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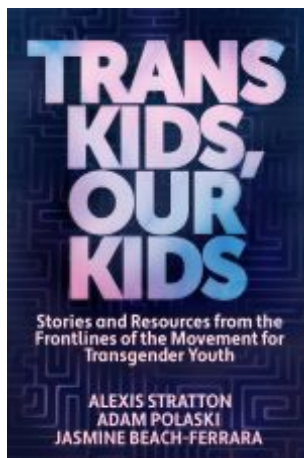
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Alexis Stratton, Adam Polaski, and Jasmine Beach-Ferrara

Alexis Stratton has an MFA in Creative Writing from the University of South Carolina in Columbia, SC, and their stories and essays have appeared in *storySouth*, *Hayden's Ferry Review*, *Matador Review*, and *Oyez Review*, among other publications. In 2022, their chapbook *Anywhere Else but Here* was published by Fjords Review, and in 2023, they won the James River Writers' and *Richmond Magazine's* Best Unpublished Novel Contest. Alexis currently lives in Richmond, VA, where they work as a freelance writer and an LGBTQ+ rights advocate.

Adam Polaski is the Communications & Political Director for the Campaign for Southern Equality. Throughout his career he has provided communications support to a wide range of nonprofit organizations, including Freedom to Marry, The Brigid Alliance, the Local Solutions Support Center, GLSEN, and Freedom for All Americans. He has been recognized for Excellence in Online Journalism by the National Gay & Lesbian Journalists Association, and his writing has been published in *Hello Mr.*, *The Seventh Wave*, *The Bilerico Project*, and *Love Unites Us*, an anthology book about the marriage movement. He graduated summa cum laude with a degree in journalism from Ithaca College and now lives in Asheville, NC.

Jasmine Beach-Ferrara is an ordained minister and the Executive Director of Campaign for Southern Equality. She is the author of *DAMN LOVE*, a short story collection that received recognition from PEN/Hemingway in the category of debut fiction. Her writing about LGBTQ+ issues in the South has been published in regional and national media. She received her undergraduate degree from Brown University, her MFA from the Warren Wilson Program for Writers, and her MDiv from Harvard Divinity School. Jasmine lives in Asheville, NC, with her family.



TRANS KIDS, OUR KIDS: STORIES AND RESOURCES FROM THE FRONTLINES OF THE MOVEMENT FOR TRANSGENDER YOUTH

Nonfiction

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Ig Publishing (US BOOK PUBLISHER), 09/24/24 (publication)

Over the past few years, we have witnessed a growing wave of anti-LGBTQ+ bills and policies across the United States. According to the ACLU, in 2023 alone, 507 anti-LGBTQ bills were proposed in 47 states; among these, 84 have been passed into law.

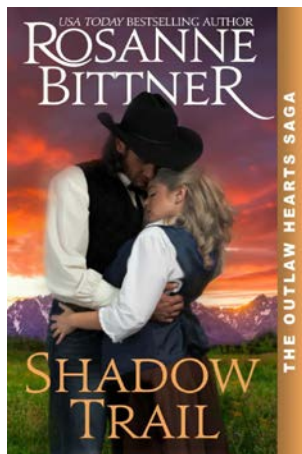
The targets of many of these legislative attacks have been the most vulnerable among us—transgender and LGBTQ+ youth. From “Don’t Say Gay” laws to healthcare restrictions, anti-LGBTQ+ policies are impacting trans and queer youth in almost every sphere of their lives, including the medical care they can access, the sports teams they can play on, what they are allowed to talk about in the classroom, and the books they are allowed to check out from the library. The results of this discrimination are often deadly, with over half of transgender and non-binary youth seriously contemplating suicide, and many others falling victim to violent hate crimes inspired by this hostile climate.

Trans Kids, Our Kids: Stories and Resources from the Frontlines of the Movement for Transgender Youth shares the stories of transgender youth and their families, exploring the choices they are making to survive in today's environment; and gives voice to the medical providers providing care to transgender youth, as well as the activists, community organizers, and faith leaders who are leading the resistance efforts.

By contextualizing and sharing these stories, as well as offering resources and next steps, *Trans Kids* aims to both narrativize the pain and fear experienced by everyday Americans in this cultural moment, as well as highlighting the courage, hope, and resilience of transgender and LGBTQ+ youth, their families, and the people who support them.



Rosanne Bittner and her husband, Larry, live in southwest Michigan and have two grown sons. Ms. Bittner is the author of more than fifty books about the American West of the 1800s and Native Americans. She is a member of Romance Writers of America, Western Writers of America, Western Outlaw-Lawman History Association, Nebraska Historical Society, Oregon-California Trails Association, the Council on America's Military Past, and Women Writing the West.



SHADOW TRAIL

Fiction, Romance, Historical Romance

Available rights: Hardcover, Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Amazon.com (DISTRIBUTOR), 08/12/23 (publication)

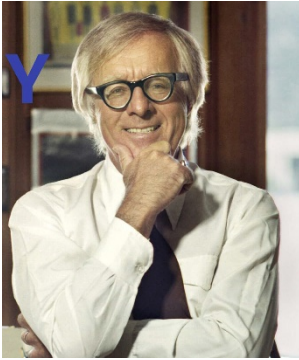
A man whose tortured past won't let go.
A woman whose love goes beyond forgiveness.

Jake Harkner is scarred on the inside from his tortured childhood and scarred on the outside from cruel beatings and too many gunfights. Years ago, a chance encounter with Miranda Hayes struck his heart like lightning and struck hers like thunder. Their ensuing storm-filled love match often threatened their years of marriage.

OUTLAW HEARTS is the ultimate romantic saga, told through realistic history and events that settled the American West and tested a man and woman's love beyond what most can handle. Now, thinking that the storms are finally over, the dark cloud of a woman from Jake's past appears on the horizon, creating an emotional twister that threatens to tear him from the woman he loves.

Not only does Dallas Blackburn's visit force Jake to reveal a deep dark secret to his wife and family, but Jake is forced to break a promise he made to his wife of never strapping on his .44's again. Only this time, Miranda vows she will not be left behind to wait and worry while Jake rides into danger. Come hell or high water, she intends to ride beside her husband into outlaw country.

A bad man with a good heart, Jake Harkner is a classic hero Bittner's readers fell in love with. You will, too, after reading SHADOW TRAIL. Follow Jake and Miranda's journey from their sprawling ranch in Colorado to northern Wyoming's Outlaw Trail for a final confrontation with Jake's past of good and evil that could finally clear the storm clouds that have followed him all his life.



Ray Bradbury (1920-2012) was the author of more than three dozen books, including such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*, as well as hundreds of short stories. He wrote for theater, cinema, and TV, including the screenplay for John Huston's *Moby Dick* and the Emmy Award-winning teleplay *The Halloween Tree*, and adapted for television sixty-five of his stories for *The Ray Bradbury Theater*. He was the recipient of the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, the 2007 Pulitzer Prize Special Citation, and numerous other honors.



SELECTED CORRESPONDENCE OF
RAY BRADBURY
—
EDITED BY JONATHAN R. ELLER

REMEMBRANCE: SELECTED CORRESPONDENCE OF RAY BRADBURY

Nonfiction, Letters/Correspondence

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER), 11/07/23 (publication)

Simon & Schuster Audio (AUDIO PUBLISHER), 11/7/23 (publication)

Editora Globo (BRAZILIAN PUBLISHER)

Editorial Planeta, SA. (SPANISH PUBLISHER)

Dook Media Group Limited (CHINESE PUBLISHER)

Iconic author of *Fahrenheit 451*, *The Martian Chronicles*, and *Something Wicked This Way Comes*, Ray Bradbury believed that, someday, a collection of his letters could illuminate the story of his life in new ways. That story emerges across time and memory from the pages of *Remembrance*.

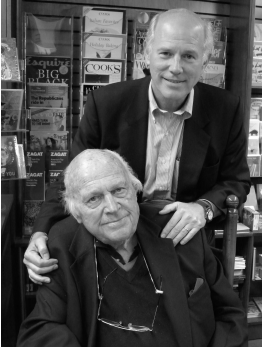
Ray Bradbury was one of the best-known writers and creative dreamers of our time. The many honors he received, which included an Emmy and an Academy Award nomination for adaptations of his work, culminated in the 2000 National Book Foundation's Medal for Distinguished Contribution to American Letters, a 2004 National Medal of Arts, and a 2007 Pulitzer Prize Special Citation. For many years NASA and the Disney Studio felt the impact of Ray Bradbury's creativity, and his fiction has found its way into hundreds of anthologies, textbooks, and the National Endowment for the Arts' Big Read program. His enduring legacy as a storyteller, novelist, and space-age visionary radiated out into popular adaptations for stage, film, and television, and now the fascinating narratives and insights of his personal and professional correspondence are revealed for the first time.

Remembrance offers the first sustained look at his life in letters from his late teens to his ninth decade. Bradbury's correspondence was far-reaching—he interacted with a rich cross section of 20th-century cultural figures, writers, film directors, editors, and others who simply wanted insights or encouragement from a writer who had enriched their lives through his stories and novels.

Bradbury scholar and biographer, Jonathan R. Eller, organized this volume into categories of correspondents, showing Bradbury's progression through life as he knew it, and not necessarily as the public perceived him. Letters to and from mentors and other writers are followed by correspondence with such film directors as John Huston, François Truffaut, and Federico Fellini. Letters with publishers and agents are followed by letters that capture moments of national and international recognition, the shadows of war and intolerance that motivated some of his best writing, and the friends and family members who shared the memories of his life. Among the writers whose letters illuminate *Remembrance* are Theodore Sturgeon, Sir Arthur C. Clarke, Twilight Zone writers Charles Beaumont and Richard Matheson, Dan Chaon, Bernard Berenson, Nobel Laureate Bertrand Russell, Graham Greene, Anaís Nin, Gore Vidal, Carl Sandburg, and Jessamyn West.

Remembrance illuminates the most elusive aspect of Ray Bradbury’s wide-ranging writing passions—the correspondence he sent and received throughout his long life, each letter originally intended for an audience of one.

Barnaby Conrad with Barnaby Conrad III



Barnaby Conrad (1922-2013) was an American author, artist, nightclub proprietor, bullfighter, and filmmaker. After graduating from Yale, Conrad served as the U.S. Vice Consul to Seville, Málaga, and Barcelona from 1943 to 1946. There he studied bullfighting and became the only American to have fought in Spain, Mexico, and Peru. In 1947, he served as secretary to Sinclair Lewis, the first American author to win the Nobel Prize for Literature. John Steinbeck chose Conrad’s 1952 novel *Matador* as his favorite book of the year, and the novel was translated into over 20 languages. Conrad started the Santa Barbara Writers Conference in 1973, inviting well-known authors such as Eudora Welty, Ray Bradbury, Gore Vidal, Joan Didion, and Ross Macdonald. His charcoal portraits of Truman Capote, James Michener, and Alex Haley are in the collection of the National Portrait Gallery in Washington, D.C.

Barnaby Conrad III (born 1952) majored in painting at Yale and became an artist, art critic, and author of twelve non-fiction books, including *Absinthe: History in a Bottle*, *Ghost Hunting In Montana*, and *Jacques Villeglé and the Streets of Paris*. A former magazine editor at *Horizon* and *Forbes Life*, he was a special correspondent in Paris for the *San Francisco Chronicle* and now teaches aspiring authors at the Santa Barbara Writers Conference. He and his family live in Accomac, Virginia and San Francisco.

COVER
TO
COME

WRITERS LIKE US: MY LIFE WITH SINCLAIR LEWIS

Nonfiction, Biography, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Academica Press (US BOOK PUBLISHER), 10/21/24 (publication)

Writers Like Us is Barnaby Conrad’s poignant literary memoir of his apprenticeship with Sinclair Lewis, the first American to win the Nobel Prize for Literature.

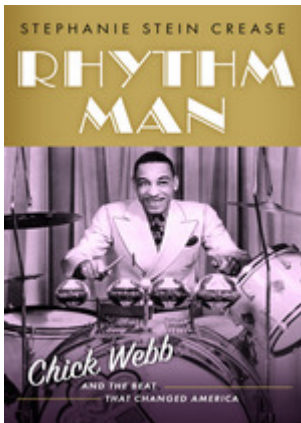
In the spring of 1947, 25-year-old Barnaby Conrad was living in Santa Barbara, when he met Sinclair Lewis, the first American to win the Nobel Prize for Literature. Conrad was struggling with his first novel, while the 62-year-old Lewis was in the twilight of his career. Both writers had studied at Yale and actually shared the same literary agent, but they couldn’t have been more different. A sharp-tongued Midwesterner, Lewis was the richest author in America. Conrad had been a dashing diplomat in war-time Spain, and was an amateur bullfighter, a cocktail pianist, and a gifted portrait artist. Yet this Odd Couple instantly bonded.

For four months Conrad worked as Sinclair Lewis’s personal secretary at “Thorvale”, his 700-acre estate in Williamstown, Massachusetts. Lewis introduced Conrad to his literary circle, among them publisher Bennett Cerf, who acquired Conrad’s first novel, *The Innocent Villa*. At the end of summer, Lewis left for the Midwest, then moved to Florence, Italy, where he died of alcoholism. Conrad returned to San Francisco to write his bestseller *Matador* in 1952, and twenty more books. Both men faced their artistic and personal challenges in different ways.

Eleven years after his father wrote 120 pages of this fascinating literary memoir about Sinclair Lewis, his son Barnaby Conrad III has completed it, by including more biographical information about Lewis through newly surfaced letters by him and his correspondents, bringing that summer and the decades that follow it back to life.



Music journalist and historian Stephanie Stein Crease is the author of *Rhythm Man: Chick Webb and the Beat that Changed America*; *Gil Evans: Out of the Cool*, winner of the prestigious ASCAP/Deems Taylor Award and nominated for Best Jazz Book by the Jazz Journalists Association; *Music Lessons: Guide Your Child to Play a Musical Instrument*; and *Duke Ellington: His Life in Jazz*. She is a contributor to the *Biographical Encyclopedia of Jazz* (Oxford University Press) and the *Oxford Companion Guide to Jazz*. A 2020 Scholar-in Residence at the Schomburg Center for Research in Black Culture, and 2018 Berger-Benny Carter-Berger Research Fellow at the Institute of Jazz Studies, Rutgers University, Crease lives in New York City.



RHYTHM MAN: CHICK WEBB AND THE BEAT THAT CHANGED AMERICA

Nonfiction, Biography, Performing Arts

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Oxford University Press (US BOOK PUBLISHER), 04/25/23 (publication)

Recorded Books, Inc. (AUDIO PUBLISHER), 04/25/23 (publication)

"This propulsive biography places the drummer and bandleader Chick Webb at the epicenter of the early Swing Era. Despite the spinal tuberculosis that stunted his height at four feet and ended his life at thirty-four, Webb's strength on the drums reshaped the jazz rhythm section as he "battled" other bandleaders, such as Duke Ellington and Benny Goodman, at Harlem's Savoy Ballroom. Crease pays close attention to the details of the recordings of Webb's band, contextualizing their shifting sound against a backdrop of changing racial dynamics." – ***The New Yorker, Best Books of 2023***

In *Rhythm Man*, jazz historian Stephanie Stein Crease provides an engrossing life and times story of William Henry "Chick" Webb (1905-39). One of the first virtuoso drummers in jazz and an innovative bandleader dubbed the "Savoy King," Webb reigned at Harlem's world-famous Savoy Ballroom and helped launch the Swing era of the 1930s.

Drawing from previously unpublished material and years of archival research, Crease paints a nuanced portrait of Webb's life, from his early life in Baltimore, to top band-leader in Harlem during the Great Depression, and to national fame as Swing and big band music swept the nation.

Along the way, Webb intersected with almost every important jazz musician of his generation—including Duke Ellington, Cab Calloway, and Louis Armstrong—and helped launch the careers of such legends as Louis Jordan and Ella Fitzgerald. But, as Crease details, Webb also struggled with the harsh realities of racism and show business, in addition to a chronic spinal tuberculosis that left him four feet tall with a hump on his back, and contributing to his death at the young age of 34.

Complete with rare photographs, posters, news clippings, and a discography, *Rhythm Man* affirms Chick Webb's place as one of the most influential figures in jazz history.

"A thrilling read...*Rhythm Man* captures Webb's spirit and humanity, his musical achievement and significance, as well as providing a portrait of the community of Black musicians in Harlem who developed the most innovative and swinging music of the era." -- ***National Jazz Archive***

"Nothing comes close to the easy yet majestic sweep of this book....Page after page of *Rhythm Man* blossoms with new stories." -- ***Jazz Lives***

“A sympathetic, extensively researched biography of an often-neglected swing-era pioneer that jazz fans will find compelling.” – **Library Journal**

“Thanks to Stephanie Stein Crease’s new biography of virtuoso drummer Chick Webb, the Baltimore-born band leader and popular music legend, we now have a detailed and nuanced picture of his amazing life.” – **The Baltimore Sun**

“The jazz biography of the year! A clear, fast-paced tracking of the rise of virtuoso drummer and bandleader William “Chick” Webb, Crease mobilizes exciting new archival research to reveal the rich cultural history of Black Baltimore and of Harlem itself.” – **Robert G. O’Meally, author of *Antagonistic Cooperation: Jazz Collage, Fiction and the Shaping of African American Culture***

“Like Andrew Delbanco’s work on Melville, Stephanie Stein Crease’s *Rhythm Man* is sweeping, probing cultural history not to be mistaken for mere biography.” -- **David Hajdu, author of *Lush Life: A Biography of Billy Strayhorn* and *Love for Sale: Pop Music in America***

Sarah Curtis



Sarah Curtis’s debut memoir, *Daughter of a Song*, is forthcoming in fall ’25 from the University of Texas Tech Press. Her essays have appeared in *The Threepenny Review*, the *Los Angeles Review of Books*, *Creative Nonfiction*, *Salon*, the *Colorado Review*, the *American Literary Review*, *Crazyhorse*, *Gulf Coast*, and elsewhere. Her work has been noted in the *Best American Essays* series, nominated for a *Pushcart*, and anthologized in *River Teeth: Twenty Years of Creative Nonfiction*. She holds a master’s in journalism from Boston University and an MFA in writing from the Vermont College of Fine Arts. Her writing experience spans the spectrum, from newspaper reporting to public relations and marketing to web content. She serves on the board of *Wellspring/Cori Terry & Dancers*, one of the nation’s longest-standing professional modern dance companies. A native Southerner, Sarah lives with her family in a 170-year-old Michigan farmhouse.

DAUGHTER OF A SONG

Nonfiction, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Texas Tech University Press (US BOOK PUBLISHER), 10/01/25 (publication)

A literary meditation on family and fame, *Daughter of a Song* tells Sarah’s story of growing up with her father, Sonny Curtis, a songwriter and guitar prodigy. Born in a dirt dugout in Texas, Sonny rose from the Dust Bowl to the Rock n’ Roll Hall of Fame as a member of The Crickets. By the age of twenty-two, he had already formed a high school band with his friend Buddy Holly, opened for Elvis, and written the classic song, “I Fought the Law.” Later, he wrote more songs that helped define their eras, like “Love is All Around,” the theme song to The Mary Tyler More Show.

Born in Hollywood but growing up on a working farm just outside of Nashville, Sarah Curtis came of age under the shadow of fame, Southern small-town values, and her burgeoning feminism. She spent years watching her father seek a level of celebrity he never quite achieved, always destined to circle bigger stars, like Buddy, the Everly Brothers, and Waylon Jennings. But what is better, she asks—stardom or survival? Why are we lured by the very thing that threatens to destroy us? And what do we hear in the silence when the music fades?

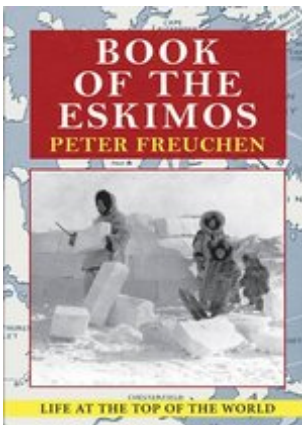
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Part memoir, part biography, part investigation, *Daughter of a Song* grapples with the stories we inherit, those we create, and those we hope might outlive us. Drawing on her journalism skills and her keen eye for detail, this book traces her father's life story and Sarah's path to claim her own while exploring themes of American gun culture, class mobility, and cultural appropriation. A mash up of Jaime Bernstein's *Famous Father Girl*, Sarah Smarsh's *She Come By It Natural: Dolly Parton and the Women Who Lived Her Songs*, and Ken Burns' Country Music documentary, *Daughter of a Song* will appeal to fans of nuanced family memoirs with a vivid sense of place, music lovers, and music history buffs who follow early rock 'n' roll and traditional country music.

Peter Freuchen



Peter Freuchen (1886-1957) was a Danish explorer, journalist, magazine editor, lecturer and traveler. He published his first novel, *The Great Hunter*, in 1927, and followed it with several books of fiction and nonfiction which were widely translated. Freuchen helped write the script and played the part of the villain in the 1933 MGM movie *Eskimo*, which was based on his novel of the same name. In 1965, Freuchen won the television game "The \$64,000 Question" by using his knowledge of the world's oceans.



BOOK OF THE ESKIMOS

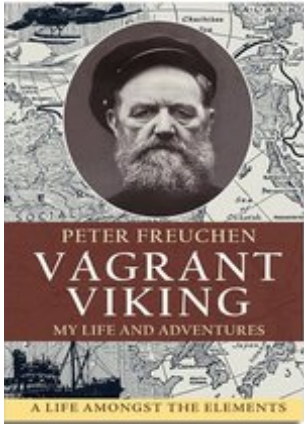
Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Echo Point Books & Media, LLC (US BOOK PUBLISHER), 02/17/24 (publication)

Throughout history, few cultures have seemed more mysterious than the native hunter-gatherer societies of the far north. These nomadic people often thrived in unforgiving conditions on frozen, treeless terrain above the Arctic Circle, where mere survival was an everyday challenge. Known among themselves simply as the People, the Inuit men and women that Europeans called "Eskimos" existed for centuries in harmony with the unforgiving natural world around them; when times were good they prospered on natural bounties, and when times were bad they overcame the bleakest of conditions just to make it through.

Prior to their contact with many other Europeans in the early twentieth century, Danish explorer Peter Freuchen befriended and lived among the Inuit in Greenland. He studied their language and ways of life firsthand, eventually marrying and having children with an Inuit woman there.



VAGRANT VIKING

Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Echo Point Books & Media, LLC (US BOOK PUBLISHER), 2/21/23 (publication)

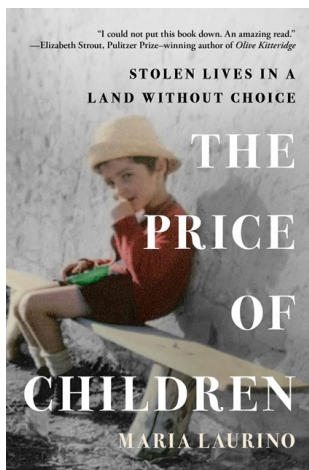
Famous Danish explorer Peter Freuchen lived an epic life of adventures ranging from exploring the frozen Arctic to fighting the German war machine of World War II. In *Vagrant Viking* he chronicles his exploits from Copenhagen to Siberia to Hollywood.

Together with fellow polar explorer Knud Rasmussen, Freuchen established the Greenland trading station of Thule, and spent many years living amongst the indigenous people of the region. During World War II Freuchen served in occupied Denmark's anti-Nazi underground and survived being imprisoned and sentenced to death by the Germans. His subsequent life of countless travels and adventure took him from the United Nations to Hollywood, where he mixed with notables on the world stage, movie stars, and beauty queens. During all these years, Freuchen wrote, leaving a body of work that includes both fiction and memoirs, all rich with an experienced storyteller's sense of action, romance, and dry wit. He authored other fascinating works about exploring and living in the amazing world of the Arctic. All of his works portray a person determined to live life to the fullest, and at that he succeeded with extraordinary spirit and courage.



Maria Laurino is the author of the national bestselling memoir *Were You Always an Italian?*, a witty exploration of how stereotypes and class prejudice influenced Italian-American identity; the memoir *Old World Daughter, New World Mother*, a meditation on contemporary feminism; and *The Italian Americans*, a companion book to the PBS documentary. A former staff writer for the *Village Voice*, Laurino's work has appeared in numerous publications including the *New York Times*, *Washington Post*, the *New Republic*, and *Salon*; her essays have been widely anthologized including in the Norton Reader. She lives in New York City.

www.marialaurino.com



THE PRICE OF CHILDREN: STOLEN LIVES IN A LAND WITHOUT CHOICE

Nonfiction, Culture/Social Issues, History, Narrative Nonfiction

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

(co-agent on this title for Italy, France, Germany, and Spain is Vicki Satlow)

Open Road Media (US BOOK PUBLISHER), 10/22/24 (publication)

Spoleczny Instytut Wydawniczy Znak Sp z.o.o. (POLISH PUBLISHER), 01/10/25 (publication)

Zigurate LDA (PORTUGUESE PUBLISHER)

G&D Media (AUDIO PUBLISHER)

Longanesi & C. S.R.L. (ITALIAN PUBLISHER), 09/05/23 (publication)

A shocking story of power, secrets, and cruelty directed by the highest levels of the Vatican.

“An extraordinary work of investigative journalism” -- *Corriere della Sera*

“I could not put this book down. An amazing read.” --- **Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge***

It's a stunning image: a pregnant woman knitting shoes for the baby who will be snatched from her arms soon after the child is born. Yet it was all too common a sight in Italy's homes for unwed mothers and orphanages from which the Church launched its cruel adoption scheme. Between 1950 and 1970, the Vatican and the American Catholic Church sent nearly four thousand children to the United States for adoption into “good” Catholic homes. With the religious stigma of unwed motherhood turning families against daughters and a Church and State wanting “illegitimate” children sent abroad, mothers were lied to, given forms to sign that they didn't understand, or even told that their baby had died to further supply this international adoption pipeline. Maria Laurino uncovers archival correspondence among priests who ran this program, provides testimonies from birth mothers and their adopted children, and with passion and insight considers how the intersection of Catholicism, women, sex, and sin shaped private lives. *The Price of Children* is a moving and brilliant story about the tenacity of people searching for their origins and trying to answer long-buried questions. And it is a chilling lesson for post-Dobbs America as the author describes the danger of a powerful church and acquiescent government dictating the shape of a woman's life.

“By shedding light on the mistreatment suffered by single mothers of that time, [*The Price of Children*] invites all women to defend those civil rights which, today, are questioned in many parts of the world.” -- **Vanity Fair Italia**



R.C. Matheson is a #1 bestselling author, screenwriter, and producer *The New York Times* praises as “a great horror writer.” Acclaimed for his dark, psychological stories, Stephen King calls Matheson’s work “brilliant,” and Clive Barker praises it as “masterly and devastating.” His tales appear in 100 major anthologies, including 20 YEAR’S BEST volumes, and in his collections *Scars and Other Distinguishing Marks*, *Zoopraxis* and #1 bestseller *Dystopia*. His novels include *Created By* and *The Ritual of Illusion*. His work has been translated into multiple languages. He has worked with Steven Spielberg, Tobe Hooper, Joe Dante, Aaron Spelling, Mel Brooks, Roger Corman and written, executive produced, and created 12 feature films and 25 primetime drama and comedy series. His films, series, and limited-series include “Amazing Stories,” “Three O’Clock High,” “Sole Survivor,” “Big Driver,” “Masters of Horror” and Stephen King’s “Battleground” which won two Emmys. Matheson has also adapted novels for film and limited series by Roger Zelazny, H.G. Wells, Dean Koontz and George R. R. Martin. His current projects include a Stephen King limited series and two new story collections.

COVER
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PARANOIA

Fiction, Suspense, Thriller

Available rights: eBook, Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

PS Publishing (UK PUBLISHER)

Peter Mitchell is a regular dad and newly recovering alcoholic. We meet him as he’s graduating from rehab, seeing the world sober for the first time in ten years and hoping for a fresh start.

But once home, he senses that his loving wife, two young kids and co-workers dread him. Though he stays even-tempered and determined to make amends with the world for his past drinking, they all seem icy, distant and quietly venomous toward him. Is it all his imagination? His rehab appointed shrink, Dr. Gladd, tells Peter that his perceptions and anxieties are a common response to new sobriety. Minus booze, the world can seem judgmental and harsh. He assures Peter it’s nothing more.

But soon, Peter’s neighbors, boss and total strangers, viciously and violently turn on him. He’s fired, a pariah and uninvited from his own home by his loathing family who want him out.

He finds himself safe nowhere, forced to defend himself from a world threatening him at every turn, wanting to hurt or kill him. The nightmare worsens as he discovers Gladd betrayed him in a sinister experiment Peter has unknowingly been part of from the moment he entered rehab.

Amid eerie villains and insidious lies, Peter can’t stop running and fighting for his life, chased by lethal government agents and missing his family and life. Wounded and exhausted, he must get to a mysterious laboratory in the jungles of Mexico, where he finally unravels the shocking truth.

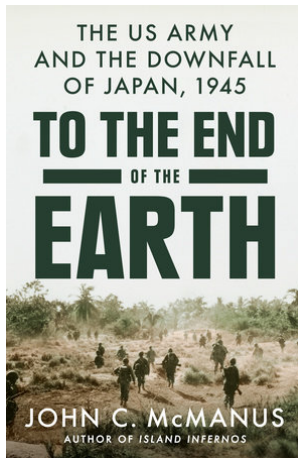
"R.C. Matheson is one of a handful of resourceful, fear-minded authors helping to create a new sensibility in horror fiction that is as frightening and merciless as the modern world itself." -- **Rolling Stone**

"A man who writes stories like these is a dangerous man."-- **Dean Koontz**

"Among a miniscule handful of writers like Frederic Brown and O. Henry who'd mastered the art of a tight tale, R.C. Matheson refined this with a deranged micro-surgeon's skill, elevating it to an even more rarified and impeccable level of artistry... the unrivaled master of his terrain. Matheson's psychological horror stories are like perfectly chiseled diamonds fired point blank into your skull from the barrel of a gun."
-- **John Skipp**



John C. McManus is an award-winning professor, military historian, and author of eleven books. He earned a PhD in American and Military History from the University of Tennessee, where he served as Assistant Director of the Center for the Study of War and Society and was a Normandy Scholar. As a leading authority on the Normandy invasion, he holds a Cantigny First Division Museum Fellowship. He is currently Curator's Professor of U.S. Military History at Missouri University of Science and Technology, where he teaches a variety of courses, including one on World War II and another on the Modern American Combat Experience. He also serves as the official historian for the United States Army's Seventh Infantry Regiment. A veteran of many battlefield tours, he has traveled thousands of miles to give lectures on military history, and research the realities of combat for American soldiers.



TO THE END OF THE EARTH

Nonfiction, History, Military

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Berkley (US BOOK PUBLISHER), 05/02/23 (publication)

Penguin Audio (AUDIO PUBLISHER), 4/1/2023 (publication)

From the liberation of the Philippines to the Japanese surrender, the final volume of John C. McManus's trilogy on the US Army in the Pacific War.

The dawn of 1945 finds a US Army at its peak in the Pacific. Allied victory over Japan is all but assured. The only question is how many more months—or years—of fight does the enemy have left. John C. McManus's magisterial series, described by the Wall Street Journal as being "as vast and splendid as Rick Atkinson's Pulitzer Prize-winning Liberation Trilogy," returns with this brilliant final volume. On the island of Luzon, a months-long stand-off between US and Japanese troops finally breaks open, as American soldiers push into Manila, while paratroopers capture nearby Corregidor. The Philippines are soon liberated, and Allied warlords turn their eyes to Iwo Jima, Okinawa, and the Japanese home islands themselves. Readers will walk in the boots of American soldiers and officers, braving intense heat, rampant disease, and a by-now suicidal enemy, determined to kill as many opponents as possible before defeat. At the same time, this outstanding narrative lays bare the titanic ego and ambition of the Pacific War's greatest general, Douglas MacArthur, and the complex challenges he faced in Japan's unconditional surrender and America's lengthy occupation.



MATTHEW RIDGWAY AND THE AMERICAN CENTURY

Nonfiction, History, Military

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

W.W. Norton & Company, Inc. (US BOOK PUBLISHER), 2026 (publication)

With the notable exception of Dwight Eisenhower, Matthew Ridgway was arguably the most important American general of the twentieth century. A 1917 graduate of West Point, Ridgway participated in or impacted momentous events spanning a nearly sixty-year period of the 20th Century. As a young officer, he served on the Mexican border, in Panama, Nicaragua, the Philippines, and China observing firsthand what he saw as the overreach of American empire. In World War II he became a founding father and a pioneer of airborne operations. An inspiring battlefield commander, he led troops from Sicily to Germany, Ridgway became one of the very few European theater officers accepted by General Douglas MacArthur for a command

role in the planned invasion of Japan. Most famously, during the Korean War, Ridgway in late 1950 took command of the beleaguered, retreating, demoralized U.N. forces and completely transformed the situation. Under Ridgway's dynamic leadership, the U.N. reversed the tide of the war, ejecting communist armies from South Korea, in essence preserving the freedom of that country to this day. When President Harry Truman fired Douglas MacArthur in 1951, Ridgway succeeded him as commander of U.N. forces in the Far East. Soon thereafter, when Eisenhower decided to run for president, Ridgway succeeded him as commander of the nascent NATO armies in Europe, helping establish the most consequential alliance in American history. Not surprisingly, Ridgway eventually became chief of staff, the number one position in the Army. He enthusiastically oversaw the desegregation of the Army and, in the wake of the French defeat at Dien Bien Phu, argued vociferously, and successfully, against the introduction of American ground forces in Vietnam. After his retirement in 1955, he continued to influence American military policy for almost two decades.



Karen Palmer is a Pushcart Prize winner and has received grants from the National Endowment for the Arts and Colorado Council on the Arts, and been awarded residencies at McDowell, Yaddo, and VCCA. Her essay “The Reader Is the Protagonist,” originally published in *Virginia Quarterly Review*, was selected by Leslie Jamison for inclusion in *Best American Essays 2017*; VQR also published “Birds of Paradise” which won the 2022 Emily Clark Balch Prize for Fiction. She is the author of two novels published by Soho Press, and her writing has appeared in *The Rumpus*, *The Kenyon Review*, *Arts & Letters*, and *Kalliope*, among others. Karen currently lives in Los Angeles.

COVER
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SHE'S UNDER HERE: A LOVE STORY, A HORROR STORY, A RECKONING

Nonfiction, Memoir

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Algonquin Books (US BOOK PUBLISHER), Fall 2025 (publication)

A propulsive tour de force with themes of disappearance, betrayal, and private violence.

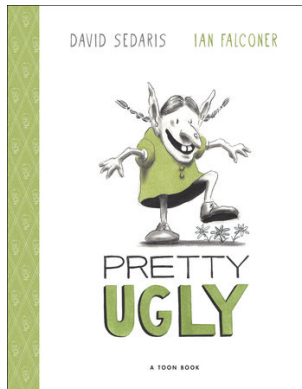
In 1989, shortly after Karen Palmer and her second husband married, they quit their jobs without notice, pulled Karen’s two young daughters out of school and buckled them into the rear seat of a used car purchased with cash. The trunk was packed with clothing and toys, pillows and blankets, four place settings, one pot, one pan, and a sack of cash containing every penny they had. Living in fear of Karen’s dangerous ex-husband had become untenable, and they made the extraordinary decision to disappear; this was DIY witness protection.

Karen’s memoir exposes myriad aspects of what it is to make difficult and complicated choices as a woman, when none of the options are good. She examines the lines between victim and perpetrator, desire and regret, captivity and freedom. Ultimately, it was living under a false identity led the author to find herself.

David Sedaris



With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of *Barrel Fever*, *Holidays on Ice*, *Squirrel Seeks Chipmunk* as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls*, *Calypso* and *The Best of Me*. His diaries were published in two volumes *Theft By Finding: Diaries 1977-2002* and *A Carnival of Snackery: Diaries 2003-2020*. His latest book is *Pretty Ugly*. He lives in England, and is a contributor to the *New Yorker*, the BBC and CBS Sunday Morning.



PRETTY UGLY

Fiction, Graphic

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

TOON Books (US BOOK PUBLISHER), 02/27/24 (publication)

Raw Junior (US BOOK PUBLISHER)

Recorded Books, Inc. (AUDIO PUBLISHER)

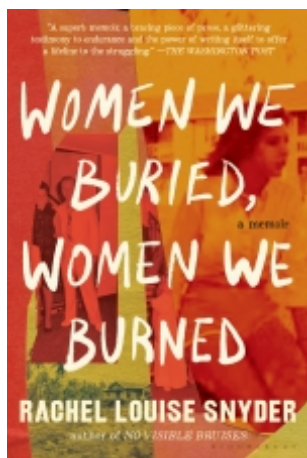
Scholastic Australia (AUSTRALIAN PUBLISHER)

In this picture book edition of a comic strip David Sedaris created with renowned children's book author Ian Falconer, Anna Van Ogre's lovely monster face turns into that of a sickeningly adorable, rosy-cheeked little girl—and it's not switching back! Can she find a way to stop looking like an ugly human and regain her gorgeous monstrosity? David Sedaris and Ian Falconer ponder the perpetually relevant question: is true beauty really on the inside?

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crippy@lpmny.com



Rachel Louise Snyder is the author of the memoir *Women We Buried, Women We Burned*, the novel *What We've Lost is Nothing*, *Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade*, and *No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us*, a 2019 *New York Times* 10 Best Books selection, winner of the Lukas Work-in-Progress Award, the Hillman Prize, and the Bernstein Book Prize for Excellence in Journalism; and finalist for the National Book Critics Circle Award, *LA Times* Book Prize, *Kirkus* Award, and the Silver Gavel Award; and published around the world in twelve languages. She is the recipient of a 2020-21 Guggenheim fellowship, and an Overseas Press Award for her work on *This American Life*. A Contributing Opinion Writer of the *New York Times*, Snyder's work has also appeared in the *New Yorker*, *New Republic*, *Washington Post*, the *Atlantic*, *Slate*, and elsewhere. A Professor at American University, Snyder lives in Washington, D.C. Follow her on X or Instagram: @rlswrites



WOMEN WE BURIED, WOMEN WE BURNED

Nonfiction, Memoir/Autobiography

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Bloomsbury Publishing Inc. (US BOOK PUBLISHER), 05/23/23 (publication)

W.F. Howes (UK AUDIO PUBLISHER), 07/13/23 (publication)

Recorded Books, Inc. (AUDIO PUBLISHER), 06/13/23 (publication)

Scribe UK (UK PUBLISHER), 07/13/23 (publication)

From the author of the groundbreaking, award-winning *No Visible Bruises*, a riveting memoir of survival, self-discovery, and forgiveness sure to captivate readers who loved Tara Westover's *Educated* and Jeanette Walls' *Glass Castle*.

"A superb memoir, a bracing piece of prose, a glittering testimony to endurance and the power of writing itself to offer a lifeline to the struggling." - ***Washington Post***

***Kirkus* Best of 2023 selection
Audible Best of 2023 selection**

For decades, journalist Rachel Louise Snyder has been a fierce advocate reporting on the darkest social issues that impact women's lives. *Women We Buried, Women We Burned* is her own inspiring story, a "bracing...glittering testimony" (*Washington Post*) to writing as a lifeline, the power and mutability of story, and learning to forgive.

When eight-year-old Rachel's mother died, her distraught father thrust the family into extreme evangelicalism. After a childhood marked by silence and rage, teenage Rachel became outwardly furious—and rebellious. She was expelled from school and home at age sixteen. Living out of her car and relying on strangers, Rachel found herself masquerading as an adult, talking her way into college, and eventually traveling the globe.

Survival became her reporter's beat. In places like India, Tibet, Niger, and Cambodia, she interviewed those who had been through the unimaginable. In country after country, she found people choosing hope over despair. When she returned to the States with a family of her own, it was with a deeper appreciation for life's complexity, a distinctly generous approach to difficult subject matter, and a chance for healing from the most unexpected place.

"Inspirational...Snyder observes the world with both an unsparing eye and a generous spirit...Instead of getting trapped in the familiar impasse of either/or, Snyder thinks in terms of ands. This expansiveness is of a piece with her writing on domestic violence...Snyder's memoir shows how one might--must—live amid multiple truths."

- *New York Times Book Review*, Editors' Choice

"Rachel Louise Snyder's two most recent books are like pendant portraits, each complementing and illuminating the other, a literary matched set. In *No Visible Bruises*, Snyder probed the pathology and sociology of intimate partner violence... *Women We Buried, Women We Burned*, an engrossing memoir of her own troubled, motherless early life, helps explain both her attraction to that dark subject and her appreciation of its complexity...her unafraid to explore the grittier aspects of human nature." - ***Boston Globe***

"... heartbreaking, wrenching and compelling...In explaining her own history, Snyder shows why she was drawn to the darkest stories and how she is able to retell them with such detail and compassion." - ***Minneapolis Star-Tribune***

"The tenacity and bravery of a young woman determined to survive and make her own mark on the world move the narrative with unstoppable force... Exceptional writing, a harrowing coming-of-age story...a must-read memoir." – ***Kirkus (starred)***

"A journalist takes on her own complicated life, from the early loss of her mother—and years as a teen runaway—to a hard-won place of peace." – ***People***

"Compelling, propulsive, gripping and disturbing in equal measure." – ***BookPage (starred)***

"A penetrating memoir on grief and redemption...an eloquent portrayal of the power of forgiveness." - ***PW***

"For fans of Tara Westover's *Educated*, Snyder provides a triumphant story of beating the odds and of radical self-definition." - ***Oprah Daily***

"[Snyder] shows us how to summon the courage to imagine in a cruel and dangerous world. A beautiful book." - ***Patrick Radden Keefe, New York Times bestselling author of Rogues, Empire of Pain, and Say Nothing***

"A gorgeous memoir that parses the patriarchy with an endearing frankness as fierce as it is, astonishingly, forgiving." -***Beth Macy, New York Times bestselling author of Dopesick and Raising Lazarus***

"A harrowing story of survival that also brims with warmth, wit and insight, this memoir has the propulsive force of a novel, driven by a spirit of compassion and curiosity that will not be broken." –***Jessica Bruder, New York Times bestselling author of Nomadland***

COVER
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UNTITLED REGILLA PROJECT

Nonfiction, Culture/Social Issues, Current Affairs, Narrative Nonfiction

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

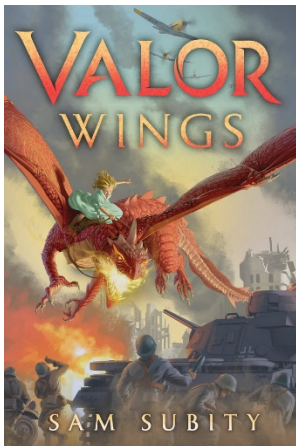
Bloomsbury Publishing Inc. (US BOOK PUBLISHER), 2025 (tentative date)
Scribe UK (UK PUBLISHER)

In her groundbreaking book *No Visible Bruises*, Rachel Louise Snyder explored the scope of domestic violence, learning through the course of her research how the law works as a double bind for victims of abuse, first trapping them with their abusers and then punishing them when they fight their way free. Regilla Project will be based on her interviews with thousands of incarcerated women whom the law failed to protect, and then punished them: women who were charged with homicide after abusers killed their children, women forced to commit crimes at gunpoint, women whose only way out was to kill or be killed. Snyder explores this centuries-long gender discrimination and argues that if our aim is to have a just society, we must address it both legally and morally.

Sam Subity



Sam Subity is the Director of Content for EdTech startup Chegg.com where he wears many hats including web content manager and business development lead. He has an MBA from Santa Clara University and an English degree from John Carroll University with a focus on medieval literature during which time he spent many an hour perfecting his pronunciation of Old English. He now lives in the San Francisco Bay Area with his wife and two kids who are always his first and most critical beta readers. They also participate with varying degrees of enthusiasm in his love for running, baseball, and epic road trips.



VALOR WINGS

Children's, Fiction, Middle Grade

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Scholastic Books (US BOOK PUBLISHER), 9/17/24 (publication)

A thrilling WWII adventure that reimagines the evacuation of Dunkirk... with dragons!

May 10, 1940

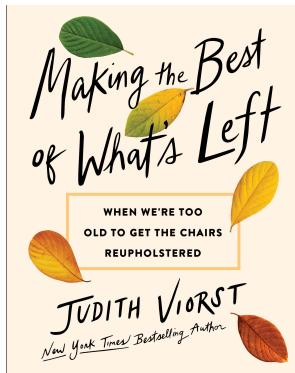
Everyone in Iris's small English village avoids the dragon in the woods. Everyone, that is, except for Iris. She knows Galahad would never hurt her—she's been caring for the dragon since he lost his mother when he was a baby. When Galahad is accused of stealing military rations, Iris strikes a bargain that will spare Galahad's life... but send him off to the war brewing in Europe. Soon after, she receives news that her brother is among the troops trapped in France by the advancing German troops. Refusing to give up hope, Iris devises a desperate plan that will either save both her brother and her best friend—or end in disaster.

Meanwhile in Belgium, Max's school day is abruptly interrupted by some terrifying news: The Germans have invaded his country. He and his grandmother are forced to flee for their lives west toward France where they hope to find safety. But when they are separated after a German attack, Max must continue the treacherous journey on his own.

Across hundreds of miles, the stories of Iris and Max steadily converge toward an explosive conclusion that will change them both forever. Along the way, they each must find the inner strength and resolve—the valor—to do the impossible. Author Sam Subity blends history and fantasy to tell a story like no other—an exhilarating adventure about the power of friendship, hope, and courage.



Judith Viorst is the author of the beloved *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, which has sold some four million copies; the Lulu books, including *Lulu and the Brontosaurus*; the *New York Times* bestseller *Necessary Losses*; four musicals; and poetry for children and young adults. Her most recent books of poetry include *What Are You Glad About? What Are You Mad About?* and *Nearing Ninety*. She lives in Washington, D.C.



MAKING THE BEST OF WHAT'S LEFT: WHEN WE'RE TOO OLD TO GET THE CHAIRS REUPHOLSTERED

Nonfiction

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER), 04/01/25 (publication)

From bestselling author Judith Viorst comes a witty and poignant exploration of the joys and sorrows of life's twilight years—one that leaves us laughing, pondering, and grateful for the moments we have left.

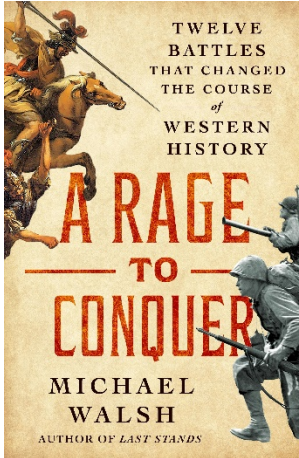
In a career that has spanned more than fifty years, Judith Viorst has captivated readers with her bestselling children's books and collections of poetry reflecting on each decade of life. Now in her nineties, Viorst writes about life's "Final Fifth," those who are 80 to 100 years old. Her signature blend of humor and vulnerability infuses personal anecdotes and observations, drawing readers into her world of memories and candid conversations.

She confesses, "I never ever send a text while driving, and not just because I don't know how to text." She discusses the afterlife (She doesn't believe in it, but if it exists, she hopes her sister-in-law isn't there); her husband's death ("I need you fixing our damn circuit breakers. I need you! Could you please stop being dead.")

With a wit that defies age, Viorst navigates the terrain of loss. It's a poignant dance between grief and levity that will resonate with those in their Final Fifth as well as anyone who has parents, relatives or friends in their 80s and beyond. This is Judith Viorst at her best.



Michael Walsh was for 16 years the classical music critic and foreign correspondent for Time Magazine and has also worked for the *San Francisco Examiner* and the *Rochester Democrat & Chronicle*. He is the author of eighteen books, of fiction and non-fiction, including *The Devil's Pleasure Palace*, *The Fiery Angel* and *Last Stands* as well as the novels *Exchange Alley*, *As Time Goes By* (the authorized sequel to the movie *Casablanca*), and *And All the Saints*, an "autobiography" of the Prohibition era-gangster Owney Madden, which won the 2004 American Book Awards for fiction. His next book is *A Rage to Conquer: Twelve Battles that Changed the Course of Western History*. He divides his time between Connecticut and western Ireland.



A RAGE TO CONQUER: TWELVE BATTLES THAT CHANGED THE COURSE OF WESTERN HISTORY

Nonfiction, Culture/Social Issues, History, Military, Narrative Nonfiction Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER), 01/28/2025 (publication)

Award-winning author Michael Walsh looks at twelve momentous battles that changed the course of Western history.

A sequel to Michael Walsh's *Last Stands*, his new book *A Rage to Conquer* is a journey through the twelve of the most important battles in Western history. As Walsh sees it, war is an important facet of every culture – and, for better or worse, our world is unthinkable without it. War has been an essential part of the human condition throughout history, the principal agent of societal change, waged by men on behalf of, and in pursuit of, their gods, women, riches, power, and the sheer joy of combat.

In *A Rage to Conquer*, Walsh brings history to life as he considers a group of courageous commanders and the battles they waged that became crucial to the course of Western history. He looks first at Carl Von Clausewitz, the seminal thinker in the Western canon dealing with war. He then moves on to Achilles at Ilium, Alexander at Gaugamela, Caesar at Alesia, Constantine at the Milvian Bridge, Aetius at the Catalaunian Plains, Bohemond at Dorylaeum and Antioch, Napoleon at Austerlitz, Pershing at St.-Mihiel, Nimitz at Midway and Patton at the Bulge with a final consideration of how the Battle of 9/11 was ultimately lost by the U.S. and what that portends for the future.

MS Available



AGAINST THE CORPORATE MEDIA

Nonfiction, Current Affairs Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Post Hill Press (US BOOK PUBLISHER), 09/10/2024 (publication)

The citizens of Western democracies have been relentlessly propagandized, lied to, and fed a steady diet of distortions and untruths by their media for decades. Editor Michael Walsh brings together a stellar collection of critical thinkers and writers to explain how and why this is happening, its negative effects on our democracies, and what we can do to reverse it.

An informed electorate is a prerequisite for free and fair elections. But rather than striving for accuracy and objectivity, today's journalists openly celebrate the death of objectivity, arguing that they have a "higher duty" to reject the conservatism, police speech, and suppress news that contradicts the liberal narrative.

Now, on the heels of his magisterial volume *Against the Great Reset*, editor Michael Walsh presents *Against the Corporate Media*, a collection of more than forty essays on the decline and fall of the American and international news media. The book's list of distinguished contributors includes Lance Morrow, Andrew Klavan, John O'Sullivan, Elizabeth Nickson, Monica Crowley, Charlie Kirk, Glenn Reynolds, Steven F. Hayward, John Fund, Armond White, Michael Ramirez, Walsh, and others.

Readers around the world deserve to know how badly their media has been corrupted, how eagerly they have embraced the role of official propagandists, and what a threat to democracy they have become. This book marks an important strike against the corporate media, and its unholy alliance with the enemies of freedom everywhere.

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