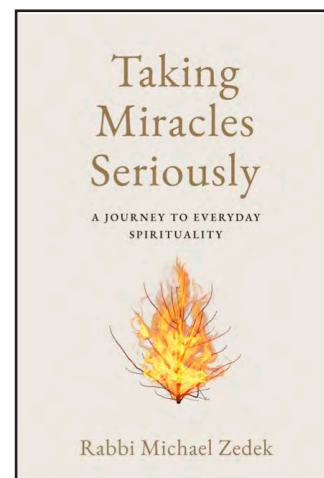
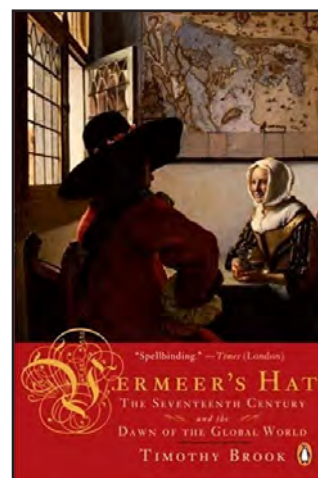
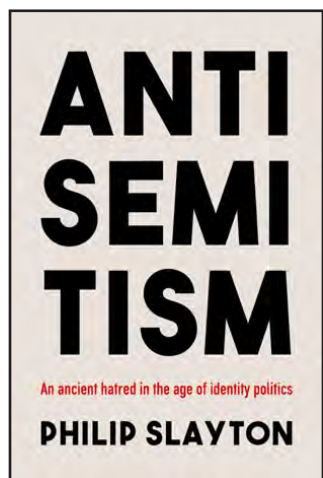
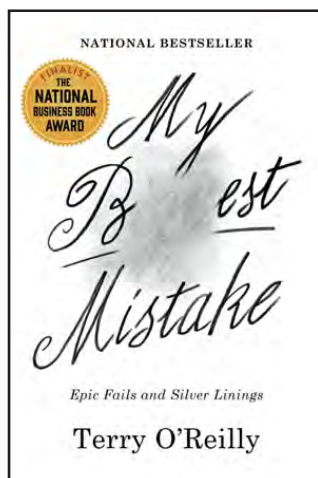
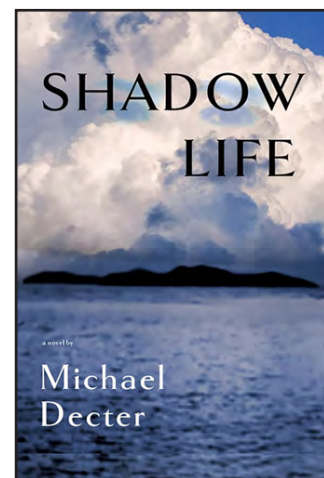
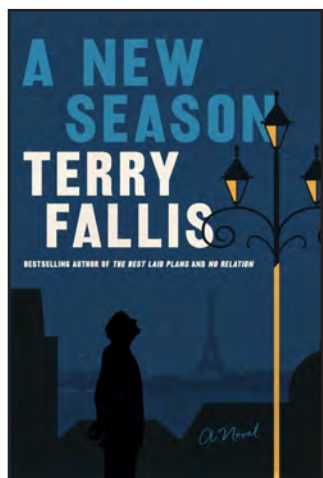
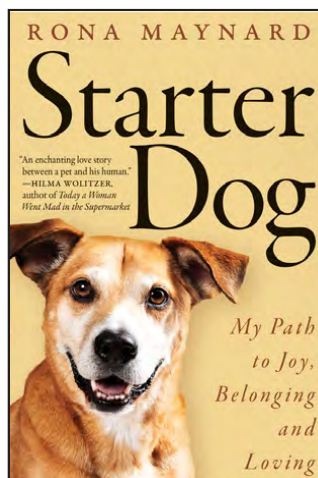
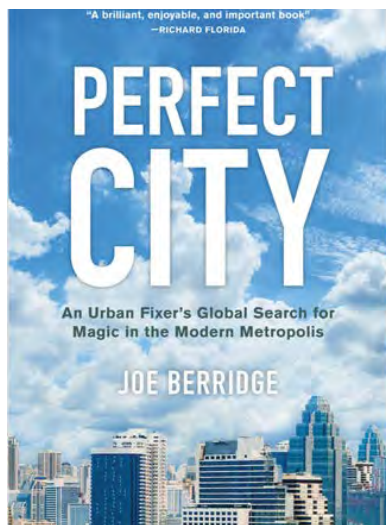




BEVERLEY SLOPEN LITERARY AGENCY

WINTER
2023





“Based on decades of experience and hands-on work in cities across the world, his book is the playbook for building great cities. Read it if you want to help build a great city or just live in one that is more perfect for you.”

**Richard Florida, Author
Rise of the Creative Class**

“An absolute must read for everyone who cares about, and wants to under-stand, what makes cities tick.”

Dame Alison Nimmo

“Joe Berridge expertly demonstrates how cities can capitalize on their unique strengths and plan around their weaknesses to be the best they can possibly be.”

Dan Doctoroff, Sidewalk Labs

“Mixes impressions with facts, a lifetime’s worth of knowledge with a constantly fresh eye and pen so that the book is at once a delight and an illumination. It also happens to be an indispensable guide to where our global community is going.”

**Pico Iyer, author The Art of
Stillness**

**Sutherland House N.Am 2019
Siyah Kitap Turkey 2020**

Joe Berridge

Perfect City

An Urban Fixer’s Global Search for Magic in the Modern Metropolis

Joe Berridge travels the world on an audacious quest for the perfect city. He takes us with him on an exhilarating tour, offer-

ing an experienced eye, insider knowledge, and an understanding of historical and social context. Yet his gaze is fixed firmly on the future as we meet the city and the people who make it work.

The complexity of city making lacks a precise formula. Whom should we follow: the city-bosses exemplified by Robert Moses, or activist Jane Jacobs, who stood in front of bulldozers in New York and brought his expressway construction to a halt?

Berridge explores the urban landscape with insight and relish. We revel in the irrepressible energy of New York. We watch the explosive rise of Shanghai with amazement, and intensely cerebral Singapore charting its unique path.

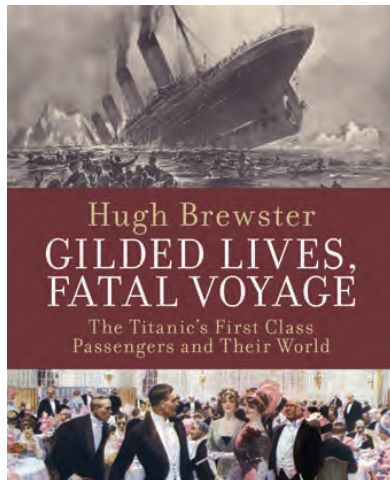
We witness the near death of Manchester and Belfast, and meet the ex-traordinary people who changed those cities’ fate. Berridge is intrigued by London’s continuing success, but worries it may have received a fatal blow from Brexit.

And then there is Toronto, rising seemingly by accident to the top rank of world cities, whose key to success may be its remarkable welcome to newcomers, the critical ingredient for any dynamic city.

Berridge knows these cities from the inside. Through him, we meet inspiring city mayors and managers, and energetic entrepreneurs and activists. These are the people – the politicians and artists, the citizens and businessmen – who have to work together to make the perfect city.

How do you best do that, and what do you do when they have been killing each other? Indeed, what is the chemistry of the perfect city?

Joe Berridge is one of the world’s most experienced planners. He grew up in a small country town in England.



***Praise for Gilded Lives,
Fatal Voyage:***

"This is one of those rare books on the subject that provides information both new and relevant, in a scholarly readable way. Highly recommended to anyone interested in the social history of the early 20th century."

Library Journal

"Walter Lord's *A Night to Remember* and James Cameron's award-winning movie set the Titanic bar high. In *Gilded Lives, Fatal Voyage*, Hugh Brewster clears that bar with ease and shows again why the story never gets old."

Newark Star Journal

"Hugh Brewster's colourful anecdotes and telling details show how 1912—with its love-hate affair with celebrity, its romance with technology and contempt for the power of nature—sounds eerily familiar a century later."

Globe and Mail

HarperCollins Canada 2012
Crown/Random House US 2012
Gawsewitch France 2012
Piemme Italy 2012
Mondadori/Random House Spain 2012
Robson Press UK 2012
Wydawnictwo Literackie Poland 2013

Hugh Brewster

Gilded Lives, Fatal Voyage

The Titanic's First Class Passengers and Their World

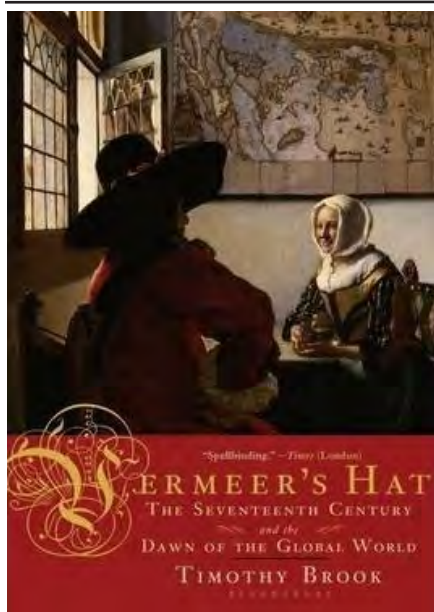
The wealthy and glamorous passengers who boarded the *Titanic*, history's most famous ship, provide "an exquisite microcosm of the Edwardian era." But in most books about the doomed voyage, their stories are incidental to the ship's collision with an iceberg on April 14, 1912.

The cast includes artist and writer Frank Millet, the Director of Deco-rations for the 1893 Chicago World's Fair; White House aide Archie Butt; John Jacob Astor and Benjamin Guggenheim; and Lady Lucile Duff-Gordon, a leading couturiere, among others. Through these vivid characters, we gain insight into the arts, politics, culture, and sexual mores of a world both distant and near to our own.

All converge on the boat deck of the *Titanic* during the ship's final hours and we become witnesses to a heartbreakingly poignant scene where some survive and some do not.

The final chapters recount the rescue of the passengers in lifeboats by the *Carpathia* and the trip back to New York with only 705 of the more than 2,200 on board. Some men who survived lived under a cloud of cowardice. Others left a remarkable legacy.

Hugh Brewster is a former publisher, who has written and produced award-winning books of fiction and non-fiction for children. This is the book about the Titanic tragedy that he wanted to read.



"a spellbinding book ... mind-expanding."

The Times, UK

"Brook is a wonderful storyteller... I doubt I will read a better book this year."

The Telegraph, UK

"Timothy Brook is one of those historians who can tell world history like an adventure novel and economic his-tory like a crime novel ...After reading [this] one sees Vermeer's world differently. And one's own too."

Spiegel, Germany

"Provides ... not only valuable historical insight but also enthralling intellectual entertainment."

Washington Post

Winner: Lynton Prize in History

Bloomsbury US 2008

Chunggrim Korea 2008

Edition Tiamat Germany 2009

Europa Konyvkiado Hungary 2009

Gradiva Portugal 2011

Iwanami Japan 2010

Kalima Arabic 2010

Payot & Rivages France 2009

Penguin Canada 2008

Profile UK 2008

Record Brazil 2009

Yuan-Liou Taiwan 2009

Wenhui Press China 2009

Wereldbibliotheek

Netherlands 2010

Einaudi Italy 2015

Tusquets Spain 2019



Tim Brook

Vermeer's Hat

The 17th Century and the Dawn of the Global World

"*Vermeer's Hat* ... provides not only valuable historical insight but also enthralling intellectual entertainment."

—Michael Dirda, Washington Post

The story opens in Vermeer's studio in Delft with his stunning por-trait, *Officer and Laughing Girl*. This intimate tableau, in which the officer wears an extravagant hat of beaver felt, subtly captures the widening world. Beaver fur from northern Canada financed voyages of the explorers looking for a route to the riches of China.

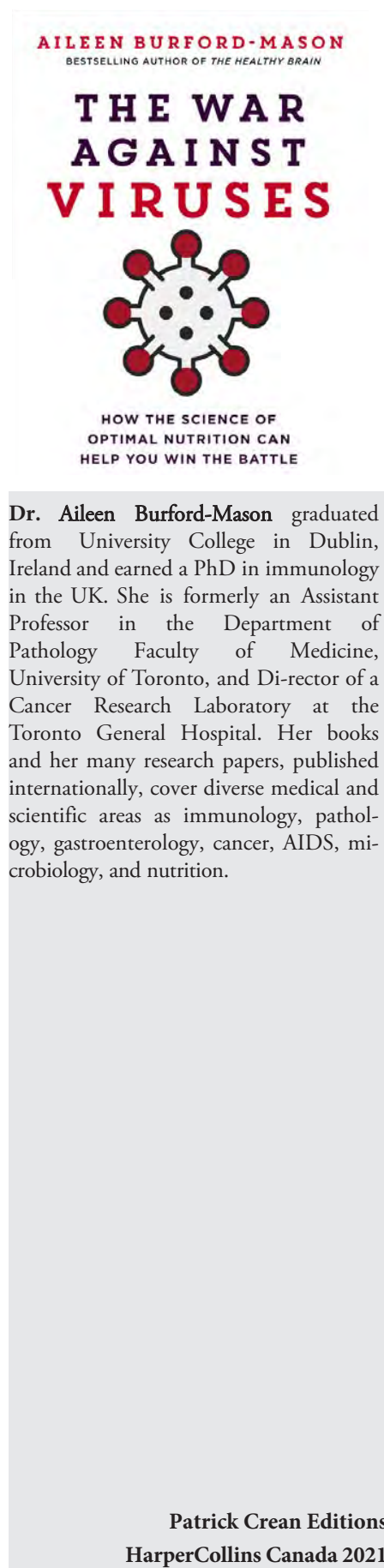
Lust for luxury goods drove expansion. Pursuing beaver pelts, Champlain introduced his gun, the arquebus in 1609, and it had a profound and bloody impact on North America's indigenous peoples.

The silken wrap of Paolo's robe, and Wen's silver vase reveal much about east-west commerce at the time. The craving for porcelain spawned as much bloodshed as beauty. Astoundingly, tobacco and the spread of smoking is the great unintended consequence of North American discovery. It spread to Asia within decades of North American discovery, thanks to the seeds carried by the sailors.

Here also are tales foreshadowing religious conflict.

Globalization in cultural, legal, political, and moral spheres is very much with us, but these trail the economic web which began in the 17th Century.

Timothy Brook is the author or editor of more than 13 books on China, including *The Great State* and *Mr. Selden's Map of China*. He is Professor of History at University of British Columbia in Vancouver, Canada.



Dr. Aileen Burford-Mason

The War Against Viruses: How the Science of Optimal Nutrition Can Help You Win the Battle

The War Against Viruses addresses how we can help reduce the risk and severity of COVID 19 infection. But it goes beyond that to show how staying well and avoiding winter colds and flu is possible with optimal nutrition.

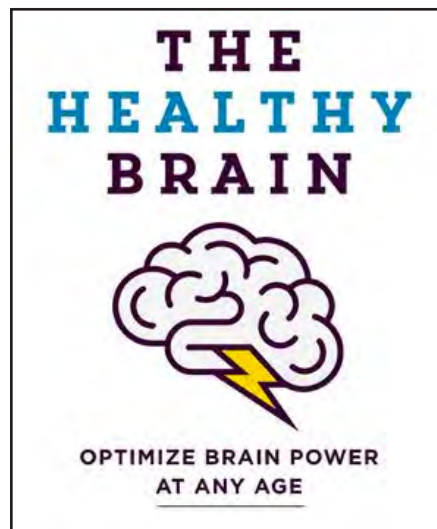
When operating efficiently, the immune system represents biological teamwork at its best – a symphony of protective cells and bio-molecules acting together to rapidly recognize potentially harmful microbes and eliminate them. But the orchestration of this complex system depends on a continuous and ample supply of essential nutrients – vitamins, minerals, essential fats and other nutrients

A growing body of research shows that the nutritional content of our food has sharply declined over the course of the last century. As the use of high yield industrial farming practices has increased, so the nutritional content has decreased.

The War Against Viruses shows how without a rounded intake of essential nutrients our immune response may be compromised. It provides advice on how to recognize gaps in our nutritional arsenal. It offers a personal supplement regime that can overcome potential dietary shortfalls, strengthening immune response to infection and helping reduce the potential for lethal illness.

Aileen Burford-Mason, PhD, is an immunologist and an expert in evidence-based nutrition. She also teaches continuing medical education courses for doctors and other health care practitioners on the use of diet and nutritional supplements in clinical practice.

The War Against Viruses draws on Dr. Burford-Mason's dual areas of expertise as an immunologist who understands the intricacies of the immune system and how it works, and as a respected expert on the evidence-based use of diet and dietary supplements for the prevention and treatment of disease – an unusual combination of professional backgrounds.



Dr. Aileen Burford-Mason, author of the acclaimed bestseller, *Eat Well Age Better*, (Dundurn Press, Canada) is an immunologist, cell biologist and an orthomolecular nutritionist – a specialized field of nutrition that uses diet and vitamins, minerals and amino acids and other substances naturally present in the body to treat and pre-vent disease. She graduated from Uni-versity College, Dublin and received a Ph.D. in immunology in the UK. She is former director of a cancer research laboratory at Toronto General Hospi-tal, and Assistant Professor in the Fac-ulty of Medicine, University of Toron-to. Currently she teaches a continuing medical education course on the use of diet and nutritional supplements in clinical practice across Canada.

Learn more at:
www.aileenburfordmason.ca

Patrick Crean Editions HarperCollins
Canada 2018
Klett-Cotta Germany 2018
Yuan Liou Taiwan 2019
Fingerprint Indian Subcontinent 2019

Dr. Aileen Burford-Mason

The Healthy Brain: Optimize Brain Power at any Age

Better brains at any age with diet and supplements

This book will change the way you think about food, nutrition, and how to feed the brain for optimum efficiency.

Aileen Burford-Mason, Ph.D., writes with exquisite clarity about advances in the science of the brain and its nutritional needs. “The brain,” she says, “is a complex, hard-working organ and it needs ten times the nutrition of any other organ. Most people are under-performing because their brains are under-nourished.” Its food needs include glucose for brain energy as well as vitamins, minerals, essential fats and amino acids. These nutrients are required to build neurotransmitters like serotonin and dopamine—which control mood, memory, focus and concentration.

The issues she discusses include ADD, depression, brain trauma, concussion and of course, the big one—the final descent of the brain into dementia. “Worldwide, dementia now affects 36 million people and these numbers will skyrocket as populations age. However, scientists now admit that dementia is not an inevitable part of the aging process. It’s a lifestyle disease, and poor nutrition and lack of exercise are the major risk factors.”

The Healthy Brain traces the dependency of the brain on sound nutrition throughout our life spans—from *in utero* to old age. Along the way it explores the many challenges that brains face during our lifetime, and suggests dietary changes and appropriate supplements for optimal brain-power at any age. Smart, informative, reassuring and clear, you will want to keep this book close and discuss its suggestions for diet, exercise and supplements with your doctor.



Ryan Church is an entrepreneur, designer, biologist and inventor with numerous patents and patents pending to his name. He studied art history and medical science at the University of Victoria, before expanding into a design-oriented MBA at the Ontario College of Art and Design, Schulich School of Business and Rotman at UofT.

He founded Biome Renewables to commercialize biomimetic energy research and technology and develop novel solutions to today's renewable energy shortfalls.

Recently, Ryan was nominated as a Forbes 30 under 30 in Energy.

Manuscript Available

Ryan Church

Winging It

The dream of creating a successful high tech start-up is the 21st Century version of the 19th Century gold rush, but a lot more challenging. Ryan Church, who entered the fray at 24, offers a thrilling insider's account of a start-up from conception to scientific testing that will determine if his idea is viable, marketable and scalable.

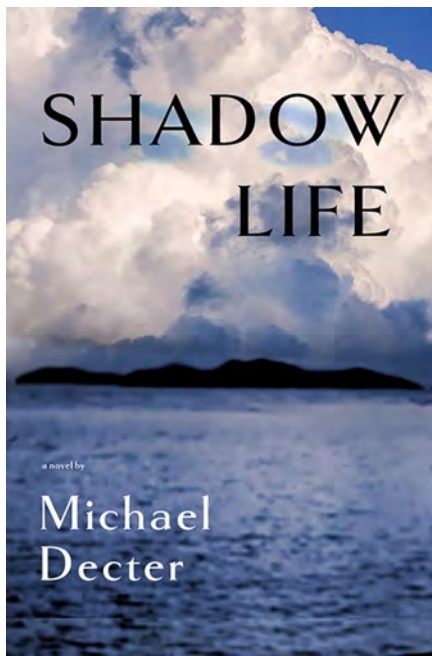
Ryan's innate curiosity about the natural world and the problem of harnessing wind to produce energy led to his invention of the PowerCone, a retrofit for existing wind turbines. By adapting what he knows about flow, turbulence and the aerodynamic problem of root leakage, his PowerCone unlocks substantially more power.

It makes modern wind turbines, with their graceful rotating blades dotting farmer's fields 6% more efficient. His device could be the start of a multi-billion dollar enterprise setting new world records in turbine design.

This is an engaging memoir by an exceptional young man - an innocent in the playground of the ruthless. His tale combines the suspense of testing prototypes ranging from jury-rigged homemade models measuring 20 cm across to planning a test in the field with a full-scale model 20 metres across and weighing 8 tons.

Ryan, raised by single mother of modest means, attracted professors, engineers, lawyers, and financiers to his enterprise. Together, they raised more than \$10 million with another \$10 million currently pledged. They agreed to line-up with him as CEO of the company he founded, Biome Renewables.

Equally impressive is his writing. This book will be a classic for the start-up generation. Talent, curiosity and confidence are potent fuel.



A Harvard University graduate, **Michael Decter** was awarded the Queen's Jubilee Medal in 2017 and the Order of Canada in 2004. Decter has written three non-fiction books on healthcare, three on investment, a memoir, and *Tales From The Back Room*, a collection of political stories.

Decter has also written about health and healthcare in the *Literary Review of Canada*, contributed OpEd pieces for *The Toronto Star* and *The Globe & Mail*, and for several years he wrote a column for Osprey Media.

Born and raised in Winnipeg, MB, Decter now lives in Toronto, ON. *Shadow Life* is his first novel.



Cormorant October 2022

Michael Decter

Shadow Life

It was the little things. First the birth certificate in Matthew's wallet disappeared in a sailing mishap. No big deal. Matthew would just renew it. But the bureaucrats could find no trace of the original. Matthew Rice, a man of importance, a prominent member of the Canadian civil service, was annoyed.

Nagging anxiety subtly invaded Matthew's composure. He began surreptitiously stockpiling his lakeside cottage with food, fuel, computers, Wi-Fi, and his favorite scotch. His two children teased him about prepping for Armageddon. And why was he obsessed with his growing collection of memorabilia from 1952 – the year he was born?

Then Matthew was summoned for jury duty for the trial of a man accused of raping and murdering a five-year-old girl. Matthew was selected jury foreman and when they failed to get a unanimous conviction, Matthew, a man of control, hit his breaking point. The situation worsened when the killer was let loose to violate and murder another child. Matthew shattered, was ordered to take a leave and seek therapy.

At his cottage he embarked on a search through his late father's papers, looking for his birth records. Tugging on a slim thread of information, he realized his birth mother was a woman named Norah who died when he was three months old. Anne, the woman who raised him, was the only mother he had known.

Matthew's drive to uncover the identity of his birth mother sparks an investigation that takes him from Sydney to Boston to Dublin and back to the rocky shores of Quarry Island. Readers are drawn into *Shadow Life's* atmospheric and delicate web where memory and myth collide.

Shadow Life is a taut, searching story of guilt, family secrets and new love.



Ronald Dworkin, M.D., Ph.D straddles two spheres—medicine and philosophy. He was an anesthesiologist for 30 years, and writes widely for leading outlets, such as *The American Interest* and *GoodRx*. Dworkin is the author of several books including *Artificial Happiness* (Basic Books), translated into three languages. Dworkin teaches political philosophy at George Washington University, and was a Senior Fellow at the Hudson Institute. A full list of accomplishments available at ronaldwdworkin.com.

Praise for Dr. Dworkin:

"As Ronald Dworkin points out in this excellent study, anti-depressant drugs like Prozac and Wellbutrin raise . . . profound questions about the damage we may be doing to our souls."

Francis Fukuyama

"Dr. Dworkin tells the story of a fascinating turf war among doctors, psychiatrists and members of the clergy over the fate of the American brain . . . an impassioned plea for the renewal of American vitality."

Wall Street Journal

Manuscript Available

Ronald W. Dworkin, M.D., Ph.D

Artificial Unhappiness

A quarter of all Americans say they are unhappy, the highest response since 1972. American politics is increasingly dysfunctional—polarized, extreme and even violent. Noted physician and writer Ronald W. Dworkin says the two trends are related.

There have always been those who suffer from everyday unhappiness, but a new group of unhappy people has emerged alongside. They suffer from what Dr. Dworkin calls Artificial Unhappiness.

It is unhappiness with no obvious cause. It starts as an unpleasant sensation, nothing more. Neuroscience blames low neurotransmitter activity and gives them antidepressants. Popular psychology blames a lack of self-esteem. Professional psychology blames harmful values and provides new ones. Technology blames reality and gives them facsimiles of whatever they miss in life.

All four disciplines traffic in illusion. Herein lies the trouble.

Artificially unhappy people have brought their realm of illusion into politics, causing enormous disruption. Often lacking a definite agenda, they engage in politics to deal with their unhappiness, to solve the riddle of who they are, and to defend their illusory world against reality. Our politics are not set up for this. The result is our inability to compromise, the mania toward censorship, the hatred shown toward political opponents, the obsession with narrative, the fury, the extremism, and the violence.

The realm of illusion is here to stay. We ignore it at our peril. Dr. Dworkin tells the story of how we got into this mess, and how we might get out of it.



"Eksteins is as gifted a stylist as he is a scholar. One reads it with fascination and intellectual gratitude."

Alfred Kazin

"...a witty and enterprising scholar"

Kurt Vonnegut

"...nothing less than a retrospective of our entire century. Art and politics, dance and war, have never been the same. ...It is the start of a new history."

James Carroll

"This provocative and disturbing reappraisal of modernism rings with authority."

Publishers Weekly

Macmillan UK 2000 OP
Houghton Mifflin USA 1989
Knopf /Can 2012
Dogan Turkey 2014
Rowohlt Ger 1990/OP
Plon France 1990/OP
TBS Britannica Japan
Editora Rocco Brazil
Standard Uitgeverij Holland
PIW Poland
Editorial Pre-Textos Spain
Argo Czech 2019
Geulhangari Korea 2020
Social Sciences Academic Press China 2020

Modris Eksteins

Rites of Spring

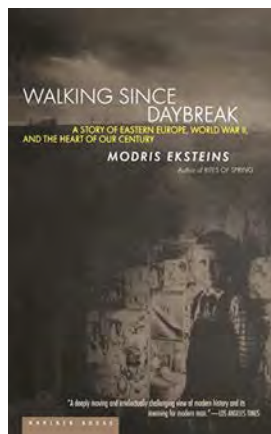
The Great War and the Birth of the Modern Age

This classic, award-winning book, in print since 1989, is celebrated by scholars and readers alike. It even inspired a Hollywood film, *Max*, starring John Cusack.

"The Great War was the psychological turning point for modernism," argues Eksteins. "The urge to create and the urge to destroy had changed places."

With originality and discerning historical analysis, he describes the origins, impact, and aftermath of WWI from the premiere of Stravinsky's ballet *The Rite of Spring* in 1913, to the final dance by the denizens of Hitler's bunker in 1945.

This is a remarkable cultural history that redefines the way we look at our past and think about the future.



"A deeply moving and intellectually challenging view of modern history."

Los Angeles Times

"...a beautiful meditation, written with both intellectual and moral urgency."

Publishers Weekly

"...an important reassessment of WWII and its outcome...provocative and ambitious."

Kirkus Reviews

Awards

Winner Pearson Literary Prize

Standaard Nthlds 2007
Houghton Mifflin US1999
Macmillan UK 2000 OP
Key Porter Canada 1999
Atena Latvia 2002

Modris Eksteins

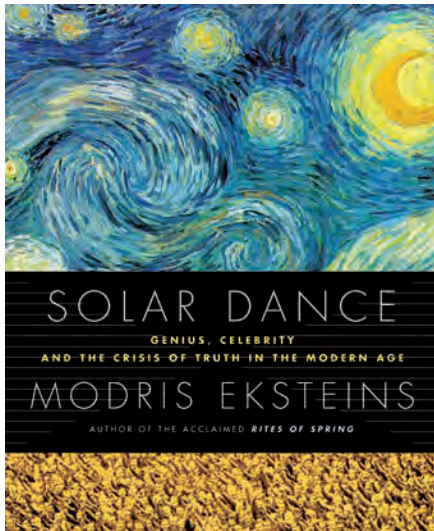
Walking Since Daybreak

In his journey to 1945 and the firestorm in Berlin, Eksteins weaves the story of his family in Latvia into the major events of the era, merging the subjectivity of the modern style with the objectivity of the scholar.

Empire, war, communism, fascism, the Holocaust, genocide, the huge tide of European refugees, New World immigration, freedom...These are the markers of our turbulent age.

Born in Latvia, Eksteins arrived as a child in 1950 among the displaced in Canada. He surveys the wreckage from two angles: by looking back from 1989 and the collapse of the Berlin Wall and, at the same time, moving forward from the perspective of the 19th century borderlands between Russia and Germany.

It is an astute and thrilling panorama from the imperial age of coherence to our current confusions and fragmented logic.



“Mr. Eksteins has a knack for pinpointing moments in the rise of Modernism that expose the deep social forces that have shaped our world... *Solar Dance* conveys the heady atmosphere that made Berlin the first European capital to embrace the transforming potential of art in a secular age.”

Wall Street Journal

“Subtle and engaging...Eksteins tells his story in a suitably looping and layered manner, with many darts and artful reverses, suing a range of knowledge and allusion reminiscent of his 1989 masterpiece, *Rites of Spring*.”

Globe and Mail

Eksteins is a major historian and *Solar Dance*, like everything he writes, deserves a wide and attentive readership.”

National Post

“A marvellous, brilliant book, one that gives a clearer understanding of our cultural moment than just about anything published in ages.”

Literary Review of Canada

Winner, \$40,000 B.C.
Award for Non-Fiction 2013
Finalist, Hilary Weston
Prize for Non-Fiction 2012
Harvard UP April 2012
Knopf Canada Feb 2012
Zysk Poland 2013

Modris Eksteins

Solar Dance

Van Gogh, Forgery, and the Eclipse of Certainty

The 19th century was the century of certainty – of Marx, Darwin, Wagner; it was the century of expansion and empire. It believed that there was a line to be drawn between the subject and the object. It believed in category.

The 20th Century was the century of doubt—of Marcel Duchamp, Werner Heisenberg, and Monty Python; it was the century of contraction and decolonization. It disrupted all category.

A man whose spirit straddled the two ages was Vincent van Gogh. Repudiated in his own time, he became the most loved and expensive artist of the 20th Century. He was the great synthesizer who captured in his art the exhilaration of life but also its fragility and tragedy.

Modris Eksteins, whose subject is the 20th century, approaches the era through the lens of the sensational trial of a Berlin art dealer Otto Wacker and his role in the forgery of 33 Van Gogh paintings. In 1925, Wacker began releasing these hitherto unknown works which he cleverly had authenticated by experts. Through the progress of this drama Van Gogh's commercial value rocketed skyward.

Doubt and disaster also were crucial to Van Gogh's posthumous success—his own madness and suicidal end, and the subsequent near-destruction of European civilization in fratricidal war.

In the Wacker-Van Gogh story, with its cast of characters who both delight and frighten us, is the story of Weimar Germany, the rise of Hitler and the fall of the Berlin Wall. In this thrilling book, Modris Eksteins illuminates the major themes of the modern world where a culture of vitality, life, and art has overwhelmed one of authority, form, and law.

Modris Eksteins is the author of acclaimed books on modernism, *Rites of Spring: The Great War and the Birth of the Modern Age* and *Walking Since Daybreak: A story of Eastern Europe, World War II, and the Heart of Our Century*.



Ehab Elgammal grew up in Alexandria, Egypt in the shadow of an extremist mosque where he witnessed close friends slip into “back-to-Islam” ideas while others became defenders of authoritarian regimes. He was in New York City on September 11 and in Cairo’s Tahrir Square during the revolution.

More than a decade ago, as a young engineer Ehab moved to North America to earn an MBA and worked as a banker, management consultant and entrepreneur. He studied at Harvard’s Kennedy School for a Master in Public Policy degree.

Ehab lives in Toronto, Canada, with his wife and daughter.

Manuscript Available.

Ehab Elgammal

The Gales of Alexandria

On the night before he buries his son, Omar Al Mohammadi faces a painful truth: he hasn't truly known his son for a long time. Was Nasser, a young man of boundless promise, a malevolent Jihadist or an enigmatic savior at his end?

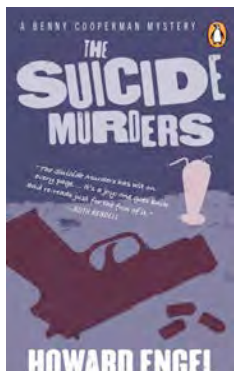
Tucked within the pages of Nasser’s cryptic journal is a secret so profound that it compels the CIA to seek the insights of his bereaved father, an aristocratic professor of history. With the clock ticking, Omar delves deep into his family's legacy. Simultaneously, Agent Matt confronts his own understanding of Nasser and the role America had in shaping those perceptions.

The novel unfurls on a blistering day in 2014, as the sands of an Alexandria graveyard shift under the weight of shared grief. Nasser's family and university friends from home and abroad come together in mourning, striving to understand the mystery of his life and the intricacies of their relationship with him. They grapple with the multifaceted influence of Islam in their lives, navigating its allure and complexities—familiar, yet perpetually confounding. Much like Nasser himself.

Traversing epochs and landscapes and drawing from pivotal events like 9/11 and the Egyptian revolution, *The Gales of Alexandria* is author **Ehab Elgammal's** gripping debut novel. The story unfolds against the evocative backdrops of Alexandria, Egypt; the broader Middle East; and America. Rooted in the intimate pulse of human dilemmas, it's a symphony of culture and ideology. The narrative skillfully weaves individual stories into a grand tapestry, offering multiple perspectives on shared events.

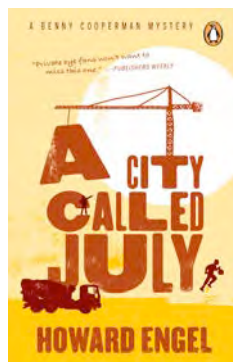
Howard Engel Grand Master of Mystery

Captivating insights, beautiful phrases, lovable characters and grisly crimes spilled effortlessly from Howard Engel's sleeve. His classic series of Benny Cooperman mysteries, two historical crime novels and three non-fiction works live on after his death July 16, 2019.



Dr. Zeckerman, Grantham's wealthy psychiatrist, loses a patient to suicide. Benny suspects homicide.

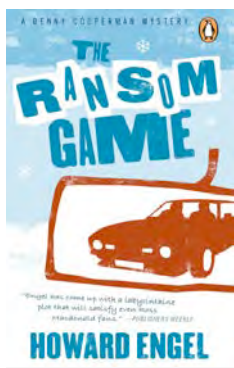
CBC TV Film



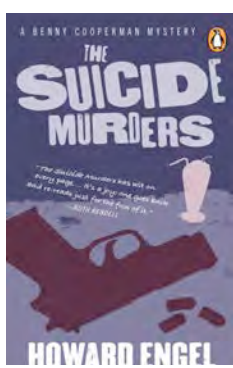
The rabbi and the president of Grantham's synagogue hire Benny when a lawyer absconds with the life savings of the congregation.



The local crime boss wants Benny to find out who is trying to kill him, and Benny can't refuse.



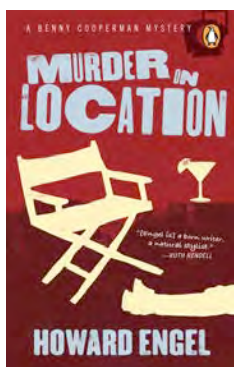
Did heiress Gloria Warren collude in her own kidnapping? Where is the money? Benny, the Mob, the cops and Gloria want to know.



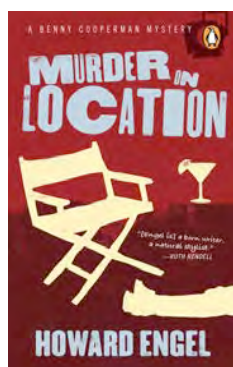
Benny mixes with Grantham's elite who buy, trade and steal paintings -- and also murder.



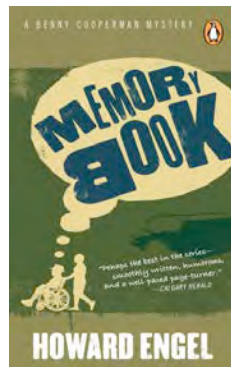
Vanessa Moss, the sexy siren in the executive suite, hires Benny to protect her. He gets more trouble than he expected.



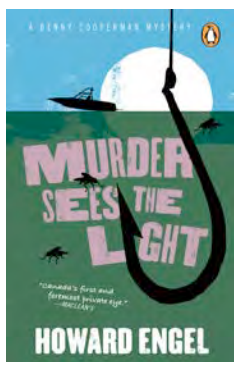
A Hollywood movie crew is shooting more than film at Niagara Falls.



Benny's environmental anxieties fester when a trucker with hazardous cargo is murdered.



Benny suffers a vicious blow to the head and is diagnosed with a rare condition, *alexia sine agraphia*. No longer having the ability to read, Benny must unmask his assailant.



Benny is awash in black-flies, cults, and murder in the Canadian wilderness, while tracking a celebrity evangelist.

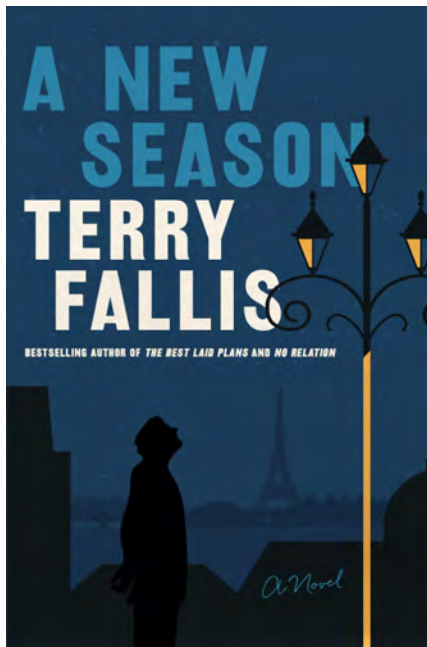
CBC TV Film



An old woman whose estate is plundered leads Benny to corrupt lawyers and intrigue at a TV news station.



An old friend pleads for Benny's help just as he's on the verge of retirement. Her husband Jake went missing along with their life savings.



Terry Fallis is a two-time winner of the Stephen Leacock Medal for Humour, and an award-winning author of eight Canadian bestsellers, including his most recent, *Operation Angus* (2021), all published by McClelland & Stewart (M&S), an imprint of Penguin Random House Canada.

A New Season is Terry's ninth novel, hitting shelves in 2023.

The Best Laid Plans won Canada Reads and became a CBC television series and a stage musical. It's also #76 on the 150 bestselling Canadian books of the past 10 years.

Terry Fallis lives in Toronto. He blogs, keeping his readers well entertained, at www.terryfallis.com.

Penguin Random House Canada 2023

Terry Fallis

A New Season, A Novel

From beloved and bestselling author Terry Fallis comes a novel unlike any of his others. A thoughtful exploration of aging, loss, family, friendship, and love, all with his trademark humour and heart.

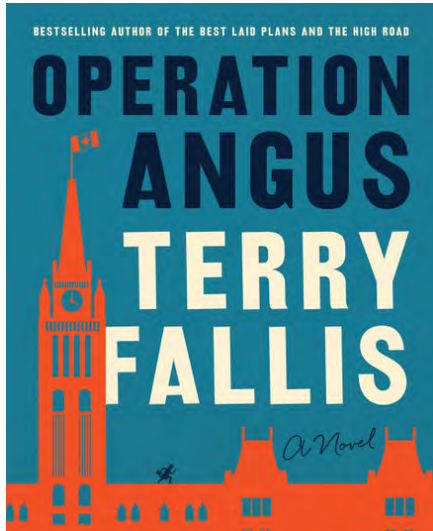
Jack McMaster seemingly has it all. A beautiful house, a loving son of many talents (including cooking, which is great news for Jack, if not his waistline), even a special bond with his buddies in his ball hockey league.

At the death of his wife, Jack is learning to live with loss, leaving a gaping hole in his life—a life that will never be the same. Jack passes his days knowing he has the support of his family and his friends, but he can't shake the feeling that his world has gone gray, and that time is passing so quickly.

Then, a short and shocking video from an unexpected source gives him the gumption to make a change and maybe even haul himself out of his melancholia. Inspired by his lifelong fascination with 1920s Paris, Jack finally visits the City of Lights, following in the footsteps of Hemingway and Fitzgerald, and wandering the Left Bank.

Slowly, the colour seeps back into his life, aided by a chance encounter in a café that leads Jack into the art world, and a Paris mystery nearly a century old.

Full of sincerity and warmth, *A New Season* shows us all that sometimes, making a change in your life can save your life.



Drawn to politics at an early age, **Terry Fallis** worked for cabinet ministers at Queen's Park and in Ottawa, before enjoying a long career as a communications consultant.

Terry Fallis is an award-winning, bestselling author. *Operation Angus* is Terry's eighth novel published by McClelland & Stewart, an imprint of Penguin Random House Canada.

Terry Fallis

Operation Angus

A madcap cloak and dagger adventure filled with humour and heart

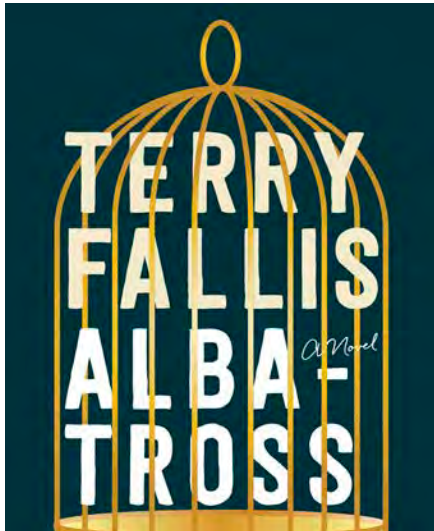
Angus McLintock, the accidental Member of Parliament is back with his trusty Chief of Staff, Daniel Addison. Angus has won reelection and is now Minister of State for International Relations—in other words he is the “junior” global affairs minister.

Angus and Daniel are in London to meet with their international counterparts to discuss the upcoming G8 summit in Washington. They are not in charge of Canada's involvement in the summit—they are responsible only for planning a brief post-summit ceremonial meeting in Ottawa between the Prime Minister and the President of Russia who is the former head of the KGB.

In London, Daniel receives a cryptic late-night text from a burner phone, directing him to a neighbouring pub for a secret meeting. He is warned not to tell anyone. Of course, Daniel tells Angus and the news is explosive. Chechen separatists are plotting the assassination of the Russian President when he is in Ottawa with Canada's Prime Minister just weeks away.

Angus and Daniel work to stop it but no one in Ottawa takes them seriously. They are on their own in a race against the clock to discover the Chechen sleeper cell and prevent the deadly attack on the President. In classic Angus and Daniel style they have to dodge bitter political rivals, enraged protesters, and a runaway Cessna.

In his eighth novel, Terry Fallis brings back by popular demand his charming curmudgeon Angus McLintock, aided and abetted by Daniel Addison for his ingeniously plotted thriller. Terry, like Angus, has a degree in engineering. It proves to be an asset when you are devising methods to blow up buildings. Or if you are working on a ninth novel...



Terry Fallis is the author of six previous, bestselling, hilarious novels that have won distinguished literary awards and been adapted for a TV mini-series and a stage musical.

Praise for *Albatross*:

"Fallis writes from another time, when Wodehouse and Leacock and Twain roamed the earth. May he never become extinct."

Linwood Barclay, New York Times Best-selling Author
A Noise Downstairs

"Booklovers rejoice and buy this book! In *Albatross*, Terry Fallis has found the antidote for what ails our sorry world. May millions of you benefit!"

Alan Bradley,
Internationally Bestselling Author
Flavia de Luce series

"... a tender, funny, and compulsively readable novel about what it means to stay true to your dreams, and to yourself. Do yourself a favour and pick up this book."

Amy Jones,
Nationally Bestselling Author
We're All in This Together

Penguin Random House Canada 2019
Editions de L'Homme N. Am French 2020

Terry Fallis

Albatross

Adam Coryell is 17 when he learns he has a rare gift and an abiding passion. Unfortunately, his gift is not his passion.

Thanks to his rare physique, as charted by a Swedish professor in *The Scandinavian Journal of Kinesiology and Sports Medicine*, Adam's body type is ideally suited to golf, a sport that he has never played. His passion, however, is writing.

Adam is magic on the golf course. With scant practice, his natural talent earns him a scholarship to Stanford University, followed by a career on the pro golf tour that pours riches into his bank account.

Adam is a charming, unassuming young man who cleverly retained his former high school teacher, the fifty-something Ms Bobbie Davenport, as his caddie. She keeps him calm on the golf course with discussions about literature.

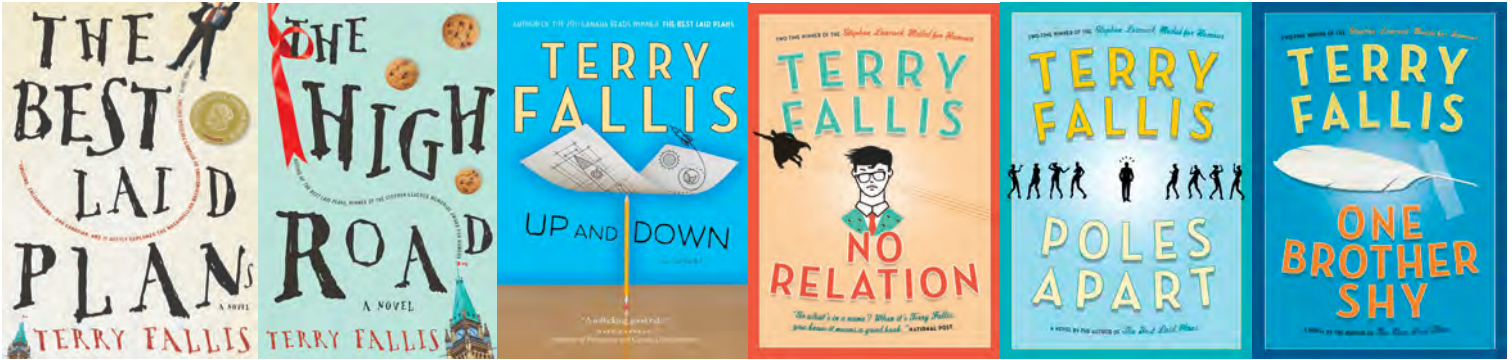
But his growing celebrity starts to chafe. He is bored, he lost his high school sweetheart, and his struggling competitors are hostile. Adam can deliver an "albatross," which is a hole in two strokes below par, but he can't shake the albatross golf has become around his neck.

When a brutal gang tries to kidnap him from the roof of the Burj Al Arab in Dubai, a tragedy leaves Adam lost and distraught. He needs a time-out and a new direction. He needs to follow his passion to give life meaning.

Terry Fallis imbues this tale with wit, humor and wisdom. His portrayal of the friendship between Adam and Bobbie is a triumph. The fixation of some characters on the pleasures of rare fountain pens, ink, and paper becomes hilarious. Scenes with the Swedish professor Gunnarsson are inspired.

Golfers will be entranced. And readers will exult that Adam can vanquish the curse of the hovering Albatross.

Praise for Terry Fallis



“Mark Twain once observed that the “secret source of humor is not joy but sorrow.” In *One Brother Shy*, Terry Fallis locates this secret source in a very moving yet often funny story about a young man’s search for lost family, lost identity, lost confidence and lost time. The result is a wonderful, powerful tale of pain and redemption.”

Joseph Kertes, author of *The Afterlife of Stars*

“*One Brother Shy* is a two-for-one flight of invention, full of hilarious one-liners.”

Gary Barwin, author of *Yiddish for Pirates*

“*One Brother Shy* is another wonderful example of the great gift of Terry Fallis: To make us laugh just enough we don’t realize we’re also learning. My only complaint with his novels is that he can’t write them as quickly as I can devour them.”

Steve Patterson, CBC Radio

“Light-hearted, wickedly funny and surprisingly touching, [*Poles Apart*] lights up the lovability of feminism and its defenders.”

Michele Landsberg

Poles Apart: “Terry Fallis writes just about the tidiest romantic comedic novels you can find on Earth.”

The Globe and Mail

No Relation: “Terry Fallis writes with a light touch and fine sense of the inherent humanity of humour, while still addressing one of the biggest questions we all have to face: Who are you? Who are you really?”

Will Ferguson, author of *419*, winner of the Scotiabank Giller Prize

“Born of a cheerful mood and a clever mind, Terry Fallis’s *No Relation* is an endearing book with a big heart.”

Trevor Cole, author of *Practical Jean*, winner of the Stephen Leacock Medal for Humour

“Terry Fallis has done it again. *Up and Down* is another hilarious page-turner that also packs an emotional punch.”

Ali Velshi

“*Up and Down* kept me smiling, made me laugh out loud, and occasionally moved me to tears.”

The National Post

“Fallis writes from another time, when Wodehouse and Leacock and Twain roamed the earth. May he never become extinct.”

Lincwood Barclay, New York Times Bestselling Author of *A Noise Downstairs*

“... a tender, funny, and compulsively readable novel about what it means to stay true to your dreams, and to yourself. Do yourself a favour and pick up this book.”

Amy Jones, Nationally-Bestselling Author of *We’re All in This Together*



Joanna Goodman is the author of three acclaimed novels. *The Forgotten Daughter*, *The Home for Unwanted Girls*, and *The Finishing School* were bestsellers in Canada and the US. Originally from Montreal, Joanna now lives in Toronto with her two children and her husband where they operate upscale retail linen shops, *Au Lit*.

Praise for *The Forgotten Daughter*:

“Resonant and relevant.... The characters, complex and flawed, love and fight so fiercely that it’s hard not to be drawn into their passionate orbits and to feel, even slightly, a glimmer of hope as they refuse to give up on the ideal of happiness.”

Kirkus

“In this captivating story layered with love, suspense, grief, and redemption, Goodman once again creates intriguing characters that will immediately draw readers in.

Booklist

HarperCollins N.Am 2020
Guy Saint_Jean French N.Am 2020
Ediciones Urano Spain 2020

Joanna Goodman

The Forgotten Daughter

The love story between James and Véronique is the heart of this tale of passion and conflict. The time is 1992. The place is Montreal, Quebec, 60 miles from the US border. Canada is in danger of splintering as French-Canadian factions renew Quebec’s fight to gain independence from Canada.

Wild and beautiful, Véronique Fortin, daughter of a radical French-Canadian separatist who was convicted of kidnapping and murdering a prominent politician in 1970, shares her father’s cause. She harbors no moral quandaries about flouting laws against smuggling, thievery, or terror to achieve political goals. James Phénix, a fluently bi-lingual journalist of French-Canadian heritage, inhabits both worlds comfortably, and opposes Quebec separatism. He loves her desperately, fears for her safety, and begs her repeatedly to halt her dangerous criminal pursuits.

Their politically charged love affair is challenged further when James publishes his interview with her father, who has been released from prison. Véronique, stung by his betrayal, joins an extremist cell taking her further down a path of violence.

At the same time, James’s older sister Elodie Phénix, one of the Duplessis Orphans, is part of a coalition demanding justice and reparations for their suffering in the 1950’s when Quebec’s orphanages were converted to mental hospitals. This heinous political act of Premier Maurice Duplessis affected 5000 children in the province.

We met Elodie and the Phénix family in *The Home for Unwanted Girls* when Elodie and her parents fought to find one another. Two decades later they still struggle to bind their wounds.

For the Phénix and Fortin families, the political has become personal. Questions are large: When do morals outweigh principles? When are stakes too high? Véronique’s father spent most of her childhood in jail because he sacrificed his family and his future for his “cause.” Will Véronique make the same choice?



"An emotionally raw page-turner than you can't put down."

Brooklyn Digest

"A heart-wrenching saga of love and loss that's not to be missed."

Toronto Star

"Goodman's latest is a study of how love persists through the most trying of circumstances. Deep and meaningful, this novel captures the reader's attention until they're rewarded with a happy ending."

Booklist

"Characters who could have easily come across as types or clichés take on a great emotional depth...The ending hits a perfect emotional note: bittersweet and honest, comforting and regretful."

Kirkus Reviews

HarperCollins US 2018
Presses de la Cité France 2018
Saint-Jean FR Quebec 2018
ASAII Portugal 2019
De Fontein Dutch 2019
Sharp Point Taiwan 2019
Libri Konyvkiado Hungary 2019
Ruyixinxin China 2019
Ediciones Urano Spain 2019

Joanna Goodman

The Home for Unwanted Girls

Philomena meets Orphan Train

In this triumphant love story, the lives of two young people are beset by conflicts of class and culture in 1950's Quebec.

Maggie is the daughter of Wellington Hughes, the "Anglo" who runs a seed business selling to the French-Canadian farmers near Montreal. Her mother Hortense is a French-Canadian who refuses to speak English, but who shares her husband's ambitions that her children should prosper in the higher status Anglo world.

Gabriel Phénix, the boy from the next farm, poor and orphaned, captures Maggie's heart. When Maggie becomes pregnant at 15, either because of a rape or her love affair with Gabriel, she suffers the full tyranny inflicted by the regime and the Catholic Church.

Her baby is taken from her and either sold by the nuns to an American family, or worse, placed in an institution and declared mentally impaired. The government paid more money for wards of hospitals than orphan-ages. (Based on shockingly true situations in Quebec in the 1950's, the theft of her child is similar in the experience of Ireland's Philomena Lee.) We follow Maggie's desperate quest to find her daughter Elodie, and Elodie's painful loss of the family she deserves.

Joanna Goodman, whose grandfather was a seed man, draws on the conflicting allegiances of her own Quebecois family for this tale that is specific to its place and times and universal in its themes. The daughter of a French-Canadian mother and the wife of a French-Canadian man, Joanna is bi-lingual and multi-cultural. Occasionally, she wishes she were firmly rooted in only one identity.

Joanna Goodman is the author of three acclaimed novels. *The Forgotten Daughter*, *The Home for Unwanted Girls*, and *The Finishing School* were bestsellers in Canada and the US. Originally from Montreal, Joanna now lives in Toronto with her two children and her husband where they operate upscale retail linen shops, Au Lit.



Jennifer Hosten was a Grenadian radio announcer, a development worker, a Canadian diplomat, who earned two M.A. university degrees. She also is the mother of two grown children and the grandmother of five grandchildren. She lives in Oakville, Ontario, Canada, outside Toronto, and retains her connection to Grenada and the Caribbean.



Sutherland House World Eng. 2020

Jennifer Hosten

Miss World 1970

How I Entered a Pageant and Wound Up Making History

1970 was the last year of the Beatles and the first year of the supersonic Concorde—a time of new possibilities and social upheaval, and Jennifer Hosten, a young airline hostess from the Caribbean island of Grenada, found herself in the midst of it. After winning a Miss Grenada contest, she travelled to London for the 1970 Miss World pageant and arrived at Royal Albert Hall determined to make her mark.

So, too, did members of the fledgling Women's Liberation movement who chose that globally-televised moment to protest the sexual exploitation of women. They planted smoke bombs, stormed the hall, and chased comedian Bob Hope from the stage.

By the end of the night, the world had been introduced to both radical feminism and a new ideal of feminine beauty. Ms. Hosten was the first woman of colour crowned Miss World. *Miss World 1970* is the story of the craziest and most meaningful pageant ever.

Her experience as a beauty queen is the subject of the 2020 film *Misbehaviour*, a delightful comedy starring Keira Knightley and Gugu Mbatha-Raw as Jennifer.

Ms. Hosten's triumph in 1970 continued to open doors for her, including a post as Grenada's High Commissioner to Canada. It was during this time that internal strife within the Grenadian People's Revolutionary Government plunged her into the middle of a coup that would end in the murder of five members of the island's ruling party. As a lone diplomat standing between the two warring factions in Grenada, she served until she was able to resign on a matter of principle. Her later journeys on the world stage on behalf of Canada included trade, diplomacy, and social justice assignments in aboard such as Ukraine, Pakistan, and Bangladesh.

The book features historic photographs, movie stills, and a foreword by acclaimed actress Gugu Mbatha-Raw.



Remarkable . . . Gripping . . . a child's struggle for survival"

The Globe and Mail

"Astounding . . . a work that amounts to a letter from inside a nightmare . . . A miraculous example of the human spirit at its most resilient."

Toronto Star

"Artfully rendered . . . testifying to the spirit of a man who emerged whole from a childhood of shame and despair."

Saturday Review

"He reveals the terror, the mental and physical sufferings, and the hope and courage of a youngster's desperate will to survive."

Seattle Times



Penguin Random House N.Am 2019
Omniboek Dutch 2017
Robson Press UK 2013
Mexico Diana/Planeta 2009
Dozens of translations/editions

Jack Kuper

Child of the Holocaust

A Penguin Modern Classic

"Marvellous . . . The charm and fascination of the book lie in the dual role of survival and growing up."

London Times Literary Supplement

Jack Kuper was only nine years old when he came home to find everyone in his family gone. The night before, Germans had come to his village in rural Poland and taken away all the Jews. Now alone in the world, he has to change his name, forget his language and abandon his religion in order to survive. Jack wanders through Nazi occupied Poland for four years, with no place to hide and no one to trust.

The harrowing true story of how he survives has been hailed as a classic, as powerful as *The Diary of Anne Frank*, and celebrated for its rare beauty. It has been in print in various editions in English and a dozen other languages since 1966.

After the war, Jack Kuper escaped Poland and immigrated to Canada at the age of 15. He spent much of his career in advertising, producing and directing award-winning TV commercials. As a filmmaker he has written and directed several shorts. His film RUN! was honoured at the Venice Film Festival. He is also the author of *After the Smoke Cleared*, the sequel to this book. He now lives in Toronto with his wife Terrye and speaks often to groups about his experiences during the Holocaust.



John Little made headlines in *Publishers Weekly* November 2000 when seven volumes of his books on Bruce Lee sold more than 480,000 copies for Tuttle Publishing. That year Tuttle published Little's *The Celebrated Life of the Dragon*, apart from the series and printed more than 75,000 copies. John Little is author of some forty titles on a range of subjects. He resides in Bracebridge, Ontario Canada

Manuscript Available

John Little

Kung Fu Dynamite: The Real Fights Of Bruce Lee

The short and violent life of Bruce Lee, martial artist and charismatic film star continues to attract fans. Long after his mysterious death in 1973, his grace, discipline, and comfort on the knife edge of danger were beguiling and often disturbing.

Lee who died at age 32 was a charming but often a bloody and violent man. The only difference was that Lee did it artistically, framing it saying, "I don't call the fighting in my films violence. I call it action."

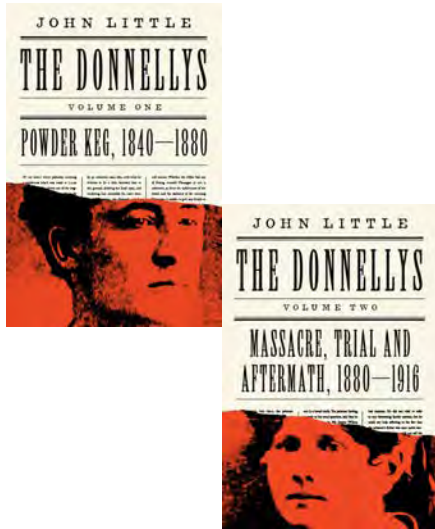
John Little, author, bodybuilder and scholar who has had a few fights himself, now writes a fascinating book to prove that Bruce Lee is the greatest fighter of all time. In the book we get vivid accounts of Bruce Lee's rigorous training, his seven real fights, and his frightening ability "to take out a guy in 11 seconds." We also see Lee's talent as a ChaCha dancer.

Bruce Lee had a complicated childhood. He was born with cryptorchidism, the medical term for an undescended testicle. Seeking measures to protect him from evil spirits, his parents forced him to live and dress as a girl for 10 years until he rebelled.

In 1994, John Little landed in California working for Muscle & Fitness Magazine when he was selected by the Lee estate as the only person to go through all of Lee's personal papers. Little says "I went at my research like a man possessed."

Little's research reveals a different side of Bruce Lee; one who fought Kung Fu masters on tenement rooftops and who sparred with triad gangsters in the study of his Hong Kong home. A man who was challenged constantly, and accepted every challenge.

"What follows then," says Little, "is some incredible testimony that will augment Bruce Lee's legacy as the true fighter that he was."



John Little is an author of some forty titles on a range of subjects, from exercise (*Body By Science*, *The Art of Expressing The Human Body*) and martial arts (*The Tao of Gung Fu*, *Bruce Lee's Commentaries On The Martial Way*) to history (*Heroes of History*), true crime (*Who Killed Tom Thomson?*) and philosophy (*Striking Thoughts*, *The Warrior Within*).

John Little is also an award-winning documentary filmmaker (*Bruce Lee: A Warrior's Journey*).

John resides in Bracebridge Ontario.

ECW Press World 2021

John Little

The Donnellys

Vol. 1 Powder Keg 1840-1880

Vol. 2 Massacre, Trial & Aftermath

In 1880 an armed mob slaughtered five members of the Donnelly family in a farming community near London, Ontario, about 100 miles from the US border. Despite two trials there were no convictions.

A century later, fascination with the grisly story of this unique Irish Catholic family continues to grow. A website devoted to the mass murder of the Donnellys receives three million hits per year. (There is even a museum in Lucan, Ontario with a Donnelly-themed “escape room”!)

Past books on the Donnellys by Thomas Kelley and Orlo Miller, though popular, have presented accounts of the events intended to support specific academic perspectives—alternately portraying the murders as righteous self-preservation or as the inevitable conclusion of ancestral Irish feuds. John Little draws all the known facts together in two entertaining volumes, *Powder Keg, 1840–1880* and *Massacre, Trial and Aftermath 1880-1916*.

John Little stands in the shoes of the Donnellys, and eventually arrives at a new interpretation of why the Donnellys met their end. Highlighting their non-conformity, Little explores evidence which suggests that the Donnellys bridged the rigid religious divide of the time, befriending Protestant and Catholic alike. They helped build churches for Protestants even though they attended the Catholic Church. It was the fierceness of their independence, argues Little, that set the Donnellys apart and ultimately marked them for death. If the Donnellys were tough and violent, their times demanded it.



**2023 Silver Winner Recipient,
Benjamin Franklin Independent
Book Publishers Association**

Praise For Imperfect Parenting

“The best parenting book I have ever read... for real parents who have real kids.”

—Terrie Moffitt, PhD & Author

“Brimming with life-changing insights....combating the punishingly perfectionistic culture around parent-ing today... empowers parents to... approach every challenge with re-newed confidence and hope.”

—Tracy Dennis-Tiway, PhD

“A treasure, filled with cutting-edge parenting advice backed by solid research...the ultimate foundation of optimal emotional health.”

—Mona Delahooke, PhD



American Psychological Association 2022

Dr. Dona Matthews

Imperfect Parenting

**How to Build a Relationship With
Your Child to Weather any Storm**

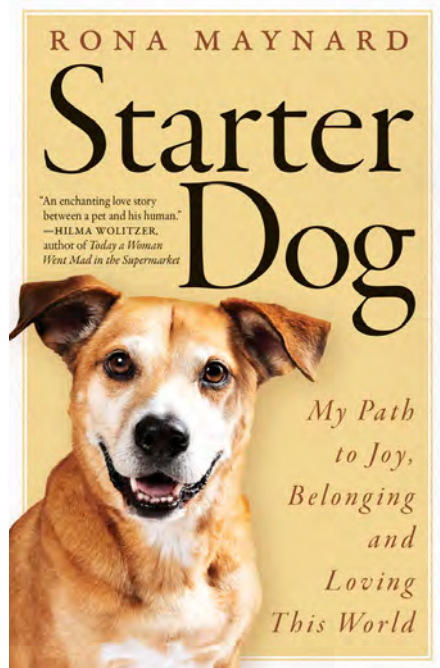
Parents often worry they are making the wrong decisions. The good news is, having a strong relationship with your child means you can make an occasional blunder and exercise grace and patience to try again.

Written for parents of children from birth to adulthood (ages 0-25), it helps readers examine their role as teacher, guide, advocate, and most importantly, how to be a human being.

Rooted in the latest findings from neuroscience and psychology, this book is a model of authoritative parenting while embracing imperfection.

Each chapter focuses on a key relationship skill with parenting tips on handling stressful stages of a child's growth. Parents don't always have the right answers. Dr. Dona Matthews illustrates how parents can develop valuable relationship fundamentals such as acceptance, positivity, social support, boundaries, respect, self-care, and gratitude.

Dona Matthews, Ph.D., has worked with families, schools and children with special needs since 1990. She was the Executive Director of Mil-lennium Dialogue on Early Child Development (University of Toronto) and a founding Director at the Hunter College Center for Gifted Studies and Education (City University of New York). Dr. Matthews writes a popular column for Psychology Today.



Rona Maynard's monthly column in *Chatelaine*, which she edited for a decade, was a must-read for its candor, courage and wit. Among the first high-profile Canadians to go public with a history of depression, she has spoken widely about mental and emotional well-being.

She is the author of a memoir, *My Mother's Daughter*, which Alice Munro called "wonderfully honest and enthralling."

She lives in Toronto and discovers something joyous on every dog walk. Rona's posts about her life have a devoted following on Facebook

ECW Press 2023

Rona Maynard

Starter Dog

Rona Maynard, stuck in the 'what-next' doldrums after a brilliant career, wants to love her life again. As the editor of the influential magazine *Chatelaine* she dealt with interesting people, major societal issues, and glamorous fashion. Without her cherished job, she needed a whole new toolbox to connect to the world.

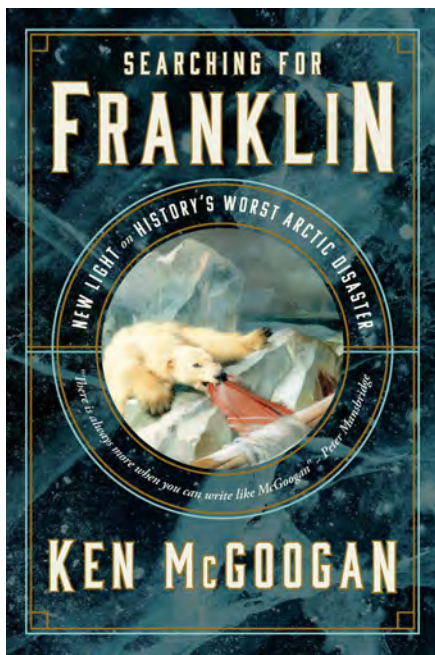
Rona reluctantly let her husband Paul talk her into their first dog, a ragged-eared mutt named Casey. Rona set conditions: no dog in their bed, she warned. And she worried about shedding, the duties of dog walking, and disruption of travel plans.

Rona didn't mention her biggest fear: her doubt that she could love a dog. As a teen Rona never bonded with the Maynard family poodle. Her mother hoped a sprightly dog would stop Rona's father from drinking but the poodle failed in this mission. To Rona, the dog embodied both her family's shame and her father's theft of her childhood.

To her surprise, Rona allows Casey to share their bed. She becomes enraptured by Casey's zest for fun which liberates her own silly side. And Casey's friends, mostly street people, become her friends. Among them is JP, who dispenses dog treats from his wheelchair.

Rona beautifully presents her entry into the realm of the heart where humans bond through their affection for dogs. For her, Casey is more than a dog; he is a link for her to her father whose lifelong inspiration was nature. Through Casey she falls in love with the world and her place in it, an animal among animals. When JP dies, Rona comes to understand that letting go is part of loving. She celebrates the moment as never before and she can't imagine a project more rewarding.

Starter Dog is a joyous and insightful story of love and belonging.



Ken McGoogan, a globe-trotting, history-hunting storyteller, is the author of several bestselling books about Arctic exploration which correct the often forgotten contribution of the Indigenous peoples.

His bestselling Arctic titles include *Fatal Passage* and *Lady Franklin's Revenge*, which has sold more than 25,000 copies in the U.K. *Fatal Passage* also inspired an award-winning, feature-length docudrama.

Ken's awards include the Pierre Berton Award for History, the University of British Columbia Medal for Canadian Biography, the Canadian Authors' Association History Award, the Writers' Trust Drainie-Taylor Biography Prize, and an American Christopher Award for "a work of artistic excellence that affirms the highest values of the human spirit."

Douglas & McIntyre 2023

Ken McGoogan

Searching for Franklin:

The Royal Navy Man Who Discovered Arctic Catastrophe

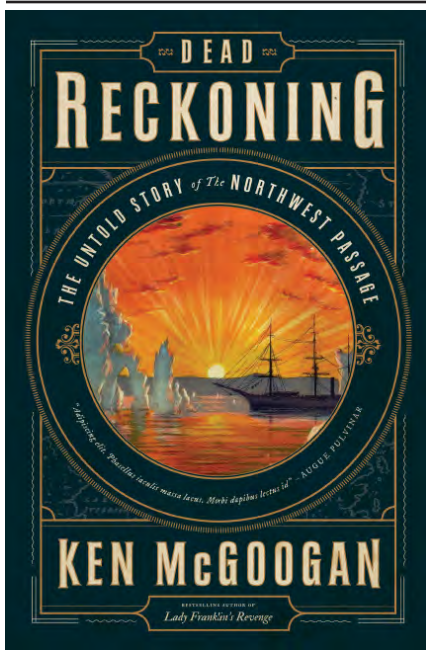
Ken McGoogan always believed that what happens in Yellowknife stays in the Northwest Territories. But early in 2023, a local radio station interviewed him about artifacts retrieved from the wreck of *H.M.S. Erebus*—famously lost during the 1845 Northwest Passage expedition led by Sir John Franklin—and the story went viral. The obsession lives!

This book, Ken's sixth about Arctic exploration, incorporates recent discoveries, rejects old orthodoxies, and interweaves two main narratives. The first treats the Royal Navy's Arctic Overland Expedition of 1819, a harbinger-misadventure during which Franklin rejected the advice of Dene and Metis leaders and lost 11 of his 21 men to exhaustion, starvation, and murder. The second discovers a startling new answer to that greatest of Arctic mysteries: what was the root cause of the catastrophe that engulfed Franklin's final expedition?

The well-preserved wrecks of *Erebus* and *Terror*—located in 2014 and 2016—promise to yield more clues about what cost the lives of 129 men, some of whom were reduced to cannibalism. Contemporary researchers, rejecting theories of lead poisoning and botulism, continue to seek conclusive evidence both underwater and on land.

Inspired by the late Louie Kamookak, the renowned Inuit historian, and drawing on his own career-long engagement with the Arctic, Ken McGoogan has written an exuberant work that celebrates exploration history as belonging to the literary mainstream.

This book will appeal especially to those readers who enjoyed his award-winning works *Fatal Passage* and *Lady Franklin's Revenge*.



“Finally! A page turning book about Arctic exploration that puts the hero-ism and leadership of indigenous people at the centre of the story.”

Bob Rae

“Ken McGoogan is not just a journal-ist writing about Canada’s north, he is the ultimate guide to our last frontier. This is his natural habitat—and it shows. A must-read.”

Peter C. Newman

“This book is a masterpiece, settling the standard for future works on Arctic exploration.”

Victoria Times Colonist

“This is not the Canadian history that we learned in school. But it is a far more nuanced and objective view of Indigenous people in North America. For that reason alone, McGoogan’s book deserves wide readership in our country. But *Dead Reckoning* also deserves to be read because it is so enthralling.”

The Georgia Straight

HarperCollins Canada 2017
Whalebay Culture China 2019

Ken McGoogan

Dead Reckoning: The Untold Story of the Northwest Passage

In this magnificent book, Ken McGoogan weaves past and present, the personal and the historical, the scientific and the romantic, into a seamless tale.

In *Dead Reckoning*, McGoogan reaches back to the 17thC when Arctic adventurers relied largely on speed x time to calculate their location. He conveys the sweep and splendour of Arctic history through accounts of the explorers, the fur traders, and above all the indigenous citizens who have been omitted from previous exploration narratives.

Among them is Akaitcho, the Yellowknife chieftain who rescued John Franklin after he lost more than half his men on his first overland expedition. We also meet Tookoolito, an Inuk woman brought to England, who learned English and assisted Charles Francis Hall. There is Hans Hendrik, an Inuk who helped Philadelphia doctor Elisha Kent Kane.

Along the way, McGoogan explodes some myths, notably the legend of Sir John Franklin’s heroism. McGoogan asserts that he was a hapless bungler who presided over the worst disaster is the history of Arctic exploration and that his prominence is due to a master spin-doctor—his wife Jane Franklin. The story of Franklin will continue today with the discovery of Franklin’s two lost ships, the *Erebus* and the *Terror*.

Dead Reckoning is a finalist for the \$10,000 John W. Dafoe Prize.

Ken McGoogan is possibly the only historian of the Arctic who has made more than nine trips to the region, including journeys through the fabled Northwest Passage. His dozen published books include four biographies of Arctic explorers. He has won such coveted prizes as: the Pierre Berton Award for History, the University of British Columbia Medal for Canadian Biography, the Canadian Authors’ Association History Award, the Writers’ Trust of Canada Drainie-Taylor Biography Prize, and an American Christopher Award.



Keriann McGoogan is an English-major turned primatologist turned author. Her memoir, *Chasing Lemurs: My Journey to the Heart of Madagascar* was published in 2020. Her writing has also appeared in *The Quarantine Review*, *The Nashwaak Review*, *The Toronto Star*, *Outpost Magazine*, *Verge Magazine*, and *Wanderlust Magazine*. She was selected as a 2021 Writers' Trust Rising Star.

Manuscript Available

Keriann McGoogan

Jungle Women

In her book *Jungle Women* Keriann McGoogan shines a light on the female scientists who devoted their lives to studying our closest living relatives. These are the primates--lemurs, chimpanzees, baboons, gorillas, etc.

Told against the backdrop of Keriann McGoogan's own journey as a field scientist studying wild primates in Belize and Madagascar, are the stories of the many women who came before her. Intrepid scientists like Jane Goodall, Dian Fossey, Biruté Galdikas, Jeanne Altmann, Sarah Hrdy, Linda Fedigan, and Alison Jolly, broke boundaries, made amazing discoveries, and ultimately shaped the trajectory of an entire scientific discipline.

This lively book portrays the scientists, their characters, and the relationships they strike with primates including humans.

Jane Goodall is a household name for her discoveries of tools created and used by chimpanzees. Thanks to Dian Fossey, the image of gorillas shifted from vicious, woman-snatching King Kong to the gentle vegetarian giant that shares so much with humans. Fossey fought for gorilla conservation—a fight that would tragically lead to her murder in 1985.

Alison Jolly, nicknamed “The Mother of Lemurs,” conducted the first long-term field study on Madagascar's iconic species, the ring-tailed lemur. In this species of primate, females are in charge.

Jeanne Altmann also studied the daily lives of female baboons—monkeys—in Kenya, contributing to our understanding of motherhood in our primate relatives and ultimately in humans.

Sarah Hrdy contributed ground-breaking research on infant-killing in primates, including humans, and how female primates adapt behaviourally to save their infants through practices like cooperation and promiscuity.

The stories are told with humour, irony, and great insight.



Former Canadian diplomat, international lawyer and now an executive within Canada's Department of National Defence, **Suneeta Millington** has spent her career travelling the world and engaging on some of the most pressing peace and security issues facing the global commons. From her work negotiating landmark international arms control treaties and representing Canada at the United Nations in New York and in Geneva, to her roles as Canada's Observer to the Guantánamo Bay Military Commissions and the Director of the Advisory Group for the Commander of Canada's Special Operations Forces, Suneeta brings a unique and unparalleled perspective to her writing.

A native of Calgary, Alberta, Suneeta Millington studied English and Spanish Literature at the University of Calgary and through time abroad in Barcelona, Spain before obtaining her Juris Doctor from the University of Western Ontario and being called to the Bar of the Law Society of Upper Canada as a Barrister & Solicitor. She is fluent in English, French and Spanish.

Suneeta currently lives in Ottawa, Ontario with her three children.

Manuscript Available

Suneeta Millington

A Crooked Peace (Working Title)

When we meet Greer Sinclair she is an accomplished, idealistic young humanitarian aid worker suffering great distress. She has been sent home to Calgary from her field station in the Central African Republic following a violent attack which killed her lover, Alejandro Marti Castell.

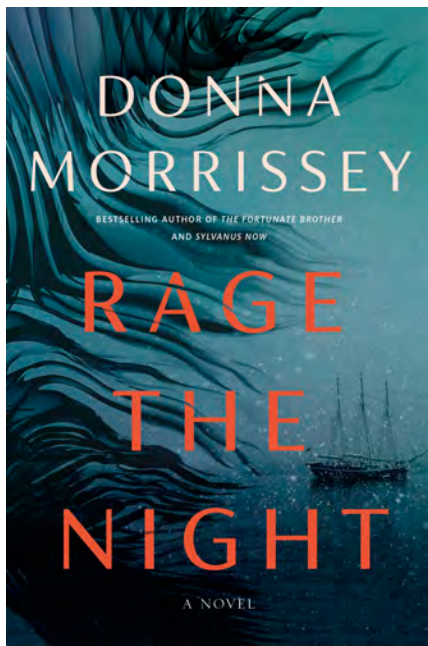
Haunted by memories and assailed by guilt and shame, Greer is struggling to re-adapt to "normal" life when an old crib in her mother's basement catches her attention. Her curiosity about its origins leads her to Lachlan (nicknamed Lachie) Miller, Head of Collections at a local museum. Together they begin to investigate a series of clues found in timeworn letters, cryptic engravings and an antique medical bag.

As Greer and Lachie's research deepens, so too does their relationship. But while their chemistry is intense, Greer can't forgive herself enough to let go of the terrible secret she harbours: she did not escape her three attackers, as she maintains, she shot and killed them herself.

Although Greer and Lachie appreciate how deeply they have fallen in love, when Greer's boss Laurent offers her a new job overseas and Alejandro's mother Alma presses her to come to Spain for his requiem, she is torn. Lachie is furious. He demands that Greer stay but she resists his pleas and leaves to meet with both Laurent and Alma.

Ultimately Greer's trip is cathartic; Laurent absolves her of any responsibility for her actions during the attack, and her visit with Alma gives her peace of mind to move on from Alejandro. Greer returns home to Calgary just in time for the gala opening of the museum exhibition which she and Lachie researched together.

At the event, where she is met with Lachie's love and forgiveness, Greer discovers photos of herself adorning the main hall. The sight confirms long-held suspicions – that she herself is a descendant of the baby for whom the crib was made more than a century ago. Greer Sinclair has found her community.



Donna Morrissey is the author of six bestselling novels. She has received awards in Canada and England including the 2017 Thomas Raddall Atlantic Fiction Award and the 2017 Arthur Ellis Award for Best Crime Fiction for *The Fortunate Brother*.

Her novel *Sylvanus Now* was short-listed for the Commonwealth Writers' Prize and *The Deception of Livvy Higgs* was chosen as a One Read pick for Nova Scotia in 2017. Her fiction has been translated into German, Italian, Japanese and Swedish. Donna was born and raised in Newfoundland, and now lives in Halifax.

Penguin Random House 2023

Donna Morrissey

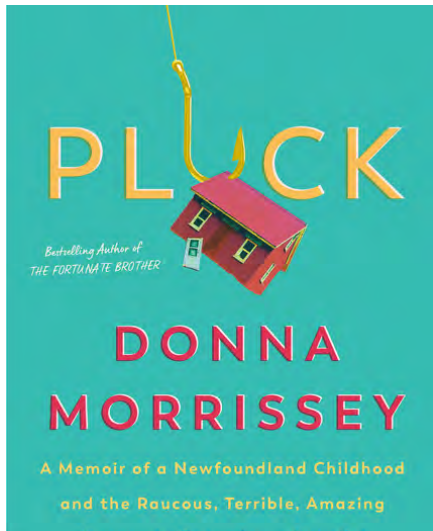
Rage The Night

When a deathbed confession uncovers secrets about his birth, twenty-year-old Roan—who has always believed himself an orphan, with no last name—sets off on a quest to discover the truth of his origins. His journey takes him across the snow-covered landscape of Newfoundland from the remote Northern Peninsula to St. John's and then onto the Newfoundland, one of the rickety and poorly equipped ships heading out to the sealing grounds for the spring hunt.

Between his farewell to Dr. Grenfell, the man who raised, educated, and cared for Roan since his toddlerhood, and the final discovery that will alter his life forever, Roan is tossed both emotionally and physically into harrowing situations that he could never have imagined. The people Roan meets along his journey are vivid and unforgettable, from young Ila, isolated and desperate as her mother coughs her life away in a frigid cabin, to the hulking, volcanic, unknowable Ashur Genge, whose own heartbreaking secret may hold the key to Roan's deepest desire.

As Roan's personal story entwines with the historical tale of the Newfoundland disaster, it is the “the b'ys”—the simple men who risk their lives year after year on the ice—their brotherhood, their resilience, their heart, and their humour that carry him through tragedy and beyond.

Rage the Night showcases Donna Morrissey's extraordinary empathy, her remarkable characters, and her unique literary voice; it is a masterwork from one of our finest storytellers.



Donna Morrissey is the author of six bestselling novels. She has received awards in Canada and England including the 2017 Thomas Raddall Atlantic Fiction Award and the 2017 Arthur Ellis Award for Best Crime Fiction for *The Fortunate Brother*.

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Penguin Canada North America 2021

Donna Morrissey

Pluck

A Memoir of a Newfoundland Childhood and the Raucous, Terrible, Amazing Journey to Becoming a Novelist

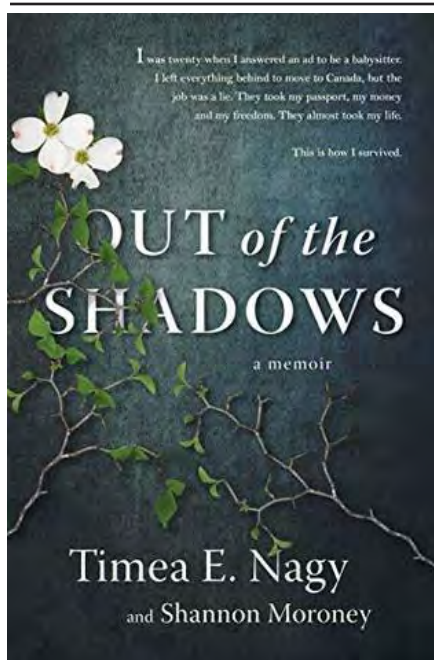
When Donna Morrissey left the isolated Newfoundland fishing outpost at age 16 where she had lived since birth, she was ready for adventure. She had grown up without television or telephones but had absorbed the tragic stories and comic yarns of family and community.

The death of her infant brother marked the family, and years later, Morrissey suffered devastating guilt about the accidental death of her teenage brother, whom she'd enticed to join her in the Alberta oilfields. Her misery was compounded when she was misdiagnosed and told she was suffering from terminal illness. It caused her crippling anxiety and PTSD.

Morrissey's deeply personal story could be cast as tragedy. Instead, she combines darkness and light, levity and sadness. Her indomitable spirit and humour sustain her. Morrissey's path takes her from the drudgery of being a grocery clerk (who occasionally enlivens her shift with recreational drugs) to western oilfields, to marriage, motherhood, divorce and working in a fish-processing plant to support herself and her two young children.

Morrissey layers her account with stories of iron-willed women: mothers and daughters, wives, sisters, teachers and mentors. But it is a mysterious older woman she meets in Halifax who unleashes the writer that Morrissey is destined to become.

Pluck is inspiring and insightful — a reminder that you can laugh through tears, charm through struggle, and heal through stories. Musician Alan Doyle writes of Donna's portrayal of outpost Newfoundland "...never have I felt such a connection to it in story or song as in Donna Morrissey's *Pluck*. I feel like I have walked the hills with her in an extraordinary childhood filled with death and dancing, where nothing was so fearsome or fascinating as 'away'. This is a song of a story and I would love an encore."



Timea E. Nagy is the recipient of The Meritorious Service Decoration From the Governor General of Canada (2017), the Prime Minister's Volunteer Award (2012), the Queen Elizabeth Diamond, Jubilee Medal (2012), and the Frederick Douglas Award from Free the Slaves International (2012) et al.

In September 2018, Timea received a two-year appointment to the United Nations Financial Sector Commission on Modern Slavery and Human Trafficking.

"Timea Nagy's harrowing story deeply reports the ugliness of human trafficking. But it's ultimately a remarkable tale of survival and resilience, with lessons for a country that considers itself to be a safe place for immigrants."

Pauline Dakin, bestselling author of *Run, Hide Repeat*



Doubleday Canada 2019
Alpress Czech 2020

Timea E. Nagy & Shannon Moroney

Out of the Shadows

"I was twenty when I answered an ad in Budapest to be a babysitter in Canada, but the job was a lie. They took my passport, my money and my freedom. They almost took my life."

Timea had been lured by a ring of international human traffickers. On arrival in Toronto, she was forced into sex labour in some of the city's seediest nightclubs and kept by her "agents" for months until she made her dangerous escape.

Allowed to stay in Canada to testify against her traffickers, Timea struggled to overcome her trauma until she found purpose: working with police to break up the biggest human trafficking ring in Canada, and dedicating her life to rescuing survivors. She opened Canada's first safe house for enslaved sex workers, healing others as she healed herself.

She trained the FBI, and designed a ground-breaking training program for major banks to deal with financial crimes in the \$6 billion a year illegal sex work industry.

Out of the Shadows is a gripping, fast-paced journey into the underworld of human trafficking told by a brave and determined survivor.

Once a voiceless victim, Timea overcame the odds to become one of the most recognized advocates against human trafficking.

This is her story. www.timeaenagy.com

Co-writer Shannon Moroney is the author of *Through the Glass* (Doubleday Canada, 2011, Simon & Schuster USA, UK, Australia 2012), a bestselling memoir chronicling her journey through the justice system following the violent crimes of her husband in 2005. She is a recognized advocate of restorative justice and a sought-after public speaker who addresses audiences all over the world. Shannon lives in Toronto. www.shannonmoroney.com



Marina Nemat grew up in Tehran, Iran. She emigrated to Canada in 1991, where she now lives with her husband, Andre, and their two sons.

Finalist for 2012 Canada Reads.

Bestseller in Germany, Italy, Canada

- 5 printings in Portugal
- 2 printings in Netherlands

The FreePress US 2007
John Murray UK 2007
Penguin Canada 2007
Artemis Netherlands 2007
Weltbild Germany 2007
Cairo Italy 2007
Quidnovi Portugal 2007
Espasa Calpe/Planeta Spain 2007
Forum Sweden 2007
TV2Forlag Danish 2007
Psychogios Greece 2007
Tammerraamat Estonia 2007
Kinneret Israel 2007
Wisdom Korea 2007
Concept Marathi 2007
Jota Czech 2007
Planeta Brazil 2007
Trivium Kiado Hungary 2007
BWP Taiwan 2008
Alnari Serbian 2008
Duc In Altum Polish 2008
JCGawsewitch French 2008
Pustaka Alfabet Indonesia 2008
Učila International Slovenia 2009
Pegasus Yayincilik Turkey 2010
Kalimat Arabic 2010
Sarasavi Sinhalese 2011
Film option Nerida Albanian 2017
Polirom Romania 2017

Marina Nemat

Prisoner of Tehran

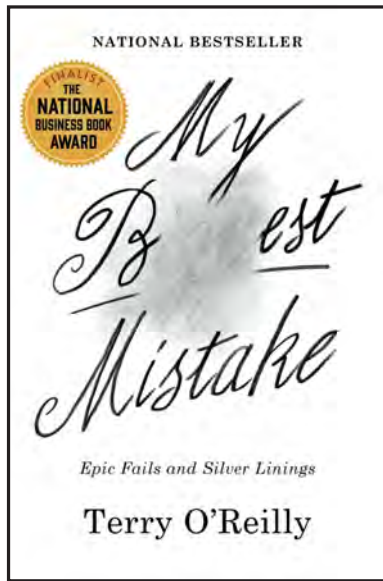
In her heartbreaking, triumphant, and elegantly written memoir, *Prisoner of Tehran*, Marina Nemat tells the heart-pounding story of her life as a young girl in Iran during the early days of Ayatollah Khomeini's brutal Islamic Revolution.

In January 1982, Marina Nemat, then just sixteen years old, was arrested, tortured, and sentenced to death for political crimes. Until then, her life in Tehran had centered around school, summer parties at the lake, and her crush on Andre, the young man she had met at church. But when math and history were subordinated to the study of the Koran and political propaganda, Marina protested. Her teacher replied, "If you don't like it, leave." She did, and, to her surprise, other students followed.

Soon she was arrested with hundreds of other youths who had dared to speak out, and they were taken to the notorious Evin prison in Tehran. Two guards interrogated her. One beat her into unconsciousness; the other, Ali, fell in love with her.

Sentenced to death for refusing to give up the names of her friends, she was minutes from being executed when Ali, using his family connections to Ayatollah Khomeini, plucked her from the firing squad and had her sentence reduced to life in prison. But he exacted a shocking price for saving her life -- with a dizzying combination of terror and tenderness, he asked her to marry him and abandon her Christian faith for Islam. If she didn't, he would see to it that her family was harmed. She spent the next two years as a prisoner of the state, and of the man who held her life, and her family's lives, in his hands.

Lyrical, passionate, and suffused throughout with grace and sensitivity, Marina Nemat's memoir is like no other. Her search for emotional redemption envelops her jailers, her husband and his family, and the country of her birth -- each of whom she grants the greatest gift of all: forgiveness.



Terry O'Reilly, the winner of hundreds of international advertising awards, is the bestselling author of *The Age of Persuasion* and *This I Know*.

He is also an in-demand speaker. His highly awarded radio programs *O'Reilly on Advertising*, *The Age of Persuasion* and *Under the Influence* have been broadcast on CBC Radio since 2005, and his podcast has been downloaded over forty million times.

Terry O'Reilly lives outside of Huntsville, Ontario.

Accolade:

Named 2022 Finalist of The National Business Book Award (Canada). Winner to be announced late Nov 2022.



Collins, HarperCollins 2021

Terry O'Reilly

My Best Mistake Epic Fails and Silver Linings

The host of CBC Radio's *Under the Influence*, Terry O'Reilly, uncovers the surprising power of screwing up

The Incredible Hulk was originally supposed to be grey, but a printing glitch led to the superhero's iconic green colour. NHL all-of-famer Serge Savard's hockey career nearly ended prematurely, not because of an injury, but because of an oversight. And the invention of a beloved treat, the Popsicle, began with a simple mistake.

In his fascinating and meticulously researched new book, Terry O'Reilly recounts how some of the biggest breakthroughs and best-loved products originated with a mistake. Some people's "mistakes" led to dramatic life changes—losing their jobs, their companies and often their credibility—only for them to discover new opportunities on the other shore. Other people's mistakes seemed minor, almost insignificant—and yet they unexpectedly resulted in a famous brand, a legendary band or a groundbreaking work of art. And in a few instances, a mistake actually saved lives.

The fear of failing often holds us back. *My Best Mistake* will change the way you think about screwing up. It will encourage you to accept mistakes and embrace the obstacles that may arise from these errors, leading you to unexpected breakthroughs and silver linings of your own.



Roberta Rich is author of the best-selling novels *Midwife of Venice*, *The Harem Midwife*, and *A Trial in Venice*.

She is a former divorce lawyer who now divides her time between Vancouver and Mexico.

Praise for The Midwife of Venice

"A lively tale involving love, blackmail, family murder, plague, intercultural compassion, dramatic last-minute rescues and some very creative disguises."

The Globe and Mail

Praise for The Harem Midwife

"Love, roses, Turkish delight, blood, babies and a plucky heroine who triumphs. A great read!"

The National Post

Simon & Schuster 2023

Roberta Rich

The Jazz Club Spy

The Jazz Club Spy is a psychological thriller set in New York in 1938 when President Roosevelt is determined to keep the U.S. out of the war looming in Europe. The irrepressible Giddy Brodsky, living in the slums of the Lower East Side is a buttonhole seamstress by day and a sexy cigarette girl by night, who is hired to play a part.

When Giddy was a little girl in Russia, she hid in the frozen carcass of her grandmother's cow, and watched, terrified, as a Cossack burned her village and brutally raped her mother. Now, years later, Giddy is convinced she recognized the Cossack on the streetcar. Before she can confront him, he melts into the crowd. She resolves to hunt him down to avenge her mother – but is he the right man?

Giddy enlists the help of Carter Van der Zalm, an elegant man from an esteemed family who is Chief Commissioner of Immigration at Ellis Island. Carter also is seeking the Cossack who is suspected of plotting the assassination of Stalin's righthand man, Lazar Kaganovitch, a man responsible for the extermination of thousands of Cossacks and their families.

Kaganovitch is due to arrive in the U.S. to purchase tanks and artillery on behalf of the Red Army. If the Cossack succeeds, the assassination will destroy American/Soviet relations. The Allied Forces will lose their powerful defender of the Eastern Front in their fight against fascism and America will be dragged into the war.

Carter hires Giddy to track down the elusive Cossack. They have become lovers in a doomed affair but it is Giddy's chance for revenge. In a terrible irony it means saving the life of a mass murderer, Kaganovitch.

When Giddy finds and confronts the Cossack about the pogrom inflicted on her village, he denies he is the right man. Giddy, unsure, can neither kill him, nor forgive him.

Roberta Rich's dramatic tale of revenge and forgiveness wins your heart as it captures the pulsating energy of pre-war New York.



Roberta Rich divides her time between Vancouver and Mexico. Learn more at robertarich.com

"Roberta Rich introduces a unique heroine, and her wry humour leavens a serious subject."

Globe & Mail

"*The Midwife of Venice* is a compelling and engaging novel, a well-researched high-stakes drama written with elegance and compassion. Fascinating!"

Sandra Gulland

Globe and Mail Bestseller
No. 1 BESTSELLER on Amazon.ca,
and over 11 weeks on Top 100 list
Doubleday Canada February 2011
Bloomsbury Berlin Germany 2011
Gallery US February 2012
MA Editions France 2012
Inkilap Kitabevi Turkey 2012
Ebury UK 2012
Juritzen Forlag Norway 2012
Medialive Content Spain 2012
Tericum Kiado Hungary 2012
Hermes Books Bulgaria 2013
Novo Seculo Brazil 2013
Kinneret Israel 2013
Court Echelle Quebec 2013
Alnari Serbia 2013
Boekencentrum Netherlands 2013
Euromedia Czech Rep. 2015
Ikar Slovakia 2015
Petrone Print Estonia 2016

Roberta Rich

The Midwife of Venice

Hannah Levi, a midwife in the Venetian ghetto, has gained renown for her skill in coaxing reluctant babies out of their mother's bellies using her "birthing spoons" as rudimentary forceps. One night a Christian nobleman, Conte Paolo di Padovani, appears at Hannah's door in the Jewish ghetto with an impossible request.

He implores Hannah to help his dying wife and save their unborn child. But a Papal edict has made it a crime, punishable by death, for Jews to give medical treatment to Christians. The Conte offers her a huge sum of money, enough to enable her to sail to Malta to ransom her beloved husband, Isaac. He was captured at sea and is a slave of the Knights of St. John.

Hannah delivers the infant, Matteo, a child who captures her heart. As she prepares to depart for Malta to rescue Isaac, she discovers that the baby's uncles are plotting to murder the child in order to seize the family fortune.

Hannah believes she must safeguard Matteo. She enlists her sister Jessica who is a courtesan and living as a Christian outside the ghetto. An outbreak of the plague traps them in Venice and makes them easy prey for the baby's murderous uncles.

Woven through Hannah's travails are Isaac's hardships as a slave in Malta. Blessed with wit and charm, he earns scraps of food as a scribe and pins his hopes for freedom on bartering his precious silkworm eggs. To reach Isaac, who believes she has died in the plague, Hannah must outsmart the Padovani family and sail to Malta before Isaac manages to buy his passage to a new life in Constantinople.

The Midwife of Venice, which has sold 106,000 copies in Canada alone, has been a triumph internationally. It is followed by *The Harem Midwife* and a new novel which continues the adventures of Hannah Levi.



Shelly Sanders is the author of the acclaimed novel *Daughters of the Occupation*.

Sanders' discovery as an adult of her Jewish roots and her family's horrific ordeal during the Latvian Holocaust, have inspired her writing. Sanders lives in Oakville, Canada.

Praise for Daughters of the Occupation:

"One of the most authentic and profound works of historical fiction I have ever read about World War II and the Holocaust."

BookTrib

"A highly emotional tale, charged with heartbreak and suffering, yet awash with perseverance, persistence, and a strong will to survive, this is a read that will stay in the minds of those who are lucky enough to read it."

New York Journal of Books

HarperCollins US 2024
HarperCollins Canada 2024

Shelly Sanders

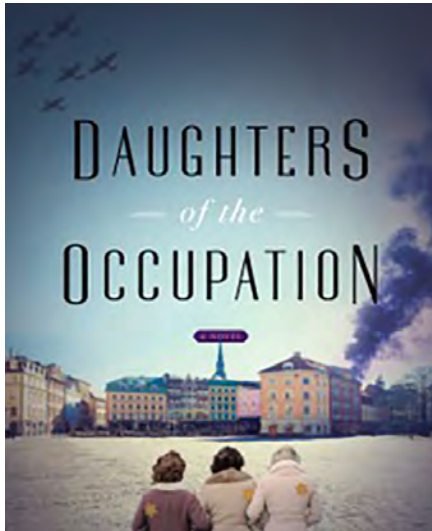
The Night Sparrow

Minsk 1942. After the fascists murder twenty-year-old Elena Bruskina's entire family, she is bent on revenge. Elena escapes the Jewish ghetto and embarks on a perilous journey through German-occupied Russia to Moscow. There, she enrolls in the newly established Central Women's Sniper School and, after months of rigorous training, is sent to the front line as part of an all-girls sniper platoon.

Elena braves horrendous conditions as she hunts for Germans. Soon, she finds herself lagging behind her comrades in her number of kills, the measure of success. And she is undone by grief as she watches her friends fall from enemy bullets. Then, the interpreter is injured and the commander appoints Elena, fluent in German, as the replacement.

Elena thinks her new role is limited to translating prisoner interrogations. But when the Russians capture Berlin, she becomes entangled in a secret mission to find the most evil Nazi of all—Hitler. The irony, of a Jew stalking Hitler, is not lost on Elena, who is forever changed by this extraordinary hunt.

The novel is inspired by compelling, yet little-known accounts from female snipers in the Red Army during WWII. The Central Women's Sniper Training School graduated 1,061 women, approximately half of the total 2,484 female snipers. Their combined tally was 11,000 kills. Only about 500 female snipers survived. As well, Elena's interpreter position is based on one woman's experience within SMERSH (a counter-intelligence agency), tasked by Stalin to bring Hitler, alive, to Moscow for the May Day Ceremonies in 1945.



Shelly Sanders is a Canadian writer living near Toronto in Oakville, Ontario. Her discovery as an adult of her Jewish roots has contributed to her passionate novel portraying the plight of Latvian Jews during World War II.

"A riveting story that will keep you turning the pages way into the night."
Joy Fielding

"Exposes one of the most harrowing and overlooked tragedies of WWII."
**Ellen Keith, Author
The Dutch Wife**

"A neatly crafted saga of personal and national trauma, a story of tentative hope in a world of menace."
Lucy Adlington

"Haunting novel refers not only to the victims of Latvia's Holocaust but also to their descendants, who carry the trauma of their ancestors."
Carol Memmott, Washington Post

HarperCollins US 2022
HarperCollins/Patrick Crean Canada 2022

Shelly Sanders

Daughters Of The Occupation

Inspired by real people and events, *Daughters Of The Occupation* is a powerful story of three women and the impact of intergenerational trauma.

It opens in Riga, Latvia in 1940, at the home of an affluent Jewish family. It is the day the Soviets invade Latvia, the same day Miriam Talan is rushed to hospital by her husband Max to give birth to her second child, a brother, Monya, for her 9-year-old daughter, Ilana.

The Talan family loses everything when the Soviets confiscate their house, bank account and Max's business. Miriam believes the worst is over. Then, a more ruthless enemy conquers Latvia – Nazis. Max is killed and Jews are rounded up and confined to a ghetto for eventual slaughter. Miriam, fearing for her children, asks her loyal housekeeper to hide them and conceal their Jewish roots until the savagery ends.

Three decades later, in Chicago, we meet Sarah Byrne, a 24-year-old market researcher, mourning the untimely death of her mother, Ilana. At the funeral, Sarah's estranged grandmother, Miriam, causes a scene, opening the door to secrets that have traumatized her family. In vain, Sarah probes Miriam for answers. Only when Miriam is in hospital, delirious with fever, does she finally beg Sarah to find the son she left behind in Riga.

Sarah embarks on a trip to Soviet-controlled Latvia, where she secures help from Roger, a charismatic Russian-speaking professor. But as Sarah and Roger close in on the truth, Sarah realizes her quest might have disastrous consequences.

Shelly Sanders has written a magnificent, honest and important book of infamy and resilience. Her portrayal of Miriam's survival hiding in the Latvian countryside for three years is a *tour de force*. Yes, there is trauma passed through the generations, but there is also strength and grace.



Mary C. Sheppard is a prolific author, an eager student of history, and a respected journalist who in 2014 retired from her post as an Executive Producer for CBCnews.ca. She earned a B.A. at St. Frances Xavier University and a Master of Science in Journalism from Columbia University. She began writing fiction while living in Europe for two years in the 1990s. She lives in Toronto, is married and has two daughters.

Manuscript Available

Mary C. Sheppard

Bait, A Novel

On the surface, Genie Sims appears to play the role of a young and innocent news editor at the CBC in Toronto. In reality, Genie is a master spy brandishing an impressive set of superpowers: an elite athlete, a super-recognizer, and a disguise chameleon.

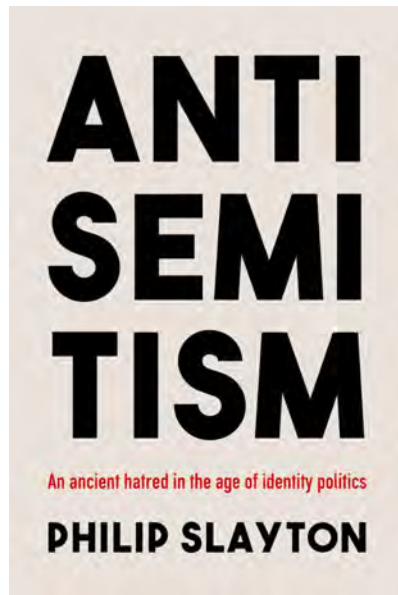
Her recent assignment, involving a dangerous and spectacular public rescue in Washington, leaves Genie exposed, jeopardizing her fast-track career. She is ordered to lay low and create a new identity.

In a new glamorous and dizzy disguise, Genie inadvertently witnesses a mafia execution putting her at further harm. She is eager to get help. But just who are the right people? The family friend who recruited her for her latest assignment can't be found. He was her linchpin to the people who could use the vital information for world good, the reason she became a spy. In Washington, she finds the espionage network she once relied on is flawed and now trusts no one.

The RCMP unceremoniously drop her into a witness protection program in a small city in Ontario. But is she safe in this gated community of old people where she is so obviously different? Genie is horrified to learn she is being watched by the CIA, the Russians, the Chinese, and the Mob, all who believe Genie is an easy target.

Genie is resourceful, courageous, gifted and far from inexperienced, but can Genie survive such enormous threat?

Mary C. Sheppard was born in Corner Brook, Newfoundland, and grew up in a family of seven sisters and a brother. Mary came to Toronto for a career in journalism and worked for the CBC and Maclean's Magazine. Mary is also the author of three YA novels published under the banner *Tales From Cook's Cove*, one published by Groundwood and two by Puffin Canada.



Philip Slayton is a Canadian lawyer, academic, and author. He has published several books about law in Canada, including *Lawyers Gone Bad: Money, Sex and Madness in Canada's Legal Profession*, and *Mighty Judgment: How the Supreme Court of Canada Runs Your Life*.

He divides his time between Toronto and Port Medway, Nova Scotia.



Sutherland House 2023

Philip Slayton

Antisemitism:

An ancient hatred in the age of identity politics

Philip Slayton had no plans to write *Antisemitism: An Ancient Hatred in the Age of Identity Politics*. But one day in late 2020, a publisher—an old friend of his — called to press him. “You’re the guy,” he told Philip.

The subject stirs a thicket of questions and quandaries:

- Who is a Jew?
- What are the characteristics of today’s world Jewish community?
- What is antisemitism?
- How does antisemitism fit into modern age of identity politics?

Slayton, who takes a neutral position, believes that much of the contemporary response to antisemitism is clumsy, ill-conceived, politically-motivated and damaging to Jewish interests.

However, he prefers a different way of thinking. He argues for a fresh consideration of Muslim/Jewish relations, and proposes a new way of regarding Zionism and the problem of Palestine. He describes the problematic relationship between Judaism and Christianity. He discusses the history of Jews as victims and wanderers, but also points out that many, with some justification, consider the modern Jew something like a superhero. He analyses the implications for antisemitism of modern media. For him the goal is the way forward to calm and peace, a destination that all people should want.



Documentary filmmaker **Roxana Spicer** grew up in Netherhill, Saskatchewan, population 80. As a CBC investigative journalist, her award-winning work across Canada led to real change. Based in Toronto, she's pursued stories in remotest Ecuador, the Arabian Desert, and the North Sea, reporting from a high-tech dive ship or a nomadic Kyrgyz yurt. Persistent questioning over 30 years earned her comparison to the Gestapo from the most elusive interview subject who'd know, her Russian Red Army mother.

Penguin Random House Canada

Roxana Spicer

The Traitor's Daughter (Working title)

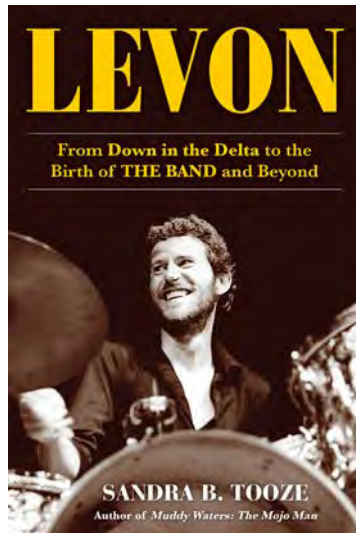
As Saskatchewan winds howled, Russian military music roused a little girl from her warm bed. She'd find her mother sitting alone in the living-room, smoking cigarettes and drinking vodka, singing along with the Red Army Choir. The woman everyone knew as 'Agnes' never spoke of World War Two, or the price she paid for survival before the age of 24.

A childhood longing that began in the midnight hours on the Canadian prairies led to a daughter's 30-year journalistic investigation to unravel her Russian mother's wartime secrets. Roxana Spicer became an accomplished journalist and filmmaker, and her mother Agnes proved to be the most interesting and opaque of her subjects.

Agnes had been a Red Army combat soldier who carried an anti-tank bazooka on teenage shoulders. She was captured, escaped, recaptured and marched into Nazi slavery at Auschwitz. At war's end, Agnes discovered she couldn't go home. In Stalin's eyes, there were no Russian POWs, only traitors who allowed themselves to be captured. He sent secret agents across liberated Europe to hunt them down and drag them back to face prison.

Agnes, disguised in a Canadian army uniform, made one last bid for freedom. The Saskatchewan farm boy who orchestrated the daring escapade into the Netherlands married her, making her Canada's only Russian war bride.

Roxana Spicer retraces her mother's steps through the mud and blood and tears of the 20th century, shattering family taboos held in shame and fear for almost a century. The USSR never forgave Agnes for allowing herself to be captured. Her KBG file remains today in Putin's secret police headquarters in Moscow. Red Army women who survived Nazi captivity chose silence. Agnes is the one who got away.



Sandra Tooze By day, Sandra Tooze enjoyed a successful career in publishing and by night followed the music and lives of the greats of American popular music. Her biography *Muddy Waters: The Mojo Man* won wide acclaim. Sandra now lives and writes in Victoria British Columbia.

“Sandra Tooze has not only written the definitive biography of Levon Helm, but she’s also written an outstanding life-story of modern American music, encompassing all of the colorful characters that Levon Helm met along the way... This book is a must-read musical odyssey of a true hero of rock and roll.” **Steve Katz, founding member of Blood, Sweat, and Tears; author of Blood, Sweat, and My Rock ‘n’ Roll Years**

Diversion Books World Eng. Jun 2020

Sandra B. Tooze

Levon

From Down in the Delta to the Birth of The Band and Beyond

Levon Helm put his heart and soul into every beat he played, every song he sang. He brought joy to people all over the world by sharing the unique blend of musical styles he grew up with in the Arkansas Delta. Along the way, he became a good actor, too! I’m glad his story is getting the telling it deserves.” —**President Bill Clinton**

In her new biography Sandra Tooze captures the talented and often tragic musician Levon Helm in an era that saw the convergence of blues, country, and R&B.

As a young man, Levon emerged from the cotton fields of Arkansas to join rockabilly wild man Ronnie Hawkins, whose band soon included Robbie Robertson. By the mid- 1960s, they had left Hawkins and were playing with Bob Dylan (Nobel Prize winner) and on their way to making rock history as The Band.

Levon, a drummer who played mandolin, guitar, and bass guitar, was listed by *Rolling Stone Magazine* as one of the top 100 Greatest Singers, and was praised by Bruce Springsteen. His influence extended to other musicians like Eric Clapton, Elvis Costello, Elton John, Ringo Starr and George Harrison. He won three Grammys for his own albums and as a member of The Band, he was inducted in the Rock & Roll Hall of Fame.

But the excitement of his youth gave way in his last 36 years to feelings of betrayal by his closest friend Robbie Robertson whom he accused of disloyalty and financial misconduct. Helm died in 2012 at age 71 after a long struggle with cancer.

Levon: From Down in the Delta to the Birth of The Band and Beyond is the first full-length, penetrating biography of this versatile musician and actor. The Tooze biography was hailed by Amazon.com as a Best Book of the Month in the History category in September 2020.

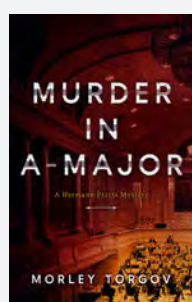


Murder in A-Major and *The Mastersinger from Minsk* are published in France by Actes Sud. *Murder in A-Major* is published in Greece by Me-taixmio Publishing, and in Korea by Sallim Publishing.

Morley Torgov is one of Canada's best-loved authors of both fiction and non-fiction. His works include *A Good Place to Come From* and the classic *The Outside Chance of Maxamillian Glick* (both awarded the Leacock Medal for Humour), and *St. Farb's Day*.

"Torgov has just the right feel for this kind of writing, never coy, solid with his history but not allowing the facts to get in the way of a good joke."

Toronto Star



Sutherland House World Eng. 2019

Morley Torgov

Hermann Preiss Mysteries

Six captivating myteries set among the decadence and intrigue of 19th century composers, penned by an award-winning author.

Hermann Preiss is the urbane detective of the 19th century world of classical music, where composers were stars and their monstrous egos rivaled the celebrities of today.

Murder in A-Major

The dazzling world of Robert and Clara Schumann is rocked by murder as questions of the maestro's sanity loom.

The Mastersinger from Minsk

Wagner works to produce a career-salvaging opera as death threats haunt the opening night.

Key Witness

Franz Liszt, heart throb of Europe's concert world, accepts PT Barnum's invitation to tour the US with Mark Twain, and ends up caught in a deadly war between the two piano makers vying for his endorsement.

Twilight of a God

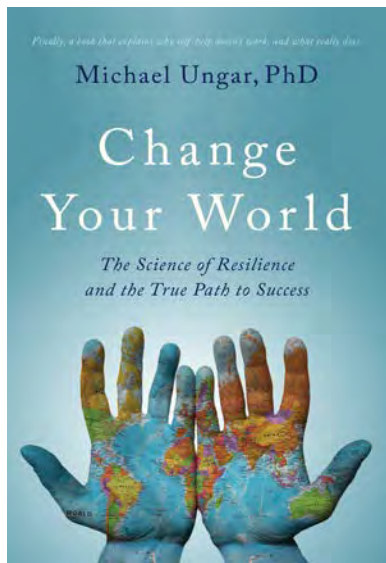
Tchaikovsky and his secret male lover travel to Bayreuth to review an opera, and end up suspects in the murder of a wealthy woman.

Death of a Critic

A racist critic complicates a young Mahler's life in more ways than one when his death puts Mahler at the center of a murder investigation.

Over His Dead Body

At the height of his fame, Mahler is embroiled in a mysterious death that brings Herman Preiss to his door again.



Michael Ungar is author of *Too Safe For Their Own Good: How Risk and Responsibility Help Teens Thrive*, *The We Generation: Raising Socially Responsible Kids*, and *I Still Love You: Nine Things Troubled Kids Need from their Parents*. He is founder and Director of the Resilience Research Centre where he coordinated more than \$10 million dollars in funded research in a dozen countries. He consults with organizations such as the World Bank, UNESCO and the Red Cross.

Sutherland House 2019

Michael Ungar, Ph.D.

Change Your World

The Science of Resilience and the True Path to Success

Michael Ungar, acclaimed author and researcher in psychological resilience, has uncomfortable truths for those who hector people to pull themselves up by their bootstraps.

“Even Cinderella had a fairy godmother,” Dr. Ungar says. Persistence, smarts, or decency can take you only so far in life. We need environments rich in opportunities that make it possible for us to realize our talents, exploit our positive character traits, and reward us for our efforts. “Resilience depends just as much on what we have on the outside as what we have on the inside,” Ungar explains, poking holes in the belief that grit is enough.

With his research in 40 countries spanning more than a decade, Dr. Ungar identifies a shortlist of 12 experiences we need to recover and thrive when our lives are in turmoil. These include not only lots of strong relationships with family, friends and colleagues but also structure, reasonable consequences, a powerful identity, control over things that matter, fair treatment, safety, financial confidence, positive thinking, and the physical capacity to do what we need to do.

Using real life examples of people who have beat the odds, Dr. Ungar shows how we can shape our environment to our benefit when events bite. His advice is compassionate, empowering and, best of all, grounded in the experiences of the thousands of people with whom he’s worked.

Michael Ungar is Principal Investigator for the Resilience Research Centre at Dalhousie University, in Halifax, Canada. His blog Nurturing Resilience appears on Psychology Today’s website reaching some 50,000 readers. In the past ten years, he has delivered more than 500 keynote and workshop presentations.

Learn more at: www.michaelungar.com



Praise for Paul Vasey

The River

"Wonderful Windsor memoir!"

– Margaret Atwood

"What Kerouac does for America, Vasey does for Windsor."

– Room Magazine

A Troublesome Boy was selected by Kirkus Reviews as the year's Best Book About the Past, and as an Honor Book by the Society of School Librarians International.

"Imaginative dialogue, an energetic pace and nuanced characters make this exceptional."

– The Toronto Star

The Failure of Love

"Beneath the tough guy prose lurks a philosopher trying to understand the lack of love. Vasey's writing is gruesome and gritty going, very compelling."

– The Globe and Mail

Into Thin Air

"A sense of wonder and a kind of poignant regret about the ways of the world."

– CBC Radio

Manuscript Available

Paul Vasey

The Avery Boys of Avery Bay

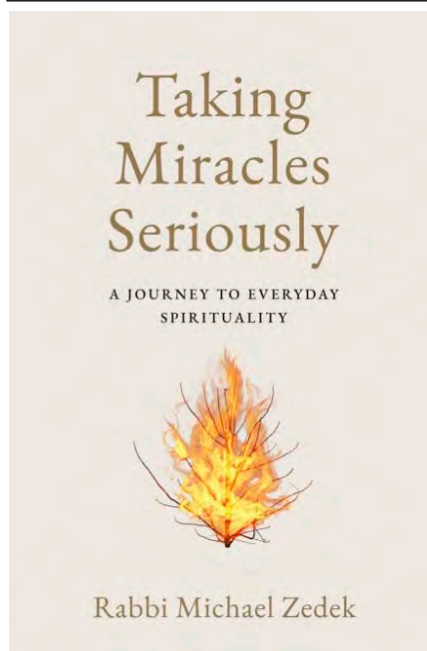
Uncle Norrie was beloved by the young Avery boys of Avery Bay. He was engaging, amusing, and eccentric, scoffing at the expectations of his stern father and his brothers with their chosen careers in law, medicine and academia.

Norrie dropped out of school and reinvented himself as bootlegger, a drinker, a pool hustler, a gambler a partier and a companion of Ladies of the Night. He chose a path that differed from the privileged lives of his dynastic family who preferred the underbelly of Toronto. His nephews adored him.

The story of Norrie takes place over a period of 50 years in the small town on the shore of Georgian Bay and at the family's hunting lodge further east near Orillia. It opens with Gilbert, one of those nephews, now a grown man, arriving at the Kingston Penitentiary to pick up Norrie who is being released after a quarter century in jail.

Norrie is the family's black sheep with his aura of unpredictability and danger. He is intensely loyal to his friends, but it is a blind loyalty which ultimately led him to make a choice he will regret to the end of his days. It was the day that everything went bad.

Paul Vasey is the author of several highly praised novels, short fiction and non-fiction. His most recent books are *The River: A Memoir of Life in the Border Cities* (Biblioasis) and *A Troublesome Boy* (Groundwood Books/House of Anansi). Vasey spent 25 years as a journalist before joining CBC as a host for the last 20 years for shows in Windsor, Ontario & Victoria, BC.



Rabbi Michael Zedek has been a spiritual leader since 2004 at Emanuel Congregation, a Reform synagogue in Chicago.

Earlier in his career he was the Senior Rabbi of Temple B'nai Jehudah in Kansas City, Missouri.

A dedicated community activist, scholar, and teacher, he is rabbi emeritus of both B'nai Jehudah and Emanuel Congregation.

Sutherland House 2023

Rabbi Michael Zedek

Taking Miracles Seriously

A Journey To Everyday Spirituality

Rabbi Michael Zedek is a refreshing voice in this heartfelt and amusing exploration of spirituality. An accomplished storyteller with a sense of wonder, Rabbi Zedek entices readers with a range of materials from biblical tales to traditional lore from India and Japan. Spokespersons range from St. Augustine and Einstein to Isaac Bashevis Singer, Mary Oliver and Groucho Marx.

The journey for the reader is framed in three parts. Part One is *Taking Miracles Seriously*. These spiritual treasures, drawn with a light hand, are found everywhere.

Part Two raises the stakes. The theme is *Taking God Seriously* which flows from a discussion with a serious person who doubts or rebuts God's existence. Rabbi Zedek asks, "Are the only alternatives a Santa-Clause-like deity or that there is no referent to which the word God applies?" He is exploring, not proselytizing or preaching to the doubtful and it is a lively and respectful discussion.

Part Three is *Taking Prayer and Poetry Seriously* — these are "underutilized resources that may help us see what is always before us, yet we are not sufficiently alert enough to see." He, like many, suggests that poetry and prayer offer skills to stay on a course that leads to an enriched and enriching embrace of life.

Rabbi Michael Zedek, a warm and wise man, was born and raised in Brooklyn, New York. His education included seminaries in Great Britain, Cincinnati, and Jerusalem, but he says his "shaping years" were in Kansas City.

Well-known for his interfaith work, more than 28 years ago, Rabbi Zedek founded and continues to cohost a weekly radio show (Religion on the Line). In addition to teaching engagements around the world, Rabbi Zedek is a regular presenter at Rancho La Puerta, the oldest and most renowned spirituality spa center in North America.



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