

# The Fielding Agency

Frankfurt 2018 Rights Guide

**\*\* Middle Grade and Young Adult Novels\*\***

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**MICHAEL BUCKLEY**

**FINN AND THE INTERGALACTIC LUNCHBOX: Book #1**

**US Publisher: Delacorte/Random House US (in auction)**

**Primary agent: Alison Fargis/Stonesong**

**Pub date: Fall 2019 (Hardcover)**

**Material available: Final manuscript expected December 2018**

FINN AND THE INTERGALACTIC LUNCHBOX is an action-packed, fast-paced adventure with equal parts humor and heart. Fighting bullies, rooting for an underdog, male and female main characters that show strength (and diversity), a cool robot and a scary group of bad guys that are enormous bugs—it all adds up to an AMAZING story in the hands of the talented and *New York Times* bestselling author, Michael Buckley.

Finn Foley was once a kid without a care but then his father left and Finn took on more responsibility than any 11-year-old should. Growing up fast is never easy and a bully named Lincoln isn't helping. Finn doesn't need any more trouble but on the other side of the universe, a young resistance fighter is about to send him a whole heap of it. Trying to hide a mysterious ancient weapon from an invading race of enormous bugs called the Hunger, she opens a wormhole from her planet to Earth, ending in Finn's lunchbox. She also sends Highbeam, her 7-foot-tall robot sidekick to keep an eye on the relic. The Hunger wants its weapon back and they come to Earth to retrieve it. Luckily, there is a collection of worlds known as the Resistance who fight the Hunger and they're willing to help. They send Finn a bunch of high-tech, cool weapons and, with the help his friends, Finn becomes Earth's last best hope against destruction.

Michael Buckley is the author of THE SISTER GRIMM series (published in 22 languages and sold over 2,000,000 copies) and the NERDS series (published in 7 languages and sold over 1,000,000 copies). The two series appeared on *New York Times* bestseller list for 24 weeks and both sold for TV/film: THE SISTERS GRIMM series is being developed by Amazon Studios for an animated TV series and the NERDS series is currently being adapted into a screenplay for a 3D animated feature film by Elton John's Rocket Pictures (*Gnomeo & Juliet*).

**The Fielding Agency handles all foreign translation rights.**

**MICHAEL BURGAN, WILLIAM BONNER & JIM BUCKLEY JR.**

**GREAT ESCAPES: True Stories of Bold Breakouts, Daring Disappearances & Death-Defying Adventures**

**Book #1: The Escape Artist (World War II)**

**Book #2: Across the Frozen River (From Slavery to Freedom)**

**Book #3: Civil War Breakout**

**Book #4: Over the (Berlin) Wall**

**Book #5: Assassin's Exile (Russian Freedom Fighter)**

**Book #6: TBD**

**US/UK Publisher: Harper Children's (in pre-empt)**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Winter 2020 for Books #1-2; Fall 2020 for Books #3-4, et al.**

**Material available: Final manuscript(s) for Books #1-2 expected November 2018;**

**Final manuscript(s) for Books #3-4 expected March 2019;**

### Final manuscript(s) for Books #5-6 expected July 2019

For fans of *I Survived*, *Who Was...?* and the *Horrible Histories* series, GREAT ESCAPES is a nonfiction chapter book series for kids ages 8-11 recounting some of the most thrilling and terrifying escape attempts in history. Based on original and secondary sources and told in dramatic, narrative fashion, each book (approx. 10,000-12,000 words) will tell the story of real people—young, old, male and female—who risked everything to escape deadly prisons, natural disasters and other tight spots and scary situations. With themes of bravery and persistence, the series will deliver the most exciting escape stories ever told, from the original “great escape” story of an American who escaped the German POW camp of Stulag Luft III to lesser-known true tales of survival on desert isles and the Amazon jungle.

Michael Burgan is the author of numerous *Who Was...?* titles as well as the Carter G. Woodson Honor Book, *Shadow Catcher*. He has a degree in history with an emphasis on biography. James Buckley Jr. has written more than 150 children’s nonfiction titles, including more than a dozen *Who Was...?* titles. Walter Bonner is a journalist and has written extensively about history for Time-Life Books: *Mysteries of the Unknown*.

**The Fielding Agency handles all foreign translation rights.**

### **ALEXANDRA CHRISTO**

**INTO THE CROOKED PLACE: Book #1**

**US Publisher: Feiwel & Friends/Macmillan**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: October 2019 (Hardcover)**

**Material available: Final, edited manuscript expected January 2019**

For fans of Sarah J. Maas, INTO THE CROOKED PLACE is the story of four young crooks who embark on a quest to take down their criminal leader after they discover the plot behind his dangerous new black magic. Seventeen-year-old Tavia Syn has grand plans after her contract as a busker is up. Just seven months to go and then she’ll pack up her dark-magic wares and turn her back on Creije for good. She’ll explore foreign cities or climb distant mountains—anything to put the past and her contentious relationship with her underboss, Wesley Thornton Walcott, behind her. But with her freedom in sight, Tavia makes a crucial mistake: She delivers a vial of dark magic—a weapon she didn’t know she had—to someone she cares about, sparking the greatest conflict the world has seen in decades. Forced to confront her own role in the making of the kingpin’s underground empire, Tavia sets out to right her wrongs, but she can’t do it alone. She’ll need Wesley and a few choice allies, including the notorious fighter Karam Kaur, and resistance spy Saxony Akintola, beside her.

Alexandra’s first novel, TO KILL A KINGDOM, is a bestseller in Germany and is in its 3rd printing in US and 4th printing in UK with over 50,000 copies sold. Foreign editions have been published in *Brazil* (Editora Sextante); *Bulgaria* (Orange Books); *Germany* (DTV Verlag); *Hungary* (Konyvmolykepzo); *Indonesia* (PT Mizan); *Poland* (Young/Kobiece); *Russia* (EKSMO); *Spain* (Editorial Oceano); and *Turkey* (Marti). Visit Alexandra at [www.alexandrachristo.com](http://www.alexandrachristo.com)

**The Fielding Agency handles all foreign translation rights.**

*Audio:* Audible

UK/ANZ: Hot Key Books/Bonnier

**ISABEL IBANEZ**

**WOVEN IN MOONLIGHT**

**US/UK Publisher: Page Street/Macmillan**

**Primary agent: Mary C. Moore/Kimberley Cameron & Associates**

**Pub date: Fall 2019 (Hardcover)**

**Material available: Final manuscript expected November 2018**

A Bolivian-inspired political fantasy in which a high-class weaver (who can weave with moonlight) plays a double agent in an attempt to restore the nobility to the throne, but she quickly learns that not everything is black and white and corruption comes in all forms. Ximena is the decoy Condesa, a stand in for the last remaining royal after the revolution. Ximena lost everything during the rebellion. Her parents, her home, her identity. All that is left is her weaving and a thirst for revenge. The usurper and his people will be taken down, but until then the Condesa must be kept safe and Ximena will protect her at all costs. So when the false king demands the Condesa's hand in marriage, Ximena knows she must take her place. Working as a double agent and using her starlight magic to weave hidden messages to the resistance into tapestries, she can ensure the king doesn't live to see his wedding day and the true aristócrata will be returned to their rightful place. But Ximena's mission turns complicated as her views are challenged by an alluring masked vigilante, a warm-hearted princess, a thoughtful healer and an evil priest. Ximena begins to wonder to whom her heart and loyalty really belong and who truly deserves to lead her country.

Isabel Ibañez is from Bolivia and draws upon her Bolivian heritage to create a believable and beautiful backdrop to the story.

**The Fielding Agency handles all foreign translation rights.**

**INTISAR KHANANI**

**THORN**

**US Publisher: HarperTeen**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Winter 2020 (Hardcover)**

**Material available: Final, edited manuscript expected January 2019**

Fans of Robin McKinley and Mercedes Lackey will enjoy this retelling of the classic Grimm's fairy tale, *The Goose Girl*. Princess Alyrra has never enjoyed the security or power of her rank. Between her family's cruelty and the court's contempt, she has spent her life in the shadows. Forced to marry a powerful foreign prince, Alyrra embarks on a journey to meet her betrothed with little hope for a better future. But powerful men have powerful enemies--and now, so does Alyrra. Betrayed during a magical attack, her identity is switched with another woman's, giving Alyrra the first choice she's ever had: to start a new life for herself or fight for a prince she's never met. But Alyrra soon finds that Prince Kestrin is not at all what she expected. While walking away will cost Kestrin his life, returning to the court may cost Alyrra her own. As Alyrra is coming to realize, sometime the hardest choice means learning to trust herself.

Intisar Khanani likes to write about “mighty girls and diverse worlds.” She is also the author of companion novel, A THEFT OF SUNLIGHT, as well as SUNBOLT and MEMORIES OF ASH. Visit Intisar at [www.booksbyintisar.com](http://www.booksbyintisar.com)

**The Fielding Agency handles all foreign translation rights.**

*UK/ANZ:* Hot Key Books/Bonnier

*Spain:* Oz Editorial

## **STEPHEN METCALFE**

### **THE TRAGIC AGE**

**US/UK Publisher:** St. Martin’s Press

**Primary agent:** Linda Chester/Linda Chester Literary Agency

**Material available:** Final edition (Hardcover/Paperback)

"*Less Than Zero* meets *Catcher in the Rye* in this biting bildungsroman...THE TRAGIC AGE is a sexy, violent portrayal of disengaged youth attempting to feel something authentic in the antiseptic age of the Internet. Exhilarating and indicting." --*Kirkus Reviews* (starred review)

Part genius, part philosopher and social critic and full time insomniac, Billy Kinsey has decided that the best way to deal with an absurd world is to stay away from it. *Do not join in.* Yet it doesn't always work - not when your twin sister, Dorie, has died, not when your unhappy parents are fighting with each other and not when your guidance counselor keeps asking why you haven't applied to college. Then Bill meets Twom Twomey, a charismatic renegade who believes that truly living means *going a little outlaw*, and reconnects with Gretchen Quinn, an old and adored friend of Dorie's. With Twom, Billy visits the dark side. And with Gretchen, Billy experiences possibilities. Billy knows that one path is leading him toward disaster and the other toward happiness. The problem is- Billy doesn't trust happiness. THE TRAGIC AGE teaches us how to love, trust and truly be alive in an absurd world.

**The Fielding Agency handles all foreign translation rights.**

*Brazil:* Novo Conceito

*Germany:* Droemer

*Turkey:* Epsilon

## **JULIA NOBEL**

### **THE MYSTERY OF BLACK HOLLOW LANE: Book #1**

**US/UK Publisher:** Sourcebooks

**Primary agent:** Melissa Edwards/Stonesong

**Pub date:** March 2019 (Hardcover)

**Material available:** Final manuscript available

For fans of *Gallagher Girls*, this story of bravery and friendship “has it all: mysterious artifacts, hidden doors, snotty roommates, family secrets and a wonderful old boarding school with secrets of its own! I absolutely loved it!” -- *New York Times* bestselling author, Jessica Day George.

With a Dad who disappeared years ago and a Mom whose career has left her no time to parent, 12-year old Emmy is shipped off to Wellsworth, a prestigious boarding school in

England where she's sure she won't fit in. Before she leaves she finds a box of mysterious medallions in the attic—medallions that belonged to her father. When she arrives at school, she finds the strange symbols from the medallions etched into the books and walls at Wellsworth, which leads Emmy and her new friends, Jack and Lola, to Wellsworth's super-secret society: *The Order of Black Hollow Lane*. Emmy can't help but think that the society had something to do with her Dad's disappearance, and that there may be more than just dark secrets in the halls of Wellsworth. *THE MYSTERY OF BLACK HOLLOW LANE* is the first in an exciting new series filled with secrets, mystery and unforgettable characters.

Julia Nobel is currently working on the sequel, *THE THIEF OF WHITE STONE GATE*, which will be delivered in November 2018 and published in Spring 2020.

**The Fielding Agency handles all foreign translation rights except in Germany.**

**BRENDA RUFENER**

**SINCE WE LAST SPOKE**

**US/UK Publisher: HarperTeen**

**Primary agent: Melissa Edwards/Stonesong**

**Pub date: April 2019 (Hardcover)**

**Material available: Final manuscript available**

Perfect for fans of Jennifer Niven and Nicola Yoon, this heartbreaking yet uplifting novel captures the ups and downs of teen love in the face of unimaginable grief. When neighbors Aggi Frank and Max Granger finally admitted their feelings for each other, it felt like love was beautiful and endless . . . until it wasn't. A fatal car accident involving their older siblings throws their lives into sudden chaos. And with a restraining order now in place between the two bitter households, Aggi and Max's love runs cold. Being together again seems like a distant fantasy. Yet Plum Lake is a small town, and staying apart can't last forever. Aggi and Max eventually break the ice after a year of silence. But just as they begin to rebuild their relationship, the unthinkable happens, leading them to confront each other and their families in the hope of mending the broken pieces.

Brenda Rufener is the author of *WHERE I LIVE*, which received praise from Kathleen Glasgow (*Girl in Pieces*) and Amber Smith (*The Way I Used to Be*) as well as *Booklist*, *VOYA*, *Bulletin for the Center for Children's Books* and *School Library Journal*. Foreign edition(s) of *WHERE I LIVE* will be published in *Czech Republic* (Nakladatelstvi Slovart); *Poland* (Kobiece); and *Slovak Republic* (Vydavatelstvo Slovart). Visit Brenda at [www.brendarufener.com](http://www.brendarufener.com).

**The Fielding Agency handles all foreign translation rights, except in Germany.**

**MATTHEW ROSS SMITH**

**LIZZY LEGEND**

**US/UK Publisher: Aladdin/Simon & Schuster**

**Primary agent: Melissa Edwards/Stonesong**

**Pub date: January 2019 (Hardcover)**

**Material available: Final manuscript available**

Perfect for reluctant readers who love sports, *LIZZY LEGEND* is a charming middle grade novel that pushes girl power to the max. Lizzy Trudeau loves basketball. She doesn't have

much by way of money, but she has access to the community court and she practices constantly. After fighting to join the boy's team at her school, Lizzy is finally given the opportunity to show off her hard-earned skills. When she answers what she believes is just another phone call for her Mom, Lizzy receives a magical wish: the ability to sink every shot. Now she has the skills to dominate the basketball court. With the help of her best friend Toby and a viral video he creates, Lizzy goes all the way to the Philadelphia Bells' starting lineup. Then just as she's about to go face to face with her hero, the best player in the world, things start to fall apart. But Lizzy isn't a quitter and she will play her hardest for the love of the game.

**The Fielding Agency handles all foreign translation rights except in Germany.**

**AMY TINTERA**

**ALL THESE MONSTERS: Book #1**

**US/UK Publisher (except ANZ): Houghton Mifflin Harcourt Children's**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Spring 2020**

**Material available: Final manuscript expected January 2019**

For fans of TV show, STRANGER THINGS and Marissa Meyer's RENEGADES, ALL THESE MONSTERS is the first in a duology set in an alternate version of our world *allowing* *New York Times* bestselling author, Amy Tintera, to return to her science fiction action roots. When seventeen year-old Clara Pratt runs away from home to join an international monster-fighting squad, she thinks she can finally shut the door on her past. She would rather be protecting innocent people from the Troggs—the vicious earth-dwelling beasts attacking civilians all over the world—than trying to survive the unpredictable violence at home. Placed on a team of other teen fighters, Clara begins to find an unlikely family among them: Patrick, the idealistic do-gooder; Edan, the New York City pickpocket; Priya, a former cheerleader who can't throw a punch to save her life; and Noah, a boy who seems more concerned with his number of online followers than with fighting. And then there's Julian, their team leader, who time and again goes out of his way to support Clara. But just as it seems nothing can stop Team Seven, Clara discovers a terrible truth about the origins of the Troggs, a truth that could tear apart not only her team but the entire fight squad. As the battle between humans and Troggs intensifies, Clara soon learns that monsters are not the only evil in the world and the past isn't easily left behind....

Amy's previous books include the *New York Times* bestselling RUINED trilogy (RUINED, AVENGED and ALLIED) as well as REBOOT (in its 10<sup>th</sup> printing) and REBEL, a duology that was optioned for film. REBOOT was licensed in 15 territories: *Australia* (Allen & Unwin); *Brazil* (Galera/Editora Record); *China* (Beijing White Horse Time); *Czech Republic* (Egmont); *France* (Lattes/MSK); *Hungary* (Maxim); *Indonesia* (PT Gradien Mediatama); *Korea* (Minumin); *Netherlands* (Van Goor); *Poland* (MAG Publishers); *Russia* (Atticus/Azbooka); *Slovak Republic* (Egmont); *Spain* (Oceano); *Taiwan* (Faces Publishing); and *Turkey* (Pegasus). RUINED trilogy was licensed in one additional territory, *Germany* (HarperCollins). Visit Amy at [www.amytintera.com](http://www.amytintera.com).

**The Fielding Agency handles all foreign translation rights.**

**BRIGIT YOUNG**

**WORTH A THOUSAND WORDS**

**US/UK Publisher: Roaring Brook Press/Macmillan**

**Primary agent: Melissa Edwards/Stonesong**

**Material available: Final edition (Hardcover, August 2018)**

Winner of the Premio Andersen Award in Italy and a Junior Library Guild Selection, this incredible middle grade debut is best described as *Harriet the Spy* meets *Wonder*. Tillie Green prefers to go unnoticed, quietly photographing the other students in her 8<sup>th</sup> grade class. After a debilitating car accident broke her back at age seven, leaving behind a significant limp, Tillie gave up soccer and took up photography instead. Students call her “Lost and Found,” because her camera knows when you last had your headphones. Tillie is good at finding things, but she wasn’t prepared for Jake Hausmann’s request: To find his father. In a matter of days, Tillie goes from silent outsider to one half of a detective duo, searching their college-town community for clues on Jake’s dad’s disappearance. When the truth isn’t what Jake wants it to be and taking pictures of people’s secrets causes a lot of heartache, Tillie must decide what (and who) is truly important to her.

**The Fielding Agency handles all foreign translation rights, except in Germany.**

*Audio:* Recorded Books

*Germany:* Knesebeck

*Italy:* Feltrinelli

**DANIELLE YOUNGE-ULLMAN**

**SWALLOW**

**US Publisher: Viking Children’s**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Spring 2020**

**Material available: Partial manuscript; Final manuscript expected May 2019**

Perfect for the #MeToo era, SWALLOW is the story of a high school girl working as a server in a restaurant who takes a stand against a customer harassing her and the fallout that results in both her small town and her most intimate relationships.

Danielle’s first novel, EVERYTHING BEAUTIFUL IS NOT RUINED has won several literary awards and been nominated for over 15 literary awards. It was optioned for film by Light the Girl Productions. Foreign editions have been published in *Canada* (Penguin); *UK/ANZ* (Scholastic); *Denmark* (Carlsen); *France* (Gallimard); *Italy* (Piemme); *Netherlands* (Van Goor); and *Sweden* (Lavender Lit).

**The Fielding Agency handles all foreign translation rights.**

*Canada:* Penguin Teen Canada

**KAT ZHANG**

**THE MEMORY OF FORGOTTEN THINGS**

**US Publisher: Aladdin/Simon & Schuster**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Material available: Final edition (Hardcover, May 2018)**

For fans of National Book Award finalist, *The Thing About Jellyfish*, THE MEMORY OF FORGOTTEN THINGS received rave reviews from *Publishers Weekly*, *School Library Journal* and *Kirkus Reviews* and is moving examination of life-altering moments explored through the “what if” lens of an alternate universe.

One of the happiest memories 12-year-old Sophia Wallace has is of her tenth birthday. Her mother made her a cake that year from scratch. She remembers the way the pink frosting tasted. This memory and a few others like it is all Sophia has of her mother so she keeps them close. She keeps them secret too because as paltry as these memories are, she shouldn't have them at all. The truth is, Sophia Wallace's mother died when she was six years old. But that isn't how she remembers it. Not always. Sophia has never told anyone about her unusual memories—snapshots of a past that never happened. But everything changes when Sophia gets assigned a school research project on solar eclipses. She becomes convinced that the upcoming solar eclipse will grant her the opportunity to make her alternate life come true, to enter a world where her mother never died. With the help of two misfit boys, she must decide what she would sacrifice in exchange for a different reality.

Kat Zhang is the author of THE EMPEROR'S RIDDLE, which was recently awarded The 2017 Freeman Award (Honorable Mention) and “Hybrid Chronicles” (WHAT'S LEFT OF ME, ONCE WE WERE and ECHOES OF US), which was praised by *Publishers Weekly* (starred review) and by Lauren DeStefano as "a shockingly unique story that redefines what it means to be human." The trilogy was licensed in 11 territories: *UK* (HarperCollins); *ANZ* (HarperCollins); *Brazil* (Galera/Editora Record); *China* (Writer's Publishing House); *France* (Baam/J'ai Lu/Flammarion); *Germany* (Bertelsmann); *Indonesia* (Gradien Mediatama); *Italy* (Giunti); *Poland* (Papierowy Ksiezc); *Spain* (Maeva); and *Taiwan* (Linking). Visit Kat at [www.katacomb.blogspot.com](http://www.katacomb.blogspot.com)

**The Fielding Agency handles all foreign translation rights.**