



zando

London Book Fair 2024

Rights Guide

WORKSTATION 3E242



TABLE OF CONTENTS

PG. 3	About Zando
PG. 4	Zando Imprints
PG. 11	Adult Fiction
	Blessed Water
	Goodnight Night Sweats
	Ocean's Godori
	Kittentits
	Woodworking
	Fast & Reckless
	Roland Rogers Isn't Dead Yet
	The Librarians of Lisbon
PG. 20	Adult Nonfiction
	Wild Life
	Truth Is the Arrow, Mercy Is the Bow
	You Are Not Alone For Parents and Caregivers
	How to Tell When We Will Die
	Atlantic Editions
PG. 30	Zando Backlist
	The Empress
	Scorched Grace
	Monstrilio
	Black Love Letters
PG. 35	Co-Agents



About Zando

Zando is an independent publisher founded on the belief that books are the source code of the world's best stories and ideas. Founded by publishing executive Molly Stern, Zando harnesses the power of beloved public figures, platforms, and institutions to connect inspiring authors to the readers they deserve. We believe in the essential value of books and the need for literary diversity.

FOR ALL INQUIRIES, PLEASE CONTACT:

Sierra Stovall, Director of Rights & Audio

sstovall@zandoprojects.com



GILLIAN FLYNN
BOOKS

zando

Led by the bestselling author of *Gone Girl*, Gillian Flynn Books publishes books that are propulsive and culturally incisive. A conversation-starting and gasp-inducing list from one of the great writers of our time.



FROM
LENA WAITHE

zando

Led by Emmy Award–winner Lena Waithe, Hillman Grad Books highlights the beauty and complexities of underrepresented communities by celebrating us at the center of our own stories, and capturing who we are and what we fight for in worlds near and far.

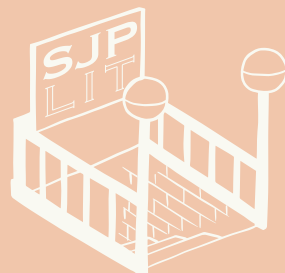


GET LIFTED
BOOKS

zando

Get Lifted Books is led by EGOT recipient and award-winning producer John Legend; Emmy and Tony Award-winning producer Mike Jackson; and Emmy award winner and Friends at Work CEO, Ty Stiklorius.

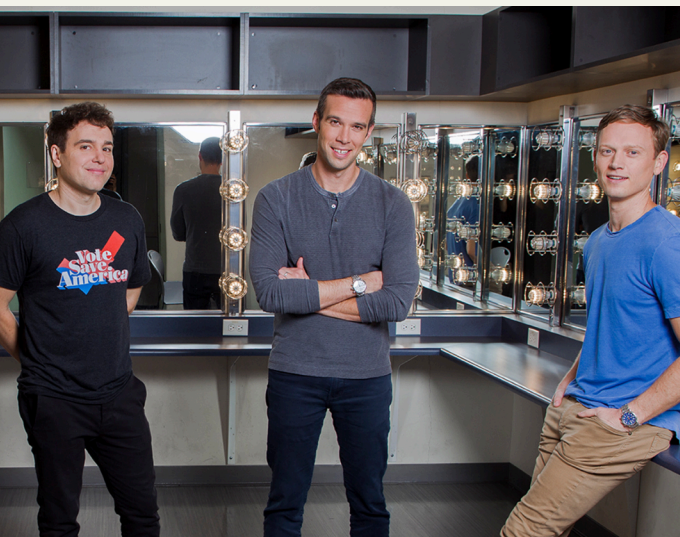
Get Lifted Books publishes distinct, diverse, and brilliant stories with a focus on Black joy, love, and celebration.



zando

SJP Lit is led by award-winning actress and producer Sarah Jessica Parker.

SJP Lit publishes sweeping, expansive, thought-provoking, and big-hearted stories that are inclusive of international and underrepresented voices.

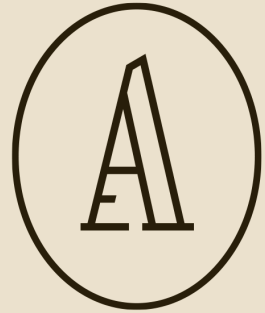


**Crooked
Media
Reads
zando**

Crooked Media, founded by former Obama administration officials Jon Favreau, Jon Lovett, and Tommy Vietor, publishes books under the Crooked Media Reads imprint. Crooked Media Reads is dedicated to publishing nonfiction and issue-driven fiction that informs, entertains, and inspires action, sparking the debates we need to have right now.

ATLANTIC EDITIONS

Atlantic Editions draw from *The Atlantic's* rich literary history and robust coverage of the driving cultural and political forces of today. Each book features long-form journalism by *Atlantic* writers devoted to a single topic, focusing on contemporary articles or classic storytelling from the magazine's 165-year archive.



zando



zando

Sweet July Books is the publishing arm of Sweet July, Ayesha Curry's highly successful lifestyle brand. Dedicated to uplifting diverse voices, Sweet July Books publishes fearless works of fiction and nonfiction for the whole family.



Adult Fiction

Blessed Water

Goodnight Night Sweats

Ocean's Godori

Kittentits

Woodworking

Fast & Reckless

Roland Rogers Isn't Dead Yet

The Librarians of Lisbon



GILLIAN FLYNN
BOOKS

zando



Blessed Water

A Sister Holiday Mystery

MARGOT DOUAIHY

Sister Holiday is back with a newly minted PI certificate, a twisty mystery to solve, and something to prove in this fast-paced, thrilling follow-up to *Scorched Grace*.

attooed from her neck to her toes and sporting a gold tooth as sharp as her wisecracks, Sister Holiday struggles to stay on the righteous path. Never one to make things easy for herself, she's committed to taking her permanent vows with the Sisters of the Sublime Blood and joining former fire inspector Magnolia Riveaux's latest venture, Redemption Detective Agency—both in service of satisfying her eternal quest for answers.

When Sister Holiday and Riveaux set out to bust a philandering husband, they instead find the body of a priest floating in the swollen Mississippi River, and with it, Redemption's next case. It's significantly more gruesome than their original mission, but Sister Holiday feels called on by God to hunt down the murderer and keep her community safe.

As a torrential rainstorm drowns New Orleans for three harrowing days over Easter weekend, Sister Holiday and Riveaux follow the clues. With the stakes rising alongside the relentless floodwaters, our favorite punk nun-sleuth throws herself into the deep end yet again.

A lacerating and lyrical plunge into obsession, deception, and the questions that hold us captive, *Blessed Water* is a lights-out mystery that will leave you breathless

AUTHOR BIO

Margot Douaihy lives and works in Northampton, MA. She is the author of the crime novel *Scorched Grace*, which was named a *New York Times* Editors' Choice. She is also the author of the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, *Girls Like You*, and *I Would Ruby If I Could*. She is a Lambda Literary Award Poetry Finalist, *Aesthetica Magazine* Creative Writing Award Finalist, and Ernest Hemingway Foundation Hemingway Shorts Finalist. She received her PhD in Creative Writing from the University of Lancaster in the UK.

PUB DATE

March 2024

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

288

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

Translation

RIGHTS SOLD:

UK (Pushkin Press), German
(Aufbau)

RIGHTS SOLD FOR *SCORCHED GRACE*:

UK (Pushkin Press), Brazilian
Portuguese (Planeta Brazil), French
(HarperCollins France), Polish
(Publicat), Spanish (Reservoir),
German (Aufbau)



Goodnight Night Sweats

HAUT FLASCH AND MINA PAUZE
(BRENDA BOWEN AND JESSIE HARTLAND)



PUB DATE

March 2024

IMPRINT

Zando

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

32

TRIM SIZE

8.25" x 6.25"

RIGHTS AVAILABLE

UK & Translation

A laugh-out-loud parody of *Goodnight Moon* for any woman approaching (or deep in the throes of) menopause, written and illustrated under pseudonyms by publishing veteran Brenda Bowen and award-winning artist Jessie Hartland.

Riffing on the classic children's book, *Goodnight Moon*, *Goodnight Night Sweats* takes on the "big change" with big heart and humor. Written and illustrated under pseudonyms by publishing veteran Brenda Bowen and award-winning artist Jessie Hartland, this laugh-out-loud title takes on the trials of menopause—hot flashes; HRT; too much hair some places, too little others—with warmth, whimsy, and very dry wit.

While most books about menopause take a more clinical, scientific approach, *Goodnight Night Sweats* is decidedly fun. It is easily digestible, deeply relatable, and exceptionally giftable; it's a perfect point-of-purchase year-round gift title, one which women will buy for themselves . . . and ten more for their friends and family.

AUTHOR BIO

Brenda Bowen is the award-winning author of a novel for adults *Enchanted August* and over forty books for children. She was formerly a children's book editor and children's publisher at S&S, Disney Book Group, and Holt, and is now at The Book Group. She lives in New York City, where she wakes every morning at 4:15 a.m. with all the blankets on the floor.

Jessie Hartland is an internationally known artist whose work appears on upscale merchandise, posters, and children's books such as *Steve Jobs: Insanely Great* and *Bon Appetit! The Delicious Life of Julia Child*. Jessie splits her time between Bellport, NY, and Manhattan, and wishes she still had a waist.



zando



PUB DATE

April 2024

IMPRINT

Hillman Grad Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

352

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

Brazilian Portuguese
(Planeta Brazil)

Ocean's Godori

ELAINE U. CHO

***Ancillary Justice* meets *Becky Chambers* in this ambitious, witty, and big-hearted science fiction debut about a disgraced space pilot struggling to find her place in the solar while fighting to protect the people she loves.**

Ocean Yoon has never felt like much of a Korean, even if she is descended from a long line of haenyeos, Jeju Island's beloved female divers. She's also persona non grata at the Alliance, Korea's solar system–dominating space agency, since a mission went awry and she earned a reputation for being a little too quick with her gun.

When her best friend, Teo, second son of the Anand Tech empire, is framed for murdering his family, Ocean and her misfit crewmates are pushed to the forefront of a high-stakes ideological conflict. But dodging bullets and winning space chases may be the easiest part of what comes next.

A thrilling adventure across the cosmos that delivers hyperkinetic action sequences and irresistible will-they-won't-they romance alongside its nuanced exploration of colonialism and capitalism, *Ocean's Godori* ultimately asks: What do we owe our past? How do we navigate our present while honoring the complicated facets of our identity? What can our future hold?

AUTHOR BIO

Elaine U. Cho is a writer who lives in Seattle. She has an MFA in flute performance from CalArts and has worked for several arts nonprofits (including ArtsWest and Seattle Music Partners). She's also a film critic for *Mediaversity* and former bookseller at Elliot Bay.



PUB DATE

May 2024

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

368

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

Kittentits

HOLLY WILSON

A feral, heart-busting, absurdist debut about a rambunctious and bawdy ten-year-old girl named Molly searching for friendship and ghosts.

It's 1992, and ten-year old Molly is tired of living in the fire-rotted, nun-haunted House of Friends: a Semi-Cooperative Living Community of Peace Faith(s) in Action with her formerly blind dad and grieving Evelyn. But when twenty-three year old Jeanie, a dirt bike-riding ex-con with a questionable past, moves in, she quickly becomes the object of Molly's adoration. She might treat Molly terribly, but they both have dead moms and potty mouths, so naturally Molly can't seem to leave Jeanie alone.

When Jeanie fakes her own death in a hot-air balloon accident, Molly runs away to Chicago with just a stolen credit card and a sweet pair of L.A. Gear Heatwaves to meet her pen pal Demarcus and hunt down Jeanie. What follows is a race to New Year's Eve, as Molly and Demarcus plan a séance to reunite with their lost moms in front of a live audience at the World's Fair.

A bold take on a coming-of-age novel, Holly Wilson's debut is about the interstices between loss, grief, and friendship.

AUTHOR BIO

Holly Wilson's work has appeared in *Narrative Magazine*, *Redivider*, *Northwest Review*, *Short Story*, *New Stories from the South*, and elsewhere. She was a Kingsbury Fellow at Florida State University, where she received a PhD in Creative Writing. She grew up in Kansas and currently makes her home in Fort Atkinson, WI, where she lives with her son, Theo. She's an associate professor of creative writing at the University of Wisconsin-Whitewater.

Woodworking

EMILY ST. JAMES

Woodworking

Coming April 2025



PUB DATE

April 2025

IMPRINT

Crooked Media Reads

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

416

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

Erica Skyberg is thirty-five years old, recently divorced—and trans. Not that she's told anyone yet. Mitchell, South Dakota, isn't exactly bursting with other trans women. For now, she keeps to herself, teaching by day and directing the community theater by night.

But everything changes the day that Mitchell High's resident political dissident and Only Trans Girl, Abigail Hawkes, enters her detention classroom. Admittedly, guiding the English teacher through her transition wasn't on Abigail's agenda for senior year, but she remembers the uncertainty—and loneliness—that comes with it. And besides, who else will take the job?

So begins an unlikely friendship that teaches both women, as well as the community around them, that there is nothing more radical than letting the world see who you are.

AUTHOR BIO

Emily St. James grew up in the world of this book, and has attended many, many basketball games in the aforementioned Corn Palace. Though she remembers what it's like to be a trans woman trying desperately not to be seen in the wilds of red-state America, she now works and lives in Los Angeles with her family. Her nonfiction pop-culture writing for Vox and Abrams has earned her an Online Journalism Award, a Hugo, and a Twitter following of well-wishers some 85K strong.

Fast & Reckless

Coming September 2024



PUB DATE

September 2024

IMPRINT

Zando

FORMAT

Trade Paperback

CATEGORY

Fiction

PAGE COUNT

320

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

Fast & Reckless

AMANDA WEAVER

The first in a sexy new adult series set in the fast-paced world of Formula One racing!

She's not going to waste her second chance . . .

As a teen, Miranda Wentworth made a terrible mistake that cost her everything. Now, she has a second chance to work in the sport she loves as her father's assistant. She's determined to win back his respect and a permanent position in the world of Formula One. No one is going to get in her way. Not even Will Hawley, the team's star driver. Even if he revs her engine, an entanglement with a hot, bad boy racecar driver is not in the cards.

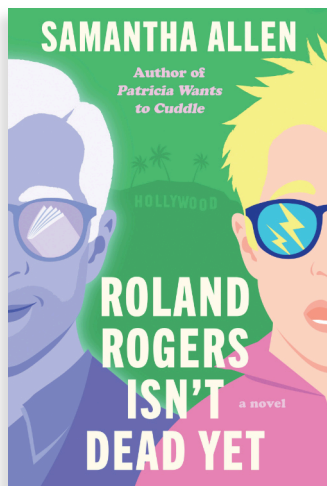
He's in it to win it . . .

Hot shot driver Will Hawley once had the world of Formula One racing at his feet. But after nearly losing his career in a single season, he's now a reformed party boy working his way back to the top, finally landing a coveted spot at the prestigious Lennox Motorsport. Will understands life-altering mistakes, and he won't be distracted from his goal this time around the track. That is, until he catches his first glimpse of the boss's daughter . . .

Miranda and Will can't afford any wrong moves and promise to keep their relationship strictly platonic, but a heated encounter leaves them wanting more. What starts as an irresistible attraction unexpectedly deepens into something more, something that might be love. But when the ugly events of the past come to call, their fragile new relationship is put to the test, and the price for falling in love might prove too high to pay.

AUTHOR BIO

Amanda Weaver has her MFA from Brandeis University. In addition to being a Broadway and opera costume designer, she is the author of a historical romance series, *The Grantham Girls*, standalone contemporaries, *Always*, *Sky High*, and *This Book Will Change Your Life*, and a contemporary series, *The Romano Sisters*. She lives in New York City.



Roland Rogers Isn't Dead Yet

SAMANTHA ALLEN

It's the gig of a lifetime for this ghostwriter, except there's a catch: the client, a closeted A-list actor finally ready to come out in his memoir, is an actual ghost.

Adam Gallagher has knocked on thousands of doors. An ex-Mormon and almost-famous memoirist, he is used to sharing his life story with strangers. But this day, this house, is different. For it belongs to none other than Roland Rogers: Hollywood Hunk, and soon to be author. Roland has a story to tell, a decades-old secret to spill, and he's decided that Adam is just the guy to help him do it.

Except there's a problem. Roland Rogers is dead. Not in the metaphysical realm—if he focuses, he can summon enough energy to communicate via the kitchen speaker—but certainly in the physical, and he needs Adam to pen his story before his body is found frozen beneath the avalanche of snow that squashed it. That means one month, a hundred-thousand words, no breaks.

Ghostwriting is hard enough, let alone when you're dealing with a real ghost, and so it isn't long before Roland's idea of what his book should be clashes with Adam's vision for what it could be. But the clock is ticking, the ice melting. And as more truths are told, both men soon discover that this experience is less of a coming out, and more of a coming home . . .

Roland Rogers Isn't Dead Yet is the sophomore novel from the beloved author of *Patricia Wants to Cuddle*; a witty and electric new romcom for fans of Ashley Poston and Casey McQuiston.

AUTHOR BIO

Samantha Allen is the author of *Patricia Wants to Cuddle* and the Lambda Literary Award finalist *Real Queer America: LGBT Stories from Red States*. A GLAAD Award-winning journalist, Samantha has been published by outlets including *The New York Times*, *Rolling Stone*, and *CNN*. Her other books include *Love & Estrogen* and *M to (WT)F*.

PUB DATE

September 2024

IMPRINT

Zando

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

288

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation



The Librarians of Lisbon

Coming February 2025



PUB DATE

February 2025

IMPRINT

Zando

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

288

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

The Librarians of Lisbon

A WWII Story of Love and Espionage

SUZANNE NELSON

The romance of Casablanca meets the spy world of Ian Fleming in this WWII love story for the ages.

In a glittering city of secrets and shadows, love is the most perilous gamble of all.

Lisbon 1943. As two American librarians are drawn into a city of dangerous subterfuge and unexpected love affairs, they are forced to choose between their missions and the men they love. Brimming with evocative writing and meticulous research, award-winning author Suzanne Nelson spins a web of secret aliases, sweeping romance, and great sacrifice. Inspired by real historical figures, this is the captivating story of two remarkable young women, their bravery and heartache, and a friendship that withstands the ravages of war.

With World War II raging across Europe, best friends Selene Delmont and Beatrice Sullivan are enlisted by the U.S. Intelligence Office and sent to Lisbon—a sparkling city and hotbed of trouble, harboring exiled royalty, hunted refugees, and spies trading double-edged secrets in seductively dark corners. In official capacity, librarians Selene and Bea have been recruited to catalog the vast mountain of information gathered by the Allies, but by night, both women are undercover agents tasked with infiltrating the Axis spy network.

Where Selene is confident and brash, Bea is bookish and careful. Selene longs to escape her family's impossible expectations and embrace her independence, while all Bea wants is to heal from heartbreak and keep impulsive Selene out of trouble. But soon, both librarians are caught up in treacherous games of deception alongside two of Lisbon's most notorious men—the outcast Portuguese baron, Luca Caldeira, and the lethal double-agent, Gable. As Selene charms her way through lavish ballrooms and fêtes with Luca, Bea is plunged into Gable's shadowy underworld of informants. Victory depends upon the joint success of their missions, but when an unexpected betrayal throws a carefully spun web of lies into chaos, everything they've sacrificed is put at risk. As Selene and Bea are pushed to their breaking points can their friendship, and their hearts, survive the cost of war?

AUTHOR BIO

Suzanne Nelson is the award-winning author of dozens of middle grade novels, including *You're Bacon Me Crazy*, which was adapted into a romantic comedy movie for the Hallmark Channel. Her YA novel, *Serendipity's Footsteps*, was a Sydney Taylor Honor Book. She has written articles about parenting for *The Washington Post*, and teaches writing workshops for adults and children. She loves reading and writing historical fiction. She was born in New Jersey, grew up in Southern California, attended college in Texas, and spent eight years as a children's book editor in New York City. She now lives with her family in Ridgefield, CT. Suzanne can be found on Twitter @snelsonbooks and on Facebook, TikTok, and Instagram @suzannenelsonbooks. Her website is suzannenelson.com. This will be her adult fiction debut.



Adult Nonfiction

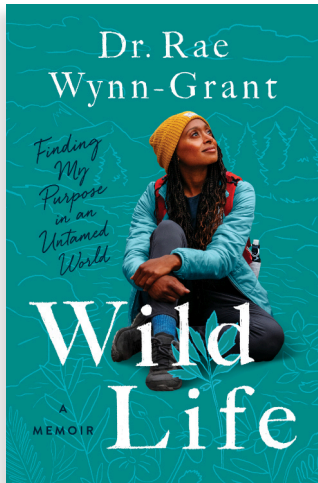
Wild Life

Truth Is the Arrow, Mercy Is the Bow

You Are Not Alone For Parents and Caregivers

How to Tell When We Will Die

Atlantic Editions



Wild Life

Finding My Purpose In an Untamed World

DR. RAE WYNN-GRANT

In this vulnerable and urgent memoir, Dr. Rae Wynn-Grant explores the ever-shifting relationship between humans, animals, and the earth through her personal journey to becoming a wildlife ecologist.

Growing up in the diverse and bustling city of San Francisco, renowned wildlife ecologist Dr. Rae Wynn-Grant always felt worlds away from the white, male adventurers she watched on TV. And yet, when Rae began her own journey to becoming a nature scientist, carving a niche for herself as one of very few Black women in the field, she realized the vital role we each play not just as stewards for our land and water, but also for our communities and each other. In *Wild Life*, Rae argues for a more connected, more socially and ecologically responsible world. It is the story of her childhood growing up in San Francisco and later suburban Norfolk, Virginia, and her decades-long career of wild adventures and explorations traversing the globe from Tanzania to Lake Tahoe. Through Rae's incredible story, she shows what we can all learn from the environments we inhabit and the relatives—both human and otherwise—that we share them with.

AUTHOR BIO

Rae Wynn-Grant is a wildlife ecologist with an expertise in uncovering how human activity influences carnivore behavior and ecology. She received her BS in environmental studies from Emory University, her MS in environmental studies from Yale University, and her PhD in ecology and evolution from Columbia University. She is a Research Fellow with the National Geographic Society, with whom she has appeared on a variety of televised nature programs and for whom she's currently on a 20-city speaking tour as part of Nat Geo Live. She serves on The North Face's Explore Fund Council, co-hosts *Mutual of Omaha's Wild Kingdom Protecting the Wild* on NBC, hosts the podcast *Going Wild with Dr. Rae Wynn-Grant*, produced by PBS, and has been featured in *Vogue*, *Forbes*, the *New York Times*, and the *Los Angeles Times*, among many others. She lives in California.

PUB DATE

April 2024

IMPRINT

Get Lifted Books

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

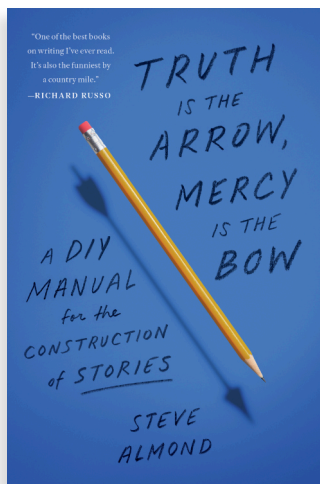
288

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation



Truth Is the Arrow, Mercy Is the Bow

A DIY Manual for the Construction of Stories

STEVE ALMOND

The long-awaited book about the craft of creative writing from Steve Almond, beloved teacher and mentor.

From the highly acclaimed author of twelve books of fiction and nonfiction, including *All the Secrets of the World*, comes a personal but widely applicable guide to the craft of writing. In Steve Almond's *Truth Is the Arrow, Mercy Is the Bow*, readers will fall in love with Steve's innovative and irreverent approach, honed over his three decades of teaching. It includes a section on basic elements of writing, but it travels beyond the earnest intentions of most craft books. It inspires writers with essays and prompts geared at generating new work, iconoclastic perspectives on the creative process, and a section about the publishing world.

AUTHOR BIO

Steve Almond is the author of several books of fiction and nonfiction, including the *New York Times* bestsellers *Candyfreak* and *Against Football*. His essays and reviews have been published in venues ranging from the *New York Times Magazine* to *Ploughshares* to *Poets & Writers*, and his short fiction has appeared in *Best American Short Stories*, *The Pushcart Prize*, *Best American Mysteries*, and *Best American Erotica*. Almond is the recipient of grants from the Massachusetts Cultural Council and the National Endowment for the Arts. He cohosted the *Dear Sugars* podcast with his pal Cheryl Strayed for four years. He lives in Arlington, Massachusetts.

PUB DATE

April 2024

IMPRINT

Zando

FORMAT

Paperback

CATEGORY

Nonfiction

PAGE COUNT

256

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK

You Are Not Alone For Parents & Caregivers

Coming September 2024



PUB DATE

September 2024

IMPRINT

Zando

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

368

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

You Are Not Alone For Parents and Caregivers



The NAMI Guide to Navigating Your Child's Mental Health—With Advice from Experts and Wisdom from Real Families

CHRISTINE CRAWFORD, MD

The perfect follow-up to *You Are Not Alone*, a guide for parents, educators, caregivers, and mental health professionals on how to navigate mental healthcare for the young people in their lives.

A growing number of children and teens are struggling with mental health conditions, but parents, teachers, and other caregivers are often at a loss when concerns arise for their own child. In *You Are Not Alone for Parents and Caregivers*, child psychiatrist and NAMI's Associate Medical Director Dr. Christine Crawford provides a comprehensive, compassionate, and practical resource for anyone concerned about a child's mental health. Drawing on her own clinical experience and guidance from leading experts, she provides a lens through which to understand the many complex factors affecting children's mental health. In sections in sequence from preschool to high school, she shares insights into how mental health conditions may manifest at different ages, what kind of interventions may be necessary, and what to do to help kids thrive. Throughout, the book channels the collective wisdom of the NAMI community. Parents, caregivers, and young people themselves share personal stories about their paths to recovery, ensuring readers know that they are not alone.

AUTHOR BIO

Christine Crawford, MD, is an Assistant Professor of Psychiatry at the Boston University School of Medicine, Medical Director for the Boston Public Health Commission's School Based Clinician Program, and Associate Medical Director for NAMI. On behalf of NAMI, she regularly engages with the general public, as well as with organizations, companies, healthcare providers, and fellow clinicians and researchers. She is also a trusted source of child mental health expertise for major media outlets including *The New York Times*, *The Washington Post*, NPR, *The Boston Globe*, NBC, and *Medscape*. She makes regular, on-camera appearances for the *Today Show*, *Black News Channel*, and local news affiliates of CBS, Fox, and ABC. She lives with her family in Boston, MA.

How To Tell When We Will Die

Coming September 2024



zando

PUB DATE

September 2024

IMPRINT

Hillman Grad Books

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

320

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

How to Tell When We Will Die On Pain, Disability and Doom

JOHANNA HEDVA

The long-awaited essay collection from one of the most influential voices in disability activism that detonates a bomb in our collective understanding of care and illness, showing us that sickness is a fact of life.

In the wake of the 2014 Ferguson riots, and sick with a chronic condition that rendered them housebound, Johanna Hedva turned to the page to ask: How do you throw a brick through the window of a bank if you can't get out of bed? It was not long before this essay, "Sick Woman Theory", became a seminal work on disability, because in reframing illness as not just a biological experience but a social one, Hedva argues that under capitalism—a system that limits our worth to the productivity of our bodies—we must reach for the revolutionary act of caring for ourselves and others.

How to Tell When We Will Die expands upon Hedva's paradigm-shifting perspective in a series of slyly subversive and razor-sharp essays that range from the theoretical to the personal—from Deborah Levy and Susan Sontag to wrestling, kink, mysticism, death, and the color yellow. Drawing from their experiences with America's byzantine healthcare system, and considering archetypes they call The Psychotic Woman, The Freak, and The Hag in Charge, Hedva offers a bracing indictment of the politics that exploit sickness—relying on and fueling ableism—to the detriment of us all.

With the insight of Anne Boyer's *The Undying* and Leslie Jamison's *The Empathy Exams*, and the wit of Samantha Irby, Hedva's debut collection upends our collective understanding of disability. In their radical reimagining of a world where care and pain are symbiotic, and our bodies are allowed to live free and well, Hedva implores us to remember that illness is neither an inconvenience or inevitability, but an enlivening and elemental part of being alive.

AUTHOR BIO

Johanna Hedva (they/them) is a Korean American writer, artist, and musician, who was raised in Los Angeles by a family of witches, and now lives in LA and Berlin. Their novel *On Hell* was named one of Dennis Cooper's favorites of 2018, and their writing has been published in *Triple Canopy*, *frieze*, and *The White Review*. Their art work has been shown at the Institute of Contemporary Arts, London; Performance Space New York; the Museum of Architecture and Design, Los Angeles; and the Museum of Contemporary Art on the Moon. In 2019, they released the album *The Sun and the Moon*, and in 2020 they released *Minerva the Miscarriage of the Brain*, a collection of poetry, plays, and essays published by Sming Sming and Wolfman Books. Johanna's second novel *Your Love Is Not Good* is forthcoming from And Other Stories in the US and the UK.



The Atlantic Editions

IMPRINT

Atlantic Editions

FORMAT

Trade Paperback

CATEGORY

Nonfiction

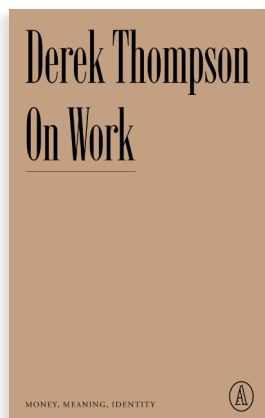
TRIM SIZE

4.5" x 7.25"

RIGHTS AVAILABLE

Translation

The Atlantic Editions, feature long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.



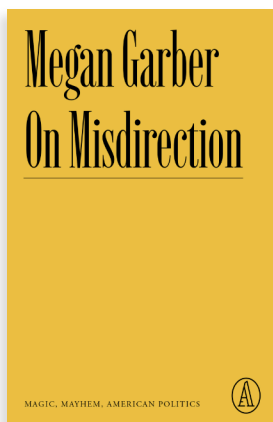
On Work

Money, Meaning, Identity

DEREK THOMPSON

A rousing commentary on the history of labor and the future of work.

On Work gathers a selection of Derek Thompson's most popular and significant essays on work, life, and the future of jobs. From essays on how mass automation could change society to his widely read treatise on "workism" as our modern religion, Thompson's analysis and forecasts have become fixtures of the 21st century conversation about work. *On Work* is an essential and memorable guide to that anxious future.



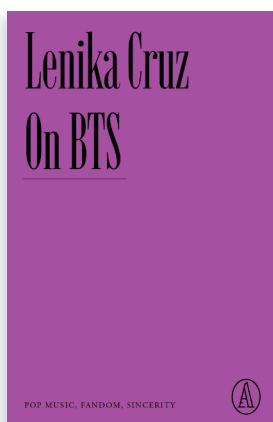
On Misdirection

Magic, Mayhem, American Politics

MEGAN GARBER

An investigation of misinformation and fracturing in contemporary American political culture.

A collection of essays from *Atlantic* staff writer Megan Garber, *On Misdirection: Magic, Mayhem, American Politics* is a timely treatise on our contemporary American political culture. Using the concept of “misdirection” to argue how attention, boredom, uncertainty, and cynicism have become the disquieting stalwarts of our current political arena, Garber offers readers a new and accessible theory for understanding the lasting power of Donald Trump and his right-wing legions.



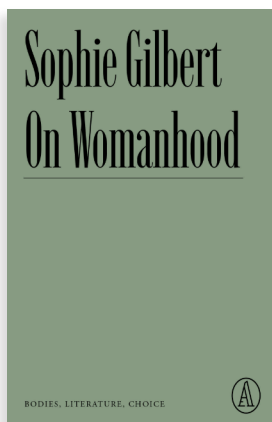
On BTS

Pop Music, Fandom, Sincerity

LENIKA CRUZ

A love letter to Korean pop sensation BTS and an ode to fandom.

The supersonic rise of the Korean pop group BTS may seem enigmatic to some, but for Lenika Cruz, senior culture editor at *The Atlantic*, their worldwide fame is obvious. As Cruz argues in *On BTS: Pop Music, Fandom, Sincerity*, the group’s trajectory—is a natural result of their authenticity, artistry, energy, social conscientiousness, and general coolness. In this love letter to the once-in-a-generation pop sensation, Cruz narrates her own unexpected embrace of the fandom and in doing so might welcome you in, too.



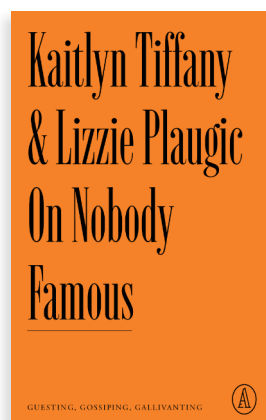
On Womanhood

Bodies, Literature, Choice

SOPHIE GILBERT

Twelve incisive, probing essays on womanhood in popular culture.

On Womanhood: Bodies, Literature, Choice gathers a selection of Pulitzer Prize finalist Sophie Gilbert's essential and attentive essays on womanhood and popular culture. Unflinchingly positioning television and literature as capacious sites of feminist critique, Gilbert's criticism sharply surveys our contemporary media landscape.



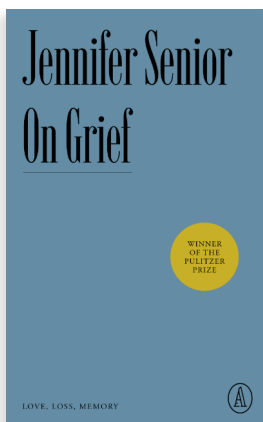
On Nobody Famous

Guesting, Gossiping, Gallivanting

KAITLYN TIFFANY & LIZZIE PLAUGIC

Dispatches from the everyday adventures of two regular women in New York.

Welcome to the world of Lizzie and Kaitlyn: small parties, weird dinners, and aimless evenings in New York City. Join Lizzie and Kaitlyn as they recap getting together and going nowhere in chatty prose rich with niche references about New York and the internet alike. Eclectic and endlessly funny, *On Nobody Famous* used to be a Substack that turned into an *Atlantic* newsletter and is now a literary collection of the lives of nobody all that famous.



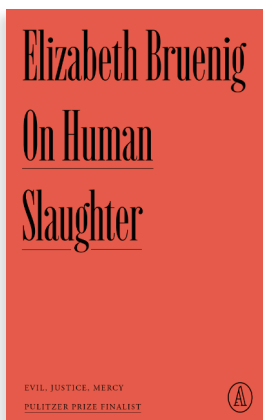
On Grief

Love, Loss, Memory

JENNIFER SENIOR

The unflinching Pulitzer Prize–winning essay on mourning and recovery in the wake of an inconceivable tragedy.

In this Pulitzer Prize–winning work, Jennifer Senior explores the contours of grief through one family’s twenty-year reckoning with the loss of their son, Bobby McIlvaine Jr., on September 11, 2001. Devastating and expansive, *On Grief* generously asks us what it means to consider grief, both personal and national, as an ongoing project.



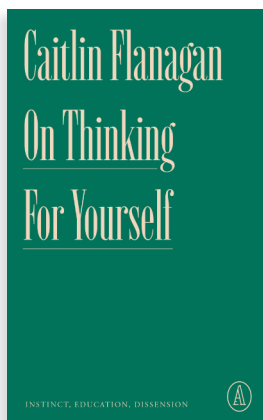
On Human Slaughter

Evil, Justice, Mercy

ELIZABETH BRUENIG

Incisive, compassionate, and revelatory reporting from America’s death row, named a 2023 Pulitzer Prize finalist for feature writing.

Elizabeth Bruenig’s sensitive reporting pulls back the curtain on a routine crisis in America’s death chambers: state executioners’ inability to kill the condemned humanely. Thoughtful and profound, Bruenig’s writing negotiates the culture of violence in America, asking what’s at stake when we refuse to see the humanity in those who have done the inhumane.



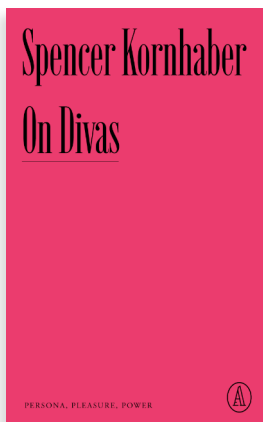
On Thinking for Yourself

Instinct, Education, Dissension

CAITLIN FLANAGAN

Seven essays that make the compelling case for coming to your own informed conclusions in an age of extremes.

Caitlin Flanagan's two decades of celebrated reporting and commentary at *The Atlantic* span an array of subjects—but always return to one central question: What happens when we suppress our critical instincts and shut our ears to opposing opinions and competing facts? With poise, humor, this collection encourages readers to dismantle their echo chambers and embrace disagreement.



On Divas

Persona, Pleasure, Power

SPENCER KORNHABER

A critic's notebook on sparkle and spectacle.

A collection of essays on musicians, celebrities, and aesthetic movements and moments that, taken together, characterize the often used, yet widely misunderstood term *diva*. With keen insight and genuine enthusiasm, *On Divas* offers readers an original understanding of an age-old phenomenon by drawing together figures as diverse as Beyoncé, Björk, and Donald Trump.



Zando Backlist

The Empress

Scorched Grace

Monstrilio

Black Love Letters



The Empress

GIGI GRIFFIS

As seen on Netflix, *The Empress* is a captivating and remarkably modern tale about falling love and finding one's voice.

The year is 1853, and Princess Elisabeth “Sisi” of Bavaria has been clear: She will wait for the head-over-heels love the poets speak of, or she will have no love at all. Just because her sister, Helene, is preparing to marry Emperor Franz of Austria does not mean Sisi must also surrender herself to such duty. Sisi knows there is more to life than luncheons and corsets—if only someone would let her experience it firsthand.

Meanwhile, the Emperor is recovering from an assassination attempt that left him wounded and scared. To keep the peace, Franz has promised to romance Helene of Bavaria at his upcoming birthday celebration. How better to unite the empire than with the announcement of a new empress?

But when Sisi and Franz meet unexpectedly in the palace gardens, their connection cannot be denied. And as their illicit conversations turn into something more, they must soon stand up for what they truly believe in . . .

AUTHOR BIO

Gigi Griffis writes feminist historical fiction often featuring little-known histories and unruly female characters. She lives in Europe with an opinionated Yorkie mix named Luna, and spends her free time hiking the Alps, cycling around small villages, and eating as much French food as she can get her hands on. Her work has been featured in *WestJet Magazine*, *Get Lost* magazine, and *Fodor's Travel*, among others, and has been translated into French, Italian, Portuguese, and Estonian. *The Empress* is Gigi's adult novel debut.

PUB DATE

September 2022

IMPRINT

Zando

FORMAT

Trade Paperback

CATEGORY

Fiction

PAGE COUNT

320

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

Translation

RIGHTS SOLD

UK (Swift Press), Brazilian Portuguese (Planeta Brazil), Bulgarian (Ciela Norma), Catalan (Columna Edicions), Croatian (Znanje), Czech (Euromedia), Danish (People's Press), Dutch (Boekerij), Estonian (Tänapäev), Finnish (Otava), French (J'ai Lu), German (HarperCollins Germany), Hebrew (Modan), Hungarian (Europa), Italian (Mondadori), Lithuanian (Alma Littera), Polish (Dressler Dublin), Portuguese (Porto), Romanian (Corint), Serbian (Vulkan), Slovenian (Mladinska knjiga), Spanish (Contraluz), Turkish (Eksik Parça)



Scorched Grace

A Sister Holiday Mystery

MARGOT DOUAIHY

Sister Holiday, a chain-smoking, heavily tattooed, queer nun, puts her amateur sleuthing skills to the test in this fiercely original debut crime novel.

When Saint Sebastian's School becomes the target of a shocking arson spree, the Sisters of the Sublime Blood and their surrounding community are thrust into chaos. Unsatisfied with the officials' response, sardonic and headstrong Sister Holiday becomes determined to unveil the mysterious attacker herself and return her home and sanctuary to its former peace. Her investigation leads her down a twisty path of suspicion and secrets in the sticky, oppressive New Orleans heat, turning her against her colleagues, students, and even fellow Sisters along the way.

Blessed Water, the second title in the series is publishing with Gillian Flynn Books March 2024.

AUTHOR BIO

Margot Douaihy is the author of the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, and *Girls Like You*. She is a Lambda Literary Award Poetry Finalist, *Aesthetica Magazine* Creative Writing Award Finalist, and Ernest Hemingway Foundation Hemingway Shorts Finalist. She received her PhD in Creative Writing from the University of Lancaster in the UK, and currently lives in Northampton, MA.

PUB DATE

February 2023

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

320

TRIM SIZE

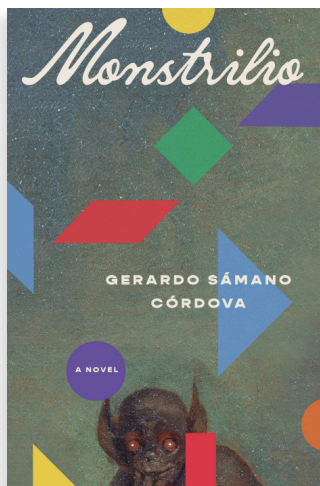
6" x 9"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

UK (Pushkin Press), Brazilian Portuguese (Planeta Brazil), French (HarperCollins France), Polish (Publicat), Spanish (Reservoir), German (Aufbau)



Monstrilio

GERARDO SÁMANO CÓRDOVA

A literary horror debut which combines the bold imagination and evocative imagery of Carmen Maria Machado and Guillermo del Toro, the lush prose of Federico García Lorca, and the genre defying, emotional rigor of Han Kang, Samanta Schweblin, and Agustina Bazterrica.

Unfolding in four sections that take the reader across Mexico City, Berlin, and New York, *Monstrilio* tells the story of eleven-year-old Santiago and his posthumous transformation into a monster who tries to be a man, and the people who love him in every form he takes. Startlingly original in every sense, Gerardo Sámano Córdova's ambitious debut is a deeply affecting and thought-provoking meditation on the visceral and embodied experience of loss, monstrous sides of love and loyalty, and radical self-acceptance that violates all societal norms.

AUTHOR BIO

Gerardo Sámano Córdova is a writer and artist from Mexico City, where he currently resides. He holds an MFA in Fiction from the University of Michigan. He has studied with Alexander Chee at Bread Loaf as a work/study scholar, and with Garth Greenwell at Tin House. His work has appeared in *Ninth Letter*, *Passages North*, and *Chicago Quarterly Review*, and is forthcoming in *The Common*.

PUB DATE

March 2023

IMPRINT

Zando

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

336

TRIM SIZE

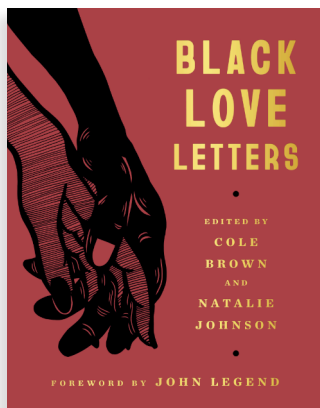
5.5" x 8.25"

RIGHTS AVAILABLE

Translation

RIGHTS SOLD

Dead Ink Books (UK)



Black Love Letters

EDITED BY
COLE BROWN AND NATALIE JOHNSON,
FOREWORD BY JOHN LEGEND

From celebrated Black writers, creators, and thinkers—and with a foreword by John Legend—comes a collection of letters and original illustrations on the subject of Black love, a powerful and heartfelt celebration of Blackness in all its many forms.

In this exquisite anthology of letters and illustrations, Cole Brown and Natalie Johnson bring together a constellation of influential Black figures to write to the people, places, and moments that mean the most to them. With a foreword from John Legend and contributions from Brontez Purnell, Morgan Jerkins, Reverend Al Sharpton, and Dr. Imani Perry, among many others, *Black Love Letters* is an ode to a phenomenal community: a testament to the fact that where there has been pain and suffering, there has also always been immeasurable, irrepressible joy and love.

AUTHOR BIO

Cole Brown is an author, producer, and political commentator. His first book, *Greyboy: Finding Blackness in a White World*, was a finalist for an NAACP Image Award and selected for Stephen Curry's Underrated book club. He is also the coauthor of the book *First Impressions*. Cole's opinion writing appears in *GQ*, *W*, and on CNN.com, NBC.com, and others. He was a 2022 *Forbes* 30 Under 30 in Media honoree. Today, he lives in New York working on various literary and film projects.

Natalie Johnson is a writer and illustrator who focuses on social justice. She is a former segment producer for MSNBC, VICE TV, and Black News Channel. Her writing can be found at MSNBC.com's *Know Your Value*. Natalie holds a master's degree in sociology from Columbia University and lives in New York City.

PUB DATE

October 2023

IMPRINT

Get Lifted Books

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

240

TRIM SIZE

5.5" x 7"

RIGHTS AVAILABLE

UK & Translation



Co-Agents

BULGARIA, ALBANIA & MACEDONIA

Andrew Nurnberg Associates Sofia
Mira Droumeva
mira@anas-bg.com

BRAZIL

Villas-Boas & Moss Literary Agency
Anna Luiza Cardoso
annaluiza@vbmlitag.com

CHINA, TAIWAN, THAILAND, VIETNAM & INDONESIA

The Grayhawk Agency
Clare Chi (Children's)
clare@grayhawk-agency.com
Gray Tan (Fiction)
grayhawk@grayhawk-agency.com
Yichan Peng (Nonfiction)
yichan@grayhawk-agency.com
Sherri Cheng (Southeast Asia)
sherri@grayhawk-agency.com

CZECH REPUBLIC & SLOVAKIA

Kristin Olson Literary Agency
Kristin Olson
kristin.olson@litag.cz

FRANCE

Agence Michelle Lapautre
Catherine Lapautre
catherine@lapautre.com

GERMANY

Thomas Schlück GmBh
Franka Zastrow
fzastrow@schlueckagent.com

GREECE

Read n Right Agency
Nike Davarinou
nike@readnright.gr

HUNGARY, SERBIA, CROATIA, SLOVENIA, MONTENEGRO, BOSNIA & HERZEGOVINA

Corto Literary
Antonija Radić
antonija@cortoliterary.com

ISRAEL

The Deborah Harris Agency
Geula Geurts
geula@dhliterary.com

ITALY

Berla & Griffini Rights Agency
Erica Berla
berla@bgagency.it

JAPAN

Japan Uni Agency
Mami Nakajima (Fiction)
mami.nakajima@japanuni.co.jp
Eriko Takeuchi (Nonfiction)
eriko.takeuchi@japanuni.co.jp

KOREA

Alex Lee Agency
Alex Lee
alex@alexleeagency.com

NETHERLANDS & SCANDINAVIA

Sebes & Bisseling
Willem Bisseling
bisseling@sebes.nl

POLAND

Macadamia Literary Agency
Kamila Kanafa
kamila@macadamialit.com

ROMANIA

Simona Kessler International
Copyright Agency
Marina Adriana
office@kessler-agency.ro

RUSSIA & UKRAINE

Nova Littera SIA
Sergei Cheredov
pravaru@gmail.com

SPAIN & PORTUGAL

The Foreign Office
Teresa Vilarrubla
teresa@theforeignoffice.net

TURKEY

Libris Agency
Mustafa Ürgen (Adult)
mustafa@librisagency.com
Bengü Ayfer Güngör (Children's)
bengu@librisagency.com

ALL OTHER TERRITORIES

Sierra Stovall
sstovall@zandoprojects.com



FOR ALL INQUIRIES, PLEASE CONTACT:

Sierra Stovall

Director of Rights & Audio

sstovall@zandoprojects.com