

Frankfurt 2023 Rights Guide Picture Books

CONTENTS:

Picture Books – Fiction	2
Picture Books – Non-Fiction	5
Picture Books – Science & Nature Series	6

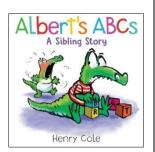
Find us at the fair in Hall 6.1 C 129

Peachtree Publishing Company, Inc. 1700 Chattahoochee Avenue NW Atlanta, GA 30318

https://www.peachtreebooks.com/

Read our <u>Peachtree Blog</u>
Follow us on Twitter: <u>@PeachtreePub</u>
Like us on <u>Facebook</u>

PICTURE BOOKS - FICTION



ALBERT'S ABC'S A Sibling Story Henry Cole

Over the course of a day, big brother Albert manages his interactions with his little brother Baxter and the feelings that result, in this relatable romp through the alphabet.

Big brother Albert gets increasingly frustrated with little brother Baxter. Crying! Diaper! Hungry! Irritated! A normal day and a familiar sibling interaction escalate alphabetically until Grandma resolves all the problems, with an X for a kiss goodnight, followed by Yawn, and, of course, ZZZZ.

 $HC \mid 10 \times 10 \mid 32 \text{ pages} \mid Ages 2-5 \mid 03/05/24$ **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

CRICK, CRACK, CROW!

CRICK, CRACK, CROW Janet Lord / Julie Paschkis

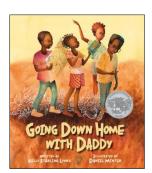
Crow's mischievous antics are featured in this playful and informative picture book that illustrates the cleverness of crows and their intriguing behavior.

Crows are crafty birds. In this picture book about a particularly noisy and mischievous young crow, their intriguing behaviors are on full display. They can mimic sounds and use objects for tools, and they love to hide things. They also enjoy raising a ruckus. Follow along as Crow leaves his home nest and his large extended family and flies to the nearby farm, looking for fun and trouble. He enjoys pestering the songbirds, stealing food from Cat, and taunting Dog. But he soon tires of his usual hijinks, and he sets out to find more exciting adventures. What will happen when he runs into DANGEROUS trouble?

HC | 9 x 11 | 40 pages | Ages: 4-8 | 08/06/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

GOING DOWN HOME WITH DADDY Kelly Starling Lyons / Daniel Minter





Set at one boy's annual family reunion, this Caldecott Honor-winning picture book is a rich and moving celebration of Black history, culture, and the power of family traditions.

"On reunion morning, we rise before the sun. Daddy hums as he packs our car with suitcases and a cooler full of snacks. He says there's nothing like going down home."

Down home is Granny's house. Down home is where Lil Alan and his parents and sister will gather with great-grandparents, grandparents, aunts, uncles, and cousins. Down home is where Lil Alan will hear stories of the ancestors and visit the land that has meant so much to all of them. And down home is where all of the children will find their special way to pay tribute to their family history. All the kids have to decide what they'll share, but what will Lil Alan do?

PB | 9 x 10³/₄ | 32 pages | Ages 4-8 | 05/07/24

UK/Aus, **Translation**, **Audio**: Peachtree; **Dramatic**: **Text**: Andrea Brown Literary Agency; **Art**: Peachtree **Previous rights sold**: Korean; Chinese (simplified character)

THE KING OF BEES

Lester L. Laminack / Jim LaMarche



A gentle intergenerational tale for young readers about the importance of patience and the fascinating work of beekeeping. From award-winning author Lester Laminack and celebrated illustrator Jim Lamarche.

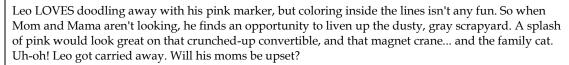
Henry wants nothing more than to be like his Aunt Lilla and work with the beehives on their Lowcountry farm. He watches her every day, working hard outside in her bee suit, but what amazes him the most is her ability to communicate with the bees. Henry feels certain he can, too. Then one day, Aunt Lilla tells him the bees are preparing to leave the hive and may leave the farm entirely. Henry believes it is up to him to communicate with the bees and convince them to stay, before it's too late.

An author's note includes additional information about bees and bee conservation.

PB | 10½ x 10½ | 32 pages | Ages 4–8 | 04/16/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree **Previous rights sold:** German

1

This delightful debut from author-illustrator Mariyka Foster celebrates family and creativity!



LEO AND THE PINK MARKER Mariyka Foster

This playful ode to Harold and the Purple Crayon casually explores an LGTBQ+ family and is filled with vibrant illustrations that pop from the page. Pick this one up for any child that loves the color pink!



Not final

HC | 9 x 11 | 40 pages | Ages: 4-8 | 05/21/24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Janine Le Literary Agency

All rights available

Maddie 04: MADELINE FINN AND THE BLESSING OF THE ANIMALS Lisa Papp



When Madeline Finn attends the Blessing of the Animals with Bonnie and Star, she learns that everyone has a gift inside, which they can share with the world. And one way that Madeline Finn can share her blessing is with the animals at her local shelter.

It's a special day! Madeline Finn is taking Bonnie and Star to the Blessing of the Animals. When they arrive, they see dogs and cats. There's even a goat! Madeline Finn watches closely as the Reverend Mary Alice spends time with every animal, giving each one their very own blessing.

When Madeline Finn receives a blessing all her own, she has a new mission: finding the blessings in others. Surely, the furry and feathery residents at her local animal shelter have lots of special gifts to share. They just need someone to believe in them—someone to set those blessings free.

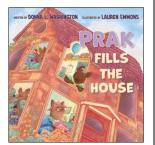
HC | 9½ x 11 | 32 pages | Ages 4-8 | 09/12/23

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Slovenian

PRAK FILLS THE HOUSE

Donna L. Washington / Lauren Emmons

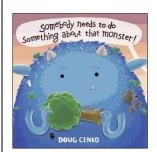


This hilarious retelling of "The Three Little Pigs" stars a spirited pig as she outsmarts her older siblings in a friendly competition.

Prak is a practical pig who is often overlooked by her two older brothers: Mo the muscly one, and Bo the beautiful one. So when Poppa Pig offers his house to whichever of his children can fill it to the brim, everyone assumes Mo or Bo will be up for the task. No one expects Prak to have the strength or charisma to fill a house. But with a lot of creativity and a bit of luck, Prak might just surprise them all!

HC | 10 x 10 | 32 pages | Ages 4-8 | 09/12/23 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

SOMEBODY NEEDS TO DO SOMETHING ABOUT THAT MONSTER Doug Cenko



A silly and ironic twist on "The Little Dutch Boy," featuring a charmingly unaware monster who just wants to be kind and make a difference

Merv is a nice monster. He sits outside the village, snacking on plants and blissfully minding his own business. Until... the villagers start complaining about "that monster." Merv assumes they must be talking about somebody else and decides to go take care of that nuisance himself! He asks for help from the witches, the troll under the bridge, and even the unicorns. But their assistance comes with strings attached, and poor Merv isn't ready to meet their demands. Will Merv return to the village a failure, or might he have been helping everyone all along?

HC | 10 x 10 | 40 pages | Ages 4-8 | 02/20/24 **UK/Aus, Translation, Audio:** Peachtree; **Dramatic:** The Bent Agency All rights available

THE TWIST-A-ROO Kathleen Doherty / Kristyna Litten



A modern spin on "The Ant and the Grasshopper," this warm-spirited, woodland tale celebrates the power of community and coming together to share in times of need.

Winter is fast approaching the forest and everyone is storing food for a long hibernation, except Badger who is determined to find something fun to play with during the cold months ahead. After poking around in people town, Badger finds a Twist-a-Roo. It makes flashy shapes, splashy shapes, and shapes that slide and slip! It's perfect for brightening Badger's den with lots of color. But when the snow starts piling on deeper and deeper, Badger's cupboards go bare! All that razzle dazzle can't fill her belly. Then... knockity-knock. Someone's at the door!

From the creators of The Thingity-Jig, this cozy, cuddle-up tale from Kathy Doherty is lovingly illustrated by Kristyna Litten with enchanting details for little ones to discover.

HC | 9 x 11 | 32 pages | Ages 4-8 | 11/07/23 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

WE LIGHT UP THE SKY WITH MUSIC! Nick Maland



This tender tale of showing care to a loved one will resonate with anyone who has ever found joy and purpose in music.

Old Bear sits inside, staring at gray skies. He hasn't gone outside in quite a while. So Little Bear decides it's time for a walk! The weather is windy and Old Bear isn't thrilled to be outdoors, but Little Bear coaxes him, "Let's walk a little further." Then, suddenly, a curious noise catches both of their ears—an old saxophone lying in the alleyway! Can it be restored? Perhaps a bit of good company and teamwork is just what Old Bear could use to find his groove again.

HC | 10 x 10 | 40 pages | Ages 4-8 | 01/16/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

PICTURE BOOKS - NON-FICTION

ERNŐ RUBIK AND HIS MAGIC CUBE

Kerry Aradhya / Kara Kramer

This first picture book biography of Ernő Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle that will celebrate its 50th anniversary in 2024.



Not final

In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds!

And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations — but only one solution.

A solitary child, Erno Rubik grew up in post-World War II Hungary obsessed with puzzles, art, nature, and the underlying patterns and structures. He became a professor of art, architecture, and design, who was still fascinated with how objects work together, sometimes becoming greater than their components. In a quest to help his students understand three-dimensional objects and how they move—not to mention a desire to entertain himself—he fashioned a cube whose pieces twisted and turned without breaking, and unexpectedly invented the Rubik's Cube, the most popular puzzle in history, which will celebrate its 50th anniversary in 2024.

HC | 9 x 11 | 32 pages | Ages: 4-8 | 05/14/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

FLOWERS FOR SARAJEVO

John McCutcheon / Kristy Caldwell



A Boy. A cellist. An act of beauty that inspired a war-torn nation. The moving story of a young boy who discovers the power of beauty and kindness during a time of war.

Drasko helps his father sell flowers in Sarajevo, but when war threatens and his father is called to the battlefront, Drasko must take over the flower stall. One morning the boy's familiar routine is shattered when a mortar shell hits the bakery, killing twenty-two people. The next day, a cellist from the Sarajevo Opera Orchestra goes to the crater and plays the most beautiful music that Drasko can imagine. Inspired, he looks for ways to ease the sorrow of those around him. Based on real events of the Bosnian War, award-winning songwriter and storyteller John McCutcheon tells the uplifting story of the power of beauty in the face of violence and suffering.

 $PB \mid 10\% \ x \ 9\% \mid 32 \ pages \mid Ages \ 7-10 \mid 01/16/24$ **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

PICTURE BOOKS - SCIENCE & NATURE

BEHOLD THE HUMMINGBIRD

Suzanne Slade / Thomas Gonzalez



Lyrical text and gorgeous illustrations take flight in this exploration of the tiny, gorgeous hummingbirds and its astonishing abilities.

Hummingbirds are tiny and pretty, so you might find yourself taking them for granted. But these little birds are remarkable, fierce, and talented. In Behold the Hummingbird, readers will learn about species that can hover like a helicopter, fly backwards and upside down, and consume half their body weight in a single day.

 $HC \mid 10\% \ x \ 9\% \mid 32 \ pages \mid Ages \ 4-8 \mid 04/02/24$ **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available

BIRD SHOW

Susan Stockdale



Welcome to the Bird Show! Award-winning author-illustrator Susan Stockdale offers a front-row seat to a vibrant fashion show starring the world's most diverse and spectacular birds.

Birds may be one color or many. Their feathers may be simple and solid, or speckled, striped, or spotted. They may "wear" a jacket, a scarf, an apron, a headdress. But just like people, each one contributes to our beautiful world, made more vibrant by their diversity.

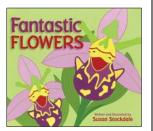
Amateur ornithologists young and old will marvel at the gorgeous birds in Susan Stockdale's colorful book, featuring stunning portraits and energetic, rhyming text that brings these creatures, both familiar and unusual, to remarkable life. An afterword provides more information about each species and offers an entertaining pattern matching game.

PB | 10% x 9% | 32 pages | Ages 3-7 | 02/06/24

UK/Aus, Translation: Peachtree; **Audio & Dramatic:** Gina MacCoby Literary Agency **Previous rights sold:** Indonesian

FANTASTIC FLOWERS

Susan Stockdale



It's hard to believe that these flowers are real – but they are!

With engaging rhymes and bright, bold images, award-winning author and illustrator Susan Stockdale introduces young readers to a wide range of unusual flowers. Can you imagine a flower that looks like a ballerina? A baboon? A napping baby? Back matter tells a little bit more about each flower (including color photographs) and describes the pollination process.

HC | 103/8 x 93/8 | 32 pages | Ages 3-7 | 06/04/24

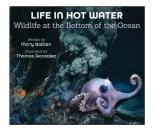
UK/Aus, Translation: Peachtree; Audio & Dramatic: Gina MacCoby Literary Agency

Previous rights sold: Indonesian

LIFE IN HOT WATER Wildlife at the Bottom of the Ocean

Mary Batten / Thomas Gonzalez

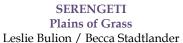
A dramatic overview of the deep-sea extremophiles that thrive in scalding water and permanent darkness at the bottom of the ocean.



The scalding-hot water gushing from vents at the bottom of the ocean is one of the most extreme environments on Earth. Yet over millions of years, many organisms—from chemical-eating bacteria to eyeless crabs and iron-shelled snails—have evolved in amazing ways that enable them to thrive in this unlikely habitat. Scientists are hard at work to learn more about the complex ecosystems of the ocean depths.

Award-winning science writer Mary Batten and NYT best-selling illustrator Thomas Gonzalez, the masterful duo that created *Life in a Frozen World*, team up again in this impressive overview of hydrothermal ocean vents.

 $PB \mid 10\% \ x \ 9\% \mid 40 \ pages \mid Ages \ 6-9 \mid 08/06/24$ **UK/Aus, Translation, Audio, Dramatic:** Peachtree All rights available





Award-winning science poetry master Leslie Bulion presents a lyrical salute to Africa's Serengeti Plain, one of the most spectacular and productive ecosystems on Earth.

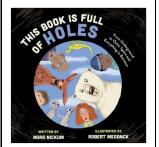
Leslie Bulion, a virtuoso science poet, has created a portrait of the rainy season on East Africa's southern Serengeti Plain, offering young readers a compelling look at an ecosystem in motion. Using a series of interconnected verses inspired by an East African Swahili poem form — the utendi — Bulion's cadences and rhythmic lines mimic the web of life in the Serengeti, following the great migration of wildebeest, zebras, and other animals into and then out of the vast short-grass plain.

PB | 10% x 9½ | 48 pages | Ages 8-12 | 03/05/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree

Previous rights sold: French; Chinese (simplified characters); Indonesian; Korean

THIS BOOK IS FULL OF HOLES

Nora Nickum / Robert Meganck



This book is chock full of holes—shallow and miles deep, microscopic and visible from space, humancaused and natural, mysterious and maddeningly familiar.

When you think of holes, what comes to mind? Maybe the irritating hole in your sock. Or the hole on the shelf where you plucked out this book. But did you know there are holes that suddenly devour entire gas stations? Big holes in the ocean that are visible from space? Small holes in balls that prevent a backyard home run?

A hole is a part of something where there's nothing at all. Holes are investigated by scientists, used by artists, designed by engineers, and fixed by problem-solvers. They can be natural or human-made, big or small, plentiful or scarce, mysterious or painfully familiar. Many are important to our everyday lives, whether we give them credit or not.

HC | 10 x 10 | 40 pages | Ages 6-9 | 03/05/24 **UK/Aus, Translation, Audio, Dramatic:** Peachtree

Previous rights sold: Russian; Australian/New Zealand; Korean

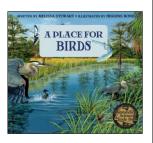


This award-winning series introduces readers ages 6-10 to today's pressing environmental issues.

Series Overview: While reminding children of the interconnectedness of our world, this series helps them learn basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold in series: Chinese (simplified characters); Indonesian



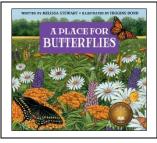
A PLACE FOR BIRDS (Third Edition)

Melissa Stewart / Higgins Bond

The latest updated edition of this fact-filled, colorful look at the amazing world of birds includes two brand new illustrations and a call to action to protect these beautiful creatures.

In simple yet informative language, A Place for Birds introduces young readers to the ways human action or inaction can affect bird populations and opens kids' minds to a wide range of environmental issues. Describing various examples, the text provides an intriguing look at birds, at the ecosystems that support their survival, and at the efforts of some people to save them. At the end of the book, the author offers readers a list of things they can do to help protect these special creatures in their own communities.

PB | 10% x 9% | 32 pages | Ages 7-11 | 08/13/24



A PLACE FOR BUTTERFLIES (Third Edition)

Melissa Stewart / Higgins Bond

The latest updated edition of this fact-filled, colorful look at the amazing world of butterflies, which includes two brand new illustrations and a call to action to protect these creatures and their habitats.

PB | 10% x 9% | 32 pages | Ages 7-11 | 08/13/24

ABOUT HABITATS

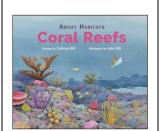
Award-winning series introduces children to specific habitats and their living and nonliving components, including plant and animal life, using examples from around the world.

Series Overview: The About Habitats series explores the major attributes of selected ecosystems and showcases the remarkable diversity of the wildlife that inhabits them.

Titles in the series include coral reefs, deserts, forests, grasslands, mountains, oceans, polar regions, rivers and streams, seashores, tundras and wetlands.

UK/Aus, Translation, Audio, Dramatic: Peachtree

Rights sold in series: Chinese (simplified characters); Indonesian; Korean

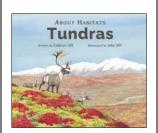


ABOUT HABITATS: CORAL REEFS Cathryn Sill / John Sill

This beginner's guide introduces coral reefs to young learners and showcases the diversity of wildlife found around the world in these complex ecosystems

A map, an afterword, and a glossary provide more detailed information about coral reefs in general and about the wildlife featured in the illustrations.

HC | 10 x 8½ | 48 pages | Ages: 3-7 | 07/23/24



ABOUT HABITATS: TUNDRAS Cathryn Sill / John Sill

This beginner's guide explores the major attributes of tundras and showcases their remarkable diversity by using examples from around the globe.

A glossary and afterword provide further fascinating details about tundras that will inspire readers to learn more.

PB | 10 x 8½ | 48 pages | Ages: 3-7 | 11/14/23



E PEACHTREE

SUB-AGENTS

DRAMATIC	ARABIC	
The Gotham Group:	Juliana Farias Literary Agency	
Danny Hertz - danny@gotham-group.com	Juliana Farias – <u>juliana@julianafariasagency.com</u>	
CHINESE (China)	CHINESE (Taiwan)	
Bardon-Chinese Media Agency	Bardon-Chinese Media Agency	
Electra Chang - electra@bardonchinese.com	Cynthia Chang - cynthia@bardonchinese.com	
CZECH/SLOVAK	DUTCH	
Kristin Olson Literary Agency s.r.o.	International Litferatuur Bureau B.V. (ILB)	
Martina Knapková - <u>martina.knapkova@litag.cz</u>	Linda Kohn – <u>lkohn@planet.nl</u>	
FRENCH	GERMAN	
Michelle Lapautre Agency	Literarische Agentur Silke Weniger	
Catherine Lapautre - catherine@lapautre.com	Alexandra Legath - <u>legath@litag.de</u>	
GREEK	HEBREW	
JLM Literary Agency	Book Publishers Association of Israel	
Tatiana Moukakou – <u>ilm@jlm.gr</u>	Mickey Chesla - rights@tbpai.co.il	
INDONESIAN/THAI/VIETNAMESE	ITALIAN	
Maxima Creative Agency	Berla & Griffini Rights Agency	
Santo Manurung – santo@maximacreativeliterary.com	Vanessa Maus – <u>maus@bgagency.it</u>	
POLISH	ROMANIAN	
Graal, Ltd.	Simona Kessler International Copyright Agency	
Paulina Machnik – paulina.machnik@graal.com.pl	Marina Adriana – marina@kessler-agency.ro	
RUSSIAN	SCANDINAVIA	
Andrew Nurnberg Literary Agency	Ia Atterholm Agency	
Olga Lutova – <u>olga@lit-agency.ru</u>	Ia Atterholm - <u>ia.atterholm@telia.com</u>	
SPANISH & PORTUGUESE	UK/AUS & OTHER EUROPEAN LANGUANGES	
ACER	Petula Chaplin Agency	
Elizabeth Atkins – <u>eatkins@acerliteraria.com</u>	Petula Chaplin - <u>petulachaplin@aol.com</u>	
We work non-exclusively with the following sub-agents in the following territories:		
JAPANESE	KOREAN	
Japan Uni:	Agency Sosa:	
Maiko Fujinaga – maiko.fujinaga@japanuni.co.jp /	Seyoung Chon - <u>seyoung_chon@hotmail.com</u>	
Takeshi Oyama –takeshi.oyama@japanuni.co.jp	Eric Yang Agency:	
Tuttle-Mori Agency:	Jully Lee - eya-child@eyagency.com	
Solan Natsume – solan@tuttlemori.com	Shin Won Agency:	
<u></u>	Jihyun Hwang – <u>children@swla.co.kr</u>	
	THE Agency:	
	JeongRim Yoo - theagencyco@hotmail.com	
TURKISH		
Akcali: Begüm Ayfer – begum@akcalicopyright.com		
Libris Agency: Bengu Ayfer Gungor - bengu@librisagency.com		
ALL OTHER LANGUAGES & RIGHTS		
Peachtree: Farah Géhy – gehy@peachtree-online.com		
1 Cachinec. 1 aran Geny - geny & peachtree-online.com		