

PEACHTREE

Bologna 2024 Middle Grade Rights Guide

CONTENTS:

Middle Grade – Fiction	2
Early Reader / Middle Grade Series	5
Non-Fiction	8

**Find us at the fair in Hall 25 B 75
(w/ Walker UK/Candlewick)**

Peachtree Publishing Company, Inc.
1700 Chattahoochee Avenue NW
Atlanta, GA 30318

<https://www.peachtreebooks.com/>

Read our [Peachtree Blog](#)
Follow us on Twitter: [@PeachtreePub](#)
Like us on [Facebook](#)

MIDDLE GRADE – FICTION



JUNE BERRY BLUE Candice Ransom

Taking inspiration from *Sleeping Beauty* and rural settings, this contemporary magical realism novel includes a mistaken destiny, a dying town, and a determined ghost cat.

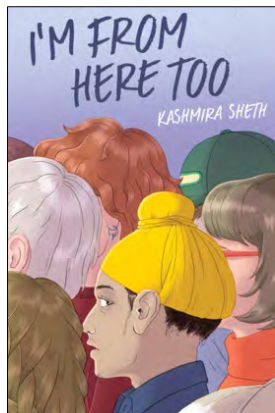
Eleven-year-old Andie Jennings, of Morning Glory, Virginia (population: 8), is set to inherit a matrilineal gift on Test Day, and she plans to use it to bring her dad home for good from his long-haul trucking job. Except her gift doesn't come.

Instead, Andie starts seeing and hearing unexplained things, and a see-through cat seems to be following her. Turns out, she didn't fail Test Day. Her gift just isn't what anyone expected. But Andie's ability to communicate with the ghosts at the town's shuttered Juneberry Blue factory may be the very thing that Morning Glory—and her own family—needs.

HC | 6 x 8 | 304 pages | Ages: 8-12 | 18-Jun-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Hannigan Getzler Literary
All rights available

Candice Ransom is the author of more than 170 books for children and young adults. She has an MFA in writing from Vermont College of Fine Arts and an MA in children's literature from Hollins University. She currently teaches at Hollins University in their graduate program in children's literature. She lives in Fredericksburg, Virginia, with her husband and two bossy cats.



I'M FROM HERE TOO Kashmira Sheth

Anoop is many things: a brother, a son, a grandson, a friend, a middle school student, and a budding writer. He is also Indian American and Sikh.

When he joins a new class, separated from longtime friends, aspects of his identity—especially his long hair, concealed under a turban—draws attention in new and uncomfortable ways. At the same time, his beloved grandfather in India is nearing death, leading Anoop to think about faith and identity and his place in the world, especially as attacks on American Sikhs accelerate and he is reminded of his grandfather's experiences during Partition.

Can the tenets of his faith—equality, justice, service, honesty—help Anoop navigate life? Can he even maintain them?

HC | 6 x 8 | 288 pages | Ages: 8-12 | 02-Jul-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Author
All rights available

Kashmira Sheth was born in India and came to the US when she was seventeen to attend Iowa State University, where she received a BS in microbiology. She is the author of several picture books and middle grade and young adult novels. She lives in Virginia.

Shawn K. Stout is the author of several books for young readers, including *A Tiny Piece of Sky* (Philomel/PRH), which was a Bank Street Best Book. Shawn holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Maryland with her family.

★ **Kirkus Reviews**



ANATOMY OF LOST THINGS

A laugh-through-your-tears middle grade novel about what it's like to lose something precious. For fans of the *Three Rancheros* series by Kate DiCamillo.

A necklace. A bugle. A lion statue. What do they have to do with each other? Absolutely nothing unless you're Tildy, Leon, or Nell. These items matter an awful lot to them. Not because of what they are, but what—and who—they represent.

Anatomy of Lost Things shares the crisscrossing stories of Tildy, Leon, and Nell, of the impossible losses they've each recently faced, and the unexpected histories of their prized objects. Written with heartbreaking honesty and humor, this novel unfolds in the tender space that exists between staggering loss and the start of recovery, and it finds plenty of hope and laughter waiting there.

HC | 6 x 8 | 272 pages | Ages: 8-12 | 18-Jun-24



THE IMPOSSIBLE DESTINY OF CUTIE GRACKLE

Do you believe in impossible things? Cutie Grackle does. She has to. Otherwise, she'll never be more than a lonely 10 year old in a cursed family.

Cutie Grackle is used to being different—she lives alone on a mountain with her feeble-minded uncle, and when she's not sucking pebbles to trick her stomach into feeling full, she's chatting with a weathered garden gnome for company. But having a flock of ravens follow you is more than just different. Cutie worries the birds are connected to the curse Uncle Horace tends to mutter about. And she's right.

The ravens present her with a fortune from a cookie, and when she touches it she's pulled into a vision from her family's past. It involves the curse and her long-lost mother. The birds offer up a series of objects, each imbued with memories that eventually reveal Cutie must do what her mother could not: break the curse.

PB | 6 x 8 | 336 pages | Ages 8-12 | 14-May-24

UK/Aus, Translation, Audio, Dramatic: Peachtree
All rights available

Sarah L. Thomson is a former children's book editor and an experienced author. She has published original fiction and nonfiction work in a variety of categories, from high fantasy series to nonfiction picture books and also has experience writing for a variety of licensed properties. She lives in Maine with her family. Visit her at sarahlthomson.com.



Cover not final

THE GRIFFIN'S BOY

Sarah L. Thomson / Anna Aparicio Català

A lighthearted fantasy-mystery mash-up featuring a menagerie of magical creatures.

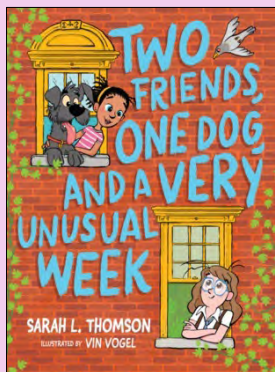
Princess Lys can't wait another second to meet the griffin that's joining her father's royal menagerie, so she ditches her lessons and heads for the stables. But she doesn't just find the majestic griffin. She also discovers a boy hiding—or at least trying to, in the griffin's stall. The boy is Devin, the griffin's trainer, and he can't bear to leave his beloved Tam. Lys agrees to help them both.

But their arrival coincides with the revelation that someone is stealing the king's prized fire-eating salamanders. Devin is an obvious suspect, though Lys believes others are to blame. Determined to gather proof to clear his name and save those salamanders, she turns to her favorite magical creatures for help.

HC | 6 x 8 | 256 pages | Ages 8-12 | 11-Mar-25

UK/Aus, Translation, Audio: Peachtree; Dramatic: Wernick & Pratt Agency

All rights available



TWO FRIENDS, ONE DOG, AND A VERY UNUSUAL WEEK

Sarah L. Thomson / Vin Vogel

Take Pippi Longstocking's joie de vivre, blend it with a 21st century urban setting, toss in a dog named Otto for good measure and what do you get? This joyfully carefree story about two unlikely friends.

It's a pair of silver sequined sneakers that unexpectedly flips Emily's comfortable world upside down. Or, more precisely, it's the girl wearing them. The shoes belong to Rani, who moves into Emily's apartment building—and her life—with absolutely no one but her dog Otto. (Her research scientist mother is away in Patagonia.) And that's only the first rule that Emily watches Rani break without hesitation. But it's not just that Rani breaks rules. Most of the time, she doesn't seem to know the rules exist. Why can't she bungee jump off their building? Or bring an ice cream truck to school?

For steady and orderly Emily, Rani's approach to life feels impossible... and more than a little irresistible. But is there a place for her in Rani's world? And should she find a way to make space for Rani in her own?

PB | 5½ x 7½ | 240 pages | Ages 8-12 | 02-Apr-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Estonian; Portuguese (BRAZIL)

★ Kirkus Reviews
 ★ Publishers Weekly
 ★ School Library Journal



HALF-MOON SUMMER
 Elaine Vickers

Two seventh graders discover it takes more than grit and a good pair of shoes to run 13.1 miles. You've got to have a partner who refuses to let you quit.

Drew was never much of a runner. Until his dad's unexpected diagnosis. Mia has nothing better to do. Until she realizes entering Half Moon Bay's half-marathon could solve her family's housing problems.

And just like that they decide to spend their entire summer training to run 13.1 miles. Drew and Mia have very different reasons for running, but these two twelve year olds have one crucial thing in common (besides sharing a birthday): Hope. For the future. For their families. And for each other.

PB | 5¼ x 8 | 288 pages | Ages 8-12 | 14-May-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency

All rights available

Elaine Vickers is the acclaimed author of the middle-grade novels *Like Magic* and *Paper Chains* (Harper Collins), which have received starred reviews, multiple translations, nominations for the Whitney Award, a Mighty Girl Book of the Year selection, and licensing by PJ Library. Elaine lives with her family in Utah, holds a Ph.D., and teaches college chemistry.

EARLY READER / MIDDLE GRADE SERIES

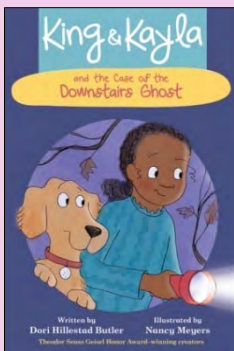


King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.

Series Overview: A loveable dog helps his human girl solve mysteries in this easy-to-read novel told from the dog's point of view, from a two-time Geisel Honor team.

UK/Aus, Translation, Audio: Peachtree | **Dramatic:** Text: various agents; **Art:** Peachtree

Rights sold in series: Estonian; Slovenian; Swedish; Turkish



K&K 10: KING & KAYLA AND THE CASE OF THE DOWNSTAIRS GHOST

Jillian thinks there's a ghost in her basement. King and Kayla know that ghosts aren't real, but what is making that dark shape and that scary noise?

King and Kayla are going to a sleepover at Thor and Jillian's house. King LOVES sleepovers. They're his favorite thing! And he particularly likes Jillian's basement, because animals are allowed on the furniture. But Jillian and Thor are afraid to go downstairs because there's big, dark blob that goes "Whoooooo!" and chases her around the basement. Kayla's not worried; she wants to know what's happening downstairs. With her intrepid co-detective, she investigates the weird sights and sounds and solves the mystery—but not before an encounter with Cat with No Name and a run-in with a skunk.

HC & PB | 6 x 9 | 48 pages | Ages 7-9 | 02-Jan-24

Dori Hillestad Butler has published magazine stories, educational materials, plays, book reviews, characters for a board game, and 42 children's books. She has been nominated for children's choice awards in 19 different states and won the 2011 Edgar Award for the best juvenile mystery for Buddy Files: Case of the Lost Boy.

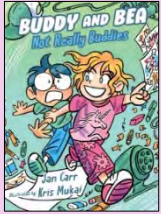
Nancy Meyers is a graphic designer and illustrator and the proud owner of Sullivan, golden-doodle extraordinaire!

BUDDY AND BEA

A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second-grade classroom.

Series Overview: Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second-grade classroom.

UK/Aus, Translation, Audio: Peachtree; **Dramatic: Text:** Transatlantic Literary Agency; **Art:** Peachtree
All rights available



Buddy and Bea 01: NOT REALLY BUDDIES

Buddy has a good feeling about second grade. He knows where to go, his best friend is in his class, and he's ready for a great year. And then Bea shows up—new, tardy, and showing off brand new stitches. Buddy was not expecting Bea.

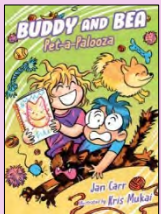
PB | 5½ x 7½ | 80 pages | Ages 5-8 | 30-Jul-24



Buddy and Bea 02: TINY TORNADOES

It's the second week of school, and Buddy is wondering if the other second grade class might be more fun. They've even chosen a cool class name. How will his class ever compete? Especially when Ms. Maple says they shouldn't be competing at all?

PB | 5½ x 7½ | 96 pages | Ages 5-8 | 30-Jul-24



Buddy and Bea 03: PET-A-PALOOZA

After an author visits their classroom, Buddy and his friends are inspired to write about their pets—in fact, animals are suddenly all anyone can talk about! Joey's adorable puppy even stops by the classroom (and makes a major mess). But something seems off about the things Bea is saying about her cat. Are her stories true?

HC | 5½ x 7½ | 96 pages | Ages 5-8 | 05-Mar-24



Buddy and Bea 04: SAY CHEESE

Buddy and Bea pose for school pictures in the fourth entry of their “funny and likable” illustrated chapter book series.

Cover not final

HC | 5½ x 7½ | 80 pages | Ages 5-8 | 10-Sep-24

Jan Carr's first job was as a Head Start teacher in New York City's Hell's Kitchen. She has extensive series writing experience for licensed properties, including *The Baby-Sitters Club* and *Baby-Sitter's Little Sister*, as well as Disney characters. She is also a picture book author and has taught writing at The New School and SVA. Visit her at jancarr.net.

Kris Mukai is a cartoonist and writer who lives and works in Los Angeles, CA. She has drawn illustrations for *The New Yorker*, *The New York Times*, and *Bloomberg Businessweek*. Her self-published comic *Commuter* won the Medal of Excellence from the Society of Illustrators. She currently works as a writer at Cartoon Network and has written on *Adventure Time*, *Craig of the Creek*, *We Bare Bears*, and the WBB spin-off *We Baby Bears*. In her spare time, she monitors hawk nests in her neighborhood.

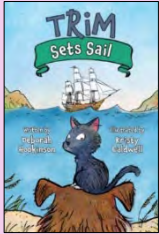
TRIM

Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history.

Series Overview: Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

UK/Aus, Translation, Audio: Peachtree; **Dramatic Text:** Writers House LLC; **Art:** Peachtree
All rights available

Trim 01: TRIM SETS SAIL



When Trim trips over a napping dog, little does he know that soon he'll set sail and begin learning how to be a ship's cat. There's a lot to learn – including the crew: Jack, the ship's parrot is not so easy to befriend; Captain Flinders; Penny, the ship's dog; and Will, the ship's artist.

PB | 6 x 9 | 48 pages | Ages 7-10 | 23-Jul-24

Trim 02: TRIM HELPS OUT



Trim is eager to do a good job on his first day as ship's cat—but what is his job? All around him, members of the crew are busy with their responsibilities—too busy to notice a small kitten looking for an opportunity to contribute. Trouble ensues when Jack, the parrot, directs Trim to patrol for rats. But Trim doesn't know exactly what a rat is. Surely Princess Bea, the new friend he meets below deck, isn't a rat.

PB | 6 x 9 | 48 pages | Ages 7-10 | 23-Jul-24

Trim 03: TRIM SAVES THE DAY



Trim likes being part of the ship's crew. The captain says that it's like a family or a team. Everyone has a job they do alone, and they help each other too. And if there's a big problem, then it's all hands on deck. But what is Trim's job? He really wants to help, but everyone is very busy. Jack is helping to steer the ship, so Trim thinks he can steer too. Whee! Doesn't anyone have a job for a small kitten who really wants to help?

HC | 6 x 9 | 48 pages | Ages 7-10 | 05-Mar-24

Trim 04: TRIM SAILS THE STORM



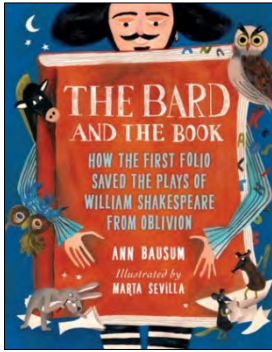
Trim has learned a lot about life at sea. He understands the daily routines and the responsibilities of each crew member, and he knows many of the ways to help. Then he ventures outside and experiences something new and scary: a storm is brewing. As the wind whips his whiskers and the sky grows dark, Trim's heart beats like a drum. Then he hears a strange noise coming from the lifeboats. There he finds Wisdom, a young albatross who is also experiencing her first storm. Can these two help each other ride out a storm and make a frightening experience a little less scary?

HC | 6 x 9 | 48 pages | Ages 7-10 | 23-Jul-24

Deborah Hopkinson is the award-winning author of more than fifty nonfiction and historical fiction books. Her writing and programs help bring history and research to life for readers. She holds degrees from the University of Massachusetts and the University of Hawaii and lives in Oregon with her family and a menagerie of pets.

Kristy Caldwell is an illustrator from Louisiana, based in Brooklyn. Her first picture book, *Flowers for Sarajevo*, was a Kirkus Best Picture Book of 2017. She also has a history of providing graphic art to theater companies and is married to director Kelly O'Donnell.

★ **Booklist**
★ **Publishers Weekly**



THE BARD AND THE BOOK
How the First Folio Saved the Plays of William Shakespeare from Oblivion
Ann Bausum / Marta Sevilla

The unlikely true story of why we know the name William Shakespeare today, and the four-hundred-year-old book that made it possible.

Four hundred years ago, no one bothered to write down the exact words of stage plays. Characters' lines were scribbled on small rolls of paper (as in, an actor's role) and passed around, but no master script was saved for the future. The main reason we've heard of Romeo, Juliet, Hamlet, and Shakespeare himself is that a group of people made the excellent choice to preserve the plays after the Bard died. If they hadn't created the book known as the First Folio, Shakespeare and his works would surely have been lost to history.

Part literary scavenger hunt (the search for every existing First Folio continues today), part book trivia treasure trove, and part love letter to Shakespeare, this behind-the-scenes, sharply funny true story is an ideal introduction to the Bard and his famous plays.

HC | 7x9 | 112 pages | Ages 10+ | 02-Apr-24

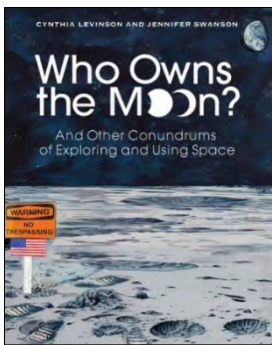
UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Writers House LLC

All rights available

Ann Bausum writes about history for readers of all ages from her home in southern Wisconsin. Bausum's sixteen published books have debuted to consistent acclaim and have earned more than two dozen starred reviews. Her titles appear frequently on lists of recommended and notable books and have received numerous awards. The body of her work has been recognized nationally by the Children's Book Guild of Washington, D.C.

Marta Sevilla is based in Madrid. Her professional activities focus on editorial illustration, Children's Picture books, Book covers, Posters and Surface Design. Her illustrations are colorful and quirky, and tend to contain a humorous vision.

WHO OWNS THE MOON?
And Other Conundrums of Exploring and Using Space
Cynthia Levinson and Jennifer Swanson



Cover not final

Are you ready for your first trip to the Moon? Today's teenagers will probably travel to multiple planets and moons in their lifetimes. This book is a primer on what to know and what to work through for a future in space.

For teens who are space fans, this book is loaded with fascinating facts, great stories, and a new way of thinking about the challenges of space. Topics covered include an extensive discussion about satellites, including new developments that cause some concern (satellites behaving like spacecraft), the problem of space debris given the fact that itty-bitty fragments can be lethal and Lower Earth Orbit is very crowded, and the growth of space tourism.

Additional topics address the Artemis missions and plans for the Gateway space station, the importance of private industry in this new phase of space exploration, and last but not least, who's in charge? How can disagreements in space be prevented and what laws exist that can address disputes.

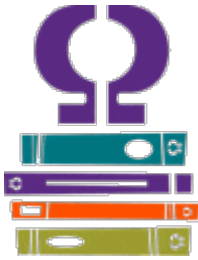
HC | 8x10 | 256 pages | Ages 12+ | 07-Jan-25

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Erin Murphy Literary Agency & LK Literary Agency

All rights available

Cynthia Levinson is a Robert F. Sibert Medalist and author of three previous books published by Peachtree, including Fault Lines in the Constitution. A former teacher and educational policy consultant and researcher, she holds degrees from Wellesley College and Harvard University.

Jennifer Swanson is an award-winning author of over 45 books, mostly about science and technology. A graduate of the Naval Academy with a degree in Chemistry, she is the author of Save the Crash Test Dummies published by Peachtree.



PEACHTREE

SUB-AGENTS

<p>CHINESE (China) Bardon-Chinese Media Agency Electra Chang – electra@bardonchinese.com</p>	<p>CHINESE (Taiwan) Bardon-Chinese Media Agency Cynthia Chang – cynthia@bardonchinese.com</p>
<p>CZECH / SLOVAK Kristin Olson Literary Agency s.r.o. Martina Knapková – martina.knapkova@litag.cz</p>	<p>DUTCH International Literatuur Bureau B.V. (ILB) Linda Kohn – lkohn@planet.nl</p>
<p>FRENCH Michelle Lapautre Agency Catherine Lapautre – catherine@lapautre.com</p>	<p>GERMAN Literarische Agentur Silke Weniger Alexandra Legath – legath@litag.de</p>
<p>GREEK JLM Literary Agency Tatiana Moukakou – ijm@ijm.gr</p>	<p>HEBREW Book Publishers Association of Israel Mickey Chesla – rights@tbpai.co.il</p>
<p>INDONESIAN / THAI/VIETNAMESE Maxima Creative Agency Santo Manurung – santo@maximacreativeliterary.com</p>	<p>ITALIAN Berla & Griffini Rights Agency Vanessa Maus – maus@bgagency.it</p>
<p>POLISH Graal. Ltd. Paulina Machnik – paulina.machnik@graal.com.pl</p>	<p>ROMANIAN Simona Kessler International Copyright Agency Marina Adriana – marina@kessler-agency.ro</p>
<p>RUSSIAN ANA Moscow Olga Lutova – o.lutova@lit-agency.com</p>	<p>SCANDINAVIA Ia Atterholm Agency Ia Atterholm – ia.atterholm@telia.com</p>
<p>SPANISH & PORTUGUESE ACER Elizabeth Atkins – eatkins@acerliteraria.com</p>	<p>UK / AUS & OTHER EUROPEAN LANGUAGES Petula Chaplin Agency Petula Chaplin – petulachaplin@aol.com</p>
<p><i>We work non-exclusively with the following sub-agents in the following territories:</i></p>	
<p>JAPANESE Japan Uni:</p> <ul style="list-style-type: none"> Maiko Fujinaga – maiko.fujinaga@japanuni.co.jp Takeshi Oyama – takeshi.oyama@japanuni.co.jp <p>Tuttle-Mori Agency:</p> <ul style="list-style-type: none"> Solan Natsume – solan@tuttlemori.com 	<p>KOREAN Agency Sosa:</p> <ul style="list-style-type: none"> Seyoung Chon – seyoung_chon@hotmail.com <p>Eric Yang Agency:</p> <ul style="list-style-type: none"> Jully Lee – eya-child@eyagency.com <p>Shin Won Agency:</p> <ul style="list-style-type: none"> Jihyun Hwang – children@swla.co.kr <p>THE Agency:</p> <ul style="list-style-type: none"> JeongRim Yoo – theagencyco@hotmail.com
<p>TURKISH Akcali: Begüm Ayfer – begum@akcalicopyright.com Libris Agency: Bengu Ayfer Gungor – bengu@librisagency.com</p>	
<p>DRAMATIC: The Gotham Group: Danny Hertz – danny@gotham-group.com ALL OTHER LANGUAGES & RIGHTS: Peachtree: Farah Géhy – gehy@peachtree-online.com</p>	