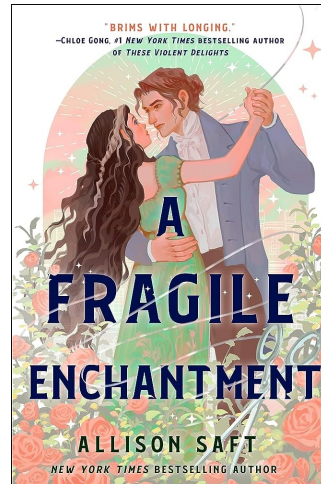
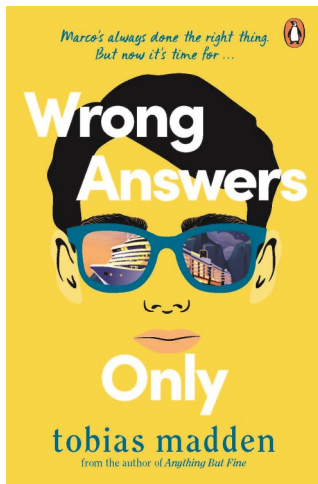
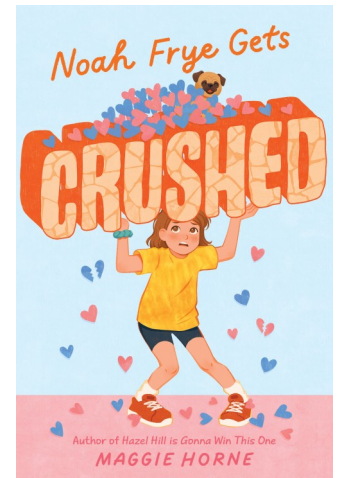
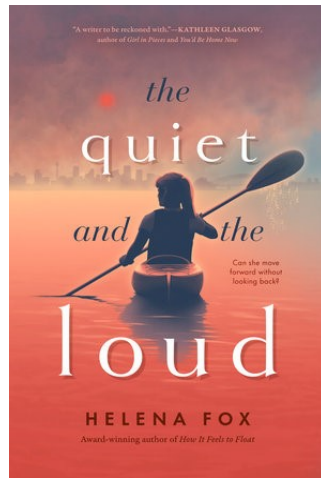
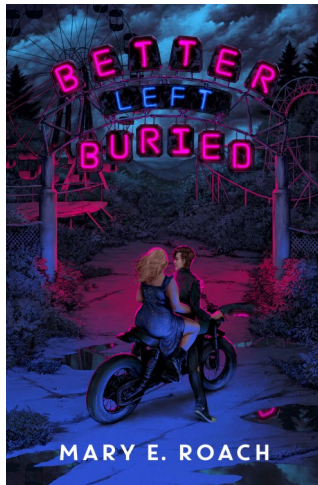




# InkWell Management

## YA & Children's

### Frankfurt 2023



# TABLE OF CONTENTS

## YOUNG ADULT

Skyla Arndt.....	<i>Together We Rot</i> .....
Hari Conner.....	<i>I Shall Never Fall in Love</i> .....
Amy Goldsmith .....	<i>Our Wicked Histories</i> .....
Maggie Horne .....	<i>Don't Let it Break Your Heart</i> .....
Trish Lundy.....	<i>The One That Got Away With Murder</i> .....
Tobias Madden .....	<i>Wrong Answers Only</i> .....
Rachel Moore .....	<i>The Library of Shadows</i> .....
Aleema Omotoni.....	<i>Everyone's Thinking It</i> .....
Jo Riccioni .....	<i>The Branded &amp; The Rising</i> .....
Mary E. Roach.....	<i>Better Left Buried</i> .....
Allison Saft .....	<i>A Fragile Enchantment</i> .....
Krystal Sutherland.....	<i>The Invocations</i> .....
Jenna Voris.....	<i>Every Time You Hear That Song</i> .....
Olivia Worley .....	<i>People to Follow</i> .....

## MIDDLE GRADE

Ethan M. Aldridge.....	<i>Deephaven</i> .....
Kamilla Benko .....	<i>Unicorn Legacy: Tangled Magic</i> .....
Lisa Graff .....	<i>Rewind</i> .....
Maggie Horne .....	<i>Noah Frye Gets Crushed</i> .....
Minh Lê .....	<i>Enlighten Me</i> .....

## PICTURE BOOKS

Travis Jonker .....	<i>Just One Flake</i> .....
---------------------	-----------------------------

# TABLE OF CONTENTS

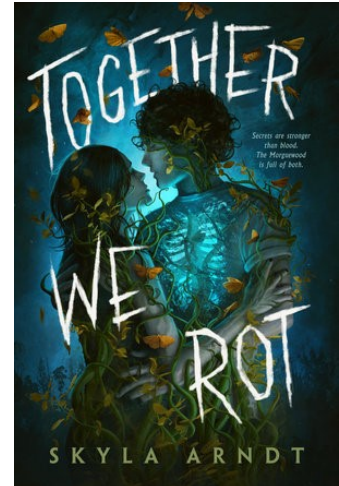
## RECENTLY PUBLISHED

Julio Anta & Jacoby Salcedo .....	<i>Frontera</i> .....
Helena Fox .....	<i>The Quiet and the Loud</i> .....
Amy Goldsmith .....	<i>Those We Drown</i> .....
Courtney Gould .....	<i>Where Echoes Die</i> .....
Leila Sales .....	<i>The Museum of Lost and Found</i> .....

YOUNG ADULT

Skyla Arndt

## TOGETHER WE ROT



*“Arndt’s unputdownable debut crackles with wit and seethes with terrors just beneath the surface. Equal parts tender and grisly, Together We Rot will sink its roots into you.”*

—Allison Saft, author of *A Far Wilder Magic*

A teen girl looking for the truth about her missing mother forms a reluctant alliance with her former best friend...in exchange for hiding him from his cult-leading family.

Wil Greene’s mom has been missing for over a year, and the police are ready to call the case closed—they claim she skipped town. But she knows her mom wouldn’t just leave...and she knows the family of her former best friend, Elwood Clarke, has something to do with it.

Elwood has been counting down the days until his 18th birthday—in dread. It marks leaving school and joining his pastor father in dedicating his life to their congregation, the Garden of Adam. But when he comes home after one night of after a final goodbye with his friends, already self-flagellating for the sins of drinking and disobeying his father, he discovers his path is not as virtuous as he thought. He’s not his father’s successor, but his sacrifice. For the woods he’s grown up with are thirsty, and must be paid in blood.

Now on the run from a family that wants him dead, he turns to the only one who will believe him: Wil. Together, they form a reluctant partnership; she’ll help him hide if he helps her find evidence that his family killed her mother. But in the end they dig up more secrets than they bargained for, unraveling decades of dark cult dealings in their town, led by the Clarke family.

And there’s a reason they need Elwood’s blood for their satanic rituals. Something inhuman is growing inside of him. Everywhere he goes, the plants come alive and the forest calls to him, and Wil isn’t sure if she can save the boy she can’t help but love.

**Skyla Arndt** has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for him, writing proved easier. *Together We Rot* is her debut novel.

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North America: Viking Children’s/PRH (August 2023)  
France: Albin Michel  
Poland: Dariusz Marszalek

Agent: Claire Friedman  
Editor: Maggie Rosenthal  
Format: Book



# Hari Conner

## I SHALL NEVER FALL IN LOVE

*Graphic Novel*



Set in early 19th century England, *I Shall Never Fall in Love* is based on the works of Austen and takes inspiration from Anne Lister's diaries—adapted for a young modern audience, it's the perfect match between *Heartstopper* and *Bridgerton*.

George (born Georgiana) is trying to ignore the fact that they're in love with their best friend, Eleanor. George needs to focus on taking over the ailing family estate when they turn 18, and avoiding their aunt's engagement schemes—surely if anyone finds out they're pining hopelessly over a girl or dressing in men's clothes in secret, it would only make things harder.

Eleanor has never met a boy she was interested in, and tells everyone confidently she will never fall in love—blithely unaware that her romantic interests might lie elsewhere. But while Eleanor wishes things could stay the same—never having to think about boys, money or confront uncomfortable truths about her privileged place in society—everything is changing fast, and George and her cousin Charlotte seem to be growing up without her.

When a mysterious young gentleman arrives in town and shows an interest in Eleanor, everyone assumes she's finally attracted a serious suitor—and George realises that they might be out of time to confess their true feelings.

**Hari Conner** is an award-winning author, illustrator and comic-er based in the UK. Hari's background is in illustration, with a first class degree from Edinburgh University and experience on a wide range of projects including installations, merchandise, and art for film, animation and tabletop games. Previous clients include Lion Forge Comics, the Science Museum London, and most recently Twogether Studios and the McElroy family on The Adventure Zone Game. Hari specialises in LGBT+ comics and being a big fantasy nerd.

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North America: HarperCollins Children's Books (Fall 2024)  
UK: Simon & Schuster UK  
Italy: HarperCollins Italy  
Spain: Planeta

Agent: Jessica Mileo  
Editor: Alice Jerman  
Format: Manuscript (November)

# Amy Goldsmith

## OUR WICKED HISTORIES



Praise for *Those We Drown*:

*"Quick-fire pacing and stunning reveals around every corner... as dazzling as it is terrifying."*

—Kara Thomas, author of *That Weekend*

There's something in the lake at Wren Hall.

Or, at least, that's what the locals say. Not that Meg cares much about the rumors. When she's invited to spend Halloween weekend at the Irish retreat estate, the Irish retreat of the wealthy Wren twins, she recognizes it for exactly what it is: her last, and only, chance to get back into Greyscotts, the exclusive art school she attended on scholarship until last summer. Clever, beautiful, and talented, the twins are the pride of Greyscotts, and kind-hearted Lottie Wren was once Meg's closest mate. But not anymore.

None of Meg's friends have talked to her since she left school—and they don't talk about the incident that resulted in her suspension. Now, Meg is willing to do whatever it takes to earn forgiveness. Yet Wren Hall is far from the idyllic country manor Meg has been expecting. The house is damp and drafty, the hallway mirrors are all covered, and the weed-choked lake is at the center of a number of legends—a tainted legacy that seems to haunt the house to this day.

The truth is, people aren't the only ones with secrets. Places can keep them too—and Wren Hall is drowning in them. When the past starts to bleed into the present and ancient sins are unearthed, Meg must ask herself how well she really knows her one-time best friends—and if any of them will leave the weekend alive.

**Amy Goldsmith** grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of *Those We Drown* and *Our Wicked Histories*.

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North America: Delacorte Press/PRH (Summer 2024)  
UK: Black & White  
France: Editions Robert Laffont

Agent: Claire Friedman  
Editor: Lydia Gregovic  
Format: Manuscript

# Maggie Horne

## DON'T LET IT BREAK YOUR HEART



Praise for *Hazel Hill is Gonna Win This One*:

*"This topical novel is a must-read for tweens and their parents; a recommended first purchase for middle school collections. "*

—School Library Journal (starred review)

Alana and Gray have been the perfect couple ever since they got together before high school – and neither of them think that should have to change just because Alana came out as a lesbian.

Sure, things are a little different now; their romantic relationship is over, but their best-friends-since-diapers relationship is stronger than ever. And sure, Alana notices the way her best friends now exclude her in tiny ways, but she still has Gray, and that's all that's ever mattered to her. On paper, Alana is still the perfect girlfriend to her perfect boyfriend – and that includes sticking to their plan to follow each other to college after graduation. Really, the only difference is that instead of kissing Gray herself, Alana sets him up with other girls to do that.

But when new girl Talia arrives, she stops Alana and Gray in their tracks.

Suddenly, Gray's all-in on his master plan to get Tal to fall in love with him, and Alana's reluctant to help. As Alana and Tal grow closer, and Alana begins to think Tal might share her feelings, she has to decide whether to embrace her queerness and risk losing Gray and her plans for the future, or continue to hide parts of herself to maintain the status quo.

An exploration of identity, love, and friendship that turns well-loved romance tropes (you've heard of friends-to-lovers, but what about lovers-to-friends?) on their heads.

**Maggie Horne** is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of middle grade novels *Hazel Hill is Gonna Win This One* and *Noah Frye Gets Crushed*, she's always trying to write the queer stories she wish she could have read growing up.

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North America: Feiwe! and Friends/Macmillan (August 2024)  
UK: PRH UK

Agent: Claire Friedman  
Editor: Rachel Diebel  
Format: Manuscript (November)



Trish Lundy

# THE ONE THAT GOT AWAY WITH MURDER



An edge-of-your-seat debut YA thriller about a teen who is forced to confront her past in order to catch a murderer before she ends up the next victim. Perfect for fans of Karen McManus and Holly Jackson.

Robbie and Trevor Cresmont have a body count—the killer kind. Handsome and privileged, the brothers have enough wealth to ensure they’ll never be found guilty of any wrongdoing, even if all of Happy Valley believes they’re behind the deaths of their ex-girlfriends. First there was soccer star Victoria Moreno, Robbie’s ex, who mysteriously drowned at the family lake house. Then, a year later, Trevor’s girlfriend died of a suspicious overdose.

But the Cresmont aren’t the only ones with secrets. Lauren O'Brian might be the new girl at school, but she's never been a good girl. With a dark past of her own, she's desperate for a fresh start. Except when she starts a no-strings-attached relationship with Robbie, her chance is put in jeopardy. During what’s meant to be their last weekend together, Lauren stumbles across shocking evidence that just might implicate Robbie.

With danger closing in, Lauren doesn't know who to trust. And after a third death rocks the town, she must decide whether to end things with Robbie or risk becoming another victim.

**Trish Lundy** is an East Coast transplant who now calls California home. She received her BA in English from UCLA, where she fell in love with the craft of writing. She’s worked in the film industry, in marketing, and is also a former hospice & palliative care volunteer. *The One That Got Away with Murder* is her debut novel.

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North America: Henry Holt/Macmillan (April 2024)

Agent: Stephen Barbara & Kristin van Ogtrop  
Editor: Ann Marie Wong & Mark Podesta  
Format: Manuscript

Tobias Madden

## WRONG ANSWERS ONLY

Praise for *Anything But Fine*:

*"Debut author Madden manages his significant emotional content with admirable aplomb and his plot with verve, offering keen insights into his empathic characters' lives. The result? An altogether lovely book that comes highly recommended."*

—Booklist (starred review)

In this funny coming of age story, a queer overachiever discovers that life has no right answers.

Marco Di Mario is ready for college—that is until he starts having panic attacks before orientation even starts.

Until Marco can get his health under control, his mom forces him to defer uni and asks him to start seeing a therapist. But that's the last thing Marco wants to do, so to prove he's not anxious and doesn't need any help he goes behind their back to set sail with an estranged uncle who's a cruise ship director.

As fate would have it, his best friend ends up working on the same cruise as Marco and together they decide he needs to get used to messing up things on purpose—and in the process messes up a lot on accident. Between trying to figure out how his uncle became estranged, fights with his best friend, and a new fling, Marco will have to learn he can't always be right.

**Tobias Madden** worked for ten years as a performer, touring Australia and New Zealand with musicals such as *Mary Poppins*, *CATS*, and *Guys and Dolls*. In 2019, he edited and published the *Underdog* anthology and co-wrote the cabaret show *Siblingship*. Tobias's debut novel, *Anything But Fine*, was published in 2021, and was awarded the Australian Association of Family Therapy's Book Award for Older Readers and was shortlisted for the Australian Book Industry Awards Book of the Year for Older Readers. His second novel, *Take a Bow, Noah Mitchell*, was published in 2022 in Australia and 2023 in the US.

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ANZ: Penguin Australia (April 2024)  
North America: Page Street Press (November 2024)

Agent: Claire Friedman  
Editor: Zoe Walton  
Format: Manuscript



Rachel Moore

## THE LIBRARY OF SHADOWS



*“Debut author Moore entwines fairy tale horrors and heady romance to craft an eerie boarding school mystery . . . the swoony paranormal courtship between Este and Mateo burns brightly in this dark-academia adventure.”*

—Publishers Weekly

Funny, moving, and heart-achingly real, this romantic romp and paranormal romcom debut—through a haunted library with trapdoors, ghosts, and memories—is full of great love that triumphs over even death, perfect for fans of *Ninth House* and *Cemetery Boys*.

Radcliffe Prep. The third most haunted school in the country, where a student disappearance isn’t uncommon and no one dares stay in the library after dark. And Este Logano enrolls with the hopes of finding her dead father.

Not literally, of course. She doesn’t believe in ghosts. Going to her dad’s school just seems like her best hope at figuring out who he was.

But then Este meets Mateo, who is maybe—probably—definitely—a real ghost. And an annoying one at that. When Mateo frames Este for the theft of a rare book from the library’s secret spire and then vanishes, Este will have to track him down or risk being expelled and leaving Radcliffe early just like her father did.

Except following her father’s footsteps might be more dangerous than Este ever anticipated. As she investigates the library’s secret passageways, hidden tunnels, and haunted halls, she learns that the disappearances aren’t just myth. And if she isn’t careful, she’ll be next.

**Rachel Moore** is a content marketer and writer living in Nashville, Tennessee. She graduated from the University of Evansville with a degree in creative writing, and she has never met a rom-com she didn’t love. On the rare occasion she isn’t writing happy endings, you can find her collecting dictionaries, drinking too much coffee, and drifting through the library stacks.

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World English: HarperTeen/Harper Collins (September 2023)  
France: Eilean/De Saxus  
Italy: Fanucci  
Poland: Zielona Sowa  
Russia: AST

Agent: Claire Friedman  
Editor: Sara Schonfeld  
Format: Book

# Aleema Omotoni

## EVERYONE'S THINKING IT



*"Brimming with high-stakes drama and a witty cast of both noble and nefarious characters, Everyone's Thinking It is a big-hearted, clever page-turner... You'll root for Iyanu and Kitan till the very end."*

—Ibi Zoboi, author of *American Street*

At an elite boarding school in the English countryside, Nigerian cousins Iyanu and Kitan are thrown into the middle of a schoolwide conspiracy when everyone's juicy secrets are released "Burn Book style" the week before the annual Valentine's Day Ball...

Within the walls of Wodebury Hall, reputation is everything. But aspiring photographer Iyanu is more comfortable observing things safely from behind her camera.

For Iyanu's estranged cousin Kitan, life seems perfect. She has money, beauty and friends like queen bee Heather. But as a Nigerian girl in a school as white and insular as Wodebury, Kitan struggles with the personal sacrifices needed to keep her place - and the protection she gets - within the exclusive popular crowd.

Then, photos from Iyanu's camera are stolen and splashed across the school - each with a juicy secret written on it. With everyone's dirty laundry suddenly out in the open, chaos explodes, and the whispers accusing Iyanu of being the one behind it all start to feel like déjà vu.

Each girl is desperate to unravel the mystery of who stole the photos and why. But exposing the truth will change them all forever.

**Aleema Omotoni** is a British-Nigerian author who grew up in South London. She writes novels that center Black teens coming of age, falling in love, and navigating all kinds of contemporary and fantasy worlds. She loves musical theatre, astrophysics and rainy Autumn days.

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North America: Balzer + Bray/HarperCollins (September 2023)  
UK: Scholastic

Agent: Claire Friedman  
Editor: Alessandra Balzer  
Format: Book

Jo Riccioni

## THE BRANDED & THE RISING



*"The Branded is perfect for fans of Shadow and Bone by Leigh Bardugo or Throne of Glass by Sarah J Maas."*

—Books + Publishing

**In *The Branded*:** Isfalk is divided into two classes: the Branded, who are vulnerable to disease, and the Pure, who are bigger, stronger and immune. Orphaned twins Nara and Osha are sequestered in the citadel, where their unbranded skin entitles them to a life of privilege, as precious breeding stock. Nara itches to escape her confines and return to the wilds of the Fornwood where she and her sister grew up, but when she is forced to run, she discovers there's much more at stake than her own life. Forced to accept the help of a mysterious southern Brand known only as the Wrangler, Nara discovers the latent power lying dormant in uncanny abilities she's had since childhood. But in a world where women are traded as commodities, who can she trust in the lands beyond the Fornwood? Two sisters without a past hold the weight of the future in their hands.

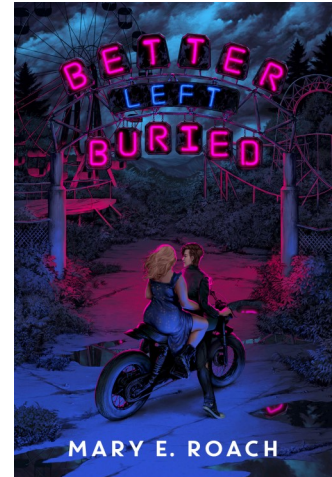
**In *The Rising*:** Nara and her twin sister, Osha, have escaped the Citadel and the brutality of the Wastelands to arrive in the capital of Reis, home of the wrangler. The Shadow City is rife with political power plays, complicated by rumours of a long-awaited prophecy – the coming of a Pure healer with the ability to cure the Branded. With her healing powers growing ever stronger, all eyes are on Osha. But there are those in Reis who would kill to control her gifts. If she is to protect her sister, Nara must navigate new allies and old enemies in the Shadow City. That's easier said than done when she's caught between her first love and the man who's stolen her heart but broken her trust. Worn down by lies and deception, Nara is forced to question who she truly is and what she can believe. One thing is becoming clear: she and Osha must learn to wield their powers to guard their freedom, but also to fight for what is right. With dark forces taking control across the continent, the Branded must rise to survive.

**Jo Riccioni** graduated with a Masters in Medieval Literature from Leeds University, where her studies included Icelandic saga and the Arthurian and Robin Hood legends. Her short stories have won awards in the UK and Australia and have been anthologised in *Best Australian Stories*. Jo's first novel, *The Italians at Cleat's Corner Store*, won the International Rubery Award for fiction and was long-listed for the New Angle Prize in the UK.



Mary E. Roach

## BETTER LEFT BURIED



Seventeen-year-old Lucy never wanted to end up in Haeter Lake. But when her private detective mom is hired for an investigation in small-town Appalachian Tennessee, she's forced to kiss her spring break dreams goodbye. Soon, Lucy finds that not everything in this sleepy town is as simple as it seems. All the townsfolk are at the beck and call of the all-powerful Anselm family. She can practically see the puppet strings on their backs. The death of the Anselm patriarch under suspicious circumstances leaves everyone on edge — including her mother.

Local high schooler Audrey Nelson has been an outcast since her dad's death at the Anselm's now-abandoned amusement park. So when she hears of Pierce Anselm's mysterious death at the very same park, it sounds like justice to her.

Sparks fly when Lucy and Audrey meet. Lucy is desperate to find out why her mom dragged her to Haeter Lake and why everyone seems to know her like an old friend. Audrey is happy to help her—as long as they don't have to talk about what really happened on the night Pierce Anselm was murdered. Together, the two girls set out on their own investigation. As Lucy and Audrey inch closer to the truth, it quickly becomes clear that someone would do anything to keep the past in the past, where it belongs.

**Mary E. Roach** is a writer of books for young adults and adult audiences. Mary is an active member of the writing community, mentoring the First Five workshop, Author Mentor Match, and Pitch Wars. They also served as the 2021 judge for the Young Writer's Initiative manuscript contest. When Mary is not writing stories for and about powerful girls, they can be found practicing martial arts, gardening, or arguing with their insufferable cat Mumford.

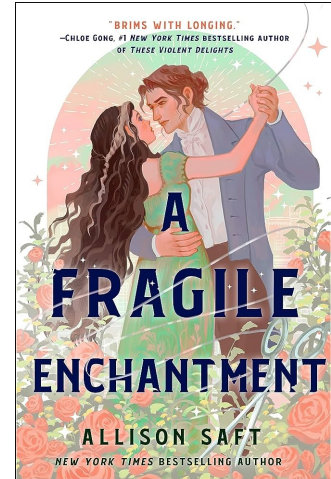
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World English: Disney Children's (August 2024)

Agent: Claire Friedman  
Editor: Kelsey Sullivan  
Format: Manuscript

Allison Saft

## A FRAGILE ENCHANTMENT



*"Fantasy of manners at its very height. A Fragile Enchantment brims with longing: between the bantering characters and in their desires for a better world. Allison Saft has a talent for dynamics you'll adore."*

—Chloe Gong, author of *These Violent Delights*

Niamh Ó Conchobhair has never let herself long for more. The magic in her blood that lets her stitch emotions and memories into fabric is the same magic that will eventually kill her. Determined to spend the little time she has left guaranteeing a better life for her family, Niamh jumps at the chance to design the wardrobe for a royal wedding in the neighboring kingdom of Avaland.

But Avaland is far from the fairytale that she imagined. While young nobles attend candlelit balls and elegant garden parties, unrest brews amid the working class. The groom himself, Kit Carmine, is prickly, abrasive, and begrudgingly being dragged to the altar as a political pawn. But when Niamh and Kit grow closer, an unlikely friendship blossoms into something more — until an anonymous gossip columnist starts buzzing about their chemistry, promising to leave them alone only if Niamh helps to uncover the royal family's secrets. The rot at the heart of Avaland runs deep, but exposing it could risk a future she never let herself dream of, and a love she never thought possible.

Transporting readers to a Regency England-inspired fantasy world, *A Fragile Enchantment* is a sweeping romance threaded with intrigue, unforgettable characters, and a love story for the ages.

**Allison Saft** is the *New York Times* and indie bestselling author of *A Far Wilder Magic* and *Down Comes the Night*. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time rolling on eight wheels and practicing aerial silks.

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North America: Wednesday Books/St. Martin's Press (January 2024)  
UK: Hachette Children's  
France: Bragelonne  
Italy: DeAgostini  
Russia: Exmo

Agent: Claire Friedman & Jessica Mileo  
Editor: Sarah Grill  
Format: Galley

# Krystal Sutherland

## THE INVOCATIONS



*"This lushly written tale methodically builds to a heart-pounding confrontation...the evocative body horror, distinct and compelling leads, and twisty plot will keep readers immersed in this grisly story. A thrilling and exquisitely grotesque showcase of young women taking charge."*

—Kirkus

From the author of *New York Times* bestseller *House of Hollow* comes a seductive witchy thriller where, though both men and demons lurk in shadows, girls refuse to go quietly into the night.

Zara Jones believes in magic because the alternative is too painful to bear—that her sister was murdered by a serial killer and there is precisely nothing she can do to change it. If there's anything Zara cannot stand it's feeling powerless, so she decides she will do whatever it takes—even if that means partaking in the occult—to bring her sister back from the dead.

Jude Wolf might be the daughter of a billionaire, but she is also undeniably cursed. After a deal with a demon went horribly wrong, her soul is now slowly turning necrotic. Flowers and insects die in her wake and monstrous things come to taunt her at night. If Jude can't find the right someone to fix her mistake, she fears she'll die very soon.

Enter Emer Bryne: the solution to both Zara and Jude's predicaments. The daughter of a witch, Emer sells spells to women in desperate situations willing to sacrifice part of their soul in exchange for a bit of power and magic to change their lives. But Emer has a dark past all her own—as her former clients are murdered one-by-one, she knows it's followed her all the way to London. As Zara and Jude enter Emer's orbit, they'll have to team up to stop the killer—before they each end up next on his list.

**Krystal Sutherland** is the *New York Times* and indie bestselling author of *House of Hollow*, *A Semi-Definitive List of Worst Nightmares*, and *Our Chemical Hearts*, which was adapted into a film by Amazon Studios. Her books have been published in more than twenty countries and nominated for the Carnegie Medal and YA Book Prize, among others. Originally from Australia, she has lived on four continents and currently calls London home.

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North America: Nancy Paulsen Books/PRH (January 2024)  
ANZ: Penguin Australia  
UK: Hot Key/Bonnier

Agent: Catherine Drayton  
Editor: Stacey Barney  
Format: Manuscript

Jenna Voris

# EVERY TIME YOU HEAR THAT SONG



*"I absolutely loved this romantic, page-turning adventure about loving people and places who cannot love you back on your terms. If you've ever tried to make yourself smaller for a world that was never meant to contain you, this book will be a balm to your soul."*

—Dahlia Adler, author of *Home Field Advantage*

A swoonworthy summer road-trip romance, perfect for fans of Taylor Jenkins-Reid and Casey McQuiston.

Seventeen-year-old aspiring journalist Darren Purchase has been a lifelong fan of country music legend Decklee Cassel, who's as famous for her classic hits as she is for her partnership with songwriter Mickenlee Hooper. The same Mickenlee who mysteriously disappeared at the height of their careers. Now, Decklee's televised funeral marks the unveiling of her time capsule. But when it's empty, a trail of scavenger hunt clues unfolds, leading to a cash prize for whoever finds the real thing. Darren knows there's a story there--and she's going to be the one to break it. Even if it means a spontaneous road trip with her annoying co-worker, Kendall.

Flashback to 1963, where a young, runaway Decklee has her sights set on fame and glory. She claws her way to the top, but as her relationship with Mickenlee evolves beyond the professional, it threatens everything Decklee has worked for. What else will she sacrifice to hold on to her dreams?

A queer coming-of-age story celebrating music, complicated women, and living authentically. There's more to Decklee's story than Darren ever could have guessed, but the real story she has to tell is her own.

**Jenna Voris** writes books about ambitious girls and galaxy traversing adventures. She was born and raised in Indiana—where she learned to love roundabouts and the art of college basketball—and now calls Washington D.C. home. When she's not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. *Every Time You Hear That Song* is her sophomore novel, after her debut *Made of Stars*.

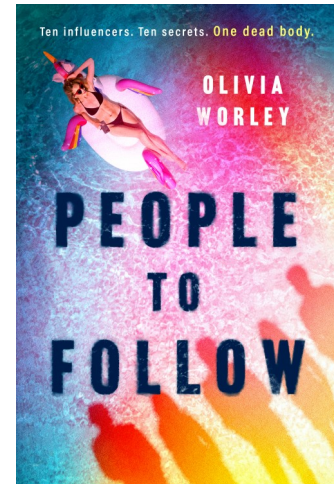
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North America + Spanish: Viking Books for Young Readers (April 2024)  
UK: Penguin

Agent: Claire Friedman  
Editor: Maggie Rosenthal  
Format: Galley

# Olivia Worley

## PEOPLE TO FOLLOW



*“Part dizzyingly fast-paced thriller, part wickedly incisive social commentary, there’s never a dull moment in this well-characterized debut. Hole up, unplug, and keep the lights on.”*

—Booklist

A reality show on a secluded Caribbean island. Ten teen influencers. One dead body.

Welcome to “In Real Life,” the hot new reality show that forces social media’s reigning kings and queens to unplug—and live “in real life.” IRL is supposed to be the opportunity of a lifetime, watched closely by legions of loyal followers. But for these wannabe Insta-moguls—including Elody, an Instagram model with an impulsive streak; Kira, a child star turned fitness influencer; Logan, a disgraced TikTok celeb with a secret; and Nate, a YouTuber famous for exposés on his fellow creators—it’s about to turn into a nightmare.

When the producers fail to show up and one of their own meets a violent end, the nine remaining influencers find themselves stranded with a dead body and no way to reach the outside world. As the body count begins to rise, they realize that they’ve been lured into a deadly game...and one of them might be pulling the strings.

With a storm approaching and cameras tracking their every move, the creators must figure out who is trying to get them canceled—like, literally—before their #1 follower strikes again.

**Olivia Worley** is a 2020 graduate of Northwestern University, where she studied theatre. Originally from New Orleans, she now lives in New York City, where she can be found writing twisty thrillers for young adults and belting showtunes for her whole apartment to hear.

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World English: Wednesday Books/St. Martin’s Press (October 2023)  
UK: Hachette Children’s (via St. Martin’s Press)  
Germany: CBJ  
Poland: Zielona Sowa

Agent: Claire Friedman  
Editor: Sarah Grill  
Format: Book



# Middle Grade

Ethan M. Aldridge

## DEEPHAVEN



**\*The first book in a highly anticipated new two-book series! The *Deephaven* deal announcement went viral, with 2 million views across Twitter, Tik Tok, and Instagram.\***

*"Aldridge employs tremendous skill both in effective pacing and evocative imagery...Between the sumptuous prose, the thrilling frights, and the well-paced plot, this book is sure to thrill middle graders with a taste for magic and goosebumps."*

—The Bulletin of the Center for Children's Books

Welcome to Deephaven Academy....

When Guinevere 'Nev' Tallow receives a mysterious acceptance letter to the secluded school, they know it is the escape—and the fresh start—from their unsettled life that they have been looking for. But things are strange from the moment they arrive—the house itself seems to breathe, students whisper secrets in dark corridors, and the entire east wing of the academy is locked away for reasons no one wants to explain.

But Nev knows something strange and ragged stalks the shadowy corridors, something that sobs quietly and scratches at the walls, waiting to be released.

Nev must unravel the secrets hidden in Deephaven's halls with the help of Danny, a new friend, but will they risk their fresh start to bring the academy's secret to light?

**Ethan M. Aldridge** is a *New York Times* bestselling illustrator and author. He is the creator of the *Estranged* series as well as the just published middle-grade graphic novel, *The Legend of Brightblade*. He was raised in a very small town in Utah; growing up, his favorite things to draw were monsters and whatever dinosaur he liked that week and he now does more or less the same thing for a living. Ethan lives in New York City with his husband, Matthew, and their dog, Kitsune. He is active on Twitter at the handle: @EthanMAldridge.

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North America: HarperCollins Children's (September 2023)

Agent: Stephen Barbara  
Editor: Karen Chaplin  
Format: Book

Kamilla Benko

## UNICORN LEGACY

*Tangled Magic*



Praise for *The Unicorn Quest*:

*"Fans of magic and fantasy, especially those who love Madeleine L'Engle's A Wrinkle in Time, the darker, creepy atmosphere in Neil Gaiman's Coraline, can't miss this debut."*

—Booklist (starred review)

From the creator of *The Unicorn Quest* series, a wondrous new spin-off series featuring a delightful heroine and the magical land of Arden, now full of unicorns!

Magic pulses bright in Arden, a world where humans craft enchanted objects from the four media of art: Tillers coax magic from plants, Forgers from metal, Gemmers from jewels, and Spinners from fabric. For the past three hundred years, these Guilds were forbidden to interact, but a new era has dawned as apprentices from all four guilds now learn under one roof, in the newly formed Unicorn Academy.

But peace is tenuous. Trust between guilds remains fragile as rumors run rampant: Unicorns disappearing from the herd on moonless nights. Strange rips in the seams of the world. A rage that will be the end of unicorns—unless the new apprentices of the Unicorn Academy can uncover a forgotten truth about magic that will change the world of Arden.

In a land ruled by these four guilds of magic, twelve-year-old Tiller apprentice Olivia Hayes arrives at the magical arts school where she discovers her hidden magic and must untangle the secrets of the past in order to spin a stronger future for the unicorns of Arden.

A delightful middle-grade fantasy for fans of Chris Colfer's *A Tale of Magic* and *Skandar and the Unicorn Thief*.

**Kamilla Benko** spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. She now lives and writes in Indiana with her husband and daughter.

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World English: Bloomsbury Children's (February 2024)

Agent: Stephen Barbara  
Editor: Sarah Shumway  
Format: Manuscript

Lisa Graff

## REWIND



*"While folding in funny touches, quaint detail, and wrenching family drama, the author expertly opens up her characters, allowing readers to understand how we are all works in progress."*

—Booklist

As far as twelve-year-old McKinley O'Dair is concerned, the best thing about living in Gap Bend, Pennsylvania, is the Time Hop—the giant party the town throws every June to celebrate a single year in history. That one day is enough to make the few things that aren't so fantastic about McKinley's life—like her crabby homeroom teacher or her super scheduled father—worth suffering through. And when McKinley learns that this year's theme is 1993, she can't wait to enter the Time Hop fashion show with a killer 90s outfit she's designed and sewn all on her own. But when the Time Hop rolls around, nothing goes as planned. In fact, it's the biggest disaster of McKinley's life.

Before she knows what's hit her, McKinley somehow finds herself in the real 1993—and it's not all kitchy parachute pants and Jurassic Park. All McKinley wants to do is to return to the present, but before she can she's going to have to figure out how to make a big change—but how can she know which change is the right one?

This humorous novel about destiny and self-discovery shines a poignant light on the way life could play out—if a person is given a chance to rewind.

**Lisa Graff** is the critically acclaimed and award-winning author of more than 10 books for middle-grade readers, including the National Book Award finalist *A Tangle of Knots*, as well as two picture books. Her books have been named to more than seventy state award lists and have been touted as best books of the year by booksellers, teachers, and librarians. She is from Big Bear, California, and currently lives in Pennsylvania with her family.

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North America: Philomel/PRH Children's (August 2023)

Agent: Stephen Barbara  
Editor: Jill Santopolo  
Format: Book

Maggie Horne

## NOAH FRYE GETS CRUSHED



Praise for *Hazel Hill is Gonna Win This One*:

*"The serious subject matter this novel covers is mediated well through Hazel's wry narration: She is funny, smart, and well adjusted..."*

—Kirkus (starred review)

In this cute and queer contemporary middle grade comedy about friendship, first crushes, and first kisses, twelve-year-old Noah Frye comes up with a foolproof plan to teach herself how to have a crush on a boy to fit in better with her friends—only to discover she's been looking in the wrong place, and her crush was right beside her all along . . .

Noah Frye just had the Best Summer Ever. Not only did she have an epic time at science camp, but her new camp friend Jessa is going to Noah's school in the fall. Noah can't wait to introduce Jessa to her best friends Zoey and Luna when classes start. But when the friend group is reunited after their summer apart, something seems to have changed: Zoey and Luna have discovered boys, and now it's all they want to obsess over.

Suddenly, it feels like Noah is the odd one out in their friend group, especially since Noah hasn't ever even considered boys in that way. When Noah finds herself caught in a lie about having a boy crush of her own, she decides she'll do anything to fit in with her friends again—even if that means using the scientific method. Noah's crush experiment is simple: find a boy, fake a crush until it turns real, and get her friends back. But that might be easier said than done, especially when Noah can't stop thinking about Jessa. What ensues is a hilarious and heartwarming turn of events in this queer contemporary middle grade story about friendship, first crushes, and self-discovery.

**Maggie Horne** is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of *Hazel Hill is Gonna Win This One*, she's always trying to write the queer stories she wish she could've read growing up.

North America: HarperCollins Children's (May 2024)  
UK: Firefly Press

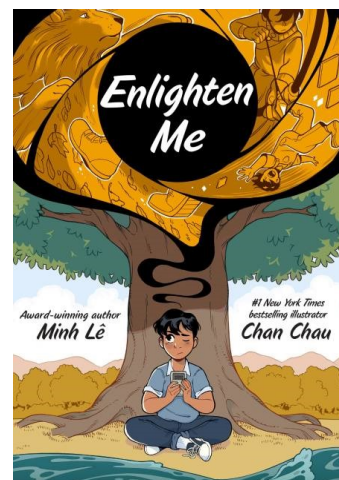
Agent: Claire Friedman  
Editor: Liz Agyemang  
Format: Manuscript



Minh Lê

## ENLIGHTEN ME

*Graphic Novel*



*"A thoughtful, humorous, community-centered exploration of identity and Buddhism."*

—Kirkus

From bestselling picture book author Minh Lê comes *Enlighten Me*, a middle-grade graphic novel memoir about a young boy who goes to a weeklong meditation retreat. The young protagonist, who has been facing some issues at home and school (related to his inability to speak up when necessary), is happy to get away from it all. While a lot of the other kids struggle with not being able to speak, this silent retreat is a paradise for our painfully shy introvert. Without the burden of talking, he is free to lose himself in his imagination... even when he's supposed to be meditating.

While it is a silent retreat, there is one exception each day for children: every day a Buddhist nun holds a special story time. Here she tells the kids stories about the Buddha, covering his life story as well as the Jataka tales which are stories about the Buddha's previous lives as different beings/animals. During these sessions, the boy loses himself in the stories ... As the week continues, the themes of these stories start to bleed over into his real life and help him process the issues that have been dogging him back at home. By the end of the week, he emerges from the silent retreat having found his voice.

**Minh Lê** is the author of the picture books *Lift* (a *Washington Post* Best Book of the Year) and *Drawn Together* (winner of the 2019 Asian/Pacific American Award for Literature) illustrated by Caldecott Medalist Dan Santat, *Let Me Finish!* (named an *NPR* Best Book of 2016) illustrated by Isabel Roxas, and *The Perfect Seat* illustrated by Gus Gordon (all published by Little, Brown Books for Young Readers). He also wrote *Green Lantern: Legacy*, a middle grade graphic novel (illustrated by Andie Tong) for DC Comics. In addition to writing books, he serves on the Board of We Need Diverse Books and has written for a variety of publications, including the *New York Times*, *The Horn Book*, *NPR*, and *HuffPost*.

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World English: Little Brown Graphic Publishing (September 2023)

Agent: Stephen Barbara  
Editor: Andrea Colvin  
Format: Book

# PICTURE BOOKS

# Travis Jonker

## JUST ONE FLAKE



*“Boldly graphic brush and digital cartooning with muddy, watercolor-like washes follows the child, named Liam, through several unsuccessful snow-catching strategies...succinct first-person text invites readers in from the get-go.”*

—Publishers Weekly (starred review)

### IT'S SNOWING OUTSIDE!

Liam rushes out into the squall determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . no luck. He runs around the yard because faster is better, right? Wrong! Nothing seems to work.

Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.

**Travis Jonker** is an elementary school librarian in Michigan. Travis writes about children's books at 100 Scope Notes, a blog hosted by *School Library Journal*, and helps make a podcast about children's books called The Yarn. He is also the author of *The Very Last Castle*.

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World English: Abrams Books for Young Readers (October 2023)

Agent: Stephen Barbara  
Editor: Courtney Code  
Format: Book

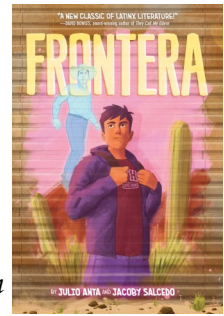
# Recently Published

# Julio Anta & Jacoby Salcedo

## FRONTERA

*"A story about sacrifice, immigration, home, and ultimately, love, Frontera carries an important message in the world today."*

—Laura Gao, author of *Messy Roots*



A year ago, Mateo was an average American teenager in suburban Arizona—independent, anxious about the future, and a little hardheaded. That all changed the day he and his parents were deported back to Mexico. Like many other undocumented kids in the United States, the life-altering revelation of Mateo’s immigration status was kept hidden from him until the day ICE knocked on his door. Now, he’s in the Sonoran Desert on a dangerous journey back home to Arizona with a new friend; a ghost named Guillermo. Like Mateo, Guillermo journeyed across the border himself before meeting his unfortunate death half a century ago. Their trek across the border will put a face on the tragedy of deportation that is all too common for many Latinx teenagers living in America. Equal parts emotional and action packed, *Frontera* is an #ownvoices story, drawing from Anta and Salcedo’s family history, that will show readers the true threat Latinx kids and families have faced for decades, long before nationalistic rhetoric took over the immigration debate.

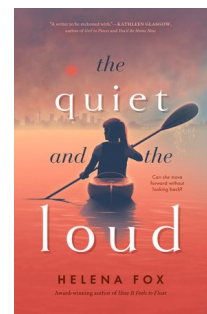
*Frontera* was published by HarperCollins Children’s in July 2023.

## Helena Fox

## THE QUIET AND THE LOUD

*"A writer to be reckoned with."*

—Kathleen Glasgow, author of *Girl in Pieces*



George’s life is loud. On the water, though, with everything hushed above and below, she is steady, silent. Then her estranged dad says he needs to talk, and George’s past begins to wake up. George’s best friend Tess is about to become a teen mom, her friend Laz is in despair about the climate crisis, her Gramps would literally misplace his teeth if not for her, and her moms fill the house with fuss and chatter. Before long, heat and smoke join the noise as distant wildfires begin to burn. When her father tells her his news and the past roars back to life, it’s to Calliope, the girl who has just cartwheeled into her world, that George turns. And it’s here George would stay—if she could. But then, Tess has her baby, and the earth burns hotter, and the past just will not stay put. Helena Fox’s gorgeous follow-up to *How It Feels to Float* explores the stories we suppress and the stories we speak—and the healing that comes when we let ourselves voice the secrets we’ve carried so long.

*The Quiet and The Loud* was published by Dial Books for Young Readers/US and Pan Macmillan/ANZ in March 2023.



# Amy Goldsmith

## THOSE WE DROWN

*"Quick-fire pacing and stunning reveals around every corner... as dazzling as it is terrifying."*

—Kara Thomas, author of *That Weekend*



When Liv lands an all-expenses-paid opportunity to study aboard luxury cruise ship *The Eos* for a semester, she can't believe her luck. Especially since it will offer her the chance to spend time with Will, her ex-best friend, who's barely spoken to her since the night their friendship changed forever. But as soon as she steps on board, Liv realizes just how far in over her head she is. With Will, with the rest of the Seamester students, and most of all, with the Sirens, three glamorous and mysterious influencers who seem to have the run of the ship. Liv discovers that the only reason she was invited to join the trip is because another girl disappeared shortly after enrolling—and no one seems to know what happened to her. When further disappearances rock the ship and strange creatures begin haunting Liv's dreams, she wonders: Is *The Eos* hiding a dark secret in its watery depths?

**\*A Barnes & Noble Book Club Pick\***

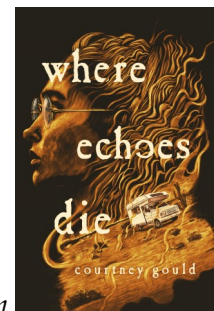
*Those We Drown* was published by Delacorte Press/PRH in June 2023 and has sold to: Black & White/UK, Laffont/France.

# Courtney Gould

## WHERE ECHOES DIE

*"A bleakly beautiful book...will unnerve and enchant you in equal measure."*

—Ava Reid, author of *The Wolf and the Woodsman*

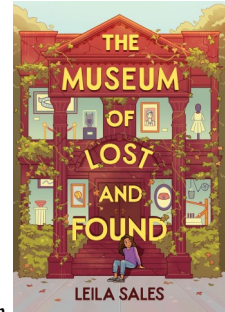


Beck Birsching has been adrift since the death of her mother. When a mysterious letter in her mother's handwriting arrives in the mail with the words *Come and find me*, pointing to a town called Backravel, Beck hopes that it may hold the answers. But when Beck and her sister arrive in Backravel, it's clear that there's something off about the town. There are no cars, no cemeteries, no churches. The town is a mix of dilapidated military structures and new buildings, all overseen by the town's treatment center high on a plateau. No one remembers when they got there, and the only people who seem to know more than they're letting on is the town's leader and his daughter, Avery. As the sisters search for answers about their mother, Beck and Avery become drawn together, and their unexpected connection brings up emotions Beck has buried. Beck is desperate to hold onto the way things used to be, and when she starts losing herself in Backravel and its connection to her mother, will there be a way for Beck to pull herself out?

*Where Echoes Die* was published by St. Martin's Press in June 2023 and has sold to: Bragelonne/France.

Leila Sales

## THE MUSEUM OF LOST AND FOUND



*"A beautiful exploration of friendship, family, and forgiveness, and the things we keep in the museum of the heart. So compelling and so deeply moving, I didn't want it to end."*

—Ruth Behar, author of *Lucky Broken Girl*

Vanessa wasn't sure which happened first: finding the abandoned museum or losing her best friend Bailey. She discovered the museum quickly, but losing Bailey was different—it happened over days, weeks, months. She didn't even realize it was happening until she looked around for Bailey and found she wasn't in her life anymore. Something changed when they got to middle school. So when Vanessa stumbles upon an abandoned museum, she decides to store all the artifacts and memories of her broken friendship with Bailey there. But in reconstructing her past, is Vanessa forgetting to live in the present? Moving and heartfelt, *The Museum of Lost and Found* is about how we grow apart from some people as we grow up—and how sometimes we can find new pieces of ourselves in the aftermath.

*The Museum of Lost and Found* was published by Abrams in May 2023.

Gavriel Savit

## COME SEE THE FAIR



*"Gavriel Savit is an alchemist...he has conjured a perfect potion of adventure and suspense. I was spellbound from the first page."*

—Candace Fleming, author of *The Rise and Fall of Charles Lindbergh*

Twelve-year-old orphan Eva Root travels the country pretending to channel spirits at seances. Her audiences swear their loved ones have spoken to them from beyond the grave. This, of course, is impossible. But one day, Eva experiences another impossibility: she hears a voice in her head telling her to come to the World's Fair in Chicago. There, she meets a mysterious magician who needs her help to bring magic to life. But as their work progresses, Eva begins to suspect that the project's goals may not be as noble as they seem. And when tragedy strikes, Eva will have to reach beyond death itself to unravel the mystery of the magician's plan—before it's too late.

From the author of *The Way Back* comes a story of what to do when you get burned by the magic you've been looking for all your life.

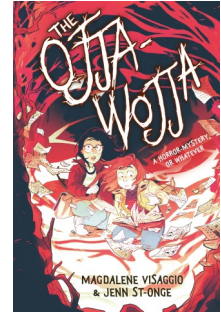
*Come See The Fair* was published by Knopf Books for Young Readers in April 2023.

Magdalene Visaggio &  
Jenn St-Onge

## THE OJJA WOJJA

*Graphic Novel*

*"A fantastically fun underdog story."*



—Booklist (starred)

Welcome to Bolingbroke. It's a small town just like any other . . . or so eighth graders Val and Lanie think. They're the best of best friends—they love the same comics, they watch the same shows, and they're always there for each other. Which is important when you're queer, like Lanie, or on the spectrum, like Val, and just don't seem to fit in anywhere. When a school project about their hometown's supernatural history leads to a for-real ghost sighting, Val and Lanie realize Bolingbroke might not be as boring as they'd thought. But after a run-in with the resident middle school queen bee (who also happens to be Lanie's former friend), they decide to take things to the next level . . . and accidentally summon the Ojja-Wojja, a demonic presence connected to a slew of mysterious tragedies throughout Bolingbroke's sordid history.

Now all heck has broken loose. With the whole town acting weird and nowhere left to turn, it's going to be up to Val, Lanie, and their small group of friends to return things to normal—if "normal" is even something they want to return to.

*The Ojja Wojja* was published by Balzer & Bray/Harper Collins in March 2023 and has sold to: Editions Jungle/France.

## Previous Foreign Publishers

**Ethan M. Aldridge**

**THE CHANGELING KING**

Gyldendal Norsk/Norway

**ESTRANGED**

Il Castoro /Italy

Océano/Mexico

Gyldendal Norsk/Norway

Epsilon/Turkey

**Kamilla Benko**

**THE UNICORN QUEST**

Grada/Czech

Exmo/Russia

**Helena Fox**

**HOW IT FEELS TO FLOAT**

Wimmelbuch/Germany

Van Goor/Netherlands

PRH/Spain

**Amy Goldsmith**

**THOSE WE DROWN**

Black & White/UK

Robert Laffont/France

**Courtney Gould**

**THE DEAD AND THE DARK**

Darkside/Brazil

Bragelonne/France

Exmo/Russia

**Lisa Graff**

**A TANGLE OF KNOTS**

Zhejiang Literature & Arts/China

Ueberreuter Verlag/Germany

Yediot/Israel

De Agostini/Italy

Seedbook/Korea

Pegasus/Turkey

**Maggie Horne**

**NOAH FRYE GETS CRUSHED**

Firefly/UK

**HAZEL HILL IS GONNA WIN THIS ONE**

Firefly/UK

Rironsa/Japan

**Travis Jonker**

**THE VERY LAST CASTLE**

Woongjin Think Big Co./Korea

**Minh Lê**

**THE PERFECT SEAT**

Gallimard Jeunesse/France

Knesebeck/Germany

ACME/Taiwan

**Allison Saft**

**A FAR WILDER MAGIC**

Hachette Children's/UK

Alta Books/Brazil

Albatros/Czech

Bragelonne/France

Kobiece Lukasz Kierus/Poland

Trei/Romania

Exmo/Russia

Planeta/Spain

Epsilon/Turkey

**DOWN COMES THE NIGHT**

Exmo/Russia

**Gavriel Savit**

**THE WAY BACK**

Bompiani/Italy

Editura Art/Romania

Knizhniki Publishing House/Russia

**ANNA AND THE SWALLOW MAN**

Random House UK/UK

Rocco/Brazil

Kragozor/Bulgaria

Shanghai Dook/China

Paseka/Czech

Editions Robert Laffont/France

cbt Verlag/Germany

Psichogios/Greece

Noon/Iran

Dani Books/Israel

Sperling & Kupfer/Italy

## Previous Foreign Publishers

Ambo Anthos/Netherlands  
Jaguar/Poland  
Objetiva/Portugal  
Editura Art/Romania  
Alfaguara Grupo/Spain  
Crown/Taiwan  
MARTI/Turkey

### **Krystal Sutherland**

#### **HOUSE OF HOLLOW**

Bonnier/UK  
Galera Record/Brazil  
Enthusiast/Bulgaria  
Euromedia/Czech  
Rageot/France  
Dioptra/Greece  
Maxim/Hungary  
Rizzoli/Italy  
Oceano/Mexico  
Poznanskie/Poland  
Storia/Romania  
AST/Russia  
Pandora/Slovakia  
Marti/Turkey  
Vivat/Ukraine

#### **A SEMI-DEFINITIVE LIST OF WORST NIGHT- MARES**

Hot Key Books/UK  
PRH/ANZ  
Globo/Brazil  
Euromedia/Czech Republic  
Lindhardt & Ringhof/Denmark  
Rahva Raamat/Estonia  
Univers Poche/France  
Blanvalet/Germany  
Leopold/Holland  
Armchair Publishing/Israel  
Rizzoli/Italy  
Gyldendal Norsk/Norway  
Dolnoslaskie/Poland  
Storia Books/Romania  
AST/Russia  
Ikar/Slovakia  
Editorial Planeta/Spain

Bonnier Carlsen/Sweden  
Marti/Turkey  
**OUR CHEMICAL HEARTS**  
Hot Key Books/UK  
Penguin Australia/ANZ  
Globo/Brazil  
Enthusiast/Bulgaria  
Editorial Planeta/Catalan  
Sonatina/Croatia  
Euromedia/Czech Republic  
Lindhardt & Ringhof/Denmark  
Paikese Kirjastus/Estonia  
Univers Poche/France  
Blanvalet/Germany  
Leopold/Holland  
Maxim/Hungary  
Haru/Indonesia  
Armchair Publishing/Israel  
Rizzoli/Italy  
Balto Leidybos/Lithuania  
Gyldendal Norsk/Norway  
Dolnoslaskie/Poland  
Porto Editora/Portugal  
Publica/Romania  
AST/Russia  
Ikar/Slovakia  
Editorial Planeta/Spain  
Bonnier Carlsen/Sweden  
Marti/Turkey  
FORS/Ukraine