



PEACHTREE

Bologna 2024 Young Adult Rights Guide

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YA

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Born and raised by the Great Lakes, **Alex Crespo** writes about queer love, magic, and all the ways they intersect. When not writing, you can find him making art or daydreaming about Mothman. He currently lives in Chicago with an endless anime watchlist and his black cat Hex. Find him on Instagram, Twitter, and TikTok @byalex Crespo.



Cover not final

A FEAST FOR THE EYES

Alex Crespo

Sawkill Girls meets Twin Peaks in a page-turning queer supernatural thriller, where four teens must track down a local cryptid that's feeding off secrets, before their own hidden truths are exposed.

On the dreary Oregon coast, a beast who feeds on secrets—known as the Watcher—lies in wait. When Shay and her girlfriend Lauren get into a fight over whether to go public with their relationship, they awaken the creature. Although Lauren is badly injured, the girls escape with their lives but can't shake the feeling of the creature's eyes tracking them.

Meanwhile, aspiring photographer Zoe is desperate to put together a portfolio worthy of earning a scholarship to attend art college. Her photography teacher praises her skill, but urges her to select more daring subjects for her submissions—a tall task when Zoe's camera acts as a barrier between herself and the rest of the world.

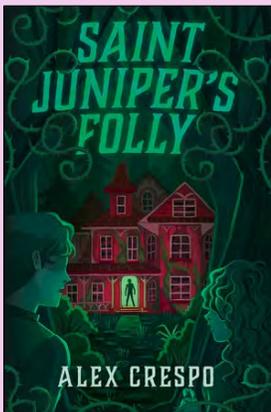
As rumors swirl about Lauren's injuries, Shay remains steadfast in that the Watcher is to blame. She asks for Zoe's help in snapping a photo of the local legend. Proof would help Shay get her life back on track and would certainly be daring enough for Zoe's scholarship. Together with their friends Jack and Quincy, they set out to expose the Watcher before its ever-creeping eyes cast the secrets they're keeping from the town—and each other—into the light.

HC | 5¼ x 8 | 352 pages | Ages 14+ | 04-Mar-25

All rights available

★ Shelf Awareness

★ BCCB



SAINT JUNIPER'S FOLLY

Alex Crespo

Cemetery Boys meets The Haunting of Bly Manor in this spellbinding queer paranormal romance!

For Jaime, returning to the tiny Vermont town of Saint Juniper means returning to a past he's spent eight years trying to forget. After shuttling between foster homes, and with reminders of his past everywhere, he seeks out solitude into the nearby woods, called Saint Juniper's Folly, and does not return.

For Theo, Saint Juniper means being stuck. His senior year is going to be like all the rest, dull and claustrophobic. That is until he wanders into the Folly and stumbles on a haunted house with an acerbic yet handsome boy stuck—as in physically stuck—inside.

For Taylor, Saint Juniper is a mystery. The surrounding woods speak to her, while she tries—and fails—to practice the magic her dad banned from the house after her mother died. Taylor can't seem to break out of her spiral of grief, until a wide-eyed teenager barges into her life, rambling on about a haunted house, a trapped boy, and ghosts. He needs a witch.

The Folly and its ghosts will bring these three teenagers together. But they will each have to face their own internal struggles in order to forge a bond strong enough to escape the Folly's shadows.

PB | 5¼ x 8 | 304 pages | Ages 14+ | 25-Jun-24

Previous rights sold: Spanish

UK/Aus, Translation, Audio: Peachtree; Dramatic: Kimberley Cameron & Associates

THE UNDERWOOD TAPES

Amanda DeWitt

A captivating and profoundly moving novel with hints of supernatural intrigue, blending *We Were Liars* and *Your Name* into a can't-miss read for fans of *You've Reached Sam*.



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Thirty years ago, Grace's mom left her hometown of Hermitage, Florida and never looked back—which is exactly why Grace thinks it's the safest place to spend her summer now. Since her mom died in a car crash, Grace has been desperate to get away from the memories and reminders of her loss. That, and finish the volunteer hours for her college scholarship. The Hermitage Historical Society solves one of those problems, and while spending the summer transcribing cassette tapes might be boring, boring is just what Grace needs.

Until she hears the voice of Jake Underwood—the boy who first recorded the cassette tapes back in 1992. When Grace realizes Jake can hear anything she records, despite thirty years of time between them, she strikes up an impossible conversation with Jake through the tapes.

But the past isn't any simpler than the present, and a mystery has haunted Hermitage through the generations. In the 1970's, a hurricane made landfall and resulted in the tragic death of Jake's uncle Charley. In a town as suffocatingly small as Hermitage, it's impossible not to notice how no one talks about that storm, or Charley, and as the mystery unfurls, Grace can't help but realize a worse truth: No one talks about Jake either.

HC | 5¼ x 8 | 352 pages | Ages 14+ | 04-Feb-25

UK/Aus, Translation, Audio: Peachtree; Dramatic: Harvey Klingler

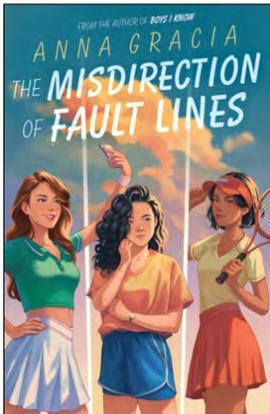
All rights available

Amanda DeWitt holds a degree in film and media arts from the University of Tampa and is currently pursuing a Masters in Library and Information Science from the University of South Florida. She enjoys drawing, Dungeons & Dragon-ing, and also writing, just not whatever it is she really should be writing.

THE MISDIRECTION OF FAULT LINES

Anna Gracia

★ Kirkus Reviews



***Sisterhood of the Traveling Pants* goes to the US Open in an emotionally honest and openhearted novel for fans of Yamile Saied Méndez and Jenny Han.**

Alice doesn't belong at the Bastille Invitational Tennis Tournament. She needed a sponsorship to attend. She only has a few wins on the junior circuit. And now, she has no coach. Tennis was a dream she shared with Ba. After his death, her family insisted she compete anyway. But does tennis even fit into her life without him?

Violetta is Bastille's darling. Social media influencer, coach's pet, and daughter of a former tennis star who fell from grace. Bastille is her chance to reclaim the future her mother gave up to raise her. But is that the future she wants for herself?

Leylah has to win. After a forced two-year hiatus, Bastille is her last chance to prove professional tennis isn't just a viable career, it's what she was built for. She can't afford distractions. Not in the form of her ex-best friend and especially not by getting DQ-ed for her "attitude" before she even sets foot on the court. If she doesn't win, what future does she have left?

HC | 5¼ x 8 | 352 pages | Ages 14+ | 02-Apr-24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Donald Maass Literary Agency

All rights available

Anna Gracia was born and raised in Minnesota, where she subsisted on Dairy Queen blizzards and the sheer audacity of Jessica Wakefield. Her YA debut, *Boys I Know*, was both an Indies Introduce and an Indie Next pick, and was featured in *The New York Times*, *Paste*, *Buzzfeed*, and *Seventeen*. When not writing, you can find her napping or wishing she was napping.

Marc J Gregson is a *New York Times* bestselling author. He attended the University of Utah, where he received his bachelor of arts in English teaching. Marc's pursuit of learning has led him into the classroom, where he teaches middle school English. He believes in the power of words and that stories can unite people from all origins. *Above the Black* is his first fantasy trilogy for teens.

Series Overview: In this YA fantasy trilogy, *Above the Black*, debut author Marc J Gregson delivers a postapocalyptic world set in the clouds with high stakes, betrayal, and plenty of surprising twists to keep you racing toward the finish!

- ★ **Kirkus Reviews**
- ★ **Booklist**
- ★ **BookPage**



Above the Black 01: SKY'S END
Marc J Gregson

Plummet into a kill-or-be-killed competition where a scrappy underdog hell-bent on revenge must claw his way to the top in this thrilling YA fantasy debut. An instant *New York Times* bestseller!

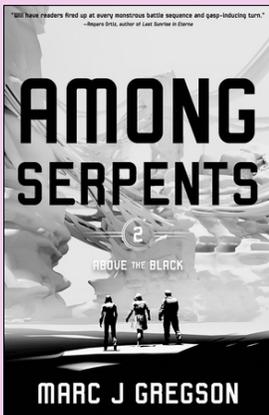
Exiled to live as a Low, sixteen-year-old Conrad refuses to become heir to his murderous uncle. But Meritocracy is a harsh and unforgiving rule on the floating island of Holmstead, and when his ailing mother is killed by monstrous gorgantauns, Conrad cuts a deal to save the only family he has left. To rescue his sister from his uncle's clutches, Conrad must enter the Selection of the Twelve Trades.

Hunter, the deadliest of all the Trades, gains a fresh recruit with Conrad. Now he must endure vigorous training, manipulative peers, and the Gauntlet—a brutal final test that yields riches and status to whichever skyship crew kills the most gorgantauns. Forced to serve in the lowest of stations and unseen by all, Conrad overhears whispers of rebellion in the dark. Conrad had never known anything existed below the toxic black clouds of the Skylands... until now.

View author's viral cover reveal here (<https://www.facebook.com/reel/599476788968973>)

HC | 5¼ x 8 | 416 pages | Ages 14+ | 02-Jan-24

Previous rights sold: French; Spanish; Portuguese (BRAZIL); Turkish; Ukrainian



Cover not final

Above the Black 02: AMONG SERPENTS
Marc J Gregson

Strap in for a high-octane mission that hurls Conrad and crew toward jaw-dropping discoveries that could trigger total obliteration, in Book Two of the *Above the Black* fantasy trilogy.

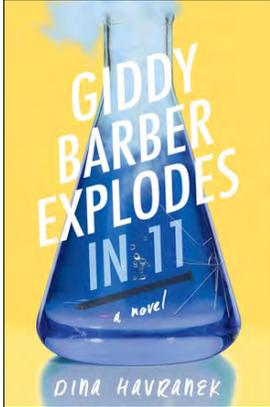
It takes guts to rise to the top of Meritocracy. It'll take sheer ruthlessness to stay there. As militants and monsters lay waste to the Skylands, Uncle's lawless tyranny threatens to unravel fragile Trade alliances. Conrad, no longer a mere Captain, now commands an entire fleet at the order of the King. But Conrad's High status can't protect him from his own turmoil, and the price of power is steeped in blood.

Tormented by tragedies of war and by betrayal from his own family, Conrad must prove his worth to all of the Skylands. Led by an unhinged Explorer, Conrad embarks on a secret expedition to turn the tides of battle—before another island falls at the jaws of the gorgantauns. It's a journey fraught with peril: Deadly monstrosities. Sabotage. Stowaways. And with romance stirring and friendships pushed to the brink, Conrad will have to muster more than courage to survive.

HC | 5¼ x 8 | 416 pages | Ages 14+ | 07-Jan-25

Previous rights sold: French; Spanish; Portuguese (BRAZIL)

UK/Aus, Translation, Audio, Dramatic: Peachtree



GIDDY BARBER EXPLODES IN 11
Dina Havranek

A spectacular YA novel from a long-time teacher and debut author, perfect for fans of coming-of-age stories like *Radio Silence* and *The Rest of Us Just Live Here*.

Giddy Barber knows with certainty she's going to become a mechanical engineer. What she doesn't know is the last time she smiled.

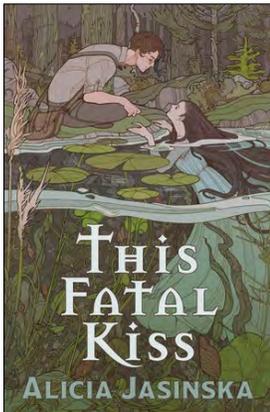
With her parents overworked and unavailable, it falls to Giddy to make sure her siblings stay on track. But she's exhausted. When you're the person everyone else turns to, what do you do when you hit a wall?

Giddy finds an answer online—if you can't handle how things are going, shake them up. Is it sound advice? Unclear. But is Giddy willing to try anything? Absolutely. Putting eleven days on the clock, she'll change her routine. But soon it becomes clear that some problems are bigger than what an online column can fix—her family is fracturing, her anxiety is mounting, and all she knows is this: Something. Has. To. Give.

HC | 5¼ x 8 | 352 pages | Ages: 14+ | 08-Oct-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Dystel, Goderich & Bourret
All rights available

Dina Havranek hails from Houston, Texas where she teaches Science to the excellent students at Timberwood Middle School. A former TV news reporter and local actress, she loves being on stage and has been a speaker at the DFW writers conference where she is a regular attendee. She lives with her husband, her daughter, an out-of-control Lego collection and a pair of extremely ungrateful cats.



THIS FATAL KISS
Alicia Jasinska

Spirit away with a whimsical fantasy filled with dark magic and flirty, polyamorous romance.

Cursed to haunt the river running through the magical spa town where she drowned, Gisela is a water nymph who dreams of returning to the living world and the family she left behind. All it takes to regain her humanity is a kiss from a mortal boy or girl... but everyone sees her as a monster.

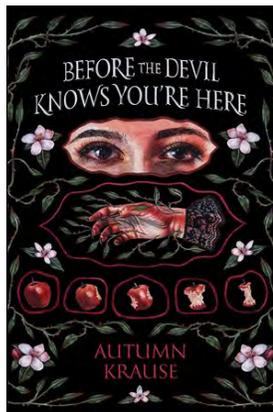
And then there's Kazik. The brooding, interfering, spirit-hunting grandson of a local witch who strives to rid the world of unholy creatures like Gisela. After Kazik botches Gisela's exorcism, she strikes up a deal. She won't tell the other spirits that he's losing his magic, if he agrees to play matchmaker and helps her get a kiss. But Gisela's plan goes awry when Kazik also falls for the devilishly handsome young man that she sets her heart on—someone who could be linked to Gisela's troubled past.

HC | 5¼ x 8 | 384 pages | Ages 14+ | 10-Sep-24

UK, Translation, Audio: Peachtree; **Dramatic:** The Deborah Harris Agency
Australian rights: Walker Australia
All rights available

Alicia Jasinska hails from Sydney, Australia and is the author of acclaimed YA novels, *The Dark Tide* and *The Midnight Girls*. A library technician by day, she spends her nights writing and hanging upside down from the aerial hoop. Visit her on the web at AliciaJasinska.com. Follow her on Instagram @aliciamja.

★ Kirkus Reviews
★ Publishers Weekly
★ Shelf Awareness



BEFORE THE DEVIL KNOWS YOU'RE HERE

Autumn Krause

Part dark gothic fantasy, part journey into the bizarre, this delicious blending of tall tales and Latin American surrealism will haunt you as you devour it! For fans of Maggie Stiefvater and Erin Craig.

1836, Wisconsin. Catalina lives with her pa and brother in a ramshackle cabin on the edge of the wilderness. Harsh winters have brought the family to the brink of starvation, and Catalina has replaced her poet's soul with an unyielding determination to keep Pa and her brother alive. When a sudden illness claims Pa, a strange man appears—a man covered in bark, leaves growing from his head, and sap dripping from his eyes. He scoops up her brother and disappears, leaving behind a bird with crimson wings. Catalina can't let this man—if that's what he is—have her brother. So, she grabs Pa's knife and follows the bird.

Along the way, she finds help from a young lumberjack, who has his own reasons for hunting the Man of Sap. As their journey takes them deeper into the woods, they encounter strange beasts and tormented spirits. The more they uncover about the Man of Sap, the more they learn how deeply Catalina's fate is entwined with his, planted long ago in cursed seeds.

**A Kirkus Reviews Best Young Adult Book of the Year
A Shelf Awareness Best Book of the Year**

PB | 5¼ x 8 | 352 pages | Ages 14+ | 04-Feb-25

UK/Aus, Translation, Audio: Peachtree; Dramatic: Upstart Crow

Previous rights sold: French

Autumn Krause is the author of the YA novel *A Dress For The Wicked* (Harper). She received her MFA from VCFA and currently lives in Orange County, CA with her husband and two children, and can most often be found wearing a black lace dress.

DANCE OF THE STARLIT SEA

Kiana Krystle

"Hades and Persephone" meets *Phantom of the Opera* by way of Laini Taylor, in a sensually rendered world that seethes with intrigue and indulges the senses. Welcome to Luna Island.

Lila Rose Li arrives at her aunt's cottage with dashed dreams. For years, she pushed herself to become the perfect ballerina her parents would approve of, but after collapsing on stage, she snapped and lashed out violently. Now, exiled to Luna Island, with its sparkling blue waters and rose-covered boutiques, Lila struggles to believe that a girl like her—a natural disaster—deserves good and gentle things.

As the islanders gear up for their beloved tradition, the Angel of the Sea pageant, Lila vows to remain on the sidelines. But the more she learns about the island's lore, the more she grows suspicious. The pageant is a competition to seek a High Priestess for their commune. To win is to be loved and adored by all, the ultimate blessing.

However, the Angel of the Sea is supposed to reign for seven years, and the previous winner only reigned for one. Something is haunting the island, throwing off the balance the pageant ensures. The only way to discover what's really going on, and protect herself, is to win the pageant. But how can a monstrous girl like her ever hope to be crowned by angels?

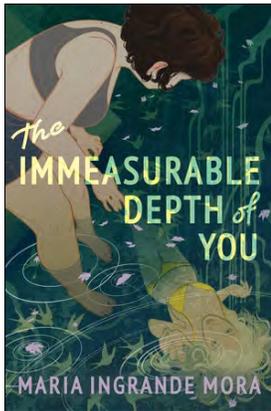
HC | 5¼ x 8 | 384 pages | Ages 14+ | 06-Aug-24

UK/Aus, Translation, Audio: Peachtree; Dramatic: BookEnds Literary

Previous rights sold: Portuguese (Portugal); Russian

Kiana Krystle is a proud third generation Asian American, born and raised in California. She got her start in publishing as an editorial intern at Flux Books and Jolly Fish Press and continued her growth as a fellow at BookEnds Literary. Through her writing, Kiana hopes to inspire and empower readers to embrace their true authentic selves and seek magic in their everyday lives. *Dance of the Starlit Sea* is her debut novel. Stay up to date with Kiana on social media at @kiana_krystle.

★ Kirkus Reviews
★ Booklist
★ School Library Journal



THE IMMEASURABLE DEPTH OF YOU
Maria Ingrande Mora

In the devastating but uplifting tradition of Adam Silvera and Nova Ren Suma comes a queer supernatural coming-of-age story from acclaimed author Maria Ingrande Mora.

How do you face your fears when everything is terrifying? Fifteen-year-old Brynn can't stop thinking about death. Her intrusive thoughts and severe anxiety leave her feeling helpless—and hopeless. So after her mom interprets one of Brynn's blog posts as a suicide note, she takes extreme measures, confiscating Brynn's phone, blocking her Internet access, and banishing her to stay with her father who lives "off the grid" on a houseboat in the Florida mangroves. Isolated from her online friends—her only friends—Brynn resigns herself to a summer of mind-numbing boredom and loneliness... until Skylar appears.

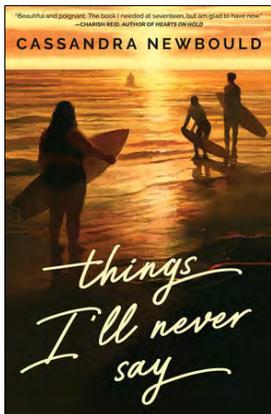
Skylar is everything Brynn isn't—sultry, athletic, and confident. Yet Brynn feels at home around this fearless girl who pushes her to try new things and makes her belly flutter with nerves that have nothing to do with anxiety. When Brynn discovers that Skylar is trapped in the bayou and can't tell her why, she resolves to free her new crush from the dark waters, even if it means confronting all her worst fears.

PB | 5¼ x 8 | 352 pages | Ages 14+ | 05-Mar-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Aevitas Creative Management

All rights available

Maria Ingrande Mora (they/she) is a content strategist and brunch enthusiast. Their love languages are snacks, queer joy, and live music. A graduate of the University of Florida, Maria lives near a wetlands preserve with two cats, two children, and two billion mosquitoes. They can often be found writing at their stand-up desk, surrounded by house plants. Unless the cats have destroyed them.



THINGS I'LL NEVER SAY
Cassandra Newbould

A beautifully raw coming-of-age story for fans of Becky Albertalli and Julie Murphy, examining what it means to crush on your two best friends at the same time.

Ten years ago, the Scar Squad promised each other nothing would tear them apart. Even when Casey Jones Caruso lost her twin brother Sammy to an overdose, and their foursome became a threesome, the squad picked each other up. But when Casey's feeling for the remaining members—Francesca and Benjamin—develop into romantic attraction, she worries the truth will dissolve them.

Casey tries to ignore her heart, until Ben kisses her at a summer party, and Frankie kisses another girl. Now Casey must confront all the complicated feelings she's buried—for her friends and for the brother she's totally pissed at for dying. Since Sammy's death, Casey has spilled all the things she can no longer say to him in journals, and now more than ever, she wishes he were here to help her decide whether she should guard her heart or bet it all on love, before someone else decides for her.

PB | 5¼ x 8 | 288 pages | Ages 14 + | 02-Jul-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Fuse Literary Agency

All rights available

Cassandra Newbould is the editor and a contributor of the YA intersectional, fat, feminist anthology *Every Body Shines* (Bloomsbury, '21) and the contemporary YA epistolary *Things I'll Never Say* (Peachtree, '23). As host and creator of the Fat Like Me podcast, Cassandra has discussed the need for more intersectional body diversity in kid lit. She lives in the Pacific Northwest with her family. When she's not writing, you can find her at a poker table reminding the other players to never underestimate the power of a determined girl and her cards.

★ Publishers Weekly



THE ABSINTHE UNDERGROUND

Jamie Pacton

Moulin Rouge meets Holly Black in a thrilling sapphic friends-to-lovers romantasy!

After running away from home, Sybil Clarion is eager to embrace all the freedom the Belle Époque city of Severon has to offer. Instead, she's traded high-society soirées for empty pockets. At least she has Esme. Ever since Esme Rimbaud brought Sybil back to her flat, the girls have been everything to each other. While Esme would rather spend the night tinkering with her clocks and snuggling her cats, Sybil craves excitement and needs money. She plans to get both by stealing the rare posters that crop up around town. With rent due, Esme agrees to accompany—and more importantly protect—Sybil.

When they're caught selling a poster by none other than its subject, Maeve, the glamorous girl invites Sybil and Esme to The Absinthe Underground, the exclusive club she co-owns, and reveals herself to be a Green Faerie, trapped in this world. She wants to hire thieves for a daring heist in Fae that would set her free, and is willing to pay enough that Sybil and Esme never have to worry about rent again. It's too good of an offer to pass up, even if Maeve's tragic story doesn't quite add up, and the secrets could jeopardize everything the girls have so carefully built.

HC | 5¼ x 8 | 304 pages | Ages 14+ | 06-Feb-24

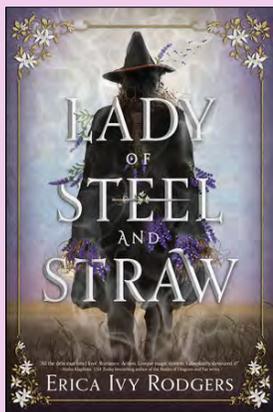
UK/Aus, Translation, Audio: Peachtree; Dramatic: KT Literary

Previous rights sold: Spanish

Jamie Pacton is an award-nominated young adult and middle grade author, who writes swoony, funny, magical books across genres. When she's not writing, she's teaching college English, obsessively reading obscure history, hiking, baking, or playing video games. Her books include *The Vermilion Emporium*, *Lucky Girl*, and *The Life and (Medieval) Times of Kit Sweetly*.

Erica Ivy Rodgers lives in Nashville, Tennessee with her husband, two children, and one very lovable, frenetic pit bull mix. When she isn't writing or driving kids around, you can usually find her starting another DIY home project in the woods, rock climbing, or beneath an ever-growing pile of bookish quilting fabric.

Series Overview: This YA fantasy duology from debut author Erica Ivy Rodgers is told in varying points of view and follows a girl with a dark gift who partners with an ancestral guardian to defy zealot extremists while defending her heart from a handsome enemy.



Lady of Steel 01: LADY OF STEEL AND STRAW

Erica Ivy Rodgers

A tenacious heroine with a dark gift must defend her family's legacy and faith from a handsome enemy, in this young adult fantasy debut.

Lady Charlotte Sand was born to calm the restless dead, but her power has grown unpopular thanks to the newly ascendant religion of the Silent Gods. Worse, her family's ancestral Guardian, a lavender scarecrow who was once a defender of the crown, hasn't woken for a new heir since her father's sordid death. With other Guardians also reduced to pitiful bags of herbs on distant farms, the Order of the Guardians is a struggling remnant filled with political exiles. But darkness stirs in Niveaux, and the spirits of the dead are turning into vengeful wraiths with alarming frequency.

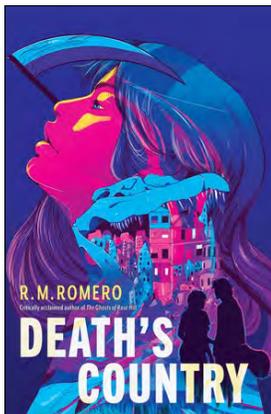
Captain Luc de Montaigne is a pious follower of the Silent Gods, and he comes calling on Sand Manor with orders to collect the magic hearts of every sleeping Guardian. His success would purge the kingdom of the Old God once and for all, but Charlotte proves defiant and triggers a faction war. As an army of the dead amasses and dormant warriors stir from slumber, Luc and Charlotte grapple with a forbidden attraction: kill the other and step closer to victory—or yield to the electricity between them. The hearts they stand to lose may, in fact, be their own.

HC | 5¼ x 8 | 432 pages | Ages: 14+ | 04-Jun-24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Root Literary Agency

All rights available

★ Kirkus Reviews



DEATH'S COUNTRY

R. M. Romero

Lakelore meets "Orpheus and Eurydice" when two Miami teens travel to the underworld to retrieve their girlfriend's soul.

Andres Santos of São Paulo was all swinging fists and firecracker fury, a foot soldier in the war between his parents, until he drowned in the Tietê River... and made a bargain with Death for a new life. A year later, his parents have relocated the family to Miami, but their promises of a fresh start quickly dissolve in the summer heat.

Instead of fists, Andres now uses music to escape his parents' battles. While wandering Miami Beach, he meets two girls: photographer Renee, a blaze of fire, and dancer Liora, a ray of sunshine. The three become a polyamorous triad, happy, despite how no one understands their relationship. But when a car accident leaves Liora in a coma, Andres and Renee are shattered.

Then Renee proposes a radical solution: She and Andres must go into the underworld to retrieve their girlfriend's spirit and reunite it with her body—before it's too late. Their search takes them to the City of the dead, where painters bleed color, songs grow flowers, and regretful souls will do anything to forget their lives on earth. But finding Liora's spirit is only the first step in returning to the living world. Because when Andres drowned, he left a part of himself in the underworld—a part he's in no hurry to meet again.

HC | 5¼ x 8 | 400 pages | Ages 14 and up | 07-May-24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Deborah Harris Agency

All rights available

R.M. Romero is a Jewish Latina and author of fairy tales for children and adults. She lives in Miami Beach with her cat, Henry VIII, and spends her summers helping to maintain Jewish cemeteries in Poland. You can visit her online at rrmromero.com or on Instagram @[rmromeroauthor](https://www.instagram.com/rmromeroauthor).

SHOOTING FOR STARS

Christine Webb

A charming romantic dramedy from the author of *The Art of Insanity*.

High schooler Skyler Davidson spends most of her time with her pet rat, Five. The daughter of scientists, she's determined to finish her late mother's research on neutron stars. So she teams up with aspiring videographer, Cooper, to film a submission for a NASA internship—all while keeping it a secret from her dad, who doesn't expect any trouble from his obviously college-bound daughter. As Skyler and Cooper grow closer, it turns out that Skyler's dad has a new love interest as well: a hot makeup influencer who likes to put her nose where it doesn't belong. She'll keep hush on Skyler's NASA plans, if Skyler agrees to get to know her. Now Skyler's tangled up in a budding romance, an unexpected friendship, and the stress of having to retake her SATs. Will Skyler's dream of stars collapse and explode, or can dad and daughter reconcile and change their trajectory?

HC | 5¼ x 8 | 320 pages | Ages 14+ | 21-May-24

UK/Aus, Translation, Audio: Peachtree; Dramatic: Keyes Agency, LLC

All rights available

Christine Webb is a middle school teacher who lives with her husband and son in Kalamazoo, Michigan. When she's not teaching or writing, she enjoys hanging out with her zoo (three goofy dogs, an evil cat, twenty nameless pigeons, and a friendly rat).

COMPOUND FRACTURE

Andrew Joseph White

A gut-wrenching story following a trans autistic teen who survives an attempted murder, only to be drawn into the generational struggle between the rural poor and those who exploit them.



On the night Miles Abernathy—sixteen-year-old socialist and proud West Virginian—comes out as trans to his parents, he sneaks off to a party, carrying evidence that may finally turn the tide of the blood feud plaguing Twist Creek: Photos that prove the county's Sheriff Davies was responsible for the so-called "accident" that injured his dad, killed others, and crushed their grassroots efforts to unseat him.

The feud began a hundred years ago when Miles's great-great-grandfather, Saint Abernathy, incited a miners' rebellion that ended with a public execution at the hands of law enforcement. Now, Miles becomes the feud's latest victim as the sheriff's son and his friends sniff out the evidence, follow him through the woods, and beat him nearly to death.

In the hospital, the ghost of a soot-covered man hovers over Miles's bedside while Sheriff Davies threatens Miles into silence. But when Miles accidentally kills one of the boys who hurt him, he learns of other folks in Twist Creek who want out from under the sheriff's heel. To free their families from this cycle of cruelty, they're willing to put everything on the line—is Miles?

A visceral, unabashedly political page-turner that won't let you go until you've reached the end, *Compound Fracture* is not for the faint of heart, but it is for every reader who is ready to fight for a better world.

HC | 5¼ x 8 | 400 pages | Ages: 14+ | 03-Sep-24

UK/Aus, Translation, Audio: Peachtree; **Dramatic:** Jennifer De Chiara Literary Agency

Previous rights sold: UK

Andrew Joseph White is a queer, trans author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He is a graduate student in George Mason University's Creative Writing program and has a habit of cuddling random street cats. Andrew writes about trans kids with claws and fangs, and what happens when they bite back. Andrew is a *New York Times* best-selling author. Find him at www.andrewjosephwhite.com or on Twitter at @AJWhiteAuthor.



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