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New Titles, Fiction and Graphic_____

Victory Parade, a graphic novel by **Leela Corman** (Schocken/Pantheon, spring 2024)

Rights sold: France, Ca Et La. All other rights available.

Victory Parade is the second volume in a planned trilogy: ***Unterzakhn***, (Schocken/Pantheon 2012), ***Victory Parade***; and planned third volume, ***The World Before it Ends***.

"*Victory Parade*, by the brilliant Leela Corman, is a fever-dream of love and vengeance, war and rage and longing and women's wrestling. How in the world did Corman ever imagine this gorgeously composed book into being, especially in the way it builds so carefully, only to explode into jagged modernist shards at the end.

What a marvel." – Lauren Groff

"On the surface *Victory Parade* is about WWII, women's wrestling, and the liberation of the Buchenwald concentration camp. Look again, and *Victory Parade* emerges as a book about trauma states, and the interior experience of living in a time of heavy collective trauma. As such it is very connected to our current time. Much of *Victory Parade* takes place in the dream state or the state of consciousness right after death, in places where mass trauma has disturbed both the visible and unseen in the atmosphere...My style is heavily influenced by the New Objectivity painters of Weimar Germany, and each page is meticulously hand-painted, with multiple layers of paint, ink, and metallic mineral pigments. There is a secondary, nonverbal narrative of color and texture in this book. What is the personal experience of mass trauma? That is what I am exploring here"

– Leela Corman



New Titles, Fiction

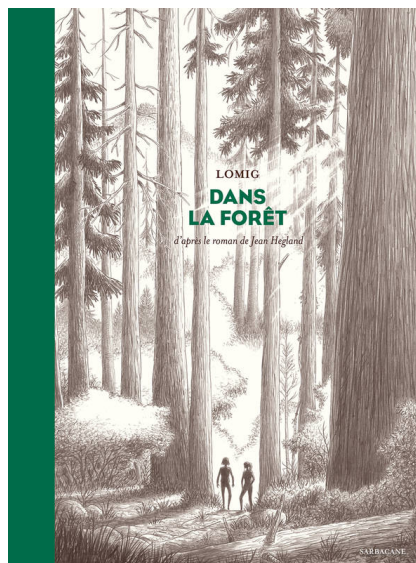
Here In This Next New Now (Gallmeister, Fall 2024), a sequel to ***Into The Forest***

French edition primary, sold for high five figures in Euros. All other editions, including World English, available.

Here In This Next New Now is the long-awaited sequel to *Into the Forest* (Volume one of the *Forest Stories* trilogy), picking up after events of the first book with a story focused on the next generation. A third volume, *A Story for Another Fire*, is expected to be delivered in late 2024.

“Such joy to see Hegland return to the forest! A work of quiet dazzle; somber but exultant, lyrical but tense, intimate but grand – all these things and all at the same time. This is a book you won’t soon forget. –Karen Joy Fowler *We are all Completely Beside Ourselves*.

***Into the Forest*, a novel by Jean Hegland** (Calyx, 1996; Dial Press/PRH, 1998). PRH: North American print and audio. Rights sold: France; Germany; Italy; Korea; Netherlands; Spain; Sweden.



Into the Forest/Dans La Forêt is a French national bestseller with over 200,000 copies sold. English sales top 100,000 copies cumulative.

In August 2019, Éditions Sarbacane published a graphic novel adaptation featuring art by Lomig. Polish and Portuguese rights have been licensed. For rights inquiries about the graphic adaptation, contact Frederic Lavabre (frederic.lavabre@sarbacane.net).

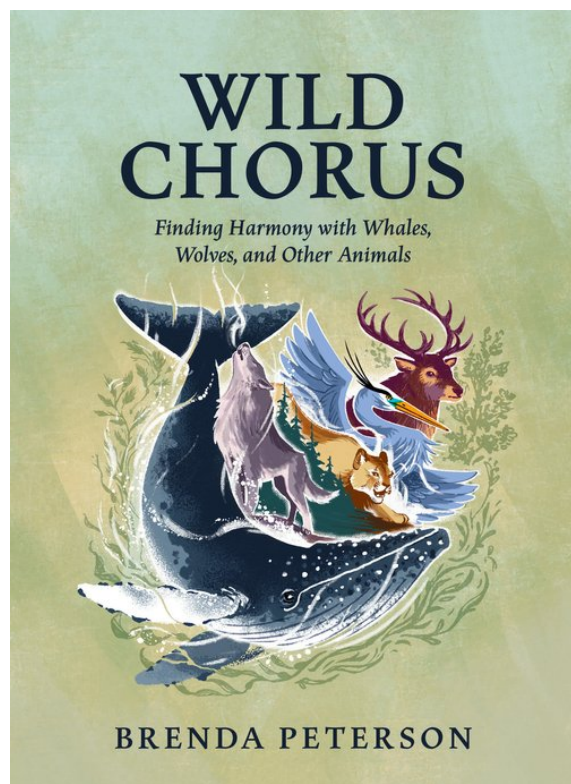
A condensed version for school curriculums published by Éditions Hatier.

Into the Forest was a BookSense Reading Group Pick, Readers Choice Book Club Favorite, and Book of the Month Club alternative pick. The film adaptation, starring Ellen (now Elliott) Page and Evan Rachel Wood, debuted at the Toronto International Film Festival in 2016.

“From the first page, the sense of crisis and the lucid, honest voice of the...narrator pull the reader in...A truly admirable addition to a genre defined by the very high standards of George Orwell’s *1984*.”-*Publishers Weekly*.

***Wild Chorus: Finding Harmony with Whales, Wolves, and Other Animals*, by Brenda Peterson**
(Mountaineers Books, Fall 2024)

All rights available.



"Wild Chorus is a heart song of lyric writing, deep tenderness, and more-than-human wisdom. Through her extraordinary and transformative encounters with animals from wolves to whales, animal adept Brenda Peterson affirms the vital and vivid connections between us and the rest of creation, connections that keep the world alive. This book is beautiful, brave, and important. Brava!"

— Sy Montgomery, author Soul of an Octopus and How to Be a Good Creature

In *Wild Chorus*, award-winning author Brenda Peterson draws on her lifelong relationship with animals to explore the wisdom we humans can glean from them. Looking beyond the companionship we enjoy with domesticated animals, Peterson explores how wild animals can become our guides and fellow travelers, helping us navigate the stresses of daily life and a rapidly changing planet.

From beluga whales to wolves, raccoons to bears, elk to herons, the stories in this collection offer insights into the intricacies of animals' intuitive communication, compassionate attention, and peaceful adaptation. Featuring vivid, visionary stories, *Wild Chorus* reveals a world filled with inspiring lessons of kinship, connection, and living in the present. Join Peterson on an incredible journey as she speaks for animals as both an artist and an activist to discover the power of learning from the natural world.

Brenda Peterson is the critically acclaimed author of 24 books, including a *New York Times* "Notable Book of the Year," *Duck and Cover*, and *I Want to Be Left Behind*, an Indie Next "Great Read." Her book, *Wolf Nation*, was named a "Ten Best Conservation and Environmental Books of the Year" in *Forbes* magazine.

Michaela Vieser/ Isaac Yuen. *Atlas der ungewöhnlichen Klänge*. Verlag Knesbeck

German edition primary. World English rights available from Wales Literary Agency. All other rights available from Knesbeck.

Nominated: Science Book of the Year 2023 (Germany)



“A sonic revolution is underway. The expanding field of acoustics is enabling us to tune into a multitude of invisible systems. Scientists are transforming energy transmissions from distant galaxies into audible harmonics. Sound artists use vibration sensors to probe into the deepest parts of the world. Sensitive hydrophones are revealing the vibrant chatter in our rivers and oceans. But with this ability to eavesdrop into newfound realms comes a responsibility not only to understand, but to safeguard them—often from ourselves.”

The Sound Atlas is a collection exploring thirty-six distinct sonic phenomena with their own distinct stories. It seeks to lead readers to explore the *genius loci* of place through the subtle vibrations transmitted into eardrums or resonant tunes that stir body and soul. Nature writers Michaela Vieser and Isaac Yuen set out in search of sounds that are beautiful and terrible, melodious and disturbing, healing, strange, and intimate. They go in search of vibrations and tremors, tunes and tones, bringing back tales for those curious about the multiverse of sound. Each essay explores a type of sound through the lens of history, science, language, and perception, blending strange facts and anecdotes with stylized prose

to create a compelling reading experience.

Michaela Vieser was Nature Writer in Residence at the Jan Michalski Foundation, received the German Prize for Nature Writing scholarship and is Wave Writer for the Okeanos Foundation for the Sea since 2022. Together with Susa Pop she created the Living Library for Nature Writing and is artistic director for Intelligent Landscapes - a highly funded digital-artistic project in the Allgäu region.

Isaac Yuen, a first-generation Hong Kong-Canadian was 2019 writer-in-residence at the Jan Michalski Foundation for Literature in and currently serves as Associate Fiction Editor at *Tahoma Literary Review*. Winner of a Pushcart Prize in 2022, he is currently at work on *Utter, Earth*, his debut solo essay collection forthcoming with West Virginia University Press.

Perennial Titles, Fiction _____

***Unterzakhn: A Tale of the Lower East Side*, graphic novel by Leela Corman**

Rights sold: France, Editions Ça et Là 2020; Italy, HOP Edizioni 2014; Spain, la Cúpula 2008; Sweden, Epix Bokförlag 2011; The Netherlands, Uitgeverij Xtra 2012.

Finalist for the 2012 *LA Times* Book Prize, the 2013 *Le Prix Artémisia*, and the 2013 Eisner Award for Best Graphic Album.

***Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival* by Velma Wallis**

(HarperCollins, pub date November 5, 2013). HarperCollins: World English, Audio.

4th 10-year license. *Two Old Women* has sold more than 2 million copies worldwide. Rights sold: China; France; Germany; Japan; Korea.

Perennial Titles, Nonfiction _____

***Half Broke: A Memoir*, by Ginger Gaffney** (Norton, 2020)

Rights sold: The Netherlands, Bloemendal Uitgevers; Korea, Bokbokseoga

***Mozart's Starling*, by Lyanda Lynn Haupt**

Rights sold: Spain, Capitan Swing S.L.

***American Savage: Insights, Sights, and Fights on Faith, Sex, Love, and Politics*, by Dan Savage** (Dutton/Penguin, May 2013; paperback published by Plume, May 2014); Jessica Renheim and Brian Tart, Editors. Dutton/Penguin: World English.

Rights sold: Italy, Baldini & Castoldi; Audio sold: Penguin USA.

***It Gets Better*, edited by Dan Savage and Terry Miller** (Dutton/Penguin, 2011); Brian Tart, Editor. *NY Times* Bestseller, April 10, 2011 – hardcover nonfiction. Dutton/Penguin: World English. Rights sold: Italy, ISBN Edizioni. Audio sold: Blackstone.

***The Commitment: Love, Sex, Marriage, and My Family* by Dan Savage** (Dutton/Penguin, 2005.)

Rights sold: Japan, Misuzu Shobo Ltd. Audio sold: Blackstone.

***The Kid: What Happened After My Boyfriend and I Decided to Go Get Pregnant* by Dan Savage** (Dutton/Penguin, 1999). Rights sold: Japan, Misuzu Shobo. Audio sold: Penguin USA.

Dan Savage is a co-founder of the It Gets Better Project, recipient of the 2012 Governors' Award at the Creative Arts Emmys. His writing has appeared in publications from *The New York Times* to *The Onion*, *Rolling Stone*, *GQ*, and *The Guardian*. His writing has received awards including a PEN West Award for Creative Nonfiction and a Lambda Literary Award for Nonfiction.