

# Graywolf Press

## Rights List

### Frankfurt Book Fair 2024

#### *Subagents*

China: Big Apple Agency  
France: Agence Michelle Lapautre  
Germany & Eastern Europe:  
Michael Meller Agency  
Greece: Ersilia Literary Agency  
Israel: Deborah Harris Agency

Italy: Clementina Liuzzi Agency  
Japan: Tuttle-Mori Agency  
Spain, Portugal, Latin America:  
Casanovas & Lynch  
Turkey: AnatoliaLit Agency

#### **Rights Contact**

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## FICTION

### ***The High Heaven* by Joshua Wheeler**

**Novel / October 2025 / World English: Graywolf / Translation: Dunow & Carlson**

In 1967, on the night of NASA's first Apollo mission, young Izzy is orphaned when the doomsday cult she was born into clashes with a sheriff in the high desert of New Mexico. She is rescued by a cattle rancher near White Sands, where space exploration meets manifest destiny meets cowboy entertainment, launching her on a restless quest across the Southwest. She eventually lands in New Orleans, where she works as a social worker helping people experiencing "moonlessness." By the author of *Acid West*.

"Like McPhee on mushrooms, lyrical and funny and astute."—*The Paris Review*

### ***Trigger Warning* by Jacinda Townsend**

**Novel / September 2025 / World English: Graywolf / Translation: Wales Literary Agency**

Ruth's father was shot by police in front of their house in California when she was in high school. She leaves home for college in Kentucky, where she decides to abandon her past and invent a new family history. She tells her now soon-to-be-ex-husband her parents died in a fire. When their own house burns down, Ruth once again flees across the country, this time with her trans teenaged child in tow. A compelling exploration of love and parenting, unresolved grief, and generational trauma. By the author of *Mother Country*.

"Townsend's writing [is] full of fresh turns of phrase and keen insights."—**Ayana Mathis, *The New York Times Book Review***

### ***The Year of the Wind* by Karina Pacheco Medrano, trans. from the Spanish by Mara Faye Lethem**

**Novel / November 2025 / World English: Graywolf / Translation: Indent Agency**

**\*Winner of the Peruvian National Literature Prize**

A chance encounter in Spain just before the start of the pandemic leads Nina to an urgent search for her cousin, Barbara, who vanished during the 1980s, when Peru's population was terrorized by the Shining Path, a Maoist guerilla group. Medrano combines extensive research into this historical period with the tender, page-turning story of Nina and Barbara's relationship, Barbara's radicalization as a teenager, and Nina's obsession with Barbara's tragic disappearance.

### ***Q27/Q28* by Karen Tei Yamashita**

**Novel / Winter 2026 / World English: Graywolf / Translation: Fischbach Creative**

An expansive novel in which each chapter takes on the perspective of a historical figure of Japanese descent who lived in the Americas. Yamashita explores these characters through the lens of questions 27 and 28 from the Loyalty Questionnaire given to 120,000 Japanese Americans who were interned during WWII; their responses about their willingness to serve in the US military and to foreswear allegiance to the Japanese emperor created lasting rifts within and between families. By the author of *I Hotel*, a finalist for the National Book Award.

"In prose brimming with electric narrative energy, [Yamashita] employs humor, politics, sardonic wit, and lush polyvocality to invite readers into her nuanced but accessible literary worlds."—**David Steinberger, citation for the National Book Foundation Medal for Distinguished Contribution to American Letters**

## ***The Freedom of Birds* by Kiprof Kimutai**

**Novel / Winter 2026 / World: Graywolf**

**\*Winner of the Graywolf African Fiction Prize**

A sensitively rendered debut novel that follows Bungei, a young man who returns to his mother's house in his small hometown of Tolosio in rural western Kenya after losing his job and his boyfriend in Nairobi, where he had escaped after his community discovered he was gay and threatened to kill him. His mother, Feroni, is struggling after the death of her husband, and they both find companionship in Ahithophel, the man they've hire to work on the house and grounds.

"Epic in scope and intimate in detail, *The Freedom of Birds* is a compassionate and beautiful novel about a family coping with its history and the harsh environment of a rural Kenyan community not often narrated in the country's literature. I am stunned by Kiprof Kimutai's bravery and restraint."—**Tsitsi Dangarembga**, prize judge

## ***Taiwan Travelogue* by Yáng Shuang-zi, trans. from the Chinese by Lin King**

**Novel / November 2024 / World English: Graywolf / Translation: SpringHill Publishing**

**\*Winner of the Golden Tripod Award**

**\*Longlisted for the National Book Award for translated literature**

An inventive, multilayered work that masquerades as a Chinese translation of a 1954 Japanese novel by Aoyama Chizuko. This fictional novel within the novel is based on Chizuko's experience traveling Taiwan in the late 1930s, when Taiwan was a colonial outpost of Japan, and it follows Chizuko as she becomes enamored with Taiwan and with the young Taiwanese woman who serves as her interpreter. When Chizuko tries to rescue her interpreter from an arranged marriage, she is rebuffed. On the surface a travelogue full of delightful descriptions of food, this highly original novel gradually reveals its subjects to be imperialism and language.

"Yáng's sharp observation blends with sensitive, sometimes subversive political meditations to create a colorful portrait of pre-World War II Taiwan."—**Kirkus Reviews**

## ***Origin Stories* by Corinna Vallianatos**

**Stories / February 2025 / World English: Graywolf / Translation: WME**

A collection shot through with humor and insight that investigates womanhood, motherhood, marriage, female friendship, artistic ambition and failure, and the origins of love and shame. A woman living in solitude visits her college town to see if she still holds sway over the people she once loved. A babysitter takes her charge on a trip to discover the source of the growling she alone can hear. A writer realizes that her friend's failure and sudden success have given her the material to create something of her own, if she's willing to risk the friendship to do so. By the author of *The Beforeland*.

"Vallianatos's elegant, agile stories spark with inquiry and insight into what goes on between people, and inside ourselves."—**Rachel Khong**

## NONFICTION

### ***Trying* by Chloe Caldwell**

**Memoir / August 2025 / World English: Graywolf / Translation: UTA**

A stirring, intimate memoir about infertility and the process of trying to conceive that takes an unexpected turn after a betrayal ends the author's marriage and frees her from domesticity. Caldwell candidly narrates her reawakening to long-buried desires, to her queer identity, to pleasure and possibility. With the irreverence and heart that have made Caldwell's work beloved, *Trying* intimately captures a self in a continuous process of becoming—and the mysterious ways that writing informs that process. By the author of *Women*.

“Her prose has a reckless beauty that feels to me like magic.”—Cheryl Strayed

### ***Without Terminus* by Chaun Webster**

**Essays / Spring 2026 / World: Graywolf**

A reconstruction of the history of the author's grandfather, whose death Webster attributes to his decades of strenuous, poorly paid labor as a railroad porter on the Empire Builder, combined with an exploration of Afropessimist thought. *Without Terminus* blends auto-theory, creative biography, photography, and speculative archival work, as Webster contends with the fallibility of both personal memory and official archives.

“With steeled care, Webster bears those who could not be buried, an ark of history bent toward us, moving through the pitching pitch, the deep Blackness of his unfathomable imagination.”—Douglas Kearney

### ***The Daughter of Mother-of-Pearl* by Mandy-Suzanne Wong**

**Essays / Spring 2026 / World English: Graywolf / Translation: Willenfield**

A collection of thirteen short essays about snails, mussels, jellyfish, octopus, abalone, and other invertebrate sea creatures. One essay relates the act of filter feeding to the poetic form of the cento; another imagines snails as both sculptors and sculptures, on the border between animate and inanimate. Wong considers the kinds of privacy nonhuman animals deserve: privacy as a respite from being useful—even as “life lessons” or metaphors for the human experience—and privacy from being fully known by humans. By the author of *The Box*.

“Wong displays formidable skill . . . intriguing us with subtle but unmistakable humor.”  
—David Szalay, *The New York Times Book Review*

### ***We* by Layli Long Soldier**

**Nonfiction / Fall 2026 / World: Graywolf**

An extraordinary combination of lyric essay, poetry, and visual images. Long Soldier makes use of multiple traditions—personal narrative, written and oral history, legal and language studies, and visual art—to explore how one generation aids and makes way for the next generation, the lineage and ancestry experienced through survival, story, and language. She considers the broken treaty of Fort Laramie; the gruesome history of Indian boarding schools; the police murder of George Floyd; and the life of Iron Hail, a survivor of Wounded Knee. By the author of *WHEREAS*, winner of the National Book Critics Circle Award and a finalist for the National Book Award.

“Long Soldier reminds readers of their physical and linguistic bodies as they are returned to language through their mouths and eyes and tongues across the fields of her poems.”—Natalie Diaz, *The New York Times Book Review*

## POETRY

### ***Modern Poetry* by Diane Seuss**

**March 2024 / World: Graywolf / Rights sold: UK (Fitzcarraldo)**

**\*Longlisted for the National Book Award in poetry**

Aravishing and inventive collection that explores the poet's education as a writer and a woman, in an astonishing variety of forms, and also shows her struggling against received ways of understanding poetry. By the author of *frank: sonnets*, winner of the Pulitzer Prize, the National Book Critics Circle Award, the PEN/Voelcker Award, and the Los Angeles Times Book Prize.

"[Seuss] has excelled at finding a kind of dry humor that doesn't diminish her weighty themes. She is a writer who seems unashamed to work through her thoughts as they come."

—Hanif Abdurraqib, *The New Yorker*

### ***Bluff* by Danez Smith**

**August 2024 / World: Graywolf / Rights sold: UK (Chatto)**

Smith's powerful reckoning with their role and responsibility as a poet and with their hometown of the Twin Cities, and a manifesto about artistic resilience when the places we most love are burning. By the award-winning author of *Homie* and *Don't Call Us Dead*.

"In these searching, stunning poems, Smith metaphorizes city into body politic, showing us the interstate running through all our hearts; demonstrating that we all contain protest and police, cowardice and commitment, money and kindness, looting and food drives."—Nam Le, *The New York Times Book Review*

### ***Primordial* by Mai Der Vang**

**March 2025 / World: Graywolf**

With profound and attentive care, Vang addresses the plight of the saola, an extremely rare animal native to the Annamite Mountains in Laos and Vietnam. *Primordial* examines the saola's relationship to Hmong refugee identity and cosmology and a shared sense of exile, precarity, privacy, and survival. Written during a difficult pregnancy and postpartum period, Vang's poems are urgent stays against extinction. By the author of *Yellow Rain*, a finalist for the Pulitzer Prize.

"Her lyrical interventions strike powerful notes of lamentation and rage."—*The New Yorker*

### ***The Rose* by Ariana Reines**

**April 2025 / World: Graywolf**

An intimate, sensual collection of poetry centered on control over one's own body. With elements of magic, the medieval, and myth, *The Rose* seeks to unsettle the notion that one must define the directions of one's erotic feeling or control and police the boundaries of one's outward-facing identity. By the author of *A Sand Book*.

"Thrilling and harrowing, *The Rose* explores the contours of something essential, diving deep into pain and complexity and describing them in the most factual way."—Chris Kraus

## RECENT ACQUISITIONS/FORTHCOMING TITLES

*On Boredom* by Nuar Alsaadir (Aitken Alexander)  
*False War* by Carlos Manuel Álvarez (Fitzcarraldo)  
*Charlottesville* by Deborah Baker (Wylie)  
*Whyteface* by A. Igoni Barrett (Wylie)  
*Crawl* by Max Delsohn (Trident Media)  
*Whites* by Mark Doten (Clegg Agency)  
*The Autobiography of Cotton* by Cristina Rivera Garza (Wylie)  
*That's All I Know* by Elisa Levi (Indent)  
*Dysphoria Mundi* by Paul B. Preciado (Casanovas & Lynch)  
*Run the Song* by Ben Ratliff (Calligraph)  
*Dreaming of Ramadi in Detroit and Blacklit* by Aisha Sabatini Sloan (Janklow & Nesbit)  
*I Gave You Eyes and You Looked Toward Darkness* by Irene Solà (Casanovas & Lynch)  
*Optional Practical Training* by Shubha Sunder (Gernert)  
*Underdark and Brutalism of the Mind* by Brandon Taylor (Gernert)  
*Save the Fire* by Kevin Young (Massie McQuilkin)