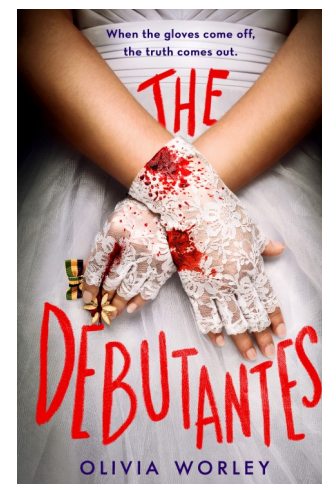
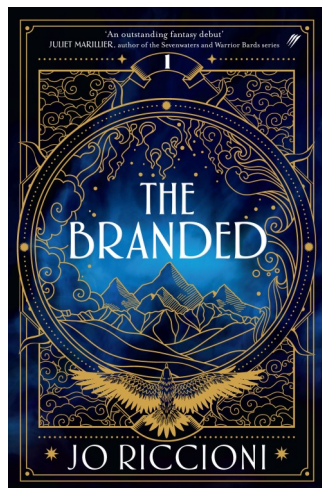
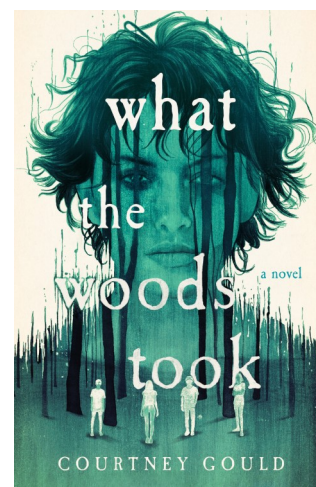
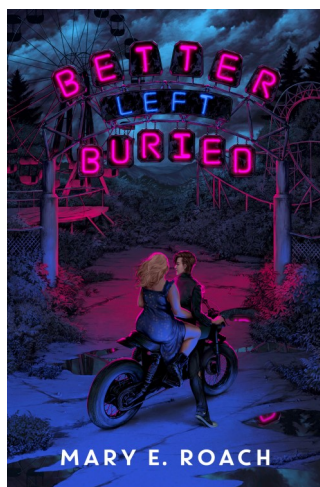




# InkWell Management

## YA & Children's

### Bologna 2024



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YOUNG ADULT



# Skyla Arndt

## HOUSE OF HEARTS



Praise for *Together We Rot*:

*"An atmospheric, twisty read that seamlessly blends horror and romance. Arndt's incisive character work and punchy prose conjure two leads who are impossible not to root for, and her immersive, well-drawn setting is a riveting character of its own. An impressive debut."*

—C. L. Herman, author of *All of Us Villains*

Violet's best friend's death was ruled a freak accident, but Violet knows there's more to the story than that. After Emoree joined her new boarding school's secret society, she'd started sending Violet cryptic messages—all centered around the society's magnetic, mysterious ring-leaders, who also happen to be siblings.

Violet upends her life by transferring so she can dig into the goings on at this secret society. The siblings, it turns out, are descendants of the murdered matriarch of the school. The oldest, Percy, has been missing since the start of the school year; Sadie is the shining It Girl of her class; and Calvin is as tortured and snarky as Violet is determined.

It isn't long before she unearths a lot more than she bargained for. Soon she's seeing ghostly figures around every corner and uncovering dark rumors about student sacrifices. As she starts to fall for Calvin against her better judgment, she wonders if the next life lost will be her own.

**Skyla Arndt** has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for him, writing proved easier. She lives with her husband and two cats by the frozen Great Lakes, and when she isn't writing about monsters, she's reading about them. She is also the author of *Together We Rot*. You can connect with her at [arndtskyla.com](http://arndtskyla.com) or @arndtskyla on Instagram. (Howling at the moon works, too.)

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North America: Viking Children's/PRH (Fall 2025)

Agent: Claire Friedman  
Editor: Maggie Rosenthal  
Format: Manuscript (July)

# Hari Conner

## I SHALL NEVER FALL IN LOVE

*Graphic Novel*



*"Packed with Austenian drama, heartache, scandal and yearning - this is the trans Regency era romance I've always wanted to read! Hari Conner's characters are so lovable and the artwork, as always in Conner's work, totally blew me away with its exquisite details, atmosphere, and emotion. I am obsessed with this book."*

—Alice Oseman, author of *Heartstoppers*

*The Prince and the Dressmaker* goes to Austenland in this historically inspired, joyfully queer, stunningly romantic graphic novel mash-up of Jane Austen novels—where two friends discover their feelings for each other and find a space in their world for their love and identity.

George has major problems: They've just inherited the failing family estate, and the feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men's clothes, George is sure it would be ruination for the family name.

Eleanor has always wanted to do everything "right," including falling in love—but she's never met a boy she was interested in. She'd much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what "right" means and confront feelings she never knew she had.

*I Shall Never Fall in Love* shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

**Hari Conner** is an award-winning author, illustrator, and hopeless forest romantic based in Scotland. They're the creator of the now-complete webcomic *Finding Home* and choose-your-own-path books including *Into the Tower*. Hari draws a lot of nature, drama, and queer longing and loves making the kind of books they wish they'd been able to read growing up.

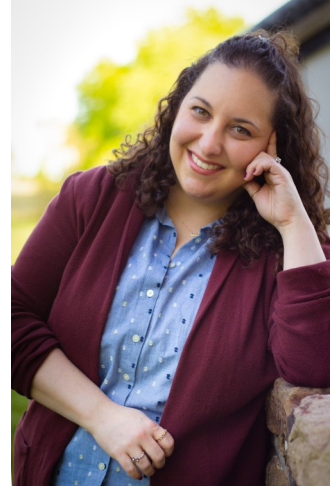
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North America: HarperCollins Children's Books (October 2024)  
UK: Simon & Schuster UK  
Italy: HarperCollins Italy  
Spain: Planeta

Agent: Jessica Mileo  
Editor: Andrew Arnold  
Format: Manuscript

# Carli Corson

## IT'S A LOVE/SKATE RELATIONSHIP



Hockey star Charlie Porter has one shot to make her dreams come true—literally. One goal is all that stands between her and the coveted Winthrop Cup, along with a life-changing hockey scholarship that could catapult her into the big leagues. But when Charlie misses her shot—and inadvertently starts a good ol’ fashioned brawl between rival schools—she waves goodbye to more than just the championship title. She gets kicked off her team, suspended from school, and banished to the Worst Place on Earth: Winthrop High. Things for Charlie cannot get any worse.

Until she meets Alexa Goldstein. A prickly, perfectionist ice princess with her sights set on the Olympics, Alexa is the last person Charlie would ever want to share a rink with—no matter how good she looks in her figure skating leotard. But when Alexa’s skating partner breaks his ankle and torpedoed her chances for a gold medal career, the two unlikely allies—along with Alexa’s terrifying, ex-Olympian mother—strike a deal: Charlie will practice with Alexa until her partner heals, and Alexa’s mother will use her connections to get Charlie back in her hockey uniform.

But as the ice between Charlie and Alexa begins to melt, their partnership only gets more complicated. Charlie’s falling hard—and not just when she’s trying to land a double axel. But what happens when making Alexa’s skating dreams come true means giving up her own?

**Carli J. Corson** writes about girls finding themselves along with finding love in unexpected places. She earned her bachelor's degree from Muhlenberg College and two master's degrees from The University of Pennsylvania. When she's not writing stories for children and young adults, she's happily serving them as a school counselor. Carli resides in the Philadelphia area with her wife. In her spare time, she's hanging out with family, wrestling with jigsaw puzzles, or yelling at the TV in support of her beloved Philly sports teams. *It's a Love/Skate Relationship* is her debut novel.

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World English: Harper Teen/HarperCollins (Winter 2025)

Agent: Claire Friedman  
Editor: Sarah Homer  
Format: Manuscript

# Amy Goldsmith

## OUR WICKED HISTORIES



*“Our Wicked Histories lured me into its watery depths and left me gasping for air. A dark, enthralling tale that kept me guessing until the very end.”*

—Cynthia Murphy, author of *Win Lose Kill Die*

There’s something in the lake at Wren Hall.

At least, that’s what the locals say. Not that Meg cares much about the rumors. When she’s asked to spend Halloween weekend at the Ireland retreat of the wealthy Wren twins, she recognizes the invitation for exactly what it is: her last, and only, chance to save her spot at Greyscott’s, the exclusive British art school she attended on scholarship until last summer. Clever, beautiful, and talented, the twins are the pride of Greyscott’s, and kindhearted Lottie Wren was once Meg’s closest friend. But not anymore.

None of Meg’s old friend group have talked to her since she left school—and they especially don’t talk about the incident that resulted in her suspension. Now, Meg is willing to do whatever it takes to earn their forgiveness.

But Wren Hall turns out to be far from the idyllic country manor Meg was expecting. The house is drafty, the mirrors are all covered, and the weed-choked lake is at the center of legends that haunt the property to this day—a tainted legacy the estate seems unable to shake.

The truth is, people aren’t the only ones who keep secrets. Places can keep them too—and Wren Hall is drowning in them. When the past bleeds into the present and ancient sins rise to the surface, Meg must ask herself how well she really knows her one-time best friends...or whether any of them will survive the weekend.

**Amy Goldsmith** grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of *Those We Drown*, *Our Wicked Histories*, and the upcoming *Predatory Natures* (Summer 2025).



Erin Gough

# INTO THE MOUTH OF THE WOLF



*"Into the Mouth of the Wolf is strange and thrilling, just-around-the-corner-real and deeply affecting...My mind was bent, my heart was walloped"*

—Leanne Hall, award-winning author of *The Gaps*

Part thriller, part queer romance, *Into the Mouth of the Wolf* is the stunning, long-awaited new YA novel from the award-winning author of *Amelia Westlake*.

*Dear Iris,*

*If all goes well I will be in touch by this evening. If you hear nothing, contact Glassy Bay International Travellers' Hostel and ask after me. Use our real names.*

*Your Mama xxx*

Iris lives on the run with her mother, Rohan. They're travelling to escape the earthquakes, though that's impossible. And they're being followed. One day, Rohan insists Iris repeat the phrase in *bocca al lupo*: into the mouth of the wolf. The next day, Rohan's vanished, leaving only a contact in an unknown town. Fearing the worst, Iris reaches out to the stranger.

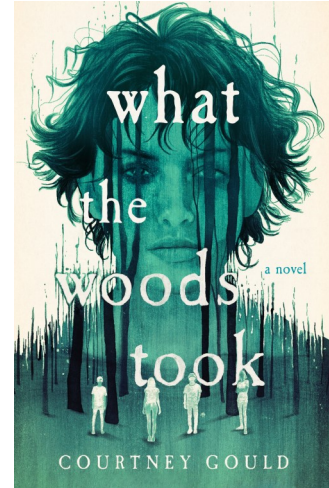
When Lena gets Iris's message, she's busy panic-studying for year 12 and helping run her family's hostel. She's intrigued by Iris, and can't deny the spark between them—but she's also worried. A dead body just washed up in Glassy Bay. And Lena's old best friend—who's just returned after an unexplained absence—knows something about it. Missing people. Mysterious deaths. A growing attraction between two girls caught up in the search for truth. In order to find out how they're all connected, Iris and Lena will have to go into the mouth of the wolf.

With shades of *We Were Liars* and *Station Eleven*, this extraordinary new YA novel explores love and grief in an uncertain climate from one of Australia's most talented writers.

**Erin Gough** is a Sydney-based writer whose award-winning novels for young adults have been published internationally. Her first novel, *The Flywheel*, won the Hardie Grant Amper-sand Prize, and her second, *Amelia Westlake*, was winner of the Readings Young Adult Book Prize and the NSW Premier's Ethel Turner Prize for Young Adult Fiction. Erin's short fiction has appeared in journals and anthologies including *The Griffith Review*, *Kindred: 12 Queer* <sup>9</sup> *#LoveOzYA Stories*, and *Best Australian Stories*.

# Courtney Gould

## WHAT THE WOODS TOOK



*“Unsettling, raw, and absolutely terrifying. Gould tears open the tender, angry heart of teenage friendship and what happens when our loved ones fail us.”*

—Trang Thanh Tran, author of *She is a Haunting*

*Yellowjackets* meets *Girl, Interrupted* when a group of troubled teens in a wilderness therapy program find themselves stranded in a forest full of monsters eager to take their place.

Devin Green wakes in the night to find two men in her bedroom. She calls to her foster parents for help, but it soon becomes clear this is a planned abduction—one everyone but Devin signed up for. She’s shoved in a van and driven into the Idaho woods, where she’s dropped off with a cohort of confused teens. Two camp counselors inform them they’ve all been enrolled in an experimental therapy program. If the campers learn to change their self-destructive ways—and survive a fifty-days hike through the wilderness—they’ll come out the other side as better versions of themselves. Or so the counselors say.

Devin is determined to escape. She’s also determined to ignore Sheridan, the cruel-mouthed bully who mocks every group exercise. But there’s something strange about these woods—inhuman faces appearing between the trees, people who shouldn’t be there flashing in the leaves—and when the campers wake up to find both counselors missing, therapy becomes the least of their problems. The stranded teens realize they’ll have to trust each other if they want to survive. But what lies in the woods may not be as dangerous as what the campers are hiding from each other—and if the monsters have their way, no one will leave the woods alive.

Atmospheric and sharp, *What the Woods Took* is a poignant story of transformation that explores the price of becoming someone—or something—new.

**Courtney Gould** writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor’s degree in Creative Writing and Publishing. She was born and raised in Salem, OR, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark* and *Where Echoes Die*.

# Maggie Horne

## DON'T LET IT BREAK YOUR HEART



*"A complicated and modern look at first queer love, finding your people, and the exhilarating risk of letting go in order to find yourself. Maggie Horne's book immerses you in a world of humor, growing pains, and teenage drama that makes your heart burst."*

—Gabriel Shane Dunn, author of *I Hate Everyone But You*

Perfect for fans of *The Half of It*, Maggie Horne's debut YA contemporary novel is an ode to lifelong friendships and discovering queer community.

Alana and Gray have been the perfect couple ever since they got together before high school—and neither of them think that should have to change just because Alana came out as a lesbian.

Sure, things are a little different now: their romantic relationship is over, but their best-friends-since-forever relationship is stronger than ever. And yeah, Alana sees the way her other friends now exclude her in tiny, almost unnoticeable ways, but she still has Gray, and that's all that's ever mattered to her. Really, the only difference is that instead of kissing Gray herself, Alana sets him up with other girls to do that. But when new girl Tal arrives, she stops Alana and Gray in their tracks.

Suddenly, Gray's all-in on his plan to get Tal to fall in love with him, and, for the first time, Alana's reluctant to help. As Alana and Tal grow closer, and Alana begins to think Tal might share her feelings, she has to decide whether to embrace her queerness and risk losing the life she thought she was building, or continue to hide parts of herself and maintain the status quo. *Don't Let it Break Your Heart* is a tender and romantic exploration of identity, love, and friendship that turns the friends to lovers romance trope on its head.

**Maggie Horne** is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of middle grade novels *Hazel Hill is Gonna Win This One* and *Noah Frye Gets Crushed*, and the upcoming YA novel *Freddie and Stella Got Hot* (Winter 2025), she's always trying to write the queer stories she wish she could have read growing up.

# Trish Lundy

## THE ONE THAT GOT AWAY WITH MURDER



*"A wild, twisty ride that kept me up well past my bedtime, with an ending you'll never see coming. I can't wait to see what Trish Lundy does next."*

—Liz Lawson, author of *The Agathas* series

An edge-of-your-seat debut YA thriller about a teen who is forced to confront her past in order to catch a murderer before she ends up the next victim. Perfect for fans of Karen McManus and Holly Jackson.

Robbie and Trevor Cresmont have a body count—the killer kind. Handsome and privileged, the brothers have enough wealth to ensure they'll never be found guilty of any wrongdoing, even if all of Happy Valley believes they're behind the deaths of their ex-girlfriends. First there was soccer star Victoria Moreno, Robbie's ex, who mysteriously drowned at the family lake house. Then, a year later, Trevor's girlfriend died of a suspicious overdose.

But the Cresmonts aren't the only ones with secrets. Lauren O'Brian might be the new girl at school, but she's never been a good girl. With a dark past of her own, she's desperate for a fresh start. Except when she starts a no-strings-attached relationship with Robbie, her chance is put in jeopardy. During what's meant to be their last weekend together, Lauren stumbles across shocking evidence that just might implicate Robbie.

With danger closing in, Lauren doesn't know who to trust. And after a third death rocks the town, she must decide whether to end things with Robbie or risk becoming another victim.

**Trish Lundy** is an East Coast transplant who now calls California home. She received her BA in English from UCLA, where she fell in love with the craft of writing. She's worked in the film industry, in marketing, and is also a former hospice & palliative care volunteer. *The One That Got Away with Murder* is her debut novel.

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North America: Henry Holt/Macmillan (April 2024)

Agent: Stephen Barbara & Kristin van Ogtrop  
Editor: Ann Marie Wong & Mark Podesta  
Format: Book

Tobias Madden

## WRONG ANSWERS ONLY



*“Wrong Answers Only shines. It is a wonderfully funny and heartfelt novel that is also intensely, relatably human. I devoured it in one sitting, but do yourself a favor and make it last as long as possible.”*

—Jennifer Niven, author of *All the Bright Places*

In this funny coming of age story, a queer overachiever discovers that life has no right answers.

Marco Di Mario is ready for college—that is until he starts having panic attacks before orientation even starts.

Until Marco can get his health under control, his mom forces him to defer uni and asks him to start seeing a therapist. But that’s the last thing Marco wants to do, so to prove he’s not anxious and doesn’t need any help, he goes behind their back to set sail with an estranged uncle who’s a cruise ship director.

As fate would have it, his best friend ends up working on the same cruise as Marco and together they decide he needs to get used to messing up things on purpose—and in the process messes up a lot on accident. Between trying to figure out how his uncle became estranged, fights with his best friend, and a new fling, Marco will have to learn he can’t always be right.

**Tobias Madden** worked for ten years as a performer, touring Australia and New Zealand with musicals such as *Mary Poppins*, *CATS*, and *Guys and Dolls*. In 2019, he edited and published the *Underdog* anthology and co-wrote the cabaret show *Siblingship*. Tobias’s debut novel, *Anything But Fine*, was published in 2021, and was awarded the Australian Association of Family Therapy’s Book Award for Older Readers and was shortlisted for the Australian Book Industry Awards Book of the Year for Older Readers. His second novel, *Take a Bow, Noah Mitchell*, was published in 2022 in Australia and 2023 in the US.

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ANZ: Penguin Australia (April 2024)  
North America: Page Street Press (November 2024)

Agent: Claire Friedman  
Editor: Zoe Walton  
Format: Book



# Rachel Moore

## US IN RUINS



*"With immersive, elegant prose and thoughtfully crafted characters, Us in Ruins is not only an endlessly fun, action-packed romp through booby-trapped ancient ruins, but a tender portrayal of a young girl's burning desire to be seen and loved for who she is."*

—Ellen O'Clover, author of *Seven Percent of Ro Devereux*

Margot is on the quest to uncover and reassemble an ancient—and cursed—vase, with the help of a boy who went missing in 1932, because it's the only way to put back together her broken heart in this stand-alone adventure rom-com, perfect for fans of *What the River Knows* and *The Lost City*.

The mythical Vase of Venus Aurelia hasn't been seen since 1932, but Margot Rhodes is determined to change that. Drawn by the vase's supposed magical properties, Margot embarks on her school's archaeological trip to Pompeii. Sure, it's her first time holding a shovel, but she's got something no one else does: lost teenage explorer Van Keane's journal.

Poring over the poetic entries that serve as a map to the vase's missing shards, Margot finds herself falling in love with the boy who wrote it a century ago. She's shocked when her search leads her to a statue that looks exactly like Van, and then the statue comes to life.

Catapulted into the present, Van is nothing like the wordsmith Margot imagined. He's all sharp edges, intent on retrieving the relic for all the wrong reasons. But it takes two to survive Venus's death-defying challenges, and, together, Margot and Van must excavate the treasure—and their buried pasts—before their story ends in ruins.

With a blend of humor, magic, and love, Rachel Moore crafts another stand-alone adventure rom-com full of double- and triple-crosses, hilarious shenanigans, and frustration-fueled banter, where the best treasure is true love.

**Rachel Moore** is a content marketer and writer living in Nashville, Tennessee. She graduated from the University of Evansville with a degree in creative writing, and she has never met a rom-com she didn't love. On the rare occasion she isn't writing happy endings, you can find her collecting dictionaries, drinking too much coffee, and drifting through library stacks. She is also the author of *The Library of Shadows*.

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Jo Riccioni

## THE BRANDED & THE RISING



*"The Branded is perfect for fans of Shadow and Bone by Leigh Bardugo or Throne of Glass by Sarah J Maas."*

—Books + Publishing

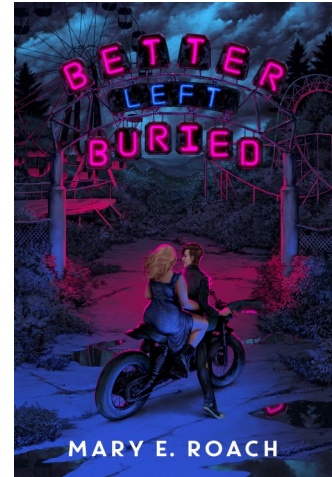
**In *The Branded*:** Isfalk is divided into two classes: the Branded, who are vulnerable to disease, and the Pure, who are bigger, stronger and immune. Orphaned twins Nara and Osha are sequestered in the citadel, where their unbranded skin entitles them to a life of privilege, as precious breeding stock. Nara itches to escape her confines and return to the wilds of the Fornwood where she and her sister grew up, but when she is forced to run, she discovers there's much more at stake than her own life. Forced to accept the help of a mysterious southern Brand known only as the Wrangler, Nara discovers the latent power lying dormant in uncanny abilities she's had since childhood. But in a world where women are traded as commodities, who can she trust in the lands beyond the Fornwood? Two sisters without a past hold the weight of the future in their hands.

**In *The Rising*:** Nara and her twin sister, Osha, have escaped the Citadel and the brutality of the Wastelands to arrive in the capital of Reis, home of the Wrangler. The Shadow City is rife with political power plays, complicated by rumours of a long-awaited prophecy—the coming of a Pure healer with the ability to cure the Branded. With her healing powers growing ever stronger, all eyes are on Osha. But there are those in Reis who would kill to control her gifts. If she is to protect her sister, Nara must navigate new allies and old enemies in the Shadow City. That's easier said than done when she's caught between her first love and the man who's stolen her heart but broken her trust. Worn down by lies and deception, Nara is forced to question who she truly is and what she can believe. One thing is becoming clear: she and Osha must learn to wield their powers to guard their freedom, but also to fight for what is right. With dark forces taking control across the continent, the Branded must rise to survive.

**Jo Riccioni** graduated with a Masters in Medieval Literature from Leeds University, where her studies included Icelandic saga and the Arthurian and Robin Hood legends. Her short stories have won awards in the UK and Australia and have been anthologised in *Best Australian Stories*. Jo's first novel, *The Italians at Cleat's Corner Store*, won the International Rubery Award for fiction and was long-listed for the New Angle Prize in the UK.

Mary E. Roach

## BETTER LEFT BURIED



*"Propulsive and smart, Better Left Buried is a groundbreaking thriller that is as heart pounding as it is heartfelt. No one writes like Mary E. Roach. Fan for life."*

—J. Elle, author of *House of Marionne*

*Knives Out* meets *A Good Girl's Guide to Murder* in Mary E. Roach's debut YA mystery *Better Left Buried*, in which two girls try to get to the bottom of a town full of secrets, a family full of mystery and an abandoned amusement park where people keep turning up dead.

Lucy Preston just wants to go on vacation. But being the daughter of a famous private detective means that sometimes, your beach vacay goes off the rails. Think: a clandestine meeting at an abandoned amusement park—except instead of a meeting, Lucy and her mom find a body.

As Lucy's mom is swept into top-secret detective stuff, Lucy sets out to investigate her mom's mysterious connection with this town. Lucy's snooping sets her on a collision course with Audrey Nelson, the mysterious girl on the motorcycle who was there the night they found the body. And there's this tiny problem: Lucy's mom is investigating Audrey's mom...for murder.

Everyone has something to hide, and if Lucy and Audrey can't work together to uncover secrets that go back generations, there will likely be another body found at the base of the old roller coaster. And this time it might just be Lucy's. Alternating between Lucy and Audrey's point of view, and filled with suspense as secrets are spilled, *Better Left Buried* is sure to leave readers on the edge of their seats until the very last page.

**Mary E. Roach** is a writer of books for young adults and adult audiences. Mary is an active member of the writing community, mentoring the First Five workshop, Author Mentor Match, and Pitch Wars. They also served as the 2021 judge for the Young Writer's Initiative manuscript contest. When Mary is not writing stories for and about powerful girls, they can be found practicing martial arts, gardening, or arguing with their insufferable cat Mumford. They are also the author of the upcoming novel *Seven for a Secret* (Fall 2025).

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World English: Disney Children's (August 2024)

Agent: Claire Friedman  
Editor: Kelsey Sullivan  
Format: Galley

Jenna Voris

## EVERY TIME YOU HEAR THAT SONG



*"Voris teases out tension between a longing for privacy and a desire to live and love out loud in this messy, complicated search for community."*

—Publishers Weekly (starred review)

A swoonworthy summer road-trip romance, perfect for fans of Taylor Jenkins-Reid and Casey McQuiston.

Seventeen-year-old aspiring journalist Darren Purchase has been a lifelong fan of country music legend Decklee Cassel, who's as famous for her hits as she is for her partnership with songwriter Mickenlee Hooper. The same Mickenlee who mysteriously disappeared at the height of their careers. Now, Decklee's televised funeral marks the unveiling of her time capsule. But when it's empty, a trail of scavenger hunt clues unfolds, leading to a cash prize for whoever finds the real thing. Darren knows there's a story there—and she's going to be the one to break it. Even if it means a spontaneous road trip with her annoying co-worker, Kendall.

Flashback to 1963, where a young, runaway Decklee has her sights set on fame and glory. She claws her way to the top, but as her relationship with Mickenlee evolves beyond the professional, it threatens everything Decklee has worked for. What else will she sacrifice to hold on to her dreams?

A queer coming-of-age story celebrating music, complicated women, and living authentically. There's more to Decklee's story than Darren ever could have guessed, but the real story she has to tell is her own.

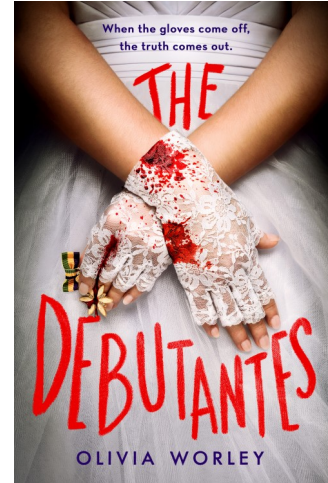
**Jenna Voris** writes books about ambitious girls and galaxy traversing adventures. She was born and raised in Indiana—where she learned to love roundabouts and the art of college basketball—and now calls Washington D.C. home. When she's not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. *Every Time You Hear That Song* is her sophomore novel, after her debut *Made of Stars*. Her next novel, *Say A Little Prayer*, is coming in April 2025.

North America + Spanish: Viking Books for Young Readers (April 2024)  
UK: Penguin

Agent: Claire Friedman  
Editor: Maggie Rosenthal  
Format: Book

# Olivia Worley

## THE DEBUTANTES



Praise for *People to Follow*:

*"An intricately woven whodunit that kept me guessing till the very end. Twisty, sordid, thrilling—I loved it!"*

—Goldy Moldavsky, author of *The Mary Shelley Club*

Jessica Goodman meets *The Agathas* in this taut, twisty YA thriller set in the glittering world of Mardi Gras in New Orleans, where secrets—and bodies—never stay buried.

For the New Orleans elite, the Les Masques Ball is sure to be the social event of the season—if they can avoid another dead Queen. When debutante Margot Landry was found dead the morning after her reign at last year's ball, it was a tragedy, but not a shocking one. Margot was a wild child with a self-destructive streak, nothing like this year's Queen, Lily LeBlanc. With a perfectly poised debutante on the throne, everything is going according to plan...until the ball is hijacked by a mysterious figure in a Jester costume. That night, Lily sends a text to three of the Maids on her royal court—her best friend, Vivian; her boyfriend's sister, Piper; and April, her former frenemy—asking them all to meet the next morning. But Lily never shows up.

On the surface, these debutantes don't have anything in common except their private school and their ties to Les Masques. But soon, they realize why Lily brought them together: something dark is lurking beneath the glamorous surface of the debutante world, and it might be the reason she disappeared. And the further the girls dig, the more they begin to suspect that Margot's death may not have been an accident—and that Lily may be next. When the Jester starts threatening to expose their own secrets, this unlikely trio must team up to uncover the monsters behind the Mardi Gras masks—before they're left with another dead debutante.

**Olivia Worley** is an author and actor born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. She is also the author of *People to Follow*.

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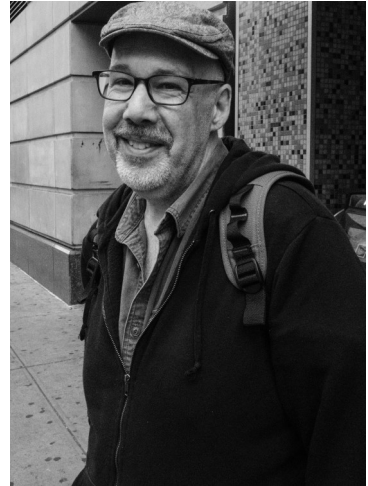
World English: Wednesday Books/St. Martin's Press (October 2024)

Agent: Claire Friedman  
Editor: Sarah Grill  
Format: Manuscript



# Allen Zadoff

## THE DONUT PRINCE OF NEW YORK



*"A masterful page-turner. You'll root for Eugene long after the final chapter. Chef's kiss!"*

—Lisa Fipps, author of *Starfish*

Eugene Guterman's junior year in high school is off to a rocky start. No love life, no new theater production, and if his mother has her way, no more of his favorite comfort food—donuts. Eugene would just as soon spend the year playing small, but that's hard to do when you're the biggest kid in your class.

Things change when he accidentally tackles the school's star quarterback and coach sees the possibilities and recruits the plus-sized playwright onto the varsity football team. Eugene is suddenly catapulted into the world of the "The Pops", the exclusive clique of popular athletes known for their parties and dating scene. Best of all is the new and mysterious girl Daisy who seems to be noticing him for the first time.

With his theater dreams and his best friends sidelined, Eugene discovers that life at the top is more complicated than he imagined—there's pressure to excel, to fit in, and to uphold a certain image—and Eugene misses his former life and his old friends. Can he find the courage to give it all up, write something real, and maybe, just maybe, be the big guy who actually gets the girl?

**Allen Zadoff** is the author of nine novels and a memoir, including the *Boy Nobody* thriller series, as well as contemporary titles such as *Food, Girls, and Other Things I Can't Have*. A former stage director, Zadoff is a graduate of Cornell University, the Harvard University Institute for Advanced Theater Training, and the Warner Bros. Writers Workshop. He lives in Los Angeles.

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World English: Holiday House (November 2024)

Agent: Stephen Barbara  
Editor: Elizabeth Law  
Format: Manuscript

# Middle Grade

# Ethan M. Aldridge

## SCRIMSHAW

*A Deephaven Mystery*



Praise for *Deeplaven*:

*"Spooky yet heartfelt, Deeplaven is sure to delight fans of Netflix's 'Wednesday' and anyone who likes a cleverly conceived gothic tale featuring creepy creatures and found family."*

—Bookpage

Ethan M. Aldridge, bestselling creator of *Estranged*, returns to the eerie world of Deeplaven Academy, where a creepy new artifact discovered in the depths of the basement could have disastrous effects on the school. A perfect read for fans of J. A. White and Mary Downing Hahn!

After a chaotic semester, Guinevere "Nev" Tallow is looking forward to a quiet winter break at Deeplaven Academy. But when they discover a strange artifact—a scrimshaw—hidden away deep in the under-basement of the school, they can't resist the urge to investigate further.

This scrimshaw seems to be the skull of the school's founder, Malachi Haven. Each of the skull's few remaining teeth is engraved with a tiny image that foretells disaster. Nev quickly becomes obsessed with this mystery—not even their best friend, Danny, can distract them. And after something begins striking down students, Nev and Danny wonder if the images etched into the ancient teeth are actually warnings.

Can Nev protect the school from the coming doom foreseen by the scrimshaw, or are they on a collision course with fate?

**Ethan M. Aldridge** is a *New York Times* bestselling illustrator and author. He was raised in a very small town in Utah. Growing up, his favorite things to draw were ghosts, monsters, and whatever dinosaur he liked most that week. He now does more or less the same thing for a living. Ethan lives in New York City with his husband, Matthew, and their dog, Kitsune.

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North America: HarperCollins Children's Books (September 2024)

Agent: Stephen Barbara  
Editor: Karen Chaplin  
Format: Manuscript

# Ethan M. Aldridge

## THE PALE QUEEN



Praise for *The Legend of Brightblade*:

*"Beautiful artwork and an exciting, heartfelt story make this a winner."*

—School Library Journal

From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon*!

Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a secret magical world lays hidden in the mist-shrouded land next to her village. She finds herself quickly captivated by the Lady, but is the Lady who she appears to be?

As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

**Ethan M. Aldridge** is a *New York Times* bestselling author and illustrator. He is the creator of the gothic mystery novel *Deephaven*, the fantasy graphic novel duology *Estranged*, *The Legend of Brightblade*, and more. He was raised in a small town in Utah. Growing up, Ethan's favorite things to draw were monsters and whatever dinosaur he liked that week. He now does more or less the same thing for a living. Ethan now lives in New York City with his husband, Matthew, and their dog, Kitsune.

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North America: HarperCollins Children's Books (June 2024)

Agent: Stephen Barbara  
Editor: Karen Chaplin  
Format: Manuscript

# Kamilla Benko

## UNICORN LEGACY: WILD MAGIC

*Unicorn Legacy Book 2*



Praise for *Unicorn Legacy*:

*"A sparkling page-turner full of surprising twists, clever girls, and magical wonders!"*

—Tui Sutherland, author of *Wings of Fire*

In this follow-up to *Unicorn Legacy: Tangled Magic*, acclaimed author Kamilla Benko brings to a close her wonderful series that began with 2018's *The Unicorn Quest*. This time, the setting shifts between the magical land of Arden—and New York City, where a secret society of unicorn seekers may hold the answers to recent troubles in Arden.

After the events of *Tangled Magic*, twelve-year-old Olivia Hayes is surprised to be found by Provost Malchain and told that the Unicorn Academy is still open—and that her gifts are sorely needed there. In the ensuing weeks, it becomes clear that Olivia has changed: once an apprentice ridiculed for having no magic nor belonging to any of the four guilds, it now seems that Olivia has too much magic, something her instructors at the Academy would like her to keep secret.

But when Olivia's sister Laurel shows up and puts her under a spell that allows her to whisk her away from the Academy in the dead of night, she learns that a prophecy is sweeping the land, one that says the time of unicorns in Arden is drawing to an end.

Desperate to prevent such an outcome, Olivia meets up with Violet Lee from *Tangled Magic* and discovers that the unicorns of Arden are not gone, but are trapped in a place between earth and Arden—and only Olivia and her friends can save them. With the Order of the Ouroboros close on their heels, can Olivia free the unicorns in time and bring them back to their rightful place in Arden?

A perfect fantasy finale for fans of all things unicorn.

**Kamilla Benko** is the bestselling author of *Frozen II: Forest of Shadows* and *The Unicorn Quest* trilogy. She spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. Now, she visits other worlds as an author. She currently lives in Indiana with her husband and daughter.



Maggie Horne

## NOAH FRYE GETS CRUSHED



*“Heart, humor, and pitch-perfect characters...This is the queer coming-of-age story I wish I’d had, and that the world needs.”*

—Sarah Kapit, award-winning author of *Get a Grip*, *Vivvy Cohen*

In this cute and queer contemporary middle grade comedy about friendship, first crushes, and first kisses, twelve-year-old Noah Frye comes up with a foolproof plan to teach herself how to have a crush on a boy to fit in better with her friends—only to discover she’s been looking in the wrong place, and her crush was right beside her all along . . .

Noah Frye just had the Best Summer Ever. Not only did she have an epic time at science camp, but her new camp friend Jessa is going to Noah’s school in the fall. Noah can’t wait to introduce Jessa to her best friends Zoey and Luna when classes start. But when the friend group is reunited after their summer apart, something seems to have changed: Zoey and Luna have discovered boys, and now it’s all they want to obsess over.

Suddenly, it feels like Noah is the odd one out in their friend group, especially since Noah hasn’t ever even considered boys in that way. When Noah finds herself caught in a lie about having a boy crush of her own, she decides she’ll do anything to fit in with her friends again—even if that means using the scientific method. Noah’s crush experiment is simple: find a boy, fake a crush until it turns real, and get her friends back. But that might be easier said than done, especially when Noah can’t stop thinking about Jessa. What ensues is a hilarious and heartwarming turn of events in this queer contemporary middle grade story about friendship, first crushes, and self-discovery.

**Maggie Horne** is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of *Hazel Hill is Gonna Win This One*, she’s always trying to write the queer stories she wish she could’ve read growing up. Her debut YA novel, *Don’t Let It Break Your Heart*, is publishing in August.

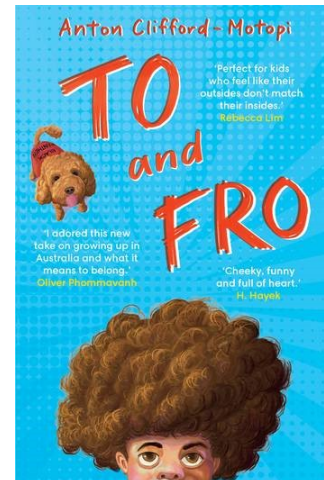
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North America: HarperCollins Children’s (May 2024)  
UK: Firefly Press

Agent: Claire Friedman  
Editor: Liz Agyemang  
Format: Manuscript

# Anton Clifford Motopi

## TO AND FRO



*"Cheeky, funny and full of heart, To and Fro will have you cheering for Sam right till the end."*

—H. Hayek, bestselling author of *Huda and Me*

Sam tries to understand what it means to be black in this funny Australian story about identity, family and friendship.

Most kids meet their parents when they're born. All they need to do to impress them is poop, sleep and make goo-goo ga-ga sounds. But I'm twelve. None of that is going to impress my father.

Sam thinks he's a weird-looking white kid with an afro. He lives with his white mum (annoying but not smelly) and brown dog Trevor (smelly but not annoying). He's never met his father. He just knows that his father is black. But a surprise visit has Sam questioning who he really is. Is he a white kid with a black dad? Or a black kid with white skin? Or half-black and half-white? Not only does Sam want to know these answers, he has to know them to finish his annoying homework and perform in the school concert. But how can he make his outside match his insides if he doesn't know who he is?

A delightfully funny story about family and identity, and what it means to be truly Sam.

**Anton Clifford-Motopi** enjoys writing stories that make children laugh. His stories explore themes of self-identity, family relationships and friendship, drawing from his experiences of being mixed race, growing up in a large adoptive family and raising four children. Anton first became interested in writing for children while teaching Health & Physical Education and English at a high school in Mount Isa. At the moment, Anton's other job is a health researcher at a university. The job involves a lot of thinking, reading and writing, but his passion is writing funny and thought-provoking stories for children. *To and Fro* is his debut novel.

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ANZ: Allen & Unwin (March 2024)

Agent: Catherine Drayton  
Editor: Anna McFarlane  
Format: Book

# Paul Tremblay

## ANOTHER



Praise for Paul Tremblay:

*"Paul Tremblay is horror's newest big thing."*

—GQ

The first children's novel from an award-winning, bestselling author, for fans of *Coraline*.

In his middle-grade debut, *Another*, Paul Tremblay has created a reverse Pinocchio story, in which a real boy watches as his parents forget who he is while a doll-like interloper slowly takes over his place in the house and even begins looking more like himself than he does.

12-year-old Casey lives with his mother and father in a house that has been rather quiet of late. Casey's boisterous sister Ally recently went off to college, and after the Zoom Incident—when a mean-spirited classmate recorded a video mocking Casey's facial tics, and shared it on the school's social media server—Casey's friends haven't been coming around either.

That all changes when Mom comes home from the antique store with a strange-looking rotary phone, and it gets a call from a man saying he will soon visit with a friend for Casey. The man arrives bearing a burlap sack, from which a boy named Morel emerges—only Morel has no defined facial features and seems to be made of skin-like, pinkish clay. As Morel establishes himself in the household, uncanny happenings pile up: Casey has nightmares at night; his parents seem increasingly forgetful; Morel doesn't eat or sleep, but begins to look more and more like Casey; and Casey soon finds it harder to hold onto memories of his true self.

When Casey's parents no longer recognize him, and he learns that other children may be captive to the strange man who brought Morel, it becomes clear that he will have to fight with all his humanity to save his ordinary life, his house, and his family.

**Paul Tremblay** has won the Bram Stoker, British Fantasy, Sheridan Le Fanu, and Massachusetts Book awards and is the national bestselling author of *The Beast You Are*, *The Pallbearers Club*, *A Head Full of Ghosts*, and more. His novel *The Cabin at the End of the World* was adapted into the Universal Pictures film "Knock at the Cabin." *Another* is his debut children's novel. His newest novel, *Horror Movie*, is coming June 2024. His essays and short fiction have appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, and numerous "year's best" anthologies. He lives outside Boston with his family and has a master's degree in mathematics.

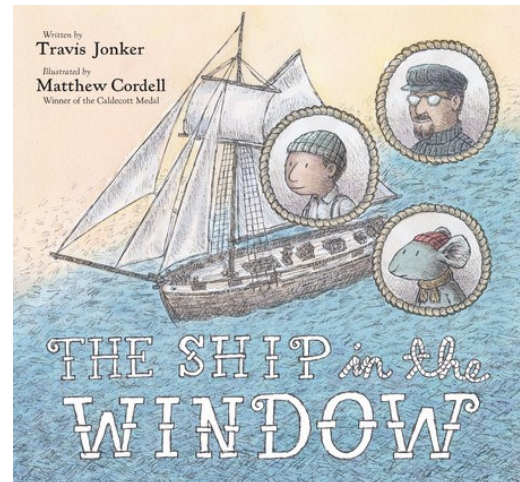
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# PICTURE BOOKS

# Travis Jonker

*Illustrated by Matthew Cordell*

## THE SHIP IN THE WINDOW



**\*Junior Library Guild selection!\***

*\*InkWell controls text rights only, illustration rights are with Viking Children's Books\**

Caldecott Medalist Matthew Cordell and librarian Travis Jonker have crafted a timeless tale of a little mouse and a big adventure.

Mabel the mouse wants nothing more than to be a fearless sea captain traveling the world in search of adventure.

Every night she watches a man carefully construct a model ship, as his son watches by her side. Mabel and the boy know the model ship is anything but a toy, but they both long to see if it can really float. So Mabel hatches a plan to make her seafaring dreams come true.

Illustrated by Caldecott Medalist Matthew Cordell and children's librarian and reviewer Travis Jonker, *The Ship in the Window* celebrates the rewards of following your dreams and never losing the spirit of adventure.

**Travis Jonker** is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

**Matthew Cordell** is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.

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World English: Viking Children's/PRH (August 2024)  
Italy: Terre di Mezzo

Agent: Stephen Barbara  
Editor: Tamar Brazis  
Format: Manuscript



Recently  
Published

Skyla Arndt

## TOGETHER WE ROT

*"Equal parts tender and grisly, Together We Rot will sink its roots into you."*

—Allison Saft, author of *A Far Wilder Magic*



Wil Greene's mom has been missing for over a year, and she knows the family of her former best friend, Elwood Clarke, has something to do with it. Elwood has been counting down the days until his 18th birthday—in dread. It marks leaving school and joining his pastor father in dedicating his life to their congregation, the Garden of Adam. But he soon discovers he's not his father's successor, but his sacrifice. The woods he's grown up with are thirsty, and must be paid in blood. On the run from a family that wants him dead, he turns to the only one who will believe him: Wil. But in the end they dig up more secrets than they bargained for, unraveling decades of cult dealings in their town. And there's a reason they need Elwood's blood. Something inhuman is growing inside of him. Everywhere he goes, the plants come alive and the forest calls to him, and Wil isn't sure if she can save the boy she can't help but love.

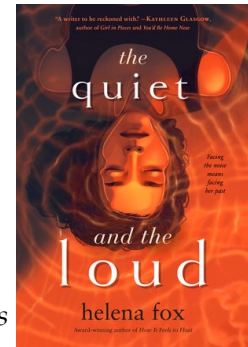
*Together We Rot* was published by Viking Children's/PRH in August 2023 and has sold to: Universo dos Livros/Brazil, Albin Michel/France, Dariusz Marszalek/Poland, Artemis/Turkey

Helena Fox

## THE QUIET AND THE LOUD

*"A writer to be reckoned with."*

—Kathleen Glasgow, author of *Girl in Pieces*



**\*Shortlisted for an ABIA Book of the Year for Older Readers & The Children's Book Council of Australia (CBCA) Book of the Year Award for Older Readers\***

George's life is loud. But on the water, with everything hushed, she is steady, silent. Then her estranged dad says he needs to talk, and George's past begins to wake up. George's best friend Tess is about to become a teen mom, her friend Laz is in despair about the climate crisis, her Gramps would misplace his teeth if not for her, and her moms fill the house with chatter. Before long, distant wildfires begin to burn. When the past roars back to life, it's to Calliope, the girl who has just cartwheeled into her world, that George turns. And it's here George would stay. But then, Tess has her baby, and the earth burns hotter, and the past will not stay put. Helena Fox explores the stories we suppress and the stories we speak—and the healing that comes when we let ourselves voice the secrets we've carried so long.

*The Quiet and The Loud* was published by Dial Books for Young Readers/US and Pan Macmillan/ANZ in March 2023.

# Amy Goldsmith

## THOSE WE DROWN

*"An original, suspenseful, and atmospheric debut."*

—Kirkus



**\*B&N Teen Book Club pick\***

When Liv lands an all-expenses-paid opportunity to study aboard the luxury cruise ship *The Eos* for a semester, she can't believe her luck. Especially since it will offer her the chance to spend time with Will, her *ex*-best friend. But as soon as she steps on board, Liv realizes she's out of her depth. With Will, with the rest of the students—including the brittle, beautiful Constantine, who may be hiding his own ties to the *Eos*—and most of all, with the Sirens, three glamorous and mysterious influencers who seem to have the run of the ship. Liv quickly discovers that the only reason she was invited to join the trip is because another girl disappeared shortly after enrolling—and no one knows what happened to her. When further disappearances rock the ship and strange creatures begin haunting Liv's dreams, she wonders: Is the *Eos* hiding a dark secret within its shadowy decks?

*Those We Drown* was published by Delacorte/PRH in June 2023 and has sold to: Black & White/UK, Robert Laffont/France

# Lisa Graff

## REWIND

*"With classic Back to the Future flair, Graff ... explore[s] issues surrounding fate, destiny, and connection in this immersive, laugh-out-loud time-travel novel that highlights friendship, acceptance, and intergenerational bonds."*

—Publishers Weekly



As far as twelve-year-old McKinley O'Dair is concerned, the best thing about living in Gap Bend, Pennsylvania, is the Time Hop—the giant party the town throws every June to celebrate a single year in history. That one day is enough to make the few things that aren't so fantastic about McKinley's life—like her crabby homeroom teacher or her super-scheduled father—worth suffering through. And when McKinley learns that this year's theme is 1993, she can't wait to enter the Time Hop fashion show with a killer 90s outfit she's designed and sewn all on her own. But when the Time Hop rolls around, nothing goes as planned. Before she knows what's hit her, McKinley somehow finds herself in the real 1993—and it's not all kitchy parachute pants and Jurassic Park. All McKinley wants to do is to return to the present, but before she can she's going to have to figure out how to make a big change—but how can she know which change is the right one? This humorous novel about destiny and self-discovery shines a poignant light on the way life could play out if a person is given a chance to rewind.

*Rewind* was published by Philomel/PRH Children's in August 2023.

# Travis Jonker

## JUST ONE FLAKE

*"A satisfying snow day saga."*

—Kirkus



**\*A Good Housekeeping Best Book\***

*Just One Flake* is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker.

It's snowing outside! Determined to catch one perfect snowflake, Liam tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up; he builds a snowman, climbing up to get a little closer...still nope. He runs around the yard—tongue still out—because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake...in a way he never expected. And the snowflake itself is pretty unexpected too.

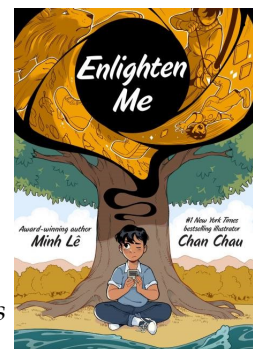
*Just One Flake* was published by Abrams Books for Young Readers in October 2023.

# Minh Lê

## ENLIGHTEN ME

*Graphic Novel*

*"Informative, imaginative, and quietly impressive, Enlighten Me inspires readers to take a deep breath."*



—Shelf Awareness

From bestselling picture book author Minh Lê comes *Enlighten Me*, a middle-grade graphic novel memoir about a young boy who goes to a weeklong meditation retreat. The protagonist, who has been facing some issues related to his inability to speak up when necessary, is happy to get away from it all. Without the burden of talking, he is free to lose himself in his imagination... even when he's supposed to be meditating. While it is a silent retreat, there is one exception: every day a Buddhist nun holds a special story time. Here she tells the kids stories about the Buddha, covering his life story as well as the Jataka tales which are stories about the Buddha's previous lives as different beings/animals. During these sessions, the boy loses himself in the stories ... As the week continues, the themes of these stories start to bleed over into his real life and help him process the issues that have been dogging him back at home. By the end of the week, he emerges from the silent retreat having found his voice.

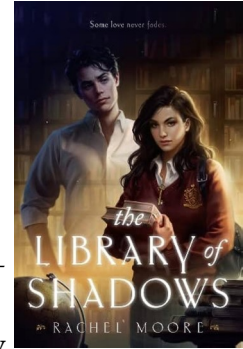
*Enlighten Me* was published by Little Brown Graphic Publishing in September 2023.

# Rachel Moore

## THE LIBRARY OF SHADOWS

*"Debut author Moore entwines fairy tale horrors and heady romance to craft an eerie boarding school mystery."*

—Publishers Weekly



Radcliffe Prep: The third most haunted school in the country, where a student disappearance isn't uncommon and no one dares stay in the library after dark. And Este Logano enrolls with the hopes of finding her dead father. Not literally, of course. She doesn't believe in ghosts. Going to her dad's school just seems like her best hope at figuring out who he was. But then Este meets Mateo, who is maybe—probably—definitely—a real ghost. And an annoying one. When Mateo frames Este for the theft of a rare book from the library and then vanishes, Este will have to track him down or risk being expelled and leaving Radcliffe early just like her father. Except following her father's footsteps might be more dangerous than Este anticipated. As she investigates the library's secret passageways and haunted halls, she learns the disappearances aren't just myth. And if she isn't careful, she'll be next.

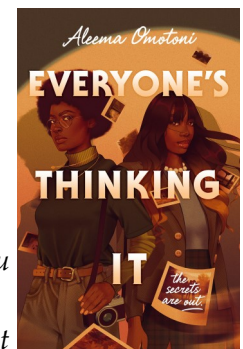
*The Library of Shadows* was published by HarperTeen/HarperCollins in September 2023 and has sold to: De Saxus/France, Fanucci/Italy, Zielona Sowa/Poland, AST/Russia.

# Aleema Omotoni

## EVERYONE'S THINKING IT

*"Everyone's Thinking It is a big-hearted, clever page-turner...You'll root for Iyanu and Kitan till the very end."*

—Ibi Zoboi, author of *American Street*



Within the walls of Wodebury Hall, reputation is everything. But aspiring photographer Iyanu is more comfortable observing things safely from behind her camera. For Iyanu's estranged cousin Kitan, life seems perfect. She has money, beauty and friends like queen bee Heather. But as a Nigerian girl in a school as white and insular as Wodebury, Kitan struggles with the sacrifices needed to keep her place within the exclusive popular crowd. Then, photos from Iyanu's camera are stolen and splashed across the school—each with a juicy secret written on it. With everyone's dirty laundry suddenly out in the open, chaos explodes, and the whispers accusing Iyanu of being the one behind it all start to feel like déjà vu. Each girl is desperate to unravel the mystery of who stole the photos and why. But exposing the truth will change them all forever.

*Everyone's Thinking It* was published by Balzer + Bray/HarperCollins in September 2023 and has sold to: Scholastic/UK.

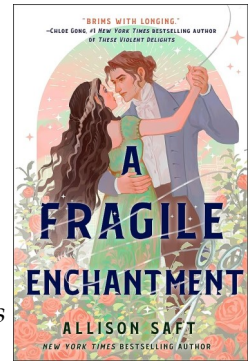


Allison Saft

## A FRAGILE ENCHANTMENT

*"Allison Saft has a talent for dynamics you'll adore."*

—Chloe Gong, author of *These Violent Delights*



**\*NYT Bestseller!\***

Niamh Ó Conchobhair has never let herself long for more. The magic that lets her stitch emotions and memories into fabric is the magic that will eventually kill her. Determined to spend the little time she has left guaranteeing a better life for her family, Niamh jumps at the chance to design the wardrobe for a royal wedding in the kingdom of Avaland. But Avaland is far from a fairytale. While nobles attend balls and garden parties, unrest brews amid the working class. The groom, Kit Carmine, is prickly and being dragged to the altar as a political pawn. But when Niamh and Kit grow closer, an unlikely friendship blossoms into something more—until an anonymous gossip columnist starts buzzing about their chemistry. *A Fragile Enchantment* is a sweeping romance threaded with intrigue, unforgettable characters, and a love story for the ages.

*A Fragile Enchantment* was published by St. Martin's Press in January 2024 and has sold to: 10 additional countries (see full list of sales in back of guide).

Krystal Sutherland

## THE INVOCATIONS

*"A thrilling and exquisitely grotesque showcase of young women taking charge."*

—Kirkus



**\*NYT Bestseller!\***

Zara Jones believes in magic because the alternative is too painful—that her sister was murdered by a serial killer. She decides she will do whatever it takes to bring her sister back from the dead. Jude Wolf might be the daughter of a billionaire, but she is cursed. After a deal with a demon went wrong, her soul is now turning necrotic. Flowers and insects die in her wake and monstrous things taunt her at night. Enter Emer Bryne: the solution to both Zara and Jude's predicaments. The daughter of a witch, Emer sells spells to women in desperate situations willing to sacrifice part of their soul in exchange for a bit of magic. But Emer has a dark past all her own—as her former clients are murdered one-by-one, she knows it's followed her to London. They'll have to team up to stop the killer—before they each end up next on his list.

*The Invocations* was published by Nancy Paulsen Books/PRH in January 2024 and has sold to: Penguin Australia/ANZ, Hot Key/Bonnier/UK, Rageot/France, Maxim/Hungary, Rizzoli/Italy, Poznanskie/Poland, Oceano/Spanish.

# Olivia Worley

## PEOPLE TO FOLLOW

*"Part dizzyingly fast-paced thriller, part wickedly incisive social commentary...Hole up, unplug, and keep the lights on."*

—Booklist



Welcome to “In Real Life,” the hot new reality show that forces social media’s reigning kings and queens to unplug—and live “in real life.” IRL is supposed to be the opportunity of a lifetime, watched closely by legions of loyal followers. But for these wannabe Insta-moguls—including Elody, an Instagram model with an impulsive streak; Kira, a child star turned fitness influencer; Logan, a disgraced TikTok celeb with a secret; and Nate, a YouTuber famous for exposés on his fellow creators—it’s about to turn into a nightmare. When the producers fail to show up and one of their own meets a violent end, the nine remaining influencers find themselves stranded with a dead body and no way to reach the outside world. As the body count begins to rise, they realize that they’ve been lured into a deadly game...and one of them might be pulling the strings. The creators must figure out who is trying to get them canceled—like, literally—before their #1 follower strikes again.

*People To Follow* was published by St. Martin’s Press in October 2023 and has sold to: Hachette Children’s/UK (via St. Martin’s Press), cbj/Germany, Zielona Sowa/Poland

## Previous Foreign Publishers

### Ethan M. Aldridge

#### **THE CHANGELING KING**

Gyldendal Norsk/Norway

#### **ESTRANGED**

Il Castoro /Italy

Océano/Mexico

Gyldendal Norsk/Norway

Epsilon/Turkey

### Skyla Arndt

#### **TOGETHER WE ROT**

Universo dos Livros/Brazil

Albin Michel/France

Dariusz Marszalek/Poland

Artemis/Turkey

### Kamilla Benko

#### **THE UNICORN LEGACY**

Moon/Holland

#### **THE UNICORN QUEST**

Grada/Czech

Exmo/Russia

### Amy Goldsmith

#### **THOSE WE DROWN**

Black & White/UK

Robert Laffont/France

### Courtney Gould

#### **WHERE ECHOES DIE**

Bragelonne/France

#### **THE DEAD AND THE DARK**

Darkside/Brazil

Bragelonne/France

Exmo/Russia

### Lisa Graff

#### **A TANGLE OF KNOTS**

Zhejiang Literature & Arts/China

Ueberreuter Verlag/Germany

Yediot/Israel

De Agostini/Italy

Seedbook/Korea

Pegasus/Turkey

### Maggie Horne

#### **NOAH FRYE GETS CRUSHED**

Firefly/UK

#### **HAZEL HILL IS GONNA WIN THIS ONE**

Firefly/UK

Rironsa/Japan

### Travis Jonker

#### **THE VERY LAST CASTLE**

Woongjin Think Big Co./Korea

### Minh Lê

#### **THE PERFECT SEAT**

Gallimard Jeunesse/France

Knesebeck/Germany

ACME/Taiwan

### Rachel Moore

#### **THE LIBRARY OF SHADOWS**

De Saxus/France

Fanucci/Italy

Zielona Sowa/Poland

AST/Russia

### Allison Saft

#### **A FRAGILE ENCHANTMENT**

Hachette Children's/UK

Companhia das Letras/Brazil

Bragelonne/France

Lyx/Germany

Konyvmolykepzo/Hungary

DeAgostini/Italy

Trei/Romania

Exmo/Russia

Urano/Spain

Nemesis/Turkey

#### **A FAR WILDER MAGIC**

Hachette Children's/UK

Alta Books/Brazil

Albatros/Czech

Bragelonne/France

DeAgostini/Italy

Kobiece Lukasz Kierus/Poland

## Previous Foreign Publishers

Trei/Romania  
Exmo/Russia  
Planeta/Spain  
Nemesis/Turkey  
**DOWN COMES THE NIGHT**  
Brigelonne/France  
Exmo/Russia

### **Krystal Sutherland** **HOUSE OF HOLLOW**

Bonnier/UK  
Galera Record/Brazil  
Enthusiast/Bulgaria  
Euromedia/Czech  
Rageot/France  
Dioptra/Greece  
Maxim/Hungary  
Rizzoli/Italy  
Oceano/Mexico  
Poznanskie/Poland  
Storia/Romania  
AST/Russia  
Pandora/Slovakia  
Marti/Turkey  
Vivat/Ukraine  
**A SEMI-DEFINITIVE LIST OF WORST NIGHT-  
MARES**  
Hot Key Books/UK  
PRH/ANZ  
Globo/Brazil  
Euromedia/Czech Republic  
Lindhardt & Ringhof/Denmark  
Rahva Raamat/Estonia  
Univers Poche/France  
Blanvalet/Germany  
Leopold/Holland  
Armchair Publishing/Israel  
Rizzoli/Italy  
Gyldendal Norsk/Norway  
Dolnoslaskie/Poland  
Storia Books/Romania  
AST/Russia  
Ikar/Slovakia  
Editorial Planeta/Spain

Bonnier Carlsen/Sweden  
Marti/Turkey  
**OUR CHEMICAL HEARTS**  
Hot Key Books/UK  
Penguin Australia/ANZ  
Globo/Brazil  
Enthusiast/Bulgaria  
Editorial Planeta/Catalan  
Sonatina/Croatia  
Euromedia/Czech Republic  
Lindhardt & Ringhof/Denmark  
Paikese Kirjastus/Estonia  
Univers Poche/France  
Blanvalet/Germany  
Leopold/Holland  
Maxim/Hungary  
Haru/Indonesia  
Armchair Publishing/Israel  
Rizzoli/Italy  
Balto Leidybos/Lithuania  
Gyldendal Norsk/Norway  
Dolnoslaskie/Poland  
Porto Editora/Portugal  
Publica/Romania  
AST/Russia  
Ikar/Slovakia  
Editorial Planeta/Spain  
Bonnier Carlsen/Sweden  
Marti/Turkey  
FORS/Ukraine

**Olivia Worley**  
**PEOPLE TO FOLLOW**  
Hachette Children's/UK (via St. Martin's Press)  
cbj/Germany  
Zielona Sowa/Poland