



2024 LONDON BOOK FAIR RIGHTS GUIDE

Maria Massie
maria@mmqlit.com

Ellie Roppolo
ellie@mmqlit.com

FICTION

'Pemi Aguda THE SUICIDE MOTHERS



When *The Suicide Mothers* was a work-in-progress, it was awarded **The Deborah Rogers Foundation Writers Award**, judged by Max Porter, Sarah Perry, and Ian Rankin. Here's what they said:

"And to our winner: first prize goes to 'Pemi Aguda for *The Suicide Mothers*. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

In *The Suicide Mothers*, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a post-university internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision

a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was violently confiscated by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others?

Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an epidemic that is holding Lagos in thrall: all across the city, pregnant women are walking into the water, drowning in inexplicable suicides. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is visited at night by the suicide mothers, who lure her to join them beneath the waves. As Yosoye's only true friend, Kiitan, battles to keep her in the world of the living, Yosoye drifts further away, drawn by the water's call.

US/Canada: W.W. Norton & Company (March 2025)

Nigeria: Masobe Books

UK: Virago

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzzyva*, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in *Zoetrope*); and inclusion of "Breastmilk" (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. Her work has been supported by a Bread Loaf Writers Scholarship; an Octavia Butler Memorial Scholarship; a Black Rock Senegal Artist-in-Residency; a James Merrill House Residency; and an Aspen Words Emerging Writer Fellowship. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *The Suicide Mothers* with Edwidge Danticat, and a 2022 MacDowell Fellow.

'Pemi Aguda GHOSTROOTS: STORIES



"Pemi Aguda is an astonishing talent. She's inventive with form and playful with sentences. In ***Ghostroots***, the delightful speculative conceits of the stories are elegantly, even architecturally, balanced with the gorgeous fullness of human emotion, all the hunger and longing and fear and delight of being a human being in the world. A wonderful collection from a truly gifted writer. —Lauren Groff, author of *The Vaster Wilds*

In ***Ghostroots***, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close." The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of "bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers" to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape.

In "Manifest," a young woman's mother begins to see the ghost of her own abusive mother in her daughter's face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In "Breastmilk," a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to uphold her own mother's feminist values and doubts her own fitness for motherhood. In "The Hollow," a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in ***Ghostroots*** dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before.

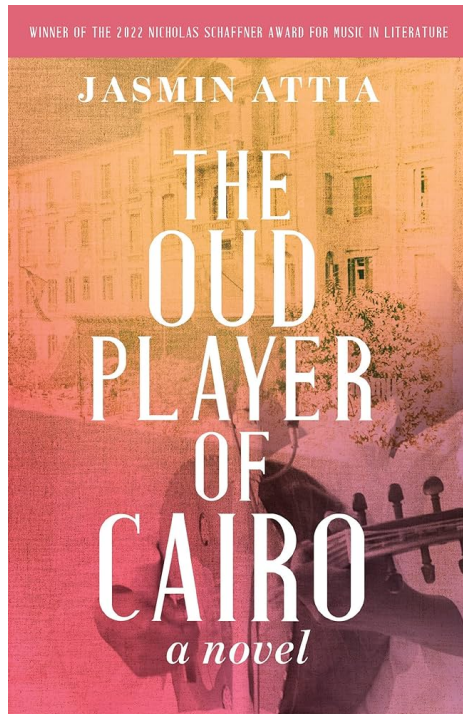
US/Canada: W.W. Norton & Company (May 2024)

Nigeria: Masobe Books

UK: Virago

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzzuya*, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in *Zoetrope*); and inclusion of "Breastmilk" (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. Her work has been supported by a Bread Loaf Writers Scholarship; an Octavia Butler Memorial Scholarship; a Black Rock Senegal Artist-in-Residency; a James Merrill House Residency; and an Aspen Words Emerging Writer Fellowship. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *The Suicide Mothers* with Edwidge Danticat, and a 2022 MacDowell Fellow.

Jasmin Attia
THE OUD PLAYER OF CAIRO



"A novel that's both emotionally rich and scrupulously researched, ***The Oud Player of Cairo*** evokes a vanished time and place: The last years of colonial Egypt, a city and a nation on the precipice of colossal change. This book is about music and love and family bonds, about a complex society that battles over wealth and power and privilege, about an individual woman's struggle to chart her own path through the world. It's brilliantly rendered. Twenty-two years pass over the course of its pages, but those decades feel like the blink of an eye." —**Pauls Toutonghi**, author of *Evel Knievel Days* and *Dog Gone*

Vibrantly descriptive and evocative of the waning colonial world in Egypt during the mid-20th century, this debut historical novel by Jasmin Attia is the compelling story of a young Egyptian woman, Laila, who defies the restrictive traditional roles set for women of that time, and instead follows the path inspired by her musician father, a much-beloved oud player, to become a singer and performer in her own right.

After extricating herself from an abusive marriage, Laila struggles to maintain her independence as a singer in

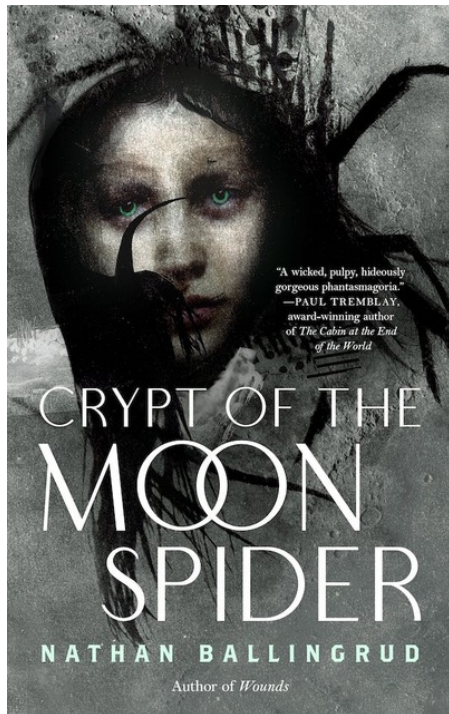
Cairo's chic international nightclubs, and embarks on an affair that puts her in grave danger, forcing her to make a decision that will forever alter the course of her life.

US/Canada: Schaffner Press (July 2023)

Jasmin Attia is a 2021 graduate of the MFA program at Bennington College, and 2022 winner of the Nicholas Schaffner Award for Music in Literature. She has attended the Bread Loaf Writers Conference and served as a mentor for the Cream Literary Alliance in West Palm Beach. Her nonfiction writing work has appeared in *LitHub*, *The Millions* and *The Writer's Chronicle*. She also holds a bachelor's degree in finance from the University of Florida and an MBA from the University of Rochester. Jasmin lives with her family in Palm Beach Gardens, Florida, and came to writing as a second career. *The Oud Player of Cairo* is her debut novel.

Nathan Ballingrud

CRYPT OF THE MOON SPIDER



“A wicked, pulpy, hideously gorgeous phantasmagoria that will leave you helplessly twitching in its grand web. Nathan Ballingrud once again demonstrates that he’s one of our finest writers.” —**Paul Tremblay**, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

As a child growing up on her parents’ small Midwestern farm, Veronica Brinkley felt a strange affinity for the moon—that ancient, forested orb once ruled by giant psychic Moon Spiders and still inhabited by their monastic worshippers, the Alabaster Scholars. Now, years later, in 1923, Veronica is finally touching down on the moon, but it’s under sad and ironic circumstances: she is suffering from severe depression, and her husband is having her committed at the renowned lunar psychiatric hospital, the Barrowfield Home for Treatment of the Melancholy.

Veronica is placed under the care of Dr. Cull, who is using an unconventional technology: removing whatever is troubled in his patients’ brains and replacing it with Moon Spider silk, a remarkable neural conductor with, he claims, miraculous powers of healing. Veronica feels a flicker of hope—but when

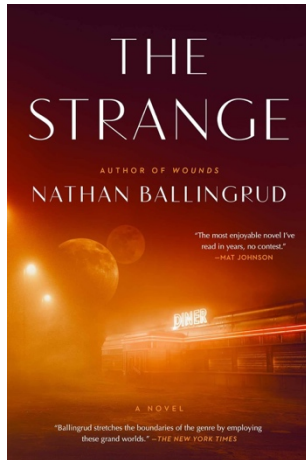
treatment begins, it’s clear all is not as it seems. Increasingly suffering from dark, violent emotions and intrusive memories that are not her own, she learns that Barrowfield is built on the Moon Spider’s crypt, and that the Alabaster Scholars are in revolt against Dr. Cull. Even as her sense of self grows unstable, Veronica taps into an unsuspected reserve of inner strength, upending everyone else’s plans for her and stepping into a grand new role she never imagined for herself. Ballingrud writes movingly of the stigmatization of depression, and how patriarchy and gaslighting can turn the vulnerable against themselves. It is through transformation into the monstrous that his characters achieve freedom; he shows us how what society views as “horror” can, from another angle, be surprisingly beautiful. This stand-alone novella is the first of a planned series, *The Lunar Gothic Trilogy*.

US/Canada: Tor (August 2024)

UK: Titan Books

Nathan Ballingrud, winner of the Shirley Jackson Award, is the author of *The Strange*, *Wounds: Six Stories from the Border of Hell*, and *North American Lake Monsters*, which was adapted into the Hulu series *Monsterland*. His work has been shortlisted for the World Fantasy, British Fantasy, and Bram Stoker awards. He lives in Asheville, North Carolina.

Nathan Ballingrud Backlist

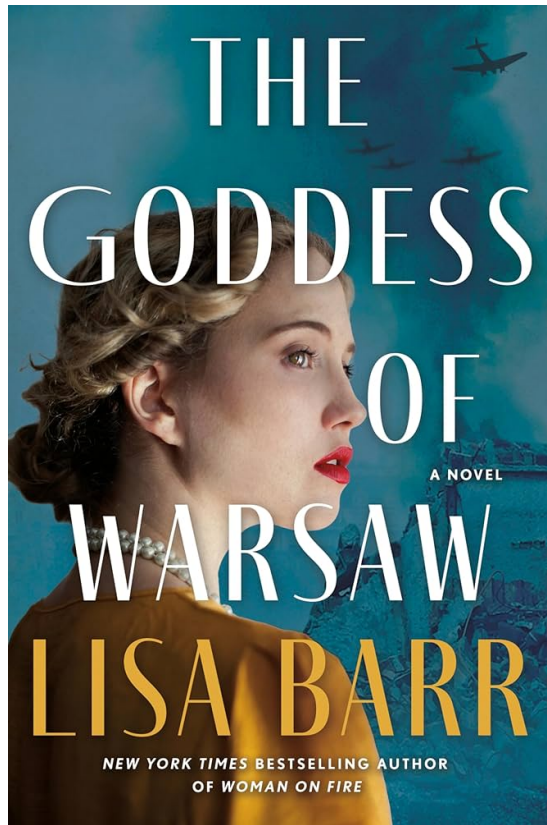


US/Canada: Saga (2023)
UK: Titan
Russia: AST



US/Canada: Saga (2019)
Russia: AST
Turkey: Ithaki
Poland: Mag Jacek Rodek
France: Les Moutons Electriques

Lisa Barr
THE GODDESS OF WARSAW



The Goddess of Warsaw is the captivating tale of iconic film legend Lena Browning, known in her heyday as “THE Face” from her youth in the Warsaw ghetto, to her rise to stardom in Hollywood’s golden era of the 1950’s, to the present time. Now a famously reclusive older grande dame of the movie industry, Lena agrees to have her life made into a biopic by young starlet Sienna under one condition: she insists on acting out the final scene in real-time with no script, no rehearsal. *One scene, one act.* Lena’s plan is to use Sienna to right the wrongs of her past. Her final act, “the last seduction” like her acting career as a renowned femme fatale, will be one of exquisite vengeance.

The Goddess of Warsaw is a propulsive novel filled with murder, scandal, secrets, deception, and art. In her final act, our complex protagonist will ironically find her new beginning. Think *Mila 18* meets *The Seven Husbands of Evelyn Hugo*.

US/Canada: HarperCollins (May 2024)

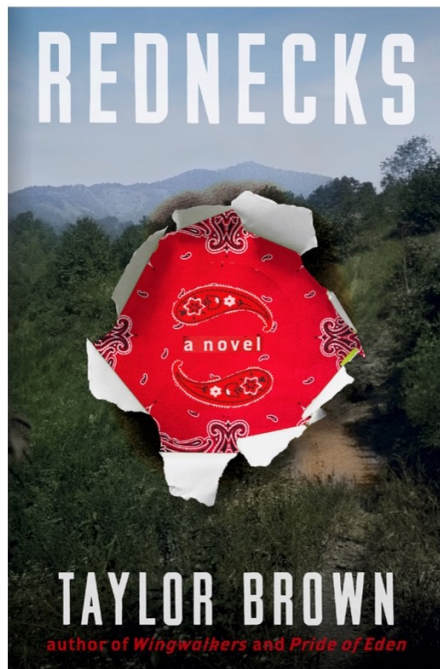
Lisa Barr is the New York Times bestselling and award-winning author of *Woman on Fire*, *The Unbreakables*, and *Fugitive Colors*. She served as an editor for *The Jerusalem Post*, managing editor of *Today’s Chicago Woman*, and an editor/reporter for the *Chicago Sun-Times*. She has been featured on Good Morning America and TODAY for her work as an author/journalist/blogger.

Lisa Barr Backlist



US/Canada: HarperCollins (2022)
Czech Republic: Grada
France: Editions l'Archipel
Hungary: Konyvmolykepzo
Israel: Simanim
Portugal: Edicoes ASA II
Russia: Exmo
UK: Welbeck
Film Rights: The Vanguard

Taylor Brown REDNECKS



"Just like its namesake, *Rednecks* is dressed in grit, moxie, and charm. The West Virginia Mine Wars' secret history turns urgently prescient in Taylor Brown's steady hands. Every single page sings with writing that is lyrical, agile, and bold. A matchless novel."
--Amy Jo Burns, author of *Mercury*

A historical drama based on the Battle of Blair Mountain, pitting a multi-ethnic army of 10,000 coal miners against mine owners, state militia, and the United States government in the largest labor uprising in American history.

Rednecks is a tour de force, big canvas historical novel that dramatizes the 1920 to 1921 events of the West Virginia Mine Wars--from the Matewan Massacre through the Battle of Blair Mountain, the largest armed conflict on American soil since the Civil War, when some one million rounds were fired, bombs were dropped on American soil, and the term "redneck" would come to have an unexpected origin story.

Featuring real-life and invented characters--men and women, adults and children, Black and white and immigrants from many countries who worked in the dangerous West Virginia coal mines--*Rednecks* tells a dramatic story of rebellion against oppression. Taylor Brown introduces crucial point of view characters: "Doc Moo" Muhanna, a Lebanese-American doctor (inspired by the author's own great-grandfather) who serves the mining camps; Frank Hugham, a Black miner who helps lead the miners' revolt; Frank's mother Beulah, who fights to save her home and her son; and true-life folk hero "Smilin" Sid Hatfield, a sharp-shooting sheriff who dares to stand up to the "gun thugs" of the coal companies. These and other characters come fully to life in a propulsive, character-driven tale that's both a century old and blisteringly contemporary: a story of unexpected friendship, heroism in the face of injustice, and the power of love and community against outsized odds.

Through inspired portraits of real-life characters including legendary union organizer Mother Jones, to dynamic battle scenes set in the West Virginia hill country, award-winning novelist Taylor Brown reimagines one of the most compelling events in 20th century American history.

US/Canada: St. Martin's (May 2024)

France: Albin Michel

Taylor Brown is the author of a short story collection, *In the Season of Blood and Gold*, as well as four novels: *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, and *Pride of Eden* (St. Martin's Press). His work has been short-listed for Best American Mystery Stories, and his short fiction and essays have appeared in *The New York Times*, *The Rumpus*, *Garden & Gun*, *The Bitter Southerner*, *Chautauqua* and *Southwest Review*. He lives in Savannah, Georgia, where he's the founder and editor-in-chief of BikeBound.com.

Nickolas Butler

A FORTY YEAR KISS



"Nick Butler only writes good books, but this is the one that sticks most tightly in my brain and heart. While Nick dedicates the novel to Nora Ephron -- and indeed it's deftly written and should translate seamlessly to the screen -- it might be more evocative of Kent Haruf in *Plain Song* or *Our Souls at Night*. Its Midwest is weathered and described with affection and restraint; its people are presented whole and in context, the seldom-seen brought into vivid focus, their yearnings and failings intact. ***A Forty Year Kiss*** has the courage to suggest it's not too late -- for romance, or transcendence, or just to be better. It's a book for the midnight optimist that is waiting inside us all." —Leif Enger, author of *Peace Like a River*

From the internationally bestselling and prizewinning writer of *Shotgun Lovesongs* and *Little Faith* comes a heartwarming new novel about second chances, long-lost love, and redemption, set in small-town Wisconsin that Nickolas Butler depicts like few other writers in America.

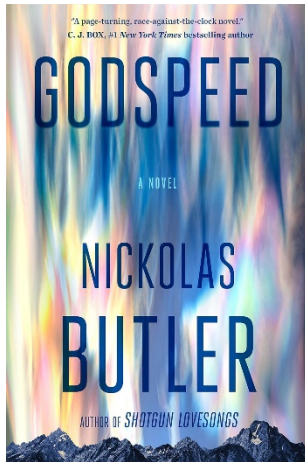
Four decades ago, Charlie and Vivian were lovestruck newlyweds. But because of Charlie's immaturity and drinking, their marriage quickly fizzled out, and forty years' worth of time flooded in. In the intervening years, mistakes were made on both sides, and secrets carefully safe-guarded. Now, Charlie has come back to Chippewa Falls, Wisconsin to find Vivian and try to convince her to give him another chance, and Vivian must decide if she can allow Charlie back into her life when she has more to lose now than ever.

A novel of immense vulnerability and empathy, ***A Forty Year Kiss*** is a literary blue valentine, a warm, wise, and welcome love-story full of Butler's trademark bighearted blue-collar characters. These are characters who must confront whether the mistakes of the past necessarily portend the mistakes of the future. Or, can people change, grow? Is there always time for love? Or, is the security of routine the safest course of action?

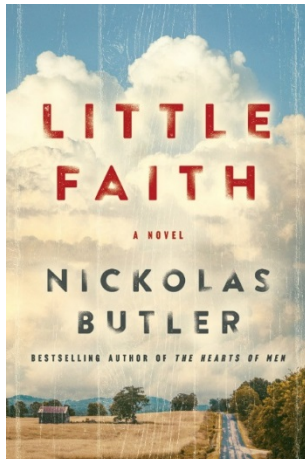
US/Canada: Sourcebooks (Fall/Winter 2024)
France: Editions Stock

Nickolas Butler was born in Allentown, Pennsylvania, raised in Eau Claire, Wisconsin, and educated at the University of Wisconsin-Madison and the University of Iowa Writer's Workshop. His first novel was the internationally best-selling and prize-winning *Shotgun Lovesongs*, which has been optioned for film development and has been translated into ten languages. Butler is the recipient of many literary prizes and commendations and has published articles, reviews, short stories, and poetry in publications such as: *Ploughshares*, *Narrative*, and *The New York Times Book Review*, to name a few. Prior to publishing *Shotgun Lovesongs*, Butler worked a long list of jobs including: coffee roaster, liquor store clerk, office manager, hot-dog vendor, author escort, meat-packer, bed-and-breakfast manager, telemarketer, and Burger King maintenance man.

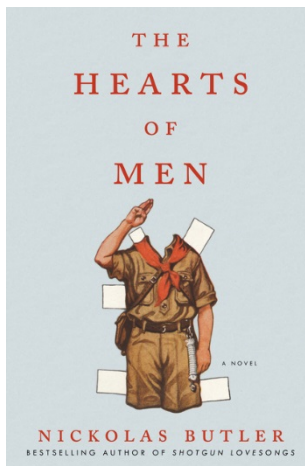
Nickolas Butler Backlist



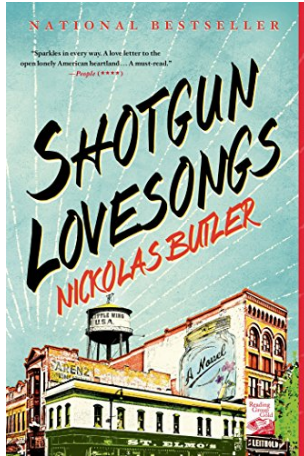
US/Canada: Putnam (2021)
Catalan: Periscopi
France: Stock
Italy: Marsilio Editori
Spain (World): Libros del Asteroide
UK: Faber



US/Canada: Ecco Press (2019)
France: Stock
Germany: Klett-Cotta
Italy: Marsilio
Spain (world): Libros del Asteroide
Spain (Catalan): Enciclopedia Catalana
UK: Faber



US/Canada: Ecco Press (2017)
Denmark: Klim
France: Autrement (Finalist for the Prix Medicis)
Germany: Klett-Cotta
Italy: Marsilio Editori
Norway: Pax Forlag
Spain (world): Libros del Asteroide
Spain (Catalan): Empuries
UK: Picador
TV/Film: Side Porch Productions, Inc.



US/Canada: Thomas Dunne Books/SMP (2014)

Denmark: Klim

France: Autrement

Germany: Klett-Cotta

Italy: Marsilio Editori

Israel: Yediot Ahronot Books

Netherlands: Ambo/Anthos

Norway: Pax Forlag

Portugal: Presenca

Spain (world): Libros del Asteroide

Spain (Catalan): Circulo des Lectors

UK: Picador

TV/Film: Paul Schnee

Te-Ping Chen THE CELESTIALS



Set in 1920s and 1930s Jazz Age Hawaii, before the islands' tourism starts to boom, ***The Celestials*** follows the close but often competitive relationship between two sisters whose paths diverge and reconnect throughout the years.

Growing up, Leilani, the eldest, is beautiful, impulsive and free-spirited, while Kana, the youngest, is stubborn, a good student, and fiercely loyal to her family. When Leilani goes missing, Kana gives up her dream of becoming a schoolteacher to fill in for her sister and help run her family's failing business. Years later, tipped off by a song heard on the radio, Kana discovers that Leilani actually abandoned her family by choice to pursue a singing career in Honolulu. Furious and bitter, Kana moves there as well and becomes determined to make something of herself.

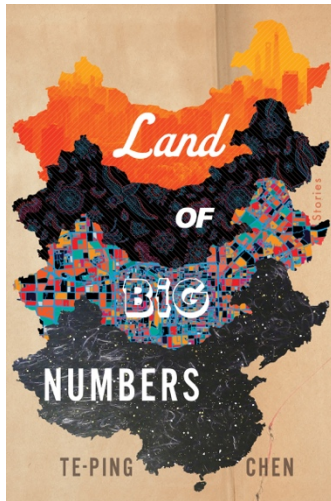
Weaving in and out of each other's lives, the sisters navigate imperfect relationships, their desire for success, and their own bond as sisters. ***The Celestials*** is a story of sisterhood, ambition, and what one is willing to sacrifice to pursue their own happiness.

US/Canada: Pantheon (Delivery Spring 2024)

UK: Scribner

Te-Ping Chen is a *Wall Street Journal* correspondent based in Philadelphia, where she writes about workplace issues. Her family traces its roots in Hawaii back to the 1870s, including her great-grandfather, who worked for a newspaper there (the *Sun Chung Kwok Bo*, or *The New China News*), and her grandmother, who lived in Honolulu during the 1930s. Te-Ping's fiction has been published in *The New Yorker*, *Granta*, *Guernica*, *Tin House*, and *The Atlantic*. She lives in Philadelphia.

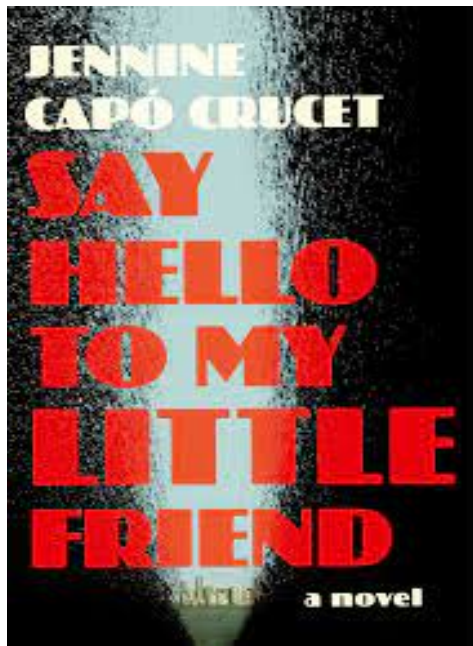
Te-Ping Chen Backlist



Best Book of the Year by Barack Obama, NPR, *The Washington Post*, *The Philadelphia Inquirer*, *Esquire*, *Kirkus Reviews*, the Chicago Public Library, and *Electric Literature*

US/Canada: Mariner (2021)
Germany: Aufbau Verlag
Italy: Racconti Edizione
Taiwan: Grand Four Happiness
UK: Scribner

Jennine Capó Crucet
SAY HELLO TO MY LITTLE FRIEND



"I literally couldn't put this book down. Bold, surprising, moving and very funny. A story about the dreams and desires and histories buried inside our minds and bodies, our families and cities. Capó Crucet is a writer of immense talent and range."

—Charles Yu **National Book Award-winning Author of *Interior Chinatown***

Scarface meets *Moby Dick* in this groundbreaking, darkly comic novel about a young man's attempt to capitalize on his mother's murky legacy—a story steeped in Miami's marvelous and sinister magic.

Failed Pitbull impersonator Ismael Reyes—you can call him Izzy—might not be the *Scarface* type, but why should that keep him from trying? Growing up in Miami has shaped him into someone who dreams of being the King of the 305, with the money, power, and respect he assumes comes with it. After finding himself at the mercy of a cease-and-desist letter from Pitbull's legal team and living in his aunt's garage-turned-efficiency, Izzy embarks

on an absurd quest to turn himself into a modern-day Tony Montana.

When Izzy's efforts lead him to the tank that houses Lolita, a captive orca at the Miami Seaquarium, she proves just how powerful she and the water surrounding her really are—permeating everything from Miami's sinking streets to Izzy's memories to the very heart of the novel itself. What begins as Izzy's story turns into a super-saturated fever dream as sprawling and surreal as the Magic City, one as sharp as an iguana's claws and as menacing as a killer whale's teeth. As the truth surrounding Izzy's boyhood escape from Cuba surfaces, the novel reckons with the forces of nature, with the limits and absence of love, and with the dangers of pursuing a tragic inheritance. Wildly narrated and expertly rendered, ***Say Hello to My Little Friend*** is Jennine Capó Crucet's most daring, heart-breaking, and fearless book yet.

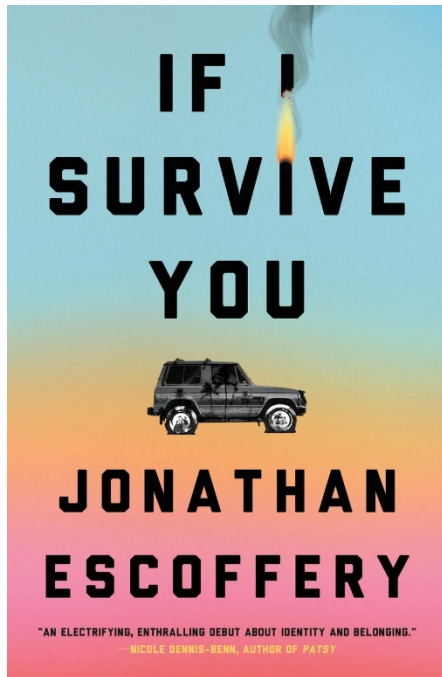
US/Canada: Simon & Schuster (March 2024)

UK: Riverrun

Film/TV: AMC

Jennine Capó Crucet is the author of four books, including the novel *Make Your Home Among Strangers*, which won the International Latino Book Award and was cited as a best book of the year by NBC Latino, *The Guardian*, *The Miami Herald*, and others; the story collection *How to Leave Hialeah*, which won the Iowa Short Fiction Prize and the John Gardner Book Award; and the essay collection *My Time Among the Whites: Notes from an Unfinished Education*, which was long-listed for the PEN/Open Book Award. A former contributing opinion writer for *The New York Times*, she's a recipient of a PEN/O. Henry Prize and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Her writing has appeared on PBS NewsHour, National Public Radio, and in publications such as *The Atlantic*, *Condé Nast Traveler*, and others. She's worked as a professor of ethnic studies and of creative writing, as a college access counselor for the One Voice Scholars Program, and as a sketch comedienne (though not all at the same time). Born and raised in Miami to Cuban parents, she lives in North Carolina with her family.

Jonathan Escoffery IF I SURVIVE YOU



Finalist for the 2023 Booker Prize

Finalist for the 2023 NBCC John Leonard Prize and the 2023 PEN/Faulkner Award

Longlisted for a 2022 National Book Award, the 2023 PEN/Jean Stein Book Award, the 2023 PEN/Bingham Prize, the 2023 Story Prize, the 2023 Carnegie Medal for Excellence in Fiction, and the 2023 Aspen Words Literary Prize

"In *If I Survive You*, the author brings a fresh, wry vision to the literature of self-determination.... A ravishing debut.... There's peacocking humor, capers, and passages of shuddering eroticism. The book feels thrillingly free." —Katy Waldman, *The New Yorker*

A collection of linked short stories about a family that escapes political violence in Jamaica only to face complex problems of a different sort as they attempt to put down roots in Miami.

If I Survive You centers on Trelawny, the US-born younger son of a Jamaican-American family, as he navigates turbulence in a family strained to the breaking point by cultural and intergenerational tension, and simultaneously confronts

the confounding issues of race and belonging that cast long shadows over his childhood and stymie his transition into adulthood. The collection opens with "In Flux," a tour de force exploration of identity and the psychology of race in America. Escoffery has a warm, slyly clever voice that captures the cultural dislocation and alienation of immigrant families. Readers follow Trelawny's story both backward into childhood—one ripped apart, literally, by Hurricane Andrew and, figuratively, by his parents' divorce—and forward as he struggles to carve out a place for himself in post-2008 recession Miami. After a rift with his father, Topper, he claws his way out of disconnection and homelessness, stories told in "Odd Jobs" and "Independent Living." "Under the Ackee Tree," written in a rich Jamaican patois, grapples with Topper's failings as a father while evoking the aching sadness of being uprooted from one's homeland. The closing title story, a harrowing and emotionally mature reckoning with generations of familial pain, brings us back to Trelawny as it digs deeper into the primary themes of inheritance and legacy.

If I Survive You establishes Jonathan Escoffery's profound abilities beyond dispute, showcasing his lyricism, his strong, intelligent voice, his gift for narrative, his cultural and political astuteness, and his piercing sense of humor.

US/Canada: FSG (September 2022)

Spain (world): Alianza

Canada: McClelland & Stewart

France: Albin Michel

Italy: Fazi

Germany: Piper Verlag

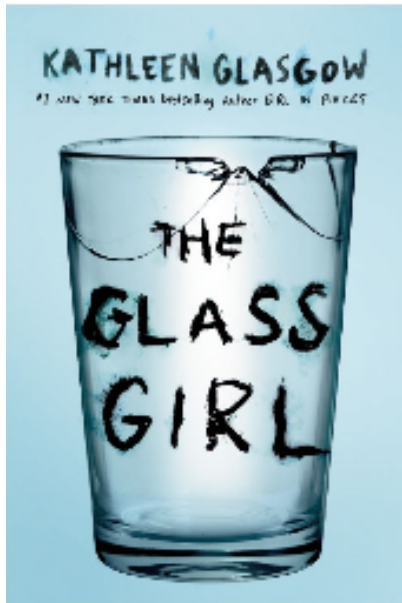
Turkey: Livera

UK: Fourth Estate

Jonathan Escoffery is the recipient of the 2020 Plimpton Prize for Fiction from *The Paris Review*, a 2020 NEA fellowship, and the 2020 ASME Award for Fiction from the American Society of Magazine Editors for his story "Under the Ackee Tree" (*The Paris Review*). He is a 2021-2022 Stegner Fellow. He is a Jamaican-American writer who grew up in Miami, Florida.

Kathleen Glasgow

THE GLASS GIRL



What happens when your world shatters?

In the past year and a half, fifteen-year-old Bella has lost her beloved grandmother; weathered her parents' divorce; and experienced her first broken heart. On the outside, she's been trying to keep it all together, but inside, Bella is unraveling. And the secret she's been keeping, the thing that's been keeping her afloat and intact through each disaster and crisis, is about to explode.

Bella has been self-medicating, using alcohol and cold medicine to quiet the anxiety inside herself, her fears that she is too much and not enough all at once. One night at a party, Bella finally breaks. After her little sister finds her passed out and injured on the doorstep of their home, Bella's parents send her to behavioral rehabilitation facility in the desert outside Tucson. At Sonoran Sunrise, Bella will meet other kids just like her: weighted down by the dangers of the world, of parental

expectations, of anxiety and depression, abuse and neglect. They've all sought relief in drugs and alcohol. At Sonoran Sunrise, through team-building exercises, desert survival tasks, and heart-to-heart conversations in The Star Pit, they'll have to face everything they've tried to hide.

At Sonoran Sunrise, Bella is resistant. She doesn't have a problem. She's not an addict or an alcoholic. She's just a kid who made some mistakes. She's bound and determined to get through her 30 days and get back to her life. She's not expecting to learn things about herself, and how to live life, that will change everything when she's back on the outside, the words of her late grandmother ringing in her ears: "Sometimes you can't take people to the places you need to go."

The Glass Girl is a story that tackles the teen mental health crisis; the growing crisis of teen self-medication; addiction; and anxiety. It's a story about learning hard truths about yourself, your family, and your friends. It's a story about surviving one minute, one hour, one day at a time, in a world that looks down on teenagers, girls in particular.

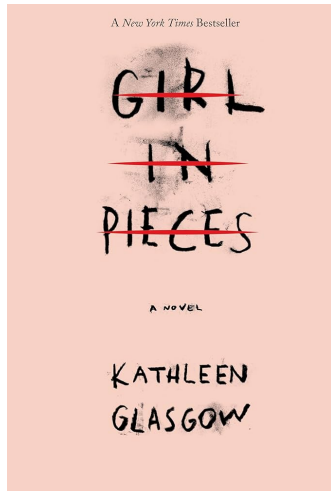
US/Canada: Delacorte (November 2024)

Australia: HarperCollins Australia

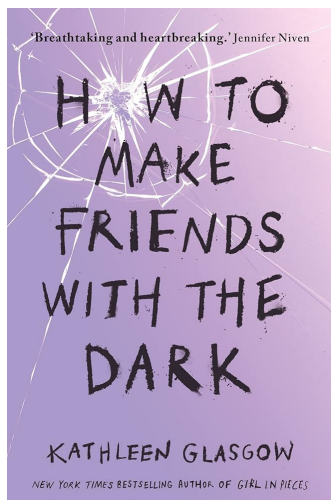
UK: OneWorld

Kathleen Glasgow is the author of the *New York Times* #1 bestselling novel *Girl in Pieces* as well as *How to Make Friends with the Dark* and *You'd Be Home Now*. She lives and writes in Tucson, Arizona.

Kathleen Glasgow Backlist

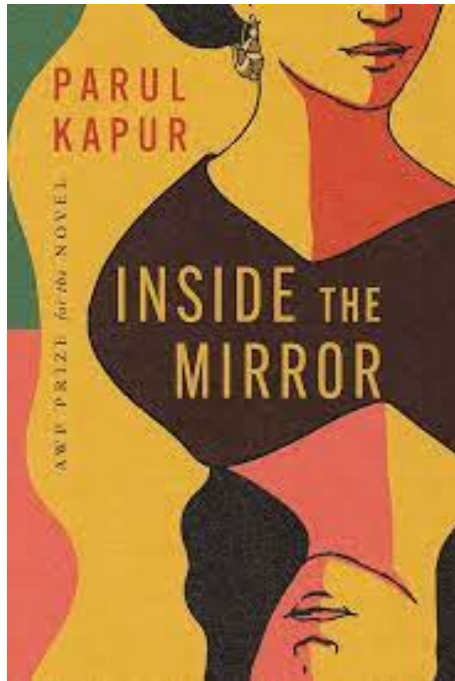


US/Canada: Delacorte (2016)
 Arabic: Dar Al Rafidain
 Brazil: Editora Verus
 China: Beijing White Horse
 France: La Belle Colere
 Greece: Metaixmio
 Israel: Kinneret
 Netherlands: Blossom Books
 Poland: Jaguar
 Portugal: Editorial Presenca
 Romania: Storia
 Spain (world): PRH
 UK: Oneworld



US/Canada: Delacorte (2019)
 Arabic: Dar Al Rafidain
 Croatia: Znanje
 Czech Republic: Dobrovsky
 Germany: Fischer
 Greece: Metaixmio
 Italy: Rizzoli
 Portugal: Editorial Presenca
 Poland: Jaguar
 Turkey: Yabanci Yayinlari
 Spain (world): Ediciones Urano
 Romania: Storia
 UK: Oneworld

Parul Hinzen INSIDE THE MIRROR



Winner of the 2022 AWP Prize for the Novel

“Inside the Mirror is an extraordinary and moving story about twin sisters, Jaya and Kamlesh, as they struggle to pursue their passion and independence as women artists from a conservative society. Crafted with elegance and precision, and heartrending in its exploration of family drama, this novel is a beautiful and ambitious work of fiction.”—**Brandon Hobson, National Book Award finalist and author of *The Removed***

In 1950s Bombay, Jaya Malhotra studies medicine at the direction of her father, a champion of women’s education who assumes the right to choose his daughters’ vocations. A talented painter drawn to the city’s dynamic new modern art movement, Jaya is driven to express both the pain and extraordinary force of life of a nation rising from the devastation of British rule.

When Jaya moves out of her family home to live with a woman mentor, she suffers grievous consequences as a rare woman in the male dominated art world. Not only does

her departure from home threaten her family’s standing and crush her reputation, Jaya loses a vital connection to her twin sister, Kamlesh.

Winner of the AWP Prize for the Novel, Parul Kapur’s ***Inside the Mirror*** is set in the aftermath of colonialism, as an impoverished India struggles to remake itself into a modern state. Jaya’s story encompasses art, history, political revolt, love, and women’s ambition to seize their own power.

US/Canada: Bison Books, University of Nebraska Press (March 2024)

Parul Kapur Hinzen was born in India, immigrated to the United States as a child, and later returned to India to work as a journalist in Bombay before it became the new Mumbai. She holds an MFA from Columbia University, and her arts reporting has appeared in the *New Yorker*, *The Paris Review*, the *Wall Street Journal Europe*, *Art in America*, *Slate*, *Guernica*, and *Los Angeles Review of Books*. Her fiction has appeared or is forthcoming in *Ploughshares*, *Pleiades*, *Wascania Review* and *Midway Journal*. She has received fellowships from Jentel Foundation, Virginia Center for the Creative Arts, the Hambidge Center, and Kimmel Harding Nelson Center for the Arts. She lives in Atlanta with her husband and son.

Lavanya Lakshmi
LEAVE AND COME BACK



A debut novel in the vein of Kevin Kwan's *Crazy Rich Asians* and Curtis Sittenfeld's *Romantic Comedy* that is lovingly inspired by modern romance novels and the classic Bollywood film *DDLJ*.

On the surface, this is the story of Simran, a young Indian woman who's estranged from her family, and Leo, her white boyfriend. When Simran reluctantly goes home for a week-long wedding and Leo shows up unexpectedly, Simran's cousins rally to help Simran and Leo win over the

family matriarch. But this is also a novel where a family with a stiff upper lip learns how to process a shared trauma and where a woman and a man can throw away the rom-com gimmicks and learn how to build a life together.

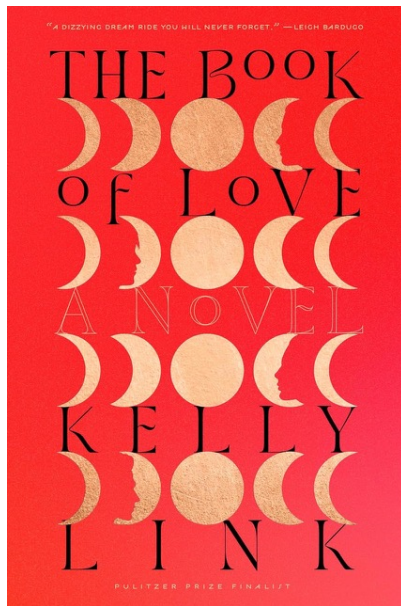
US: Pamela Dorman Books (delivery July 2024)

Canada: Doubleday CA

France: Editions Leduc

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto, where she is a sales director for Penguin Random House Canada. This is her first novel.

Kelly Link THE BOOK OF LOVE



“Pulitzer finalist Link makes a dazzling full-length debut that proves her gloriously idiosyncratic style shines just as brightly at scale.... Striking visuals and nimble characterization are delivered with poetry, wry humor, and a remarkable clarity of detail.... Link dexterously somersaults between tonal registers without ever missing a step. This is a masterpiece.” —*Publishers Weekly*

Three teenagers open a door in a dark, forsaken place and emerge back into the world. Late one December night, Laura, Daniel, and Mo find themselves, confused and disembodied, blinking under the fluorescent lights of their high school music room. They are greeted by Mr. Anabin—the man they know as their music teacher—who restores the ghostly teenagers to their corporeal forms with a flick of his fingers and explains: nearly a year ago they went missing from their hometown, the small seaside community of Lovesend, Massachusetts, and have long been presumed dead. Which they are. Desperate to reclaim their lives, the teenagers agree to the terms of a deal that Mr. Anabin strikes with the keeper of death’s door. Laura, Daniel, and Mo—

and a mysterious fourth soul who crossed back over with them—will compete to remain in the mortal realm. They will be set a series of magical tasks; in the meantime, they may return to their families and friends, but they may tell no one where they have been. In the end, there will be winners and losers: Two will remain. Two will return.

But their resurrection has attracted the notice of several supernatural figures, all with their own agendas. As Laura, Daniel, and Mo grapple with love, loss, and heartbreak in the lives they left behind—Laura in a love-hate relationship with her grieving sister Susannah; Daniel in a turbulent romance with Susannah; Mo distraught to discover that his grandmother, the pioneering Black romance writer Caitlin Hightower who raised him, has died—these mysterious others begin to arrive, engulfing Lovesend in danger and chaos. When the teenagers realize that they are pawns in a much more consequential game—one that has played out across millennia—it becomes imperative that they avert the looming disaster and solve the mystery of their deaths. ***The Book of Love*** showcases Kelly Link at the height of her powers, channeling potent magic and attuned to all varieties of love—from friendship to romance to abiding family ties, with her trademark compassion, wit, literary derring-do, and intelligence. In this deeply creative work told from many points of view and celebrating a full spectrum of identities, readers will find joy (and a little terror) and an affirmation that love goes on, even when we cannot.

US/Canada: Random House (February 2024)
UK: Head of Zeus
Croatia: Vuković & Runjić

Italian: Mercurio
Russia: Atticus

Kelly Link’s previous collection, *White Cat, Black Dog* (Random House; 2023) was a national bestseller. Her 2015 collection, *Get in Trouble*, was a Pulitzer Prize finalist, a national bestseller, and named one of the Best Books of the Year by *The Washington Post*, *NPR*, *the Chicago Tribune*, *Time*, *Slate*, and the *San Francisco Chronicle*. She is the author of three other collections: *Stranger Things Happen*, *Magic for Beginners*, and *Pretty Monsters*. She lives with her husband and their daughter in Northampton, MA. She was awarded a MacArthur Fellowship (aka Genius Grant) in 2018.

Kelly Link WHITE CAT, BLACK DOG



National Bestseller and Finalist for the 2023 Kirkus Prize in Fiction

"To read Link is to place oneself in the hands of an expert illusionist, entering a world where nothing is ever quite what it seems."—*The New Yorker*

White Cat, Black Dog is MacArthur Fellow Kelly Link's dazzlingly imaginative new collection of seven fairy tales, each one ingeniously transfigured and reinvented for the modern world. Finding seeds of inspiration in the Brothers Grimm, seventeenth-century French tales, Scottish ballads, and other source material, Link spins them into utterly original tales of seekers—characters on the hunt, whether it be for love, connection, revenge, or their own identity and purpose.

In the opening story, "The White Cat's Divorce," a mordantly funny take on a classic quest tale, an aging billionaire haunted by the specter of death sends his three sons on a series of absurd goose chases. The youngest, after stumbling onto a Colorado pot farm during a blizzard, would be content to spend the rest of his days there, pitching in on the farm and getting high. But the white cat who runs the farm, and who becomes the first steady source of love the young man has ever known, has a dark agenda of her own. In "The Girl Who Did Not Know Fear," a professor with a delicate health condition becomes stranded for days in Detroit after a conference. Time seems eerily suspended as she shuttles between the airport, trying to get home to her wife and young daughter, and the airport hotel, where she spends nights swimming in the deserted pool. But this is only an illusion: time is hurtling forward, and the professor is in acute danger of being late for an appointment that cannot be missed. In "Skinder's Veil," the final tale and *pièce de résistance*, a young man agrees to take over a remote house-sitting gig for a friend with an emergency situation. But what should be a chance to focus on his long-avoided dissertation instead becomes a wildly unexpected journey, as the house seems to be a portal for otherworldly travelers—or perhaps a door into his own mysterious psyche.

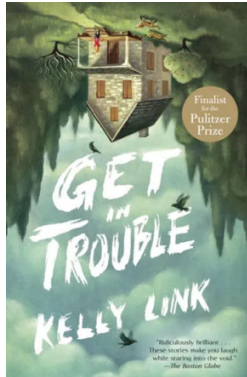
In *White Cat, Black Dog*, Kelly Link demonstrates anew what makes her the queen of blending realism and speculative elements. Twisting and winding in astonishing ways; hilarious, deeply empathetic, and never predictable; these stories will remind readers once again why Kelly Link is incomparable in her art. With seven illustrations by Shaun Tan.

US/Canada: Random House (March 2023)
Brazil: Tordesilhas
Latin America: Evaristo
Italy: Mercurio

Turkey: Ithaki
UK: Head of Zeus
Japan: Shueisha

Kelly Link's previous collection, *White Cat, Black Dog* (Random House; 2023) was a national bestseller. Her 2015 collection, *Get in Trouble*, was a Pulitzer Prize finalist, a national bestseller, and named one of the Best Books of the Year by *The Washington Post*, *NPR*, *the Chicago Tribune*, *Time*, *Slate*, and the *San Francisco Chronicle*. She is the author of three other collections: *Stranger Things Happen*, *Magic for Beginners*, and *Pretty Monsters*. She lives with her husband and their daughter in Northampton, MA. She was awarded a MacArthur Fellowship (aka Genius Grant) in 2018.

Kelly Link Backlist



Pulitzer Prize Finalist 2016

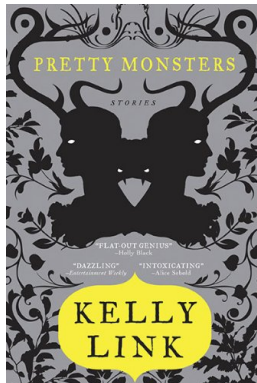
US/Canada: Random House
Australia: Text
Brazil: Tordesilhas
Spanish (world): Seix Barral
Turkey: Ithaki
UK: Canongate



US/Canada: Random House
Argentina and Chile: Evaristo Editorial
China: Horizon
Spain (world): Seix Barral
UK: Harper UK

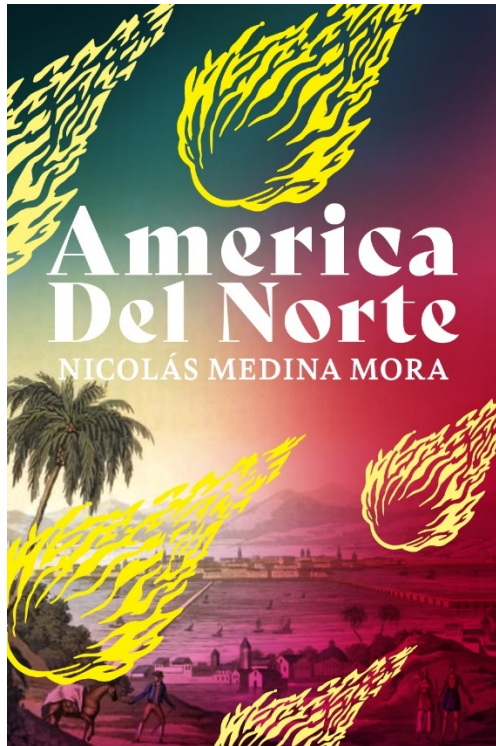


US/Canada: Small Beer Press
Argentina and Chile: Evaristo Editorial
China: Horizon
Turkey: Ithaki



US/Canada: Small Beer Press (2010)
UK: Canongate
ANZ: Text

Nicolás Medina Mora AMERICA DEL NORTE



“Here’s the thing about Nico Medina Mora’s debut novel: it reads like his tenth. It feels like the kind of casually elegant and elastically curious book that a master storyteller would spend a lifetime working toward. And yet, *America del Norte* sings to us through both its jubilant imagination and wounded intelligence so that we might all get a glimpse at a brand-new way of writing the world.” —**John D’Agata**, author of *About a Mountain*

A young man from an elite Mexican family travels back and forth between the United States and Mexico in a dizzyingly inventive bildungsroman.

For fans of Hernan Diaz and Teju Cole, this autofiction debut explores whiteness, power, immigration, and the history of Mexican literature, from the 17th century letters of a peevishly polymathic Spanish colonizer to the contemporary packaging of Mexican lit for a US audience.

Sebastián lived a childhood of privilege among the Mexican elite. Now in his twenties, he has a degree from Yale, an American girlfriend, and a slot in the University of Iowa’s MFA program.

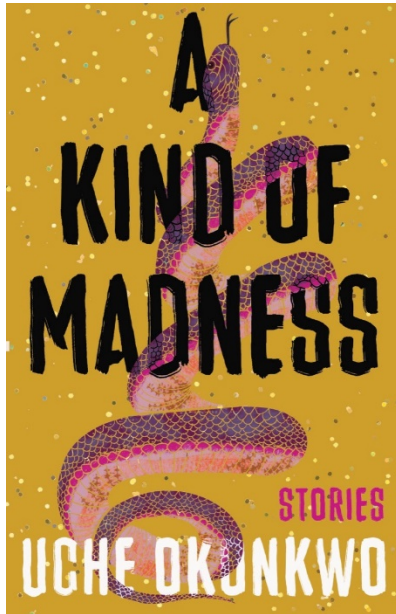
But Sebastián’s well-curated bi-national life begins to fall apart, shaken by the Trump administration’s increasingly stringent restrictions on immigrants, his mother’s terminal cancer, the cracks in his relationships with his American girlfriend, and his father’s humiliation and forced resignation at the hands of Mexico’s new president. As he struggles through the Trump and López Obrador years, Sebastián must confront his father’s role in the Mexican drug war, his whiteness in Mexican contexts even as he is often perceived as a person of color in the US, his place in a Mexican elite that has ruled the country since 1521, and the contemporary literary cultures he is both scornful of and desperately want to be part of.

Debut novelist Medina Mora blends the Latin American literary traditions of Roberto Bolaño with the autofiction of US writers like Ben Lerner to wrestle with identity, privilege, history, and the questions: Who is a Mexican writer writing for? How are we to live while knowing that history may interrupt and shatter our lives at any moment?

US/Canada: Soho Press (May 2024)

Nicolás Medina Mora was born and raised in Mexico City, attended Yale University, worked as a journalist in New York City, first at *Reuters* and later at *BuzzFeed*, and earned an MFA from the University of Iowa’s Nonfiction Writing Program, where he received an Iowa Arts Fellowship and the Roxanne Muller Award. His writing has appeared in, among other venues, *n+1*, *The Nation*, and *The New York Times*. He currently lives in Mexico City, working as a writer and editor for *Revista Nexos*.

Uche Okonkwo A KIND OF MADNESS



"Okonkwo explores in her agile debut collection the private feelings of her characters and the social pressures they face in contemporary Nigeria.... Okonkwo has a Chekhovian eye for the tangle of internal motivations and assumptions that steer her characters. Particularly well rendered, in "Shadow," is the affection of a young boy, alienated from his own family, who fixates on a visiting aunt, only to realize over time that he is not as special to her as she is to him. Readers will be eager for more of Okonkwo's artful writing." —*Publishers Weekly*, starred review

A searing, unflinching collection of stories set in Nigeria that explores themes of community expectations, familial strife, and the struggle for survival.

Set in contemporary Nigeria, Uche Okonkwo's ***A Kind of Madness*** is a collection of ten stories concerned with literal madness but also those private feelings that, when left unspoken, can feel like a type of madness: desire, desperation, hunger, fear, sadness, shame, longing. In these stories, a young woman and

her mother bask in the envy of their neighbors when the woman receives an offer of marriage from the family of a doctor living in Belgium—though when the offer fails to materialize, that envy threatens to turn vicious, pitting them both against their village. A teenage girl from a poor family is dazzled by her rich, vivacious friend, but as the friend's behavior grows unstable and dangerous, she must decide whether to cover for her or risk telling the truth to get her the help she needs. And a lonely daughter finds herself wandering a village in eastern Nigeria in an ill-fated quest, struggling to come to terms with her mother's mental illness.

In vivid, evocative prose, ***A Kind of Madness*** unravels the tensions between mothers and daughters, husbands and wives, best friends, siblings, and more, marking the arrival of an extraordinary new talent in fiction and inviting us all to consider the question: why is it that the people and places we hold closest are so often the ones that drive us to madness?

US/Canada: Tin House (April 2024)

Nigeria: Narrative Landscape

Uche Okonkwo's stories have been published in *A Public Space*, *One Story*, *Kenyon Review*, *Ploughshares*, *The Best American Nonrequired Reading 2019*, and *Lagos Noir* (an anthology edited by Chris Abani and published by Akashic Books), among other publications. She is the recipient of the 2020–21 George Bennett Fellowship at Phillips Exeter Academy—a fellowship established to provide time and freedom from material considerations to a selected writer each year (previous recipients include Gina Apostol, Fiona McFarlane, Nam Le, and Ilya Kaminsky). She was awarded a 2021–22 Steinbeck Fellowship and a 2023 grant from the Elizabeth George Foundation and is currently a creative writing PhD candidate at the University of Nebraska-Lincoln.

Emma Pattee

ANIMAL SOUNDS



Emma Pattee's slim 60,000-word novel—perfect for readers of Samantha Hunt, Jenny Offill, and Rachel Yoder—opens with Annie, 37 weeks pregnant, avoiding her partner's texts, having mixed feelings about her life, her relationship, and her impending motherhood, by the checkout bins in Portland, Oregon's only IKEA. She's taken the morning off work to finally get the crib she's been putting off for weeks. That's when it happens, the long-anticipated Cascadia Earthquake (aka, The Big One), dismantling Portland and the entire Pacific Northwest in a matter of minutes.

Over the course of one day, we follow Annie as she tries to make her way home safely, navigating the physical detritus and geological aftermath of the quake, but also the fallout of her life decisions from partnering with a fledgling creative, to parking her own personal ambitions, to saying yes to becoming a mother in a body still grieving the loss of its own.

Both epic and intimate, ***Animal Sounds*** explores the kind of fierceness needed to go on in a broken world.

US/Canada: Marysue Rucci Books (Spring 2025)

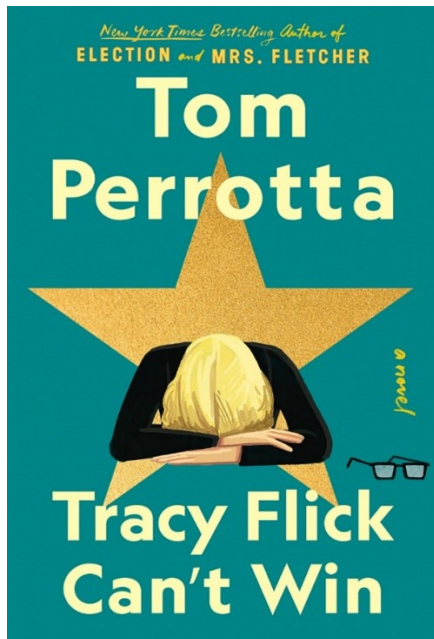
France: Buchet Chastel

Germany: Piper

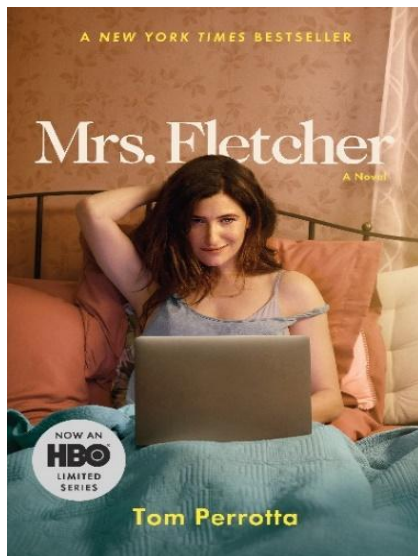
UK: Borough Press

Emma Pattee is a climate journalist and a fiction writer. She lives in Oregon and has written about climate change for *The Atlantic*, *The New York Times*, *The Washington Post*, *The Guardian*, *WIRED*, *Newsweek*, and more. In 2021, she coined the term “Climate Shadow” to describe an individual's potential impact on climate change. Her fiction has appeared in *Bellevue Literary Review*, *Idaho Review*, *New Orleans Review*, *Carve Magazine*, *Citron Review*, and *Alaska Quarterly Review*. Emma's debut novel, *Animal Sounds*, is forthcoming from Simon & Schuster in spring 2025.

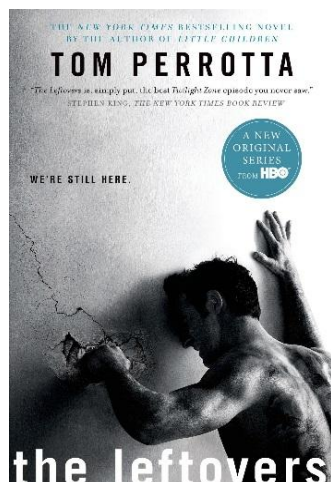
Tom Perrotta Backlist



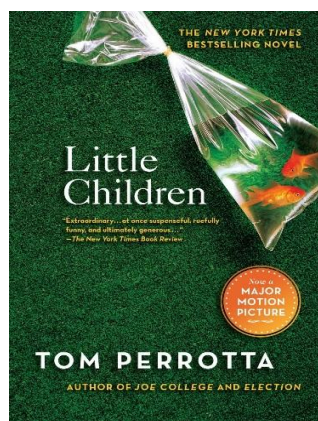
US/Canada: Scribner (June 2022)
Israel: Tchelet Books
Spain (world): Libros del Asteroide
UK: Fourth Estate
Film/TV: Paramount Pictures



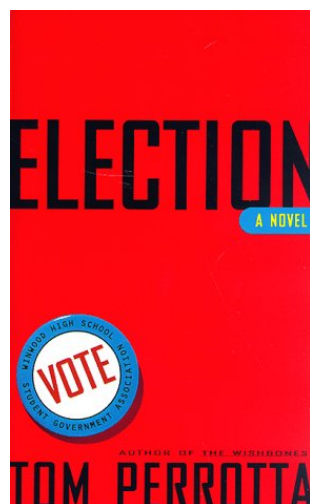
US/Canada: Scribner
Brazil: Editora Planeta
France: Fleuve Editions
Germany: DTV
Hungary: Geopen Kiado
Poland: Znak
Romania: Editura Polirom
Spain (world): Libros del Asteroide
UK: Corsair
TV/Film: HBO



US/Canada: St. Martin's Press
 Brazil: Editora Intrínseca Ltda.
 Bulgaria: Ibis Publishers
 Croatia: Algoritam
 Czech Republic: Albatros
 Estonia: Varrak
 France: Fleuve Editions
 Germany: Random House
 Hungary: Geopen Kiado
 Italy: Edizioni E/O
 Korea: Book Plaza
 Netherlands: Lannoo
 Poland: Znak
 Portugal: Bertrand Editora Lda.
 Russia: AST
 Spain (world): Editorial Hidra
 Spain (Catalan): Edicions del Periscopi
 Taiwan: Rye Field Publishing
 Thailand: Rye Field Publishing
 Turkey: Amarin
 UK: Fourth Estate
 TV/Film: HBO

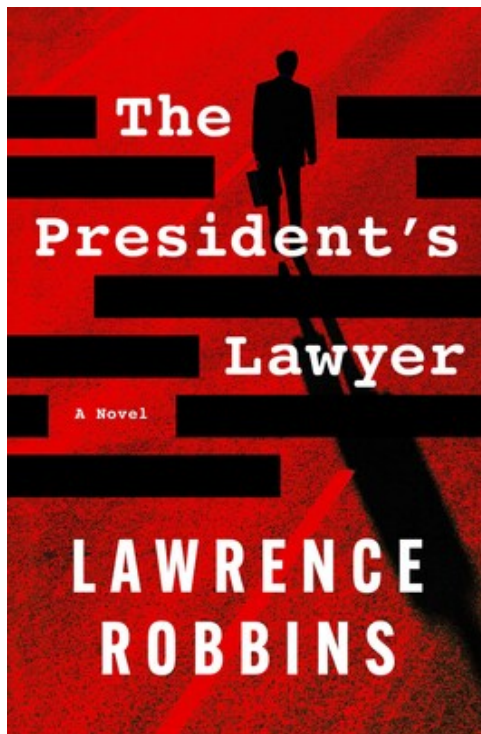


US/Canada: St. Martin's Press
 ANZ: Hodder Headline Australia
 China: Jia-Xi Books Co., Ltd.
 Germany: Ullstein
 Italy: Rizzoli
 Netherlands: Bezige Bij
 Norway: Schibsted Forlagene
 Russia: Amphora Publishers
 Spain (world): Salamandra
 UK: Alison & Busby
 TV/Film: New Line Cinema



US/Canada: GP Putnam
 Italy: Edizioni
 Switzerland (German): Scherz Verlag
 UK: Fourth Estate
 Film: Paramount Pictures

Lawrence Robbins THE PRESIDENT'S LAWYER



A high-stakes legal thriller that is perfect for fans of John Grisham and Scott Turow following a Washington, DC, litigator who is hired to defend his best friend, the former President of the United States, against a murder charge.

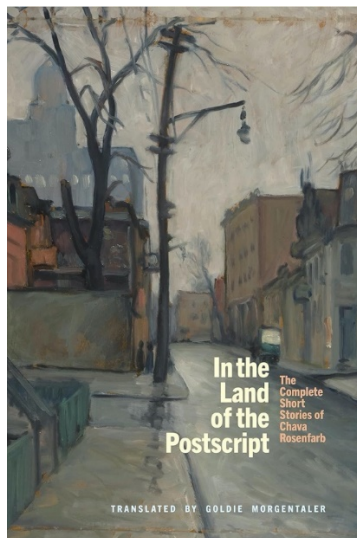
After a long career as one of DC's most powerful litigators, Rob Jacobson is faced with the case of a lifetime: the former President of the United States—his childhood best friend—has been accused of murdering his mistress.

Rob knows he's the only one who can prove his friend's innocence, but he is soon overwhelmed as he attempts to devise a strategy to defend an authoritative man with a taste for infidelity, serious anger issues, and unconventional sexual appetites. As the high-profile case unfurls, the troubled, intertwining pasts of the two men complicate Rob's efforts and soon, doubts begin to grow in his head. Could his oldest friend truly be capable of murder or is something even darker at play?

US/Canada: Atria (October 2024)

Lawrence S. Robbins is an acclaimed trial and appellate litigator who has famously argued twenty cases in the United States Supreme Court, and sixty others in the federal circuit courts of appeals. He served as counsel to Ambassador Marie Yovanovitch, Dr. Christine Blasey Ford, and the Biden campaign, among others. A graduate of Yale University and Harvard Law, he formerly served on the United States Court of Appeals, founded Robbins, Russell, Englert, Orseck & Untereiner, and is currently a partner at Friedman Kaplan.

Chava Rosenfarb, translated by Goldie Morgentaler IN THE LAND OF THE POSTSCRIPT



“The land of the postscript is Canada, where Rosenfarb eventually settled; and ‘postscript’ is the word, as much of the fiction describes figures who saw the remainder of their lives as an afterword to the war. But for those who have consumed such themes from a diet of [I.B.] Singer, the differences between the two writers are telling. Singer’s figures are ghosts who spend their passion protesting against the dying of the light: what truly exercises them is philosophizing. Rosenfarb’s characters, meanwhile, embrace life, love, the contemporary world, even while fearing that such embraces are impossible. This wider vista of exploration takes Rosenfarb to far-flung places, literally and metaphorically.... In “Edgia’s Revenge” the collection’s key novella—and arguably Rosenfarb’s masterpiece—a complicated, decades-long pas de deux plays out between a female kapo and the woman she has saved: it is a story of doubling and desire, with shades of Edgar Allan Poe.” —*Times Literary Supplement*

Searingly insightful, imaginative stories of life in the long shadow of the Holocaust, by a major figure of Yiddish literature.

In the mid-twentieth century, Montreal experienced a flowering of Yiddish literature as waves of Jewish refugees settled in Canada. Chava Rosenfarb (1923–2011) was at the forefront of these new Canadian writers, publishing poetry, drama, and fiction that drew from her formative years in the Jewish ghetto of Lodz, Poland, followed by Auschwitz and Bergen-Belsen. Rosenfarb’s engrossing and sharply rendered stories delve into the complex psyches of a diverse array of survivors who, much like herself, throw themselves into their Canadian lives, yearning to move forward but unable to free themselves of the horrors of the past. A factory worker whose wife and children perished in the camps cannot communicate with a coworker, a flirtatious young French Canadian; the devastation of his past is unknowable to her. An elderly Jewish woman’s dying wish is to make love to a young Frenchman in Paris, the city where she met her husband; the young man absorbs the passion and pain of her life and is utterly transformed by the encounter. In a truly unforgettable story, a former kapo—a Jewish woman who discovered her own capacity for brutality to survive the camps—manipulates her way into the life of a former prisoner whose life she saved, clinging to this shred of proof of her own goodness, until the friendship warps and implodes.

Lodz declared 2023, the centennial of the author’s birth, the year of Chava Rosenfarb, painting the former Jewish ghetto where she was imprisoned with murals of her face and hosting an international conference on her work. With interest in this visionary writer on the rise, the time is right for readers around the world to discover Rosenfarb’s masterful stories, which have been collected for the first time in English in *In the Land of the Postscript*.

World English: White Goat Press (May 2023)

Chava Rosenfarb was one of the most important Yiddish writers of the second half of the twentieth century. Her trilogy, *The Tree of Life*, was awarded the 1979 Manger Prize, Israel’s highest award for Yiddish literature.

Goldie Morgentaler is a Canadian Yiddish-to-English literary translator and a professor at the University of Lethbridge, where she teaches nineteenth-century British and American literature and modern Jewish literature. She is also the daughter of Chava Rosenfarb.

Yaroslav Trofimov NO COUNTRY FOR LOVE



"A chilling account of what it means to live under a totalitarian regime. With the sharp pen of an award-winning journalist and the tender heart of a poet, Yaroslav Trofimov has woven an exquisite and enduring tale of survival, courage, and resistance. Epic yet intimate, heart-breaking yet hopeful, terrifying yet inspiring, **No Country for Love** is a love letter to Ukraine and a gift to anyone who appreciates peace." —**Nguyen Phan Que Mai**, internationally best-selling author of *The Mountains Sing*

A sweeping, stunningly ambitious novel about a young Ukrainian girl arriving in Kharkiv in 1930, determined to contribute to the future of her country, and her struggle to survive the devastation and trauma that ravaged Ukraine.

Seventeen-year-old Deborah Rosenbaum, ambitious and in love with literature, arrives in the capital of the new Ukrainian Soviet Socialist Republic, Kharkiv, 1930, to make her own fate as a modern woman. The stale and forbidding ways of the past are out; it's a new dawn, the Soviet era, where skyscrapers go up overnight. Deborah finds work and meets a dashing young officer named Samuel who is training to

become a fighter pilot. They fall in love and begin to become part of Ukraine's new cultural elite.

But Deborah's prospects - and Ukraine's - soon dim. Famine rolls through the over-harvested countryside, and any deviation from Moscow-dictated ideology is punished by disappearance: without warning, Samuel is sentenced to ten years' hard labor. Deborah is on her own with a baby. And this is only the beginning. As advancing Nazi armies move through Ukraine during World War II, its yellow fields of wheat run red with blood. Forced to renounce the man she loves, her identity and even her name, Deborah also learns to endure, manipulate, and resist.

No Country for Love follows the hard choices Debora makes as Ukraine, caught between two totalitarian ideologies, turns into the deadliest place in the world - and she has to protect those she loves most.

UK & Commonwealth: Little Brown UK (July 2024)

France: Slatkine Editions

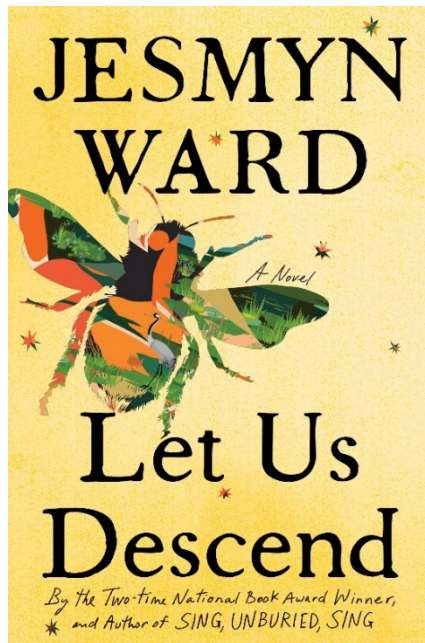
Italy: Nave di Teseo

Netherlands: De Fontein

Yaroslav Trofimov is the chief foreign affairs correspondent of *The Wall Street Journal*. He covered the Taliban takeover of Afghanistan in 2021 and has been working out of Ukraine since January 2022. Yaroslav is the author of two works of nonfiction, *Faith at War* (Henry Holt, 2005) and *Siege of Mecca* (Doubleday, 2007). He was a 2022 Pulitzer Prize Finalist in International Reporting.

Jesmyn Ward

LET US DESCEND



"In *Let Us Descend*, Jesmyn Ward resurrects an enslaved girl out of the lost folds of the antebellum South, twists magic through every raindrop, mushroom, and stalk of sugar cane, and drops you into the middle of her harrowing, unendurable, magnificent song. This is a gripping, mythic, bone-pulverizing descent into the grim darkness of American slavery—and yet somehow this novel simultaneously leaves you in awe of the human capacity to not only endure, but to ascend back to the light. A spectacular achievement." —**Anthony Doerr**, author of *Cloud Cuckoo Land* and *All The Light We Cannot See*

"Let us descend, and enter his blind world." —Dante's *Inferno*

Let Us Descend is a reimagining of American slavery, as beautifully rendered as it is heart-wrenching. Searching, harrowing, replete with transcendent love, the novel is a journey from the rice fields of the Carolinas to the slave markets of New Orleans and into the fearsome heart of a Louisiana sugar plantation.

Annis, sold south by the white enslaver who fathered her, is the reader's guide through this hellscape. As she struggles through the miles-long march, Annis turns inward, seeking comfort from memories of her mother and stories of her African warrior grandmother. Throughout, she opens herself to a world beyond this world, one teeming with spirits: of earth and water, of myth and history; spirits who nurture and give, and those who manipulate and take. While Ward leads readers through the descent, this, her fourth novel, is ultimately a story of rebirth and reclamation.

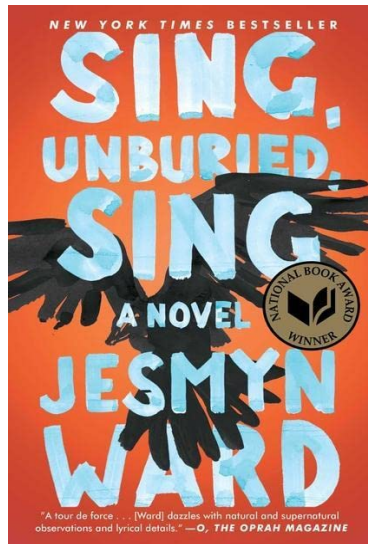
From one of the most singularly brilliant and beloved writers of her generation, this miracle of a novel inscribes Black American grief and joy into the very land—the rich but unforgiving forests, swamps, and rivers of the American South. *Let Us Descend* is Jesmyn Ward's most magnificent novel yet, a masterwork for the ages.

World English: Scribner (October 2023)
Germany: Kuntsmann
Hungarian: 21. Század
Italy: NN Editore
Japan: Sakushin-Sha
Netherlands: Atlas
France: Belfond

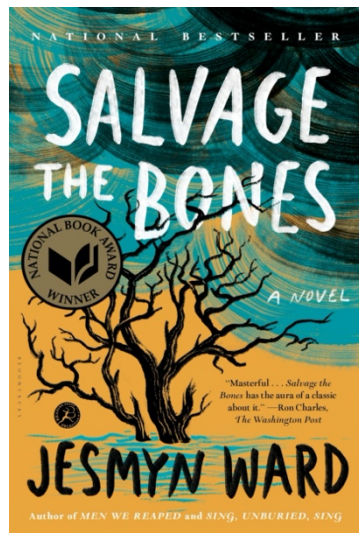
Norway: Aschehoug
Spain (world): Sexto Piso
Sweden: Forum
Taiwan: China Times
UK: Bloomsbury UK
Catalan: Periscopi
Brazil: Carambaia

Jesmyn Ward received her MFA from the University of Michigan and is currently a professor of creative writing at Tulane University. She is the author of the novels *Where the Line Bleeds* and *Salvage the Bones*, which won the 2011 National Book Award, and *Sing, Unburied, Sing*, which won the 2017 National Book Award. She is also the editor of the anthology *The Fire This Time* and the author of the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award. From 2008-2010, Ward had a Stegner Fellowship at Stanford University. She was the John and Renée Grisham Writer in Residence at the University of Mississippi for the 2010-2011 academic year. In 2016, the American Academy of Arts and Letters selected Ward for the Strauss Living Award. She lives in Mississippi.

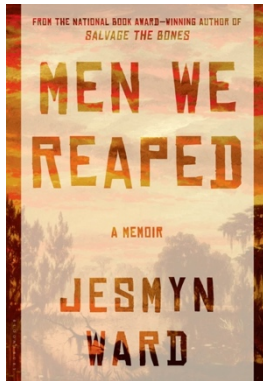
Jesmyn Ward Backlist



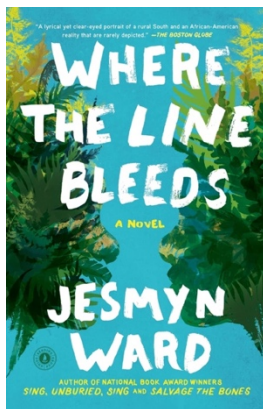
US/Canada: Scribner
 Brazil: Carambaia
 China: Citic
 Croatia: 24Sata
 Czech Republic: Albatros
 Denmark: Hr. Ferdinand
 France: Belfond
 German: Kunstmann
 Greece: Ekdoseis Papadopoulos
 Hungary: Szazad
 Indonesia: Mizan
 Italy: NN Editore
 Japan: Sakushin-sha
 Korea: Wisdom House
 Netherlands: Atlas
 Norway: Aschehoug
 Poland: Wyd. Poznanskie
 Romania: Editura Polirom
 Russia: AST Corpus
 Slovakia: Inaque
 Spain (world): Sexto Pisto
 Spain (Catalan): Edicions del Periscopi
 Sweden: Bokforlaget Forum
 Taiwan: China Times
 Turkey: Dogan Kitap
 UK: Bloomsbury



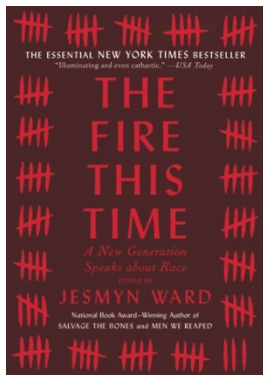
US/Canada: Bloomsbury
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 Czech Republic: Albatros
 France: Belfond
 Germany: Kunstmann
 Hungary: Szazad
 Italy: NN Editore
 Japan: Sakushin-sha
 Norway: Aschehoug
 Poland: Wyd. Poznanskie
 Turkey: Dogan Kitap
 Taiwan: China Times
 UK: Bloomsbury



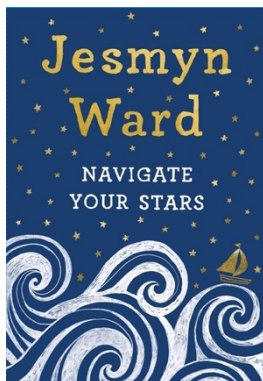
US/Canada: Bloomsbury
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 China: Citic
 Denmark: Hr. Ferdinand
 France: Edritice Globe
 Italy: NN Editore
 Netherlands: Atlas
 Norway: Aschehoug
 Taiwan: China Times
 UK: Bloomsbury



US/Canada: Agate
 Italy: NN Editore
 Japan: Sakushin-sha
 Poland: Wyd. Poznanskie



US/Canada: Scribner
 Spain (world): Ediciones del Oriente y del Mediterraneo



US/Canada: Scribner
 Italy: NN Editore

NONFICTION

Sarah Aziza

THE HOLLOW HALF: A Memoir of Bodies and Borders



You're dying. The doctor's words slithered down Sarah's spine as she lay in the exam room of the Psychiatric Unit at New York Presbyterian. The doctor continued his assessment: a prolonged, severe case of anorexia had ravaged Sarah's five-foot-ten frame to 82 pounds. Her heart was barely pumping blood. From the back of the room, a social worker's baffled voice asked, *How were you still going to work?* Two weeks earlier, Sarah had been in Europe on a multi-city reporting tour, still maintaining the illusion—now only for herself—of a young life in bloom. The room filled with Sarah's silence. A second question flickered under the fluorescent lights: *What would compel*

a young, successful woman to ruin herself this way?

Sarah's crisis in October 2019 detonates a series of revelations that propel ***The Hollow Half*** across generations and continents, upending simplistic notions of mental illness and probing questions of race, gender, and belonging. A diasporic, Palestinian-American queer woman, Sarah combines the lucidity of a poet with the precision of a journalist as she renders her own life-and-death struggle inside the frame of her family's century-long fight to survive displacement and war. In this, Sarah finds an unlikely hero in her Palestinian grandmother, an illiterate and disabled woman whose story, until now, has been mostly shrouded in silence. What emerges is a lyrical exploration of the ways entwining legacies echo and inform each other—through trauma, through love.

In ***The Hollow Half***, Sarah's struggle to recover from her nearly fatal bout with anorexia is interwoven with the harrowing story of her Palestinian grandmother, who survived multiple wars, years as an itinerant refugee, the death of a daughter, and marital betrayal, before coming to the United States to live with Sarah at the age of seventy. Sarah's reevaluation of her complicated relationship with her grandmother ultimately helps her to see the irreducible complexity of the diasporic, female, queer experience which she tried so hard for so long to erase—through assimilation, through passing, through anorexia.

Speaking incisively to the Palestinian diasporic experience, ***The Hollow Half*** will combine the somatic viscerality of Kiese Laymon's *Heavy* with the reflection of Cathy Park Hong's *Minor Feelings*, with the intensity of Carmen Maria Machado's *In the Dream House*.

US/Canada: Catapult (Delivery April 2024)

Sarah Aziza is a Fulbright scholar, translator, and award-winning contributor to *The New Yorker*, *Harper's Magazine*, *The New York Times*, *The Baffler*, *The Intercept*, *The Nation*, *Slate*, *The Rumpus*, *Lux Magazine*, and *The Atlantic*.

Soyica Diggs Colbert

FREEDOM'S GATE:

The Political Friendships of Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone — How a Basement Stage in Greenwich Village Helped Bring the Civil Rights Movement Alive in America



Before Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone became household names, they needed a place to plot, plan, and practice. That place was the Village Gate, a nightclub opened in 1958 by Art D'Lugoff, a white leftwing Brooklynite who broke into the music business promoting Pete Seeger concerts. The Gate became something that no one could have ever anticipated—a community center, laboratory, venue, and safe haven, where Black art, culture,

music, and politics mixed and mingled in the most powerful, sustaining ways. ***Freedom's Gate*** will be the first book to explore the friendships, works of art, and political projects of this highly influential group of Black female artists, who found a home there.

Set during the classical phase of the Civil Rights movement (1958-1965), ***Freedom's Gate*** will reveal how live art and performance formed a hugely vital wing of Black freedom struggles—not only by giving voice and body to demands for equality (Simone's "Mississippi Goddam," Lincoln and husband Max Roach's "We Insist! Freedom Now Suite"), but also by raising money and awareness for groups fighting on the front lines (Angelou's "Cabaret for Freedom" at the Village Gate donated proceeds to Martin Luther King's SCLC). Structured around the groundbreaking and iconic performances at the Gate (culminating in D'Lugoff and Simone taking the show on the road to Alabama in the wake of Bloody Sunday), the book will follow the five women's relationships, the deepening of their political consciousness, and their rise to fame and all the challenges and opportunities that it brought. All the while these women anticipated the cries for Black Power and third-wave feminism that came later in the decade and beyond.

Freedom's Gate will spotlight each artist's individual accomplishments but also the larger movement they formed when they were together—how they nurtured, pushed, and held one another. This book will bring to life this critical moment in our history, finally giving these women their proper due as artists, intellectuals, and activists.

US/Canada: W.W. Norton (Delivery August 2024)

UK: Virago

Soyica Diggs Colbert is the Idol Family Professor of African American Studies and Performing Arts at Georgetown University; author of the award-winning *Radical Vision: A Biography of Lorraine Hansberry* (Yale University Press); contributor to *The New York Times*, *Washington Post*, *Public Books*, and *American Theatre*; and Associate Director at the Shakespeare Theatre Company. Soyica is a 2023 Guggenheim Fellow.

Jessa Crispin

WHAT IS WRONG WITH MEN: Patriarchy, the Crisis of Masculinity, and How (Of Course) Michael Douglas Films Explain Everything



In the 1980s, the rules for masculinity began to change. The goal was no longer to be a good, respectable family man, carrying on the patriarchal traditions of generations past. That was becoming unfashionable but also increasingly difficult: economic and political shifts—a slashed social-safety net, globalization—made it harder to find a breadwinning income, a stable home life, and a secure place in the public sphere. So, then, how to be a man?

That vexing question—and all the anxiety, anger, and resentment it stirred up—was the starting point for a crisis in masculinity that still, manifesting as misogyny, nativism, and corporate greed; incels and mass shooters; and panic over the rights of women and minorities. And

through it all, one man served as the blockbuster avatar for those paroxysms, acting out our era's new fantasies and fears of manhood. From the early '80s to the late '90s, Michael Douglas was our president, our Wall Street overlord, our mass shooter, our failed husband, our midlife crisis, our cop, and our canary in the patriarchal coal mine. The Douglas character—and it was a recurring character in film after film—was a silver-screen seismograph registering the tectonic movements within our society as it fractured in shocking ways.

With wry wit and wisdom, blending feminist argument and pop culture criticism, Jessa will use the iconic roles of Michael Douglas as a lens to explore men's (and thus our culture's) ongoing anxieties around women (*Fatal Attraction*, *Basic Instinct*, *Disclosure*), money (*Wall Street*, *Falling Down*), and power (*Romancing the Stone*, *American President*). Murderous lesbians in *Basic Instinct* and diabolical pant-suited women in *Disclosure*, for example, code for deep-seeded fears about women's entry into the workforce, growing divorce rates, and the rise of family court. And whether preaching "Greed is good!" as Gordon Gekko, a harbinger of the 2008 financial crisis, or shooting up a city as D-FENS, the prototype for lone-wolf killers, the Douglas character reveals the two sides of the neoliberal coin.

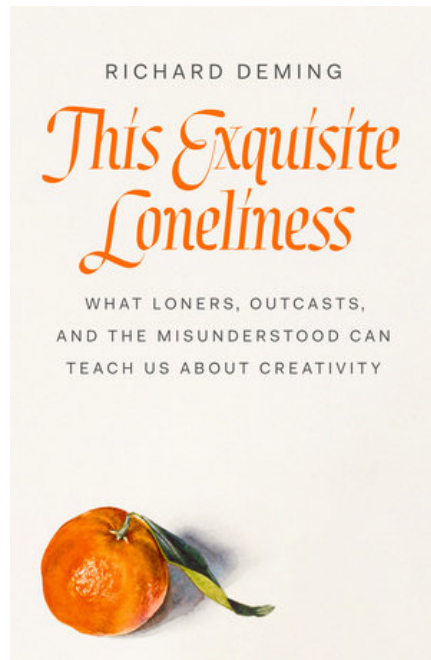
Whip-smart and razor-sharp, ***What Is Wrong with Men*** will delve into the dark heart of masculinity's crisis—revealing that the patriarchy has now fully betrayed men, along with everyone else—and will envision a new way forward. This book is for readers of *You Couldn't Ignore Me If You Tried* and *Seinfeldia* and *The Notorious RBG*, but also Rebecca Traister, Ruby Hamad, and Mikki Kendall.

US/Canada: Pantheon (2025)

Jessa Crispin is the founder/editor of Bookslut.com and author of *The Dead Ladies Project* and *Why I Am Not a Feminist: A Feminist Manifesto*. Jessa writes regularly about film, feminism, and culture for *The Guardian*, *Caesura Magazine*, *The Baffler*, *the New York Times*, and *the Boston Review*.

Richard Deming

THIS EXQUISITE LONELINESS: A Field Guide for Loners, Outcasts, and the Misunderstood



“It is easy to make loneliness poignant and moving now. What is striking about Richard Deming’s remarkable book is that he has managed to make loneliness interesting, something that we might now begin to have real conversations about. The powerful and devastating personal experiences recounted here, woven into the lives of figures like Walter Benjamin, Melanie Klein, and Zora Neale Hurston, among others, make *This Exquisite Loneliness* an essential contemporary book.” —Adam Phillips, author of *On Getting Better*

An examination of the life and work of six brilliant minds of the twentieth century, intent on answering the question “What can be done not despite but because of loneliness?”

At an unprecedented rate, loneliness is moving around the globe—from self-isolating technology and political division to community decay and social fragmentation—and yet it is not a feeling to which we readily admit. It is stigmatized, freighted with shame and fear, and easy to dismiss as mere emotional neediness. But what if instead of shying away from loneliness, we embraced it as something we can learn from and as

something that will draw us closer to one another?

In *This Exquisite Loneliness*, Richard Deming turns an eye toward that unwelcome feeling, both in his own experiences and the lives of six groundbreaking figures, to find the context of loneliness and to see what some people have done to navigate this profound sense of discomfort. Within the back stories to Melanie Klein’s contributions to psychoanalysis, Zora Neale Hurston’s literary and ethnographic writing, the philosophical essays of Walter Benjamin, Walker Evans’s photography of urban alienation, Egon Schiele’s revolutionary artwork and Rod Serling’s uncanny narratives in *The Twilight Zone*, Deming explores how loneliness has served as fuel for an intense creative desire that has forged some of the most original and innovative art and writing of the twentieth century.

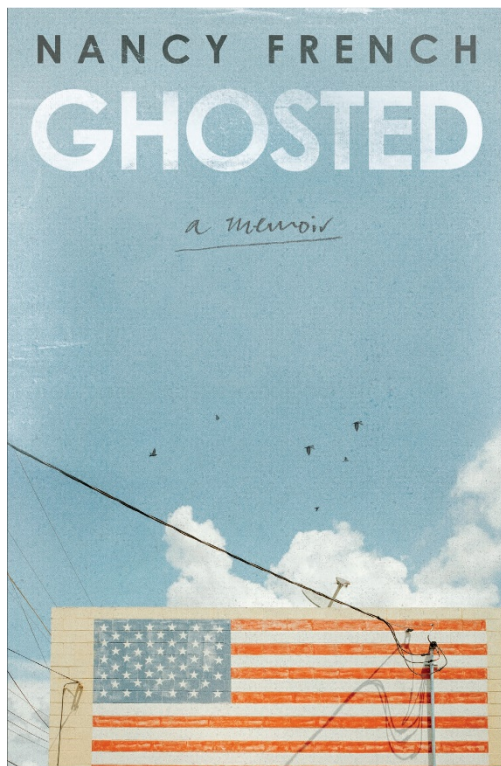
This singular meditation on loneliness reveals how we might transform the pain of emotional isolation and become more connected to others and more at home with our often unquiet selves.

US/Canada: Viking (October 2023)

Richard Deming is the Founding Director of Creative Writing at Yale University; a member of the National Book Critics Circle, PEN America, the International Association of Art Critics, and the European Academy of Sciences and Arts. He serves on the editorial board member of *Evental Aesthetics* and *The Yale Review* and contributes to *Artforum*, *The Nation*, *The Boston Review*, *Aeon*, and *Frieze*.

Nancy French

GHOSTED: An American Story



A riveting look inside a life of poverty, success, and the inner circles of political influence—from the foothills of Appalachia all the way to the White House.

New York Times bestselling ghostwriter Nancy French is coming out of the shadows to tell her own incredible story.

Nancy's family hails from the foothills of the Appalachians, where life was dominated by coal mining, violence, abuse, and poverty. Longing for an adventure, she married a stranger, moved to New York, and dropped out of college. In spite of her lack of education, she found success as a ghostwriter for conservative political leaders. However, when she was unwilling to endorse an unsuitable president, her allies turned on her and she found herself spiritually adrift, politically confused, and occupationally unemployable.

Republicans mocked her, white nationalists targeted her, and her church community alienated her. But in spite of death threats, sexual humiliation, and political ostracization, she learned the importance of finding her

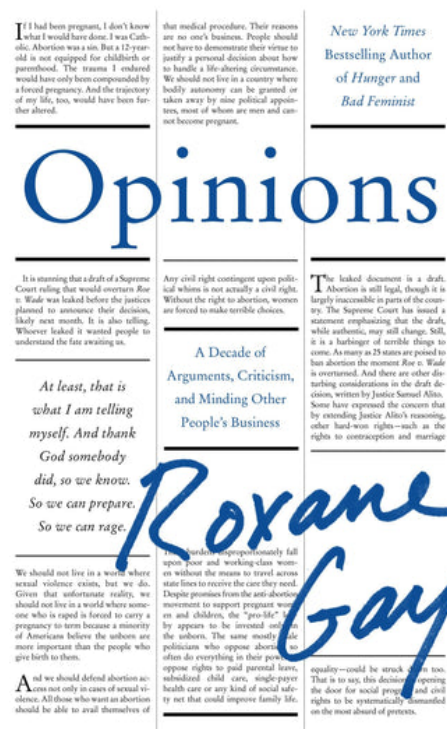
own voice—and that the people she thought were her enemies could be her closest friends.

A poignant and engrossing memoir filled with humor and personal insights, ***Ghosted*** is a deeply American story of change, loss, and ultimately love.

US/Canada: Zondervan (April 2024)

Nancy French is a five-time *New York Times* bestselling author, having ghostwritten books on a multitude of topics from a variety of people, including NBC's Richard Lui, Alice Marie Johnson, Senator Ben Sasse, Chinese dissident Bob Fu, *The Bachelor's* Sean Lowe, Bristol Palin, Olympic gold medalist Shawn Johnson, Kate Grosmaire, and Sarah Palin. For the past year, she has been conducting a sex abuse investigation into America's biggest Christian camp. Her investigative journalism has received over one million page views.

Roxane Gay OPINIONS



'This is a must-read for not only fans of Gay's work, but for everyone interested in reading intellectual, accessible, and important takes on timely topics.' — **Booklist (Starred Review)**

From beloved and bestselling author Roxane Gay, “a strikingly fresh cultural critic” (*Washington Post*) comes an exhilarating collection of her essays on culture, politics, and everything in between.

Since the publication of the groundbreaking *Bad Feminist* and *Hunger*, Roxane Gay has continued to tackle big issues embroiling society—state-sponsored violence and mass shootings, women’s rights post-Dobbs, online disinformation, and the limits of empathy—alongside more individually personalized matters: can I tell my co-worker her perfume makes me sneeze? Is it acceptable to schedule a daily 8 am meeting? In her role as a *New York Times* opinion section contributor and the publication’s “Work Friend” columnist, she reaches millions of readers with her wise voice and sharp insights.

Opinions is a collection of Roxane Gay’s best nonfiction pieces from the past ten years. Covering a wide range of topics—politics, feminism, the culture wars, civil rights, and much more—with an all-new introduction in which she reflects on the past decade in America, this sharp, thought-provoking anthology will delight Roxane Gay’s devotees and draw new readers to this inimitable talent.

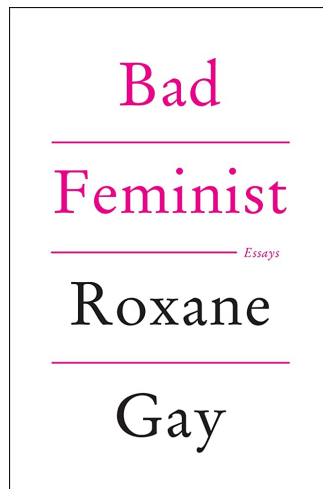
US/Canada: Harper (October 2023)

UK: Corsair

South Korea: Munhakdongne Publishing Corp.

Roxane Gay’s writing appears in *Best American Nonrequired Reading 2018*, *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *Best Sex Writing 2012*, *Harper’s Bazaar*, *A Public Space*, *McSweeney’s*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many others. She is a contributing opinion writer for *The New York Times* where she also writes the “Work Friend” column. She is the author of the books *Ayiti*, *An Untamed State*, the *New York Times* bestselling *Bad Feminist*, the nationally bestselling *Difficult Women* and *New York Times* bestselling *Hunger: A Memoir of My Body*. She is also the author of the Eisner Award winning *World of Wakanda* for Marvel and the editor of *Best American Short Stories 2018*. She is currently at work on film and television projects, a book of writing advice called *How to Be Heard*, an essay collection about television and culture, and a YA novel entitled *The Year I Learned Everything*. In 2018, she won a Guggenheim fellowship. She is also the Gloria Steinem Endowed Chair in Media, Culture, and Feminist Studies at Rutgers University-New Brunswick.

Roxane Gay Backlist



A New York Times Bestseller

A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more

US/Canada: Harper Perennial (2014)

Brazil: Globo Livros

France: Denoel

Germany: btb

Hungary: Athenaeum

Japan: Aki Shobo

Korea: Munhakdongne

Mexico: Editorial Planeta Mexicana

Netherlands: Storytel

Poland: Wyd. Cyranka

Russia: Exmo

Spain (world): Capitán Swing

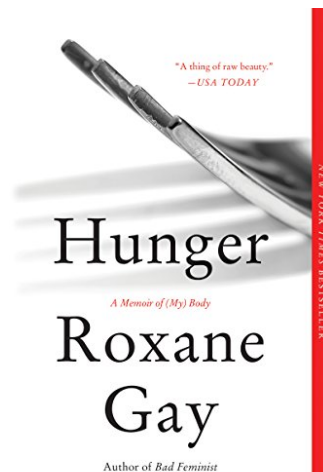
Spain (Galicia): Hercules de Ediciones

Sweden: Bonniers

Turkey: Marti Yayin

Taiwan: Ecus

UK: Corsair



A New York Times Bestseller

NBCC Award Finalist

Lambda Literary Award Winner

US/Canada: Harper (2017)

China: ThinkKingdom

Denmark: Grif

France: Denoel

Germany: btb

Hungary: Athenaeum

Israel: Babel

Italy: Einaudi

Japan: Aki Shobo

Korea: Munhakdongne

Lithuania: Baltos Lankos

Netherlands: Storytel

Poland: Albatros

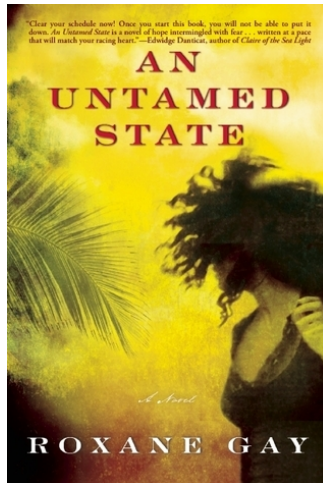
Romania: Black Button Books

Russia: Eksmo

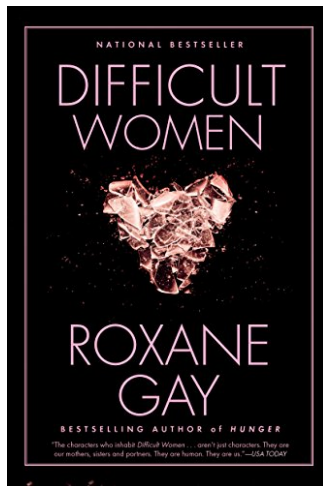
Sweden: Bonniers

Taiwan: Ecus

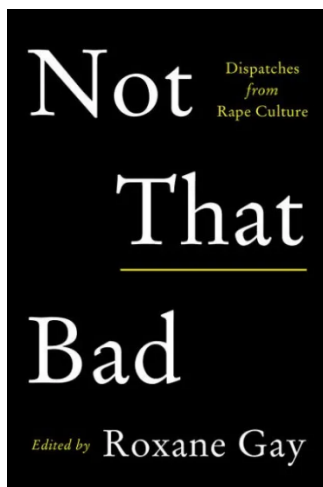
UK: Harper



US/Canada: Grove Press (2014)
 Brazil: Globo Livros
 France: Denoel
 Germany: Bastei Verlag
 Korea: Saiplanet
 Netherlands: Storytel
 Spain (world): Planeta
 Sweden: Bonniers
 Turkey: Marti Yayin
 UK: Corsair



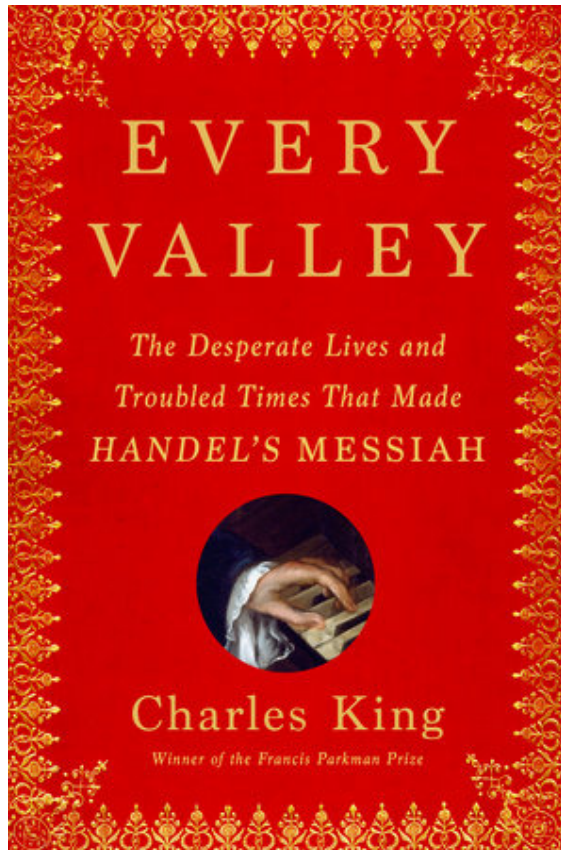
US/Canada: Grove Press (2017)
 Albania: Minerva
 Brazil: Globo Livros
 Canadian (French): Memoire d'Encrier
 Germany: btb
 Israel: Babel
 Italy: Einaudi
 Japanese: Kawade Shobo
 Korea: Saiplanet
 Poland: Poradnia
 Spanish: Alianza
 Turkey: Marti Yayin
 UK: Little Brown UK



US/Canada: Harper Perennial (2018)
 Brazil: Globo Livros
 China: Folio
 Germany: btb
 Japan: Gentosha
 Spain (world): Capitan Swing Libros
 Sweden: Bonniers
 UK: Harper

Charles King

EVERY VALLEY: The Desperate Lives and Troubled Times That Made Handel's *Messiah*



“Ecstatic, affecting, entirely weird, Handel’s ‘Messiah’ indeed seems — as a listener wrote after its 1742 Dublin debut — ‘a species of music different from any other.’ With brio, Charles King pulls aside the curtain behind the work, to reveal the scandal and intrigue, opportunists and thugs, deep pain and soaring optimism, that Handel transmuted, in less than a month, into a sublime 130 pages. A book of power and glory, brimming with emotion and dazzling in its reach.” —**Stacy Schiff, author of Pulitzer Prize-winning *Vera***

The untold story of the eighteenth-century men and women behind the making of Handel’s *Messiah*, one of the world’s most beloved works of classical music, from a *New York Times* bestselling historian and National Book Critics Circle Award finalist.

George Frideric Handel’s *Messiah* is arguably the greatest piece of participatory art ever created. Adored by millions, it is performed each year by renowned choirs and orchestras, as well as by audiences singing along with the words on their cell phones. But this work of triumphant joy was born in a worried age: Britain in the early Enlightenment, a time of astonishing creativity but also of war, enslavement, social polarization, and conflicts over

everything from the legitimacy of government to the meaning of truth.

Contrary to popular belief, the *Messiah* was not the product of a lone genius scribbling furiously on a musical staff. It came about because of a depressive dissenter stirred to action by an ancient prophecy; an actress plagued by an abusive husband and public scorn; an Atlantic sea captain and penniless philanthropist; an African Muslim man held captive in the American colonies; and Handel himself, composer to kings but, at midlife, in ill health and straining to keep an audience’s attention.

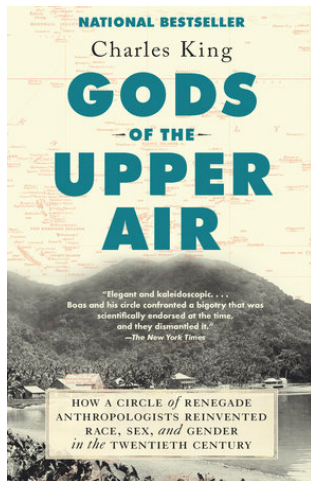
Set amid royal intrigue, theater scandals, and political conspiracy, *Every Valley* is a cinematic drama of the troubled lives and times that shaped a masterpiece of hope.

US/Canada: Doubleday (Fall 2024)

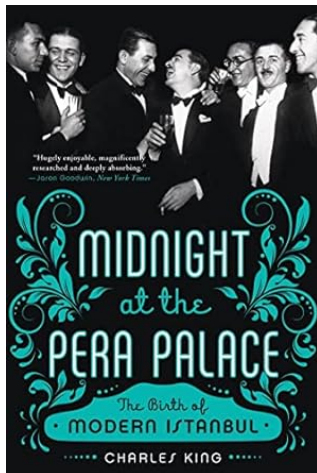
UK: Bodley Head

Charles King is the author of seven books, including *Midnight at the Pera Palace*, *Gods of the Upper Air*, and *Odessa*, winner of a National Jewish Book Award. His essays and articles have appeared in the *The New York Times*, *The Washington Post*, *Foreign Affairs*, and *The New Republic*. He is a professor of international affairs and government at Georgetown University.

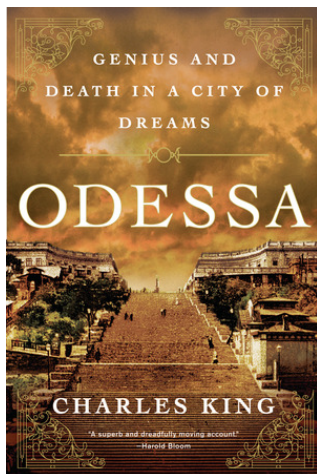
Charles King Backlist



2020 Anisfield-Wolf Book Award Winner
Finalist for the National Book Critics Circle Award
 US/Canada: Doubleday (2019)
 Brazil: Starlin Alta Consultoria Editora
 China: Beijing Imaginist Time Culture Co.
 France: Albin Michel
 Germany: Hanser
 Italy: Einaudi
 Korea: Gyoyangin
 Spain (world): PRH Grupo Editorial S.A.U.
 Sweden: Daidalos
 Taiwan: Rive Gauche
 UK: Random House UK



World Rights: W.W. Norton & Company
 China: Social Sciences Academic Press
 France: Payot/Rivages
 Germany: Propylaen
 Greece: Diametros Publications
 Italy: Einaudi
 Poland: Wydawnictwo Czarne
 Romania: Editura Trei
 Turkey: Kitap Yayınevi
 Film/TV: Netflix International



Winner of a National Jewish Book Award
 US/Canada: W.W. Norton & Company (2012)
 China: Social Sciences Academic Press
 France: Payot/Rivages
 Germany: Verlag Klaus Bittermann
 Italy: Einaudi
 Moldova: Editura Cartier
 Poland: Wyd. Czarne

Richard Kreitner

NO MORE PHARAOHS, NO MORE SLAVES: American Jews, the Civil War, and the Fight to End Slavery



A deeply researched and textured narrative with clear and provocative implications for the present, **No More Pharaohs, No More Slaves** will bring to life six remarkable individuals who answered in different ways the question of how they, as Jews, felt compelled to react to the institution of American slavery. Did the lessons of Exodus, remembered every year during Passover, make Jews especially implicated in taking a stand against all human bondage? Or, since slavery is allowed in the Torah (with laws governing the practice), was the best way for an American Jew to succeed in his adoptive homeland to participate in the institution—or, simply, turn a blind eye and keep his head down?

Tightly set between 1850 and 1870, the most tumultuous, topsy-turvy time in American history, and moving across the country from New York, to South Carolina, to Kansas, readers will follow three rabbis and three political actors (an activist, a fighter, a politician) as they struggled to live out their ideals—from Ernestine Rose, a radical feminist and abolitionist whom Frederick Douglass called “the best of mankind,” and August Bondi, an exile from the 1848 revolutions in Europe, who took up arms with John Brown during “Bleeding Kansas,” to Rabbi Morris Jacob Raphall, leader of one of the largest synagogues in New York, who delivered a forceful biblical defense of slavery in 1861, and Judah P. Benjamin, a slave-owning Southern gentleman and the attorney general, secretary of war, and secretary of state for the Confederacy.

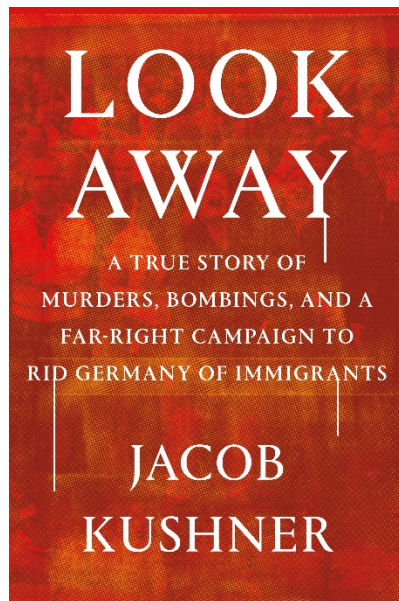
There has never been a narrative trade book written about American Jews, slavery, and the Civil War; **No More Pharaohs, No More Slaves** will change that. This book will offer a fresh look at the Civil War through Jewish eyes, and it will also add to and complicate the story of American Jews generally by deep-diving into the generation living in the U.S. before the better-known mass influx of Eastern European Jews beginning in the 1880s and 1890s. **No More Pharaohs, No More Slaves** will be for readers of Simon Schama’s *The Story of the Jews* and Judy Batalion’s *The Light of Days* as well as Kate Nelson’s *The Three-Cornered War* and Joanne B. Freeman’s *The Field of Blood*.

World English: FSG (Summer 2025)

Richard Kreitner is a contributor to *The Nation* and *The Washington Post* and the author of the critically acclaimed *Break It Up: Secession, Division, and the Secret History of America’s Imperfect Union*. He is a journalist and historian living in upstate New York.

Jacob Kushner

LOOK AWAY: A True Story of Murders, Bombings, and a Far-Right Campaign to Rid Germany of Immigrants



Not long after the Berlin Wall came down, three teenagers—a woman and two men—became friends in the East German town of Jena. It was a time of excitement, but also of economic crisis: some four million East Germans found themselves out of a job. At first, the three friends spent their nights lingering in train stations, smoking, drinking, and looking for trouble. Then, they began attending far-right rallies with people called themselves National Socialists: Nazis.

Like the Hitler-led Nazis before them, these Neo-Nazis—also known as the National Socialist Underground—blamed minorities for their ills: working-class men and women from countries like Turkey, Vietnam, and Greece who had been brought over as “guest workers” to fill jobs in Germany’s factories and mines. And so, from 2000 to 2011, the NSU began to kill them and their descendants one by one. It became the most horrific string of white nationalist killings since the Holocaust.

Inside family homes, police and intelligence agencies, and a Munich courtroom, which would witness Germany’s most sensational trial since Nuremberg, **Look Away** follows Beate Zschäpe and her two accomplices—and sometimes lovers—as they radicalized within Germany’s far-right scene, escaped into hiding, and carried out their anti-immigrant killing spree. It also follows Katharina König, an Antifa punk who, sickened and frightened by the rise of Neo-Nazis in her hometown in the 1990s, began secretly tracking the NSU—and would later expose them to the world. This is the definitive account of how a group of young Germans carried out a shocking spree of white supremacist violence, and how a nation and its government looked the other way until it was too late.

US/Canada: Grand Central (May 2024)

UK: HarperCollins UK

Jacob Kushner is a foreign correspondent who writes magazine and other longform articles from Africa, Germany, and the Caribbean. His writing has appeared in dozens of publications including the *New York Times*, *The Atlantic*, *Harper’s*, *The New Yorker*, *VQR*, *The Economist*, *National Geographic*, *The Atavist*, *Foreign Policy* and *The Guardian*. He is the author of *China’s Congo Plan*, which was favorably reviewed in the *New York Review of Books*. A Fulbright-Germany scholar and Logan Nonfiction Fellow, he was a finalist for the Livingston Award in International Reporting. He regularly does speaking engagements with ambitious young, internationally-minded journalists at The Overseas Press Club, The Pulitzer Center, and several universities.

Yi-Ling Liu

THE WALL DANCERS: The Search for Openness, Freedom, and Truth Inside China's Great Firewall



The extraordinary rise of the internet in China and the equally extraordinary attempts to control it by the one-party Communist state, via the Great Firewall, has prompted two dominant narratives to emerge in the Western media: there's China, the rising superpower of unbounded technological growth (unicorn start-ups, smart megacities like Shenzhen, and booming IPOs), and China, the omnipotent techno-authoritarian regime of repressive censorship. The truth, however, is much more complicated—and fascinating—than either reductive trope.

In *The Wall Dancers*, Yi-Ling will tell the real story of the internet's rise in China and its growing circumscription through the compelling and varied lives of four remarkable individuals who came of age while new ideas flooded the country via the web and who then, just as quickly, had to learn how to “dance with shackles on,” navigating the ever-changing bounds of the Great Firewall, in order to preserve their beliefs and integrity. Rich with innovation, yet constrained by a unique form of oppressive rule, Chinese cyberspace can at once feel like a free-wheeling carnival and a barren cage, filled with fear and ennui but also creativity and potential. There's Kafe Hu, a rapper from Chengdu, part of a new generation of rebellious Sichuanese hip-hop artists, who rose to stardom before hip-hop ran afoul of the online censors; Ma Baoli, a former closeted small-town cop and now the CEO of Blue, the largest gay social-networking app in the world, who carefully advocates for LGBTQ rights without ever becoming an agitator; Lü Pin, known as the godmother of young Chinese feminists, who had fought for gender equality in the patriarchal society before a crackdown sent her into exile, where she continues her organizing online; and Chen Qiufan, the burnt-out tech-worker turned sought-after science-fiction novelist.

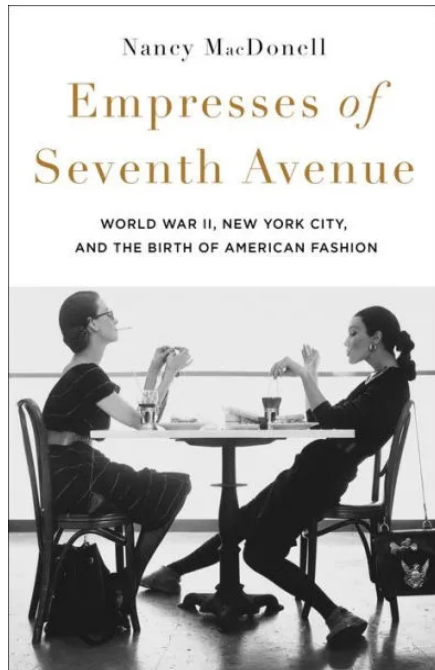
These Wall Dancers, different in their backgrounds and ambitions, have learned to live, work, love, and express themselves in a society where the lines of permissibility can change from week to week. As Chinese cyberspace expands beyond China's borders, and as systems of digital control like the Great Firewall become pervasive in autocracies and democracies across the world, this is a skill that all of us will have to learn in the decades to come. Someday, and soon, we may all have to become Wall Dancers.

US/Canada: Penguin Press (Spring 2025)

Yi-Ling Liu was a 2021 New America Fellow, which has supported the writing of *The Wall Dancers*, and a recipient of the 2019 Matthew Power Literary Reporting Award, a visiting scholar at the New York University's Carter Journalism Institute, and a winner of the Overseas Press Club Foundation Fellowship in 2017. She is a contributor to *The New York Times Magazine*, *Harper's Magazine*, *The New Yorker*, *WIRED*, *The Guardian*, *Foreign Policy*, *The Economist*, *Rest of World*, and *The Los Angeles Review of Books*, among others.

Nancy MacDonell

EMPRESSES OF SEVENTH AVENUE: World War II, New York City, and the Birth of American Fashion



"Confident and approachable, like the pioneering American women MacDonell describes, *Empresses of Seventh Avenue* is more than a scrupulously-researched source for anyone interested in fashion. The lives of these pioneering figures and their myriad of talents and aesthetics are crafted by MacDonell the way a florist blends an exuberantly expansive assemblage of disparate blooms—from hothouse orchids to humble wildflowers—and places them in a compelling literary narrative that is as clear and lucid as a cut crystal vase."

—**Patricia Mears** deputy director of The Museum at the Fashion Institute of Technology

In the tradition of *The Barbizon* and *The Girls of Atomic City*, fashion historian and journalist Nancy MacDonell chronicles the untold story of how the Nazi invasion of France gave rise to the American fashion industry.

Calvin Klein. Ralph Lauren. Donna Karan. Halston. Marc Jacobs. Tom Ford. Michael Kors. Tory Burch. Today, American designers are some of the biggest names in fashion, yet before World War II, they almost always worked anonymously. The industry, then centered on Seventh

Avenue in Manhattan, had always looked overseas for "inspiration"—a polite phrase for what was often blatant copying—because style, as all the world knew, came from Paris.

But when the Nazis invaded France in 1940, the capital of fashion was cut off from the rest of the world. The story of the chaos and tragedy that followed has been told many times—but how it directly affected American fashion is largely unknown.

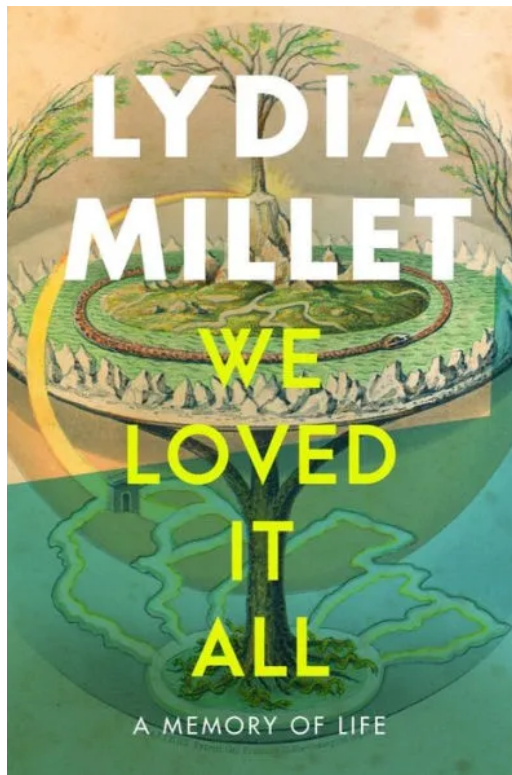
Defying the naysayers, New York-based designers, retailers, editors, and photographers met the moment, turning out clothes that were perfectly suited to the American way of life: sophisticated, modern, comfortable, and affordable. By the end of the war, "the American Look" had been firmly established as a fresh, easy elegance that combined function with style. But none of it would have happened without the influence and ingenuity of a small group of women who have largely been lost to history.

Empresses of Seventh Avenue will tell the story of how these extraordinary women put American fashion on the world stage and created the template for modern style—and how the nearly \$500 billion American fashion industry, the largest in the world, could not have accrued its power and wealth without their farsightedness and determination.

US/Canada: St. Martin's Press (August 2024)

Nancy MacDonell is the author of *The Classic Ten* and *In the Know*, and too many coffee table books to count. A fashion journalist and a fashion historian who currently teaches at FIT and writes the column "Fashion with a Past" for the *WSJ*. Originally from Canada, she lives with her husband and daughter in Brooklyn.

Lydia Millet WE LOVED IT ALL



“Magic words, beautiful thoughts, an altogether unique book that allows you to watch a gorgeous mind at work. There is, quite apart from the magic of her writing, not a single page where you won’t learn something new. ***We Loved it All*** will leave you breathless.” —Jeffrey Moussaieff Masson, author of ***Lost Companions*** and ***When Elephants Weep***

A personal evocation of the glory of nature, our vexed position in the animal kingdom, and the difficulty of adoring what we destroy.

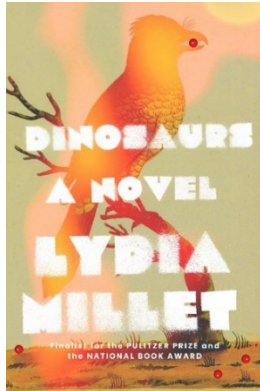
Acclaimed novelist Lydia Millet’s first work of nonfiction, ***We Loved It All***, is a genre-defying tour de force that makes an impassioned argument for people to see their emotional and spiritual lives as infinitely dependent on the lives of nonhuman beings. Drawing on a quarter-century of experience as an advocate for endangered species at the Center for Biological Diversity, Millet offers intimate portraits of what she calls “the others”—the extraordinary animals with whom we still share the world, along with those already lost. Humans, too, fill this book, as Millet touches on the lives of her world-traveling parents, fascinating partners and friends, and colorful relatives, from diplomats to nut farmers—all figures in

the complex tapestry each of us weaves with the surrounding world. Written in the tradition of Annie Dillard or Robert Macfarlane, ***We Loved It All*** is an incantatory work that will appeal to anyone concerned about the future of life on earth—including our own.

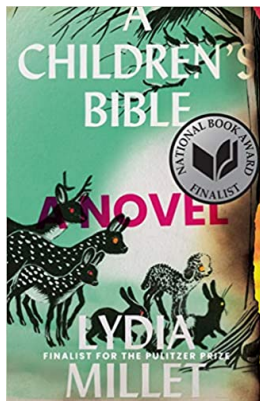
World English: W.W. Norton (April 2024)

Lydia Millet is the author of *A Children’s Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master’s degree in environmental economics and lives in Tucson, Arizona.

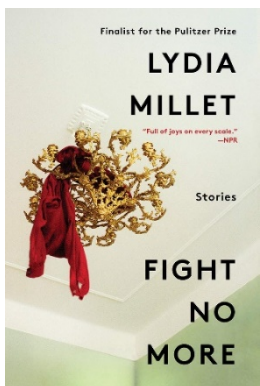
Lydia Millet Backlist



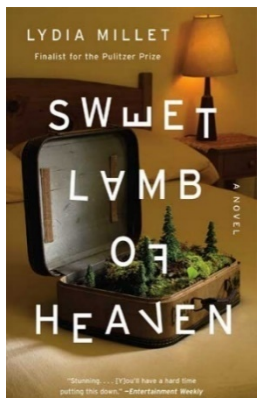
World English: W.W. Norton (October 2022)
France: Editions Les Escales
Netherlands: Meulenhoff
Audio: Dreamscape
Film/TV: Sony



World English: W.W. Norton
Finland: Schildts & Söderströms
France: Editions Les Escales
Germany: btb
Italy: NN Editore
Japan: Misuzu Shobo
Netherlands: Meulenhoff
Poland: Czarna Owca
Portugal: Bertrand
Russia: Sindbad
Spain (world): Adn/Alianza
Spain: (Catalan): Angle Editorial
Turkey: Ithaki
Film/TV: Sister Pictures



World English: W.W. Norton
Italy: NN Editore



World English: W.W. Norton

Tanya Pearson

PRETEND WE'RE DEAD: The Rise, Fall, and Resurrection of Women in Rock in the 1990s: An Oral History



Pretend We're Dead will present the unfiltered voices of, among others, Shirley Manson, Melissa Auf der Maur, Patty Schemel, Courtney Love, Kate Schellenbach, Nina Gordon, Louise Post, Josephine Wiggs, Tanya Donelly, Kristin Hersh, Tracy Bonham, Peaches, Donita Sparks, Liz Phair, Lydia Lunch, Zia McCabe, Alanis Morissette, Sheryl Crow, Kim Gordon, and Kim Deal. Readers will learn how these women fell in love with music and started bands; fought labels, their coverage in the media, and sexism; and wrote deeply political and feminist

music. Readers will also learn about the effects of Woodstock '99, the corporatization of the music industry, the rise of Clear Channel and its ties to the Bush administration, and finally the anti-feminist, nationalist sentiment after 9/11.

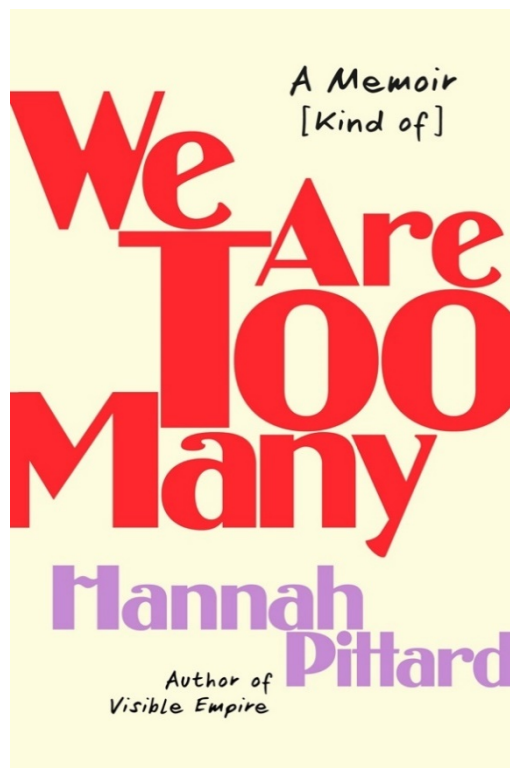
Take Donita Sparks, member of L7. About her legendary tampon-toss at the Reading Festival: "It was an act that had many influences. It was feminist, it was performance art. It was John Waters. It was defiant and funny and feminist all at the same time." The incident, its roots and meanings, and how it was pilloried in the double-standard press braid together many themes of ***Pretend We're Dead***. While sonically diverse, these women all wrote fierce, socially conscious, feminist lyrics: Liz Phair's "Fuck and Run," Hole's "Miss World," PJ Harvey's "Man Sized," 7 Year Bitch's "Dead Mean Don't Rape, Veruca Salt's "Seether," and Sonic Youth's "Kool Thing." And now, in our post-Roe area, it's more important than ever to look back at how these trailblazing women participated in concerts and activist events, like Rock for Choice (the proposed title was Rock for Coathangers), which ran from 1991 to 2001.

With a dash of Susan Faludi's *Backlash*, this book will appeal to readers of music oral history, like *Please Kill Me*, *Cinderella's Big Score*, and *Meet Me in The Bathroom*, as well as those who loved Carrie Brownstein's *Hunger Makes Me a Modern Girl*, Kim Gordon's *Girl in a Band*, and Viv Albertine's *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys*

US/Canada: Hachette (Delivery April 2024)

Tanya Pearson is a Public Historian and Director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts documenting the lives and careers of (women-identified) rock musicians. A documentary film based on the interviews is currently in production as well as an oral history of rock music. *Why Marianne Faithfull Matters*, her contribution to the University of Texas Press' Music Matters Series, was published in July, 2021. Her "work" has appeared in *The Washington Post*, *Bust Magazine*, *Memoir Mixtapes*, *PopMatters*, and some blogs, and journals.

Hannah Pittard
WE ARE TOO MANY



“Hannah Pittard's ***We Are Too Many*** is a truly lacerating exploration of the betrayals that make a marriage. The book is a dagger-like dialogue between husband and wife, wife and best friend, but ultimately the conversation is between Hannah's selves – some of them self-destructive, some despairing, some hopeful - who must rebuild. ***We Are Too Many*** will leave you stunned and tender.” —Stephanie Danler, *New York Times* bestselling author of *Sweetbitter*

An unexpectedly funny, unflinchingly honest, and genre-bending memoir about a marriage-ending affair between the author's husband and her captivating best friend

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not

only of her own past and future but also of the larger, more universal experiences they connect with—from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, ***We Are Too Many*** examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

US/Canada: Holt (May 2023)

Hannah Pittard was born in Atlanta. She is the author of four novels, including *Listen to Me* and *The Fates Will Find Their Way*. Her work has appeared in the *Sewanee Review*, the *New York Times*, and other publications. She is a professor of English at the University of Kentucky, where she directs the MFA program in creative writing.

Francesca Sipma

UNBLOCK YOUR PURPOSE: A Breathwork Guide to Intuition, Flow State, and Living in Alignment



Presenting a philosophy of radical change, Francesca will lay out an accessible methodology she has created called hypnobreathwork to help readers achieve the ultimate fulfillment: the discovery of their life purpose and the confidence to live it.

If we want to live our true purpose, Francesca will teach us, we first have to understand what drives us on a subconscious level. This starts with identifying the limiting beliefs we've inherited from our parents, our peers, and society, and then addressing the emotional blocks that resulted from them. Once we get to the root of these blocks, we can use breathwork to somatically and experientially release emotion and reprogram those beliefs. We'll begin to hear the voice of our true intuition: it will give us clarity and guidance on the higher, purposeful path.

As we continue to dance between unblocking and taking action on our intuition, we will enter flow state, an optimal consciousness stimulating different regions of our brain and tapping into the unbounded intelligence of our subconscious mind for heightened creativity and performance. Mastering this process is "living in alignment," where our conscious goals are—finally—in sync with our subconscious motivations.

Along with striking stories of C-suite executives, creatives, and entrepreneurs getting unblocked and experiencing breakthroughs, Francesca will share her own story of going from a high-flying marketing director on top global brands chasing status and titles to finding her own purpose in helping others live theirs. In two short years, she has scaled her business to 80 coaches around the world who help people dissolve their egos and live more meaningful lives.

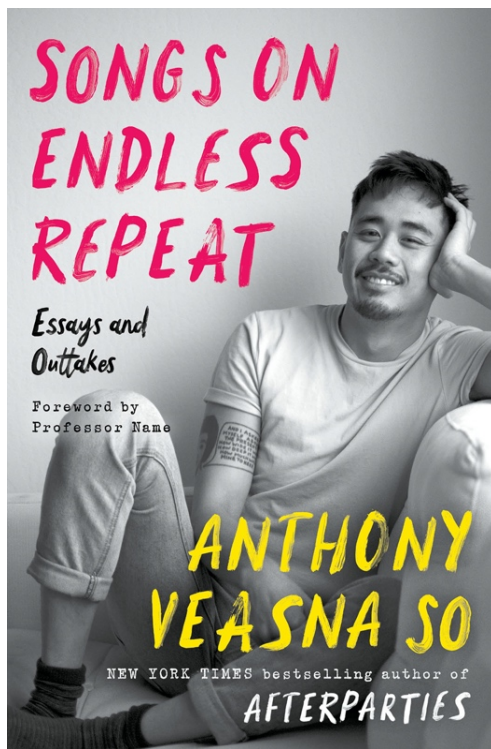
Unblock Your Purpose will combine the empowerment of books like *The Universe Has Your Back* by Gabby Bernstein, *Think Like a Monk* by Jay Shetty, and *How To Do The Work* by Dr. Nicole Le Per with the breathwork focus of *Just Breathe* by Dan Brule and *The Oxygen Advantage* by Patrick McKeown.

World English & Spanish in NA: New World Library (Delivery April 2024)

On a mission to merge the spiritual and business worlds, **Francesca Sipma** is among the global breath masters, speaking at the Cabo Breathing Festival, Female Founder circles on panels for Soho House, and across VC and entrepreneur events such as LA Tech Week. As the creator of the Mastry breathwork app, she has led sessions for hundreds of employees at Deloitte, Snap, Upwork, and Athletic Brewing. And she's currently working with Alex Kushnier, Jay Shetty's business partner, to grow her personal brand.

Anthony Veasna So

SONGS ON ENDLESS REPEAT: Essays and Outtakes



"So's distinctive voice blends mordant cultural criticism with a striking combination of humor, compassion, and insight. This is a bittersweet testament to an astounding talent." —**Publishers Weekly** (starred review)

Following "one of the most exciting contributions to Asian American literature in recent years," (*Vulture*) ***Songs on Endless Repeat*** is an extraordinary final expression by a "talent gone too soon" (*New York Times Book Review*).

By the *New York Times* bestselling author of the award-winning *Afterparties* comes a collection like none other: sharply funny, emotionally expansive essays and linked short fiction exploring family, queer desire, pop culture, and race.

The late Anthony Veasna So's debut story collection, *Afterparties*, was a landmark publication, hailed as a "bittersweet triumph for a fresh voice silenced too soon" (*Fresh Air*). And he was equally known for his comic, soulful essays, published in *n+1*, the *New Yorker*, and the *Millions*.

Songs on Endless Repeat gathers those essays together, along with previously unpublished linked fiction. Written with razor sharp wit and an unflinching eye, the essays examine his youth in California, the lives of his refugee parents, intimate friendships, loss, pop culture, and more. And in linked fiction following three Cambodian American cousins who stand to inherit their late aunt's illegitimate loan sharking business, So explores community, grief, and longing with inimitable humor and depth.

US/Canada: Ecco (December 2023)

Taiwan: Akker

Anthony Veasna So (1992-2020) was a graduate of Stanford University and earned his MFA in fiction at Syracuse University. His story collection, *Afterparties*, was a *New York Times* bestseller and won the NBCC John Leonard Prize for Best First Book. His writing has appeared in the *New Yorker*, the *Paris Review*, *n+1*, *Granta*, and *ZYZZYVA*. A native of Stockton, California, he taught at Colgate University, Syracuse University, and the Center for Empowering Refugees and Immigrants in Oakland, California.

Anthony Veasna So Backlist

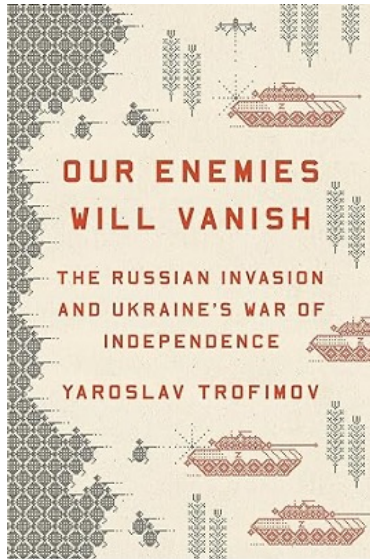


Instant *New York Times* Bestseller
Winner of The NBCC's John Leonard Prize for Best First Book and the Ferro-Grumley Award for LGBTW Fiction
Named a Best Book of the Year by the *New York Times*, *NPR*, *Washington Post*, *LA Times*, *Kirkus Reviews*, New York Public Library, Chicago Public Library, *Harper's Bazaar*, *TIME*, *Fresh Air*, the *Boston Globe*, and *The Atlantic*

US/Canada: Ecco (2021)
France: Albin Michel
Germany: btb
Italy: Racconti Ecizione
Serbia: IPC
Spain (world): Smol Books
Turkey: Can Sanat Yayinlari Yapin
Taiwan: Akker
UK: Grove Press

Yaroslav Trofimov

OUR ENEMIES WILL VANISH: Russia's Invasion and Ukraine's War of Independence



“Our Enemies Will Vanish is a stunning work of eyewitness reportage and literary nuance that brings alive both the brutalities of the Russian invasion of Ukraine and the war’s small absurdities and comic interludes. Only a Ukrainian native with Trofimov’s wide experience of covering war could have delivered such a clear-eyed and memorable book – an instant classic.” —**Steve Coll, Pulitzer Prize winning author of *Ghost Wars* and *Directorate S*.**

Since Russia invaded Ukraine in February 2022, Yaroslav Trofimov has spent months on end at the heart of the conflict, very often on its front lines. In this authoritative account, he traces the war’s decisive moments—from the battle for Kyiv to more recently the grueling and bloody arm wrestle involving the Wagner group over Bakhmut—to show how Ukraine and its allies have turned the tide against Russia, one of the world’s great military powers, in a modern-day battle of David and Goliath. Putin had intended to conquer and annex Ukraine with a vicious blitzkrieg, redrawing the map of Europe in a few short weeks with seismic geopolitical consequences. But in the face of this existential threat, the Ukrainian people fought back, turning what looked like certain defeat into a great moral victory, even as the territorial battle continues to seesaw to this day. This is the story of the epic bravery of the Ukrainian people—people Trofimov knows very well.

For Trofimov, this war is deeply personal. He grew up in Kyiv and his family has lived there for generations. With deep empathy and local understanding, Trofimov tells the story of how everyday Ukrainian citizens—doctors, computer programmers, businesspeople, and schoolteachers—risked their lives and lost loved ones. He blends their brave and tragic stories with expert military analysis, providing unique insight into the thinking of Ukrainian leadership and mapping out the decisive stages of what has become a perilous war for Ukraine, the Putin regime, and indeed, the world.

This brutal, catastrophic struggle is unfolding on another continent, but the United States and its NATO allies have become deeply implicated. As the war drags on, it threatens to engulf the world. We cannot look away. At once heart-breaking and inspiring, ***Our Enemies Will Vanish*** is a riveting, vivid, and first-hand account of the Ukrainian refusal to surrender. It is the story of ordinary people fighting not just for their homes and their families but for justice and democracy itself.

US/Canada: Penguin Press (January 2024)

UK: Michael Joseph

Ukraine: Old Lion

Yaroslav Trofimov is the chief foreign-affairs correspondent of *The Wall Street Journal* and was a finalist for the Pulitzer Prize in international reporting for two consecutive years, in 2022 and 2023. Before covering the Russian war on Ukraine, he reported on most major conflicts of the past two decades, serving as the Journal’s bureau chief in Afghanistan and Pakistan and as a correspondent in Iraq. He holds an MA from New York University and is the author of two critically acclaimed books, *Faith at War* and *The Siege of Mecca*.

Shimri Zameret

THE WORLD IS BROKEN



“Zameret is a model of moral leadership for all of us.....I hope you can hear the thunderous applause from every corner of this globe.”
—Judith Butler, author of *Gender Trouble*

Is our world broken, and what can we do to fix it? The book ***The World Is Broken*** sets out to answer this question.

The book starts from the stories of people who are most affected by the failures of the international system, like a Palestinian peace activist whose ten-year-old daughter was killed by an Israeli soldier, or a Filipino climate change diplomat whose brother disappeared in a superstorm.

Building on these stories, ***The World Is Broken*** looks at the systems humanity created to address global warming, economic crises, international pandemics and war and terrorism. The book shows how our inability to address these four global crises is a symptom of the undemocratic structures at the heart of our postwar international system.

Governing the international system democratically is a radical idea, but also common-sense in a very real way: According to polls it is supported by majorities of societies around the world, in the rare cases normal people are asked how they want the world to be governed. These majority-held views just need to be activated: normal people holding these views need to organize into political action and political movements.

But do normal people have the power we need to fix the world?

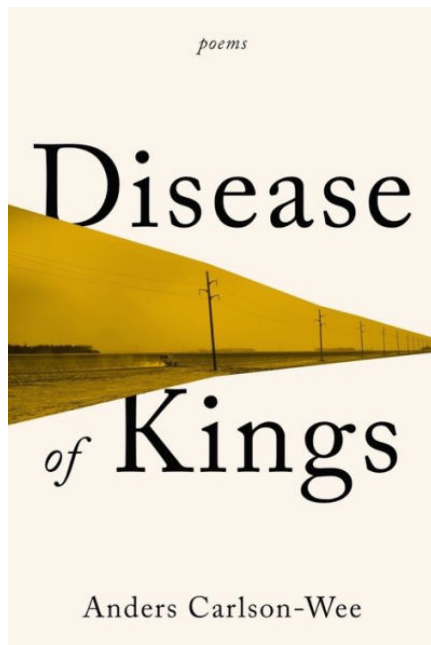
The book’s optimistic message is that we do have the power, and therefore the responsibility, to fix our world. Civil resistance, a social change methodology, offers a path to achieve that necessary change, and fix our broken system of global governance. Civil resistance have led movements of normal people around the world to victory, especially against undemocratic structures: from the crusade that won votes for women, through the campaign that won India’s independence against colonialism to US civil rights movement; from the present-day global climate movement to the protests for black lives — each of these examples shows how civil resistance can be used by normal people to win against the strongest opponents, including undemocratic powerholders.

US/Canada: Beacon Press (Fall 2025)

Shimri Zameret is a senior researcher and lecturer in the University of Michigan. For over 25 years he has been involved as a writer and organizer in social movements working for climate justice, economic justice and peace.

POETRY

Anders Carlson-Wee
DISEASE OF KINGS



“A vivid chronicle of friendship amidst “a harrowing dive into late-empire America.” —**Patrick Phillips, author of *Elegy for a Broken Machine***)

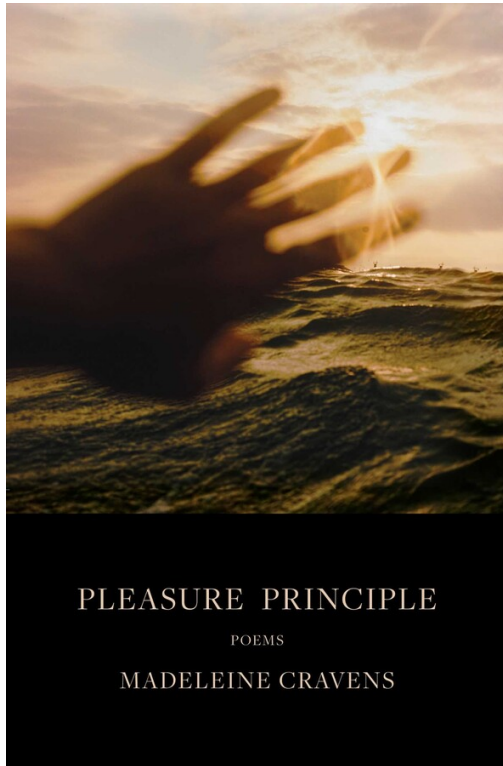
In poems bursting with narrative power, ***Disease of Kings*** chronicles the tender yet volatile friendship between two young scammers living off the fat of society. Here are stories of an odd couple who scrounges, cons, hustles, and steals, nursing a sense of freedom that is fraught with codependence and isolation.

With plainspoken language and tremendous tonal range, Anders Carlson-Wee leads us into the heart of their uneasy domesticity—a purgatory where, in this poet’s vision, it is possible for loss to give way to hope, lack to fulfillment, shame to gratitude.

US/Canada: W.W. Norton (October 2023)

Anders Carlson-Wee is the author of *Disease of Kings* (W.W. Norton, 2024). He is also the author of *The Low Passions* (W.W. Norton, 2019), a New York Public Library Book Group Selection, and *Dynamite* (Bull City Press, 2015), winner of the Frost Place Chapbook Prize. He holds an MFA from Vanderbilt University, and his work has appeared in *The Paris Review*, *BuzzFeed*, *Ploughshares*, *Virginia Quarterly Review*, and many other publications. The recipient of fellowships from the National Endowment for the Arts, Poets & Writers, the Camargo Foundation, Bread Loaf, Sewanee, and the Napa Valley Writers’ Conference, he is the winner of the Poetry International Prize.

Madeleine Cravens PLEASURE PRINCIPLE



An astonishing debut collection of poems about desire and the chaos of youth.

In her stunning debut collection, Madeleine Cravens explores desire in all its transgressive power and wildness. Pleasure and pain are inextricable in these carefully observed poems, capturing a young woman on the threshold of adulthood as she seeks to understand herself. With a hard-edged vulnerability and singularly bold style, Cravens is unsparing about the struggle to make sense of one's longings.

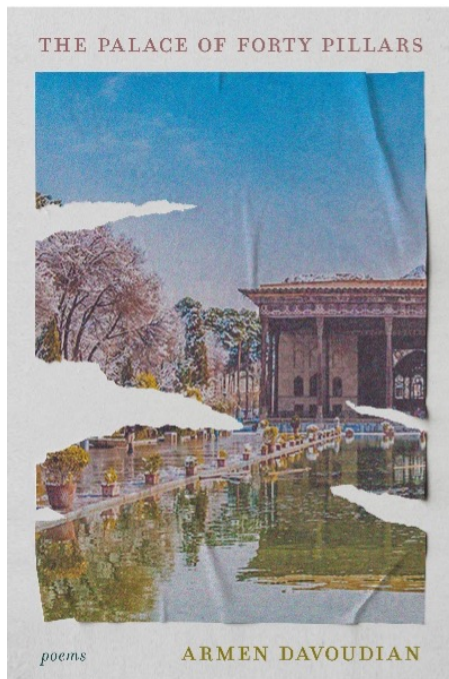
Taking us from the parks and plazas of Brooklyn to the freeways of California, these poems allow us to watch a life unfold where "womanhood felt like an incorrect container," and love is performed "in the historic way, with bartering and harsh alliances." As Cravens casts her questioning eye across the possibilities of queer relationships and the curious shapes of family bonds—both the ones we're born into and the ones we choose—she urges readers to consider how we become ourselves.

Moving, captivating, and funny, *Pleasure Principle* heralds the arrival of a fearless and vibrant new voice in American poetry.

US/Canada: Scribner (June 2024)

Madeleine Cravens was a 2022–2024 Wallace Stegner Fellow at Stanford University. She received her MFA at Columbia University, where she was a Max Ritvo Poetry Fellow. She was the first-place winner of *Narrative Magazine's* 2021 Poetry Contest and 2020 30 Below Contest, and a finalist for the 2022 James Hearst Poetry Prize. Her poems can be found or are forthcoming in *The Adroit Journal*, *Best New Poets*, *The Kenyon Review*, *The New Yorker*, and *The Washington Square Review*. She was raised in Brooklyn and lives in Oakland. *Pleasure Principle* is her debut poetry collection.

Armen Davoudian THE PALACE OF FORTY PILLARS



Finalist for the Bergmann prize, selected by Louise Glück

"Armen Davoudian's *The Palace of Forty Pillars* heralds a new but already accomplished voice in American poetry, and indeed of an evolving America. Davoudian, born in Iran and Armenian by heritage, is a young master of the English language who brings to mind the high-culture wit of James Merrill and the affecting reticence of Elizabeth Bishop." —**Mary Jo Salter**

Wry, tender, and formally innovative, Armen Davoudian's debut poetry collection, *The Palace of Forty Pillars*, tells the story of a self estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global tragedies—the Armenian genocide, war in the Middle East, the specter of homophobia. With masterful attention to rhyme and meter, these poems also carefully witness the most intimate encounters: the awkward distance between mother and son getting ready in the morning, the delicate balance of power between lovers, a tense exchange with the morality police in Iran.

In Isfahan, Iran, the eponymous palace has only twenty pillars—but, reflected in its courtyard pool, they become forty. This is the gamble of Davoudian's magical, ruminative poems: to recreate, in art's reflection, a home for the speaker, who is unable to return to it in life.

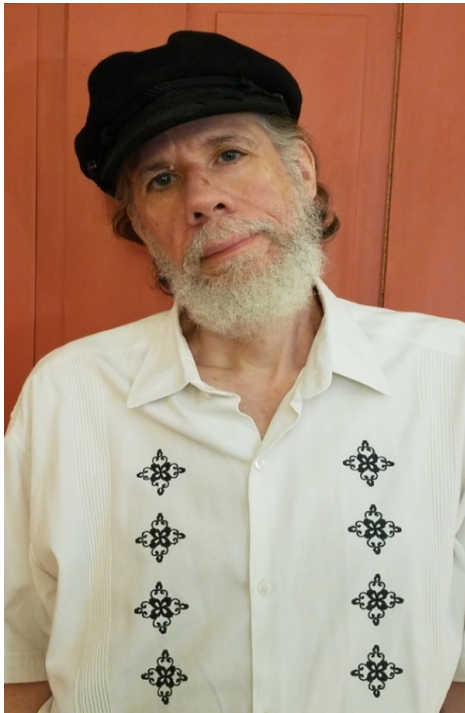
US/Canada: Tin House Books (March 2024)

UK: Little Brown UK

Armen Davoudian's poems appear in *Poetry* magazine, the *Sewanee Review*, the *Los Angeles Review of Books*, and elsewhere. National Book Award finalist Solmaz Sharif picked Davoudian's poem "Snow" for the Poetry Society of America's Lyric Poetry Award. Davoudian is also an active translator from Persian. He has an MFA from Johns Hopkins University and is currently a PhD candidate at Stanford University.

Martín Espada

JAILBREAK OF SPARROWS



In this new collection of poems, his first since the National Book Award-winning *Floaters*, Martín Espada offers narratives of the forgotten and the unforgettable, resisting individual and collective repression.

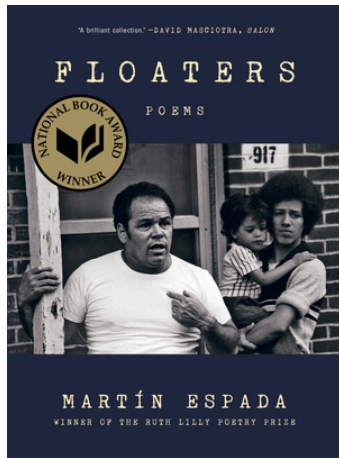
The focus is sweeping in scale, ranging from the bombardment of his father's hometown in Puerto Rico to quell an anticolonial uprising to the murder of a Mexican man by Alameda, California police, from his adolescent brawls on a basketball court over martyred baseball hero Roberto Clemente to his unorthodox methods of representing undocumented migrants as a tenant lawyer. There is also a suite of "love songs" for his wife Lauren, wherein the poet speaks in the voices of a bat with vertigo, an extinct moa, and a disembodied head in a jar, among others.

This is poetry that revels and roots itself in the image, the musicality of language, and the full depth of human experience.

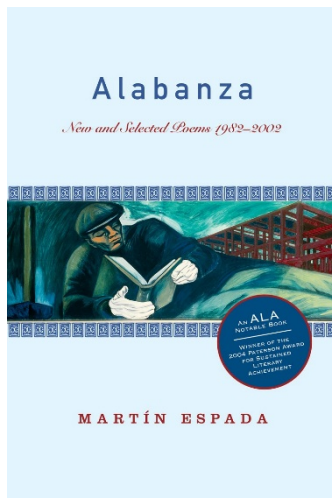
US/Canada: Knopf (April 2025)

Martín Espada has published more than twenty books as a poet, editor, essayist and translator, including *Vivas to Those Who Have Failed* and Pulitzer finalist *The Republic of Poetry*. His many honors include the Ruth Lilly Prize, the Shelley Memorial Award, and a Guggenheim Fellowship. His poetry collection, *Floaters*, won the 2021 National Book Award for Poetry. Born in Brooklyn, he now lives in western Massachusetts.

Martín Espada Backlist



US/Canada: W.W. Norton & Company (2021)



US/Canada: W.W. Norton & Company (2003)

Edgar Kunz FIXER



“Elegant, raw. Romantic, deadpan cynical. Lushly erotic and spare. Informal in diction but perfectly artful in structure and craft. **Fixer** is a book of work. The weird labor of loss. Even of gain. I find myself bonded to the unheroic hero of these poems, whose world and character are as sustained and convincing as the protagonist’s in a novel I can’t shake.” —**Diane Seuss**, author of *frank: sonnets*

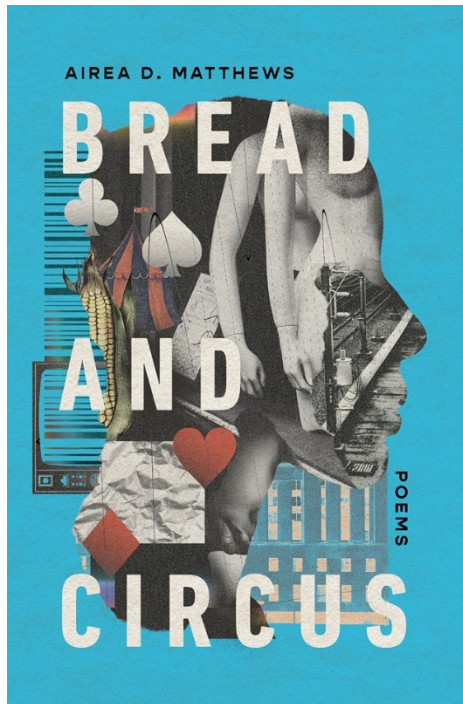
From the author of the award-winning *Tap Out* – “a gritty, insightful debut” (*Washington Post*) – Edgar Kunz’s second poetry collection propels the reader across the shifting terrain of late-capitalist America.

Temp jobs, conspiracy theories, squatters, talk therapy, urban gardening, the robot revolution: this collection fixes its eye on the strangeness of labor, through poems that are searching, keen, and wry. The virtuosic central sequence explores the untimely death of the poet’s estranged father, a handyman and addict, and the brothers left to sort through the detritus of a lifelong lost to them. Through lyrical, darkly humorous vignettes, Kunz asks what it costs to build a home and a love that not only lasts but sustains.

US/Canada: Ecco (August 2023)

Edgar Kunz is also the author of *Tap Out*. He has been a National Endowment for the Arts Fellow, a MacDowell Fellow, and a Wallace Stegner Fellow at Stanford University. His poems appear widely, including in *The New Yorker*, *The Atlantic*, and *Poetry*. He lives in Baltimore and teaches at Goucher College.

Airea D. Matthews
BREAD AND CIRCUS



"Like all crowning collections in an oeuvre, this book enacts, with tenderness and intelligence, an erudition that matches the capacious love of its ambitions. Formally ambidextrous, teathed with wit and uncompromising dignity, Matthews engages the archive as a breathing document, refusing to let history be done with itself, and thereby accomplishes what I love most about poetry—especially hers—that it lives, is living."—**Ocean Vuong, author of *Time is a Mother***

A powerful collection of autobiographical poems—the book that will launch Scribner's new poetry list—from Yale Young Poets Award Winner and Philadelphia's Poet Laureate Aira D. Matthews about the economics of class and its failures for those rendered invisible by it.

As a former student of economics, Aira D. Matthews was fascinated and disturbed by 18th-century Scottish economist Adam Smith, and his magnum opus *The Wealth of Nations*. ***Bread and Circus*** is a direct challenge to Smith's theory of the invisible hand, which claims self-interest is the key to optimal economic outcomes. By juxtaposing redacted texts by Smith and the French Marxist

Guy Debord with autobiographical prose and poems, ***Bread and Circus*** demonstrates that self-interest fails when people become commodities themselves and shows how the most vulnerable—including the author and her family—have been impacted by that failure. A layered collection to be read and re-read, with poems that range from tragic to humorous, in forms as varied and nuanced as the ideas the book explores, ***Bread and Circus*** explores the area where theory and reality meet.

Timely, ambitious, and relevant, ***Bread and Circus*** is a brilliant intellectual and artistic contribution to an ongoing conversation about American inequality, for fans of Elizabeth Alexander, Natalie Diaz, Eve Ewing, and Greg Pardlo.

US/Canada: Scribner (May 2023)

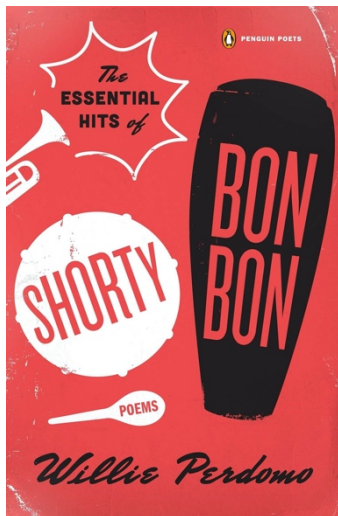
UK: Picador

Airea D. Matthews is Philadelphia's current poet laureate. Her first collection of poems is the critically acclaimed *Simulacra*, which won the 2016 Yale Series of Younger Poets Award. Her work has appeared in *The New York Times*, *Gulf Coast*, *VQR*, *Best American Poets*, *American Poet*, *Lithub*, *Harvard Review*, and elsewhere. Matthews holds a BA in Economics from the University of Pennsylvania as well as an MFA from the Helen Zell Writers' Program and an MPA from the Gerald Ford School of Public Policy, both at the University of Michigan. A Pew fellow, she is a professor and directs the poetry program at Bryn Mawr College.

Willie Perdomo Backlist

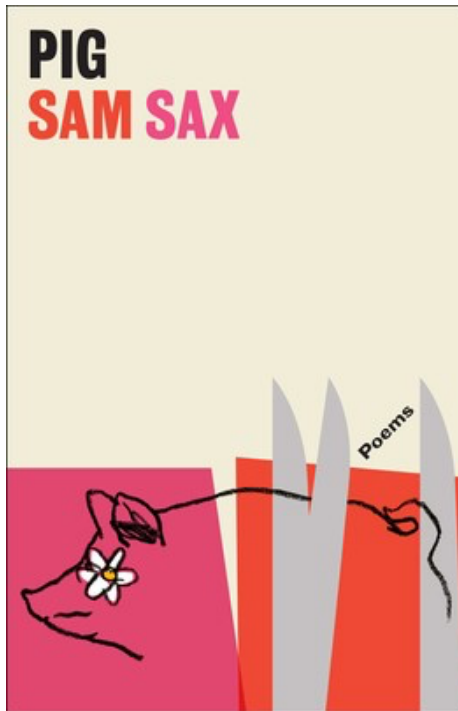


US/Canada: Penguin Books (2019)



US/Canada: Penguin Books (2014)

Sam Sax PIG



"In this deeply lyrical and experimental tour de force, Sax smashes and inspects every interchangeable lens of the pig, literal and figurative, to unflinchingly examine sexuality, grief, xenotransplantation, and the nature of language itself. Biblical and humorous, provocative, and tragic, these poems evoke an absolute and necessary understanding of the very boundaries of our humanity." —**Richard Blanco**

From the brilliantly talented National Poetry Series and James Laughlin Award winner comes a third collection of poems that uses the humble pig as a lens to explore the body, faith, desire, and power.

This imaginative and singular poetry collection interrogates the broadest ideas surrounding the humble pig—farm animal, men/masculinity, police and state violence, desire, queerness, global food systems, religion/Judaism and law—to reimagine various chaotic histories of the body, faith, ecology, desire, hygiene, and power.

Sam Sax draws on autobiography and history to create poems that explore topics ranging from drag queens and Miss Piggy to pig farming and hog lagoons. Collectively, these poems, borne of Sax's obsession, offer a varied picture of what it means to be a human being. Delivered in a variety of forms, infused with humor, grace, sadness, and anger, **Pig** is a wholly unique collection from a virtuosic and original poet.

US/Canada: Scribner (September 2023)

Sam Sax is a queer, Jewish, writer, performer, and educator currently serving as an ITALIC Lecturer at Stanford University. They're the author of *Madness* (Penguin, 2017), winner of The National Poetry Series and *Bury It* (Wesleyan University Press 2018) winner of the James Laughlin Award from the Academy of American Poets. They're the two-time Bay Area Grand Slam Champion with poems published in *The New York Times*, *The Atlantic*, *Poetry Magazine*, *Granta*, and elsewhere. Sam's received fellowships from The National Endowment for the Arts, Lambda Literary, a Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from The Poetry Foundation, and a Wallace Stegner Fellowship from Stanford University.



milkweed
editions

Amber Caron

CALL UP THE WATERS: Stories



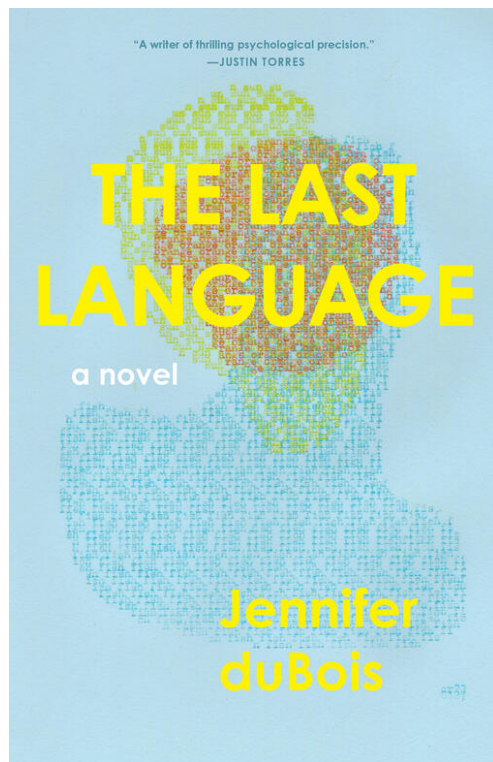
Call Up The Waters is a stunning collection by an extraordinary talent. With great precision, Amber Caron manages to locate the most fragile and painful parts of her characters' relationships while also pulling in a viv-id sense of the external world and all that is beyond the open window or door. These stories are suspenseful, moving, and beautifully written." —**Jill McCorkle, author of *Life After Life***

In this magnetic debut collection of stories about the daily lives of girls and women in rural America, the natural world is an escape hatch, a refuge, a site of work, and an occasional antagonist. The characters in these nine stories are as intent on mapping the self as they are mapping the world around them. But in the words of survival experts, they "bend the map," misreading the world when it does not match their expectations. They get lost. They meander. In their searching, familiar landscapes suddenly feel strange; unfamiliar spaces offer something like hope. Off the map and off the grid, these characters, and their regrets and devotions, are nevertheless immediately, intimately recognizable.

US/Canada: Milkweed Editions (July 2023)

Amber Caron is the author of *Call Up The Waters*. Her work has appeared in the Threepenny Review, PEN America Best Debut Short Stories, AGNI, Bennington Review, Southwest Review, Kenyon Review Online, Longreads, Writer's Chronicle, and elsewhere. She is the recipient of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, Southwest Review's McGinnis-Ritchie Award for fiction, and grants from the Elizabeth George Foundation and the Barbara Deming Memorial Fund. A graduate of the Bennington Writing Seminars and an assistant fiction editor at AGNI, she lives and works in Logan, Utah.

Jennifer duBois THE LAST LANGUAGE



“duBois expertly unspools Angela’s journey to the dock, as the unreliable narrator’s mental state comes increasingly into question [. . .] A sharp, beguiling tale of madness, this is metafiction done right.” —**Kirkus Reviews, starred review**

In 2001, a few months after the death of her husband, Angela is devastated when she is ejected from her graduate program in linguistics at Harvard University. Soon after, she suffers a miscarriage. Spinning and raw, and with suppressed unresolved trauma, the young widow and her four-year-old child move into her mother’s house.

Trained with an understanding of spoken language as the essential foundation of thought, Angela finds underpaid work at the Center, a fledgling organization utilizing an experimental therapy aimed at helping nonspeaking patients with motor impairments. Through the Center, Angela begins to work closely with Sam, a twenty-eight-year-old patient who has been confined to his bedroom for most of his life. Sam quickly takes to the technology—and so does Angela. Her once deeply philosophical interest in language comes vividly to life through her interactions with Sam. Angela becomes intensely drawn to him, and their

relationship soon turns intimate.

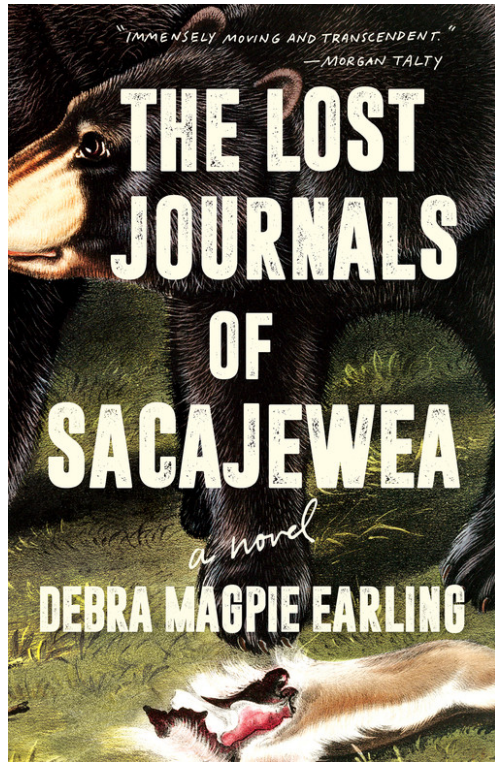
When Sam’s family discovers their relationship, they intervene and bring charges. As Angela tells her story from prison in the form of an unrepentant plea, we are plunged into the inner workings of her mind as she rejects all else in pursuit of a more profound understanding of language and humanity. As the sole narrator and perspective giver, Angela’s understanding pushes and pulls us into ambiguity, and a Nabokovian hall of mirrors emerges as she tumbles deeper and deeper into obsession.

Provocative and profound in its exploration of the basis of humanity, this is an extraordinary novel from one of our most acclaimed contemporary writers.

US/Canada: Milkweed Editions (August 2023)

Jennifer duBois is the author of *The Last Language*. Her first novel, *A Partial History of Lost Causes*, was a finalist for the PEN/Hemingway Award for Debut Novel and winner of the California Book Award for First Work of Fiction. Soon after its publication, duBois received a Whiting Award and a National Book Foundation 5 Under 35 Award. Her second novel, *Cartwheel*, was a finalist for the New York Public Library’s Young Lions Fiction Award and the winner of the Housatonic Book Award. And her third novel, *The Spectators*, was a recipient of a National Endowment for the Arts Creative Writing Fellowship and a Civitella Ranieri Fellowship. A graduate of the Iowa Writers’ Workshop and the Stanford University Stegner Fellowship, duBois teaches in the MFA program at Texas State University. She lives in Austin.

Debra Magpie Earling
THE LOST JOURNALS OF SACAJEWEA



"If the Olympics awarded medals for feats of the imagination, this book would be good for the Gold. Marvelously dreamed, starkly and poetically told. The story of the Lewis and Clark Expedition will never be the same." —**Ted Kooser, author of *Delights and Shadows***

Raised among her people, the Lemhi Shoshone, the young Sacajewea is fierce and bold, growing strong from her relationships to the nonhuman world and from the hard work of "learning all ways to survive". Her universe, however, is on the brink of upheaval. When her village is marauded by enemy raiders, and her Appe and Bia are killed, Sacajewea is stolen and then gambled away to a French-Canadian trapper and trader.

When Lewis and Clark's Corps of Discovery arrives, Sacajewea knows she must cross a vast and brutal terrain with her newborn son, the white man who owns her, and a company of men who wish to conquer the world she loves. Her story is a gift of triumph, perseverance, and resistance—the Native woman's story that hasn't been told.

US/Canada: Milkweed Editions (May 2023)
Audio: Tantor

Debra Magpie Earling is the author of *Perma Red* and *The Lost Journals of Sacajewea*. An earlier version of the latter, written in verse, was produced as an artist book during the bicentennial of the Lewis and Clark expedition. She has received both a National Endowment for the Arts grant and a Guggenheim Fellowship. She is retired from the University of Montana, where she was named professor emeritus in 2021. She is Bitterroot Salish.

Amy and Dave Freeman NORTH AMERICAN ODYSSEY: 12,000 Miles Across the Continent by Kayak, Canoe, and Dogsled



In 2010, Amy and Dave Freeman married and set out on an unusual honeymoon: a 12,000 mile, human-powered journey across North America. They begin in the Pacific Northwest, kayaking up the Inside Passage to Alaska, navigating tidal rapids and encountering sea lions and majestic humpback whales. In Skagway, they trade their kayaks for backpacks, retracing the path taken by prospectors in the Klondike Gold Rush. They canoe the Yukon, Blackstone, Peel, and Mackenzie Rivers, navigating whitewater rapids and avoiding grizzly bears and moose. From the Northwest Territories in Canada, they dogsled south across the frozen landscape, skiing and snowshoeing stretches through blizzards accented by howling wolves, then resume travel on interconnected waterways, paddling along the routes taken by voyageurs centuries before, migrating tundra swans high above. They paddle kayaks across Lake Superior, through the Soo Locks, and down the Saint Lawrence River, dodging seals, container ships, and fishing boats. Finally, they descend the Atlantic seaboard mostly along the Intracoastal Waterway, their journey interrupted for a few days by Hurricane Sandy, then paddle across the Suwannee River and through Everglades National Park, with manatees, alligators, and sharks, before emerging into Florida Bay and concluding the expedition in Key West.

Experienced wilderness travelers—they were named Adventurers of the Year by National Geographic in 2014—the Freemans completed this extraordinary odyssey over the better part of three years. Along the way they meet Indigenous water protectors and subsistence hunters and encounter painful signs of the legacy of colonization and environmental degradation: remote beaches covered with plastic, retreating glaciers, mountainsides stripped clean of all trees, infernal forest fires, Indigenous communities flooded by dams. Listening with humility to the land and those who live in close relation to it, and stopping to visit school assemblies and share online content with the Wilderness Classroom, a nonprofit organization providing resources for environmental education, the Freemans gain confidence along the way in their ability to survive in wild places, but they also come to feel increasingly small as human beings, mindful of our place in life on Earth.

At once an extraordinary adventure story and a clarion call for change in the way we live, ***North American Odyssey*** is an essential book for our times.

US/Canada: Milkweed Editions (September 2024)

Amy and Dave Freeman are the authors of *North American Odyssey*. They have traveled over 50,000 miles through some of the world's wildest places, from the Amazon to the Arctic. They were named Adventurers of the Year by National Geographic in 2014, and they are also the authors of *A Year in the Wilderness*, an award-winning book about the year they spent in the Boundary Waters Canoe Area Wilderness. When they aren't on expeditions, their sailboat, or speaking tours, they are based in Ely, Minnesota, where they organize and lead canoe and dogsled trips.

Grist

METAMORPHOSIS: Climate Fiction for a Better Future



For many of us, the thought of our planet centuries in the future signals a volatile dystopia: our world devastated by climate change, our people bitter and broken. But this shining anthology presents an alternative future. These twelve winning selections from Grist's Imagine 2200 short story contest shirk the fear and mourning that often mark speculative climate fiction, daring instead to dream of humanity's varied communities meeting planetary challenges in fascinating and novel ways.

Imagine 2200 was founded to counter the dominance of the dystopian in futurist writings, and to “ensure climate stories and characters represent diverse voices, authentic cultures, and the intersectional reality of the climate crisis.” *Metamorphosis* beautifully elucidates those themes, featuring a wide array of thought—Afro-, Asian, Indigenous, Latinx, disabled, feminist, and queer futurisms, hopepunk, solarpunk, and more. In “To Labor for the Hive,” a beekeeper finds purpose and new love after collaborating on a bee-based warning system for floods. “Cabbage Koora: A Prognostic Autobiography” presents an ecologically

rebalancing California where an Indian family preserves traditions through food and dance across generations. And in “And Now the Shade,” a Mexican bioengineer finds the answer to a perplexing problem in the dreams of her dying grandmother. Each of these powerful stories offers a glimpse of a future built not on cynicism, but on “sustainability, inclusivity, and justice,” testifying to the power of human courage and collective resilience.

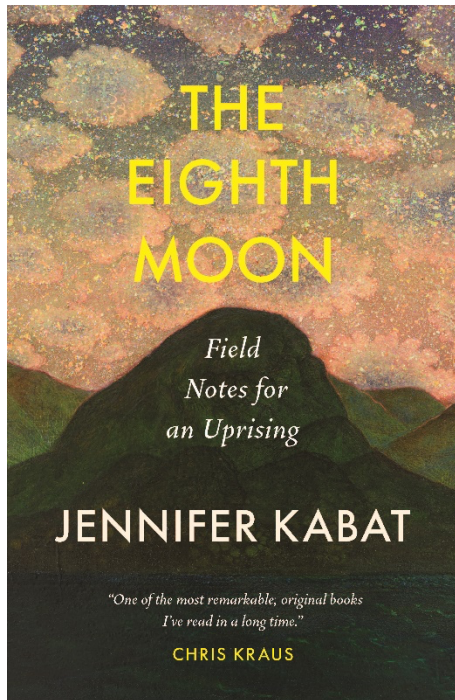
Edited by Grist and introduced by Sheree Renée Thomas, a *New York Times* best-selling author and editor of the *Magazine of Fantasy & Science Fiction*, ***Metamorphosis*** will electrify and activate readers concerned about our “future ancestors” and the fate of all our attending flora and fauna. These stunning stories imagine a tomorrow in which we do more than survive: we thrive—together.

US/Canada: Milkweed Editions (October 2024)

Grist is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with them, and show that the time for action is now.

Jennifer Kabat

THE EIGHTH MOON: A Memoir of Belonging and Rebellion



"Beautifully written, *The Eighth Moon* uses a very light touch to probe the most essential, unresolvable questions of belief, kinship, fidelity, history, identity. It's one of the most remarkable, original books I've read in a long time." —**Chris Kraus**, author of *Summer of Hate*

1845. The sky is blue, yet all is brown. I picture the scene from overhead: a silvered steel of violence, blood, beer, whiskey, and mutton. High, skidding clouds skip with excitement, eager to see what unfolds below. They cheer on the scene where men in dresses march."

A rebellion, guns, and murder. When Jennifer Kabat moves to the Catskills in 2005, she has no idea it was the site of the Anti-Rent War, an early episode of American rural populism. Prompted to leave London following a mysterious illness that seems to be caused by life in the city itself, she finds in these ancient mountains—at once the northernmost part of Appalachia and a longtime refuge for New Yorkers—a place "where the land itself holds time."

She forges friendships with her new neighbors and explores the countryside on logging roads and rutted lanes, finding meadows dotted with milkweed in bloom, saffron salamanders, a blood moon rising over Munsee, Oneida, and Mohawk land. As the Great Recession sets in and a housing crisis looms, she supports herself with freelance work and adjunct teaching, slowly learning of the 1840s uprising, when poor tenant farmers fought to redistribute their landlords' vast estates. In the farmers' socialist dreams, she discovers connections to her parents' collectivist values, as well as to our current moment. Threaded with historical documents, the natural world, and the work of writers like Adrienne Rich and Elizabeth Hardwick, Kabat weaves a capacious memoir, where the past comes alive in the present.

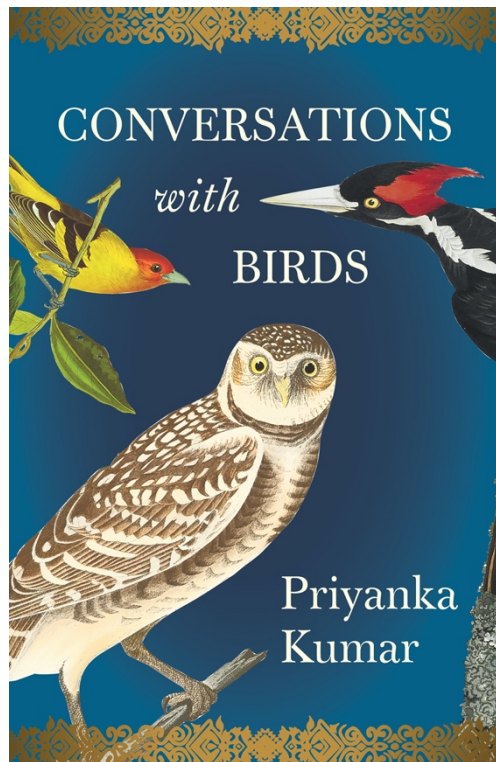
Rich with unexpected correspondences and discoveries, this visionary and deeply compassionate debut gives us a new way of seeing and being in place—one in which everything is intertwined and all at once.

US/Canada: Milkweed Editions (May 2024)

Jennifer Kabat is the author of *The Eighth Moon*. She's been a finalist for the Notting Hill Editions' essay prize and has been published in BOMB and The Best American Essays. Her writing has also appeared in *Frieze*, *Harper's*, *McSweeney's*, *The Believer*, *Virginia Quarterly Review*, *Los Angeles Review of Books*, *The New York Review*, and *The White Review*. She's received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural upstate New York and serves on her volunteer fire department.

Priyanka Kumar

CONVERSATIONS WITH BIRDS



“Wonderful . . . Kumar’s graceful and unusual work reminds us, again, of everything we lose with each insult to the natural world.”—**Andrea Barrett, author of *Natural History***

Growing up at the feet of the Himalayas in northern India, Priyanka Kumar took for granted her immersion in a lush natural world. After moving to North America as a teenager, she found herself increasingly distanced from more than human life, and discouraged by the civilization she saw contributing to its destruction. It was only in her twenties, living in Los Angeles and working on films, that she began to rediscover her place in the landscape—and in the cosmos—by way of watching birds.

Tracing her movements across the American West, this stirring collection of essays brings the avian world richly to life. Kumar’s perspective is not that of a list keeper, counting and cataloguing species. Rather, from the mango-colored western tanager that rescues her from a bout of altitude sickness in Sequoia National Park to ancient sandhill cranes in the Bosque del Apache National Wildlife Refuge, and from the snowy plovers building shallow nests with bits of shell and grass to the

white-breasted nuthatch that regularly visits the apricot tree behind her family’s casita in Sante Fe, for Kumar, birds “become a portal to a more vivid, enchanted world.”

At a time when climate change, habitat loss, and the reckless use of pesticides are causing widespread extinction of species, Kumar’s reflections on these messengers from our distant past and harbingers of our future offer luminous evidence of her suggestion that “seeds of transformation lie dormant in all of our hearts. Sometimes it just takes the right bird to awaken us.”

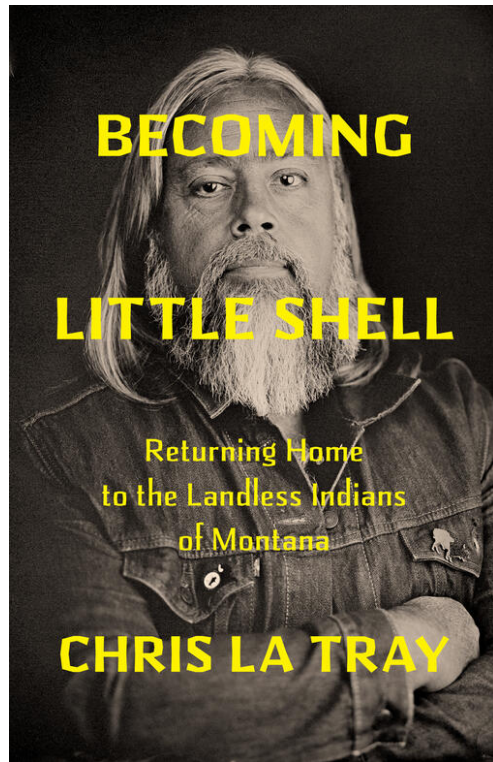
US/Canada: Milkweed Editions (November 2022)

Turkey: Ithaki

Audio: Tantor

Priyanka Kumar is the author of *Conversations with Birds*. Her essays and criticism appear in the *New York Times*, *Washington Post*, *Los Angeles Review of Books*, *Huffington Post*, and *High Country News*.

Chris La Tray BECOMING LITTLE SHELL



Growing up in Western Montana, Chris La Tray always identified as Indian. While the representation of Indigenous people was mostly limited to racist depictions in toys and television shows, and despite the fact that his father fiercely denied any connection, he found Indians alluring, often recalling his grandmother's consistent mention of their Chippewa heritage.

When La Tray attended his grandfather's funeral as a young man, he finally found himself surrounded by relatives who obviously were Indigenous. "Who were they?" he wondered. "Why didn't I know them? Why was I never allowed to know them?" Catalyzed by the death of his father two decades later, La Tray embarks on a sprawling investigation. He takes a DNA test, which offers the first key clue to his heritage: a family tree. He scours the archives of used bookstores, interviews family, and travels to powwows, book fairs, and conferences. Combining diligent research with a growing number of encounters with Indigenous authors, activists, elders, and historians, he slowly pieces together his family history, and eventually seeks enrollment with the Little Shell Tribe of Chippewa Indians.

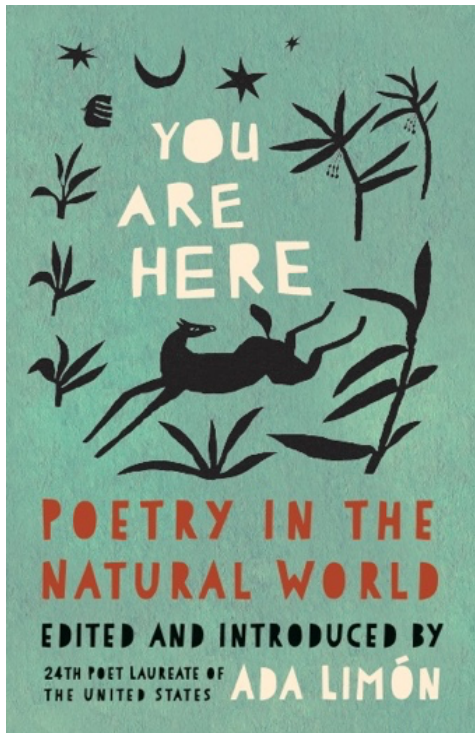
As La Tray comes to embrace his full identity, he discovers the rich history of his people. He learns of Métis origins and border crossings, usurped territories and broken treaties, exile and forced assimilation, poverty and food deprivation. He also encounters the devastating effects of settler colonialism rippling through surviving generations today, from the preservation of blood quantum laws and the trauma of boarding schools for Indigenous children to the ongoing crises of homelessness, addiction, and missing and murdered Indigenous women. And eventually he is moved to take part in their 158-year-long struggle for federal recognition, unflinchingly documenting past and present along the way.

Brimming with propulsive, vibrant storytelling, ***Becoming Little Shell*** is a major contribution to the burgeoning literature of Native America.

US/Canada: Milkweed Editions (August 2024)

Chris La Tray is the author of *Becoming Little Shell*. A Métis storyteller, a descendent of the Pembina Band of the mighty Red River of the North, and an enrolled member of the Little Shell Tribe of Chippewa Indians, he is also the author of *One-Sentence Journal: Short Poems and Essays from the World at Large*, which won the 2018 Montana Book Award and a 2019 High Plains Book Award, as well as *Descended from a Travel-Worn Satchel*, a collection of haiku and haibun poetry. La Tray is the Montana Poet Laureate for 2023–2025. He writes the weekly newsletter "An Irritable Métis" and lives near Frenchtown, Montana.

Ada Limón YOU ARE HERE



For many years, “nature poetry” has evoked images of Romantic poets standing on mountain tops. But our poetic landscape has changed dramatically, and so has our planet. Edited and introduced by the twenty-fourth Poet Laureate of the United States, Ada Limón, this book challenges what we think we know about “nature poetry,” illuminating the myriad ways our landscapes—both literal and literary—are changing.

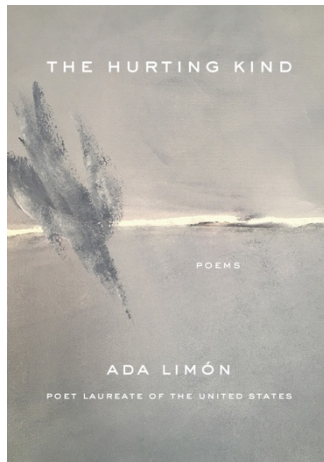
You Are Here features fifty previously unpublished poems from some of the nation’s most accomplished poets, including Joy Harjo, Diane Seuss, Rigoberto González, Jericho Brown, Aimee Nezhukumatathil, Paul Tran, and more. Each poem engages with its author’s local landscape—be it the breathtaking variety of flora in a national park, or a lone tree flowering persistently by a bus stop—offering an intimate model of how we relate to the world around us and a beautifully diverse range of voices from across the United States.

Joyful and provocative, wondrous and urgent, this singular collection of poems offers a lyrical reimagining of what “nature” and “poetry” are today, inviting readers to experience both anew.

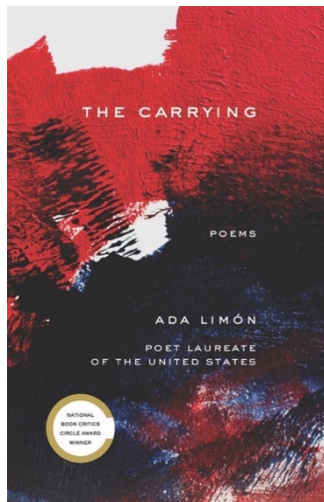
US/Canada: Milkweed Editions (April 2024)

Ada Limón is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky.

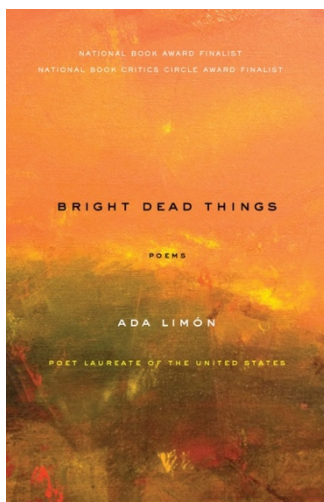
Ada Limón Backlist



US/Canada: Milkweed Editions (May 2022)
France: Globe
Russia: Eksmo
Spain (world): Valparaíso
UK: Little Brown UK



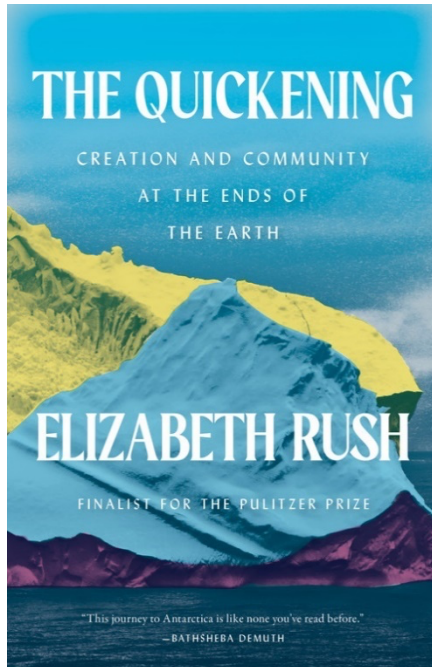
US/Canada: Milkweed Editions (2021)
France: Globe
Italy: La Nave di Teseo
Sweden: 20TAL
UK: Corsair
Spain: Valparaíso



US/Canda: Milkweed Editions (2015)
Italy: La Nave di Teseo
Spain: Valpraiso

Elizabeth Rush

THE QUICKENING: On Motherhood and Antarctica in the Twenty-First Century



“With empathy and elegance, [Rush] conveys what it means to lose a world in slow motion. Picture the working-class empathy of Studs Terkel paired with the heartbreak of a poet.” —**Chicago Tribune**

In 2019, fifty-seven scientists and crew set out onboard the Nathaniel B. Palmer. Their destination: Thwaites Glacier. Their goal: to learn as much as possible about this mysterious place, never before visited by humans, and believed to be both rapidly deteriorating and capable of making a catastrophic impact on global sea-level rise.

In ***The Quickenings***, Elizabeth Rush documents their voyage, offering the sublime alongside the workaday moments of this groundbreaking expedition. Along the way, she takes readers on a personal journey around a more intimate question: What does it mean to bring a child into the world at this time of radical change? What emerges is a new kind of Antarctica story, one preoccupied not with flag planting but with the collective and challenging work of imagining a better future.

The Quickenings teems with the colorful stories and personalities of Rush’s shipmates—in a thrilling chorus. Urgent and brave, absorbing and vulnerable, ***The Quickenings*** is another essential book from Elizabeth Rush.

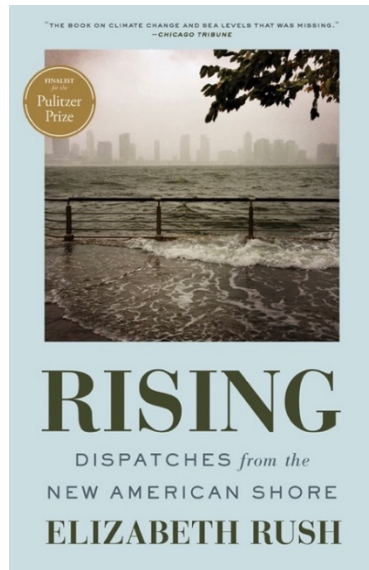
US/Canada: Milkweed Editions (August 2023)

Audio: Brilliance

Korea: Wisdom House

Elizabeth Rush is the author of *The Quickenings: Creation and Community at the Ends of the Earth*; *Rising: Dispatches from the New American Shore*, which was a finalist for the Pulitzer Prize; and *Still Lifes from a Vanishing City: Essays and Photographs from Yangon, Myanmar*. Her work has appeared in *The New York Times*, *Harper’s*, *Orion*, *Granta*, *Guernica*, and elsewhere. A recipient of fellowships from the National Science Foundation, National Geographic, the Andrew Mellon Foundation, the Howard Foundation, and the Metcalf Institute, Rush lives with her husband and son in Rhode Island, where she teaches at Brown University.

Elizabeth Rush Backlist



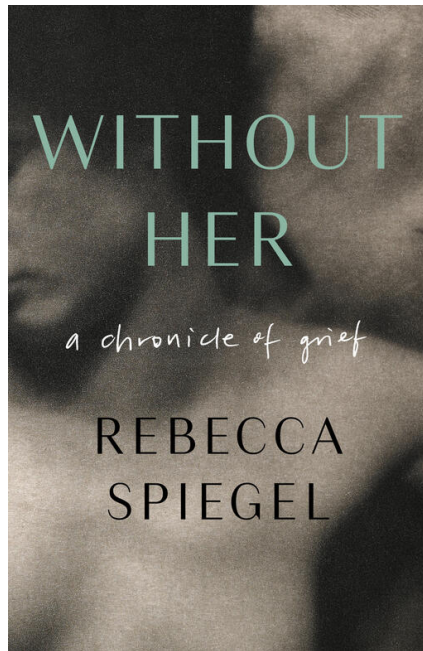
US/Canada: Milkweed Editions

Japan: Kawade Shobo

Spain (world): Tusquets

Rebecca Spiegel

WITHOUT HER: A Chronicle of Grief



Without Her is one of the most sensitive, profound, and honest accounts of grief and suicide loss I've ever encountered. In beautiful and bracingly direct prose, Spiegel describes the indescribable experience of losing someone who has shaped your very sense of self. This book is a gift to those seeking to understand what it's like to sift through the unanswerable questions left in the wake of a loved one's suicide, or to anyone trying to keep going after losing someone they don't know how to live without." —Chris Stedman, author of **IRL**

Rebecca Spiegel is working as a teacher in New Orleans when she learns of her sister Emily's death by suicide. Shocked, she flies back to Philadelphia. To family. To funeral preparations. To the service. Only after she leaves her parents' house does the shock give way to grief.

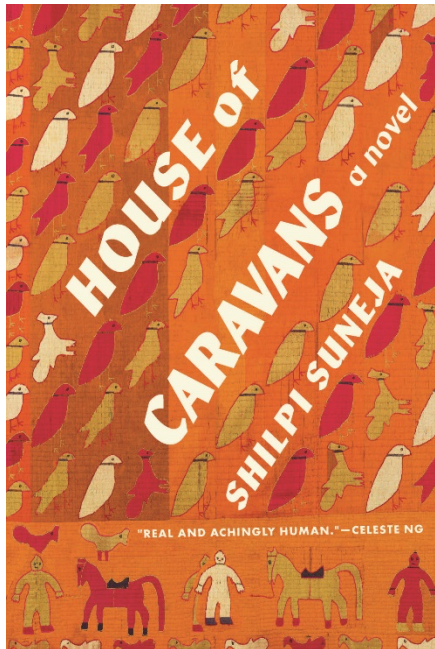
In the years that follow, Spiegel embarks on a physical, mental, and emotional voyage. She visits Emily's dorm, digs through her computer. She parses old journal entries and emails. She recalls Emily's visit to New Orleans mere days before her death, wondering what signs she might have missed. In documenting the last traces of her sister's life, Spiegel also confronts their parents' failings, as well as her family's history of depression, anxiety, OCD, addiction, and disordered eating. She faces her own regrets too. "I wish I had untangled myself from myself," she writes of her sister's final visit. "I wish I had been able to see that I was okay and she wasn't.

With each powerful detail resurfaced, Spiegel attempts to put into words what is incomprehensible. She plumbs the depths of her loss in an effort to understand her sister, to uncover logic where it is most elusive. What she finds instead is that there is no narrative on the other side of grief like this. There is no answer, no easy resolution—only those that leave, and those that keep living. Unflinchingly honest, visceral, and raw, this courageous elegy lays bare the hard realities of surviving the loss of a loved one.

US/Canada: Milkweed Editions (September 2024)

Rebecca Spiegel teaches writing in Philadelphia, where she lives with her family. She holds an MFA in creative writing from the University of North Carolina Wilmington, and *Without Her* is her first book.

Shilpi Suneja HOUSE OF CARAVANS



“House of Caravans has all the emotional heft of the best literature: the characters feel real and achingly human, the writing is beautiful, and on top of that the novel is wrestling with something important.”

—Celeste Ng, author of *Little Fires Everywhere*

Lahore, British India. 1943. As World War rages, resentment of colonial rule grows, and with it acts of rebellion. Animated by idealistic dreams of an independent India, Chhote Nanu agrees to plant a bomb intended for the British superintendent of police. Some four years later, following a torturous imprisonment, Chhote flees the city as it descends into violence. Kanpur, India. 2002. Following the death of his grandfather, Barre Nanu, Karan Khatri returns from New York to join his sister in their childhood home, which has been transformed by the embittered Chhote Nanu into a hostel for Hindu pilgrims.

When their mother arrives from Delhi, Karan and Ila learn that their fathers were two different men—one Hindu, one Muslim—relationships with both of whom were doomed by

familial bias and prejudice, the siblings resolve to reconnect, and to understand the painful twist and turns in the family's story.

US/Canada: Milkweed Editions (September 2023)

Shilpi Suneja is the author of *House of Caravans*. Born in India, her work has been nominated for a Pushcart Prize and published in *Guernica*, *McSweeney's*, *Cognoscenti*, and *the Michigan Quarterly Review*. Her writing has been supported by a National Endowment for the Arts literature fellowship, a Massachusetts Cultural Council fellowship, and a Grub Street Novel Incubator Scholarship, and she was the Desai fellow at the Jack Jones Literary Arts Retreat. She holds an MA in English from New York University and an MFA in creative writing from Boston University, where she was awarded the Saul Bellow Prize. She lives in Cambridge, MA.

Ellen Wayland-Smith

THE SCIENCE OF LAST THINGS: Essays on Deep Time and the Boundaries of Self



“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —Ada Limón, 24th Poet Laureate of the United States

At times, we find ourselves faced with the unescapable reality of our bodily impermanence—losing a parent, birthing another body, experiencing a nervous breakdown. This luminous collection of essays explores such liminal states, guided by the profound and inquisitive wonderings of author Ellen Wayland-Smith. At once intensely personal and refreshingly expansive, these essays probe at those raw edges, asking what it means to “accept our animal self.”

Sparked by a deep curiosity of the unglamorous realities of organic existence—disease, decay, the less-celebrated denizens of the natural world—*The Science of Last Things*

resists the human impulse to turn away from the fragile realities of being. “Somewhere in this jumble, this shakedown of the self, this sea-change joining sinew to spirit with imperfect joints,” Wayland-Smith writes, “redemption (maybe) does glimmer.” From Old Testament depictions of suffering to behavioral neuroscience to Emily Dickinson’s geological poetry to ladybug larvae, these essays bear witness to the whole of nature and find healing in unexpected places. Embracing an astonishing range of emotion—grief, awe, anxiety, and love—Wayland-Smith peels back layers of human thought and behavior, breaking down modern conceptions of individuality and reframing us as participants in a world of astounding elegance and mystery. One in which birds and beasts, stones and humans, all come to be understood as “speakers of a common cosmic tongue.”

US/Canada: Milkweed Editions (October 2024)

Ellen Wayland-Smith is the author of *The Science of Last Things* as well as two previous books, *Oneida* and *The Angel in the Marketplace*. Her work has appeared in *Guernica*, *Catapult*, *The Millions*, *Longreads*, *The American Scholar*, and the *Los Angeles Review of Books*. She teaches at the University of Southern California and lives in Los Angeles.