

InkWell Management London Guide 2024

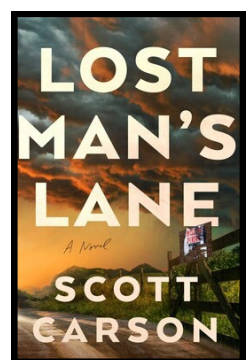
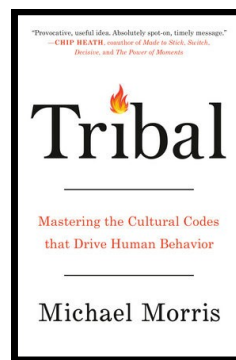
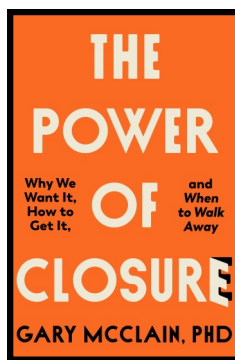
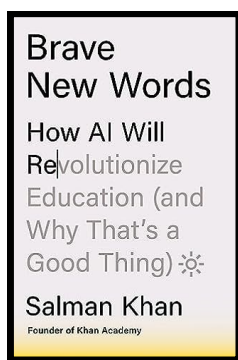
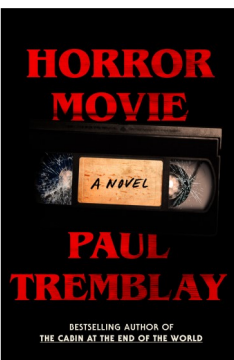
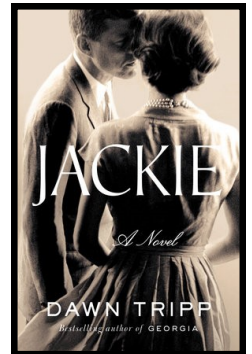
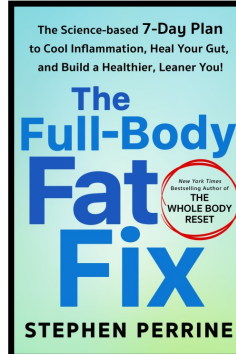
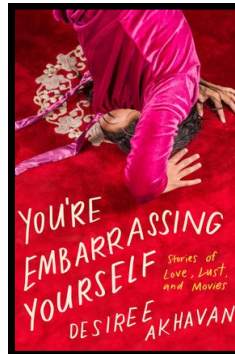
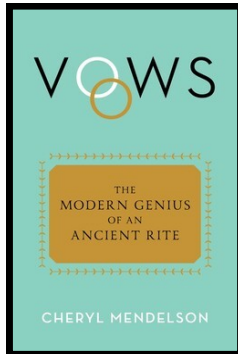
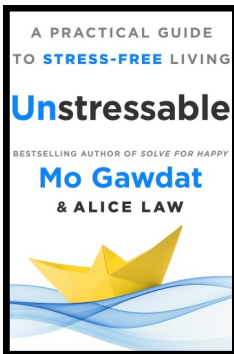


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FICTION

Michael Bible

LITTLE LAZARUS



Praise for *The Ancient Hours*:

"Bible is spot on as he illuminates the patterns of calamity, how they radiate outward."

—The New York Times

Balancing narrative invention with emotional maturity, *Little Lazarus* is a moving ode to unfaithful memory and lost time, a story of star-crossed lovers separated by a fateful accident.

Teenagers Francois and Eleanor are lonely and wild, in love in the small Southern town of Harmony that promises them nothing but more of the same: nothing. They attempt to escape their humdrum existence and dysfunctional families—Francois has his music, Eleanor has Dr. Holland—but succeed only in finding each other. And that seems to be enough. Until one drunken night driving down a country road changes the course of their lives.

As Francois and Eleanor tell their story in parallel sections, another larger story unfolds, told through the poetic imagined life of Lazarus and Little Lazarus, two tortoises who bear witness to centuries of happiness and heartbreak. Their respective journeys across continents (one began his life aboard Darwin's student's ship and the other in Eleanor's pocket) constitute a tour of the human heart itself, in all its manifestations. Their caretakers range from a billionaire intent on achieving immortality, to a series of mute men passing down the same seersucker suit through generations, to a dog named Pony at the end of the world.

With the lyrical wisdom of John Williams' *Stoner* and the stylistic audacity of Benjamin Labatut's *When We Cease to Understand the World*, *Little Lazarus* is an unforgettable book.

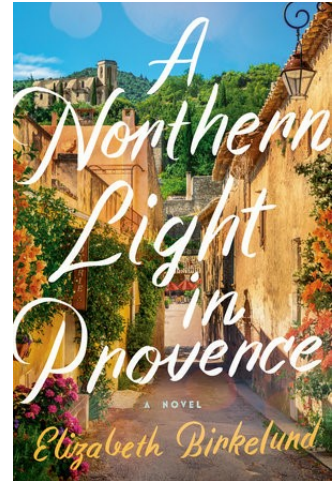
Michael Bible is originally from North Carolina. His work has appeared in *The Paris Review* and *Oxford American*, among other places. He lives in New York.

North America: Clash Books (January 2025)
Italy: Adelphi

Agent: Michael Mungiello
Editor: Christoph Paul
Format: Manuscript

Elizabeth Birkelund

A NORTHERN LIGHT IN PROVENCE



"A charming and beautifully written novel about self-discovery, the power of language and yes, love! All of which left me yearning for my own Provençal adventure. Elizabeth Birkelund reminds us that sometimes we must step out of our comfort zones to pursue our dreams."

—Sara Gruen, author of *Water for Elephants*

A woman leaves her coastal Greenland village to translate the works of an elderly Provençal poet and finds her life irrevocably changed in this tender and romantic novel.

Ilse Lund is a translator who lives in a remote house along the coast of Greenland. Isolated in her world by the sea, and restless, she convinces her publisher to pay for a trip to the country whose language she translates but has never visited—France. Her mission: to translate the verses of Geoffrey Labaye, an elderly poet known as “the last living troubadour of Provence.”

Upon arrival in the medieval hilltop village of Beau Rivière, Ilse falls under the spell of the Provençal way of life—and the charming French poet. She becomes captive to the air, the sun, the vibrant colors, and the Provençal dialect. And soon enough, Ilse is captive to the poet too, as she and Labaye develop a daily rhythm, about words and much else. Their camaraderie is disturbed, however, when the poet’s son Frey shows up. Though he has a fiancée back in Paris, Frey turns his attention on Ilse, and she is forced to learn another language, one her translation skills have not prepared her to decode. With whom and where does her future lie?

With an eye and ear attuned to the sensibilities of French life, Elizabeth Birkelund has created a love story about a woman forced to choose between the security of her quiet northern home and possibly the life of her dreams.

Elizabeth Birkelund is the author of two previous novels, *The Runaway Wife* and *The Dressmaker*. She started her career in the editorial department at *European Travel and Life* magazine, then turned to freelance writing as a monthly personal finance columnist for *Cosmopolitan* magazine. She has written for numerous national publications, including *Glamour*, *Self*, *Working Woman*, and *Victoria*.

Audrey Burges

A HOUSE LIKE AN ACCORDION



"Burges's A House Like an Accordion is a beautiful exploration of family and the threads that tie them together, whether magical or blood. Through Keryth's eyes, we see a poignant raw portrait of love and faith."

—Roselle Lim, author of *Night for Day*

A woman searches for her missing father in order to reconcile the many strange and fantastical secrets of her past before she loses herself completely in this deeply profound and magical novel by Audrey Burges.

Keryth Miller is disappearing.

Between the growing distance between herself and her husband, the demands of two teenage daughters, and an all-encompassing burnout, she sometimes feels herself fading away. Actual translucence, though—that's new. When Keryth wakes up one morning with her hand completely gone, she is frantic. But she quickly realizes two things: If she is disappearing, it's because her father, an artist with the otherworldly ability to literally capture life in his art, is drawing her. And if he's drawing her, that means he's still alive.

But where has he been for the past twenty-five years, and why is he doing the one thing he always warned her not to? *Never draw from life, Keryth. Every line exacts a cost.* As Keryth continues to fade away, she retraces what she believes to be her father's last steps through the many homes of her past, determined to find him before it's too late and she disappears entirely.

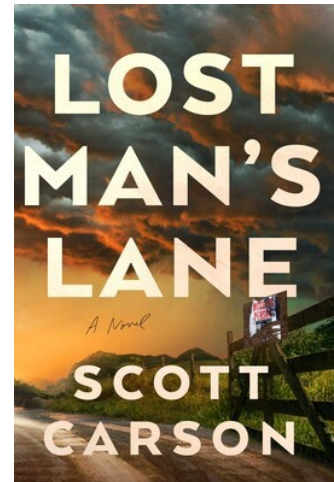
Audrey Burges writes novels, humor, short fiction, and essays. Her debut novel, *The Minuscule Mansion of Myra Malone*, was released in January 2023. She is a frequent contributor to numerous humor outlets, including *McSweeney's*.

World English: Berkley/PRH (May 2024)

Agent: Maria Whelan
Editor: Cindy Hwang
Format: Manuscript

Scott Carson

LOST MAN'S LANE



"Scott Carson fuses a gothic spellbinder steeped in old-American lore with the piercing ache of a coming-of-age story, bittersweet and filled with longing. With echoes of Ray Bradbury and Peter Straub, it's a dazzling, genuinely terrifying novel that hovers darkly in your head long after you finish."

—Megan Abbott, author of *Beware the Woman*

A teenager explores the darkness hidden within his hometown in this spellbinding supernatural thriller from bestselling author Scott Carson.

For a sixteen-year-old, a summer internship working for a private investigator seems like a dream come true—particularly since the PI is investigating the most shocking crime to hit Bloomington, Indiana, in decades. A local woman has vanished, and the last time anyone saw her, she was in the backseat of a police car driven by a man impersonating an officer.

Marshall Miller's internship puts him at the center of the action, a position he relishes until a terrifying moment that turns public praise for his sharp observations and uncanny memory into accusations of lying and imperiling the case. His detective mentor withdraws, friends and family worry and whisper, and Marshall alone understands that the darkness visiting his town this summer goes far beyond a single crime. Now his task is to explain it—and himself.

A coming-of-age tale of terror that proves why its author has been hailed as "a master" by Stephen King and one who consistently offers "eerie, gripping storytelling" by Dean Koontz.

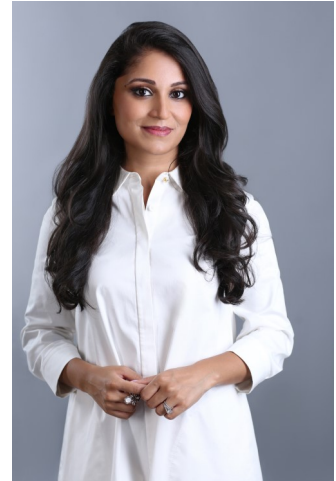
Scott Carson is the pen name for the *New York Times* bestselling author and screenwriter, Michael Koryta, whose work has been translated into more than twenty languages, adapted into major motion pictures, and won the *Los Angeles Times Book Prize*. Writing as Scott Carson, he is the author of *The Chill* and *Where They Wait*.

North America: Emily Bestler Books/Simon & Schuster (March 2024)

Agent: Richard Pine
Editor: Emily Bestler
Format: Book

Saumya Dave

THE GUILT PILL



Praise for *What a Happy Family*:

"Dave renders the Joshi family with such warmth and tenderness—yet never shies away from the complicated truths. A full, big-hearted novel."

—Taylor Jenkins Reid, author of *Carrie Soto Is Back*

What if women could get rid of their guilt?

Maya Patel has it all—a new baby, her own company, a sexy, successful husband, and a picture-perfect Instagram—or does she? Behind the squeaky clean exterior, Maya is drowning. Her company is hanging on by a thread, her newborn is taking a toll on her marriage, her parents won't stop fighting, and her best friend won't return her calls. And the worst part? It's all her fault. If she could just be a better boss, a better mother, a better wife, a better daughter, a better friend... maybe she wouldn't have to feel so guilty all the time.

Enter: Liz Anderson, the shiny, new #GirlBoss of the moment. When Liz tells Maya about a hush-hush pill that gets rid of guilt, Maya jumps at the chance to get some little pink tablets of her own. Goodbye guilt, hello Maya 2.0. Without pesky hangups like childcare and imposter syndrome holding her back, Maya can finally become the woman she's always wanted to be: able to delegate, say no when necessary, and demand the help she needs.

There's only one problem: the more pills Maya takes, the less she feels. And as she falls deeper down the pill's guilt-free rabbit hole, she discovers a dangerous secret that could destroy everything she's worked so hard to build—and the family she's worked so hard to protect.

The Guilt Pill is a feminist exploration of motherhood, privilege, ambition, race, and how the world treats the women who dare to go after everything they want.

Saumya Dave is the author of *Well-Behaved Indian Women*, featured in the *New York Times Book Review*, and *What a Happy Family*, both of which have been optioned for television. She is also a psychiatrist, adjunct professor at Mount Sinai hospital in New York and a frequent mental health contributor for *NBC News*. Saumya's writing has been featured in *The New York Times*, *ABC News*, *Refinery29*, and others.

Rene Denfeld

SLEEPING GIANTS



*"Rene Denfeld is a remarkable novelist. In cool, bewitching prose *Sleeping Giants* explores how we hurt one another, how we try to heal and asks what families are made of. The tenacity of the beautifully drawn characters and the glimpses of hope in the darkness make it impossible to look away from this heartrending and enthralling story."*

—Gilly Macmillan, author of *The Nanny*

From the bestselling author of *The Child Finder* and *The Enchanted*, a compelling and poignant story of sibling bonds, monsters masquerading as caretakers, terrifying secrets, and the power of love to right even the most egregious wrongs.

Twenty years ago, a nine-year-old boy was swept away by powerful waves on a remote Oregon beach, his body lost to the sea. Only a stone memorial remains to mark his tragic death.

For most of her life, Amanda Dufresne had no idea she had an older brother, or that he had died. Adopted as a baby, she learned about him while looking into her late birth mother and is curious to know more about this lost sibling. A solitary young woman, Amanda's one true companion is the orphaned polar bear she cares for working at the zoo. By getting to know her birth family, she hopes to understand more about herself.

Retired police officer Larry Palmer is a widower with nothing but time and in need of a purpose. He offers to help Amanda find answers. The search leads to shocking and heartbreaking discoveries. Amanda's brother had been a forgotten foster child abandoned to a home for disturbed boys. As Amanda and Larry dig deeper into the past, the two stumble upon decades of cruelty and hidden crimes—including a barbaric treatment still used today.

Told in Rene Denfeld's inimitable style, *Sleeping Giants* is an enthralling and heartbreaking novel that burrows deep in the heart and will leave no reader untouched.

Rene Denfeld is a bestselling author, licensed investigator, and foster mother. She is the author of the novels *The Butterfly Girl*, *The Child Finder* and *The Enchanted*. Her novels have won numerous awards including a French Prix, and *The New York Times* named her a 2017 hero of the year. She lives in Portland, Oregon.

Amity Gaige

HEARTWOOD



Praise for *Sea Wife*:

"Stunning... Gaige tows you to tragedy with the graceful crawl of a poet and the motorboat intensity of a suspense author."

—The New York Times

An entrancing literary mystery about a hiker who is lost in the woods and the indomitable women who set out to find her.

A hiker is lost in the Maine woods. She is 42-year-old Valerie Gillis, a nurse who is taking a sabbatical by hiking the legendary Appalachian Trail. She is almost to the northern end when she vanishes. Beverly Miller, the first female warden ever hired in the state of Maine, has a near-perfect record of finding lost people. She sets out to find Valerie, leading a search and rescue mission through the impenetrable woods. Meanwhile, Lena, an elderly birdwatcher, signs on as an internet sleuth, suspecting she might have the key to the case.

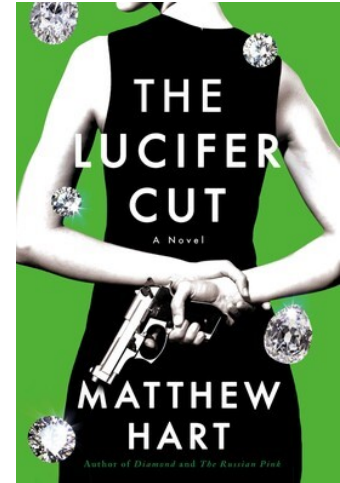
At the center of this story are the poetic letters that Valerie writes to her mother as she awaits rescue, facing hunger and battling the elements. Her epic battle to stay alive requires her to find strength even when rescue seems impossible. Her story explores how being lost changes us, and how we psychologically survive it.

With a flavor of grassroots feminist spirit, each of these three women is unforgettable and unshakeable. *Heartwood* is a poem to mothers, daughters, nurses, first responders, loners, and lovers of nature, and to anyone who's been lost along the way, as Amity Gaige fuses style with great storytelling, creating a novel of breathtaking dexterity.

Amity Gaige is the author of *Sea Wife*, *Schroder*, *The Folded World*, and *O My Darling*. *Sea Wife* was a *New York Times* Notable Book and an *Elle* Best Book in 2020. *Schroder*, was named one of the Best Books of 2013 by *The New York Times Book Review* and *The Washington Post*, among others, and was shortlisted for The Folio Prize in the UK. *Sea Wife* and *Schroder* have been translated into a combined 18 languages. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, and a 2016 Guggenheim Fellowship in Fiction. She lives in Connecticut with her family and teaches creative writing at Yale.

Matthew Hart

THE LUCIFER CUT



Praise for *Diamond*:

"[Hart] has captured an elemental magic in this engaging book."

—The Seattle Times

A heart-pounding thrill ride through the dangerous world the modern gem trade, by the acclaimed author of *Diamond*.

When a New York diamond dealer and his wife are found dead in what appears to be a chilling assassination, and a mysterious gem—known as the Lucifer Cut—goes missing, US Treasury agent Alex Turner and his unscrupulous lover, the Russian diamond thief Slav Lily, are thrust into a deadly web of global intrigue. Without knowing if they can even trust one another, the two find themselves on the trail of a secret that could destroy not just the world diamond trade, but the entire world order.

In a fiction first, diamond expert Matthew Hart tears the curtain from the secretive world of lab-grown diamonds, where master “chefs” create astonishing gems from the chaotic, 8,000-degree maelstroms inside terrifying reactors. These beguiling fakes may masquerade as real, fooling not just consumers but criminals alike. But as Alex and Lily soon learn, one of these diamond sorcerers has learned to do much more, manipulating the very atomic structure of a stone. When news of this leaks out, it ignites a murderous race from New York to London and finally to Cape Town, as a Chinese tycoon plots to seize the secret that would give her country global military supremacy.

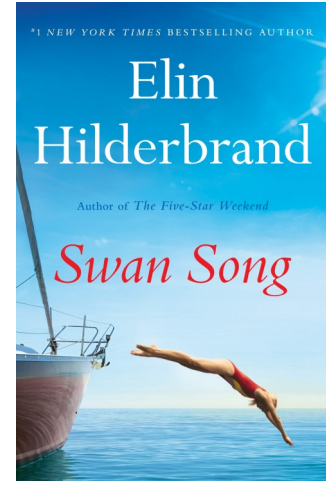
With knife-sharp dialogue and lacerating irony, Alex and Lily navigate an ever-shifting criminal underworld, personal betrayals, and the sudden storms of desire as they rush to unravel the enigma of the Lucifer Cut and the treacheries of the human heart.

Matthew Hart is the award-winning author of the book *Diamond: The History of a Cold-Blooded Love Affair*—which was translated into six languages and made into a four-hour dramatic miniseries starring Sir Derek Jacobi and Judy Davis—and the book *Gold: The Race for the World’s Most Seductive Metal*, which was adapted into a National Geographic TV special. He has traveled from the Arctic to Angola in pursuit of diamond stories, which inspired his first thriller, *The Russian Pink*, also available from Pegasus Books. He lives in New York City.

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Elin Hilderbrand

SWAN SONG



Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow — a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)."

—Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"

After thirty-five years serving as the Chief of Police on the island of Nantucket, Ed Kapenash's heart can no longer take the stress. But his plans to retire are thwarted when, with only three days left to serve, a 22-million-dollar summer home, recently purchased by the flashy new couple in town, the Richardsons, burns to the ground. The Richardsons are fine—in fact, they're out on the water, throwing a lavish party on their yacht—but when news of the fire reaches them, they discover that their personal assistant—best friend to the Chief's daughter—has vanished.

To solve the case of the fire and the missing young woman, the Chief will have to string together the stories of all of these characters and more, rallying his strength for his final act of service to the tight-knit community he knows and loves.

Swan Song is a propulsive medley of glittering gatherings, sun-soaked drama, wisdom and heart, featuring the return of some of Elin Hilderbrand's most beloved characters, including, most importantly, the beautiful and timeless island of Nantucket itself.

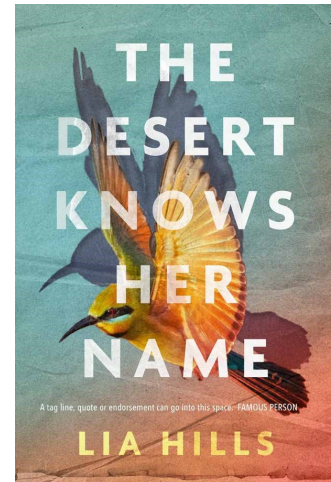
Elin Hilderbrand is the author of twenty-nine books set on Nantucket Island, including six #1 *New York Times* bestsellers (*Summer of '69*, *Troubles in Paradise*, *28 Summers*, *Golden Girl*, *The Hotel Nantucket*, and *The Five-Star Weekend*). *Swan Song* is her thirtieth novel.

World English: Little, Brown (June 2024)
Bulgaria: Ciela Norma

Agents: Michael Carlisle & David Forrer
Editor: Asya Muchnick
Format: Manuscript

Lia Hills

THE DESERT KNOWS HER NAME



Praise for *The Crying Place*:

"A brave and devastating novel of grief, place and belonging. I was swept up in her voice and by her storytelling skills right from the opening pages and I wasn't released back into the world until I reached the end. Even then, the novel doesn't let you go."

—Christos Tsiolkas, author of *The Slap*

On a hot October afternoon, a girl walks barefoot out of the Wimmera desert, near the small town of Gatyekarr.

She finds sanctuary with Beth, a regenerative farmer and collector of seeds, devoted to bringing her family's farm back to life.

The arrival of the mysterious 'desert girl' unsettles the community and old tensions erupt. The longer the girl stays silent, the more volatile the town becomes. Who is she and what does her presence mean?

The Desert Knows Her Name is an exquisite novel that speaks to a deep longing for connection with the land, and the silences that persist in contemporary Australia.

Lia Hills is a poet, novelist, curator and translator. Her most recent novel, *The Crying Place* (Allen & Unwin 2017) was named Book of the Month by Australian Independent Booksellers and longlisted for the 2018 Miles Franklin Literary Award. Her young adult novel, *The Beginners Guide to Living* (Text, Farrer, Straus & Giroux 2009) was shortlisted for the Victorian, Queensland and Western Australian Premiers' Literary Awards. Lia translated Marie Darrieussecq's acclaimed novel, *Tom is Dead* (2009), from French to English. She lives outside Melbourne.

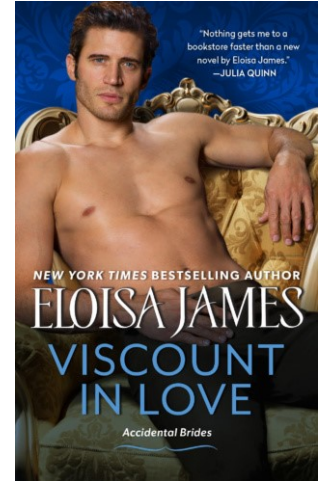
ANZ: Affirm Press (May 2024)
US: on submission

Agent: Catherine Drayton
Editor: Martin Hughes and Ruby Ashby-Orr
Format: Manuscript

Eloisa James

VISCOUNT IN LOVE

Book 1 in the Accidental Brides series



"Nothing gets me to a bookstore faster than Eloisa James."

—Julia Quinn, author of the *Bridgerton* series

Two eccentric orphans bring together a grumpy viscount and the free-spirited heroine who steals his heart in the first novel in Eloisa James's new *Accidental Brides* series, in which haughty aristocrats find themselves married to the wrong women.

He wants a nanny, not a bride...

Suddenly guardian to twins, Viscount Dominic Kelbourne is luckily betrothed to a suitable lady—until she elopes. With no time to woo, Dominic decides to marry his fiancée's unconventional sister. Torie isn't perfect, but their kisses are so passionate that society thinks he's actually chosen her.

She wants to marry for love...

Torie has never been able to make sense of words on a page, so she has turned her talents to art. She longs for a man who values her as she is... but marries for the sake of the twins. She doubts Dominic is capable of love, let alone respect, but as their heated debates turn into something more, Torie begins to imagine a life as a wife, not a nanny.

But when the arrogant viscount finds that his viscountess has stolen his heart, he'll have to give all he has to win her love.

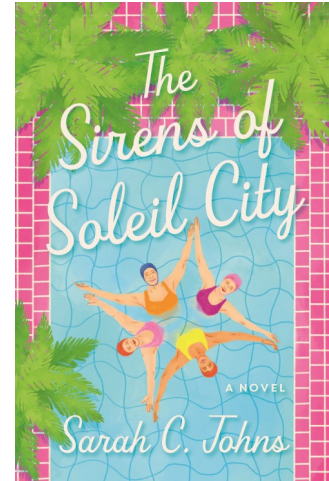
Eloisa James is a *New York Times* bestselling author and professor of English literature who lives with her family in New York, but can sometimes be found in Paris or Italy. She is the mother of two and, in a particularly delicious irony for a romance writer, is married to a genuine Italian knight.

North America: Avon/HarperCollins (July 2024)
UK: Piatkus

Agent: Kim Witherspoon
Editor: Tessa Woodward
Format: Manuscript

Sarah C. Johns

THE SIRENS OF SOLEIL CITY



Three generations of women learn to own their mistakes and rebuild their bonds as they prepare to compete in the Senior Synchronized Swimming Competition in South Florida.

West Palm Beach, 1999. A phone call summons fifty-eight-year-old Cherie Anderson down to Florida to help her two mothers: Dale, the mother who left her when she was five and is facing eviction from her crumbling apartment complex, Soleil City, and Marlys, the mother who raised her from that moment on—and who’s now dying, but won’t admit it to her daughter. Cherie seeks a reason to stay in town long enough to give Dale the help she’s finally asked for and Marlys the help she clearly needs. And she must find a project to distract her pregnant daughter Laura, whose marriage has fallen apart weeks before her due date.

The South Florida Senior Synchronized Swimming Competition seems to be the answer. The publicity from winning the competition, along with the ten-thousand-dollar prize money, could help save Soleil City. With Laura, who used to captain a dance team, as their coach, they’ve got a fighting chance. And with everyone else preoccupied by the competition, Cherie can focus on saving Marlys before it’s too late.

Over the course of a month in an apartment complex filled with feisty, funny, strong-willed women in their 70s, four women who make up an uneasy family will realize that in life, and motherhood, there isn't good and bad. There's only trying to get it right.

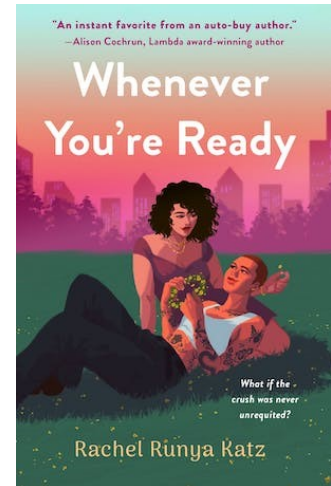
Sarah C. Johns is a writer and video producer. After studying in South Africa, Hungary, Israel, and Germany, she graduated from McGill University before attending film school in Sydney, Australia. She lives with her family in St. Paul, Minnesota.

North America: Random House/PRH (July 2024)

Agent: Kim Witherspoon
Editor: Andrea Walker
Format: Manuscript

Rachel Runya Katz

WHENEVER YOU'RE READY



"A contemplation on grief, an ode to childhood friendships, a summer road-trip adventure, and a slow-burn sapphic romance all in one."

—Alison Cochrun, author of *Kiss Her Once for Me*

After reconnecting on a road trip, two friends must decide if love is the ultimate risk worth taking in this funny, emotional sapphic romance.

Nia and Jade had been inseparable ever since their best friend, Michal, introduced them at her tenth birthday party. But now it's been three years since Michal died of cancer—since the brutal fight Nia and Jade had in the weeks after—and they're barely on speaking terms.

Until Nia reads a letter Michal wrote for her 29th birthday, asking her and Jade to go on the southern Jewish history road trip they'd planned before she died. To add to the complications, Michal's then-boyfriend and Jade's twin brother, Jonah, join the trip. Despite the years apart and Jade and Jonah's strained relationship, any awkwardness quickly disappears as it becomes clear how much Nia and Jade have missed each other.

Unfortunately, old issues soon arise. Nia has been in love with Jade since they were teenagers, and Jade has been so committed to their friendship that she never let herself consider something more. As the stops pass, tensions mount, running high until Nia and Jade are forced to confront what happened three years ago, their feelings for one another, and even their respective relationships with Jonah.

Rachel Runya Katz's *Whenever You're Ready* is about family, friendship, and the kind of first love that could last a lifetime—if only you are willing to take a chance.

Rachel Runya Katz is a contemporary romance writer living in Seattle with her partner, her cat, and far too many houseplants. She has a PhD in biomedical engineering, which is minimally helpful for this endeavor. Her books center queer Jews of color and their layered lives of joy, sadness, and love. *Thank You for Sharing* was her debut novel.

North America: St. Martin's Press (September 2024)

Agent: Jessica Mileo
Editor: Vicki Lame
Format: Manuscript

Dean Koontz

THE FOREST OF LOST SOULS



Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines."

—Washington Post

A fearless woman, raised in the forest, fights against a group of powerful men in a novel about good versus evil, the enduring nature of myth, and the power of love by #1 *New York Times* bestselling author Dean Koontz.

Raised in the wilderness by her late great-uncle, Vida is a young woman with an almost preternatural affinity for nature, especially for the wolves that also call the forested mountains home. Formed by hard experience, by love and loss, and by the prophecies of a fortune teller, Vida just wants peace. If only nearby Kettleton County didn't cast such a dark shadow.

It's where Jose Nochelobo, the love of Vida's life and a cherished local hero, died in a tragic accident. That's the official story, but Vida has reasons to doubt it. The truth can't be contained for long. Nor can the hungry men of power in Kettleton who want something too: that Vida, like Jose, disappear forever. One by one they come for her, prepared to do anything to see their plans through to their evil end. Vida is no less prepared for them.

Vida, the forest, and its formidable wonders are waiting. She will not rest until goodness and order have been restored.

Dean Koontz was only a senior in college when he won an *Atlantic Monthly* fiction competition. He has never stopped writing since. Koontz is the author of *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more, and his books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna.

World English: Thomas & Mercer/Amazon (November 2024)

Agent: Richard Pine & Kim Witherspoon
Editor: Grace Doyle
Format: Manuscript

Julia Levitina

THE GIRL FROM MOSCOW



"A stunning debut novel. Julia has beautifully crafted characters and given us a tale of intrigue set against the backdrop of 1980s Russia. She has created a thrilling atmosphere of the insidious threat communist Russia posed, not to its enemies, but its own citizens. I lost sleep devouring this page-turner."

—Heather Morris, author of *The Tattooist of Auschwitz*

1983, Moscow.

Twenty-one-year-old Ella dreams of stardom and playing Natasha Rostova in *War and Peace* at the Moscow Theatre Academy. One day when meeting her friend Vlad in the city, she finds herself in the middle of a protest and attracts the glare of the KGB.

Labelled a traitor, she must withdraw from the academy and she soon yearns to escape the cruel and oppressive Soviet regime. However, her hopes of leaving the country are smashed when her husband Roman is sentenced to two years' labour camp for selling American jeans with the intent to make a profit.

As she looks for another way out, Ella is drawn into a dangerous game of cat and mouse with a KGB general, who has the power to secure her freedom. Will she risk everything and leave behind those she loves to pursue a life in the West?

A gripping, passionate and heart-stopping tale packed with twists and turns for fans of *The Spy's Wife*, *The Girl from Munich*, and *The Tattooist of Auschwitz*.

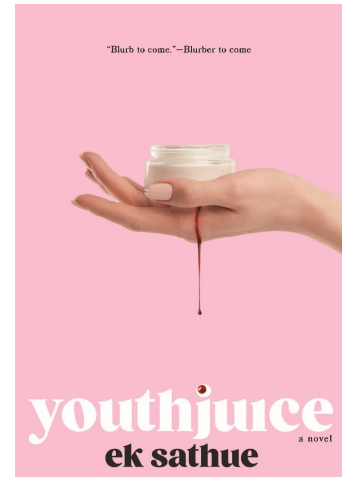
Julia Levitina designed sets and costumes for Moscow Theatre before immigrating to Australia in 1991 with two children and \$200 to her name. She completed a Masters of Theatre Design at the University of Technology Sydney. While teaching set and costume design she wrote short stories, and her short story *E-Love* was produced by Radio National. *The Girl from Moscow* is her first novel and was shortlisted for the Australian Society of Authors Commercial Fiction prize for unpublished manuscripts. She lives in Sydney's eastern suburbs with her husband and two children.

ANZ: Pantera Press (February 2024)
US: on submission

Agent: Catherine Drayton
Editor: Katherine Hassett
Format: Book

EK Sathue

YOUTHJUICE



“Lena Dunham’s Girls meets Gwyneth Paltrow’s Goop meets Mona Awad’s Bunny meets . . . Elizabeth Báthory. youthjuice is a darkly comedic cautionary tale, oozing with voice.”

—Zoje Stage, author of *Baby Teeth*

From Sophia Bannion’s first day on the Storytelling team at HEBE, a luxury skincare/wellness company based in New York’s trendy SoHo neighborhood, it’s clear something is deeply amiss. But Sophia, pushing thirty with plenty of skeletons in her closet next to the designer knockoffs, doesn’t care. Though she leads an outwardly charmed life, she aches for a deeper meaning to her flat existence—and a cure for her brutal nail-biting habit. She finds it all and more at HEBE, and with Tree Whitestone, HEBE’s charismatic founder and CEO.

Soon, Sophia is addicted to her HEBE lifestyle, especially youthjuice, the fatty, soothing moisturizer Tree has asked Sophia to test. But when cracks in HEBE’s infrastructure start to worsen—and Sophia learns the gruesome secret ingredient at the heart of youthjuice—she has to decide how far she’s willing to go to stay beautiful forever.

Glittering with ominous flashes of Sophia’s coming-of-rage story, former beauty editor EK Sathue’s horror debut is as incisive as it is stomach-churning in its portrayal of all-consuming female friendship and the beauty industry’s short attention span. *youthjuice* does to skincare influencers what Bret Easton Ellis did to yuppies. You’ll never moisturize the same way again.

EK Sathue is a writer living in coastal Maine with her husband and at least one haunted doll. She previously worked as a beauty editor.

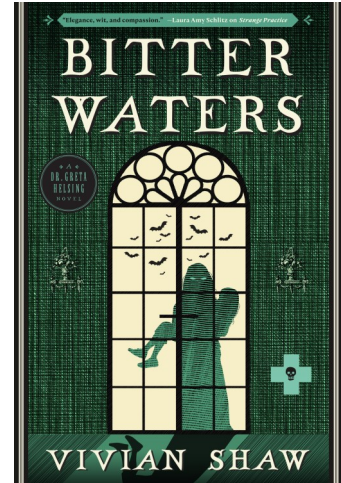
World English: Soho Press (June 2024)

Agent: Maria Whelan
Editor: Taz Urnov
Format: Manuscript

Vivian Shaw

BITTER WATERS

#3.5 in the Dr. Greta Helsing series



Praise for the Dr. Greta Helsing series:

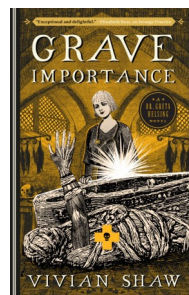
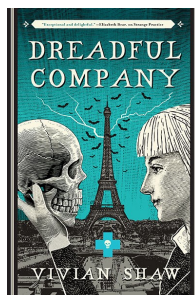
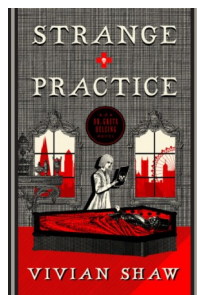
"Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."

—Shelf Awareness

Vivian Shaw is back with a new novella in the superb Dr. Greta Helsing series, featuring everyone's favorite doctor to the undead, whose family has been keeping the supernatural community not-alive and well for generations.

In *Bitter Waters*, we learn of Lucy Ashton—an 11 year-old English girl turned by a mysterious cult with origins in the US. Greta Helsing arrives on the scene to support Lucy in her transition to vampirism, and Dracula himself makes an appearance to find the villains who harmed her and potentially offer her a place to call home.

InkWell has taken over translation rights for the first three books in the series (*Strange Practice*, *Dreadful Company*, and *Grave Importance*). Book #4, *A Strange New World*, is publishing May 2025. The series has also been optioned for film by Sony!



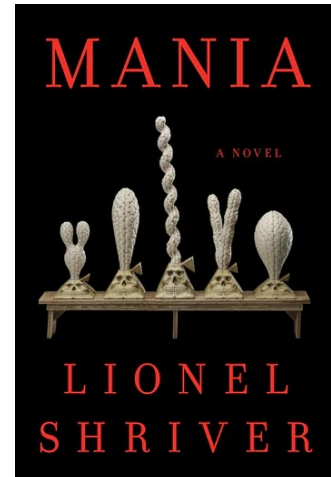
Vivian Shaw wears way too many earrings and likes edged weapons and expensive ink. She was born in Kenya and has lived in Cardiff, Oxford, and Baltimore. She has a BA in art history, an MFA in creative writing & publishing arts, and currently works as a freelance editor and proofreader. She reviews for the *Washington Post* and her short sci-fi/horror fiction has appeared in *Uncanny* and *Pseudopod*.

World English: Orbit/Hachette (*Bitter Waters*, June 2024)
Russia (Books 1-3): Exmo
Spain (Books 1-3): Urano

Agent: Stephen Barbara
Editor: Alyea Canada
Format: Manuscript

Lionel Shriver

MANIA



"Readers craving sharp social commentary need look no further than Shriver, who is at the top of her game with this scary-smart and scathing satire."

—Booklist (starred review)

Set in a parallel yet all too familiar near past, a brilliant subversive novel from the *New York Times* bestselling author about a lifelong friendship threatened by the Culture Wars.

In an alternative 2011, the Mental Parity movement takes hold. Americans now embrace the sacred, universal truth that there is no such thing as variable human intelligence. Because everyone is equally smart, discrimination against purportedly dumb people is 'the last great civil rights fight.' Tests, grades, and employment qualifications are all discarded. Children are expelled for saying the S-word ("stupid") and encouraged to report parents who use it at home.

A college English instructor, the constitutionally rebellious Pearson Converse, rejected her restrictive Jehovah's Witness upbringing as a teenager, and so has an aversion to dogma of any kind. She's also enraged by the crushing of her exceptionally bright children's spirits in school. Fortunately, she enjoys the confidence of a best friend, a media commentator with whom she can speak frankly about her socially unacceptable contempt for the MP movement. Or at least she thinks she can...until one day the chasm between the two becomes uncrossable, and a lifelong relationship implodes.

With echoes of Philip Roth's *The Human Stain*, told in Lionel Shriver's inimitable and iconoclastic voice, *Mania* is a sharp, acerbic, and ruthlessly funny book about the road to a delusional, self-destructive egalitarianism that our society is already on.

Lionel Shriver's fiction includes *The Mandibles*; *Property*; the National Book Award finalist *So Much for That*; the *New York Times* bestseller *The Post-Birthday World*; and the international bestseller *We Need to Talk About Kevin*, adapted for a 2010 film starring Tilda Swinton. Her journalism has appeared in the *Guardian*, the *New York Times*, the *Wall Street Journal*, and many other publications. She's a regular columnist for the *Spectator* in Britain and *Harper's Magazine* in the US. She lives in London and Brooklyn, New York.

Zoje Stage

DEAR HANNA



"Once you get inside the head of this suburban whirlpool of psychological madness there is no escape until the shocking final pages."

—Daniel Kraus, author of *Whalefall*

Zoje Stage delivers another knockout with a blood-chilling follow-up to international sensation *Baby Teeth*, taking readers back into the unsteady world of a young sociopath who's all grown up.

Hanna Jensen is no stranger to dark thoughts: as a young child, she tried to murder her own mother. But that was more than sixteen years ago. And extensive therapy—and writing letters to her younger brother—has since curbed those nasty tendencies.

Now twenty-four, Hanna is living an outwardly normal life of domestic content. Married to real estate agent Jacob, she's also stepmother to his teenage daughter Joelle. They live in a beautiful home, and Hanna loves her career as a phlebotomist—a job perfectly suited to her occasional need to hurt people.

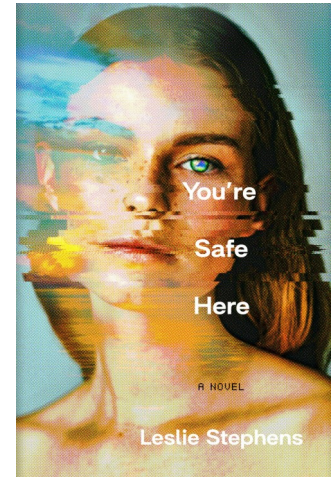
But when Joelle begins to change in ways that don't suit Hanna's purposes, her carefully planned existence threatens to come apart. With life slipping out of her control, Hanna reverts to old habits, determined to manipulate the events and people around her. And the only thing worse than a baby sociopath is a fully grown one.

With its dark humor and chillingly seductive protagonist, *Dear Hanna* is a stand-alone sequel sure to thrill returning and new readers alike.

Zoje Stage's debut novel, *Baby Teeth*, was a *USA Today* and international bestseller and was nominated for a Bram Stoker Award. Her second "mind-bending" (*New York Times*) novel, *Wonderland*, was one of *Book Riot's* Best Horror Books of 2020. *Getaway*, a "stunning...third triumph" (*Booklist*, starred review), was named by *LitReactor* as one of the Best Books of 2021. Her most recent novel, "utterly harrowing...masterful" (*Criminal Element*), is *Mothered*. She lives in Pittsburgh with her cats.

Leslie Stephens

YOU'RE SAFE HERE



"You're Safe Here is a fresh and timely debut that deftly explores the potential—and betrayals—of a world bursting with unbound technological innovation....deliciously paced storytelling sprinkled with secrets galore."

—Thao Thai, author of *Banyan Moon*

Wellness, motherhood, and technology converge in a near future California, as three women's seemingly innocuous decisions have further-reaching consequences than any of them could imagine in this timely, clever, and white-knuckled thriller.

In 2060, the WellPod is the latest launch from the largest tech company the world has ever seen—a fleet of floating personal paradises scattered throughout the Pacific Ocean, focused entirely on health, solitude, and relaxation. Created by an enigmatic founder who will stop at nothing to ensure her company's success, it is the long-awaited pinnacle of wellness technology. For newly pregnant Maggie, the six-week program is the perfect chance to get away... especially since the baby isn't her partner's.

Noa Behar isn't a perfect fiancée. She's too distracted, too focused on her work in helping program the WellPod to give Maggie the attention she deserves. But when she discovers something rotten beneath WellPod's shiny exterior—a history of faulty tech and dangerous cover-ups—she knows one thing: she'll do whatever it takes to keep Maggie safe.

The problem? The malfunctioning WellPods are already at sea. And there's a storm coming...

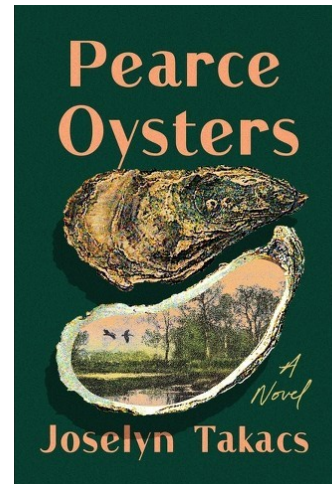
Leslie Stephens is the author of *You're Safe Here* and the creator of the popular newsletter *Morning Person*, with over 25k subscribers. Her writing has appeared in *Los Angeles Times Book Review*, *Apartment Therapy*, *Tasting Table*, and more. A graduate of Wellesley College and the Columbia Publishing Course, she is currently earning her master's in professional mental health counseling, with specializations in addiction and ecotherapy, at Lewis and Clark College in Portland, Oregon.

World English: Scout/Simon & Schuster (June 2024)

Agent: Claire Friedman
Editor: Taylor Rondestvedt
Format: Galley

Joselyn Takacs

PEARCE OYSTERS



"In her gripping and emotionally rich novel, Joselyn Takacs is as perceptive about the natural world as she is about the ecosystem of the troubled family at the heart of this book. Pearce Oysters is an impressive, unflinching, and haunting debut."

—Meg Wolitzer, author of *The Interestings*

A fractured family, a devastated community, and the disaster that brings them together.

Pearce Oysters, a lush, evocative, finely-drawn debut novel set on the Louisiana coastline during the historic 2010 oil spill, follows the Pearce family, local oyster farmers whose business, family, and livelihood are all on the brink of collapse. Macro factors beyond their control are slaying them.

Eye-opening, eco-fiction at its best, *Pearce Oysters* highlights the grit and beauty of lives lived in an overlooked corner of the American South and the interdependence of nature and man. Diving deep into the bonds of family, culture, community, class, and industry, blazing new talent Joselyn Takacs elevates the voices of her deeply sympathetic characters: Jordan, the reluctant head of his family's storied oyster business; May, his distressed, widowed mother who has her own unexpected drama; and Benny, the beatnik musician brother, who returns from New Orleans to help with the crisis.

Inspired by years of her own research, Joselyn's debut novel sparkles as it shines a light on murky waters, old wounds, the power of a family clinging to survival, and the inspiring path through all of it.

Joselyn Takacs holds a PhD in Creative Writing and Literature from the University of Southern California and an MFA in Fiction from Johns Hopkins University. Joselyn has taught writing at the University of Southern California and Johns Hopkins University. She lived in New Orleans at the time of the 2010 Deepwater Horizon Spill, and in 2015, she received a grant to record the oral histories of Louisiana oyster farmers in the wake of the environmental disaster. She currently lives in Portland, Oregon, with her husband.

Michael Thompson

ALL THE PERFECT DAYS



Praise for *How to be Remembered*:

"How to Be Remembered is my favorite kind of book: a story with a 'wow' factor. Michael Thompson has taken a fun and intriguing idea—a big idea—and turned it into a wonderful, humorous, very human ride."

— Michael Poore, author of *Reincarnation Blues*

Charlie Knight's life was supposed to be spectacular.

Instead, he's in his late thirties, and still playing tennis against the same people every Friday night. Still jogging the same streets every morning. Still treating the same patients every day—fixing the high blood pressure and arthritic knees of folks who've known him since he was a kid. But Charlie has a secret plan to escape. A plan to live the life he was destined to, even if the woman he was meant to do it with has left him behind.

But then Genevieve comes home, just as something extraordinary happens. Charlie inherits a gift, an insight no family doctor should ever have: an unmistakable sense of the exact number of days his patients have left until they die.

Charlie believes it's a gift. It certainly seems like one—after all, he's using it to help his patients, family and friends make the most of their days: to mend relationships, to travel, to retire. But this gift comes with awful consequences, and soon Charlie realizes there may be things he doesn't want to know—especially about the girl he still loves. *All the Perfect Days* is a story about love, fate, family, and the idea that life doesn't have to be spectacular to be perfect.

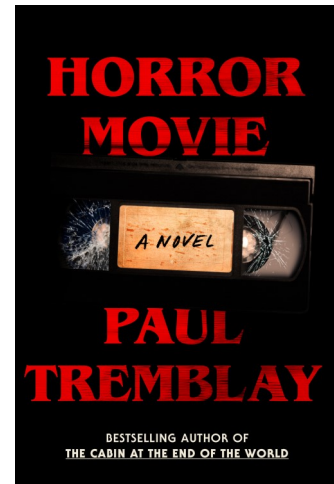
Michael Thompson spent fifteen years working in the Australian media, where he won multiple awards for radio and journalism. His time is now divided between writing books and podcasting from his home in Sydney, where he lives with his wife and two children. *All The Perfect Days* is his second novel. Michael's first book, *How to be Remembered*, was published internationally in 2023, translated into six languages, and is currently being adapted into a film.

World English excl. ANZ: Sourcebooks (August 2025)

Agent: Catherine Drayton
Editor: Deb Werksman
Format: Manuscript

Paul Tremblay

HORROR MOVIE: A NOVEL



"In the hands of Paul Tremblay the story of a lost movie becomes a reflection on fear, the monsters we all are, and an investigation of what is a 'horror novel'...bold, fearless, a bit sad, and very, very scary."

—Mariana Enriquez, author of *Things We Lost in the Fire*

A chilling twist on the "cursed film" genre from the bestselling author of *The Pallbearers Club* and *The Cabin at the End of the World*, whose screen adaptation *Knock at the Cabin* opened as the #1 movie in the country last year.

In June of 1993, a group of young guerilla filmmakers spent four weeks making *Horror Movie*, a notorious, disturbing, art-house horror flick featuring characters with the same names and backgrounds as the actors.

The weird part? *Horror Movie* has grown a rabid fanbase, even though only three of the film's scenes were ever released to the public. Three decades later, Hollywood is pushing for a big budget reboot.

The man who played "The Thin Kid" (an unnamed character) is the only surviving cast member. He remembers all too well the secrets buried within the original screenplay, the bizarre events of the filming, and the dangerous crossed lines on set. As memories flood back in, the boundaries between reality and film, past and present start to blur. But he's going to help remake the film, even if it means navigating a world of cynical producers, egomaniacal directors, and surreal fan conventions—demons of the past be damned.

But at what cost?

Horror Movie: A Novel is an obsessive, psychologically chilling and suspenseful new summer blockbuster from a master of contemporary horror.

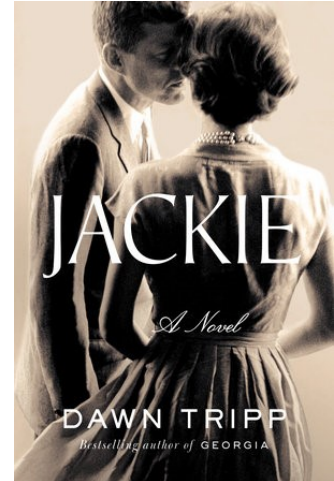
Paul Tremblay has won the Bram Stoker, British Fantasy, and Massachusetts Book awards and is the author of *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, and others. His essays and short fiction have appeared in the *Los Angeles Times*, *New York Times*, *Entertainment Weekly* online, and numerous year's-best anthologies. He has a master's degree in mathematics and lives outside Boston with his family.

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Dawn Tripp

JACKIE

A Novel of Jacqueline Bouvier Kennedy



"From its gripping opening scene to the final page, I found myself entranced by Tripp's prose and barely holding back tears. . . . Electrifying."

—Fiona Davis, author of *The Spectacular*

In this mesmerizing novel of Jacqueline Bouvier Kennedy, acclaimed author Dawn Tripp has crafted an intimate story of love and power, family and tragedy, loss and reinvention.

Jackie is the story of a woman who forged a legacy out of grief and shaped history even as she was living it—a deeply private person with a nuanced, formidable intellect. It is the story of a love affair, a complicated marriage, and the fracturing of identity that comes in the wake of unthinkable violence.

When Jackie meets the charismatic congressman Jack Kennedy in Georgetown, she is twenty-one and dreaming of France. She has won an internship at Vogue, and she thinks Kennedy is not her kind of adventure: "Too American. Too good-looking. Too boy." Yet she is drawn to his mind, his humor and drive. The chemistry between them ignites. During the White House years, the love between the two people deepens. Then, a motorcade in Dallas: "Three and a half seconds—that's all it was—a slivered instant between the first shot which missed the car, and the second which did not. A hypnotic burst of sunlight off her bracelet as she waved."

This spellbinding novel is a window into the world of a woman who led many different lives: Jackie, Jacks, Jacqueline, Miss Bouvier, Mrs. Kennedy. Mrs. Onassis, Jackie O. It's at once a deeply human story and a captivating work of imagination that comes right up against what she was thinking, feeling, what she was afraid of, fought for and believed in.

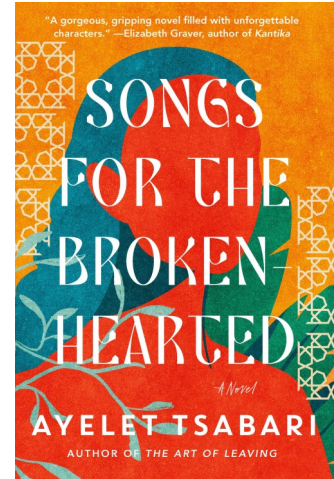
Dawn Tripp's novel *Georgia* was a national bestseller, finalist for the New England Book Award, and winner of the Mary Lynn Kotz Award for Art in Literature. She is also the author of three previous novels: *Game of Secrets*, *Moon Tide*, and *The Season of Open Water*, which won the Massachusetts Book Award for Fiction.

North America: Random House/PRH (June 2024)
ANZ: Hachette Australia
Russia: Alpina

Agent: Kim Witherspoon
Editor: Kate Medina
Format: Manuscript

Ayelet Tsabari

SONGS FOR THE BROKENHEARTED



"Ayelet Tsabari has written a gorgeous, gripping novel that asks layered questions about history and politics, nation and borders, even as it pays rapt attention to the fabric of daily life...with unforgettable characters, each as flawed and fully human as the next, Songs for the Brokenhearted is a gift."

—Elizabeth Graver, author of *Kantika*

A young Yemeni Israeli woman learns of her mother's secret romance in a dramatic journey through lost family stories—the debut novel of an award-winning literary voice.

1950. Thousands of Yemeni Jews have immigrated to the newly founded Israel in search of a better life. In an overcrowded immigrant camp, Yaqub, a shy young man, meets Saida, a beautiful girl singing by the river. In the midst of chaos and uncertainty, they fall in love. But Saida is married and has a child, and a married woman has no place befriending another man.

1995. Thirty-something Zohara, Saida's daughter, has been living in New York City. She hasn't looked back since leaving home, is rarely in touch with her mother or sister, Lizzie, and missed out on her nephew Yoni's childhood. But when Lizzie calls to tell her their mother has died, she gets on a plane to Israel with no return ticket.

Soon Zohara finds herself on a path that leads to shocking truths about her family—including secrets that force her to question everything she thought she knew about her parents, her heritage, and her own future. *Songs for the Brokenhearted* is a story about voice and voicelessness, traditions lost and found, and the unbreakable bonds between mothers and daughters.

Ayelet Tsabari was born in Israel to a large family of Yemeni descent. She is the author of the memoir *The Art of Leaving*, winner of the Canadian Jewish Literary Award for memoir. Her first book, *The Best Place on Earth*, won the Sami Rohr Prize for Jewish Literature and the Edward Lewis Wallant Award, and was longlisted for the Frank O'Connor International Short Story Award. Her work has appeared in *The New York Times*, *The Globe and Mail*, *Foreign Policy*, and elsewhere, and has won a National Magazine Award.

US: Random House/PRH (September 2024)
Canada: HarperCollins

Agent: Kim Witherspoon & David Forrer
Editor: Andrea Walker
Format: Manuscript

Olivia Worley

SO HAPPY TOGETHER



Praise for *People to Follow*:

"Part dizzyingly fast-paced thriller, part wickedly incisive social commentary, there's never a dull moment in this well-characterized debut. Hole up, unplug, and keep the lights on."

—Booklist

Jane and Colin are soulmates. He just doesn't know it yet.

Jane Williams is in love. A 24-year-old aspiring playwright with a complicated past and a laptop full of unfinished projects, Jane is drowning under the bright lights of NYC... until she meets him. Colin Hillgrove. A floppy-haired, golden-eyed knight in shining armor, who sweeps Jane off her feet over the course of six magical dates. Their relationship is perfect—all the way up until the moment Colin unceremoniously dumps her over text.

But Jane isn't going to let something like a pesky breakup stand in the way of true love. She and Colin are meant to be, and she's going to prove it to him by whatever means necessary. The only problem? Zoe Ember, Colin's horrifically pretty, annoyingly confident new girlfriend. To make matters even worse... she's actually kind of nice. But all's fair in love and war, and there's nothing Jane won't do to be the last one—the only one—standing.

As Jane worms her way deeper into Colin's life, the cracks in her fairytale love story start to show. Especially when it becomes clear that Jane's not the only one with a secret... and that Colin's might come with a body count. Who is Colin Hillgrove really? And just how far will Jane go to protect the man she loves?

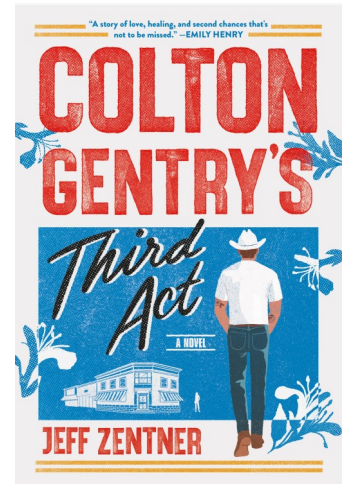
Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City. Her young adult debut, *People to Follow*, was published by Wednesday Books in October 2023, with a second young adult novel to come in 2024.

North America: St. Martin's Press (Fall 2025)

Agent: Claire Friedman
Editor: Sarah Grill
Format: Manuscript

Jeff Zentner

COLTON GENTRY'S THIRD ACT



"Warm and comforting, and brimming with a heady nostalgia that will transport you right back to your own youthful summers and life-changing firsts."

—Emily Henry, author of *Beach Read*

A wry and heartfelt novel following a down-on-his-luck country music singer, in the throes of grief after the death of his best friend, who moves back home and rekindles a life-altering romance with his high school sweetheart.

A few weeks ago, 38-year-old Colton Gentry was riding high. "Honeysuckle Summer," his first hit in nearly twenty years had caught fire, he was opening for country megastar Bryant Lucas, and he was married to Maisy Martin, one of the hottest acts in the country. But he was hurting, and there was a reason he can't let it show. Only a couple months before he started touring, his best friend Duane was murdered by a mass shooter at a country music festival. With his trauma festering and Jack Daniels flowing through his veins, he took the stage and told his adoring fans, "F*ck your guns and f*ck you."

In an instant, his career and marriage dissolve. Left with few choices and even fewer dollars, he moves back in with his mom in his hometown to get sober and try to hide away from the world. He's resigned himself to be another washed up has-been until a chance meeting at the only hip restaurant in town gives him a second chance at life: a job working in the kitchen with an old flame from high school who has gone through some reinventions of her own. Told with a perspective that alternates between the final year of high school, his time coming up with Duane in Nashville, and the present, as he struggles with his recovery, *Colton Gentry's Third Act* is a love story for the ages and a reminder that you can never run out of second chances, no matter how late it might seem.

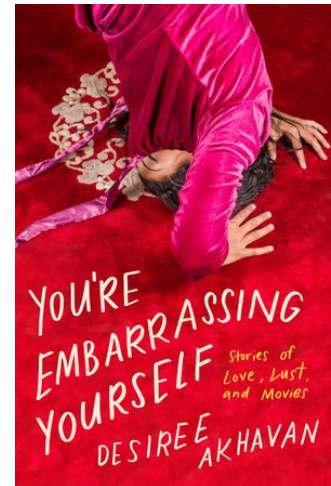
Jeff Zentner is the author of two *New York Times* Notable Books: *The Serpent King* and *In the Wild Light*, as well as *Goodbye Days* and *Rayne & Delilah's Midnite Matinee*. Among other honors, he has won the ALA's William C. Morris Award, the Amelia Elizabeth Walden Award, the International Literacy Association Award, and been longlisted twice for the Carnegie Medal. Before becoming a writer, he was a musician who recorded with Iggy Pop, Nick Cave, and Debbie Harry. He lives in Nashville.

Non-FICTION

Desiree Akhavan

YOU'RE EMBARRASSING YOURSELF

Stories of Love, Lust, and Movies



"With cackle-worthy humor and absolute ease, Akhavan shares her deeply honest stories of culture and identity, modern sexuality, and what it is to be an artist. I laughed, I cried, and then I laughed again."

—Lena Dunham, writer and star of the HBO television series *Girls*

Writer, actor, and director Desiree Akhavan shares the stories she was told to shut up about—hilarious, horny, heartbreaking tales of a life in pursuit of art, love, and the right haircut.

There was a time before shame. A time of POGS, Tamagotchis and the Macarena. When birthday party invites were a given, books came with charm necklaces, and whoever was in your class was automatically a friend. Then puberty hit and everything went weird.

When it comes to shame, Desiree Akhavan knows what she's talking about—whether it's winning the title of The Ugliest Girl at her high school, acquiescing to the nose job she was lovingly forced into by her Iranian parents, or losing her virginity to a cokehead she met in a support group for cutters. In *You're Embarrassing Yourself*, Desiree goes to the rawest places—the life-long struggle to be at peace in one's body, the search for home as the child of immigrants, the anxious underbelly of artistic ambition—in pursuit of wisdom, catharsis, and lolz.

Equal parts humorous and heartfelt, this book charts an artist's journey from ambiguously ethnic outcast to overnight indie darling, to (somewhat) self-aware adult woman. The result captures the pathetic lows and euphoric highs of our youth—and how to survive them.

Desiree Akhavan is a filmmaker whose work includes *Appropriate Behavior*, *The Miseducation of Cameron Post* (which won the Sundance Grand Jury Prize) and the Hulu original series *The Bisexual*. She has a BA from Smith College and an MFA from NYU's Graduate Film Program.

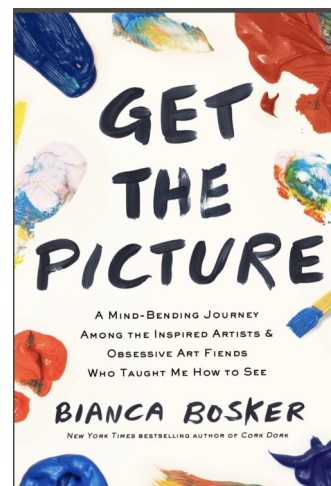
North America: Random House/PRH (August 2024)
UK: Fourth Estate/HarperCollins UK

Agent: Kim Witherspoon
Editor: Caitlin McKenna
Format: Manuscript

Bianca Bosker

GET THE PICTURE

*A Mind-Bending Journey Among the Inspired Artists
and Obsessive Art Fiends Who Taught Me How to See*



"A gripping and often hilarious investigation into the art world. . . . Bosker goes full Tom Wolfe."

—TIME magazine

New York Times bestseller

In *Cork Dork*, Bianca Bosker trained her insatiable curiosity, journalist's knack for infiltrating exclusive circles, and eye for unforgettable characters on the wine world as she trained to become a sommelier, learning a tremendous amount about wine, and the people who love it, in the process. Now she brings her whip-smart yet accessible, "unfailingly funny" (*San Francisco Chronicle*) sensibility along for a ride through another subculture of elite obsessives.

In *Get the Picture*, Bosker plunges deep inside the world of art and the people who live for it: gallerists, collectors, curators, and, of course, artists themselves—the kind who work multiple jobs and let their paintings sleep soundly in the studio while they wake up covered in cat pee on a friend's couch. As she stretches canvases until her fingers blister, talks her way into A-list parties full of billionaire collectors, has her face sat on by a nearly naked performance artist, and forces herself to stare at a single sculpture for an hour straight while working as a museum security guard, she discovers not only the inner workings of the art-canonization machine but also a more expansive way of living.

Encompassing everything from color theory to evolutionary biology, and from ancient cave paintings to Instagram as it attempts to discern art's role in our culture, our economy, and our hearts, *Get the Picture* is a rollicking adventure that will change the way you see forever.

Bianca Bosker is the *New York Times* bestselling author of *Cork Dork* and a contributing writer at *The Atlantic*. Her writing has appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *The Best American Travel Writing*, and been recognized with awards from the New York Press Club, Society of Professional Journalists, and more.

North America: Viking Penguin (February 2024)

UK: Allen & Unwin

Italy: Neripozza

Taiwan: Walkers Culture Company

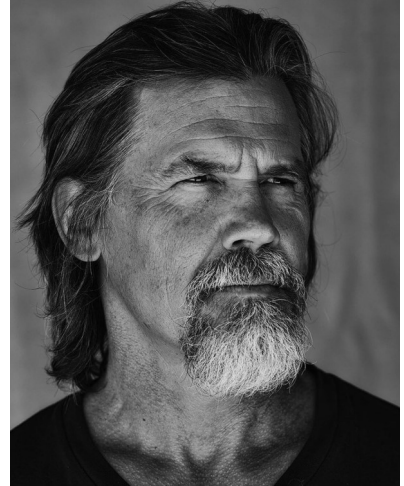
Agent: Richard Pine

Editor: Lindsey Schwoeri

Format: Book

Josh Brolin

UNTITLED MEMOIR



Moving back and forth through time, Josh Brolin captures a life marked by curiosity, pain, devotion, kindness, humor.

He recounts an unconventional childhood far from Hollywood. Raised on a ranch in Paso Robles, California, he was surrounded as a child by the wolves, cougars and other wild animals gathered by his fearless and explosive mother, Jane Agee Brolin. Her tragic, early death haunts this book, and the force of her unforgettable personality is felt throughout.

Brolin also brings to life his career in the film industry—from his breakout role in *The Goonies* to the set of *No Country for Old Men*—and the professional and personal ups and downs in between and since. With unflinching honesty but also great humor, he shares insights into relationships, addiction, love and fatherhood. Grappling with the mysteries of life and death in a way that will catch readers by surprise, this is an audacious and riveting memoir from a born writer.

Josh James Brolin gained fame in his youth for his role in the adventure film *The Goonies* and the crime film *No Country for Old Men* (2007), which catapulted him into stardom. He received a nomination for the Academy Award for Best Supporting Actor for portraying Dan White in the biopic *Milk* (2008). He gained further attention for the films such as Thanos in the Marvel Cinematic Universe, *Avengers: Infinity War* (2018) and *Avengers: Endgame* (2019). His other notable screen appearances include *W.* (2008), *True Grit* (2010), *Wall Street: Money Never Sleeps* (2010), *Men in Black 3* (2012), *Oldboy* (2013), *Inherent Vice* (2014), *Everest* (2015), *Sicario* (2015), *Hail, Caesar!* (2016), *Deadpool 2* (2018), *Dune* (2021), *Outer Range* (2022), and more. Josh's new film, *Dune 2*, was released March 1st. Josh is the son of Jane Agee Brolin and actor James Brolin.

North America: HarperCollins (November 2024)
UK: Harper UK

Agent: Kim Witherspoon
Editor: Noah Eaker
Format: Manuscript

Susannah Cahalan

THE ACID QUEEN

Rosemary Woodruff Leary, a Woman Underground



Praise for *Brain on Fire*:

"With Brain on Fire, Cahalan proved she was an uncommonly courageous journalist, and her follow-up cements her place in the ranks of the country's sharpest writers of nonfiction."

—NPR

This well-crafted book follows the thrilling unknown story of Rosemary Leary, who lived underground for two decades following the arrest and subsequent jail break of her then-husband, psychedelic guru Timothy Leary.

This story, a tightly woven tale of suspense interspersed with revelatory research, provides a feminist reimagining of the 1960s psychedelic movement in light of the resurgence of hallucinogens in popular culture today.

The Acid Queen is *Boogie Nights* meets *Hidden Figures*; it's *The Radium Girls* meets *Fear and Loathing in Las Vegas*—it's sexy and glamorous, but at the same time essential reading during a particularly fraught moment in mental health and medicine.

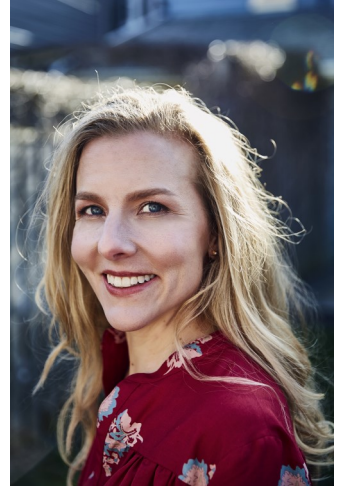
Susannah Cahalan is an award-winning #1 *New York Times* bestselling author, journalist, and public speaker. Her 2012 memoir, *Brain on Fire*, has sold over a million copies and was made into a Netflix original movie in 2016. In 2019, Cahalan published her second book, *The Great Pretender*, which made a dazzling array of "Best Of" lists and was shortlisted for the 2020 Royal Society's Science Book Award and was chosen as Book of the Month club pick. She has written for *The New York Times*, *The New York Post*, *The Atlantic*, *Elle*, *The New Scientist*, and *BBC's Focus*, as well as academic journals *The Lancet* and *Biological Psychiatry*.

North America: Viking/PRH (April 2025)
UK: Canongate

Agent: Kim Witherspoon
Editor: Andrea Schulz
Format: Manuscript

Claire Cameron

HOW TO SURVIVE A BEAR ATTACK



In 1991, in a rare predatory attack, a black bear killed two adults in a wilderness area 250 miles north of Toronto called Algonquin Park. The following summer, Claire Cameron lived and worked in the park. She'd heard a few details about what happened whispered around the campfire. It sounded like a ghost story... For three decades, Claire wanted to understand how terror could rip through such a beautiful place. In the past, she'd searched for answers about the attack in her creative work. She wrote a novel, *The Bear*, based on the event, and hoped that in doing so she'd write her fears away. But it didn't.

A few years ago, she was diagnosed with cancer and the attack started to haunt her again. She decided that she'd let her imagination run too far and needed facts to tame her brain. So, she launched a formal investigation. She interviewed bear experts and police, went to the crime scene, requested government documents, and blew the dust off files in archives. Behind her obsession lies a question: "If I'm attacked by a bear, will I survive?"

This is the story of how Claire found the answer and finally discovered what happened in 1991. Her motivation for writing is to give the reader all the information they might need if, one day, they find themselves in a life-or-death situation. While this narrative is about a bear attack, it serves as a metaphor for any attack. Claire wants to prepare readers for what could be the fight of their life. She wants them to survive. Powerful and poetic, *How to Survive a Bear Attack* is a one-of-a-kind reading experience.

Claire Cameron is the author of *The Line Painter*, *The Bear* and *The Last Neanderthal*. *The Bear* which was long-listed for the Women's Prize for Fiction, sold in ten territories and was a number 1 bestseller in Canada. *The Last Neanderthal* was also a bestseller in Canada and sold in eleven territories. Claire's writing has appeared in *The New Yorker*, *The New York Times*, *The Guardian*, and she is a contributor to *The Globe and Mail*. She has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. She lives in Toronto.

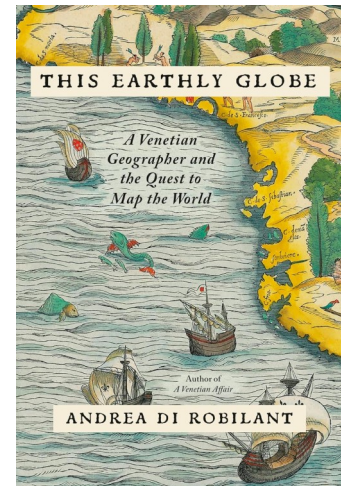
Canada: Knopf Canada (January 2025)

Agent: Richard Pine
Editor: Kiara Kent
Format: Manuscript

Andrea di Robilant

THIS EARTHLY GLOBE

A Venetian Geographer and the Quest to Map the World



“Andrea di Robilant’s wonderful book explores a succession of thrilling, often terrifying encounters with the other and reconstructs the career of the visionary collector who gave the public access to knowledge of how profoundly their world had changed.”

—Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

From the author of the best-selling *A Venetian Affair*, the story of an Italian Renaissance book editor who introduced European minds to the wider world through his passion for geography

In the autumn of 1550, a thick volume containing a wealth of geographical information new to Europeans, with startling wood-cut maps of Africa, India and Indonesia, was published in Venice under the title *Navigazioni et Viaggi* (Journeys and Navigations). The editor of this remarkable collection of travelogues, journals and classified government reports remained anonymous. Two additional volumes focused on Asia and the “New World”. The three volumes together constituted an unparalleled release of geographical data to the public. It was, Andrea di Robilant writes, the biggest Wikileaks of the Renaissance.

In *This Earthly Globe*, di Robilant brings to life the palace intrigues, delicate alliances and vibrant curiosity that resulted in this coup by the editor Giovambattista Ramusio. Learned and self-effacing, he gathered a array of narratives, from the journals of Marco Polo to detailed reports on Northern African cultures from the Muslim scholar and diplomat al-Hasan ibn Mohammad al-Wazzan (later known as Leo Africanus). Di Robilant recounts how Ramusio pursued the sources, and how he understood both the darker episodes of “exploration” involving colonial violence and the voyage stories which included accounts of people from African and Asian lands, who had a great deal to share about their cultures. The result is a homage to one of the founding fathers of modern geography.

Andrea di Robilant was born in Italy and educated in the United States at Columbia University, where he specialized in international affairs. After a career in journalism, he now teaches creative writing at the American University in Rome. He is the author of *A Venetian Affair*; *Lucia: A Venetian Life in the Age of Napoleon*; *Irresistible North: From Venice To Greenland on the Trail of the Zen Brothers*; *Chasing the Rose* and *Autumn in Venice: Ernest Hemingway and His Last Muse*.

Robin Dreeke

UNBREAKABLE ALLIANCES

A Spy Recruiter's Authoritative Guide to Cultivating Powerful and Lasting Connections



Praise for *The Code of Trust*:

"Smart, empowering, and easy to follow, Dreeke's manual should become a classic business—and personal—primer on the art of building trust."

—Publishers Weekly

Unbreakable Alliances, by former FBI agent Robin Dreeke, guides readers to focus on a crucial yet overlooked element of success in business and life. This compact, digestible book of actionable advice demonstrates how to build alliances with the expertise and technique the FBI uses to build sensitive networks across the globe.

Dreeke illustrates his advice with attention-grabbing real-life experiences from his time as a spy-catcher, counterintelligence operative, and head of the FBI's elite Behavioral Analysis Program.

Robin Dreeke is author of *Sizing People Up*, *The Code of Trust*, and *It's Not All About Me*, which have been covered widely in the media, including *TIME*, *Fox News*, *Psychology Today*, and *Reader's Digest*, and in scores of podcasts by popular hosts like Jordan Harbinger, Dov Baron, and Nancy Grace.

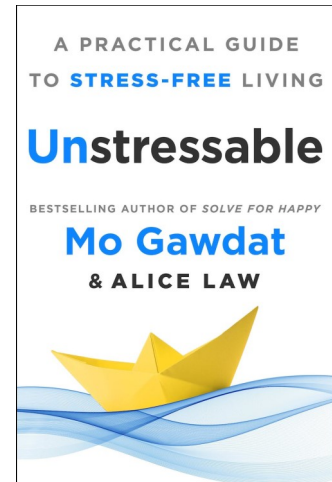
World English: Matt Holt Books (October 2024)

Agent: Nathaniel Jacks
Editor: Matt Holt
Format: Manuscript

Mo Gawdat & Alice Law

UNSTRESSABLE

A Practical Guide to Stress-Free Living



Praise for *That Little Voice in Your Head*:

“As someone who devours any word of Mo Gawdat’s, That Little Voice in Your Head is a fresh and welcome gift...I have total confidence in the fact that the tools he generously shares will change and improve lives, welcoming the improved happiness and self-esteem we’d all benefit from.”

—Anna Mathur, author of *Mind Over Mother*

Unstressable is a handbook for those who realize stress isn’t what happens to you—it’s how you handle what happens to you. It’s a left-brainer’s solution to a modern right-brain problem.

Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. *Unstressable* breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented.

Unstressable shows readers how most of us deal with the unpleasant, anxiety-producing and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Mo Gawdat is the former Chief Business Officer at Google X, bestselling author of *Solve for Happy*, and host of the podcast *Slow Mo*. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries. He lives in Egypt.

Alice Law is a Stress Management Consultant, Mindfulness Practitioner, Meditation Teacher, and host of the podcast *Unstressable* with Alice Law. She has been featured as an expert on *CNBC*, *ABC* and *Fox News*.

North America: St. Martin’s Press (April 2024)
UK: Bluebird/Macmillan (April 2024)
Germany: MVG Redline
Holland: Brandt

Agent: Michael Carlisle
Editor: Elizabeth Beier
Format: Galley

Rodney Habib & Dr. Karen Shaw Becker

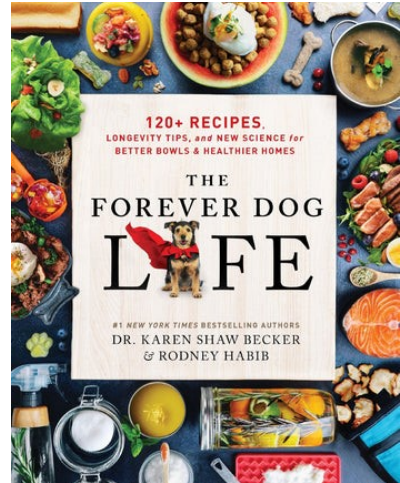
THE FOREVER DOG LIFE

*Over 120 Recipes, Longevity Tips, and New Science for
Better Bowls and Healthier Homes*

Praise for *The Forever Dog*:

"For readers looking to keep tails wagging for as long as possible, this is a no-brainer."

—Publishers Weekly (starred review)



Rodney and Karen wrote *The Forever Dog* with one simple goal: to share the latest longevity science from the world's leading researchers and experts. *The Forever Dog* was the first dog health book to reach #1 on the *New York Times* Best Seller list, a potent reminder of the almost primal connection many of us feel with our pets—we want them beside us forever. The book also hit #4 on the *Sunday Times* Best Seller list in the UK.

The Forever Dog Life is a practical, easy-to-follow guide that brings *Forever Dog* principles to life with simple, easy-to-follow instructions in full color, for every puppy, kitten, adult, and senior.

The Forever Dog Life will show readers how to prepare healthy, homemade meals for their pets, including nutritious food bowls, fresh food toppers that supercharge any type of pet food, and nourishing broths that entice the pickiest of eaters. *The Forever Dog Life* also will address how to create healthier living spaces by making household and pet bath and body products. Including the most effective DIY household cleaners, natural disinfectants, and lawn care recipes, as well as an arsenal of homemade grooming supplies and body care formulas, can easily replace the potentially hazardous chemical-based products many pet parents currently use.

Rodney Habib is a multiple award-winning content creator and founder of Planet Paws—the world's largest pet health page on Facebook—and most importantly, a pet parent. Rodney's first TEDx talk on pet health stands as the highest viewed TED talk in history pertaining to dogs.

Veterinarian **Dr. Karen Shaw Becker's** common-sense approach to creating vibrant health for companion animals has been embraced by millions of pet lovers around the world, making her the most followed vet on social media. She is the first veterinarian to give a TEDx talk on species appropriate nutrition, which has been a lifelong passion of hers.

Gabrielle Hamilton

NEXT OF KIN



Praise for *Blood, Bones, & Butter*:

"Dazzling . . . brilliantly written . . . [Hamilton] is as evocative writing about people and places as she is at writing about cooking."

—The New York Times

In this follow up to *Blood, Bones, & Butter*, Gabrielle's striking second memoir centers on the life and death of her oldest brother, Jeffrey, who, at the age of sixty, killed himself by hanging from a tree. The arc of Jeffrey's life mirrors the arc of the life of Hamilton's whole family, including its own premature demise.

Next of Kin delivers parting salutations to Gabrielle's family—the people and things, places and times—with real kind regards, real affection, and love.

Gabrielle Hamilton was the chef/owner of PRUNE restaurant in New York City's East Village and she is the author of the *New York Times* bestsellers *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef* (published in six languages) and *Prune*, a cookbook. Her feature article for *The New York Times Magazine* "My Restaurant Was My Life for 20 Years. Does the World Need It Anymore?" was selected for inclusion in *The Best American Essays Series 2021*. Gabrielle has written for *The New Yorker*, *The New York Times*, *GQ*, *Bon Appetit*, *Saveur*, *Food & Wine*, *Travel and Leisure*, *Vogue*, *The Wall Street Journal*, *Elle*, and *House Beautiful*. Her work has been anthologized in several editions of *Best Food Writing*, and she guest-edited *The Best American Food Writing 2021*. She was also a monthly columnist for *The New York Times Magazine* for five years. Gabrielle has made numerous television appearances and was the victor in her "Iron Chef America" battle against Bobby Flay in 2008. Most notably, she won an Emmy for her role in Season 4 of the PBS series "Mind of a Chef." Gabrielle has won four James Beard Foundation Awards, culminating with the top honor of Outstanding Chef in 2018. She lives in New York City with her wife and two sons.

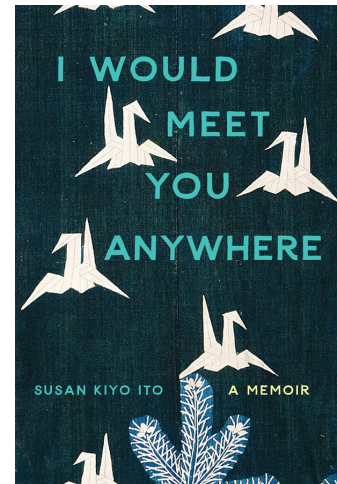
North America: Random House/PRH (Spring 2025)

Agent: Kim Witherspoon
Editor: Hilary Redmon
Format: Manuscript (April)

Susan Kiyo Ito

I WOULD MEET YOU ANYWHERE

A Memoir



"The tension and fear of wanting to tell one's story, to be seen, to know and be known are palpable throughout Ito's stunning, brave, extraordinary book."

—Library Journal (starred review)

Finalist, 2023 National Book Critics Circle Award for Autobiography

Growing up with adoptive nisei parents, Susan Kiyo Ito knew only that her birth mother was Japanese American and her father white. But finding and meeting her birth mother in her twenties was only the beginning of her search for answers, history, and identity. Though the two share a physical likeness, an affinity for ice cream, and a relationship that sometimes even feels familial, there is an ever-present tension between them, as a decades-long yearning pits her birth mother's desire for anonymity against Ito's need to know her origins, to see and be seen.

Along the way, Ito grapples with her own reproductive choices, the legacy of the Japanese American incarceration experience during World War II, and the true meaning of family. An account of love, what it's like to feel neither here nor there, and one writer's quest for the missing pieces that might make her feel whole.

I Would Meet You Anywhere is the stirring culmination of Ito's decision to embrace her right to know and tell her own story.

Susan Kiyo Ito is the coeditor of the literary anthology *A Ghost at Heart's Edge: Stories and Poems of Adoption*. Her work has appeared in numerous literary magazines and anthologies. A MacDowell Fellow, she has also been awarded residencies at the Mesa Refuge, Hedgebrook, and Blue Mountain Center. She has performed her solo show, *The Ice Cream Gene*, around the US and adapted *Untold Stories: Life, Love, and Reproduction* for the theater. She writes and teaches in the Bay Area.

North America: The Ohio State University Press (November 2023)

Agent: Kim Witherspoon
Format: Book

Suleika Jaouad

THE BOOK OF PROMPTS



The Book of Prompts will be a guide to utilizing creativity to help lead us through challenging times.

Suleika Jaouad found that space in the journal—and she’s seen its impact not only in her own life but also in the lives of the 130,000 members of the Isolation Journals, the community journaling project she founded at the beginning of the Covid-19 pandemic, now one of the top ten Substacks in the world. That spring of 2020, when she saw people struggling with overwhelming uncertainty and isolation, she reached out to the most inspiring people she knew, asking them to contribute an essay and an accompanying journaling prompt.

Designed to be a companion through challenging times, *The Book of Prompts* will explore the art of journaling and all it can contain, offering encouragement, direction, and support, synthesizing what she’s learned about invoking creativity to navigate the in-between. Each chapter will be fronted with a narrative-based introduction by Suleika, followed by a curation of ten guest essays and prompts by award-winning writers, celebrated artists, Olympic athletes, extraordinary community leaders and activists, and unsung heroes. *The Book of Prompts* following in the footsteps of *Bird by Bird*, *Big Magic*, *Burn After Writing*, and of course, *The Artist’s Way*.

Her next book, *Drowning Practice* will be a collection of Suleika’s personal essays and paintings, that reckon with the will to fight, the need to surrender, and the terrible beauty of being alive, and with the Author’s grapplings with mortality since being re-diagnosed with leukemia in 2021.

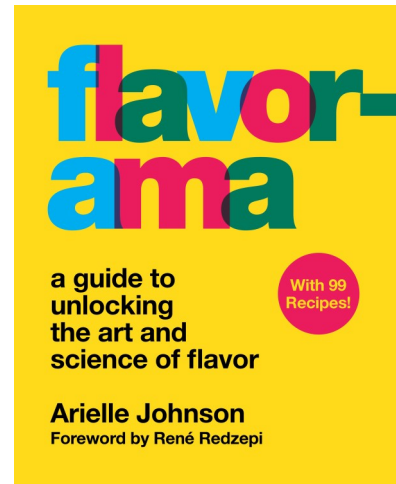
Suleika Jaouad is the author of the instant *New York Times* bestselling memoir, *Between Two Kingdoms*. She wrote the Emmy Award-winning *New York Times* column “Life, Interrupted” and her reported features and essays have appeared in *The New York Times Magazine*, *The Atlantic*, *The Guardian*, *Vogue*, and *NPR*, among other publications. A highly sought-after speaker, her mainstage TED Talk was one of the ten most popular of 2019 and has nearly five million views. The deeply intimate Netflix documentary, *American Symphony*, which explores a year in her life with her husband musician Jon Batiste as she undergoes cancer treatment and he attempts to compose a symphony, has been nominated for many awards, including an Academy Award.

45

Arielle Johnson

FLAVORAMA

A Guide to Unlocking the Art and Science of Flavor



"Arielle is that rarest of flavor scientists, as experienced in restaurant kitchens as in the lab, and a skilled translator of the chemistry into clear and useful advice for any food lover. I can't recommend Flavorama highly enough: it's essential reading for anyone who's serious about understanding deliciousness and how to create it."

—Harold McGee, author of *On Food and Cooking*

An irreverent, accessible, essential guide to the science of flavor and how to use it in your own kitchen, from the food scientist-confidante of some of the world's best chefs, Arielle Johnson.

Meet Arielle Johnson—flavor scientist. She spends most of her time helping chefs better understand what's going on beneath the hood of flavor and make delicious new foods. Now, she shares this invaluable knowledge with home cooks everywhere. Mixing equal parts fun and braininess, Arielle dives into how chemistry, sensation, and craft unite to create flavor, distilling what flavor really is (molecules!) and how to get it to work for you.

You don't need a lab or a professional kitchen to get something out of the science of flavor. With *Flavorama*, you'll be able to easily finesse flavor while cooking to give any dish a little oomph, easily swap out an ingredient for one you have on hand, use a recipe or technique to improvise something new, or boldly replicate a flavor. Cook with the creativity, confidence, and flexibility of a world-class chef and learn how to unlock the flavor potential of your ingredients, create your own dishes, make your own bitters, ferment your own miso, and much, much more. Included are more than 75 recipes, and charming illustrations and diagrams drawn by Arielle herself accompany this indispensable guidebook to flavor town.

Arielle Johnson, Ph.D., is a flavor scientist who consults for some of the top chefs and restaurants in the world. Co-founder of the fermentation lab at René Redzepi's Noma in Copenhagen and Science Director for Noma Projects, Arielle is a former Director's Fellow at the MIT Media Lab and Science Officer for Alton Brown's Food Network show, *Good Eats: The Return*. She has lectured on food and science at SXSW, *Tales of the Cocktail*, WIRED, and the Harvard Science and Cooking series, and her writing on the subject has appeared in the *Los Angeles Times* and *Lucky Peach*.

North America: Harvest/HarperCollins (March 2024)
Germany: Ullstein
Korea: Prunsoop
Spain: Alfaomega

Agent: Kim Witherspoon
Editor: Rux Martin & Sarah Kwak
Format: Book

Salman Khan

BRAVE NEW WORDS

*How AI Will Revolutionize Education
(and Why That's a Good Thing)*

Brave New Words

How AI Will
Re|volutionize
Education (and
Why That's a
Good Thing) ☀

Salman Khan

Founder of Khan Academy

"Read this book. It's the most fascinating and important account of how AI will transform the way we learn."

—Walter Isaacson, author of *Elon Musk*

Whether we like it or not, the AI revolution is coming to education. In *Brave New Words*, Salman Khan, the visionary behind Khan Academy, explores how artificial intelligence and GPT technology will transform learning, offering a road map for teachers, parents, and students to navigate this exciting (and sometimes intimidating) new world.

A pioneer in the world of education technology, Khan examines the ins and outs of these cutting-edge tools and how they will revolutionize the way we learn and teach. Rather than approaching the sea change brought on by ChatGPT with white-knuckled fear, Khan explains, parents and teachers should embrace AI and adapt to it (while acknowledging its imperfections and limitations), so that every student can complement the work they're already doing in profoundly new and creative ways, to personalize learning, adapt assessments, and support success in the classroom.

But *Brave New Words* is not just about technology—it's about what this technology means for our society, and the practical implications for administrators, guidance counselors, and hiring managers who can harness the power of AI in education and the workplace. Khan also delves into the ethical and social implications of AI and GPT, offering thoughtful insights into how we can use these tools to build a more accessible education system for students around the world.

Salman Khan is the founder of Khan Academy, an online platform helping educate 150 million registered users from 190 countries. Khan is a pioneer in the field of technology and education, with an undergraduate and master's degree in computer science from MIT and experience at the dawn of the internet revolution. He also holds an MBA from Harvard Business School. Khan has been profiled by *60 Minutes*, featured on the cover of *Forbes*, and recognized as one of *TIME*'s 100 Most Influential People in the World. His existing TED talks have been viewed 10+ million times.

North America: Viking/PRH (May 2024)
UK: Penguin Press
Brazil: HarperCollins Brasil
China: CITIC
Korea: Random House Korea
Taiwan: Commonwealth Magazine

Agent: Richard Pine
Editor: Ibrahim Ahmad
Format: Manuscript

Margie Lachman

PRIMETIME

Why Midlife is Pivotal—and How to Seize It



“The middle, far from a lost horizon, provides a unique vantage point that only the middle affords,” lifespan psychologist Margie Lachman writes in *Primetime*, her first book of trade nonfiction. “Reflecting on our past at the same time as we look toward the future, midlife presents an opportunity for assessing what truly matters. And, having lived a good while, our experience in life can give us the confidence to pivot, be it a little or a lot.”

Research by Margie Lachman has upended myths and misconceptions about midlife. Her career includes co-principal investigation of the groundbreaking MIDUS study, the largest ongoing national longitudinal study on midlife, begun in 1995.

Essential to Lachman’s research is that midlife is when certain key gains and losses—emotional, cognitive, biological, physical, developmental, professional, among others—become apparent and recognizable. Their appearance can feel unfamiliar and jarring (and may lead to the mistaken assumption that midlife is inevitably a period of disarray and crisis). To the contrary, midlife is a pivotal opportunity to seize control of these gains and losses, to reconcile and balance them out.

With the right openness and flexibility of mind, midlife can be rewarding, productive, and joyous. And, importantly, it sets the stage for happy older age.

Margie Lachman is Minnie and Harold Fierman Professor of Psychology at Brandeis University and director of the Lifespan Lab and the Boston Roybal Center for Active Lifestyle Interventions. She has been called upon as an expert on midlife by major television, radio, and print media, including CBS’s *Morning News*, *Evening News*, and *Sunday Morning*, as well as the *Today* show on NBC. Her work on midlife has been cited in *The New York Times*, *The Boston Globe*, *Psychology Today*, and *The Atlantic*, among others.

North America: Simon Element/Simon & Schuster (Fall 2025)

Agent: Nathaniel Jacks
Editor: Leah Miller
Format: Proposal

Sonja Lyubomirsky & Harry Reis

HOW TO FEEL LOVED

Get More of What Makes Life Worth Living



In *How to Feel Loved*, Sonja Lyubomirsky and Harry Reis, the world's preeminent experts on happiness and connection, respectively, approach the science of relationships from an entirely new perspective.

Truly feeling loved differs widely from the actions that we usually associate with loving, being loved, and falling in love. Feeling loved isn't about making ourselves appealing, available, and lovable, but rather understanding the tools necessary to showcase our raw, true and vulnerable selves to others. Sonja and Harry outline the five critical mindsets that allow us to feel loved in all the important relationships in our lives—from romantic to familial to friendship. They present a radical shift in how we think about love, showing readers how to deeply know those we love and become deeply known by them.

How to Feel Loved will prove that feeling loved in the most meaningful ways is entirely within our grasp.

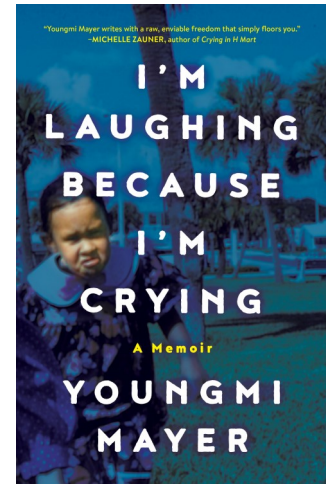
Sonja Lyubomirsky is Distinguished Professor at the University of California, Riverside, and author of the best-selling *The How of Happiness* and *The Myths of Happiness*. Her books have been translated in 25 countries. Sonja has been the recipient of many honors, including an Honorary Doctorate from the University of Basel, the Diener Award for Outstanding Mid-career Contributions in Personality Psychology, the Distinguished Research Lecturer Award and the Faculty of the Year Award (twice). Sonja and her work have been featured in *The New York Times*, *The Washington Post*, *NPR*, *CNN* and *The Atlantic*, among many others. She lives in Santa Monica, California, with her family.

Harry Reis is Dean's Professor in the Department of Psychology at the University of Rochester. Harry has contributed more than 200 papers to the scholarly literature and has received many honors, including Distinguished Career Contribution Awards for his research from the Society for Personality and Social Psychology (2015) and the International Association for Relationship Research (2012). His work is frequently featured in media, including *NPR's Hidden Brain*, *Scientific American*, *Psychology Today*, and *The New York Times*. He lives in Rochester, New York, with his family.

Youngmi Mayer

I'M LAUGHING BECAUSE I'M CRYING

A Memoir



"Youngmi Mayer has the incomparable ability to find something funny in the most life shattering material. She writes with a raw, enviable freedom that simply floors you."

—Michelle Zauner, author of *Crying in H Mart*

An edgy, raunchy memoir from comedian and TikTok sensation Youngmi Mayer, perfect for fans of Samantha Irby, Phoebe Robinson, and Lindy West.

"If you laugh while crying, hair will grow out of your butt hole." —Ippun Mayer, Youngmi's mom

Whether Youngmi is writing about growing up on Saipan, an island so remote we're betting you've never heard of it; recounting her family's traumatic history; escaping to San Francisco as a 20 year old, marrying a line cook six months after meeting him; flying first class to Michelin starred restaurants in Europe as her husband rapidly morphs into a celebrated chef; divorcing said chef after having a kid; starting a standup career; or finding her audience with Tik Tok videos sending up white people—Youngmi is going to make you laugh at any cost because it's better than crying.

Sharp, insightful, raw, and darkly funny, *I'm Laughing Because I'm Crying* will make you laugh while crying and grow hair out of your butt hole.

Youngmi Mayer is a standup comedian and host of the podcasts *Feeling Asian* and *Hairy Butt hole*. She has been on *The Today Show*, *ABC News*, *Rolling Stone*, *CNN*, *Vice Munchies*, *Eater's Guide To The World* and *The Mind Of A Chef*. Her work has been featured in *Netflix Is A Joke*, *Comedy Central* and *BBC*. She also appears on the upcoming show *Cheeky*, directed by Aidy Bryant. She has written for *Lucky Peach*, *Cherry Bombe*, *InStyle* and *Women's Health Magazine*. She has amassed a large following on TikTok (nearly 500k), Instagram (nearly 60k), and Twitter (over 30k). She lives in New York City with her son, Mino Bowien.

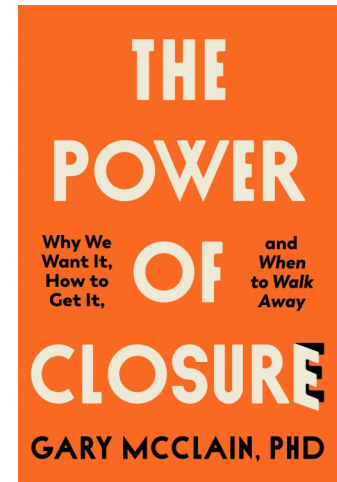
North America: Little, Brown (November 2024)

Agent: Kim Witherspoon & Jessica Mileo
Editor: Vivian Lee
Format: Manuscript

Gary McClain

THE POWER OF CLOSURE

Why We Want It, How to Get It, and When to Walk Away



Have you ever felt the overwhelming need for closure in a relationship, in your professional life or with a family member?

Wanting closure is human. But is it always possible? And is it always healthy?

Dr. Gary McClain is a psychotherapist whose practice has evolved to focus primarily on communication and relationship issues. In his sessions with clients, one word comes up repeatedly. Closure!

Various self-help books touch on the subject of closure, but Dr. McClain's *The Power of Closure* will be singular in its focus on this powerful human need. In it, he will teach readers how to navigate the range of situations in which closure is most likely to be sought – and, through acceptance and self-empowerment, how to let go and move on with life when closure is unattainable.

The Power of Closure promises to sit alongside many other books that help readers gain insight and move forward with their lives, including Nedra Tawwab's *Set Boundaries, Find Peace*, Whitney Goodman's *Toxic Positivity*, Amir Levine's *Attached*, and Jackson MacKenzie's *Whole Again*.

Dr. Gary McClain has a private practice in New York City and works with employees onsite at American Express and NBC Universal. He is an adjunct faculty member at Montclair State University in the graduate program in mental health and at Excelsior College in health sciences. He has authored books on body-mind-spirit topics, as well as a supplementary textbook for nursing and allied healthcare programs, *After the Diagnosis: How Patients React and How to Help Them Cope* (Cengage/Delmar, 2010). He has published articles for numerous health-related publications and writes a column on mental health issues for *HIV Plus* magazine.

North America: Tarcher/PRH (July 2024)

UK: Little, Brown

Korea: Wisdom House

Portugal: Leya

Romania: Curtea Veche

Spanish: Oceano

Taiwan: Crown

Thailand: B2S Publishing

Agent: David Forrer

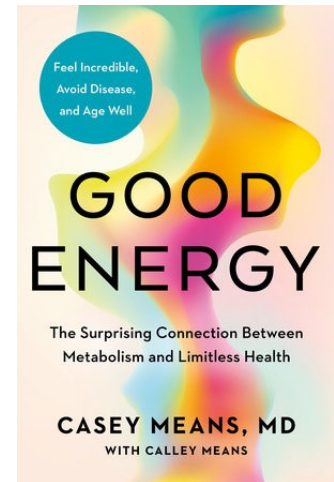
Editor: Marian Lizzi

Format: Manuscript

Casey Means with Calley Means

GOOD ENERGY

The Surprising Connection Between Metabolism and Limitless Health



"Here are the keys to the kingdom for regaining and maintaining optimal health."

—David Perlmutter, MD, author of *Grain Brain*

When Casey Means was in medical school, it became clear to her that the medical framework, which silos diseases into specialties and treats symptoms only once patients are sick, was established in 1910 and hasn't changed since. Patients are getting sicker, fatter, and more depressed and still, the status quo reigns. The system isn't working—and Casey left traditional medicine to find out why, and do something about it. She discovered the medical establishment has been missing the root cause of it what it takes to help patients heal and stay healthy.

In *Good Energy*, Dr. Means will draw on the illuminating data she's gathered from Levels, the health technology company she founded to reverse the world's metabolic health crisis. By monitoring glucose levels continuously, they have gleaned unique insights into how our daily habits influence our metabolism and energy in surprising and unexpected ways. There are simple lifestyle changes that can directly improve our energy processing and set us on the path to optimum health. This book is an invitation to readers to leave the broken medical of the past and enter a new era in which everyone is empowered by information about their own body's functions and how to optimize their ability to get well, stay well and live longer.

Casey Means is the Chief Medical Officer and co-founder of Levels, a health technology company with the mission of reversing the world's metabolic health crisis. She has been on faculty at Stanford University, lecturing on metabolic health and health technology. She graduated from Stanford Medical School and trained in Head & Neck Surgery at Oregon Health and Science University before leaving traditional medicine. **Calley Means** is Co-Founder of TrueMed, and an advocate for policy to change health incentives. He is a graduate of Stanford and Harvard Business School.

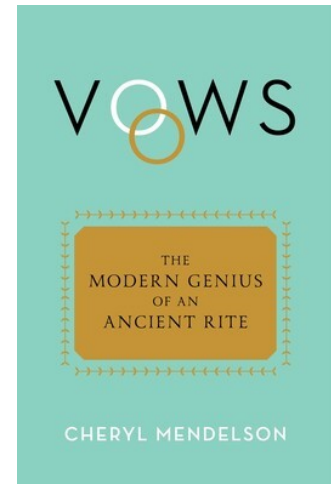
North America: Avery/PRH (May 2024)
UK: HarperCollins
Brazil: Sextante
Korea: Korea Economic Daily & Business
Romania: Editura Omnium
Portugal: Porto
Spain: Paidós
Vietnam: 1980 Books

Agent: Richard Pine & Eliza Rothstein
Editor: Lucia Watson
Format: Manuscript

Cheryl Mendelson

VOWS

The Modern Genius of an Ancient Rite



“An illuminating deep dive...[and] a hugely informative history of the very idea of what makes a marriage.”

—Publishers Weekly (starred review)

From the bestselling author of *Home Comforts* comes the story of our wedding vows—what they mean and why they still matter.

In the West, marrying is so thoroughly identified with ceremonial promises that “taking vows” is a synonym for getting married. So, it’s a surprise to realize that this custom is actually a historical and anthropological oddity. Most of the world, for most of history, married without making promises. And there’s a reason for that. Marriage by vow presupposes free choice, and free choice makes a love-match possible. It is a very modern arrangement.

Vows is both a moving memoir of two marriages and a thoughtful meditation on marriage itself. Cheryl Mendelson tackles the sociology of commitment through our most traditional promises and shows why they endure. In considering the kind of marriage these vows entail, she helps answer some of life’s most urgent and personal of questions: Could I, would I, or should I make these promises to someone? Using history and literature, the book describes the parameters of the behavior that traditional vows promise and, in doing so, answers a whole series of other questions: Why did wedding-by-vow arise only in the West? Why are they recited in weddings around the world today? Why have these vows lasted for nearly a thousand years? Why does the kind of marriage promised in the vows survive?

Cheryl Mendelson is a Harvard Law School graduate, a sometime philosophy professor, and a novelist (*Morningside Heights* and *Love, Work, Children*). In 1999, she authored the classic best-selling resource for every American household, *Home Comforts*. Born into a rural family in Greene County, Pennsylvania, she lives in New York City with her husband.

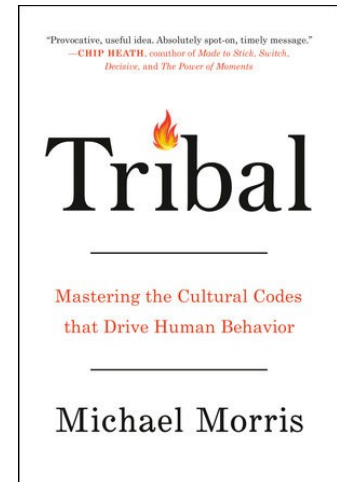
World English: Simon & Schuster (May 2024)

Agent: Michael Carlisle
Editor: Robert Messenger
Format: Galley

Michael Morris

TRIBAL

Mastering the Cultural Codes that Drive Human Behavior



A revelatory, paradigm-shifting work from a renowned Columbia professor and “one of the great social and cultural psychologists” (Amy Cuddy) that demystifies our tribal instincts and shows us how to use them to create positive change.

Tribalism is our most misunderstood buzzword. We’ve all heard pundits bemoan its rise, and it’s been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity’s secret weapon.

Ours is the only species that lives in tribes: groups glued together by their distinctive cultures that can grow to a scale far beyond clans and bands. Morris argues that our psychology is wired by evolution in three distinctive ways. First, the peer instinct to conform to what most people do. Second, the hero instinct to give to the group and emulate the most respected. And third, the ancestor instinct to follow the ways of prior generations. These tribal instincts enable us to share knowledge and goals and work as a team to transmit the accumulated pool of cultural knowledge onward to the next generation.

Countries, political parties, and companies are tribes, and tribal instincts explain our loyalties to them and the hidden ways that they affect our thoughts, actions, and identities. Rather than deriding tribal impulses for their irrationality, we can recognize them as powerful levers that elevate performance, heal rifts, and set off shockwaves of cultural change. Weaving together research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to completely reframe how we think about our tribes. *Tribal* unlocks the deepest secrets of our psychology and gives us the tools to manage our misunderstood superpower.

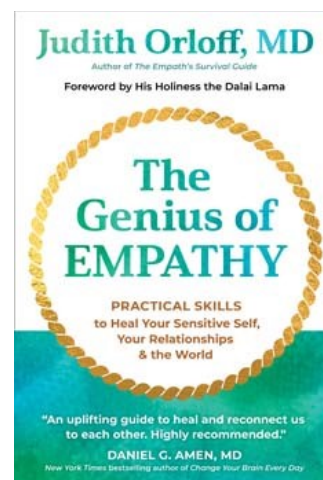
Michael Morris is the Chavkin-Chang Professor of Leadership at Columbia Business School and a Professor in its Psychology Department. Professor Morris has consulted with and conducted executive training workshops for hundreds of clients across the globe, including Fortune 100 firms, governments, and the Obama and Clinton campaigns. He lives in New York.

Judith Orloff

THE GENIUS OF EMPATHY

*Practical Skills to Heal Your Sensitive Self, Your Relationships,
and the World*

with Foreword by His Holiness the Dalai Lama



"This book is an uplifting guide to help heal our minds, soothe our nervous systems, and reconnect us to each other. Highly recommended."

—Daniel G. Amen, MD, author of *Change Your Brain Every Day*

Empathy is no weakness—it holds transformative power to heal ourselves, strengthen our relationships, and amplify our purpose. Dr. Judith Orloff, known for landmark works like *The Empath's Survival Guide*, shares an essential new resource for cultivating empathy as a daily healing practice and a form of emotional intelligence. With *The Genius of Empathy*, Dr. Orloff presents a potent guide not only for highly sensitive people but for anyone with the desire to develop the gifts of empathy that we all possess.

Drawing on insights from neuroscience, psychology, and energy medicine, Dr. Orloff teaches powerful lessons, including:

- Your empathic style—tools for discovering and nurturing your unique sensitivities
- How to apply empathy to ourselves to find greater self-love and healing, including from trauma
- Recognizing and protecting yourself from empathy-deficient persons such as narcissists, sociopaths, and bullies

The Genius of Empathy offers practical, action-driven guidance for connecting our minds and hearts to embody our most authentic, fierce, and compassionate selves. "Cultivating empathy is a kind of peaceful warrior training," says Dr. Orloff. "You will learn to be both strong and loving, neither a pushover nor rigid. Wherever you are in your life, this book can meet you there and lift you higher."

Dr. Judith Orloff is a *New York Times* bestselling author who specializes in treating empaths and sensitive people in her Los Angeles based private practice. Dr. Orloff is on the psychiatric clinical faculty at UCLA. As an empath herself, she synthesizes the pearls of medical wisdom with cutting edge knowledge of intuition, spirituality, and energy medicine. Her work has been featured on *The Today Show*, *CNN*, *PBS*, and in *USA Today* and *The Oprah Magazine*.

World English: Sounds True (April 2024)

Arabic: Jarir

Brazil: Alta Books

Czech Republic: Grada

France: Leduc

Holland: Samsara

Japan: Kongo Shuppan

Korea: Writing House

Taiwan: Locus

Agent: Richard Pine

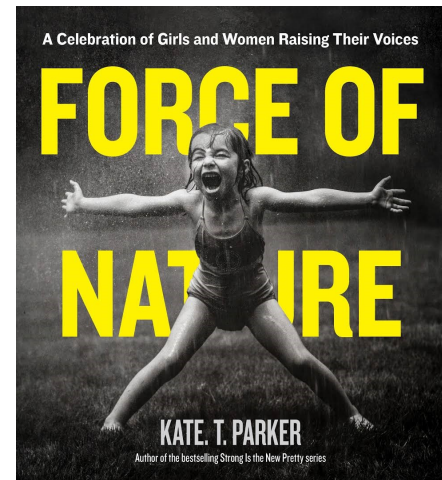
Editor: Sarah Stanton

Format: Book

Kate T. Parker

FORCE OF NATURE

A Celebration of Girls and Women Raising Their Voices



Praise for *Strong Is the New Pretty*:

“Positively moving and totally glorious.” —Booklist

From the bestselling author-photographer of *Strong Is the New Pretty*, this newest collection of Kate Parker’s photographs celebrates girls and women finding, using, amplifying, and sustaining their voices to empower themselves and the people around them.

Mothers lifting up their daughters. Sisters standing their ground. Classmates lending a helping hand. Here are more than 150 full-color and black-and-white images of girls and women in the process of speaking up and speaking out.

Force of Nature is split into four chapters—Find Your Voice, Use Your Voice, Amplify Your Voice, and Sustain Your Voice. The book and its subjects tackle issues big and small with the power and wisdom of their voices and their confidence in themselves. Individually and collectively, these girls and women—and their voices—are a force of nature. Some arrive in the form of urgent whispers while others positively roar off the page. Each photo is accompanied by a quotation from the subject talking about how she has found or used her voice to uplift herself and others. Throughout the four chapters are ten “spotlights” that feature additional photos and essays that tell the stories of exceptional girls and women who are navigating the complexities of making change every day.

Kate T. Parker is a mother, wife, former collegiate soccer player, Ironman, and professional photographer who shoots both fine art projects and commercial work for clients across North America. Her *Strong Is the New Pretty* photo series has led to collaborations with brands like Athleta, Kellogg’s, Oxygen, and Girls on the Run. The project has also inspired Kate to launch a philanthropic arm of *Strong Is the New Pretty*, partnering with organizations that invest in girls’ health and education. *Strong Is the New Pretty* has been published in nine languages.

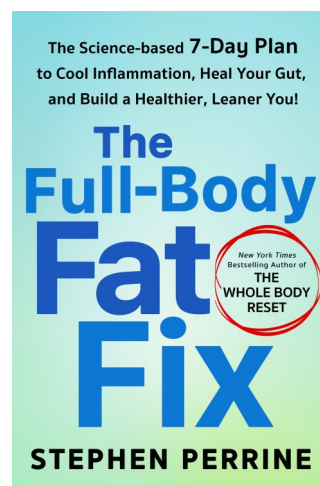
World English: Workman (March 2024)

Agent: William Callahan
Editor: Megan Nicolay
Format: Book

Stephen Perrine

THE FULL-BODY FAT FIX

The Science-based 7-Day Plan to Cool Inflammation, Heal Your Gut, and Build a Healthier, Leaner You



"In this extraordinary book, Stephen Perrine describes a weight-loss program that harnesses the healing power of plants into an eating program that's smart, healthy—and a lot of fun!"

—Dean Ornish, M.D., author and Clinical Professor of Medicine, UCSF

Discover a groundbreaking new way of eating that can reverse inflammation, heal your gut, and improve your overall health, fitness and athletic performance—in just one week—while setting you on the path to easy, sustainable weight loss for life!

Journalist and bestselling author Stephen Perrine reveals how in his intensely researched, yet simple and engaging new book, *The Full-Body Fat Fix*. With a unique blend of humor and science, Perrine explains how chronic inflammation and an unhealthy microbiome are the underlying causes of weight gain, and how classic “dieting” strategies—like cutting calories, eliminating certain foods or only eating during specific times—actually undermine our weight-loss goals.

The new science of weight management is more exciting and delicious than we ever imagined. Simply by eating a greater variety of plant-based foods—at least 30 different plants each week, including vegetables, fruits, whole grains, seeds, nuts, herbs and legumes—and not getting stuck with the same old “healthy” foods again and again, science shows we can bring healing back to our guts, turn off the mechanisms that cause inflammation and reduce our risk of obesity and its related diseases.

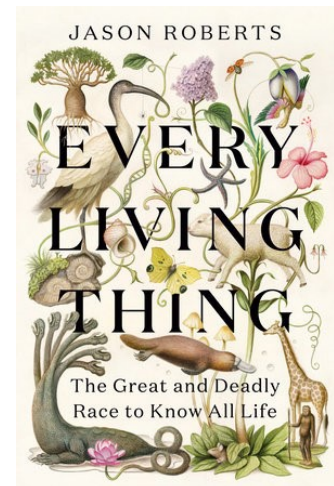
In Perrine’s 7-Day Challenge, you’ll be able to track and maximize your dietary goals—and make a game out of healthy eating and weight loss. To make it even easier, dozens of recipes populate the book, each one as enticing as the next. Weight loss has never been as fun, as delicious, or as easy to enjoy.

Stephen Perrine is the author, editor, or publisher of more than two dozen *New York Times* bestsellers, the most recent of which is *The Whole Body Reset*. As executive editor for *AARP The Magazine* and the *AARP Bulletin* and *The Arrow*, he oversees health and wellness coverage reaching more than 38 million readers.

Jason Roberts

EVERY LIVING THING

The Great and Deadly Race to Know All Life



"A lively, panoramic contribution to the history of science." —Kirkus (starred review)

An epic, extraordinary account of scientific rivalry and obsession in the quest to survey all of life on Earth—a competition whose consequences still reverberate today—from the bestselling author of *A Sense of the World*.

In the eighteenth century, two men—exact contemporaries and polar opposites—dedicated their lives to the same daunting task: identifying and describing all life on Earth. Carl Linnaeus, a pious Swedish doctor with a huckster’s flair, believed that life belonged in tidy, static categories. Georges-Louis de Buffon, an aristocratic polymath and keeper of France’s royal garden, viewed life as a dynamic swirl of complexities. Each began his task believing it to be difficult but not impossible: How could the planet possibly hold more than a few thousand species—or as many could fit on Noah’s Ark?

Both fell far short of their goal, but in the process they articulated starkly divergent views on nature, the future of the Earth, and humanity itself. Linnaeus gave the world such concepts as mammal, primate, and *Homo sapiens*, but he also denied that species change and he promulgated racist pseudoscience. Buffon formulated early prototypes of evolution and genetics, warned of global climate change, and argued passionately against prejudice. The clash of their conflicting worldviews continued well after their deaths, as their successors contended for dominance in the emerging science that came to be called biology.

In *Every Living Thing*, Roberts weaves a sweeping narrative, exploring the intertwined lives and legacies of Linnaeus and Buffon—as well as the groundbreaking, often fatal adventures of their acolytes—to trace an arc of insight and discovery that extends into the present day.

Jason Roberts is the nationally bestselling author of *A Sense of the World*, a National Book Critics Circle Award nonfiction finalist, and longlisted for the Guardian First Book Award. Additionally the winner of the Van Zorn Prize for Fiction and a contributor to *McSweeney’s*, *The Believer*, and other publications, Roberts lives in the San Francisco Bay Area.

North America: Random House/PRH (April 2024)
Sold in 11 additional countries (full list of sales in back of guide)

Agent: Michael Carlisle
Editor: Andy Ward
Format: Galley

Neha Ruch

THE POWER PAUSE

How to Plan a Career Break After Kids—and Come Back Stronger Than Ever



A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

“So, what do you do?” When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she had a panic attack. She couldn’t find the words to describe this new stage of life she’d just embarked on, and the obvious answer—“stay-at-home” mother—didn’t feel right. How, then, was she to navigate this identity shift?

Frustrated, Ruch embarked on a mission to rebrand the stay-at-home mother for a new generation of women who don’t want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, Mother Untitled, has become the leading voice for women navigating this transition. For *The Power Pause*, Ruch interviewed industry experts and hundreds of moms for advice on the practical considerations and emotional challenges inherent in a transition to full-time parenthood. In each chapter, Ruch addresses a different task that brings meaning and fulfillment to a pause—from finding a rhythm to making connections—and contains diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader embrace her new identity and plot a course for the long term.

Ultimately, Ruch shows that you can become more yourself than ever in your Power Pause.

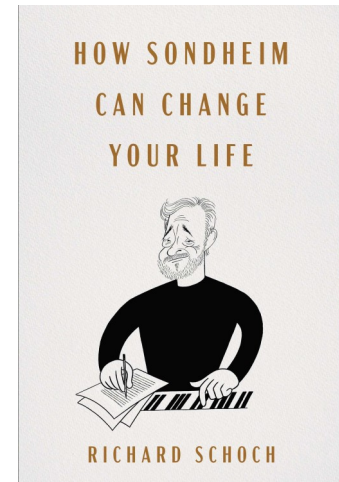
Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of Mother Untitled, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before Mother Untitled, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut.

North America: Putnam/PRH (January 2025)

Agent: Kristin van Ogtrop
Editor: Michelle Howry
Format: Manuscript

Richard Schoch

HOW SONDHEIM CAN CHANGE YOUR LIFE



Discover the powerful and universal lessons from the music and lyrics of Stephen Sondheim, the genius behind such musical theater masterworks as *Company*, *West Side Story*, and *Into the Woods*.

Stephen Sondheim died on November 26, 2021, but for countless fans around the world, he is “still here” to quote one of his lyrics. With acclaimed revivals of several of his landmark shows occurring around the world, Sondheim’s legacy has only grown. What is it about such classic showtunes as “Rose’s Turn” from *Gypsy*, “Send in the Clowns” from *A Little Night Music*, and “Children Will Listen” from *Into the Woods*, and more that speak to us so effortlessly?

With in-depth and accessible insight, *How Sondheim Can Change Your Life* makes the case that the greatness of Sondheim’s brilliance rests in his ability to tell universal stories that relate to us all. From Louise’s desire for freedom as Gypsy Rose Lee to Sweeney Todd’s thirst for revenge, and beyond, we as an audience can easily relate to Sondheim’s characters. His works understand us as much as we understand them.

Following the arc of Sondheim’s remarkable career, *How Sondheim Can Change Your Life* is rich with stories about various productions and iconic performers, deep readings of his music and lyrics, and insights into his creative process. But more than that, it reveals the ways that Sondheim’s works can enrich the lives of all of us on the other side of the footlights.

Richard Schoch is Professor of Drama at Queen’s University Belfast in Northern Ireland. An American, he graduated summa cum laude from Georgetown University and received his PhD in Drama and Humanities from Stanford University. He is the author of seven books, including *The Secrets of Happiness*. He is the recipient of fellowships from the Whiting Foundation, The Folger Shakespeare Library, the Stanford Humanities Center, and is a reviewer for the Times Literary Supplement.

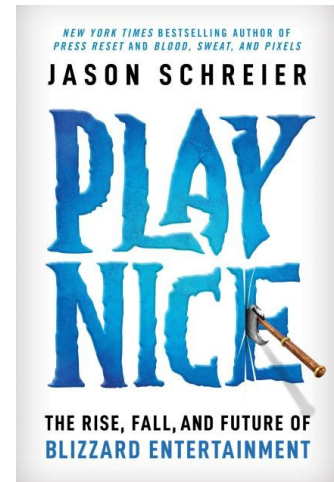
North America: Atria/Simon & Schuster (November 2024)

Agent: David Forrer
Editor: Peter Borland
Format: Manuscript

Jason Schreier

PLAY NICE

The Rise, Fall, and Future of Blizzard Entertainment



Praise for *Press Reset*:

"An informed, well-balanced report on the video game industry's passions and pitfalls."

—Kirkus

New York Times bestselling author and the gaming industry's preeminent investigative journalist Jason Schreier examines three decades of ups and downs at Blizzard Entertainment leading up to a hostile corporate takeover and a sexual misconduct scandal that put the legendary developer in a world of (Warcraft) trouble.

For video game fans, the name Blizzard Entertainment was once synonymous with perfection. The renowned company celebrated the joy of gaming over all else, and every product it released was an instant classic: StarCraft, Diablo, Overwatch, Hearthstone, and World of Warcraft, which forever changed the video game landscape. What was once two students' simple mission—to make games they wanted to play—launched an empire with thousands of employees, millions of fans, and billions of dollars.

But when Blizzard cancelled a buzzy project in 2013, it gave Bobby Kotick, the infamous CEO of corporate parent Activision, the excuse he needed to start cracking down on Blizzard's autonomy. Activision began invading Blizzard from the inside, driving away key employees in a push for predictability over creativity. Glitchy products, PR disasters, and layoffs followed, marring the company's once pristine image. In 2021, the state of California filed a staggering lawsuit against the company for sexual misconduct and discrimination, leading to a widespread reckoning and a \$69 billion acquisition that sent shockwaves through the industry.

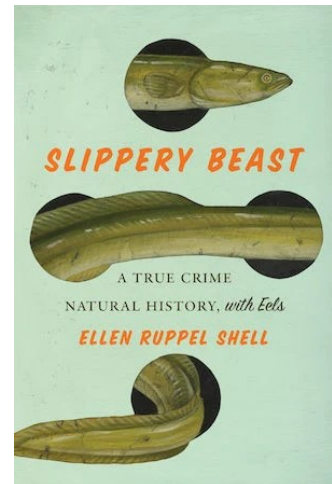
Based on firsthand interviews with more than 300 current and former employees, *Play Nice* chronicles the creativity, frustration, beauty, and betrayal across the epic 33-year saga of Blizzard Entertainment—and explores the delight and despair of what it really means to "bleed Blizzard blue." Full of colorful personalities and dramatic twists, *Play Nice* is *The Social Network* for the video game industry.

Jason Schreier is the *New York Times* bestselling author of *Press Reset* and *Blood, Sweat, and Pixels* and a reporter at *Bloomberg News*, where he covers the video game industry. He lives in New York with his wife and two children.

Ellen Ruppel Shell

SLIPPERY BEAST

A True Crime Natural History, with Eels



"A masterful group portrait of obsession, Slippery Beast joyfully introduces readers to a millennia's worth of eel thieves, eel scientists, eel farmers, eel historians, eel chefs, and all the other eel fanciers who have long made these enthralling creatures a shockingly big—if slimy—part of the human story."

—Charles C. Mann, author of *1491*

A fascinating account of a deeply mysterious creature—the eel—a thrilling saga of true crime, natural history, travel, and big business.

What is it about eels? Depending on who you ask, they are a pest, a fascination, a threat, a pot of gold. What they are not is predictable. Eels emerged 200 million years ago, weathered mass extinctions, and were once among the world's most abundant freshwater fish. But since the 1970s, their numbers have plummeted. Because eels—as unagi—are another thing: delicious.

In *Slippery Beast*, journalist Ellen Ruppel Shell travels in the world of “eel people,” pursuing a burgeoning fascination with this mysterious and highly coveted creature. Despite centuries of study, much about eels remains unknown, including exactly how eels beget other eels. Eels cannot be bred reliably in captivity, and infant eels are unbelievably valuable. A pound of the tiny, translucent “elvers” can command \$3,000 or more on the black market. Illegal trade in eels is an international scandal measured in billions of dollars every year. Ruppel Shell follows the elusive eel from Maine to the Sargasso Sea and back, stalking riversides, fishing holes, laboratories, restaurants, courtrooms, and a commercial eel “family farm,” which just might upend the international market. This is an enthralling, globe-spanning look at an animal that you may never come to love, but which will never fail to astonish you, a miraculous creature that tells more about us than we can ever know about it.

Ellen Ruppel Shell is a writer, a journalist, and an academic. Formerly professor and director of the graduate program in science journalism at Boston University, Shell has contributed to the *Boston Globe*, the *New York Times*, and the *Atlantic*, where she is a longtime contributing editor and correspondent. She is the author of four previous books, including *The Job* and *Cheap: The High Cost of Discount Culture*.

World English: Abrams (August 2024)

Agent: Michael Carlisle
Editor: Jamison Stoltz
Format: Manuscript

Dava Sobel

THE ELEMENTS OF MARIE CURIE

How the Glow of Radium Lit a Path for Women in Science



Praise for *The Glass Universe*:

"A joy to read." —The Wall Street Journal

The acclaimed Pulitzer Prize finalist and #1 *New York Times* and international bestselling author of *Longitude* crafts a luminous chronicle of the life and work of the most famous woman in the history of science and the untold story of the many young women trained in her laboratory who were launched into stellar scientific careers of their own.

"Even now, nearly a century after her death, Marie Curie remains the only female scientist most people can name," writes Dava Sobel. And yet, as brilliant and creative as she was in the lab, Marie Curie was equally passionate outside it. Grieving the death of her husband, in 1906, she took his place as professor of physics at the Sorbonne, drove a van she outfitted with x-ray equipment to the front lines of World War I; befriended Albert Einstein, won support from two U.S. presidents, and inspired generations of young women the world over to pursue science—all while traveling far and wide to share the secrets of radioactivity, a term she coined.

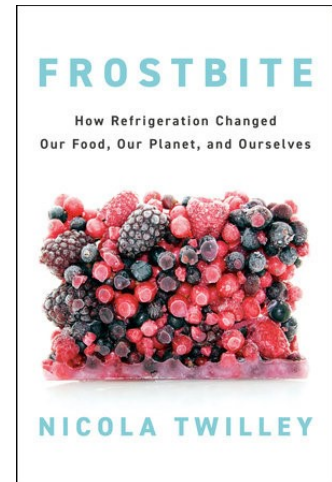
Dava Sobel narrates Marie Curie's remarkable life of discovery and fame alongside the women who became her legacy—from Norway's Ellen Gleditsch and France's Marguerite Perry to Marie Curie's elder daughter, Irene, winner of the 1935 Nobel Prize in Chemistry. With the consummate skill that made bestsellers of *Longitude* and *Galileo's Daughter*, Dava Sobel has crafted a radiant biography and a masterpiece of storytelling, illuminating the life and enduring influence of one of the most consequential figures of our time.

Dava Sobel is the author of the international bestseller, *Longitude*, the bestselling Pulitzer Prize finalist *Galileo's Daughter*, *The Planets*, *A More Perfect Heaven*, *And the Sun Stood Still*, and *The Glass Universe*, and co-author of *The Illustrated Longitude*. She is the recipient of the Individual Public Service Award from the National Science Board, the Bradford Washburn Award, the Kumpke-Roberts Award from the Astronomical Society of the Pacific, and a Guggenheim Fellowship, among other honors. A former *New York Times* science reporter and current editor of the "Meter" poetry column in *Scientific American*, she lives on Long Island.

Nicola Twilley

FROSTBITE

How Refrigeration Changed Our Food, Our Planet, and Ourselves



"Frostbite is a perfectly executed cold fusion of science, history, and literary verve...as a fellow nonfiction writer, I bow down. This is how it's done."

— Mary Roach, author of *Fuzz* and *Stiff*

From the *New Yorker* writer and co-author of one of the best books of 2021 (*Until Proven Safe*) comes this riveting narrative non-fiction work, in the tradition of Michael Pollan, that reveals how the humble refrigerator transformed our entire relationship with food—for better and for worse.

Nicola Twilley explores deep into the unseen landscape of artificial cold—from meticulously calibrated refrigerated shipping containers, to Missouri's subterranean cheese caves, to the banana-ripening rooms of New York—investigating the impact of refrigeration on not only how food tastes, but where it comes from, where it's sold, and how it's consumed.

We've reaped the benefits for almost 100 years, our appetites unbound by the natural limitations of seasonality, geography, and decay. The costs, too, are catching up with us. We've eroded our connection to our food, by extending the distance between producers and consumers and redefining what "fresh" really means. More importantly, artificial refrigeration makes a substantial contribution to global warming. *Frostbite* makes the case for smarter solutions—which our future may depend on.

Nicola Twilley is co-host of the award-winning *Gastropod* podcast, which looks at food through the lens of history and science. Her first book, *Until Proven Safe: The History and Future of Quarantine*, was co-authored with Geoff Manaugh and was named one of the best book of 2021 by *Time Magazine*, *NPR*, the *Guardian*, and the *Financial Times*. She is a contributing writer at *The New Yorker*.

North America: Penguin Press/PRH (June 2024)
Brazil: Companhia das Letras
Korea: Sejong
Taiwan: Rye Field

Agent: Nathaniel Jacks
Editor: Ann Godoff
Format: Manuscript

Michael Valdovinos

MORAL INJURIES

The Crisis of Conscience That's Tearing Us Apart



We live in a time filled with constant moral quandaries impacting our personal lives and the state of the world. They seem to be multiplying and ballooning to epidemic proportions, yet few of us can identify the effect they have on us, let alone determine what it takes to reverse the psychological damage they cause. It turns out that what many of us experience today actually has a clear term within the military: moral injury.

Moral injury happens when we act in ways or witness behaviors that go against our values and moral beliefs. From a combat soldier trained to see the enemy as “combatants” and “targets” rather than humans, to a social media content monitor exposed to the rawness of online hatred day in and out, to the manager told to lay off half of their newly hired, high-performing team, people are exposed to situations that cause serious emotional pain that is seldom treated and almost always misunderstood. Sometimes the pain is shocking and acute, other times it’s an aspect of one’s daily routine, or seeping in through the news cycle around us. Whichever kind it is, it doesn’t go away on its own, compounds to a crescendo effect with each new encounter, and is closely associated with depression, anxiety and loneliness.

Michael Valdovinos’s *Moral Injuries* will be a paradigm-shifting book that takes the reader on a deep dive into what moral injury is and the burdens that those who suffer from it bear. It then will show how one can repair the damage done through a process called “soul mending” and develop skills that will fortify their emotional resilience and protect them from the toxic effects of future exposure to situations that commonly plant the seeds of moral injury.

Dr. Michael Valdovinos, the Global Safety Policy Manager for Mental Health and Well-Being at Meta, directs the company’s worldwide policy and safety efforts across its family of apps. He is a US Air Force Veteran, board-certified clinical psychologist, and trained organizational psychologist with 12 years of broad domestic and international experience working with non-profits, the private sector, government and academia. He is the proud son of undocumented Mexican immigrants who became American citizens.

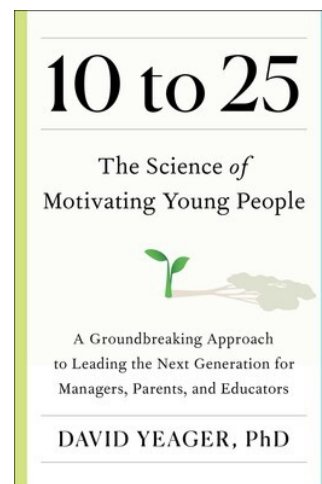
North America: Harper/HarperCollins (2026)

Agent: Richard Pine
Editor: Karen Rinaldi
Format: Proposal

David Yeager

10 TO 25

The Science of Motivating Young People



“A valuable resource for every parent, boss, coach, and teacher struggling to help young people reach their potential...His engaging, data-driven book is filled with practical insights to turn you into a better motivator.”

—Adam Grant, author of *Hidden Potential* and *Think Again*

Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (*Grit*), Carol Dweck (*Mindset*), and Paul Tough (*How Children Succeed*)—reveals the new science of motivating young people ages ten through twenty-five in an illuminating and practical book that is a must-read for parents, educators, coaches, and mentors everywhere.

Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired, enthusiastic, and ready to contribute—rather than disengaged, outraged, or overwhelmed. Based on cutting edge research, David Yeager explains how to stop fearing young people’s brains and hormones and start harnessing them.

Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become highly averse to social pain (humiliation, shame). As a result, young people are subtly reading between the lines of everything we say, leading to frustrating patterns of miscommunication and conflict. Yeager explains how to adopt what he terms the mentor mindset which anyone can follow with a few effective and easy-to-learn practices. This groundbreaking book offers long-term strategies to help nurture well-adjusted, independent, accomplished young people who contribute to society in positive ways—all while making our own lives easier.

David Yeager, PhD, is a professor of psychology at the University of Texas at Austin and the cofounder of the Texas Behavioral Science and Policy Institute. His research has been featured in *The New York Times Magazine*, *The New York Times*, *Scientific American*, *The Guardian*, and more. He has consulted for numerous global companies and governments. Prior to his career as a scientist, he was a middle school teacher and a basketball coach. He lives in Texas with his wife and their four children.

North America: Avid Reader Press/Simon & Schuster (August 2024)
Brazil: Intrínseca
China: CITIC
Holland: Bruna

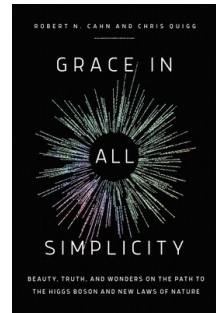
Agent: Richard Pine
Editor: Jofie Ferrari-Adler
Format: Manuscript

Recently
Published

Robert N. Cahn & Chris Quigg

GRACE IN ALL SIMPLICITY

*Beauty, Truth, and Wonders on the Path to the Higgs Boson
and New Laws of Nature*



"A captivating book that reveals the interconnectedness of science's most profound advances."

—Kirkus

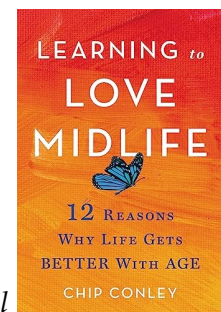
An enthralling account of humanity's quest to make sense of our physical world, told through interwoven tales of inspiration, tragedy, and triumph. How do the remarkable recent discoveries of the Higgs boson, dark matter, and dark energy connect with equally revolutionary discoveries in centuries past? *Grace in All Simplicity* narrates the saga of how we have prospected for some of Nature's most tightly held secrets, the basic constituents of matter and the fundamental forces that rule them. In these pages we will meet scientists of both past and present, professionals and amateurs, the eccentric and the conventional, as they ascend mountain tops and descend into caverns deep underground, travel to the coldest places on Earth, and go back in time to near the birth of the Universe. A thrilling voyage filled with improbable discoveries and the extraordinary community of people who make them.

Grace in All Simplicity was published by Pegasus in November 2023 and has sold to: Random House Korea/Korea.

Chip Conley

LEARNING TO LOVE MIDLIFE

12 Reasons Why Life Gets Better With Age



"With large doses of wisdom and frequent sprinkles of wit, Chip Conley shows how all of us can approach our 40s, 50s, and 60s with intention and wonder."

—Daniel H. Pink, author of *Drive*

For many, midlife can be a daunting time: one in which we may suddenly begin to feel more nostalgic for the past, and less hopeful about the future. But it's also a time when something profound awakens inside of us: a time for curiosity, introspection, wisdom, and lightness. In *Learning to Love Midlife*, Chip Conley offers an entirely positive alternative to the standard narrative about aging. Drawing on the latest social science research, dozens of inspiring stories, and timeless pearls of wisdom, Conley reveals 12 reasons to love your life—and yourself—in middle age. No matter where you are in your journey, this perspective-shifting guide will inspire you to find joy in—and even look forward to—this transformative phase of life.

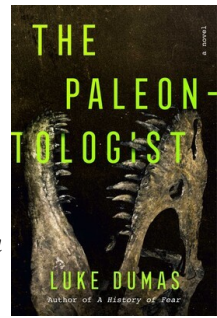
Learning to Love Midlife was published by Little, Brown Spark in January 2024 and has sold to: 68
Jarir/Arabic, Ciela Norma/Bulgaria, Librex/Romania, MIF/Russia, Planeta/Spain, Common-Wealth Magazine/Taiwan.

Luke Dumas

THE PALEONTOLOGIST

"The Paleontologist is Night at the Museum as reimagined by Michael Crichton and Stephen King."

—A. J. Finn, author of *The Woman in the Window*



Curator of paleontology Dr. Simon Nealy never expected to return to his hometown, let alone the Hawthorne Museum of Natural History. He was just a boy when his six-year-old sister, Morgan, was abducted from the museum under his watch, and the guilt has haunted him since. After a break-up and the death of the aunt who raised him, Simon is drawn back to the place where Morgan vanished, in search of the bones they never found. But things aren't what he expected. The Hawthorne is a crumbling ruin, still closed amid the pandemic, and plummeting toward financial catastrophe. Worse, Simon begins seeing and hearing things he can't explain. Strange animal sounds. Bloody footprints that no living creature could have left. Terrified he's losing his grasp on reality, Simon turns to the research diaries of his predecessor and uncovers a blood-soaked mystery 150 million years in the making.

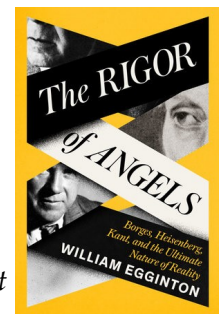
The Paleontologist was published by Atria/Simon & Schuster in October 2023 and has sold to: Constable/LBUEK/UK, Everbook/Russia.

William Egginton

THE RIGOR OF ANGELS

Borges, Heisenberg, Kant, and the Ultimate Nature of Reality

"A remarkable synthesis of the thoughts, ideas, and discoveries of three of the greatest minds that our species has produced...Mr. Egginton is never less than exciting, provocative, and illuminating."



—The Wall Street Journal

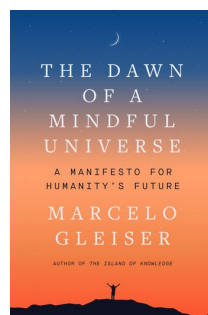
Argentine poet Jorge Luis Borges, German physicist Werner Heisenberg, and Prussian philosopher Immanuel Kant explored the greatest enigmas in the universe—the nature of free will, the strange fabric of the cosmos, the true limits of the mind—and each in their own way uncovered a revelatory truth about our place in the world. What these three thinkers shared was their skepticism—of the accepted wisdom of their culture and also of their own reasoning. What set them apart was their willingness to submit their ideas to the same rigor they would bring to someone else's. In so doing, they made extraordinary leaps in answering some of the most enduring questions. In an era like ours, in which dogma of all kinds seems to rule the day, the story of these thinkers serves as a reminder that maverick thinking demands submitting our own deeply held beliefs to the cold light of reason.

The Rigor of Angels, a *New York Times* Notable Book, was published by Pantheon/PRH in August 2023 and has sold to: United Sky/China, Patakis/Greece, Kachi/Korea, Humanitas/Romania, Paidos/Spain.

Marcelo Gleiser

THE DAWN OF A MINDFUL UNIVERSE

A Manifesto for Humanity's Future



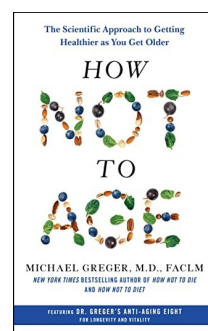
Since Copernicus, humanity has increasingly seen itself as adrift, an insignificant speck within a large universe. Brazilian physicist, astronomer, and winner of the 2019 Templeton Prize Marcelo Gleiser argues that it is because we have lost the spark of the Enlightenment that has guided human development over the past several centuries. While some scientific efforts have been made to overcome this increasingly bleak perspective, they have not been enough to overcome the core problem: we've lost our moral mission and compassionate focus in our scientific endeavors. In this deeply researched and beautifully rendered book, he calls for us to embrace a new life-centric perspective, one which recognizes just how rare and precious life is and why it should be our mission to preserve and nurture it. *The Dawn of a Mindful Universe* addresses the current environmental and scientific impasses and how the scientific community can find solutions to them. We need to reinvent our relationship to the planet, to life, and to each other if we are to have a sustainable future. Combining cutting-edge science and ancient knowledge, this book tells us how that can be achieved.

The Dawn of a Mindful Universe was published by HarperOne in August 2023 and has sold to: Record/Brazil, Kairos/Spain.

Michael Greger

HOW NOT TO AGE

The Scientific Approach to Getting Healthier as You Get Older



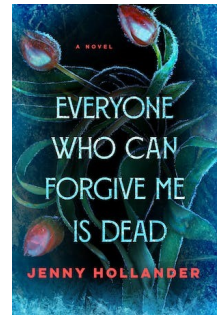
New York Times Bestseller

In *How Not to Age*, the internationally renowned physician and nutritionist breaks down the science of aging and chronic illness and explains how to help avoid the diseases most commonly encountered in our journeys through life. Physicians have long treated aging as a malady, but getting older does not have to mean getting sicker. There are eleven pathways for aging in our bodies' cells and we can disrupt each of them. Inspired by the dietary and lifestyle patterns of centenarians and residents of "blue zone" regions where people live the longest, Dr. Greger presents simple, accessible, and evidence-based methods to preserve the body functions that keep you feeling youthful, both physically and mentally.

How Not to Age was published by Flatiron/Macmillan in December 2023 and has sold to: 18 countries (full list of sales in back of guide).

Jenny Hollander

EVERYONE WHO CAN FORGIVE ME IS DEAD



"Witty, tightly plotted, knife-sharp, and utterly immersive."

—Andrea Bartz, author of *The Spare Room*

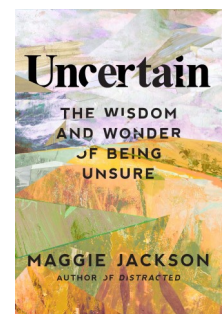
USA Today bestseller

What if everything you know about the worst night of your life turns out not to be true? Nine years ago, Charlie Colbert fled. The press and the police called Charlie a "witness" to the nightmarish events at her elite graduate school on Christmas Eve—events known to the public as "Scarlet Christmas"—though Charlie knows she was much more than that. Now, Charlie has meticulously rebuilt her life: She's the editor-in-chief of a major magazine, engaged to the golden child of the publishing industry, and hell-bent on never, ever letting her guard down again. But when a buzzy film made by one of Charlie's former classmates threatens to shatter everything she's worked for, Charlie realizes how much she's changed in nine years. Now, she's not going to let anything—not even the people she once loved most—get in her way.

Everyone Who Can Forgive Me is Dead was published by St. Martin's Press in February 2024 and has sold to: Constable/LBUK/UK, Everbook/Russia.

Maggie Jackson

UNCERTAIN



The Wisdom and Wonder of Being Unsure

"Richly researched....a triumphant ode to the wisdom of being unsure."

—Daniel H. Pink, author of *The Power of Regret*

A revolutionary guide to flourishing in times of flux by harnessing the power of our uncertainty. In an era of unpredictability, we race to address complex crises with quick algorithms, bullet points, and tweets. How could we find the clarity so urgently needed today by being unsure? *Uncertain* is about the triumph of doing just that. A scientific adventure tale set on the front lines of a volatile era, this epiphany of a book by award-winning author Maggie Jackson shows us how to skillfully confront the unexpected, and how to harness not-knowing in the service of wisdom, invention, mutual understanding, and resilience. Far from luring us into inertia, uncertainty is the mindset most needed in times of flux and a remarkable antidote to the narrow-mindedness of our day. In laboratories, political campaigns, and on the frontiers of artificial intelligence, Jackson meets the pioneers decoding the surprising gifts of being unsure. 71

Uncertain was published by Prometheus Books in November 2023 and has sold to: Jarir/Arabic, CITIC/China, SangSangSquare/Korea, Leya/Portugal, Marco Polo/Taiwan.

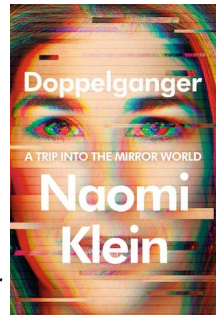
Naomi Klein

DOPPELGANGER

A Trip into the Mirror World

"I've been raving about Naomi Klein's Doppelganger . . . I can't think of another text that better captures the berserk period we're living through."

—Michelle Goldberg, *The New York Times*



New York Times Bestseller

When Naomi Klein discovered that a woman who shared her first name, but had radically different views, was getting chronically mistaken for her, it seemed too ridiculous to take seriously. Then suddenly it wasn't. She found herself grappling with a distorted sense of reality, becoming obsessed with reading the threats on social media, the endlessly scrolling insults from the followers of her doppelganger. Why had her shadowy other gone down such an extreme path? Why was identity so unstable? To find out, Klein decided to follow her double into a bizarre, uncanny mirror world: one of conspiracy theories, anti-vaxxers and demagogue hucksters. In doing so, she lifts the lid on our own culture during this surreal moment in history, as we turn ourselves into polished virtual brands, publicly shame our enemies, watch as deep fakes proliferate and whole nations flip from democracy to something far more sinister.

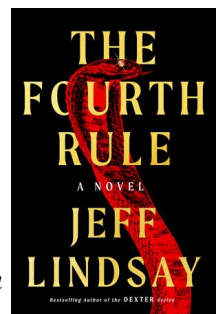
Doppelganger was published by Farrar Straus & Giroux/Macmillan in September 2023 and has sold to: 19 countries (full list of sales in back of guide).

Jeff Lindsay

THE FOURTH RULE

"A can't-miss master."

—David Baldacci, author of *Memory Man*



Impossible doesn't belong in Riley Wolfe's vocabulary. He's a master of heists and disguises, whose life's work is swindling the rich out of their undeserved treasures. Now rumors surrounding a dangerous new figure of international crime are spreading through the underworld. And this ruthless collector, the Cobra, has a personal vendetta against Riley...No matter—with the aid of his new partner, Caitlin, Riley prepares to take on the most powerful cultural institution in the world and bring home the supposedly unstealable Rosetta Stone. With the Cobra waiting for the right moment to strike, Riley is put to the ultimate test as he faces this most venomous villain—and tries to make it out alive. Packed with Jeff Lindsay's trademark style of intricately plotted twists, stunning global settings, and thrilling action, *The Fourth Rule* is a relentlessly suspenseful and delicious escapist thriller that will leave you shocked, breathless, and endlessly entertained.

The Fourth Rule was published by Dutton/PRH in December 2023.

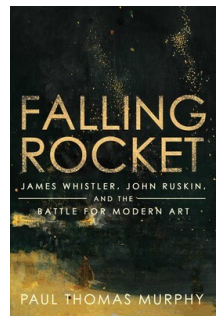
Paul Thomas Murphy

FALLING ROCKET

James Whistler, John Ruskin, and the Battle for Modern Art

"Enjoyable in its breezy enthusiasm. An unashamedly approachable good read."

—The New York Times Book Review (Editors' Choice)



In 1878, America's greatest painter sued England's greatest critic for a bad review. The painter won—but ruined himself in the process. The painter: James Abbot MacNeill Whistler, whose combination of talent, energy, and relentless self-promotion had by that time brought him to the very edge of artistic preeminence. The critic: John Ruskin, Slade Professor of Art at Oxford University, whose four-decades' worth of respected literary output had made him England's unchallenged arbiter of art. The painting was Whistler's interpretation of a fireworks display. But to Ruskin it was nothing more than an incomprehensible mess of bright spots upon dark masses: not art but its antithesis. He channeled that anger into a seething review. The internationally-reported and hugely-entertaining trial that followed was a titanic battle between the opposing ideas and ideals of two larger-than-life personalities. The story of the trial has a dramatic arc of its own, but this riveting new book also vividly evokes an artistic world in energetic motion, culturally and socially, in the last decades of the nineteenth century.

Falling Rocket was published by Pegasus in December 2023.

Jo Riccioni

THE BRANDED & THE RISING



An epic, high-concept speculative novel with explosive ideas around gender and class, served up with romance, conflict and quick-fire narrative pace.

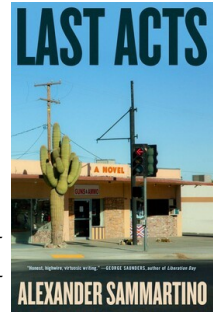
In *The Branded*: Isfalk is divided into two classes: the Branded, who are vulnerable to disease, and the Pure, who are immune. Orphaned twins Nara and Osha are sequestered where their unbranded skin entitles them to a life of privilege. Nara itches to return to the wilds of the Fornwood where the sisters grew up, but when she is forced to run, she discovers there's more at stake than her own life. Forced to accept the help of a mysterious southern Brand, Nara discovers the power lying dormant in uncanny abilities she's had since childhood. **In *The Rising*:** Nara and Osha have arrived in the capital and the Shadow City is rife with political power plays, complicated by rumors of a prophecy—the coming of a Pure healer with the ability to cure the Branded. With her healing powers growing stronger, all eyes are on Osha. If she is to protect her sister, Nara must navigate new allies and old enemies in the Shadow City. But that's easier said than done...

Alexander Sammartino

LAST ACTS

"Exceptional, hilarious...extraordinarily good at balancing the farcical nature of contemporary America with the complex humanity of his characters. He's also a magnificent sentence writer."

—The New York Times (Editors' Choice)



A rollicking, satirical debut novel about a gun-store-owning father and son forced to live together after a near-death experience—an unflinching look at the absurdities of contemporary capitalism and what it means to be a family in America today. Even though his firearms store is failing, things are looking up for David Rizzo. His son, Nick, has just recovered after a near-fatal overdose, which means one thing: Rizzo can use Nick's resurrection to create the most compelling television commercial for a gun emporium that the world has ever seen. But the relationship between father and son is fragile, mired in mutual disappointment. And when the pair embarks on their scheme to avoid bankruptcy, a high stakes crash of hijinks, hope, and disaster ensues. Featuring a cast of unforgettable characters, this razor-sharp social satire lays bare both the gun and opioid crises. Fans of Don DeLillo and Stephen Markley will be thrilled by this smart, inventive debut.

Last Acts was published by Scribner/Simon & Schuster in January 2024 and has sold to: Pushkin/UK.

Previous Foreign Publishers

Elizabeth Birkelund

THE RUNAWAY WIFE

Primavera Editorial/Brazil

THE DRESSMAKER

Picador/UK

Mir Knigi/Russia

Aufbau/Germany

Bianca Bosker

CORK DORK

Allen & Unwin/UK

Servico Social Da Industria-Sesi/Brazil

Piper/Germany

Park/Hungary

Kobun-sha/Japan

Kitos Knygos/Lithuania

Baroque/Romania

Popurri/Russia

Oceano/Spain

Walkers Culture Company/Taiwan

Nash Format/Ukraine

Audrey Burges

THE MINUSCULE MANSION OF MYRA MALONE

Macmillan/UK

Kryg/Bulgaria

Euromedia/Czech

Droemer Knaur/Germany

Sperling & Kupfer/Italy

Grupo Almedina/Portugal

Susannah Cahalan

THE GREAT PRETENDER

Alta/Brazil

CITIC/China

Profil/Croatia

Codice Edizioni/Italy

Aki Shobo/Japan

Bookhouse Publishers/Korea

Wydawnictwo Filia/Poland

Eksmo/Russia

Ikar/Slovakia

Streamar/Taiwan

Say/Turkey

BRAIN ON FIRE

Penguin Press/UK

CITIC/Chinese Mainland

The Walk/China

Profil/Croatia

Fortuna Libri/Czech

Eram/Estonia

Editions Denoel Sarl/France

Riva Verlag/Germany

Maven/Holland

Könyvmolyképző/Hungary

Panorama Mese/Italy (1st serial)

Kadokawa Shoten/Japan

Koran Doctor's Weekly/Korea

Kitos Knygos/Lithuania

Cappelen Damm/Norway

Termedia/Poland

Editores Beles Letras/Portugal

Eksmo/Russia

Fortuna Libri/Slovakia

Kailas Editorial/Spain

Massolit/Sweden

Yabancı Yayınları/Turkey

Claire Cameron

THE LAST NEANDERTHAL

Nakladatelství Jota/Czech

Forlaget Zara/Denmark

Random House/Germany

Brainfood/Greece

Cargo/De Bezige Bij/Holland

Società Editrice Milanese (SEM)/Italy

Bertrand/Portugal

Exmo/Russia

Maeva/Spain

Mitra Yayınevi/Turkey

THE BEAR

Harvill Secker/UK

Kero/France

Brainfood/Greece

Cargo/De Bezige Bij/Holland

Società Editrice Milanese (SEM)/Italy

Bertrand/Portugal

Previous Foreign Publishers

Nefes Yayinevi/Turkey
Skybook/Vietnam

Scott Carson

WHERE THEY WAIT

Wellbeck/UK
Heyne Verlag/Germany

THE CHILL

Wellbeck/UK
Euromedia/Czech
Heyne Verlag/Germany

Chip Conley

WISDOM@WORK

Portfolio/UK
Jarir/Arabic
Starlin Alta/Brazil
Beijing Huazhang Graphics & Information/China
Nikkei Business/Japan
Sam & Parkers/Korea

Polskie/Poland

Humanitas/Romania

Business Weekly/Taiwan

EMOTIONAL EQUATIONS

LBUK/UK

Jarir/Arabic

CITIC/China

Beta/Czech

Ullstein/Germany

Kedros/Greece

Kosmos/Holland

Gradien Mediatama/Indonesia

Sejong/Korea

MT Biznes/Poland

Humanitas/Romania

AST/Russia

Ediciones B S.A./Spain

China Times/Taiwan

Madman Books/Thailand

Pegasus/Turkey

BizBooks/Vietnam

Rene Denfeld

THE BUTTERFLY GIRL

Weidenfeld & Nicolson/UK
Editions Payot & Rivages/France
Festa Verlag/Germany
HarperCollins/Holland
Dani Books/Israel

THE CHILD FINDER

Weidenfeld & Nicolson/UK
Guomai/China
ERAM/Estonia
Editions Payot & Rivages/France
Festa Verlag/Germany
HarperCollins/Holland

Libri/Hungary

Dani Books/Israel

Tokyo Sogensha/Japan

Papierowy Ksiezye/Poland

Libros del Nuevo Extremo/Spain

Systex Corporation/Taiwan

Dogan Egmont/Turkey

THE ENCHANTED

Weidenfeld & Nicolson/UK

Beta/Czech

Editions Fleuve Noir/France

Metahmio/Greece

Lannoo/Holland

Fumax Kiado/Hungary

Sperling & Kupfer/Italy

Papierowy Ksiezye/Poland

Systex Corporation/Taiwan

Dogan Egmont/Turkey

Andrea di Robilant

AUTUMN IN VENICE

Atlantic Books/UK

Colibri/Bulgaria

Librairie Artheme Fayard/France

Libri/Hungary

Casa Editrice Corbaccio/Italy

Ars Lamina/Macedonia

Laguna/Serbia

Hatari/Spain

CHASING THE ROSE

Casa Editrice Corbaccio/Italy

Hara Shobo/Japan

Previous Foreign Publishers

Robin Dreeke

THE CODE OF TRUST

Asenevtsi/Bulgaria
Kompania Mediowa/Poland
MIF/Russia
China Times/Taiwan

SIZING PEOPLE UP

John Murray/UK
Universo dos Livros/Brazil
Asenevtsi/Bulgaria
Albatros/Czech Republic
AS Aripaev/Estonia
Sperling/Italy
Toyo Keizai/Japan
Daesung/Korea
Kompania Mediowa/Poland
Bombora/Russia
China Times/Taiwan

Luke Dumas

A HISTORY OF FEAR

Euromedia/Czech
Everbook/Russia

William Egginton

THE MAN WHO INVENTED FICTION

Bloomsbury/UK
CITIC/China
Patakis/Greece
RAO/Romania
Alba/Spain
The Commercial Press/Taiwan
Can/Turkey

Amity Gaige

SEA WIFE

Fleet/UK
Peoples Press/Denmark
Gallmeister/France
Eichborn Verlag/Germany
Meulenhoff/Holland
NN Edizioni/Italy

Mo Gawdat

THAT LITTLE VOICE IN YOUR HEAD

Macmillan/UK
Jarir/Arabic
CTPH/China
MVG/Germany
Brandt/Holland
Roi Edizioni/Italy
Korea Economic Daily & Business/Korea
Leya/Portugal
Popurri/Russia
Paidos/Spain
Yuan-Liou/Taiwan
Biblio Co./Thailand

SCARY SMART

Macmillan/UK
Tvorets/Bulgaria
Beijing Jie Teng Culture Media/China
Synergie/Czech
MVG/Germany
Brandt/Holland
Rizzoli/Italy
Korea Economic and Daily/Korea
Popurri/Russia
Paidos/Spain
Skybooks/Vietnam

SOLVE FOR HAPPY

Macmillan/UK
Casa de Palavra Producao/Brazil
CITIC/China
Beta/Czech
ERAM/Estonia
Basam/Finland
Larousse/France
Redline/Germany
Dioptra/Greece
Brandt/Holland
Gurulo Egyetem/Hungary
PT Gramedia/Indonesia
Matar/Israel
Rizzoli/Italy
Miraikanai/Japan
Korea Economic Daily & Business/Korea
NF Group Spolka/Poland

Previous Foreign Publishers

Leya/Portugal
Humanitas/Romania
Popurri/Russia
Planeta/Spain
Sun Color Culture Co/Taiwan
Pegasus/Turkey
KFUND/Ukraine
Tre/Vietnam

Marcelo Gleiser

GREAT MINDS DON'T THINK ALIKE

Record/Brazil
Zachary Stoyanov Publishing House/Bulgaria
Next Wave/Korea
Temas e Debates/Portugal

THE SIMPLE BEAUTY OF THE UNEXPECTED

Record/Brazil
JIWASARANG/Korea
THE ISLAND OF KNOWLEDGE
Record/Brazil
Beijing Alpha Books Co./China
Hakuyo-Sha/Japan
Bertrand/Portugal
Piter/Russia
Grace/Taiwan

A TEAR AT THE EDGE OF CREATION

Record/Brazil
Shanghai S&T/China
Dokoran/Czech
Flammarion/France
Springer/Germany
Rizzoli/Italy
Temas e Debates/Portugal

THE DANCING UNIVERSE

Schwarcz/Brazil

Michael Greger

HOW NOT TO AGE

Jarir/Arabic
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Piper/Germany
Uitgeverij Passie/Holland

Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Sangsagsquare/Korea
Czarna Owca/Poland
Bookzone/Romania
Progress Kniga/Russia
Zalozba/Slovenia
Think Beyond/Thailand
Altin Kitaplar/Turkey
Tre/Vietnam

HOW NOT TO DIET

Arab Cultural Center/Arabic
Teas/Azerbaijan
Eunicata/Bulgaria
Beijing Vegan Hut/China
Noxi/Czech
Robert Laffont/France
Edito/French Canada
Bastei Luebbe/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Czarna Owca/Poland
Leya/Portugal
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovak
Planeta/Spain
Soulfoods Publishing/Sweden
Sun Color/Taiwan

HOW NOT TO DIE

Living/Albania
Jarir/Arabic
Teas/Azerbaijan
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Teledisk/Croatia
Noxi/Czech
Borgens/Denmark
Uhinenu Kirjastus/Estonia
Viisas Elama Oy/Finland
Belfond/France
Narayana/Germany

Previous Foreign Publishers

Focus/Hebrew
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
NHK/Japan
Mazmundama Non-Profit Fund/Kazakhstan
Jin Sung/Korea
Zvaigzne/Latvia
Kitos Knygos/Lithuania
United Business Review/Mongolia
Czarna Owca/Poland
Leya/Portugal
Adevar Divin/Romania
Piter/Russia
Vulkan/Serbia
Noxi/Slovakia
Zalozba/Slovenia
Paidos/Spain
Soulfoods Publishing/Sweden
Azoth/Taiwan
Amarin/Thailand
Altin Kitaplar/Turkey
KM/Ukraine
Tre/Vietnam

Rodney Habib & Dr. Karen Shaw Becker

THE FOREVER DOG
HarperCollins UK/UK
Sextante/Brazil
CITIC/China
Plot/Czech
Albin Michel/France
L'Homme/French Canada
Goldmann/Germany
HarperCollins Holland/Holland
21 Szazad/Hungary
Matar/Israel
Macro Edizioni/Italy
U-CAN/Japan
Cocoon/Korea
Foksal/Poland
Bombora/Russia
Alfaomega/Spain
Crown/Taiwan

Gabrielle Hamilton
BLOOD, BONES & BUTTER
Chatto & Windus/UK
Rocco/Brazil
Gourmet PCTE/Bulgaria
Karl Blessing/Germany
Bompiani/Italy
Doddlesaeghim/Korea
Marco Polo/Taiwan

Matthew Hart

GOLD
Simon & Schuster UK/UK
Alam al-Marifah/Arabic
Keter/Israel
Cedewu/Poland
Business Weekly/Taiwan
DIAMOND
Fourth Estate/UK
Bookery/China
Actes Sud/France
Diana/Germany
Gottmer/Becht/Holland
Bompiani/Italy
Hayakawa/Japan
Cedewu/Poland
Oglak/Turkey

Elin Hilderbrand

THE FIVE-STAR WEEKEND
Starlin Alta/Brazil
Bazar/Finland
Les Escales/France
Hoffmann & Campe/Germany
Kinneret/Israel
Vulkan/Serbia
Tatran/Slovakia
Old Lion/Ukraine
THE HOTEL NANTUCKET
Starlin Alta/Brazil
Ciela Norma/Bulgaria
Les Escales/France
Hoffmann & Campe/Germany
Kinneret/Israel

Previous Foreign Publishers

Tyto Alba/Lithuania
Porto Editora/Portugal
MIF/Russia
Tatran/Slovakia
GOLDEN GIRL
Ciela Norma/Bulgaria
Dobrovsky/Czech Republic
IPC/Hungary
Les Escales/France
Mondadori Oscar/Italy
Tyto Alba/Lithuania
Poradnia K/Poland
MIF/Russia
28 SUMMERS
Sextante/Brazil
Dobrovsky/Czech Republic
Tanapaev/Estonia
Les Escales/France
Psichogios/Greece
IPC/Hungary
Kontinents/Latvia
Tyto Alba/Lithuania
Antolog/Macedonia
Poradnia K/Poland
Litera/Romania
MIF/Russia
Forum/Sweden
Old Lion/Ukraine
THE PERFECT COUPLE
Living Publishers/Albania
Sextante/Brazil
Ciela Norma/Bulgaria
Znanje/Croatia
Bazar/Finland
Les Escales/France
Goldmann/Germany
Psichogios/Greece
Meulenhoff Boekerij/Holland
IPC Konyvek/Hungary
Kinneret/Israel
Fanucci/Italy
Kontinents/Latvia
Tyto Alba/Lithuania
Vigmostad & Bjorke/Norway

Poradnia K/Poland
Circulo de Leitores/Portugal
Litera/Romania
MIF/Russia
PRH Spain/Spain
Forum/Sweden
Old Lion/Ukraine

Maggie Jackson
DISTRACTED
Gente/Brazil
Dasan Books/Korea

Eloisa James
NOT THAT DUKE
Piatkus/UK
J'ai Lu/France
Mondadori/Italy
THE RELUCTANT COUNTESS
Piatkus/UK
Oldag/Czech
HarperCollins Nordic/Denmark
J'ai Lu/France
Mondadori Libri/Italy
Vulkan/Serbia
HarperCollins Nordic/Sweden
HOW TO BE A WALLFLOWER
Piatkus/UK
Oldag/Czech
HarperCollins Nordic/Denmark
J'ai Lu/France
Mondadori Libri/Italy
Vulkan/Serbia
HarperCollins Nordic/Sweden
TOO WILDE TO WED
Piatkus/UK
Oldag/Czech
J'ai Lu/France
HarperCollins/Germany
PT Gramedia/Indonesia
Bladkompaniet/Norway
Amber/Poland
2020/Portugal
Grup Media Litera/Romania

Previous Foreign Publishers

Učila/Slovenia

WILDE IN LOVE

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

HarperCollins/Germany

PT Gramedia/Indonesia

Mondadori/Italy

Hara Shobo/Japan

Blandkompaniet/Norway

Amber/Poland

2020/Portugal

Grup Media Litera/Romania

Učila/Slovenia

Suleika Jaouad

BETWEEN TWO KINGDOMS

Transworld/UK

Jalees/Arabic

Sextante/Brazil

Kibea/Bulgaria

Ginkgo/China

Mozaik Knjiga/Croatia

Jota/Czech

Editions Jouvence/France

Goldmann/Germany

Ambo Anthos/Holland

Libri./Hungary

Yediot/Israel

Will Books/Korea

Leya/Portugal

Humanitas/Romania

Fortuna/Slovakia

Učila/Slovenia

Urano/Spain

Weyler/Sweden

Linking/Taiwan

Vanviet/Vietnam

Rachel Runya Katz

THANK YOU FOR SHARING

Hera Books/UK

Old Lion Publishing House/Ukraine

Salman Khan

THE ONE WORLD SCHOOLHOUSE

Hodder & Stoughton/UK

Intrinseca/Brazil

Iztok-Zapad/Bulgaria

CITIC/China

Lattes/France

Riemann Verlag/Germany

Lingkar Pena/Indonesia

Corbaccio/Italy

Diamond/Japan

Random House/Korea

Kitepstan/Kyrgyzstan

Monsudar/Mongolia

Media Rodzina of Pozman/Poland

Publica/Romania

Klassika XXI/Russia

Editorial Ariel/Spain

Eurasian/Taiwan

Matichon/Thailand

Yapi Kredi Kulture Yayinlari/Turkey

Naomi Klein

DOPPELGÄNGER

Penguin/UK

Page 7/Arabic

Carambaia/Brazil

Iztok-Zapad/Bulgaria

Alarm/Czech

Into Publishing/Finland

Actes Sud/France

Fischer/Germany

De Geus/Holland

La Nave di Teseo/Italy

Iwanami/Japan

Geulhangari Publishers/Korea

October/Norway

Muza/Poland

Paidos/Spain

Ordfronts/Sweden

China Times/Taiwan

Yapi Kredi/Turkey

ON FIRE

Alta Books/Brazil

Previous Foreign Publishers

Grup 62/Catalan
 Klim/Denmark
 Into Publishing/Finland
 Actes Sud/France
 Lux Éditeur/French Canada
 Hoffman und Campe/Germany
 Klidarithmos/Greece
 De Geus/Holland
 Pallas Athéné/Hungary
 Feltrinelli/Italy
 Otsuki Shoten/Japan
 Open Books/Korea
 October/Norway
 Editora Presença/Portugal
 FMK knjige/Serbia
 Paidos/Spain
 Ordfront/Sweden
 China Times/Taiwan
 Doğan Kitap/Turkey
NO IS NOT ENOUGH
 Arab Scientific Publishers/Arabic
 Betrand/Brazil
 Grup 62/Catalan
 VBZ/Croatia
 Argo/Czech
 Klim/Denmark
 Into Publishing/Finland
 Actes Sud/France
 Lux Éditeur/French Canada
 Fischer/Germany
 Livani/Greece
 November/Hebrew
 De Geus/Holland
 HVG/Hungary
 Feltrinelli/Italy
 Iwanami Shoten/Japan
 Open Books/Korea
 Muza/Poland
 Relógio D'Água Editores/Portugal
 Vellant/Romania
 Samizdat/Serbia
 Mladinska Knjiga Založba/Slovenia
 Paidos/Spain
 Ordfront/Sweden

Agora/Turkey

Dean Koontz

THE BAD WEATHER FRIEND

Arab Scientific/Arabic

AFTER DEATH

Arab Scientific/Arabic

Festa Verlag/Germany

Alianza/Spain

THE HOUSE AT THE END OF THE WORLD

Bulgaria/Studio of A

Festa Verlag/Germany

Next 21/Hungary

Albatros/Poland

Alianza/Spain

Vivat/Ukraine

THE BIG DARK SKY

Arab Scientific/Arabic

Festa Verlag/Germany

Next 21/Hungary

QUICKSILVER

Arab Scientific/Arabic

Festa Verlag/Germany

21 Szazad/Hungary

Albatros/Poland

THE OTHER EMILY

Arab Scientific/Arabic

Festa Verlag/Germany

21 Szazad/Hungary

ELSEWHERE

HarperCollins UK/UK

Arab Scientific/Arabic

Kryg/Bulgaria

Festa/Germany

Next21/Hungary

Fanucci/Italy

Atticus-Azbooka/Russia

Jeff Lindsay

FOOL ME TWICE

Gallimard/France

Thenan/Korea

JUST WATCH ME

Gallimard/France

Previous Foreign Publishers

Thenan/Korea
Atticus-Azbooka/Russia
DARKLY DREAMING DEXTER
Kayan/Arabic
Luitingh Sijthoff/Holland
Amber/Poland
Atticus-Azbooka/Russia

Sonja Lyubomirsky

THE MYTHS OF HAPPINESS

Dar Dawen/Arabic
Odisseia/Brazil
Obsidian/Bulgaria
CITIC/China
Dansk/Denmark
Les Arenes/France
Menandros/Greece
Kinneret/Hebrew
Bruna/Holland
Ursus Libris/Hungary
Nihon Jitsugyo Shuppan/Japan
Knomad/Korea
Alma Littera/Lithuania
MT Biznes/Poland
AR Network/Romania
Urano/Spain
Longstone/Taiwan
Matichon/Thailand

THE HOW OF HAPPINESS

Piatkus/UK
Dar Dawen/Arabic
Campus/Brazil
Mont/Bulgaria
CITIC/China
Lindhardt & Ringhof/Denmark
Viisas Elama Oy/Finland
Flammarion/France
Campus/Germany
Kinneret/Hebrew
Bruna/Holland
Ursus Libris/Hungary
Nihon Jitsugyo Shuppan/Japan
Knomad/Korea
MT Biznes/Poland

Pergaminho/Portugal
Amsta/Romania
Piter/Russia
Urano/Spain
Natur och Kultur/Sweden
Longstone/Taiwan
Ketebe/Turkey
Bachviet Books/Vietnam

Judith Orloff

THRIVING AS AN EMPATH

CITIC/China
Grada/Czech
Leduc/France
Samsara/Holland
Kongo Shuppan/Japan
Woongjin Think Big Co./Korea
Locus Publishing/Taiwan
EMPATH'S SURVIVAL GUIDE

Jarir/Arabic
Darkside/Brazil
CITIC/China
Cosmos/Croatia
Grada/Czech
Leduc/France
Scorpio/Germany
Samsara/Holland
Opus Press/Israel
SB Creative Corp/Japan
Writing House/Korea
Liutai Ne Avys/Lithuania
JK Wydawnictwo SP/Poland
AST/Russia
Grada/Slovakia
Cangura/Slovenia
Sirio/Spain
Locus Publishing/Taiwan
Vivat/Ukraine

Kate T. Parker

STRONG IS THE NEW PRETTY

Bestseller/Brazil
Beijing United Creadion Culture Media/China
MVG/Germany

Il Castoro/Italy
Umi to Tsuki Sha/Japan
Sigongsa/Korea
Wielka Litera/Poland
Editura Vellant/Romania
Grupo Anaya/Spain

Stephen Perrine

THE WHOLE BODY RESET

Jarir/Arabic
CTPH/China
Bioenergetic Kiado/Hungary
Morning Start/Taiwan
Celsus Bilgi Teknolojileri/Turkey

Jason Roberts

EVERY LIVING THING

Quercus/UK
Doubleday Canada/Canada
CITIC/China
Paulsen/France
Random House/Germany
Holland's Diep/Holland
Mondadori/Italy
Book 21/Korea
AST/Russia
PRH Spain/Spain
Rye Field/Taiwan
A SENSE OF THE WORLD
4th Estate/UK
Paulsen/France
Karl Blessing/Germany
Kachi/Korea
Random House/Spain

Jason Schreier

PRESS RESET

CTPH/China
Host/Czech Republic
Mana/France
Globalization Design Institute/Japan
Hanbit Media/Korea
SQN/Poland
Exmo/Russia
Heroes de Papel/Spain
Ithaki/Turkey
Mal'Opus/Ukraine

BLOOD, SWEAT, & PIXELS

HarperCollins Brasil/Brazil
Duku/China
Host/Czech Republic
Mana/France
Globalization Design Institute/Japan
Hanbit Media/Korea
SQN/Poland
Exmo/Russia
Heroes de Papel/Spain
Atman Books/Taiwan
Ithaki/Turkey
FORS/Ukraine

Vivian Shaw

GRAVE IMPORTANCE

Urano/Spain
DREADFUL COMPANY
Urano/Spain
STRANGE PRACTICE
Urano/Spain

Ellen Ruppel Shell

THE JOB

Ginkgo/China
Yeamoon Archive/Korea

Lionel Shriver

ABOMINATIONS

Editions Belfond/France
Atlas Contact/Holland
SHOULD WE STAY OR SHOULD WE GO
My Book/Bulgaria
Editions Belfond/France
Piper/Germany
Atlas Contact/Holland
Minotauro/Portugal
Anagrama/Spain
THE MOTION OF THE BODY THROUGH SPACE
Editora Intrinseca/Brazil
Editions Belfond/France
Piper Verlag/Germany
Atlas Contact/Holland
Editorial Anagrama/Spain
PROPERTY
Editions Belfond/France

Piper Verlag/Germany
Atlas Contact/Holland
66th & 2nd/Italy
Editura Vellant/Romania
Anagrama/Spain

Dava Sobel

THE GLASS UNIVERSE

HarperCollins UK/UK
Ministry of Culture and Sports/Arabic
Ginkgo/China
Berlin Verlag/Germany
Rizzoli/Italy
Alma/Korea

Nicolaus Copernicus/Poland

Alpina/Russia

Capitan Swing/Spain

A MORE PERFECT HEAVEN

Companhia das Letras/Brazil
Lindhardt & Ringhof/Denmark
Berlin Verlag/Germany
Rizzoli/Italy
Woongjin Think Big/Korea
Nicolaus Copernicus/Poland
Temas e Debates/Portugal
AST/Russia
Turner/Spain

Zoje Stage

MOTHERED

Corint Books/Romania

GETAWAY

Dobrovsky/Czech Republic
Festa/Germany
Ithaki/Turkey

WONDERLAND

Dobrovsky/Czech Republic
Droemer Knauer/Germany
AST/Russia

BABY TEETH

Bantam/Transworld/UK
Dobrovsky/Czech Republic
Droemer Knauer/Germany
Gabo/Hungary
Newton Compton/Italy
RHK/Korea
Czarna Owca/Poland

Corint Books/Romania
AST/Russia
Penguin Kitap Kaset Yay/Turkey

Michael Thompson

HOW TO BE REMEMBERED

Arab Cultural Center/Arabic
Globo/Brazil
Beta/Czech
Piper/Germany
Mondadori/Italy
Agora/Poland

Paul Tremblay

THE BEAST YOU ARE

Titan/UK

THE PALLBEARERS CLUB

Titan/UK
Dobrovsky/Czech
Nocturna/Spain

SURVIVOR SONG

Titan/UK
Dobrovsky/Czech
Gallmeister/France
AST/Russia
Nocturna/Spain
Epsilon/Turkey

THE CABIN AT THE END OF THE WORLD

Titan/UK
Bertrand/Brazil
Gallmeister/France
Heyne/Germany
Brainfood/Greece
Oscar Gialli/Italy
Take Shobo/Japan
Vesper/Poland
RAO/Romania
Nocturna/Spain
Numen/Turkey

Dawn Tripp

GEORGIA

Neripozza/Italy
Rebis/Poland

GAME OF SECRETS

Arche/Germany
Miskal/Israel

Ayelet Tsabari

THE ART OF LEAVING

HarperCollins Canada/Canada

Berti/Italy

Humanitas/Romania

THE BEST PLACE ON EARTH

Am Oved Publishers/Israel

Berti/Italy

Nicola Twilley

UNTIL PROVEN SAFE

Macmillan/UK

SDX/China

Business Weekly/Taiwan

Olivia Worley

PEOPLE TO FOLLOW

cbj/Germany

Zielona Sowa/Poland

Jeff Zentner

IN THE WILD LIGHT

Andersen Press/UK

Companhia das Letras/Brazil

Editura Art/Romania

RAYNE AND DELILAH'S MIDNITE MATINEE

Andersen Press/UK

Companhia das Letras/Brazil

Itahki/Turkey

GOODBYE DAYS

Andersen Press/UK

Companhia das Letras/Brazil

Tundra/Canada

Albatros Media a.s./Czech Republic

Univers Poche/France

Haru Publishing/Indonesia

Armchair Publishing/Israel

Rizzoli/Italy

Jaguar/Poland

AST Publishers/Russia

Penguin Random House Grupo Editorial/Spain

The Eastern Publishing Co./Taiwan

Itahki/Turkey

THE SERPENT KING

Andersen Press/UK

Libros del Nuevo Extremo/Argentina

Companhia das Letras/Brazil

Tundra/Canada

Host & Son/Rosinante/Denmark

Pocket Jeunesse/France

Carlsen Verlag GmbH/Germany

Konyvmolykepzo Kiado/Hungary

Abooata/Iran

Rizzoli/Italy

Jaguar/Poland

Editura Art/Romania

AST Publishers/Russia

Publik Praktikum/Serbia

Itahki/Turkey