



## London Book Fair 2024 Rights Guide

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## **Co-Agents**

### **France**

Agence LaPautre

### **Germany**

Mohrbooks

### **Netherlands, Scandinavia**

Sebes and Bisseling

### **Italy**

Italian Literary Agency

### **Brasil, Portugal, Spain**

MB Agencia Literaria

### **Greece**

Ersilia Literary

### **Hungary, Croatia**

ANA Hungary

### **Czech Republic, Slovakia, Slovenia**

ANA Prague

**Poland, Ukraine,  
Lithuania, Latvia, Estonia**  
ANA Warsaw-Kyiv

### **Romania**

Simona Kessler Agency

### **Israel**

Deborah Harris Agency

### **Turkey**

Anatolia Lit Agency

**China, Indonesia,  
Taiwan, Thailand, Vietnam**

Grayhawk Agency

### **Japan**

Tuttle Mori

### **Korea**

Danny Hong Agency

# HIGHLIGHTS

## **MANNA by Austin Tyler**

*Tomorrow, and Tomorrow, and Tomorrow* meets *Bad Blood* in this love story which charts the rise and fall of two undergraduate chemistry students at Harvard who believe they have discovered a drug which will reverse aging in humans.

**Agent: Katie Greenstreet**

## **ANONYMOUS by Kate Fagan**

A fictional 'memoir' and love letter to the women who shaped her from pseudonymous and bestselling author Cate Kay in which she comes clean about who she is, what she has done, and where she is going; for fans of *The Seven Husbands of Evelyn Hugo*.

**Agent: Katie Greenstreet**

## **ALL WE HAVE IS TIME by Amy Tordoff**

Combining the historical aspects of *The Invisible Life of Addie LaRue* with the emotional heft of *The Time Traveler's Wife*, an impossible love story between an immortal woman and a time traveler.

**Agent: Catherine Cho**

## **HOLLOW IS THE HEART by Natasha Siegel**

A sapphic gothic reimagining of the Faustian legend where a witch is stalked by a demon determined to take her soul as her own.

**Agent: Catherine Cho**

## **THE SAD BOYS' GUIDE TO TIME TRAVEL by David Yi**

A love story across time between a queer Korean-American Tiktok influencer in 2024 and a boy in the 1980s who are connected by a mysterious phone booth in their university library.

**Agent: Catherine Cho**

# MANNA

by Austin Taylor



Austin Taylor's debut, MANNA, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. MANNA marries TOMORROW, AND TOMORROW, AND TOMORROW's narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's BAD BLOOD.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them.

**Agent: Katie Greenstreet**

**US - Celadon**  
**UK - Michael Joseph**  
Draft MS

***North American  
rights sold in  
seven-figure  
deal at auction;  
UK rights sold in  
six-figure deal at  
auction.***

**Austin Taylor is a 2021 graduate of Harvard University, where she studied Chemistry and English. She grew up in central Maine, where she now lives and writes, and will return to Harvard in the autumn to begin her law degree.**

# ANONYMOUS

by Kate Fagan

ANONYMOUS is the enthralling debut novel from New York Times' bestselling author and Emmy award-winning journalist Kate Fagan. A love story in the truest sense, it explores love between women from every angle: in friendship, through romance, and between mothers and daughters.

Cate Kay knows how to craft a story. As the creator of the Very Last trilogy, she's one of the most successful authors of her generation. Her books have sold millions of copies and the film adaptations have struck box office gold, but she's never granted a single interview with the press and her real identity has been kept a closely-guarded secret. Now, after years of hiding behind her pseudonym, Cate will finally tell the world her story – or rather, the story of the real her, of Anne Marie Callahan. But, if there's one thing she's learned over her years in the wilderness, it's that she can't tell this tale alone.

Interwoven with scenes from Cate Kay's best-selling novel and written in alternating first-person perspectives that bring each character to life, ANONYMOUS moves from small-town New York to glitzy Los Angeles and explores the cost of ambition, the value of friendship, and how it's never too late to go home.

**Agent: Katie Greenstreet**



**US - Atria**  
**UK - Bloomsbury**

Summer 2025  
Draft MS

***North American  
rights sold in  
'significant deal' at  
auction; UK rights  
sold in six-figure  
deal at auction***

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of WHAT MADE MADDY RUN, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. Kate currently lives in Charleston with her wife. I've attached an author's note from Kate about her journey towards fiction and what this story and these characters mean to her.

# THE SAD BOYS' GUIDE TO TIME TRAVEL

by David Yi



Evan Chung: 2024. After a video of him coming out to his ultra-conservative Korean-American church goes viral, Evan Chung finds himself suddenly thrust into the TikTok limelight. At first, being a bonafide influencer is great - his fellow SCU students are asking him for selfies, and free snacks are getting delivered to his dorm room. Sure, he's estranged from his family and hasn't made many IRL friends at college, but he has seven hundred thousand followers waiting to watch his next video. He should be happy. Right?

**US - On submission**

**UK - On submission**

Draft MS

Marco Chavez: 1987. Marco arrived at SCU with a clear plan: to land a job after graduation that earns him enough money to pull his family out of poverty. Step one - join a fraternity and start networking with the sons of the elite. Taking Econ classes and getting hazed during rush week is a long way away from his true passion of writing, but everybody knows that poetry doesn't pay the bills. Being rich is better than being creatively satisfied. Right?

Late one night in the SCU library, a telephone hidden away on the second floor begins to ring. In 2024, Evan answers it. In 1987, Marco does the same. Suddenly, the two are speaking to each other across time. As their connection deepens, their nightly conversations prompt them to question everything about their lives - and the times they're living in.

**Agent: Catherine Cho**

David Yi is a journalist and the co-founder of the gender-inclusive brand, good light cosmetics, which can be found on the shelves at Ulta Beauty, and the author of the non-fiction book, PRETTY BOYS (HarperCollins 2021). A founder of AIM, Advocates for Inclusion in Media, David is a GLAAD and Webby nominee.

# HOLLOW IS THE HEART

by Natasha Siegel

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of *A DOWRY OF BLOOD*, V.E. Schwab, and Katherine Arden.

**Agent: Catherine Cho**



**US - William Morrow**  
**UK - Bloomsbury**

Fall 2025  
Draft MS

***UK rights sold at  
auction; North  
American rights  
sold in a six-figure  
pre-empt***

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024.

# ALL WE HAVE IS TIME

by Amy Tordoff

ALL WE HAVE IS TIME is a high-concept speculative love story that spans centuries. Combining the historical journey through time of *The Invisible Life of Addie LaRue* with the emotional heft of *The Time Traveller's Wife*, *All We Have Is Time* is an impossible love story between an immortal woman and a time traveller.

**Agent: Catherine Cho**

**Film/TV co-agent: Ali Lefkowitz | Anonymous**



**US - Atria**

**UK - Viking**

Spring 2026

Draft MS

***UK rights sold in six-figure deal at auction; North American right sold in six-figure pre-empt***

## **Rights Sold**

German - Heyne

Italian - Nord

Brazilian - Intrinseca

Romanian - Trei

Polish - Moondrive/Wydawnictwo

Otwarte

Amy Tordoff was born in Pennsylvania and raised in Connecticut by an American mother and an English father. She grew up watching old episodes of Doctor Who taped off the local PBS station, reading every Nancy Drew in the school library, and dreaming of telling her own stories one day. She lives in Colorado with her family.



# THE LADIE UPSTAIRS

by Jessie Elland



**UK - John Murray**

Summer 2026  
Draft MS

Ann can't quite remember how or when she arrived at Ropner Hall, but as she spends her days toiling in the kitchen and her nights listening to her roommate have sex with the footman, she is certain of one thing: that her goodness and purity elevate her above all the other vile creatures working within the bowels of the Hall. When a chance meeting on the night of Ropner's infamous Harvestfeast dinner gives her the opportunity to move upstairs and serve as Lady Charlotte's personal maid, Ann knows she's finally escaped from her version of hell. Or has she?

Written in a style that deliberately obscures the period in which it is set, THE LADIE UPSTAIRS feels both timeless and cutting edge, and explores what it means to be ambitious within a system built on subjugation. While in many ways THE LADIE UPSTAIRS is a haunted house novel, the true horrors of Ann's story stem from something far less supernatural: the terror inherent to existing as a woman in this world.

**Agent: Katie Greenstreet**

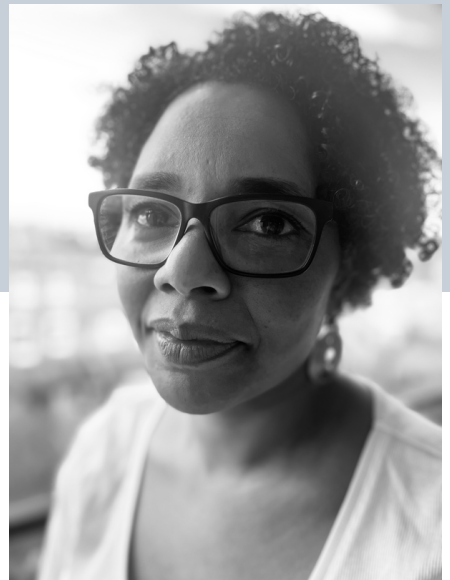
Jessie Elland is a twenty-four-year-old actress from Teesside who is currently a series regular on the hit soap Emmerdale, but she is a true reader and writer at heart and also blogs about books on her Instagram [@JessieElland](https://www.instagram.com/JessieElland). THE LADIE UPSTAIRS is her first novel and was inspired by a grand estate near her childhood home around which much superstition swirled.

# **BAD MATERIAL**

**by Tatum Anderson**

Set in WW1 about a shy farmer from Jamaica who has answered the call for soldiers from the Commonwealth. **BAD MATERIAL** is a story of brothers - of those tied by blood and those whose bonds are forged in times of bloodshed - set against the backdrop of a world war. It is the story of the men who were forgotten by history, the men who were given the least by those who asked them to give the most, who were asked to sacrifice their lives for a country that saw them as nothing more than "bad material." This beautifully written, powerful debut shines a new light on the Black experience during the First World War.

**Agent: Catherine Cho**



**UK - Oneworld**

Spring 2026  
Draft MS

**Tatum Anderson is a debut novelist and journalist whose work has been featured in the BBC, Guardian and Lancet. Her piece THE INVISIBLES about her time as a young mother on a pain management ward was featured on StoryRadio. Tatum is completing a PhD in literary archaeology and the way we use fiction in post-truth eras.**

# CAT FIGHT

by Kit Conway

CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they’ve elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he’s seen a panther sitting on the bonnet of his car, she’s quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate.

As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

**Agent: Katie Greenstreet**

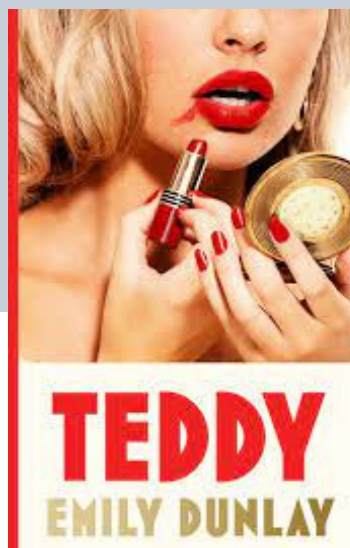
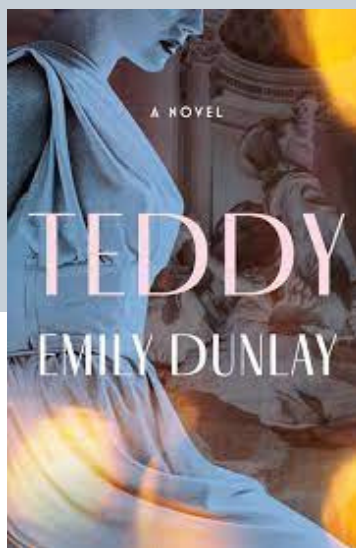
**US - Atria  
UK - Transworld**

Summer 2025  
Draft MS

***North American  
rights sold in a six-  
figure pre-empt by  
Trellis Literary  
Management; UK  
rights sold at  
auction***

# TEDDY

by Emily Dunlay



An escapist book club debut set in 1960s Rome, it follows the wife of an American diplomat as she tries with increasing desperation to contain a scandal she fears will have deadly consequences for her back home. Born before her time, Teddy is MAD MEN's Betty Draper sent to Italy in this novel about a woman in proximity to power, though never quite in the room. But unlike Betty, Teddy ultimately finds her own agency - and this is the story of what happens when she opens the door.

As in Curtis Sittenfeld's AMERICAN WIFE, TEDDY puts a spotlight on the women behind the men of a powerful political dynasty and the ways in which they struggle with their duties on the sidelines. Though the novel is set in the 1960s, its core themes—the relationship between beauty and power, the way women's bodies become political battlegrounds—are as relevant today as they were then in this suspenseful, gripping story about a woman fighting to free herself from a gilded cage.

**Agent: Katie Greenstreet**

**Film/TV co-agent: Michelle Kroes & Dana Spector | CAA**

**US - Harper Fiction**  
**UK - Fourth Estate**

Summer 2024  
Final MS

***US and UK rights  
were sold in 'major'  
deals after hotly  
contested auctions***

**Rights Sold**  
German - Kindler

**Film rights sold at auction  
to David E Kelley  
Productions**

Originally from Dallas, Texas, Emily Dunlay has lived in the Middle East for the past eight years. She studied creative writing at Princeton University, and currently works as the curator of a private collection of antiquarian books and manuscripts based in the United Arab Emirates.

# THE BEASTS WE BURY

by D.L. Taylor

A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's *DOWN COMES THE NIGHT* meets the humour and adventurousness of Margaret Owen's *LITTLE THIEVES*.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom.

Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees.

Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

**Agent: Catherine Cho**



**US - Holt Children's  
UK - Macmillan**

February 2025  
Final MS available

***World English  
rights sold in  
joint six-figure  
pre-empt***

Diana is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries.

# NOTES ON SURVIVING THE FIRE

by Christine Murphy



An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL.

Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern.

Darkly funny and confronting, NOTES ON SURVIVING THE FIRE is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

**Agent: Catherine Cho**

**Film/TV co-agent: Michelle Kroes | CAA**

**US - Knopf**  
**UK - Wildfire**

February 2025  
Final MS available

**Rights Sold**  
Hebrew - Zinnaret

Christine has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). A trained Buddhaologist, Christine has a PhD in Religious Studies.



# THE UNFORGETTABLE LORETTA, DARLING

by Katherine Blake

The story of a 'makeup murderess' in 1950s Hollywood who is hellbent on righting the misogynistic wrongs of the movie industry whilst building her own beauty empire along the way.

It's 1950 and Loretta Reynolds is newly arrived in Hollywood, fresh off a con that brought her from dreary Lancashire to the sunny shores of California. She's running from rumours that she killed her Da and towards her ambition to become a makeup artist to the stars. But, when her new husband takes her to a matinee idol's sex-fuelled party on their wedding night hoping to trade her for a favour, she discovers the darker side of Tinseltown and sets out on a path of revenge against the men who play God.

Loretta finds support from a gang of La-La-Land misfits: an aging starlet past her prime, a friendly neighborhood sex worker, and a brooding screenwriter who proves yes, not all men - just most.

*The Unforgettable Loretta, Darling* is both a biting historical answer to the #metoo movement and also a story of found family, breaking down barriers, and believing in yourself when no one else will.

**Agent: Katie Greenstreet**

**Film/TV co-agent: Emily Hayward-Whitlock | The Artists Partnership**



**UK - Viking**

**US - Harper Fiction**

Summer 2024

Final MS

**Rights Sold**

German - Droemer Knauer

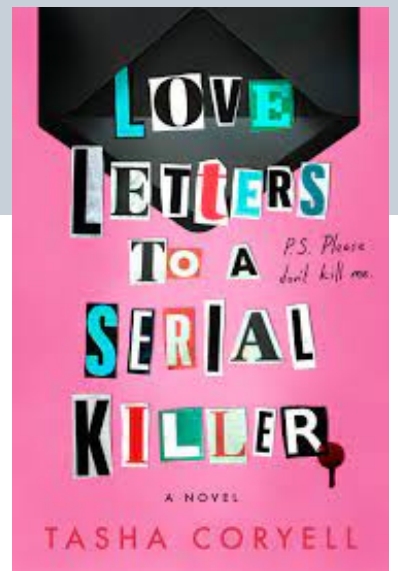
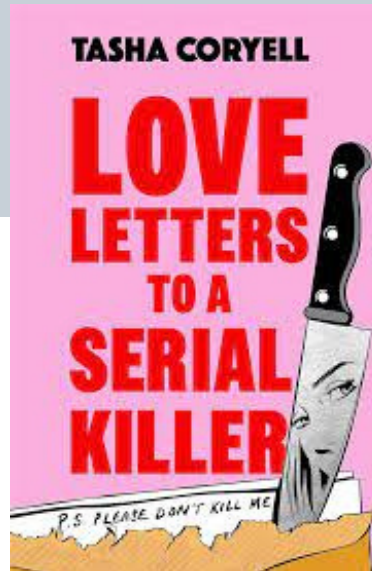
Serbian - Laguna

**World English  
rights sold in a six-  
figure pre-empt to  
Viking UK.**

**Katherine Blake has written over twenty-five children's books and was a Bookseller Rising Star thanks to her publishing consultancy, The Speckled Pen. She lives in London and runs a fortnightly newsletter of fun news, book reviews and regular updates about her miniature schnauzer.**

# LOVE LETTERS TO A SERIAL KILLER

by Tasha Coryell



For readers of HOW TO KILL YOUR FAMILY and MY SISTER THE SERIAL KILLER, and with the page-turning, cat and mouse pull of THE RECOVERY OF ROSE GOLD, LOVE LETTERS TO A SERIAL KILLER is a novel about the millennial search for meaning, our problematic obsession with true crime, and the psychological effects of our canonization of dead white women.

Thirty-something Hannah starts writing letters to an accused serial killer, Wesley, a handsome lawyer who has been accused of murdering four women. Hannah travels to Georgia to attend his trial and finds herself quickly embedded in a colorful group of fellow true crime junkies and trial chasers. But, a fifth woman is soon found in the same ravine whilst Wesley is on remand, and the jury has no choice but to find him 'not guilty.' Hannah is the first person he calls upon his release, and they quickly fall into a routine of domestic bliss. Or, as blissful as one can be while secretly investigating their partner for serial murder...

**Agent: Katie Greenstreet**

**Film/TV co-agent: Michelle Kroes | CAA**

**US - Berkley**

**UK - Orion**

Summer 2024

Format: Final MS

**Rights Sold**

French - Robert Laffont

Russian - EKSMO

Italian - Bollati

Czech - Euromedia

German - DTV

**UK rights sold in a 'major' deal at auction to Orion. North American rights sold in 'major' deal at auction to Berkley.**

**Film rights were sold in a heated auction to UCP**

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric. Her stories, essays, and poems have been featured in a multitude of journals and her book of short stories, HUNGRY PEOPLE, was published by Split Lip Press in 2018.



# A LITTLE TRICKERIE

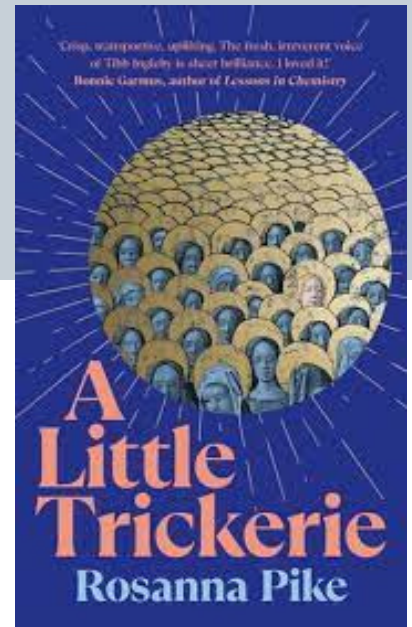
by Rosanna Pike

Based on the true story of the "Holy Maid of Leominster", a con-woman in Medieval England who amassed a loyal following by pretending to be an angel.

The story follows the life of Elizabeth 'Tibb' Ingleby. Born a vagabond, Tibb and her mother traipse the English countryside, dreaming of a home. But when her mother dies, Tibb's life changes. For a while she finds refuge on the Norfolk coastline with a boy named Ivo who loves and protects her as a brother would. But he leaves her too when the battle with his sexuality becomes too much to bear. Joining a troupe of strolling players, Tibb finds love, and then she finds her way back to Ivo who has reluctantly become a vicar. When the prospect of a faraway island home emerges, they find themselves attempting a dangerous hoax. As huge crowds gather outside Ivo's church, Tibb and her friends must use all their cunning to pull off a series of 'miracles' while enemies seek to expose them. Soon, they are fighting for their lives as their hoax unravels.

**Agent: Katie Greenstreet**

**Film/TV co-agent: Emily Hayward-Whitlock | The Artists Partnership**



**UK - Fig Tree**  
Summer 2024  
Copyedited MS

***A Little Trickerie  
was sold in a six-  
figure pre-empt to  
Helen Garnon-  
Williams at Fig  
Tree.***

Following an English Literature degree, Rosanna began a teaching career and freelanced for the Evening Standard as a red carpet interviewer. She is a graduate of the Curtis Brown Creative and Faber Academy courses. Rosanna lives in London with her husband.

# THE NEGOTIATOR

by Brooke Robinson

**SHE'S MEANT TO SAVE LIVES. NOT DESTROY THEM.**

Police officer Tia recently failed her exam to become a negotiator: her dream job. But when a peaceful climate change protest at a London museum escalates, and one of the radicalised members takes Tia and others hostage, she realises this is her chance to prove she has what it takes.

**Only not everyone gets out of the siege alive.**

Three years later, Asher is being released from prison for the part he played at the museum that day. He's always maintained his innocence, but when someone starts threatening the survivors, leading one of them to take their own life, Tia isn't convinced Asher is telling the whole truth. Refusing to have another death on her conscience, Tia begins to investigate.

**But Tia was a hostage that day too... and now she's a target.**

*Three Hours* meets *Hostage* and *The Silent Patient*, *The Negotiator* is an edge-of-your-seat, heart-wrenching thriller that asks: can you ever free yourself from your past?

**Agent: Katie Greenstreet**

**Film/TV co-agent: Luke Speed | Speed Literary**

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London.



**UK - Harvill Secker**

June 2024

Format: Draft MS

# THE BLUEPRINT

by Rae Giana Rashad

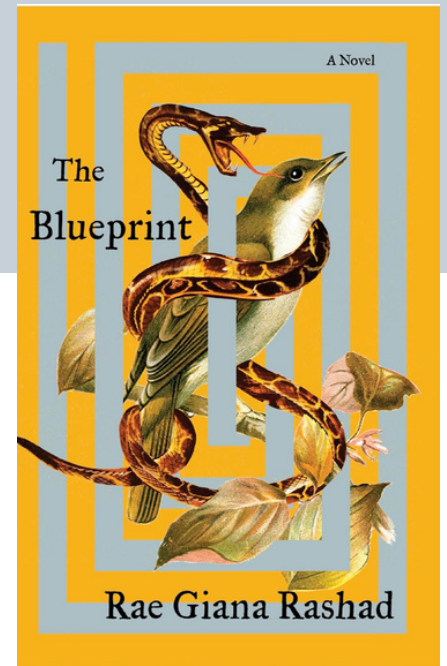
“The Blueprint is an astounding work, an unflinching portrait of misogyny and racism in a speculative world terrifyingly close to our own. Rae Giana Rashad chronicles the generational ghosts of womanhood, and how we understand ourselves through the stories of those we come from, in a way I’ve never read before. A remarkable new talent, and a timeless literary voice.”—Ashley Audrain, internationally bestselling author of *The Push*

In the vein of Octavia E. Butler and Margaret Atwood, a harrowing novel set in an alternate United States—a world of injustice and bondage in which a young Black woman becomes the concubine of a powerful white government official and must face the dangerous consequences

Inspired by the life of Sally Hemings and the true accounts of enslaved Black girls who became concubines to powerful white men.

**Agent: Catherine Cho**

**Film/TV co-agent: Luke Speed | Speed Literary and Talent**



**US - HarperFiction**

February 2024  
Final MS

***Lead title for  
Harper Fiction;  
North American  
rights sold in  
'significant' six-  
figure pre-empt.***

Rae Giana Rashad is a native Texan. She holds an M.Ed in Curriculum and Instruction from the University of Texas at Arlington. She lives outside of Dallas with her husband and three children.

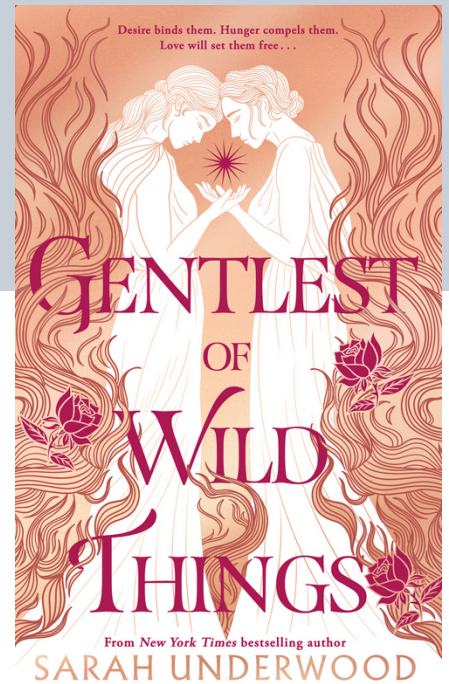
# GENTLEST OF WILD THINGS

by Sarah Underwood

Inspired by the story of Eros and Psyche, GENTLEST OF WILD THINGS is a standalone YA fantasy, set in the world of LIES WE SING TO THE SEA.

When the secretive and recently widowed merchant Leandros sets his sights on Eirene's beautiful cousin—Phoebe, a prolific weaver and the breadwinner of the family—Eirene knows she must prevent the match. Determined to secure her family's fortunes, she strikes a bargain with Leandros: if she can complete the four arduous and perplexing tasks he sets her, he will choose another bride, and take Eirene on as his apprentice. But Eirene soon finds that there is a disturbing truth to be uncovered about Leandros and his dead wife, the enchanted 'desires' he sells to the wealthy islanders, and the mysterious girl he keeps locked away.

**Agent: Catherine Cho**



**UK - HarperCollins**  
**US - HarperTeen**

August 2024 (UK)  
October 2024 (US)  
Final MS available

**Rights Sold**  
German - Panini

# THE INTERPRETER

by Brooke Robinson

## INNOCENT OR GUILTY. IT'S ALL A MATTER OF INTERPRETATION...

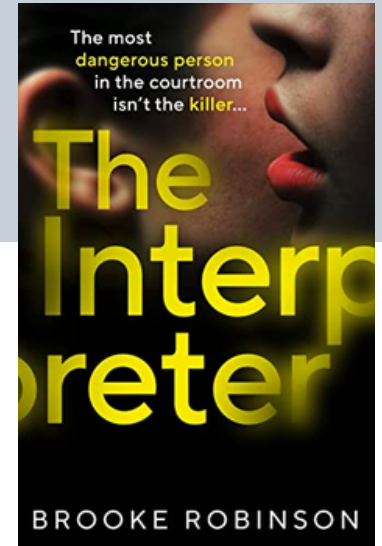
A childhood spent moving around the world left Revelle Lee with an unusual gift - the ability to fluently speak 11 languages. Now, Revelle spends her days translating for witnesses, victims, and the accused across London crime scenes and courtrooms. It's a stressful job, though not as stressful as the process she is currently going through to adopt little boy, Elliot. She is determined to be the mother to him that she never had, and to make up for her own past mistakes.

But when it seems a murderer will go free, Revelle puts the adoption and her job at risk, deliberately mis-translating the alibi to ensure he is found guilty. No one can ever find out that she interfered or she will lose her son and her livelihood.

The problem is someone already knows what she's done... and they want justice of their own.

**Agent: Katie Greenstreet**

**Film/TV co-agent: Luke Speed | Speed Literary**



**UK - Vintage UK**  
**US - HarperCollins**

June 8th, 2023  
Format: Final MS

**Rights Sold**  
German - Droemer Knauer  
Italian - Piemme  
Czech - Euromedia  
Russian - EKSMO

***The Interpreter  
sold in a six-figure  
pre-empt in the  
UK and a pre-  
empt in the US.***

***The tv/film rights  
were sold in a pre-  
empt to Apple TV.***

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London.



# LIES WE SING TO THE SEA

by Sarah Underwood

**New York Times' Bestseller & Indie Bestseller**, a stunning sapphic reimagining of Greek mythology that explores the fate of Penelope's hanged maids.

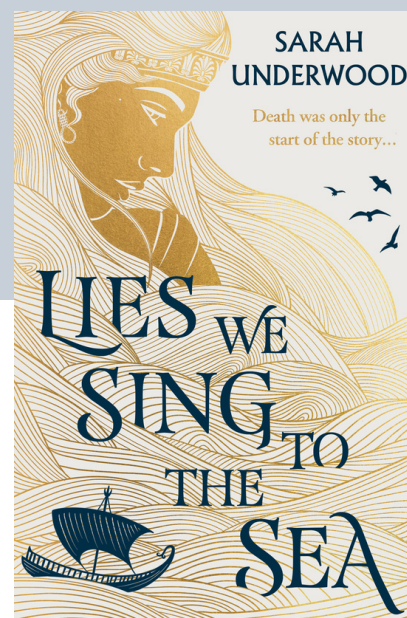
In the cursed kingdom of Ithaca, each summer brings the hanging of twelve maidens, a gift to the vengeful Poseidon. But when Leto awakens from her death on the shore of a long-forgotten island, its enigmatic keeper Melantho tells her that there's only one way the curse can be broken. Leto must kill the last prince of Ithaca...

In *Lies We Sing to the Sea*, debut author Sarah Underwood delivers a thrilling and breathtaking tale that will enthrall readers from the very first page as they are transported to the cursed shores of Ithaca.

A reclamation of a story from thousands of years ago, *Lies We Sing to the Sea* is about love and fate, grief and sacrifice, and, ultimately, the power we must find within.

**Agent: Catherine Cho**

**Film/TV co-agent: Emily Hayward-Whitlock |  
The Artists Partnership**



**UK - HarperCollins**

**US - HarperTeen**

March 2023

## **Rights Sold**

French: Casterman

Italian: Mondadori

Korean: Birdsong Books

Russian: Mann, Ivanov &  
Ferber

Spanish: Anaya

Ukrainian: Vivat

Turkish: Eksik Parca

***Lies We Sing to the Sea* was sold in a 'major' pre-empt in the US and a six-figure pre-empt in the UK.**

***The film rights were optioned by Archery Pictures.***

Sarah Underwood grew up by the sea in Devon, England. She graduated from Imperial College London in 2021 with a master's degree in Computational Bioengineering. She is currently studying for her postgraduate degree in Epidemiology at the University of Cambridge.

# HEIR OF STORMS

by Lauryn Hamilton Murray

*I am the girl who wove the storm that shook the world.  
And I'm coming for my crown.*

When Blaze came into the world, she almost drowned it.

Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared.

In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle.

The first of a trilogy, the STORM WEAVER series is a sweeping fantasy set in a magical world.

**Agent: Catherine Cho**  
**Film/TV co-agent: Berni Vann | CAA**



**UK - Penguin Children's**  
**US - Roaring Brook**

Summer 2025  
Draft MS

***World Rights sold in  
upper six-figure  
deal to Penguin  
Children's***

## **Rights Sold**

German - HC Brasil  
French - Milan  
German - CBG/PRH  
Italian - De Agostini  
Polish - Jaguar  
Spanish - Hidra

**Lauryn is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing.**

# QUEEN K

by Sarah Thomas

*Queen K is as compulsive as a Netflix binge, but it also asks timely questions about status and what constitutes a dignified life' Sheena Patel, Guardian // 'Balzac in Balenciaga... Queen K lures you in with escapist, beach-read vibes, then bares its teeth with a devastating portrait of the emotional cost of greed' Times // 'A dark and brilliant read . . . our bet is that this is going to be on the small or big screen' Glamour*

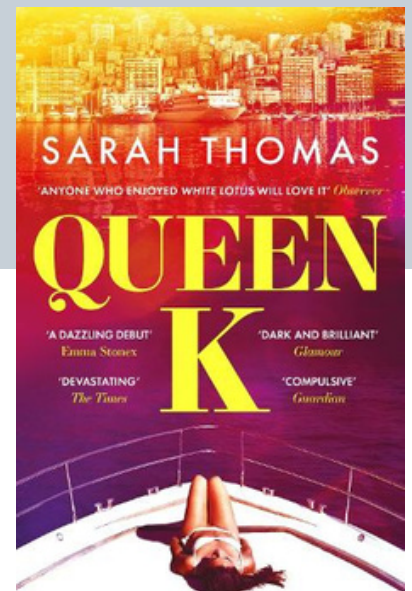
On a balmy evening in late March, an oligarch's wife hosts a party on a superyacht moored in the Maldives. Tables cover the massive deck, adorned with orchids, champagne bottles, name cards of celebrities. Uniformed staff flank a red carpet on the landing dock. This is what Kata has wanted for a long time: acceptance into the glittering world of high society. But there are those who aim to come between Kata and her goal, and they are closer to home than she could have imagined.

Witness to the corruption and violence underneath the shiny surfaces is Mel, a young English woman employed to tutor Kata's precocious daughter and navigate her through the class codes of English privilege. Now the closest Mel gets to such privilege is as hired help to the wealthy, and she is deeply resentful.

Exquisitely written and deliciously unreliable, Queen K takes the reader to some of the most luxurious places in the world. But a dark refrain sounds from the very beginning of the story and grows towards its operatic finale: a novel about insatiable material desire can only ever be a tragedy.

**Agent: Katie Greenstreet**

**Film/TV co-agent: Emily Hayward-Whitlock |  
The Artists Partnership**



**UK - Serpent's Tail**

**February 2023**

**Translation rights with  
Serpent's Tail**

**Film rights with  
Condé Nast Entertainment**

**Sarah Thomas was born in Scotland, grew up in Kenya, and lives in London.  
She spent years travelling the world working as a tutor to the super-rich.**



