

Rights List 2018

Elizabeth Wales, [Elizabeth.wales@waleslit.com](mailto:Elizabeth.wales@waleslit.com)  
Neal Swain, [waleslit@waleslit.com](mailto:waleslit@waleslit.com)

***Victory Parade* by Leela Corman**

(Schocken/Pantheon, 2019) Altie Karper, Editor. Graphic novel.  
Knopf Doubleday Group: World English.

**Rights Available:** translation, audio, film & television.

Comparable Titles/Market: for readers of Marjani Satrapi's *Persepolis*, Art Spiegelman's *Maus*, and Rutu Modan's *The Property*, and readers of graphic novels and historical fiction.

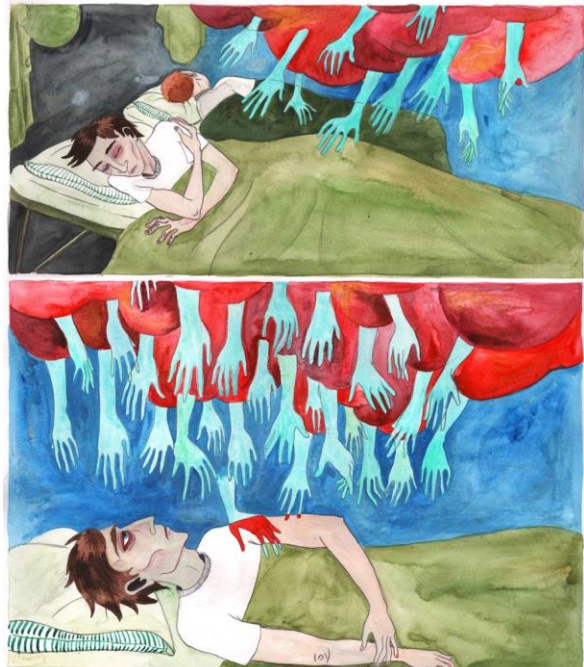
*Victory Parade* is a story of women in Brooklyn during the Second World War, working in the Navy Yard and navigating the sometimes treacherous personal landscape of wartime. It's also a tale of refugee trauma, female power and agency, and the US Army's liberation of the Buchenwald concentration camp. Handpainted in Corman's distinctive watercolors, it takes you deep into the subconscious experiences around war, death, and mass trauma. And it's also got women's wrestling.

A short excerpt is available from *Tablet*: <http://www.tabletmag.com/jewish-life-and-religion/230037/bearing-witness-at-buchenwald>.

Another excerpt will run in *The Believer* this spring and is available for circulation among interested publishers.

**Leela Corman** is an illustrator, cartoonist, and Middle Eastern dancer. Her most recent graphic novel, *Unterzakhn*, has been published in five languages and won the 2013 Le Prix Millepages and was nominated for the L.A. Times Book Award, the Eisner Award, and Le Prix Artemisia.

Her short comics have run in *Nautilus Magazine*, *The Nib*, *Tablet Magazine*, *Symbolia*, and *The OC Weekly*. Her illustrations have been included in venues including PBC, *The New York Times*, and BUST Magazine.



***Mozart's Starling* by Lyanda Lynn Haupt**  
(Little, Brown, April 4, 2017). Tracy Behar, Editor.  
Little, Brown: World English, audio.

**Rights Available:** translation, film & television. **Rights Sold:** Japan.

MOZART'S  
STARLING  
LYANDA LYNN HAUPT



Lyanda Lynn Haupt will give a talk at the Stiftung Mozarteum on January 26 at 18:00 during the Salzburg 2019 Mozartweek concert series. <https://mozartwoche.at/en/index.html#top-a>

Comparable Titles/Market: for readers who enjoyed Helen Macdonald's *H is for Hawk*, Peter Matthiessen's *The Birds of Heaven*, David Abram's *Spell of the Sensuous*, or the prose of Adam Gopnik and Annie Dillard; birders and readers interested in history, biography, music, animal intelligence, and strong non-fiction narratives.

*Mozart's Starling* features two parallel stories, one about Mozart's relationship with his beloved pet starling, and the other about the author's adventures with her daughter and husband as they raise Carmen, their own pet starling. The overarching narrative reaches into the realms of creativity, inter-species communication, music, birdsong, and the power and potential in human-animal relationships.

"Mozart's Starling is pure pleasure." —**Thor Hanson**, author of *The Triumph of Seeds*

"As riveting as a good novel." —**Robert Michael Pyle**, author of *Through a Green Lens*

"Haupt's book entertainingly entwines two tales: what is both known and surmised about the life of Mozart and his pet starling, and the actual facts-of-life about living with such a creature."  
—**Irene M. Pepperberg**, Ph.D., Harvard University research associate and author of *Alex & Me*

**Lyanda Lynn Haupt** is the author of four other books, including *Crow Planet: Essential Wisdom from the Urban Wilderness*. Her writing has won the Washington State Book Award and the Sigurd F. Olson Nature Writing Award. She has created educational programs for Audubon, worked in raptor rehabilitation, and as a seabird researcher for the U.S. Fish and Wildlife Service.

W A L E S L I T E R A R Y A G E N C Y , I N C

***Be Brave, Be Kind, Be Thankful: A Year in Small Town Government* by Heather Lende**  
(Algonquin, TBA). Amy Gash, Editor.  
Algonquin: World rights.

**Rights available:** Contact Algonquin regarding rights for this title.  
<https://www.workman.com/retailer-information/international-sales>

From the write-up in Publisher's Lunch: "New York Times bestselling author of *If You Lived Here, I'd Know Your Name*, Heather Lende, *Be Brave, Be Kind, Be Thankful*, a true story of running for and holding local office in a tiny Alaskan town in the same year that Donald Trump became president, touching upon the deep political divisions in the country, the need for women in elected office, and democracy itself— both the nitty-gritty work of it and the lofty ideals."

Heather Lende lives in Haines, Alaska. Her essays and columns have appeared in the Christian Science Monitor, Country Living, and Women's Day, and been read on NPR. She writes obituaries for the Chilkat Valley News and a column for the Alaska Dispatch News. This will be her forth book.

***At Peace: Choosing a Good Death After a Long Life***  
**by Samuel Harrington, MD**  
(Grand Central, February 6, 2018). Karen Murgalo, Editor.  
Grand Central: World Rights.

**Rights Available:** Contact Grand Central Life & Style with any rights inquiries.  
[GCPrights@hbgusa.com](mailto:GCPrights@hbgusa.com)

Comparable Titles/Market: for readers of Atul Gawande's *Being Mortal* and Sherwin Nuland's *How We Die*, and caregivers, doctors, and people planning for their future deaths.

The authoritative, informative, and reassuring guide on end-of-life care for our aging population. Written by an experienced physician, *At Peace* outlines specific active and passive steps that older patients and their healthcare proxies can take to ensure loved ones live their last days comfortably at home and/or in hospice when further aggressive care is inappropriate.

"Dr. Sam Harrington has provided an invaluable road map for all of us facing the challenge of critical end-of-life decisions for friends, family, and ultimately, ourselves... Here is a medical expert who puts patients and their welfare first. This is an invaluable addition to the literature." —**Andrea Mitchell**, anchor and correspondent for NBC News

"This is a book of wisdom and value for people at any stage of life." —**James Fallows**, *The Atlantic*

"Well researched, clear-eyed, and brilliantly practical." —**Lucy Kalanithi**, MD, clinical assistant professor of medicine, Stanford University School of Medicine, and author of the epilogue of *When Breath Becomes Air*, the book by her late husband, Paul Kalanithi

***In the Province of the Gods* by Kenny Fries**

(University of Wisconsin Press, August 2017). Raphael Kadushin, Editor.  
University of Wisconsin Press: World English.

**Rights Available:** translation, audio, film & television. **Rights Sold:** Japan.

Comparable Titles/Market: for readers of *The Songlines* by Bruce Chatwin; *The Year of Magical Thinking* by Joan Didion; *Half Empty* by David Rakoff; and readers interested in travel, memoir, and disability studies.

*In the Province of the Gods* is a love letter to Japan, a country that embraces the author, Kenny Fries, when he needs it the most. While visiting Japan on a Fulbright Scholarship to study views on disability in Japanese culture, Kenny Fries is diagnosed with AIDS.

"... *In the Province of the Gods* is that rare kind of book that offers us a profound sense of what it means to be truly alive." —**Mira Bartok**, author of the National Book Critics Association Award-winning *The Memory Palace*

"*In the Province of the Gods* is a delicately wrought memoir that chronicles shifts in self-perception. Kenny Fries examines spiritual, historical, and cultural facets of Japan while simultaneously mourning the end of a relationship and braving HIV. Born disabled, Jewish, gay—used to being an outsider in America—the author realizes, to his surprise, that in Japan, none of these identities holds as much significance as being a gaijin." —**Foreword Reviews**

**Kenny Fries** has received grant support for this project from the Creative Capital Foundation; the Japan/US Friendship Commission and the National Endowment of the Arts; the Ontario Arts Council; the Toronto Arts Council; Yaddo; The MacDowell Colony; and Ledig House International Writers Residence. His op-ed about Aktion T4, the Nazi program to murder people with disabilities, was recently published in the *New York Times* and he is currently writing a book on the same topic.

***Three Sides Water* by Peter Donahue**

(Ooligan Press, May 2018) Ooligan Press: World English.

**Rights Available:** translation, film & television, excerption.

*Three Sides Water* is about tackling change; learning to grow; and becoming the person you need to be. The three novellas in this collection take readers across generations and the dramatic landscape of the Pacific Northwest's Olympic Peninsula, stopping off in the lives of three ordinary people on their separate routes to becoming masters of their own destiny.

Peter Donahue is the author of the novels *Clara and Merritt* and *Madison House*, and the short story collection *The Cornelius Arms*. He is coeditor, with John Trombold, of the anthologies *Reading Seattle: The City in Prose* and *Reading Portland: The City in Prose*.



On Submission

***¡SEFARAD! A Journey of Vibrant Vegetarian Foods from the Sephardic Diaspora***  
**by Nancy Saporta Sternbach and Selin Rozanes**

Comparable Titles/Market: For readers of *Ottolenghi* and *Plenty* by Yotam Ottolenghi, people keeping connected with their culinary history, and people who love to cook good food.

*¡Sefarad!* celebrates the food of the Sephardic Jewish diaspora throughout the Mediterranean, Turkey, and the Balkans. A compendium of recipes culled both from the authors' personal food journeys as Sephardic Jews and a host of out-of-print international cookbooks, this collection tells stories, enlivens history, and reproduces the food choices of a Ladino-speaking (ancient Spanish) population. This cookbook guides home cooks through geography, the calendar of the seasons, and the Jewish year. While some recipes celebrate their ancestral beginnings, others are offered in a modern, healthier version; all have been tested by the authors.

**Nancy Saporta Sternbach, Ph.D.**, is a professor of Spanish at Smith College in Northampton, Massachusetts, and the author or editor of books and articles on Latina and Latin American women. She is an avid and intrepid traveler, a passionate cook, and devoted teacher.

**Selin Rozanes** grew up in Istanbul as part of that city's Sephardic community. Educated at Boğaziçi University, she began a career in the travel industry, moving over to the world of food before it was fashionable to do so. Since she began her Turkish Flavours cooking classes, she has garnered many awards, the most recent of which is First Place in the Food Trekkers Awards in the category of Best Food/Beverage Tour Operations (2016).



***Sisters in the Kitchen* by Julia Boyd**

Comparable Titles/Market: for readers of *A Hunger So Wide and So Deep* by Becky W. Thompson and *Hunger: A Memoir of (My) Body* by Roxane Gay; also for black women of all ages seeking to figure out the connections between their emotions and their food cravings.

“Julia Boyd is always up to something that is mind-altering and self-affirming. *Can I Get a Witness* follows that healing approach in regard to depression.” —**Dr. Gwendolyn Goldsby Grant**

A provocative look at how emotional eating has been grossly overlooked as a health concern in the Black female community. Julia Boyd’s goal in this book is to educate, empower and celebrate the legacy of black women in the US.

Julia Boyd is a psychotherapist and the author of four highly praised and best-selling self-help books, including *Can I get A Witness: For Sisters When the Blues is More Than a Song* (Dutton, 1998) and *In the Company of My Sisters: Black Women and Self-Esteem* (Dutton, 1993). She has contributed to, or been interviewed in, a number of nationally read magazines and journals including *Essence*, *Ebony*, *Jet*, the *Seattle Times* and the *Chicago Tribune*, and contributed chapters in clinical textbooks on diversity, psychotherapy, and women’s health issues. She is an experienced public speaker who has presented at Harvard, Perdue, Rutgers, and other universities, schools, community events, industry conferences and other venues.

***The Decline of Congress* by Rep. Jim McDermott and Scott Montgomery**

Comparable Titles/Market: for readers of *Man of the House* by Speaker Tip O’Neill with William Novak; *Al Franken: Giant of the Senate* by Al Franken; and readers interested in current events and politics.

That Congress has reached an extraordinary low-point in its ability to function and in public opinion goes without saying today. That this has been compounded by the election of Donald Trump and the chaos he has brought is no accident. How and why did this happen and can the situation in Congress be reversed? *The Decline of Congress* is the one book able to answer these urgent questions through a revealing, insightful, and compelling portrait of how Congress has eroded its ability to serve the nation in the late 20<sup>th</sup> and early 21<sup>st</sup> century, and what can be done to change this situation, from the perspective of an insider with three decades of service, the training of a psychiatrist, and the instincts of a story-teller who has nothing to lose because he has now retired.

**Democratic Rep. James (Jim) A. McDermott** was the U.S. Representative for the State of Washington’s 7<sup>th</sup> District from 1989 to 2017.

**Scott L. Montgomery** is an author, public lecturer, and affiliate faculty at the University of Washington. He is the author of 12 books including the highly-regarded *The Shape of the New: Four Big Ideas and How They Built the Modern World* (Princeton, 2015), co-authored with Dan Chirot.

*Half-Broke* (working title)

by Ginger Gaffney

A memoir by a top-rank horse trainer. Ginger Gaffney volunteers at a ranch in New Mexico that doubles as an alternative prison site where residents help themselves towards recovery by working with horses: training them, caring for them, and bonding with them. Gaffney's experience connecting with struggling horses helps her connect with people struggling on their journey to wholeness. Deeply original and moving, this story will get under your skin.



“Ginger Gaffney writes the intricacies of the equine-human relationship as well as I have ever seen it written, probably because—a celebrated trainer herself—she knows a horse's mind as well as she knows her own. You will remember the troubled, tenacious and utterly winning people that populate this book for a long long time, and you will never forget the horses. As Ginger's writing mentor, I had the opportunity to read many of these chapters two or three times, and I swear to God they made me cry over and over again. In addition to all of that, this is a book that can give us hope in these troubled times, remind us that there are plenty of good beings in the world (human, equine) and they don't always appear in the places we expect them. *Half Broke* is a book that will get under your skin and stay there.

I can't wait until it is in the world so I can buy it for everybody I know.” —**Pam Houston**, author of *Cowboys Are My Weakness*