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# *GEORGES BORCHARDT, INC.*

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## *RIGHTS GUIDE*

*Spring 2024*

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***GEORGES BORCHARDT, INC.***

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AUTOCRACY INC by Anne Applebaum (Non-fiction)

CAUSE & AFFECTION: ANGELICA SCHUYLER CHURCH'S LIFE IN REVOLUTION by Molly Beer (Non-fiction)

FREE SPEECH CAPITALISM: JOURNALISM, DEMOCRACY & SILICON VALLEY by Emily Bell and Taylor Owen (Non-fiction)

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SERVANTS OF ENERGY by Olivia Judson (Non-fiction)

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TERRESTRIAL by Maggie Su (Debut Novel)

WHISKEY TENDER by Deborah Taffa (Memoir)

DIGGING STARS by Novuyo Rosa Tshuma (Fiction)

HOLLER CHILD by LaToya Watkins (Story Collection)

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## **AUTOCRACY INC by Anne Applebaum (Non-fiction)**

DELIVERY: FEBRUARY 2024

AUTOCRACY INC will explore the networks, the ties that bind Russia, China, Belarus, Iran, Venezuela and other countries, as well as the international democracy movement that now opposes them. The book will put today's autocrats, and today's democratic activists, in a historic context, explaining what about Autocracy Inc is new and what is familiar. It will describe the deep links between modern autocracies; explain how autocrats have tried to shape the economics and politics of democracies; introduce the democratic activists who have tried to fight back. It will be relatively short, perhaps 80,000-100,000 words, following the format of *Twilight of Democracy*. It will incorporate, in a similar manner, reporting, history, philosophy and politics. Anne's aim is to explain this new world, and to start the conversation about how to defeat it.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her book *Iron Curtain* was nominated for a National Book Award.

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**CAUSE & AFFECTION: ANGELICA SCHUYLER  
CHURCH'S LIFE IN REVOLUTION by Molly Beer (Non-  
fiction)**

DELIVERY: JANUARY 2024

Though she is probably best known, these days, as the sister-in-law with whom Alexander Hamilton may or may not have flirted, Angelica was so much more than the recipient of some of Hamilton's most infamous letters. She was a diplomat and a politician in her own right who, during the War, relayed news of assassins and updates on British naval movements to the American Revolutionaries, and who, after the War, moved to London and reported to leaders in the nascent United States about the mental state of the King of England, the imprisonment of American ally, the Marquis de Lafayette, and the growing revolution in France. And yet for all Angelica did for the Revolution, very little has been written about her today (besides, of course, the writing that has been done about her relationship with Hamilton).

Through Angelica's story, this biography tells the larger story of women's work in the Revolution and the role they played in helping to craft both a new government and new society.

Molly Beer is an award-winning creative nonfiction writer and director of the place-based nonfiction writing program at the University of Michigan. Her writing on gender and the politics of place has appeared in such publications as *Salon*, *Guernica*, *The Rumpus*, *Terrain*, *Best Women's Travel Writing*, etc. She is a graduate of Duke University, the Bread Loaf School of English at Middlebury College, and the University of New Mexico, where she completed an MFA in creative nonfiction writing under the mentorship of Joy Harjo. She was born and raised in Angelica, New York, where her family still farms.

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**FREE SPEECH CAPITALISM: JOURNALISM,  
DEMOCRACY & SILICON VALLEY by Emily Bell and  
Taylor Owen (Non-fiction)**  
DELIVERY: WINTER 2024

For the last eight years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley*. In this new endeavor, Bell and Owen expand their findings to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. Emily spent many years at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian*’s network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

*\*World English language rights sold to Yale UP*

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## **MADWOMAN by Chelsea Bieker (Novel)**

PUBLICATION: SEPTEMBER 2024

Following on the heels of her celebrated debut, *Godshot*, MADWOMAN is the highly anticipated sophomore novel from Chelsea Bieker. Described as “electrifying and vital” by author Kimberley King Parson and written with “urgency, integrity and emotional acuity” by Caoilinn Hughes, MADWOMAN is a devastating, potent and thrilling read.

For readers of Lisa Taddeo and *Nightbitch*, MADWOMAN tells the story of Clove, a woman who has gone to extremes to keep her past a secret. She’s landed the life of her dreams, complete with a safe husband and two adoring children. But between her obsession with wellness, secret credit card debt, and mounting post-weaning anxiety, she’s starting to lose her grasp. When she receives a letter from a women’s prison in California that has the potential to expose the violent past Clove has worked so hard to keep buried, she becomes entangled in a dangerous game with the life she thought she had outrun. Toggling between Clove’s precarious present-day life in Portland and her traumatic upbringing with her parents in Waikiki, MADWOMAN explores the long tendrils of violence, and the ways in which that violence can be linked, inextricably, with love.

Chelsea Bieker is the author of the debut novel GODSHOT, which was a finalist for both the Oregon and California Book Awards, longlisted for The Center for Fiction’s First Novel Prize, and named a Barnes & Noble Pick of the Month. Her story collection, HEARTBROKE, was a New York Times “Best California Book of 2022” and an NPR Best Book of the Year. Her writing has appeared in The Paris Review, Granta, The Cut, McSweeney’s, and elsewhere. She is the recipient of a Rona Jaffe Writers’ Award, as well as residencies at MacDowell and Tin House. Originally from California’s Central valley, she lives in Portland, Oregon with her husband and two children.

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**MARIA CALLAS: A DANGEROUS DIVA by Jerome Charyn (Novel)**

PUBLICATION: JANUARY 2025

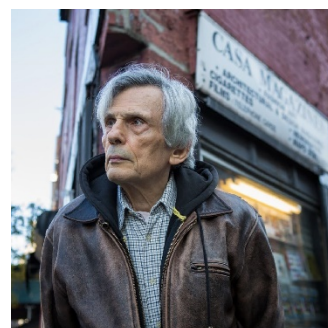
A new novel by Jerome Charyn about the life and career of Maria Callas, the greatest opera singer of the twentieth century. From her turbulent childhood in New York and Greece to her fledgling opera career in Italy to fame on the world stage, Charyn charts the rise and fall of the diva's opera career and her tumultuous life behind the scenes.

Pressured by her mother into a career in the opera, Callas did not find success until she arrived in Italy where she became known as "La Davina." Her opera career flourished, as did her film career. She did not remain at the height of success for long, marred by her reputation as a temperamental, scandal-prone diva and abject by the turbulence of her famous affair with Greek shipping magnate Aristotle Onassis. Charyn paints a vivid portrait of the diva in every stage of her life, addressing the personal challenges she faced that at times overshadowed her success as a legend of opera.

Jerome Charyn is the award-winning author of more than fifty works, including *The Perilous adventures of the Cowboy King* and *The Secret Life of Emily Dickinson*. A renowned scholar of twentieth-century film and theatre history, he lives in Manhattan.

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**THE STRANGE CAREER OF THE CLOSET:  
RACE, THE CITY AND GAY CULTURE & POLITICS  
FROM THE SECOND WORLD WAR TO THE GAY  
LIBERATION ERA (History)**

**by George Chauncey**

**DELIVERY: DECEMBER 2024**

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

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*\*UK rights sold to HarperCollins UK*

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**SONGS OF NO PROVENANCE by Lydia Conklin (Novel)**  
PUBLICATION: JUNE 2025

This novel by prize-winning author Lydia Conklin tells the story of Joan Vole, an indie folksinger forever teetering on the edge of fame, who flees New York after committing a shocking sexual act onstage that she fears will doom her career. Desperate to escape the fallout, Joan seeks refuge at a writing camp for teenagers in rural Virginia. In her unexpected role as a teacher, she finds new hope in her students and a deepening intimacy with a nonbinary cartoonist, and is driven to confront her own toxic relationship with artmaking in the meantime. A propulsive character study of a flawed and fascinating artist, SONGS OF NO PROVENANCE explores issues of trans nonbinary identity, queer appropriation, fame hunger, cancel culture, and how to make art without ego.

Lydia Conklin was a Stegner Fellow in fiction and has received a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, and two Pushcart Prizes, to name a few among their many laurels. Their fiction has appeared or is forthcoming in The Paris Review, Tin House, American Short Fiction, The Southern Review, and elsewhere. They have drawn cartoons for The New Yorker and Narrative Magazine, and graphic fiction for The Believer, Lenny Letter, and the Steppenwolf Theater in Chicago. Their first collection of stories, RAINBOW, RAINBOW, was published by Catapult Books here and Simon & Schuster in the UK.

*\*North American rights sold to Catapult*

*\*UK rights sold to Chatto & Windus*

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## **OPEN HOUSE by Robert Coover (Novel)**

PUBLICATION: JULY 2023

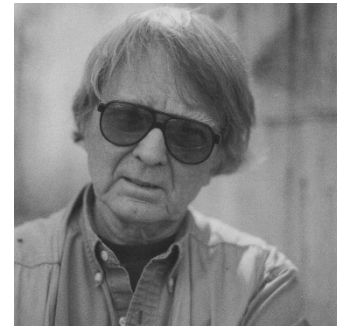
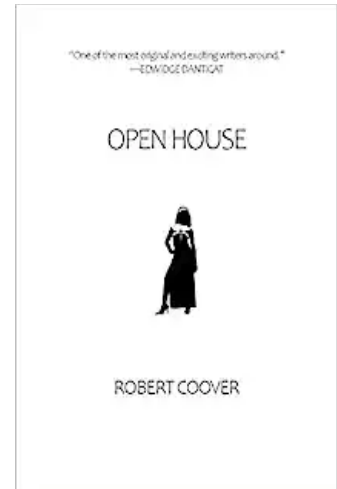
One hundred floors above Manhattan, a diverse group of guests and gate-crashers come together in a luxurious penthouse. The down-and-out blend seamlessly with the well-to-do. Scammers find themselves the target of a con so twisted that by the time they begin to figure it out it's too late to extract themselves. But what's the occasion? Is it a party? A religious congregation? A real estate listing? Or is there something else going on?

*Open House* is as steeped in literary history as it is forward-thinking experimentation. The tension between old and new, between a romanticized past and a future we only pretend we can predict animates Coover's latest metafiction, where narrative is at once the point and so beside the point that it calls into question all the myths by which we organize our lives.

Robert Coover is the author of twenty-some books of fiction and plays, including *The Cat in the Hat for President* and *The Enchanted Prince*. He has been nominated for the National Book Award and awarded numerous prizes and fellowships, including the William Faulkner Award, the Rea Lifetime Achievement Award for the Short Story, and a Lannan Foundation Literary Fellowship. His plays have been produced in New York, Los Angeles, Paris, London, and elsewhere. From 1981 to 2012, he taught creative writing at Brown University, where he is T.B. Stowell Professor Emeritus in Literary Arts.

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**BAD NATURE by Ariel Courage (Debut Novel)**

PUBLICATION: WINTER 2025

Hester is a seemingly accomplished woman: a high-powered attorney who leads a disciplined, if lonely life. But a cancer diagnosis on her 40th birthday startles her into overhauling her life, quitting her job, emptying her apartment, and setting out on a cross-country road trip. Her goal: to carry out her long-dreamt of plan to kill her estranged father.

Although she sets out with a singular, murderous focus, her horizons are expanded, and her steely veneer softened by various encounters along the way, both with people from her past and eccentric strangers. Combining the tragic intensity of Lisa Taddeo's *Animal* and the dark humor of Patrick Cottrell's *Sorry to Disrupt the Peace*, BAD NATURE is an unexpectedly sensitive novel about violence, moral ambiguity, and the possibility of redemption.

Ariel Courage is a graduate of the Brooklyn College MFA program, where she was editor-in-chief of the Brooklyn Review. She's currently an assistant fiction editor at AGNI Magazine. Her short work has appeared in Guernica, The New Limestone Review, and the Works Progress. She's been nominated for a Pushcart Prize, and she was a 2019 Kimmel Harding Nelson resident.

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**BIOGRAPHY OF CARSON MCCULLERS by Mary Dearborn (Biography)**  
PUBLICATION: FEBRUARY 2024

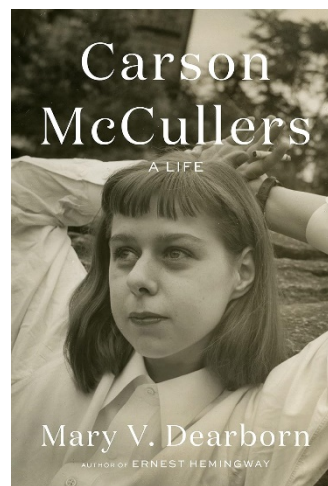
In 1940, Carson McCullers became an overnight literary sensation at the age of 23 when her debut novel, *The Heart Is a Lonely Hunter* was published. Declared a genius by V.S. Pritchett, and the “only *real* writer the South ever turned out” by Tennessee Williams, this Southern Gothic writer captured the heart and longing of the outcast, filling her stories with unhappy endings and subtly tortured emotions. While McCullers’s literary stature continues to endure, beloved for her novels *The Member of the Wedding* and *The Heart Is a Lonely Hunter*, the author’s private life has remained enigmatic and largely unexamined.

Now, with unprecedented access to the cache of materials that has surfaced in the past decade, literary biographer Mary Dearborn has delivered the first full picture of this complex artist who was decades ahead of her time. As evidenced by starred reviews from *Booklist* (“a landmark biography”) and *Kirkus* (“thorough, passionate, well-researched, and sensitive”), Dearborn dives deep into McCuller’s life, unearthing the heartbreaks, tumult, and brilliance of her too-short life.

Mary Dearborn is the author of seven books—among them, *Mistress of Modernism: The Life of Peggy Guggenheim* and *Ernest Hemingway*. Dearborn is a professor of English and comparative literature at Columbia University, where she was a Mellon Fellow in the Humanities, and has been a fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library.

*\*North American rights sold to Knopf*

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**GANDHI'S LIBRARY by Ian Desai (Non-fiction)**  
DELIVERY: FALL 2024

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise—were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship. He has taught courses on Gandhi at Yale, NYU, and the University of Chicago.

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**THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940**  
**by Roger Ekirch (Non-fiction)**  
DELIVERY: MAY 2025

*The Town That Cried Wolf: Louvain, 1914-1940* explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that “touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a University Distinguished Professor of history at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Slovakia, and Russia), and *Birthright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

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**THE BEST THAT YOU CAN DO by Amina Gautier  
(Story Collection)**

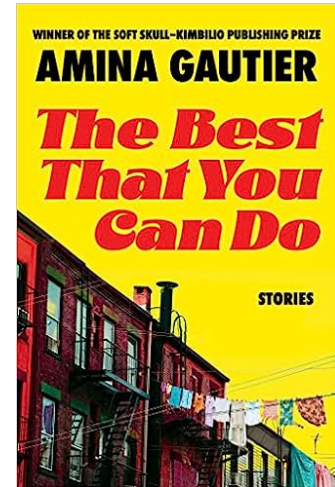
PUBLICATION: JANUARY 2024

Winner of the 2023 Soft Skull-Kimbilio Publishing Prize, this story collection elaborates the realities of a diasporic existence, split identities, and the beautiful potency of meaningful connections. Primarily told from the perspective of women and children in the Northeast who are tethered to fathers and families in Puerto Rico, these stories explore the cultural confusion of being one person in two places. Loudly and boisterously filled with cousins, aunts, grandparents, and budding romances, these stories are saturated in summer nostalgia, and place readers at the center of the table to enjoy family traditions and holidays.

Declared “joyful, nostalgic, and intimate” by *NYLON Magazine* and “beautiful, rich in detail, and emotionally raw” by *Chicago Review of Books*, Amina Gautier’s story collection dazzles as it draws readers into a vibrant world told in the resplendent and universal language of survival.

Amina Gautier, Ph.D., is the author of three short story collections: *At-Risk*, *Now We Will Be Happy*, and *The Loss of All Lost Things*. Gautier is the recipient of the Blackwell Prize, the Chicago Public Library Foundations 21<sup>st</sup> Century award, the International Latino Book Award, the Flannery O’Connor Award, and the Phillis Wheatley Award in Fiction. For her body of work, she has received the PEN/Malamud Award for Excellence in the Short Story.

*\*World English rights sold to Soft Skull Press*





**STAGE LEFT by Adam Hochschild (Non-fiction)**  
DELIVERY: NOVEMBER 2027

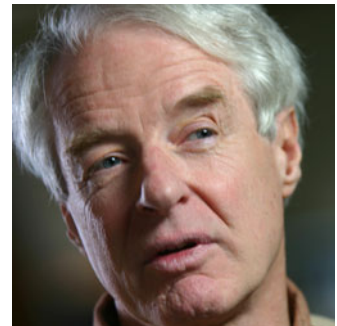
In 1935, deep in the Depression, live theatre seemed an indulgence to budget-tightening households; ticket-sales plummeted, and theaters shuttered their doors. But as Harry Hopkins, Roosevelt's aide and New Deal visionary, said, "Unemployed actors get just as hungry as anybody else." And so was born the Federal Theatre Project, one of the most ambitious and imaginative New Deal programs. While providing vital jobs to countless actors, writers, and backstage crews, the FTP produced 830 original plays, seen by nearly 30 million people, some 65 percent of whom had never seen live theatre before.

In *STAGE LEFT*, Adam Hochschild weaves an inspired, two-sided account: the Project's politically conscious productions offer real-time insight into the larger-scale historical events of the late 1930s—the nationwide labor movements, the global rise of fascism, and the ongoing economic failure--while those sways of change foretold its own rise-and-fall over a brief, four-year span.

Adam Hochschild is the author of the contemporary classics *King Leopold's Ghost*, *To End All Wars* (both finalists for the National Book Critics Circle Award), *Spain in Our Hearts*, and *Bury the Chains* (a finalist for the National Book Award and winner of the Los Angeles Times Book Prize and PEN USA Literary Award) His most recent book, *American Midnight* was published by HarperCollins in 2022 and received the Gold Medal California Book Award for Non-Fiction.

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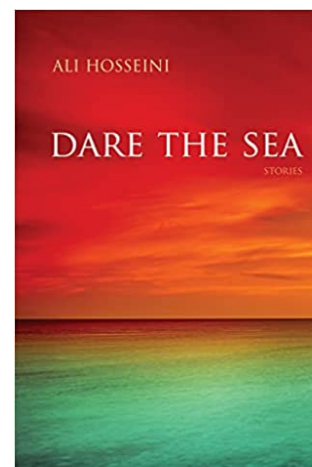
## **DARE THE SEA by Ali Hosseini (Story Collection)**

PUBLICATION: September 2023

*Dare the Sea* is a short-story collection from acclaimed fiction writer Ali Hosseini, his first written originally in English. Its stories explore Iran's landscape and culture and the undercurrent of change affecting its people—both in Iran and the United States. Half of the stories in the collection are set in Iran in the time before and just after the Iranian Revolution of 1979. These tales depict the pre-Revolution obstacles endured by rural Iranians on a daily basis and the necessary measures to get by: petty theft, corruption, drug trafficking, religion, and love. Stories in the latter half focus on Iranians in exile. Characters are seemingly dropped into locales like the Midwest or Hawaii, taking in their situation with only the survival skills they've learned in their own land and enduring the hardships of being strangers in a new country. Loosely interconnected by characters who make appearances more than once, the stories in *Dare the Sea* are strongly linked by the country of Iran, its landscape, its history, and its hold on its people.

Ali Hosseini is an Iranian American author who writes in Persian and English. He has published two novels in English, *The Lemon Grove* (2012) and *The Place of Stones* (2017), the latter a finalist for the John Gardner Fiction Prize. His short fiction has appeared in *Kenyon Review*, *Antioch Review*, and *Guernica*, among other publications. He came to the United States as a college student, worked as a farm laborer, construction worker, security guard and IT specialist. He lives in the Boston area.

*\*North American rights sold to Northwestern University Press*



## THE DIMENSIONS OF A CAVE by Greg Jackson (Fiction)

PUBLICATION: OCTOBER 2023

When investigative reporter Quentin Jones's story about covert military interrogation practices in the Desert War is buried, he is spurred to dig deeper, and unravel a trail that leads to VIRTUE: a cutting-edge technology that simulates reality during interrogation. As the shadowy labyrinth of governmental corruption unfurls and tightens around him, unnerving links to his protégé Bruce keep emerging, who, like Conrad's Kurtz, disappeared into the war several years earlier.

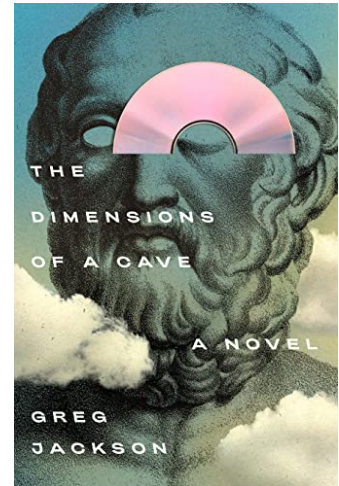
This debut novel is a virtuoso journey into the networks of power, our embroilment with new technologies and the dangers of corruption. It explores our drive towards war, violence and venality, placing humanity and idealism under the spotlight. Kirkus offers its admiration of the novel's "shuddering power" and *Publisher's Weekly* declared it a "timely and clear-eyed interrogation" of the shadowy realities lurking in the world of the the information age.

Greg Jackson is the author of *Prodigals*, a short story collection published by Farrar, Straus & Giroux in 2016. His essays and stories have been published in *The New Yorker*, *Harper's*, *New York Magazine*, and *The New York Times*. His story "The Hollow" was published in HarperCollins's *The Best American Short Stories: 2022*, and his story "Country & Eastern" was published in *Granta: Best of Young American Novelists* in Spring 2017.

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*\*Greek rights sold to Antipodes*

*\*UK Rights sold to GRANTA*



**UP FROM SANCTITY: SECULARISM, RELIGION, AND  
THE BATTLE FOR WOMEN'S RIGHTS by Susan Jacoby  
(Non-fiction)**

DELIVERY: DECEMBER 2023

In her next book, Susan Jacoby will tackle the history of the pivotal position of women's rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper's*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, "The Spirited Atheist," at the *On Faith* website published by The Washington Post.

*\*North American rights sold to Pantheon*

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**SERVANTS OF ENERGY by Olivia Judson (Non-fiction)**  
DELIVERY: JUNE 2024

SERVANTS OF ENERGY is a gripping account of the entwined histories of life and Earth, from the planet's beginnings to the emergence of life four billion years ago, to the present day. Judson argues that life and the inanimate planet have mutually created the other, the activities of living beings transforming the planet, and these transformations influencing, in turn, the evolution of life. Judson first outlined some of these ideas in a peer-reviewed scientific paper, "The energy expansions of evolution," which she published in the peer-reviewed journal *Nature Ecology and Evolution* in 2017. The response has been exciting, with *The Atlantic* describing it as "a grand new theory, and the paper has already been cited by researchers in fields from planetary science and paleontology to microbiology and ecology.

More than a decade-long project, SERVANTS OF ENERGY is a grand synthesis of research from diverse fields in the natural and life sciences, and an original argument about the genesis and evolution of life on Earth. Written in accessible and vivid language, this book will forever change how we as readers see ourselves and our planetary home.

Olivia Judson is an award-winning writer and an evolutionary biologist with a doctorate in biological sciences from University of Oxford. A former science journalist for *The Economist*, she has written for *National Geographic*, *The Atlantic*, and *The New York Times*. Her first book, *Dr. Tatiana's Sex Advice to All Creation* (Metropolitan Books, 2002), has been translated into twenty languages, was made into a television show, and was shortlisted for the Samuel Johnson Prize for non-fiction and the BIOSIS Prize from the Zoological Society of London.

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*\*Italian rights sold to Adelphi*

*\*Japanese rights sold to Kobunsha*

*\*Spanish rights sold to Critica*

*\*UK rights sold to John Murray*

COVER  
COMING  
SOON



**WAR CRIMES IN THE 1948 WAR by Benjamin Morris  
(History)**

DELIVERY: FEBRUARY 2024

What atrocities occurred during the 1948 War? In the many decades since, an ongoing political and propaganda struggle between Palestine and Israel over the narrative that defines the conflict has generated allegations from both sides that are often exaggerated or factually inaccurate. In Benjamin Morris's *Atrocities During the 1948 War*, the author makes it his project to clarify this history, to achieve an accurate description and explanation of what really happened. In this historical survey and analysis, Morris uses unearthed archives, memoirs and declassified documents to give a concentrated look at exactly what happened, why, and, to the extent possible, what were the events' effects on these warring societies.

The Israeli historian Benjamin Morris is the author of two previous titles about the 1948 War, *The Birth of the Palestinian Refugee Problem Revisited* (Cambridge University Press, 2004) and *1948, A History of the First Arab-Israeli War* (Yale University Press, 2008). A provocative figure, Morris's work on the Arab-Israeli conflict has gathered enduring attention from all ends of the political spectrum.

*\*World English rights sold to Harvard University Press*

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**BEASTS IN THE EAST by Andrew Moore (Non-fiction)**  
PUBLICATION: MARCH 2024

BEASTS IN THE EAST is the story of the reintroduction of large mammals to the eastern United States. The book will document the people who have dedicated their lives to this work, investigate the challenges of human coexistence, and explore essential questions of human-nature relationships, including the effects of climate change, debates over land use, and whether wildness can ever truly be restored – not just for the sake of the animals, but for the human cultures that share these same landscapes.

Andrew Moore is the author of *Pawpaw: In Search of America's Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

*\*North American rights sold to Morrow*

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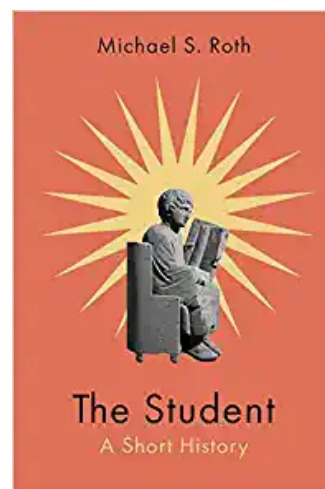


**THE STUDENT: A SHORT HISTORY by Michael S. Roth  
(Non-Fiction)**

Publication: SEPTEMBER 2023

An illuminating history from the stoops of antiquity to the Zoom screen, Wesleyan University president, Michael S. Roth, narrates a vivid and fascinating history of the student. Beginning with the followers of Confucius, Socrates, and Jesus, then moving to medieval apprentices, students at Enlightenment institutions of learning, and on to pupils enrolled in twenty-first century universities, Roth explores the principal models for learning that have developed through human history. At the core of this sweeping historical survey, Roth argues that there are many ways to be a student, but the essential purpose is to develop the capacity to think for oneself by learning from others.

Michael S. Roth has been the president of Wesleyan University since 2007 and before that, the associate director of the Getty Research Institute until then. He is the author of six books, including *Beyond the University: Why Liberal Education Matters* and *Safe Enough Spaces: A Pragmatist's Approach to Inclusion, Free Speech, and Political Correctness on College Campuses*.



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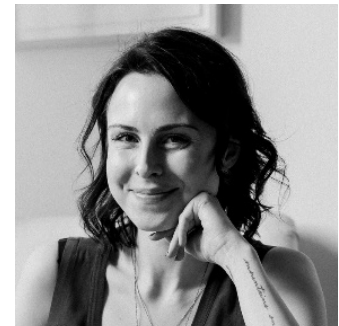
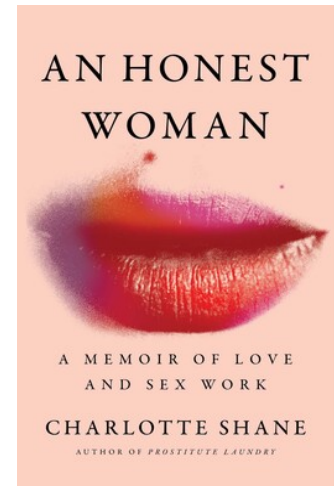


**AN HONEST WOMAN: A MEMOIR OF LOVE AND SEX  
WORK by Charlotte Shane (Memoir)**  
PUBLICATION: AUGUST 2024

A work of auto-theory in the vein of Maggie Nelson's *The Argonauts*, *AN HONEST WOMAN* blends memoir, cultural criticism, and feminist theory. Described as "elegant, candid, merciless and moving" by bestselling author Torrey Peters, this honest and ruthless examination of womanhood is driven by Charlotte's experience as a sex worker and a sex workers' rights' activist, the book interrogates one of the most compelling questions of our time: Can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including *NPR's On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She's a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper's*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

*\*World English rights sold to Simon and Schuster*



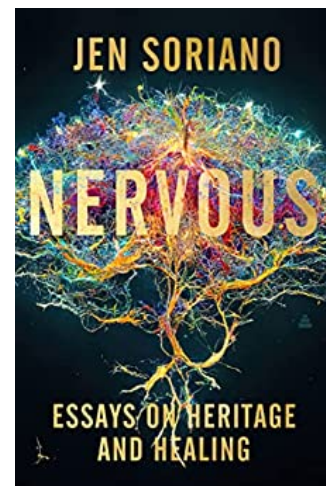
## **NERVOUS by Jen Soriano (Essays)**

PUBLICATION: AUGUST 2023

In *NERVOUS*, Jen explores the chronic pain and co-morbid nervous system conditions that she's lived with for many years, tracing their origins back, through epigenetics, to the collective trauma her family experienced under colonization in the Philippines. Using her experience as a trained historian and scientist, Jen offers readers a window into the ways that pain can become both embodied and inherited, and offers new hope for healing on a societal scale.

“A brilliant reckoning,” according to author Rick Barot, “seamless and powerful” by Bassey Ikpi, and “luminous and tender” by Alice Wong, author and founder of the Disability Visibility Project, *NERVOUS* is a radically personal study of the physical manifestations of psychological trauma and the author’s own journey toward physical and emotional relief.

Jen Soriano (she/they) is an award-winning Filipinx-American essayist whose work has appeared or is forthcoming in the *Believer*, *Mother Jones* and *Waxwing*, among other outlets. She is the author of the chapbook *Making the Tongue Dry* and is the recipient of the 2019 Penelope Niven Creative Nonfiction Prize from the Center for Women Writers and the 2019 Fugue Prose Prize. Jen was also a finalist in the 2019 Ploughshares Emerging Writers Contest, judged by Leslie Jamison. She has been awarded fellowships from Hugo House, the Vermont Studio Center, and Jack Jones Literary Arts.



*\*North American rights sold to Amistad*

## **TERRESTRIAL by Maggie Su (Debut Novel)**

PUBLICATION: MARCH 2025

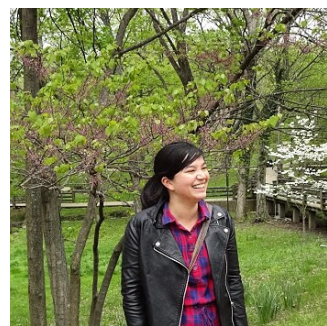
For fans of *Nightbitch* and *Fleabag*, *Terrestrial* follows the life of Vi Liu, a sardonic twenty-three-year-old college drop-out who works the front desk at a hotel in Central Illinois. A second-generation biracial Taiwanese American, Vi's story is rooted in McDonald's drive-ins, underground gay bars, gin and sodas, and microaggressions. But her life changes when she finds a breathing blob outside a drag show and decides to take the creature home with her. As her pet blob becomes sentient, Vi learns she can control him, and she decides to mold him into her ideal partner: a white man. Vi's desire for love forces her to confront her past – her lonely childhood, an ex-boyfriend who unfriended her, and her own internalized racial otherness. A mix between the comic absurdity of Sayaka Murata's *Convenience Store Woman* and the speculative conceit of Ling Ma's *Severance*, *Terrestrial* explores the process of identity construction and the difficulty of human connection.

Maggie Su currently serves as the associate prose editor for *The Georgia Review*. She holds an MFA in fiction from Indiana University and a PhD in creative writing from University of Cincinnati. Her work has appeared in *Four Way Review*, *TriQuarterly*, *Juked*, *DIAGRAM*, *Mid-American Review*, *Joyland*, *Split Lip*, *The Offing*, and elsewhere. She previously served as assistant editor for *Cincinnati Review* and Acre Books, fiction editor for *Indiana Review*, and senior reader for *Ploughshares*. She currently lives in Athens, Georgia with her partner, cat, and turtle.

*\*North American rights sold to HarperCollins*

*\*UK rights sold to Sceptre*

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**WHISKEY TENDER by Deborah Taffa (Memoir)**  
PUBLICATION: FEBRUARY 2024

As the granddaughter of those forced, as children, to attend assimilationist boarding schools; as the daughter of parents encouraged to leave their reservation for job training in big cities throughout the American West, Taffa was raised to believe that some sacrifices were worth making in order to get ahead. But as she grew older, and especially as she reached her own coming-of-age, Taffa began to question the promise passed down to her by her parents - and indeed by American society writ large: that if she gave up her culture, her land, and her traditions, she would not only be accepted, she would be rewarded; that America would honor its half of the bargain and allow her access to the "American Dream." Shot through with Taffa's unique brand of historical analysis, **WHISKEY TENDER** interrogates the promise of assimilation and the many betrayals her family has suffered, both personal and historical, in pursuit of the "American Dream."

For readers of Mary Karr and Terese Marie Mailhot, **WHISKEY TENDER** tells the story of Deborah Taffa's girlhood growing up both on, and off, her family's reservation. Written in moving, lyrical prose, Taffa's memoir grapples with the struggle that has come to define her generation: the question of assimilation and of what, exactly, one must sacrifice to achieve the "American Dream."

A citizen of the Quechan (Yuma) Nation and Laguna Pueblo, Taffa earned her MFA at the Iowa Writers Workshop. Today, she is the Director of the MFA in Creative Writing Program at the IAIA (Institute of American Indian Arts) and has won awards from Tin House, MacDowell, the Ellen Meloy Fund, a Public Space, and others. Her writing has been published by *The Rumpus*, *Boston Review*, *Los Angeles Review of Books*, *A Public Space*, *Salon*, *Huff Post*, *Prairie Schooner*, *Twenty Groundbreaking Years of Flash Nonfiction*, and *The Best American Nonrequired Reading*, and many more.

*\*North American rights sold to Ecco (HarperCollins)*



## **DIGGING STARS by Novuyo Rosa Tshuma (Fiction)**

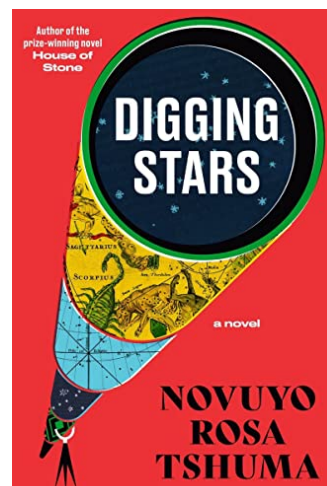
PUBLICATION: SEPTEMBER 2023

A brilliant young woman from Zimbabwe comes to America to follow in her astronomer-father's footsteps and study the stars. With admission to The Program, an elite graduate program at the forefront of astronomy and technology based in the Midwest, Rosa fulfills her dream to live in the United States, where she plans to continue her father's research, which was cut short by his untimely and mysterious death. Once there, however, Rosa's internal struggles with anxiety, which she calls The Terrors, and her classmates' introduction to her of American perceptions of ethnicity, identity, and personhood complicate her ambition for success.

Set against the vast unknowability of the cosmos, *DIGGING STARS* blends satire and rich drama, lampooning technocapitalist meritocracy and American stereotypes about Africa while probing the emotional complexities of love, friendship, family, political conviction, and the long tail of colonialism. Awarded a starred review from *Kirkus*, this "cerebral yet passionate" novel has delighted readers such as bestselling author Garth Greenwell for its "virtuosic, word-drunk sentences" and been called "disarmingly brilliant" by the likes of author Namwali Serpell.

A professor of fiction at Emerson College and a native of Zimbabwe, Novuyo Rosa Tshuma is an award-winning author whose influence spans the globe. Her debut novel, *House of Stone* was the winner of the 2019 Edward Stanford Travel Writing Award, the 2019 Bulawayo Arts Award for Outstanding Fiction, and shortlisted for the 2019 Orwell Prize and the 2019 Dylan Thomas Prize. Her writing appears regularly in journals and anthologies, including *McSweeney's*, *The Displaced: Refugee Writers on Refugee Lives*, and *Ploughshares*.

*\*North American rights sold to W. W. Norton*





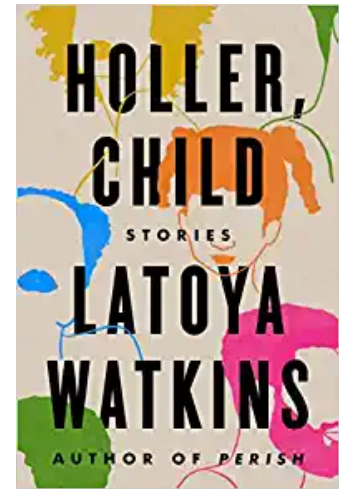
**HOLLER, CHILD by LaToya Watkins (Story Collection)**  
PUBLICATION: AUGUST 2023

In her collection, *HOLLER, CHILD*, Watkins explores themes of guilt, betrayal, and forgiveness. Set in Texas, these stories delve into complex characters; a former horse breeder in trouble with the police, the mother of a cult leader whose congregation has committed mass suicide, and more.

Her first story collection following the success of her debut novel, *Perish*, *HOLLER, CHILD* was a longlist selection for the National Book Award in 2023, and received such praise as “atmospheric and cinematic” from the *New York Times* and “thoughtful, transcendent art” from the *Washington Post*.

LaToya Watkins’ writing has appeared or is forthcoming in *A Public Space*, *The Sun*, *McSweeney’s*, *Kenyon Review*, *The Pushcart Prize Anthology*, and elsewhere. She has received grants, scholarships, and fellowships from the Bread Loaf Writers’ Conference, the MacDowell Colony, Yaddo, Hedgebrook, and A Public Space (she was one of their 2018 Emerging Writers Fellows). She holds a PhD in Aesthetic Studies from the University of Texas at Dallas and is co-director of the Jack Jones Literary Arts Retreat.

*\*North American rights sold to Tiny Reparations Books*



## **SELECTED BACKLIST**

### **RED FAMINE by Anne Applebaum (History)**

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

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- \*Slovak rights sold to N Press*
- \*Spanish rights sold to Debate*
- \*Swedish rights sold to Bonniers*
- \*Ukrainian rights sold to HREC*

**TWILIGHT OF DEMOCRACY by Anne Applebaum**  
**(Non-fiction)**

PUB DATE: JULY 21, 2020

TWILIGHT OF DEMOCRACY explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG: A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted.

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*\*Slovak rights sold to N Press*  
*\*Spanish rights sold to Debate*  
*\*Swedish rights sold to Albert Bonniers*  
*\*Thai rights sold to Amarin Printing and Publishing PCL.*  
*\*Ukrainian rights sold to Holodomor*



**WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (Short Stories)**

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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*\*Spanish rights to Minuscula*

*\*Swedish rights sold to Modernista*

**BLUE SKIES by T.C. Boyle (Novel)**  
PUBLICATION: MAY 2023

BLUE SKIES is an eco-thriller with teeth, a tragicomic satire and a prescient novel that captures the absurdity and “inexpressible sadness at the heart of everything.” Boyle, transports us to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family—including her eco-warrior parents, Otilie and Frank; her brother, Cooper, an entomologist; and her frat-boy-turned-husband, Todd—are struggling to adapt to the “new normal,” in which once-in-a-lifetime natural disasters happen once a week and drinking seems to be the only way to cope. At once raucously funny and deeply disturbing, BLUE SKIES is one hundred percent entertaining.

Since publication, BLUE SKIES has been met with great acclaim. Annie Proulx called it “brilliantly imaginative... in a terrifying way,” and Pulitzer-Prize winning author of *The Sixth Extinction*, Elizabeth Kolbert, deems it a “an exuberant book about the end of the world. As of September 7, 2023, the novel has spent 16 weeks on the German bestseller list.

TC Boyle is the author of eighteen novels and twelve collections of short stories. He won the PEN/Faulkner Award in 1988 for his third novel, *World’s End*, and the Prix Médicis étranger (France) in 1995 for *The Tortilla Curtain*. His novel *Drop City* was a finalist for the 2003 National Book Award. Most recently, he has been the recipient of the Mark Twain American Voice in Literature Award, the Henry David Thoreau Prize, and the Jonathan Swift Prize for satire. He is a Distinguished Professor of English Emeritus at the University of Southern California and lives in Santa Barbara.

*\*North American rights sold to Liveright*

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*\*French rights sold to Grasset*

*\*German rights sold to Hanser*

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## **BRAVE NEW WORLD by Aldous Huxley (Graphic Novel)**

Adapted and Illustrated by Fred Fordham

PUBLICATION: APRIL 2022

Aldous Huxley's classic masterpiece reimagined as a vivid graphic novel. Though written in the 1930s, BRAVE NEW WORLD remains timely and speaks to a 21st-century world dominated by mass-entertainment, technology, medicine, and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. This graphic novel will be sure to introduce BRAVE NEW WORLD to a whole new audience and thrill fans of the book as well.

Fred Fordham most recently adapted and illustrated Harper Lee's TO KILL A MOCKINGBIRD. Before that he illustrated Philip Pullman's debut comic, THE ADVENTURES OF JOHN BLAKE.

- \*North American rights sold to HarperCollins*
- \*UK rights sold to Vintage UK*
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- \*Greek rights sold to Brainfood*
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- \*Polish rights sold to Jaguar*
- \*Spanish rights sold to Planeta Comics*
- \*Turkish rights sold to Ithaki Penguin*

## **THE MARRIAGE PACT by Michelle Richmond (Fiction)**

PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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*\*Spanish rights sold to Maeva*

*\*Swedish rights sold to Natur & Kultur*

*\*Turkish rights sold to Hep Kitap*

*\*Ukrainian rights sold to Ranok*

**VALENTINE by Elizabeth Wetmore (Novel)**  
**PUBLICATION: APRIL 2020**

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

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*\*Spanish rights sold to Harper Español*

*\*Russian rights sold to EKSMO*

*\*TV/Film rights handled by Jasmine Lake and Jason Richman at UTA, optioned by HBO*

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