

# Bologna 2023 Rights Guide Picture Books

### **CONTENTS:**

Picture Books – Fiction	2
Picture Books - Science & Nature	7

Find us at the fair in Hall 25, Stand B75

Peachtree Publishing Company, Inc. 1700 Chattahoochee Avenue NW Atlanta, GA 30318

www.peachtree-online.com

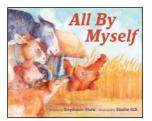
Read our <u>Peachtree Blog</u> Follow us on Twitter: <u>@PeachtreePub</u> Like us on <u>Facebook</u>

### **PICTURE BOOKS - FICTION**

### ALL BY MYSELF

Stephanie Shaw / Emilie Gill

Hen insists on doing everything alone. When Fox comes calling, Hen's friends start to worry ... but should they?



Hen isn't a little chick anymore. She's spread her wings and can get a job done just the way she likes it! She can grow wheat herself, she can wheel-barrel it home by herself, and she can turn it into delicious bread all by herself. No need to bother offering Hen a helping hand of any sort, thank you. She's got it covered! But then comes Fox... and Fox loves to eat all kinds of tasty things. So when Pig, Horse, and Cow discover that Fox has paid Hen a visit, should they step in and offer assistance that Hen hasn't asked for?

This delectable social-emotional learning tale celebrates the strong-willed and independent, putting a quirky spin on the classic stories Henny Penny and the Little Red Hen.

HC | 11 x 9 | 32 pages | Ages 4 - 8 | 04/11/23

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Korean



### Not final

### ALLIGATOR ALPHABET

Henry Cole

Over the course of a day, big brother Albert manages his interactions with his little brother Baxter and the feelings that result in this relatable romp through the alphabet.

Big brother Albert gets increasingly frustrated with little brother Baxter. Crying! Diaper! Hungry! Irritated! A normal day and a familiar sibling interaction escalates alphabetically, until Grandma resolves all the problems, with an X for a kiss goodnight, followed by Yawn, and, of course, ZZZZ.

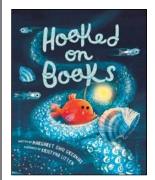
HC | 10 x 10 | 32 pages | Ages 2 - 5 | 03/05/24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

### HOOKED ON BOOKS

Margaret Chiu Greanias / Kristyna Litten



### Pearl just wants to read her book in peace, but the other fish won't leave her alone!

Pearl can't wait to dive into her new book, but the other sea creatures keep interrupting and nothing she does will keep them away — not hanging signs, not hiding under the seaweed, nor swimming away to a shipwreck. So Pearl plucks up her book and swishes down, down, down for a distraction-free place to think and to read. But just as she settles back in, here comes a light show from the comb jellies! GAH! What's a poor fish got to do for some quiet alone time?

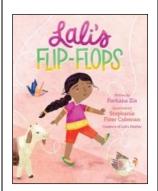
Little ones who struggle to focus in busy environments will relate to Pearl, a grumpy anglerfish, as she searches for quiet in this funny and gentle reminder about establishing healthy boundaries and respecting personal space.

HC | 9½ x 12 | 32 pages | Ages 4 – 8 | 06/27/23

**UK/Aus, Translation, Audio:** Peachtree; **Dramatic: Text:** Sean McCarthy Literary Agency; **Art:** Peachtree All rights available

### LALI'S FLIP FLOPS

### Farhana Zia / Stephanie Fizer Coleman



Lali has worked hard to earn money for a special treat—but should she spend her earnings on herself or her friends?

Lali works hard to earn some money while her animal friends watch. She stirs. She stokes. She pounds. She pours. Then off she goes to the market on the twisty-curvy, dusty, stony, prickly, sizzly-wizzly path. What shall she buy with the jingle in her pocket? Lentils for Hen? Berries for Goat? Ribbons for Bird? Or perhaps a lovely pair of flip-flops for her poor tired feet?

But when Lali returns home and sees her friends' disappointed faces, she realizes that while hard work pays off, generosity also has rewards.

HC | 8 x 10 | 32 pages | Ages 4- 8 | 05/30/23

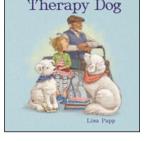
**UK/Aus, Translation, Audio:** Peachtree; **Dramatic: Text:** The Unter Agency; **Art:** Peachtree All rights available



# Maddie 03: MADELINE FINN AND THE THERAPY DOG Lisa Papp

Madeline Finn and Star are back--and now Star is old enough to become a therapy dog. Will our beloved team be able to pass the test?

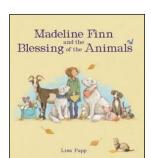
Madeline Finn and Star are off to Walker Oaks, a retirement community where Star will take his tests to become a therapy dog. Accompanied by Mom, Mrs. Dimple, and Bonnie, she and Star make their way through a variety of challenges and meet several new friends. But Madeline Finn can't stop thinking about an elderly man in a wheelchair, who never smiles. Is there something she and Star can do to help?



PB | 9½ x 11 | 32 pages | Ages 4 - 8 | 10/17/23

UK/Aus, Translation, Audio, Dramatic: Peachtree

**Previous rights sold:** Chinese (simplified character); Dutch; Estonian; French (France); German; Indonesian; Japanese; Portuguese (Brazil); Romanian; Slovak; Slovenian; Turkish



## Maddie 04: MADELINE FINN AND THE BLESSING OF THE ANIMALS Lisa Papp

When Madeline Finn attends the Blessing of the Animals with Bonnie and Star, she finds herself thinking about the gifts each of us have to offer—even the small people—and looking for an opportunity to share hers with the animals at her local shelter.

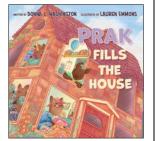
Madeline Finn is excited to take Star and Bonnie to the Blessing of the Animals at the Winter Fest. There are lots of other animals and their owners in line for blessings, but Miss Mary, the reverend, has a moment and a special message for each of them. Madeline Finn can tell that each animal feels happy when they're done. How does Miss Mary know what to say to each of them? And what even is a blessing? What should you do with yours?

Inspired by the experience, Madeline Finn decides to share some blessings of her own with the animals at her local shelter. After all, each of those animals has something to offer and is deserving of recognition. As Miss Mary says, "Everyone has a blessing inside. We just have to look for it."

 $HC \mid 9\frac{1}{2}x$  11 | 32 pages | Ages 4 – 8 | 09/12/23 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

### PRAK FILLS THE HOUSE

Donna L. Washington / Lauren Emmons



Not final

This hilarious retelling of "The Three Little Pigs" stars a spirited pig as she outsmarts her older siblings in a friendly competition.

Prak is a practical pig who is often overlooked by her two older brothers: Mo the muscly one, and Bo the beautiful one. So when Poppa Pig offers his house to whichever of his children can fill it to the brim, everyone assumes Mo or Bo will be up for the task. No one expects Prak to have the strength or charisma to fill a house. But with a lot of creativity and a bit of luck, Prak might just surprise them all!

*HC* | 10 x 10 | 32 pages | Ages 4 – 8 | 09/12/23 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

# SOMEBODY NEEDS TO DO SOMETHING ABOUT THAT MONSTER Doug Cenko



Not final

A silly and ironic twist on "The Little Dutch Boy," featuring a charmingly unaware monster who just wants to be kind and make a difference.

Merv is a nice monster. He sits outside the village, snacking on plants and blissfully minding his own business. Until...the villagers start complaining about "that monster." Merv assumes they must be talking about somebody else and decides to go take care of that nuisance himself! He asks for help from the witches, the troll under the bridge, and even the unicorns. But their assistance comes with strings attached, and poor Merv isn't ready to meet their demands. Will Merv return to the village a failure, or might he have been helping everyone all along?

HC | 10 x 10 | 40 pages | Ages 4 - 8 | 04/02/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: The Bent Agency

All rights available

### SPRECKLE'S SNACK SURPRISE Sandra Salsbury



A celebration of found family, experimentation, disappointment, and delightful surprises, plus what's truly important in life – delicious snacks.

Spreckle the dragon lives on a farm with her loving family of chickens. It is a fine home, but she is fed up with their diet of dried corn and slugs, Spreckle explores the bounty of snacks the farm has to offer, from hay to pig slop. Tragically, nothing hits the spot. Life without a decent snack is hardly a life at all, as far as Spreckle is concerned. Will this hungry dragon with a burning need for the perfect snack ever find satisfaction?

HC | 9 x 11 | 40 pages | Ages 4 – 8 | 07/04/23

UK/Aus, Translation, Audio: Peachtree; Dramatic: Writers House

Previous rights sold: Korean

### TEN DRAGON EGGS A Book About Counting Down Lynda Graham-Barber / Jeffrey Ebbeler



A fun and dragon-filled countdown of numbers 10 through 1.

Mama Dragon is tending to ten colorful eggs, and she needs our help to hatch them all! Shim-shim-shimmy shout! Baby draglings, please come out! Count down from ten with Mama Dragon as each of her draglings jiggles, thumps, and KER-ACKS their way into the world.

Portrayed with plenty of personality and humor, this is a perfect pick for celebrating parent-child relationships while learning about color, numbers, and ordinal vocabulary. The book's lively refrain is sure to inspire many spirited story times.

 $HC \mid 10\% \ x \ 9\% \mid 40 \ pages \mid Ages \ 2 - 5 \mid 07/18/23$  **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

# THE THINGITY— JIG Kutalum Dohary Kristyan Liston

### THINGITY-JIG, THE

Kathleen Doherty / Kristyna Litten

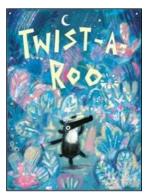
A bear's curious discovery leads to crafty inventions in this storytime romp filled with whimsical wordplay and themes of friendship, imagination, and STEAM.

Under the light of a silvery moon, an inquisitive bear ventures into People Town, where he finds a "Thingity-Jig." It's a springy thing—a bouncy thing—a sit-on-it, jump-on-it thing. It's a bit too cumbersome to bring back to the woods, however, so Bear runs home to tell his friends. But none of his friends are willing to help, so Bear invents a "Rolly-Rumpity" to wheel home the "Thingity-Jig." Through trial and error, and lots of dismissal from sleepy friends—Bear finally gets it home to the woods, where he graciously shares his discovery.

PB | 9 x 12 | 32 pages | Ages 4 - 8 | 08/15/23

UK/Aus, Translation, Audio, Dramatic: Peachtree

**Previous rights sold:** Catalan; Chinese (complex characters); Chinese (simplified characters); Dutch; French; German; Hebrew; Indonesian; Korean; Spanish



Not final

### TWIST-A-ROO, THE

Kathleen Doherty / Kristyna Litten

A modern spin on "The Ant and the Grasshopper," this warm-spirited, woodland tale celebrates the power of community and coming together to share in times of need.

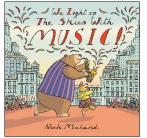
Winter is fast approaching the forest and everyone is storing food for a long hibernation, except Badger who is determined to find something fun to play with during the cold months ahead. After poking around in people town, Badger finds a Twist-a-Roo. It makes flashy shapes, splashy shapes, and shapes that slide and slip! It's perfect for brightening Badger's den with lots of color. But when the snow starts piling on deeper and deeper, Badger's cupboards go bare! All that razzle dazzle can't fill her belly. Then...knockity-knock. Someone's at the door!

HC | 9 x 11 | 32 pages | Ages 4 - 8 | 11/07/23

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

# WE LIGHT UP THE SKY WITH MUSIC Nick Maland



Not final

This tender tale of showing care to a loved one will resonate with anyone who has ever found joy and purpose in music.

Old Bear sits inside, staring at gray skies. He hasn't gone outside in quite a while. So Little Bear decides it's time for a walk! The weather is windy and Old Bear isn't thrilled to be outdoors, but Little Bear coaxes him, "Let's walk a little further." Then, suddenly, a curious noise catches both of their ears — an old saxophone lying in the alleyway! Can it be restored? Perhaps a bit of good company and teamwork is just what Old Bear could use to find his groove again.

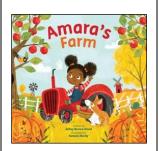
*HC* | 10 x 10 | 40 pages | Ages 4 – 8 | 01/16/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available



Series from author JaNay Brown-Wood and illustrator Samara Hardy features a diverse cast of characters in a four picture book

Featuring a diverse cast of characters, the *Where in the Garden?* series of four picture books explores gardening and farming during every season of the year. Perfect for early childhood and elementary education units on agriculture, farming, gardening, and healthy eating.

UK/Aus, Translation, Audio, Dramatic: Peachtree Previous rights sold in series: French; Indonesian; Slovenian



Where in the Garden 01: AMARA'S FARM JaNay Brown-Wood / Samara Hardy

A young girl searches for pumpkins on her farm in this joyful celebration of cool-weather fruits and vegetables.

Amara is hosting a potluck for friends on her farm, and her snacks won't be complete without pumpkins. She's searched and searched, but she's grown so many plants that she needs help finding them. What do we know about pumpkins? They're large, round, and orange—and wait a minute, is that a pumpkin? No, that's an apple. Where, oh, where could those pumpkins be?

*PB* | 10% x 9% | 32 pages | Ages 3 – 7 | 07/25/23

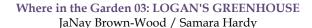


Where in the Garden 02: MIGUEL'S COMMUNITY GARDEN JaNay Brown-Wood / Samara Hardy

Miguel searches for sunflowers in his community garden in this vibrant exploration of gardening and healthy eating.

Miguel is throwing a party at his community garden for all his friends, and he needs help searching for sunflowers to complete the celebration. What do we know about sunflowers? They're tall with petals and leaves—and hold on, is that a sunflower? No, that's an artichoke. Where, oh, where could those sunflowers be? Can you help Miguel find them in time for his party?

PB | 103/8 x 93/8 | 32 pages | Ages 3 - 7 | 07/25/23

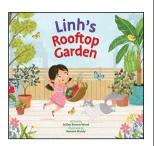




Logan searches for carrots in his greenhouse.

Logan is organizing a pet playdate at his greenhouse for all his friends, and his treats won't be the same without his carrots. He's searched and searched, but his greenhouse is filled with plenty of plants and Logan needs our help to identify them. What do we know about carrots? They're long, orange, and have bushy leaves at the top—and wait a moment, is that a carrot? No, that's a turnip. Where, oh, where could those carrots be? Can you help Logan find them in time for his playdate?

PB | 103/8 x 93/8 | 32 pages | Ages 3 - 7 | 09/06/23



# Where in the Garden 04: LINH'S ROOFTOP GARDEN JaNay Brown-Wood / Samara Hardy

Linh searches for blueberries in her rooftop garden.

Linh is having a picnic on her rooftop garden for all her friends, and her snacks won't be set without her blueberries. She's searched and searched, but she has many plants on her rooftop, and Linh needs our help to identify them. What do we know about blueberries? They're small, blue, and grow on bushes — and, just a second, is that a blueberry? No, that's a gooseberry. Where, oh, where could those blueberries be? Can you help Linh find them in time for her picnic?

PB | 103/8 x 93/8 | 32 pages | Ages 3 - 7 | 09/26/23

### PICTURE BOOKS - SCIENCE & NATURE

### BEHOLD THE HUMMINGBIRD

Suzanne Slade / Thomas Gonzalez



Not final

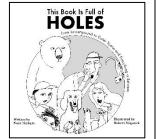
Lyrical text and gorgeous illustrations take flight in this exploration of the tiny, gorgeous hummingbirds and their astonishing abilities.

Hummingbirds are tiny and pretty, so you might find yourself taking them for granted. But these little birds are remarkable, fierce, and talented. In Behold the Hummingbird, readers will learn about species that can hover like a helicopter, fly backwards and upside down, and consume half their body weight in a single day.

 $HC \mid 10\% \ x \ 9\% \mid 32 \ pages \mid Ages \ 4 - 8 \mid 04/02/24$  **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

### THIS BOOK IS FULL OF HOLES

Nora Nickum / Robert Meganck



Not final

This book is chock full of holes—shallow and miles deep, microscopic, and visible from space, human-caused and natural, mysterious, and maddeningly familiar.

When you think of holes, what comes to mind? Maybe the irritating hole in your sock. Or the hole on the shelf where you plucked out this book. But did you know there are holes that suddenly devour entire gas stations? Big holes in the ocean that are visible from space? Small holes in balls that prevent a backyard home run?

A hole is a part of something where there's nothing at all. Holes are investigated by scientists, used by artists, designed by engineers, and fixed by problem-solvers. They can be natural or human-made, big or small, plentiful or scarce, mysterious or painfully familiar. Many are important to our everyday lives, whether we give them credit or not. After going down the rabbit hole, readers can check out the back matter for fun activities for your home or classroom.

*HC* | 10 x 10 | 40 pages | Ages 6 – 9 | 02/06/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

# ABOUT HABITATS

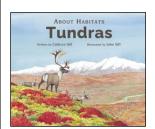
Award-winning series introduces children to specific habitats and their living and nonliving components, including plant and animal life, using examples from around the world.

Each book in the series provides information about the nature and characteristics of the habitat while the full-page illustrations expand on that information. The award-winning series features easy-to-read text by Cathryn Sill paired with realistic, full-color paintings by noted wildlife illustrator John Sill. Series has sold over 100,000 copies to date. Titles include deserts, forests, grasslands, mountains, oceans, polar regions, rivers and streams, seashores, tundras and wetlands.

UK/Aus, Translation, Audio, Dramatic: Peachtree

Rights sold in series: Chinese (simplified characters); Indonesian; Korean





This beginner's guide explores the major attributes of tundras and showcases their remarkable diversity by using examples from around the globe.

In this addition to the About Habitats series, award-winning author Cathryn Sill uses simple, easy-to-understand language to teach children what tundras are, where they are located, and what kinds of animals and plants live there. John Sill's detailed, full-color illustrations not only clearly show the scope and magnificence of these biomes, but also zoom in on their distinctive flora and fauna. A glossary and afterword provide further fascinating details about tundras that will inspire readers to learn more.

*PB* | 10 x 8½ | 48 pages | Ages: 3 – 7 | 11/14/23



# PEACHTREE

### **SUB-AGENTS**

DRAMATIC	ARABIC	
The Gotham Group:	Juliana Farias Literary Agency	
Rich Green - rich@gotham-group.com	Juliana Farias – juliana@julianafariasagency.com	
CHINESE (China)	CHINESE (Taiwan)	
Bardon-Chinese Media Agency	Bardon-Chinese Media Agency	
Electra Chang – electra@bardonchinese.com	Cynthia Chang - cynthia@bardonchinese.com	
CZECH/SLOVAK	DUTCH	
Kristin Olson Literary Agency s.r.o.	International Litferatuur Bureau B.V. (ILB)	
Martina Knapková - <u>martina.knapkova@litag.cz</u>	Linda Kohn – <u>lkohn@planet.nl</u>	
FRENCH	GERMAN	
Michelle Lapautre Agency	Literarische Agentur Silke Weniger	
Catherine Lapautre - <u>catherine@lapautre.com</u>	Alexandra Legath – <u>legath@litag.de</u>	
GREEK	HEBREW	
JLM Literary Agency	Book Publishers Association of Israel	
Tatiana Moukakou – <u>ilm@jlm.gr</u>	Mickey Chesla - rights@tbpai.co.il	
INDONESIAN/VIETNAMESE	ITALIAN	
Maxima Creative Agency	Berla & Griffini Rights Agency	
Santo Manurung – <u>santo@maximacreativeliterary.com</u>	Vanessa Maus – maus@bgagency.it	
POLISH	ROMANIAN	
Graal. Ltd.	Simona Kessler International Copyright Agency	
Paulina Machnik - paulina.machnik@graal.com.pl	Marina Adriana - marina@kessler-agency.ro	
RUSSIAN	SCANDINAVIA	
Andrew Nurnberg Literary Agency	Ia Atterholm Agency	
Olga Lutova – <u>olga@lit-agency.ru</u>	Ia Atterholm – <u>ia.atterholm@telia.com</u>	
SPANISH & PORTUGUESE	UK / AUS & OTHER EUROPEAN LANGUANGES	
ACER	Petula Chaplin Agency	
Elizabeth Atkins - eatkins@acerliteraria.com	Petula Chaplin – <u>petulachaplin@aol.com</u>	
We work non-exclusively with the following sub-agents in the following territories:		
JAPANESE	KOREAN	
Japan Uni:	Agency Sosa:	
Maiko Fujinaga – maiko.fujinaga@japanuni.co.jp /	Seyoung Chon - seyoung chon@hotmail.com	
Takeshi Oyama -takeshi.oyama@japanuni.co.jp	Eric Yang Agency:	
Tuttle-Mori Agency:	Jully Lee - eya-child@eyagency.com	
Solan Natsume – <u>solan@tuttlemori.com</u>	Shin Won Agency:	
	Jihyun Hwang - <u>children@swla.co.kr</u>	
	POP Agency:	
	Kenny Kim - kenny@popagencykr.com	
	THE Agency:	
	JeongRim Yoo - theagencyco@hotmail.com	
TURKISH		
Akcali: Begüm Ayfer – <u>begum@akcalicopyright.com</u>		
Libris Agency: Bengu Ayfer Gungor – <u>bengu@librisagency.com</u>		
ALL OTHER LANGUAGES & RIGHTS		
Peachtree: Farah Géhy – gehy@peachtree-online.com		