



Fall 2024 Children's Rights Guide

A E V I T A S
Creative Management

TABLE OF CONTENTS

FORTHCOMING TITLES

[SPELLBINDERS](#)

[BONESMITH + GHOSTSMITH](#)

[PRACTICAL RULES FOR CURSED WITCHES](#)

[NOX WINTERS AND THE MIDNIGHT WOLF](#)

[ZODIAC RISING](#)

[BREATH OF THE DRAGON](#)

[ELIZA, FROM SCRATCH](#)

[THE WONDERLING](#)

[THE INFINITY COURTS](#)

[AUNTIE Q'S GOLDEN NAIL SALON](#)

[I'LL FIND YOU WHERE THE TIMELINE ENDS](#)

[RULES FOR FAKE GIRLFRIENDS](#)

YA & MIDDLE GRADE HIGHLIGHTS

[THE PROMISE OF LOST THINGS](#)

[LION OF THE SKY](#)

[ONCE I WAS YOU](#)

[I'LL BE THE ONE](#)

[FLIP THE SCRIPT](#)

[FORETOLD](#)

[FROM HERE](#)

[THE ORPHAN QUEEN](#)

[FAITH](#)

[CROWN OF FEATHERS](#)

[I AM NOT YOUR PERFECT MEXICAN DAUGHTER](#)

[THE INSIDE BATTLE](#)

[COOKIES & MILK](#)

[ASK EMMA](#)

TABLE OF CONTENTS, CON'T

WHERE THE LOST ONES GO

GENERATION MISFITS

THE AGE OF DINOSAURS

THE MAGIC MISFITS

THE PRINCE OF NOWHERE

SARDINES

LATINITAS

TWO GIRLS, A CLOCK, AND A CROOKED HOUSE

THE ELEMENTIA CHRONICLES

LIA PARK AND THE MISSING JEWEL

PICTURE BOOK HIGHLIGHTS

DON'T BLINK! and DON'T TELL

THIS IS CHRISTMAS

MY VERY FAVORITE BOOK...

THE MAGICIAN'S HAT

LIMITLESS and THE PRESIDENTS

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Azul Andra López

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YA & MIDDLE GRADE FRONTLIST



SPELLBINDERS 3: OVERPOWERED

A Middle Grade Series

By Andrew Auseon

WE

Book 3 Coming 2025! / Labyrinth Road / US Editor: Liesa Abrams
Final PDFs for Book 1 & 2 Available; Edited MS for Book 3 Available
Rights Sold:

German (Loewe Verlag)

How far would you go to play the hero? One lonely seventh grader gets way more than he bargained for when he is swept into the fantasy quest of his gaming dreams in this magical illustrated series full of laughs, adventure, and twists.

Ben doesn't feel chosen by anybody—not by his friends, who haven't kept in touch since he moved after his parents' divorce, or by his mom, who's so busy he barely sees her. He spends all his time living in fantasy worlds and writing extensively planned adventure campaigns in his role-playing-game notebook. So when Niara, a character who could be right out of one of his favorite games, shows up and tells him he's destined to save her realm (like, foretold-by-a-prophecy destined), Ben has two possible moves: tell her the truth or play along. He's tired of feeling left behind, so his choice is clear—game on.

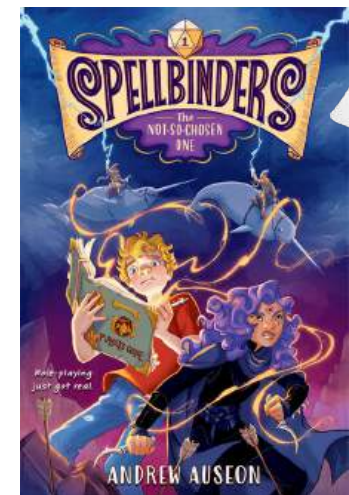
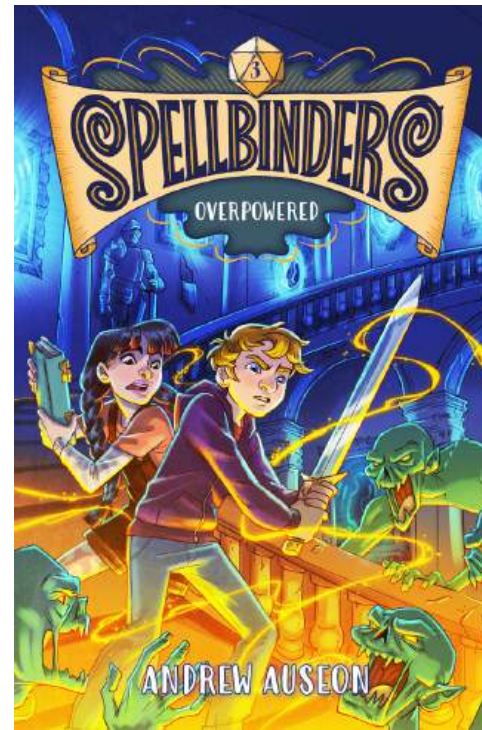
One interdimensional portal later, Ben is in full hero mode. At first, adventuring in Lux seems like a dream come true, but pretending to be the Chosen One—and lying to his new friends—isn't quite what he imagined it to be. And the more he learns about Lux and his quest, the more he realizes this is way beyond a game—and the rules seem to be changing as he goes. In fact, it might be time for him to write some new ones.

Andrew Auseon is an author of acclaimed novels for young people, including *Funny Little Monkey*, *Jo-Jo and the Fiendish Lot*, *Alienated* (with David O. Russell), and *Freak Magnet*, a Bank Street Best Book of the Year. His books have been nominated for numerous awards, including the ALA-YALSA Best Books for Young Adults, the Cybils Awards for Young Adult Fiction, and state book awards.



ACM Agent: Jennifer Gates & Erica Bauman

Page Count: 433, 388



"Ben may only be pretending to be the 'Chosen One'—but I've definitely chosen this one as my favorite new fantasy series."—**Max Brallier**, #1 *New York Times* bestselling author of the *Last Kids on Earth*

"*Spellbinders* hooked me from the beginning, but it became one of my favorites around the first flying narwhals." —**James Riley**, *New York Times* bestselling author of the *Story Thieves* series

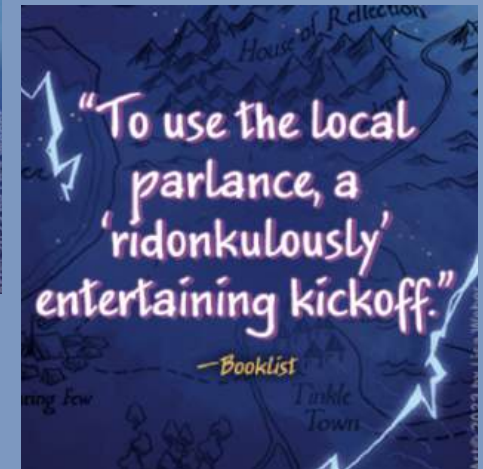
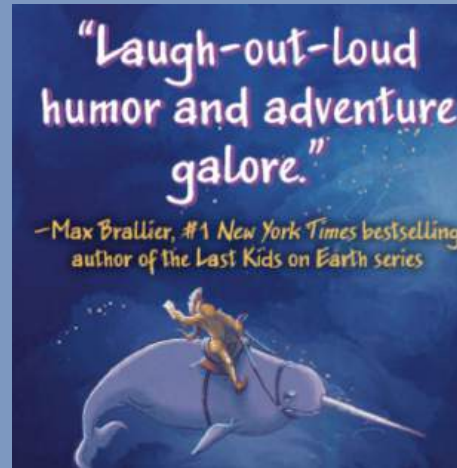
"Here comes a new series that brilliantly embodies the power of creativity...The book's immersive fantasy world of Lux is one I did not want to leave." —**George Jreije**, author of the *Shad Hadid* series

"To use the local parlance, a "ridonkulously" entertaining kickoff." —**Booklist**

"The themes of interpersonal relationships and change give the work emotional heft...A love letter to escapism and writing one's own destiny." —**Kirkus Reviews**

"Endering characters, madcap humor, and hijinks-filled adventure" —**PW**

AEVITAS 5



<p>SIR BEN, HIGH CHAMPION OF TORR</p> <p>A magical creation of the rogue sorcerer Kevin the Exhausted, Ben roamed the snotlands for years as a sword-for-hire. Eventually, he fell in with the party of adventurers known as the Five of Legend. When his memory was erased by a Bog Witch, he joined a goblin circus and spent summers performing as an acrobat. His memory was restored when he discovered his greatest weapon: the legendary Volcano Sword "Old Tootsie."</p> <ul style="list-style-type: none"> • CLASS: Mighty Hero • FACTION: Five of Legend • ALIGNMENT: Merciful Wise • ABILITIES: Lore Mastery, Napping, Advanced Geometry • SPECIAL MOVES: Exploding Kick, Two-Handed Slice, Alphabet Burp 	
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<p>HOUSE OF REFLECTION</p> <p>This ancient ruin is said to connect a thousand worlds, existing in all of them and none of them at the same time. I don't know if that's true, but the place could really use a good mow.</p> <p>According to the Elders, the house was built centuries ago by somebody named Arkos the Mad Architect. But the sign on the front porch says WELCOME TO THE JOHNSONS'. WE LOVE TERRIERS.</p> <p>FEATURES</p> <ul style="list-style-type: none"> • 200+ bedrooms, • 2 dungeons, 0 bathrooms • Dimensional nexus • Ferie whispering • Oodles of stray cats 	
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<p>LAVA PENGUINS</p> <p>Overly friendly herd animals that migrate across Lux twice a year during the cooler months. Their quills are used for defense, but they also make good marshmallow skewers for smores.</p> <p>Early settlers hunted the penguins for food and sport, until they realized that the meat made them gassy and the penguins played rough. Future settlers quickly adopted vegetarianism.</p> <ul style="list-style-type: none"> • TYPE: Wild Animal • LOCATION: Chafing Lands, Lava Flats, Hot Springs • ABILITIES: Flanking +2, Advanced Blubber, Lava Surfing 	
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BONSMITH + GHOSTSMITH

A Young Adult Duology

By Nicki Pau Preto

NA

Book 2: August 2024 / McElderry (S&S) / US Editor: Sarah McCabe

Final PDFs Available

Rights Sold:

Czech (Albatros Media)

French (Edition Lumen)

German (Vajona)

Hungarian (Maxim)

Italian (Rizzoli)

Polish (Niezwykłe)

Russian (Eksmo)

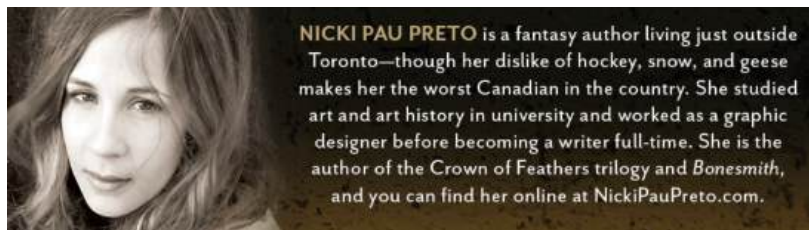
Spanish (Monogatari)

UK/Comm (Hodderscape / Hachette)

Ukrainian (Zhorzh / Ranok)

Gideon the Ninth meets the *Game of Thrones* White Walkers in this dark young adult fantasy about a disgraced ghost-fighting warrior who must journey into a haunted wasteland to rescue a kidnapped prince.

In the Dominions, the dead linger, violent and unpredictable, unless a bonesmith severs the ghost from its earthly remains. For bonesmith Wren, becoming a valkyr—a ghost-fighting warrior—is a chance to solidify her place in the noble House of Bone and impress her frequently absent father. But when sabotage causes Wren to fail her qualifying trial, she is banished to the Border Wall, the last line of defense against a wasteland called the Breach where the vicious dead roam unchecked. Determined to reclaim her family's respect, Wren gets her chance when a House of Gold prince is kidnapped and taken beyond the Wall. To prove she has what it takes to be a valkyr, Wren vows to cross the Breach and rescue the prince. But to do so, she's forced into an uneasy alliance with one of the kidnapers—a fierce ironsmith called Julian from the exiled House of Iron, the very people who caused the Breach in the first place...and the House of Bone's sworn enemy. As they travel, Wren and Julian spend as much time fighting each other as they do the undead, but when they discover there's more behind the kidnapping than either of them knew, they'll need to work together to combat the real danger: a dark alliance that is brewing between the living and the undead.



ACM Agent: Penny Moore

Page Count: 447, 433



"A fascinating world, absolutely delightful characters, and enemies-to-loves romance—this book is one readers will devour before begging for more." —**Tricia Levenseller**, *New York Times* bestselling author of *Blade of Secrets*

"Gripping and action-packed in its plot, tender yet fierce in its romance, haunting and gritty in its worldbuilding, *Bonesmith* is a dark fantasy thrillride from start to finish." —**Amélie Wen Zhao**, author of *Song of Silver*, *Flame like Night* and the *Blood Heir* trilogy

"Filled with magic, betrayal, and undead horrors, *Bonesmith* will keep you turning pages as fast as you can." —**Jodi Meadows**, *New York Times* bestselling author

"[An] eerie atmospheric read packed with action and betrayal."

—**Rebecca Schaeffer**, author of the acclaimed *Market of Monsters* series

Publishers of the *CROWN OF FEATHERS* series:

French (Lumen/AC Media)

German (cbj)

Russian (AST)

Turkish (Yabancı Yayınları)

UK/Commonwealth (Ink Road)

"Pau Preto's kaleidoscopic close-third-person narrative complements the swiftly paced, bombshell-strewn plot, which crescendos to an explosive finish." —*Publishers Weekly*



PRACTICAL RULES FOR CURSED WITCHES

Book 1 of a Young Adult Duology

By Kayla Cottingham

NA

August 2024; Book 2 Fall 2025 / Delacorte (PRH) / US Editor: Hannah Hill
Book 1 Final PDF Available; Book 2 Edited MS Available Fall 2024

Rights Sold:

Brazilian Portuguese (Editora Rocco)

Spanish (V&R)

From the *New York Times* bestselling author of *My Dearest Darkest* comes a cozy fantasy romance about a teen witch who must complete her magical training by breaking a powerful family's curse. But her own affliction—to never find true love—gets in the way when she falls for the girl she's trying to save.

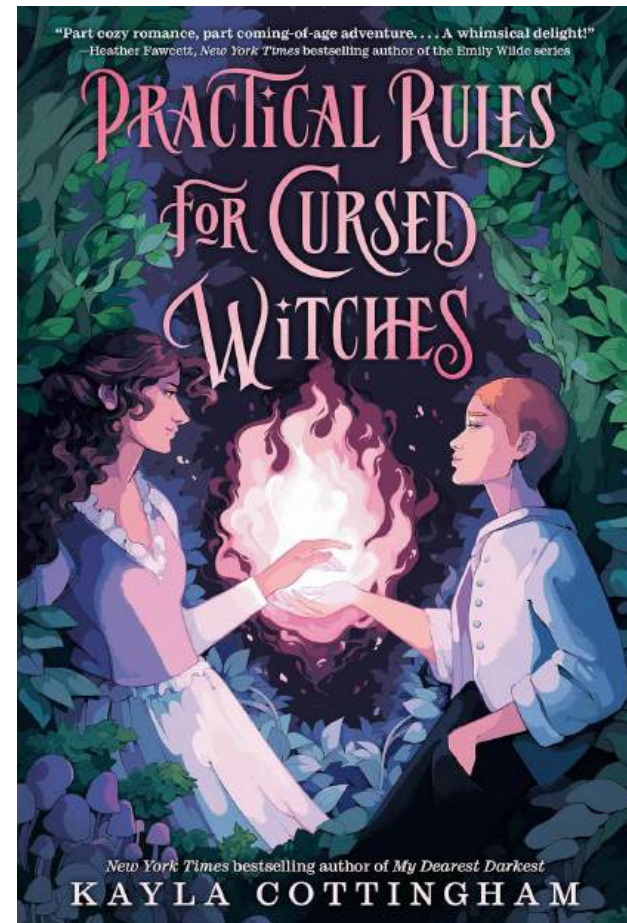
Magic is in Delilah Bea's blood. Her absentee father is the world's most famous cursebreaker, while all the women in her family are fated to never find true love. So when Delilah sets out to complete her magical Calling and gain her full powers as a witch, she has the perfect task in mind—breaking the Bea family curse. But Delilah's Calling is hijacked by Kieran Pelumbra, the spoiled son of the most powerful family in the country, and breaking his curse suddenly becomes her official assignment. Every generation, a pair of Pelumbra twins is doomed, with one twin draining the other of their life and magic. Kieran grows weaker while his sister, Briar, becomes...something monstrous.

As Delilah and the twins set out on their quest, they quickly realize that breaking the Pelumbra curse isn't going to be simple. For one thing, the rest of the Pelumbra family doesn't actually want their curse broken—and they've sent hunters after the trio to ensure they fail. For another, something about Briar gets under Delilah's skin, distracting her and making her want to kiss the perpetually grumpy look off her face. But with time running out for the twins and Delilah's own true love curse getting in the way, they may not stand a chance of finding their happily ever after.

Kayla Cottingham (they/she) is a former teen librarian and *New York Times* bestselling author of sapphic horror and fantasy novels. Originally from Salt Lake City, Utah, Kayla lives in Boston where they love to go hiking in the woods, play RPGs, and snuggle on the couch with their ridiculously large black cat, Squid.



Page Count: 413



"Part cozy romance, part coming-of-age adventure (with airships!), *Practical Rules for Cursed Witches* is a whimsical delight. Cottingham skillfully weaves a fresh take on the found family story, anchored by the strong, immensely relatable Delilah and set against the backdrop of a Ghibli-esque fantasy world I longed to escape to. Highly recommended!"—**Heather Fawcett**, *New York Times* bestselling author of the *Emily Wilde* series

"A big-hearted road trip bursting with charm, humor, and whimsical magic. I adored this entire queer found family—especially Delilah and Briar, two girls brave enough to break ancestral curses and risk their hearts for love."—**Allison Saft**, *New York Times* bestselling author of *A Fragile Enchantment*

ACM Agent: Erica Bauman

NOX WINTERS AND THE MIDNIGHT WOLF

Book 1 of a Middle Grade Series

By Rochelle Hassan

NA

Sept 2024; Book 2 Fall 2025 / Harper Children's / US Editor: Megan Ilnitzki
Book 1 Final PDF Available; Book 2 Edited MS Available Spring 2025

Rights Sold:

French (Michel Lafon)

The first book in a rich, eerie middle grade fantasy duology full of magic, monsters, and miles and miles of untamed forest, from the author of *The Prince of Nowhere*. Motivated by desperation and brotherhood, a boy must venture deep into the Nightwood to find a cure for his mysteriously sick brother. Perfect for fans of *Over the Garden Wall* and *Serafina and the Black Cloak*.

For twelve-year-old Nox Winters, the town of Evergreen isn't home—it's a tourist trap in middle-of-nowhere Maine for amateur cryptozoologists hoping to spot its infamous legend, a batlike creature known as the Evergreen Devil. But his twin brother, Noah, has been wasting away from an illness that has left medical professionals stumped, and the doctors here in Evergreen are his last hope. And Nox goes where Noah goes. But as Noah's condition worsens, Nox begins to suspect that Evergreen is doing more harm than good—and that there might be some truth to its tales of fearsome cryptids and mysterious disappearances. When Noah falls into a deep sleep that Nox can't wake him from, Nox's only chance at saving him lies in the surrounding forest; there, he discovers a hidden world where it's always nighttime, full of powerful magic, supernatural creatures, and capricious minor gods. Nox must venture deeper into an endless night and successfully bargain with the terrifying Keepers of the forest for a cure to Noah's ailment or else neither twin will leave Evergreen alive.

Rochelle Hassan grew up reading about dragons, quests, and unlikely heroes; now she writes about them, too. She is an author of middle grade and young adult fantasy novels, including *The Prince of Nowhere* and *The Buried and the Bound* trilogy. You can find her online at rochellehassan.com.



ACM Agent: Erica Bauman

Page Count: 351



"Creepy, engrossing, and wonderfully strange... feels like being in a particularly vivid dream. I was completely entranced by this story."—**Anne Ursu**, author of *Not Quite a Ghost*

"Nox Winters sets out into the magical woods in hopes of helping his sick brother Noah, but finds so much more than he bargained for. An immersive monster-filled middle grade fantasy sure to enchant readers of all ages."—**Katie Zhao**, author of *The Dragon Warrior* and *Winnie Zeng* series

A twisty, spellbinding adventure with cunning creatures, fiercely guarded secrets, and a creeping sense that nothing is as it seems."—**Tracy Badua**, author of *Freddie vs. the Family Curse*

"Calling all lovers of the creepy, mysterious, wondrous, and weird... No one does spooky magical forests quite like Rochelle Hassan! The perfect next step for Rior-dan fans, brimming with magic, mythology, and fierce characters. Don't miss it!"
— **M. K. England**, author of the *Player vs. Player* trilogy

Previously by Rochelle Hassan,
The Prince of Nowhere :
German (dtv)
Polish (Nowa Baśń)
Russian (Eksmo)
US (Harper Children's)



AEVITAS 9

ZODIAC RISING

Book 1 of a Young Adult Duology

By Katie Zhao

NA

October 2024 / Random House Children's Books / US Editor: Tricia Lin
Final PDF Available

Rights Sold: Russian (AST)
Brazilian Portuguese (Ediouro) Spanish (Hidra)

Magic meets dark academia at a New York boarding school that's hidden from mortal eyes. When a student is killed over priceless treasure, the Descendants of the Zodiac assemble a crew to avenge their classmate's murder and heist back what's rightfully theirs. Perfect for fans of *A Deadly Education* and *Legendborn*.

At a secret Manhattan boarding school, the Descendants of the Chinese zodiac have hidden away since the source of their magic—the twelve zodiac statues—was vandalized and lost to time. Thus, a curse befell the Descendants, and they've lived as creatures of darkness . . . until now.

When the lost statues suddenly resurface and a powerful classmate is found dead, all signs point to foul play from the fae. The Descendants finally have the chance to take back what's rightfully theirs and break the curse. To pull this deadly heist off, though, they must assemble an elite crew:

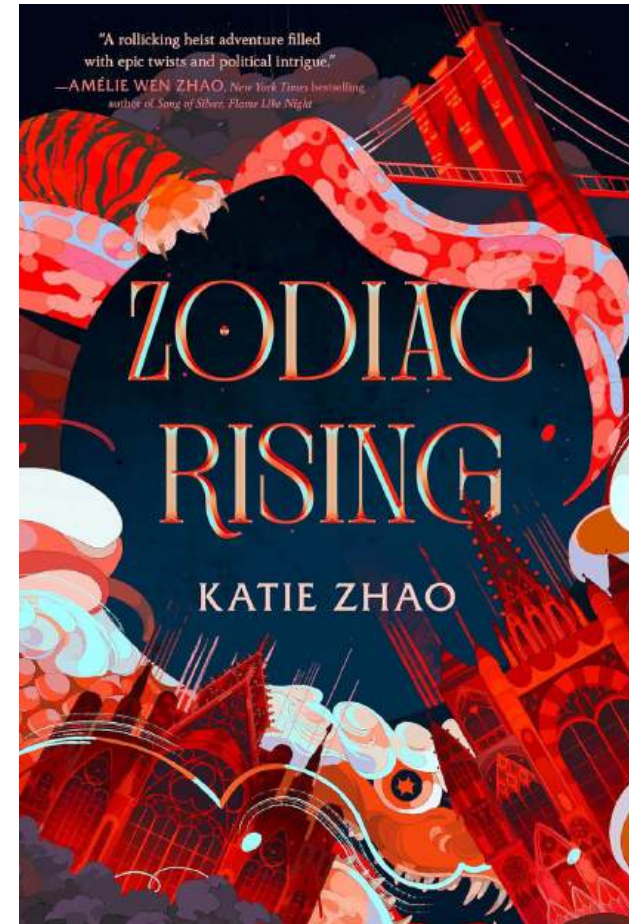
THE VAMPIRE: After a century of burning hunger, Evangeline is out for blood.

THE SHAPESHIFTER: Nicholas yearns to restore justice to his people—and make peace with his past.

THE MORTAL: Alice seeks the truth of her mysterious heritage, and this mission may be the key.

THE WEREWOLF: Tristan will do anything to break free from the monstrous wolf inside.

Only these four have the power to save the Descendants, but the wrath of the fae waits at every turn. One wrong move and the fate of their kind will come crashing down. . . .



Katie Zhao is a graduate of the University of Michigan, where she earned a BA in English and political science in 2017 and a master of accounting degree in 2018. She is the author of the *Dragon Warrior* series, *How We Fall Apart*, *Last Gamer Standing*, and the *Winnie Zeng* series. She's a passionate advocate for diverse representation in literature and media.

BREATH OF THE DRAGON

Book 1 of *Breathmarked*, a Young Adult Duology

By Shannon Lee & Fonda Lee

NA

January 2025 / Wednesday Books (Macmillan) / US Editor: Mara Delgado Sanchez

Final PDF Available

Rights Sold:

Bulgarian (AMG)

German (Vajona)

Italian (Mondadori / Oscar)

Polish (Rebis)

Russian (AST)

Spanish (Hidra)

Turkish (Eksik Parça)

UK/Comm (Hodderscape)

Ukrainian (Ranok)

A young warrior dreams of proving his worth in the elite Guardian Tournament, fighting not only for himself but the fate of everything he loves.

Sixteen-year-old Jun dreams of proving his worth as a warrior in the elite Guardian's Tournament, held every six years to entrust the magical Scroll of Heaven to a new protector. Eager to prove his skills, Jun hopes that a win will restore his father's pride—righting a horrible mistake that caused their banishment from his home, mother, and twin brother. But Jun's father strictly forbids him from participating. He believes there is no future in Jun honing his skills as a warrior, especially considering Jun is not breathmarked, born with a patch of dragon scales and blessed with special abilities like his twin. Determined to be the next Guardian, Jun stows away in the wagon of Chang and his daughter, Ren, performers on their way to the capital where the tournament will take place.

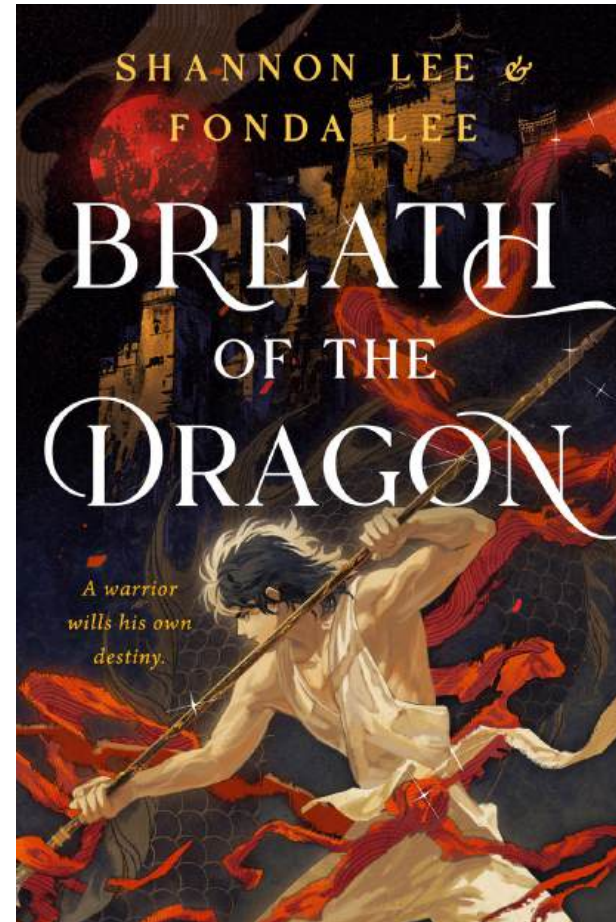
As Jun competes, he quickly realizes he may be fighting for not just a better life, but the fate of the country itself and the very survival of everyone he cares about.

Fonda Lee is the World Fantasy Award-winning author of the epic fantasy *Green Bone* Saga. She is also the author of the acclaimed young adult science fiction novels *Zeroboxer*, *Exo* and *Cross Fire*. Fonda is a winner of the Locus Award, a four-time winner of the Aurora Award, and a finalist for the Nebula Award and Hugo Award.

As the steward of her father's legacy, **Shannon Lee** serves as the CEO of the Bruce Lee Family Companies and the chairperson of the Bruce Lee Foundation. Her mission is to provide access to her father's philosophy and life through education and entertainment. She is the author of *Be Water, My Friend*.

ACM Agent: Jane von Mehren & Penny Moore

Page Count: 352



"I'm genuinely awestruck by the brilliance of this coming-of-age novel."
—**Jamie Ford**, *The Many Daughters of Afong Moy*

"Fantastic cinematic mayhem lovingly molded in a deadly martial world."
—**Wesley Chu**, #1 *New York Times* bestseller

"A perfect balance of Bruce Lee's inspiring philosophies, Shannon Lee's galvanizing execution, and Fonda Lee's masterful writing. As thrilling and cinematic as the best big-screen experience." —**F.C. Yee**, *NYT* bestselling author, *Avatar*, *the Last Airbender*: *The Rise of Kyoshi*

"A masterclass in cinematic action and riveting storytelling... breathtakingly refreshing." —**Elizabeth Lim**, *Six Crimson Cranes*

"A tale in equal turns powerful and gripping, inspiring and meaningful, and with vividly cinematic combat scenes that felt like movie sequences. Lee and Lee have forged a new classic born of legacy." —**Amélie Wen Zhao**, *New York Times* and internationally bestselling author of the *Song of the Last Kingdom* duology

"The rite of passage/coming of age story moves fast, is compelling, and shows with deep emotionality the yin and yang in humans and in our relationships, politics and martial arts." —**Mark Dacascos**

"A marvelous tale of war, family, and revolution told in the grand tradition of Suzanne Collins and Jin Yong... a riveting pulse-pounding story." —**Jeff Chang**, author of *Can't Stop Won't Stop*

"A thrilling fantasy inspired by ancient China and martial arts and brimming with Bruce Lee magic... magnificent." —**A.Y. Chao**, #1 *Sunday Times* bestselling author of *Shanghai Immortal*

AEVITAS 11

ELIZA, FROM SCRATCH

A Young Adult Novel

By Sophia Lee

NA

May 2025 / Quill Tree (HarperCollins) / US Editor: Jennifer Ung
Edited MS Available

Perfect for fans of Jenny Han and Rachel Lynn Solomon, this charming, poignant rom-com follows an academics-obsessed teen who learns big truths about love, family, and herself when a scheduling snafu lands her in a culinary arts class.

Eliza Park's senior year will be perfect: She's going to be salutatorian, give a tear-jerking graduation speech in front of her parents, and enjoy her last year with her equally ambitious best friends. But when a scheduling mishap enrolls her in Culinary Arts, Eliza is suddenly the most clueless person in the class. Her typical title of star student belongs to the aggravatingly arrogant Wesley Ruengsomboon, a charming Thai American boy whose talent in the kitchen leaves Eliza both awed and annoyed.

With her rank on the line, Eliza's only hope is to snatch the midterm cooking contest win from Wesley, however improbable that may be. Add in the flavor of her grandmother's Korean recipes, the heat of being class partners with Wesley, and the sweetness of unexpected feelings—and Eliza must now rebuild everything she knew about success, love, and what it means to be herself, from scratch.

Sophia Lee grew up sharing her love of books on the internet but always wanted to write her own. Her passion for stories led her to study film and medical humanities at Vanderbilt University before earning her medical degree at UT Southwestern. A Corpus Christi native and Texan at heart, she currently lives in Washington, DC, as an OBGYN resident with dreams of being a lifelong storyteller and empathetic healthcare provider. *Eliza, from Scratch* is her debut novel.



“Equal measures witty, poignant, and tender-hearted, *Eliza, from Scratch* hits the spot in all the best ways.” —**Sarah Suk**, author of *Meet Me at Blue Hour* and *The Space between Here & Now*

THE WONDERLING

Book 1 of a Middle Grade Duology

By Mira Bartók

NA

September 2017; Fall 2025 / Candlewick Press / US Editor: Karen Lotz

#1 Final PDF Available, #2 Edited MS Available Fall 2024

Rights Sold:

Complex Chinese (Commonwealth)	Russian (Kariera)
Czech (Euromedia)	Spanish - Latin America (Panamericana)
French (Laffont)	Simplified Chinese (Big Fish)
German (Aladin)	Slovak (Ikar)
Polish (Czarna Owca)	Turkish (Hep Kitap)
	UK/Commonwealth (Walker Books)

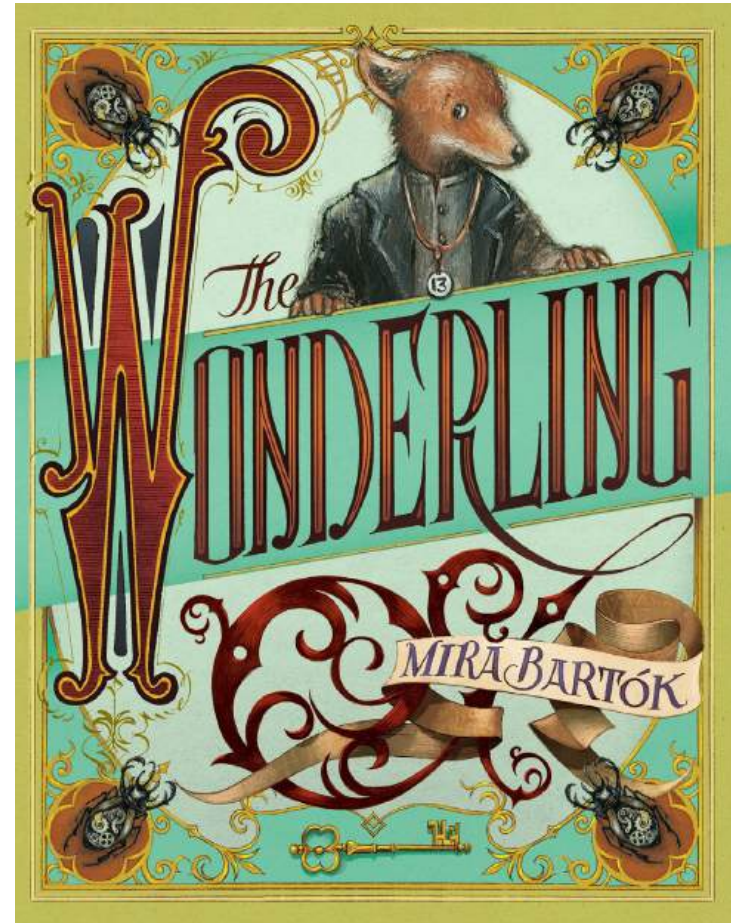
Welcome to Miss Carbunkle's Home for Wayward and Misbegotten Creatures, an orphanage for young groundlings (part human, part animal) run by a cunning villainess.

For lonely Number Thirteen, a shy, one-eared, foxlike creature, it is the only home he has ever known. When he meets a bird groundling named Trinket, Number Thirteen gains two things: a real name (Arthur, like the good king in the old stories) and a best friend. Trinket and Arthur escape over the high walls of the orphanage and embark on an adventure that will take them out into the wider world and to Arthur's true destiny: to become the Wonderling and save music for everyone. Rife with steampunk inventions, magical plot twists, and finely detailed illustrations, the paperback edition of Mira Bartók's debut novel is sure to enchant.

Mira Bartók is a writer and artist whose *New York Times* best-selling memoir, *The Memory Palace: A Memoir*, won the National Book Critics Circle Award for Autobiography. *The Wonderling* is her first novel for young readers. She lives in Western Massachusetts.

STARRED REVIEW, *BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS*

"Richly imagined and gorgeously described...Arthur's story of friendship, hope, and heroics will delight adventure seekers, and the open-ended conclusion and tantalizing hints of larger doings afoot will bring readers eagerly back for the promised sequel. Younger readers not yet ready to tackle a long novel on their own will still be enthralled by the story in shared reading or readaloud."



STARRED REVIEW, *KIRKUS*

"Full of rich description and effulgent inventories of food and places...Bartók's lovely, detailed illustrations and drawings throughout support the sense of enchantment in this imaginative adventure. Captivating and with great potential as a read-aloud."

STARRED REVIEW, *SCHOOL LIBRARY JOURNAL*

"Written with clear and detailed descriptions, this novel drops readers into a strange, magical, mythical, and mechanical world...A stellar new contribution to fantasy that should find a place in every middle grade collection."

"Momentum builds toward a thrilling crescendo and, rarest of all, a wholly satisfying ending that still whets the appetite for a sequel."

—*The New York Times Book Review*

THE INFINITY COURTS

Book 2 of a Young Adult Trilogy

By Akemi Dawn Bowman

NA

Book 3 - Fall 2025 / Simon & Schuster BFYR / US Editor: Alyza Liu

Final PDF for Book 1 & 2 Available — Book 3 Available 2025

Rights Sold:

Brazilian Portuguese (Globo Livros) Russian (Eksmo)
Romanian (EuroLibris / Veridia) Turkish (Perseus)

Westworld meets *Warcross* in this high-stakes, dizzyingly smart sci-fi about a teen girl navigating an afterlife in which she must defeat an AI entity intent on destroying humanity, from award-winning author Akemi Dawn Bowman.

Eighteen-year-old Nami Miyamoto is certain her life is just beginning. She has a great family, just graduated high school, and is on her way to a party where her entire class is waiting for her—including, most importantly, the boy she's been in love with for years.

The only problem? She's murdered before she gets there.

When Nami wakes up, she learns she's in a place called Infinity, where human consciousness goes when physical bodies die. She quickly discovers that Ophelia, a virtual assistant widely used by humans on Earth, has taken over the afterlife and is now posing as a queen, forcing humans into servitude the way she'd been forced to serve in the real world. Even worse, Ophelia is inching closer and closer to accomplishing her grand plans of eradicating human existence once and for all.

As Nami works with a team of rebels to bring down Ophelia and save the humans under her imprisonment, she is forced to reckon with her past, her future, and what it is that truly makes us human. An incisive, action-packed tale that explores big questions about technology, grief, love, and humanity.

Akemi Dawn Bowman is a critically-acclaimed author who writes across genres. Her novels *Starfish*, *Summer Bird Blue* and *Harley in the Sky* have received multiple accolades and award nominations, and her debut novel, *Starfish*, was a William C. Morris Award Finalist.

"An intriguing speculative world that interrogates consciousness and humanity."
—*Kirkus Review*

ACM Agent: Penny Moore

Page Count: 465, 388



STARRED REVIEW, *SCHOOL LIBRARY JOURNAL*

"A cerebral and pulse-pounding exploration of what it means to be human. Highly recommended for any library shelf."

"Richly imaginative... gripping... every part of this book felt masterful and left me on the edge of my seat." —**Adalyn Grace**, *New York Times* bestselling author of *All the Stars and Teeth*

"A wildly imaginative epic powered by dazzling fantastical concepts, a wonderfully passionate heroine, and so much vibrant heart—this will be your new obsession!"
—**Sarah Kuhn**, author of the *Heroine Complex* series

"*The Infinity Courts* walks that glorious knife's edge between science fiction and fantasy, balanced at all times by Akemi Dawn Bowman's deep understanding of characters and relationships. The layered conflicts between humanity and technology and reality and perception kept me up at night." —**Tracy Deonn**, *New York Times* bestselling author of *Legendborn*

AUNTIE Q'S GOLDEN NAIL SALON

A Middle Grade Novel

By Van Hoang

WE

Fall 2025 / Roaring Brook Press / US Editor: Mekisha Telfer
Edited MS Available Spring 2025

Twelve-year-old Domi Pham is annoyed. She thought she'd be spending a glorious summer lounging by her pool, goofing off, and playing with her friends. Instead, because of something she didn't even mean to do, she's been shipped off to New Mexico. To work. Inside. All summer! As the receptionist at her Auntie's Q's nail salon.

Seriously, her parents didn't even listen when she tried to explain about that thing she did. And they're still not listening. Grown ups never do. And now she was spending her whole summer surrounded by more grown ups, nosy aunts and uncles who think work is more important than fun. Ugh.

Although. Auntie Q is pretty nice. And maybe she does listen more than the average grown up. As Domi navigates the nail salon workplace and learns the individual backstory of each of the Vietnamese immigrants that work there, she begins to see the aunts and uncles and her relationship with them and her parents in a new light.

For fans of Kelly Yang's *Front Desk* and Jessica Kim's *Stand Up Yumi Chung!*, AUNTIE Q'S GOLDEN CLAWS NAIL SALON is a delightful story centered around the second-generation experience.

Van Hoang is the author of *Girl Giant and the Monkey King*, *Girl Giant and the Jade War*, and the forthcoming *Hidden Tails* for middle grade readers. Her adult debut novel *The Monstrous Misses Mai* will publish in spring 2024. She earned her bachelor's in English at the University of New Mexico and her master's in library information science at San Jose State University. She was born in Vietnam, grew up in Orange County, California, and now resides in Los Angeles with her husband, kid, and dog.

ACM Agent: Mary C. Moore

I'LL FIND YOU WHERE THE TIMELINE ENDS

A Young Adult Novel

By Kylie Lee Baker

NA

Fall 2025 / Feiwel & Friends (Macmillan) / US Editor: Holly West
Proposal Available -- Full MS Available Summer 2025

The Umbrella Academy meets k-drama in this thrilling YA adventure, *Timebreakers*. An undercover time-traveler searches for her missing sister, while fighting a potential time-related dystopian future.

Mina Young. Yang Mina. Yamamoto Mina. Three names, three passports, three identities, which one eighteen-year-old Mina assumes, depends on which country her family was currently living. But the only identity Mina is concerned with is the secret one, Mina, descendent of Ryūjin, the Japanese dragon god.

Thanks to her ancestor she, and many other descendants, can travel through time. Which sounds fun, but is actually a lot of responsibility. Rogue time-travelers mess up the timeline, which can really mess up the future, even wipe out humankind. Mina and her contemporaries are tasked with keeping the timeline clean. Which she does, without question.

Well there is one question. Mina is convinced she had, no has, a sister. Maybe her parents don't remember, but Mina knows something, someone, is missing from their lives. And she's pretty sure the descendants had something to do with it. So when a rogue time-traveler appears in her current life, asking for help, claiming there is more to their lives than what they are told, Mina doesn't report him, eager to learn about her sister. Her choice will cause ripples across the timeline, but whether they are for the best will remain to be seen.

Kylie Lee Baker is the author of Indie Next and Book of the Month pick *The Keeper of Night* and the three-starred reviewed *The Scarlet Alchemist*. She grew up in Boston and has since lived in Atlanta, Salamanca, and Seoul. Her work is informed by her heritage (Japanese, Chinese, & Irish) as well as her experiences living abroad as both a student and teacher. She has a BA in creative writing and Spanish from Emory University and a master of library and information science degree at Simmons University.

Previous Publishers:

Italian (Fanucci)
Russian (MIF)

Spanish (Monogatari)
UK/Comm (Hodderscape)

AEVITAS 15

ACM Agent: Mary C. Moore

RULES FOR FAKE GIRLFRIENDS

A Young Adult Novel

By Raegan Revord

NA

Fall 2025 / Wednesday Books (Macmillan) / US Editor: Eileen Rothschild
Edited MS Available Spring 2025

Avery Blackwell is a planner—she'll attend Columbia University and become a doctor, and so far, she's perfectly on track. That is until her mom tragically dies of cancer. Avery's mother leaves her a letter behind, begging her to attend her alma mater, Brighton College in England, the school where she fell in love with Avery's dad. The letter also contains a photograph with a clue - just like the ones her mom used to leave for her during the elaborate scavenger hunts she created for Avery as a kid. Maybe it's the grief, but Avery decides to follow this last request. Before she knows it, she's 3,500 miles away.

In England she meets Charlie, a girl who appears out of nowhere and pleads for Avery to pretend to be her girlfriend to avoid an awkward conversation with Leyla, her ex-girlfriend. Avery and Charlie bond quickly, and when Charlie learns of Avery's scavenger hunt, she agrees to help – but only if Avery will continue to pretend to be her girlfriend to make Leyla jealous. The clues from Avery's mom take the girls all over Brighton, and as Avery begins to feel closer to a mother she never really understood, she also starts to feel closer to Charlie. But Charlie - like her mom - has secrets of her own and is very clearly hiding something. Does Charlie still hold a candle for her ex? Why is her behavior so bizarre? And why did Avery's mother send her through this one last scavenger hunt?

In her fresh take on the perennially popular romance genre, Revord begins each chapter with the “rules of rom-com,” cleverly playing on classic tropes to weave an immensely satisfying narrative. *The Illusion of Us* will attract fans of *She Gets the Girl* by Rachael Lippincott and Alyson Derrick, and readers of cult classics like *Anna and the French Kiss* by Stephanie Perkins will find something to love in the splendid European setting and whirlwind romance of Avery Blackwell's world.

Raegan Revord stars as ‘Missy Cooper’ in *Young Sheldon* on CBS, the most-watched network comedy since it premiered in 2020. Raegan has built an avid fanbase of young viewers who follow her life on and off-screen, with 640K followers on Instagram and 1.6M on TikTok. She will be joined by collaborative writer Michelle Schusterman, the author of over a dozen critically acclaimed novels for middle-grade and young adult readers.

ACM Agent: Rick Richter

YA & MIDDLE GRADE NOTABLE HIGHLIGHTS



THE PROMISE OF LOST THINGS

A Young Adult Novel

By Helene Dunbar

WE

Sourcebooks / Final PDF Available

A medium desperate to save his town, a grieving brother wanting revenge, and a girl who's decided to end ghosts once and for all, converge in the town of St. Hilaire, where the spirits of the dead roam the streets and there's no such thing as resting in peace.

Russ Griffin has always wanted to be a fantastic medium. Growing up in the town of St. Hilaire, where most residents make their living by speaking to the dead, means there's a lot of competition, and he's always held his own. But Russ knows the town he loves is corrupt, and he's determined to save it before the sinister ruling body, The Guild, ruins all he's ever wanted.

Willow Rogers is St. Hilaire royalty. An orphan, raised by The Guild, she's powerful and mysterious. But she has secrets that might change everyone's fate. She's done with St. Hilaire, done with helping spirits move on. She wants to end the cycle for good and rid the town of ghosts, even if that means destroying the only home she's ever known.

Asher Mullen lost his sister, and his parents can't get over her death. They sought answers in St. Hilaire and were turned away. Now they want revenge. Asher is tasked with infiltrating the town, and he does that by getting to know Russ. The only problem is, he might be falling for him, which will make betraying him that much harder.

Russ, Willow, and Asher all have their own agendas for St. Hilaire, but one thing's for certain, no one will be resting in peace.

Helene Dunbar is the author of several novels for young adults including *These Gentle Wounds*, *What Remains*, *Boomerang*, *We Are Lost and Found* and *Prelude for Lost Souls*. Over the years, she's worked as a drama critic, journalist, and marketing manager, and has written on topics as diverse as Irish music, court cases, and theater. She lives in Nashville with her husband and daughter.

"Fantastic elements layered in with poignant, human moments of grief..." —*Bulletin of the Center for Children's Books*

ACM Agent: Lauren MacLeod

Page Count: 298



"...Told in alternating first-person narration, the novel's three distinct voices together weave a delightfully atmospheric tale, and the story shines in presenting a refreshing, surprisingly uplifting exploration of grief and love. In particular, Russ' romance with charming ghost Ian contrasted with the tentative friendship with sweet and very much alive Asher will make readers swoon and ache. Hauntingly Good." — *Kirkus Reviews*

"Readers who enjoy romance and intrigue will be hard pressed to put down this title" — *Youth Services Book Review*

Previous publishers of Helene Dunbar:

French (Bayard Editions)

LION OF THE SKY

A Middle Grade Novel

By Ritu Hemnani

WE

Balzer + Bray / US Editor: Alessandra Balzer

Final PDF Available

An evocative historical novel in verse about a boy and his family who are forced to flee their home and become refugees after the British Partition of India. Perfect for fans of *Other Words for Home*.

Twelve-year-old Raj is happiest flying kites with his best friend, Iqbal. As their kites soar, Raj feels free, like his beloved India soon will be, and he can't wait to celebrate their independence.

But when a British lawyer draws a line across a map, splitting India in two, Raj is thrust into a fractured world. With Partition declared, Hindu, Sikh, and Muslim families are torn apart—and Raj's Hindu and Iqbal's Muslim families are among them. Forced to flee and become refugees, Raj's family is left to start over in a new country. After suffering devastating losses, Raj must summon the courage to survive the brutal upheaval of both his country and his heart.

Inspired by the author's true family history, *Lion of the Sky* is a deeply moving coming-of-age tale about identity, belonging, and the power of hope.

Ritu Hemnani is a journalist, teacher, voice actor, and motivational speaker. She recognizes herself as ethnically Indian and a British national and calls Hong Kong her home, where she lives with her husband and three children. *Lion of the Sky* is Ritu's debut middle grade novel. You can find her online at rituhemnani.com.

★ STARRED REVIEW, *KIRKUS* ★

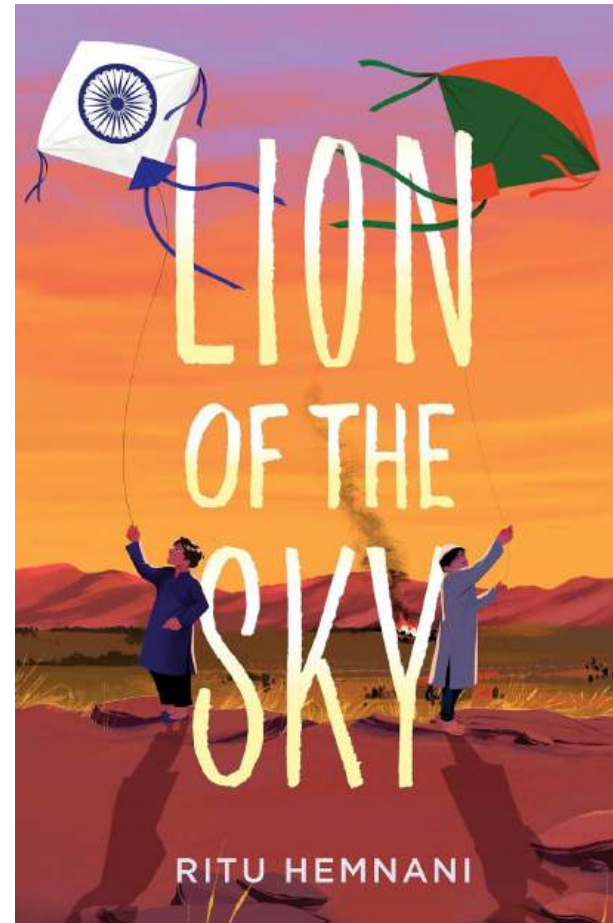
"This is a tale about being lion-hearted, soaring after falling many times, and still reaching for the sky. It's also about lines that divide, that cut across hearts and countries, and that are seared into memories. An exquisite, memorable story about new beginnings and the quest to belong."

★ STARRED REVIEW, *PUBLISHERS WEEKLY* ★

"Compelling stakes ratchet up the tension in this illuminating and harrowing story about displacement, grief, and hope."

ACM Agent: Rubin Pfeffer

Page Count: 400



"A culturally rich reading experience that is heart-breaking and inspiring, this will have readers crying at the loss of Raj's innocence and cheering for him as he takes on bullies and fights social norms to support his family."

—*School Library Journal*

"This verse novel weaves historical information and Sindhi language into a powerful story about friendship and bravery, and Raj's epic journey ends on a believably hopeful note without downplaying the unimaginable things he and his country face." —*Bulletin of the Center for Children's Books*

"An eye-opening tale of friendship, displacement, horror, and hope. Set during the Partition of India, Ritu Hemnani's stirring story touches upon the worst that people can be, but also how they can reveal the best of themselves during the most difficult times." — **Rajani LaRocca**, *Newbery Honor-Winning Author of Red, White, and Whole*

"With gorgeous writing and beautiful characters, *Lion of the Sky* left my heart both aching and full of hope. Ritu Hemnani's deeply personal story about the Partition of Pakistan and India does not shy away from the painful parts of history. But perhaps more important, it charts a map for young people—like Raj and Iqbal in the book—to choose kindness and understanding over hatred and division." — **Maulik Pancholy**, *Award-Winning Author of The Best at It and Nikhil Out Loud*

"Detail-oriented and emotional." —*ALA Booklist*

ONCE I WAS YOU

A Young Adult Memoir

By Maria Hinojosa

NA

Simon and Shuster Books for Young Readers

Final PDF Available

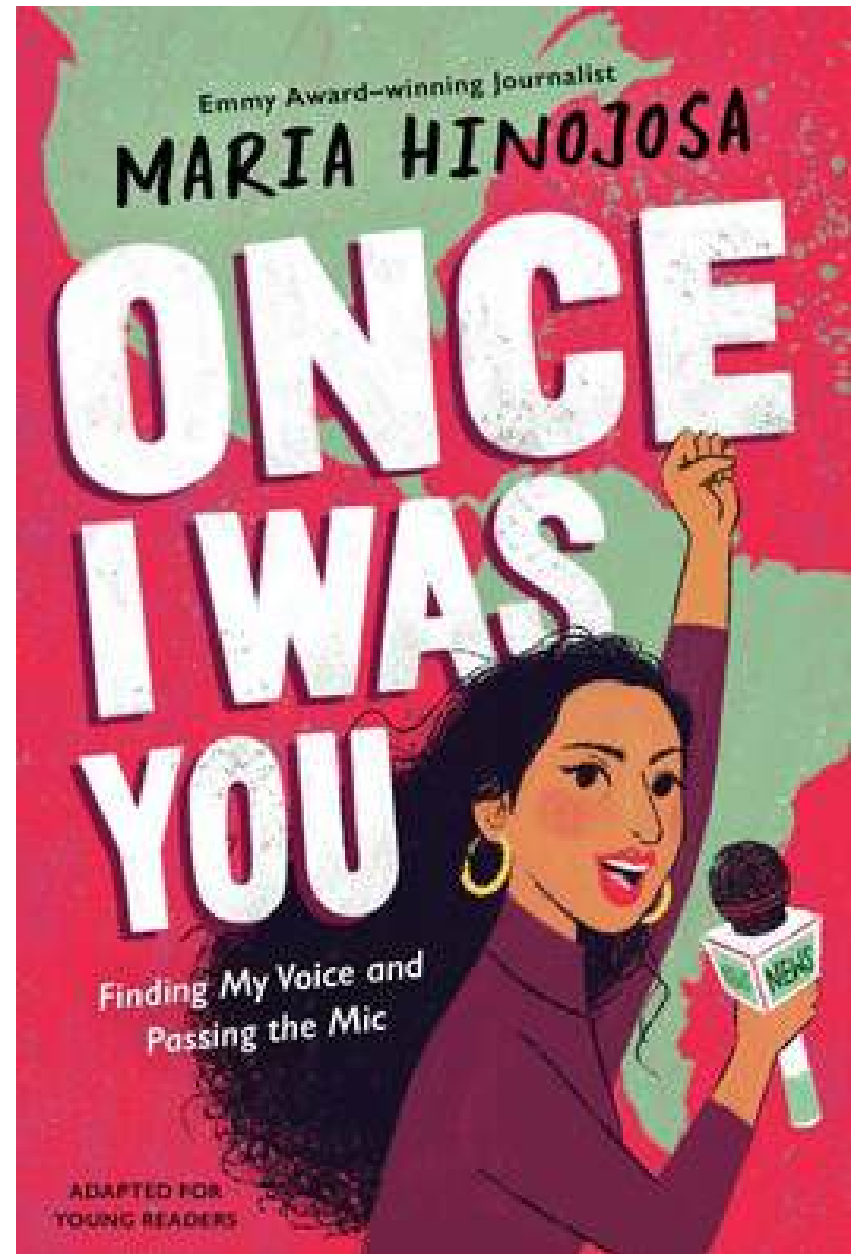
Emmy Award and Pulitzer Prize–winning journalist Maria Hinojosa has created a brand-new, unique version of her adult memoir, which was an NPR Best Book of 2020, for young readers, blending her story with perspectives on history in the vein of Jason Reynolds’s *Stamped*.

“There is no such thing as an illegal human being.”

Maria Hinojosa is an Emmy Award–winning journalist, a bestselling author, and was the first Latina to found a national independent nonprofit newsroom in the United States. But before all that, she was a girl with big hair and even bigger dreams. Born in Mexico and raised in the vibrant neighborhood of Hyde Park, Chicago, Maria was always looking for ways to better understand the world around her—and where she fit into it.

Here, she combines stories from her life, beginning with her family’s harrowing experience of immigration, with truths about the United States’s long and complicated relationship with the people who cross its borders, by choice or by force. Funny, frank, and thought-provoking, Maria’s voice is one you will want to listen to again and again.

Maria Hinojosa’s nearly thirty-year career as a journalist includes reporting for PBS, CBS, WGBH, WNBC, CNN, NPR, and anchoring and executive producing the Peabody Award–winning show *Latino USA*, the longest running national Latinx news program in the country. She has won several awards, including a Pulitzer Prize, four Emmys, the Studs Terkel Community Media Award, two Robert F. Kennedy Awards, the Edward R. Murrow Award from the Overseas Press Club, and the Ruben Salazar Lifetime Achievement Award. Through the breadth of her work and as the founding coanchor of the political podcast *In the Thick*, Hinojosa has informed millions about the changing cultural and political landscape in America and abroad. She lives with her family in Harlem in New York City.



I'LL BE THE ONE

A Young Adult Novel

By Lyla Lee

NA

Katherine Tegen (HarperCollins) / US Editor: Mabel Hsu

Final PDF Available

Rights Sold:

Canadian French (Editions de L'Homme)

Brazilian Portuguese (Vergara & Riba)

French (Hachette Livre)

Korean (Bluemoosebooks)

Polish (Znak Koncept)

Russian (AST)

Slovak (Albatros Media)

Spanish (Planeta Mexico)

Turkish (Epsilon)

A **KIRKUS** BEST BOOK OF 2020 / A **YALSA** 2021 BEST YA NOVEL /
A 2021 **ALA RAINBOW LIST TOP 10** /
TO BE ADAPTED FOR THE SCREEN BY **HBO MAX**

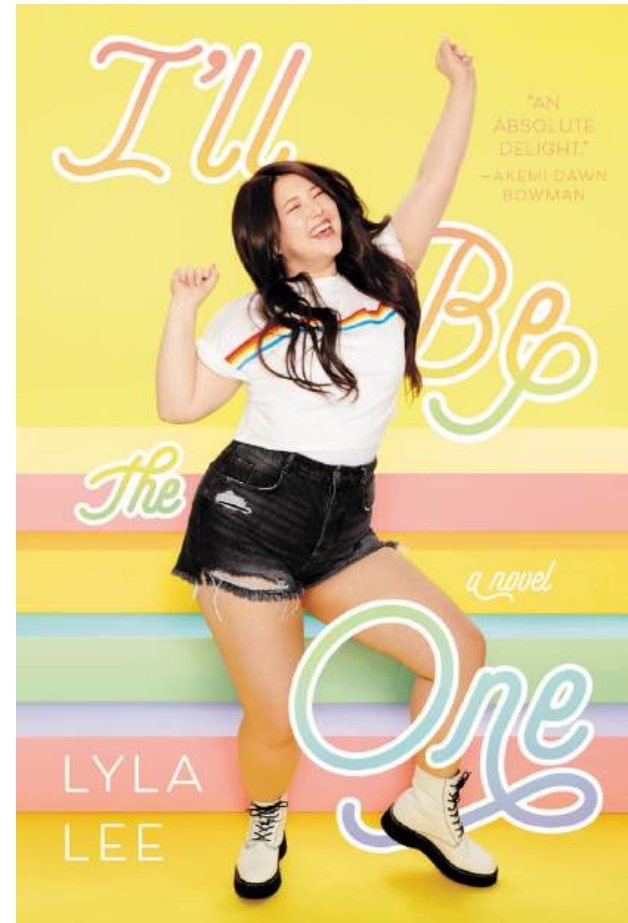
The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy.

Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her.

She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else.

When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

Lyla Lee is the author of *I'll Be the One* and the *Mindy Kim* series for younger readers.



STARRED REVIEW, *KIRKUS*

“Skye’s strength and talent make her an inspiration to K-pop-loving teens everywhere—including those in real life. Lee’s YA debut slathers on all the juicy drama, high emotion, and kick-ass performances you’d expect from a K-pop talent competition but also has quieter moments where true friendships and a swoony romance develop... A fresh perspective on body image and K-pop? Jjang!”

STARRED REVIEW, *SCHOOL LIBRARY JOURNAL*

“This rom-com is everything it needs to be...filled with a sweet new romance and starring a heroine to root for. Lee finds a spot alongside Jenny Han and Stacey Lee in representing the diversity of Asian American experiences. A joyful protagonist who speaks to Generation Z.”

FLIP THE SCRIPT

A YA Novel

By Lyla Lee

NA

Katherine Tegen (HarperCollins) / US Editor: Mabel Hsu

Final PDF Available

Rights Sold:

Polish (Znak Koncept)

Spanish (Planeta Mexico)

The first rule of watching k-dramas: Never fall in love with the second lead.

Hana knows this. She's been consuming k-dramas her whole life, and now she's finally living out her dream in Seoul, South Korea—playing a lead role in a buzzy new TV show, all while dating her co-star and K-pop heartthrob Bryan Yoon. Millions would kill to be her. Yet underneath the glittering façade, the truth is much more complicated. Her “relationship” with Bryan is no more real than their on-screen romance and comes with a strict contract specifically designed to drum up public interest. But when viewership numbers fall, the producers add another lead actress to create a love triangle on the show. And it's not just any actress—Hana's new rival is none other than Minjee Park, her former best friend, classmate... and crush. While they compete for Bryan's affections on-screen, Hana and Minjee fall in love behind the scenes. But when dating in secret soon becomes impossible, they find themselves on the brink of a huge scandal that might end their careers. In this simmering, joyous novel, author Lyla Lee delivers a tender romance between two brave girls who decide that when the script isn't working, it's time to rewrite it themselves.

Lyla Lee is the author of *I'll Be the One* and the *Mindy Kim* series for younger readers.

"The story challenges Korea's heteronormative culture and media . . . also transports readers to popular destinations in and around Seoul, beautifully highlighting Korean food and culture. A fun and boundary-pushing take on typical K-drama romances." — *Kirkus Reviews*

"I don't think my heart will ever stop floating after reading *Flip the Script*! Lyla Lee has created the perfect blend of fake dating, young love, and queer joy that had me smiling from ear to ear and whooping in triumph. Sometimes those who say 'stick to the script' can simply stick it." —**Jason June, author of *Jay's Gay Agenda* and *Out of the Blue***

ACM Agent: Penny Moore

Page Count: 291



"A love letter to K-dramas with sapphic romance at the forefront. *Flip the Script* is fun and full of heart—an instant favorite!" —**Emiko Jean, NYT bestselling author of *Tokyo Ever After***

"Fans will flip for this heartwarming romance. Behind-the-scenes showbiz drama, a handsome K-pop star, fake dating, an LGBTQ twist, and an ending that made me want to stand up and cheer—there's so much to love about this book!" —**Misa Sugiura, author of *It's Not Like It's a Secret* and *This Time Will Be Different***

"Nothing makes me smile like a Lyla Lee book. I had a blast following Hana and her friends as they film the hottest K-Drama on television, all while falling for one another behind the scenes. Effervescent and joyous from start to finish, *Flip the Script* is guaranteed to put a smile on your face." —**Axie Oh, author of *XOXO***

FORETOLD

A Young Adult Novel

By Violet Lumani

WE

Up roar Books / US Editor: Rick Lewis

Final PDF Available

2021 Finalist for the Indies Today Award (Y.A. Literature)

2021 Runner-Up for the Maxy Award (Y.A. Literature)

As if struggling with OCD and extreme anxiety wasn't enough, high schooler Cass Morai discovers she can also see the future. But only by joining a secret organization of soothsayers can she hope to rewrite fate and save the life of the boy she's falling in love with.

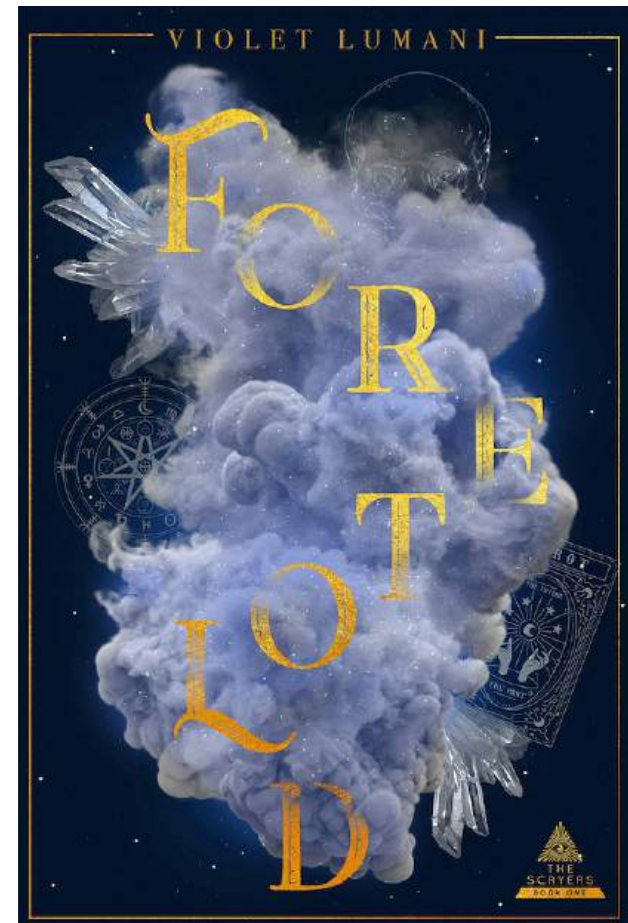
Cassandra sees death and devastation all around her. In vivid detail. It's the price of living with her OCD and extreme anxiety. In every situation, Cass imagines the worst possible fate for everyone in her life. Her dad in a pool of blood after a break-in. Her beloved older neighbor, homeless. A splinter in her finger turned to gangrene. But this time, it's not her imagination. The boy next door, Colin, is destined to die. Cass has foretold a real death before; she knows this is a true vision.

Desperate to save Colin's life, Cass immerses herself in a secret organization of soothsayers that promises to teach her how to change the future she foresees. But as she descends into their hidden world of divinatory magic and predictive technology, she discovers there's always a price to pay for unraveling fate's strands. And cheating death will cost her everything.

Violet Lumani was raised in a family of superstitious omen-watchers, absorbing the stories and myths her family brought to America with them. She holds a BA from Barnard College of Columbia University, and an MBA from UCONN and lives in Connecticut with her husband, two kids, and forever-dieting chihuahua named Kiwi. *Foretold*, part of the Scryer series, is her YA debut.

"Riveting. A must-read."—**Amber Rae**, author of *Choose Wonder Over Worry*

"A thrilling read! Will grip you from page one and leave you begging for more."
—**Greta Kelly**, author of *The Frozen Crown*



"Wracked with OCD, Cassandra is the perfect imperfect heroine... The mystical world Lumani has conjured is intriguing, making you wish you could step through the unassuming doors of the Theban Group to shop at the frenetic market and discover your own abilities! With a stunning cover, a flawless edit, marvelous chemistry between the characters and a plot moving inexorably toward a breathless climax, *Foretold* is a novel you'll devour in a single sitting."—**Nicky Flowers**, *Indies Today*

FROM HERE

A Young Adult Memoir

By Luma Mufleh

NA

Nancy Paulsen Books (PRH) / US Editor: Stacey Barney

Final PDF Available

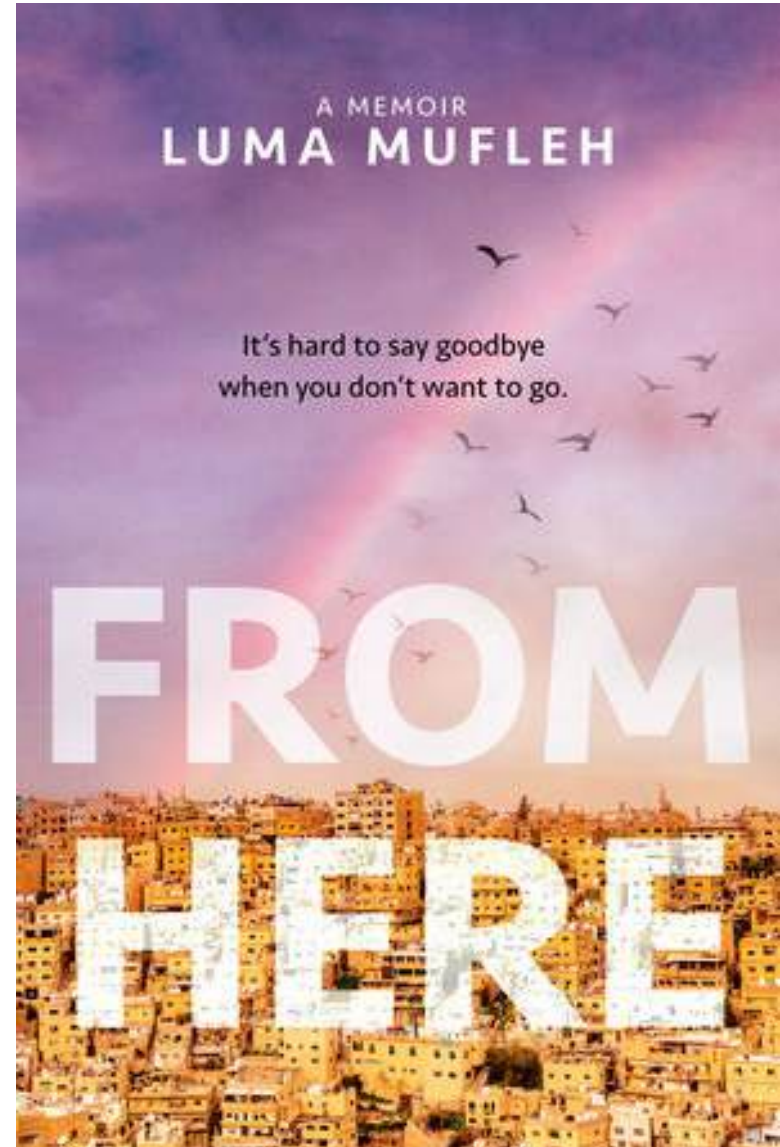
In her coming-of-age memoir, refugee advocate Luma Mufleh writes of her tumultuous journey to reconcile her identity as a gay Muslim woman and a proud Arab-turned-American refugee.

With no word for “gay” in Arabic, Luma may not have known what to call the feelings she had growing up in Jordan during the 1980s, but she knew well enough to keep them secret. It was clear that not only would her family have trouble accepting who she was, but trapped in a religious society, she could also be killed if anyone discovered she was gay. Luma spent her teenage years increasingly desperate to find a way out. After two suicide attempts, she finally realizes that to survive, she must leave the Middle East for good. While attending college in the United States, Luma endures the agonizing process of applying for political asylum, which ensures her safety—but causes her family to break ties with her.

Suddenly becoming a refugee in America is a rude awakening. Disowned, depressed, and broke, Luma must rely on the grace of both friends and strangers as she builds a tenuous new life finally embracing her full self. Slowly, she forges a new path forward with both her biological and chosen families, eventually founding Fugees Family, a nonprofit dedicated to the education and support of refugee children in the United States.

As hopeful as it is heartrending, *From Here* is a coming-of-age memoir about one young woman’s search for belonging and the many meanings of home for those who must leave theirs.

Luma Mufleh is the founder of Fugees Family, with schools now in Georgia and Ohio and an expanding footprint bringing educational equity to refugee resettlement communities across America. Her TED Talk on educational justice for refugee families was viewed more than 1.8 million times.



THE ORPHAN QUEEN

A YA Duology

By Jodi Meadows

WE

Katherine Tegen (HarperCollins)

Final PDFs Available

From one of the coauthors of the *MY LADY JANE* series, soon to be available on Prime Video in 240 countries worldwide!

An epic fantasy filled with adventure, intrigue, and romance from the *New York Times* bestselling coauthor of *My Plain Jane*, perfect for fans of *Graceling* by Kristin Cashore, *The Girl of Fire and Thorns* by Rae Carson, and *Shadow and Bone* by Leigh Bardugo.

When Princess Wilhelmina was a child, the Indigo Kingdom invaded her homeland. Ten years later, Wil and the other noble children who escaped are ready to fight back and reclaim Wil's throne. To do so, Wil and her best friend, Melanie, infiltrate the Indigo Kingdom palace with hopes of gathering information that will help them succeed. But Wil has a secret—one that could change everything. Although magic has been illegal for a century, she knows her ability could help her save her kingdom.

But magic creates wraith, and the deadly stuff is moving closer and destroying the land. And if the vigilante Black Knife catches her using magic, she may disappear like all the others....

Jodi Meadows is the author of the *Incarnate* trilogy, the *Orphan Queen* duology, and the *Fallen Isles* trilogy and coauthor of the *New York Times* bestsellers *My Lady Jane*, *My Plain Jane*, and *My Calamity Jane*. Visit her at www.jodimeadows.com.

"Hidden identities, allusions to environmental concerns, a clever heroine with a worthy potential love interest, and some monster-mashing fight scenes elevate this romantic series opener. A cliff-hanger ending will have many readers exclaiming aloud their impatience at having to wait for the sequel." — *Booklist*

"Solid worldbuilding, interesting characters and just enough romance make this an enjoyable read." — *Kirkus Reviews*

"Meadows delivers a powerful coming-of-age story." — *Publishers Weekly*

ACM Agent: Lauren MacLeod

Page Count: 391, 531



"Fans of Katniss and the Sisters of St. Mortain from Robin LaFevers's "His Fair Assassin" series and other strong, vengeful female heroines will root for Wil." — *School Library Journal*

"Meadows deftly juggles a multitude of plot points here, managing to link each element to Wil's growth as a character. A cliffhanger ending puts a beloved character's life in peril, ensuring both a sequel and readers' clamoring for it." — *Bulletin of the Center for Children's Books*

"One of the most compelling fantasies I've ever read. Fans of strong heroines, secret identities, and terrifyingly dangerous magic should put Jodi Meadows at the top of their 'to read' lists." — **C.J. Redwine, author of the *Defiance* trilogy**

"Exquisite, captivating and romantic—Jodi Meadows's world forbids magic, but *The Orphan Queen* is brimming with it." — **Danielle Paige, *New York Times* bestselling author of *Dorothy Must Die***

FAITH: TAKING FLIGHT & FAITH: GREATER HEIGHTS

A Young Adult Series

By Julie Murphy & Valiant Entertainment

NA

Balzer & Bray / US Editor: Alessandra Balzer

Final PDF for Books 1 & 2 Available

Rights Sold:

Russian (Popcorn Books) Turkish (Epsilon)

From Julie Murphy, #1 New York Times bestselling author of *Dumplin'*, comes the first in a two-book origin story of Faith, a groundbreaking, plus-sized superhero from the Valiant Entertainment comics.

Faith Herbert is a pretty regular teen. When she's not hanging out with her two best friends, Matt and Ches, she's volunteering at the local animal shelter or obsessing over the long-running teen drama *The Grove*.

So far, her senior year has been spent trying to sort out her feelings for her may-be-crush Johnny and making plans to stay close to Grandma Lou after graduation. Of course, there's also that small matter of recently discovering she can fly....

When the fictional world of *The Grove* crashes into Faith's reality as the show relocates to her town, she can't believe it when TV heroine Dakota Ash takes a romantic interest in her.

But her fandom-fueled daydreams aren't enough to distract Faith from the fact that first animals, then people, have begun to vanish from the town. Only Faith seems able to connect the dots to a new designer drug infiltrating her high school.

But when her investigation puts the people she loves in danger, she will have to confront her hidden past and use her newfound gifts—risking everything to save her friends and beloved town.

Julie Murphy lives in Texas with her husband who loves her, her dog who adores her, and her cats who tolerate her. When she's not writing, she can be found watching made-for-TV movies, hunting for the perfect slice of cheese pizza, and planning her next great travel adventure. She is also the author of the young adult novels *Dumplin'* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*.

ACM Agent: Jennifer Gates & Jen Marshall

Page Count: 338, 344



STARRED REVIEW, SCHOOL LIBRARY JOURNAL

"This #OwnVoices genre and format mashup is fun and memorable, and should produce legions of new Faith superfans."

"As in all her work, Murphy's portrayal of a plus-size protagonist is nuanced and heartfelt.... Destined for great heights."—*Kirkus Reviews*

"Putting a queer spin on a tale as old as time, Julie Murphy proves that everyone can be a superhero – no matter their size, gender, or sexual orientation – at heart, we all have the power to make the world a better place!"—*The Nerd Daily*

"Body positive and deliciously keyed into fandom. Readers will flock to this inclusive romp."—*ALA Booklist*

"Faith is an awesome, crime-stopping superhero."—*People*

CROWN OF FEATHERS

A Young Adult Series

By Nicki Pau Preto

NA

Simon & Schuster / US Editor: Sarah McCabe

Final PDF Available

****ACM handles rights for only Book 3****

Publishers of Crown of Feathers:

French (Lumen/AC Media)

German (cbj)

Russian (AST)

Turkish (Yabancı Yayinlari)

UK/Commonwealth (Ink Road)

An Ember in the Ashes meets Three Dark Crowns in this lush debut fantasy novel about a girl who disguises herself as a boy to join a group of phoenix riding warriors.

I had a sister, once...

In a world ruled by fierce warrior queens, a grand empire was built upon the backs of Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart.

I promised her the throne would not come between us.

Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders—even if that means disguising herself as a boy to join their ranks.

But it is a fact of life that one must kill or be killed. Rule or be ruled.

Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything. And meanwhile, the new empire has learned of the Riders' return and intends to destroy them once and for all.

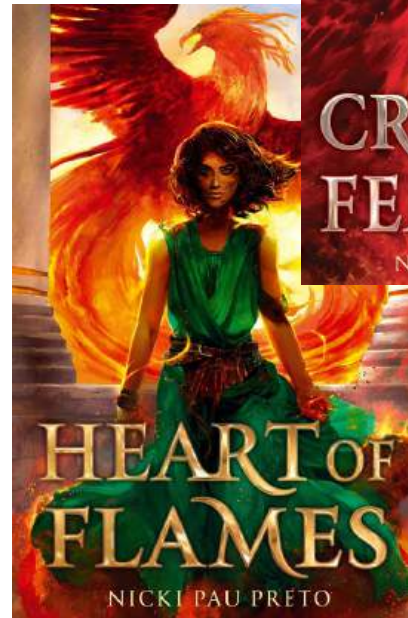
Sometimes the title of queen is given. Sometimes it must be taken.

Crown of Feathers is an epic fantasy about love's incredible power to save—or to destroy. Interspersed throughout is the story of Avalkyra Ashfire, the last Rider queen, who would rather see her empire burn than fall into her sister's hands.

Nicki Pau Preto is a YA fantasy author living just outside Toronto, Canada.

ACM Agent: Penny Moore

Page Count (Book 3): 606



“Set in a world of warrior queens and their fierce phoenixes, Nicki Pau Preto’s *CROWN OF FEATHERS* is absolutely unforgettable. It draws you in with the first flaming feather and doesn’t let go. Fans of magical creatures, get in line, because I haven’t loved a phoenix this much since Dumbledore’s Fawkes. This is an instant favorite.”—**Kendare Blake, #1 *New York Times* bestselling author of the *Three Dark Crowns* series**

“A beautifully told story about justice, sisterhood, and warrior women. This richly woven world had me turning pages well into the night. Nicki Pau Preto is one to watch!”—**Shea Ernsshaw, *New York Times* bestselling author of *The Wicked Deep***

“The unique and imaginative world of the Phoenix Riders had my rapt attention from the first sentence. Nicki Pau Preto is a bright new talent, and I can’t wait to read more!”—**Morgan Rhodes, *NYT* Bestselling author of the *Falling Kingdoms* series**

AEVITAS 27

I AM NOT YOUR PERFECT MEXICAN DAUGHTER

A Young Adult Novel

By Erika L. Sánchez

NA

Knopf Children's (PRH) / US Editor: Michelle Frey

Final PDF Available

Rights Sold:

Brazilian Portuguese (Intrínseca)	Polish (Znak)
Complex Chinese (Rye Field)	Simplified Chinese (Peking Juvenile & Children's)
French (Ellipsis)	Spanish (Planeta Mexico)
Italian (Piemme / Mondadori)	Turkish (Nemesis)
Korean (OrangeD / Ridibooks)	UK/Comm (Oneworld / Rock the Boat)

* A NATIONAL BOOK AWARD FINALIST *

* A #1 *NEW YORK TIMES* BESTSELLER *

* NETFLIX MOVIE FILMING IN 2023, DIRECTED BY AMERICA FERRERA*

A stunning YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home.

Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role.

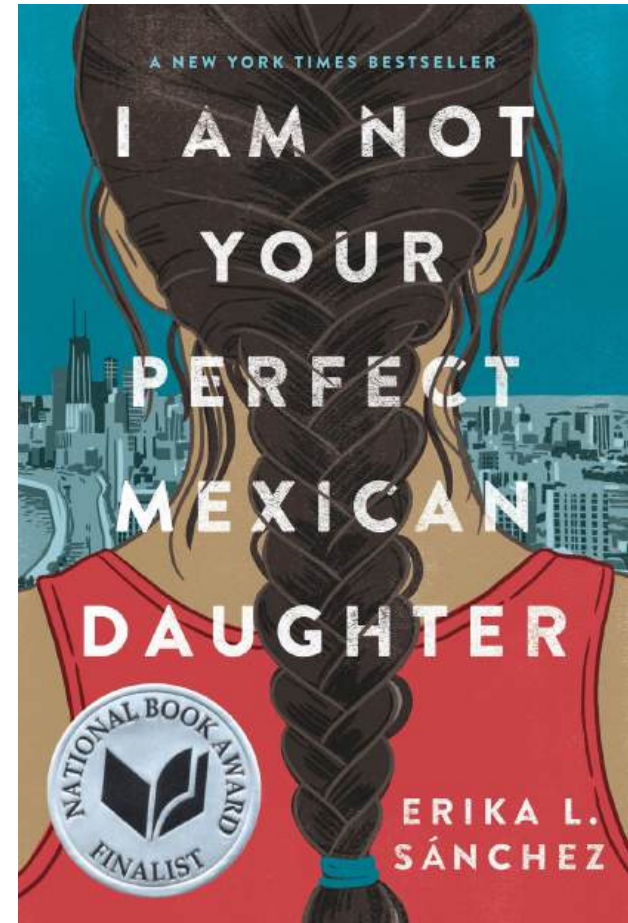
Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed.

But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Erika L. Sánchez is the daughter of Mexican immigrants, and a poet, essayist, and fiction writer.

ACM Agent: Michelle Brower

Page Count: 340



“Alive and crackling—a gritty tale wrapped in a page-turner.”

—*The New York Times*

“A wonderfully complex and interesting character.”

—*Los Angeles Review of Books*

STARRED REVIEW, *School Library Journal*

“A timely and must-have account of survival in a culturally contested world.”

STARRED REVIEW, *Shelf Awareness*

“Beautifully written.”

STARRED REVIEW, *The Bulletin*

“Ultimately, it's Julia herself who's the key to the novel... She'll resonate with many readers, and they'll be glad to see her make it through a tough time.”

THE INSIDE BATTLE

A Young Adult Novel

By Melanie Sumrow

WE

Yellow Jacket (Little Bee) / US Editor: Sonali Fry

Final PDF Available

Thirteen-year-old Rebel Mercer yearns for his father's approval. His dad suffers from PTSD and spends time in their basement communicating with a racist, anti-government militia group called the Flag Bearers. He doesn't agree with his dad's ideology, but he isn't speaking out against it either. Can Rebel find his voice when it's needed most?

Thirteen-year-old Rebel Mercer lives in west Texas with his dad, Nathan, and his aunt Birdie. His dad is finally home after serving in the military, and Rebel longs for his approval. But something isn't right. His dad has PTSD, and lately he has been spending his time communicating with a racist, anti-government militia group called the Flag Bearers. Rebel doesn't agree with his dad's newfound ideas, but he turns a blind eye to them. So when his best friend Ajeet beats Rebel at a robotics tournament by using one of Rebel's pieces, Rebel begins to wonder if there's some truth to what his dad has been saying, and he lashes out at Ajeet.

Expelled from school, Rebel's dad takes him to the mountains of Oklahoma, where they meet up with the Flag Bearers. Soon his dad is engulfed in the group and its activities, and they're becoming more and more dangerous. When Rebel gets wind of a planned attack on an African American church, he knows that this group has gone too far and innocent people could get hurt. Can Rebel find his voice and stop the Flag Bearers from carrying out their plans before it's too late?

The Inside Battle is a gripping story of family, bravery, and speaking up for what's right from author Melanie Sumrow.

Melanie Sumrow received her undergraduate degree in religious studies and has maintained a longtime interest in studying social issues. Before becoming a writer, she worked as a lawyer for more than sixteen years, with many of her cases involving children and teens. Her first novel, *The Prophet Calls*, was published in November 2018. Melanie lives in Dallas with her husband, daughter, and one very spoiled dog. Follow her on Twitter and Instagram @melaniesumrow. melaniesumrow.com



STARRED REVIEW, *SHELF AWARENESS*

“Sumrow takes on an incredibly fraught subject with care and restraint, remaining firmly within Rebel’s point of view as a young teen who desperately longs for his macho father’s esteem even as he wages an internal battle against his racist indoctrination...Entering Rebel’s world will be an eye-opening, disturbing but rewarding experience for young readers.”

“Powerful in its impact while remaining true to its middle-grade audience, Sumrow’s latest is unafraid to fully explore how hate, misplaced anger, and racism can affect the relationship between a boy and his father.”—*Booklist*

COOKIES & MILK + ELLIS JOHNSON...

A Middle Grade Series

By Shawn Amos

NA

Little, Brown BFYR/ US Editor: Lisa Yoskowitz

Final PDF Available

COOKIES & MILK: WINNER OF THE NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK—YOUTH/TEENS!

This joyful and heartfelt sequel to the NAACP Image Award-winning *Cookies & Milk* is a story of fame, self-confidence, and second chances, based on author Shawn Amos's memories of growing up the son of Wally "Famous" Amos.

After the overnight mega success of his dad's cookie store, twelve-year-old Ellis Johnson is on top of the world. He's met celebrities, strangers stop "the Cookie Kid" on the street, and he's even headed to NYC to be in the Macy's Thanksgiving Day Parade with his dad. Ellis is ready for his star turn, playing harmonica on national television—until his big break turns into the most embarrassing moment of his life.

Ellis's confidence bubble has officially burst, and he tries to keep a low profile at school. To make matters worse, Ellis's dad is going gaga for a new girlfriend, and DJ Wishbone is pushed out of his radio station—and takes over Ellis's place in the store. Can Ellis help those he loves, carve out a place for himself in Dad's new life, and recover his confidence? This charming semi-autobiographic novel proves that anything is possible with good music, good friends, loving family, and great cookies.

Don't miss Ellis's first adventure in *Cookies and Milk!*

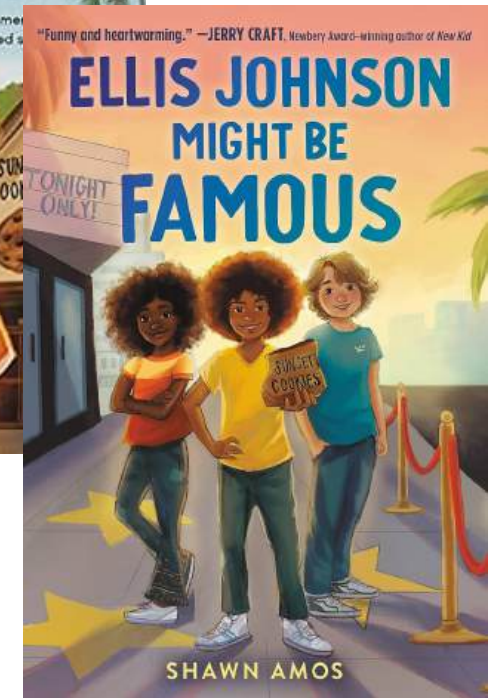
Shawn Amos is a world-renowned Blues musician who grew up the son of Wally Amos, aka Famous Amos: a pop culture icon, cookie mogul, and household name to this day. When Shawn's not touring or recording as The Reverend Shawn Amos, he works as a partner at NYC communications firm Hudson Cutler.

Praise for *Cookies & Milk*:

"Offbeat and enchanting. The humorous narration is breezy and conversational ... there are also exquisite descriptions of musical transcendence, an uplifting community, and a gorgeous father-son relationship"—*Booklist*

ACM Agent: David Kuhn & Penny Moore

Page Count: 296, 296



"Full of heart and humor...A wholesome story that bridges generations."—*Kirkus*

"Shawn Amos has written a beautiful story of family and music, of growing up and having adventures, of business building and character building, that is at once very specific and universal. I love Cookies and Milk as much as I love cookies and milk." —*Lisa See, New York Times bestselling and award winning author of Snow Flower and the Secret Fan and Shanghai Girls*

"Energetic prose... Championing interpersonal bonds, be they found family or blood relatives, the narrative also emphasizes unconditional love and one community's impact on a boy shaping his identity." —*Publishers Weekly*

"Music, family dynamics, friends, and cookies are all delivered with imagery so strong that readers will taste those cookies."—*School Library Journal*

AEVITAS 30

ASK EMMA

A Middle Grade Series

By Sheryl and Carrie Berk

WE

Yellow Jacket (Little Bee) / US Editor: Sonali Fry

Final PDF Available

Rights Sold:

Russian (Eksmo)

Emma Woods knows just how to fix all her peers' problems--or so she thinks--in this first book in the brand-new middle grade series Ask Emma, from the bestselling creators behind the Cupcake Club series!

When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea--and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too?

But when *Ask Emma* goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't exactly what she had in mind. . . .What's worse, someone is posting hurtful comments, telling her to mind her own business. Despite her good intentions, Emma's blog seems to only be getting her--and her friends--deeper and deeper into trouble.

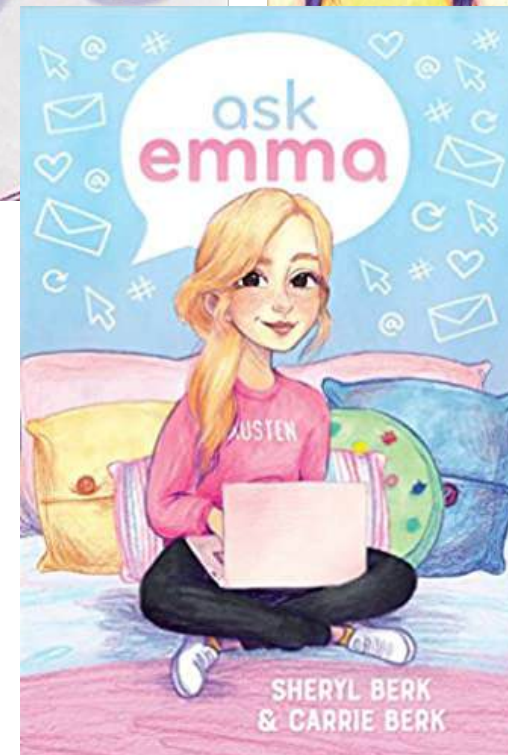
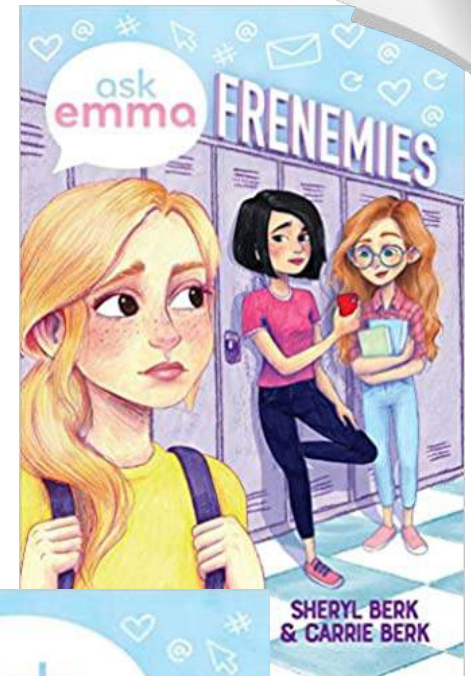
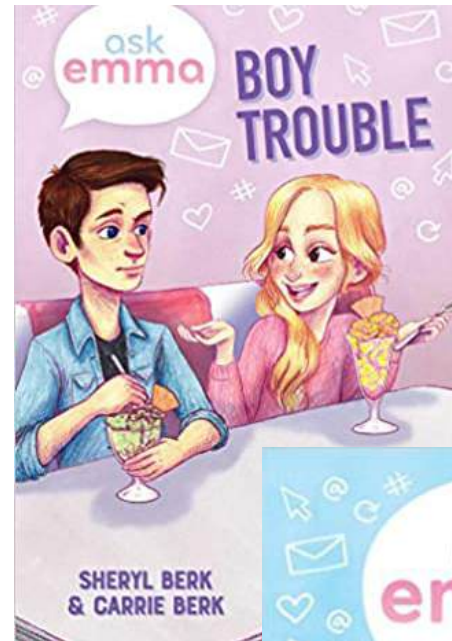
Will *Ask Emma* come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book includes an appendix on cyberbullying resources.

A *New York Times*-bestselling author several times over, **Sheryl Berk** is most proud of the books she has co-written with her daughter, Carrie, including *The Cupcake Club* and *Fashion Academy* series. A renowned ghostwriter, Sheryl has worked with Maddie Ziegler, Zendaya, Britney Spears, and others. Her number-one bestseller, *Soul Surfer* with Bethany Hamilton, was adapted into a major motion picture.

At only fifteen years old, **Carrie Berk** is already a bestselling children's book author, playwright, dancer, singer, actor, model and lifestyle blogger.

ACM Agent: Rick Richter

Page Count: 176, 199, 186



WHERE THE LOST ONES GO

A Middle Grade Novel

By Akemi Dawn Bowman

WE

FSG BFYR / US Editor: Trisha De Guzman

Final PDF Available

In this middle grade contemporary fantasy by critically acclaimed author Akemi Dawn Bowman, a twelve-year-old biracial Japanese American girl grieves the loss of her beloved grandma and attempts to contact her beyond the grave.

Eliot is grieving Babung, her paternal grandmother who just passed away, and she feels like she's the only one. She's less than excited to move to her new house, which smells like lemons and deception, and is searching for a sign, any sign, that ghosts are real. Because if ghosts are real, it means she can find a way back to Babung.

When Eliot chases the promise of paranormal activity to the presumably haunted Honeyfield Hall, she finds her proof of spirits. But these ghosts are losing their memory, stuck between this world and the next, waiting to cross over. With the help of Hazel, the granddaughter of Honeyfield's owner (and Eliot's new crush), she attempts to uncover the mystery behind Honeyfield Hall and the ghosts residing within.

And as Eliot fits the pieces together, she may just be able to help the spirits remember their pasts, and hold on to her grandmother's memory.

Akemi Dawn Bowman is a critically-acclaimed author who writes across genres. Her novels have received multiple accolades and award nominations, and her debut novel, *Starfish*, was a William C. Morris Award Finalist. She has a BA in social sciences from the University of Nevada, Las Vegas, and currently lives in Scotland with her husband and two children. She overthinks everything, including this bio. Visit Akemi online at her website or on Instagram.



"A beautiful and gripping tale of ghosts, friendships, and moving on without forgetting the ones who have mattered to us. Eliot is a heroine readers are sure to love." —**Katie Zhao**, author of *Last Gamer Standing* and the *Winnie Zeng* series

"Full of heart and captivating from start to finish, *Where the Lost Ones Go* takes the sharp pieces of grief and molds them into a story full of warm, radiant love. With both the fantastical elements and profoundness of a Miyazaki film, it's a story that'll stick with me for a long time." —**Lyla Lee**, author of the *Mindy Kim* series

GENERATION MISFITS

A Middle Grade Novel

By Akemi Dawn Bowman

WE

FSG BFYR / US Editor: Trisha De Guzman

Final PDF Available

Generation Misfits is a heartwarming, fish-out-of-water own voices story about an eleven-year-old Japanese-American girl who finds her true friends—through the power of J-Pop!

Previously homeschooled and an only child, Millie is attending a real school for the first time and dreams of finally having friends and a little bit of freedom—especially from her strict parents, who only seem to care about flute lessons. After a week of disastrous moments—like accidentally making enemies with the first chair flutist, failing her first test, and spilling her lunch tray all over the most popular girl in the 6th grade, Millie is pretty sure she’s burning bridges faster than she can mend them.

So when she joins an imitation band of her favorite J-Pop group, she’s thrilled to meet a group of misfits who quickly become like family. But Millie realizes that one of them is dealing with problems bigger than what notes to hit when it comes time for their performance. Can Millie help her friend, even when their problem feels too big to say out loud? Join Millie as she discovers the importance of friendship, acceptance, and staying true to yourself.

Akemi Dawn Bowman is a critically-acclaimed author who writes across genres. Her novels *Starfish*, *Summer Bird Blue* and *Harley in the Sky* have received multiple accolades and award nominations, and her debut novel, *Starfish*, was a William C. Morris Award Finalist.

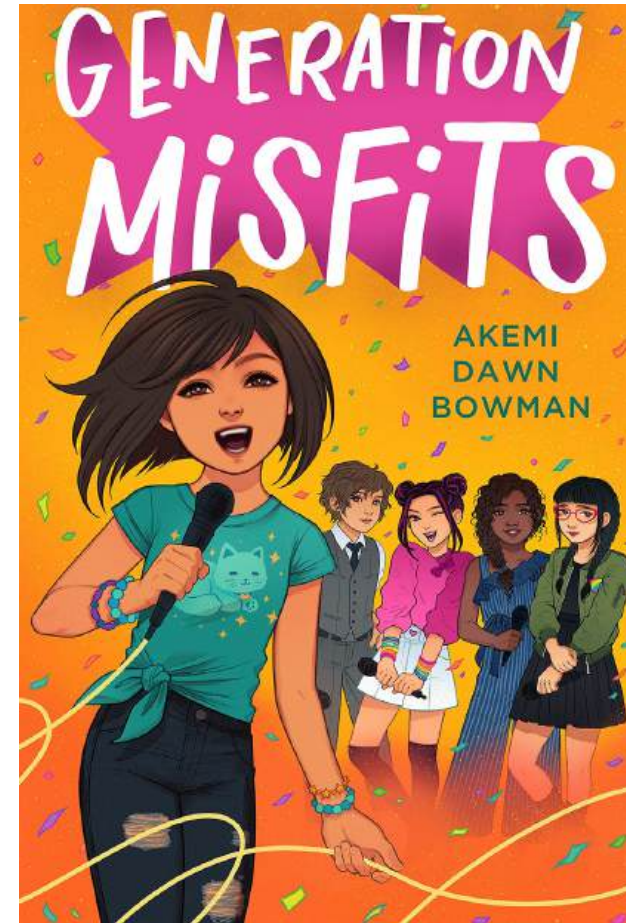
“A sincere story about being true to oneself and others.”—*Kirkus*

“One of the great themes of the book is how everyone is going through something ... Bowman also gets into the good, bad, and ugly of what it means to be a friend. A great read for both misfits and insiders, this encourages readers to embrace their true selves.”—*Booklist*

“A heart-warming story about friendship that will have readers cheering for Millie and her friends.”—**Debbi Michiko Florence**, author of *Keep It Together*, *Keiko Carter*

ACM Agent: Penny Moore

Page Count: 341



STARRED REVIEW, BULLETIN FOR THE CENTER OF CHILDREN'S BOOKS
“...the book is uncondescending and happily celebratory about the fandom experience and what it means to the kids. Never mind cool: sincerity and enthusiasm rule here in a book that believes fervently in the value and joy of friendship.”

STARRED REVIEW, SCHOOL LIBRARY JOURNAL
“This character-centered coming-of-age novel features authentic dialogue with a fully realized cast of diverse characters, and celebrates the power, importance, and value of friendship.”

“A rhythmic, melodic story of friendship and bravery. You’ll not only root for Millie and her misfits—you’ll want to join them.”—**Ashley Herring Blake**, author of *Stonewall Honor Book Ivy Aberdeen’s Letter to the World*

THE AGE OF DINOSAURS

Middle Grade Nonfiction

By Steve Brusatte

NA

Quill Tree Books (HarperCollins) / US Editor: Karen Chaplin

Final PDF Available

Rights Sold:

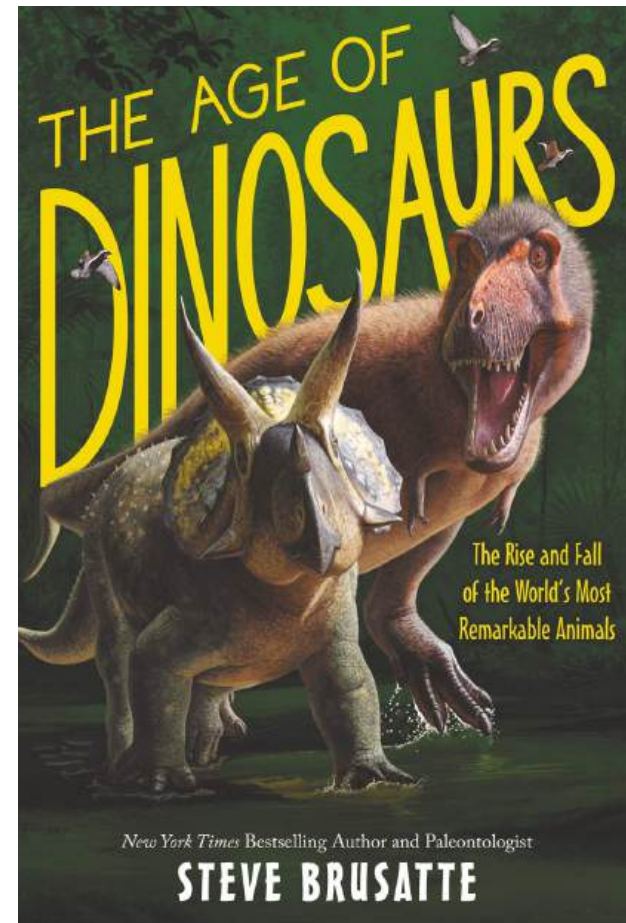
Turkish (Koç University Press) UK/Comm (Macmillan Children's)

From the internationally bestselling author of The Rise and Fall of the Dinosaurs comes the story of the dinosaurs and the paleontologists who hunt them—for middle-grade readers!

Based on the bestselling *The Rise and Fall of the Dinosaurs*, this new book, geared to the middle-grade reader and featuring more than 50 photographs and illustrations, will trace the fascinating evolutionary story of the dinosaurs from origin to extinction. Covering new discoveries made and what they add to our knowledge of the dinosaurs, Steve will also show young readers how paleontologists work in the field and in the lab. How do they choose where to look for dinosaurs? How do they dig up the bones? And how are they using new technologies including CAT scanners, particle accelerators and animation software to study them.

Steve brings this history of the field vividly to life by telling the story of such figures as the colorful Barnum Brown—among the first to discover fossils in the United States—and Walter Alvarez who found the evidence of the meteor that led to dinosaurs' extinction. Steve also give readers a front row seat to his own discoveries: from clay quarries in Poland and the windy coasts of Scotland, to the mountains of Transylvania and the deserts of North America. A glossary of terms, further reading resources, and dinosaur family trees will be included as a resource for younger readers.

Stephen L. Brusatte is a 35-year-old paleontologist on the faculty at the University of Edinburgh in Scotland. Steve has discovered and named 10 new species of dinosaurs. A gifted science communicator, he is frequently featured on television, radio and at major festivals around the globe. He has previously written for children, including *Tinnochio Rex* and *Other Tyrannosaurs* (with Melissa Stewart) and *Day of the Dinosaurs*.



Publishers of *The Rise and Fall of the Dinosaurs*:

Brazilian Portuguese (Record)

Bulgarian (Ciela)

Canadian French (Editions Quebec Amerique)

Complex Chinese (Marco Polo)

Dutch (Ambo Anthos)

Estonian (Aripaev)

French (Editions Quanto)

German (Piper)

Hungarian (Park Könyvkiadó)

Italian (UTET)

Japanese (Misuzu)

Korean (Woongjin ThinkBig)

Polish (ZNAK)

Portuguese (Contraponto)

Romanian (Editura Art)

Russian (Alpina)

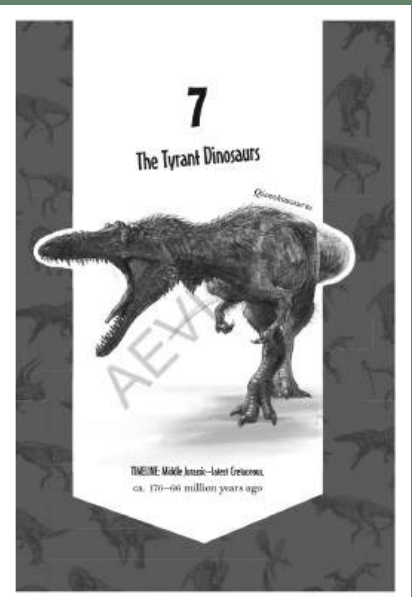
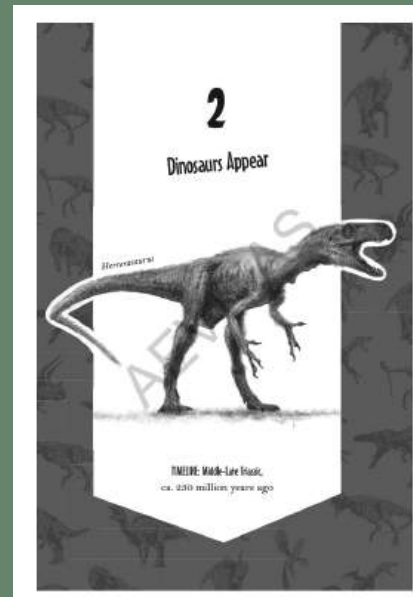
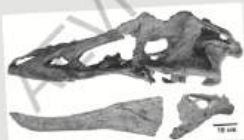
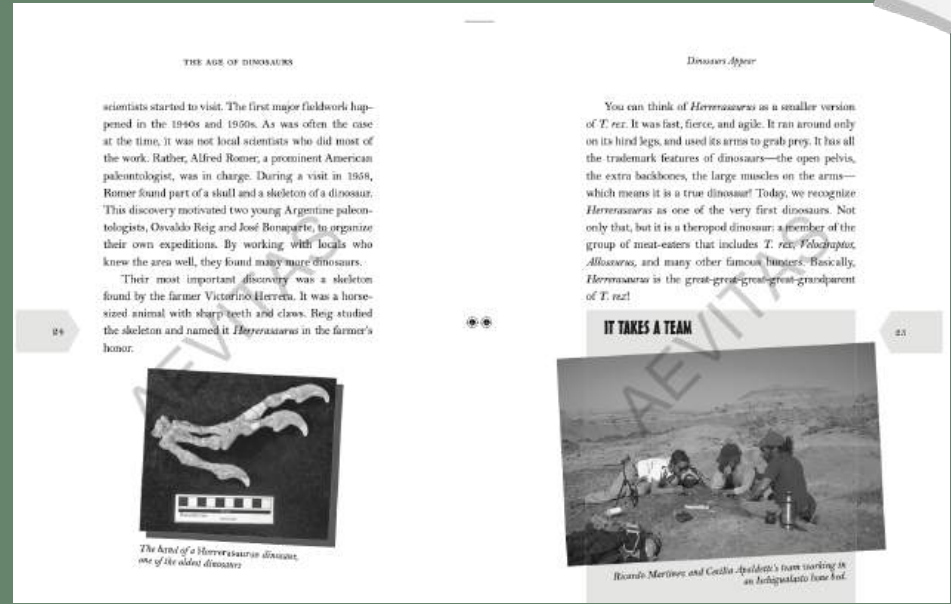
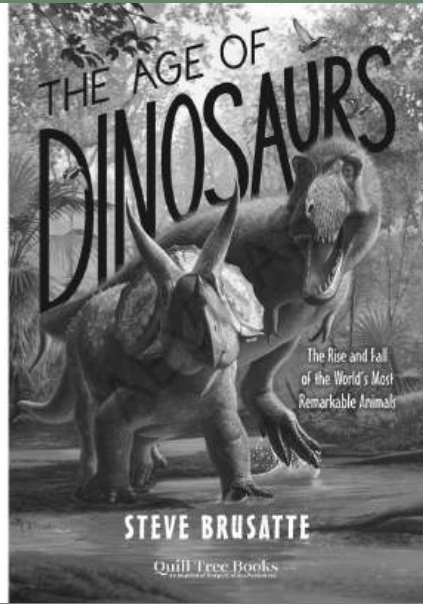
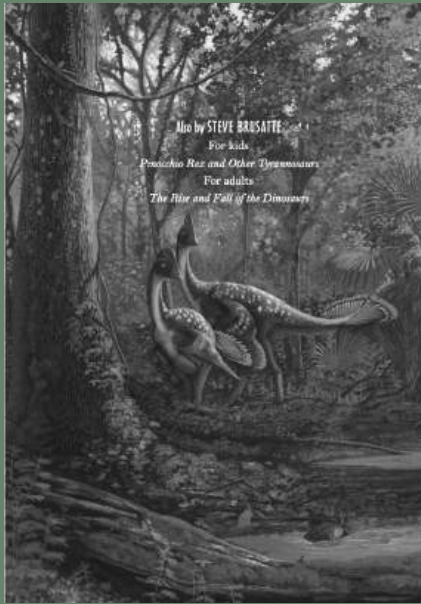
Simplified Chinese (United Sky)

Spanish (PRH Spain)

Thai (Bookscape)

Turkish (Koc University Press)

UK (Macmillan UK)



THE MAGIC MISFITS

A Middle Grade Series

By Neil Patrick Harris

NA

Little, Brown BFYR / US Editor: Deidre Jones

Final PDF Available

Rights Sold:

Australia (Hardie Grant)

Brazilian Portuguese (Vegeira & Riba)

Bulgarian (Soft Press)

Croatian (Knjigoteka)

Czech (Albatros)

Danish (Carlsen)

Dutch (Uitgeverij Moon)

Finnish (Aula & Co.)

French (Bayard)

German (Schneiderbuch)

Greek (Savalas)

Hebrew (Yeodith)

Hungarian (Maxim)

Italian (Il Castoro)

Japanese (Sayzansha Ltd.)

Korean (Jaum & Moeum)

Polish (ZNAK)

Portuguese (Zero a Oito)

Romanian (Editura Art)

Russian (AST)

Simplified Chinese (CITIC)

Slovak (Albatros)

Spanish (RBA Libros)

Turkish (Ybanci)

Vietnamese (Ha Giang)

UK (Egmont UK)

Ukrainian (Nebo)

****A #1 NEW YORK TIMES BESTSELLING SERIES****

"I read this book with excitement, delight, and the increasing suspicion that it was going to make me disappear."—Lemony Snicket, author of the bestselling A Series of Unfortunate Events

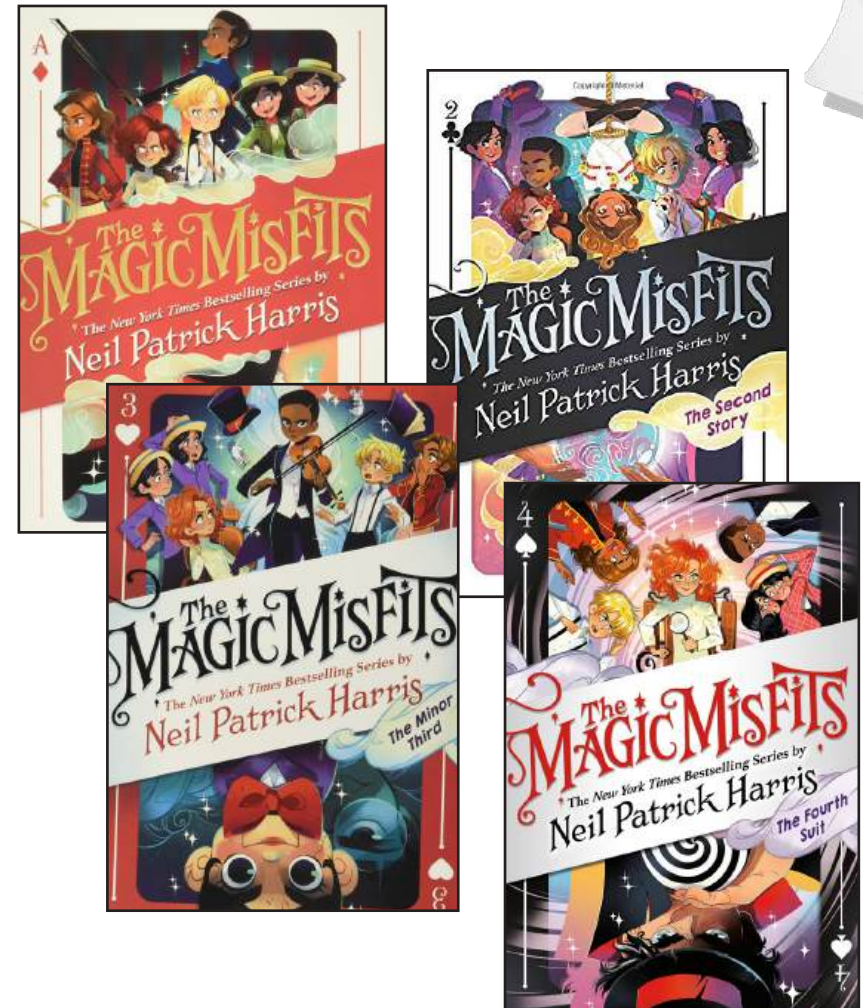
When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things change instantly as greedy B.B. Bosso and his crooked crew arrive to steal anything they can get their sticky fingers on. After a fateful encounter with the local illusionist, Carter teams up with five other kids. and together, these six Magic Misfits will discover magic, adventure, friendship, and their own self-worth in this delightful new series.

Neil Patrick Harris is an accomplished actor, producer, director, host, and author.

(Psst. Hey, you! Yes, you! Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story—you'll learn how to make your own magic!)

ACM Agent: Laura Nolan

Page Count: 253, 312, 312, 343



"An earnest message about discovering the magic in the world and finding the family that suits you."—Kirkus Reviews

"A rollicking ride of a magical tale that's wholesomely suspenseful, values friendship, and applauds courage."—School Library Journal

"The approachable length and lively, funny writing will ensure this book, the first in a series, performs its own vanishing act from shelves."—Booklist

"[A] good choice for fans of Lemony Snicket and Pseudonymous Bosch. With an emphasis on friendship and individuality, this fast-paced and clever series opener should have readers eager to check out future installments."—Publishers Weekly



FOUR

Have you ever been so captivated by a sight that you have literally been unable to turn away? Maybe it was a sunset that filled the sky with spatters of color just as the moon rose over the horizon. Or maybe a rare animal somewhere out in the wild fearlessly approached you to make sure you were friendly. Or maybe it was a musician who was able to play five different instruments all at once. For Carter, seeing Mr. Vernon in the midst of the crowded carnival was just that spectacular.

The man wore a black-and-white suit, with his sleeves rolled up at the elbows. A cape hung from his

• 44 •

THE MAGIC MISFITS

shoulders, black on the outside and shiny red on the inside. His head was crowned with a top hat, floating on a cloud of white curls, which contrasted against his pitch-black mustache.

Yet it wasn't merely the outfit that caught Carter's eye. It was what the stranger was doing with a coin.

The quarter rolled across his knuckles, back and forth. But each time it got to the edge of his hand, it vanished, reappearing at the other side instantaneously.



NEIL PATRICK HARRIS

the horizon, turning the few wispy clouds overhead a lovely fuchsia as the dome of blue sky darkened into evening. He'd been asleep for a long time.

A sign standing along a nearby road said: WELCOME TO MINERAL WELLS.



THE MAGIC MISFITS

Carter climbed back up the ladder to get a better view of the town. From the top of the train car, he could see a quiet community blanketed with twinkling lights that were spread out to the north and east of the tracks. Far beyond the grid of streets, a sprawling set of buildings sat on a hill overlooking the town.



NEIL PATRICK HARRIS

everything he knew. It turned out Carter was a natural-born magician.

Soon enough, Carter was doing all of Uncle Sly's tricks—only better. Carter had a special talent. His fingers were long and his tendons were taut, which gave him fast hands and expert card-shuffling skills. He could make coins vanish and reappear across the room. He could materialize playing cards out of thin air. He even revised Uncle Sly's sneeze trick, using ice cubes instead of coins (which was rather impressive, given the size of the average human nostril).

Now, Uncle Sly wasn't the type of man to celebrate his young nephew's ability to change up his oldest and best illusion, but he was smart enough to notice an opportunity when it was sneezing ice cubes right in front of him. So on Carter's birthday, instead of throwing him a party, Uncle Sly decided to test him. He sent the boy up to a random couple on the street to perform his very first show.

As Carter approached, he nervously slicked his blond mop of hair to the side, pinched his pale cheeks, and opened his blue eyes wide. The couple seemed happy to stop for him. First, Carter presented a deck of cards and asked the woman to choose one and keep

• 10 •



STEPS (BEFORE YOU HAVE AN AUDIENCE):

1. Fasten the thread to the top of the stick.

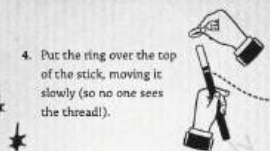


2. Fasten the other end of the thread to a button on your shirt.



STEPS (AFTER YOU HAVE AN AUDIENCE):

3. Ask an audience member for a ring. If you already have one, give it to an audience member to inspect for any trickery. Then ask for it back.



4. Put the ring over the top of the stick, moving it slowly (so no one sees the thread!).



5. Move the stick away from your body slowly. The ring should go up. Now move the wand back toward you. The ring will go down. You now have complete control over whether the ring moves up or down the stick—simply by moving the stick back and forth!



THE PRINCE OF NOWHERE

A Middle Grade Novel

By Rochelle Hassan

NA

Harper Children's / US Editor: Megan Ilnitzki

Final PDF Available

Rights Sold:

German (dtv)

Russian (Eksmo)

Polish (Nowa Baśń)

A JUNIOR LIBRARY GUILD GOLD STANDARD COLLECTION!

This sweeping middle grade fantasy debut by Rochelle Hassan follows Roda and Ignis, who embark on an adventure filled with magic and mystery—perfect for fans of Howl's Moving Castle by Diana Wynne Jones.

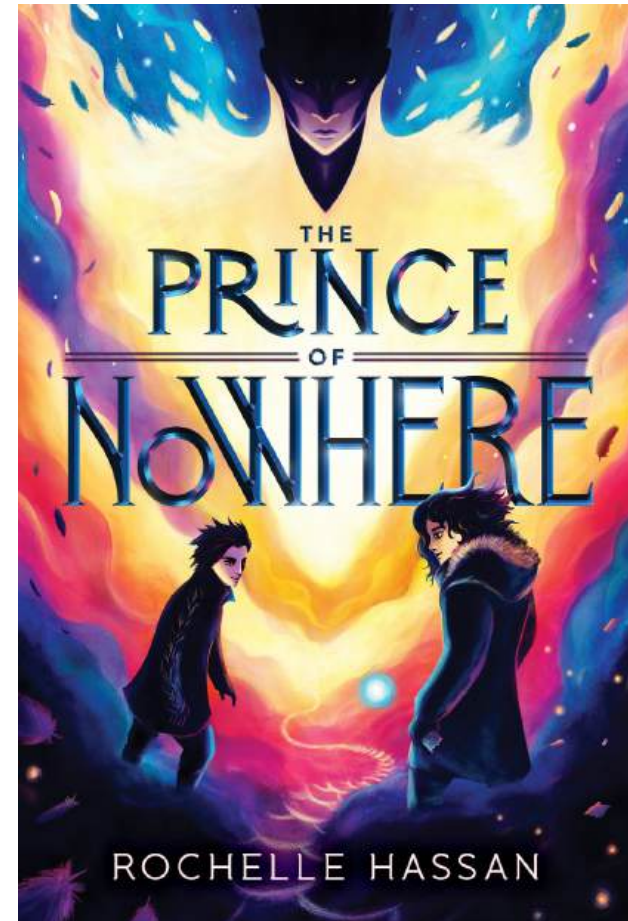
Roda isn't afraid of the monsters that roam the wilds of the Aerlands. She's safe in her small town, which is surrounded by a wall of freezing, enchanted mist that keeps the beasts away. So when Roda rescues an injured crow on the instruction of her secret pen pal, Anonymous—whose letters arrive without warning and correctly predict the future—she's surprised to learn she's brought one of the so-called monsters home. Because her crow is really a shape-shifting boy named Ignis. Ignis doesn't remember where he was going before he crashed. But Anonymous brought him and Roda together for a reason—and the only way to find out what Anonymous wants is to follow the trail of baffling clues in Roda's letters. Their perilous journey leads them into the mist and beyond, to a mysterious place called Nowhere. But Ignis has secrets, and the farther they get, the more Roda doubts she can trust him. As a nefarious force closes in, they'll have to put aside their differences and work together. For they might be each other's only defense against an enemy who threatens their past, present, and future.

Rochelle Hassan is the author of the middle grade fantasy, *The Prince of Nowhere*, a Junior Library Guild Gold Standard selection. Rochelle is also the author of a YA trilogy from Macmillan, entitled *The Buried and the Bound*.

"Hassan grounds complex worldbuilding and characterizations with easily digestible writing and fluid dialogue. This keenly plotted fantasy debut blends a tranquil contemporary world with an epically time-rendering adventure." — *Publishers Weekly*

ACM Agent: Erica Bauman

Page Count: 325



STARRED REVIEW, *KIRKUS*

"Hassan's visually rich and sure-handed prose, strong characters, realistic dialogue, and page-turning plotting offer a compelling adventure with a philosophical heart. A marvelous blend of fantasy and time-travel speculation with a seasoning of steampunk."

"Hassan's debut title is a wondrous and spellbinding adventure filled with many magical beings and memorable characters. The cinematic world building and pacing will enchant readers, and the multiple twists will leave them on the edge of their seats." — *Booklist*

"Hassan's debut is a wonderful blend of speculative genres, featuring a rich world and complex characters readers are sure to love. A highly recommended purchase, excellent for fans of Studio Ghibli, Rick Riordan, and Madeleine L'Engle alike." — *School Library Journal*

AEVITAS 38

SARDINES

A Middle Grade Novel

By Sashi Kaufman

WE

Quill Tree / Final PDF Available

In this affecting middle grade debut, perfect for fans of Erin Entrada Kelly and Lynda Mullaly Hunt, a boy finds unexpected friendship in a motley group of kids following a devastating loss.

Nothing's been the same since Lucas's older brother died. After the accident, Lucas's mom disappeared without any warning, and his dad is struggling to cope. Lucas is pretty much alone—except for the other kids he meets at his middle school's after-care program.

There's Cat, the star athlete; Robbie, the goofball; Anna, the popular girl; and Finn, the mysterious new kid. Between games of Sardines, a reverse hide-and-seek, the kids realize that each group member has a secret wish. If they work together, the group might be able to help make each person's dream come true. But for that to happen, Lucas will have to find the strength to trust his new friends with his family's secrets.

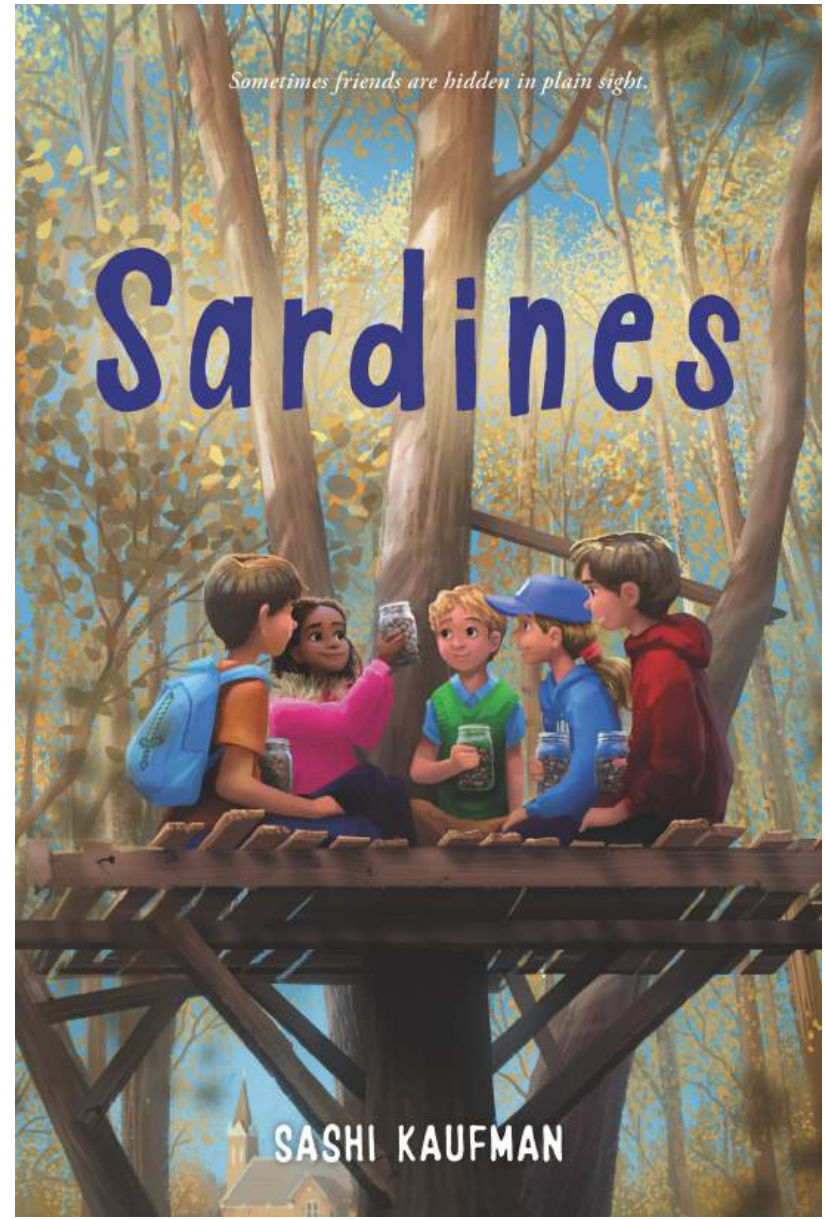
Sashi Kaufman writes books for kids and young adults, including *The Other Way Around* and *Wired Man and Other Freaks of Nature*. She's a middle school teacher in southern Maine, where she lives with her family. When she's not reading or writing, she likes to hike, explore, and eat ice cream. Visit her online at www.sashikaufman.com.

"Full of honesty, humor, and hope. You will fall in love with these characters and root for them each step of the way." — **Ann Braden**, author of *The Benefits of Being an Octopus*

"At once tender and funny, honest and smart. The characters will squeeze into your heart." — **Megan Frazer Blakemore**, award-winning author of *The Water Castle*

"Strong. A thoughtful and compassionate story of friends and family." — *Kirkus Reviews*

"Fresh and relatable." — *Publishers Weekly*



* A Bank Street Children's Best Books of the Year *
* 2023 Maine Literary Award Winner *

LATINITAS

Middle Grade Nonfiction

By Juliet Menéndez

NA

Henry Holt and Co. BFYR (Macmillan) - English and Spanish US rights
Final PDF Available

Dream big with the Latinitas in *Latinitas: Celebrating 40 Big Dreamers*.

Discover how 40 influential Latinas became the women we celebrate today! In this collection of short biographies from all over Latin America and across the United States, Juliet Menéndez explores the first small steps that set the Latinitas off on their journeys. With gorgeous, hand-painted illustrations, Menéndez shines a spotlight on the power of childhood dreams.

From Supreme Court Justice Sonia Sotomayor to singer Selena Quintanilla to NASA's first virtual reality engineer, Evelyn Miralles, this is a book for aspiring artists, scientists, activists, and more. These women followed their dreams—and just might encourage you to follow yours!

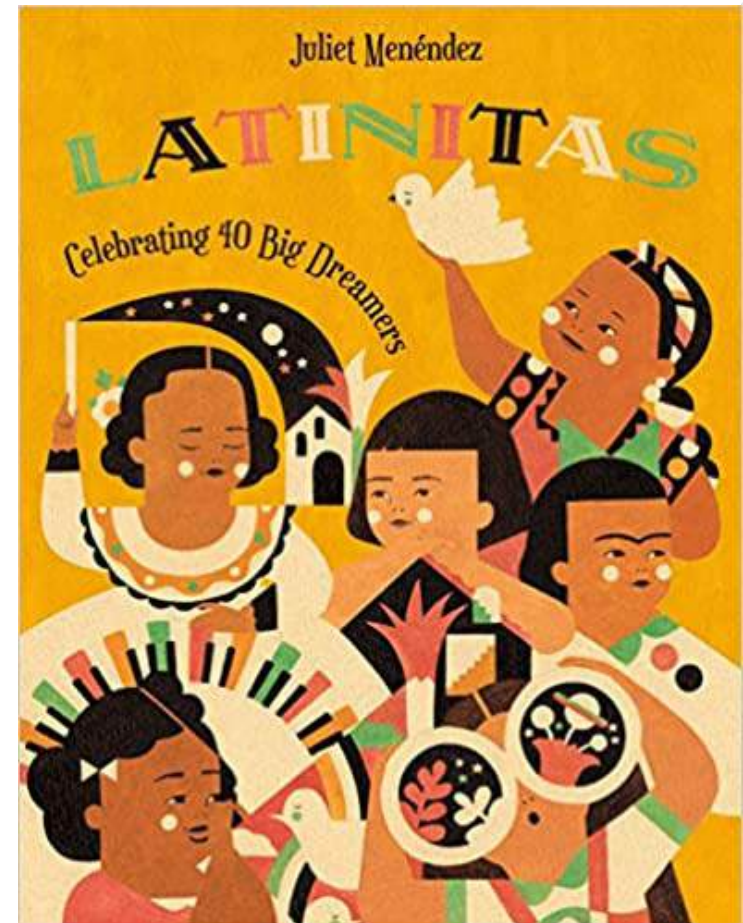
The book features Sor Juana Inés de la Cruz, Juana Azurduy de Padilla, Policarpa Salavarrieta, Rosa Peña de González, Teresa Carreño, Zelia Nuttall, Antonia Navarro, Matilde Hidalgo, Gabriela Mistral, Juana de Ibarbourou, Pura Belpré, Gumerinda Páez, Frida Kahlo, Julia de Burgos, Chavela Vargas, Alicia Alonso, Victoria Santa Cruz, Claribel Alegria, Celia Cruz, Dolores Huerta, Rita Moreno, Maria Auxiliadora da Silva, Mercedes Sosa, Isabel Allende, Susana Torre, Julia Alvarez, Sandra Cisneros, Sonia Sotomayor, Rigoberta Menchú Tum, Mercedes Doretti, Sonia Pierre, Justa Canaviri, Evelyn Miralles, Selena Quintanilla, Berta Cáceres, Serena Auñón, Wanda Díaz-Merced, Marta Vieira da Silva, Alexandria Ocasio-Cortez, and Laurie Hernandez.

LATINITAS is also available for Spanish rights, outside of the US.

Juliet Menéndez is a Guatemalan American author and illustrator living between Guatemala City, Paris, and New York. While working as a bilingual teacher in New York City's public schools, Juliet noted the need for more books that depicted children like the ones in her classrooms. She studied design and illustration in Paris and now spends her days with her watercolors and notebook. *Latinitas* is her first children's book.

ACM Agent: Adriana Domínguez

Page Count: 102



STARRED REVIEW, *KIRKUS*

"Will inspire young children to follow their own dreams . . . This book belongs in any child's hands."

"What will pull young people in is that Menéndez depicts these women as children (Latinitas), both visually and anecdotally . . . What will keep these readers engaged is how their soon-to-be heroines bloom into their future selves on the page." —*The New York Times Book Review*

"This is an engaging and important book that should stimulate young Latinas to become the best they can be—and I am delighted to be in such good company!" —**Susana Torre, acclaimed architect featured in *Latinitas***



• Antonia Navarro •

1890–1891

From the time Antonia was a young girl growing up in El Salvador, she was already questioning the things people said. When her brothers' teachers told her "Girls aren't smart enough to do math," Antonia went ahead and tried it anyway. Watching her single mother raise her and her brothers, Antonia learned to believe in herself.

She taught herself algebra, technical drawing, and trigonometry, too. She hiked through the clouds, studying the craters of volcanoes and the levels of the sea. Then, in 1892, even though only men were allowed to attend universities, Antonia fought her way into the engineering school at the Universidad de El Salvador. It was there that she became fascinated with the moon.

At night from her bed, she would chart each of the moon's phases. What she wanted to see most was the harvest moon she had been told about in class. But she never saw it. "Could it be," she wondered as she calculated each angle carefully, "that this moon can't actually be seen by everybody?" With proof after proof, it became clear: there were missing facts that the European astronomers had failed to explore. One day, she announced to her professors, "There is no harvest moon in El Salvador or in many other countries around the world!"

"Who does this seniorita think she is?" her professors said. But seeing her thesis with detailed calculations and drawings, they had to agree. Antonia had made history. Her proofs were published in the newspaper, and she became the first woman in all of Central America to graduate from university! News of her discovery traveled all around the world, reminding mathematicians and scientists alike how important it is to challenge assumptions when new facts come to light.

• 33 •



• Celia Cruz •

October 21, 1925–July 16, 2003

From the time she was a little girl, music was the most important thing in Celia's life. She loved every type there was: the songs her mother sang while making fresh plantains, the beats from her neighbor's bombá next door, and the boleros she would hear while walking along the streets of Havana, Cuba. And she loved to sing. She knew every song on the radio by heart and was happy to sing for anyone who wanted to listen.

But one night, she discovered her very favorite kind of music. Tempted by the sounds of the carnival wafting through her window, she snuck out with her tia to join in the fun. She couldn't believe what she saw! Everyone was dressed up in sparkling costumes and dancing and singing to salsa music everywhere she went. It felt like magic. And when she got back home, she had the most wonderful dream she had ever had: she was wearing a flowing white dress and she was the queen of the carnival!

Celia never forgot that dream, and when she grew up, she put on that beautiful white dress she had imagined and auditioned to sing for her favorite salsa band, La Sonora Matancera. They fell in love with her voice, and before long everyone in Cuba did, too. Her dream came true! Instead of becoming the queen of the carnival, she became the salsa queen. "Azúcar!" she would shout out. Life was sweet.

Celia's voice became the sound of salsa, and she won Grammy Award after Grammy. She traveled all over the world giving concerts, moved to the United States, recorded more than seventy albums, and even got her own star on the Hollywood Walk of Fame! To this day, if there's a salsa dancing party and it feels like "la vida es un carnaval," one of her songs is sure to be playing.

• 34 •



• Isabel Allende •

1942–present

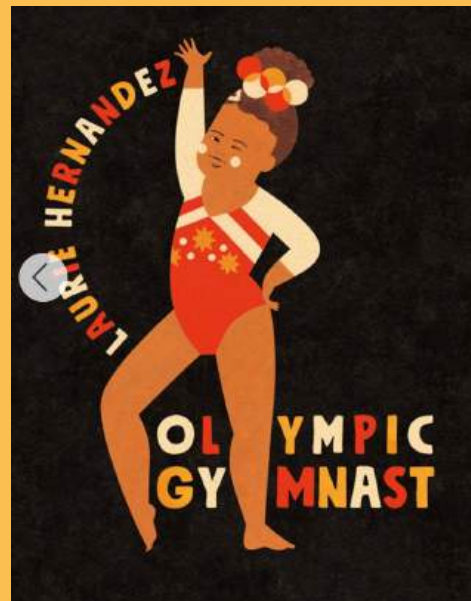
Isabel grew up in her abuelita's house in Chile, which was filled with wild pets and the ghosts her abuelita summoned during séances. At night, her abuelita loved to recite epic poems and fabulous folktales. For Isabel, it was the most magical place.

But when Isabel was ten, her mother remarried and the two of them had to follow her stepfather as he traveled the world for work. Isabel packed every object, smell, and memory of the rooms at her abuelita's house into her heart. And during lonely, homesick nights, she would travel back there in her dreams.

Right when Isabel was going to finally return to her abuelita's house, a brutal political coup in Chile forced her to stay abroad for her safety. Far away and missing her home more than ever, she received a phone call: "Your abuelita is very sick." With her heart breaking, she wrote him a long letter filled with all the memories she had packed away from her childhood. She wrote page after page to her dear abuelita, traveling through her words to the times and places that made up his extraordinary life and weaving in her own fantastic imagination. By the time she finished, she had written over five hundred pages!

That very long letter became her first book, *The House of the Spirits*. It was as epic as her grandfather's poems and as magical as the folktales he told. This book and the twenty-four she has written since have been translated into forty-two different languages! So even though her grandfather is no longer alive, people from all over the world get the chance to know him and all the other wonderful characters Isabel brings back to life.

• 35 •



• Laurie Hernandez •

July 4, 2000–present

In Laurie's house, music framed the days. It marked each new year, when her family and friends would dance right up until the ball dropped at midnight. It marked weekend mornings, when it was time to struggle up and relax with her papi and his jazz records. And it even marked the cleaning parties, when everyone in her family would drop their mops and brooms to dance.

So, when Laurie started taking gymnastics at five years old, she naturally thought to put her routines to music. Music helped her remember all the different steps and flips. It beats let her know how and when each of her moves came together. But one day, just as she was about to turn on the music for her beam routine, her coach stopped her. "Today, I want you to do your routine in silence," she said. "It's the way it's done in competitions."

Everyone in the gym stopped to watch, and Laurie started to feel shaky. She felt like she couldn't move. But as she felt the beam under her feet, she had an idea. It felt a little strange at first, but she let the sound of her hands and feet hitting the beam mark the beat. She gave each twist, turn, and jump its own rhythm. And before she knew it, she had done her whole routine perfectly!

Laurie went on to do many perfect routines following her own beat. She made it all the way from her small gym in New Jersey to the Olympics, where she won silver and gold medals. And, since she had always loved to dance, she tried out for Dancing with the Stars and won that competition, too! Now, as she thinks of all of the wonderful possibilities for what she will do next, she feels strong knowing that she has everything she needs inside of herself. Whether she decides to compete a second time in the Olympics, goes on to become a dancer or an actress, or discovers a new path she hasn't even dreamed up yet, she knows, as she decided that day for her first silent routine, "I got this!"

• 36 •

TWO GIRLS, A CLOCK AND A CROOKED HOUSE

A Middle Grade Novel

By Michael Poore

WE

Random House BFYR / US Editor: Caroline Abbey

Final PDF Available

Rights Sold:

Bulgarian (Kibea)

*Combine the thought-provoking time travel of *When You Reach Me* with the humorous storytelling of *Lemony Snicket*, and you get a wholly original journey through time, space, and the depths of the human heart.*

This is a story of things that are not possible.

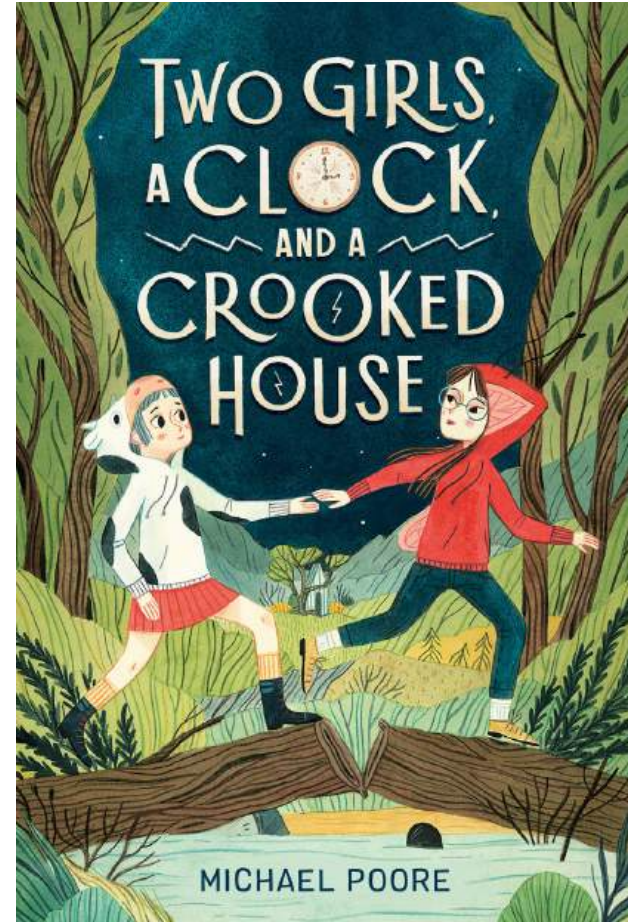
It's not possible for Amy to see spirits.
(She does.)

It's not possible that Amy and Moo can
communicate using only their minds.
(They do.)

It's not possible to time-travel.
(Yet.)

And it's definitely not possible that
witches exist.
(Seriously?)

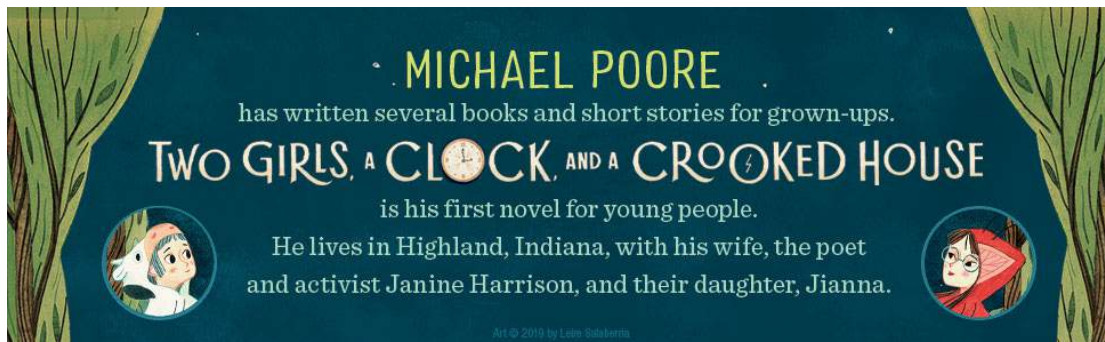
None of these things are possible.
(Until now . . .)



“This fun middle grade novel will appeal to reluctant readers and those who prefer their stories on the weird side....Entertaining and engaging.” —*School Library Journal*

“Humorous dialogue and descriptions keep readers on their toes.... Kids will take pleasure in navigating Amy and Moo’s wacky world.” —*Booklist*

“With its hodgepodge of science, magic, lightweight natural philosophy, self-aware humor, and language play, this novel offers some quirky and amusing science fantasy.” —*Bulletin*



ACM Agent: Michelle Brower

Page Count: 289

AEVITAS 42

THE ELEMENTIA CHRONICLES

A Middle Grade Series

By Sean Fay Wolfe

WE

Harper Children's / US Editor: Pamela Bobowicz

Final PDFs Available

Rights Sold:

Brazilian Portuguese (Rocco)

Dutch (Unieboek / Het Spectrum)

Finnish (Readme.fi Oy)

French (Pocket Jeunesse)

German (Panini)

Hebrew (Yedioth)

Portuguese (Marcador Editora)

Spanish (Planeta)

An unofficial Minecraft-fan adventure series inspired by the bestselling game!

Fans of the bestselling video game Minecraft, middle grade readers, and action-adventure story enthusiasts of all ages are about to embark on an exciting journey that will take them far beyond the world they know.

Dark forces are at work on the Elementia server, and when new players Stan, Kat, and Charlie arrive on the scene, they quickly find themselves in peril. Targeted by more experienced players, the noobs must band together against the king, battle the natural forces of the game, and unravel the mysteries of Elementia in the name of justice.

Written when he was sixteen, Sean Fay Wolfe's *Quest for Justice* is the debut novel by an unstoppable young storyteller and the first book in *The Elementia Chronicles* trilogy.

Disclaimer: This book is not authorized, sponsored, endorsed or licensed by Mojang AB, Microsoft Corp. or any other person or entity owning or controlling any rights to the Minecraft name, trademarks or copyrights. Minecraft is a registered trademark of Mojang Synergies AB.

Sean Fay Wolfe was sixteen years old when he finished the first book of the *Elementia Chronicles*. He is a Minecraft player and an author of action-adventure tales. Sean is an Eagle Scout in the Boy Scouts of America, a five-time all-state musician, a second-degree Black Belt in Shidokan karate, and has created many popular online games in the Scratch programming environment. He lives in Rhode Island with his mother, father, two brothers, three cats, and a little white dog named Lucky.

ACM Agent: Rick Richter

Page Count: 509, 489, 771



LIA PARK AND THE MISSING JEWEL + LIA PARK AND THE HEAVENLY HEIRLOOMS

A Middle Grade Series By Jenna Yoon

NA

Aladdin (Simon & Schuster) / US Editor: Alyson Heller

Final PDF Available

Perfect for fans of the *Storm Runner* and *Aru Shah* series, this thrilling middle grade fantasy follows a young girl who must venture to the undersea kingdom of the Dragon King in Korea to save her parents from an evil diviner spirit.

Twelve-year old Lia Park just wants to fit in. Her parents work with a mysterious organization that makes them ridiculously overprotective. Lia's every move has been scrutinized since she was born, and she'd love to have the option of doing something exciting for once. So when she gets invited to the biggest birthday party of the year—and her parents say she can't go—Lia sneaks out.

But her first act of rebellion not only breaks her parents' rules, but also an ancient protection spell, allowing an evil diviner spirit to kidnap and ransom her parents for a powerful jewel that her family has guarded for years. With just the clothes on her back and some very rusty magical skills, Lia finds herself chasing mysterious clues that take her to her grandmother's home in Korea.

From there, she has to make their way to the undersea kingdom of the Dragon King, the only person who knows where the powerful jewel might be. Along with her friend, Joon, Lia must dig deep and find courage to stand up for those who are weak—and become the hero her parents need.



"Strong worldbuilding continues to provide a captivating magical universe inspired by Korean mythology. Grounding the story is the platonic relationship between Lia and Joon, which realistically portrays the tension between establishing your own identity while preserving a close friendship. Meaningful cultural connections provide a solid foundation for this inventive fantasy adventure." —*Kirkus*

"Fun and fast-paced, this debut novel will please the Rick Riordan Presents crowd." — *Booklist*

"This action-packed fantasy with a Korean-American heroine will entertain [...] Lia Park is an exciting new protagonist in the fantasy adventure scene." — *School Library Journal*

"An intriguing, fast-paced fantasy adventure." — *Kirkus Reviews*



Jenna Yoon studied art history at Wellesley College and received her master's degree in Korean art history from Ewha Womans University. She's lived about half her life in both Korea and the United States. When she's not writing, Jenna loves to travel, find yummy eats, play board games, and take skin care very seriously. Currently, she lives in Austin, Texas, with her husband and two kids.

PICTURE BOOKS



DON'T BLINK! and DON'T TELL!

Two Picture Books

By Tom Booth

WE

Feiwel and Friends (Macmillan) / US Editor: Jean Feiwel

Final PDFs Available

Rights Sold:

Dutch (Van Goor)

German (cbj)

Greek (Key Books)

Simplified Chinese (CITIC Kids)

Spanish (La Brujita de Papel)

DON'T BLINK!

Think you can win a staring contest against an elephant? What about a gorilla, a cheetah, a fox, or an alligator? What about all them—AND a bunch of their other animal friends—at the same time? You're about to find out!

Whatever you do DON'T BLINK!

Readers will enjoy testing their own staring skills against a vibrant assortment of characters in this interactive picture book from talented new author Tom Booth.

DON'T TELL!

Once again Tom Booth, author of *Don't Blink!*, breaks the fourth wall to delight and entice readers young and old in this sweet and funny, experiential picture book.

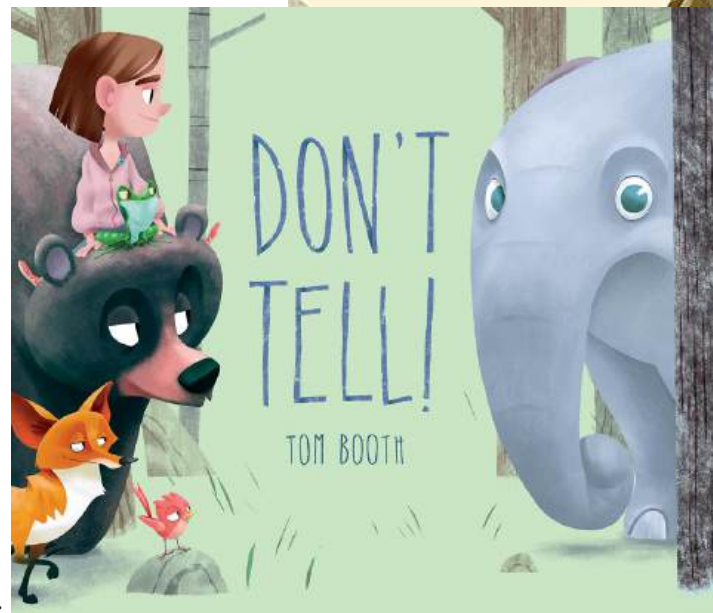
How did you find this book? Don't you know this book is a secret book?

Readers will delight in being asked how they found this book. Did Monkey tell? Was it Owl? Giraffe?

Maybe the animal who "told" would rather share than keep a secret. Especially when sharing a book as good as this one makes him so happy!

Tom Booth is an author, illustrator, and character designer who has worked in both animation and publishing at Macmillan, Scholastic, Simon & Schuster, Workman Publishing, and Nicktoons. Now living in Brooklyn, New York, Tom is currently at work on several picture books on a table all his own. His books include *Derek Jeter Presents Night at the Stadium* and *Don't Blink!*

ACM Agent: Rick Richter





THIS IS CHRISTMAS

A Picture Books

By Tom Booth

WE

Jeter Publishing (S&S)

Final PDF Available

Rights Sold:

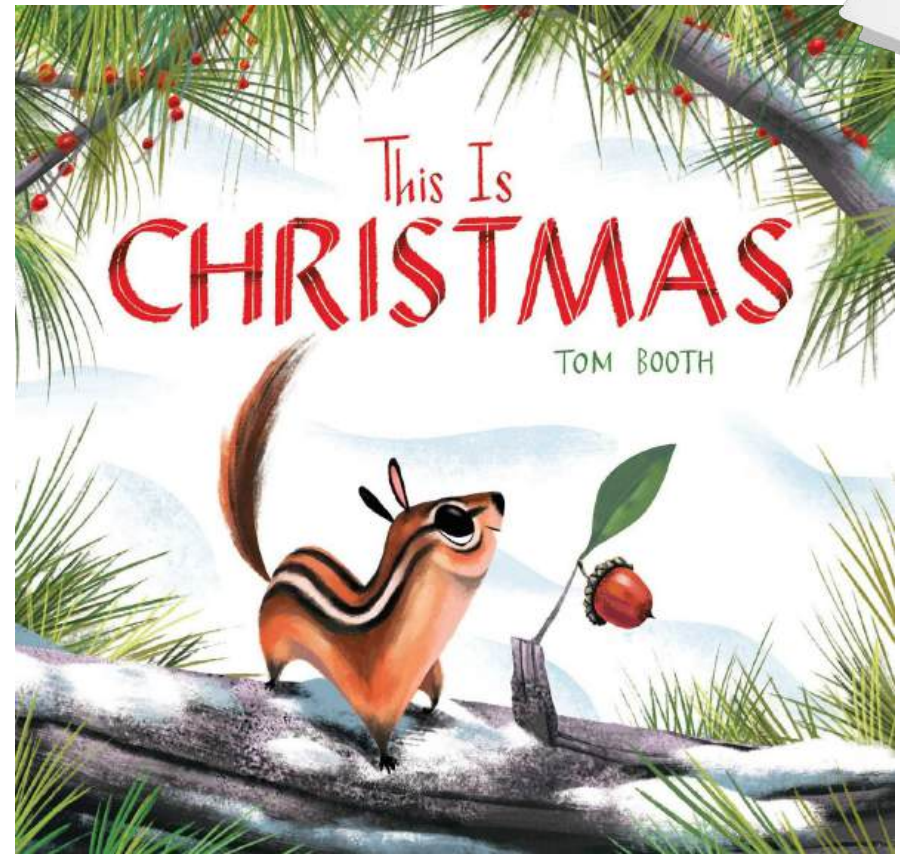
Dutch (Pelckmans)

A modern holiday classic about a chipmunk who has to learn the true meaning of Christmas.

It is Christmas Eve and Little Chipmunk asks his mother, “What is Christmas, Mama?” His Mama tells him that Christmas is many things and as they walk together through the woods, Little Chipmunk sees badgers decorating their burrow with bright red berries, ducks exchanging holidays greetings on golden leaves, beetles carrying presents on their shiny backs, and geese singing in the winter sky. Each time he asks his mother if this is Christmas, and each time she answers, that yes, this is part of Christmas.

Night falls and Little Chipmunk and his Mama snuggle in to sleep. When he wakes up on Christmas morning, he is surprised by the wonderland that greets him: all the world is blanketed in deep snow. And, then, one by one, Chipmunk and his mother see the geese, the badgers, the ducks, and the beetles, as well as some new forest friends—all gathered to celebrate joy and friendship, beauty and wonder, love and kindness—all of what Christmas truly means.

Tom Booth is an author, illustrator, and character designer who has worked in both animation and publishing at Macmillan, Scholastic, Simon & Schuster, Workman Publishing, and Nicktoons. Now living in Brooklyn, New York, Tom is currently at work on several picture books on a table all his own. His books include *Derek Jeter Presents Night at the Stadium*, *Don't Blink!* and *Don't Tell!*



ACM Agent: Rick Richter

MY VERY FAVORITE BOOK IN THE WHOLE WIDE WORLD

A Picture Book

By Malcolm Mitchell (Author only)

WE

Scholastic / US Editor: Andrea Pinkney

Final PDF Available

Rights Sold:

Canadian French (Scholastic Canada)

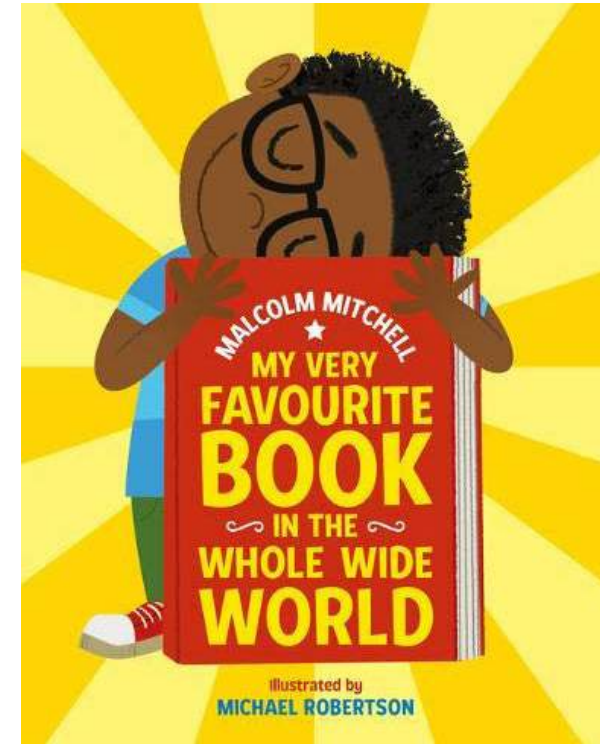
From Super Bowl champion and literacy crusader Malcolm Mitchell comes an exciting new story that shows even reluctant readers that there is a book out there for everyone!

Meet Henley, an all-around good kid, who hates to read. When he's supposed to be reading, he would rather do anything else. But one day, he gets the scariest homework assignment in the world: find your favorite book to share with the class tomorrow. What's a kid to do? How can Henley find a story that speaks to everything inside of him?

Malcolm Mitchell, bestselling author of *The Magician's Hat*, pulls from his own literary triumph to deliver another hilarious and empowering picture book for readers of all abilities. Through his advocacy and his books, Malcolm imparts the important message that every story has the potential to become a favorite.

Malcolm Mitchell is the rookie who helped the New England Patriots win Super Bowl LI and the founder of an initiative called Read with Malcolm, which introduces book ownership to students, and works to improve literacy in schools. Malcolm's Share the Magic Foundation promotes the benefits of reading to kids in underserved communities.

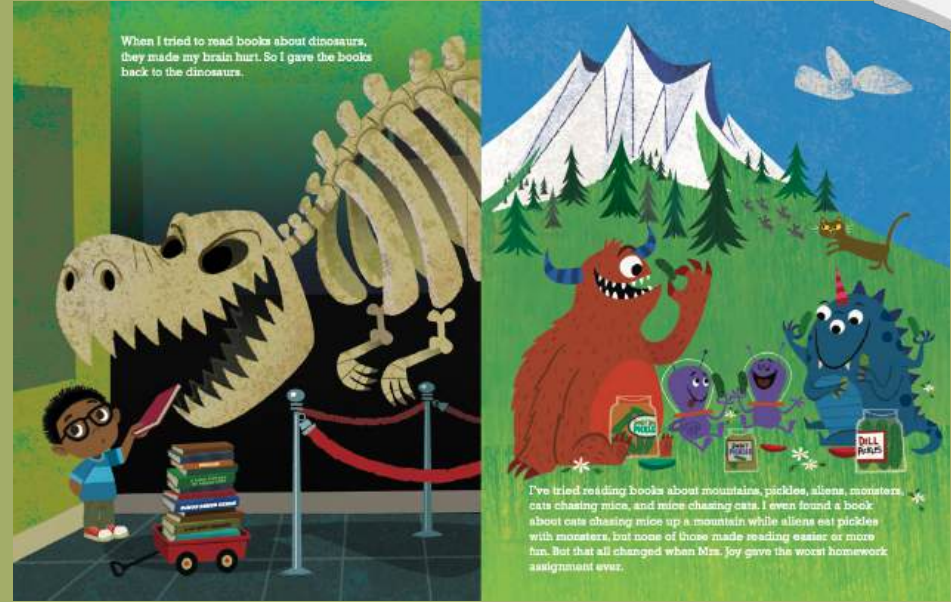
"Mitchell proves to have a touch of magic as an author as well as on the field."—*Kirkus Reviews*



"Find your very favorite book in the whole wide world and bring it to school tomorrow. It can be a book about anything. Just make sure you love it, because you'll be sharing it with the class."



The school bell sounded like a hundred horns blowing in my ear. Thinking about the yucky homework assignment gave me a super headache and made my hands sweaty.



When I tried to read books about dinosaurs, they made my brain hurt. So I gave the books back to the dinosaurs.

I've tried reading books about mountains, pickles, aliens, monsters, cats chasing mice, and mice chasing cats. I even found a book about cats chasing mice up a mountain while aliens eat pickles with monsters, but none of those made reading easier or more fun. But that all changed when Mrs. Joy gave the worst homework assignment ever.

When I'm supposed to be reading homework, I'd rather play football in the backyard.



When I'm asked to read the cookbook to help make dinner, I would rather see how many grapes I can fit into my mouth.



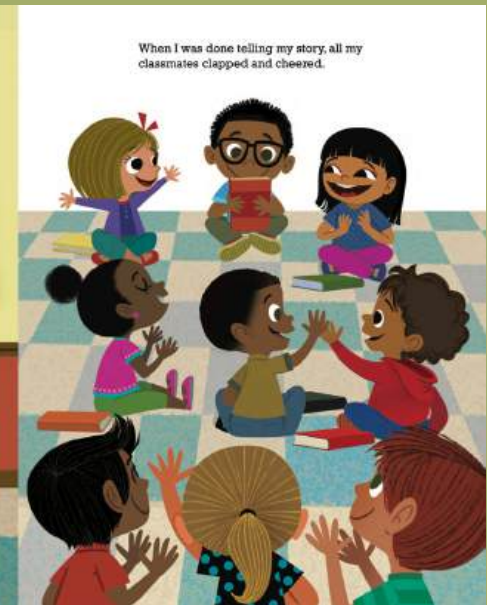
Once, I took a wagon full of books to the town swimming pool to find out how good they could swim.



When I started reading my book out loud for everyone to hear, I struggled. But soon my words began to flow. The pictures I drew danced off the pages. "Everyone can have a very favorite book in the whole wide world, even if they have to write it."



When I was done telling my story, all my classmates clapped and cheered.



THE MAGICIAN'S HAT

A Picture Book

By Malcolm Mitchell (Author only)

WE

Scholastic / US Editor: Andrea Pinkney

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Malcolm Mitchell is changing the world through the power of reading.”
—Dav Pilkey, bestselling creator of the *Dog Man* and *Captain Underpants* series

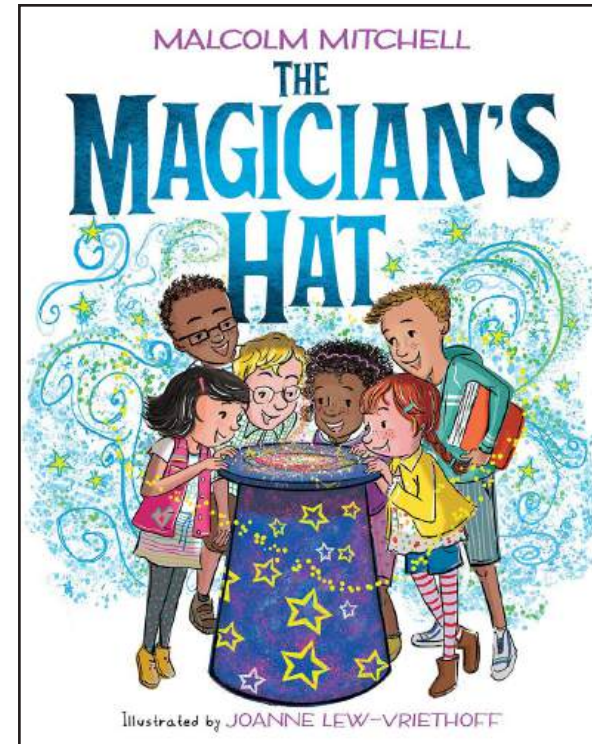
Super Bowl champion and literacy crusader Malcolm Mitchell presents the story of a magician who reveals an awe-inspiring treasure from his bag of tricks—books that make every kid’s dream come true!

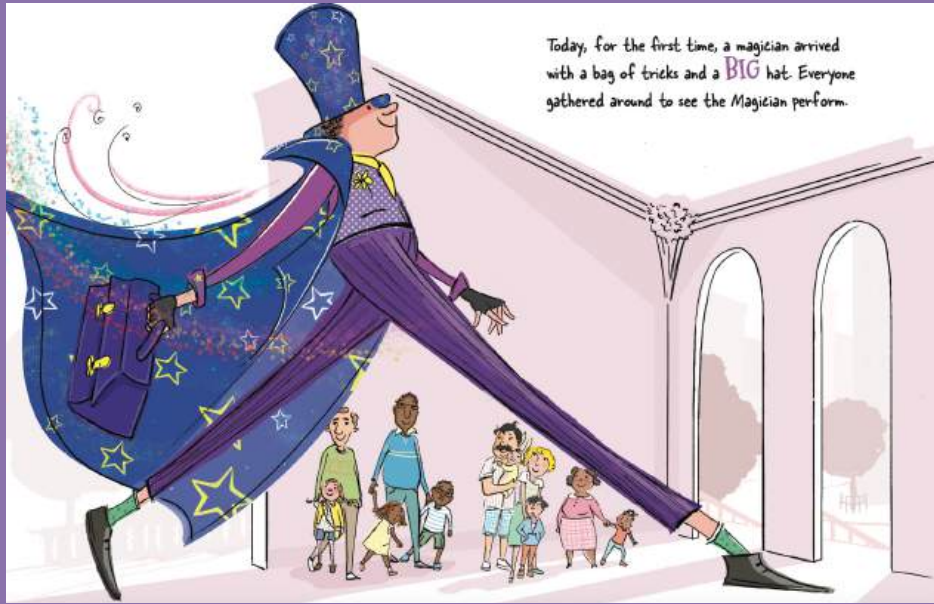
This is not your typical afternoon at the library—a magician invites kids to reach into his hat to pull out whatever they find when they dig down deep. Soon—poof!—each child comes away with something better than they could’ve imagined—a book that helps them become whatever they want to be, and makes their dreams come true through pages and words, and the adventures that follow. But each child can’t help but wonder, “What’s really making the magic happen?”

“The Magician’s Hat will cast its spell on you!”—*Jeff Kinney, bestselling author of the Diary of a Wimpy Kid series*

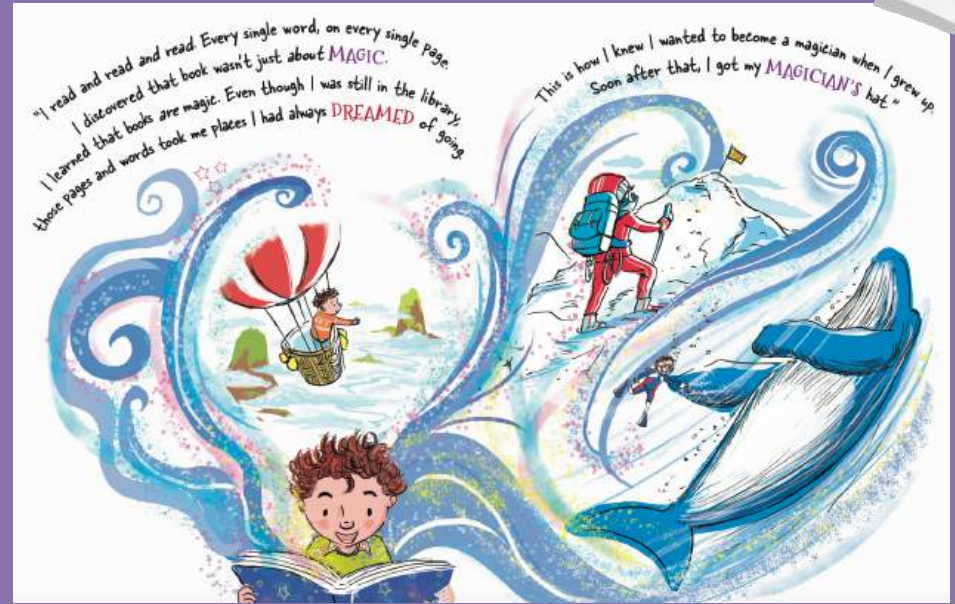
“Suitably cheerful cartoon illustrations show a diverse group of children and families at a magic show at the library [...] the amusing story encourages children to see the library as a fun place and to see books as a source of inspiration and support for their passions.” —*School Library Journal*

Malcolm Mitchell is the rookie who helped the New England Patriots win Super Bowl LI and the founder of an initiative called Read with Malcolm, which introduces book ownership to students, and works to improve literacy in schools. Malcolm’s Share the Magic Foundation promotes the benefits of reading to kids in underserved communities.





Today, for the first time, a magician arrived with a bag of tricks and a **BIG** hat. Everyone gathered around to see the Magician perform.



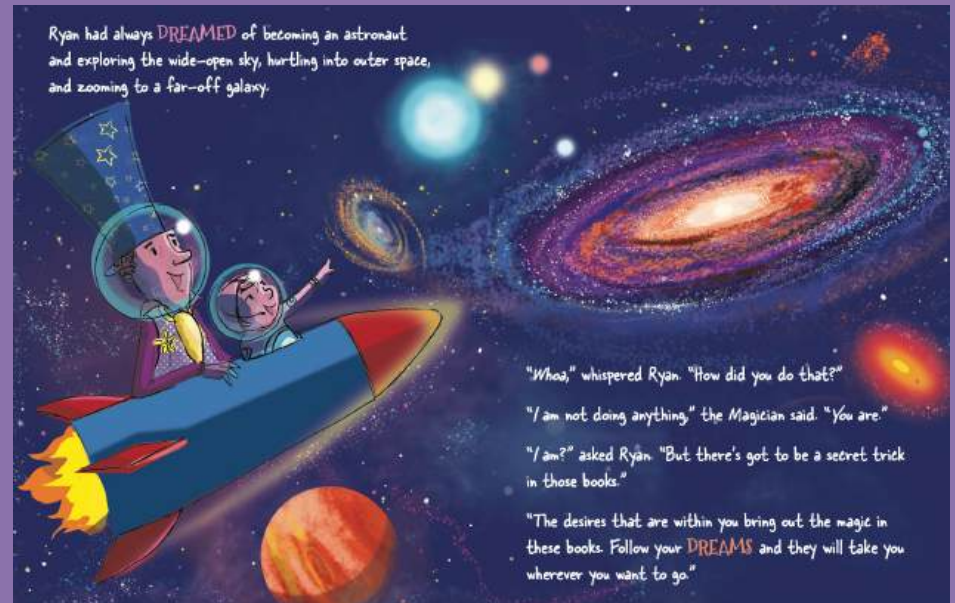
"I read and read and read. Every single word, on every single page. I discovered that book wasn't just about **MAGIC**. I learned that books are magic. Even though I was still in the library, these pages and words took me places I had always **DREAMED** of going."

"This is how I knew I wanted to become a magician when I grew up. Soon after that, I got my **MAGICIAN'S** hat."



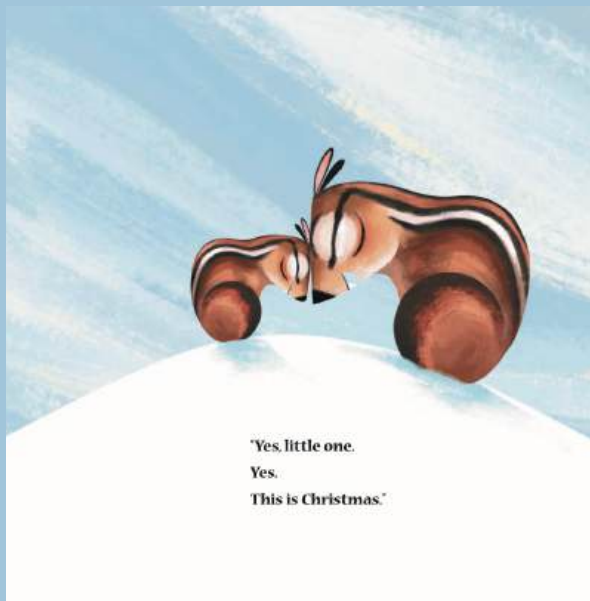
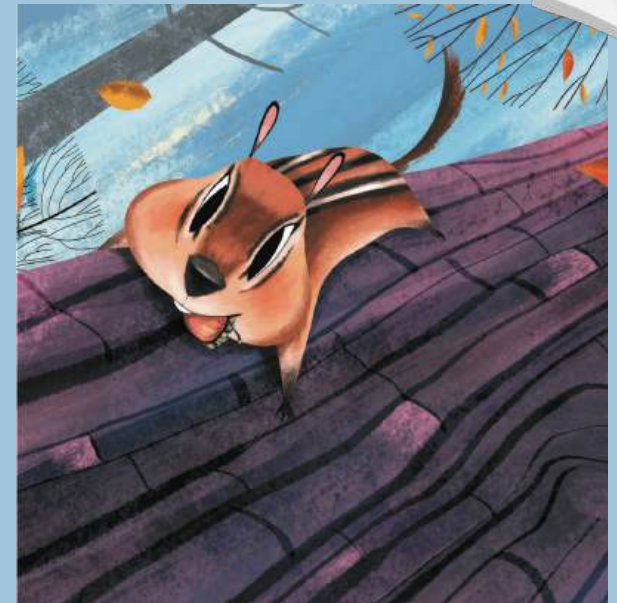
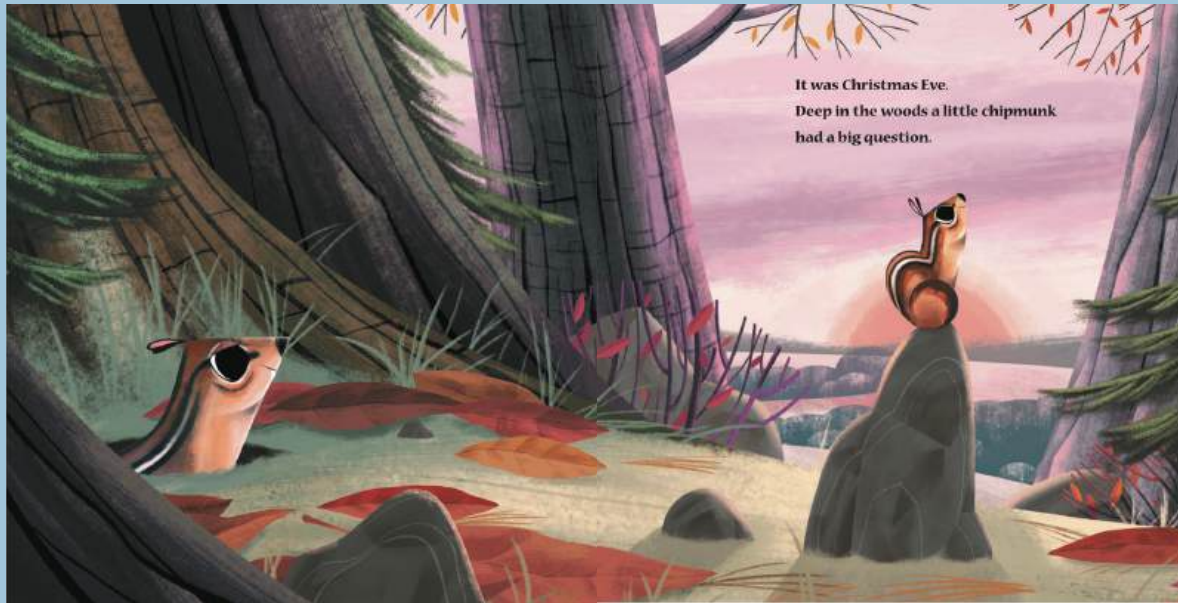
Right away, like **MAGIC**, Amy saw herself holding dental tools, a toothbrush, and a rinsing cup. But in the library, where everyone could see, Amy was hugging her book and smiling.

Matt had been watching closely. After seeing Amy's magic, he wondered, *What else is in that hat?* He called out, "I want to be a famous football player!"



Ryan had always **DREAMED** of becoming an astronaut and exploring the wide-open sky, hurtling into outer space, and zooming to a far-off galaxy.

"Whoa," whispered Ryan. "How did you do that?"
 "I am not doing anything," the Magician said. "You are."
 "I am?" asked Ryan. "But there's got to be a secret trick in those books."
 "The desires that are within you bring out the magic in these books. Follow your **DREAMS** and they will take you wherever you want to go."



LIMITLESS and THE PRESIDENTS

Two Picture Books

By Leah Tinari

WE

Aladdin (Simon & Schuster) / US Editor: Karen Nagel

Final PDF Available

LIMITLESS: In the spirit of *She Persisted*, *Goodnight Stories for Rebel Girls*, and *Rad American A-Z*, acclaimed artist Leah Tinari offers a spectacular collection of portraits, celebrating iconic, inspirational, and groundbreaking American women.

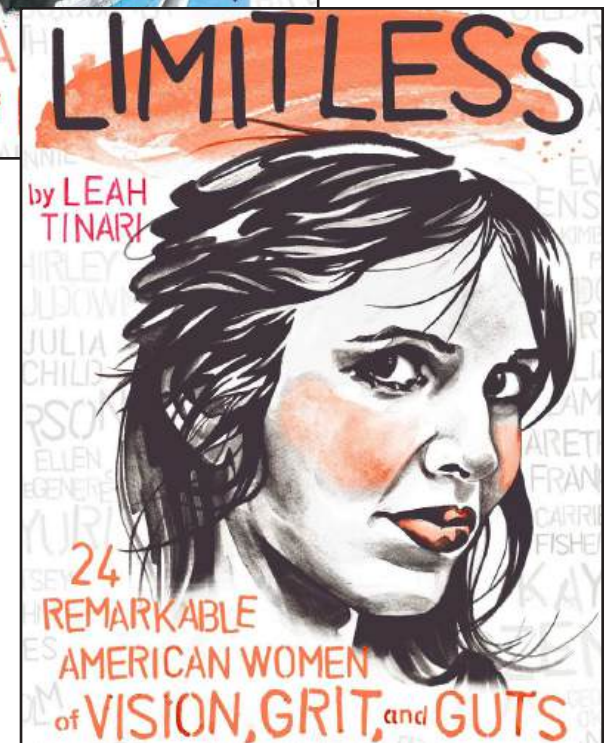
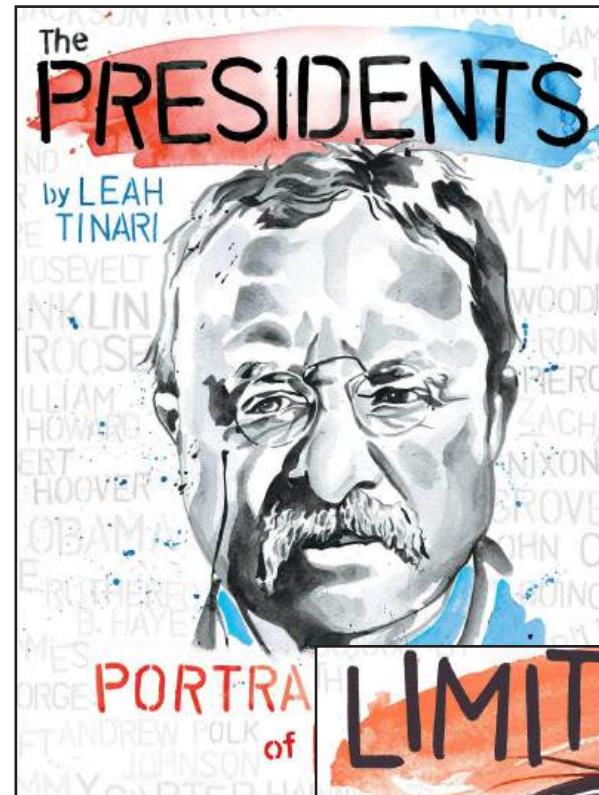
Fine artist Leah Tinari's stunning, spellbinding portraits honor the groundbreaking achievements and indelible impact of twenty-four extraordinary American women. These women's dreams were without boundaries; their accomplishments limitless in their reach and lasting power. Tinari's list is comprised of trailblazers, whose vision, grit, and guts paved the way not only for the generations to come, but for Tinari's own artistic journey.

THE PRESIDENTS: Acclaimed artist and author of *Limitless* Leah Tinari offers a spectacular collection of portraits that celebrate the iconic and inspirational presidents of the United States.

Fine artist Leah Tinari, turns her formidable and singular talents to the presidents of the United States. Each engaging portrait—and the accompanying facts—paint a powerful and playful picture of the presidents, introduce readers to the personable side of these leaders and make them more relatable, approachable, human, and even fun! Before these forty-four men (over forty-five presidencies; Grover Cleveland served as the twenty-second and twenty-fourth president) were elected to the highest office in the land, they experienced rich and varied lives: they had childhoods and mothers and fathers and favorite foods. They were brothers and sons and had hobbies and pets.

Leah Tinari has a BFA in painting from the Rhode Island School of Design (RISD). After graduation, she moved to New York City and since that time has been a scenic painter; a freelance illustrator whose work has appeared in *The New Yorker*, *Vice*, *Spin*, *Elle*, and *Paper* magazines; a teacher at Parsons New School; and a restaurant owner. Her fine art has been shown in galleries around the world and is also privately collected. She lives in the East Village with her husband and son.

ACM Agent: Rick Richter



SELECTED ILLUSTRATORS



Telênia Albuquerque

Telênia Albuquerque is a Brazilian illustrator and comic creator with a heavy interest in History and Mythology. During 2019 Telênia worked as a penciller for *Raven the Pirate Princess* (Action Lab), a spin-off of the Eisner-nominated *Princeless* series. She has also been part of the PRISM-Award-winning *Dates* anthologies (Margins Publishing), as well as other independent publications and original works.



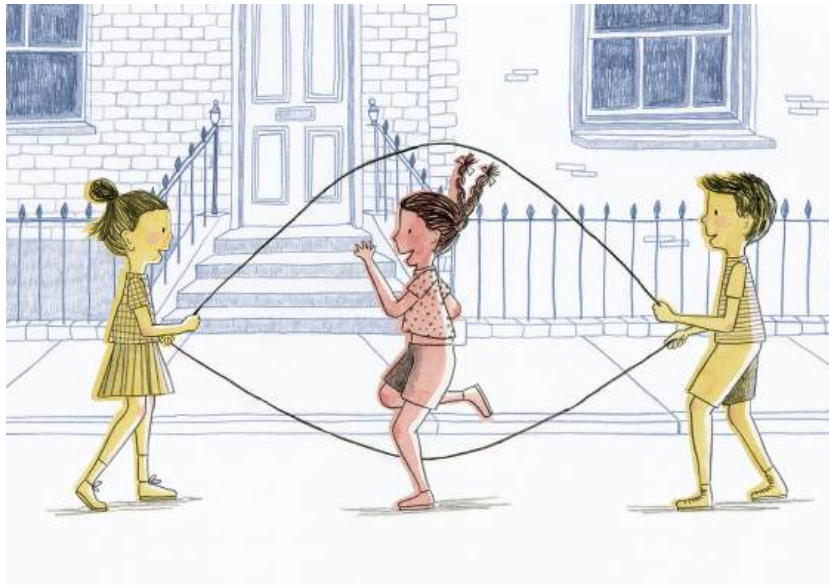
Alex Boersma

Alex Boersma is a Canadian scientific illustrator living in Chicago. Her work runs the gamut of science media, from figures for scientific journals to children's book illustrations. Her clients have included the Smithsonian National Museum of Natural History, Stanford University's Hopkins Marine Station, and Woods Hole Oceanographic Institute, and her work can be found in *Nature*, *Science*, and *National Geographic*. She is the illustrator of *The Whale Who Swam Through Time* (Roaring Brook Press, 2022).



Tania de Regil

Tania de Regil is the creator of the picture book *A New Home* (Candlewick), which was named an ALA Notable Children's Book and a Best Book of the Year by the New York Public Library and the Chicago Public Library. The Spanish edition, *Un Nuevo Hogar* was a Bank Street Best Spanish Language Picture Book of the Year and included in the prestigious 2020-2021 Tejas Star Reading List. Tania's latest picture book as author and illustrator is *Something About Grandma* (Candlewick), which was released simultaneously in English and Spanish as *Un verano especial con la abuela*.



Lucía Franco

Lucía Franco is a Uruguayan author and illustrator with a graduate degree in graphic design from ORT University in Montevideo. She has worked as a graphic designer for several commercial studios and agencies, and as an art director at a publishing house, which inspired her to specialize in editorial design and illustration. Lucía has illustrated books for children and adults, and done editorial and commercial work for newspapers, magazines and companies in Uruguay, Argentina, Mexico, Spain, France, and the United States. Her work has been featured in collective and individual exhibits in Uruguay and abroad.



Irena Freitas

Irena Freitas is an award-winning illustrator. She has an MFA in Illustration from Savannah College of Art and Design, and loves illustrating people, funny situations that happen in daily life, and whimsical stories. Her work has been featured at Bologna Book Fair, Society of Illustrators, Bratislava Biennial of Illustration, Golden Pinwheel, and 3x3 Magazine annuals. She has illustrated picture books published in Brazil, Portugal and the US, including *If Your Babysitter Is a Bruja* (Simon & Schuster), *Baby's First Love Story* (Little Lark), and *Thoughts Are Air* (Dial Books). Forthcoming titles include *A Walk Through El Jardin* (Nancy Paulsen Books). When she is not reading and illustrating books, Irena likes to travel to new places. She lives in Manaus, Brazil.



Azul Andra López

Azul Andra López is a Mexican author and illustrator of picture books. Her books have been published in Mexico, Argentina, Chile, Colombia, Brazil, Italy, France, Spain and South Korea, and have received multiple international awards. Most recently, **Azul received the 2022 International Award for Illustration from the Bologna Children's Book Fair** for her picture book *Giant by the Shore*. Azul uses emotions, memories, and metaphors to tell the stories they imagine. She believes that good stories and books are like microscopes that allow people to notice the smallest details hidden in our daily life.



Yesenia Moises

Yesenia Moises is an Afro-Latina Author, Illustrator, and Toy Designer. She uses her colorful illustrations and whimsical designs to create wonder and magic for young readers. In addition to her original Picture Book “Stella’s Stellar Hair,” she also serves as illustrator for Tennis Olympian Serena Williams’ “The Adventures of Qai Qai” series. Her work has been featured on BuzzFeed, SyFy, NBC News, and on the pages of publishers like DC and Image. In a time when the world can be a scary place, she wants it to be filled with big hair, bright colors, and lots of sazón from the heart!



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