



PEACHTREE

Bologna 2024 Picture Book Rights Guide

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PICTURE BOOKS - FICTION



SOMEBODY NEEDS TO DO SOMETHING ABOUT THAT MONSTER!

Doug Cenko

A silly and ironic twist on "The Little Dutch Boy," featuring a charmingly unaware monster who just wants to be kind and make a difference.

Merv is a nice monster. He sits outside the village, snacking on plants and blissfully minding his own business. Until... the villagers start complaining about "that monster." Merv assumes they must be talking about somebody else and decides to go take care of that nuisance himself! He asks for help from the witches, the troll under the bridge, and even the unicorns. But their assistance comes with strings attached, and poor Merv isn't ready to meet their demands. Will Merv return to the village a failure, or might he have been helping everyone all along?

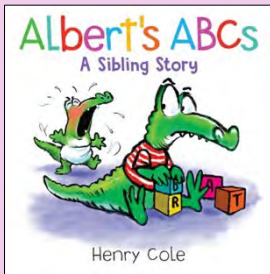
HC | 10 x 10 | 40 pages | Ages 4-8 | 02-Apr-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** The Bent Agency

All rights available

Somebody needs to do something about **Doug Cenko**. Ever since he can remember, Doug has been creating children's books. Books like *Little Monster Trucks Go* and *Viking In Love*.

Henry Cole has published almost 150 books for children, some of which he has both written and illustrated, including *Homer on the Case* and *The Somewhat True Adventures of Sammy Shine*, and some he has illustrated, including bestsellers such as *And Tango Makes Three* and books by Julie Andrews Edwards and Harvey Fierstein. He is a former fourth grade science teacher who grew up on a farm.

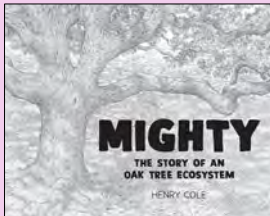


ALBERT'S ABC'S

Over the course of a day, big brother Albert manages his interactions with his little brother Baxter and the feelings that result, in this relatable romp through the alphabet.

Big brother Albert gets increasingly frustrated with little brother Baxter. Crying! Diaper! Hungry! Irritated! A normal day and a familiar sibling interaction escalate alphabetically until Grandma resolves all the problems, with an X for a kiss goodnight, followed by Yawn, and, of course, ZZZZ.

HC | 10 x 10 | 32 pages | Ages 2-5 | 05-Mar-24



Cover not final

MIGHTY: The Story of an Oak Tree Ecosystem

This stunning, profound book explores the life cycle of a tree—not just through a season but across decades—as well as the other living things that depend upon it.

Sometimes things happen by chance. A blue jay drops an acorn, a lucky acorn that happens to fall in just the right place and begins to grow. Though it begins life as a tiny part of the forest floor, the acorn soon grows large enough to provide shelter for a fox, host for insects that in turn provide food for songbirds, and a home for many small creatures. Animals hibernate in its branches and among its roots, and humans rest in the cool shade it provides.

Henry Cole reminds us, in elegant prose and stunning black & white illustrations, of the importance of interconnectedness and the passage of time.

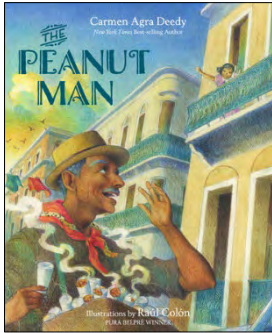
HC | 11 x 9 | 48 pages | Ages 4-8 | 25-Feb-25

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

THE PEANUT MAN

Carmen Agra Deedy / Raúl Colón



The story of a Cuban refugee child and her joy in an unexpected encounter that transports her back to her home in Havana.

Each evening Coqui waits for the familiar cry of the Peanut Man—"¡Mani! Peanuts!" --and watches for him to appear on the street below her window. They always greet each other in their own special way—Coqui tucks her thumbs in her ears and sticks out her tongue at Emilio. And Emilio, to her great amusement, always does the same.

One evening, Coqui sadly announces, "Nos vamos." They must leave Cuba and are going to the United States. Emilio tries to assure her that she will like los Estados Unidos. "But don't forget your friend Emilio," he says as he walks away. "¡Nunca!" she calls out through tears. She could never forget him.

Years pass, she learns English and becomes a devoted Atlanta Braves fan. She forgets her beloved Peanut Man. Then one day her father surprises her with the perfect birthday gift—two tickets for a Braves game to see their favorite player. As they settle into their seats amid the cheering crowds, the delicious smell of peanuts reaches her and memories of home and Emilio rush into her head.

HC | 9 x 11 | 40 pages | Ages 4-8 | 04-Mar-25

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** The Book Group

All rights available

Carmen Agra Deedy is a *New York Times* best-selling author (*14 Cows for America*) and nationally known storyteller. Her books have received numerous awards and honors, including a Pura Belpre Honor, Christopher, Jane Addams Honor, and an E.B. White Read-Aloud Honor. Born in Havana, Cuba, she came to the United States as a refugee. She lives in Georgia.

Raúl Colón, recipient of the 2021 Eric Carle Honor, is an acclaimed illustrator of many picture books. He has been recognized with a Golden Kite Award, two Pura Belpré Awards, a gold and silver medal from the Society of Illustrators, and many others.

LEO AND THE PINK MARKER

Mariyka Foster



Leo LOVES doodling away with his pink marker, but coloring inside the lines isn't any fun.

When Mom and Mama aren't looking, he finds an opportunity to liven up the dusty, gray scrapyard. A splash of pink would look great on that crunched-up convertible, and that magnet crane... and the family cat. Uh-oh! Leo got carried away. Will his moms be upset?

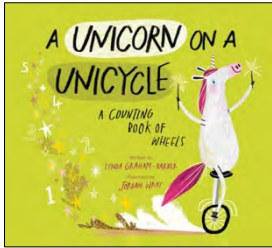
This playful ode to *Harold and the Purple Crayon* casually explores an LGBTQ+ family and is filled with vibrant illustrations that pop from the page. Pick this one up for any child that loves the color pink!

HC | 9 x 11 | 40 pages | Ages: 4-8 | 21-May-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Janine Le Literary Agency

All rights available

Mariyka Foster graduated Savannah College of Art and Design in 2018 with a degree in illustration and currently works at Carter's illustrating graphics and repeat patterns for their pajamas. While at SCAD, she won their annual creative writing contest. She lives in Georgia with her husband and their fluffy bobtail cat, Jasper



A UNICORN ON A UNICYCLE
Lynda Graham-Barber / Jordan Wray

A unicorn, animals driving cars, and fireworks! Counting numbers is a ton of razzle-dazzle fun for everyone!

Follow along with a cool cast of critters as they parade down a road, led by unicorn a unicycle. Let's count all the wheels on their scooters, bikes, and cars as they go by! 1, 2, 3... How many wheels can you see at the Zoom-Zoom-Whee Jamboree?

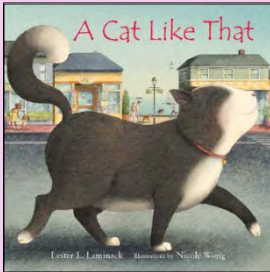
Math lovers will enjoy searching each spread for wheels to count as they're introduced to a variety of vehicles alongside their 1 through 10 numbers. Each time a new animal joins the unicorn's parade, critical thinkers can be encouraged to keep cumulative track of the total number of wheels.

PB | 10% x 9% | 32 pages | Ages 2-5 | 29-Apr-25
UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Indonesian; Korean

Lynda Graham-Barber is a former New York City freelance writer and children's book editor. She has also published numerous books for children, which have received several distinctions including the Literary Guild, Scholastic Book Clubs, and a Moonbeam Silver Medal. She holds an MFA in writing for children and young adults and lives with her husband and frequent bicycling partner, David. A lover of animals and bicycles, Lynda has pedaled through many countries in hopes of one day catching a glimpse of a unicorn on a unicycle passing by.

Jordan Wray is a creative writer and a multi award-winning illustrator of children's literature and greeting cards. Jordan graduated with a first class honors from Plymouth College of Art and has been multi-published worldwide. They live in Canada. Follow them on Instagram @jordanwray and visit them on the web at www.jordanwray.com.

Lester L. Laminack is considered by many to be a Mister Rogers for teachers. An entertaining and knowledgeable speaker, he draws large audiences and uses this popularity to encourage the daily use of picture books, poetry, and spoken words in the classroom. An expert in childhood literacy, Lester is the author of many professional books for teachers, in addition to his popular picture books. Lester loves cats but is highly allergic to them and can only observe them from afar.



Cover not final

A CAT LIKE THAT
Lester L. Laminack / Nicole Wong

A lyrical tale of belonging told through the wanderings of an island cat.

A big, round cat strolls through her island village, stopping now and then to interact with friends at the shop doorways or to take in the fishing activity on the dock.

This sociable cat knows everyone in town and all the townspeople know her. She meanders through the little village following her customary route, and heads for her final stop where she arrives right on time. What is she looking for? Young readers can fire up their imaginations with the turn of each page.

HC | 10 x 10 | 32 pages | Ages 3-7 | 07-Jan-25
All rights available

Nicole Wong grew up in Fall River, Massachusetts, the daughter of two artists. She drew constantly as a child, including on walls in the family home. She received her first freelance illustration job at age 12. She went on to earn her BFA from the Rhode Island School of Design. She is now a full-time illustrator, and still lives in Fall River, with her husband, daughter, a mean cat, and two dogs.

Continued...



THE KING OF BEES

Lester L. Laminack / Jim LaMarche

A gentle intergenerational tale for young readers about the importance of patience and the fascinating work of beekeeping.

Henry wants nothing more than to be like his Aunt Lilla and work with the beehives on their Lowcountry farm. He watches her every day, working hard outside in her bee suit, but what amazes him the most is her ability to communicate with the bees. Henry feels certain he can, too. Then one day, Aunt Lilla tells him the bees are preparing to leave the hive and may leave the farm entirely. Henry believes it is up to him to communicate with the bees and convince them to stay, before it's too late.

PB | 10½ x 10½ | 32 pages | Ages 4-8 | 16-Apr-24

Previous rights sold: German

Jim LaMarche is one of the most talented artists working in children's books today. His many successful books include *Rainbabies* and *Albert*, which was selected as a New York Times Best Illustrated Book. He lives in California.

UK/Aus, Translation, Audio, Dramatic: Peachtree



CRICK, CRACK, CROW!

Janet Lord / Julie Paschkis

Crow's mischievous antics are featured in this playful and informative picture book that illustrates the cleverness of crows and their intriguing behavior.

Crows are crafty birds. In this picture book about a particularly noisy and mischievous young crow, their intriguing behaviors are on full display. They can mimic sounds and use objects for tools, and they love to hide things. They also enjoy raising a ruckus. Follow along as Crow leaves his home nest and his large extended family and flies to the nearby farm, looking for fun and trouble. He enjoys pestering the songbirds, stealing food from Cat, and taunting Dog. But he soon tires of his usual hijinks, and he sets out to find more exciting adventures. What will happen when he runs into DANGEROUS trouble?

This engaging work of informational fiction is a dynamic read-aloud with colorful artwork by the celebrated illustrator Julie Paschkis. The book includes a page of facts about crows and a list of resources for learning more about these fascinating birds.

HC | 9 x 11 | 32 pages | Ages: 4-8 | 06-Aug-24

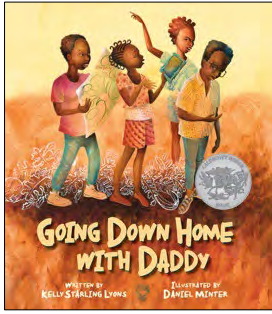
UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Sisters **Janet Lord** and Julie Paschkis grew up near Philadelphia, PA. Their parents encouraged them to make things, to read, to draw and to play outside. Now they live on opposite sides of the country. This is their third book created together at Peachtree.

Julie Paschkis is an award-winning illustrator of more than 25 books for children. A graduate of Cornell University and the School for American Craftsmen at RIT, she taught art to grade school children for a number of years before turning her full attention to painting, textile design, and creating illustrations for her books.

★ Kirkus Reviews
★ School Library Journal



GOING DOWN HOME WITH DADDY
Kelly Starling Lyons / Daniel Minter

Set at one boy's annual family reunion, this 2020 Caldecott Honor-winning picture book is a rich and moving celebration of Black history, culture, and the power of family traditions.

"On reunion morning, we rise before the sun. Daddy hums as he packs our car with suitcases and a cooler full of snacks. He says there's nothing like going down home."

Down home is Granny's house. Down home is where Lil Alan and his parents and sister will gather with great-grandparents, grandparents, aunts, uncles, and cousins. Down home is where Lil Alan will hear stories of the ancestors and visit the land that has meant so much to all of them. And down home is where all of the children will find their special way to pay tribute to their family history. All the kids have to decide what they'll share, but what will Lil Alan do?

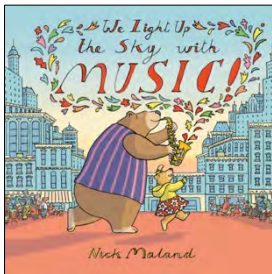
PB | 9 x 10¾ | 32 pages | Ages 4-8 | 07-May-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Chinese (simplified character); Korean

Kelly Starling Lyons is a former journalist and the author of numerous books for young readers, including the Geisel Honor winner *Ty's Travels: Zip, Zoom!* *Going Down Home with Daddy* was inspired by her family's heritage. Today, she's proud to share the reunion tradition with her children.

Daniel Minter is a painter and illustrator, whose work has been exhibited both nationally and internationally. He is the illustrator of over a dozen books for children, including *Ellen's Broom*, also written by Kelly Starling Lyons, for which he received a Coretta Scott King Illustration Honor Award.



WE LIGHT UP THE SKY WITH MUSIC!
Nick Maland

This tender tale of showing care to a loved one will resonate with anyone who has ever found joy and purpose in music.

Old Bear sits inside, staring at gray skies. He hasn't gone outside in quite a while. So Little Bear decides it's time for a walk! The weather is windy and Old Bear isn't thrilled to be outdoors, but Little Bear coaxes him, "Let's walk a little further." Then, suddenly, a curious noise catches both of their ears—an old saxophone lying in the alleyway! Can it be restored? Perhaps a bit of good company and teamwork is just what Old Bear could use to find his groove again.

HC | 10 x 10 | 40 pages | Ages 4-8 | 16-Jan-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Nick Maland is an award-winning children's illustrator. He studied English and Drama at London University and very much wanted to be an actor but discovered a love for drawing through set design. In addition to numerous children's books, his work has been published with *The Times*, *The Guardian*, and *The Observer*. He lives in England. *We Light up the Sky with Music* is his first picture book as author and illustrator.

MORE THAN ENOUGH
A Story Based on Maimonides' Golden Ladder of Giving
Richard Michelson / Joe Cepeda



Cover not final

A community grows as neighbor helps neighbor in this heartwarming story inspired by the Golden Ladder, a Jewish approach to charity intended to create a fair society.

Moses isn't used to jingle-jangle in his pocket, so he's reluctant to give money when Barefoot Benny clink-clanks his cup of change. But Mom encourages him to follow her example and help a neighbor. "Feels better to help than to need help," she tells him, so Moses picks out a coin to offer.

Later that spring, Benny's fortunes have improved and he's now cutting hair at the barber shop, where he offers a free trim to Big Jim, who's down on his luck. Inspired by Pops and Benny, Moses gives Big Jim a dime, but keeps quiet about the dollar in his backpack.

Inspired by the twelfth-century Jewish scholar Maimonides's concept of the Golden Ladder, this picture book models different stages of charity and provides ample opportunity for thoughtful discussions while telling an appealing, accessible story.

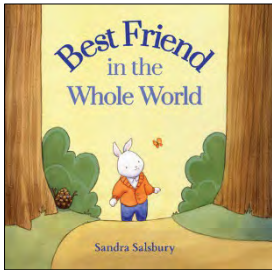
HC | 10 x 10 | 32 pages | Ages 4-8 | 07-Jan-25

UK/Aus, Translation, Audio: Peachtree; **Dramatic: text:** Peachtree; **Art:** Andrea Brown Literary Agency
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Richard Michelson is a poet, an author of children's books, and the owner of R. Michelson Galleries, known for its extensive collection of children's illustrations. His books have been listed among the 10 Best Books of the Year by the *New York Times*, *Publishers Weekly*, and *The New Yorker*; and among the 12 Best Books of the Decade by Amazon.com and have received Sydney Taylor Gold and Silver medals.

Born and raised in East Los Angeles, **Joe Cepeda** studied engineering at Cornell University before receiving a BFA in Illustration from Long Beach State. The recipient of Pura Belpre and Geisel Honors, he has illustrated more than thirty books for children.

BEST FRIEND IN THE WHOLE WORLD
Sandra Salsbury



A lonely rabbit, a quiet pine cone, and their perfect bond are tested in this charming picture book about friendship, compassion, and loss.

Roland lives a quiet life filled with books, music, and tea parties for one, but sometimes he feels rather lonely. When Roland finds the perfect companion in Milton (Good listener! Enjoys music! Also alone!), he is overjoyed. It's okay that Milton is just a pine cone; they have so much in common.

Then clues start popping up in the woods, suggesting someone else might be missing their best pine cone friend. Roland must decide if it's worth leaving someone else in their loneliness to keep Milton in his life.

PB | 9¾ x 9¾ | 40 pages | Ages 4-8 | 18-Mar-25

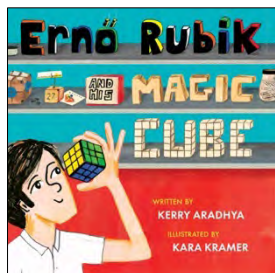
UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Writer's House
Previous rights sold: Chinese (simplified characters); French; German; Indonesian

Sandra Salsbury received the 2018 SCBWI Don Freeman Illustration Grant. She has a BFA and MFA in Illustration from the Academy of Art University in San Francisco and lives in Berkeley, California, where she cares for numerous house plants and a software engineer. She enjoys hiking, snooping at open houses, and telling people what to do on the internet.

ERNŐ RUBIK AND HIS MAGIC CUBE

Kerry Aradhya / Kara Kramer

This first picture book biography of Erno Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle that celebrates its 50th anniversary in 2024.



In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds!

And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations—but only one solution.

A solitary child, Erno Rubik grew up in post-World War II Hungary obsessed with puzzles, art, nature, and the underlying patterns and structures. He became a professor of art, architecture, and design, who was still fascinated with how objects work together, sometimes becoming greater than their components. In a quest to help his students understand three-dimensional objects and how they move—not to mention a desire to entertain himself—he fashioned a cube whose pieces twisted and turned without breaking, and unexpectedly invented the Rubik's Cube, the most popular puzzle in history.

HC | 10 x 10 | 32 pages | Ages: 4-8 | 11-Jun-24

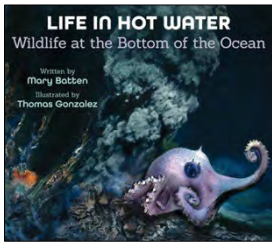
UK/Aus, Translation, Audio, Dramatic: Peachtree

Previous rights sold: Chinese (simplified characters); Greek; Japanese

Kerry Aradhya loves to puzzle over words and immerse herself in the creative process. She is the author of *Erno Rubik and His Magic Cube* and more than a dozen poems in award-winning children's magazines such as *Babybug*, *Ladybug*, and *Highlights High Five*. When not writing for children, Kerry works part-time as a science writer/editor and performs with a quirky modern dance ensemble. She lives in the San Francisco Bay Area with her family and their cute but naughty pooch named Sofie.

Kara Kramer is a mixed media artist, and illustrator who loves to PLORK with all mediums. She has taught creative art workshops for both children and adults. Ever since she was little, her happiest hours are spent moving her hands to make something new. She lives in Brooklyn, New York, with her family.

PICTURE BOOKS – SCIENCE & NATURE



LIFE IN HOT WATER Mary Batten / Thomas Gonzalez

A dramatic overview of the deep-sea extremophiles that thrive in scalding water and permanent darkness at the bottom of the ocean.

The scalding-hot water gushing from vents at the bottom of the ocean is one of the most extreme environments on Earth. Yet over millions of years, many organisms—from chemical-eating bacteria to eyeless crabs and iron-shelled snails—have evolved in amazing ways that enable them to thrive in this unlikely habitat. Scientists are hard at work to learn more about the complex ecosystems of the ocean depths.

PB | 10% x 9½ | 40 pages | Ages 6-9 | 06-Aug-24
UK/Aus, Translation, Audio, Dramatic: Peachtree
 All rights available

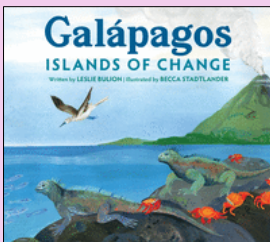
Mary Batten is an award-winning writer for television, film, and publishing. Her many writing projects have taken her into tropical rainforests, astronomical observatories, scientific laboratories, and medical research centers. In the 1990s she worked with The Cousteau Society, where she acquired a lifelong love of the ocean.

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, Tom came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many children's picture books, including *14 Cows for America*, a NYT best seller.

Leslie Bulion creates award-winning science poetry steeped in hands-on learning experiences, field observations, research, humor, and imagery in a variety of poetic forms. Her illustrated poetry collections invite readers on multi-layered science adventures exploring spiders, birds, sea creatures, insects, amphibians, entire ecosystems, and even human anatomy. Leslie's graduate science background and her years as a school social worker inform both her poetry and her science-infused novels for young readers.

Becca Stadlander is an illustrator and fine artist. She attended the Maryland Institute College of Art. She has illustrated a number of children's picture books.

★ Publishers Weekly
 ★ Booklist



GALÁPAGOS Islands of Change

A poetic introduction to a distinctive island ecosystem that is home to many species found nowhere else on Earth.

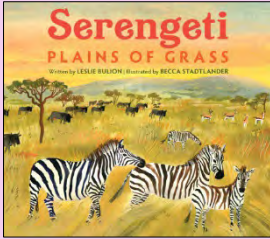
Millions of years ago, undersea volcanos in the eastern Pacific Ocean erupted, spewing up lava, rocks, and ash that eventually formed a cluster of islands: the archipelago known as the Galápagos Islands. Over time, castaway plants and animals from hundreds of miles away arrived on the rocky shores and adapted to each island's changing volcanic landscape and seasonal weather variations.

In these isolated locations constantly affected by shifting winds and swift ocean currents, much of the wildlife evolved into species found nowhere else on Earth. Some of the many distinctive organisms featured include giant daisy trees, Galápagos penguins, marine iguanas, blue footed boobies, and Galápagos giant tortoises..

PB | 10% x 9½ | 48 pages | Ages 8-12 | 11-Mar-25
UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Chinese (simplified characters)

Continued...

★ School Library Journal
★ Booklist



SERENGETI Plains of Grass

Award-winning science poetry master Leslie Bulion presents a lyrical salute to Africa's Serengeti Plain, one of the most spectacular and productive ecosystems on Earth.

Leslie Bulion, a virtuoso science poet, has created a portrait of the rainy season on East Africa's southern Serengeti Plain, offering young readers a compelling look at an ecosystem in motion. Using a series of interconnected verses inspired by an East African Swahili poem form—the utendi—Bulion's cadences and rhythmic lines mimic the web of life in the Serengeti, following the great migration of wildebeest, zebras, and other animals into and then out of the vast short-grass plain.

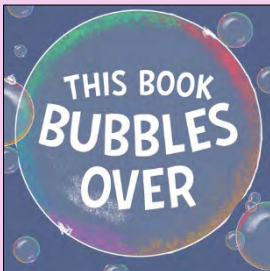
PB | 10% x 9½ | 48 pages | Ages 8-12 | 05-Mar-24

Previous rights sold: Chinese (simplified characters); French; Indonesian

UK/Aus, Translation, Audio, Dramatic: Peachtree

Nora Nickum leads conservation policy work for the Seattle Aquarium and writes articles and books for children about STEM and nature topics, including *Superpod: Saving the Endangered Orcas of the Pacific Northwest*, a Junior Library Guild Gold Standard Selection.

Robert Meganck is the illustrator of several illustrated middle grade collections of science poetry and professor emeritus of Communication Arts at Virginia Commonwealth University. He earned a BFA from the Center for Creative Studies in Detroit, Michigan, and a MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He has received more than 300 regional, national, and international awards for his illustration and graphic design work.



Cover not final

THIS BOOK BUBBLES OVER

This book really pops, full as it is of fascinating bubbles—useful and entertaining, noisy and silencing, lifesaving and dangerous, microscopic and bigger than our solar system.

What is a bubble? A puff of air, a swirl of gas, temporarily trapped in something else. Perhaps just moments away from popping and disappearing forever. A bubble might look flimsy and insubstantial. But there's more to it than that. A bubble can be noisy. Delicious. Useful. Dangerous.

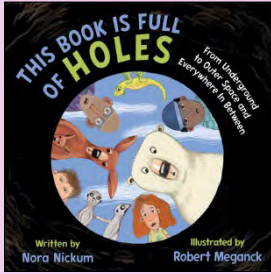
Delve into bubbles in this follow-up from the team behind *This Book Is Full of Holes*. Filled with fascinating and unusual examples from diverse STEM fields—including physics, biology, geology, food science, and medicine—this book bubbles over with fun facts about our world. Back matter includes language arts connections and information about how surface tension makes fun soap bubbles possible.

HC | 10 x 10 | 40 pages | Ages 6-9 | 11-Mar-25

All rights available

Continued...

★ School Library Journal
★ Kirkus Reviews



THIS BOOK IS FULL OF HOLES

From Underground to Outer Space and Everywhere In Between

This book is chock full of holes—shallow and miles deep, microscopic and visible from space, human-caused and natural, mysterious and maddeningly familiar.

When you think of holes, what comes to mind? Maybe the irritating hole in your sock. Or the hole on the shelf where you plucked out this book. But did you know there are holes that suddenly devour entire gas stations? Big holes in the ocean that are visible from space? Small holes in balls that prevent a backyard home run?

A hole is a part of something where there's nothing at all. Holes are investigated by scientists, used by artists, designed by engineers, and fixed by problem-solvers. They can be natural or human-made, big or small, plentiful or scarce, mysterious or painfully familiar. Many are important to our everyday lives, whether we give them credit or not

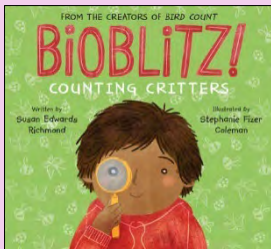
HC | 10 x 10 | 40 pages | Ages 6-9 | 26-Mar-24

Previous rights sold: Australia; Chinese (simplified characters); Japanese; Korean; Russian

UK/Aus, Translation, Audio, Dramatic: Peachtree

Susan Edwards Richmond is the author of *Bird Count*, winner of the Parent's Choice Silver Award and the International Literacy Association's Primary Fiction Award. A passionate birder and naturalist, Susan teaches preschool on a farm and wildlife sanctuary in eastern Massachusetts. She earned her M.A. in Creative Writing from the University of California, Davis, and is an award-winning poet with five collections of nature-based poetry for adults. She is happiest exploring natural habitats with her husband and two daughters.

Stephanie Fizer Coleman is an illustrator with a penchant for playful color and rich texture. Having grown up in a rural area surrounded by nature, it's no surprise that furry and feathered creatures are her favorite subjects to draw. When she's not drawing, Steph can be found sipping tea and reading books. She lives in West Virginia with her husband and two dogs.



BIOBLITZ!

Counting Critters

A young boy and his cousin compete to identify the most different species on a biodiversity count day at a local park.

You might be amazed at the large number of insects, birds, and small mammals that inhabit even a very small plot of land. In this story Gabriel's dad, a ranger for the local municipal park, is running a Biodiversity Day (or Bioblitz), and he invites Gabriel and his cousin Ava to participate. With Gabriel's expertise in bugs and Ava's eye for birds, the two cousins are eager to start the hunt in the park. They are placed on different teams, competing to see which group finds the most species of animal life in the time allotted.

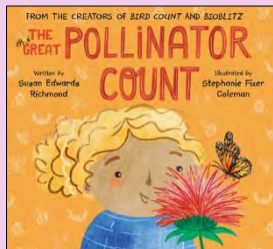
PB | 10% x 9% | 36 pages | Ages 4-8 | 11-Feb-25

Previous rights sold: Indonesian

Continued...

THE GREAT POLLINATOR COUNT

Mellie joins other Science Club members for the Great Pollinator Count and discovers the value of teamwork in community science.



Cover not final

Today Mellie and her friends are excited to participate in The Great Pollinator Count. Everyone is hoping that the school garden will attract even more pollinators than they counted last year. Mellie and her friend Sylvie invite Jason, a new kid in their class, to come along. When Jason surprises them by showing up for the count, they find out that he is not at all interested in counting icky bugs.

Mellie is unprepared when Ms. Bombus, their teacher, assigns her to be Jason's partner. Making the best of an awkward situation, Mellie tries to show Jason how to look for honeybees, butterflies, and other insect pollinators among the lantana and bee balm plants. He hangs back at first, still not convinced he wants to be that close to these buzzy insects, but it isn't long before he is looking for pollinators on his own. By the time the whistle blows to end the count, both kids have learned a lot about pollinators and discovered the rewards of teamwork in community science.

HC | 10% x 9% | 32 pages | Ages 4-8 | 15-Apr-25
All rights available

UK/Aus, Translation, Audio, Dramatic: Peachtree

Cathryn Sill, a graduate of Western Carolina University, was an elementary school teacher for twenty years. She is the author of the acclaimed About... series and the About Habitats... series. She and her husband live in North Carolina.

John Sill holds a degree in wildlife biology from North Carolina State University. He is a prize-winning and widely published wildlife artist and received several awards. www.johnsill.com

ABOUT HABITATS SERIES

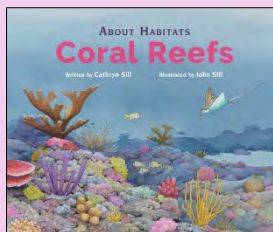
Award-winning series introduces children to specific habitats and their living and nonliving components, including plant and animal life from around the world.

Series Overview: The About Habitats series explores the major attributes of selected ecosystems and showcases the remarkable diversity of the wildlife that inhabits them.

UK/Aus, Translation, Audio, Dramatic: Peachtree
Previous rights sold: Chinese (simplified characters)

ABOUT HABITATS: CORAL REEFS

This beginner's guide introduces coral reefs to young learners and showcases the diversity of wildlife found around the world in these complex ecosystems.

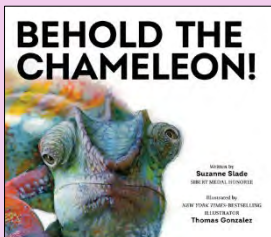


In simple terms, the author explains what corals are and how reefs are built, describes the characteristics of some of the world's major coral reefs, and highlights some of the many species of animals and plants that have adapted to life in these fragile environments. Detailed illustrations by award-winning wildlife artist John Sill depict a variety of coral reefs, from the Great Barrier Reef in the Pacific Ocean to the Red Sea Reef in the Indian Ocean.

HC | 10 x 8½ | 48 pages | Ages: 3-7 | 23-Jul-24

Suzanne Slade, a Sibert Honor-winning author, has written over 150 children's books. An engineer by degree, she is acclaimed for her expertise in STEAM topics, as well as explorations of inspiring figures in history. Suzanne's books are enjoyed by readers around the world and also in space! Her picture book *Astronaut Annie* was read aboard the International Space Station for Story Time from Space.

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, he came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many picture books, including the *New York Times* best-seller *14 Cows for America*.



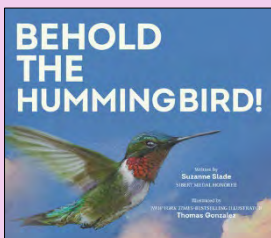
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BEHOLD THE CHAMELEON

Lyrical text and gorgeous illustrations introduce us to the chameleon and its astonishing abilities.

This reptilian superhero can alter the pigments in its skin cells to change color, operate its eyes separately (allowing it to keep one eye on dinner and one out for predators), capture that dinner by lashing out its long, super-fast, sticky tongue at speeds up to 13 miles an hour, and use its prehensile tail as an anchor. Ranging in size from less than an inch (Nano-chameleon, possibly the world's smallest reptile) to about two feet long, the size of a house cat (Parson's Chameleon), the chameleon is something to behold!

HC | 10% x 9½ | 32 pages | Ages 4-8 | 08-Apr-25



BEHOLD THE HUMMINGBIRD

Take flight in this exploration of the tiny, gorgeous hummingbirds and its astonishing abilities.

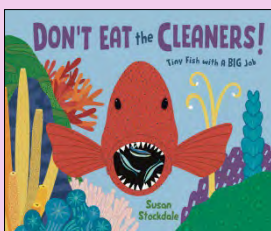
Hummingbirds are tiny and pretty, so you might find yourself taking them for granted. But these little birds are remarkable, fierce, and talented. In *Behold the Hummingbird*, readers will learn about species that can hover like a helicopter, fly backwards and upside down, and consume half their body weight in a single day.

HC | 10% x 9½ | 32 pages | Ages 4-8 | 02-Apr-24

UK/Aus, Translation, Audio, Dramatic: Peachtree

All rights available

Susan Stockdale began her art career as a textile designer for the apparel industry, providing her an opportunity to express her love of pattern and color. Today, pattern and color remain central to her work as the author and illustrator of critically acclaimed picture books that celebrate nature. Her books have won a variety of awards including the NCTE Notable Children's Books in the Language Arts, NSTA Outstanding Science Trade Books for Students K–12, and the Bank Street College of Education Best Children's Books of the Year.



Cover not final

DON'T EAT THE CLEANERS! Tiny Fish with a Big Job


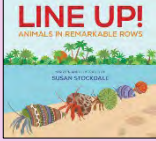
Even though they live underwater, fish have to get clean, just like you. But they get it done in a weird and wonderful way.

Just like you have to take a bath and brush your teeth, fish also have basic hygiene practices they have to follow every day. But their approach to cleanliness doesn't just take place underwater—it involves a network of larger ocean animals washed by small fish and shrimp called cleaners at coral reef cleaning stations around the world. Cleaners specialize in species, have evolved to communicate with their customers, and serve up to 2,000 customers a day. Fish in need of cleaning have also learned how to request service and may have to wait patiently and return frequently--sometimes 100 times a day.

HC | 10% x 9% | 40 pages | Ages 3-7 | 18-Feb-25


All rights available

Continued...

	<p align="center">FANTASTIC FLOWERS</p> <p>Award-winning author and illustrator Susan Stockdale introduces young readers to a wide range of unusual flowers. Can you imagine a flower that looks like a ballerina? A baboon? A napping baby?</p>		<p align="center">LINE UP! Animals in Remarkable Rows</p> <p>Featuring a variety of birds, crustaceans, fish, insects, mammals, and reptiles from around the world. Line Up is a cozy and comforting book that reminds us of our similarities while illuminating some distinctive behaviors.</p>
<p align="center"><i>PB 10% x 9% 32 pages Ages 2-6 04-Jun-24</i> Previous rights sold: Indonesian</p>		<p align="center"><i>PB 10% x 9% 32 pages Ages 2-5 08-Apr-25</i> Previous rights sold: Korean</p>	
<p align="center">UK/Aus, Translation: Peachtree; Audio, Dramatic: Gina MacCoby Literary Agency</p>			

Melissa Stewart has written more than a hundred books for elementary, middle school, and high school readers, including many award-winning titles. When Melissa is not exploring natural areas near her home in eastern Massachusetts, she enjoys visiting exotic habitats around the world.

Higgins Bond received a B.F.A from the Memphis College of Art. Her work has been exhibited at the Metropolitan Museum of Art, The Children’s Museum of Indianapolis, and many other venues. She has produced illustrations for NBC television, The Nature Conservancy, and the Smithsonian Institution, as well as for many advertising firms. Higgins Bond has illustrated many children’s books.

	<p align="center">This award-winning series introduces readers ages 6-10 to today's pressing environmental issues.</p> <p>Series Overview: This series teaches basic facts about each species, including where they live, what they eat, and how they benefit plants and other animals. Sidebars throughout the book contain information on human action that has harmed the various animals, efforts that have been made to reverse the damage, and a variety of ways people can protect the natural world.</p>
<p>UK/Aus, Translation, Audio, Dramatic: Peachtree Previous rights sold in series: Chinese (simplified characters); Indonesian</p>	

	<p align="center">A PLACE FOR BIRDS (Third Edition)</p> <p>The latest updated edition of this fact-filled, colorful look at the amazing world of birds includes two brand new illustrations and a call to action to protect these beautiful creatures.</p>		<p align="center">A PLACE FOR BUTTERFLIES (Third Edition)</p> <p>The latest updated edition of this fact-filled, colorful look at the amazing world of butterflies includes two brand new illustrations and a call to action to protect these creatures and their habitats.</p>
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HC | 10% x 9% | 32 pages | Ages 6-10 | 13-Aug-24



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