



Graphic + Illustrated Guide

SPRING 2024

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Adult



Julio Anta & Yasmín Flores Montañez

SÍ, SE PUEDE

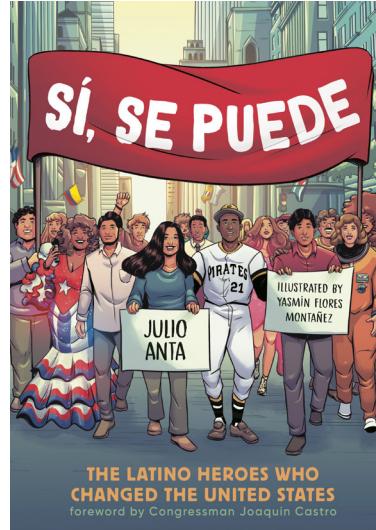
Meet the unsung Latino rebels, artists, and activists who changed the United States—from Dolores Huerta to Desi Arnaz to Lin Manuel Miranda—in this bold and entertaining graphic history.

From community activism, to the halls of government, pop-culture, arts, and beyond, Latinos have shaped every aspect of American life. Nevertheless, these significant figures and their contributions are often left out of our textbooks. *Sí, Se Puede*, named after the “Yes, We Can” motto of the United Farm Workers, brings Latino history in the U.S. to the forefront.

The book follows a group of Hispanic-Americans as they embark on an interactive museum tour to meet Latino heroes they may not have learned about in school. The high tech, immersive exhibit allows the tour group to virtually travel through time, visiting the Hispanic Union soldiers of the Civil War; marching with César Chávez and Dolores Huerta in the farm-workers struggle; going to space with Ellen Ochoa, the first Latina to leave Earth’s atmosphere; meeting the youngest woman to ever serve in Congress, Alexandria Ocasio-Cortez; and more. This ensemble of unlikely friends discover the rich history of Latinos in the United States, and gain new insights into their own American experiences.

Julio Anta is a writer based in New York City. He is the author of the mini-series *HOME*, as well as upcoming graphic novels *Frontera* and *Second Generation Blues*. Julio strives to tell narratively rich stories about diverse and empowered Latino characters for adult, young adult, and middle grade readers.

Yasmín Flores Montañez is a freelance illustrator and comic artist from Puerto Rico. She earned an MFA in Sequential Art at SCAD, and has created illustrations for Marvel Comics, IDW Publishing, Black Mask Studios, Scout Comics, and more. She enjoys crafting diverse cultural stories that are both action-packed and introspective. Her debut comic book series *Goosebumps: Secrets of the Swamp* was published in 2020.



World English: Ten Speed Press (October 2023)

Agent: Jessica Mileo

Editor: Vedika Khanna

Format: Book



APRIL 8, 1993.

SPACE SHUTTLE
DISCOVERY.

MISSION: STS-56.

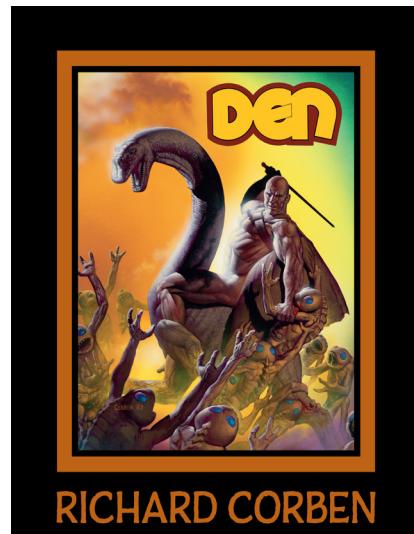




Richard Corben

DEN Vol 2: Muvovum

"The artist I most want to aspire to is Richard Corben. His style is visual and it tells the story just as you see it...my favorite is Corben. I love everything he does, I love his stuff...he's an amazing artist." —Guillermo del Toro



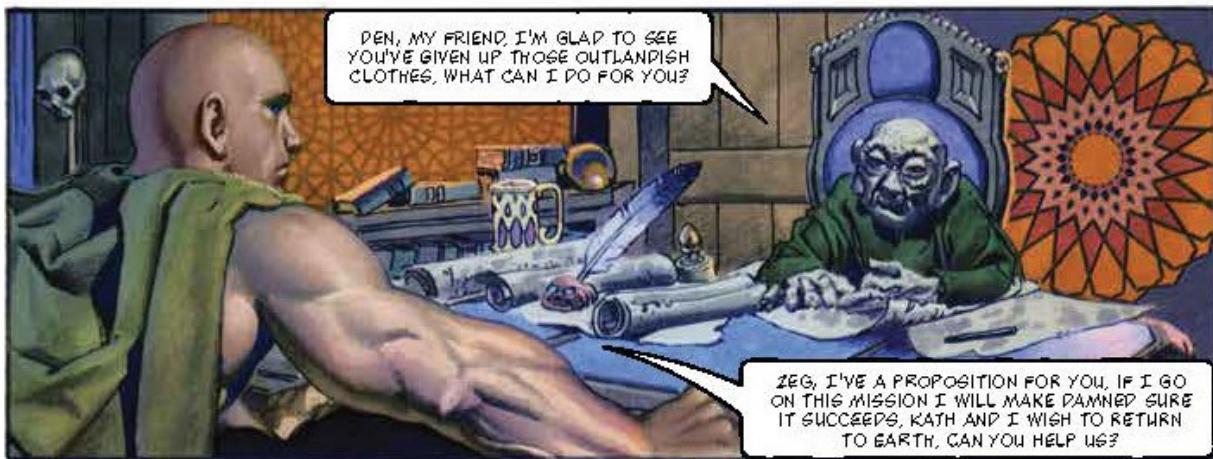
The second volume presenting the long-out-print masterpiece *Den*, by fantasy legend Richard Corben!

Den and Kath's bizarre journey in Neverwhere continues as they leave their floating island home for magical stones that can transport them back to Earth. Along the way, trouble arrives as the evil Queen seeks the stones for her own evil purposes, and Den's friend is kidnapped and imprisoned in the horrific monster country known as Muvovum.

Richard Corben passed away in December 2020 but his work was much appreciated in life. He won numerous awards; most notably in 2018 he received the prestigious Grand Prix at Angoulême and in 2012 he was entered into the Will Eisner Hall of Fame.

World English: Dark Horse (July 2024)
Denmark: E-Voke
France: Delirium
Spain: ECC

Agent: Charlie Olsen
Editor: Daniel Chabon
Format: Book



RETURN TO EARTH? PEN, I THOUGHT YOU HAD COME TO LOVE NEVERWHERE.

YES, I HAVE...BUT THIS IS MOST PAINFUL FOR ME...I DON'T THINK WE HAVE ADJUSTED AS WELL AS I FIRST THOUGHT.



THAT'S A QUESTION I'VE PONDERED ENDLESSLY OVER THESE YEARS, PERHAPS SOMETHING WITHIN ME COVETED THE POWER.



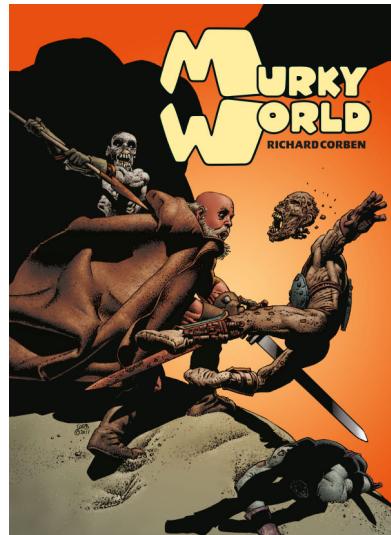


Richard Corben

MURKY WORLD

"Richard Corben stands among us like an extra-terrestrial peak. He has sat in his throne a long time, above the moving and multi-colored field of world comics, like an effigy of the leader, a strange monolith, a sublime visitor, a solitary enigma."

—Moebius



Collected completely in print for the first time, presented in a gorgeous hardcover with a dust jacket. In *Murky World*, Tugat the warrior wakes from a strange dream to find himself in a bizarre land populated by hungry deadlings, cruel necromancers, buxom cyclops, evil cults, and more as he sets off on a dangerous journey with his beloved horse Frix. This special edition also includes an introduction by Hellboy creator Mike Mignola, Corben's Dark Horse Presents one-shot, and never-before-seen bonus material.

"I'm so pleased and proud to share Corben art and stories with the world. It means so much to me to make his early works available in print again; and, I'm excited to share his new story that he poured all of his imagination and artistic vision into. I'm incredibly proud of him as an artist and a person, and touched that his work means so much to so many." —Dona Corben

Richard Corben passed away in December 2020 but his work was much appreciated in life. He won numerous awards; most notably in 2018 he received the prestigious Grand Prix at Angoulême and in 2012 he was entered into the Will Eisner Hall of Fame.

World English: Dark Horse (May 2023)
Germany: Splitter
Italy: Cosmo
Poland: Kultura Gniewu
Spain: ECC

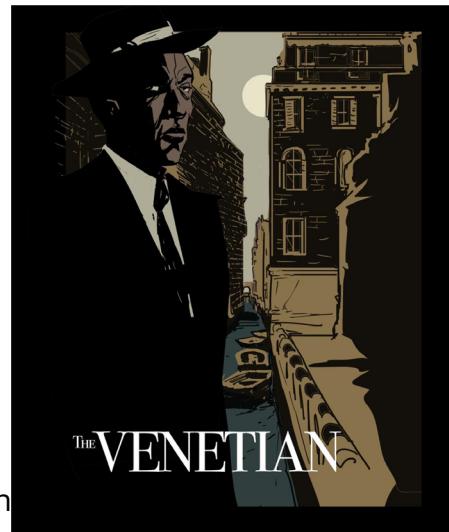
Agent: Charlie Olsen
Editor: Daniel Chabon
Format: Book





Giancarlo Esposito, Matt Wheeler & Jay Martin

THE VENETIAN



Vincent Carusso (Giancarlo Esposito) used to be a man who evoked fear in other men. In his twenties, he was a notorious hitter for the Mala del Branta crime family in Venice. But after the assassination of the capo bastone of a rival organization, Vincent was forced to leave his wife and son and go into permanent exile. That was 25 years ago. Now, Vincent lives an anonymous life in Connecticut as the owner of a pawn store. Vincent is very much alone.

One day, his world is turned upside down when a call comes through on a burner phone that he keeps in his study. It's his oldest friend in the world, Siro, calling from Venice. Siro tells him that Vincent's son, Luca is missing—and Vincent's ex-wife Isabella is beside herself with worry. Siro suspects that Luca has gotten himself into serious trouble with the worst kind of people, and the local cops have hit a dead end with their investigation.

Vincent must decide: does he ignore the call, continue to respect the terms of his exile... Or step back into the viper's pit of the Venetian underground. This is his chance to redeem himself. And if it costs him his life...then that is a price he will have to pay.

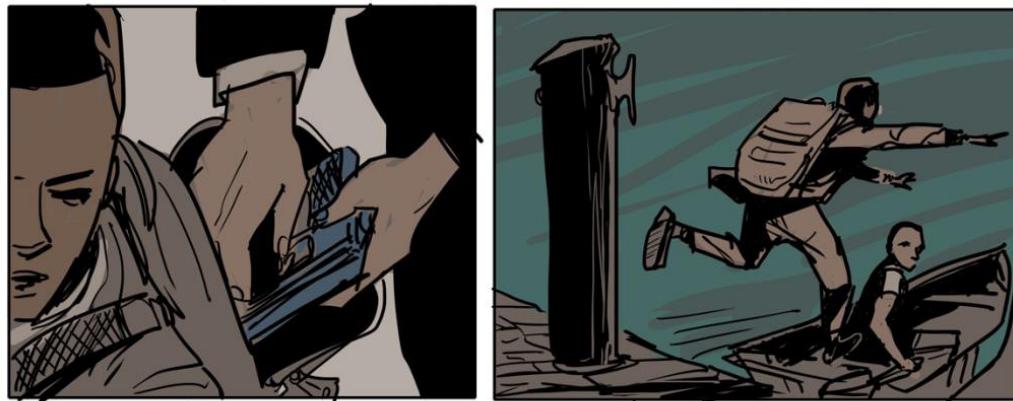
Giancarlo Esposito is an Italian American actor and filmmaker, best known for his portrayals of the character Gustavo (Gus) Fring, in the acclaimed television series *Breaking Bad* and *Better Call Saul*, Moff Gideon in *The Mandalorian*, and Stan Edgar in *The Boys*.

Matt Wheeler created the television series *Salvation* and was co-showrunner for CBS's *Hawaii Five-0* in its concluding seasons. His recent works include adaptations of *The Italian Job* for Paramount+ and Guy Ritchie's *Rocknrolla* for NBCU.

Jay Martin worked as a storyboard artist on movies like *Constantine* and *I Am Legend*. By 2015, he had written and directed his debut feature film, *7 Minutes*. He is the writer and illustrator of graphic novels *Lost Boy* (2023) and *Yellow* (2024) from Dark Horse Comics.

North America: Gallery 13 (2026)

Agent: Charlie Olsen
Editor: Ed Schlesinger
Format: Proposal

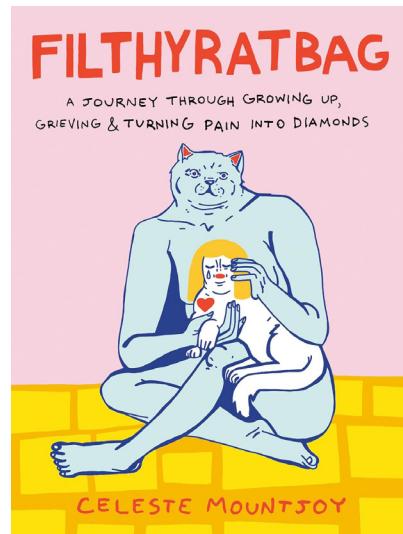




Celeste Mountjoy

FILTHYRATBAG: A Journey Through Growing Up, Grieving & Turning Pain into Diamonds

"Over six stunning, sweeping chapters, she traverses the Herculean effort of coming of age as a teenage girl when everything, including your own mind, is stacked against you." —The Guardian



The artist known as Filthyratbag aims for the heart in this illustrated memoir on grief and Gen Z girlhood, shot through with equal parts incredulity and longing

Celeste Mountjoy makes art that explores anxiety, feminism, addiction, body image, relationships, and power. With uncanny precision, it articulates the dark stuff we feel but dare not show. Mountjoy has become a voice for a generation of women who are ambivalent about the absurd, sometimes harrowing, path to adulthood. In her debut book, she tells razor-sharp stories and shares never-before-seen illustrations that walk us through the twistiest parts of growing up, from encountering creepy old men and dealing with grief to getting *really* drunk and existential. *Filthyratbag* is at once a primal scream, a shrug, and a PSA declaring that even though growing up is brutal, there are always more beautiful things to come.

Celeste Mountjoy is a Melbourne-based artist, writer, and creator of Filthyratbag. Since she began posting her art in 2015, Mountjoy has become a voice for a generation of people who are no longer prepared to smile politely at the outrages, uncertainties, and absurdities of life on the path to adulthood. She has been featured in the *New York Times*, *Forbes*, and on the BBC.

North America: TarcherPerigee (April 2024)

ANZ: Pan Macmillan Australia (July 2022,
under the title *What The Fuck Is This*)

Agent: Catherine Drayton

Editor: Lauren Appleton (US)

Ingrid Ohlsson (ANZ)

Format: Book

MY FIRST HEARTBREAK MADE ME
THINK THAT I MIGHT ACTUALLY DIE.
THAT SOMEONE COULD FALL OUT OF
LOVE WITH ME MADE ME UNLOVEABLE.



IT OCCURS TO ME THAT I MUST
BE THE FIRST TO HAVE MY TENDER HEART
BROKEN!



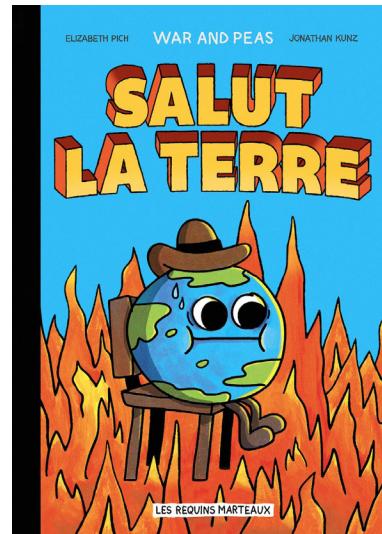
Elizabeth Pich & Jonathan Kunz

HI, EARTH

"Hi, Earth. How are you?" "Oh, I'm gonna be fine. Don't know about you guys tho."

Earth sits peacefully on another planet. Equipped with arms, legs, eyes and a mouth, it is terribly relevant. *Hi, Earth* comes from the four hands and two brains of Jonathan Kunz and Elizabeth Pich, a duo known by millions of Internet users for their webcomic *War and Peas*. It is a sort of sprawling bestiary, a climbing herbarium... an ode in the form of hard-hitting strips that put humor back at the center of the Earth. Thus, throughout biting skits, cats, dogs, trees, bees, snails, flowers, male praying mantises, mermaids, aliens, earthworms...ridiculing human beings galore who in return never cease to self-humiliate.

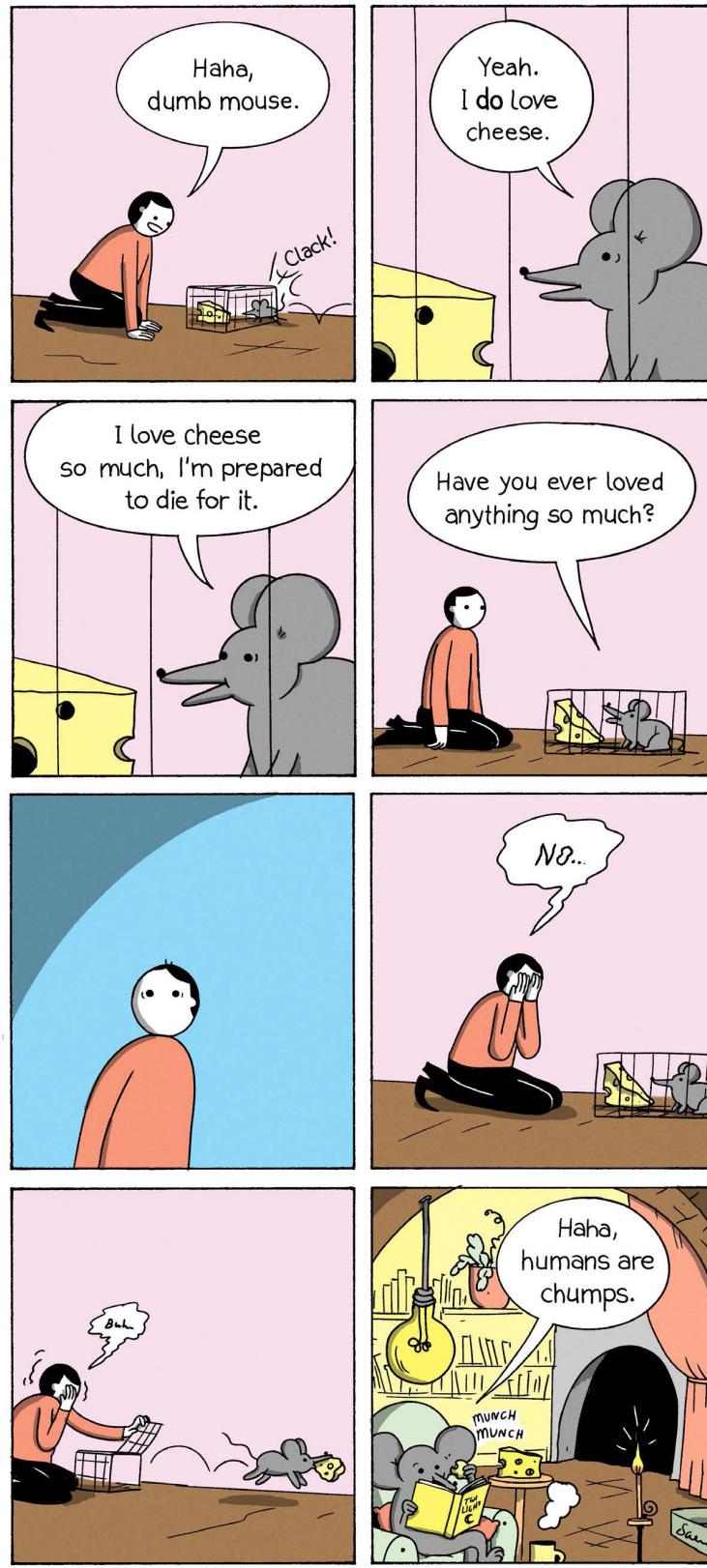
Elizabeth Pich and Jonathan Kunz met in art school while trying to find the best way to disappoint their parents. Bounded by fate and an obsession for carrot cake and alien movies, they started a simple blog that quickly became what we now know as one of the most influential webcomics in the entire universe. In 2020, their debut book *War and Peas: Funny Comics for Dirty Lovers* was released by Andrews McMeel Universal.

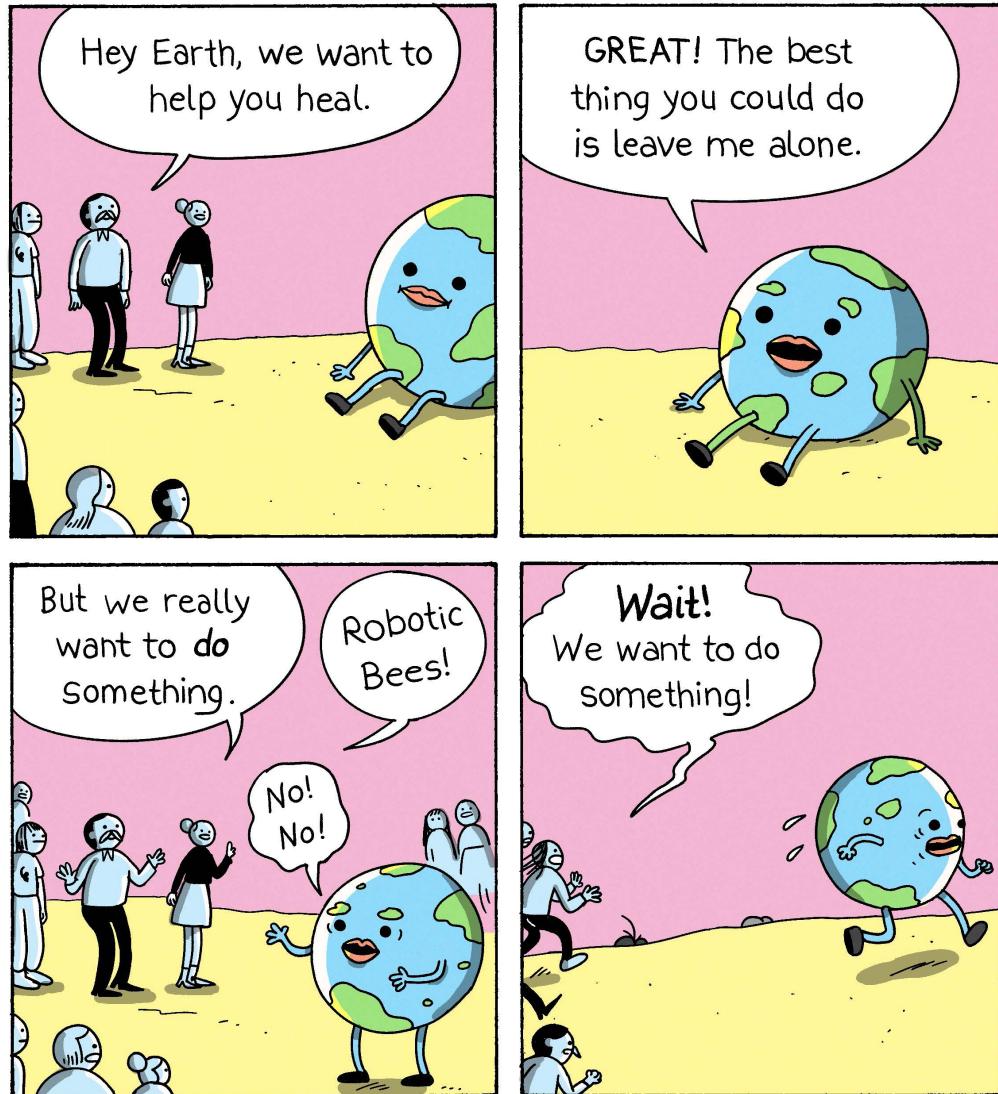


France: Les Requins Marteaux

Agent: Charlie Olsen

Format: Manuscript



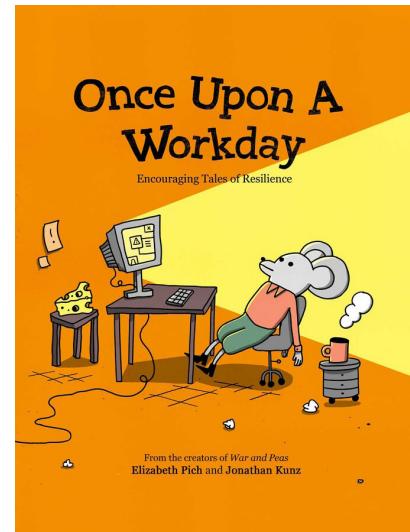


Elizabeth Pich & Jonathan Kunz

ONCE UPON A WORKDAY: *Encouraging Tales of Resilience*

Praise for War and Peas:

"Hilarious, morbid, and sometimes oddly touching...among the best of the best in modern comics. You'll be laughing out loud." —Sarah Andersen, creator of Sarah's Scribbles



Humorous and heartwarming tales of resilience, self-care, and mental health from the popular webcomic *War and Peas*.

Told in rhyming verse and delightful comic illustrations, these stories cover everything from heartache and personal growth to creative burnout and searching for the elusive perfect email signature.

While the groundbreaking Webcomic duo *War and Peas* is famous for their dark style of humor, they decided to try something more poetic and purposeful to inspire their millions of readers during challenging times. So they created the short story "A Job is a Job" and published it online. It got so much attention and praise that the authors decided to make an entire collection of inspirational illustrated stories for adults.

These stories of heartache, self-doubt, family conflict, and employment help turn the struggle of becoming an adult in today's world into something playful, punny, and profound. *Once Upon A Workday* will console and inspire the burnt-out professional in all of us.

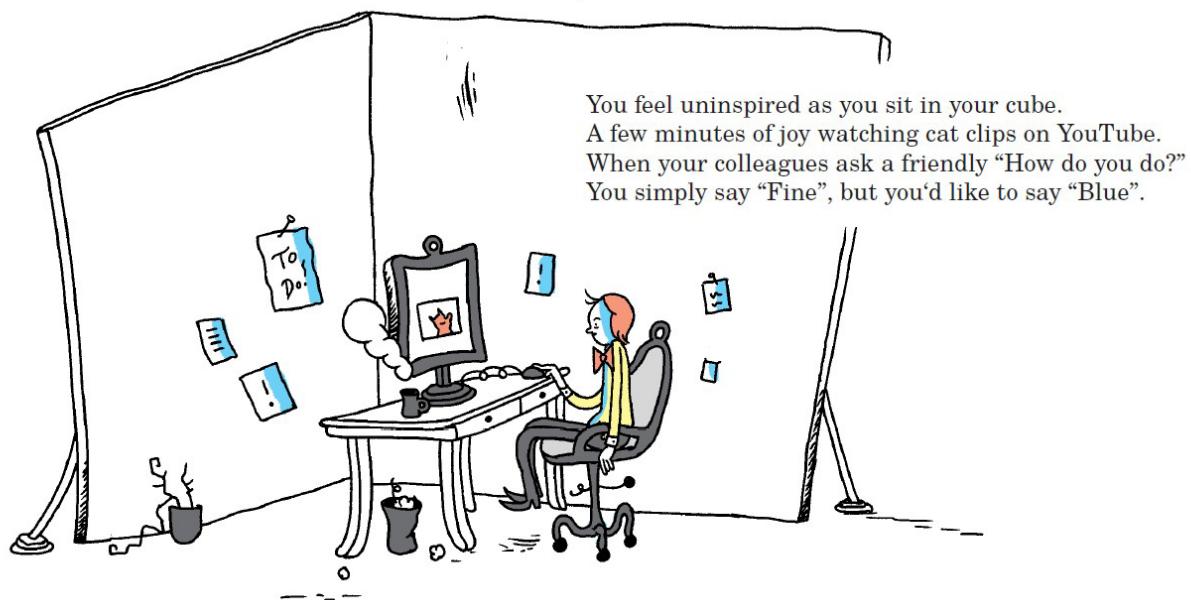
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World English: Andrews McMeel (April 2024)

Agent: Charlie Olsen

Editor: Lucas Wetzel

Format: Manuscript



You feel uninspired as you sit in your cube.
A few minutes of joy watching cat clips on YouTube.
When your colleagues ask a friendly "How do you do?"
You simply say "Fine", but you'd like to say "Blue".

You say to yourself, that's the way it must be.
There are duties and schedules, and your kid's dentist fees.
A job is a job and a job must be done!
There's no time to sit around and simply have fun!



Rosemary Valero-O'Connell

GOLDEN RECORD

"Poetry and comics are closely related. The beauty of good comics and good poetry is similar: creating heft, emotionality, and decadence while managing the economy of a page. All this to say, Rosemary Valero-O'Connell is a master of both.

Golden Record is a sumptuous experience."—Nadia Shammas, co-creator of *Squire*

A collection of illustrated poetry, an elevated chapbook in which the poems are as important a component as the artwork.

The content will be in the same vein as that of Dessa's *Spiralbound* or Richard Siken's *Crush*, where the autobiographical blends with the allegorical and the personal with the mythic. It will deal with themes of longing, heartbreak, emotional upheaval, the body as a site and extension of its traumas, but also of the preciousness of the connections that exist between human beings. The illustrations will serve to augment and complement the writing, and their marriage will result in a lovingly crafted art object that is both beautiful to read and to behold.

Rosemary Valero-O'Connell is a Spanish-American cartoonist whose debut graphic novel, a collaboration with *New York Times* bestselling author Mariko Tamaki entitled *Laura Dean Keeps Breaking Up With Me*, earned her awards across the comic and literary landscape, and her subsequent solo graphic novel *Don't Go Without Me* has received similar acclaim. At 26 she has already been the recipient of three Eisner awards, a Harvey award, a Walter award, a Prism award, and a Printz honor, and has been nominated for both a LAMBDA and GLAAD award. She has also received four Ignatz awards, making her the only person to have ever won the Ignatz for Outstanding Artist twice aside from acclaimed cartoonist Jaime Hernandez, and the only one to have ever won it two consecutive years in a row.

World English: Silver Sprocket (February 2023)

Agent: Charlie Olsen

Editor: Avi Ehrlich

Format: Book



GODEN RECORD



pink neon stains your hands like watermelon, blush on the bar's cheekbones. lean in, let your hair curl with mine, halo in velvet, in sambac jasmine. the space between my mouth and your shoulder crackles like struck quartz.
tequila lipgloss on the back of a napkin, pool table chalk, perfume lingering on leather, your thigh sticking to mine like bread rising in the oven, angel butter, swan down.
in a house, in a room, in a bed, in the palm of your hand.
hair fans out on my pillow like meat bursting from a cracked crab leg, like an egg yolk dropped in boiling water.
paradise is a hot, wet greenhouse at the bottom of the earth
where you can pull me like a pearl from under the tongue of an oyster, feel the snap of my pink connective tissue, dress me in plastic flowers and bring me down from the mountain.

i want to be champagne and chocolate cake to you, instead i will be the worst thing you ever do to him.

you'll tell me, twice bitten animal, body angled against mine so your breathing heats my bed like bellows, how easily it could have been me.

some moments are fastened to me como un mufieco del dia de los inocentes, pinned to the back of my eyelids with a lepidopterist's learned touch.

halved pomegranate, unclean cut
we have no exits left to take.

GODDE RECORD

we're opal-cheeked, fifteen, guardians of the devil's boundless heart.
we're pearls-and-jade, vining towards a cold sun hung in its own nectar,
let me keep my back sore from hotel mattresses, my belly full of golden fried bread,
let me test the give of a rare and dizzy life against my filed canines.

when i slip and get a bruise like a volcanic island on my thigh, you carry me on your back through the lantern lit canals where we'd eaten yam and mango raw and ripe. the bodies of our young ghosts show through, mouthfuls of charred film, formless under the rotoscope, as we pass them on our way home.

when i think about you now, you wear the face of another woman who made the world feel big, and in the shadow of a golden statue ten stories tall, you press down on my bruise with both hands

~

ten years older, in another city, in another body, you try to tell my future under every threshold we cross, kiss lipstick onto my teeth, and guided by no lighthouse but my own, i pull the card you have tattooed on your thigh.

lean back, appraise all cuts of me, the rare sweetbreads and the scraps of skin alike.

your laughter warms under the egg yolk light, and it shows me a door in my heart i'd never noticed before.
no one has ever made me cry like you, no one has ever known how.
i put down roots in the curve of your back and there i'll remain, lapping dew from cold china, from ermine fur, harvesting the eggs left by the moon, watering the persimmon trees with my spit til they grow.

i am ruined, thankfully



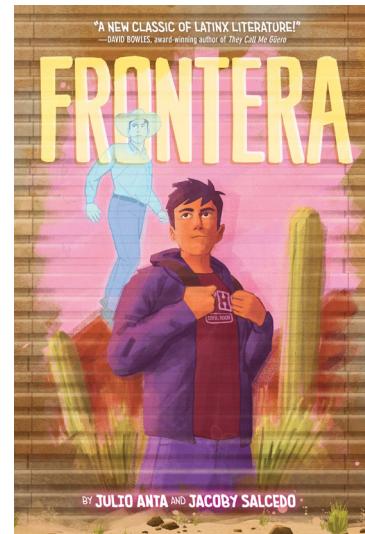
Young Adult



Julio Anta & Jacoby Salcedo

FRONTERA

"Anta pulls no punches, organically weaving together myriad contemporary border issues. Salcedo's richly colored backdrops and expressive characters make the desert and its inhabitants come alive." — Publishers Weekly (starred review)



As long as he remembers to stay smart and keep his eyes open, Mateo knows that he can survive the trek across the Sonoran Desert that will take him from Mexico to the United States. That is until he's caught by the Border Patrol only moments after sneaking across the fence in the dead of night. Escaping their clutches comes at a price and, lost in the desert without a guide or water, Mateo is ill-prepared for the unforgiving heat that is sure to arrive come sunrise. With the odds stacked against him, his one chance at survival may be putting his trust in something, or rather someone, that he isn't even sure exists.

If you'd asked him if ghosts were real before he found himself face-to-face with one, Mateo wouldn't have even considered it. But now, confronted with the nearly undeniable presence of Guillermo, he's having second thoughts. Having spent his afterlife guiding migrants to safety, Guillermo knows things about the Sonoran Desert far beyond what could be explained by a mere hallucination. But even as Mateo forms an uneasy partnership with Guillermo, survival is still uncertain. The Sonoran Desert, with its hostile temperatures and inhabitants, is teeming with danger as the Border Patrol and rogue militias prowl its deadly terrain. As his journey stretches on, Mateo will have to decide exactly what and who he's willing to sacrifice to find home.

Julio Anta is an author from Miami, FL known for his comic book series *Home*. He currently resides in New York City, where he works to tell narratively rich stories about diverse Latinx characters for readers of all ages. This is his debut graphic novel.

Jacoby Salcedo is a comic book artist who works day and night from his bed in Portland, Oregon. He has published multiple short stories with frequent collaborator Julio Anta, and is the co-creator of the Dark Horse Comics miniseries *It's Only Teenage Wasteland*.

World English: HarperAlley (July 2023)

Graphic Guide | Spring 2024

Agent: Jessica Mileo

Editor: Carolina Ortiz

Format: Book





Hari Conner

I SHALL NEVER FALL IN LOVE

"Packed with Austenian drama, heartache, scandal and yearning—this is the trans Regency era romance I've always wanted to read! I am obsessed with this book."

—Alice Oseman, New York Times bestselling author of *Heartstopper*



The Prince and the Dressmaker goes to Austenland in this historically inspired, joyfully queer, stunningly romantic graphic novel mash-up of Jane Austen novels—where two friends discover their feelings for each other and find a space in their world for their love and identity.

George has major problems: They've just inherited the failing family estate, and the feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men's clothes, George is sure it would be ruination for the family name.

Eleanor has always wanted to do everything "right," including falling in love—but she's never met a boy she was interested in. She'd much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what "right" means and confront feelings she never knew she had.

I Shall Never Fall in Love shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

Hari Conner is an award-winning author, illustrator, and hopeless forest romantic based in Scotland. They're the creator of the now-complete webcomic *Finding Home* and choose-your-own-path books including *Into the Tower*. Hari draws a lot of nature, drama, and queer longing and loves making the kind of books they wish they'd been able to read growing up.

North America: HarperCollins (October 2024)
Italy: HarperCollins Italy
Mexico (World Spanish): Editorial Planeta
UK: Simon & Schuster UK

Agent: Jessica Mileo
Editor: Andrew Arnold
Format: Manuscript

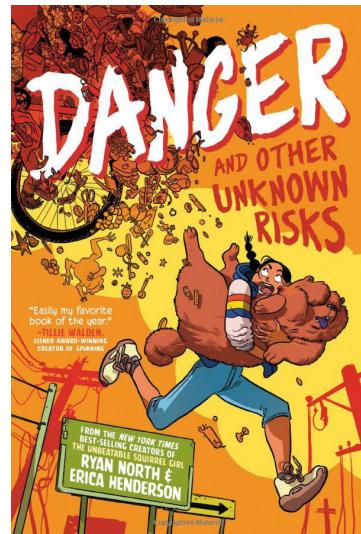




Ryan North & Erica Henderson

DANGER AND OTHER UNKNOWN RISKS

"It's been a while since a book sucked me in so completely. The adventure, mystery, humor and darkness of it all left me floored. How many ways can I say that I loved it? Easily my favorite book of the year." —Tillie Walden, Eisner Award-winning creator of Spinning



A twisty, spellbinding adventure about a girl and her dog who want to save the world, *Danger and Other Unknown Risks* is the highly anticipated YA graphic novel debut from Eisner Award-winning and *New York Times* bestselling creators Ryan North and Erica Henderson.

Here's the deal—on midnight of January 1st, 2000, the world ended. But it wasn't technology that killed it: It was magic. Now, years later, the Earth has transformed. Magic works (sort of). People are happy (sort of). But this new world isn't stable, and unless Marguerite de Pruitt and her canine pal, Daisy, do something about it, it'll tilt into deadly chaos. Good thing they've been training their whole lives for this and are destined to succeed. Or so they think.

A story about the search for truth, chosen family, and rebirth, the journey of Marguerite and Daisy seeks to ask one vital question: How far are you willing to go to save the world?

Ryan North (he/him) is the writer responsible for Dinosaur Comics, the Eisner and Harvey award-winning *Adventure Time* comics, the #1 bestselling anthology series *Machine of Death* and the *New York Times* bestselling and Eisner Award-winning *Unbeatable Squirrel Girl* series for Marvel.

Erica Henderson (she/her) is a multiple Eisner award-winning, *New York Times* bestselling artist best known for her iconic reboots of Marvel's *The Unbeatable Squirrel Girl* and Archie's Jughead. Erica's latest work, *Dracula Motherf**ker* from Image Comics, was the #1 selling graphic novel at the time of release and has been rapidly garnering critical acclaim.

World English: Penguin Workshop (April 2023)

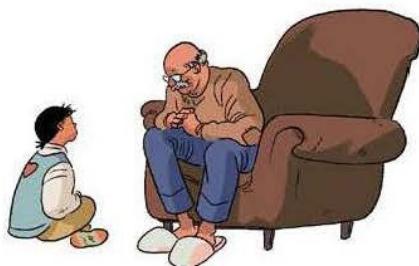
Agent: Charlie Olsen & Seth Fishman @ Gernert
Editor: Rachel Sonis
Format: Book



SPREAD N
C



For the first time, he reveals to me that I've been chosen.



Louisa Onomé & O'NeillJones

REVENGE ARC

Resident tough girl Mo only cares about two things: improving her stamina and posture at G44, the local kickboxing gym her and her friends frequent, and not thinking about her (stupid) ex-boyfriend and his (stupid) new girlfriend.



But Mo and her girls run into a little problem when they meet Priya, G4's newest member. Priya, a quiet teen with a beginner's right hook, has her own reasons for joining the gym—and when Mo offers to help with her boy troubles, things get much more complicated than either girl could have expected. Nothing a good one-two punch can't solve, of course.

But Mo starts having second thoughts about running up on the boys when she finds herself falling for a friend of the enemy. Girls that fight together stick together, but she doesn't remember anything like this in the girl code.

Louisa Onomé is a Nigerian-Canadian writer, and author of the critically acclaimed *Like Home* and the upcoming *The Melancholy of Summer*. She loves games and music almost as much as she loves reading, and believes that if you look close enough, everything is narrative. In her spare time, she enjoys studying languages, baking, and watching sports documentaries.

O'NeillJones is a Texas-based illustrator and the artist behind the upcoming graphic novel series *Reject Squad*. Known for her humor filled work, she mixes her love of cartoons, romance novels, and memes into her storytelling. When she's not busy cramming stories into panels, she spends her downtime relaxing on her private island (in Animal Crossing).

World English: Penguin Workshop (Fall 2026)

Agent: Claire Friedman

Editor: Elizabeth Lee

Format: Proposal



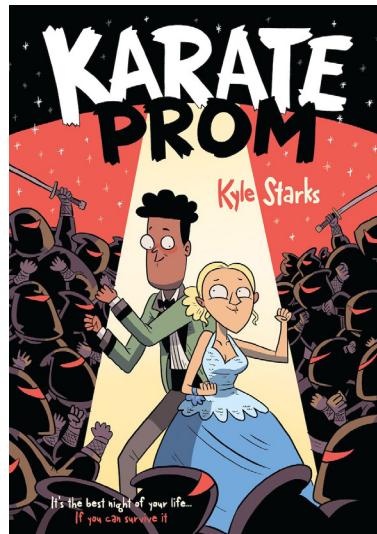


Kyle Starks

KARATE PROM

"Karate Prom creates a joy-filled story about two teens who want to be together so badly, they are willing to fight for it. A tale for lovers and fighters alike."

—School Library Journal (starred review)



Don "TheDragonWilson" Jones is the finest fighter

Benjamin Harrison High School has ever produced. But when he enters the ring against Lincoln High's Sam Steadman, it's love at first knockout.

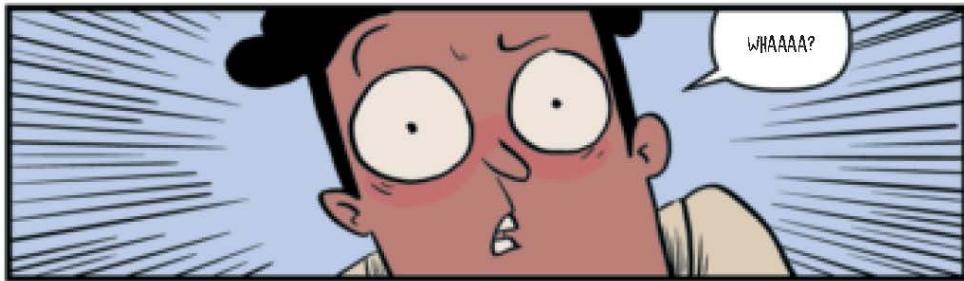
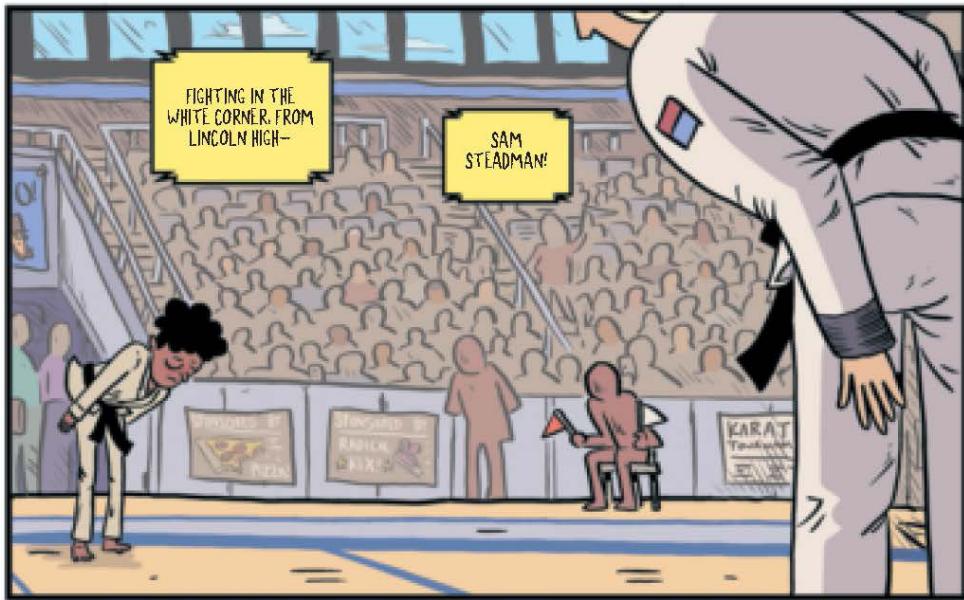
Unfortunately, Sam has a jerky ex-boyfriend...and Don has a seriously terrifying ex-girlfriend. Like, "global crime cartel" terrifying. From prom to the after-party to graduation, Don and Sam—and an increasingly eclectic cast of supporting oddballs—will have to fight their way through a gauntlet of opponents, all in the name of love (and punching). Did we mention the punching?

Fast-paced, madcap, and completely free of any kind of redeeming or morally thoughtful content, *Karate Prom* is a loving homage to teen comedies of the '80s as well as badly dubbed kung-fu films.

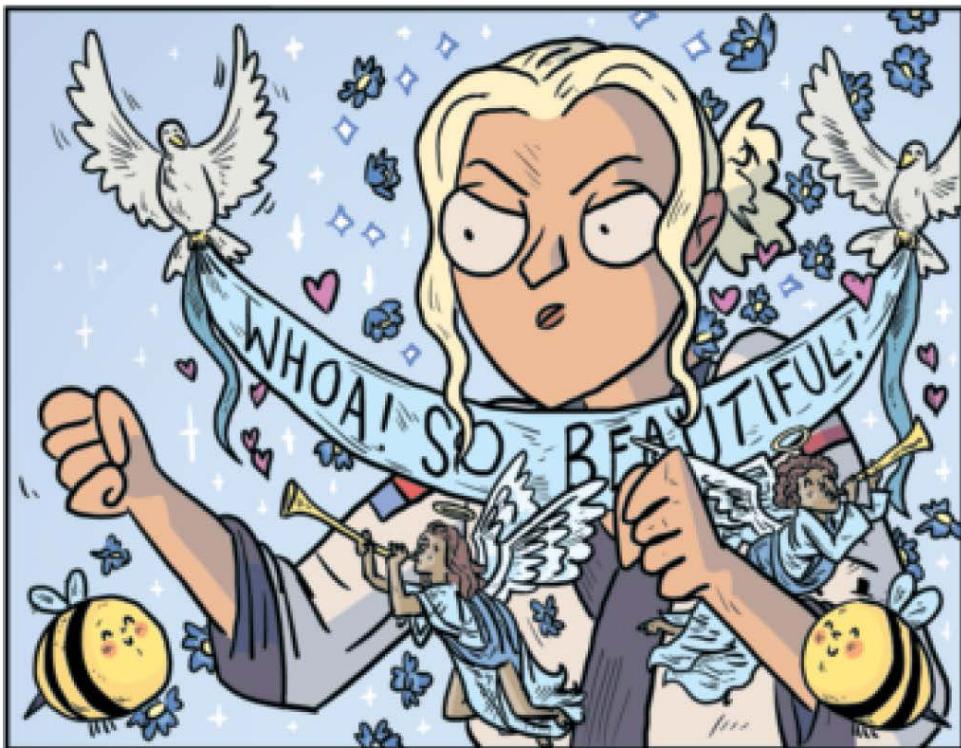
Kyle Starks is a two-time Eisner nominated comic creator from Southern Indiana. He is best known as the longest tenured writer and occasional artist for Oni Press's *RICK AND MORTY* comic. He was nominated for Eisners for Sexcastle and Rock Candy Mountain for best humor publication.

World English: First Second (May 2024)

Agent: Charlie Olsen
Editor: Calista Brill
Format: Manuscript



5



6

Samuel Teer & Mar Julia BROWNSTONE

"Brownstone's superb storytelling, charming characters, and dynamic illustrations work together to form a beautiful and heartfelt coming-of-age tale that lovingly captures both the difficulties and joys of growing up mixed-race."

—Rose Bousamra, Eisner Award-winning illustrator of *Frizzy*



An exciting teen coming-of-age epic, *Brownstone* is a vivid, sweeping, ultimately hopeful story about navigating your heritage even when you feel like you don't quite fit in.

Almudena has always wondered about the dad she never met. Now, with her white mother headed on a once-in-a-lifetime trip without her, she's left alone with her Guatemalan father for an entire summer. Xavier seems happy to see her, but he expects her to live in (and help fix up) his old, broken-down brownstone. And all along, she must navigate the language barrier of his rapid-fire Spanish—which she doesn't speak.

As Almudena tries to adjust to this new reality, she gets to know the residents of Xavier's Latin American neighborhood. Each member of the community has their own joys and heartbreaks as well as their own strong opinions on how this young Latina should talk, dress, and behave. But time is running out for Almudena and Xavier to get to know each other, and the key to their connection may ultimately lie in bringing all these different elements together. Fixing a broken building is one thing, but turning these stubborn individuals into a found family might take more than this one summer.

Samuel Teer is a Latinx author of the graphic novel *Veda: Assembly Required* (Dark Horse, 2015), and lives in Colorado with his wife.

Mar Julia is a cartoonist and illustrator who has done work for BOOM! Studios, Archaia, Latinographix, Power & Magic Press and Beyond Press. They live in Rhode Island.

World English: Versify (June 2024)
France: Delcourt

Agent: Charlie Olsen & Jas Perry @ KT Literary
Editor: Leslie Turner
Format: Manuscript





Middle Grade



Ethan M. Aldridge

THE PALE QUEEN

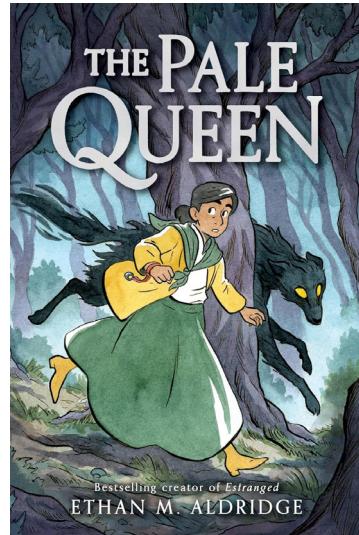
Praise for The Legend of Brightblade:
"Beautiful artwork and an exciting, heartfelt story make this a winner." —School Library Journal

From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon*!

Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a secret magical world lays hidden in the mist-shrouded land next to her village. She finds herself quickly captivated by the Lady, but is the Lady who she appears to be?

As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

Ethan M. Aldridge is a *New York Times* bestselling illustrator and author. He is the creator of the gothic mystery novel *Deephaven*, the fantasy graphic novel duology *Estranged*, *The Legend of Brightblade*, and more. He was raised in a very small town in Utah. Growing up, Ethan's favorite things to draw were monsters and whatever dinosaur he liked that week. He now does more or less the same thing for a living. Ethan lives in New York City with his husband, Matthew, and their dog, Kitsune.



North American: HarperCollins Children's Books (June 2024)

Agent: Stephen Barbara
Editor: Karen Chaplin
Format: Manuscript





J.D. Amato & Sophie Morse

SUBURBATOPIA

A middle grade graphic novel about Fred, lonely middle-schooler and new kid in a town where an ongoing capture the flag game that has divided the town for decades. The book is essentially *The Cardboard Kingdom* meets the Jon Hamm comedy *Tag*.

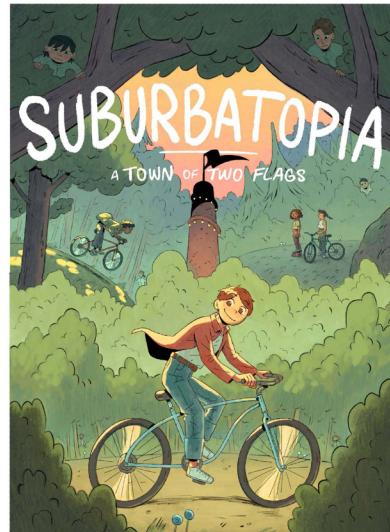
As Fred soon learns, the game has its own history, laws, and institutions—from elaborate castle-like bases, dreary prisons, and kid-run saloons, to an (allegedly) neutral council of home-schooled kids that preside over any breaches of the rules of engagement.

The two competing forces are known as Northlake and Southlake and they are separated by a stream that runs through the middle of town. But this unending war is not just about winning, it's also about declaring where you and your friends want to fit into the world, much like the rivalry between the rich Sunnyvalers and the misfit Shadysiders in RL Stine's "Fear Street."

When Fred declares for Southlake, will he bring the energy that he and his new friends need to capture the Northlake flag, or will he just become another kid stuck in the endless conflict?

J.D. Amato is a writer, director, and executive producer for film and television, best known as the showrunner and director of the McElroy Brothers' *My Brother, My Brother, and Me* (NBCU), writer and director of *Nobody Panic* (HBO Max), and director and Co-Executive producer for Colin Quinn's Netflix special *The New York Story*.

Sophie Morse is an illustrator based in Boston. This is their first book together, and, well, their first book period.



World English: Simon & Schuster (2025)

Agent: Charlie Olsen

Editor: Krista Vitola

Format: Proposal





Jules Bakes & Niki Smith

SEA LEGS

A middle-grade graphic memoir by Jules Bakes and illustrated by Niki Smith, about a nine-year-old girl who is a liveaboard—that is, she lives with her family on a schooner the size of a school bus. Think of it as *Turtle in Paradise* meets “The Voyage of the Mimi.”

It’s 1994 and Janey’s family is finally getting ready, after years of planning, to set sail for the Caribbean. The only problem? Janey must leave third grade, her life, her friends, and the entire country behind for new adventures—coral reefs, mangrove forests, blue holes, colorful markets and new cultures, islands as sparkling and faceted and individual as scattered gems. Life at sea is generally pretty exhilarating but there’s one major downside: when you’re raising anchor every few days with sights on a new harbor, it’s almost impossible to make and keep new friends.

When Janey’s parents decide to stop in St. Thomas for a year, Janey meets the cool and aloof Astrid—a fellow boat kid a few years her senior who’s equally starved for friendship. But Astrid, who has a difficult home life, can be a challenging friend to navigate, even without the anxieties of hurricane season, which has only just begun...

Niki Smith is an American cartoonist who now lives in Munich with her wife. Her debut middle grade title, *The Deep & Dark Blue*, received two starred reviews and her next graphic novel, *The Golden Hour*, published earlier last year to critical acclaim.

Jules Bakes moved aboard the Merimaid (a forty-two-foot schooner built by her parents) at seven years old, and spent her childhood traveling the US eastern seaboard and Caribbean, largely homeschooled. Now, she works in Fellowships at Yale University and is a member of New Haven’s Never-Ending Books collective, among other pursuits. She lives in Hamden, Connecticut with her husband and two deranged dogs. This is her first graphic novel.



World English: Scholastic (2025)

Agent: Charlie Olsen

Editor: Maya Marlette

Format: Proposal





Christof Bogacs & Hannah Krieger

EARTH TO CHRIS
CLEEVY



Chris Cleevy is convinced his mom's new boyfriend, Phil, is an alien in disguise. He's not the good kind, either. He's a Soth, an ancient tentacle-faced race that seeks to enslave humanity.

Fortunately, Chris knows what to do: if he can find proof of Phil's extra-terrestrial heritage, he can warn the government. But to do that, he has to keep him around.

Whether Chris likes it or not, it looks like Phil is going to be a part of his and his Mom's life.

The story follows 8-year-old Chris as he navigates OCD and his relationship with his Mom and Mom's new boyfriend, Phil. Thanks to his OCD and an overactive imagination, Chris truly believes that he is all that stands between humanity and an army of horrific alien invaders.

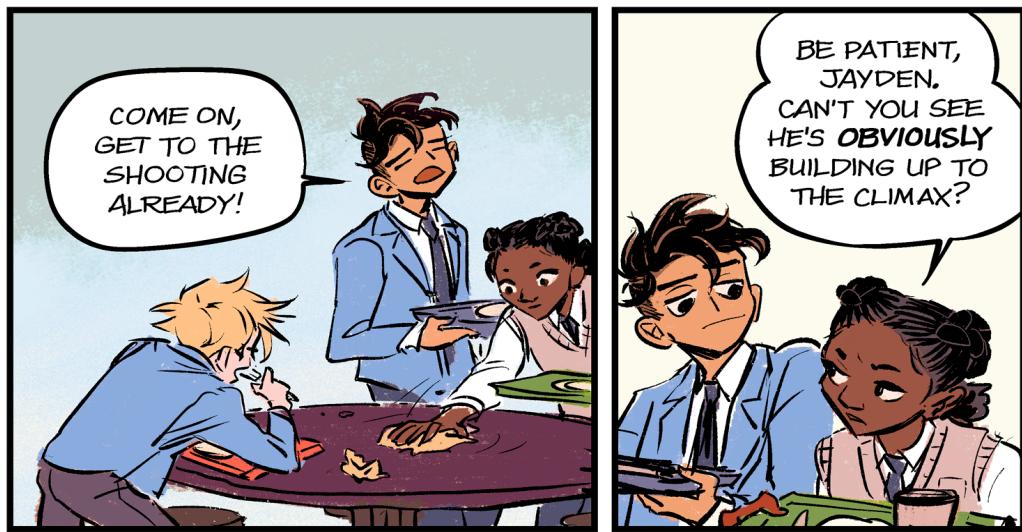
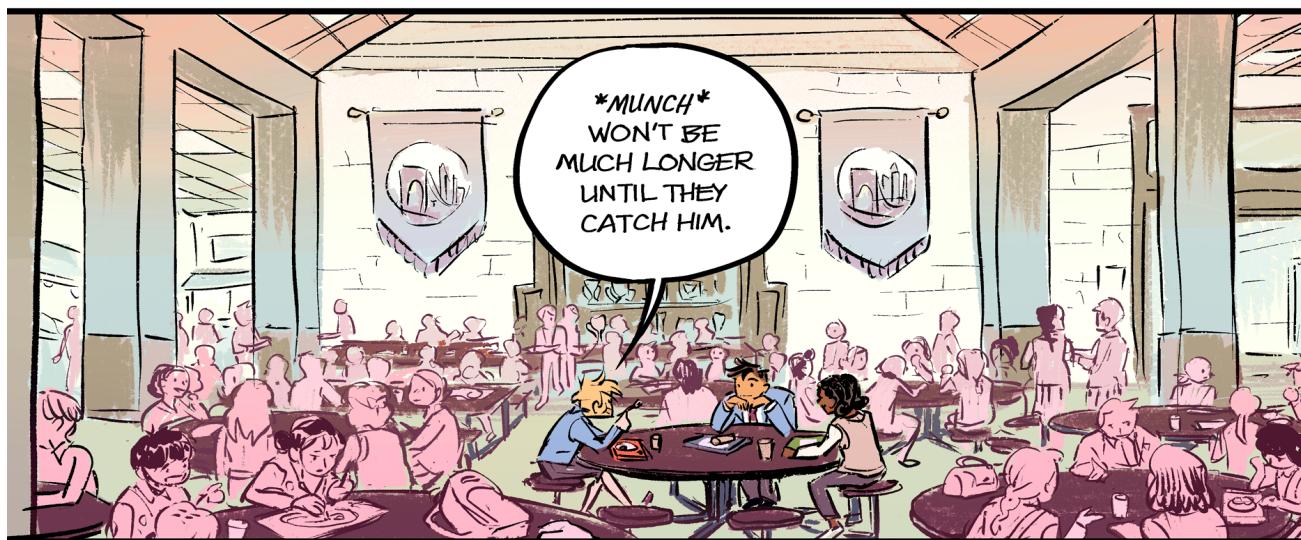
As Chris searches for evidence of Phil's nefarious plans, his OCD worsens and he realizes that the things he's doing to protect himself might just be making everything worse.

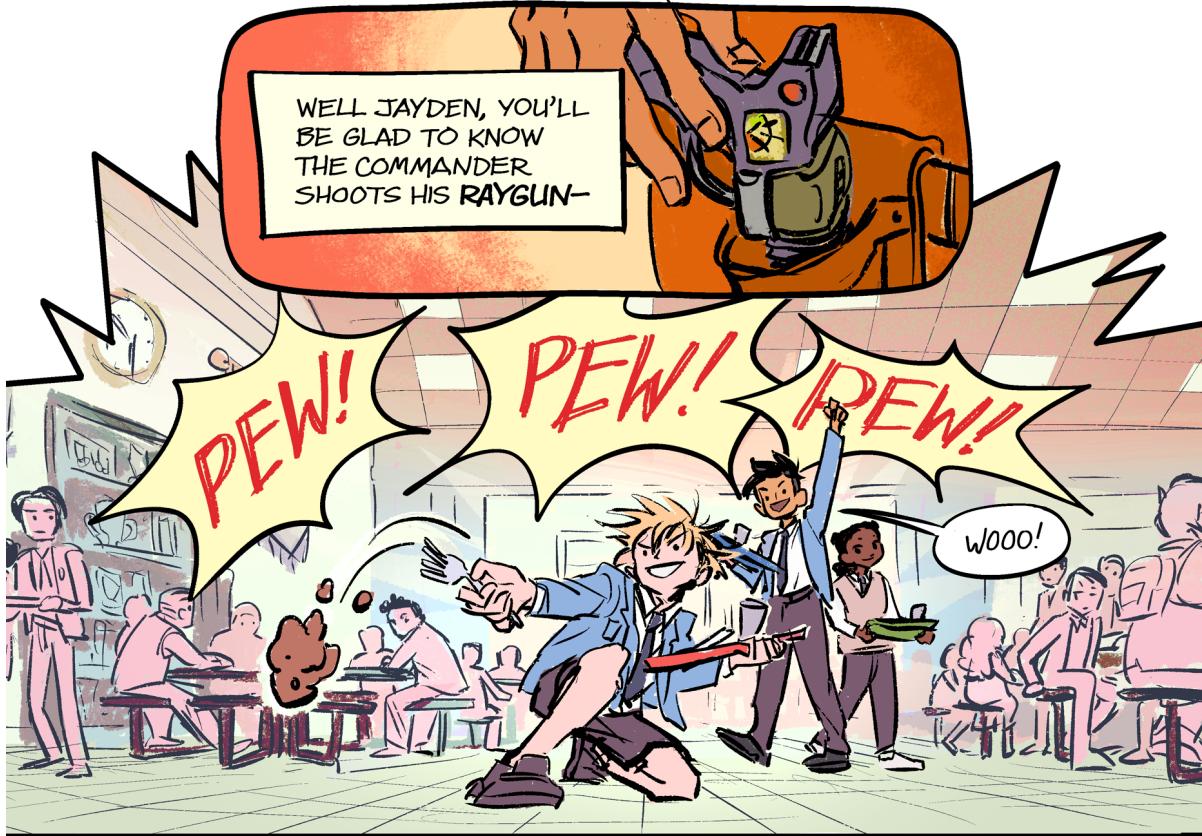
Christof Bogacs is a content, comic and video game writer. His previous clients include Image Comics, HarperCollins, Dark Horse, Gestalt Comics, A Wave Blue World, and Institute of Games.

Hannah Krieger is a cartoonist and illustrator based in Fayetteville, North Carolina and the co-author of *All My Friends Are Ghosts* with SM Vidaurri (BOOM! Studios, 2020). She acquired her BFA in Illustration from School of Visual Arts in May 2014. She is the creator of the web-comics "Psychic Mansion" and "Camodad".

World English: HarperAlley (2025)

Agent: Jessica Mileo & Charlie Olsen
Editor: Andrew Arnold
Format: Script





Li Chen

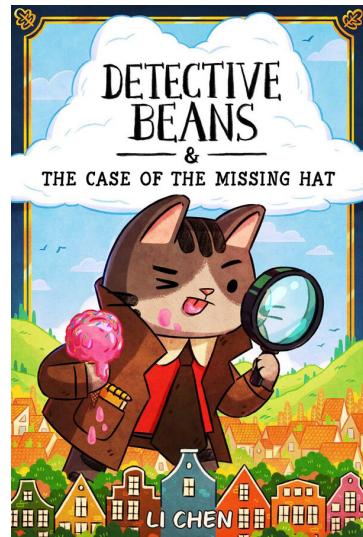
DETECTIVE BEANS and the Case of the Missing Hat

Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter — and to solving a much bigger case than Beans could have imagined.

Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.

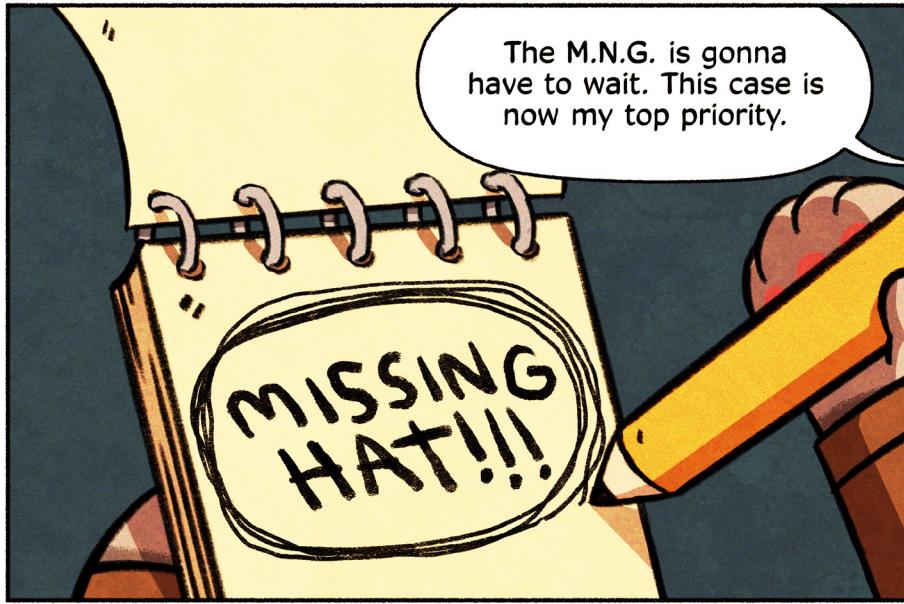
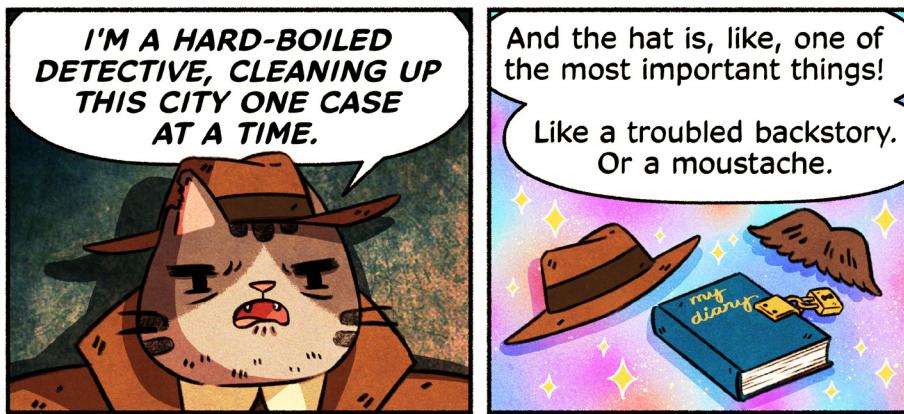
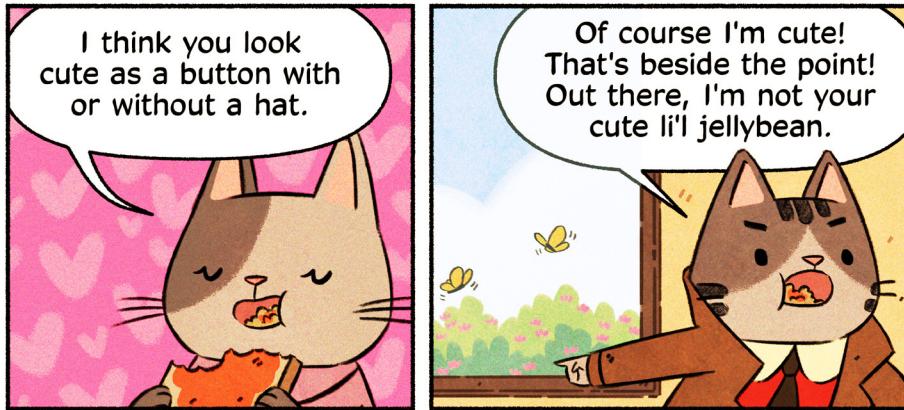
Li Chen was born in Beijing, China and moved to New Zealand when she was five (with her parents, not as a solo child explorer, that's not allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. *Detective Beans and the Case of the Missing Hat* is her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.



World English: Andrews McMeel (October 2024)
ANZ: Penguin Australia (June 2024)

Agent: Charlie Olsen
Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)
Format: Manuscript

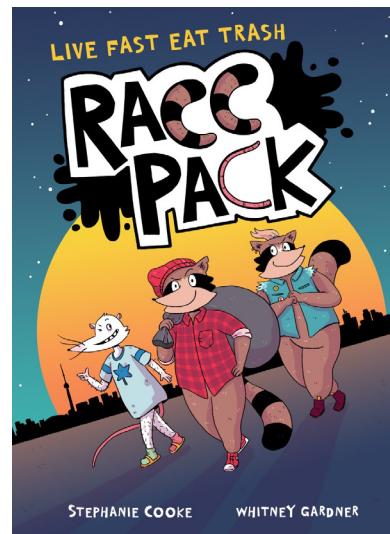




Stephanie Cooke & Whitney Gardner

RACC PACK: Live Fast, Eat Trash

"Equally action-packed and full of heart...An imaginative, high-energy heist that serves up laughs while gently introducing young readers to timely topics."
—School Library Journal



Live life in the trash lane with this first entry in a hilarious middle grade graphic novel series about a family of sneaky raccoons!

Meet the Bin family, a trio of raccoons in the risky business of dumpster diving for all their needs. With Dusty's brains, ReRe's muscle, and Scraps's gadgets (please don't tell him he's almost definitely an opossum), the Binses are determined to leave no garbage bin unturned in their pursuit of the tastiest, most delicious trash they can find.

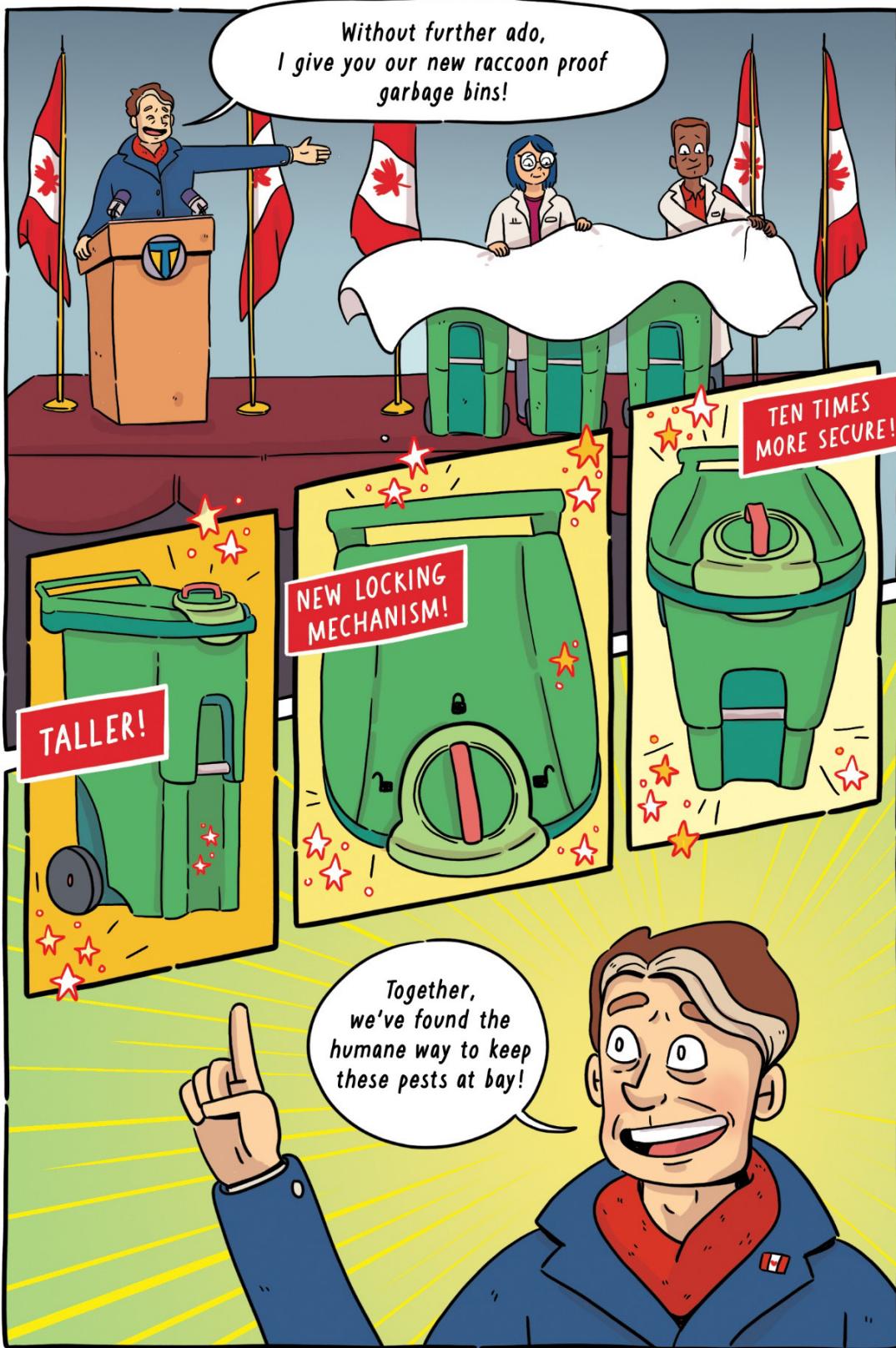
When the family discovers a new upscale grocery store that's throwing away their perfectly good food at the end of each day, the Binses hatch a heist so daring it'll have them rolling in garbage all winter long. But a critter-despising CEO, Jeff Beans, and the high-tech defense system he's installed means liberating that trash is going to take all the skills the Racc Pack have...and maybe some help from a cat burglar with a mysterious past.

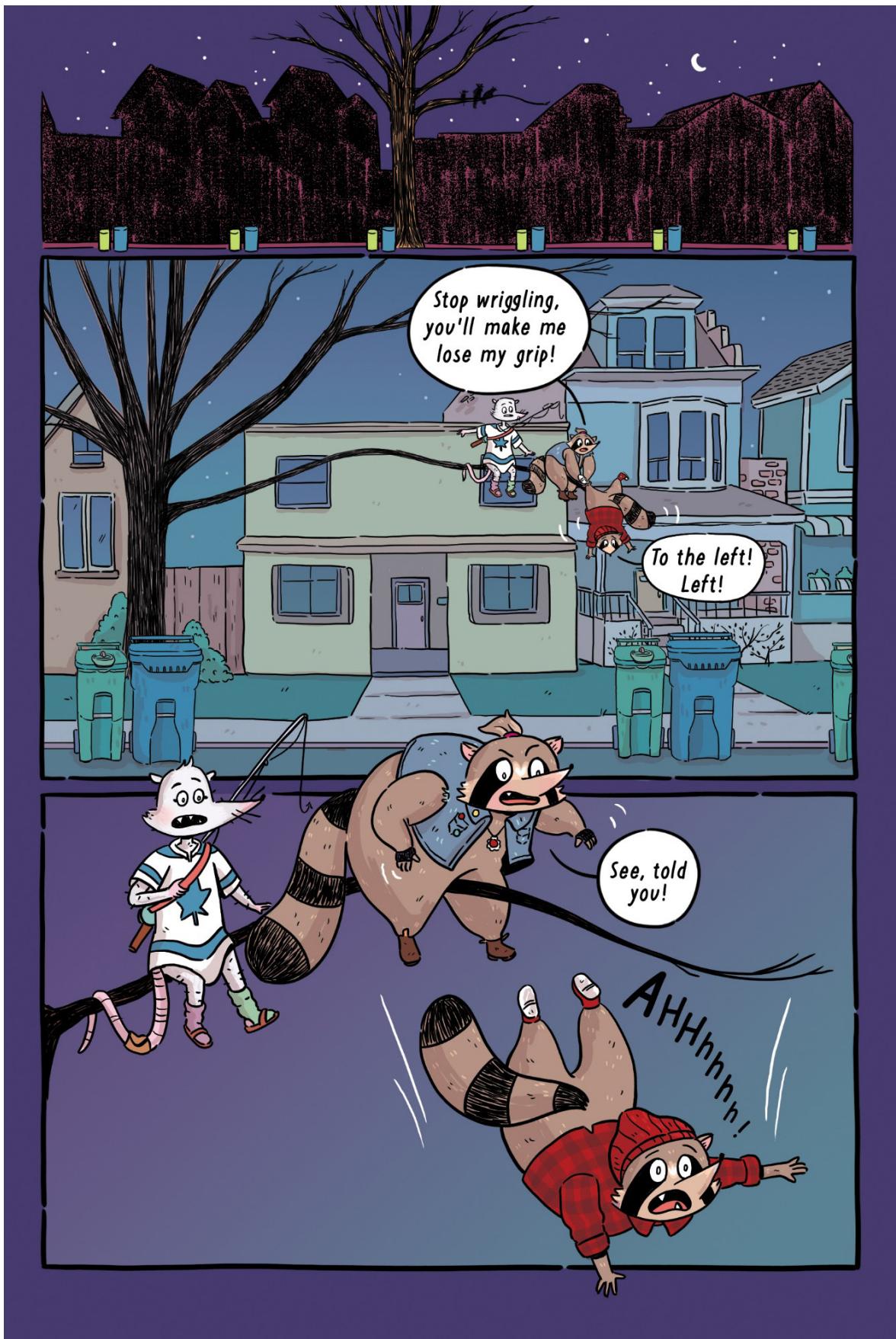
Stephanie Cooke is an award-winning writer of graphic novels such as *ParaNorthern* and *Oh My Gods!* She's an avid reader, gamer, movie watcher, and pun connoisseur. She's based out of the City of Raccoons (aka Toronto, Canada) where she can be found curled up with her very snuggly cat that she happens to be very allergic to.

Whitney Gardner is an author, illustrator, and cartoonist. She started drawing stick figures in second grade and somehow no one's been able to stop her. She is the author of the YA novels *You're Welcome, Universe* and *Chaotic Good*, as well as the creator of *Fake Blood* and *Long Distance* and the illustrator for Debbie Levy's *Becoming RBG*.

World English: Simon & Schuster (January 2024)

Agent: Charlie Olsen & Maria Vicente @ PS
Literary
Editor: Celia Sun
Format: Book





Coco Fox

LET'S GO, COCO!

*"A heartwarming, smartly written, laugh-a-minute story about being true to your friends and being true to yourself." — Johnnie Christmas, New York Times bestselling and award-winning creator of *Swim Team**



In this earnestly funny middle grade graphic novel debut, eleven-year-old Coco will stop at nothing to make new friends on her basketball team. But as Coco navigates the highs and lows of sixth grade, she will have to reconcile with the fact that relationships are complex and true friends are supposed to like you just the way you are.

When Coco joins the school basketball team, she's ready to rock. Joining the team means new friends—something she's desperate for—but it also means dealing with bossy teammates, confusing crushes, and less-than-flattering new nicknames. When the team's all-star player, Maddie, starts calling her "shrimp," Coco realizes it's not actually a joke and that she's going to need new moves if she wants to score both on and off the court. But her resilience is put to the ultimate test when a courtside catastrophe threatens to put an end to the new world she's worked so hard to be a part of.

Told with tenderness, humor, and above all heart, Coco Fox delivers a sorta-true story about taking your best shot, even when the odds are stacked against you.

Coco Fox is a cartoonist from Indiana, now located in Vermont, who has an MFA from the Center for Cartoon Studies. *Let's Go, Coco!* is her first graphic novel. After playing two years on her middle school basketball team, the Owls, she retired from competitive basketball for good.

World English: HarperAlley (August 2024)

Agent: Charlie Olsen

Editor: Rose Pleuler

Format: Manuscript



page 3



Page 4

Gus Gordon

INTO THE BEWILDERNESS

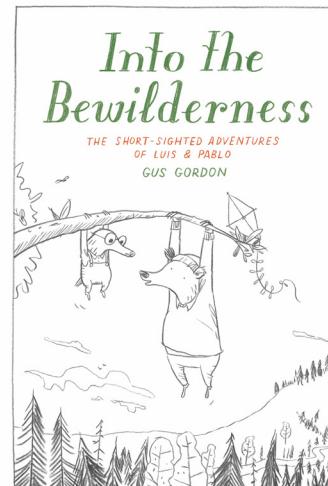
Acclaimed Australian illustrator Gus Gordon's middle grade graphic novel debut, about an unlikely duo—a bear and a mole—who venture forth to go see a musical in the City

Luis (a bear, pronounced loo-wee) and his friend Pablo (a crabby mole) are a thoughtful pair, ever pondering the mysteries of life in the wilderness: "Where does the sun go?," "Why am I always hungry?," "Why are squirrels so chippy?"

One day, bored with forest life and the fare from the home delivery meal service that somehow always manages to find them, Luis and Pablo realize their lives are missing something: Culture, with a capital C. They decide they must head into the City to find it. Specifically, a performance of "The Little Mermaid."

With silly revelations and musical interludes spotted throughout (sort of like a school play that's so bad, it's kind of good) their journey, Luis and Pablo find their way to the City with the help of their friends: a bewildered Bigfoot, two perpetually paranoid wolves, an all-seeing owl, and assorted annoying squirrels.

Gus Gordon is a writer and illustrator of books for small people, and older people who like small people's books. His works include *I Am Cow, Hear Me Moo!, Herman and Rosie, Somewhere Else, The Last Peach*, and most recently *Finding François*. Gus lives with his wife and three kids in the Northern Beaches of Sydney, Australia.



World English: Clarion (2025)
ANZ: Hardie Grant

Agent: Charlie Olsen
Editor: Andrew Arnold
Format: Proposal





This is the woods!
The edge of civilisation.
A sophistication backwater.
The outer fringe of progress.
There are no SHOWS in
the woods.

Moss Lawton

HELLAWEEN: Spellbent

*"Stylishly spooky and outrageously fun." —Kirkus
Reviews on Hellaween*

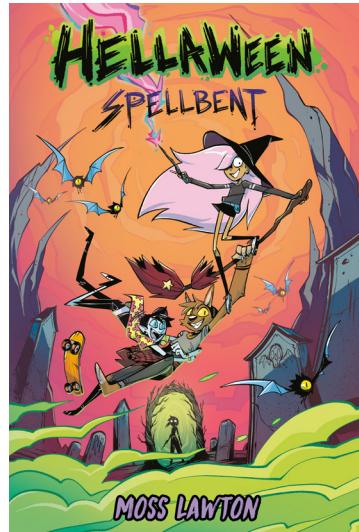
Perfect for fans of *Wednesday* and *Monster High*, the second book of this wickedly funny graphic novel series follows aspiring witch and her two best friends as they try to have the most epic Halloween ever...while also dealing with pesky do-gooders, escaped monsters, and one harsh curfew.

Halloween is hella fun when you're a monster! Or at least it used to be, before those junior Helsings got in the way of Gwen and her friends. Now, on top of that, the whole town is in lockdown, with a curfew and everything.

Gwen thinks it's time to ditch suburbia and finally head to the Hallowlands. But Miles and Sloane are determined to save their "normie" holiday. The vampire and werewolf scramble to fulfill their sacred need to party. The plan: throw the most epic bash this town has ever seen . . . and then scare everyone who shows up!

But Gwen has plans of her own. Fed up with being told no, she decides to use her magic to break into the Hallowlands once and for all. And she quickly discovers it's as strange as she always dreamed, but also as dangerous as her friends have warned. Luckily, she soon meets a fellow witch who can be her guide through the bizarre land and also help level up her powers. But could it all be too good to be true? The fate of these three best friends' Halloween night hangs in the balance—but will it end in trick or treat?

Moss Lawton is a comic creator and storyboard artist from the Bay Area. They've worked as a story artist for TV and features at studios including Netflix, Nickelodeon, Disney, Dreamworks, and WB on projects such as *Invader ZIM: Enter the Florpus*, *Trollhunters: Rise of the Titans*, *Monsters at Work*, and *Monster High*. Moss makes comics with the help of their very loud cat, Vincent, and has been told they decorate way too early for Halloween.

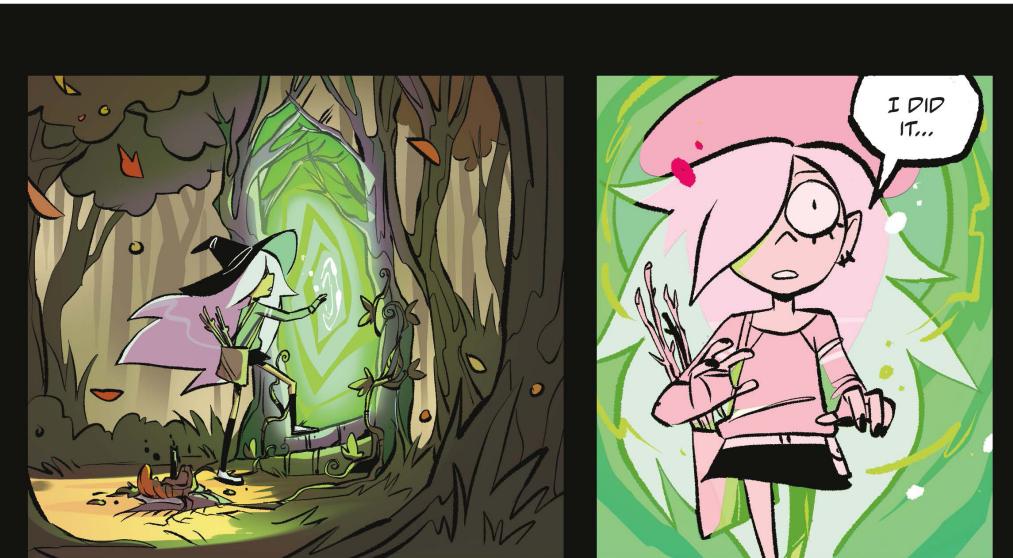


World English: RAZORBILL/PRH (August 2024)

Agent: Charlie Olsen

Editor: Chris Hernandez

Format: Manuscript



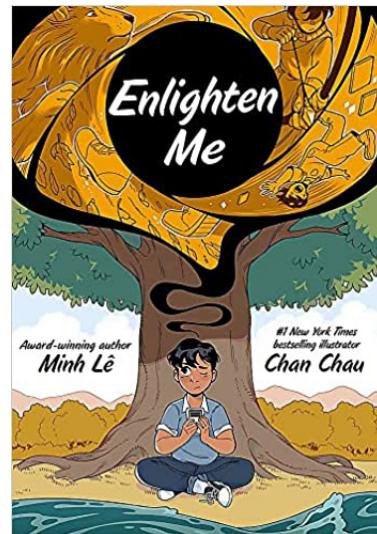


Minh Lê & Chan Chau

ENLIGHTEN ME

*"Informative, imaginative, and quietly impressive, *Enlighten Me* inspires readers to take a deep breath."*

—Shelf Awareness



Award-winning author Minh Lê's graphic novel memoir, illustrated by #1 *New York Times* bestseller Chan Chau, is a fun and *enlightening* story about one kid's journey to finding inner peace and belonging . Perfect for fans of *Measuring Up* and *New Kid*.

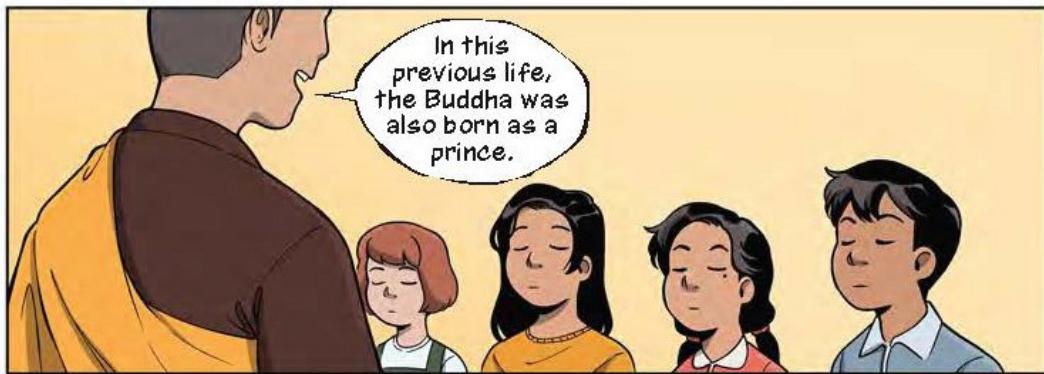
When Bình fights back against a bully who makes fun of his Vietnamese heritage, he expects to be cheered as the hero. He defeated the bad guy, right? Instead, it gets him a stern warning from his vice principal and worried parents. Now he's stuck on a family trip to a silent meditation retreat. That means no talking—and no video games!—for a whole weekend. Could things possibly get any worse? However, when a nun gathers all the kids to tell them the Jataka tales—the stories of the Buddha's many past lives—Bình takes a fantastical dive into his imagination and starts to see himself in these stories. Will he retreat further into himself, or will he emerge from the weekend open to change? With any luck, these next few days will prove more enlightening than he thought.

Minh Lê is the author of *The Blur*, the Eisner-nominated *Lift*, *Drawn Together* (winner of the 2019 Asian/Pacific American Award for Literature), *Green Lantern: Legacy*, and more. He is also on the faculty of the Hamline University MFA in Writing for Children and Young Adults, serves on the board of We Need Diverse Books, and has written for a number of national publications, including NPR, *HuffPost*, and the *New York Times*.

Chan Chau is a graduate of the Minneapolis College of Art and Design. They are the artist of *New York Times* bestselling Baby-Sitter's Club graphic novel adaptations of *Kristy and the Snobs* and *Jessi's Secret Language*. Before this, they worked in animation and were featured in multiple award-winning anthologies.

World English: Little Brown Ink (September 2023)

Agent: Stephen Barbara
Editor: Andrea Colvin
Format: Book





Meredith McClaren

THE RIFT

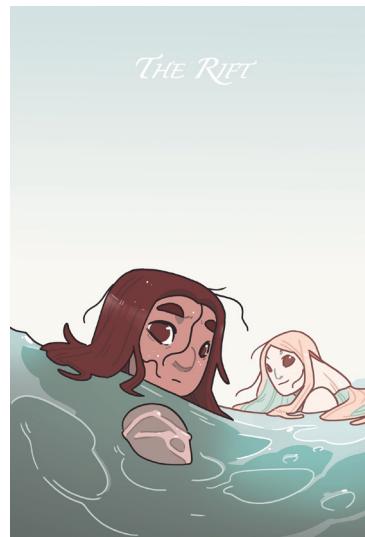
The Rift follows a younger sibling as they navigate the new and uncertain waters of their older sibling moving onto the next stage of their life, afraid that they'll be left behind in the process.

Ness (11) and Pryd (14) are (half) sisters. But you wouldn't know it looking at them. Ness is one hundred percent human, while Pryd takes after her seafolk mother (the first love of Ness' father). But having grown up in each other's pockets, Ness and Pryd don't put much stock in their differences.

This changes when Pryd starts making moves towards adulthood and independence, which threaten to leave Ness behind. And Ness' attempts to remain included only culminate in worse results.

The Rift explores family structures, different identities, and recognizing that even loving relationships have boundaries. With mermaids.

Meredith McLaren is the writer and creator of *Hinges* for Image Comics, and the artist for the graphic novels *Heart in A Box* and *Real Science Adventures: The Nicodemus Job*. Additionally she's done short stories for *Adventure Time*, *Bee and Puppycat*, and *Twisted Romance*. Meredith focuses her stories on introspection, using quiet, sometimes magical, stories to delve into her character's internal struggles.

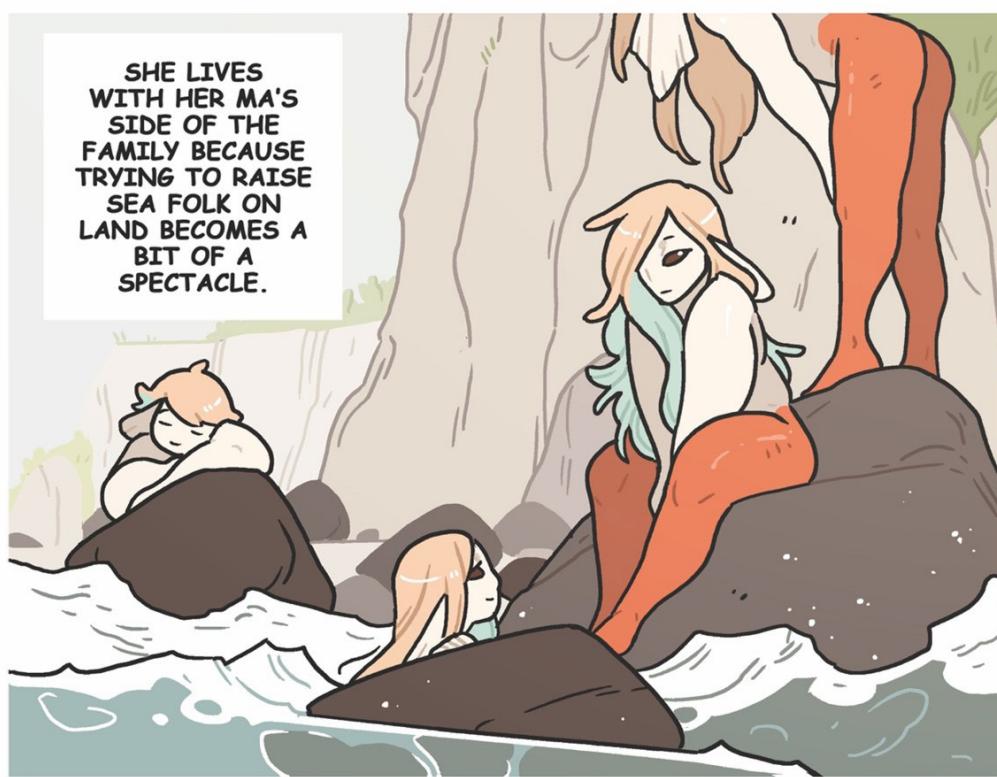


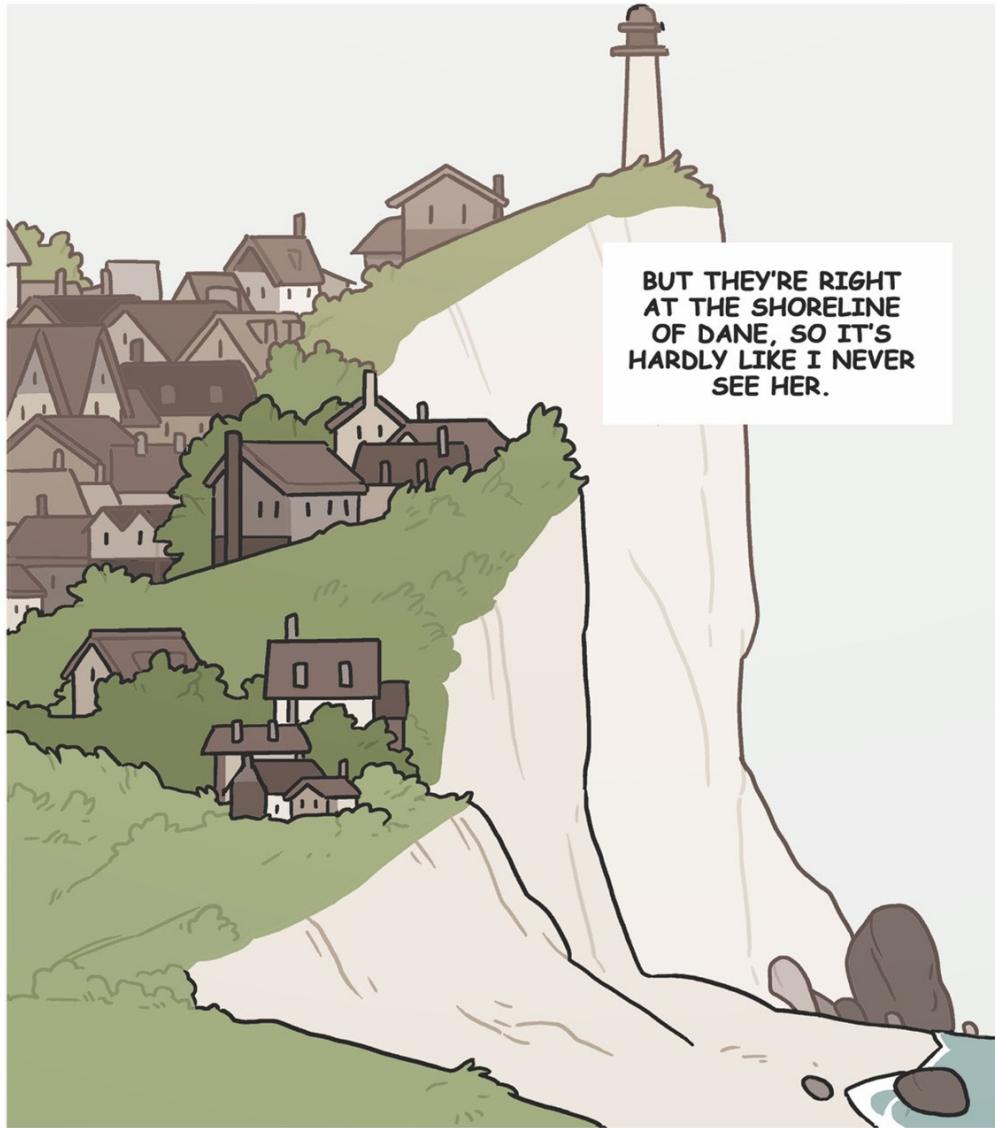
World English: Algonquin (2026)

Agent: Jessica Mileo

Editor: Sarah Alpert

Format: Proposal





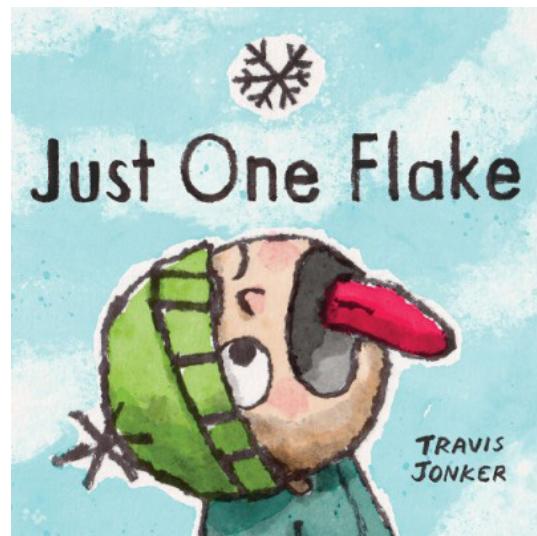
Picture Book



Travis Jonker

JUST ONE FLAKE

"This solo debut from Jonker sets up its premise with a knockout cover...Inside, boldly graphic brush and digital cartooning with muddy, watercolor-like washes follows the child, named Liam, through several unsuccessful snow-catching strategies...Succinct first-person text invites readers in from the get-go." —Publishers Weekly (starred review)



A Good Housekeeping Best Book of 2023

A hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated debut from acclaimed creator and elementary school librarian Travis Jonker.

It's snowing outside! Liam rushes out into the squall determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted.

He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard—tongue still out—because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too.

From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.

Travis Jonker is an elementary school librarian and the creator of *100 Scope Notes*, a kidlit blog hosted by *School Library Journal*. Jonker is the author of the picture books *Blue Floats Away* and *The Very Last Castle*. *Just One Flake* is his author-illustrated debut. He lives with his wife and two children in Zeeland, Michigan. Visit him online at 100scopenotes.com.

Sequel JUST ONE WAVE coming soon!

**World English: Abrams Books for Young Readers
(October 2023)**

**Agent: Stephen Barbara
Editor: Courtney Code
Format: Book**



I'm not going
back inside
until I do it.

This should work.



Travis Jonker & Matthew Cordell

THE SHIP IN THE WINDOW

Junior Library Guild selection!

Caldecott Medalist Matthew Cordell and librarian Travis Jonker have crafted a timeless tale of a little mouse and a big adventure.

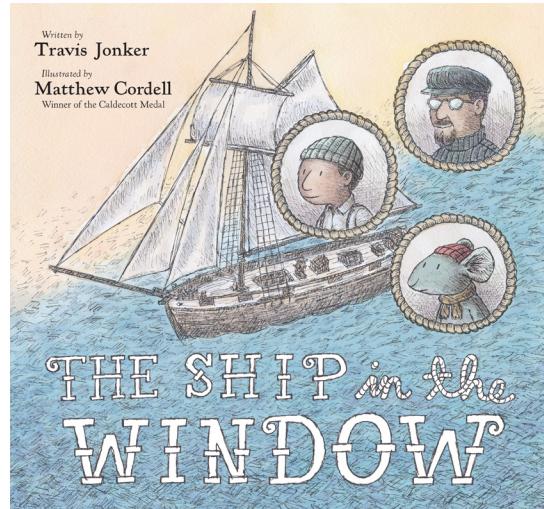
Mabel the mouse wants nothing more than to be a fearless sea captain traveling the world in search of adventure.

Every night she watches a man carefully construct a model ship, as his son watches by her side. Mabel and the boy know the model ship is anything but a toy, but they both long to see if it can really float. So Mabel hatches a plan to make her seafaring dreams come true.

Illustrated by Caldecott Medalist Matthew Cordell and children's librarian and reviewer Travis Jonker, *The Ship in the Window* celebrates the rewards of following your dreams and never losing the spirit of adventure.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog 100 Scope Notes. He lives in Michigan.

Matthew Cordell is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.



World English: Viking Children's/PRH (August 2024)
Italy: Terre di Mezzo

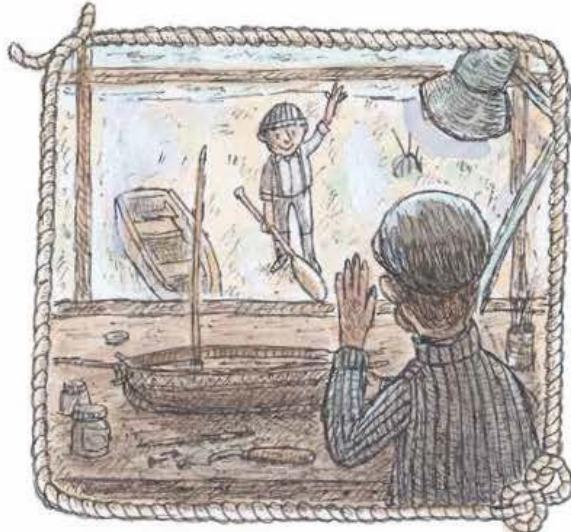
Agent: Stephen Barbara
Editor: Tamar Brazis
Format: Manuscript

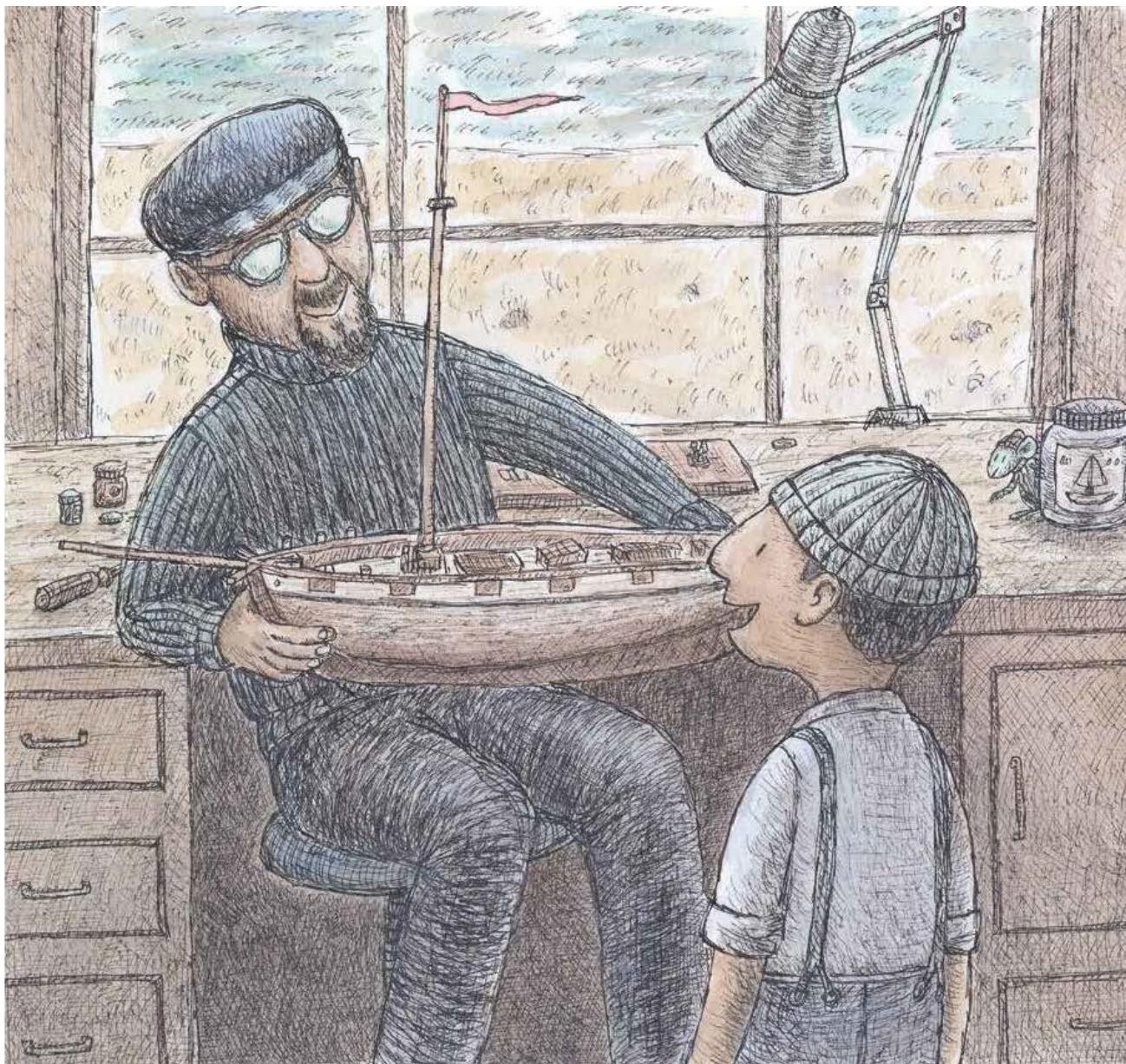
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Mabel knew it was the man's
prized possession because she had
watched him spend months building it,
carefully perfecting every last detail.

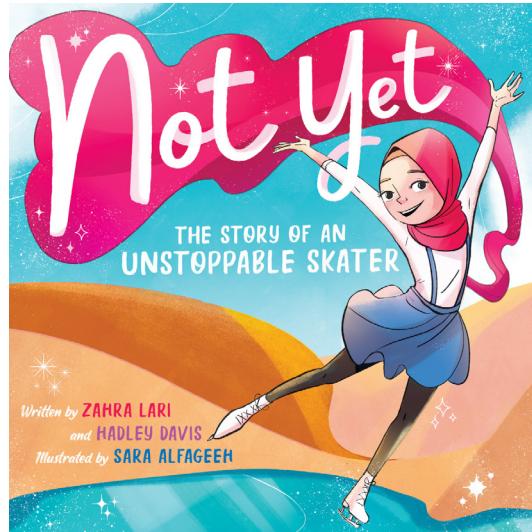
He wouldn't even let the boy help.





Zahra Lari, Hadley Davis, & Sara Alfageeh

NOT YET: *The Story of an Unstoppable Skater*



"A stirring tale of perseverance." —Kirkus

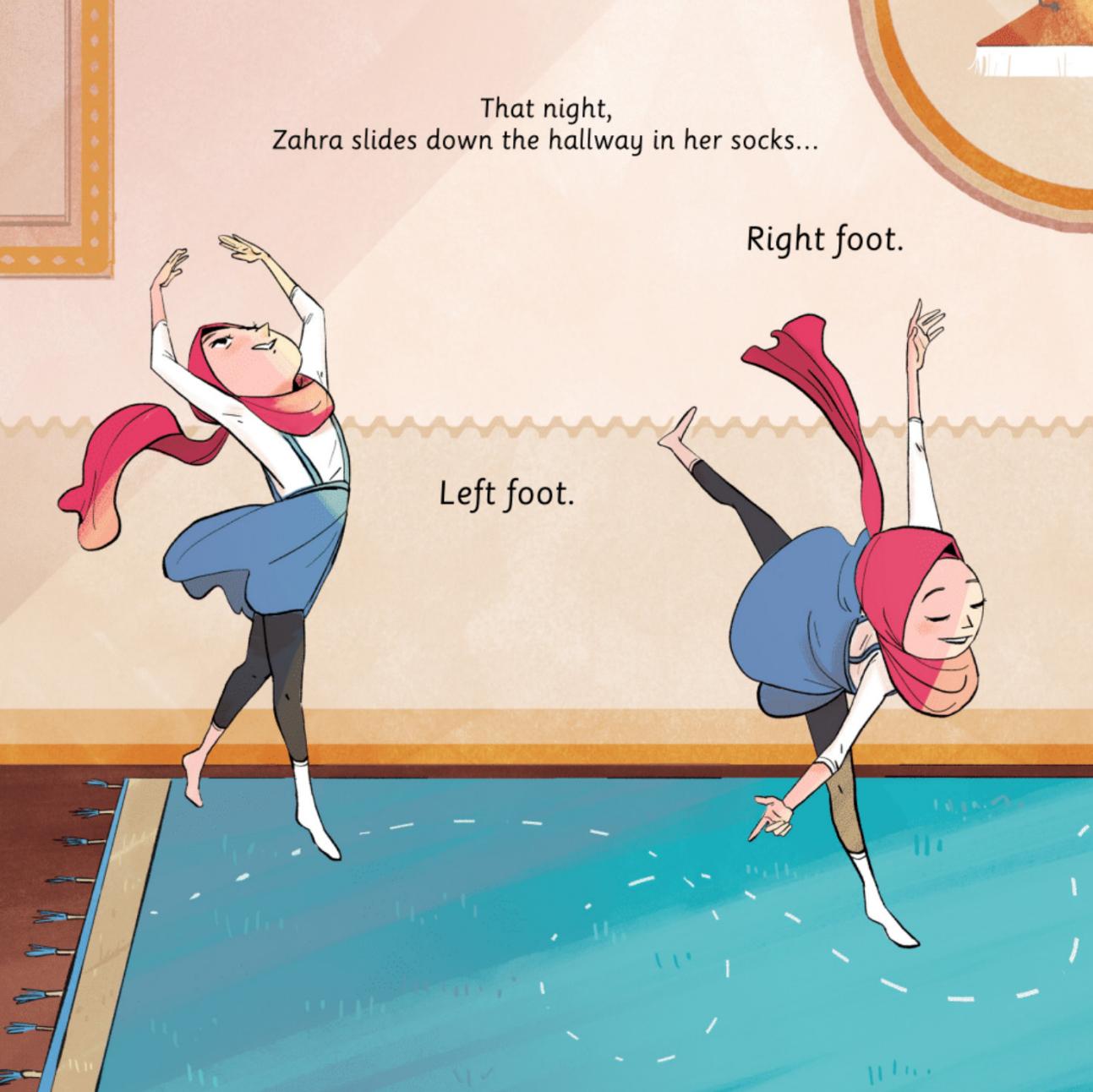
When young Zahra watches a movie about figure skating, she sets her mind right then and there to learn how to ice skate. Even though no one believes in her. After all, she's too old to learn new tricks, the rink is too cold for someone who grew up in hot climates, and the figure skaters on TV don't look like her. . . not yet, at least! Zahra's determination is harder than ice, her cleverness sharper than a blade, and she's not going to let anything get in the way of her ice-skating journey.

A powerfully written story by figure skater Zahra Lari, and writer Hadley Davis, these two words — "not yet" — grow from a refrain filled with uncertainty to one with hope. With Sara Alfageeh's bright and uplifting art, the refrain blossoms into a beautiful mantra that readers will surely hold close long after the last page is turned.

Zahra Lari is the first figure skater to compete at the international level in a hijab. As a girl, she was inspired to start skating when she saw the movie *Ice Princess*. Zahra, who has been featured on the Forbes 30 Under 30 list, lives in the United Arab Emirates.

Hadley Davis is a writer whose various credits include the classic Disney figure-skating movie *Ice Princess*. Hadley grew up in Massachusetts near a pond where, as a girl, she skated for fun. She now lives in Los Angeles.

Sara Alfageeh is a Jordanian American illustrator and creative director in San Francisco. She's known for her work for Marvel, *Avatar: The Last Airbender*, *Star Wars*, Google, and her graphic novel, *Squire*. She is cofounder of the gaming company One More Multiverse.



That night,
Zahra slides down the hallway in her socks...

Right foot.

Left foot.



...until she reaches her room.

Right foot.

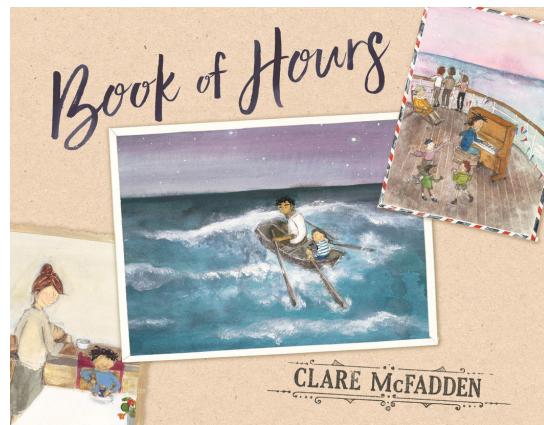
Left foot.

Clare McFadden

Book of Hours

"A life story in a series of dreamy vignettes. These postcard moments capture memories by the sea—of farewells, domesticity, night skies, and tenderness. The painted illustrations are gestural and gentle, full of movement, dreaminess and tranquillity, with soft edges and muted colours. There is something nostalgic in the illustration style...Book of Hours is beautiful in its simplicity and inspires a contemplative mood, with every read-through delivering a new discovery and moment to notice."

—Books + Publishing



Every life is made of hours, moments and feelings ... what will you remember?

A unique invitation to ponder the moments that create our memories and the mystery of time ...

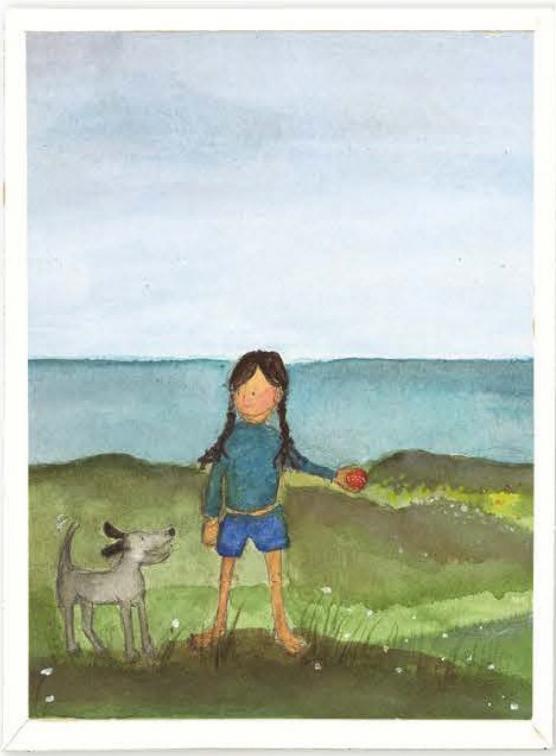
Clare McFadden is a writer, artist and educator. She has worked in arts education with children, young people, and communities in both Australia and the United States. Her first book, *The Flying Orchestra*, was awarded the CBCA Crichton Award, was selected as one of the "50 Books You Can't Put Down", was adapted for the stage as the headlining work at the "Out of the Box" Festival and listed as one of the Australian Booksellers' Association's 50 Favourite Children's Books. Clare is the Director of Education at Write the World – a writing community for young writers ages 13 - 18. She holds a Master's Degree in Education from Harvard University.

ANZ: Walker Books

Agent: Charlie Olsen

Editor: Clare Hallifax

Format: Book





a dog who loves you
with a bursting heart ...

Previous Foreign Publishers

Ethan M. Aldridge

ESTRANGED

Il Castoro/Italy
Gyldendal Norsk Forlag/Norway
Océano/Spanish
Epsilon/Turkey
THE CHANGELING KING
Gyldendal Norsk Forlag/Norway

Sarah Alfageeh

SQUIRE

Mahrousa/Arabic
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Richard Corben

DEN Vol 1: Neverwhere

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Delirium/France
Splitter/Germany
Cosmo/Italy
System Comics/Serbia
ECC/Spain
MUTANT WORLD
System Comics/Serbia
SON OF MUTANT WORLD
System Comics/Serbia

Gus Gordon

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Knesebeck/Germany
ACME Publishing/Taiwan

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Penguin/ANZ
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Penguin/ANZ
Editions Mijade/Belgium (French)
Shanghai Dook/China
Knesebeck/Germany
Picturebook Gongjackso/Korea
The Eastern Publishing Co/Taiwan

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Kinneret/Israel
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Picturebook Gongjackso/Korea
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Travis Jonker

THE VERY LAST CASTLE

Woongjin Think Big Co/Korea

Minh Lê

THE PERFECT SEAT

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