

2023 Rights Guide



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EDITIONS

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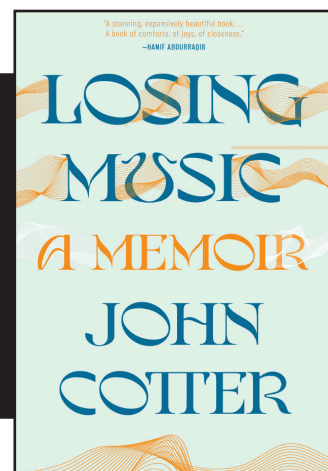
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Losing Music

A MEMOIR



Publication Date: April 2023

Rights Available: All languages and territories outside the United States, audio

John Cotter was thirty years old when he first began to notice a ringing in his ears. Soon the ringing became a roar inside his head. Next came partial deafness, then dizziness and vertigo that rendered him unable to walk, work, sleep, or even communicate. At a stage of life when he expected to be emerging fully into adulthood, teaching and writing books, he found himself “crippled and dependent,” and in search of care. When he is first told that his debilitating condition is likely Ménière’s Disease, but that there is “no reliable test, no reliable treatment, and no consensus on its cause,” Cotter quits teaching, stops writing, and commences upon a series of visits to doctors and treatment centers.

What begins as an expedition across the country navigating and battling the limits of the American healthcare system, quickly becomes something else entirely: a journey through hopelessness and adaptation to disability. Along the way, hearing aids become inseparable from his sense of self, as does a growing understanding that the possibilities in his life are narrowing rather than expanding. And with this understanding of his own travails comes reflection on age-old questions around fate, coincidence, and making meaning of inexplicable misfortune.

Praise for *Losing Music*

“Losing Music is a fascinating, heartbreaking, deeply personal story from one of the most talented essayists around. It’s a book about art and illness, the betrayals of the body, and what is kept and what is lost as time goes by.”—Justin Taylor, author of *Flights and Riding with the Ghost*

“In this bracing memoir, essayist Cotter recounts his experience with an incurable inner ear disorder....The result is a poignant reflection on disability.”—Publishers Weekly

about John Cotter

John Cotter is the author of *Losing Music* and *Under the Smaller Lights: A Novella*. He has contributed essays, theater pieces, and fiction to *New England Review*, *Raritan*, *Georgia Review*, *Guernica*, *Electric Literature’s Recommended Reading*, *Joyland*, *Commonwealth*, and elsewhere. He currently lives in Providence, Rhode Island.

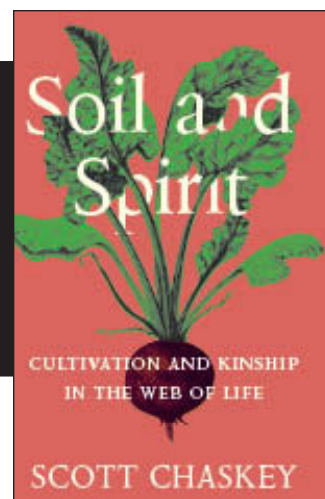


Soil and Spirit

CULTIVATION AND KINSHIP IN THE WEB OF LIFE

Publication Date: May 2023

Rights Available: All languages and territories outside the United States, audio



As a farmer with decades spent working in fields, Scott Chaskey has been shaped by daily attention to the earth. A leader in the international Community Supported Agriculture (CSA) movement, he has combined a longstanding commitment to food sovereignty and organic farming with a belief that humble attention to microbial life and diversity of species provides invaluable lessons for building healthy human communities. Along the way, between “planning the rotations of fields, ordering seeds and supplies, and watching the weather,” Chaskey was “always writing, poetic stanzas or pages to piece together a book.” And in this lively collection of essays, he explores the evolution of his perspective—as a farmer and as a poet. “Enlivened by decades of work in open fields washed by the salt spray of the Atlantic”—words that describe his prose as well as his vision of connectedness—Scott Chaskey has given us a book for our time. A seed of hope and regeneration in a time of widespread despair.

Praise for *Soil and Spirit*

“As one of America’s greatest agrarian poets and essayists, Scott Chaskey deserves recognition as a national treasure. He both expands our horizons and deepens our contemplative capacities with the astonishing connections he makes between soil, soul, and sustenance in these challenging and eloquent essays. *Soil and Spirit* will be read and reread for many years to come.”—Gary Paul Nabhan, author of *Food from the Radical Center: Healing Our Land and Communities*

about Scott Chaskey

Scott Chaskey is the author of *Soil and Spirit*. He is also the author of a memoir, *This Common Ground: Seasons on an Organic Farm*, and a book of nonfiction, *Seedtime: On the History, Husbandry, Politics, and Promise of Seeds*. He was a poet-in-the-schools for over two decades and as an instructor for Antioch International and Friends World College in Southampton. Chaskey lives and works on the east end of Long Island, New York.

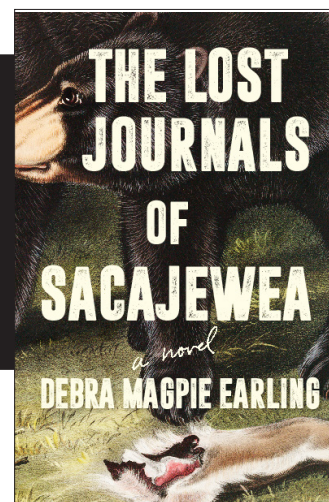


The Lost Journals of Sacajewea

A NOVEL

Publication Date: May 2023

Rights Available: All languages and territories outside the United States, audio



Raised among her people, the Lemhi Shoshone, the young Sacajewea is fierce and bold, growing strong from her relationships to the nonhuman world and from the hard work of “learning all ways to survive”. Her universe, however, is on the brink of upheaval. When her village is marauded by enemy raiders, and her Appe and Bia are killed, Sacajewea is stolen and then gambled away to a French Canadian trapper and trader. When Lewis and Clark’s Corps of Discovery arrives, Sacajewea knows she must cross a vast and brutal terrain with her newborn son, the white man who owns her, and a company of men who wish to conquer the world she loves. Her story is a gift of triumph, perseverance, and resistance—the Native woman’s story that hasn’t been told.

Praise for *The Lost Journals of Sacajewea*

“If the Olympics awarded medals for feats of the imagination, this book would be good for the Gold. Marvelously dreamed, starkly and poetically told. The story of the Lewis and Clark Expedition will never be the same.”—Ted Kooser, author of *Delights and Shadows*

“The Lost Journals of Sacajewea is a masterpiece, not just of historical fiction, but of any genre. This raw and bracing retelling of Sacajewea’s life is a thorough dismantling of the legend of the Corps of Discovery, to be sure. But in line after stunning line, Earling reveals Sacajewea in an astonishing and heartbreaking fullness. This sublime book will leave you shook and touched at once, on every single page.”—Smith Henderson, author of *Make Them Cry*

about Debra Magpie Earling

Debra Magpie Earling is the author of *Perma Red* and *The Lost Journals of Sacajewea*. An earlier version of the latter, written in verse, was produced as an artist book during the bicentennial of the Lewis and Clark expedition. She has received both a National Endowment for the Arts grant and a Guggenheim Fellowship. She is retired from the University of Montana, where she was named professor emeritus in 2021. She is Bitterroot Salish.



SPRING 2023 • 3

Call Up the Waters

STORIES

Publication Date: July 2023

Rights Available: All languages and territories outside of the United States, audio

In this magnetic debut collection of stories about the daily lives of girls and women in rural America, the natural world is an escape hatch, a refuge, a site of work, and an occasional antagonist. The characters in these nine stories are as intent on mapping the self as they are mapping the world around them. But in the words of survival experts, they “bend the map,” misreading the world when it does not match their expectations. They get lost. They meander. In their searching, familiar landscapes suddenly feel strange; unfamiliar spaces offer something like hope. Off the map and off the grid, these characters, and their regrets and devotions, are nevertheless immediately, intimately recognizable.

Praise for *Call Up the Waters*

“Call Up the Waters is a stunning collection by an extraordinary talent. With great precision, Amber Caron manages to locate the most fragile and painful parts of her characters’ relationships while also pulling in a vivid sense of the external world and all that is beyond the open window or door. These stories are suspenseful, moving, and beautifully written.”—Jill McCorkle, author of *Life After Life*

“Amber Caron’s debut signals the arrival of a bright talent to literary short fiction. Her prose sings, and shapes satisfying stories that reveal deeply human truths about labor, gender, and our ineffable connection to the natural world.”—Megan Mayhew Bergman, author of *How Strange a Season*

about Amber Caron

Amber Caron is the author of *Lost Person Behavior*. Her work has appeared in the *Threepenny Review*, *PEN America Best Debut Short Stories*, *AGNI*, *Bennington Review*, *Southwest Review*, *Kenyon Review Online*, *Longreads*, *Writer’s Chronicle*, and elsewhere. She is the recipient of the *PEN/Robert J. Dau Short Story Prize for Emerging Writers*, *Southwest Review’s McGinnis-Ritchie Award for fiction*, and grants from the *Elizabeth George Foundation* and the *Barbara Deming Memorial Fund*. A graduate of the *Bennington Writing Seminars* and an assistant fiction editor at *AGNI*, she lives and works in Logan, Utah.



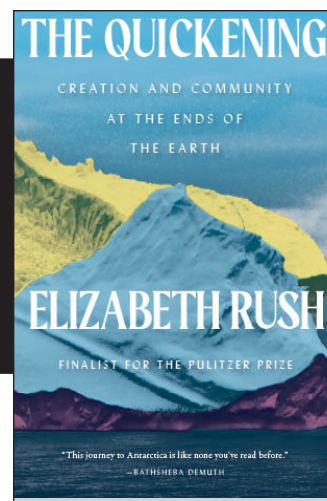
The Quickening

CREATION AND COMMUNITY AT THE ENDS OF THE EARTH

Publication Date: August 2023

Rights Available: All languages and territories outside of the United States

Rights sold: Audio (Brilliance)



In 2019, fifty-seven scientists and crew set out onboard the Nathaniel B. Palmer. Their destination: Thwaites Glacier. Their goal: to learn as much as possible about this mysterious place, never before visited by humans, and believed to be both rapidly deteriorating and capable of making a catastrophic impact on global sea-level rise. In *The Quickening*, Elizabeth Rush documents their voyage, offering the sublime alongside the workaday moments of this groundbreaking expedition. Along the way, she takes readers on a personal journey around a more intimate question: What does it mean to bring a child into the world at this time of radical change? What emerges is a new kind of Antarctica story, one preoccupied not with flag planting but with the collective and challenging work of imagining a better future. *The Quickening* teems with the colorful stories and personalities of Rush's shipmates—in a thrilling chorus. Urgent and brave, absorbing and vulnerable, *The Quickening* is another essential book from Elizabeth Rush.

Praise for *The Quickening*

"Ranging from glaciers to what grows within, this journey to Antarctica is like none you've read before—delightful and devastating, profound and grounded, but most of all shimmering with life. *The Quickening* is a mesmerizing ode to the power of melting ice and the necessity of creation amid world-altering change. I cried and laughed from cover to cover." —Bathsheba Demuth, author of *Floating Coast: An Environmental History of the Bering Strait*

about Elizabeth Rush

Elizabeth Rush is the author of *The Quickening: Creation and Community at the Ends of the Earth*; *Rising: Dispatches from the New American Shore*, which was a finalist for the Pulitzer Prize; and *Still Lives from a Vanishing City: Essays and Photographs from Yangon, Myanmar*. Her work has appeared in the *New York Times*, *Harper's*, *Orion*, *Granta*, *Guernica*, and elsewhere. A recipient of fellowships from the National Science Foundation, National Geographic, the Andrew Mellon Foundation, the Howard Foundation, and the Metcalf Institute, Rush lives with her husband and son in Rhode Island, where she teaches at Brown University.

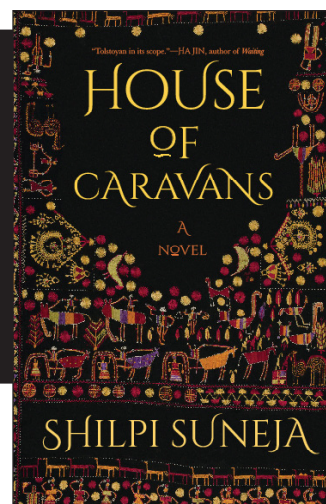


House of Caravans

A NOVEL

Publication Date: September 2023

Rights Available: All languages and territories outside of the United States and India, audio



Lahore, British India. 1943. As World War rages, resentment of colonial rule grows, and with it acts of rebellion. Animated by idealistic dreams of an independent India, Chhote Nanu agrees to plant a bomb intended for the British superintendent of police. Some four years later, following a torturous imprisonment, Chhote flees the city as it descends into violence. Kanpur, India. 2002. Following the death of his grandfather, Barre Nanu, Karan Khatri returns from New York to join his sister in their childhood home, which has been transformed by the embittered Chhote Nanu into a hostel for Hindu pilgrims. When their mother arrives from Delhi, Karan and Ila learn that their fathers were two different men—one Hindu, one Muslim—relationships with both of whom were doomed by familial bias and prejudice, the siblings resolve to reconnect, and to understand the painful twist and turns in the family's story.

Praise for *House of Caravans*

"Tolstoyan in its scope, *House of Caravans* is a marvel of a novel. It copes with some major issues of our time, such as the mingling of races, colonization, rebellion, historical violence, migrations, and also love and remembrance. Shilpi Suneja writes with patience, subtlety, and intelligence. She is a genuine artist."—Ha Jin, author of *Waiting*

"*House of Caravans* has all the emotional heft of the best literature: the characters feel real and achingly human, the writing is beautiful, and on top of that the novel is wrestling with something important."—Celeste Ng, author of *Little Fires Everywhere*

about Shilpi Suneja

Shilpi Suneja is the author of *House of Caravans*. Born in India, her work has been nominated for a Pushcart Prize and published in *Guernica*, *McSweeney's*, *Cognoscenti*, and the *Michigan Quarterly Review*. Her writing has been supported by a National Endowment for the Arts literature fellowship, a Massachusetts Cultural Council fellowship, and a Grub Street Novel Incubator Scholarship, and she was the Desai fellow at the Jack Jones Literary Arts Retreat. She holds an MA in English from New York University and an MFA in creative writing from Boston University, where she was awarded the Saul Bellow Prize. She lives in Cambridge, MA.

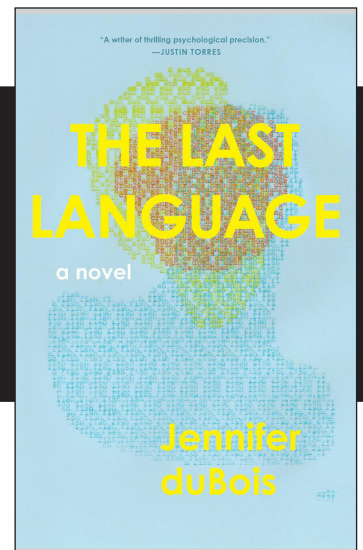


The Last Language

A NOVEL

Publication Date: October 2023

Rights Available: Audio



A few months after the death of her husband, Angela is ejected from her doctoral program in linguistics at Harvard University. Trained with an understanding of spoken language as the essential foundation of thought, Angela finds underpaid work at the Center, a fledgling organization that is developing an experimental therapy aimed at helping nonverbal patients with motor impairments. Through the Center, Angela begins to work closely with Sam, a twenty-eight-year-old patient who has been confined to his bedroom for the majority of his life. Angela is initially stunned, then drawn intensely to Sam, and they develop an intimate relationship. When their secret is discovered, Sam's family intervenes and brings charges. As Angela tells her story in the form of an unrepentant plea addressed from prison to her beloved, we are plunged into a Nabokovian hall of mirrors in which it is hard to know whom or what to believe.

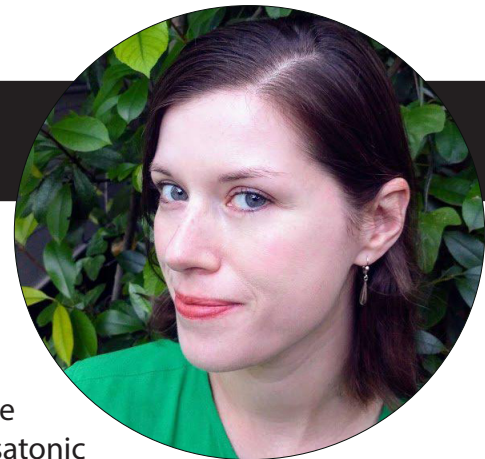
Praise for Jennifer duBois

"duBois is a brilliant writer, and I could read her sentences forever."—Karen Russell, author of *Swamplandia!*

"No one writes about the contradictions of American society and the foibles of the human heart with such incisive wit and sensitivity...Jennifer duBois reminds us that to truly see, without apology or artifice, is itself an act of compassion."—Kirstin Valdez Quade, author of *The Five Wounds*

about Jennifer duBois

Jennifer duBois is the author of *The Last Language*. Her first novel, *A Partial History of Lost Causes*, was a finalist for the PEN/Hemingway Award for Debut Novel and winner of the California Book Award for First Work of Fiction. Soon after its publication, duBois received a Whiting Award and a National Book Foundation 5 Under 35 Award. Her second novel, *Cartwheel*, was a finalist for the New York Public Library's Young Lions Fiction Award and the winner of the Housatonic Book Award. And her third novel, *The Spectators*, was a recipient of a National Endowment for the Arts Creative Writing Fellowship and a Civitella Ranieri Fellowship. A graduate of the Iowa Writers' Workshop and the Stanford University Stegner Fellowship, duBois teaches in the MFA program at Texas State University. She lives in Austin.



Braiding Sweetgrass

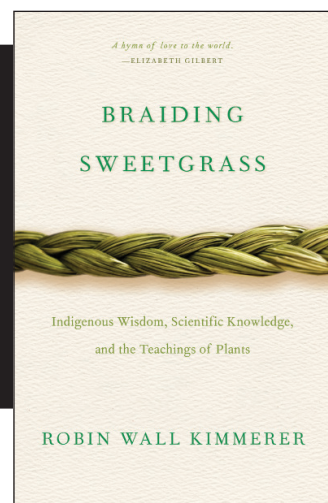
INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, AND THE TEACHINGS OF PLANTS

Published in Paperback: August 2014

Copies Sold: 1,000,000+

Rights Sold: Catalan (Cossetania Edicions), Chinese Complex (Azoth Books), Chinese Simplified (Commerial Press), Dutch (Gottmer), Estonian (Postimees), French (Hachette), German (Aufbau), Italian (Mondadori), Japanese (Tsukiji Shokan), Korean (Eidos), Lithuanian (Kitos Knygos), Polish (Znak Literanova), Portuguese (Intrínseca), Romanian (Herald Group), Russian (Eksmo), Spanish (Capitan Swing), Turkish (Can Publishing), Vietnamese (Huy Hoang), UK (Penguin), audio (Tantor)

175 WEEKS ON THE NEW YORK TIMES BESTSELLER LIST. As a botanist, Robin Wall Kimmerer has been trained to examine nature with the tools of science; as a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our teachers. Here, Kimmerer brings these two lenses together, showing how other living beings offer us gifts and lessons, even if we've forgotten how to hear their voices.



Praise for *Braiding Sweetgrass*

"[A] gorgeously rendered argument for how and why we should keep going . . . Robin Wall Kimmerer brings hope." —"The Ten Best Essay Collections of the Decade," Literary Hub

"Kimmerer is a writer of rare grace. . . . She takes us on a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise." —Elizabeth Gilbert, author of *Eat, Pray, Love*

"Kimmerer opens a sense of wonder and humility for the intelligence in all kinds of life we are used to naming and imagining as inanimate." —Krista Tippet, host of *On Being*

about Robin Wall Kimmerer

Robin Wall Kimmerer is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She lives in Syracuse, New York, where she is a SUNY Distinguished Teaching Professor of Environmental Biology, and the founder and director of the Center for Native Peoples and the Environment.



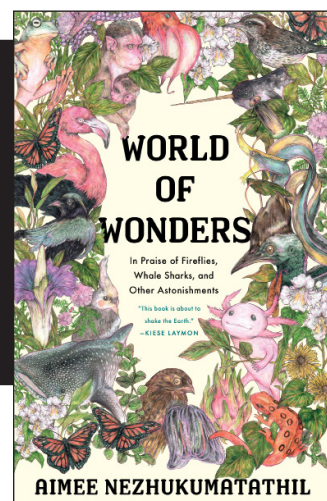
World of Wonders

IN PRAISE OF FIREFLIES, WHALE SHARKS, AND OTHER ASTONISHMENTS

Published in Hardcover: September 2020

Copies Sold: 190,000+

Rights Sold: UK (Profile/Souvenir), Chinese Simplified (Golden Rose), German (btb/PRH), French (Hachette), Italian (Nottetempo), Korean (Hanall M&C), Japanese (Hayawaka), Spanish (Planeta), Turkish (Anatolialit), audio (Brilliance)



A NEW YORK TIMES BESTSELLER AND THE BARNES & NOBLE 2020 BOOK OF THE YEAR. As a child, Aimee Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. Warm, lyrical, and gorgeously illustrated, these essays are a collection of sustenance and joy.

Praise for *World of Wonders*

"Beautiful, poetic, and powerful . . . Charming and thoughtful . . . Within two pages, nature writing feels different and fresh and new. . . . A very fine book indeed, truly full of wonder."—New York Times

"This book enraptures with its own astonishments and reveries while showing us how to be enraptured, how to revere. I can think of nothing more important."—Ross Gay, author of *The Book of Delights*

"Should the wonderful David Attenborough ever retire, my hope is someone at BBC has read the work of Aimee Nezhukumatathil. . . . What a lovely book this is, gentle . . . and quietly subversive."—Literary Hub

about Aimee Nezhukumatathil

Aimee Nezhukumatathil is the author of four collections of poems. Her writing has appeared in *Poetry*, the *New York Times Magazine*, *ESPN*, and *Tin House*. She serves as poetry faculty for the Writing Workshops in Greece and is professor of English and creative writing in the University of Mississippi's MFA program.

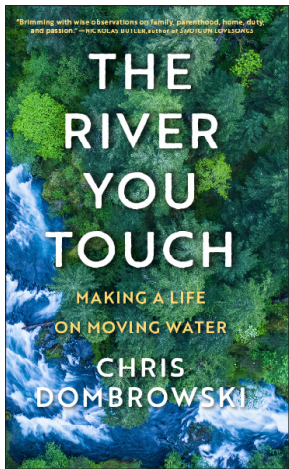


Chris Dombrowski



Chris Dombrowski is the author of *The River You Touch*. He is also the author of *Body of Water: A Sage, A Seeker, and the World's Most Elusive Fish*, and of three acclaimed collections of poems. Currently the Assistant Director of the Creative Writing program at the University of Montana, he lives with his family in Missoula.

The River You Touch



Chris Dombrowski begins the highly anticipated *The River You Touch* with a question as timely as it is profound: “What does a meaningful, mindful, sustainable inhabitation on this small planet look like in the Anthropocene?” He answers this fundamental question of our time initially by listening lovingly to rivers and the land they pulse through in his adopted home of Montana. Transplants from the post-industrial Midwest, he and his partner, Mary, assemble a life based precariously on her income as a schoolteacher, his as a poet and fly-fishing guide. Before long, their first child arrives, followed soon after by two more. And around the young family circles a community of friends—river-rafting guides and conservationists, climbers and wildlife biologists—who seek to cultivate a way of living in place that moves beyond the mythologized West of appropriation and extraction. Moving seamlessly from the quotidian—diapers, the mortgage, a threadbare bank account—to the metaphysical—time, memory, how to live a life of integrity—Dombrowski illuminates the experience of fatherhood with intimacy and grace. Spending time in wild places with their children, he learns that their youthful sense of wonder at the beauty and connectivity of the more-than-human world is not naivete to be shed, but rather wisdom most of us lose along the way—wisdom that is essential for the possibility of transformation.

Published in hardcover: October 2022

Rights available: All languages and territories outside the United States

Copies sold: 5,000+

Praise for *The River You Touch*

“A poignant rumination on marriage, parenthood, friendship and what it means to connect with nature.”
—USA Today

“A sparkling, passionate ode . . . Dombrowski opens doors to his work and life. Pass through any and it’s unlikely you’ll emerge unchanged.”—Shelf Awareness, starred review

Body of Water

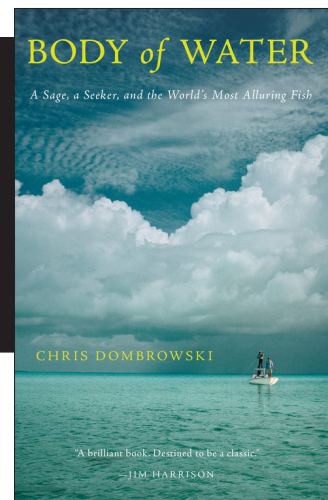
A SAGE, A SEEKER, AND THE WORLD'S MOST ELUSIVE FISH

Published in hardcover: October 2016

Copies Sold: 10,000+

Rights Sold: Audio

Rights Available: All languages and territories outside the United States



Chris Dombrowski was playing a numbers game: two passions—poetry and fly fishing; one child, with another on the way; and an income hovering perilously close to zero. Enter a miraculous email—Can't go, it's all paid for, just book a flight to Miami.

Thus began a journey that would lead Dombrowski to the Bahamas and to David Pinder, a legendary bone-fishing guide. Bonefish are prized for their elusiveness and their tenacity. And no one was better at hunting them than Pinder, a Bahamian whose accuracy and intuition were virtuosic. He knows what the fish think, said one fisherman, before they think it.

Pinder's gifts and the appeal of his quarry turned the Bahamas into one of the world's great fishing destinations. By the time Dombrowski meets Pinder, however, he has been abandoned by the industry he helped build. With cataracts from a lifetime of staring at the water and a tiny severance package after forty years of service, he watches as the world of his beloved bonefish is degraded by tourists he himself did so much to attract. But as Pinder's stories unfold, Dombrowski discovers a profound integrity and wisdom in his life. Written in prose as immersive and crystalline as the waters of the Caribbean, *Body of Water* is a singular and unforgettable book—at once the story of the author's journey to enlightenment and a portrait of the sage who led him there.

Praise for *Body of Water*

"A lyrical, genre-defying tribute. Drawing on Caribbean history and the evolution of fly-fishing, Dombrowski's foray into nonfiction proves thematically complex, finely wrought, and profoundly life-affirming."—Publishers Weekly (starred review)

"Rarely do cautionary tales dazzle like this. It's a credit to Dombrowski's prose, which torques and twists and glistens into view much like the bonefish itself. . . . This is a book about seeking that which we cannot see, of understanding a place and its people not nearly as foreign as we might imagine. It's a book about what connects us, and a book about disconnection, too. Though most importantly, it's a meditation, not only on the ebb and flow of our lives, but on the lives with which we share this planet. By book's end, Dombrowski leaves readers with many lessons, though this one most of all: whether on a skiff or in a book, the guide matters. And Dombrowski's the one you want."—Los Angeles Review

Ada Limón



Ada Limón is the twenty-fourth U.S. Poet Laureate as well as the author of *The Hurting Kind*, as well as five other collections of poems. These include, most recently, *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky.

The Hurting Kind

A TIME MAGAZINE "MUST READ OF 2022"

Published: May 2022

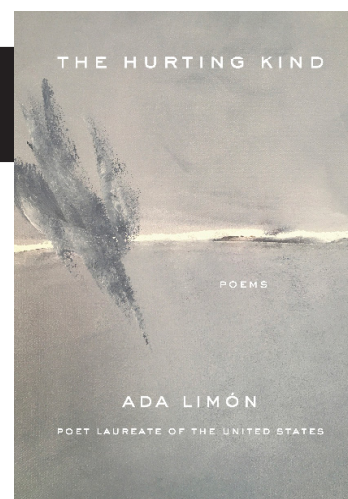
Copies sold: 4,000+

Rights sold: UK (Corsair), Spanish (Valparaíso Ediciones)

Rights available: All other languages and territories

"I have always been too sensitive, a weeper / from a long line of weepers," writes Limón. "I am the hurting kind." What does it mean to be the hurting kind? To be sensitive not only to the world's pain and joys, but to the meanings that bend in the scrim between the natural world and the human world? To divine the relationships between us all? To perceive ourselves in other beings—and to know that those beings are resolutely their own, that they "do not / care to be seen as symbols"? With Limón's remarkable ability to trace thought, *The Hurting Kind* explores those questions—incorporating others' stories and ways of knowing, making surprising turns, and always reaching a place of startling insight. These poems slip through the seasons, teeming with horses and kingfishers and the gleaming eyes of fish. And they honor parents, stepparents, and grandparents: the sacrifices made, the separate lives lived, the tendernesses extended to a hurting child; the abundance, in retrospect, of having two families.

Along the way, we glimpse loss. There are flashes of the pandemic, ghosts whose presence manifests in unexpected memories and the mysterious behavior of pets left behind. But *The Hurting Kind* is filled, above all, with connection and the delight of being in the world. "Slippery and waddle thieving my tomatoes still / green in the morning's shade," writes Limón of a groundhog in her garden, "she is doing what she can to survive."



The Carrying

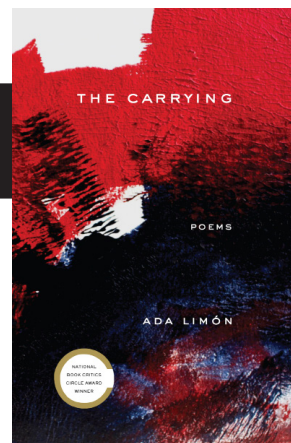
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AND FINALIST FOR THE PEN/JEAN STEIN BOOK AWARD

Published in Hardcover: August 2018

Copies Sold: 14,500+

Rights Sold: UK/Commonwealth (Corsair/Little, Brown), audio (Milkweed)

Rights Available: All other languages and territories outside the United States



Vulnerable and tender, these are serious, brave poems, exploring with honesty the ambiguous moment between the rapture of youth and the grace of acceptance. This collection shows us the dizzying fullness of our too-short lives.

Praise for *The Hurting Kind*

"I can always rely on an Ada Limón poem to give me hope, but Limón's poems don't give us the kind of facile Hallmark hope; rather, her hope is hard-earned, even laced with grief or happiness . . . Limón is a master at making a simple idea (that of hindsight, seeing the bright side of things) askew. 'And so I have/two brains now,' she writes. 'Two entirely different brains.' Limón gives us two brains in her poems too, revealing new ways to view the world."—Victoria Chang, *New York Times Magazine*

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