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LONDON RIGHTS GUIDE 2024

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Rebecca Balcárcel is the author of *The Other Half of Happy*, a 2020 Pura Belpré Honor Winner, ALSC Notable Children's Book, Junior Library Guild Selection, and winner of the 2020 Jean Flynn Award for Best Middle Grade Book. Rebecca was born in Iowa to a Guatemalan father and a Peace Corp mom. At Bennington Writing Seminars, she trained as a poet, earning their Jane Kenyon Poetry Scholarship and her MFA. Pecan Grove Press of St. Mary's University published *Palabras in Each Fist*, her book of poems, and her poetry and essays have appeared in over forty literary magazines including *Adirondack Review*, *North American Review*, and *Third Coast*. She is YouTube's SixMinuteScholar, mother to twins on the Autism Spectrum, and Associate Professor of English to the students of Tarrant County College.

COVER
TO
COME

SUNCHILD

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Holiday House (US BOOK PUBLISHER), 04/01/25 (publication)

Sunchild is contemporary Middle Grade novel with a touch of magical realism about map- and rule-obsessed Guatemalan adoptee Aura Elena Smith-Baker.

The novel opens with Aura arriving in her home country with her adoptive parents, and the plan is to meet her bio-mom, volunteer at the clinic where her parents first met, and tour the country. But Aura's plan changes when her birth mother offers a 12-day stay at her village, and intrigued by visions of a jaguar that keeps following her, Aura cautiously accepts. Aura enjoys getting to know her mother and more about her ancestors, but no one gives Aura a straight answer about who her dead father was. Whispered conversations and her oldest half-sister's surliness add up when Aura discovers that her birth father is alive, responsible for trafficking Aura, and connected to the proposed palm oil farm that will pollute the river on which the village depends.

Aura must trust her new family and her heart to learn that some rules have to be broken.

MS Due January 2024



Jenn Bishop is the author of *The Distance to Home*, *14 Hollow Road*, *Things You Can't Say* and *Where We Used to Roam*. Her books have been selected for Junior Library Guild, Bank Street College Best Children's Book of the Year, Amazon Editor's Pick, Parents' Choice Awards. Jenn grew up in Massachusetts, graduated from the University of Chicago, and now lives in Cincinnati, Ohio, where she and her husband have season tickets for the University of Cincinnati men's basketball team. Go Bearcats! She has still not tried Skyline Chili.



FREE THROWS, FRIENDSHIP & OTHER THINGS WE FOULED UP *Children's, Middle Grade*

Available rights: eBook, Foreign Audio, Radio, Film, TV, Stage, Merchandising, UK, Foreign translation

Chronicle Books (US BOOK PUBLISHER), 10/24/23 (publication)

Competitive basketball takes center court in this fast-paced novel about two girls finding the truth about themselves-and their families-against the backdrop of middle school and college hoops.

Cincinnati, Ohio, lives and dies by college basketball, with two elite Division I rivals separated by a mere three miles. Rory's dad just secured a new coaching gig at the University of Cincinnati, so it means yet another school and move for her, only this time to her dad's hometown. Rory's life revolves around basketball; she's never had a close friend outside of it. Could this be a chance for a fresh start?

Abby has always lived in Cincinnati, where her dad grew up playing ball and now coaches at Xavier University. But Abby has recently retreated from basketball after a frustrating season that left her confidence in shambles. This year, she finds herself on the outside looking in when it comes to her former teammates, and she could seriously use a new friend.

The coaches' daughters connect over their shared love of the game when Abby chaperones Rory on her first day of school. But when Abby's dad practically forbids their friendship because of something that happened between him and Rory's dad when they were younger, Abby and Rory have no choice but to move their budding friendship underground.

Can the two of them get to the bottom of what went down between their dads in the 1990s before history repeats itself?

"Rich in tight bonds as well as savvy coaching on both game play and forgiveness." - **Kirkus**

"Bishop returns to athletic themes here, alternating two fully developed perspectives while modeling healthy, communicative relationships... With side themes of divorce, a first crush, and flawed parenting, this brisk and gracious upper-middle-grade selection is a top seed for collections and slam dunk for sports fans." - **Booklist**

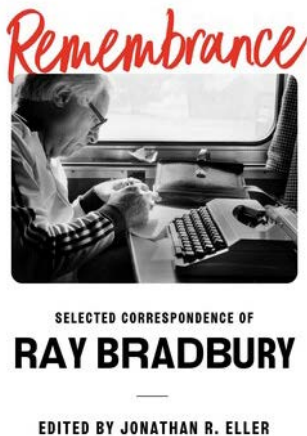
"Basketball-loving readers will adore this book, but it's so much more than a basketball story. A beautifully crafted tale of friendship, family, and forgiveness, with characters so vivid and real you can't help but root for them, on and off the court." - **Matt Tavares, *New York Times* bestselling author-illustrator of *Hoops***

"Heartfelt and hilarious, *Free Throws, Friendship & Other Things We Fouled Up* oozes with charm from the very first page to the supremely satisfying ending. A slam dunk for sports lovers, chili-on-spaghetti skeptics, and anyone still trying to find their place in school, in friendship, or in life."- **Erin Yun, *Pippa Park* series**

Ray Bradbury



Ray Bradbury (1920-2012) was the author of more than three dozen books, including such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*, as well as hundreds of short stories. He wrote for theater, cinema, and TV, including the screenplay for John Huston's *Moby Dick* and the Emmy Award-winning teleplay *The Halloween Tree*, and adapted for television sixty-five of his stories for *The Ray Bradbury Theater*. He was the recipient of the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, the 2007 Pulitzer Prize Special Citation, and numerous other honors.



REMEMBRANCE: SELECTED CORRESPONDENCE OF RAY BRADBURY

Nonfiction, Letters/Correspondence

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER), 11/07/23 (publication)

Simon & Schuster Audio (AUDIO PUBLISHER), 11/7/2023 (publication)

Editora Globo (BRAZILIAN PUBLISHER)

Editorial Planeta, SA. (SPANISH PUBLISHER)

Dook Media Group Limited (CHINESE PUBLISHER)

Iconic author of *Fahrenheit 451*, *The Martian Chronicles*, and *Something Wicked This Way Comes*, Ray Bradbury believed that, someday, a collection of his letters could illuminate the story of his life in new ways. That story emerges across time and memory from the pages of *Remembrance*..

Ray Bradbury was one of the best-known writers and creative dreamers of our time. The many honors he received, which included an Emmy and an Academy Award nomination for adaptations of his work, culminated in the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, a 2004 National Medal of Arts, and a 2007 Pulitzer Prize Special Citation. For many years NASA and the Disney Studio felt the impact of Ray Bradbury's creativity, and his fiction has found its way into hundreds of anthologies, textbooks, and the National Endowment for the Arts' Big Read program. His enduring legacy as a storyteller, novelist, and space-age visionary radiated out into popular adaptations for stage, film, and television, and now the fascinating narratives and insights of his personal and professional

correspondence are revealed for the first time.

Remembrance offers the first sustained look at his life in letters from his late teens to his ninth decade. Bradbury's correspondence was far-reaching—he interacted with a rich cross section of 20th-century cultural figures, writers, film directors, editors, and others who simply wanted insights or encouragement from a writer who had enriched their lives through his stories and novels.

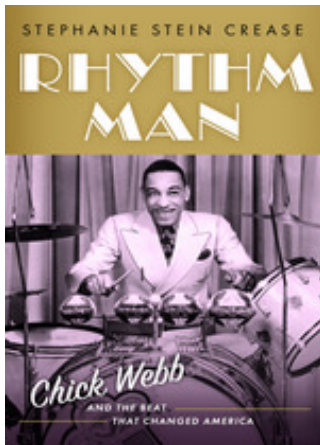
Bradbury scholar and biographer, Jonathan R. Eller, organized this volume into categories of correspondents, showing Bradbury's progression through life as he knew it, and not necessarily as the public perceived him. Letters to and from mentors and other writers are followed by correspondence with such film directors as John Huston, François Truffaut, and Federico Fellini. Letters with publishers and agents are followed by letters that capture moments of national and international recognition, the shadows of war and intolerance that motivated some of his best writing, and the friends and family members who shared the memories of his life. Among the writers whose letters illuminate *Remembrance* are Theodore Sturgeon, Sir Arthur C. Clarke, *Twilight Zone* writers Charles Beaumont and Richard Matheson, Dan Chaon, Bernard Berenson, Nobel Laureate Bertrand Russell, Graham Greene, Anaïs Nin, Gore Vidal, Carl Sandburg, and Jessamyn West.

Remembrance illuminates the most elusive aspect of Ray Bradbury's wide-ranging writing passions—the correspondence he sent and received throughout his long life, each letter originally intended for an audience of one.

Stephanie Stein Crease



Music journalist and historian Stephanie Stein Crease is the author of *Rhythm Man: Chick Webb and the Beat that Changed America*; *Gil Evans: Out of the Cool*, winner of the prestigious ASCAP/Deems Taylor Award and nominated for Best Jazz Book by the Jazz Journalists Association; *Music Lessons: Guide Your Child to Play a Musical Instrument*; and *Duke Ellington: His Life in Jazz*. She is a contributor to the *Biographical Encyclopedia of Jazz* (Oxford University Press) and the *Oxford Companion Guide to Jazz*. A 2020 Scholar-in Residence at the Schomburg Center for Research in Black Culture, and 2018 Berger-Benny Carter-Berger Research Fellow at the Institute of Jazz Studies, Rutgers University, Crease lives in New York City.



RHYTHM MAN: CHICK WEBB AND THE BEAT THAT CHANGED AMERICA

Nonfiction, Biography, Performing Arts

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Oxford University Press (US BOOK PUBLISHER), 04/25/23 (publication)

Recorded Books, Inc. (AUDIO PUBLISHER), 04/25/23 (publication)

"This propulsive biography places the drummer and bandleader Chick Webb at the epicenter of the early Swing Era. Despite the spinal tuberculosis that stunted his height at four feet and ended his life at thirty-four, Webb's strength on the drums reshaped the jazz rhythm section as he "battled" other bandleaders, such as Duke Ellington and Benny Goodman, at Harlem's Savoy Ballroom. Crease pays close attention to the details of the recordings of Webb's

band, contextualizing their shifting sound against a backdrop of changing racial dynamics." – ***The New Yorker*, Best Books of 2023**

In *Rhythm Man*, jazz historian Stephanie Stein Crease provides an engrossing life and times story of William Henry "Chick" Webb (1905-39). One of the first virtuoso drummers in jazz and an innovative bandleader dubbed the "Savoy King," Webb reigned at Harlem's world-famous Savoy Ballroom and helped launch the Swing era of the 1930s.

Drawing from previously unpublished material and years of archival research, Crease paints a nuanced portrait of Webb's life, from his early life in Baltimore, to top bandleader in Harlem during the Great Depression, and to national fame as Swing and big band music swept the nation.

Along the way, Webb intersected with almost every important jazz musician of his generation—including Duke Ellington, Cab Calloway, and Louis Armstrong—and helped launch the careers of such legends as Louis Jordan and Ella Fitzgerald. But, as Crease details, Webb also struggled with the harsh realities of racism and show business, in addition to a chronic spinal tuberculosis that left him four feet tall with a hump on his back, and contributing to his death at the young age of 34.

Complete with rare photographs, posters, news clippings, and a discography, *Rhythm Man* affirms Chick Webb's place as one of the most influential figures in jazz history.

"A thrilling read...*Rhythm Man* captures Webb's spirit and humanity, his musical achievement and significance, as well as providing a portrait of the community of Black musicians in Harlem who developed the most innovative and swinging music of the era." -- ***National Jazz Archive***

"Nothing comes close to the easy yet majestic sweep of this book...Page after page of *Rhythm Man* blossoms with new stories." -- ***Jazz Lives***

"A sympathetic, extensively researched biography of an often-neglected swing-era pioneer that jazz fans will find compelling." – ***Library Journal***

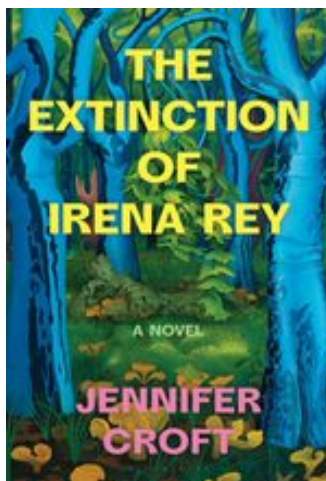
"Thanks to Stephanie Stein Crease's new biography of virtuoso drummer Chick Webb, the Baltimore-born band leader and popular music legend, we now have a detailed and nuanced picture of his amazing life." – ***The Baltimore Sun***

"The jazz biography of the year! A clear, fast-paced tracking of the rise of virtuoso drummer and bandleader William "Chick" Webb, Crease mobilizes exciting new archival research to reveal the rich cultural history of Black Baltimore and of Harlem itself." - **Robert G. O'Meally, author of *Antagonistic Cooperation: Jazz Collage, Fiction and the Shaping of African American Culture***

"Like Andrew Delbanco's work on Melville, Stephanie Stein Crease's *Rhythm Man* is sweeping, probing cultural history not to be mistaken for mere biography." -- **David Hajdu, author of *Lush Life: A Biography of Billy Strayhorn* and *Love for Sale: Pop Music in America***



Jennifer received a Guggenheim fellowship for this novel and won the Man Booker International Prize for her translation from Polish of Nobel laureate Olga Tokarczuk's *Flights*. She is the author of *Homesick*, a Saroyan Prize winner and Women's Prize finalist, and numerous pieces in the *New York Times*, the *Los Angeles Review of Books*, the *Paris Review Daily*, and elsewhere. Her other translations include Olga Tokarczuk's *The Books of Jacob*, Romina Paula's *August*, Federico Falco's *A Perfect Cemetery*, and Pedro Mairal's *The Woman from Uruguay*. She is the recipient of Fulbright, PEN, MacDowell, Cullman, and National Endowment for the Arts grants and fellowships, as well as the inaugural Michael Henry Heim Prize for Translation, a residency from Poland's Institute for the Book, a Tin House Workshop Scholarship, and a Fondation Jan Michalski residency in Switzerland in 2020 for *The Extinction of Irena Rey*. She holds a PhD in Comparative Literary Studies from Northwestern University and an MFA in Literary Translation from the University of Iowa.



THE EXTINCTION OF IRENA REY

Fiction, Literary Fiction

Available rights: Radio, Film, TV, Stage, Merchandising, Foreign translation

Bloomsbury Publishing Inc. (US BOOK PUBLISHER), 03/05/24 (publication)

Scribe UK (UK PUBLISHER)

Wydawnictwo Pauza Anita Musiol (POLISH PUBLISHER)

Editorial Anagrama (SPANISH PUBLISHER)

Texto Editores (Grupo Leya) (BRAZILIAN PUBLISHER)

March 2024 ABA Indie Next Pick

An utterly beguiling novel about eight translators and their search for a world-renowned author who goes missing in a primeval Polish forest.

Eight translators arrive at a house in a primeval Polish forest on the border of Belarus. It belongs to the world-renowned author Irena Rey, and they are there to translate her magnum opus, *Gray Eminence*. But within days of their arrival, Irena disappears without a trace.

The translators, who hail from eight different countries but share the same reverence for their beloved author, begin to investigate where she may have gone while proceeding with work on her masterpiece. They explore this ancient wooded refuge with its intoxicating slime molds and lichens and study her exotic belongings and layered texts for clues. But doing so reveals secrets-and deceptions-of Irena Rey's that they are utterly unprepared for. Forced to face their differences as they grow increasingly paranoid in this fever dream of isolation and obsession, soon the translators are tangled up in a web of rivalries and desire, threatening not only their work but the fate of their beloved author herself.

This hilarious, thought-provoking debut novel by award-winning translator and author Jennifer Croft is a brilliant examination of art, celebrity, the natural world, and the power of language. It is an unforgettable, unputdownable adventure with a small but global cast of characters shaken by the shocks of love, destruction, and creation in one of Europe's last great wildernesses.

Final MS available

"The Extinction of Irena Rey could only be written by master of language, a tamer of different tongues. It is brilliant, fun and absolutely alive." —Nana Kwame Adjei-Brenyah, author of Chain-Gang All-Stars

“Mischievous and intellectually provocative, *The Extinction of Irena Rey* asks thrilling questions about the wilderness of language, the life of the forest, and the feral ambitions and failings of artists.” - **Megha Majumdar, author of *A Burning***

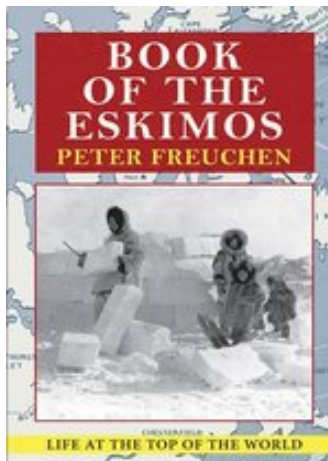
"Generous and strange, funny and disconcerting, *The Extinction of Irena Rey* is a playground for the mind and an entrancing celebration of the sociality of reading, writing, and translation written by a master practitioner of all three." - **Alexandra Kleeman, author of *Something New Under the Sun***

“In *The Extinction of Irena Rey*, Jennifer Croft mines the complexity of translation, adoration, and symbiosis. At once a meditation on the networks required to bring literature to worldwide readers and a page-turner about the inevitable fallibilities of those systems, *Extinction's* push and pull is both thought-provoking and thrilling. I was rapt.” - **Emily Nemens, author of *The Cactus League***

Peter Freuchen



Peter Freuchen (1886-1957) was a Danish explorer, journalist, magazine editor, lecturer and traveler. He published his first novel, *The Great Hunter* in 1927, and followed it with several books of fiction and nonfiction which were widely translated. Freuchen helped write the script and played the part of the villain in the 1933 MGM movie *Eskimo*, which was based on his novel of the same name. In 1965, Freuchen won the television game “The \$64,000 Question” by using his knowledge of the world’s oceans.



BOOK OF THE ESKIMOS

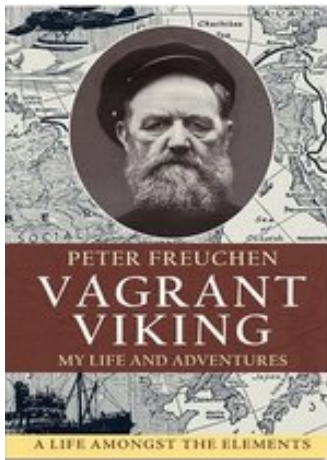
Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Echo Point Books & Media, LLC (US BOOK PUBLISHER, 02/17/24 publication)

Throughout history, few cultures have seemed more mysterious than the native hunter-gatherer societies of the far north. These nomadic people often thrived in unforgiving conditions on frozen, treeless terrain above the Arctic Circle, where mere survival was an everyday challenge. Known among themselves simply as the People, the Inuit men and women that Europeans called "Eskimos" existed for centuries in harmony with the unforgiving natural world around them; when times were good they prospered on natural bounties, and when times were bad they overcame the bleakest of conditions just to make it through.

Prior to their contact with many other Europeans in the early twentieth century, Danish explorer Peter Freuchen befriended and lived among the Inuit in Greenland. He studied their language and ways of life firsthand, eventually marrying and having children with an Inuit woman there.



VAGRANT VIKING

Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Echo Point Books & Media, LLC (US BOOK PUBLISHER), 2/21/23 (publication)

Famous Danish explorer Peter Freuchen lived an epic life of adventures ranging from exploring the frozen Arctic to fighting the German war machine of World War II. In *Vagrant Viking* he chronicles his exploits from Copenhagen to Siberia to Hollywood.

Together with fellow polar explorer Knud Rasmussen, Freuchen established the Greenland trading station of Thule, and spent many years living amongst the indigenous people of the region. During World War II Freuchen served in occupied Denmark's anti-Nazi underground and survived being imprisoned and sentenced to death by the Germans. His subsequent life of countless travels and adventure took him from the United Nations to Hollywood, where he mixed with notables on the world stage, movie stars, and beauty queens. During all these years, Freuchen wrote, leaving a body of work that includes both fiction and memoirs, all rich with an experienced storyteller's sense of action, romance, and dry wit. He authored other fascinating works about exploring and living in the amazing world of the Arctic. All of his works portray a person determined to live life to the fullest, and at that he succeeded with extraordinary spirit and courage.

Marissa Higgins



Marissa Higgins is a lesbian writer for Daily Kos, a 2020 D.C. Arts & Humanities Grant recipient, a Tin House workshop scholar, and a former Provincetown Fine Arts Work Center summer fellow in memoir. Her personal essay *The Struggle of "Eating Well" When You're Poor*, originally published in Catapult, appeared in the *Best American Food Writing 2018*. Her reported work and essays discuss LGBTQ+ issues, reproductive health, poverty, and popular science and have appeared in *The Washington Post*, *The Atlantic*, *Pacific Standard*, *Guernica*, *Salon*, *Vice*, *The Rumpus*, *Glamour*, and elsewhere. Previously, she wrote for *Bustle* in the Lifestyle section and covered the LGBTQ beat for *The Daily Dot*.



A GOOD HAPPY GIRL

Literary Fiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Catapult/Black Balloon (US BOOK PUBLISHER), 04/02/24 (publication)

A poignant, surprising, and immersive read about a young professional woman pursuing an emotionally intense relationship with a married lesbian couple, for readers of Kristen Arnett and Melissa Broder.

Helen, a jittery attorney with a self-destructive streak, is secretly reeling from a disturbing crime of neglect that her parents recently committed. Historically happy to compartmentalize—distracting herself by hooking up with lesbian couples, doting on her grandmother, and flirting with a young administrative assistant—Helen finally meets her match with Catherine and Katrina, a married couple who startle and intrigue her with their ever-increasing sexual

and emotional intensity.

Perceptive and attentive, Catherine and Katrina prod at Helen's life, revealing a childhood tragedy she's been repressing. When her father begs her yet again for help getting parole, she realizes that she has a bargaining chip to get answers to her past.

In her exploration of queer domesticity, effects of incarceration on family, and intergenerational poverty, Marissa Higgins offers empathy to characters who don't often receive it, with unsettling results.

Final MS available

"Sometimes I could not believe how easily this book moved from gross-out sadism into genuine sympathy. Totally surprising, totally compelling. I loved it." - **Halle Butler, author of *The New Me***

"A Good, Happy Girl is at once a darkly erotic tale, a portrait of a woman on the brink, and a searching exploration of intergenerational poverty and abuse. This is a taut, thorny, and utterly thrilling debut." - **Antonia Angress, author of *Sirens & Muses***

"An intensely queer and disarming story about unconventional love. Marissa Higgins's debut is superbly sad, sapphic, and sexy."- **Emily Austin, author of *Everyone In This Room Will Someday Be Dead***



Maria Laurino is an essayist and journalist and the author of three books with a focus on Italian-American identity, culture, and history. Laurino's work has appeared in the *New York Times*, *The New Republic*, *Washington Post*, *Village Voice* and numerous anthologies. In 2018 she received one of Italy's highest honors, the "Cavaliere" in recognition of her work from Italian President Sergio Mattarella. She teaches creative writing at New York University and lives in New York City.



THE PRICE OF CHILDREN: STOLEN LIVES IN A LAND WITHOUT CHOICE

Nonfiction, Culture/Social Issues, History, Narrative Nonfiction

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

(co-agent on this title for Italy, France, Germany, Spain, and Portugal is Vicki Satlow)

Spoleczny Instytut Wydawniczy Znak Sp z.o.o. (POLISH PUBLISHER), 06/01/24 (publication)

Longanesi & C. S.R.L. (ITALIAN PUBLISHER), 09/05/23 (publication)

"An extraordinary work of investigative journalism" - *Courier della Sera*

The Price of Children unveils a shocking story of power, secrecy, and cruelty directed from the highest levels of the Vatican, and through this story, considers the interconnection between Catholicism, women, sex and sin, and how private lives are shaped by historical and political forces. This is the untold story of how from the 1950s – 1970's the Vatican, in coordination with the Italian government, separated thousands of children from their unwed mothers, sending the babies to America to be adopted by Catholic couples under false pretenses, shaming and lying to the birth mothers, evading Italian adoption laws, even creating fictional birth certificates unbeknownst to the adoptees. Mothers were falsely told that the separation would be temporary and were tricked to sign documents renouncing their rights. Years later some of the now-adult adoptees started asking questions, as happened with a cousin of Laurino's. Deeply affected by what she heard from her cousin, Laurino began investigating. The book gives testimony to Italy's history of forced adoption told through the voices of its perpetrators and victims, spanning from Tuscany to Steubenville, Ohio (where a large cluster of the Italian babies landed, including Laurino's cousin).

CBS News *60 Minutes* is producing a segment based on Maria's book for the 2024-2025 broadcast season.

"By shedding light on the mistreatment suffered by single mothers of that time, the book invites all women to defend those civil rights which, today, are questioned in many parts of the world." -- Nina Verdelli, *Vanity Fair Italia*



R.C. Matheson is a #1 bestselling author, screenwriter, and producer *The New York Times* praises as “a great horror writer.” Acclaimed for his dark, psychological stories, Stephen King calls Matheson’s work “brilliant,” and Clive Barker praises it as “...masterly and devastating.” His tales appear in 100 major anthologies, including 20 YEAR’S BEST volumes, and in his collections *Scars and Other Distinguishing Marks*, *Zoopraxis* and #1 bestseller *Dystopia*. His novels include *Created By* and *The Ritual of Illusion*. His work has been translated into multiple languages. He has worked with Steven Spielberg, Tobe Hooper, Joe Dante, Aaron Spelling, Mel Brooks, Roger Corman and written, executive produced, and created 12 feature films and 25 primetime drama and comedy series. His films, series, and limited-series include “Amazing Stories,” “Three O’Clock High,” “Sole Survivor,” “Big Driver,” “Masters of Horror” and Stephen King’s “Battleground” which won two Emmys. Matheson has also adapted novels for film and limited series by Roger Zelazny, H.G. Wells, Dean Koontz and George R. R. Martin. His current projects include a Stephen King limited series and two new story collections.

PARANOIA

Fiction, Suspense, Thriller

Available rights: eBook, Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

PS Publishing (UK PUBLISHER)

Peter Mitchell is a regular dad and newly recovering alcoholic. We meet him as he’s graduating from rehab, seeing the world sober for the first time in ten years and hoping for a fresh start.

But once home, he senses that his loving wife, two young kids and co-workers dread him. Though he stays even-tempered and determined to make amends with the world for his past drinking, they all seem icy, distant and quietly venomous toward him. Is it all his imagination? His rehab appointed shrink, Dr. Gladd, tells Peter that his perceptions and anxieties are a common response to new sobriety. Minus booze, the world can seem judgmental and harsh. He assures Peter it’s nothing more.

But soon, Peter’s neighbors, boss and total strangers, viciously and violently turn on him. He’s fired, a pariah and uninvited from his own home by his loathing family who want him out.

He finds himself safe nowhere, forced to defend himself from a world threatening him at every turn, wanting to hurt or kill him. The nightmare worsens as he discovers Gladd betrayed him in a sinister experiment Peter has unknowingly been part of from the moment he entered rehab.

Amid eerie villains and insidious lies, Peter can’t stop running and fighting for his life, chased by lethal government agents and missing his family and life. Wounded and exhausted, he must get to a mysterious laboratory in the jungles of Mexico, where he finally unravels the shocking truth.

"R.C. Matheson is one of a handful of resourceful, fear-minded authors helping to create a new sensibility in horror fiction that is as frightening and merciless as the modern world itself." -- **Rolling Stone**

"A man who writes stories like these is a dangerous man."-- **Dean Koontz**

"Among a miniscule handful of writers like Frederic Brown and O. Henry who'd mastered the art of a tight tale, R.C. Matheson refined this with a

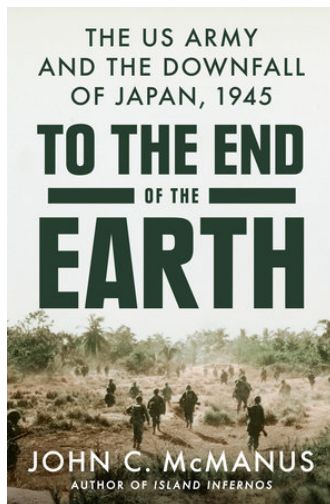
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deranged micro-surgeon's skill, elevating it to an even more rarified and impeccable level of artistry... the unrivaled master of his terrain. Matheson's psychological horror stories are like perfectly chiseled diamonds fired point blank into your skull from the barrel of a gun." -- **John Skipp**

John C. McManus



John C. McManus is an award-winning professor, military historian, and author of eleven books. He earned a PhD in American and Military History from the University of Tennessee, where he served as Assistant Director of the Center for the Study of War and Society and was a Normandy Scholar. As a leading authority on the Normandy invasion, he holds a Cantigny First Division Museum Fellowship. He is currently Curator's Professor of U.S. Military History at Missouri University of Science and Technology, where he teaches a variety of courses, including one on World War II and another on the Modern American Combat Experience. He also serves as the official historian for the United States Army's Seventh Infantry Regiment. A veteran of many battlefield tours, he has traveled thousands of miles to give lectures on military history, and research the realities of combat for American soldiers.



TO THE END OF THE EARTH

Nonfiction, History, Military

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Berkley (US BOOK PUBLISHER), 05/02/23 (publication)

Penguin Audio (AUDIO PUBLISHER), 4/1/2023 (publication)

From the liberation of the Philippines to the Japanese surrender, the final volume of John C. McManus's trilogy on the US Army in the Pacific War.

The dawn of 1945 finds a US Army at its peak in the Pacific. Allied victory over Japan is all but assured. The only question is how many more months—or years—of fight does the enemy have left. John C. McManus's magisterial series, described by the *Wall Street Journal* as being “as vast and splendid as Rick Atkinson’s Pulitzer Prize-winning Liberation Trilogy,” returns with this brilliant final volume. On the island of Luzon, a months-long stand-off between US and Japanese troops finally breaks open, as American soldiers push into Manila, while paratroopers capture nearby Corregidor. The Philippines are soon liberated, and Allied warlords turn their eyes to Iwo Jima, Okinawa, and the Japanese home islands themselves. Readers will walk in the boots of American soldiers and officers, braving intense heat, rampant disease, and a by-now suicidal enemy, determined to kill as many opponents as possible before defeat. At the same time, this outstanding narrative lays bare the titanic ego and ambition of the Pacific War’s greatest general, Douglas MacArthur, and the complex challenges he faced in Japan’s unconditional surrender and America’s lengthy occupation.

COVER
TO
COME

MATTHEW RIDGWAY AND THE AMERICAN CENTURY

Nonfiction, History, Military

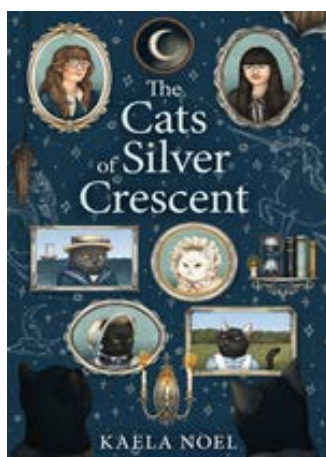
Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

W.W. Norton & Company, Inc. (US BOOK PUBLISHER), 2026 (publication)

With the notable exception of Dwight Eisenhower, Matthew Ridgway was arguably the most important American general of the twentieth century. A 1917 graduate of West Point, Ridgway participated in or impacted momentous events spanning a nearly sixty-year period of the 20th Century. As a young officer, he served on the Mexican border, in Panama, Nicaragua, the Philippines, and China observing first-hand what he saw as the overreach of American empire. In World War II he became a founding father and a pioneer of airborne operations. An inspiring battlefield commander, he led troops from Sicily to Germany, Ridgway became one of the very few European theater officers accepted by General Douglas MacArthur for a command role in the planned invasion of Japan. Most famously, during the Korean War, Ridgway in late 1950 took command of the beleaguered, retreating, demoralized U.N. forces and completely transformed the situation. Under Ridgway's dynamic leadership, the U.N. reversed the tide of the war, ejecting communist armies from South Korea, in essence preserving the freedom of that country to this day. When President Harry Truman fired Douglas MacArthur in 1951, Ridgway succeeded him as commander of U.N. forces in the Far East. Soon thereafter, when Eisenhower decided to run for president, Ridgway succeeded him as commander of the nascent NATO armies in Europe, helping establish the most consequential alliance in American history. Not surprisingly, Ridgway eventually became chief of staff, the number one position in the Army. He enthusiastically oversaw the desegregation of the Army and, in the wake of the French defeat at Dien Bien Phu, argued vociferously, and successfully, against the introduction of American ground forces in Vietnam. After his retirement in 1955, he continued to influence American military policy for almost two decades.



Kaela Noel is the acclaimed author of *Coo*. She was born in San Francisco, grew up in rural New Jersey, and spent most of her teen years in Jersey City and Manhattan, while she was being “homeschooled” (or “unschooled”), which meant many hours at the New York Public Library and at an artist community space in Queens. Passing the GED at 16, she graduated with a BA in Literature from NYU’s Gallatin School. While there, she studied creative writing with Zadie Smith and Ed Park, co-taught art workshops for children at Guggenheim Museum, and interned at FSG. After several years assisting in the literary agency world and then working at Rhizome at the New Museum as a program and editorial manager, she now freelance edits and proofreads for artists and curators. She lives in Rhode Island with her husband, artist Travess Smalley, and their daughters.



THE CATS OF SILVER CRESCENT

Middle Grade

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

HarperCollins Children's Books (US BOOK PUBLISHER), 04/02/24 (publication)

In this stand-alone novel with themes of friendship and family, eleven-year-old Elsby discovers a family of talking cats living in the house next door and must help them harness the magic that made them that way.

With her mother busy traveling for work, Elsby isn’t thrilled to be spending a few weeks with her great-aunt Verity. Luckily, she has her notebook and a lush garden to sketch to help pass the time. But a visitor takes Elsby by surprise: a cat standing on its two hind legs and dressed like a sailor dashes across the garden and into the neighboring woods!

Elsby can’t believe her eyes, and she can’t imagine that Aunt Verity would believe her, either. But that night, the cat and three of his cat companions approach Elsby. They need Elsby’s help. While the cats can talk, think, and behave like humans, the magical spell that made them that way will revert if it’s not renewed soon. Elsby might be the only one who can save them—but every enchantment comes at a price.

A contemporary fantasy about family, friends, trust, and the magic that’s inside everyone, *The Cats of Silver Crescent* will captivate animal lovers and fans of Kathi Appelt, Katherine Applegate, and Jenn Reese’s *A Game of Fox & Squirrels*.

Pass pages available

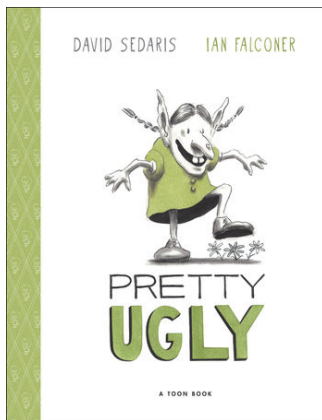
"Charming, timeless, and wonderfully unique. This book is the kind of treasure you might find in a curio-cluttered attic, or tucked away on the shelves of a magical library. The Cats of Silver Crescent have enchanted me!"- **Jacqueline West, bestselling author of *Long Lost* and *The Books of Elsewhere***

"Deliciously mysterious and utterly charming. *The Cats of Silver Crescent* is a book you just want to fall into, reveling in the lush and enchanting world Kaela Noel has imagined for us. This is the sort of fantasy I would have gobbled up as a child. An old-fashioned delight." - **Kate Albus, author of *A Place to Hang the Moon* and *Nothing Else But Miracles***

David Sedaris



With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of *Barrel Fever*, *Holidays on Ice*, *Squirrel Seeks Chipmunk* as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls*, *Calypso* and *The Best of Me*. His diaries were published in two volumes *Theft By Finding: Diaries 1977-2002* and *A Carnival of Snackery: Diaries 2003-2020*. His latest book is *Happy-Go-Lucky*. He lives in England, and is a contributor to the *New Yorker*, the BBC and CBS Sunday Morning.



PRETTY UGLY

Fiction, Graphic

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

TOON Books (US BOOK PUBLISHER), 02/27/24 (publication)

Raw Junior (US BOOK PUBLISHER)

Recorded Books, Inc. (AUDIO PUBLISHER)

Scholastic Australia (AUSTRALIAN PUBLISHER)

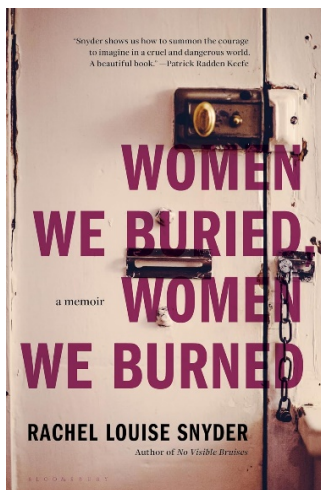
In this picture book edition of a comic strip David Sedaris created with renowned children's book author Ian Falconer, Anna Van Ogre's lovely monster face turns into that of a sickeningly adorable, rosy-cheeked little girl — and it's not switching back! Can she find a way to stop looking like an ugly human and regain her gorgeous monstrosity? David Sedaris and Ian Falconer ponder the perpetually relevant question: is true beauty really on the inside?

NB: Illustration rights held by the Ian Falconer Estate care of Conrad Rippey
crippy@lpmny.com

Rachel Louise Snyder



Rachel Louise Snyder is the author of the memoir *Women We Buried, Women We Burned*, the novel *What We've Lost is Nothing*, *Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade*, and *No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us*, a *New York Times* 10 Best Books selection, winner of the Lukas Work-in-Progress Award, the Hillman Prize, and the Bernstein Book Prize for Excellence in Journalism; and finalist for the National Book Critics Circle Award, LA Times Book Prize, Kirkus Award, and the Silver Gavel Award; and published around the world in twelve languages. She is the recipient of a 2020-21 Guggenheim fellowship and an Overseas Press Award for her work on NPR's *This American Life*. A Contributing Opinion Writer of the *New York Times*, Snyder's work has also appeared in the *New Yorker*, *New Republic*, *Washington Post*, the *Atlantic*, and elsewhere. Snyder is a Professor at American University and lives in Washington, D.C. Follow her on X or Instagram: @rlswrites



WOMEN WE BURIED, WOMEN WE BURNED: A MEMOIR *Nonfiction, Memoir/Autobiography*

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Bloomsbury Publishing Inc. (US BOOK PUBLISHER), 05/23/23 (publication)

W.F. Howes (UK AUDIO PUBLISHER), 07/13/23 (publication)

Recorded Books, Inc. (AUDIO PUBLISHER), 06/13/23 (publication)

Scribe UK (UK PUBLISHER), 07/13/23 (publication)

From the author of the groundbreaking, award-winning *No Visible Bruises*, a riveting memoir of survival, self-discovery, and forgiveness sure to captivate readers who loved Tara Westover's *Educated* and Jeanette Walls' *Glass Castle*.

"A superb memoir, a bracing piece of prose, a glittering testimony to endurance and the power of writing itself to offer a lifeline to the struggling." - *Washington Post*

**Kirkus Best of 2023 selection
Audible Best of 2023 selection**

For decades, journalist Rachel Louise Snyder has been a fierce advocate reporting on the darkest social issues that impact women's lives. *Women We Buried, Women We Burned* is her own inspiring story, a "bracing...glittering testimony" (*Washington Post*) to writing as a lifeline, the power and mutability of story, and learning to forgive.

When eight-year-old Rachel's mother died, her distraught father thrust the family into extreme evangelicalism. After a childhood marked by silence and rage, teenage Rachel became outwardly furious—and rebellious. She was expelled from school and home at age sixteen. Living out of her car and relying on strangers, Rachel found herself masquerading as an adult, talking her way into college, and eventually travelling the globe.

Survival became her reporter's beat. In places like India, Tibet, Niger, and Cambodia, she interviewed those who had been through the unimaginable. In country after country, she found people choosing hope over despair. When she returned to the States with a family of her own, it was with a deeper appreciation for life's complexity, a distinctly generous approach to difficult subject matter, and a chance for healing from the most unexpected place.

"Inspirational...Snyder observes the world with both an unsparing eye and a

generous spirit...Instead of getting trapped in the familiar impasse of either/or, Snyder thinks in terms of ands. This expansiveness is of a piece with her writing on domestic violence...Snyder's memoir shows how one might—must— live amid multiple truths." - **New York Times Book Review, Editors' Choice**

"Rachel Louise Snyder's two most recent books are like pendant portraits, each complementing and illuminating the other, a literary matched set. In *No Visible Bruises*, Snyder probed the pathology and sociology of intimate partner violence...*Women We Buried, Women We Burned*, an engrossing memoir of her own troubled, motherless early life, helps explain both her attraction to that dark subject and her appreciation of its complexity...her unafraid to explore the grittier aspects of human nature." - **Boston Globe**

"... heartbreaking, wrenching and compelling...In explaining her own history, Snyder shows why she was drawn to the darkest stories and how she is able to retell them with such detail and compassion." - **Minneapolis Star-Tribune**

"The tenacity and bravery of a young woman determined to survive and make her own mark on the world move the narrative with unstoppable force... Exceptional writing, a harrowing coming-of-age story...a must-read memoir." – **Kirkus (starred)**

"A journalist takes on her own complicated life, from the early loss of her mother—and years as a teen runaway—to a hard-won place of peace." –**People**

"Compelling, propulsive, gripping and disturbing in equal measure."
–**BookPage (starred)**

"A penetrating memoir on grief and redemption...an eloquent portrayal of the power of forgiveness." - **PW**

"For fans of Tara Westover's *Educated*, Snyder provides a triumphant story of beating the odds and of radical self-definition." - **Oprah Daily**

"[Snyder] shows us how to summon the courage to imagine in a cruel and dangerous world. A beautiful book." —**Patrick Radden Keefe, New York Times bestselling author of Rogues, Empire of Pain, and Say Nothing**

"A gorgeous memoir that parses the patriarchy with an endearing frankness as fierce as it is, astonishingly, forgiving." -**Beth Macy, New York Times bestselling author of Dopesick and Raising Lazarus**

"A harrowing story of survival that also brims with warmth, wit and insight, this memoir has the propulsive force of a novel, driven by a spirit of compassion and curiosity that will not be broken." —**Jessica Bruder, New York Times bestselling author of Nomadland**

COVER
TO
COME

UNTITLED REGILLA PROJECT

Nonfiction, Culture/Social Issues, Current Affairs, Narrative Nonfiction

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

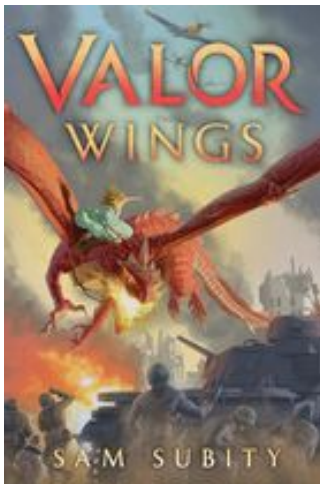
Bloomsbury Publishing Inc. (US BOOK PUBLISHER), 2025 (tentative date)
Scribe UK (UK PUBLISHER)

In her groundbreaking book *No Visible Bruises*, Rachel Louise Snyder explored the scope of domestic violence, learning through the course of her research how the law works as a double bind for victims of abuse, first trapping them with their abusers and then punishing them when they fight their way free. Regilla Project will be based on her interviews with thousands of incarcerated women whom the law failed to protect, and then punished them: women who were charged with homicide after abusers killed their children, to kill or be killed. Snyder explores this centuries-long gender discrimination and argues that if our aim is to have a just society, we must address it both legally and morally.

Sam Subity



Sam Subity is the Director of Content for EdTech startup Chegg.com where he wears many hats including web content manager and business development lead. He has an MBA from Santa Clara University and an English degree from John Carroll University with a focus on medieval literature during which time he spent many an hour perfecting his pronunciation of Old English. He now lives in the San Francisco Bay Area with his wife and two kids who are always his first and most critical beta readers. They also participate with varying degrees of enthusiasm in his love for running, baseball, and epic road trips.



VALOR WINGS

Children's, Fiction, Middle Grade

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Scholastic Books (US BOOK PUBLISHER), 9/17/24 (publication)

A thrilling WWII adventure that reimagines the evacuation of Dunkirk...with dragons!

May 10, 1940

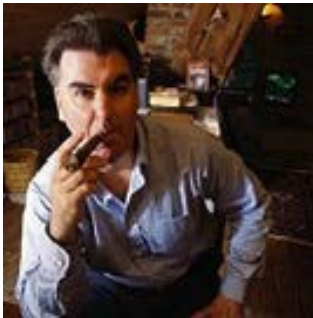
Everyone in Iris's small English village avoids the dragon in the woods. Everyone, that is, except for Iris. She knows Galahad would never hurt her—she's been caring for the dragon since he lost his mother when he was a baby. When Galahad is accused of stealing military rations, Iris strikes a bargain that will spare Galahad's life... but send him off to the war brewing in Europe. Soon after, she receives news that her brother is among the troops trapped in France by the advancing German troops. Refusing to give up hope, Iris devises a desperate plan that will either save both her brother and her best friend—or end in disaster.

Meanwhile in Belgium, Max's school day is abruptly interrupted by some terrifying news: The Germans have invaded his country. He and his grandmother are forced to flee for their lives west toward France where they hope to find

safety. But when they are separated after a German attack, Max must continue the treacherous journey on his own.

Across hundreds of miles, the stories of Iris and Max steadily converge toward an explosive conclusion that will change them both forever. Along the way, they each must find the inner strength and resolve--the valor--to do the impossible. Author Sam Subity blends history and fantasy to tell a story like no other--an exhilarating adventure about the power of friendship, hope, and courage.

Michael Walsh



Michael Walsh was for 16 years the classical music critic for *Time Magazine* and has also worked for the *San Francisco Examiner* and the *Rochester Democrat & Chronicle*. He is the author of eleven books, including five works of non-fiction as well as the novels *Exchange Alley*, *As Time Goes By* (the authorized sequel to the movie *Casablanca*), and *And All the Saints*, a winner of the 2004 American Book Awards for fiction. His novel, *Hostile Intent*, was published in September 2009 by Pinnacle Books and hit the *New York Times* bestseller lists and shot to No. 1 on Kindle. The sequel, *Early Warning*, was published in Sept., 2010. With Gail Parent, he is the co-writer of the hit Disney Channel 2002 Original Movie, *Cadet Kelly*, at the time the highest-rated show in the history of the network.

AGAINST THE CORPORATE MEDIA

Nonfiction, Current Affairs

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, SySyndication, Foreign translation

Post Hill Press (US BOOK PUBLISHER), September 2024

Editor Michael Walsh has chosen forty-two journalists, himself among them, to analyze the startling changes that have come over their profession in the 21st century, both in the United States and abroad. The transformation of journalism from its early days of partisan advocacy to lukewarm “objectivity” and back to even more rabidly political propaganda is the principal subject of this book. As the Internet has made the newspaper and magazine industries redundant, so has journalism fallen under the control of social media giants such as X (formerly Twitter) and Facebook, and is subject to favoritism and even censorship by near monopolies such as Google, which also controls visual media via its ownership of YouTube.

Thus what was once called “the mainstream media” is now effectively “the corporate media,” often allied with governments and political parties. The old gatekeepers are gone, long live the new gatekeepers. Most of them have no pretense of welcoming a multiplicity of voices but instead have allied themselves with the prevailing transnational narrative of “progressive” liberalism. What this means for the future of freedom of speech and democracy is addressed in this book, which also treats the disappearance of arts criticism in an egalitarian minded culture, the expansion of women into the profession, the press’s treatment of sexuality and religion, and the rise of the blogosphere. Contributors include Andrew Klavan, Monica Crowley, Sebastian Gorka, Mark Krikorian, Kurt Schlichter, Armond White, Priscilla Turner, Austin Ruse, Hannah Giles, Bill Whittle and Glenn Reynolds.

COVER
TO
COME

A RAGE TO CONQUER: TWELVE BATTLES THAT CHANGED THE COURSE OF WESTERN HISTORY

Nonfiction, Culture/Social Issues, History, Military, Narrative Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER), January 2025

Following the success of *LAST STANDS*, Michael Walsh's new book, *A RAGE TO CONQUER: TWELVE BATTLES THAT CHANGED THE COURSE OF WESTERN HISTORY*, charts the most important battles in Western history—armed encounters that literally changed the course of history, overturning empires and establishing new one in the blink of an eye. From Alexander's crushing victory over the Persians at Gaugamela that extinguished the Achaemenids, through Constantine's victory at the Milvian Bridge that paved the way for the Christianization of the Roman Empire, to the Battle of Midway that stopped the expansion of the Japanese Empire in World War II, and finally the attacks of 9/11 that future historians will see as triggering the ultimate collapse of the American republic, this is a book will both inform and infuriate with its clear-eyed assessment of the critical place war occupies in society, and what happens to civilizations that are no longer up the task of defending their most fundamental principles.

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