

# The Fielding Agency

## Frankfurt 2018 Rights List

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# NONFICTION

**LIOR ARUSSY with Foreword by William C. Taylor**

**NEXT IS NOW: Five Steps for Embracing the Future**

**US Publisher: Simon & Schuster**

**Primary agent: Leila Campoli/Stonesong**

**Material available: Final edition (Lead Hardcover/Paperback, May 2019)**

Praised by *New York Times* bestselling authors Marshall Goldsmith, Tim Sanders and Joseph Michelli and with a Foreword by William C. Taylor, the co-founder of *Fast Company* and the author of *Simply Brilliant: How Great Organizations Do Ordinary Things in Extraordinary Ways*, NEXT IS NOW is a forward-thinking guide to how to make change work— and stick— in today’s climate of continual change.

In today’s ever-evolving business climate, companies must be ready to deal with change yet change efforts succeed in business a mere 9% of the time. Why? In NEXT IS NOW, Arussy explains why change fails and outlines a five-step program he’s developed after helping over 700,000 employees achieve sustainable transformation. Arussy’s proven plan and strategies give leaders and employees alike the tools to achieve effective change and innovation by helping businesses become change resilient.

Lior Arussy is the founder and President of Strativity Group, Inc, which works with many global businesses (Mercedes-Benz, HSBC, FedEx and Johnson & Johnson, among others) to meet the demands of a changing market. Arussy has been featured on MSNBC, CNBC, Bloomberg TV and in the *Wall Street Journal*, *Harvard Business Review*, *Fast Company*, *CRM Magazine*, *Smart CEO Magazine* and *Inc.* Visit Lior at [www.strativity.com/next-is-now](http://www.strativity.com/next-is-now).

**The Fielding Agency handles all foreign translation rights.**

*Audio:* Simon & Schuster Audio

*UK/ANZ:* LID Publishing

*Russia:* EKSMO

*Vietnam:* Offer pending

**MICHAEL BAR-ELI, Ph.D.**

**BOOST!: How the Psychology of Sports Can Enhance your Performance in Management and Work**

**US Publisher: Oxford University Press**

**Primary agent: Leila Campoli/Stonesong**

**Material available: Final edition (Hardcover/Paperback, November 2018)**

As both a sports and organizational psychologist for more than 35 years, Bar-Eli has researched the science of performance and worked directly with elite athletes, coaches and teams to help them improve their success. *BOOST!* takes the lessons he's learned from sports psychology and translates them for leaders and managers at any stage in their career. Through original scientific research, unique case studies and anecdotes from the world of sports and beyond, Bar-Eli explains the psychological underpinnings of human behavior and how we can harness this knowledge to perform at our highest levels in business and our personal lives.

Michael Bar-Eli, Ph.D. is a Professor and Chair of the Business Administration Department and the Nat Holman Chair in Sports Research at the Faculty of Business and Management,

Ben-Gurion University in Israel. He also heads the Sport Management program at the Wingate Academic College. Bar-Eli has consulted for elite athletic teams, including the Israeli Olympic team, and prominent organizations such as NASA and The Israel Defense Forces. He has published several academic books and his work has appeared in *The New York Times*, *The Washington Post* and *Forbes*.

**The Fielding Agency handles all foreign translation rights.**

*Audio:* Audible

*Germany:* Wiley Verlag

*Israel:* Or'Am Publishing

*Korea:* Cheomnetworks Co.

*Russia:* Popuri

### **ERIN FALCONER**

**HOW TO GET SH\*T DONE: Why Women Need to Stop Doing Everything So They Can Achieve Anything**

**US Publisher:** North Star Way/Simon & Schuster

**Primary agent:** Maria Ribas/Stonesong

**Material available:** Final edition (Hardcover/Paperback, January 2019)

A powerful blend of *Lean In* meets *The Four-Hour Work Week*, HOW TO GET SH\*T DONE is the first productivity book—written *by* a woman *for* women-- to show overscheduled, overwhelmed women how to do less so they can achieve more. Women have a lot of responsibilities—at home, in their communities and professionally- but they don't often examine *why* they're doing all the millions of items on their to-do lists. Packed with real-life advice, honest stories from Erin's successful career and dozens of actionable resources, HOW TO GET SH\*T DONE will teach readers how to focus on the three areas of life where they want to excel and then show how to off-load, outsource or just stop giving a damn about the rest. It shows readers- even the most perfectionistic -- how to improve their productivity so they can stop doing everything for everyone and start doing what matters to them.

Erin Falconer is the co-owner and Editor-in-Chief of the highly respected self-improvement site *Pick the Brain* (with over 1.8 million monthly page views and read in more than 35 countries daily). In 2013, *Forbes* named *Pick the Brain* as one of the “Top 100 Most Influential Sites for Women” alongside Pinterest. Erin Falconer was designated as one of the “Top Digital Entrepreneurs in Los Angeles” by *LA Confidential* and one of “Top 10 Women Changing the Digital Landscape for Good” by *Refinery 29*.

**The Fielding Agency handles all foreign translation rights.**

*Germany:* Gabel Verlag

*Russia:* EKSMO

*Vietnam:* AZ Vietnam

**JAMES R. HANSEN, Ph.D.**

**FIRST MAN: The Life of Neil A. Armstrong**

**US Publisher: Simon & Schuster**

**Primary agent: Laurie Fox/Linda Chester Literary Agency – West Coast**

**Material available: Final edition (October 2018 to coincide with film's release date in US)**

FIRST MAN is the basis for biopic to be released in US by Universal in October 2018. Ryan Gosling plays the iconic role of Neil Armstrong and Oscar-winning director, Damien Chazelle, directs. Gosling and Chazelle most recently teamed up for *La La Land*, which won many Golden Globe and Oscar awards. The screen adaptation for FIRST MAN has been written by Josh Singer, who won an Oscar for his screenplay for *Spotlight*.

FIRST MAN is the *only* authorized biography of Neil A. Armstrong. It was a *New York Times* bestseller when it was originally published years ago and was praised by *Publishers Weekly* as “a must for astronaut buffs and history readers alike.”

James R. Hansen, Ph.D. is a Professor of History and Director of the Honors College at Auburn University. The original edition of FIRST MAN was awarded the American Astronautical Society's Prize for Astronautical Literature, the American Institute of Aeronautics and Astronautics' Outstanding Book Award and *CHOICE* Magazine's Outstanding Academic Book of the Year.

**The Fielding Agency handles all foreign translation rights.**

*Film:* Universal (Ryan Gosling starring; Damien Chazelle directing)

*UK:* Simon & Schuster

*Brazil:* Editora Intrinseca

*China:* Shanghai Insight

*Croatia:* FOKUS

*Czech Republic:* Euromedia

*France:* Michel Lafon

*Germany:* Heyne

*Greece:* ROPI Publications

*Hungary:* Gabo

*Italy:* Rizzoli

*Japan:* Kawade Shobo Shinsha

*Korea:* RPSPACE

*Polish:* Wielka Litera

*Portugal:* Penguin Random House

*Russia:* EKSMO

*Spain:* Penguin Random House

*Sri Lanka:* Sarasavi Publishers

*Taiwan:* Chi Ming

*Thailand:* Gypsy Books

*Turkey:* Egitim Yayınevi

**FRANCINE JAY (aka Miss Minimalist)**

**LIGHTLY: How to Live a Simple, Serene and Stress-Free Life**

**US Publisher: Houghton Mifflin Harcourt (in 7-way auction)**

**Primary agent: Maria Ribas/Stonesong**

**Pub date: Fall 2019**

**Material available: Final manuscript available**

Written by the pioneer of the minimalist movement in the US and author of THE JOY OF LESS which was licensed in 20+ languages, LIGHTLY will teach readers to lighten every aspect of their lives. Life is weighing us down. We think if we have it all and do it all, our lives will be complete but instead, our closets become overstuffed, our calendars overscheduled and our spirits overwhelmed. Instead of feeling happy, we just feel heavy.

In LIGHTLY, Francine Jay shows readers how to cast off those burdens and move through their days more easily and gracefully. "Lighten Your Stuff" shows readers how to reduce the clutter in their home; "Lighten Your Stress" helps readers set priorities and put systems in place so they can lead a less busy life. The goal is not to get more done, but to have less to do; "Lighten Your Spirit" helps readers let go of inner clutter (negative thoughts and other stressors) and free up their heart and mind for deeper, more meaningful experiences; and "Lighten Your Step" shows readers a number of ways to reduce their impact on the planet.

Francine's previous book, THE JOY OF LESS, helped thousands of readers declutter their homes, embrace accessible minimalism and simplify their lives. Foreign editions published in *Brazil* (Paralela/Companhia das Letras); *China* (Beijing Han Tang Yang Guang Media); *Czech Republic* (ANAG); *Egypt- Arabic*: (Al-Karma Books); *France* (Editions First (NA French: Guy Saint-Jean Editeur; Paperback: Pocket); *Germany* (Mosaik/Goldmann); *Indonesia* (PT Gramedia); *Italy* (Bompiani); *Japan* (Discover 21); *Korea* (Book 21); *Lithuania* (Tyto Alba); *Netherlands* (Prometheus); *Poland* (Muza); *Portugal* (Objetiva/PRH); *Russia* (EKSMO); *Slovak Republic* (Albatros); *Spain* (Zenith/PRH (Book Club: Circulo de Lectores)); *Taiwan* (As If); *Thailand* (Post Books); and *Turkey* (Notos Kitap).

Francine Jay has been featured on CNN, BBC, *NBC Today* and in *The Chicago Tribune*, *The Guardian*, *The Financial Times*, *Forbes*, *The Huffington Post*, *Spiegel* and *Dr. Oz's The Good Life*. Visit Francine at [www.missminimalist.com](http://www.missminimalist.com).

**The Fielding Agency handles all foreign translation rights.**

*Audio*: Audible- in auction

*UK/ANZ*: Offer pending

*Korea*: Vega Books

*Russia*: EKSMO

**MAURA JOHNSTON**

**REBEL HEART: The Madonna Story**

**US Publisher: Hanover Square Press/HarperCollins**

**Primary agent: Paul Bresnick/Bresnick Weil Agency**

**Pub date: Fall 2021**

**Material available: Proposal; Final manuscript expected February 2020**

Prince is dead. Michael Jackson passed away in 2009. Of the musical acts that achieved pop megastardom in the first blush of the MTV age, Madonna, the Catholic girl gone bad who

expressed herself through sex and dancing and more sex, is the biggest one still standing. The 59-year-old pop chameleon is not only still around; she's still making music conversant with current trends, ageism and sexism and whatever-else-ism be damned. But for all her achievements— disrupting fashion standards, advocating for LGBTQ rights, flipping discussions of sex and religion into entirely new territory, understanding the music-video medium innately, reeling off hit after hit after hit—few writers have sat down and looked at her artistic achievements in a critical context. She's not a rock musician; nor is she a singer-songwriter in the traditional sense. She's very proudly a pop artist, trying to reach the maximum number of people at one time through the power of her beats and her boasts. And she deserves a proper biography—not a gossipy tell-all, but an attempt to put her work, which defined its era and continues to influence up-and-coming artists, into a cultural context. Written in the spirit of Craig Marks and Rob Tannenbaum's *I Want My MTV* and Greg Renoff's *Van Halen Rising*, REBEL HEART will show how Madonna's influence transformed pop in a way that has reverberated for decades.

Maura Johnston has written about music and culture for more than 20 years and has been published in *The New York Times*, *TIME*, *The Boston Globe* and *Rolling Stone*. She is also an adjunct instructor in the journalism department at Boston College. Previously she was a founding editor of the music blog, *Idolator*, and served as the music editor at *The Village Voice*.

**The Fielding Agency handles all foreign translation rights.**

### **JOHN LELAND**

**HAPPINESS IS A CHOICE YOU MAKE: Lessons From a Year Among the Oldest Old**  
**US Publisher: Sarah Crichton Books/FSG**  
**Primary agent: Paul Bresnick/Bresnick Weil Agency**  
**Material available: Final edition (Hardcover/Paperback, January 2019)**

Praised by *Publishers Weekly* and *Kirkus Reviews* (starred review), HAPPINESS received a rave from Gretchen Rubin, #1 *New York Times* bestselling author of *The Happiness Project*, who said: “John Leland’s practical, powerful insights into the rich experiences of the “oldest old” can guide all of us to lead happier lives—no matter what our age.”

In 2015, the award-winning journalist Leland set out to meet some of the city’s oldest residents for a popular *New York Times* series on the fastest-growing age group: those over 85 years old. He wondered: Is there a threshold at which life is no longer worth living? But the six elders Leland interviewed took him in a different direction. Beyond illuminating what it’s like to be old, physically and materially, they provided a life-changing education in resilience and joy. They had “mastered” the art of living, and they shared their wisdom generously. Leland did not anticipate all that he would learn, nor the popularity of the series (over 500,000 online views). Based on this popular series, HAPPINESS IS A CHOICE YOU MAKE is a rare, intimate glimpse into the end of life, and the insight that can enhance the years preceding. Even as our faculties decline, we can still wield extraordinary influence over the quality of our lives. Happiness *is a choice* we make.

John Leland is a reporter at *The New York Times* and the author of *Hip: The History and Why Kerouac Matters: The Lessons of On the Road (Japan: BI Press)*. Previously he was a senior editor at *Newsweek*, Editor-in-Chief of *Details*, a reporter at *Newsday* and an original columnist

at *Spin*.

**The Fielding Agency handles all foreign translation rights.**

*China:* CITIC

*Italy:* Solferino/RCS

*Japan:* NTT Publishing

*Korea:* Woongjin Think Big

*Saudi Arabia:* Qindeel Publishing

*Spain:* Ediciones Urano

*Taiwan:* AsIf Publishing

*Vietnam:* AZ Vietnam

## **JACKSON MACKENZIE**

**WHOLE AGAIN: Healing Your Heart and Rediscovering Your True Self After Toxic Relationships and Emotional Abuse**

**US/UK Publisher: Tarcher Perigee**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: January 2019**

**Material available: Final manuscript**

Often called the Greg Berendt (*He's Just Not That Into You*) of toxic relationship self-help, Jackson MacKenzie is back with a new book for survivors of psychopathic abuse. Whereas his first book, PSYCHOPATH FREE, was about identifying and surviving a toxic relationship, WHOLE AGAIN guides readers in how to heal from abuse in order to find love and acceptance.

Like Tara Brach's *Radical Acceptance* and Bessel van der Kolk's *The Body Keeps Score*, WHOLE AGAIN offers hope and strategies for recovery to anyone who has survived a toxic relationship. From personal experience and his extensive work with survivors of abusive relationships, MacKenzie discovered that survivors frequently have symptoms of trauma lasting long after the relationship is over. These may include feelings of numbness and emptiness, depression, mood swings, perfectionism, caretaking and people-pleasing, a need for control, substance abuse and more. Through a practice of mindfulness, introspection and exercises using specific tools, MacKenzie shows survivors of abusive relationships how to identify their protective self, uncover their core self and find a new relationship with a loving partner.

Jackson MacKenzie is the author of PSYCHOPATH FREE, the first guide written by a survivor to help survivors identify and survive a toxic relationship. PSYCHOPATH FREE has sold over 100,000 copies in US and has been translated into 9 languages: *China* (Beijing United Creadion Culture); *France* (Editions Leduc.s); *Italy* (Giunti); *Korea* (Munhaksasang); *Poland* (Helion); *Russia*: (Atticus-Azbooka); *Taiwan* (Global Group); *Turkey* (Okuyanus); and *Ukraine* (Vivat). MacKenzie is the co-founder of PsychopathFree.com, an online support community that reaches millions of abuse survivors each month and has 500,000 Facebook fans.

**The Fielding Agency handles all foreign translation rights.**

*Audio:* Tantor Media

*Poland:* Helion

**MARGOT MIFFLIN**  
**LOOKING FOR MISS AMERICA**

**US Publisher: Counterpoint**

**Primary agent: Laurie Fox/Linda Chester Agency- West Coast**

**Pub date: Fall 2020**

**Material available: Proposal; Final manuscript expected Summer 2019**

A cultural history of the Miss America pageant as it approaches the 100th anniversary of its founding in 1921, LOOKING FOR MISS AMERICA will examine the ways in which women over the past century have used the event for economic mobility and opportunity. It will feature surprising anecdotes (a contestant arrested on the beach for wearing the swimsuit she'd competed in the day before) and supporting players (including judge Norman Rockwell and his corset!) as well as spotlighting participants who made the pageant an unintended index of feminist progress.

Margot Mifflin has written for *The New York Times*, *Entertainment Weekly*, *The Believer* and Salon.com, and lectures about women, art and contemporary culture. Mifflin is an associate professor in the English Department of Lehman College of the City University of New York (CUNY), and directs the Arts and Culture program at CUNY's Graduate School of Journalism. She is the author of *The Blue Tattoo*.

**The Fielding Agency handles all foreign translation rights.**

**ROSA PARK & RICH STAPLETON**

**CEREAL CITY GUIDE: London**

**CEREAL CITY GUIDE: Paris**

**CEREAL CITY GUIDE: New York**

**US/UK Publisher: Abrams Books**

**Primary agent: Maria Ribas/Stonesong**

**Material available: Final edition (October 2018)**

*Cereal* is the leading independent publisher for travel and lifestyle. Building on their magazine brand, *Cereal* will publish CEREAL CITY GUIDES, which offers sophisticated and armchair travelers alike a stunning look at the best museums, galleries, restaurants and shops in the world's best cities. Each a finely curated guide to one of the world's greatest cities (Paris, London, and New York), Rosa and Rich will deliver printer-ready files for each book, including approximately 150 photographs and 15,000 words per book.

The *Cereal* magazine sells over 80,000 copies per year and has over 1.5 million fans on Instagram and Facebook. Rosa Park is Co-Founder and Editor-in-Chief of *Cereal*. Her work has been commissioned by fashion and luxury brands such as Mont Blanc, Peninsula Hotel, Relais & Chateaux and Mr. & Mrs. Smith. She has over 100,000 followers on Instagram (@rosaliapark). Rich Stapleton is Co-Founder and Art Director of *Cereal* as well as an acclaimed photographer who has shot campaigns for the Four Seasons Hotel, Gap, Skagen and Mr. Porter. He has over 135,000 followers on Instagram (@rvstapleton).

**The Fielding Agency handles all foreign translation rights.**

*Korea: Seedpaper*

**BECKY RAPINCHUK**

**CLEAN MAMA'S GUIDE TO A HEALTHY HOME: The Simple, Room-by-Room Plan for a Natural Home**

**US Publisher: HarperOne**

**Primary agent: Maria Ribas/Stonesong**

**Pub date: March 2019**

**Material available: Final manuscript available**

Rapinchuk is the leading authority on homekeeping with her popular cleaning blog, *Clean Mama*, which reaches over 20 million readers worldwide. Drawing on scientific research which points to a clear link between household chemicals and a number of diseases and chronic health issues, the CLEAN MAMA'S GUIDE will be the first book to tackle the important and timely issue of toxicity in the home and to give readers a clear and actionable plan for ridding their homes of dangerous chemicals and other toxins once and for all. The Weekend Kick-Start Detox will reveal to readers the most important, high-impact changes they can make right away to significantly improve the health and safety of their homes in just one weekend. And The Room-by-Room Guide walks readers through their homes room-by-room and identifies high-risk areas. In the CLEAN MAMA'S GUIDE, Becky shows that going natural isn't just a better way to a cleaner home — it's vital to the health of our bodies, our families and our planet.

Becky Rapinchuk is the author of SIMPLY CLEAN, which sold in *China* (Beijing Huazhang Graphics & Information); *Germany* (Narayana); *Italy* (Newton Compton) and *Russia* (Kladez). Her blog, *Clean Mama*, is the most popular cleaning website in the world. She has over 775,000 followers on Facebook and Instagram. Rapinchuk has worked for a variety of brands as an ambassador or brand affiliate including Dyson, Home Depot and Martha Stewart. She is an online columnist for *Better Homes & Gardens*, the housekeeping expert on Answers.com, and a regular home expert for *Real Simple*, *The New York Times*, *Bon Appetit*, *HGTV Magazine*, *InStyle*, *Oprah.com*, *Refinery29* among others.

**The Fielding Agency handles all foreign translation rights.**

**CELIA S. STAHR, Ph.D.**

**FRIDA IN AMERICA**

**US Publisher: St. Martin's Press**

**Primary agent: Laurie Fox/Linda Chester Literary Agency- West Coast**

**Pub date: Fall 2019/Winter 2020**

**Material available: Final manuscript expected January 2019**

FRIDA IN AMERICA is the first major biography in over 30 years of Frida Kahlo, one of the most famous female artists in the world and the first 20th century Mexican artist to be hung in the Louvre. It will focus on the crucial time Frida spent in the United States alongside her husband, Diego Rivera, later surpassing him on the world stage. In America, Frida Rivera became Frida Kahlo and forged her signature painting style. She also suffered 2 out of 3 major traumas that would change her sensibility (and art) forever. Most importantly, Stahr has made use of 2,000 unpublished letters of Frida's as well as a diary of Frida's closest friend in America, in addition to her own extensive research. FRIDA IN AMERICA has a few bombshells: for one, while in the US, Frida was the lover of Georgia O'Keeffe. In FRIDA IN AMERICA, Stahr will share new information that completes Frida's story and

offer fresh insights into her psyche, her story and her art.

Celia S. Stahr is widely published and the Professor of Art History at the University of San Francisco, who has a popular blog on Frida Kahlo. Stahr's essays and articles on Kahlo have been published in many books and journals, including *Essays on Women's Artistic and Cultural Contributions*; *Notable American Women*; and *Genders*.

**The Fielding Agency handles all foreign translation rights.**

**PAMELA D. TOLER, Ph.D.**

**WOMEN WARRIORS: An Unexpected History**

**US/UK Publisher: Beacon Press**

**Primary agent: Leila Campbell/Stonesong**

**Pub date: February 2019 (Hardcover)**

**Material available: Final manuscript**

Praised by Anne Boyd Rioux, author of *Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters*; Adrienne Mayor, author of *The Amazons: Lives and Legends of Warrior Women Across the Ancient World*; and Elizabeth Letts, author of the *New York Times* bestseller, *The Perfect Horse*.

Bursting with awe-inspiring stories, WOMEN WARRIORS tells the stories of women throughout history for whom battle was not a metaphor. In this fascinating world history, Toler shows us how, and more importantly *why*, these women rose to great acts of heroism, often sidestepping gender norms to protect what they love; fight for what they need; and take control over their own fates. Among the warriors readers will meet are the African queen, Amina of Hausa, who led her warriors in a campaign of territorial expansion for over 30 years; the Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam; the Joshigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century; and Maria Bochkareva, who commanded Russia's first all-female battalion during World War II.

Pamela Toler, Ph.D. is the author of three previous books, most recently, *Heroines of Mercy Street* (Little, Brown), a look at the lives of the real nurses depicted in the PBS show, *Mercy Street*. Her work has appeared in *Calliope*, *History Channel Magazine* and on Time.com.

**The Fielding Agency handles all foreign translation rights.**

**MARC WEBER**

**WEBS: How the Online World Was Built on Broken Dreams of a "World Brain" (and Why We're Still Only Using Half Its Power)**

**US Publisher: Thomas Dunne Books/St. Martin's Press**

**Primary agent: Laurie Fox/Linda Chester Literary Agency**

**Pub date: Fall 2019**

**Material available: Few chapters; Final manuscript expected January 2019**

Today over 4 billion people are connected by the Internet and smartphones, yet nearly no one understands where the World Wide Web came from. In this fascinating book, Weber,

the founding curator of the Internet History Program at the Computer History Museum in Silicon Valley, gives the first full-length history of the online world. It's a story that spans from the ancient origins of written "hypertext" in the Near East to sexy social networking in France in the early 1980s. Drawing on hundreds of interviews with the Web's early proponents and creators, Weber explores its origins and explains why the Web succeeded where its predecessors did not. From workshops in ancient Iraq where scribes first wrote on wet clay to the Queen of England sending her first e-mail in 1976 to the hills of Kenya where herders' cell phones sell cattle and take care of all banking, WEBS will take readers on a wild, eye-opening ride through the most comprehensive history yet of our connected world.

An award-winning technology writer and journalist, Marc Weber is uniquely qualified to write this book. Sir Tim Berners-Lee gave the first full history of his invention of the Web only to Marc Weber and to his Web History Project. The author has interviewed hundreds of people, including those at CERN, the Web's birthplace in Switzerland, Netscape, The White House, Microsoft, Xerox and MIT. Co-founder of the Web History Project, Weber assembled the first archive of Web materials; later he founded the Web History Center and, as a historian, began developing the permanent exhibits for the Computer History Museum.

**The Fielding Agency handles all foreign translation rights.**

### **ROBERT ZUBRIN**

**THE CASE FOR SPACE: How We Can Open the Infinite Frontier, and Why We Must**  
**US Publisher: Prometheus**

**Primary agent: Laurie Fox/Linda Chester Literary Agency**

**Pub date: May 2019 (in time for 50<sup>th</sup> Anniversary of the July 1969 First Moon Landing)**

**Material available: Proposal; Final manuscript expected January 2019**

Written by the Founder and President of the Mars Society and author of many books including the science classic THE CASE FOR MARS, THE CASE FOR SPACE shares with readers how specifically we will become a spacefaring culture, and why humans *must* explore the ultimate frontier. Starting with a discussion of present-day breakthroughs, Zubrin takes a deeper look at where they may lead: to ultrafast global travel through suborbital space and to human settlement of the Moon, Mars, the outer solar system, and ultimately the stars. Both are possible and Zubrin explains how to achieve them. The second half of the book explores what we will gain by undertaking this grand adventure, and what we may lose by failing to do it. Will we be limited to one world with limited resources and limited prospects? Or can we become a spacefaring species, with an infinite universe open before us? There is immense knowledge to be gained in space, but there are also immense dangers.

With a Masters in Aeronautics and a Doctorate in Nuclear Engineering, Robert Zubrin Ph.D. is former head of the "Mars Direct" program at Lockheed Martin Aeronautics. Zubrin has written nine books, including THE CASE FOR MARS, which was published in UK (Simon & Schuster); *China* (Science Press); *Germany* (Heyne); *France* (Henri Gorsau); *Japan* (Tokuma Shoten); *Poland* (Proszynski i S-ka); *Russia* (EKSMO); and *Taiwan* (Business Weekly Publications). For his work in promoting space exploration and engineering, Zubrin received the Heinlein Award, whose other recipients include Arthur C. Clarke.

**The Fielding Agency handles all foreign translation rights.**

# FICTION

**LAYLA ALAMMAR**

**THE PACT WE MADE**

**UK Publisher: The Borough Press/Harper UK**

**Primary agent: Melissa Edwards/Stonesong**

**Pub date: March 2019 (to coincide with International Women's Day)**

**Material available: Final proofs available**

Beautifully written, THE PACT WE MADE is a story of one woman's search for freedom and explores the duality of being a woman in contemporary Kuwait. Dahlia is staring down the barrel of her 30th birthday, the age when a Kuwaiti woman from a good family is past her prime marrying years. She straddles two worlds: one in which she's a modern woman with a good job and a vibrant social life in a modern city, and another where she still lives with her parents, can't have male friends or leave the country without her father's permission. Dahlia also has a deeply buried secret. When an assailant from her past meets his untimely death, she realizes the scars haven't healed after all and she must dig deep to make a choice about her future.

Layla AlAmmar grew up in Kuwait with an American mother and a Kuwaiti father. She has a Masters in Creative Writing from the University of Edinburgh. She currently lives in Kuwait.

**The Fielding Agency handles all translation rights except in Germany.**

*Israel:* Offer pending

**LAURA BICKLE**

**PHOENIX FALLING: Book #3**

**US/UK Publisher: HarperVoyager**

**Primary agent: Becca Stumpf**

**Pub date: February 2019**

**Material available: Final manuscript available**

This spin-off series to the well-received DARK ALCHEMY novels (a supernatural blend of Stephen King's *The Gunslinger* meets *Breaking Bad*) shows how weird and wonderful the West can truly be. Petra Dee and her immortal husband, Gabe, have been trying to enjoy an "ordinary" life in Temperance, Wyoming, a wickedly enchanted land founded generations ago by the alchemist, Lascaris. But as a reasoned geologist, Petra can't fathom the wildfires suddenly engulfing Yellowstone National Park, or why Gabe claims to have seen the sky explode in flames. Is a merciless source of evil carrying a torch for the past? With the help of Gabe and her coyote sidekick, Sig, Petra must venture into Lascaris's shadow before he turns her world into an inferno burning out of control.

Other books in the Wildlands series include: NINE OF STARS and WITCH CREEK. Praised for writing "horror with heart and soul," Laura Bickle is also the author of THE HALLOWED ONES and THE OUTSIDE (*France*: J'ai Lu) and two adult fantasy novels, *Embers* and *Sparks*, which were published in *Germany* (Lubbe) and *Russia* (AST). Visit Laura at [www.laurabickle.com](http://www.laurabickle.com)

**The Fielding Agency handles all translation rights.**

**DOUG BURGESS**  
**FOGLAND POINT**

**US Publisher: Poisoned Pen Press**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Material available: Final edition (Hardcover, August 2018)**

Praised by *Publishers Weekly* (starred review) for its “elegant prose, a veritable Chinese box of puzzles, and authentic, well-rounded characters,” FOGLAND POINT is a debut you don’t want to miss. David Hazard wanted nothing more than to forget his renegade family and the foggy New England village “on the wrong side” of the bay where he grew up. When sudden tragedy brings him back to Little Compton to care for his grandmother during her struggle with dementia, he discovers her fragile memories may hold the key to a bizarre mystery half a century old - and perhaps to the sudden and brutal murder right next door. But can Grandma Maggie’s recollections be trusted, especially in a town where everyone has a secret, including David himself?

Doug Burgess grew up in a small town just across the bay from Little Compton, where his family has lived for over 350 years. He is a distinguished author of nonfiction, a featured blogger for *The Huffington Post*, has published short fiction in the *Ellery Queen Mystery Magazine*, and is a professor of history in Manhattan.

**The Fielding Agency handles all translation rights.**

**SEAN DANKER**

**THE GLORY OF THE EMPRESS: Book #3**

**US/UK Publisher: Roc**

**Primary agent: Mary Moore/Kimberley Cameron & Associates**

**Material available: Final edition (May 2018)**

The third installment in this exciting series, which *BiblioSanctum* said was “the most entertaining military science fiction I read all year,” features an eclectic mix of Evagardian soldiers on a mission to test a new weapon that could change the world. Everything about the mission is unconventional but it should still be an easy tour. After all, a few pirates can’t possibly threaten Evagard’s elite, especially when they’re armed with the most powerful technology in the Imperium. But it’s an unproven system aboard an experimental ship, and there are worse things than pirates waiting in the Demenis System. Far from the front lines, the crew of the Lydia Bennett is about to start a war of their own, and they’re a long way from home.

Other books in series include: FREE SPACE: #2 and ADMIRAL: #1, which received praise from Jean Johnson, William C. Dietz and Marko Kloos, who said ADMIRAL was “*The Martian* meets *Bourne Identity* by way of *Alien*.” Sean is currently working on Book #4 in series, which Roc will publish. Visit Sean at [www.seandanker.com](http://www.seandanker.com)

**The Fielding Agency handles all translation rights.**

*Russia*: EKSMO

**ALLEN ESKENS**

**THE SHADOWS WE HIDE**

**US Publisher: Mulholland Books/Little Brown & Co.**

**Primary agent: Amy Cloughley/Kimberley Cameron & Associates**

**Pub date: November 2018**

**Material available: Final manuscript available**

Praised by *Publishers Weekly* (starred review) as "a brilliant sequel...darkly lyrical and brutally intimate," THE SHADOWS WE HIDE is the highly-anticipated sequel to the award-winning and *USA Today* bestseller THE LIFE WE BURY, which sold over 300,000 copies, has been published in 22 languages and is being developed for a feature film.

Joe Talbert, Jr. has never met his father. Now out of college, a reporter for the *Associated Press*, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in Minnesota. Full of curiosity about whether this man might be his father, Joe is shocked to find that none of the town's residents have much to say about the dead man - other than that his death was long overdue. Joe discovers that the dead man was a loathsome man who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too, passed away. Mired in uncertainty, Joe must put together the missing pieces of his family history before his quest for discovery threatens to put him in a grave of his own.

THE LIFE WE BURY won the Barry Award; the Rosebud Award; the Minnesota Book Award; and the Silver Falchion Award and was shortlisted for the Edgar and Anthony Awards. Foreign editions have been published in *Brazil* (Intrinseca); *Bulgaria* (Iztok-Zapad); *China* (Fonghong); *Croatia* (Stilus); *Czech Republic* (XYZ/Albatros); *France* (Editions Delpierre); *Germany* (Frank Festa); *Hungary* (Konyvmolykepzo); *Indonesia* (Noura Books); *Israel* (Miskal); *Italy* (Neri Pozza); *Japan* (Tokyo Sogensha); *Korea* (Dulynouk); *Latvia* (Zvaigzne ABC); *Poland* (Burda); *Romania* (Art Grup); *Russia* (Azbooka-Atticus); *Spain* (Stella Maris); *Thailand* (WeLearn); *Turkey* (Andante); and *Vietnam* (Phuc Minh Investment).

Allen Eskens is also the author of THE GUISE OF ANOTHER; THE HEAVENS MAY FALL; and THE DEEP DARK DESCENDING. He is currently working on WHERE BAD THINGS ABIDE, a stand alone historical thriller, which will be published by Mulholland Books. Visit Allen at [www.alleneskens.com](http://www.alleneskens.com).

**The Fielding Agency handles all translation rights.**

*Film:* Next Wednesday Productions

**KIMI CUNNINGHAM GRANT**

**FALLEN MOUNTAINS**

**US/UK Publisher: Amberjack Publishing**

**Primary agent: Amy Cloughley/Kimberley Cameron & Associates**

**Pub date: January 2019**

**Material available: Final manuscript available**

An absorbing mystery, FALLEN MOUNTAINS is an engaging portrait of characters driven by—and bound by—the secrets of their pasts. When Transom Shultz goes missing shortly

after returning to his sleepy hometown of Fallen Mountains, Pennsylvania, his secrets are not the only secrets that threaten to emerge. Red, the sheriff, is haunted by the possibility that a crime Transom was involved in 17 years earlier—a crime Red secretly helped cover up—may somehow be linked to his disappearance. Possum, the victim of that crime, wants revenge. And Laney will do anything to keep Transom quiet about the careless mistake they made together that could jeopardize her budding relationship. As the search for Transom heats up and the town's residents' dark and tangled histories unfold, each must decide whether to live under the brutal weight of the past or try to move beyond it.

Kimi Cunningham Grant is the author of memoir, *Silver Like Dust* (Pegasus). She is a two-time winner of a Dorothy Sargent Rosenberg Memorial Prize in Poetry and a Ruth Lilly Poetry Fellowship finalist. Visit Kimi at [kimicunninghamgrant.com](http://kimicunninghamgrant.com).

**The Fielding Agency handles all foreign translation rights.**

*Audio:* Tantor

### **A.E. HOTCHNER**

#### **THE AMAZING ADVENTURES OF AARON BROOM**

**US/UK Publisher: Nan A. Talese**

**Primary agent: Paul Bresnick/Bresnick Weil Literary Agency**

**Material available: Final edition (Hardcover, July 2018)**

Praised by Winston Groom, *New York Times* bestselling author of *Forrest Gump*, as “a wonderful, moving, action-packed novel...[that] will long remain a pillar of the American literary lexicon,” **THE AMAZING ADVENTURES OF AARON BROOM** is a heartwarming, amateur detective story set in Depression-era St. Louis that will appeal to young adults and adults like *The Adventures of Huckleberry Finn*.

Street-savvy, nearly 13-year-old Aaron Broom is guarding his father's car when he witnesses a robbery gone wrong in the jewelry store across the street. To Aaron's shock, his father -- in the wrong place at the wrong time -- is fingered as a suspect in the murder. Despite seeing the real killer flee the scene, Aaron can't do much to help -- no one will take a child's word for it. Undaunted and in search for justice, Aaron draws upon the resources of a world-weary paperboy, an aspiring teen journalist, a kindly lawyer and a neighborhood friend. As they dig into the details of the case, these unconventional detectives reveal a cover-up that goes much deeper than a jewelry store heist gone sour. Through it all, Aaron's optimistic narration and plucky resourcefulness shine through.

A.E. Hotchner just turned 101 years old and was featured in wonderful profile in *The New York Times*. He is the author of many books including the bestselling **PAPA HEMINGWAY**, a compassionate memoir of the 14-year friendship he had with Ernest Hemingway. Hotchner's memoir, **KING OF THE HILL**, was adapted into a film by Steven Soderbergh. In addition to his writing career, Hotchner is co-founder, along with Paul Newman, of *Newman's Own* foods.

**The Fielding Agency handles all foreign translation rights.**

*France:* Mercure de France/Gallimard

**KATHERINE BOLGER HYDE**

**CYANIDE WITH CHRISTIE: Book #3**

**US/UK Publisher: Severn House**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Pub date: November 2018 (Hardcover)**

**Material available: Final manuscript available**

This is the third installment in the Crime with the Classics cozy mystery series, which features a retired literature professor who finds herself surrounded by murder cases that bear an eerie resemblance to some of her favorite books. Having transformed Windy Corner, the grand Victorian mansion she inherited from her great aunt, into a writers' retreat, Emily Cavanaugh is ready to receive her first set of guests. But her careful planning is thrown into disarray by the unexpected arrival of outrageous true-crime writer, Cruella Crime, whose rude behavior is causing great offense. As a ferocious ice storm rages outside, the guests entertain one another with a game of charades. But their revelries are brought to a halt by the discovery of a body in one of the guest bedrooms. When it transpires the victim was poisoned, Emily decides to act like her favorite detective writer, Agatha Christie, and investigate. But as she pursues her enquiries, it becomes chillingly clear that she herself may have been the intended victim...

Other books in series include: ARSENIC WITH AUSTEN: #1 and BLOODSTAINS WITH BRONTE: #2. Visit Katherine at [www.kbhyde.com](http://www.kbhyde.com)

**The Fielding Agency handles all translation rights.**

*Audio:* Blackstone Audio

**SHANNON KIRK**

**EL PLAN 15/33**

**Spanish Publisher: Ediciones B**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Pub date: November 2018 (Hardcover)**

**Material available: Final manuscript available**

This dark psychological thriller is a follow up to the international bestseller, METHOD 15/33, which was published in 20 languages. In the 18 years since her escape, Lisa Yyland has been gathering knowledge and assets to capture and obtain revenge on those at the very center of her kidnapping, those who operate an insidious human trafficking ring and mean to bring torture to Lisa and others. Instead of a locked room and limited time and assets, this time, Lisa YyLand has 18 years and a whole world of resources to devise her latest plan.

Shannon Kirk is the author of METHOD 15/33, which was praised by Lisa Gardner as “completely original and totally kick ass” and received starred reviews in *Publishers Weekly* and *Booklist*. It won the *Foreword Review* “Book of the Year for Suspense” award. Foreign editions of METHOD 15/33 were published in UK/ANZ (Sphere/Little Brown); *Bulgaria* (Colibri); *China* (Pioneer); *Czech Republic* (Dobrosky); *Estonia* (Hea Lugu); *France* (Editions DeNoel (*Book club*: Le Grand Livre du Mois and *Book club*: France Loisirs)); *Germany* (Goldmann); *Greece* (Dioptra); *Indonesia* (Zaytuna UFUK Abadi); *Israel* (Modan); *Italy* (RCS/Rizzoli); *Japan* (Hayakawa); *Korea* (Gimm-Young Publishers); *Netherlands* (Crime Compagnie); *Poland* (Prozynski); *Russia* (Family Leisure Club); *Spain* (Ediciones B); *Taiwan*

(Rye Field); *Thailand* (Post Books); and *Ukraine* (RANOK).

**The Fielding Agency handles all translation rights.**

**RATI MEHROTRA**

**MAHIMATA: Book #2**

**US/UK Publisher: Harper Voyager**

**Primary Agent: Mary C. Moore/Kimberley Cameron & Associates**

**Pub date: March 2019**

**Material available: Final manuscript available**

In this thrilling fantasy for fans of Marie Lu and S.J. Kincaid, a young female assassin must confront the man who murdered her family, risk her heart and come to terms with her identity as a warrior and as a woman. Kyra has returned to the caves of Kali, but her homecoming is bittersweet. She no longer knows what her place is. Her beloved teacher is dead and her best friend Nineth is missing. And gone too is Rustan, the Marksman who helped her train for the duel with Tamsyn and became far more than a teacher and friend. Fate has plans to bring Kyra and Rustan together again. Kai Tau, the man who slaughtered Kyra's family, wages war on the Orders of Asiana. Hungering for justice, Kyra readies herself for battle, aided by her new companions: the wyr-wolves, who are so much more than what they seem. And determined to keep the woman he loves safe, Rustan joins the fight to ride by her side. But will this final confrontation ultimately cost them their love . . . and their lives?

Rati Mehrotra is the author of *MARKSWOMAN: #1*, which is in its 3<sup>rd</sup> printing, received rave reviews including a starred review in *Library Journal* and was selected as one of the "Best Fantasy Books 2018" by *BookBub*.

**The Fielding Agency handles all translation rights.**

**THOMAS KIES**

**DARKNESS LANE: Book #2**

**US/UK Publisher: Poisoned Pen Press**

**Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Material available: Final edition (Hardcover, June 2018)**

This is the second book in Geneva Chase Mystery Series, which was praised by *Publishers Weekly*, *Booklist* and *Library Journal* (starred review) as "gritty, snarky and scary." Newspaper reporter and amateur sleuth, Geneva Chase has a dangerous choice to make as two unrelated crimes unexpectedly collide. A fifteen-year-old-girl at her ward's high school has vanished along with her English teacher. Is this same-old, same-old, or something more? And then there's the abused woman who torched her sadistic husband, and how to keep her out of the clutches of powerful mobsters - and thus, out of the news. Out on the crime beat, Geneva works to unravel the connection, if any, between these two disparate stories while her newspaper is put up for sale and her personal battles accelerate. While Geneva works desperately to find the missing student, she quickly realizes that she's in over her head

Thomas Kies is also the author of *RANDOM ROAD: #1*. Visit Thomas at

www.thomaskiesauthor.com

**The Fielding Agency handles all translation rights.**

Audio: Blackstone Audio

**JUDITHE LITTLE**  
**WICKWYTHE HALL**

**US Publisher: Black Opal Publishing**

**Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Material available: Final edition**

Winner of 2018 Next Generation Indie Book Awards (Historical Fiction); 2018 IPPY Award Winner for Best Regional Fiction (Europe); 2018 Reader Views Readers Choice Award For Historical Fiction; *Foreword* INDIES “Book of the Year Award” Winner; and winner of the Tyler R. Tichelaar Award for Best Historical Fiction 2018.

May 1940. Hitler invades France and three lives intersect at Wickwythe Hall, an opulent estate in the English countryside: A beautiful French refugee, a take-charge American heiress and a charming champagne vendor with ties to Roosevelt and Churchill, who isn’t what he seems. There, secrets and unexpected liaisons unfold, until a shocking tragedy in a far off Algerian port binds them forever...

WICKWYTHE HALL is inspired by actual people, places and events, namely Operation Catapult in which Churchill launched a deadly attack on the French fleet to keep the powerful ships out of Hitler’s reach. Humanizing this forgotten piece of history, WICKWYTHE HALL illustrates what it took to survive in the dark, early days of World War II.

**The Fielding Agency handles all translation rights.**

**KRISTYN MERBETH**

**FORTUNA: Book #1**

**US/UK Publisher: Orbit/Hachette**

**Primary Agent: Emmanuelle Morgen/Stonesong**

**Pub date: October 2019**

**Material available: Final manuscript expected February 2019**

For fans of Alastair Reynolds, this first book in the FORTUNA space opera trilogy introduces us to a young woman as she struggles to take leadership of her family’s smuggling business after the matriarch steps down, only to find her ship and crew caught in a political web that threatens to destroy their planetary system's delicate balance of power.

There’s only one thing Scorpia Kaiser wants in the whole galaxy: to finally own *Fortuna*, the ship she pilots and the only home she’s ever known. But when it becomes clear her predecessor—the family matriarch—has been wheeling and dealing with various planetary governments, Scorpia realizes that her own family may be the reason the system’s five planets are headed toward a devastating war. Lies, manipulation, and profit are all she’s ever been taught, but as she ascends into her new position Scorpia suddenly has the chance to change everything. Yet even as she takes on more responsibility for the family’s fate, fortune and influence, she is not at all sure she’s ready for it nor that she has the support of her crew,

particularly her brother and rival Corvus. Can Scorpia lead the family in a new direction and prevent their greed from consuming them all?

K.S. Merbeth is also the author of RAID and BITE, which was praised by Delilah S. Dawson as "a full throttle, sand-in-your-eyes, no holds barred ride through a *Mad Max*-style wasteland" and received rave reviews from *Library Journal*, *Publishers Weekly* and *Booklist* (starred review). Barnes & Noble featured BITE as one of "10 Science Fiction & Fantasy Books to Watch This Year." Visit K.S. at [www.ksmerbeth.com](http://www.ksmerbeth.com)

**The Fielding Agency handles all translation rights.**

**ANNALEE NEWITZ**

**THE FUTURE OF ANOTHER TIMELINE**

**US Publisher: Tor**

**Primary agent: Laurie Fox/Linda Chester Literary Agency – West Coast**

**Pub date: Fall 2019 (Hardcover)**

**Material available: Final manuscript expected December 2018**

THE FUTURE OF ANOTHER TIMELINE is a dark, sarcastic thriller about women, punk rock and science -- and a clandestine edit war over a timeline that's very close to our own. Miles and Beth live in a heavily-edited timeline where time travel has existed for as long as humanity itself. Jumping into history is about as mundane as it can get, and it's extremely rare that anyone is able to change things. Even if they kill Hitler, he's replaced by Bitler or Zitler or someone worse. But Miles, an idealistic geology professor, believes change is possible. To prevent a dark future, she's gone back to the World's Fair in 1893 to find a group of unlikely allies in the cheap Midway theaters. But there's something Miles isn't telling anyone about her past. She's trying to make contact with Beth, a high school punk rocker in 1992 whose bizarre relationship with Miles is a cross-temporal tangle of toxic friendship and murder. Can Miles stop Beth before she kills again? Can a group of belly dancers in 1893 destroy Anthony Comstock, the century's most dangerous moralist? And how did Harriet Tubman become a New York senator?

Annalee Newitz is the author of AUTONOMOUS, which has been published in 8 languages: UK/ANZ (Orbit/Hachette); *Czech Republic* (Host); *France* (Lunes d'Encre/DeNoel); *Germany* (Tor); *Italy* (Fanucci); *Russia* (EKSMO); *Spain* (Minotauro/Planeta); and *Turkey* (April Publishing). She is currently working on a pilot TV adaptation of AUTONOMOUS for AMC Network with veteran showrunner, Amanda Segel (*Person of Interest*; *Without a Trace*; *The Good Wife*).

AUTONOMOUS won the LAMBDA Literary Award for Best Novel and was nominated for the Nebula, Locus and John W. Campbell Awards for Best Novel. It received praise from Lauren Beukes, William Gibson and Neal Stephenson who said "*Autonomous* is to biotech and AI what *Neuromancer* was to the internet."

**The Fielding Agency handles all translation rights except in Germany (Tor handles).**

UK/ANZ: Orbit/Hachette

**SUZY K. QUINN**

**THE BAD MOTHER'S HOLIDAY: Book #3**

**UK Publisher: Devoted Books**

**Material available: Final edition (June 2018)**

A laugh-out loud, romantic comedy, THE BAD MOTHER'S HOLIDAY sold over 40,000 copies in first three months. A bit of Sophie Kinsella, *Bridget Jones Diary* and the movie *Bad Moms* all rolled into one, THE BAD MOTHER'S HOLIDAY is the third in this fantastic series.

Juliette is pregnant...again. And while she and Alex wrap their heads around unexpected parenthood, Juliette is having all the usual pregnancy symptoms: throwing up, migraines and brain-fuddling tiredness. Luckily, modern science offers some lovely distractions in the form of cruise ships and European air travel. This summer Juliette is determined to get away. Her Mum is demanding the usual Duffy family all-inclusive Greek holiday. Her Dad wants to go camping in Norfolk. And Alex has asked Juliette on a five-star luxury cruise. The trouble is his mother is coming too...

Other books in Bad Mother's Series include: THE BAD MOTHER'S DIARY: #1 and THE BAD MOTHER'S DETOX: #2. Suzy K. Quinn is the *New York Times* bestselling author of the IVY LESSONS and THE BLACKWELL LESSONS series, which have collectively sold over 500,000 copies. Visit Suzy at [www.devoted-ebooks.com](http://www.devoted-ebooks.com)

**The Fielding Agency handles all translation rights.**

*Czech Republic:* Alpress

*France:* J'ai Lu

*Germany:* Goldmann

*Lithuania:* Balto Trader