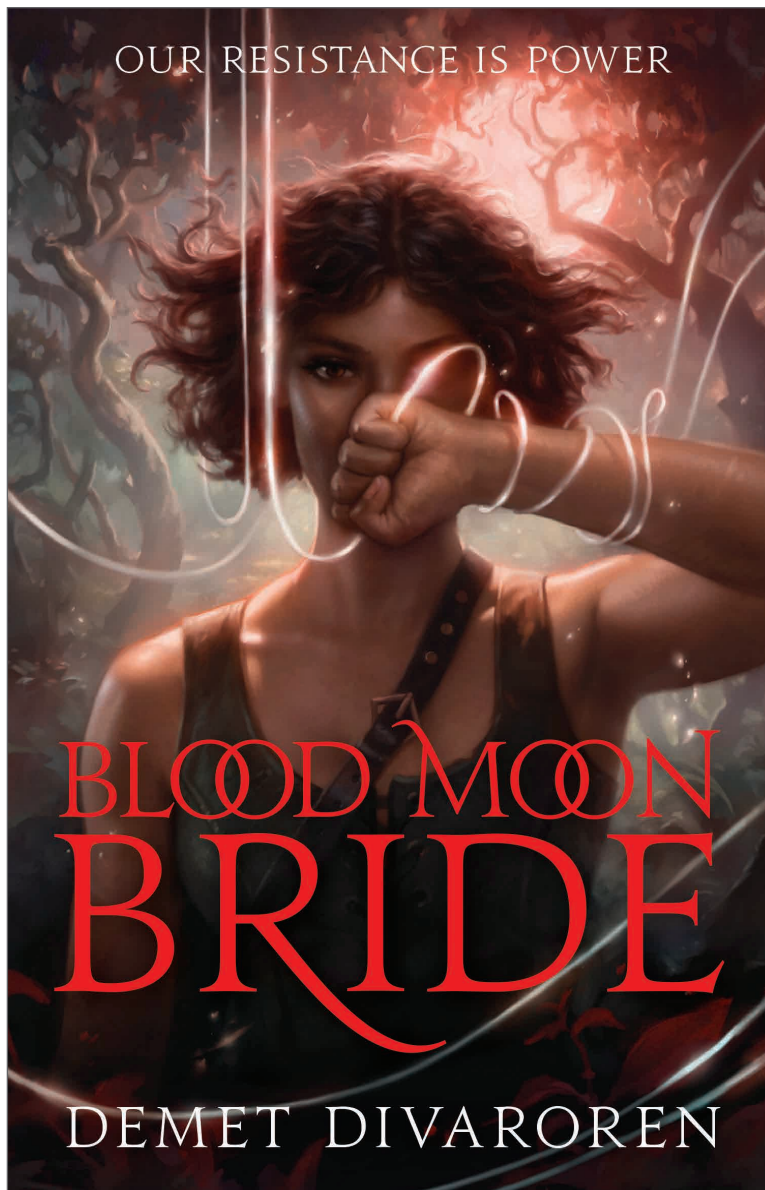




2024 FRANKFURT BOOK FAIR
BOOKS FOR CHILDREN AND YOUNG ADULTS
RIGHTS GUIDE



View at www.allenandunwin.com/about/rights-and-international-sales

For further information please contact Carey Schroeter at
careys@allenandunwin.com

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RECENT SALES

TRANSLATION GRANT AVAILABLE

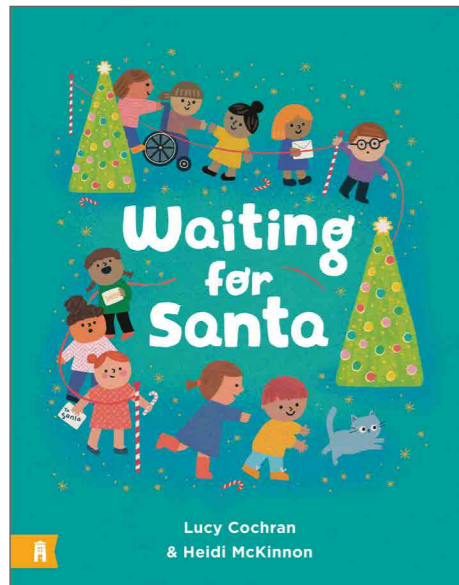
At times, Creative Australia offers translation grants to international publishers of up to AUD\$5,000. Check their website for availability, eligibility and application deadlines:

<https://creative.gov.au/investment-and-development/translation-fund-for-literature/>



WAITING FOR SANTA

Lucy Cochran, illustrated by Heidi McKinnon



Inspired by a true adventure – this is a hilarious and relatable Christmas story worth waiting for!

‘Only 702 more elf-steps until Santa!’ says Ren.

‘I need a coffee,’ says Mum.

‘I need a phone charger,’ says Dad.

‘I need the bathroom!’ says Harry.

‘MEOOOWWWWWW,’ says Moloko.

Having your photo taken with Santa is one of the best things about Christmas! But what if the line is looooong, you only have little legs, and you aren’t good at waiting?

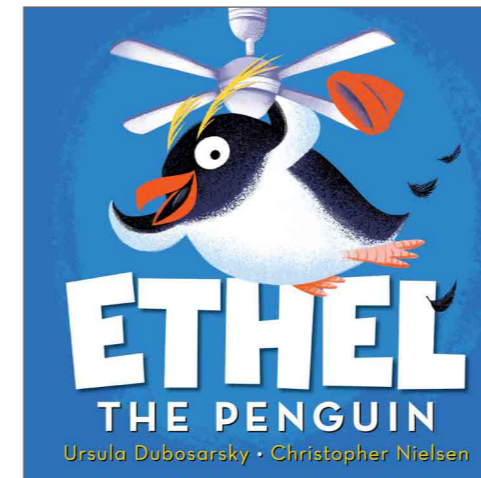
Luckily it’s Christmas time, and there is magic in the air. You might just end up with the best family photo ever!

Lucy Cochran is an award-winning advertising professional. She’s been a panellist on *Gruen* and has worked in Sydney, Melbourne, Amsterdam and NYC. Lucy also studies psychology, volunteers at Lifeline and currently resides in Melbourne with her husband and two daughters. Illustrator **Heidi McKinnon** has a background in art and design. Her books are mostly based on true stories, except for one. She is the author and illustrator of many books, which have been published around the world, including *I Just Ate My Friend*, *Baz and Benz*, *There’s No Such Thing* and *Floof*. She lives in Melbourne.



ETHEL THE PENGUIN

Ursula Dubosarsky, illustrated by Christopher Nielsen



An irresistibly fun story about the joy of having a wild and reckless friend from bestselling and award-winning creators.

Ethel the Penguin’s in my class

But she doesn’t sit next to me

Miss Ink likes Ethel to sit by herself

She can be a bit lawless you see!

Everyone needs a best friend like Ethel. She’s not afraid of teachers. She’s not afraid of heights. In fact, she’s totally WILD!

Ursula Dubosarsky was born and grew up in Sydney and wanted to be a writer from the age of six. She is now the author of over 60 books for children and young adults, and her work is published all over the world. She has won several national literary awards, including the NSW Premier’s Literary Award a record five times, and internationally she has been nominated for both the Hans Christian Andersen Award and the Astrid Lindgren Memorial Prize. In 2020-2021 she was the Australian Children’s Laureate.

Christopher Nielsen is an award-winning Sydney-based illustrator specialising in children’s books, advertising and packaging. His artwork is inspired by a passion for mid-century design and has been short-listed for the CBCA Crichton Award and acknowledged by The British Book Design and Publication Awards, AGDA Awards, 3x3 Awards, Communication Arts, American Illustration and Society Of Illustrators NY. He has received Gold, Silver and Bronze medals in the Illustrators Australia Awards. www.chrisillo.com

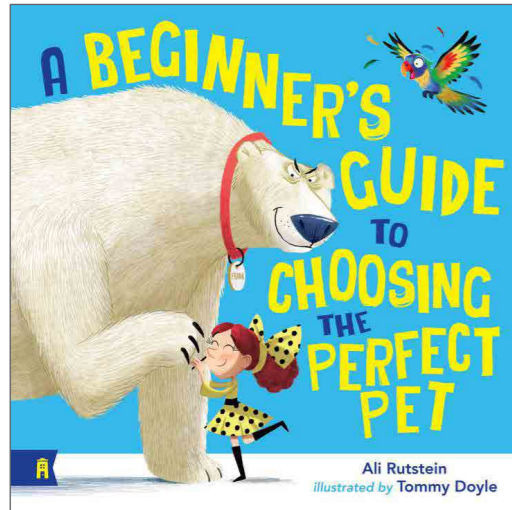


But Ethel the penguin shouted back,
‘I’ll **NEVER** come down, not me!
I love to be on a Ferris wheel,
Way up above the sea!’



A BEGINNER'S GUIDE TO CHOOSING THE PERFECT PET

Ali Rutstein, illustrated by Tommy Doyle



Choosing the perfect family pet is easy with this simple guide... OR IS IT?

Every family should have a pet.

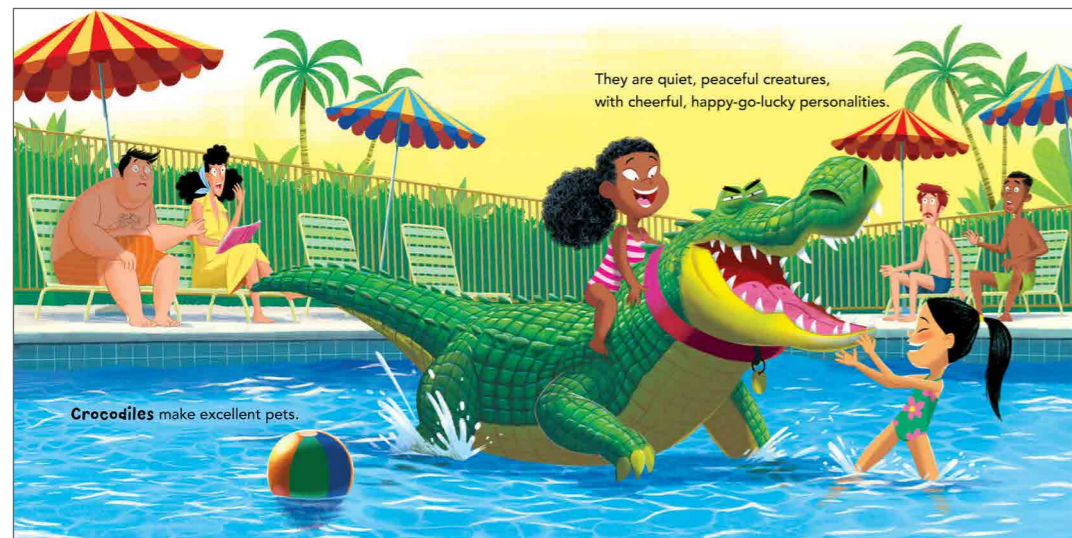
A faithful friend to welcome into your hearts and home.

This guide is a MUST HAVE to help you decide which pet is the perfect fit for your family.

Crocodiles, for instance, make excellent pets. They are peaceful creatures, with cheerful, happy-go-lucky personalities. Puppies, on the other hand, are a terrible choice.

This hilarious picture book will have readers in stitches... (especially if you take it too literally!)

Ali Rutstein is a children's book author, living in Brisbane with her partner, three sons and their friendly chickens. She writes picture books, junior fiction and short stories. Her debut picture book, *Ladybirds Do Not Go to Daycare*, was published in 2023 and was a CBCA notable. Her books are inspired by funny events and people (usually her sons) and are often have a strong animal focus. Ali is always on the lookout for a new story idea and never goes anywhere without her trusty notepad. **Tommy Doyle**, a Melbourne-based illustrator, ceramist and graphic designer, is known for his unique ability to blend bold simplicity with a nuanced understanding of storytelling through art. Originally from Montreal, his move to Australia in 2007 marked the beginning of a journey that enriched his artistic perspective. When not at his desk, Tommy can be found exploring the world with his husband and chihuahua.

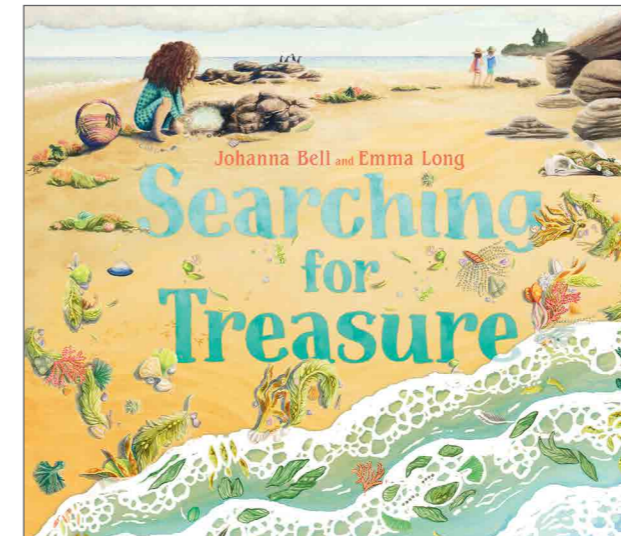


November 2024 • 250x250mm • HB • Full Colour • 32pp • **WORLD RIGHTS**



SEARCHING FOR TREASURE

Johanna Bell, illustrated by Emma Long



A lush, joyful picture book celebrating the wonders of a walk on the beach and the treasures to be found on the high-tide line, with a gloriously surprising gatefold finale.

Searching for treasure on the high tide line. One step, two steps, what can you find?

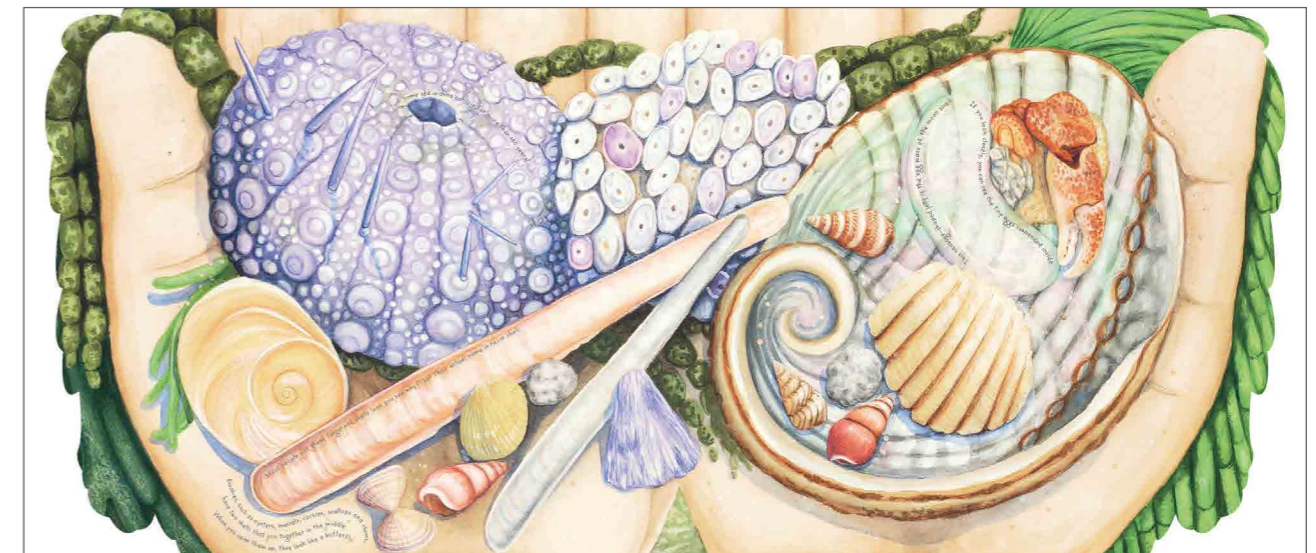
A walk on the beach becomes a joyous, creative adventure.

What has the sea washed up?

Can you find its hidden treasures?

Find sea urchins and shark's eggs, ghost crabs and cuttlefish, limpets, barnacles and more!

Johanna Bell lives in Tasmania where she writes fiction and runs a community arts business called StoryProjects. Johanna is the author of *The Colour Catchers*, illustrated by Laura Stitzel, and *Hope is the Thing*, illustrated by Erica Wagner, and co-author of the award-winning bestsellers *Too Many Cheeky Dogs*, *Go Home Cheeky Animals!* and *Cheeky Dogs: To Lake Nash and Back*, illustrated by Dion Beasley. **Emma Long** is an accomplished artist, exhibiting regularly across the Northern Territory. Their passion for creative arts has led them to work as an art educator in secondary schools as well as pursue a Bachelor of Visual Arts, a Certificate in Printmaking and a Graduate Diploma of Education. They are inspired by the fresh, raw beauty of nature and feel most at home in the bush with a brush in hand. Emma's other titles include *Walking in Gagudju Country* and *Walking the Rock Country in Kakadu*, written by Diane Lucas and Ben Tyler.

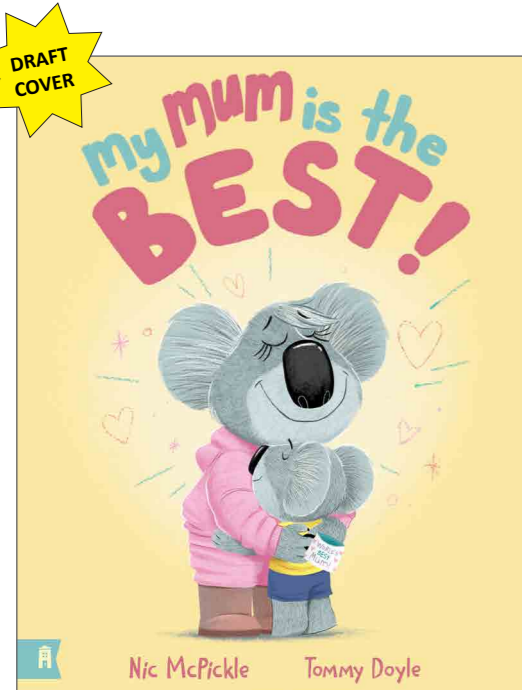


February 2025 • 240x280mm • HB • Full Colour • 20pp + 6pp gatefold • **WORLD RIGHTS**



MY MUM IS THE BEST

Nic McPickle, illustrated by Tommy Doyle



A companion title to *My Dad is the Best*, this warm and funny book is a big affectionate “thank you” to all the mums out there, for everything they do for us.

My mum is a Super Mum, the best I’ve ever known. She loves her trackies and her Uggs, her coffee, and her phone.

She comes to my concerts, and pins up my art, She helps me be brave and follow my heart.

She teaches me to cook, and look after a pet. And how to put the ball in the back of the net.

My mum is the best!

A hilarious, warm-hearted and richly deserved celebration of mothers everywhere.

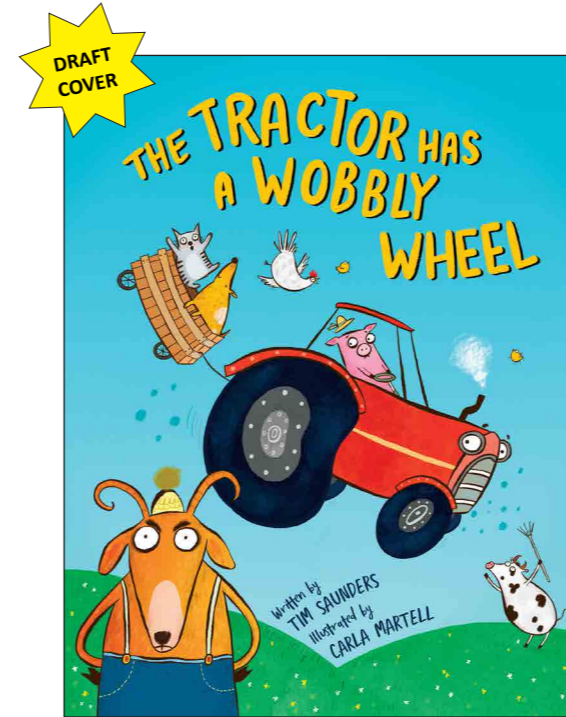
Nic McPickle is a fun-loving children’s author of *Fire Truck Santa* and *My Dad Is the Best*. Nic is based in Melbourne, and is hometown-famous on the relish and preserves circuit. **Tommy Doyle**, a Melbourne-based illustrator, ceramist and graphic designer, is known for his unique ability to blend bold simplicity with a nuanced understanding of storytelling through art. Originally from Montreal, his move to Australia in 2007 marked the

beginning of a journey that enriched his artistic perspective. Tommy is the illustrator for *My Dad Is the Best* and *A Beginner’s Guide to Choosing the Perfect Pet*.



THE TRACTOR HAS A WOBBLY WHEEL

Tim Saunders, illustrated by Carla Martell



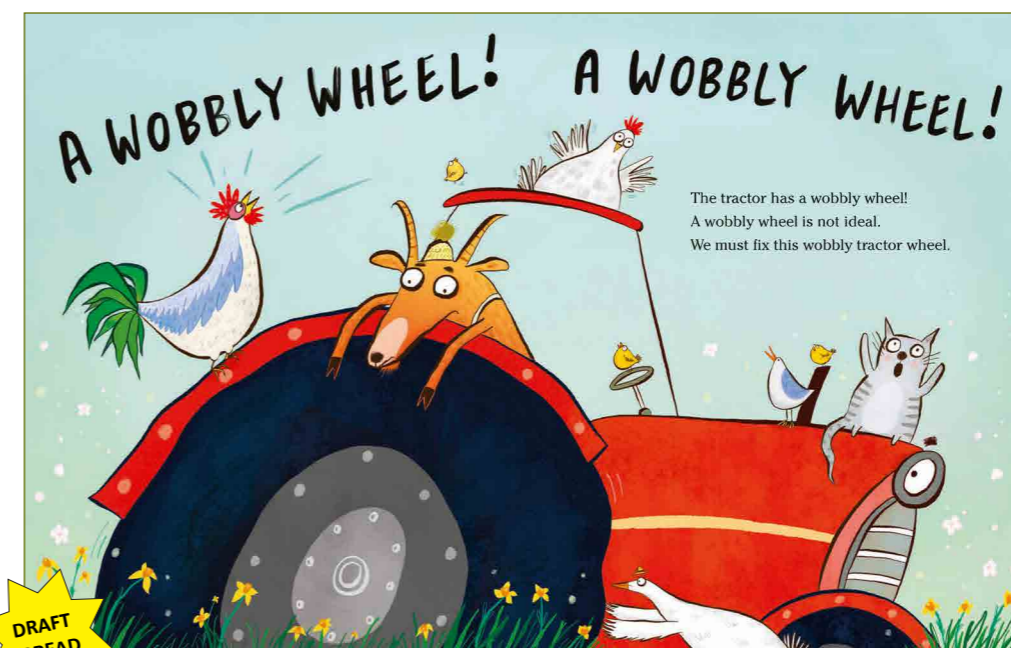
What to do with a tractor that keeps breaking down? Call in the farm animals: they will sort it!

An absolute cracker of a story, *The Tractor Has a Wobbly Wheel*, is a strong, fun picture book set on a farm run by animals. When their tractor keeps breaking down, they need to find inventive solutions to fix it.

The colours pop, the words bounce and you’re pulled into the ride! Perfect for reading aloud, bouncing and bobbing along, repeat reading, and page poring. It’s A LOT of fun!

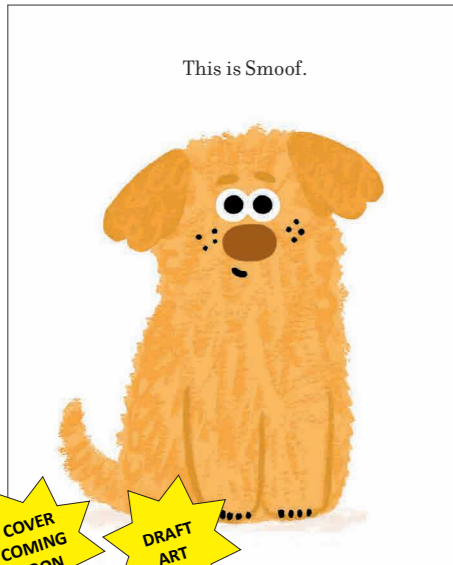
Carla Martell’s illustrations take the humour to another level – adding unexpected extra treats to keep young minds busy and delighted.

Tim Saunders farms and is the author of adult non-fiction titles *This Farming Life* and *Under a Big Sky*. He was shortlisted for the prestigious Commonwealth Short Story Prize in 2021 for his story *Carved*; the only New Zealander that year. He won the 2018 *MindFood Magazine* Short Story Competition and was joint winner of the Caselberg Trust International Poetry Prize in 2023. He performs poetry around the Manawatu and beyond.



Carla Martell worked in the animation industry until illustrating her first children’s book in 2020, *Tulip & Doug* by Emma Wood, and is currently working on her eleventh book. Her recent collaboration with author Juliette MacIver, *Duck Goes Meow*, won Best Picture Book in the 2023 New Zealand Book Awards for Children and YA.

FLOOF & SMOOF
Heidi McKinnon



COVER COMING SOON
DRAFT ART

The much-loved and bestselling Floof has a new best friend – and he’s just the smooftiest!

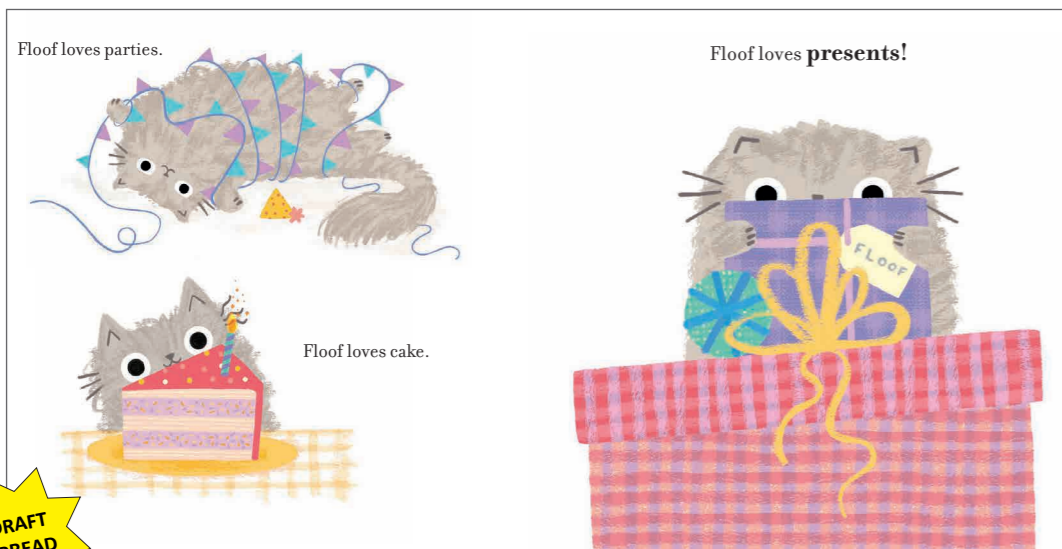
Today is Floof’s birthday!
Floof is excited. Floof loves parties. And cake.
Most of all Floof loves presents.
Floof has saved the biggest present for last.
What could it be, Floof?

This is Smoof.
Smoof is Smoofy.
Smoof is VERY Smoofy.
Smoof is the SMOOFIEST!

UH OH, Floof..

The world’s floofiest, smooftiest, cutest and funniest picture book, from the bestselling creator of *Floof* and *I Just Ate My Friend*.

Heidi McKinnon lives in sunny Melbourne. She has a background in art and design and her books are mostly based on true stories, except for one. Heidi’s books, *I Just Ate My Friend*, *Baz & Benz*, *There’s No Such Thing, It’s a Long Way to the Shop*, and *We Found a Cat* have been shortlisted for numerous awards, including the Children’s Book Council Book of the Year Awards, and have been published around the world, including in the USA, France, Japan, China and Korea.



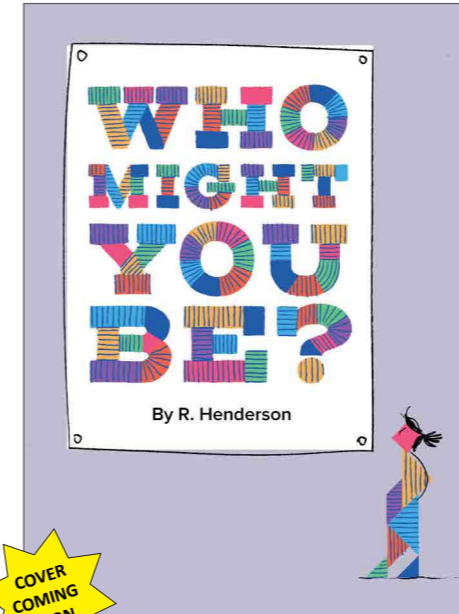
Floof rights sold:
Nth Am Eng (LBYS);
French (L’Élan Vert);
Korean (Global Content)

DRAFT SPREAD

July 2025 • 260x260mm • HB • Full Colour • 32pp • **WORLD RIGHTS** • RIGHTS SOLD: North American English (Little Brown Young Readers)



WHO MIGHT YOU BE?
Robert Henderson



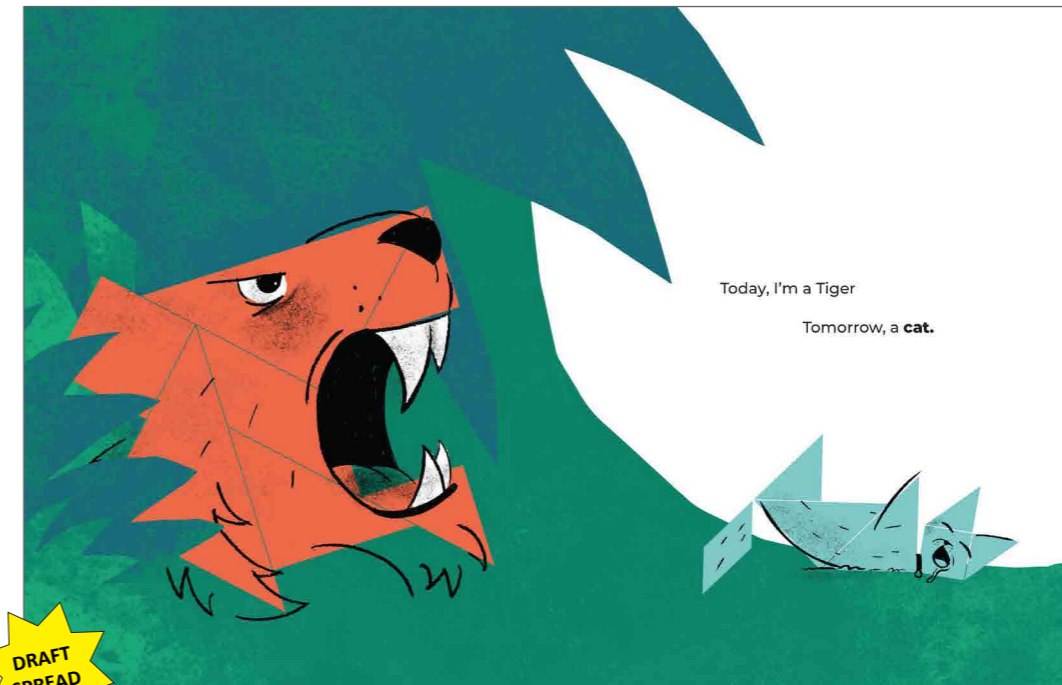
COVER COMING SOON

A playful exploration of shapes and identity from the highly acclaimed creator of *I See, I See*.

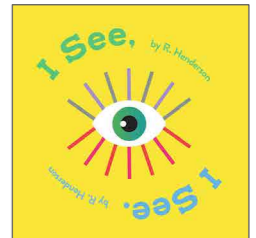
Today I am this
Tomorrow I am that
Today, I am tiger
Tomorrow, a cat
On Halloween I was a vampire bat.

Who Might You Be is a playful story about imagination in which the words and pictures combine to tell a deeper story about the idea of self. The illustrations can all be created out of a tangram; the well-known geometrical puzzle that is a square cut into seven pieces arranged to make various other shapes.

Robert Henderson is a prolific non-graduate from a range of prestigious Australian universities and an actual graduate of Griffith University’s Queensland College of Art. Robert lives in Brisbane with his two young children who help him with his work and make sure he never has to eat a sandwich by himself.



DRAFT SPREAD



I See, I See rights sold:
Nth Am Eng (Chronicle through agent);
German (Thienemann);
Chinese Simp (Shanghai Juvenile)

July 2025 • 280x216mm • HB • Full Colour • 32pp • **WORLD ex NORTH AM RIGHTS**



MY COUSINS, MY WORLD

Sharara Attai and Michelle Pereira



A vibrant celebration of the experiences, love and unbreakable bonds shared with many, many cousins from different backgrounds.

I have more cousins than I can count on my fingers – and toes.

Quiet cousins and loud cousins.

Dark cousins and fair cousins.

Young cousins and old cousins.

I have cousins who are near. And some who are far.

But even those who are far feel near.

Because memories of them surround me, wrapping me up like a warm blanket.

From wild campouts to boisterous family gatherings, the adventures and experiences that bind cousins together are rich and lifelong. A joyful celebration of family from a dynamic author/illustrator team.

Sharara Attai worked as a human rights lawyer for refugees for ten years and is now Director of the Islamophobia Register Australia, a diversity and inclusion not-for-profit organisation. In May 2023, she was a finalist for the UNHCR Les Murray Award for Refugee Recognition. Her first picture book, *Sweetie's Marbles*, written with Michelle Wanasundera, will be published by Dirt Lane Press in 2024. **Michelle Pereira** is an illustrator who spent her

childhood in Nairobi, Kenya and now lives in Melbourne, Australia. She graduated from Monash University with a Bachelor of Communication Design and became a professional illustrator after a somewhat extended, but enjoyable, stint of bar work. She uses bright colours and textural elements to create playful illustrations. Her picture books include *Stay for Dinner*, *Ammi's Sari* and *The Boy who tried to Shrink his Name* all written by Sandhya Parappukkaran.



DRAFT SPREAD



THE ENCHANTMENT OF GOLDEN EAGLE

Margaret Wild, illustrated by Stephen Michael King



COVER TO COME ROUGH ART

A powerful allegorical tale about responsibility and consequences, and a Golden Eagle cursed to fly for forever, by a highly regarded and bestselling author and illustrator team.

When Golden Eagle is rescued by Magnus and his children, he promises to look after them forever. Until, one day he forgets his promise and is lured away with dire consequences.

Believing himself cursed, Golden Eagle takes to the sky – he flies through storms, wind, rain and heat. He faces each element bravely until finally, he returns home to ask for forgiveness. But who needs to forgive whom?

A powerful tale about right and wrong, from a bestselling author and illustrator team.

Margaret Wild's thoughtful, award-winning children's books have been published with great success in many countries. They include *Old Pig* (shortlisted, CBCA Picture Book of the Year), *Fox* (winner, CBCA Picture Book of the Year), *The Dream of the Thylacine* (honour book, CBCA Picture Book of the Year), and *On the Day You Were Born*, all illustrated by Ron Brooks, plus many more, including *Chalk Boy* illustrated by Mandy Ord (shortlisted, 2019 CBCA Picture Book of the Year). Margaret has been the recipient of the Nan Chauncy Award and the Lady Cutler Award for her contributions to Australian Literature. **Stephen Michael King** has been described as an artist who 'draws from the inside out', and it is this gentle, intuitive truth that gives heart and playfulness to his work. He is an internationally renowned, award-winning author and illustrator whose career has spanned over thirty years, producing more than one hundred titles. He has worked with a stable of Australia's best children's book

authors including Glenda Millard, Margaret Wild, Nick Bland, Peter Carey and Tim Winton. Books that Stephen Michael King has written and illustrated include: *Three*; *Rainbow Bear*; *Mutt Dog!*; *Leaf*; and *Milly, Jack and the Dancing Cat*. His books have been translated into over twenty languages, and he is frequently honoured in children's book award categories – including winning the CBCA Book of the year, and the Prime Minister's Literary Award.



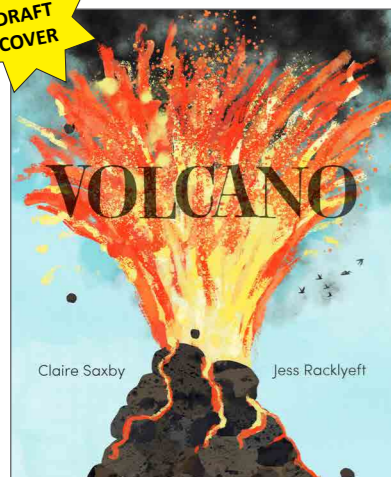
ROUGH SPREAD



VOLCANO

Claire Saxby, illustrated by Jess Racklyeft

DRAFT COVER



Explore the fascinating world of an underwater volcano with award-winning picture book creators Claire Saxby and Jess Racklyeft.

Deep in the ocean, far beyond the reach of even the brightest sun, the earth quakes. Hagfish scatter and snailfish flutter. Lava pillows flash and fade, rumpling the seabed as a new volcano births a mountain. Where hot meets cold, a chimney forms. Here begins a colony of unexpected creatures. Other chimneys grow and cool, grow and cool, while the mountain stretches ever upwards. A rumble becomes a roar and the sea boils. Lava fireworks the sky. A new island is born.

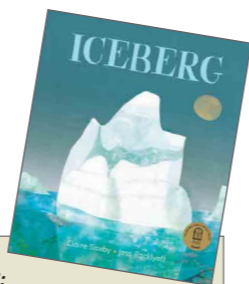
More volcanoes erupt under water than exist on land. In the vein of *Iceberg* and *Tree* – combining deep scientific research, lyrical language and stunning illustrations – *Volcano* is the next exploration of the natural world from the CBCA award-winning team of Claire Saxby and Jess Racklyeft.

Claire Saxby’s work has won several awards including CBCA Honour Book, a NSW Premier’s Literary Award, a SCBWI Crystal Kite Award, an Environment Award for Children’s Literature, an Educational Publishing Award and the Whitley Award multiple times. She is widely curious about just about everything and passionate about encouraging curiosity and wonder. www.claresaxby.com. Jess Racklyeft works mainly in watercolours and ink and her illustrations often combine collage – either on paper or digitally assembled. Jess has written and/or illustrated nearly 30 titles and won several illustration accolades including CBCA Picture Book of the Year for *Iceberg* and a CBCA Honour Book for *Australia: Country of Colour*. www.jessesmess.com



Where hot meets cold, a chimney forms.
As the chimney grows,
it becomes home to tiny bacteria afloat in the currents.
Tubeworm larvae anchor, wave red feather-gills.
Pale-shell shrimp scuttle.
Ghostly fish nibble.
Here begins a colony of unexpected creatures.

DRAFT SPREAD



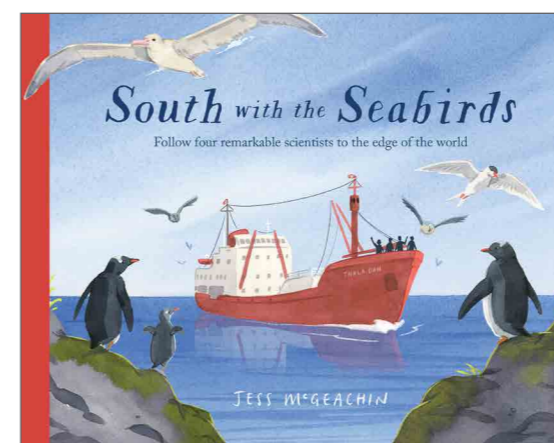
On ICEBERG:
Rights sold: North American English and French (Groundwood); French ex NA (Editions Circonflexe)
WINNER: 2022 CBCA Picture Book of the Year
SHORTLISTED: 2022 Children’s Literature Award – Adelaide Festival Awards
‘A visual and literary masterpiece.’
Children’s Books Daily

April 2025 • 300x250mm • HB • Full Colour • 24pp + gatefold • WORLD RIGHTS



SOUTH WITH THE SEABIRDS

Jess McGeachin



The captivating and inspiring true story of four remarkable female scientists and their work in the sub-Antarctic, from CBCA award-winning author and illustrator Jess McGeachin.

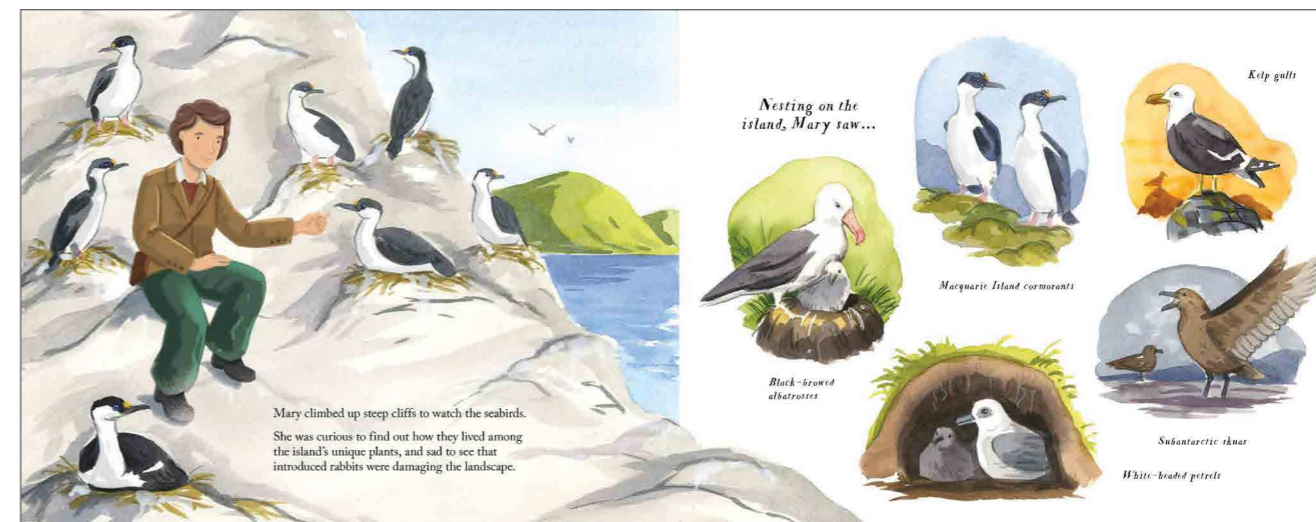
In 1959, the first female scientists to join an Australian National Antarctic Research Expedition travelled to an island at the edge of the world. They were greeted by giant seabirds, snorting seals and penguins as far as the eye could see.

Join their exciting journey south and discover their incredible legacy.

An historical yet timeless story about pursuing dreams and pushing boundaries.



Jess McGeachin is an author and illustrator living in Naarm (Melbourne). His debut picture book, *Fly*, was published in 2019 and was shortlisted for the Children’s Book Council of Australia and Queensland Literary Awards. Jess has since published nine books locally and internationally, with more on the way. His first two non-fiction books, *Deep* and *Kind*, were published in 2022. *Deep* was the winner of the 2023 CBCA Eve Pownall Award. *Kind* and *The Tree at Number 43* were the co-winners of the 2023 Environment Awards for Children’s Literature. Jess draws quite literally from a day job at Melbourne Museum, where he’s lucky enough to help design exhibitions and occasionally get lost in the basement. www.jessmcgeachin.com



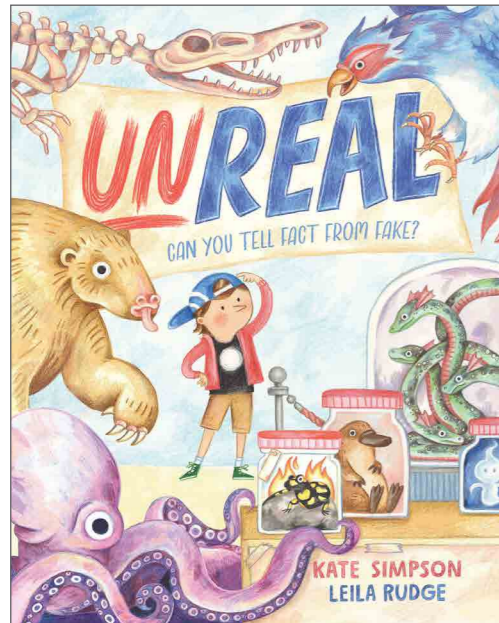
Mary climbed up steep cliffs to watch the seabirds. She was curious to find out how they lived among the island’s unique plants, and sad to see that introduced rabbits were damaging the landscape.

September 2024 • 220x280mm • HB • Full Colour • 40pp • WORLD RIGHTS



UNREAL

Kate Simpson, illustrated by Leila Rudge



Guess which of the weird and wonderful exhibits are real and which are fake in this sumptuous collection of extraordinary animals and plants.

There's been a mix-up at the Museum – some of the displays from the Myths and Legends exhibit have snuck into the Natural History wing.

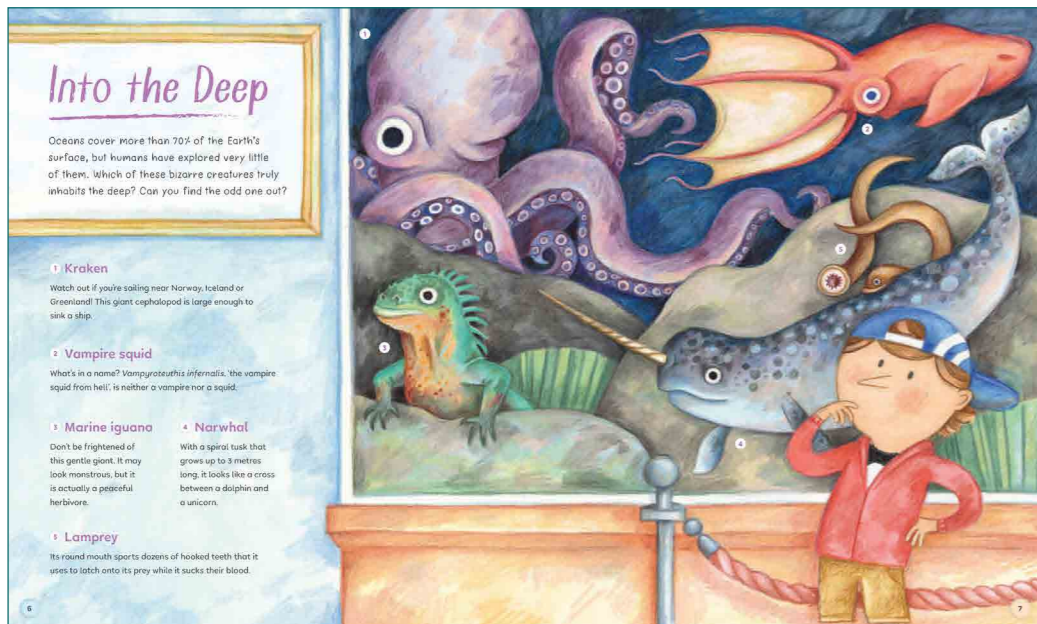
We have to sort it out, but how can we tell fact from fiction? Animal from apparition? Monster from megafauna?

Kids will have fun guessing which animals and plants are real and which are fake in this extraordinary exhibition of the strange and wonderful animals and plants that inhabit our world ... and our imaginations. *Unreal* is also a brilliant guide to help us know what to look for when tracking down truths.

Kate Simpson is a children's author and bookworm who loves facts and fiction in equal measure. She is also a chemical engineer who believes that curiosity can change the world. www.katesimpsonbooks.com

Leila Rudge is an award-winning illustrator and picture book writer living on Awabakal Country (Newcastle). After completing an Illustration Degree at Bath Spa University in England, Leila headed to Australia in search

of sunshine. She has written and illustrated over fifteen children's books, including the CBCA Honour Book *Gary* and the CBCA short-listed *Winston and the Indoor Cat*. Leila's work is a mixture of watercolour and pencil, all hand-rendered onto big sheets of watercolour paper ready to be scanned into picture book pages. www.leilarudge.com

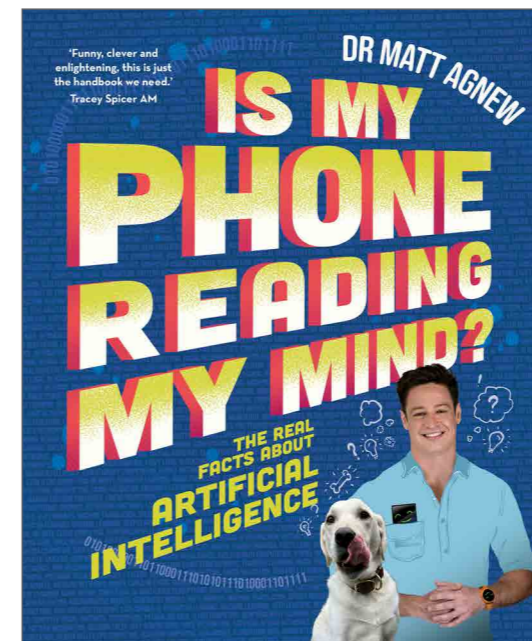


July 2024 • 300x250mm • HB • Full Colour • 64pp • **WORLD RIGHTS • RIGHTS SOLD: North American English (Annick Press)**



IS MY PHONE READING MY MIND?

Dr Matt Agnew



THE REAL FACTS ABOUT ARTIFICIAL INTELLIGENCE

Let Dr Matt explain everything you and your kids should know about Artificial Intelligence and why you don't need to be afraid!

When you think of AI, you might imagine a walking, talking robot or you might think of a giant computer that wants to take over the world, but the reality is that AI is a brilliant human invention which can be found in nearly every modern device from our computers to our cars.

But AI can seem scary at times, so working out where we use AI and why is an important part of making the best of this exciting technology.

So, what is an algorithm and can it help me choose pizza? Can ChatGPT do my homework? And when I watch TV is my television watching me back? All these questions and more about AI are answered in a fun, funny and engaging way by Australia's leading science 'edutainer'.

Dr Matt Agnew is more than a scientist and a self-confessed space nerd - he's a communications powerhouse making science, maths and technology fun and accessible for everyone. With academic credentials spanning the STEM portfolio, myriad appearances across a variety of media channels, and a social media profile for reaching a wide and varied audience, Matt is a qualified, passionate and engaging scientist. Matt has worked as an engineer, data scientist, and astrophysicist and his breadth of technical knowledge, combined with an approachable manner and a palatable way of explaining ideas, positions him as a go-to expert for engaging with the public about the latest happenings in the world of science.

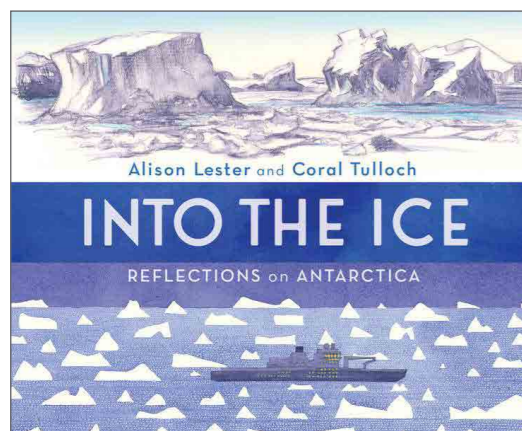


August 2024 • 250x208mm • PB • Full Colour • 104pp • **WORLD RIGHTS • RIGHTS SOLD: Simplified Chinese (Hunan Juvenile); Korean (Prunsoop/Lime)**



INTO THE ICE: REFLECTIONS ON ANTARCTICA

Alison Lester and Coral Tulloch



Go on an extraordinary journey with two of Australia's most celebrated creators, as they take you on a journey to Antarctica and share their fascination with this incredible continent that changes everyone who travels there.

Featuring journal entries, poetry, quotations, drawings, paintings and photographs, Alison Lester and Coral Tulloch have personally selected an inspiring mix of their own and others' work, from the early age of exploration through to the present day.

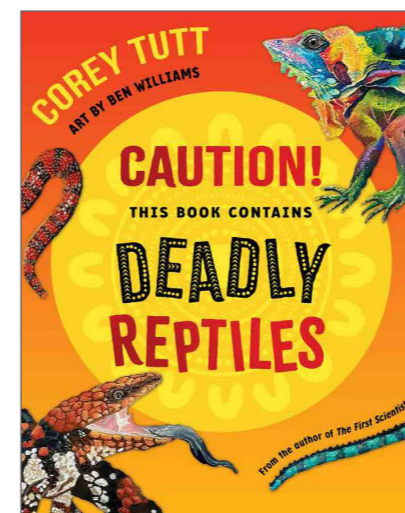
Alison Lester's books are favourites both in Australia and internationally. They include *Magic Beach*, *Imagine* and *Noni the Pony*. In 2012, Alison became Australia's first Children's Book Laureate, a position she shared with Boori Monty Pryor. In 2016, she was awarded the Dromkeen Medal for her outstanding achievement in Australian children's literature, and in 2018 she became the first children's book creator to win the Melbourne Prize for Literature for her contribution to Australian literature and cultural and intellectual life. In 2019, Alison was awarded an Australia Post Legends Award and featured on a stamp, and received a Member of the Order of Australia (AM) in the Australia Day Honours List. www.alisonlester.com

Coral Tulloch has illustrated over sixty fiction and non-fiction books for children in Australia and internationally, including *Touch the Moon* with Phil Cummings. Her book *Antarctica: The Heart of the World*, which she wrote and illustrated, won the 2004 Environment Award for Children's Literature. *One Small Island*, Coral's highly-acclaimed book about Macquarie Island which she created with Alison Lester, won the 2012 CBCA Book of the Year Award, as well as the Environment Award for Children's Literature in the same year.



CAUTION! THIS BOOK CONTAINS DEADLY REPTILES

Corey Tutt, illustrated by Ben Williams



Bursting with vibrant illustrations and cool facts about more than 60 reptiles, Corey Tutt celebrates First Nations knowledge about animals found on Country, from lizards and snakes to turtles and crocodiles.

Did you know that a bearded dragon's beard can change colour to protect it from predators? Or that the temperature of a turtle egg nest determines if the baby turtles will be boys or girls? Or that First Nations names for reptiles can be more scientifically accurate than the European names?

Sharing knowledge from 20 different First Nations, this is a reptile book unlike any you've seen before. For each reptile featured, you'll discover its name in a First Language, plus

learn about favourite feeds, breeding and babies, conservation, predators and prey, and most importantly, what makes that reptile deadly (in a good way)! There are descriptions of the landscapes where you can spot these reptiles, and Ben Williams' colourful illustrations will have you turning every page in wonder.

Corey Tutt is a Kamilaroi man who was born on Yuin Country. As a kid, he dreamed of becoming a zookeeper and in high school he developed a love of STEM subjects. But unlike the arts and sport, he found there was little encouragement for Aboriginal people to pursue careers in STEM. In 2018 Corey founded DeadlyScience, a not-for-profit organisation that aims to provide science resources to remote schools in Australia. In 2020, Corey was named the NSW Young Australian of the Year, and a Human Rights Hero by the Australian Human

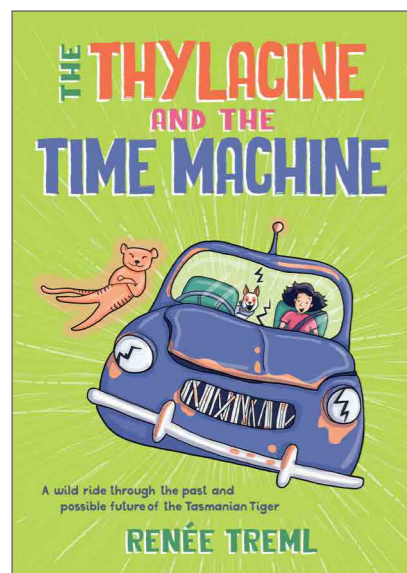


Rights Commission. In 2022, Corey received an OAM for service to Indigenous STEM education. He is an Associate Professor at Western Sydney University.

Ben Williams (Jangala/Jaburrula) is a young Aboriginal artist from the Kanturrpa clan, totem Milway, of Warlmanpa Country. Ben creates contemporary art that is inspired by his family (who are also artists!), his spiritual connection to the land and animals, and his life journey as a queer Blak person.

THE THYLACINE AND THE TIME MACHINE

Renée Tremi



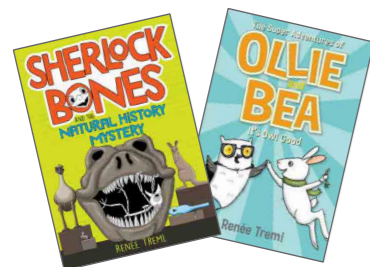
Violet is researching the Tasmanian Tiger for a school project when she is visited by the ghost of the last Thylacine who takes her on an amazing trip in a time-machine to show her the real truth about the Tassie Tiger. A fascinating and funny graphic novel exploring the past and future of this most enigmatic (and extinct) Australian native animal.

Buckle up! The time-machine awaits!

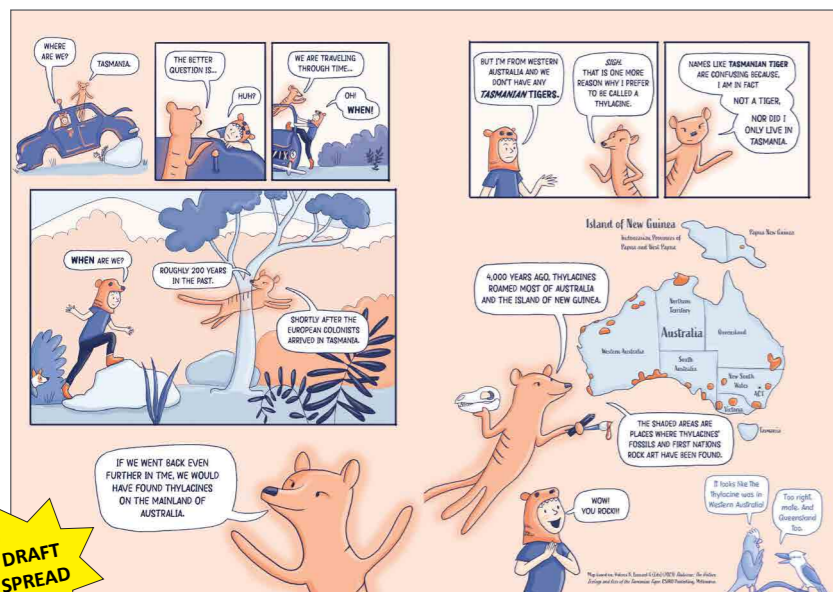
Join twelve-year-old Violet, her dog Tassie and her new friend Thyla – the ghost of the last living Tasmanian tiger – as they go on an incredible journey into the past to discover the real story of thylacines in Australia. Packed full of fun and fascinating facts about their important role in environmental balance and the sad and sorry tale of their path to extinction.

But all hope is not lost! Maybe science holds the key to the possible de-extinction of the Tasmanian tiger.

A wild ride through the past and possible future of one of Australia's most missed (and misunderstood) creatures.



Renée Tremi is the author and illustrator of several successful picture books for very young readers, including *Once I Heard a Little Wombat*, *Sleep Tight*, *Platypup*, and *Wombat Big, Puggie Small*. She is also the creator of the highly engaging and funny junior fiction graphic novels *Sherlock Bones and the Natural History Mystery*, *Sherlock Bones and the Sea-Creature Feature* and *Sherlock Bones and the Art and Science Alliance*, as well as the *Super Adventures of Ollie and Bea* junior graphic novel series. Renee has a degree in environmental science and a passionate love of natural history. www.reneesartwork.com

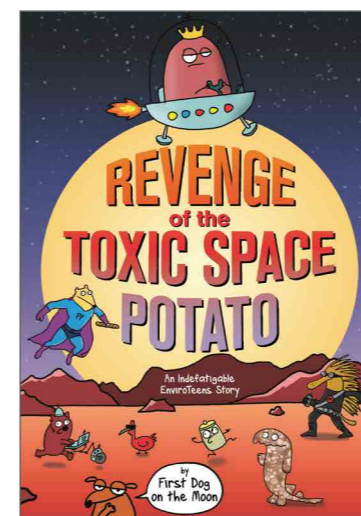


DRAFT SPREAD



REVENGE OF THE TOXIC SPACE POTATO

First Dog on the Moon



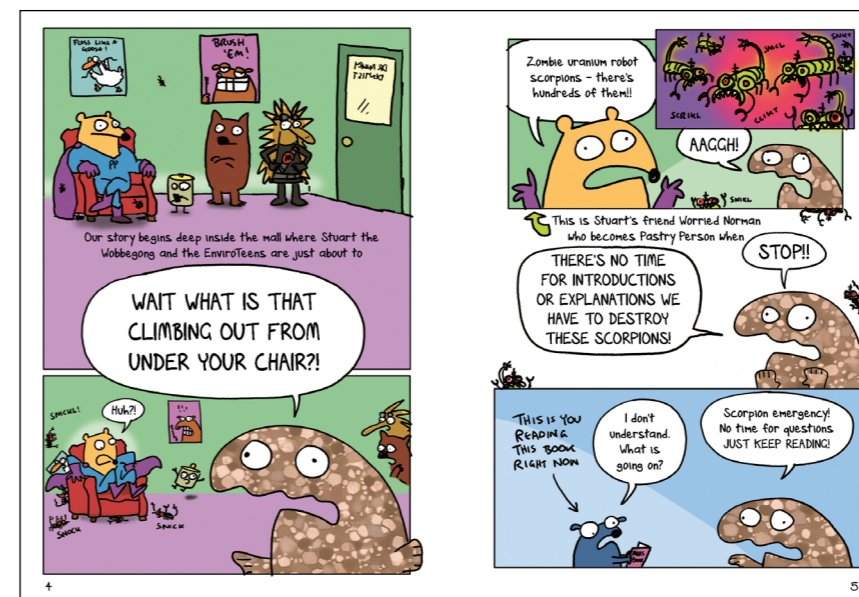
A hilarious full-colour illustrated cosmic adventure featuring teen superheroes, a wobbegong and a sourdough starter with a real punch intent on saving the world from climate disaster, from Australia's best-loved marsupial cartoonist.

Letitia, Binky and Worried Norman are no ordinary teens. They are the superheroes better known as the Indefatigable EnviroTeens! Unluckily they have been space snorkelled – sucked up by giant tubes, teleported through the galaxy, stripped of their powers and squeezed out on ... Mars?! Forced to join the Great Snorkel Manufactory, the three teenagers overhear the evil Baron Kartuffelpoffen's plan to snorkel up all of Earth's water. It really sucks!

Can their trusty sidekicks, Stuart the wobbegong and Beverly the sourdough starter, come to the rescue? An intergalactic quest filled with friends, fiends and friends that proves there's nothing like a tasty snack.

A wacky adventure for fans of Dog Man and the Treehouse books from the award-winning *Guardian Australia* cartoonist, bandicoot enthusiast and national treasure.

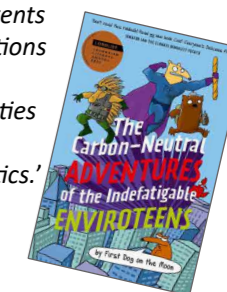
First Dog on the Moon is Australia's only Walkley award-winning marsupial-based cartoonist and has done all sorts of things including books, radio, stage shows and a lot of lying down. www.firstdogonthemoon.com.au



On *The Carbon-Neutral Adventures of the Indefatigable EnviroTeens*:

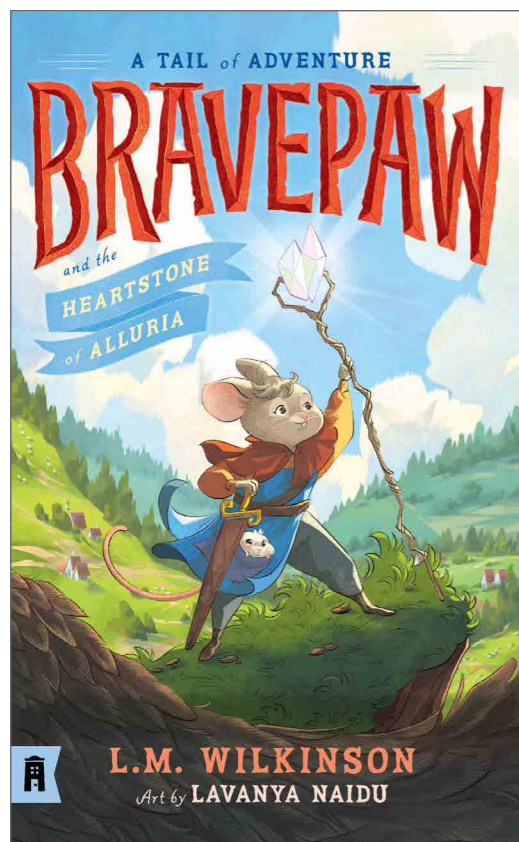
'This whimsical, fun book will be fully enjoyed by children who are fans of Dav Pilkey's Dog Man books or Andy Griffiths and Terry Denton's Treehouse series. It is also a great way for parents to inspire conversations with their children about the complexities of contemporary environmental politics.'

Books+Publishing



BRAVEPAW

L.M. Wilkinson, illustrated by Lavanya Naidu



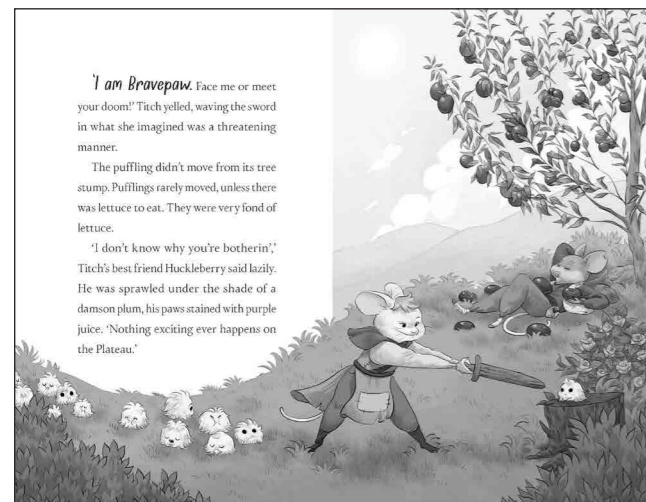
An epic Tail of Adventure! Can one gallant mouse find the Heartstone and save her homeland from destruction? A fully illustrated and brilliantly readable series full of magic and prophecy, quests, heroism and loyal friendship – the world of Bravepaw will hook young readers until the very last page.

BRAVEPAW AND THE HEARTSTONE OF ALLURIA: BRAVEPAW 1

Titch has always longed for adventure – just like the gallant mouse hero Bravepaw in all her favourite stories. But she is the smallest mouse in her family, living in a peaceful little village where nothing exciting ever happens ... until DIRE TROUBLE comes to the Plateau!

Titch and her best friend Huckleberry must set out on a DANGEROUS QUEST to take the Heartstone to repair the crack in the heart of Alluria before the whole world breaks apart.

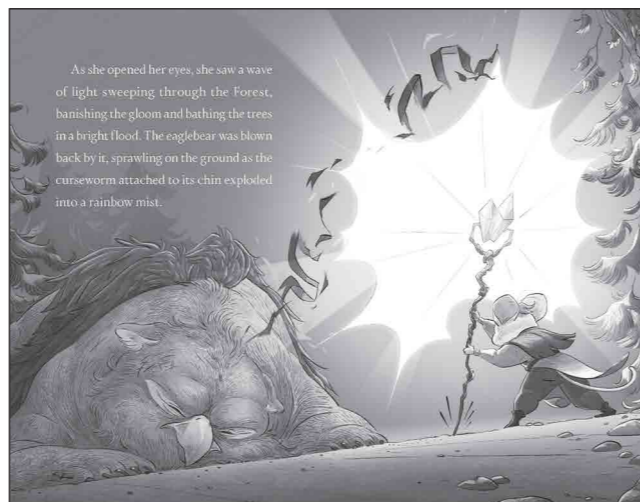
Can Titch ever hope to live up to the legend of Bravepaw?



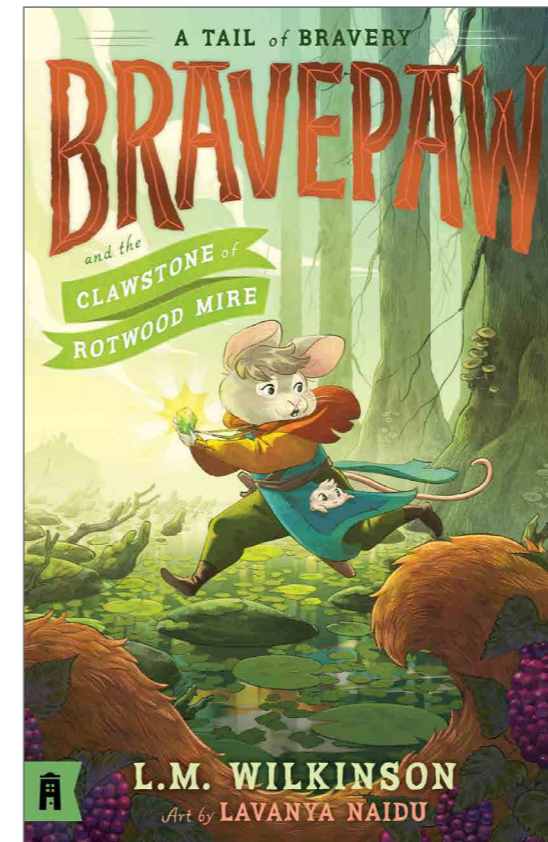
'I am Bravepaw. Face me or meet your doom!' Titch yelled, waving the sword in what she imagined was a threatening manner.

The puffling didn't move from its tree stump. Pufflings rarely moved, unless there was lettuce to eat. They were very fond of lettuce.

'I don't know why you're botherin!' Titch's best friend Huckleberry said lazily. He was sprawled under the shade of a damson plum, his paws stained with purple juice. 'Nothing exciting ever happens on the Plateau.'



As she opened her eyes, she saw a wave of light sweeping through the forest, banishing the gloom and bathing the trees in a bright flood. The eaglebear was blown back by it, sprawling on the ground as the curseworm attached to its chin exploded into a rainbow mist.



BRAVEPAW AND THE CLAWSTONE OF ROTWOOD MIRE: BRAVEPAW 2

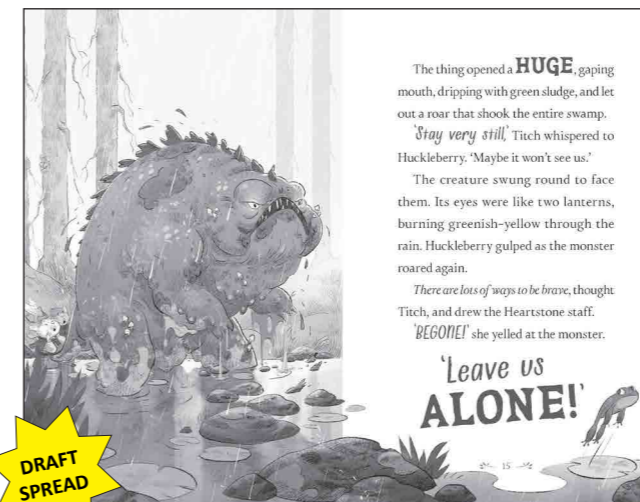
Titch and Huckleberry have followed their hearts ... right into the path of a terrifying swamp monster, and a village full of brainwashed squirrels!

Maybe their hearts aren't to be trusted? Maybe Titch is just an ordinary little mouse and not Bravepaw after all...?

But Bravepaw or not, Titch is not about to give up. Can she defeat the greedy turtle controlling the squirrels, and discover what his glowing green gem has to do with the legend of Bravepaw and her quest to save Alluria?

BOOK 3: SEPTEMBER 2025

BOOK 4: MARCH 2026



The thing opened a **HUGE**, gaping mouth, dripping with green sludge, and let out a roar that shook the entire swamp.

'Stay very still!' Titch whispered to Huckleberry. 'Maybe it won't see us.'

The creature swung round to face them. Its eyes were like two lanterns, burning greenish-yellow through the rain. Huckleberry gulped as the monster roared again.

'There are lots of ways to be brave, though!' Titch, and drew the Heartstone staff.

'BEGONE!' she yelled at the monster.

'Leave us ALONE!'

DRAFT SPREAD

September 2024 • 198x128mm • PB • B&W Illustrations Throughout • 192pp
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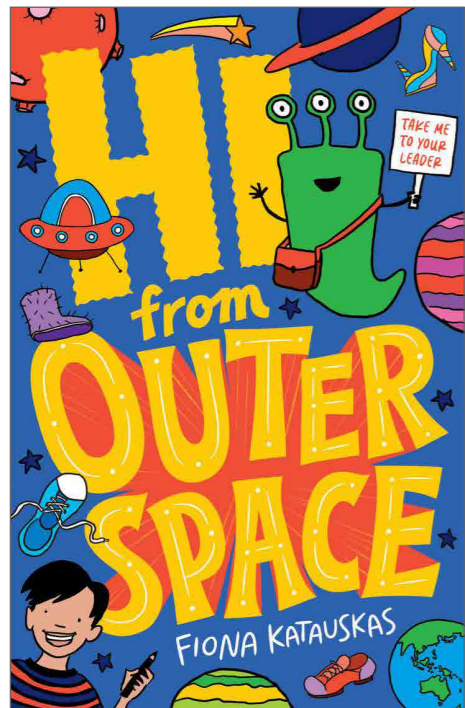


March 2025 • 198x128mm • PB • B&W Illustrations Throughout • 192pp
WORLD RIGHTS



HI FROM OUTER SPACE

Fiona Katauskas



Embarrassment, discombobulation and unexpected noises abound in this comic fish-out-of-water story (if that fish was an alien visiting Earth to complete his school project) from a popular weekly cartoonist.

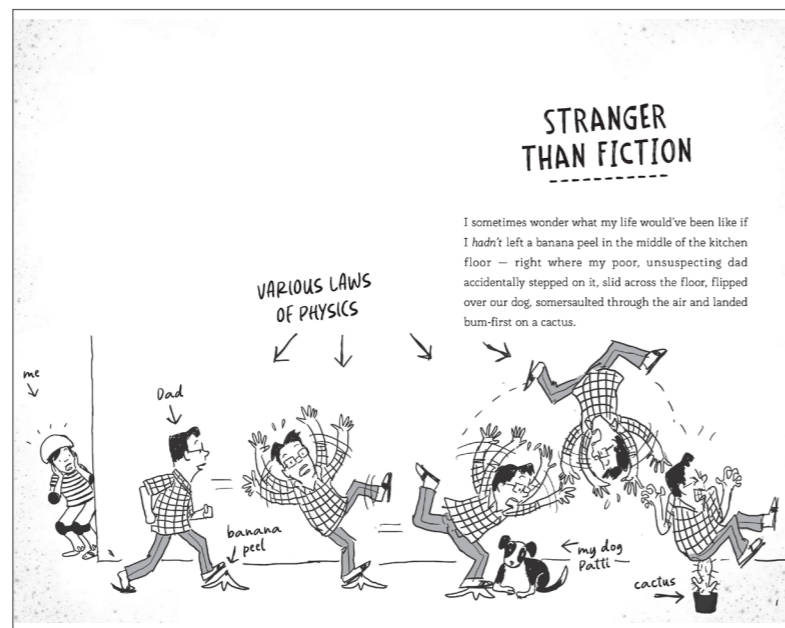
With a whispery hiss, the spaceship touched down on the grass. A door opened. A ramp extended. An alien slid forward. 'TAKE. ME. TO. YOUR. LEADER.'

Alex wants to win the National Young Cartoonist Competition. She's got the talent, but what could she draw about? Along comes Hi, an alien from the Planet Wendy. Hi is also working on a project: he has three days to learn about Earth's leaders for his Earth Studies class. Maybe they could help each other?

Hi's Earthly visit sets in motion a chain of extraordinary events, including a viral TikTok, a haunted shoe shop and an astronomically wild rock concert.

A cosmically funny story about leaders, followers and friendships that are out of this world.

Fiona Katauskas is a cartoonist and illustrator based in Sydney. Her work has appeared in a wide range of publications, including the *Sydney Morning Herald*, *The Australian* and *The Age*. She has also designed cards for the Ink Group and t-shirts for Mambo and is the bestselling author of the non-fiction picture book, *The Amazing True Story of How Babies Are Made*.

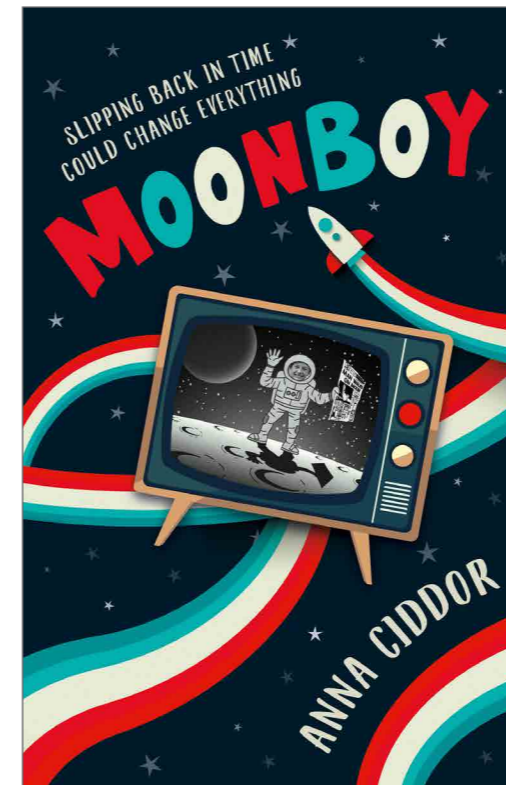


August 2024 • 198x128mm • PB • B&W Illustrations Throughout • 272pp
WORLD RIGHTS



MOONBOY

Anna Ciddor



An exciting timeslip novel from the bestselling author of *The Boy Who Stepped Through Time*, featuring a present-day girl hurtling back to the time of the 1969 moon landing.

When a boy called Keith pops up from nowhere in Letty's bedroom and accuses her of invading his room, Letty is astonished – but things get even stranger when she realises she is caught up in an incredible adventure, able to slip back and forth in time!

Keith lives in the world of 1969, and Letty joins in the thrill and excitement of the first astronauts about to land on the moon.

But when she discovers her trips to the past are changing history, she starts to worry. What if something she says or does causes a disaster – or even messes up the moon landing?

Moonboy is an exciting character driven-story based on the real Apollo 11 mission. It contains fascinating facts about early space travel and vibrantly brings to life the differences between the late 1960s and now.



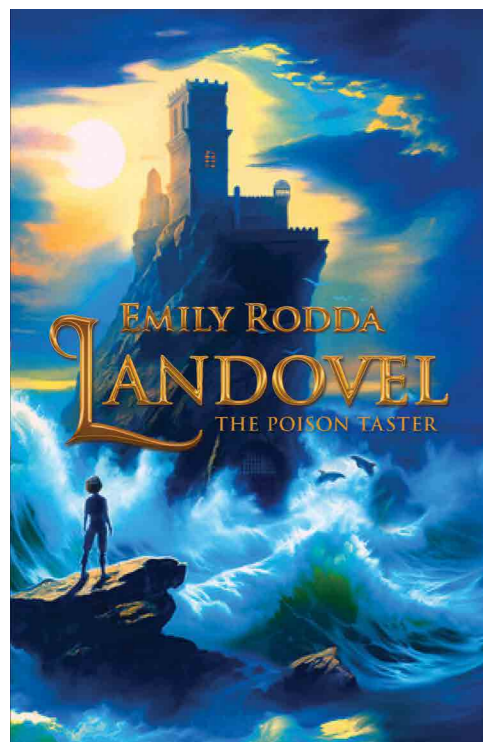
Anna Ciddor has been fascinated by the past for as long as she can remember. It would be her dream come true to step through time! Instead, she immerses herself in research and digs out the tiniest details so she can bring the past to life in her imagination – and in her books. Anna is based in Melbourne, Australia, but her research quests have led her across the world. She has hunted for druids in Ireland, Vikings in Norway, and her grandmother's childhood in Poland. Anna's work has won her many accolades, including the Nance Donkin Award for Children's Literature, a grant from the Australia Council, Notable Book awards from the Children's Book Council of Australia, and shortlistings for numerous other awards. Some of her best-loved books include *Runestone*, *The Family with Two Front Doors*, and *The Boy Who Stepped Through Time*. www.annaciddor.com

March 2025 • 198x128mm • PB • 288pp • WORLD RIGHTS



LANDOVEL SERIES

Emily Rodda



An epic three-book fantasy quest! Compulsive reading from the author of one of the most successful children’s fantasy series ever published, Deltora Quest.

*A hero fights against the tide,
Companions battle by his side.
Danger, magic, secrets, lies,
A tyrant King who never dies,
A Prophecy that must be cheated,
Evil that must be defeated,
The menace of the fabled El...
This is the tale of Landoval.*

From the legendary Emily Rodda comes an epic adventure unlike any you’ve read before.

Derry, poison taster for the tyrannical Cram, remembers nothing before becoming a captive on Cram’s Rock. From his ocean-bound prison, to the technologically

advanced Free Landoval and the pastoral and oppressed True Landoval, Derry embarks on a quest whose twists and turns are beyond imagining. The secrets of Landoval and his own past will gradually unravel as, with his companions Straw, Num and Cat, Derry must try to prevent an apocalyptic war.

THE POISON TASTER: LANDOVEL 1

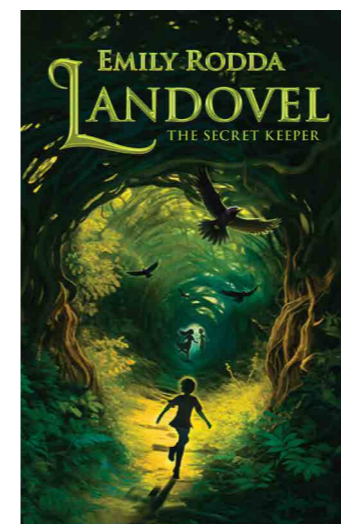
*Till the Tower falls,
Till the Great Bell calls ...*

Derry remembers nothing before his capture by the vicious sea raider, Cram. Life as Cram’s poison taster is all he knows, and books are his only friends. The one clue to his past is that he was taken along with others fleeing the kingdom of True Landoval.

Then a mysterious traveller comes to Cram’s Rock, pursued by sinister El – strange beings Derry had thought were myths. The coded journal she leaves behind is vitally important – and the secrets it holds will change everything.

Derry doesn’t know it yet, but plots are hatching beyond the horizon – plots that will draw him into a dangerous journey.

All 3 titles: October 2024 • 198x128mm • PB • **WORLD RIGHTS**



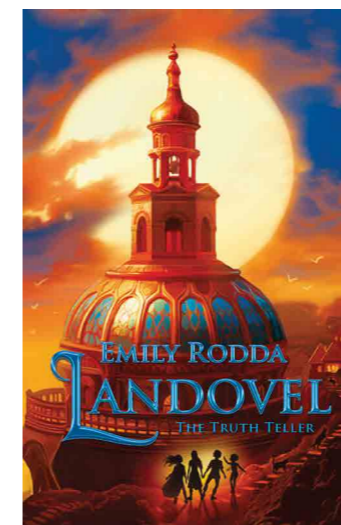
THE SECRET KEEPER: LANDOVEL 2

*Till the Star Stone flies
Till the dead arise...*

Derry and his companions, Straw, Cat and Num, begin their perilous journey in True Landoval, very aware they are in enemy territory. Secret allies will help them on their way, but the spies and soldiers of King Greville, who holds the land in thrall, are far from being the only dangers they will face.

Somehow, the companions must reach the fear-filled Scarlet City, and make contact with the elusive hero, Hant. Only Hant can stand against the looming threat of war and destruction.

But where in the teeming city is Hant hiding? Is he even still alive?



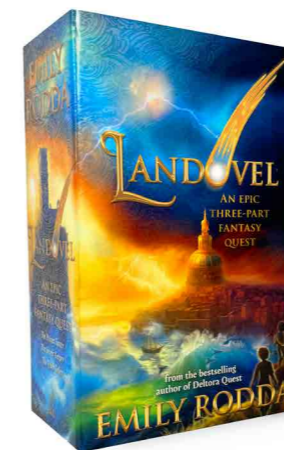
THE TRUTH TELLER: LANDOVEL 3

*While El forgive,
The King will live.*

Fate has led Derry into King Greville’s palace, the evil heart of the Scarlet City. Against all odds, he has gained the king’s trust. Fully aware he is in terrible danger, Derry resolves to follow in the footsteps of the mysterious rebel leader, Hant, and use his position as Greville’s truth teller to penetrate the dark secrets locked within the palace.

Nothing, he discovers, is as it seems. Menaced by corrupt nobles, sinister Wordsmiths, and the threat of an avenging El, Derry and his companions must come together in a final, desperate race against time to save the land and the people they love.

Compulsive, engaging and brilliantly plotted, with unforgettable characters – this series is designed for binge reading and it doesn’t disappoint! Each book follows directly from the one before, approx. 60,000 words in each.



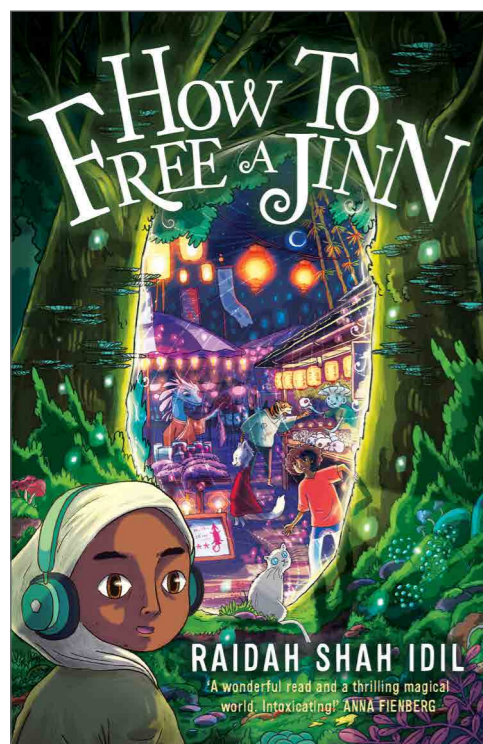
Emily Rodda is one of Australia’s best-known children’s authors. She has written or co-authored over 100 books including the award-winning Rowan of Rin series and the outstandingly successful Deltora Quest series, which has been translated into 28 languages. Her books have received many Children’s Choice awards, and she has won the Children’s Book Council of Australia’s Book of the Year (Younger Readers) Award six times. In 2019 she was awarded the highest honour in the Australia Day Honours list, Companion of the Order of Australia (AC).

Boxset or publish individually • 336, 304 and 304pp (approx. 60,000 words each)



HOW TO FREE A JINN

Raidah Shah Idil



Fast-paced middle fiction fantasy featuring a curious girl discovering a big family secret. Full of intrigue, humour, warmth, action, jungle spirits, a perilous unseen realm and ghostly battles. A wonderful debut, perfect for readers who love Jaclyn Moriarty and Jessica Townsend.

I have a terrifying superpower. I, Insyirah Abdullah, can see jinn.

Insyirah’s calm, orderly world falls into chaos when her proud nenek (grandmother) has a bad fall, and Insyirah and her mother must move back to Malaysia to take care of her.

Her new home holds wild and dangerous mysteries, and while finding her feet, Insyirah discovers a shocking secret: the women in her family can control jinn – powerful, ancient jungle spirits – and, one day, she will inherit one of her own. What’s more, her new school is haunted by an evil spirit determined to force her out of Malaysia.

As Insyirah discovers the fascinating ways of the seen and unseen worlds, she finds that risk is everywhere. And when her family situation changes, she must gather all her resilience to overcome unexpected obstacles and make a life-changing decision.

Enchanting, action-packed and mysterious yet also warm and funny, this page-turning middle-grade fantasy announces a fabulous new talent.

‘A wonderful read and a thrilling magical world – I found it intoxicating’

Anna Fienberg

‘Atmospheric and enchanting (and full of delicious food!), this book will linger with you long after the last page is turned’

Graci Kim

‘A magical debut by an exciting new voice. *How to Free a Jinn* is an epic thriller enriched with Islamic-inspired spirituality and mythology and steeped in the sensuality of tropical Malaysian food and culture. The kind of book I wish I had growing up’

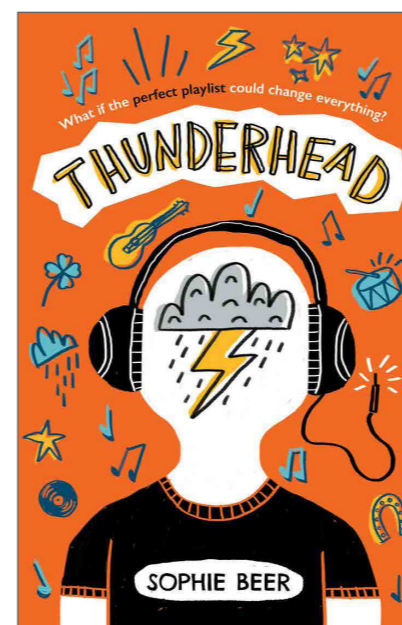
Sarah Malik

Raidah Shah Idil was born in Singapore, grew up in Sydney, worked in Amman, Jordan and now lives in Petaling Jaya, Malaysia with her husband, three children and mother-in-law. Raidah earned her BA in English and BSc in Psychology from the University of New South Wales and her Diploma of Counselling from the Australian Institute of Professional Counsellors. Her writing has been published in *SBS Voices*, *Lunch Ticket*, *The Feminist Wire*, *Daily Life*, *Lip Mag*, and *The Elephant Journal*. www.raidahshahidil.com



THUNDERHEAD

Sophie Beer



Captivating, memorable and deeply funny, *Thunderhead* is a heart-squeezing and hopeful illustrated novel about music, disability, friendship and fandom – beautifully told with humour, art and joy. Perfect for fans of *Wonder* and *Lenny’s Book of Everything*.

Meet Thunderhead: awkward, music-obsessed and a magnet for bad luck. Their favourite things in life are listening to records and hanging out with their best (and only) friend Moonflower. But Thunderhead has a big secret. And when Moonflower moves schools, they’re faced with the reality of surviving the wilderness of high school alone. Make new friends? NOTHANKYOUVERYMUCH. As two big life events approach, Thunderhead posts playlists and heartfelt diary entries as an outlet to try to make sense of their changing world, to try to calm the storm brewing in their brain and to try to find the courage to unfurl their heart.

Drawing on Sophie Beer’s own experience of having a brain tumour and hearing loss, this indelible illustrated novel about music, disability, friendship and fandom is immediately engaging, utterly authentic and entirely unputdownable.

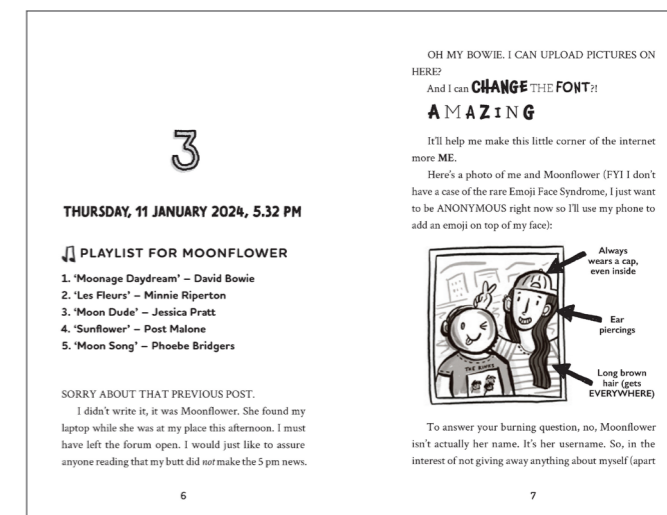
‘Thunderhead is my new hero: so smart, funny and true’

Karen Foxlee

‘Thunderous applause for this book!’

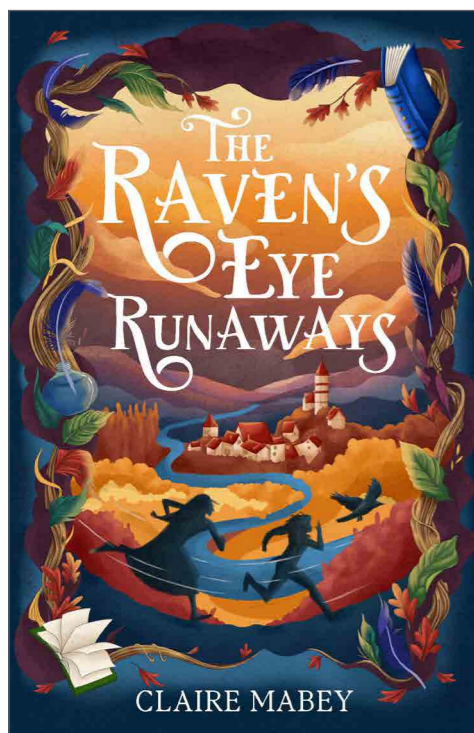
Remy Lai

Sophie Beer is an award-winning author/illustrator living in Brisbane. She rejoices in creating bright, funny books that centre equality, inclusion and kindness. Her books include *Love Makes a Family* and have been printed all over the world in many languages, selling close to one million copies. As an illustrator, she has worked with the likes of Disney, Google, *The Guardian* and *The Boston Globe*. In 2016, Sophie was diagnosed with and underwent surgery for an acoustic neuroma, a brain tumour that affects balance, the facial nerve and hearing, and she is subsequently hard of hearing. *Thunderhead*, her first novel, was inspired by this transformative event. www.sophie-beer.com



THE RAVEN'S EYE RUNAWAYS

Claire Mabey



A gripping, beautifully-told fantasy quest set in a parallel medieval world.

Three young people and a one-eyed raven join forces to fight against the oppressive regime that restricts the gift of reading to an elite few and aims to quash magic.

Getwin is a bookbinder working from dawn till dusk with her mother at Raven's Eye Bookbindery. Joane is a scribe, living in a monastic-style castle, where she and other girls are forced to copy manuscripts until their fingers bleed. Buckle is Getwin's loyal and close friend.

When Joane escapes her prison-like life and the soporific tea that drugs her, she is rescued by Getwin and Buckle. They go in search of Getwin's mother, who has been taken by the regime.

They encounter many dangers and must travel through a fearful city and a magical forest.

Will they find her safe? And what is the terrible truth behind everything they think they know about their world?

The Raven's Eye Runaways is a complex, layered magical adventure in the vein of Philip Pullman. It's also funny, food focussed, full of feisty characters and had a touch of burgeoning romance: all the elements of classic children's literature!

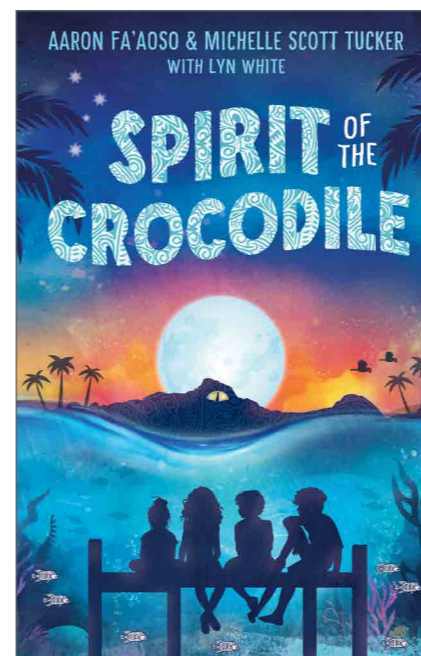
'As delicate as it is potent, *The Raven's Eye Runaways* is a hot, pungent pot of tea. With every gulp, you'll be transported to a heady, haunting world where words are a currency reserved for the few, and paid with the price of spilled blood. A feverish love letter to the written word, I dare you to read it – you will be bewitched!'

Graci Kim

Claire Mabey is the founder of Verb Wellington, LitCrawl Wellington and Lōemis. She is also books editor at *The Spinoff*, book critic at RNZ and co-curator of the writers' programme at the Aotearoa New Zealand Festival of the Arts.

SPIRIT OF THE CROCODILE

Aaron Fa'Aoso and Michelle Scott Tucker with Lyn White



The crocodile's eyes were yellow, slit by a vertical iris. The creature remained perfectly still, but it throbbed with life.

Ezra felt goosebumps run down his back, in spite of the afternoon heat, and took a few steps backwards.

'Is that thing looking at you?' asked Mason.

'Nah. How could it be?'

Twelve-year old Ezra is an ordinary boy who lives on Saibai, an extraordinary Australian island. He loves a laugh, he loves his family and – almost more than anything – he loves a dare.

But when one of his dares goes wrong, Ezra realises he needs to make some decisions about helping out and measuring up. He learns that there's more than one way to look at, well, nearly everything.

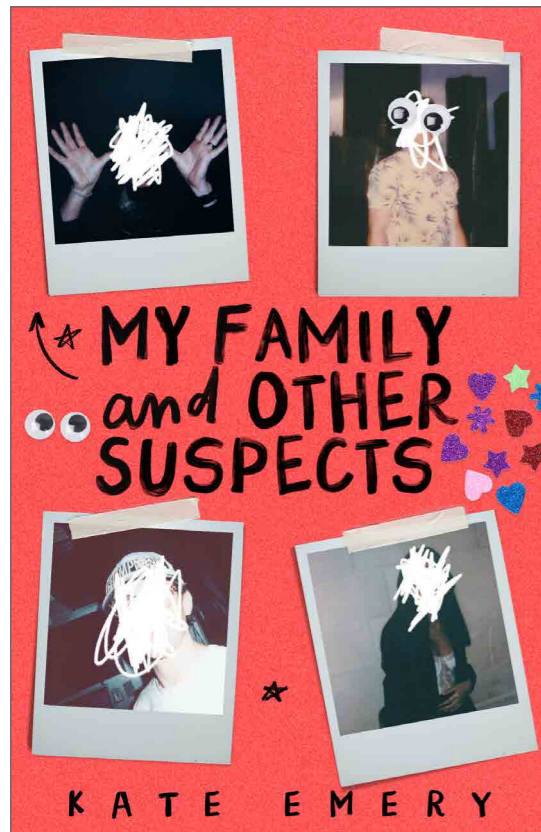
And as ever-increasing climate disasters threaten Saibai, Ezra and his best mate Mason must draw on their resilience and courage to help the community survive a massive out-of-season storm.

Set in today's Torres Strait, *Spirit of the Crocodile* is a captivating novel that explores the importance of culture, community and place to a carefree kid on the cusp of growing up.

Aaron Fa'Aoso is a Torres Strait Islander film producer, director, screenwriter and actor. In 2022 he published his memoir, *So Far, So Good*. Aaron is the founder and Managing Director of Lone Star, a film and television production company whose many outputs include the documentary series *Blue Water Empire*, about the history of the Torres Strait Islands and *Strait to the Plate*, a food and travel series also set in the Torres Strait. Aaron is a board member of SBS and of Screen Queensland, and was the co-chair of the Queensland Government's Interim Truth and Treaty Body. **Michelle Scott Tucker** is the author of *Elizabeth Macarthur: A Life at the Edge of the World* – a biography of the woman who established the Australian wool industry (although her husband received all the credit). *Elizabeth Macarthur* was shortlisted for the 2019 NSW State Library Ashurst Business Literature Prize. Michelle is the co-writer of Aaron Fa'Aoso's memoir, *So Far, So Good*. Consultant editor **Lyn White** has extensive experience as a primary school teacher-librarian and EAL teacher. She has great expertise in engaging students and teachers with quality texts and her work with refugee children motivated her to create the acclaimed Through My Eyes series of books set in contemporary war zones and disaster zones. The novels pay tribute to the courage and resilience of children who are often the most vulnerable in post-disaster situations. Lyn is a conference presenter, runs workshops based on the Through My Eyes texts and has written several articles for teacher-association journals and children's literature magazines.

MY FAMILY AND OTHER SUSPECTS

Kate Emery



Holly Jackson meets Agatha Christie in this delightful, cosy modern-day YA murder mystery.

'Do you want to talk about a fictional murder in a book or do you want to talk about the actual murder that happened under our roof?'

Fourteen-year-old Ruth has spent the weekend at the family farm with her dad, her aunts, their partners and her kind-of-cousin, Dylan, visiting the ancient GG, Ruth's coolly distant step-grandmother. With no internet or phone coverage, Ruth spends her time re-reading old Agatha Christie novels, eavesdropping on the adults and definitely not daydreaming about Dylan.

But when GG dies under suspicious circumstances, Ruth's long weekend turns into an enforced family-holiday-slash-possible-murder-investigation – and Ruth's not about to let the police get in the way of her chance to solve a real-life murder mystery. With Dylan as the Watson to her Holmes, Ruth soon

discovers that plenty of people had reasons to be rid of GG, and her list of suspects grows to comprise everyone in the house including, in the interests of fairness, herself.

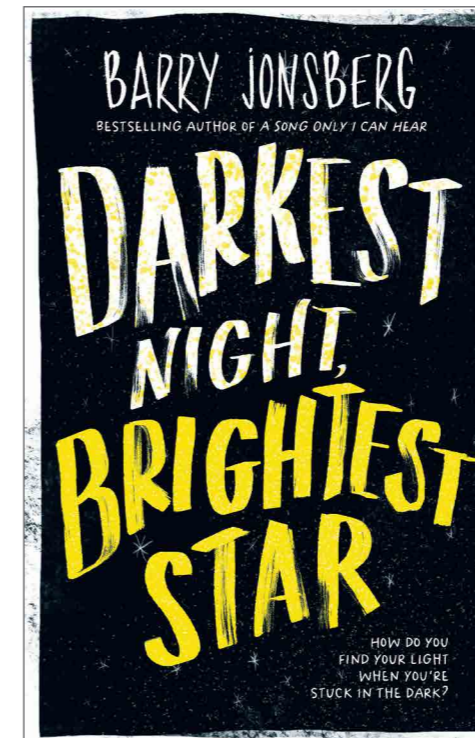
As Ruth says, the thing about family holidays is that you've got to be prepared for fights.

Well-crafted, suspenseful, playful and clean, *My Family and Other Suspects* is also very funny and includes a chaste yet satisfying romance.

Kate Emery lives in Perth and works as a senior reporter for the *West Australian*. Her first novel, *The Not So Chosen One* was shortlisted for the 2020 Text Prize, the Aurealis Awards (Best Fantasy Novel) and longlisted for the CBCA Book of the Year Awards, Older Readers.

DARKEST NIGHT, BRIGHTEST STAR

Barry Jonsberg



Morgan Pickford is keen to make a friend and to please his dad. But sometimes the simplest of things are the hardest to achieve. A life-affirming novel exploring masculinity, friendship and family from an internationally acclaimed, bestselling Australian author.

Two things that are true and one that is a lie:

I think my mother is dead and alive.

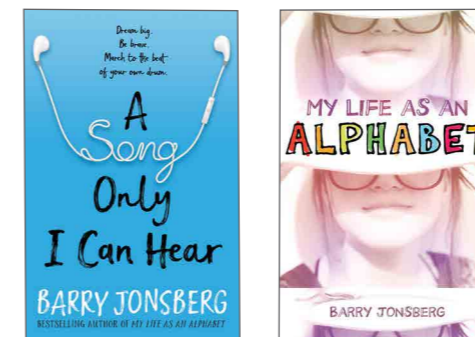
I think if I work hard I will be very good at something.

I've tried to please my dad but I don't think I ever will.

Thirteen-year-old Morgan lives with his dad and his older brother, Mitch. He hasn't heard from his mum since she left when he was two. He works hard on his football skills, striving to meet his father's high expectations and 'be a man'.

But what that means isn't always clear-cut. When Morgan makes a friend at school, gets injured in a game, and his long-lost mum turns up, everything changes. Then, when he meets a lonely old lady in need of help, Morgan must decide what kind of man he wants to be.

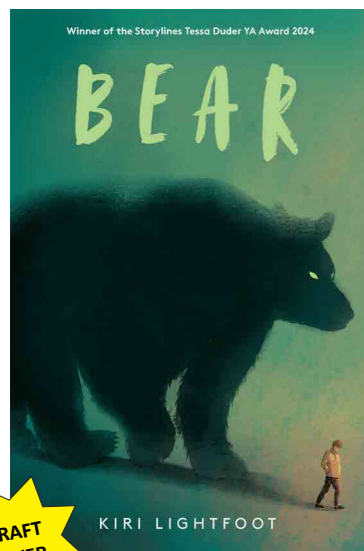
Shining a timely and much-needed light on different kinds of masculinity, *Darkest Night, Brightest Star* is a unique and compelling novel from a masterful storyteller.



Barry Jonsberg is the internationally popular author of 22 novels, for which he's won many awards, including: WINNER Victorian Premier's, Queensland Premier's, Gold Inky, Territory Reads, Adelaide Festival, German Readers' Choice Leserpreis, Children's Peace Literature Awards; SHORTLISTED CBCA (four times), Prime Minister's (twice), NSW Premier's, WA Premier's, Indie Awards. Barry's titles have been published in 20 countries, translated into 12 languages and *My Life as an Alphabet* was adapted into the award-winning feature film *H is for Happiness*.

www.barryjonsberg.com

BEAR
Kiri Lightfoot



The powerful, humorous yet sensitive story of Jasper, a talented young artist, who learns to face his anger.

Thirteen-year-old Jasper Robinson-Woods is not okay – his name is too long, he never sees his dad, he can't sleep and his goldfish is dying. Jasper hides in the tree in his front garden to find some quiet, and to get some peace from the nightmare he keeps having. It could be a sign his life is seriously in danger.

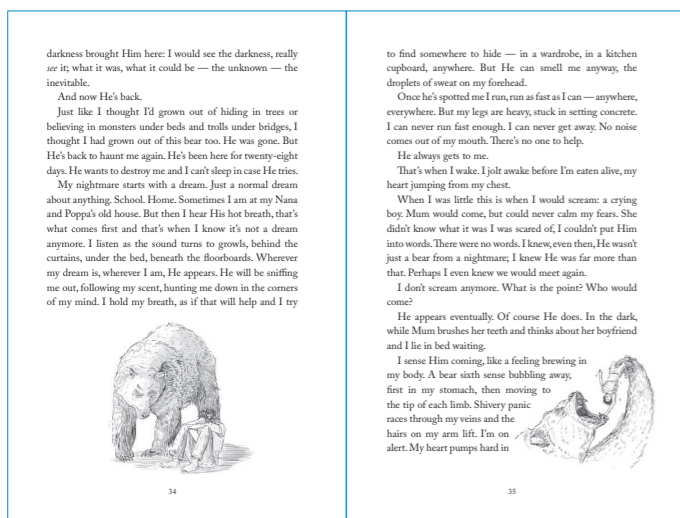
Things go from bad to worse when his mother announces her annoying boyfriend is moving in. When his mostly-absent father arrives on the doorstep to take him on a road trip Jasper begrudgingly finds himself away with his father.

In terrible timing, it is while he is away that his goldfish dies and Jasper is forced to face yet again one of his greatest fears, death.

His nightmare even comes to visit Jasper in the night, coming to life and destroying the house they are staying in. Furious, his father takes him home, to the safety of his tree. Jasper then lashes out at school, and destroys a precious piece of art owned by his mother's boyfriend.

He is suspended from school and finally realises things must change. He goes to see the school counsellor and starts understanding his nightmare, and what it truly represents.

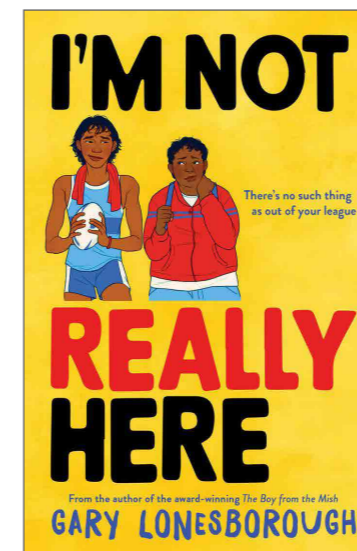
This is the story of a young man who learns that even when you hit rock bottom, you just don't know what, and who, is around the corner.



Kiri Lightfoot is an NZ-based author and actor. She has worked as a scriptwriter in children's television and as an actor both for theatre and screen. She continues to work part-time in television and also runs poetry reading sessions in aged-care homes and hospitals with charity 'Active Arts'. *Bear* is her first novel for young adults and was inspired by working with young people at this time. Kiri is now a mother of three school-aged children and lives in central Auckland. Her previous books are picture books: *Ming's Iceberg*, illustrated by Kimberly Andrews (Scholastic 2021) and *Every Second Friday*, illustrated by Ben Galbraith (Hodder Children's Books 2008), a shortlist in the New Zealand Post Children's Book Awards 2009.



I'M NOT REALLY HERE
Gary Lonesborough



Jonah is the new kid in a country town. When he joins the school's rugby team to be closer to his crush, Harley, it feels like a fresh start – but he still has to navigate new friendships, old family secrets, and the same body image issues he's always had.

A wonderful coming-of-age queer romance from the bestselling, award-winning author of *The Boy from the Mish* and *We Didn't Think it Through*.

When 17-year-old Jonah arrives in a new town – Patience – with his dad and twin brothers, Zeke and Luke, it feels like a foreign place. A new town means he needs to make new friends. Which isn't always easy. Especially when he's wrestling with his body image, and his memories of his mother.

When he joins the school footy team so he can spend more time with his new crush, Harley, he feels like he's moving closer to something good. But even though he knows what he wants, it doesn't mean he's ready.

Emotionally compelling, honest and featuring warm and authentically vulnerable characters, *I'm Not Really Here* is a beautiful novel about navigating family and friendships, and finding a way through grief towards love, from an internationally acclaimed Indigenous author.

***We Didn't Think it Through* AWARDS:**

WINNER: 2024 MARION ACT Book of the Year, Books for Older Readers

SHORTLISTED: 2024 NSW Premier's Literary Awards, Ethel Turner Prize; 2024 NSW Premier's Literary Awards, Indigenous Writers' Prize

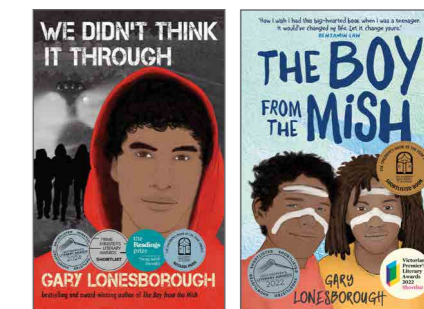
NOTABLE: 2024 CBCA Book of the Year, Older Readers

***The Boy From the Mish* AWARDS:**

WINNER: 2022 IBBY Australia Ena Noël Award; 2021 Favourite Australian Debut Book, Booktopia FAB Awards
HIGHLY COMMENDED: 2022 Book of the Year for Older Children, Australian Book Industry Awards

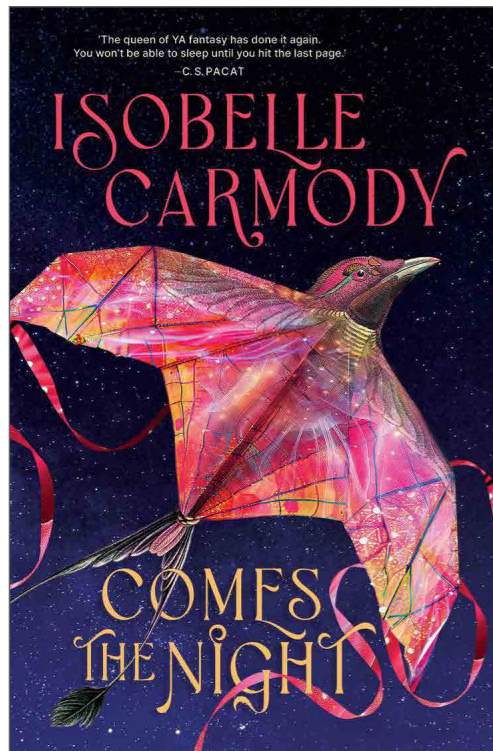
SHORTLISTED: 2022 NSW Premier's Literary Awards; 2022 Book of the Year: Older Readers, CBCA Awards; 2022 Young Adult Book of the Year, Indie Book Awards; 2022 Victorian Premier's Literary Awards; 2021 Readings YA Book Prize

Gary Lonesborough is a Yuin man, who grew up on the Far South Coast of NSW as part of a large and proud Aboriginal family. Gary has experience working in youth work, Aboriginal health, child protection, the disability sector and the film industry, including working on the feature film adaptation of *Jasper Jones*. His debut YA novel, *The Boy from the Mish*, was a multi-award winner and was selected as a White Raven. It was published in the US in 2022 under the title *Ready When You Are*. His second novel, *We Didn't Think It Through*, was published in 2023 and Highly Commended in the Victoria Premier's Literary Awards, 2024.



COMES THE NIGHT

Isobelle Carmody



A superb YA fantasy set in the near future, full of secrets, high stakes, peril, deceptions and dreamwalkers, from the internationally acclaimed and bestselling author of the Obernewtyn Chronicles.

Will Helloran is sixteen years old and lives with his father in the Canberra dome complex that protects its inhabitants from the corrosive atmosphere outside.

At night his dreams are haunted by his beloved uncle Adam, who unexpectedly died in his sleep almost a year ago. As the nightmares grow increasingly disturbing, Will comes to believe that his uncle's death may have been suspicious - and he begins investigating.

Meanwhile, his best friend Ender is becoming concerned about her brilliant, troubled twin Magda, who has a top-secret intelligence role. When Magda disappears, Will is drawn into a web bigger than he can imagine. If he and his friends are to survive, he must navigate his way out of the treacherous dreamscape while staying safe in the waking world.

Featuring a reluctant hero in a near-future city on an epic quest into an alternative dream world, *Comes the Night* is a thrilling new novel from Australia's queen of YA fantasy.

'The queen of YA fantasy has done it again. Delicious twists and deceptions fill this high stakes tale where dreams will entice you.'

You won't be able to sleep until you hit the last page.'

C.S. Pacat, New York Times bestselling author of *Dark Rise*

Isobelle Carmody is one of Australia's most highly acclaimed authors of fantasy. At fourteen, she began *Obernewtyn*, the first book in her much-loved Obernewtyn Chronicles, and has since written many works in this genre. Her novel *The Gathering* was joint winner of the 1993 Children's Literature Peace Prize and the 1994 CBCA Book of the Year Award, and *Greylands* was joint winner of the 1997 Aurealis Award for Excellence in Speculative Fiction (Young Adult category), and was named a White Raven at the 1998 Bologna Children's Book Fair. Isobelle's work for younger readers includes her two series, *The Legend of Little Fur*, and *The Kingdom of the Lost*, the first book of which, *The Red Wind*, won the CBCA Book of the Year Award for Younger Readers in 2011. She has also written several picture books as well as collections of short stories for children, young adults and adults.

BLOOD MOON BRIDE

Demet Divaroren



An intriguing and compelling fantasy featuring a courageous young woman fighting for justice, from the acclaimed and award-winning author of *Living on Hope Street*.

Ma's tears wet my neck as I backed into our hut. I lay her down on the mattress and slumped into Pa's chair. His tobacco smell curled around me. I breathed him in as my tears fell and anger bubbled under my skin. I was to be a Blood Moon Bride.

Magic has long been outlawed in Mennama Valley, its practice punishable by death. Dozens of village boys are recruited to defend the valley's borders. And every winter, on the night of the Blood Moon, young women enter forced marriages to breed children for the Valley's advancement and prosperity. But when the enemy grows stronger and more village boys are lost each winter, Governor Kyra foresees a decline in population, so he decrees that girls of just fifteen must become Blood Moon Brides, too.

Rehya, a hunter, has uncanny senses she must hide in this patriarchal world where freedom of thought is punishable with rehabilitation at the Nest. She does not want to be a bride, but when her Pa dies, shattering her plans of escape, she is paraded in front of suitors on Show Day. Rehya is appalled by the ritual and when she is chosen to be a wife, she lashes out.

In punishment, she is sent to the Nest to be rehabilitated. There Rehya must decide: should she avoid torture and submit to a life of oppression, or rebel – and risk everything to fight for her freedom and restore justice to the world.

A powerful and gripping YA fantasy debut from an award-winning author.

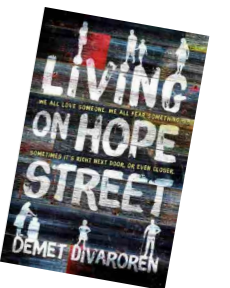
On *Living on Hope Street*

WINNER: 2018 Victorian Premier's Literary Awards, Young Adult

SHORTLISTED: 2018 Prime Minister's Literary Award, Young Adult Fiction

"Living on Hope Street is a big-hearted, compassionate work. Divaroren is a ferociously good storyteller and every character breathes life, every character convinces. This book is an absolute joy to read." **Christos Tsiolkas**

Demet Divaroren is the author of *Living on Hope Street*, which won the 2018 Victorian Premier's Literary Awards Prize for Writing for Young Adults and was shortlisted for a 2018 Prime Minister's Literary Awards. She is the co-editor of the *Growing Up Muslim in Australia* anthology which was shortlisted for the Children's Book Council's Book of the Year awards. Her writing has appeared in *Griffith Review*, *New Australian Stories*, *Island* magazine, *The Age Epicure*, *The Big Issue*, *From the Outer* and *Best Summer Stories*. Demet appears as a panellist, guest speaker and workshop leader at literary festivals, universities and schools across Melbourne and teaches creative writing at Victoria Polytechnic.



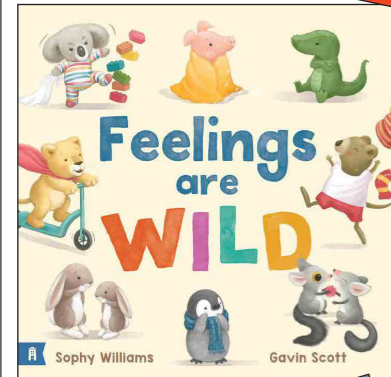
RECENT SALES



ACROSS THE RISEN SEA by Bren MacDibble
Chinese Simplified to Xinde; Slovenian to Miš. Also sold:
UK English to Old Barn

**THE BOTHER WITH THE BONKILLYKNOCK BEAST:
MISS MARY-KATE MARTIN'S GUIDE TO MONSTERS 3**
by Karen Foxlee
UK English to Pushkin Children's

FEELINGS ARE WILD by Sophy Williams and
Gavin Scott
Greek to Sofia. Also sold: North American English to
Macmillan/Odd Dot; Hebrew to Tchelet



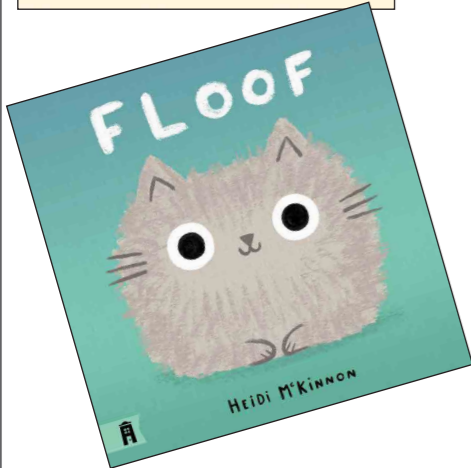
FLOOF by Heidi McKinnon
French to L'Élan Vert. Also sold: North American English to
Little Brown Young Readers; Korean to Global Contents

FLOOF AND SMOOF by Heidi McKinnon
North American English to Little Brown Young Readers

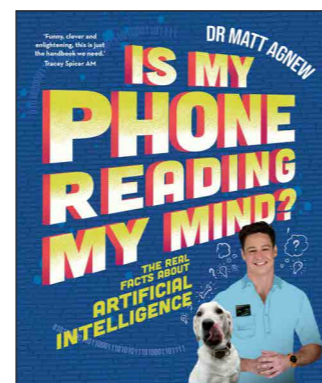
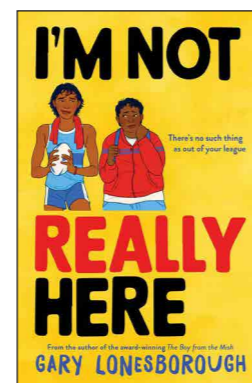
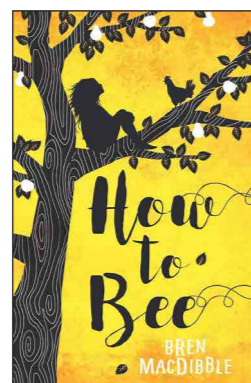
HOW TO BEE by Bren MacDibble
Chinese Simplified to Xinde. Also sold: North American
English to Groundwood; UK English to Old Barn; Korean to
Namubooks; French to Actes Sud; Slovenian to Miš;
Film Option to Lisa Hoppe

I'M NOT REALLY HERE by Gary Lonesborough
French to Akata

IS MY PHONE READING MY MIND by Dr Matt Agnew
Chinese Simplified to Hunan; Korean to Prunsoop/Lime



COVER
TO
COME



RECENT SALES

MY FAMILY AND OTHER SUSPECTS by Kate Emery
North American English to PRH/Knopf

MY LIFE AS AN ALPHABET by Barry Jonsberg
North American Musical Theatre to Times Square
Productions. Also sold: German (Random House);
French (Flammarion); Nth Am English (Chronicle);
Korean (Pink Whale); Dutch (Lemniscaat);
Slovenian (Mis Zalozba); Film (Happiness Films)

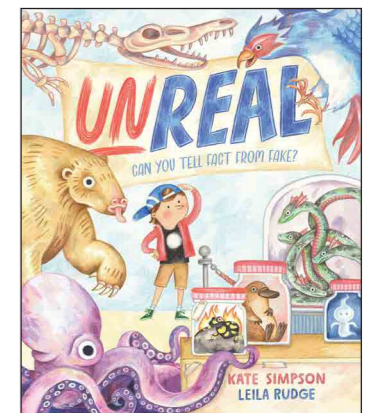
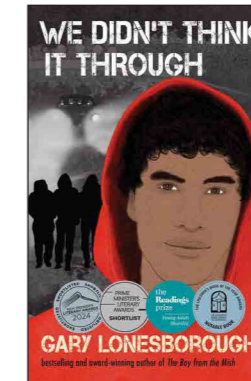
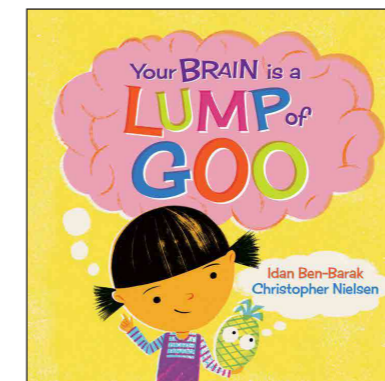
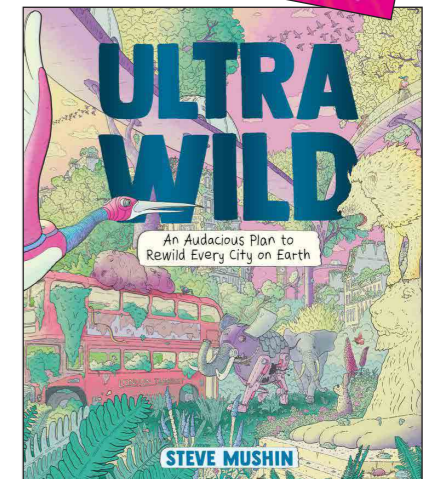
PINK SANTA by Tanya Hennessy and Ben Whitehouse
North American English to Macmillan/Henry Holt
BFYR

ULTRAWILD by Steve Mushin
German to Rowohlt/Rotfuchs. Also sold: North
American English to Lerner/Graphic Universe;
Chinese Simplified to United Sky

UNREAL by Kate Simpson and Leila Rudge
North American English to Annick Press

WE DIDN'T THINK IT THROUGH by Gary
Lonesborough
Slovenian to Miš; French to Akata

YOUR BRAIN IS A LUMP OF GOO by Idan Ben Barak
and Christopher Nielsen
Persian to Mehrsa. Also sold: Korean to Eum



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Carey Schroeter
Rights and International Sales Manager
Books for Children and Young Adults

Email: careys@allenandunwin.com

Phone: +61 2 8425 0113

Allen & Unwin
83 Alexander St
Crows Nest NSW 2065
AUSTRALIA

www.allenandunwin.com



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POLISH Graal Literary Agency, Paulina Machnik paulina.machnik@graal.com.pl

PORTUGUESE International Editors' Company, Jennifer Hoge jennifer.hoge@internationaleditors.com

RUSSIAN Synopsis Literary Agency, Natalia Sanina nat@synopsis-agency.ru

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