

Graywolf Press

Rights List

London Book Fair 2023

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China: Big Apple Agency

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Germany & Eastern Europe:

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Greece: Ersilia Literary Agency

Israel: Deborah Harris Agency

Italy: Clementina Liuzzi Agency

Japan: Tuttle-Mori Agency

Spain, Portugal, Latin America:

Casanovas & Lynch

Turkey: AnatoliaLit Agency

Rights Contact

Associate Publisher/Rights Director: Katie Dublinski, dublinski@graywolfpress.org

Graywolf Editorial Staff

Executive Director and Publisher: Carmen Giménez, gimenez@graywolfpress.org

Editorial Director: Ethan Nosowsky, nosowsky@graywolfpress.org

Executive Editor and Director of Poetry: Jeff Shotts, shotts@graywolfpress.org

Executive Editor: Yuka Igarashi, igarashi@graywolfpress.org

Editor: Chantz Erolin, erolin@graywolfpress.org

Associate Editor: Anni Liu, liu@graywolfpress.org

FICTION

***Jellyfish Don't Have Ears* by Adèle Rosenfeld, trans. from the French by Jeffrey Zuckerman**

Novel / Fall 2024 / World English: Graywolf / Translation: Grasset

***Finalist for the Goncourt Prize for a First Novel**

An original and evocative debut novel about Louise, a young woman who is coming to terms with becoming deaf. With shades of *Alice in Wonderland*, and replete with off-kilter misunderstandings, Rosenfeld, who is herself deaf, explores the long, slow, sometimes unreal journey Louise makes from understanding what it means to lose her hearing, to what she might also lose if she moves ahead with cochlear implants.

***Taiwan Travelogue* by Yang Shuang-zi, trans. from the Chinese by Lin King**

Novel / Spring 2024 / World English: Graywolf / Translation: Grasset

***Winner of the Golden Tripod Award**

An inventive, multilayered work that masquerades as a translation of a 1954 novel in Japanese by a writer named Aoyama Chizuko. This fictional novel within the novel is based on Chizuko's experience traveling Taiwan in the late 1930s, when Taiwan was a colonial outpost of Japan, and it follows Chizuko as she becomes enamored with Taiwan and with the young Taiwanese woman who serves as her interpreter. When Chizuko tries to rescue her interpreter from an arranged marriage, she is rebuffed. On the surface a travelogue full of delightful descriptions of food, this highly original novel gradually reveals its subjects to be imperialism and language.

***The Box* by Mandy-Suzanne Wong**

Novel / September 2023 / World English: Graywolf / Translation: Willenfield Literary / Rights sold: Canada (House of Anansi)

A virtuosic feat of style and innovative form. In a dark and crooked lane in an unnamed city where it won't stop snowing, a small white box falls from a coat pocket. *The Box* follows this delicate yet impenetrable object as it changes hands in a collapsing metropolis, causing confluences, conflicts, rifts, and disasters. Six narrators give accounts of different junctures in the box's life. From a newly hired curator of a renowned art collection to a couple who own an antiquarian bookshop to a hotel bartender hiding from a terrible past, the storytellers repeat rumors and rely on faulty memories, grasping at an object that continually escapes them.

"Not since Borges have I experienced fiction as a perfect maze or puzzle, endlessly pleasing."—Amina Cain

***If an Egyptian Cannot Speak English* by Noor Naga**

Novel / April 2022 / World: Graywolf / Rights sold: Italian (Feltrinelli), Portuguese/Brazil (Todavia), French (Mémoire d'Encrier)

***Winner of the Center for Fiction First Novel Award**

***Finalist for the Giller Prize and the PEN/Jean Stein Award**

***Winner of the Graywolf Press African Fiction Prize**

A lyrical and formally innovative novel about a fateful romance between an Egyptian American woman from New York and an Egyptian man from the village of Shobrakheit. The two meet

through friends, and before long are in a heated, mutually punitive relationship. Boy abandons his rooftop shack and moves in to Girl's fancy apartment, and things unravel from there.

"Propulsive and philosophical. . . . Naga's sentences are precise and rich with bold, complex observations. . . . Exhilarating."—*The New York Times Book Review*

NONFICTION

***The Climate Sirens* by Bernard Ferguson**

Nonfiction / Fall 2024 / World: Graywolf

A major work of nonfiction that reveals how climate change is affecting small island nations. These countries sounded the alarm about rising sea levels as early as 1990 but were ignored, and now they serve as a bellwether for the effects of climate change worldwide. Ferguson, a poet from the Bahamas whose articles have appeared in the *New York Times* and the *New Yorker*, follows the devastating effects of Hurricane Dorian on his family and friends, and reports on climate-related issues in the Maldives, Kiribati, and elsewhere. He shows how the developed north is implicated by these changes while shirking their responsibility to address them.

POETRY

***Modern Poetry* by Diane Seuss**

March 2024 / World: Graywolf

The brilliant follow-up to *frank: sonnets*, winner of the Pulitzer Prize, the National Book Critics Circle Award, the PEN/Voelcker Award, and the Los Angeles Times Book Prize. This ravishing and inventive collection explores the poet's education as a writer and a woman, in an astonishing variety of forms, and also shows her struggling against received ways of understanding poetry.

***From From* by Monica Youn**

March 2023 / World: Graywolf / Rights sold: UK (Carcenet)

An extraordinary new collection that evokes the conflicted consciousness of deracination.

"Where are you from . . . ? No—where are you *from* from?" It's a question every Asian American gets asked as part of an incessant chorus saying you'll never belong here, you're a perpetual foreigner, you'll always be seen as an alien, an object, or a threat.

"In reflecting and refracting the fantasies and absurdities, dark secrets and blatant cruelties by which American racism invents and maintains itself, Youn counters our brutal imagination with flammable, superior dreams."—*The New York Times Book Review*

Recent acquisitions/forthcoming titles

Falsa Guerra by **Carlos Manuel Álvarez** (Fitzcarraldo)
The Sky above the Roof by **Nathacha Appanah** (Gallimard)
Whites by **Mark Doten** (Clegg Agency)
Swamp Season by **Yuri Herrera** (MB Agencia)
Elixir by **Kapka Kassabova** (Wylie Agency)
The Age of Loneliness by **Laura Marris** (Janklow & Nesbit)
The Tree Doctor by **Marie Mutsuki Mockett** (Trident)
Like Love by **Maggie Nelson** (Janklow & Nesbit)
I'm a Fan by **Sheena Patel** (C&W)
Bitter Water Opera by **Nicolette Polek** (Sanford Greenburger)
Shy by **Max Porter** (Aitken Alexander)
Dysphoria Mundi by **Paul Preciado** (Casanovas & Lynch)
Running the Song by **Ben Ratliff** (Zoe Pagnamenta Agency)
Dark Days by **Roger Reeves** (WME)
My Heavenly Favorite by **Marieke Lucas Rijneveld** (Faber & Faber)
Dreaming of Ramadi in Detroit and Blacklit by **Aisha Sabatini Sloan** (Janklow & Nesbit)
Owlish by **Dorothy Tse** (Asia Literary Agency)
Sterling Karat Gold and Corey Fah Does Social Mobility by **Isabel Waidner** (Peninsula/Wylie Agency)