

# Graywolf Press

## Rights List

### Frankfurt Book Fair 2022

#### *Subagents*

China: Big Apple Agency

France: Agence Michelle Lapautre

Germany & Eastern Europe:

Michael Meller Agency

Greece: Ersilia Literary Agency

Israel: Deborah Harris Agency

Italy: Clementina Liuzzi Agency

Japan: Tuttle-Mori Agency

Spain, Portugal, Latin America:

Casanovas & Lynch

Turkey: AnatoliaLit Agency

#### **Graywolf Staff at the Fair**

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## FICTION

### ***Company* by Shannon Sanders**

**Stories / October 2023 / World English: Graywolf / Translation: DeFiore & Co.**

An assured and engaging linked debut story collection that offers a compelling portrait of contemporary Black life. *Company* explores moments in the lives of generations of the Collins family, beginning with Opal and Centennial Collins, who raised four daughters while working in nightclubs until they could buy their own jazz club in Atlantic City in the sixties. Their family and friends include college students, lawyers, a jazz musician, a drag performer, an investment banker, a painter, and a few matriarchs, and the stories are layered carefully so that characters appear, reveal new layers, and subtly subvert earlier perspectives.

### ***The Box* by Mandy-Suzanne Wong**

**Novel / September 2023 / World English: Graywolf / Translation: Willenfeld Literary**

A virtuosic feat of style and innovative form. In a dark and crooked lane in an unnamed city where it won't stop snowing, a small white box falls from a coat pocket. *The Box* follows this delicate yet impenetrable object as it changes hands in a collapsing metropolis, causing confluences, conflicts, rifts, and disasters. Six narrators give accounts of different junctures in the box's life. From a newly hired curator of a renowned art collection to a couple who own an antiquarian bookshop to a hotel bartender hiding from a terrible past, the storytellers repeat rumors and rely on faulty memories, grasping at an object that continually escapes them.

### ***Jellyfish Don't Have Ears* by Adèle Rosenfeld, trans. from the French by Jeffrey Zuckerman**

**Novel / Fall 2024 / World English: Graywolf / Translation: Grasset**

**\*Finalist for the Goncourt Prize for a First Novel**

A sensitive and evocative debut novel about Louise, a young woman who is coming to terms with becoming deaf. With shades of *Alice in Wonderland*, and replete with off-kilter misunderstandings, Rosenfeld explores the long, slow, sometimes unreal journey Louise makes from understanding what it means to lose her hearing, to what she might also lose if she moves ahead with cochlear implants.

### ***If an Egyptian Cannot Speak English* by Noor Naga**

**Novel / April 2022 / World: Graywolf / Rights sold: Italian (Feltrinelli), Portuguese/Brazil (Todavia), French (Mémoire d'Encrier)**

**\*Shortlisted for the Giller Prize and the Center for Fiction First Novel Award**

**\*Winner of the Graywolf Press African Fiction Prize**

A lyrical and formally innovative novel about a fateful romance between an Egyptian American woman from New York and an Egyptian man from the village of Shobrakheit. The two meet through friends, and before long are in a heated, mutually punitive relationship. Boy abandons his rooftop shack and moves in to Girl's fancy apartment, and things unravel from there.

“Propulsive and philosophical. . . . Naga's sentences are precise and rich with bold, complex observations. . . . Exhilarating.”—*The New York Times Book Review*

***This Mournable Body* by Tsitsi Dangarembga**

**Novel / August 2018 / World: Graywolf / Rights sold: UK/Commonwealth, ex. Southern Africa (Faber & Faber), Southern Africa (Jacana Media), Arabic (Rewayat), Mainland China (under offer), French (Memoire d'Encrier), German (Orlanda), Norway (Forlaget), Portuguese/Brazil (Kapulana), Russian (Eksmo), World Spanish (Menades), Swedish (Tranan)**

**\*Finalist for the 2020 Booker Prize**

**\*Winner of the 2021 PEN Pinter Prize and the 2021 Peace Prize of the German Book Trade**

A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors. Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point.

***Sinking Bell* by Bojan Louis**

**Stories / September 2022 / World: Graywolf**

Potent, gritty stories that offer a forceful vision of contemporary Navajo life and depict violent collisions of love, cultures, and racism. Louis draws empathetic portraits of day laborers, metalheads, motel managers, aspiring writers and musicians, construction workers, people passing through with the hope of something better. His characters strain to temper predatory or self-destructive impulses; they raise, choose, and abandon families; they endeavor to end cycles of abuse and remake themselves anew.

"Louis's prose carries his poetic sensibility with a decided rhythm and resonant detail. ... Immersive and powerful."—*Publishers Weekly*

**NONFICTION**

***The Climate Sirens* by Bernard Ferguson**

**Nonfiction / Fall 2024 / World: Graywolf**

A major work of nonfiction that reveals how climate change has affected small island nations like the author's home in the Bahamas, as well as the Maldives, Kiribati, and elsewhere. These island nations had sounded the alarm about rising sea levels as early as 1990 but were ignored, and now they serve as a bellwether for the effects of climate change worldwide. Ferguson follows the devastating effects of Hurricane Dorian on his family and friends in the Bahamas; he also plans to travel to several other islands to report on various responses to the climate crisis.

***I Alone Have Escaped to Tell You* by Suzanne Rivecca**

**Nonfiction / Spring 2024 / World English: Graywolf / Translation: The Cheney Agency**

A tightly woven essay collection that draws on the author's fifteen years of working with homeless youth in San Francisco to explore what the most graphic, concrete, jarring manifestation of being unmoored and unhomed can tell us about the repercussions, stigma, mythos, and representation of trauma.

## POETRY

### ***Customs* by Solmaz Sharif**

**March 2022 / World: Graywolf / Rights sold: UK/Commonwealth (Bloomsbury), France (Unes)**

An examination of what it means to exist in the nowhere of the arrivals terminal, a continual series of checkpoints, officers, searches, and questionings that become a relentless experience of America. With resignation and austerity, these poems trace a pointed indoctrination to the customs of the nation-state and the English language, and the realities they impose upon the imagination.

“With an anthropological eye, Sharif’s reflections on freedom, consumerism and loyalty are at once witty and incisive.”—*The New York Times Book Review*

### ***The Rupture Tense* by Jenny Xie**

**September 2022 / World: Graywolf**

**\*Finalist for the National Book Award in poetry**

Shaped around moments of puncture and release, *The Rupture Tense* registers what leaks across the breached borders between past and future, background and foreground, silence and utterance. In polyphonic and formally restless sequences, Jenny Xie cracks open reverberant, vexed experiences of diasporic homecoming, intergenerational memory transfer, state-enforced amnesia, public secrecies, and the psychic fallout of the Chinese Cultural Revolution.

### **Recent acquisitions/forthcoming titles**

***Falsa Guerra* by Carlos Manuel Álvarez (Fitzcarraldo)**

***The Sky above the Roof* by Nathacha Appanah (Gallimard)**

***Black and Female* by Tsitsi Dangarembga (Faber & Faber)**

***Whites* by Mark Doten (Clegg Agency)**

***Voyager* by Nona Fernández (Ampi Margini)**

***Ten Planets* by Yuri Herrera (MB Agencia)**

***Elixir* by Kapka Kassabova (Wylie Agency)**

***The Age of Loneliness* by Laura Marris (Janklow & Nesbit)**

***I’m a Fan* by Sheena Patel (C&W)**

***Bitter Water Opera* by Nicolette Polek (Sanford Greenburger)**

***Shy* by Max Porter (Aitken Alexander)**

***Dysphoria Mundi* by Paul Preciado (Casanovas & Lynch)**

***Running the Song* by Ben Ratliff (Zoe Pagnamenta Agency)**

***Dark Days* by Roger Reeves (WME)**

***My Heavenly Favorite* by Marieke Lucas Rijneveld (Faber & Faber)**

***Owlish* by Dorothy Tse (Asia Literary Agency)**

***Sterling Karat Gold* and *Corey Fah Does Social Mobility* by Isabel Waidner (Peninsula/Wylie Agency)**