Vicky Bijur Literary Agency

Rights List Spring 2024

Laura has delivered her next book, which will be published in 2025 by William Morrow. Title Pending.



Since **Laura Lippman's** debut in 1997, she has been recognized as a distinctive voice in mystery fiction and named one of the "essential" crime writers of the last 100 years. Stephen King called her "special, even extraordinary," and Gillian Flynn wrote, "She is simply a brilliant novelist." Her books have won most of the major awards in her field and been translated into more than twenty-five languages. She lives in Baltimore and New Orleans with her teenager.

In addition to the novels and novellas and short stories Laura writes, she has written essays—for the New York Times, Glamour, Longreads, among others—which were collected into the stunning My Life as a Villainess. The Wall Street Journal wrote, "With this book, Ms. Lippman demonstrates that the first-person essay is yet another form in which she excels." The Chicago Tribune called her essays, "witty and poignant and thoughtful." There were raves as well from the NY Times ("funny and sharp"), the L.A. Times, and many others.

Laura Lippman **PROM MOM**

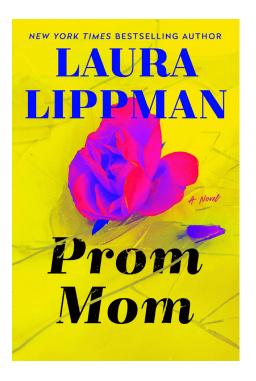
William Morrow, 2023

New York Times bestseller Laura Lippman tells the story of Amber Glass, desperately trying to get away from her tabloid past but compulsively drawn back to the city of her youth and the prom date who destroyed everything she was reaching for.

Amber Glass has spent her entire adult life putting as much distance as possible between her and her hometown of Baltimore, where she fears she will forever be known as "Prom Mom"—the girl who killed the newborn baby that no one knew about, especially not her date, Joe Simpson, who had abandoned her that night to pursue the girl he really liked. But when circumstances bring Amber back to the city, she realizes she can have a second chance—as long as she stays away from Joe, now a successful commercial real estate developer, married to a plastic surgeon, Meredith, to whom he is devoted.

The problem is, Amber can't stay away from Joe. And Joe finds that it's increasingly hard for him to ignore Amber, if only because she remembers the boy he was and the man he said he was going to be. Against the surreal backdrop of 2020 and early 2021, the two are slowly drawn to each other and eventually cross the line they 've been trying not to cross.

And then Joe asks Amber to help him do the unthinkable...



PROM MOM RIGHTS

US: William Morrow UK: Faber & Faber Dutch: Meulenhoff Italian: Bollati

Laura's 2019 NY Times bestseller **LADY IN THE LAKE** has been filmed with Natalie Portman and Moses Ingram and will air on Apple+ in Summer 2024

Praise for Prom Mom

"Agh! I read this acid-dipped beauty in 2 desperate sittings. Pure James M. Cain noir at its delirious best, it moves so fast and so skillfully, you don't fully grasp what it's really saying (about men, women, desire) until its final stunning pages. Preorder for July..." — Megan Abbott

"**Prom Mom** subverts the tabloid headline of its title into something more surprising, transgressive and sexy. Laura Lippman is an absolute master of plot and timing, and I would follow her anywhere-- even to the prom." —Emma Straub

"Passionate, provocative, deeply chilling and relentlessly paced, PROM MOM is, for my money, an instant classic. With a cast of characters real enough to leap off the page and haunt your dreams—especially my new hero, Amber Glass. A truly unforgettable read." —Alison Gaylin USA and international bestselling (or Edgar Award-winning) author of The Collective

Sujata has delivered the fifth book in the Perveen Mistry series, which will be published in early 2025. Title Pending.

* *THE MISTRESS OF BHATIA HOUSE has been nominated for an Agatha Award, to be announced in April, 2024 at the Malice Domestic Conference, where Sujata is the Guest of Honor^{* *}

Sujata Massey THE MISTRESS OF BHATIA HOUSE

THE MISTRESS OF BHATIA HOUSE RIGHTS

US: Soho, 2023 India: PRH India Italy: Neri Pozza France: LeDuc Italian: Bollati

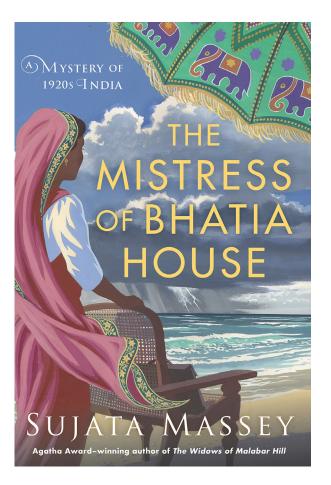
Bombay's only female solicitor, Perveen Mistry, grapples with class divisions, sexism, and complex family dynamics as she seeks justice for a mistreated young woman in this fourth installment in Sujata Massey's award-winning series.

India, 1922: Perveen Mistry is the only female lawyer in Bombay, a city where child mortality is high, birth control is unavailable and very few women have ever seen a doctor.

Perveen is attending a lavish fundraiser for a new women's hospital specializing in maternal health issues when she witnesses an accident. The grandson of an influential Gujarati businessman catches fire—but a servant, his young ayah, Sunanda, rushes to save him, selflessly putting herself in harm's way. Later, Perveen learns that Sunanda, who's still ailing from her burns, has been arrested on trumped-up charges made by a man who doesn't seem to exist.

Perveen cannot stand by while Sunanda languishes in jail with no hope of justice. She takes Sunanda as a client, even inviting her to live at the Mistry home in Bombay's Dadar Parsi colony. But the joint family household is already full of tension. Perveen's father worries about their law firm taking so much personal responsibility for a client, and her brother and sister-in-law are struggling to cope with their new baby. Perveen herself is going through personal turmoil as she navigates a taboo relationship with a handsome former civil service officer.

When the hospital's chief donor dies suddenly, Miriam Penkar, a Jewish-Indian obstetrician, and Sunanda become suspects. Perveen's original case spirals into a complex investigation taking her into the Gujarati strongholds of Kalbadevi and Ghatkopar, and up the coast to Juhu Beach, where a decadent nawab lives with his Australian trophy wife. Then a second fire erupts, and Perveen realizes how much is at stake. Has someone powerful framed Sunanda to cover up another crime? Will Perveen be able to prove Sunanda's innocence without endangering her own family?





Sujata Massey won the Mary Higgins Clark Award for the first book in this series, THE WIDOWS OF MALABAR HILL (Soho Press, 2018; Penguin India; Neri Pozza; Gummerus; Delilah Books/Korea; Allen & Unwin Australia, Shogakutan, Popcorn Books/ Russia, Bulgaria). The book was on the II Corriere della Sera bestseller list. The fifth book in the series is set in the early days of the Indian film industry and will be delivered in 2024.

Praise for The Perveen Mistry Novels

"Marvelously plotted, richly detailed." —The Washington Post

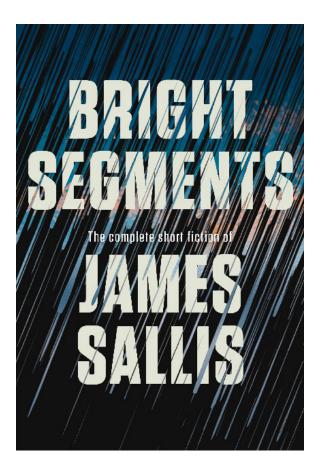
"Massey is very good at evoking period details, but she really excels at illuminating the deeply ingrained restrictions imposed by racism, sexism and India's caste system. Her historical research is thorough but worn lightly, and her concerns with social injustice are never preachy." —The Seattle Times

"Perveen Mistry has all the pluck you want in a sleuthing lawyer, as well as a not-so-surprising—but decidedly welcome—proclivity for poking her nose into the business of others. The pages do indeed fly."—The Globe and Mail

James Sallis BRIGHT SEGMENTS: The Complete Short Fiction of James Sallis

Soho Press, November 2024

152 Stories



'A mind and a talent of uncommon dimensions – Harlan Ellison

> 'One of America's finest writers' - Poisoned Pen

James Sallis What You Were Fighting For

WHAT YOU WERE FIGHTING FOR

No Exit/ Bedford, Fall 2024

46 Stories



James Sallis DIFFICULT LIVES/ HITCHING RIDES

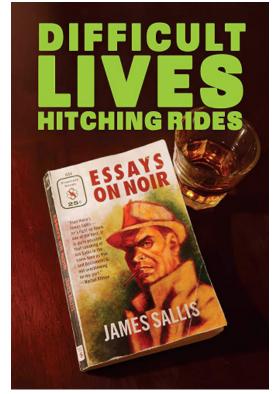
Soho Syndicate, August 2024 UK: No Exit Press, 2018

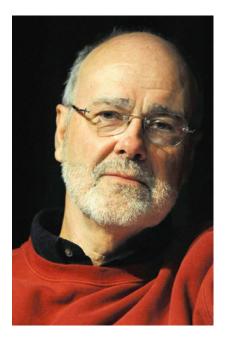
James Sallis's (Drive) seminal biographical essays on crime fiction pioneers Jim Thompson, David Goodis, and Chester Himes restored to print and joined by a handpicked collection of essays, reviews, and introductory writings on noir fiction.

At the time of its original publication by Gryphon Books in 1993, Difficult Lives was a pioneering work of literary investigation. Sallis's subjects of Himes, Goodis, and Thompson were as enigmatic as they were out-of-print, and literary scholarship on the subject of their lives and works scant. As the title of the collection indicates, the three men led difficult lives, and although they forever changed the history of crime writing, they all passed in relative isolation.

The literary detective work Sallis did then has been built upon since but rarely with the same poetry and authorial sympathy. Despite there now existing several works of academic and popular biography on each writer Sallis's novella-length biographies retain the sense of the newly uncovered.

Those three pieces, "Jim Thompson: Dime-store Dosteoevski," "David Goodis: Life in Black and White," and "Chester Himes: America's Black Heartland" are prefigured by a new introduction by the author as well as the original introduction, "Portable Worlds: The First Paperback Novel." Following Difficult Lives is collection of reviews, essays and introductions, selected by Sallis, covering a wide range of crime fiction's most legendary authors and books: Derek Raymond, Jean-Patrick Manchette, Boris Vian, Patricia Highsmith, James Lee Burke, George Pelecanos, Paco Taibo, Shirley Jackson, and more.





James Sallis has published eighteen novels, three books of musicology, multiple collections of short stories, poems, and essays, and translations of both prose and poetry. He is a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Litterature Policiere, the Deutsche Krimipreis, and the Brigada 21 in Spain, as well as a Lifetime Achievement Award from Bouchercon. His biography of Chester Himes was a New York Times Notable Book of the Year, and he has been shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards. Sallis is well known for his novel Drive, which was adapted into the award-winning 2011 film starring Ryan Gosling.

Praise for earlier works by James Sallis

"Then there's James Sallis - he's right up there, one of the best. It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevski is not overblowing on my part." —Harlan Ellison

"James Sallis is one of our greatest living crime writers . . . Try to get his words, his stories, his people out of your head. Just try." —Laura Lippman

"One of the most enjoyable and most important writers working today, James Sallis has quietly revolutionized an entire genre of literature. If you don't ordinarily read crime fiction, you will love these books. if you do read crime fiction, you will never look at it the same after meeting Lew Griffith."

-Sara Gran

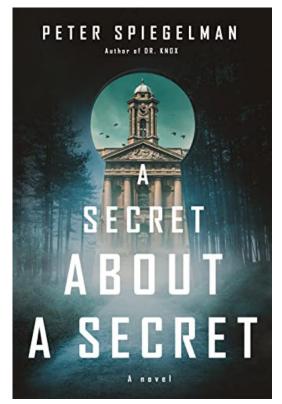
Peter Spiegelman A SECRET ABOUT A SECRET

Knopf, June 2022

In a world not quite our own, in a country with no name, a stranger arrives at a brooding manor on a remote coast. Myles is an agent of Standard Division, the most feared element of this nameless state's vast security apparatus, and he has come to Ondstrand House, headquarters of a biotech firm, to investigate a murder. Allegra Stans, one of the firm's most gifted scientists, has been found dead on the premises. As his investigation proceeds, Myles quickly discovers that gifted scientist is only one thread in the complicated fabric of Allegra's life; there are darker strands as well-of ambition, voracious sexual appetite, and resentment. And Allegra's aren't the only mysteries Myles finds himself unraveling: her colleagues and lovers-the very halls of Ondstrand House itself-have much to hide, and Myles eventually learns that even his own masters in Standard Division haven't told him everything they know. When another murder is discovered, Myles finds himself an increasingly unwelcome presence in an ever more hostile landscape.

With elements of speculative fiction and an atmosphere both gothic and hardboiled, A SECRET ABOUT A SECRET is unlike anything Peter has written before. Myles is a singular protagonist: supremely competent, an efficient and icy operative of a ruthless organization, he is also an insightful, compassionate and deeply wounded hero.

Peter Spiegelman has published six novels with Knof. His short fiction has appeared in many collections, including DUBLIN NOIR, HARDBOILED BROOKLYN, and WALL STREET NOIR, an anthology he also edited. Spiegelman grew up in New York City and worked in the financial world and the software industry before becoming a novelist. He divides his time between upstate New York and the city.



Kenji López-Alt **THE WOK**

W.W. Norton, March 2022

All translation rights for THE WOK are held by W.W. Norton

Norton has sold rights in Korea, Italy, and Germany

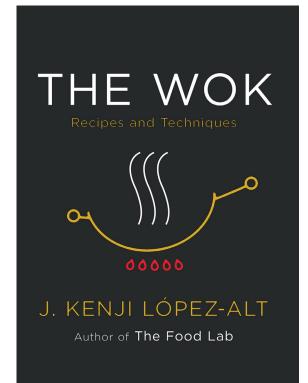
Instant NY Times #1 bestseller Winnter of the James Beard Award

The obsessive mastermind behind one of the decade's best-selling cookbooks returns with the definitive English-language guide to the science and technique of cooking in a wok.

J. Kenji López-Alt's debut cookbook, The Food Lab, revolutionized home cooking, selling more than half a million copies with its science-based approach to everyday foods. And for fast, fresh cooking for his family, there's one pan López-Alt reaches for more than any other: the wok.

Whether stir-frying, deep frying, steaming, simmering, or braising, the wok is the most versatile pan in the kitchen. Once you master the basics the mechanics of a stir-fry, and how to get smoky wok hei at home you're ready to cook home-style and restaurant-style dishes from across Asia and the United States, including Kung Pao Chicken, Pad Thai, and San Francisco–Style Garlic Noodles. López-Alt also breaks down the science behind beloved Beef Chow Fun, fried rice, dumplings, tempura vegetables or seafood, and dashi-simmered dishes.

Featuring more than 200 recipes including simple nocook sides explanations of knife skills and how to stock a pantry, and more than 1,000 color photographs, The Wok provides endless ideas for brightening up dinner.



THE FOOD LAB

W. W. Norton, 2015

All translation rights for THE WOK are held by W.W. Norton

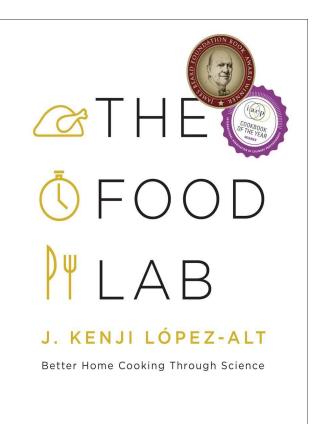
Norton has sold rights in Korea, Japan China, Taiwan, Russia, and France

A New York Times Bestseller

Winner of the James Beard Award for General Cooking and the IACP Cookbook of the Year Award

Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!) and use a foolproof method that works every time?

As Serious Eats's culinary nerd-in-residence, J. Kenji López-Alt has pondered all these questions and more. In The Food Lab, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new but simple techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.





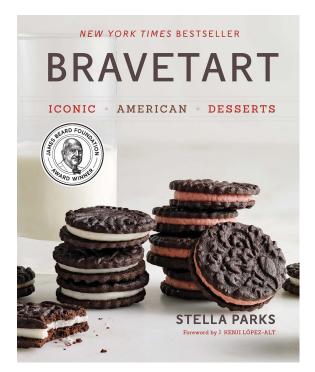
I write books, including the award-winning and bestselling cookbook The Food Lab: Better Home Cooking Through Science; the best-selling children's book Every Night is Pizza Night: and The Wok: Recipes and Techniques. All three were New York Times bestsellers, and both FOOD LAB and THE WOK won James Beard Awards. You can get any of my books wherever you typically buy your books, <u>or order them here.</u>

I have a YouTube channel with more subscribers than is reasonable. I post cooking videos there just about weekly. I shoot them all with a GoPro strapped to my head which may or may not be your style. If it is, please enjoy. If not, there are lots of other great channels out there to watch!

I'm also a New York Times food columnist, and the Chief Culinary Advisor for Serious Eats, home of the best, most thoroughly-tested and explained recipes and food features, well, pretty much anywhere. Additionally, I'm the former chef at Wursthall in San Mateo, a German-inspired California beer hall and restaurant. You can try some of my food there. I'm also a huge fan of Backhaus, a San Mateo bakery specializing in naturally-leavened sourdough, pretzels, and European-style pastries (full disclosure: I have financially involvement with their business). I live in Seattle with my wife Adriana, our daughter Alicia, our son Koji, and our two dogs, Jamón and Shabu.

People ask me about my name. My mother is Japanese and my father is American of German descent. My parents named me James Kenji Alt. I have always gone by Kenji. When my wife, Adriana López, and I got married, we both changed our last names to López-Alt. I am not latino in any way, though I do visit Colombia at least once a year and love food from all over Latin America.

We have just sold Stella's next book to W. W. Norton



Stella Parks BRAVETART

NORTON HAS WORLD ENGLISH RIGHTS

A New York Times bestseller and winner of the 2018 James Beard Foundation Book Award (Baking and Desserts.) Named a Best Baking Book of the Year by the Atlantic, the Wall Street Journal, the Chicago Tribune, Bon Appétit, the New York Times, the Washington Post, Mother Jones, the Boston Globe and more

"The most groundbreaking book on baking in years. Full stop."—Saveur

From One-Bowl Devil's Food Layer Cake to a flawless Cherry Pie that's crisp even on the very bottom, BraveTart is a celebration of classic American desserts. Whether down-home delights like Blueberry Muffins and Glossy Fudge Brownies or supermarket mainstays such as Vanilla Wafers and Chocolate Chip Cookie Dough Ice Cream, your favorites are all here. These meticulously tested recipes bring an award-winning pastry chef's expertise into your kitchen, along with advice on how to "mix it up" with over 200 customizable variations. Yet BraveTart is much more than a cookbook, as Stella Parks delves into the surprising stories of how our favorite desserts came to be, from chocolate chip cookies that predate the Tollhouse Inn to the prohibition-era origins of ice cream sodas and floats. With a foreword by The Food Lab's J. Kenji López-Alt, vintage advertisements for these historical desserts, and breathtaking photography from Penny De Los Santos, BraveTart has become an American classic.

We have just sold Larry's next book, THE CARTOON GUIDE TO ECONOMICS, which will publish in 2026

Larry Gonick THE CARTOON GUIDE TO GEOMETRY

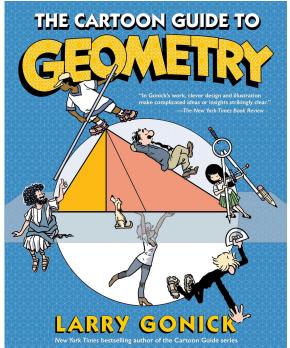
HARPER HAS RETAINED ALL FOREIGN RIGHTS

A comprehensive new illustrated guide to geometry from New York Times bestselling cartoonist Larry Gonick

What's the point of points? Where do we draw the line? If there are two sides to everything, then what's up with triangles, squares, and polygons?

Once again, mathematician-turned-cartoonist Larry Gonick uses his unique gift for witty, lively, and clear exposition to demystify another complex subject: geometry.

Moving from the most basic geometrical concepts—planes, lines, and points—through elementary postulates and to elaborate proofs, The Cartoon Guide to Geometry is a comprehensive primer on all the essentials of plane geometry: angles, triangles, area, similarity, and, yes, the Pythagorean theorem. Carefully tailored to the curriculum standards and standardized testing guidelines of the subject, the book provides innovative visuals that develop proofs and constructions with sequential graphics rather than single illustrations. The reader emerges with a deep grasp of key ideas and has fun getting there.



Larry Gonick has been creating comics that explain history, science, math, and other big subjects for more than forty years. He's the author of over twenty books, which have sold millions of copies worldwide and have been translated into more than twenty-five languages. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics), a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College.