

# MACMILLAN CHILDREN'S



FRANKFURT 2024



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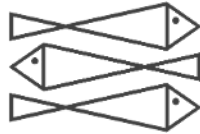
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Roaring Brook Press



Farrar, Straus and Giroux



Henry Holt

**GODWINBOOKS**



First Second



23rd St.



## Macmillan Children's Publishing Group Foreign Rights Contacts

**Kristin Dulaney**

VP, Subsidiary Rights

kristin.dulaney@macmillan.com

**Kaitlin Loss**

Senior Manager, Subsidiary Rights

kaitlin.loss@macmillan.com

**Jordan Winch-Green**

Assistant Manager, Subsidiary Rights

jordan.winch@macmillan.com



**FICTION**



**COVER NOT FINAL**

## **HELL HATH NO FURY** by Tricia Levenseller

*Feiwe! & Friends; September 2025; 356 pages; ADULT*

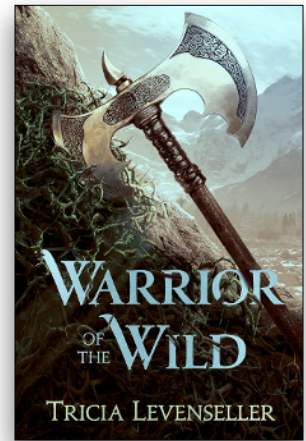
**NYT bestselling author Tricia Levenseller makes her adult debut with a sexy, empowering romantasy featuring a warrior general who must kidnap and train a husband in order to take her rightful place as queen.**

There's a shortage of men in the kingdom of Amarra, so the noblewomen of Amarra must obtain husbands (should they desire them) by buying or kidnapping them from other kingdoms.

As a warrior princess vying for the throne, Olerra is determined to prove her worth by kidnapping a husband. And not just any husband. To outmaneuver her treacherous cousin, she needs the *best*. Fortunately, the second-born prince of Brutus, a dangerous enemy nation, is widely acclaimed for both his looks and for his sweet, docile, and submissive temperament. He's the perfect choice to secure her claim to the throne.

Prince Sanos, heir and first general of the Brutus army, has nothing but contempt for the idea of a society run by women. Trained from birth to fight, lead, and follow in his father's overbearing footsteps, his path has always been set. Until he takes his younger brother's place in a drunken prank and finds himself kidnapped, carted off to the Amarran Palace, and informed that he is to become the husband of the queen-potential—once he has been properly trained, of course.

**Foreign Sales: Pushkin Press/UK & British Commonwealth**



COVER  
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COME

# CEMETERY BOYS: *ESPÍRITU* by Aiden Thomas

*Feiwei & Friends; September 2025; 368 pages; Ages 13-18*

**New York Times-bestselling author Aiden Thomas returns to the beloved world of *Cemetery Boys*, this time following Julian, who is dealing with newfound powers, a new relationship with Yadriel, and the return of demons he had hoped were gone forever!**

Julian used to be a ghost and now he can't stop seeing them.

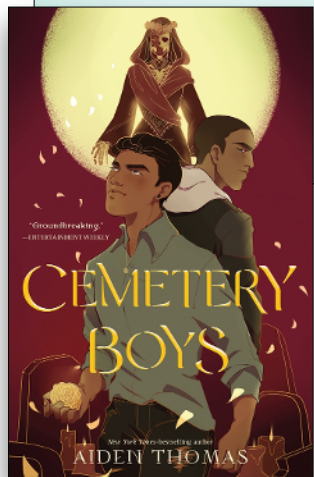
Ever since being sacrificed as part of a forbidden ritual, Julian has been able to see and communicate with the spirits of passed brujx. And that would be okay, if it allowed him to be part of his new boyfriend's community. But Julian's also seeing other things: shadows in the corner of his eyes, glowing eyes in the dark, and "dark spots" on people—gaping, black gashes that are somehow wrong. He did ask his new magical boyfriend about it, but Yadriel has never heard of anything like it either, and he's so busy with his new Brujx responsibilities that Julian hates for his problems to ruin what little time together they have.

Then, a strange new brujx shows up. Ángel, as a nonbinary brujx, can heal the living and release the dead, but more than that, they can also see the same dark spots as Julian. Despite Yadriel's reservations, Julian eagerly accepts their help. But Ángel's methods of finding peace through revenge feel wrong to Julian, who wants to move away from hurting others.

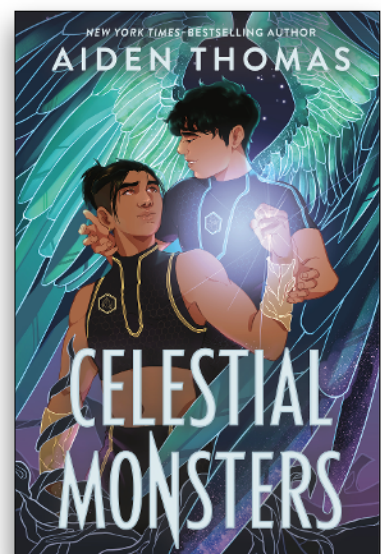
With the shadows growing darker, and the discovery of a gaping dark spot on his adopted little brother Luca, Julian has to decide who he wants to put his trust in, and just how far he's willing to go to save what is his.

**Foreign Sales: Macmillan Children's Books/UK & British Commonwealth**

**Foreign Sales for *Cemetery Boys*:** Euromedia/**Czech** • Karisto Publishers/**Finnish** • ActuSF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Matica Makedonska/**Macedonian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Infinito Particular/**Portuguese in Portugal** • Popovici Media/**Romanian** • Eksmo/**Russian** • Kakao Books/**Spanish** • Yabancı/**Turkish** • Art Books/**Ukrainian** • Macmillan Children's Books/**UK & British Commonwealth**



September 2020





## **THE FLOATING WORLD** by Axie Oh

*Feiwel & Friends; May 2025; 368 pages; Ages 13-18*

**From the New York Times–bestselling author of *The Girl Who Fell Beneath the Sea*, *Final Fantasy* meets *Shadow and Bone* in this romantic fantasy reimagining the Korean legend of Celestial Maidens.**

Sunho lives in the Under World, a land of perpetual darkness. An ex-soldier, he can remember little of his life from before two years ago, when he woke up alone with only his name and his sword. Now he does odd jobs to scrape by, until he comes across the score of a lifetime—a chest of gold for any mercenary who can hunt down a girl who wields silver light.

Meanwhile, far to the west, Ren is a cheerful and spirited acrobat living in an idyllic mountain village with her adoptive family. But everything changes during one of their festival performances when the village is attacked by a horrific human-like demon. In a moment of fear and rage, Ren releases a blast of silver light—a power she has kept hidden since childhood—and kills the monster. But her efforts are not in time to save her foster father's life, or to save her adoptive uncle from being grievously wounded.

Determined to save her uncle from succumbing to the poisoned wound, Ren sets off over the mountains, where the creature came from—and from where Ren herself fled ten years ago. Her path sets her on a collision course with Sunho, but he doesn't realize she's the girl that he—and a hundred other swords-for-hire—is looking for. As the two grow closer through their travels, they come to realize that their pasts—and destinies—are far more entwined than either of them could have imagined. . .

## **THE FLOATING WORLD 2: THE DEMON AND THE LIGHT** by Axie Oh

*Feiwel & Friends; October 2025; 368 pages; Ages 13-18*

**The second and final book in a YA duology about an amnesiac sword-for-hire and a village girl with a strange magical power who become entangled in worlds-altering events.**

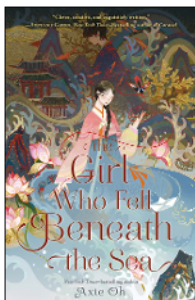
**Series Foreign Sales:** Peppermill Books/**Bulgarian** • Loewe Verlag/**German** • Konyvmolykepzo Kiado/**Hungarian** • PT Elex Media/**Indonesian** • Wydawnictwo NieZwy/**Polish** • Alfa Yayinlari/**Turkish** • Hodder & Stoughton/**UK & British Commonwealth**

### **Praise for *The Girl Who Fell Beneath the Sea*:**

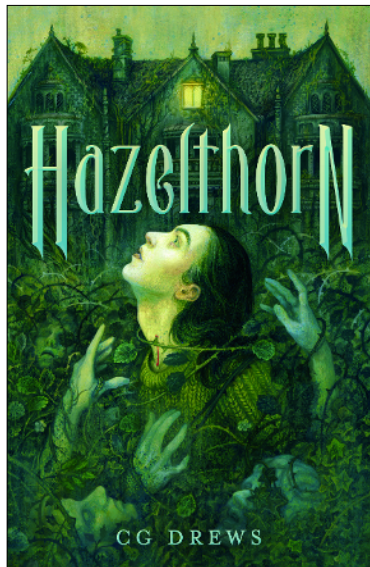
"An empowering fantasy story about defining your own fate. ... Upon seeing the Sea God's city, Mina thinks, 'I've never seen anything more beautiful. I've never seen anything more terrifying.' I had the same thought while reading. On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —*The New York Times*

"A clever, creative, and exquisitely written tale of sacrifice, love, and fate. *The Girl Who Fell Beneath the Sea* is one part breathless adventure, one part fantasy romance, and entirely enchanting." —Stephanie Garber, New York Times–bestselling author of *Caraval*

"A tale brimming with love. *The Girl Who Fell Beneath the Sea* will whisk you away on an entrancing journey through the most magical realm. Axie Oh's characters own my whole heart." —Chloe Gong, New York Times–bestselling author of *These Violent Delights*



January 2022



**COVER NOT FINAL**



October 2024

## **HAZELTHORN** by CG Drews

*Feiwei & Friends; October 2025; 368 pages; Ages 13-18*

**A creepy YA about a reclusive autistic boy who inherits his murdered grandfather's estate, including a sentient, carnivorous garden.**

Sixteen-year-old Evander Lennox-Hall lives like a ghost in the forgotten corners of the Hazelthorn estate. Taken in by his reclusive grandfather when he was a child, he hasn't seen his older siblings in eleven years—when they tried to kill him. For his safety, Evander has been told to never leave the estate and never to go into the gardens.

But when his grandfather is murdered, Evander suddenly inherits Hazelthorn's immense gothic mansion and acres of sprawling gardens, along with the entirety of his grandfather's wealth. There's just one caveat: he must choose a guardian from amongst his scheming, backstabbing relatives to help care for the estate until he turns eighteen. Except he's sure one of them poisoned his grandfather.

As the Hazelthorn mansion fills with people claiming relation to the Lennox-Hall name, Evander is quickly overwhelmed by the flattery and threats as they all compete to be chosen. His more pressing concern is how the overgrown garden refuses to stay behind its walls. Suddenly there are vicious vines in the house, moss in the walls, and poisonous mushrooms flourishing inside floorboards.

As his family's dark secrets unravel alongside the growing horror of their sentient, flesh-eating garden, Evander needs to find out what he's really inheriting before the garden demands to be fed.

**Foreign Sales for *Don't Let the Forest In*: Host/Czech • De Saxus/French • Publicat/Polish • V&R/Spanish • Hachette/UK & British Commonwealth**

## **LADY DRAGON** by A.M. Strickland

*Feiwei & Friends; August 2025; 368 pages; Ages 14-18*

**Rachel Hartman's *Seraphina* meets *The Priory of the Orange Tree* in *Lady Dragon*, a sapphic YA romantasy from A.M. Strickland.**

Since the last war between humans and dragons left the leaders of both species slain—the last human king of Andrath and the legendary dragon queen—both kingdoms have been living under a tentative truce: only women will sit on the throne of Andrath, the dragons will have free passage through the human lands. . . and if men ever try to retake the throne, the draconic kingdom will retaliate.

Samansa and Kirek are two new leaders coming of age in war-torn lands—Samansa a reluctant human princess and Kirek the favored contender for the draconic queenship. Per tradition, Kirek must undergo the distasteful task of using a mysterious gem called the Keystone to shift into human form and maintain the strained ties between the species. . . and study human weaknesses, a new and secret task she's been given by her queen. As the princess and the dragon girl grow closer, they are sent to investigate a potential breach of the treaty and encounter a plot that could set off a new and bloodier war. While fighting to maintain the peace their ancestors fought for and uncovering decades-old secrets, Samansa and Kirek must grapple with betraying their clashing nations. . . or their unexpected feelings for each other.

**Foreign Sales for *Court of the Undying Seasons*: Editions L'Homme/French in North America • Albin Michel/French (ex. NA) • Ediciones Urano/Spanish • Hodder & Stoughton/UK & British Commonwealth**

**COVER TO COME**



June 2023

## **BEAUTIFUL BRUTAL BODIES** by Linda Cheng

*Roaring Brook Press; November 2025; 320 pages; Ages 12-18*

**Full of skin-crawling surprises and sultry romance, this standalone from the author of *Gorgeous Gruesome Faces* follows a reclusive pop-star and her alluring bodyguard who must uncover the occult secrets of their past and escape from a deadly island.**

**Tian** is one of the biggest pop stars in the world, known for her hypnotic vocals and ethereal looks. But behind the glamorous façade is a disturbing truth: Raised in a cult, Tian is a prisoner in her own life.

**Liya** is Tian's bodyguard, and her only close companion. But beneath her beautiful human exterior lies a dark secret. Liya's true form is a vicious beast, sworn to protect Tian no matter the cost.

When Tian and Liya are kidnapped and taken to an abandoned island, they are swept into a sinister plot and gruesome game. As they navigate the horrors of the island, the spark between them grows more intense, and they'll unravel a terrifying truth about their past, and each other.

## **THE SPELL FOR UNRAVELING**

by Rochelle Hassan

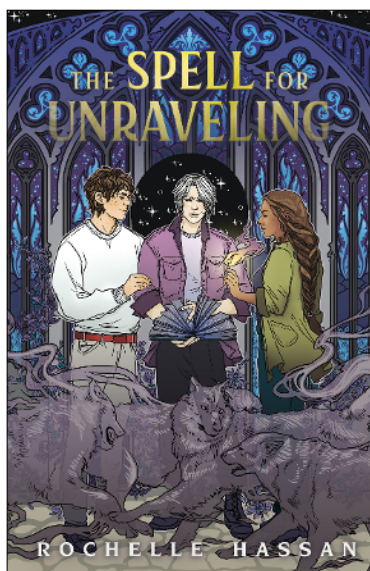
*Roaring Brook Press; August 2025; 416 pages; Ages 14-18*

**Author Rochelle Hassan delivers a pulse-pounding conclusion to her dangerous and alluring trilogy, *The Buried and the Bound*, inviting readers into the realm of witches that churns beneath the surface of the mundane—just as it threatens to boil over.**

After the summer solstice, Coven Blackthorn is catapulted from the shadows into the gaze of The Institute—the powerful organization tasked with safeguarding the secrecy of witches. Their harrowing victories against the hag and in the Fair Folk's Wild Hunt earn Aziza and Tristan apprenticeships within The Institute, and soon Coven Blackthorn finds themselves navigating a complex magical society teeming beneath the mundane.

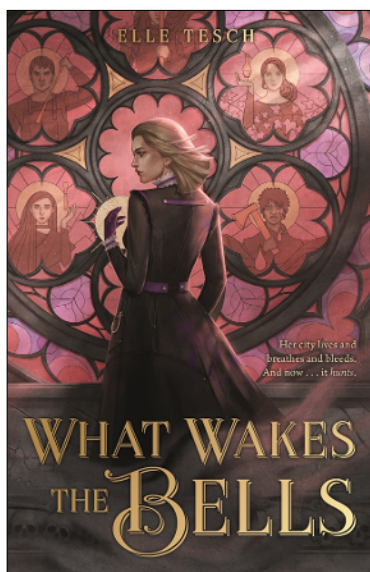
But when Leo's sister calls for help from Elphame, the trio are drawn back into a world fraught with peril and politics. Unbeknownst to them, their return to the fairy realm sets Aziza, Leo, and Tristan on a collision course with Castor Thorne—the leader of Institute with enigmatic motives and a keen interest in Coven Blackthorn.

When the lines between ally and enemy blurred, Aziza, Leo, and Tristan face their most daunting challenge yet. In a world where the line between man and monster is thin, where magic obscures every truth, and all victory is laced with sacrifice, Coven Blackthorn must unravel a web of deceit that stretches beyond the grave and has the fate of both the human realm and the fairy world hanging in the balance.



January 2023    January 2024





## **WHAT WAKES THE BELLS** by Elle Tesch

*Feiwel & Friends; March 2025; 336 pages; Ages 13-18*

**In this gothic YA fantasy debut, when an ancient evil is awakened, a bell keeper must decide how far she's willing to go to save her sentient city—and which of her loved ones she's willing to kill to do it.**

Built by long-gone Saints, the city of Vaiwyn lives and breathes and bleeds. As a Keeper, Mina knows better than most what her care of Vaiwyn's bells means for the sentient city. It's the Strauss family's thousand-year legacy—prevent the Vespers from ringing, or they will awake a slumbering evil.

One afternoon, Mina's clock strikes one, but to her horror, her bell peals thirteen times, shattering the city's tenuous peace. With so much of the city's history and lore lost in a long-ago disaster, no one knows the danger that has been unleashed—until the city begins to fight back. As the sun sets, stone gargoyles and bronze statues tear away from their buildings and plinths to hunt people through the streets. Trapped in Mina's bell, the soul of a twisted and power-hungry Saint festers. Now free of his prison, he hides behind the face of one of Vaiwyn's citizens, corrupting the city and turning it on itself.

Time is running out, and the only chance Mina has to stop the destruction and horrific killings is finding and destroying the Saint's host. Everyone is a suspect, including Mina's closest loved ones. She will have to decide how far she'll go to save her city—and who she's willing to kill to do it.

**Foreign Sales:** Dressler Dublin/**Polish**



## **BOYS WITH SHARP TEETH** by Jenni Howell

*Roaring Brook Press; April 2025; 400 pages; Ages 14-18*

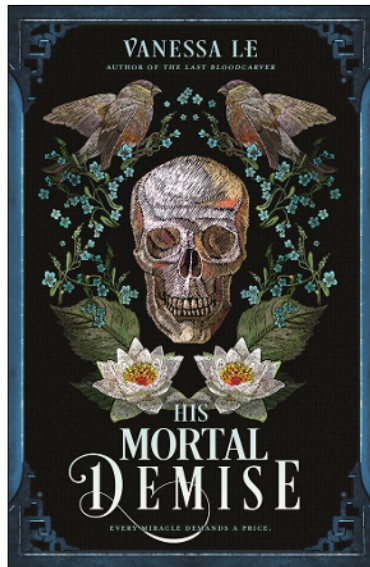
***We Were Liars* meets *The Raven Boys* in this steamy, mind-bending tale of revenge, sinister privilege, and forbidden desires set at an elite boarding school.**

Seventeen-year-old Marin James has spent her entire life living in the shadow of the exclusive Huntsworth Academy. So when her cousin's dead body is found in a creek on school property, Marin knows exactly who's to blame: Adrian Graves and Henry Wu, the enigmatic, yet dangerous leaders of the school's ecosystem.

Swapping her ragged T-shirts for a crisp prep school uniform, Marin infiltrates Huntsworth to exact her revenge. But her quest for vengeance is quickly muddled by a confusing attraction to her new life, and to the two dysfunctional and devastating boys who understand her better than anyone ever has.

When Marin uncovers a dark, eerie secret hiding behind Huntsworth's ivied gates, the lines between justice and vengeance, love and hate, and the real and supernatural begin to crumble—and nothing is as it seems.

**Foreign Sales:** Publicat/**Polish** • RBA Libros/**Spanish** • Scholastic/**UK & British Commonwealth**



## ***HIS MORTAL DEMISE*** by Vanessa Le

Roaring Brook Press; March 2025; 400 pages; Ages 12-18

***These Violent Delights* meets *Divine Rivals* in the explosive finale to *The Last Bloodcarver* duology—with a riveting medical magic system and lush Vietnam-inspired romantasy world.**

Kochin is a heartsooth—a rare being with the ability to heal any wound. Any wound, that is, except death.

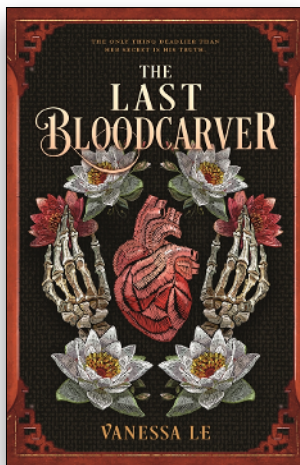
Intent on defying nature and bringing Nhika back to life, Kochin keeps her body in a life-preserving casket and waits for a miracle. Stricken with grief and descending into madness, Kochin realizes the answer to his desperate quest can only lie in one place: Yarong, the lush yet war-torn island the first heartsooths called home.

Meanwhile, Nhika wakes up in a familiar manor-house, dazed and confused. With Kochin nowhere to be found, she sets her mind to finding him, no matter the cost.

When Kochin discovers the true and grisly way to bring a person back from the dead, he must decide if he's willing to kill a second time, if he's ever to see Nhika again. . .

Don't miss this stunning dual-POV follow up to *The Last Bloodcarver*, where morals will be tested, hearts pushed to the limit, and fates determined once and for all. Vanessa Le's jaw-dropping sequel is a bloody and luscious spectacle to be devoured in one sitting.

**Series Foreign Sales:** Artctis Verlag/**German** • Grupa Wydawnicza Foksal/**Polish** • Balans Knjige/**Serbian** • Nocturna Ediciones/**Spanish** • One World Publications/**UK & British Commonwealth**



March 2024

### **Praise for *THE LAST BLOODCARVER*:**

- ★ "An entrancingly well-written debut." —*Kirkus Reviews*, **starred review**
- ★ "Le expertly crafts a Vietnamese-inspired dark fantasy debut via visceral and exquisitely rendered prose, intertwining a murder investigation with themes of unresolved grief, medical ethics, and lost heritage." —*Publishers Weekly*, **starred review**
- ★ "Medically based magic, a world full of mechanistic creations, and incredibly lovable side characters are icing on the cake of this slow burn, deeply romantic, and darkly biological fantasy with a Vietnamese foundation." —*Booklist*, **starred review**
- ★ "All collections will benefit from this unequivocal first purchase that will resonate especially deeply with immigrant and diasporic teens struggling to see themselves in media." —*School Library Journal*, **starred review**

"A smart, lush, and utterly compelling read." —**Marie Lu**, #1 New York Times-bestselling author of *Legend*

"You'll gasp, you'll scream, you'll cry, and you'll be begging for the next book." —**Chloe Gong**, #1 New York Times-bestselling author of *These Violent Delights*

"The Last Bloodcarver is the perfect blend of sci-fi, fantasy, and romance." —**Axie Oh**, New York Times-bestselling author of *The Girl Who Fell Beneath the Sea*

"The Last Bloodcarver has it all—a wonderfully unique magic system, heartfelt themes of legacy and diaspora, and obsession-worthy characters." —**Joan He**, New York Times-bestselling author of *The Ones We're Meant to Find*

COVER  
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## ***I'VE GOT MY LOVE TO KEEP ME WARM***

by Mariama J. Lockington

*Farrar, Straus and Giroux (BYR); October 2025; 320 pages; Ages 12-18*

**When snow falls, sparks fly in this wintry YA queer romance from Schneider Family Book Award and Stonewall Honor winner Mariama J. Lockington.**

Lyric has always found Christmas to be the hardest time of year. While other kids got presents and family time by the fire, she was in foster care. Now an up-and-coming makeup influencer who loves a bold lip, Lyric plans to spend this winter hustling at her part-time job, taking care of her grandmother, and saving every penny she can for cosmetology school. She definitely doesn't have time for romance—not when opening up to someone feels a lot like asking to get hurt. Then she meets Juniper.

Christmas is Juniper's favorite time of year. At least, it was, until her moms' separation. They are back together, for now, but things are still rocky. Juniper thinks a good dose of holiday cheer could be just what her moms need to remember the epic love story they once shared. Because if they're happy, that means Juniper can leave for the cross-country camping-trip gap year she's been planning for after graduation. If only she could afford to fix up her car into a suitable home-on-the-road.

When a chance meeting brings these two opposite personalities together, they should clash. . . only they don't. Instead Lyric strikes a deal with Juniper: pose as her fake girlfriend in a series of holiday-themed social media posts and they can split the money from her makeup sponsors. Then their online romance goes viral, and the lines between what's real and what's not start to blur. Could it be that sparks are flying both in front of the camera and behind it?

## ***SHOWSTOPPER*** by Lily Anderson

*Henry Holt and Co. (BYR); September 2025; 320 pages; Ages 14-18*

**In this YA page-turner Faye and her friends find themselves thrust into a real-life horror show when a series of murderous attacks plague their theater camp's cast and crew.**

The Ghostlight Youth Theater Camp isn't the best program in the world, but to Faye, it's home. Every summer since junior high, Faye and her friends have come together for a month long musical intensive. For her last year before graduation, Faye's finally ready to take center stage as her true Afro-Latina self and break out of her good-girl princess roles.

But as Faye steps into her spotlight, complications arise. Suddenly, she's competing with her BFF for lead roles and the attentions of the new camp hottie.

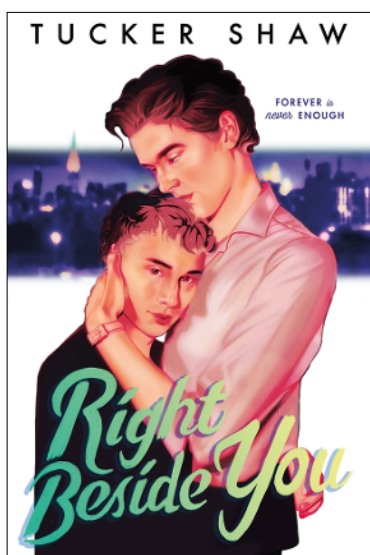
When the drama turns deadly, Faye remains determined to make this the best production the Ghostlight has ever seen. It must be a coincidence that the stagehands keep disappearing and having gruesome accidents, right?

**Foreign Sales for *Killer House Party*: Michel Lafon/French**

COVER  
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October 2024



May 2022

## **RIGHT BESIDE YOU** by Tucker Shaw

*Henry Holt and Co. (BYR); April 2025; 336 pages; Ages 14-18*

**From the author of *When You Call My Name* comes a fresh, speculative young adult standalone that is a flawless blend of romance and coming-of-age; perfect for fans of *Last Night at the Telegraph Club* and Adam Silvera.**

High school has just ended and Eddie is at a loss for what's next. He never really related to the rest of his peers in the sleepy suburb he calls home. The future holds no promise for him, so he finds solace in his imagination.

Until his eccentric great-aunt Cookie asks him to come to New York to take care of her in her old age. Eddie leaps at the opportunity, and when he arrives in the city his life begins to find some direction. Especially after Cookie asks Eddie to take a vintage Polaroid camera to snap pictures of her favorite places since she can't leave the house, and the camera begins to launch Eddie back in time to New York of the early 20th century.

As Eddie explores the underground queer life of the 1920s, he begins to get in touch with the undercurrents of his own identity. Not to mention there's a handsome boy who keeps popping up in his visions of the past. But when Eddie begins to develop a crush on the mercurial Francis, a cute baker named Theo enters the picture—and he's in the present. Caught between timelines and feelings, Eddie must make a decision about what he's willing to chase: his fantasies or a reality that might just be what he's wanted all along.

**Foreign Sales:** Ediciones Urano/**Spanish**

**Foreign Sales for *When You Call My Name*:** Euromedia/**Czech** • Eilean Books/**French** • Yedioth/**Hebrew** • Znak/**Polish** • Eksmo/**Russian** • Ediciones Urano/**Spanish** • Penguin Random House/**UK & British Commonwealth**

## **BIOLOGY LESSONS** by Melissa Kantor

*Feiwel & Friends; January 2025; 272 pages; Ages 14-18*

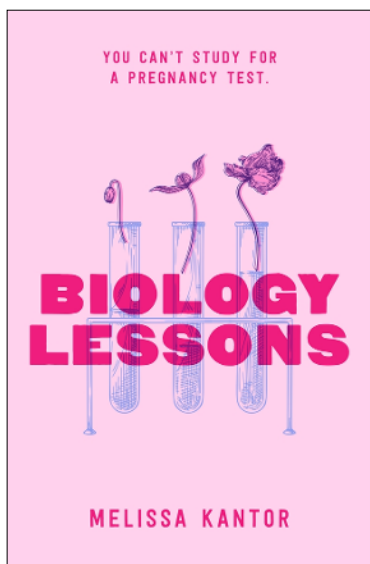
***Biology Lessons* is a heartfelt and profound contemporary young adult novel about the strength and importance of female friendship in a time when bodily autonomy is outlawed, from award-winning author Melissa Kantor.**

Grace Williams has her future all mapped out. A high school senior in her beloved state of Texas, Grace plans to move to New York after graduation to study at Barnard College, and maybe, someday, win a Nobel Prize in biology. When she's asked to tutor Jack Nelson, the star baseball player who's flunking bio, she thinks it'll be just another activity to list on her college application. Studying turns to flirting, flirting becomes secret hook ups, and despite her expertise in bio, Grace gets pregnant. In a state where abortion is illegal, with parents who would expect her to keep the baby, Grace's future is over before it's begun.

With no one else to turn to, Grace must rely on her best friends, Addie and Sebastian, but anti-abortion laws put anyone who helps Grace in grave danger, and anyone they encounter might be an informant. When Grace finds a phone number and an offer of help scrawled in a bathroom stall, the three friends hatch a plan to sneak Grace across state lines. The risks to people she loves and those who have befriended her terrify Grace, but with Addie and Sebastian by her side, at least she isn't alone.

A love letter to hometowns, New York, and infinite possibilities, *Biology Lessons* showcases the transformative power of friendship in a world where choice is something you have to fight for.

**Foreign Sales:** Editions Auzou/**French**





## **HOLY TERRORS** by Margaret Owen

Henry Holt and Co. (BYR); April 2025; 560 pages; Ages 14-18

**Time magic, betrayals, and doppelgängers await in this enchanting and explosive final installment of the Little Thieves trilogy by New York Times bestselling author Margaret Owen.**

It has been almost two years since she defeated the vengeful spirit of her mother, but Vanja Ros, no longer Schmidt, has finally made a name for herself. She is a God Daughter, a (reformed) thief, a sister (surprisingly!), and now a folk hero. She stands up for those with nothing against the few who have everything, bringing justice and prosperity where she can. But even a beloved woman of the people cannot keep her darkest shadows from the light forever. Deep-seated hatred has spurred a forgotten foe into action. And as old flames, adversaries, and allies resurface, Vanja must face what it took to become the Pfennigist once and for all.

It will take everything Vanja is to save not only herself and the people she loves, but time as we know it. In this thrilling final chapter of the Indie Next series *Little Thieves*, Margaret Owen shows us the beauty and peace we find in loving—and forgiving—ourselves of past mistakes.

**Series Foreign Sales:** Pocket Jeunesse/**French** • DeAgostini/**Italian** • Wydawnictwo Otwarte/**Polish** • Companhia das Letras/**Portuguese in Brazil** • Storia Books/**Romanian** • Eksmo/**Russian** • Ediciones Urano/**Spanish** • Indigo Kitap/**Turkish** • Bookchef/**Ukrainian** • Hodder & Stoughton/**UK & British Commonwealth**



October 2021

### **Praise for LITTLE THIEVES:**

"Part heist, part adventure, with a slow-burning romance at its heart . . . a story to savor."  
—*Publisher's Weekly*, **starred review**

"Packed with heists, gods, and monsters . . . readers will love rooting for Owen's clever antiheroine with ambition . . . Highly recommended and not to be missed." —*School Library Journal*, **starred review**

"A lush and lively adventure replete with romance, revenge, and robbery." —*Kirkus Reviews*, **starred review**

"A breathlessly inventive, never-a-dull-moment adventure of found family and second (or fourth or fifth) chances. If you're not careful, it'll steal your heart, too." —*Booklist*, **starred review**

"An endlessly entertaining fantasy tale about characters on their worst behavior learning to be their best selves." —*BookPage*, **starred review**

### **An Instant New York Times Bestseller!**

#### **Praise for PAINTED DEVILS:**

"[M]asterful storytelling . . . Another winding tale of intrigue and adventures that leans heavily on the heart." —*Kirkus Reviews*, **starred review**

"Owen writes [Vanja's] story with the compassion and wit that will leave readers holding her close." —*Booklist*, **starred review**

"Owen writes at the top of her game, with this installment even stronger than *Little Thieves*. This series is a must-have for library collections." —*School Library Journal*, **starred review**



May 2023

COVER  
TO  
COME

## **ROAR OF THE LAMBS** by Jamison Shea

*Henry Holt and Co. (BYR); August 2025; 368 pages; Ages 14-18*

**What would you do if you knew how the world comes to an end? Winnie and Apollo find themselves plagued with visions of the apocalypse, one caused by Apollo's cousin. But will their attempts at avoiding this violent future only bring them closer to it? From the author of *I Feed Her to the Beast* duology comes a gothic thriller perfect for fans of Tiffany D. Jackson and Tochi Onyebuchi.**

Winnie Bray knows she is not the lamb she presents herself as—she is a liar. And she will continue to lie, because lying keeps her family smiling and safe, and it keeps her in business as a psychic where she tells people exactly what they want to hear. But one vision sends her back to the family home that burned down, only to find a small, beautiful box made of bone. Unmarred by the fire that killed her father, upon Winnie's touch it shows her a vision of chaos and gore, of lakes boiling and the dead walking. Now, she can only seek help from rich kid Apollo Rathbun, the only person to ever see through her ruse.

But then they surprise them and Winnie both, and believe her. Not just because they find the lying psychic a little irresistible, but because their spoiled cousin Cyrus was also in the vision, and he killed them both. Now Apollo and Winnie must uncover the secrets of a box that offers only indiscernible threats and hideous nightmares before they come true.

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COVER  
TO  
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## **UP IN SMOKE** by Nick Brooks

*Henry Holt and Co. (BYR); May 2025; 304 pages; Ages 14-18*

**Perfect for fans of Karen McManus and *The Hate U Give*, this edge-of-your-seat thriller from the author of *Promise Boys* follows a girl determined to clear her brother's name and a boy desperate to keep his own out of the line of fire. As the heat turns up in a murder investigation, old feelings reignite between them, but a shocking secret could tear them apart.**

After Cooper King is pressured by big brother figure Jason to go on a looting spree during a local march, the unthinkable happens: gunshots ring in the air and someone ends up *dead*. After Cooper flees, the news shows four teens in ski masks near the scene of the murder—Cooper and his friends. Cooper fears the cops will come knocking at his door, and the pressure only mounts when a suspect is taken into custody: Jason.

Monique, Jason's sister and Cooper's longtime crush, is willing to go any length to clear her brother's name. Even if she needs to go into the belly of the beast and confront the killer herself. When she teams up with Cooper, they fall down the investigation rabbit hole and start to fall for each other. But little does Monique know that within this web of deception, Cooper is shrouding the truth that he was there when the shots went off. If the pair fail to uncover the real murderer, Jason will get locked up for a crime he didn't commit—and drag down Cooper with him.

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## ***THE SUMMER I ATE THE RICH*** by Maika Moulite and Maritza Moulite

*Farrar, Straus and Giroux (BYR); April 2025; 400 pages; Ages 14-18*

**A bone-chilling modern YA about a Haitian American girl who uses her previously hidden zombie abilities to enact revenge on the wealthy elites who've caused her family pain.**

Brielle Petitfour loves to cook. But with a chronically sick mother and bills to pay, becoming a chef isn't exactly a realistic career path.

When her mom's boss gets killed in a hit and run, washing their financial stability down the drain, Brielle manages to win over the rich families who employ them when they taste her one-of-a-kind meals. Everyone praises her for their unique flavors and textures, which keeps everyone guessing what's in her dishes. The secret ingredient? Human flesh.

Written by the storytelling duo Maika and Maritza Moulite, *The Summer I Ate The Rich* is a biting, smart new fantasy inspired by Haitian zombie lore that scrutinizes the socioeconomic and racial inequity that is the foundation of our modern times. Just like Brielle, *The Summer I Ate The Rich* will have you asking: What's for dinner?

**UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary**



## ***LOVELY DARK AND DEEP*** by Elisa A. Bonnin

*Feiwel & Friends; March 2025; 400 pages; Ages 14-18*

**From author Elisa A. Bonnin comes *Lovely Dark and Deep*, a YA dark academia novel exploring magic, loneliness, and the power of found family.**

*Hidden off the coast of Washington, veiled in mist, there is an island that does not appear on any map. And on that island is Ellery West.*

Ellery West has always been home for Faith. After an international move and a childhood spent adjusting to a new culture and a new language, the acclaimed school for magic feels like the only place she can be herself. That is, until Faith and another student walk into the forest, and only Faith walks out.

Marked with the red stripe across her uniform that designates all students deemed too dangerous to attend regular classes, Faith becomes a social pariah, an exile of Ellery West. But all she has to do is keep her head down for one more year to graduate, and she gets to keep her magic. Because when students fail out of Ellery West, they have their magic taken away. Forever. And Faith can't let that happen.

Except terrifying things are still happening to students, and the dark magic that was unleashed in the forest still seems to be at work. To stop it, Faith and the other Red Stripes will have to work together, risking expulsion from the magical world altogether.

**Foreign Sales: Ediciones Urano/Spanish**



## **OUT OF STEP, INTO YOU** by Ciera Burch

Farrar, Straus and Giroux (BYR); May 2025; 304 pages; Ages 12-18

**A sapphic young adult contemporary romance following childhood friends turned cross-country team rivals who are forced to work together to win the state championship—for fans of *She Gets the Girl*.**

Taylor and Marianna were each other's whole world—best friends, running partners, practically sisters—until Marianna moved away and Taylor promptly ghosted her. When the former best friends turned rivals end up on the same cross-country team three years later, everything is a competition. . . and a reminder of past feelings, as well as blossoming new ones.

Marianna runs because she's angry. The oldest child of a single mother, she knows all about responsibility—for her siblings, at her part-time job. She just has to stay focused and be faster than the past nipping at her heels if she wants to secure a new, brighter future. With or without Taylor.

Taylor runs to prove herself. The only child of an almost-Olympian, she's no stranger to high expectations. With enough effort, she knows she can immortalize herself with a state record. Then, she can figure out her own passion. She *definitely* doesn't have time to untangle her emotions towards Mari.

Can the girls figure out a way to work together before their past catches up with them?

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## **LOVE IN 280 CHARACTERS OR LESS**

by Ravynn K. Stringfield

Feiwel & Friends; April 2025; 320 pages; Ages 14-18

**Told through blog posts, messages, and more, a Black girl in college navigates academic and career paths, love in real life versus the internet, and new friendships, in this young adult coming-of-age story perfect for fans of Mary H.K. Choi's *Emergency Contact* and Sandhya Menon's *From Twinkle, With Love!***

Sydney Ciara Warren is excited as she starts her first year of college but also nervous, since her best friend Malcolm attends a different university. And despite her interests in writing and fashion, she has no idea what academic or career paths will ultimately be right for her—though they probably don't involve law school, despite her parents' wishes.

As Sydney Ciara tries to find herself and her place on campus, she gets solace in blogging about her life, putting together outfits with *meaning*, and spending time on Twitter. It's within the digital space that she truly connects with people, especially someone who goes by @YoungPrinceX. She may not know "X" in real life, but that doesn't stop her from developing a crush on him. Except things get complicated, as she also navigates her first romantic relationship with a sweet boy on campus named Xavier (who maybe could be X?).

Can Sydney Ciara not only make it through her first semester, but thrive in real life as much as she seems to be thriving online?

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An illustration of a winter forest scene. Two large, dark brown trees with snow-laden branches form a natural archway in the center. The ground is covered in a layer of snow, and several other smaller trees are visible in the background, all rendered in a soft, painterly style. The overall color palette is dominated by whites, blues, and browns, creating a serene and cold atmosphere.

**MIDDLE  
GRADE**



## VANYA AND THE WILD HUNT

by Sangu Mandanna

Roaring Brook Press; March 2025; 304 pages; Ages 8-12

**Amari and the Night Brothers meets Nevermoor in this enchanting middle grade, inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a world of magical creatures.**

Eleven-year-old Vanya Vallen has always felt like she doesn't fit in. She's British-Indian in a mostly white part of England, her parents won't talk about their pasts, and her brain seems to work differently from other people's. Oh, and she talks to books. More importantly, the books talk back.

When her family is attacked by a monster she believed only existed in fairytales, Vanya discovers that her parents have secrets, and that there are a lot more monsters out there. Overnight, she's whisked off to Auramere, an enchanted library and school where Vanya trains to join the ranks of monster-hunters and archivists.

Life at Auramere is unexpected, exciting and glorious. But even here, there's no escaping the monsters. The mysterious, powerful Wild Hunt is on the prowl, and Vanya will need all her creativity and courage to unmask its cruel leader and stop them before they destroy the only place she's ever truly belonged.

**Foreign Sales:** Pocket Jeunesse/**French** • Macmillan/**UK & British Commonwealth**



**COVER SKETCH**

## RETURN TO SENDER by Vera Brosgol

Roaring Brook Press; May 2025; 320 pages; Ages 8-12

**Magic, mystery, and a marvelous mailbox take two kids on a surprising adventure—and even to a new dimension in this illustrated middle grade from bestselling comics creator Vera Brosgol, for fans of *Greenwild* and *The Lost Library*.**

*Be careful what you wish for. . .*

After everything they've been through, Oliver and his mom finally have a place to call home. But Oliver's fresh start feels more like a dead-end at his fancy new private school, where kids fly in on helicopters, wear the latest and most expensive sneakers, and go on luxury vacations. Oliver is only there because his mom's the school custodian.

Oliver wishes his life could be easier. And then one day, after slipping a wish into a mysterious mail slot, it suddenly comes true. Pizza for dinner? Yes! The rarest sneakers in the world? Yes! Everything he could ever want, without spending a cent? Yes, yes, yes!

Oliver's dreams are finally within his grasp. . . but what happens when he discovers that his wishes don't come for free?

COVER  
TO  
COME

## **THE AERIMANDER** by Lily Dodd

*Farrar, Straus and Giroux (BYR); November 2025; 320 pages; Ages 10-14*

***Wings of Fire* meets *The Mysterious Benedict Society* in this epic, fast-paced upper-middle-grade fantasy full of dragon-like creatures, heroic hijinks, battle-forged friendships, and sharp humor.**

One early October night, an unlikely pair meet under extraordinary circumstances...

12-year-old Eva is a wealthy chemistry student who unwittingly comes into possession of a dead man's treasure, a rare aerimander egg. And Dusty is a bold and desperate orphan who's tasked to steal it for the Thieves' Union. Since most people believe aerimanders are extinct, it turns out the egg may be more valuable than gold. Once fully grown, these dragon-like creatures breathe deadly flame that can level entire cities and destroy world orders.

Initially at odds, Eva and Dusty must come together to navigate sinister crime organizations, an elite boarding school, and a rogue scientist to keep the creature out of the wrong hands—that of power-hungry Eoin Parnassus, Director of Kingdom Secrets. As this duo races against time, their fates and that of the whole kingdom are at stake. Because none of them know the answer to the question they're all asking: *What happens when the egg hatches?*

*The Aerimander* is an action-packed fantasy adventure about a powerful magical creature, those who would seek to exploit it, and those who are willing to protect it at all cost. This book is the first of a planned duology.

COVER  
TO  
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## **DEFANGED** by H.E. Edgmon

*Feiwel & Friends; September 2025; 272 pages; Ages 8-12*

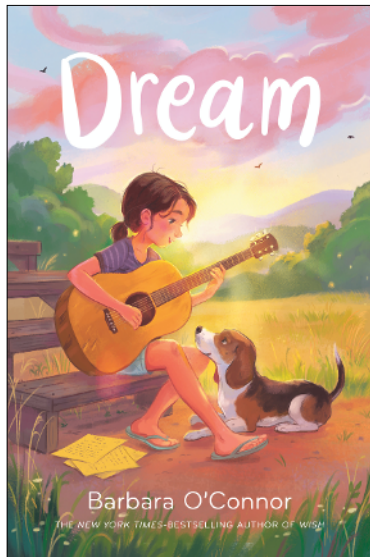
**To save the only life he's ever known, a tween vampire has to destroy it first in *Defanged*, a new speculative middle grade from author H.E. Edgmon.**

Lux Priddy is a regular 12-year-old: he goes to school, hangs out with his best friend, Emma, and loves to pet every dog he sees. Except for one little thing—Lux is a vampire. And even though vampires came out of the coffin and into the public eye before he was even born, not everyone is happy about it. So when a group called Vampirism Sucks develops a cure, most people are thrilled. Lux? Not so much.

Humans might think his life is miserable, but he's never known anything else. And he doesn't think he even wants to be human. After all, what makes being a human better than being a vampire? After an epic escape out the window of a Vampirism Sucks facility, Lux finds himself in a secret underground vampire city—one filled with "bad" vampires, the kind his parents have always warned him about. But even though he's been taught to fear them, the people of Nox Urbus are the only ones that seem to understand him. And when the so-called cure stops being optional, Lux is forced to make a choice: go back home and submit to the treatment, or stand up and fight a corrupt system for the right to be himself.



September 2024



## **DREAM** by Barbara O'Connor

*Farrar, Straus and Giroux (BYR); August 2025; 224 pages; Ages 8 -12*

**A standalone companion to Barbara O'Connor's #1 New York Times bestseller *Wish*, which has remained on the list for over 4 years. This story follows a small town girl with big dreams of being a country singer.**

*Summertime in a small town is brimming with possibility. And for Idalee Lovett, dreams are never too big—especially with friends by her side.*

No one thinks Idalee will ever leave her huge house with the boarded up windows and rooms for rent in smalltown Colby, North Carolina. But Idalee has big dreams, just like her mama. While her mom is on tour for the summer with her cover band, Lovey Lovett and the Junkyard Dogs, Idalee decides to hone her craft as a songwriter since her truest wish is to hear her country western songs on the radio one day.

It would make things even sweeter if she could buy the shiny blue guitar from the local music shop. Idalee doesn't have much money but she knows exactly how to get it. With the help her new friends Odell, Howard, Charlie and a little dog called Wishbone, Idalee searches for hidden treasure in her family house and finds herself along the way. Fans of Barbara O'Connor will rejoice!

**Foreign Sales for *Wish*:** Jarir Bookstore/**Arabic** • China South Booky/**Chinese Simplified** • Grada/**Czech** • Loewe Verlag/**German** • Il Castoro/**Italian** • Kaisei Sha/**Japanese** • Dasan/**Korean** • Nieko Rimto/**Lithuanian** • nVeros/**Portuguese in Brazil** • 2020 Editora/**Portuguese in Portugal** • Editura Booklet/**Romanian** • Ripol/**Russian** • Grada/**Slovak** • Planeta/**Spanish** • Bookchef/**Ukrainian**



August 2016

## **BUSTED** by Dan Gemeinhart

*Henry Holt and Co. (BYR); October 2025; 352 pages; Ages 8-12*

**A contemporary middle grade novel from New York Times-bestselling author Dan Gemeinhart that follows 12-year old Oscar Aberdeen as he teams up with a geriatric former mobster at the retirement home he grew up in to save the residents from eviction.**

Twelve-year-old Oscar Aberdeen is an old soul. When his parents passed away shortly after he was born, he was sent to live with his grandfather at Sunny Days retirement home. Sure, his upbringing has left him the odd one out at times—he's an ace at playing bridge and poker, loves Sinatra, uses old-fashioned euphemisms, and attends a whole lot of funerals—but he wouldn't have it any other way. . . except he and Grandpa could be evicted soon if they don't find a way to afford the rising rent costs.

But when Oscar gets a surprising offer from one Jimmy Deluca, a geriatric former mobster who he's been warned to stay away from, to help him find some cash he's got stashed away on the "outside," Oscar can't resist the chance at freedom and to save his home. What follows is a rollicking adventure complete with a high stakes retirement home escape and a quest to find the hidden cash.





## **ONCE FOR YES** by Allie Millington

*Feiwel & Friends; March 2025; 272 pages; Ages 8-12*

**From the author of *Olivetti*, this heartfelt novel celebrates the healing power of community and the endurance of love.**

The Odenburgh is an old red brick apartment building, the last of its kind in a swiftly gentrifying neighborhood. One of its tenants, the Laroe family, has suffered an unspeakable tragedy; the youngest sister, 11-year-old Prue, struggles to come to terms with the loss of her sister, Lina.

But when the Odenburgh is sold and slated for demolition, Prue can't bear the idea of losing the place where her sister remains such a presence. Prue launches a campaign to save the building, throwing herself into drawing up a petition and gathering signatures from the other tenants. In the process, she meets Lewis, an eccentric boy who lives directly across the street—and the only person who can help Prue discover the missing elements of her sister's story. The building itself, as well as Lewis and the other tenants, help Prue to accept that she can move on without leaving her sister behind.

**Foreign Sales:** Editions Milan/**French**

**Foreign Sales for *Olivetti*:** Editions Milan/**French**



March 2024



## **BREAKOUT** by Christina Wyman

*Farrar, Straus and Giroux (BYR); October 2025; 304 pages; Ages 8-12*

**From the USA Today-bestselling author of *Jawbreaker* and *Slouch*, this stand-alone middle-grade novel features the same program look, fresh humor, and incredibly relatable themes, with a brand-new story about a girl with chronic acne.**

Ellis Starr's chronic acne often resembles the active volcanoes she's been learning about in science class. Her mom says pimples are no big deal—everyone has them. Except sometimes it does feel like Ellis' acne is worse than literally all of her friends'. When her mom still refuses to listen or help, Ellis feels more stressed and withdrawn than ever. But maybe this breakout can lead to a breakthrough about what Ellis needs to truly feel good in her own skin.

Rising star author Christina Wyman tackles another quintessential middle-school experience—acne—with her trademark humor, honesty, and heart in *Breakout*.

**Foreign Sales for *Jawbreaker*:** Macmillan Century/**Chinese Simplified**



October 2023



October 2024

COVER  
TO  
COME

## ***RHYTHM OF TIME***

by Questlove with S. A. Cosby;  
illustrated by Godwin Akpan

*Farrar, Straus and Giroux (BYR); August 2025; 240 pages; Ages 8-12*

**The first in a middle grade science fiction series by Questlove and S.A. Cosby, starring a time-traveling Black boy and his genius best friend.**

Embark on a heart-stopping journey through time with Rahim, an aspiring hip hop emcee and spirited Black teenager, in this electrifying middle-grade sci-fi trilogy. In the first book, Rahim is catapulted into the past by his brilliant best friend, Kasia, and outmaneuvers a relentless government agency that covets the secrets of time travel, striving to return to his own time without altering history's delicate balance.

Dynamic, richly written Black characters, a mystery that twists and turns through the corridors of time, interior illustrations, and commercial prose interspersed with freestyle verses by Questlove himself make for an infinitely readable sci-fi romp that is sure to delight young readers.

COVER  
TO  
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## ***RHYTHM OF TIME BOOK 2***

by Questlove with S. A. Cosby;  
illustrated by Godwin Akpan

*Farrar, Straus and Giroux (BYR); October 2025; 240 pages; Ages 8-12*

**Book 2 in this rollicking middle grade time-travel adventure trilogy from house authors, the Grammy-winning, Academy Award-winning, New York Times–bestselling Amir “Questlove” Thompson and New York Times–bestselling author S.A. Cosby.**

In book 2, Rahim and Kasia are tasked with averting disasters to safeguard the flow of history. But their adventures take a dramatic turn when Rahim inadvertently jeopardizes their mission, thrusting them into a web of intrigue populated by a diverse cast of time-travelers with their own enigmatic motives. Hunted by doppelgängers from parallel dimensions and cunning robots masquerading as allies, they are plunged into a shadowy battle for survival, and now Rahim and Kasia must navigate a treacherous path to unveil the truth and avert a devastating future across multiple realities.

Dynamic, richly written Black characters, a mystery that twists and turns through the corridors of time, interior illustrations, and commercial prose interspersed with freestyle verses by Questlove himself make for an infinitely readable sci-fi romp that is sure to delight young readers.



## **WHERE THERE BE MONSTERS**

by Alby C. Williams; illustrated by Bex Glendining

*Roaring Brook Press; May 2025; 352 pages; Ages 9-12*

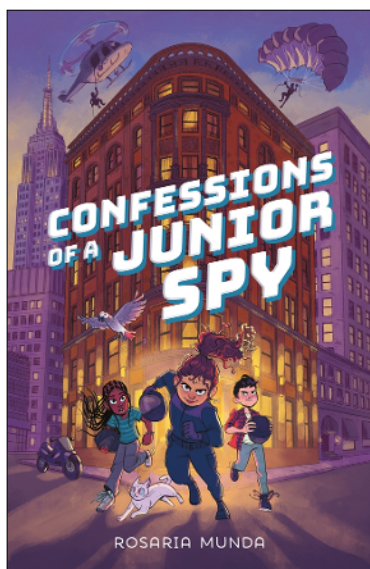
**Perfect for fans of *Amari and the Night Brothers* and *The Umbrella Academy*, Alby C. Williams' debut middle grade fantasy is a sweeping adventure filled with monsters, mysteries, and mischief.**

Twelve-year-old Glory Brown helps her family run the legendary Light Inn in the Seam, a stretch of monster-filled land between the worlds of the Outersphere. Generations of her family have been stewards of this quaint hotel, but Glory wants nothing more than to become a spherinaut like her mother, exploring the far reaches of the Outersphere and documenting the incredible creatures who inhabit it.

But she quickly finds much more adventure than she'd ever bargained for the day a mysterious boy turns up at the Light Inn, desperate for her help to deliver a secret package from the Parliamentarium—the elite school where Junior Spherinauts train. With no time to lose, the two set off on a journey that will shuttle them across time and space—and expose new dangers beyond the realms' monsters.

Get lost in the enchanting world of the Outersphere in this sensational start to a thrilling new middle grade fantasy series perfect for fans of *Nevermoor* and *Gravity Falls*.

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## **CONFESSIONS OF A JUNIOR SPY**

by Rosaria Munda

*Feiwel & Friends; June 2025; 208 pages; Ages 9-12*

**Raised in a sanctuary hotel for spies, the daughter of one of its top agents is determined to follow in her mother's footsteps and use her hard-won spy skills to help others in this fun, fast-paced, middle grade series opener.**

Bea dreams of becoming a spy like her mom. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine, preparing for the day when she can follow in her mother's footsteps. But her mom has a different plan for Bea: She wants Bea to attend boarding school like one of the normal folk. Bea can't think of a worse fate, the Life is all she's ever known. But you do not say no to the Pangean League's top spy.

While Bea is juggling test prep and applications with desperate plans to avoid going to normal school at all costs, a new girl moves into the hotel with her family. Chantal's family is clearly on the run, and Bea and her best friend Tommy are certain they can use their skills and knowledge to help her. . . If boarding school doesn't get in the way first.

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## ***CHESS CLUB: THE WINNING MOVE*** by Rebecca Donnelly; illustrated by Isabelle Duffy

*Farrar, Straus & Giroux (BYR); June 2025; 224 pages; Ages 8 -12*

**Twists, turns, and surprises await four friends as they form their new chess club (and make it through middle school).**

Chess is Halima Kasim's favorite thing in the world. But with no local chess club in her small town, she has no one to practice with offline. Yearning for worthy opponents IRL, she recruits newbies: her next-door BFF Jem (a dedicated friend reeling from the recent loss of her grandfather), Jem's long-lost friend Parker (eager to escape the shadow of his sport-star siblings), and Daniel (itching for answers after discovering a mysterious note left for him inside a book). Together the team forms their own chess club, navigating not just the board but the highs and lows of middle school social life. Along the way they'll learn that it takes more than practice to be great—it's teamwork, confidence, and the power of friendship. And never forget. . . chess is a game full of surprises.

## ***STINETINGLERS 4*** by R. L. Stine

*Feiwel & Friends; August 2025; 192 pages; Ages 8-12*

**Three new nerve-wracking novellas, all set in the same small town, that weave a hair-raising web of horror sure to terrify and thrill young readers.**

From R.L. Stine, the master of horror for young readers, comes three chilling novellas, all set in the small town of Hollow Hills.

Tony has a love of old comics. . . but when he goes poking around where he doesn't belong, will he find himself discontinued? Kylie is thrilled to have a summer job at the local pet store. . . but will the store's more gruesome creatures rub off on her? Teddy knows his new substitute teacher has a monstrous secret. . . but will telling the truth mean risking Mr. Howell's wrath?

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 4* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. One thing's for certain, the residents of Hollow Hills are in for a handful of horrors. . . they just don't know it yet.

**Series Foreign Sales:** Albatros/**Czech** • Uitgeverij Kluitman/**Dutch** • Mondadori/**Italian** • Book 21/**Korean** • Wydawnictwo Kropka/**Polish** • AST/**Russian** • Penguin Random House/**Spanish** • Scholastic/**Australia & New Zealand**

**COVER SKETCH**





## **GUS AND GLORY** by Sarah Guillory

Roaring Brook Press; May 2025; 240 pages; Ages 8-12

**Perfect for fans of *Wish* and *Because of Winn-Dixie* comes award-winning author Sarah Guillory's latest middle grade tale of found family and the unshakable bond between a girl and her beloved dog.**

Twelve-year-old Gloria St. Romain, Glory to everyone who knows her, has always loved mysteries. She spends her time solving puzzles and reading Agatha Christie books, comforted by the knowledge that truth can always be found for those who look closely enough for it.

But when her mom suddenly leaves without a word, Glory is finally faced with the one mystery she can't crack: Why did her mom leave, and where did she go?

Sent to spend the summer with her grandparents, Glory is determined to sniff out the clues to track down her mom. And when Glory comes upon Gus, a bloodhound in need of a friend, she realizes she's been paired with the perfect partner to do just that.

A profoundly moving portrait of family—both the ones you're born into and the ones you make for yourself—and the powerful bond between a girl and her dog, *Gus and Glory* is perfect for readers of Barbara O'Connor and Katherine Applegate.



## **GOING OVERBOARD** by Caroline Huntoon

Feiwel & Friends; May 2025; 208 pages; Ages 8-12

**From author Caroline Huntoon comes a sparkling new middle grade novel, *Going Overboard*, a reverse-Parent Trap story where tweens Piper and Colton must force their parents to break up, or their lives will change forever.**

Piper Shapiro has the best mom in the world: Noura, a single parent by choice who always has a plan, whether it's for a spontaneous Saturday adventure or helping Piper navigate middle school as a nonbinary kid. They're a package deal, and they tell each other everything. At least, they used to. But then Noura invites Piper out to dinner with her girlfriend Gwinny. . . and Gwinny's son, Colton—a boy Piper knows, and doesn't *exactly* get along with. Piper panics when the realization hits: Noura and Gwinny are serious about each other. Suddenly, Piper's life as half of a duo has an expiration date, and ze is horrified.

To put a stop to any potential wedding bells, Piper makes a plan: break up the parents and keep things the way they are—the way they *should* be. When Gwinny surprises everyone with a getting-to-know-each-other cruise for spring break, Piper's game is on—and Colton is in on it. The two of them work hard to make it clear that they are *not* one big happy family, even though it turns out that Colton might not be so bad after all. But when things with Operation Break Up go a bit too far, Piper starts to question everything... and realize that maybe a little change isn't a bad thing.



# **THE SONG OF ORPHAN'S GARDEN**

by Nicole Hewitt

*Feiwel & Friends; January 2025; 352 pages; Ages 8-12*

**In this enchanting middle grade fantasy debut, a Human girl and a Giant boy must find a way to break free of the centuries-old battle between their people in order to save a magical garden—their last hope of surviving a world devastated by eternal winter.**

Combining the gentleness of Miyazaki, the wintry wonderland of *The Lion, the Witch, and the Wardrobe*, and the whimsicality of *The Girl Who Drank the Moon*, Nicole M. Hewitt's debut middle-grade novel is an enchanting fantasy tale with all the makings of a new classic.

In an arctic world that's getting colder every day, Lyriana's only hope of survival is to get her little brother Zave and herself to the fabled Orphan's Garden. It's rumored to be the one place not controlled by deadly Winter Spirits or ruled by the tyrant Giant king. In Orphan's Garden, Lyriana and Zave can live safely in the warmth of Spring. If the garden exists, they must find it. They won't live much longer without it.

Brob, a Giant boy, also needs sanctuary. When the Giant king banishes his family to the Winter Blight, it's a death sentence. Orphan's Garden is his family's only hope, and as far as Brob's concerned, it belongs to him. After all, he was the one who accidentally used an ancient magic to grow the garden years ago. He has no intention of sharing his haven with pesky humans, who will just use up its magic and ruin it.

When it becomes clear that Orphan's Garden is in danger of being destroyed, Lyriana and Brob are the only ones who can save it—but only if they can put the ages-old battle between Humans and Giants aside and find a way to work together.



# **WHAT FELL FROM THE SKY**

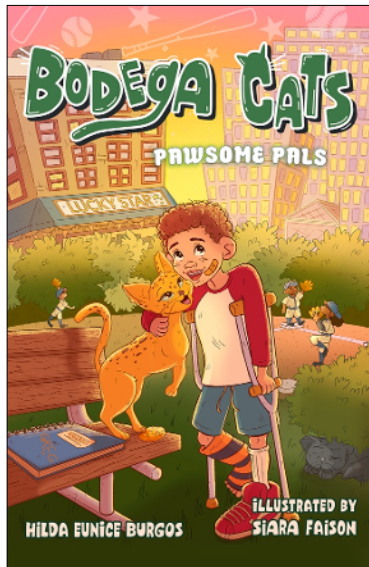
by Adrianna Cuevas

*Farrar, Straus and Giroux (BYR); February 2025; 304 pages; Ages 8-12*

**From the author of Pura Bulpree Honor Book *The Total Eclipse of Nestor Lopez* comes an exciting new historical novel with an extra-terrestrial twist.**

Based on true events that occurred in 1950s America, the story is about Pineda, a Cuban American boy whose rural Texan town becomes the setting of a military training exercise in which the army pretends to be Communist forces that have taken over.

But after Pineda runs into an alien girl from space looking to reunite with her parents, he believes there is more behind the army's presence than what they have claimed. Vowing to keep her safe, Pineda and his friends embark on an impossible mission to bring the alien girl back to her parents without getting thwarted by military officers' hidden agenda.



## **BODEGA CATS: PAWSOME PALS** by Hilda Eunice Burgos; illustrated by Siara Faison

Henry Holt and Co. (BYR); July 2025; 160 pages; Ages 7-10

***In the Heights* meets *Front Desk* in the next installment in this heartwarming and funny young illustrated middle-grade series, this time focusing on Little League baseball player Greg whose just broken his leg and might have a thing or two to learn from street cat Amber who was born with only three legs.**

Baseball means everything to Greg. Not just because it feels like he's flying when he hits a homerun, but because baseball keeps him close to his cousins in the DR. This year, he plans on winning the tournament and bringing the trophy with him on his trip. But when an accident at practice benches Greg for the season and dooms him to working at his parent's bodega, he feels like his world is ending.

For street cat Amber, life has always been about finding the joy in the little things. Like a cozy baby blanket left at the playground. Or a slice of pizza on the sidewalk. But when she spots a human boy whose leg is broken, she's reminded of what it's like to be scared, and she knows she wants to help, especially since she's missing a leg. But can Amber dare to dream bigger for herself than dumpster leftovers? Can Greg find a way to piece his two worlds, sports and the bodega, together—even if he's not the star of the game?



## **BODEGA CATS: JUST KITTEN AROUND** by Hilda Eunice Burgos; illustrated by Siara Faison

Henry Holt and Co. (BYR); January 2025; 160 pages; Ages 7-10

***In the Heights* meets *Front Desk* in this heartwarming and funny young middle-grade series, featuring interior illustrations, and each centering a different bodega owner's kid and their newly-adopted furry friend, with a focus on family and community.**

Everyone thinks Yesenia is calm, collected, and crushing it. But really, her stomach is constantly a ball of nerves. With parents who left their home in the Dominican Republic to make a better life for their kids, and three perfect, over-achieving older sisters, Yesenia knows nobody wants to hear about the anxiety that's causing her to fall behind in school. When her doctor tells her parents that taking care of an animal could help, little did they know her newly adopted kitten would be such a mischievous influence.

All Candy can think about is adventure—and what's a kitten supposed to do when her owner is cooped up inside helping out at the bodega? But when Candy escapes and gets lost in New York City for a night, she realizes maybe the big open world isn't all it's cracked up to be. Can these two find a way out of feeling so lost, as long they're together?



July 2024



# ***THE BOY, THE MOUNTAIN, AND THE SERPENT WHO ATE THE MOON***

by Caris Avendaño Cruz

*Farrar, Straus and Giroux (BYR); July 2025; 320 pages; Ages 8-12*

**From the author of *Marikit and the Ocean of Stars*, a magical middle grade adventure about three Filipino children who must find their way through a mystical land filled with monsters and gods from Filipino lore.**

The town of Santo Cristo is known for two things—their colorful town fiesta capped off with a solemn

evening procession, and the dozens of people that have disappeared over the years. When three kids—the headstrong Bayani, his sister Isay, and anxious Aaron—find their way over the other side of a mysterious bridge and to a long-forgotten island of myth, they're faced with monsters, cryptids, and sinister characters. In this land of Night, they must find their way back to their world and keep their light burning bright lest they lose themselves too.

**UK/ANZ RIGHTS ONLY • Translation rights: Root Literary**

# ***A SEA OF LEMON TREES***

by María Dolores Águila

*Roaring Brook Press; September 2025; 224 pages; Ages 8-12*

**Based on a true story, this vivid and uplifting middle grade debut novel in verse is about one young child's courage to stand up for what is right, and the courage and determination of the Mexican community, perfect for fans of *Esperanza Rising* and *Inside Out and Back Again*.**

*San Diego, 1931.*

Twelve-year-old Roberto Alvarez is the first one in his family born on United States soil. He's *el futuro*, their dream for a life away from the fire of the Mexican revolution.

Moved by anti-immigrant and anti-Mexican propaganda, the Lemon Grove School Board and Chamber of Commerce create a separate “Americanization” school for the Mexican children attending the Lemon Grove Grammar School. But the new Olive Street School is an old barn retrofitted for the children forced to attend a segregated school.

Amidst threats of deportation, the Comité de Vecinos risk everything to stand their ground, and with the support of the Mexican Consulate, chose Roberto as the lead plaintiff in a lawsuit against the school board.

**UK/ANZ RIGHTS ONLY • Translation rights: Writers House**

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## ***THE GARDEN JUST BEYOND***

by Lindsey Leavitt

*Godwin Books; May 2025; 320 pages; Ages 10-14*

**Get ready for a middle grade novel steeped in magic that you won't want to miss.**

Fourteen year old Maggie Gartner wants nothing more than to inherit her family's invisible garden that lies just beyond their backyard and just beyond the limits of reality. Each magical crop the garden yields influences the behavior of the person who consumes it, usually for better but sometimes for worse. Inheriting the garden means becoming the most powerful person in the Jersey pine barrens, maybe in the entire world.

But what's Maggie to do when, unlike the rest of her siblings, she doesn't have the magic ability to even see the garden? Or when her math partner, Graham, comes over and is somehow able to see it without even trying?

This unforgettable story about family, secrets, and legacy full of enough twists and turns to keep you turning page after page until the very end.

**UK/ANZ RIGHTS ONLY • Translation rights: Andrea Brown Literary**

## ***A METHOD FOR MAGIC AND MISFORTUNE*** by Craig Kofi Farmer

*Roaring Brook Press; September 2025; 368 pages; Ages 8-12*

**A boy with a difficult home life discovers a hidden magic in his town, in this propulsive and heartfelt middle grade novel by Craig Kofi Farmer, author of *Kwame Crashes the Underworld*.**

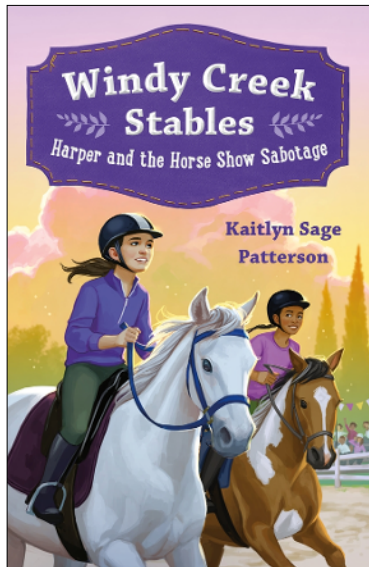
12-year-old Marcus Pennrider feels far from magical. He's trying his best to balance school, a part-time job, and familial responsibilities that include looking after his little sister. On top of that, he's settling into living with his aunt in the peculiar city of Grand Park, after healing from his experience with his abusive father.

When Marcus discovers a secret magic flows through the streets of Grand Park, everything seems to start changing for the better. Even Mr. O, the local corner shop owner and beloved leader in the community, takes Marcus under his wing to teach him how to use magic. Maybe if Marcus becomes a Divinator, he can prove to the world that he's not just a burden—that he's nothing like his father.

But as Marcus strays farther from his family and into the strange world of Divination magic, he becomes entrenched in a rigorous magical training program and increasingly dangerous relationship with Mr. O. It'll be up to Marcus to discover who his true family is, and that perhaps the real magic of Grand Park might not lie in Divination, but in something much closer to home.

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## **WINDY CREEK STABLES: HARPER AND THE HORSE SHOW SABOTAGE**

by Kaitlyn Sage Patterson

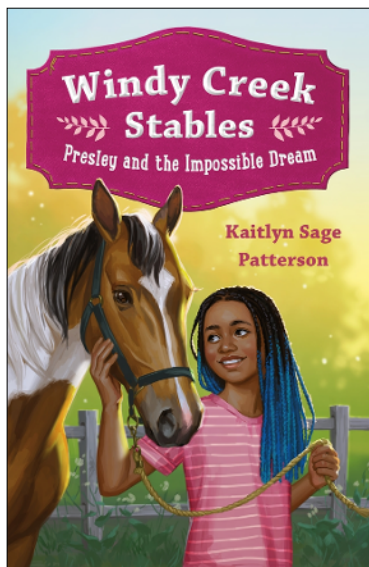
*Feiwel & Friends; November 2025; 176 pages; Ages 8-12*

**In the second book in the charming middle grade Windy Creek Stables series from author Kaitlyn Sage Patterson, Harper and Presley must uncover the mystery behind who is undermining the stables before it's too late!**

Every year, the team at Windy Creek Stables packs up the trailer and makes the trip to the famous Kentucky Horse Park for the best and biggest horse show of the year. Usually, the competition is Harper's favorite thing in the world, and she can't wait to show off for her new best friend, Presley, who is competing for the first time. This year, though, she's more than a little nervous. It's her first time competing against her old barn, Foxcroft Stables, and she isn't looking forward to seeing the mean girls who still ride there. Her anxiety only increases when she gets a midnight call that Isolde, her beautiful grey Andalusian mare, is sick.

Luckily, Isolde recovers, but when another Windy Creek Stables horse starts to show signs of illness, Harper and Presley know something is up. One sick horse is just a sick horse, but two sick horses are a mystery. The girls must don their detective hats and figure out who's sabotaging the stables before anything else happens. . . and ace their competition as well, of course!

**UK/ANZ RIGHTS ONLY • Translation rights: Bent Agency**



## **WINDY CREEK STABLES: PRESLEY AND THE IMPOSSIBLE DREAM**

by Kaitlyn Sage Patterson

*Feiwel & Friends; February 2025; 176 pages; Ages 8-12*

***Presley and the Impossible Dream* is the first book in the middle grade Windy Creek Stables series set at a riding school—a 21st-century *Saddle Club*, full of authentic detail, realistic drama, and tons of heart.**

Presley's life is pretty great. There's just one little problem . . . she's never gotten to ride a horse. And her mom has banned her from ever, ever, *ever* getting on one.

And sure, Presley knows riding can be a *little* dangerous, and a *little* expensive, but she's loved horses for as long as she can remember. She's read every book in the library about horses, she watches professional horse competitions online, and she's always dreamed about learning to ride. So when she gets the opportunity to tag along with her stepdad to a vet visit at Windy Creek Stables, she jumps at the chance.

And even after a surprise run in with James, a popular girl who's never given Presley a second glance, Windy Creek is everything she thought it would be. . . except, well, maybe it's a little messy? Which gives Presley the perfect idea: In exchange for cleaning stalls and helping around the barn after school, Tracie, the stable owner, will give her lessons—if she can get her mom to agree to the deal.

**UK/ANZ RIGHTS ONLY • Translation rights: Bent Agency**



## **THE THREAD OF DESTINY** by Aimee Lim

*Feiwel & Friends; July 2025; 304 pages; Ages 8-12*

Full of grotesque monsters and revenge, Evie Mei's journey to confront her mother's killer comes to an end in this middle grade novel from Aimee Lim.

**UK/ANZ RIGHTS ONLY • Translation rights: New Leaf Literary**



## **OLLIE IN BETWEEN** by Jess Callans

*Feiwel & Friends; April 2025; 256 pages; Ages 10-14*

As endearing as it is humorous, this debut middle grade novel by Jess Callans is a tender, queer coming of age story about the courage it takes to find your own voice and choosing to just *be*.

**UK/ANZ RIGHTS ONLY • Translation rights: Galt & Zacker**



## **MIHI EVER AFTER: HOME SWEET HOME**

by Tae Keller;

illustrated by Geraldine Rodríguez

*Henry Holt and Co. (BYR); February 2025; 208 pages; Ages 8-12*

Newbery Medalist Tae Keller continues the fantasy adventures of Mihi and her friends as they save the fairytale world a final time.

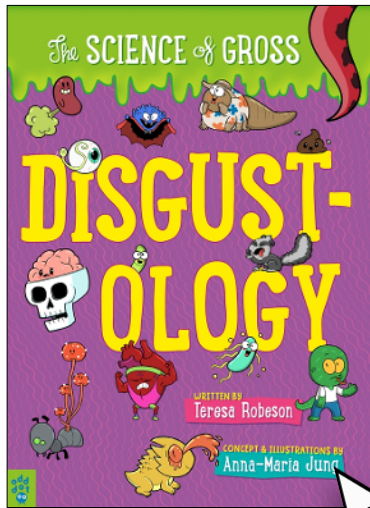
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# NONFICTION

 [click the cover to preview interior!](#)







# DISGUSTOLOGY: THE SCIENCE OF GROSS

by Teresa Robeson; illustrated by Anna-Maria Jung

Odd Dot; July 2025; 160 pages; Ages 8-12

**THE MOST DISGUSTING MIDDLE GRADE BOOK—EVER! AND ALL COMPLETELY TRUE.**

Perfect for middle schoolers who love everything gross from the nasty things inside (and out) of our bodies to icky animals, revolting plants, gruesome bacteria, and more. Written by award-winning author Teresa Robeson, this book is packed full of fun facts and silly science, along with truly eye-popping illustrations and photographs that make intestines, boogers, ringworms, fecal coliforms, and brain eating amoeba even more vivid and visceral. Readers will be gagging and giggling at the same time. It's truly the most disgusting book ever!



## A BLOB SCENE

Your brain looks like a long, grayish-pink sausage piled into a blob—it's not pretty, but it's possibly the coolest thing in you, and arguably the most important.



## AYE, AYE, CAPTAIN

You couldn't live without a heart, but you wouldn't be you without your brain. It's the captain in command of your body's "ship."

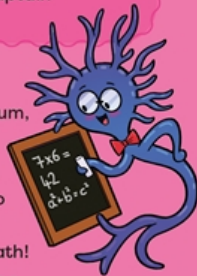
## STARRY, STARRY BRAIN

The biggest part of the brain in area is the cerebrum, though it doesn't contain the most neurons.

Neurons are nerve cells that, working together, allow us to sense the world. They also enable us to read, write, speak, do math, remember, imagine, and more. Pretty important stuff . . . especially math!

The whole brain contains around 86 billion to 100 billion neurons. That's nearly as many neurons as stars in our Milky Way galaxy.

Funnily enough, neurons even have a starry shape.



## BALANCING ACT

Right behind the cerebrum in size (and literally *right behind* the cerebrum) is the cerebellum. It's mainly responsible for controlling balance and movement. While the cerebrum helps you talk, the cerebellum makes sure you can walk while you're talking, and not fall flat on your face.



## WHAT A HOG!

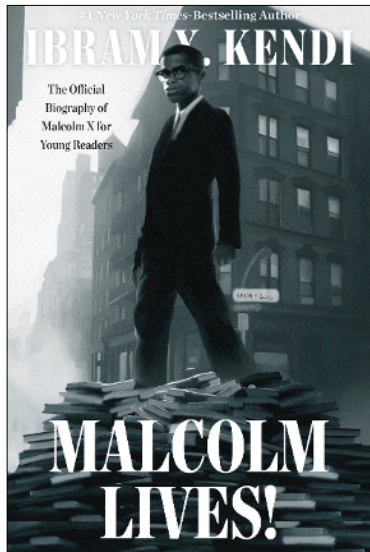
The average adult brain weighs about three pounds and is only 2 percent of the body's mass, but it gobbles up 20 percent of all the oxygen and blood sugar the body uses for energy . . . even when you're sleeping and not using your noggin. Plus, the brain is in constant need of blood, which is supplied by arteries that wrap around it like a net. If the blood flow to the brain slows down even briefly, you could pass out.



## SKULL TO THE RESCUE

Because it's important *and* delicate, the brain is protected by the cranium (skull). Luckily, it also hides the brain—and that's good because even though the brain is boss, it's also kind of ugly!





## COVER SKETCH

# MALCOLM LIVES by Ibram X. Kendi

Farrar, Straus and Giroux (BYR); May 2025; 224 pages; Ages 10-14

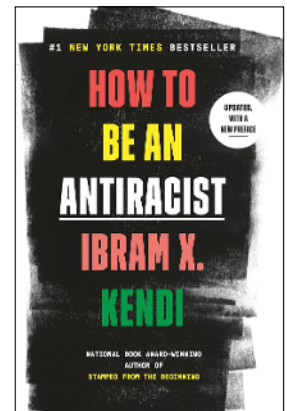
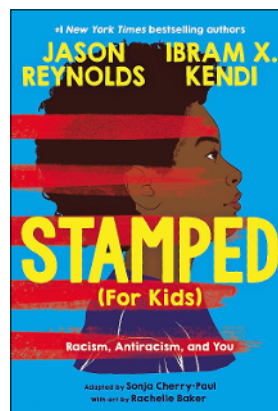
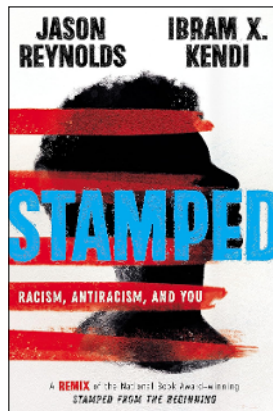
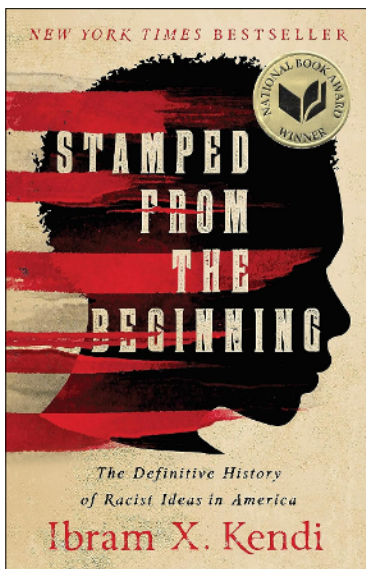
**Created with the Malcolm X Estate, this powerful biography for young readers—written by a #1 New York Times-bestselling, National Book Award-winning, and TIME100 author—is a new classic.**

This ground-breaking narrative biography of one of the most influential Americans of all time is a perfect read-alike to Dr. Kendi's other #1 New York Times bestselling books—like *How to Be an Antiracist* and *Stamped for Young Readers*—as well as Steve Sheinkin's most beloved titles. It will be published 100 years after Malcolm's birth and 60 years after his death.

Written with a cleared-eyed, no-nonsense tone and unmatched empathy for both his subject and readers, Dr. Kendi weaves his anti-racist ideology into this propulsive telling of Malcolm X's life—from birth to death. He provides context for both Malcolm's choices—and those around him—not just painting an intimate picture of a famous figure, but of that time period. Readers will learn about the history of racism and Malcolm's journey to becoming an anti-racist in short, evocative chapters interspersed with black-and-white images of exclusive archival documents and photos from the Malcolm X Collection at the NYPL Schomburg Center.

This biography illustrates that Malcolm's true legacy is a journey toward anti-racism. And that just like history, Malcolm lives.

## From the award-winning and New York Times-bestselling author!





## **READ-AND-PLAY ROCKET** by Bridget Heos; illustrated by Sona Avedikian

*Odd Dot; March 2025; 30 pages; Ages 4-8*

**This book is out of this world!**

This isn't just a book; it's a front-row seat to the thrilling race to a rocket launch! From the ingenious engines to the amazing astronauts to the controlled chaos of liftoff, every page is a heart-pounding countdown to blast off!

But there's a twist: This book doesn't just tell you everything you've ever wanted to know about rockets—it also transforms into one! And launches your child's creativity into orbit with their very own rocket toy!

Just fan out the pages and clasp the covers together to build your own rocket—now it's your turn: 3, 2, 1 . . . BLAST OFF!



## **101 FIRST WORDS FOR DOGS**

by Odd Dot; illustrated by Bronwyn Gruet

*Odd Dot; April 2025; 24 pages; ADULT*

**Unleash tail-wagging laughter with *101 First Words for Dogs*—a pawsitively delightful and practical adult book that's fetching fun for both you and your furry friend!**

This book is the ultimate ode to the canine-human connection, a tail-wagging twist on the traditional first words vocabulary book. Every word is a treat, illustrated with an adorable color illustration. From "Sit" to "Fetch" and "Treat" to "Kiss," *101 First Words for Dogs* is part practical guide, part parody, and 100% fun. Whether you're a seasoned pet enthusiast or a new pup parent, this illustrated extravaganza is a barking good time for all. Share giggles and create lasting memories as you and your four-legged companion explore the playful words together. Watch as your dog's tail wags in delight, matching the joy in your heart with each turn of the page.

Perfect for gift-giving, *101 First Words for Dogs* is a delightful surprise for dog lovers or anyone welcoming a new fur baby into their lives.



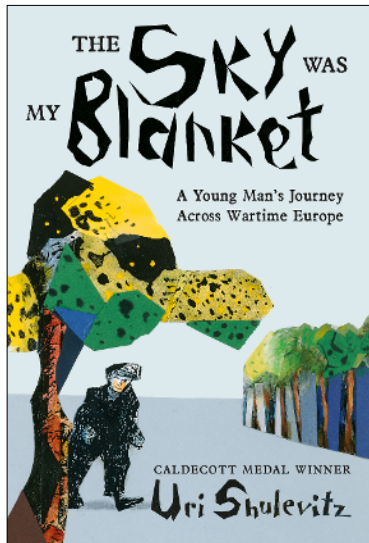
## **MY FIRST TOWN: A BUILDING BLOCK BOOK** by Merrill Rainey

*Odd Dot; March 2025; 72 pages; Ages 4-8*

**Get ready for hours of play with *My First Town: A Building Block Book*!**

Pop out a world of wonder! Watch as young minds come alive as they pop out pieces, then fold and glue together buildings, vehicles, and friendly faces. Making a bustling town encourages hours of imaginative play—perfect for little architects and builders who love the tactile joy of building blocks and Lego-like toys.

Crafted by beloved children's book illustrator and author Merrill Rainey, *My First Town: A Building Block Book* is where fine motor skills flourish and creativity awaits. Spark your child's imagination as they construct their very own settings and characters, fostering endless fun.



## ***THE SKY WAS MY BLANKET*** by Uri Shulevitz

*Farrar, Straus and Giroux (BYR); August 2025; 144 pages; Ages 10-14*

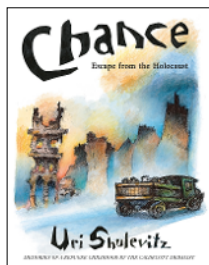
**From celebrated Caldecott Award-winning illustrator Uri Shulevitz comes the gripping true story of a young man adopting different identities in an inventive, inspiring fight to survive in WWII-era Europe.**

In 1915 Warsaw, Poland, a young Jewish boy named Yehiel Szulewicz chafes at the rules set in place by his restrictive parents. So at fifteen-and-a-half-years old, he leaves home to seek his future elsewhere. Little does Yehiel know, he'll never see his parents again.

His journey takes him beyond Polish borders, to Austria, Croatia, Italy, and Spain. In each place Yehiel assumes a new name, a new identity. But even Yehiel can't outrun the evil spreading across Europe in the years leading up to World War II. As the fascists and Nazis rise to power, Yehiel soon finds himself a member of the Jewish Resistance fighting for freedom, his friends, and his very life.

Inspired by the true story of Uri Shulevitz's uncle and stunningly illustrated by the author, *The Sky Was My Blanket* is a unique and riveting account of one young man's courage and resilience amidst one of the darkest periods in global history.

**Foreign Sales for *Chance*:** Edizioni EL/**Italian** • Shogakukan/**Japanese** • Editura Paralela 45/**Romanian** • Kariera Press/**Russian** • Fondo de Cultura Economica/**Spanish**



July 2024

## ***SOLE SURVIVOR***

by Norman Ollestad and Brendan Kiely

*Farrar, Straus and Giroux (BYR); September 2025; 272 pages; Ages 10-14*

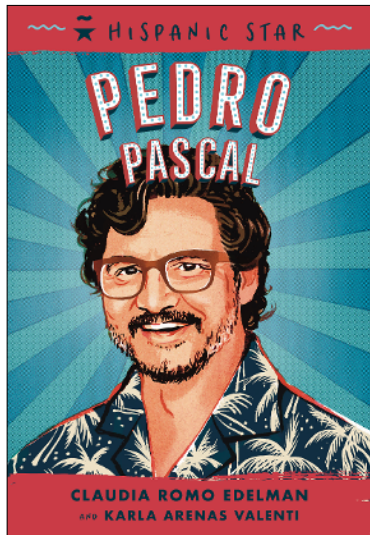
**A riveting survival adventure like *Hatchet* but real, this astounding true story from two New York Times–bestselling authors chronicles how a California sixth grader survived a deadly mountainside plane crash during a snowstorm.**

Eleven-year-old Norman Ollestad is no stranger to extreme danger. Whether it's surfing big swells off Topanga Beach or skiing in a blizzard, he has been hurled from one perilous escapade after another by his thrill-seeking father—a former FBI agent turned Malibu beach bum. But no matter how wild the undertaking, Norman's dad has always stayed by his side, pushing his son to believe in himself.

Then a sketchy small plane ride to a ski resort to claim a race trophy takes a disastrous turn, killing his father and the pilot when their Cessna crashes into an ice-bound peak in the San Gabriel Mountains. Now Norman must brave brutal cold and snow with only the clothes on his back and the skills gained from his father's exploits to assist his father's badly injured girlfriend and himself in finding a way to survive six thousand feet above sea level.

Inspired by harrowing true events chronicled in his *New York Times*-bestselling memoir for adult readers, *Crazy for the Storm*, Norman Ollestad teams up with New York Times–bestselling author Brendan Kiely to craft both an action-packed survival story and an emotionally gripping exploration of the complicated forces—and people—who shape us.





**COVER NOT FINAL**

## **HISPANIC STAR: PEDRO PASCAL**

by Claudia Romo Edelman and Karla Arenas Valenti; illustrated by Marcelo Baez

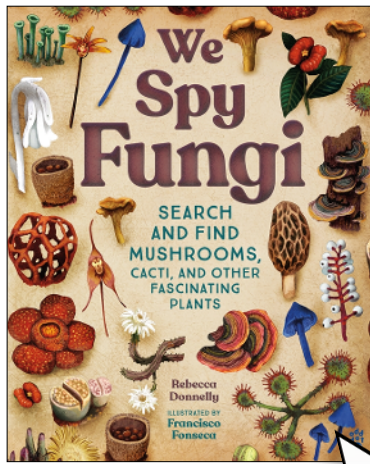
*Roaring Brook Press; September 2025; 128 pages; Ages 8-12*

**Read about Chilean-American actor Pedro Pascal, who is among the most groundbreaking and iconic Latinx heroes to have shaped our culture and the world in the latest installment of the Hispanic Star's series of engaging, illustrated biography for young readers.**

*If you can see it, you can be it.*

Meet Pedro Pascal, once just an imaginative kid obsessed with movies. Born in Chile, Pedro spent his early years in San Antonio, Texas, after his family found asylum in the U.S. during the years of the Pinochet Dictatorship. Years later, would attend NYU's Tisch School of Arts, fueled by the passion for cinema and theater his parents encouraged early on, immersing himself into reading screenplays and watching classic movies. Pedro Pascal would eventually become a household name, best known for his roles on *Game of Thrones*, *Narcos*, *The Mandalorian*, and *The Last of Us*.

Hispanic Star proudly celebrates Hispanic and Latinx heroes who have made remarkable contributions to American culture and have been undeniable forces in shaping its future.



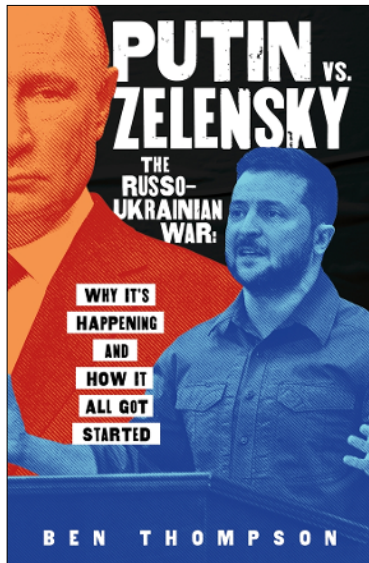
## **WE SPY FUNGI** by Rebecca Donnelly;

illustrated by Francisco Fonseca

*Odd Dot; February 2025; 64 pages; Ages 6-10*

**Spot & Find the Word's Weirdest Plants and Fungi!**

Plants that look like rocks! A fungus that looks like a nest! It's a weird world out there, and you'll find some of the weirdest plants and fungi in this book! From South America to South Africa and across the United States, fascinating fungi and peculiar plants are waiting for you to find them. Visit a cloud forest, desert, tundra, and more on your quest. Read the clues carefully and keep your eyes open. When you've spotted the plant or fungus that matches the clue, turn the page and read more eye-popping facts. You'll learn about the natural wonders that live alongside them, too, including insects, birds, mammals, and fish. Are you ready? Get out there and see what there is to see!



## ***PUTIN VS ZELENSKY*** by Ben Thompson

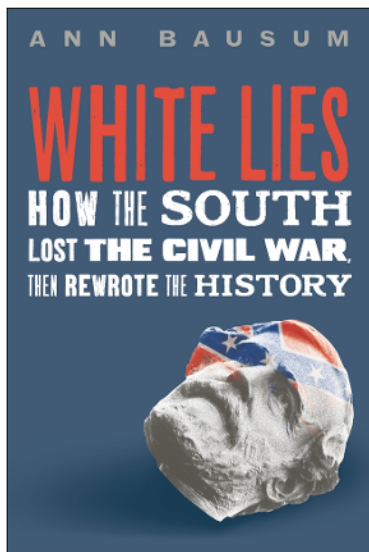
*Roaring Brook Press; August 2025; 304 pages; Ages 8-12*

**Everything you needed to know about the war between Russia and Ukraine as told by children's nonfiction author Ben Thompson (Guts & Glory series). Conversational and straightforward, this is a must-read for any reader looking to have a better understanding of the current global events.**

It is late on the evening of Monday, February 25th, 2022, and Kyiv is burning. The unthinkable has happened. The Russians have invaded Ukraine. Land war has come to Europe, on a scale that has not been seen since the end of the Second World War.

Since this date, Russia has enacted a full-scale invasion of Ukraine, led by its leader, president Vladimir Putin. Ukraine has fought back in turn, led by their president, Volodymyr Zelensky—defending their homeland and its independent customs, people, history, and language.

*Putin vs Zelensky* by Ben Thompson chronicles the history of Ukraine and Russia, and charts how we got to this critical moment by closely examining the lives and families of Volodymyr Zelensky and Vladimir Putin.



## ***WHITE LIES*** by Ann Bausum

*Roaring Brook Press; August 2025; 368 pages; Ages 12-18*

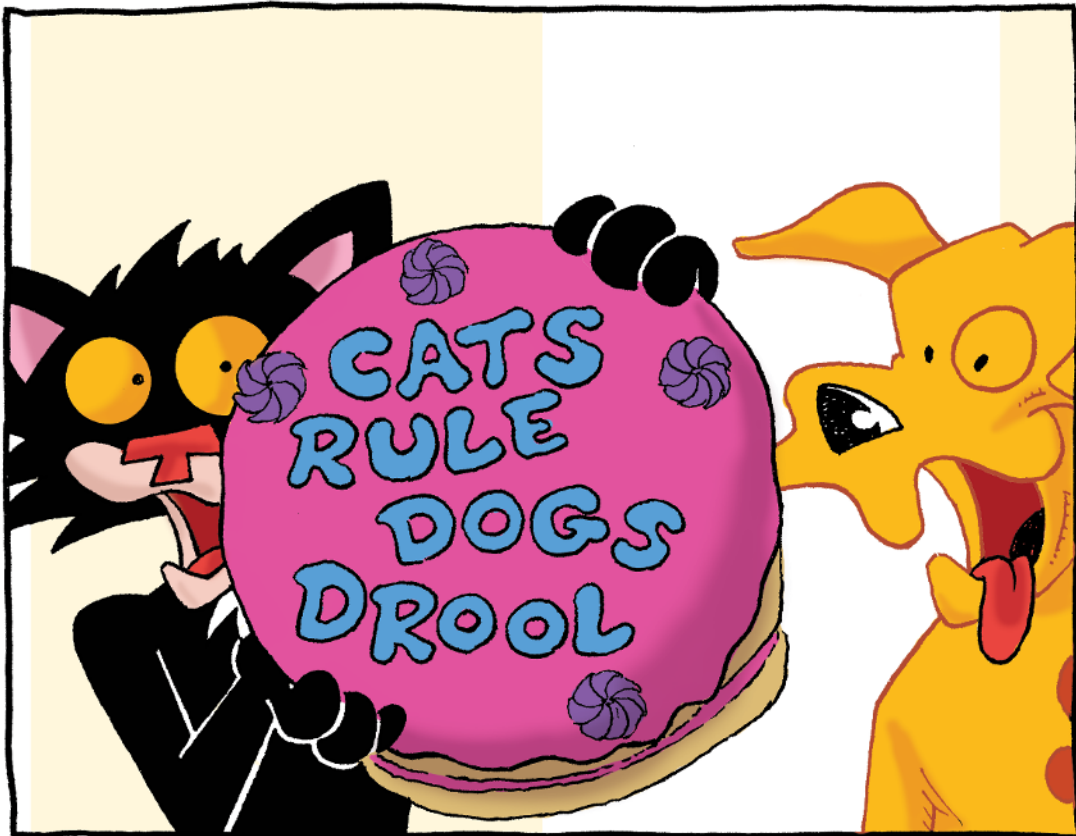
**This powerful and unflinching examination of racism in America by award-winning historian Ann Bausum deconstructs the warped history of the Civil War for teen readers, perfect for fans of *Stamped* and *Just Mercy*.**

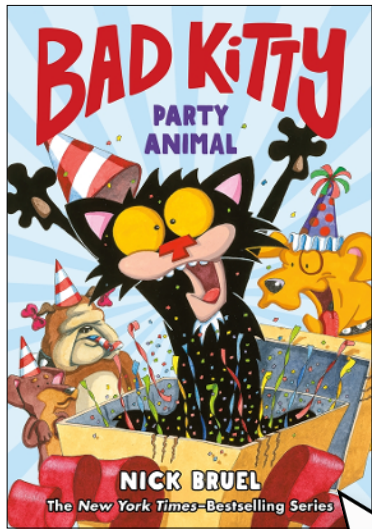
After the Civil War, the Confederates may have laid down their arms, but they were far from accepting defeat. By warping the narrative around what really happened during and after the Civil War, they created an alternate history now known as the Lost Cause. These lies still manifest today through criticism of Critical Race Theory, book banning, unequal funding for education, and more.

This book sets the record straight and explains the true history of the Civil War, and its complex and far-reaching aftermath. *White Lies* is an impeccably researched chronicle filled with photos, robust back matter, additional resources, and more that fans of Howard Zinn's *A Young People's History of the United States* will enjoy.

# CHAPTER BOOKS

 [click the cover to preview interior!](#)





# ***BAD KITTY: PARTY ANIMAL*** by Nick Bruel

Roaring Brook Press; January 2025; 192 pages; Ages 7-10

It's Puppy's birthday and Kitty can't seem to do anything right in this brand new full-color adventure by *New York Times*-bestselling creator Nick Bruel, for fans of *Dog Man* and *Investigators*.

It's Puppy's birthday and Kitty would rather be *anywhere* else.

While Puppy gets a BIG present and a very special birthday breakfast, all Kitty can do is pop the balloons, topple the cake, and cause mayhem. . . unless, she can learn how to let Puppy have the spotlight.

Help Puppy (and Kitty) celebrate this special day in this book about sibling rivalry, and learning how to share, in the latest full-color addition to the bestselling Bad Kitty series.



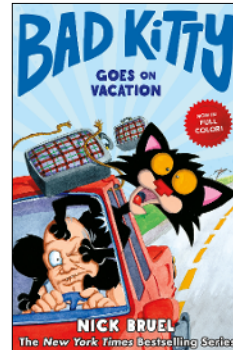
December 2023



December 2022



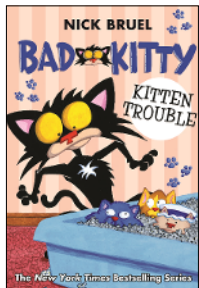
December 2021



December 2020



January 2020



December 2018



January 2018



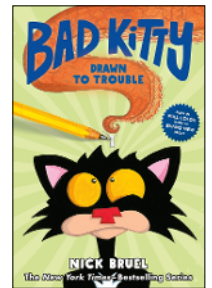
January 2017



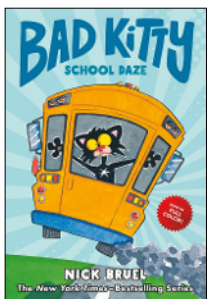
January 2016



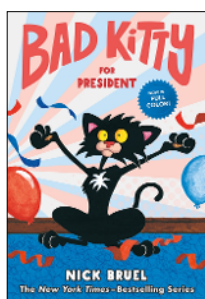
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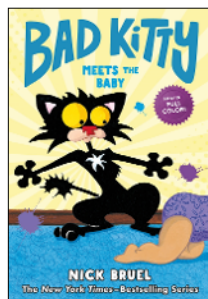
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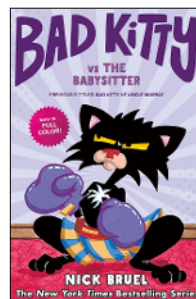
January 2013



January 2012



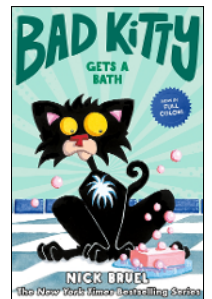
June 2011



August 2010



September 2009



August 2008

**Active Foreign Sales:** Scholastic/**Australia & New Zealand** • Scholastic Canada/**French (Canada)** • BF-útgáfa ehf - Bókafélagið/**Icelandic** • Mamania/**Polish** • Aramis/**Romanian** • Kariera Press/**Russian** • Albatros Media/**Slovak** • Epsilon Yayinlari/**Turkish**





## **RACHEL FRIEDMAN IS NOT THE QUEEN**

by Sarah Kapit; illustrated by Genevieve Kote

*Henry Holt and Co. (BYR); February 2025; 128 pages; Ages 5-9*

**Introducing a charming chapter book series starring Rachel Friedman, a sweet and silly Jewish girl renowned for her peanut butter challah baking skills and larger-than-life personality!**

Rachel is so excited about Purim, and she's especially excited to star in her Hebrew school's Purim spiel! She'll get to dress up like a queen and put on a play in front of everyone.

But when her teacher announces the cast, Rachel doesn't get the leading role of Queen Esther—her best friend Maya does! Rachel has to learn how to step aside and let someone else be the star of the show in this story about friendship.

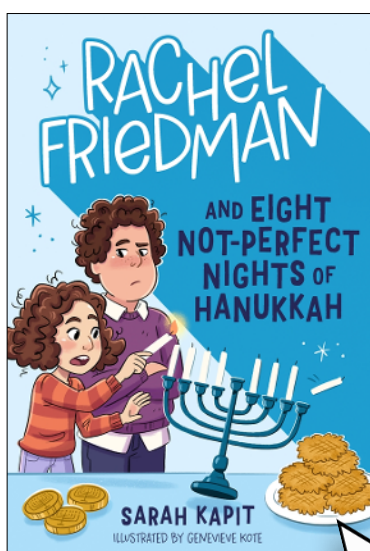


## **RACHEL FRIEDMAN BREAKS THE RULES**

by Sarah Kapit; illustrated by Genevieve Kote

*Henry Holt and Co. (BYR); June 2024; 112 pages; Ages 5-9*

**The first book in a new chapter book series featuring a funny, peanut butter challah loving, Jewish heroine!**



## **RACHEL FRIEDMAN AND EIGHT NOT-PERFECT NIGHTS OF HANUKKAH**

by Sarah Kapit; illustrated by Genevieve Kote

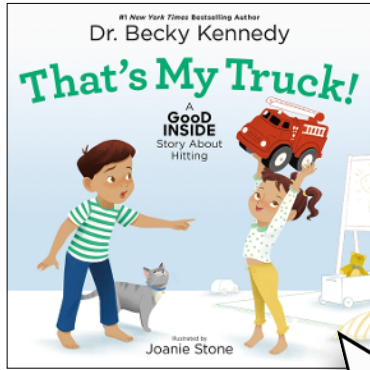
*Henry Holt and Co. (BYR); September 2024; 144 pages; Ages 5-9*

**In the second book in the Rachel Friedman chapter book series, join our hilarious Jewish heroine as she embarks on a quest to reignite her family's Hanukkah spirit.**

# PICTURE BOOKS

 [click the cover to preview interior!](#)





## **THAT'S MY TRUCK!** by Dr. Becky Kennedy; illustrated by Joanie Stone

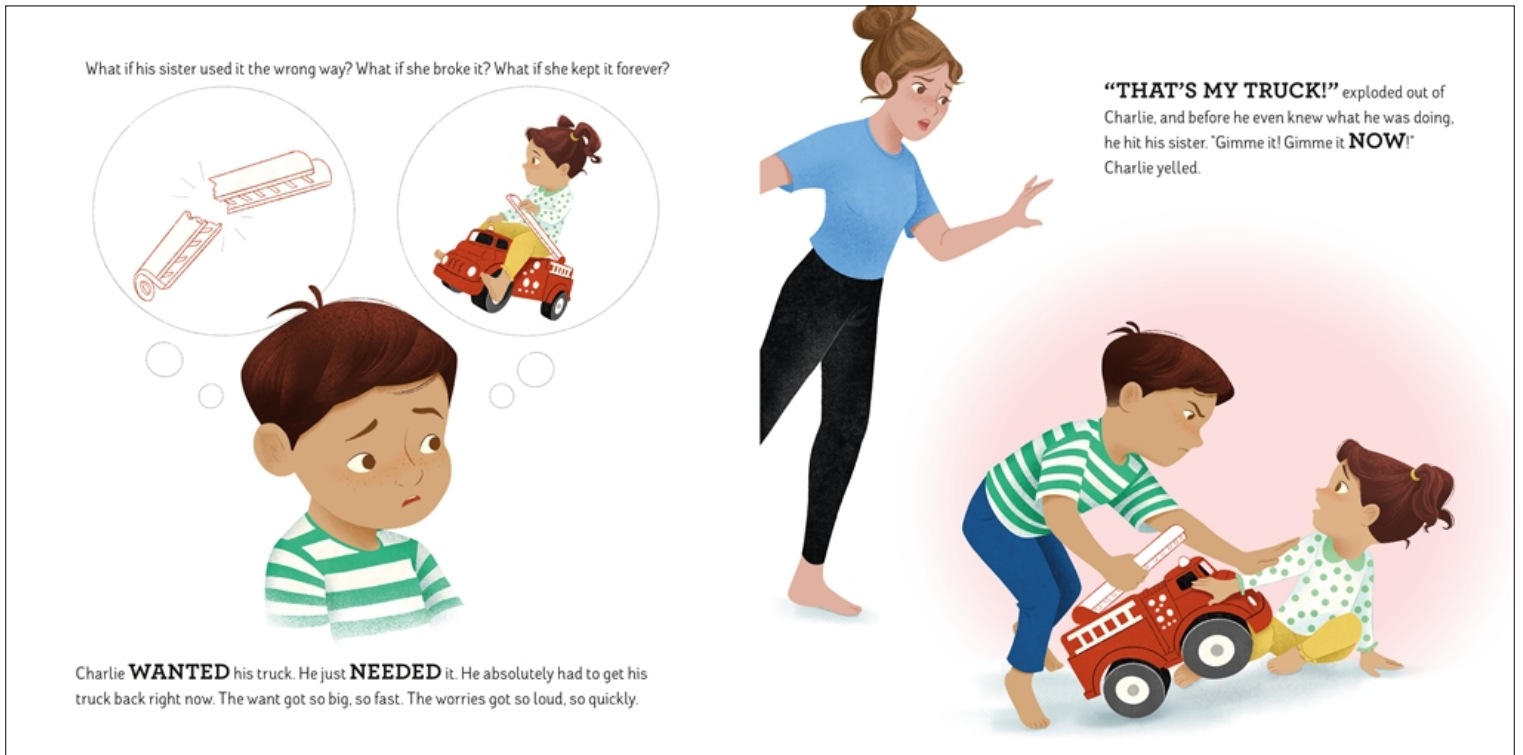
*Feiwel & Friends; April 2025; 32 pages; Ages 4-8*

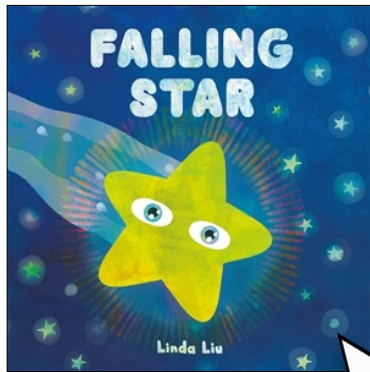
**In her highly anticipated debut picture book, *That's My Truck! A Good Inside Story About Hitting*, #1 New York Times bestselling author Dr. Becky tackles one of the most common parenting challenges head-on.**

When Charlie walks into the playroom, his little sister, Pia, is playing with his truck. . . not just any truck, his favorite truck.

Charlie's feelings completely overwhelm him, taking over his whole body, and before he knows it, he hits his sister—hard.

This engaging story not only offers parents valuable insights and strategies to address a problem behavior like hitting, but also helps children separate their behavior from identity and cope with big feelings.





## **FALLING STAR** by Linda Liu

*Henry Holt and Co. (BYR); June 2025; 40 pages; Ages 4-8*

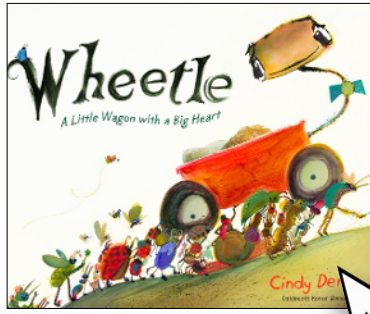
**Linda Liu brings her trademark humor and heart to a new picture book about a burnt-out star that finds its shine after falling out of the sky.**

Nobody realizes how hard it is to compete to be *the* shooting star that someone wishes on. And they definitely don't know that burn out impacts celestial bodies too.

When the lights go out for one star, their self-worth is thrown into flux as they plummet to the ground. But after they hit their lowest—the Earth—they find a new purpose that might just bring back their glow.

This irresistibly charming story tackles the struggles of motivation and self-confidence while dazzling readers with its stunning art.





## **WHEETLE** by Cindy Derby

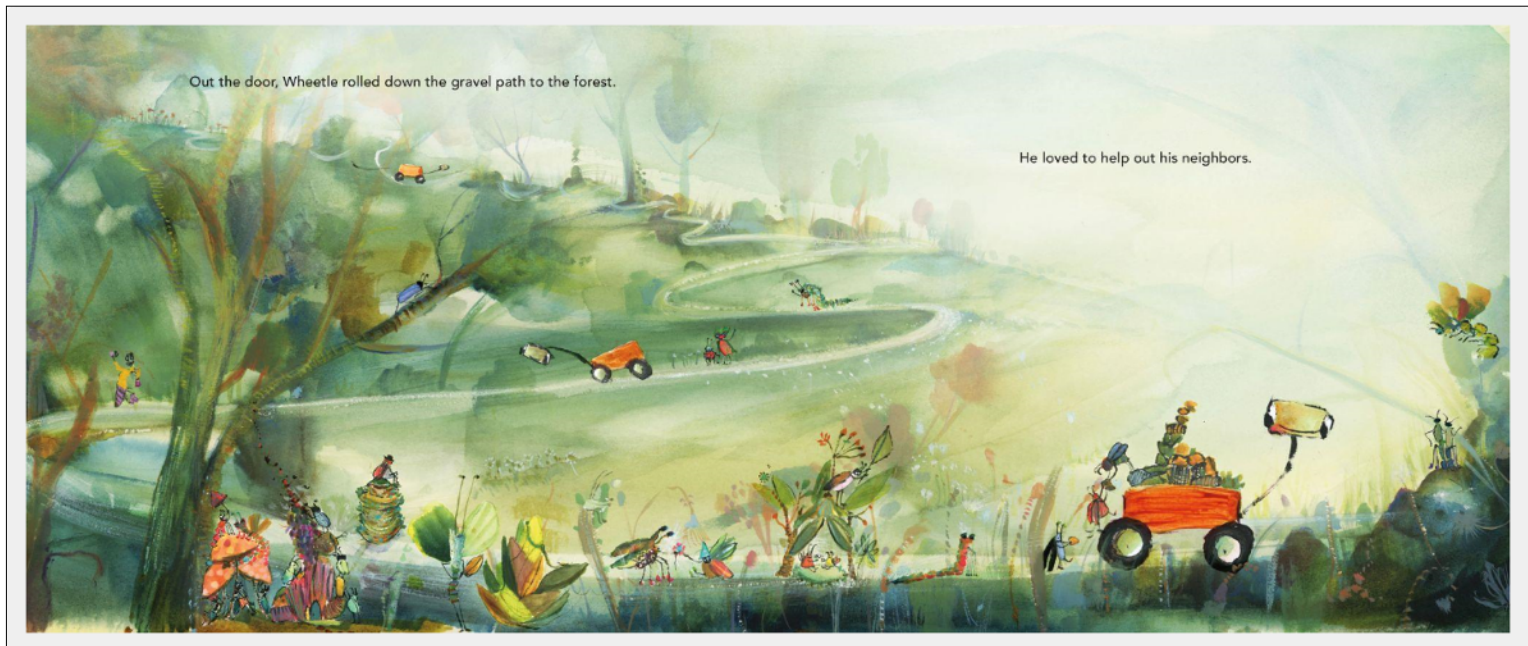
Roaring Brook Press; April 2025; 40 pages; Ages 3-6

**WALL-E meets *The Rabbit Listened* in this tender picture book about a little wagon who learns to set his own boundaries, by Caldecott Honor-winning creator Cindy Derby.**

Wheetle just wants to help. He's a wagon after all, and that's what he's meant to do. So when his friends ask him to carry slimy things, fragile things, heavy things, even squiggly-wiggly things, he always says yes.

But one morning he wakes up with a wobbly wheel. *Oh no!* he thinks, but decides he can still help his friends. When he hears a loud POP, he suddenly finds *he* is the one who needs help. Will his friends come through for *him*, this time?

Cindy Derby introduces us to a lovable character, Wheetle, in this new evergreen classic by the Caldecott Honor-winning creator of *Outside In*.





## **EVERYTHING'S WRONG** by Jory John; illustrated by Erin Kraan

*Farrar, Straus and Giroux (BYR); May 2025; 40 pages; Ages 4-8*

**From #1 *New York Times*-bestselling author Jory John comes a hilarious picture book following a series of catastrophic-seeming things that turn into the best day ever for bear and rabbit—a companion to *Nothing's Wrong!* and *Something's Wrong!***

*It'll surely be a no-hassle, stress-free, easy-peasy kind of day. . .*

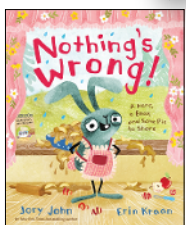
Best friends Jeff and Anders start the day with the best of intentions, but before long, everything goes haywire. From power outages, to spilled breakfasts, to missing socks, a series of irritating incidents sends the bear-and-bunny duo on an epic journey that will test their fortitude and their friendship. Can these pals work together to salvage this disastrous day?

Another read-out-loud, laugh-out-loud picture book from bestselling author Jory John, paired with standout talent Erin Kraan, reminds us that even when your day seems to go completely off the rails, you can make it through any challenge—especially when you have a good friend by your side.

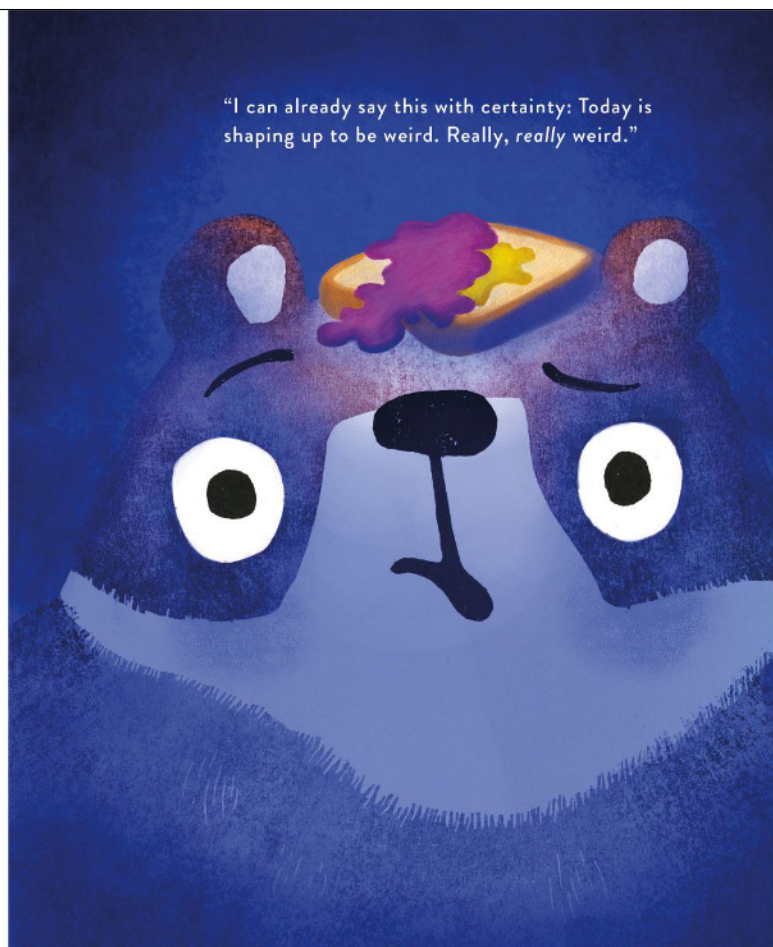
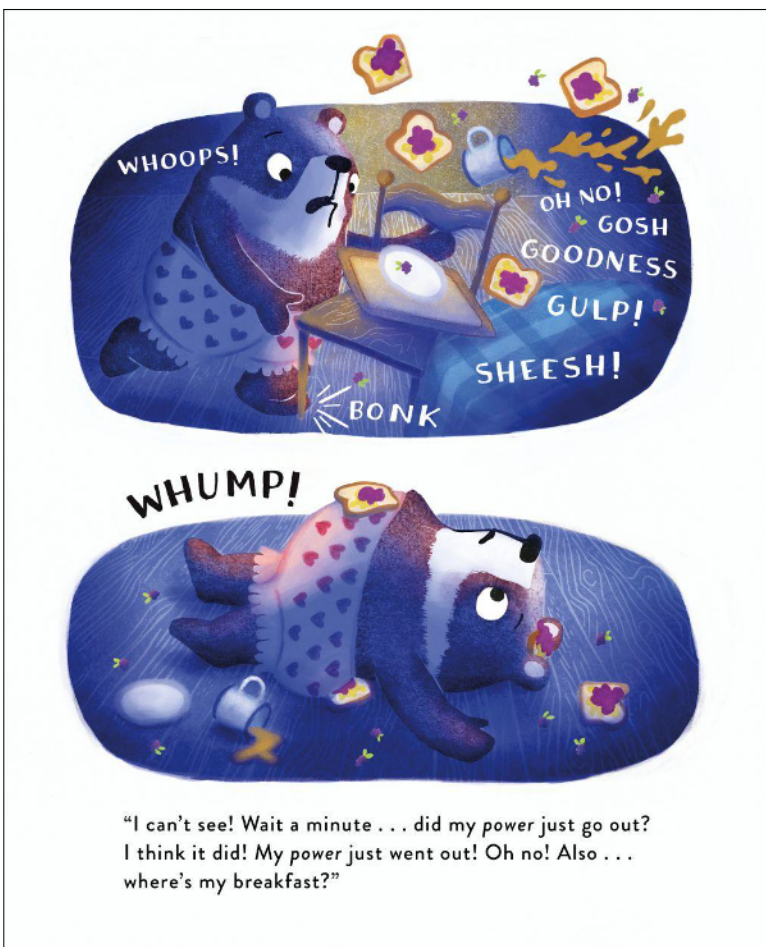
**Series Foreign Sales:** Children's Publications/**Chinese Complex** • CITIC/**Chinese Simplified** • DTV Verlag/**German** • Papadopoulos/**Greek** • Kagaku-Dojin/**Japanese**



March 2021



May 2023



# **GOODBYE SPRING, HELLO SUMMER** by Kenard Pak

Godwin Books; May 2025; 32 pages; Ages 4-8

**Come watch how the season changes from spring to summer in this cheerful conversation with nature.**

As the sun shines bright, rainy days disappear, and new flowers begin to bloom, everyone knows—summer is on its way!

Join a young girl as she roams grassy plains and shady forests, greeting all the signs of the coming season. In a series of conversations with everything from the rolling hills to the chickadees up above, she says goodbye to Spring and welcomes the liveliness of summer.

**Series Foreign Sales:** Magic Box for Kids/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Editions Elcy/**French** • Kookminbooks/**Korean**



## **COVER SKETCH**



August 2016



September 2017



February 2020



# LEONARD BUILDS A HAUNTED HOUSE

by Mike Ciccotello

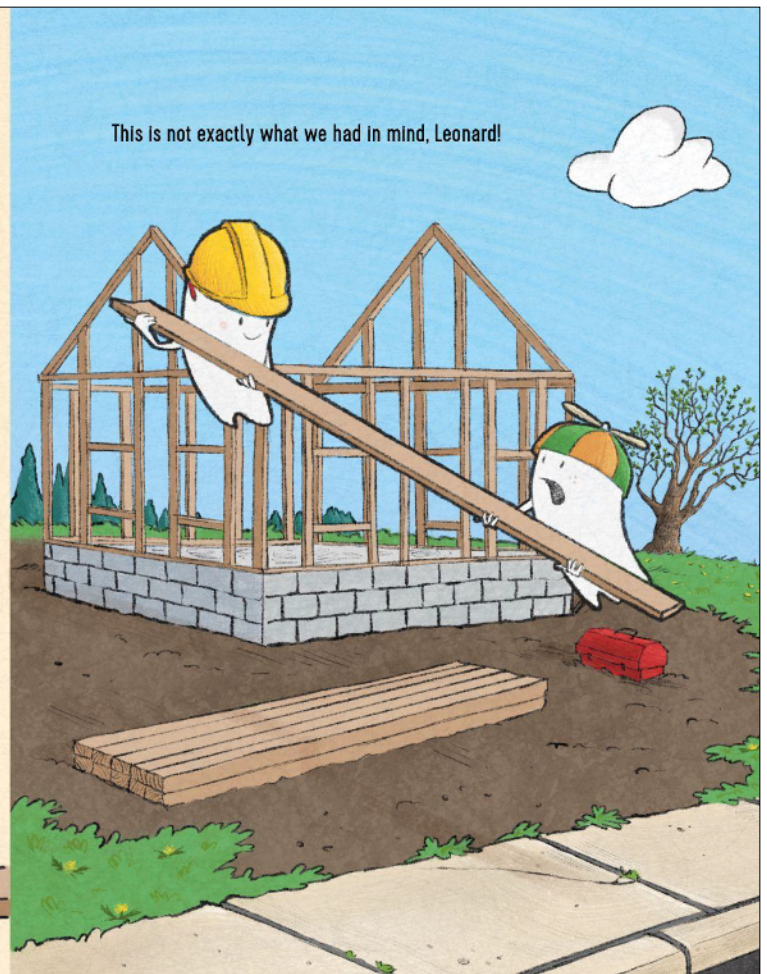
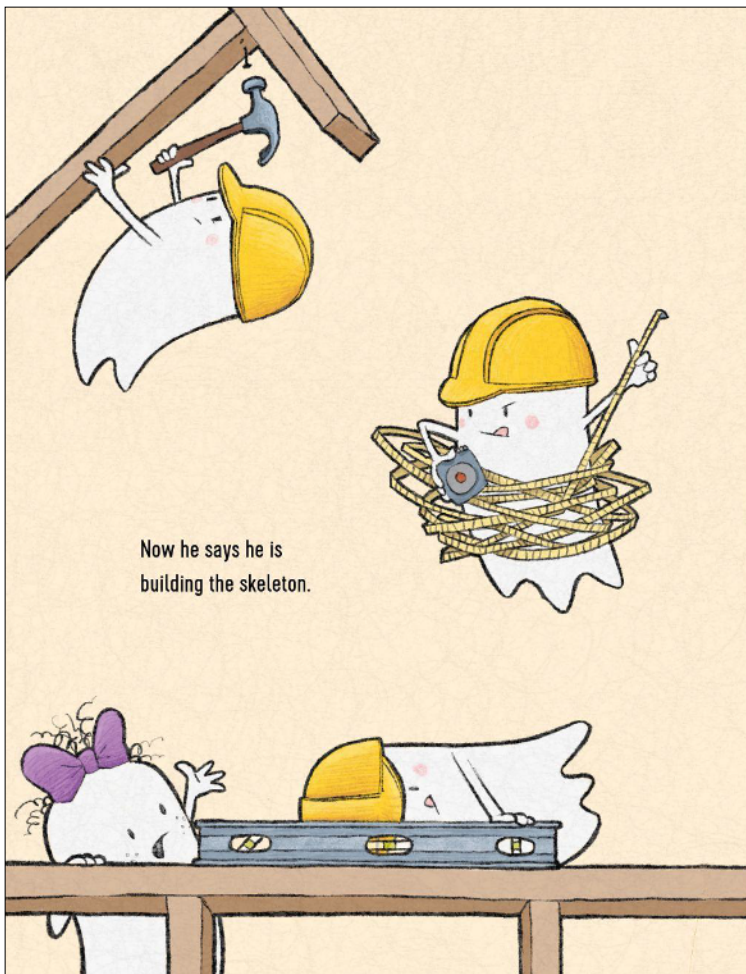
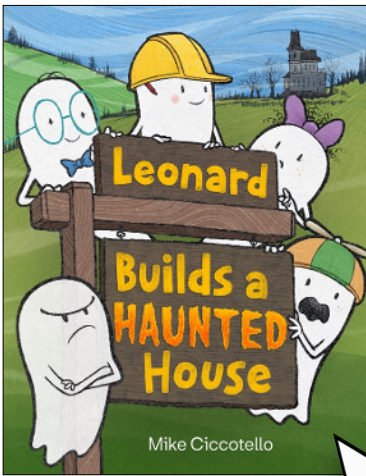
Farrar, Straus and Giroux (BYR); July 2025; 40 pages; Ages 4-8

**Perfect for fans of *Gustavo the Shy Ghost*, this laugh-out-loud picture book puts a charming twist on the classic haunted house tale—a funny, spook-tacular read for Halloween or any time of year.**

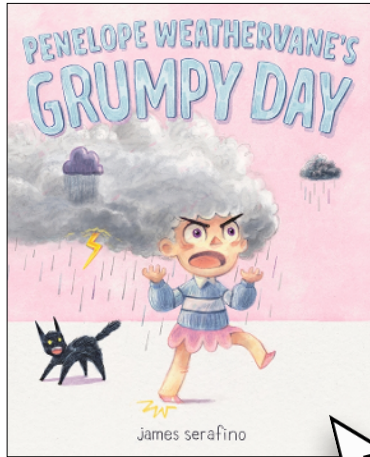
Leonard the cheerful, can-do ghost is building his family a new haunted house. It needs to be the scariest house EVER! Except the more Leonard builds, the less creepy their new home seems. An un-scary cellar. Pipes that don't go bump in the night. Cute curtains, scented candles, and a perfect. . . one-car garage?

Instead of a house of horrors it's a snug suburban starter home. But perhaps with the right fright, Leonard can prove to his ghoulish naysayers wrong: Maybe this domestic dwelling is every bit as haunted as they'd hoped, thanks to its naturally spooky inhabitants. . .

Laugh-out-loud funny and not-at-all scary, this winning picture book flips the script on the classic haunted house story with a triumphant tale about family, moving, and refusing to give up the ghost, even in the face of self-doubt.







## ***PENELOPE WEATHERVANE'S GRUMPY DAY*** by James Serafino

*Feiwel & Friends; July 2025; 32 pages; Ages 4-8*

**When a rainstorm ruins a picnic plan, Penelope Weathervane has to figure out how to turn her grumpy day around in this picture book about how we handle bad moods.**

Penelope's day is going from slightly cloudy to totally grumpy. Her grumpy mood will change all her plans.

Or will it?

With a few mindful tactics and deep breaths, Penelope (and readers young and old) can turn their grumpy days (and moods) around. Well, mostly.

With a strong focus on social-emotional learning and a subtle nod to weather forecasting terminology, James Serafino has crafted an affirming, relatable read-aloud for parents, caregivers, and educators, focusing on acceptance of big emotions and how we can cope with our very own grumpy day.



## ***HOME IS A WISH*** by Julia Kuo

*Roaring Brook Press; February 2025; 32 pages; Ages 3-6*

**A sweeping picture book about leaving home and finding a new place to fit in, for anyone dealing with a move, whether across town or to a new country.**

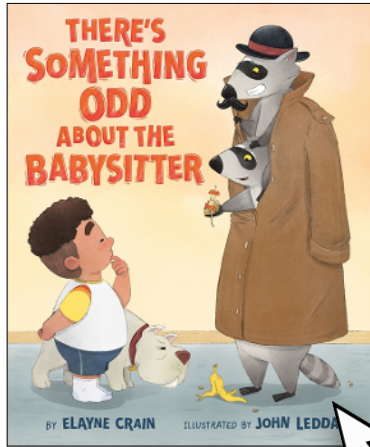
In the mornings this child leaves home and, in the evenings, she returns. Sometimes she's gone for longer; but she knows that home will always be waiting.

Until she flies in a plane over an endless ocean, leaving everything she knows behind for good, and home becomes a wish.

In this new place she sees and feels everything: every new sound and smell.

But, slowly, with some new friends by her side, different becomes normal.

Until, one day, she wakes up to find that a new home has grown around her, where she once never thought it could.



## ***THERE'S SOMETHING ODD ABOUT THE BABYSITTER*** by Elayne Crain; illustrated by John Ledda

*Feiwel & Friends; June 2025; 40 pages; Ages 4-8*

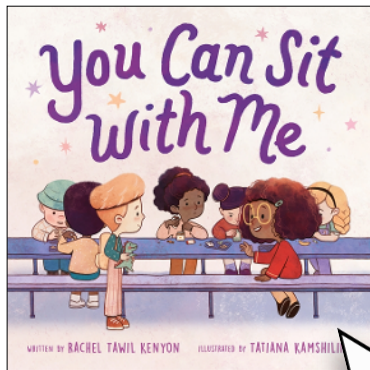
**A boy (and his dog!) is suspicious of his newest babysitter who seems to eat *literal* garbage, in this fun and humorous picture book about embracing difference, even when it can be hard!**

Freddie has had many many babysitters over the years. And he's never liked a single one. So when a new one shows up, he's sure he's in for a boring night. Yet the babysitter seems nervous. Their table manners are appalling. And dinner is garbage. . . literally.

But after Freddie decides to team up with the babysitter to turn the evening around, what started out as boring becomes a night he won't forget.

Humorous and heartfelt, this picture book full of delightful art is about letting new people (or raccoons) in!

**UK/ANZ RIGHTS ONLY • Translation rights: Sean McCarthy Literary (text); East West Literary (illustrations)**



## ***YOU CAN SIT WITH ME*** by Rachel Tawil Kenyon; illustrated by Tatiana Kamshilina

*Feiwel & Friends; June 2025; 32 pages; Ages 4-8*

***You Can Sit with Me* is a softhearted picture book that shows how much a day can shift by one person simply reaching out a hand for someone to feel more welcome.**

*If you're worried because you're new  
and you're not sure what to do,  
you can sit with me.*

The simple yet profound gesture of offering a place to sit, just as they are, is what some kids need to feel welcomed into a new or overwhelming space. Whether it's a reading circle, a craft table, or a picnic blanket, it's always time to demonstrate kindness.

Filled with endearing characters created by Tatiana Kamshilina, *You Can Sit with Me* shows the power of how one simple offer can not only make one person's day better, but lead our whole world toward inclusion and love.



## **WHEN YOU GO TO DRAGON SCHOOL**

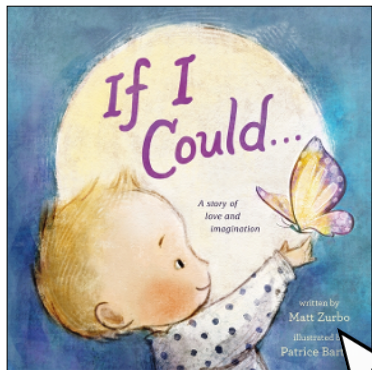
by Chelsea M. Campbell;  
illustrated by Charlene Chua

*Feiwel & Friends; June 2025; 32 pages; Ages 3-6*

**In this hilarious debut picture book, the human school is full, but don't worry—a spot at the local dragon school waiting for you!**

The human school is full, but don't worry, there's a spot waiting for you at the local dragon school! Even though you might not have scales or wings or the ability to breathe fire, with a little bit of courage and your own special talents, you'll have no trouble fitting in. Even if your classmates are a little bit. . . toothy.

Perfect for fans of *Dragons Eat Tacos* and *We Don't Eat Our Classmates*, this hilarious picture book is sure to become a favorite storytime read-aloud in every little reader's library—human or dragon.



## **IF I COULD . . .** by Matt Zurbo;

illustrated by Patrice Barton

*Roaring Brook Press; June 2025; 32 pages; Ages 3-7*

**This tender, lyrical picture book is a celebration of imagination and the boundless love we have for our children, perfect for fans of *I Love You to the Moon and Back* and *The Wonderful Things You Could Be*.**

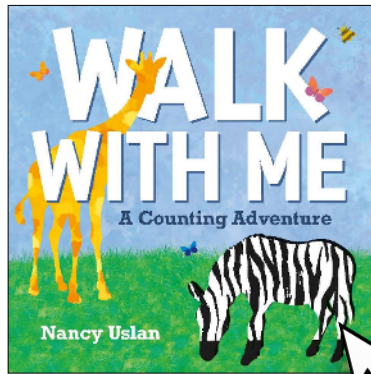
*If I could. . .*

*I'd give you the moon to tuck into your pocket.*

*I'd fold my love between the pages of this book, so every time you open it, you feel how I do every time I think of you.*

This poignant picture book with a warm message and lush illustrations is an ode to all the dreams we have for our little ones, and all the love we give to them each day.

The rhythmic read-aloud invites cozy rereadings, making it the perfect gift for baby showers, birthdays, father's and mother's day, and more!



**COVER NOT FINAL**

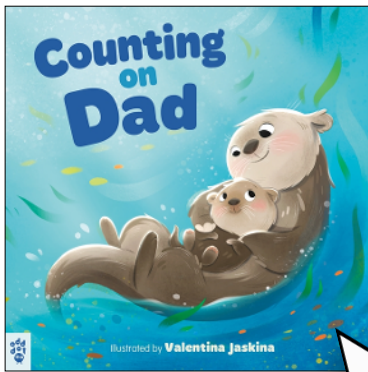
## **WALK WITH ME: A COUNTING ADVENTURE** by Nancy Uslan

*Farrar, Straus and Giroux (BYR); June 2025; 26 pages; Ages 0-3*

**An original board book for counting from one to ten, featuring bold, bright artwork of jungle animals and rhyming text.**

Will you take a walk with me? We can COUNT the things we see.

Explore the outdoors in this vibrant counting adventure! Count lizards, monkeys, zebras, and more colorful animals in this delightful rhyming journey. Just right for reading to little ones, this vivid book is the perfect introduction to counting from one to ten.



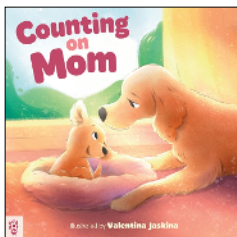
## **COUNTING ON DAD** by Odd Dot; illustrated by Valentina Jaskina

*Odd Dot; May 2025; 22 pages; Ages 2-6*

**A beautifully illustrated board book that encourages readers to count and celebrate all the dads around them!**

*1 dad stretching, 2 dads munching, 3 dads carrying . . .*

Dads are all around us! This simple counting book invites readers to count and honor dads of all kinds—the every day heroes who make a difference! Dads cuddling; dads snoring; dads helping each other and their kids. It's a heartwarming opportunity to celebrate all that dads are and do! With sweet animal characters and charming art, this is the perfect gift book for new dads and at Father's Day and all year long.



March 2024



***YOU ARE FIERCE*** by Odd Dot;  
illustrated by Nneka Myers

*Odd Dot; October 2024; 32 pages; Ages 3-6*

**Follow your dreams, find your voice, and be inspired by the life of Queen Bey!**

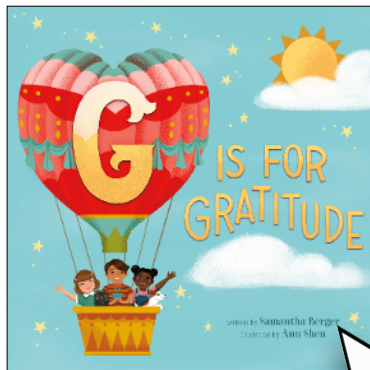
*You run the world, baby*

*A talent that comes only once in a lifetime*

*A girl that wastes no time*

Follow your dreams, work 'til you hold it, and be inspired by the life of Queen Bey! This inspiring read aloud is a heartfelt wish for all children and a timeless introduction to one of the most awarded, iconic, and beloved musical artists of all time.

Perfect for Beyoncé fans of all ages!



***G IS FOR GRATITUDE*** by Samantha Berger;  
illustrated by Ann Shen

*Henry Holt and Co. (BYR); August 2025; 40 pages; Ages 4-8*

**A meditation on things we can all be grateful for—a soothing song for the soul.**

In this gentle and uplifting picture book, readers will find the inspiration to set aside their worries and refocus on all that is good.

*Sometimes, at night, when we get into bed,*

*All these big feelings swell up in our heads.*

*The world seems too big, and we seem too small.*

*Our hearts can feel so overwhelmed by it all.*

With imaginative illustrations and lyrical language, each page encourages readers to recognize the beauty surrounding them. From the air that fills our lungs to the laughter that unites us, each letter becomes a vehicle for appreciating the world.

Perfect for bedtime reflections, *G is for Gratitude*, offers a meditative practice and meaningful introduction to mindfulness.



## ***THE FIG TREE*** by Costantia Manoli; illustrated by Leah Giles

*Roaring Brook Press; June 2025; 40 pages; Ages 4-8*

**When war divides two sides of an island, a solitary tree brings together two children across the lines, in this touching story about peace, community, and forgiveness.**

On the sunny island of Cyprus, a tall and lonely fig tree stands. Her fruit ripens, yet no one comes to share it. Years of fear and division have split the island in two, leaving her in the middle, alone. She remembers the conflict that tore her people apart, but she also remembers the warm days *before*, when laughter and friendship knew no boundaries.

Yet, with changing seasons comes renewed hope, and the old tree dreams of a future where sharing summer's first figs might mend those broken bonds.

In this heartwarming picture book by Costantia Manoli, brought to life with Leah Giles's vibrant illustrations, the shadows of the past give way to a bright future where children put aside fear and distrust to discover that even the deepest rifts can be bridged by the simple act of sharing.



**COVER NOT FINAL**

## ***THE GIRL WHO SINGS TO BEES***

by Chiquis with Lissette Norman;  
illustrated by Geraldine Rodriguez

*Roaring Brook Press; June 2025; 40 pages; Ages 4-8*

**New York Times bestselling author Chiquis (15+ million followers on social media) shares a heartwarming story inspired by her love for her mother, banda legend Jenni Rivera, and her journey to overcome bullying and self-doubt.**

Banda superstar Chiquis wasn't always a confident performer. Much like a lot of children who have big dreams but feel anxious around people, she relied on the love and support of her family to build the strength to take her first steps towards stardom.

The last time Janney was with her Mamá they sang together to help the flowers in Abuela's garden grow. But now Mamá is gone, and Janney's song is stuck, somewhere, deep down. And the bullies at school also bring down Janney's confidence.

Every day, Janney watches one particular bee in Abuela's garden, working harder than the others—focused and unafraid, the tiny bee doesn't give up. Janney begins to feel more and more inspired by the hard-working bee as the seasons change, until one afternoon, a melody escapes her lips, and Janney's song once again fills the air in the garden.

Like Mamá, she wants to share her voice with the world. And when the music begins, Mamá's songs sing through her heart, giving Janney the strength to overcome her fears and sing loudly and proudly to the bees. . . and beyond.

**Foreign Sales: Planeta/Spanish**

## **ANGEL DRAWS A DINOSAUR**

by Pavonis Giron

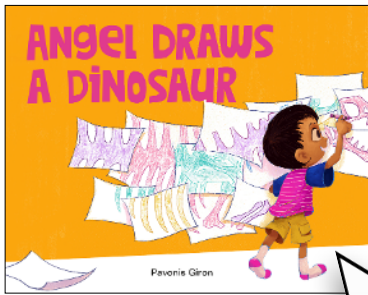
Henry Holt and Co. (BYR); June 2025; 40 pages; Ages 4-8

**How do you make the perfect dinosaur? Forget the word "perfect"!**

After an exciting day at the museum, Angel is inspired! With all the art supplies he can gather, he knows the dinosaur he draws will be perfect. But soon, fear and frustration take root—why can't he seem to draw exactly what he sees in his head? And even worse, what if he keeps making mistakes?

It's through some emotional self expression and a little encouragement that Angel begins to explore and appreciate the process of making art. Then of course, he can create something he is proud of, even if it's not perfect.

This sophomore title from upcoming storyteller Pavonis Giron (*A Rainbow in Brown*) employs innovative art techniques to explore the joys of the creative process.



**COVER NOT FINAL**



## **DOUBLE DUTCH QUEEN** by DeAnn Wiley

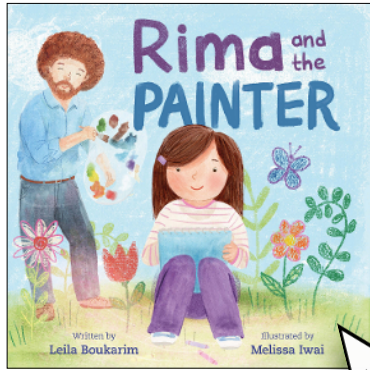
Henry Holt and Co. (BYR); May 2025; 40 pages; Ages 4-8

**An encouraging and vibrant new picture book about a young girl finding the bravery to try something she isn't good at, perfect for fans of *Jabari Jumps*.**

Shay's family gathers together for a fun summer party, but all they want to do is double dutch the day away. Unfortunately, Shay isn't very good at jumping rope and always gets tangled.

Luckily, with some support from her family, Shay is able to find her courage. All she has to do is jump in!

DeAnn Wiley returns with another author-illustrator project that's an accessible and motivating story about overcoming fear and taking a chance.



**COVER NOT FINAL**

## **RIMA AND THE PAINTER** by Leila Boukarim; illustrated by Melissa Iwai

*Henry Holt and Co. (BYR); July 2025; 40 pages; Ages 4 -8*

**A young girl finds connection with her mother and new country after discovering the beauty of painting through Bob Ross.**

Discover joy and connection through art with this heartwarming picture book.

When Rima and Mama move across the world to a new home, everything feels dark and gray. Rima aches for the way things used to be when Mama wasn't so sad.

But when Rima discovers the painter on television, everything changes. With each painting, he creates new worlds. His soft voice and crunching brush inspire Rima to create art-making friends and helping Mama find her smile along the way.

Filled with gorgeous, playful illustrations this is a story that encourages readers to explore their creativity. Perfect for little artists and fans of Bob Ross.



## **THE GINGERBREAD MONSTER**

by Dan Gemeinhart; illustrated by Hugo L. Cuellar

*Henry Holt and Co. (BYR); July 2025; 32 pages; Ages 4-7*

**Bestselling author Dan Gemeinhart's spooky rhyming text pairs perfectly with Hugo L. Cuellar's deviously delightful illustrations to tell a picture book tale about a young baker whose Gingerbread Man creation comes to life with a fright—yet even monsters long for a friend.**

In his laboratory high on the hill, Frank N. Stine has a ferocious sweet tooth that snarls to be fed. But when an eerie experiment spills into his Gingerbread batter, a frightening cookie creation comes to life! The Gingerbread Monster is hulking, horrific. . . and hungry. But as Frank is chased by his creepy creation, the young baker begins to wonder what the Monster truly craves. After all, there's no sweeter treat than friendship.

Bestselling author Dan Gemeinhart's spooky rhyming text pairs perfectly with Hugo L. Cuellar's deviously delightful illustrations, showcasing how even monsters long for a friend. Perfect for fans of *Creepy Carrots!*, *The Gingerbread Man Loose in the School*, and Tim Burton.



## **THE KING OF BOOKS** by Gina Perry

*Feiwel & Friends; July 2025; 40 pages; Ages 3-5*

**A humorous picture book about a king who learns the power of books—only after help from his trusty advisors.**

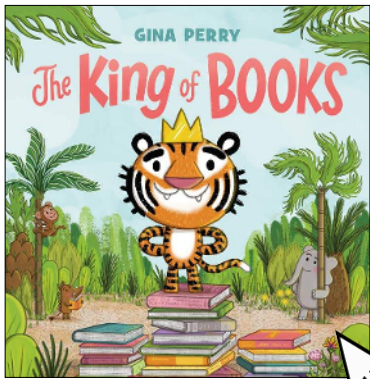
It's Book Day, everyone!

And the King of Books (a young tiger) cannot wait to show off all the things that he can do with his magnificent collection.

He can make dizzying book towers, fearsome book-quakes, and even handy book trays for his meals. Much to the horror of his trusty advisors, though, it seems that the King of Books is oblivious to their original purpose.

But when a fearsome Moat Monster takes exception to the King's antics, the King of Books has to unlock the full potential of reading in order to save the realm. Gina Perry has crafted a farcical story with friendly and bright art that treats all of her subjects with grace and compassion, and showcases the power of the written word (and also that books are much easier to read when you hold them the right side up).

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## **RANDY RAINBOW AND THE MARVELOUSLY MAGICAL PINK GLASSES** by Randy Rainbow; illustrated by Jaimie MacGibbon

*Feiwel & Friends; May 2025; 40 pages; Ages 4-8*

**A debut picture book from New York Times-bestselling author Randy Rainbow, featuring a boy who is gifted a pair of his granny's pink glasses and starts to see his world differently.**

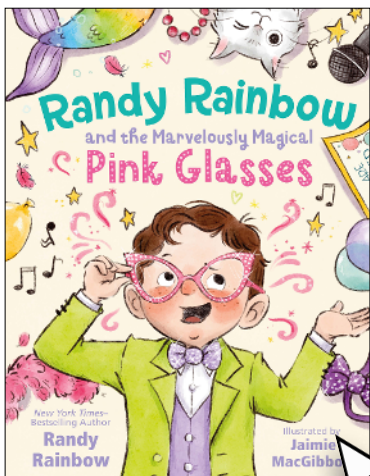
Randy Rainbow is uniquely himself. He loves painting his nails, listening to his old Broadway albums, and decorating for his favorite holiday, Halloween—even if it's summer.

But when some kids at school tease Randy for being who he is, he goes to his beloved granny for a solution. And she has just the thing—a pair of sparkly pink glasses.

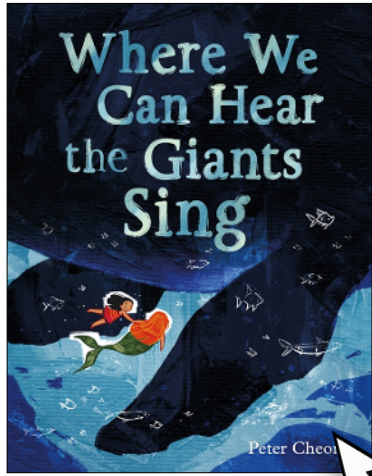
The moment Randy puts the glasses on, the drab world around him turns Technicolor in a blink! The glasses make even the most boring situation fun, and Randy starts to embrace who he really is.

But when the glasses break, Randy has to figure out—*were* the glasses magical, or was the magic inside of him the whole time?

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**NEAR FINAL COVER**



## **WHERE WE CAN HEAR THE GIANTS SING**

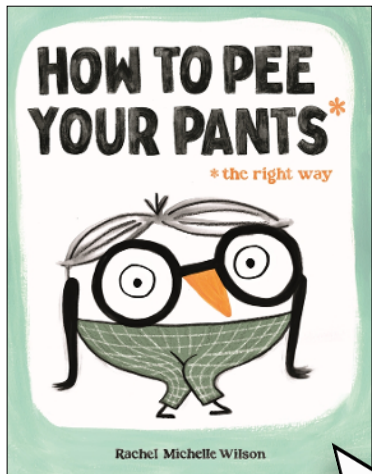
by Peter Cheong

*Henry Holt and Co. (BYR); October 2024; 32 pages; Ages 4-8*

**In the spirit of *Where the Wild Things Are*, this whimsical and heartfelt picture book follows a young girl who leaves to explore an underwater world with a new friend, only to discover there is someone back home she can't forget: her mother.**

This little girl has a secret. But when she tells her mom about her discovery, her mom sets it aside. Angry and confused, she runs away with her new friend to the vast depths of the ocean, where she encounters fanciful underwater scenes with mermaids, giant whales, and hundreds of colorful fish. But despite the wonders she sees in the ocean, she learns that coming home can be just as fulfilling as the adventure itself.

Filled with unforgettable illustrations, author-illustrator Peter Cheong crafts an imaginative tale with a touching ode to the loving places and people we can always return to.



## **HOW TO PEE YOUR PANTS**

by Rachel Michelle Wilson

*Feiwel & Friends; October 2024; 32 pages; Ages 3-5*

**A humorous debut picture book from Rachel Michelle Wilson on how to NOT pee your pants.**

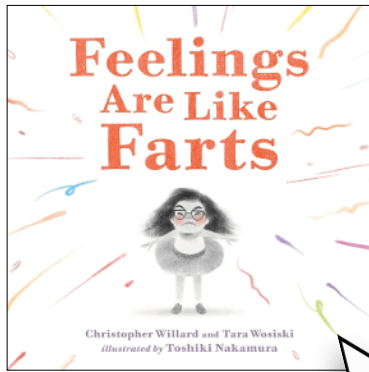
Hey, buddy . . . We've all been there. You wait too long, your fly gets stuck, or you laugh a liiittllleeee too hard. And BAM, pee.

This book offers helpful tips to getcha through!

1. Create a distraction (food fight, anyone?)
2. Hide the evidence (it's art now!)
3. Camouflage (they'll never see those underpants stuck to the side of the slide . . .)

But through it all, what matters most, is that you don't take it too hard, and likely, a friend will always be there to help you through.

Debut author and illustrator Rachel Michelle Wilson's retro palette, rich textures, and playful use of white space creates a humorous and meaningful story of embarrassment and the importance of friendship.



## **FEELINGS ARE LIKE FARTS**

by Christopher Willard and Tara Wosiski;  
illustrated by Toshiki Nakamura

*Henry Holt and Co. (BYR); April 2025; 32 pages; Ages 4-8*

**A humorous picture book that helps readers understand that feelings, just like farts, are natural, universal, and fleeting.**

Feelings and farts are facts of life. We all have them! And we have to live with them, even when they're inconvenient, unpleasant, or surprising.

They might come out of nowhere! It's definitely not a good idea to hold them in for too long. But among friends and family, they are usually no big deal.

Striking a perfect balance of funny and factual, this charming picture book encourages young readers to accept their emotions (and their farts) without shame, even when they really stink.



## **I DON'T WANNA HIBERNATE**

by Anna Ouchchy; illustrated by Raahat Kaduji

*Henry Holt and Co. (BYR); January 2025; 32 pages; Ages 4-8*

**In this cozy picture book, a young groundhog is not tired for hibernation time, so she does her best to stay up all winter . . . and almost misses Groundhog Day!**

As snow gently blankets the land, the Groundhogs prepare for their long, snuggly hibernation. But little Tess isn't tired!

Tess' parents try everything to get her to sleep, but Tess knows every trick in the book. When Mommy and Daddy fall asleep without her, will Tess be able to stay up all winter? Or will she snore her way through Groundhog Day?

Join Tess in this wintery bedtime story perfect for readers who are wide awake when the rest of their world is sleepy.



## **GRACE BUILDS AN ALMOST-PERFECT DOG**

by Curtis Manley; illustrated by Tracy Subisak

*Roaring Brook Press; March 2025; 40 pages; Ages 4-8*

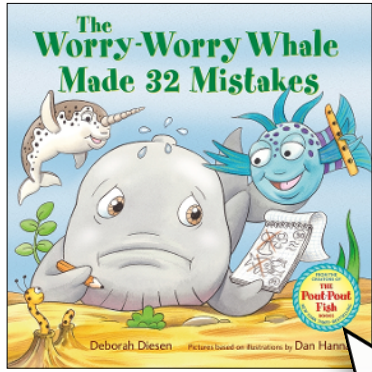
**A girl uses code to build a robot dog from scratch in this heartwarming STEM-based picture book perfect for fans of *How to Code a Sandcastle* and *Papa's Mechanical Fish*.**

When Grace's parents tell her she can't have a dog, she has the perfect solution—she'll build a robot dog! Grace gets to work screwing the parts together, crossing the wires, installing the sensors, and, of course, writing the dog's code.

But Grace's robot dog is a little *too* perfect. He always wags his tail when he's happy, waits patiently for his food, and fetches the stick every. Single. Time.

When Grace has the idea to program him to break the rules sometimes, she throws his stick a little too far. She'll have to use code—and friends—to bring him back.

[click the cover to preview interior](#)



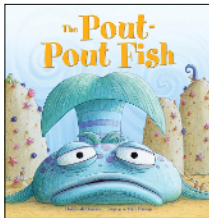
# **THE WORRY-WORRY WHALE MADE 32 MISTAKES** by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); June 2025; 32 pages; Ages 4-8

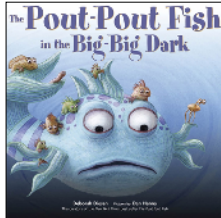
Move over, Mr. Fish! Willa Whale is the star of her own spin-off series, inspired by the New York Times bestselling Pout-Pout Fish books with more than 10 million copies in print. In this story, Willa overcomes her fear of making mistakes.

## **THE POUT-POUT FISH SERIES**

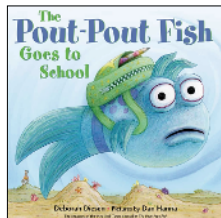
**Over 10 million copies sold! Movie coming Fall 2025!**



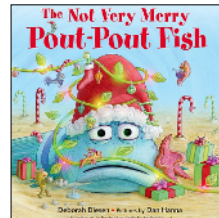
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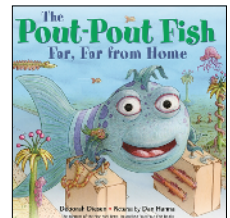
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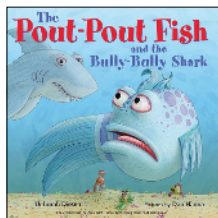
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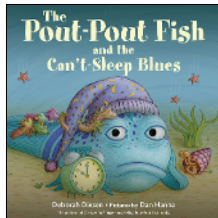
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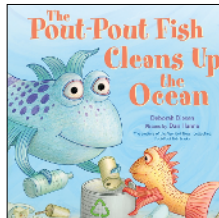
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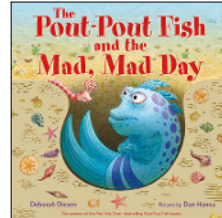
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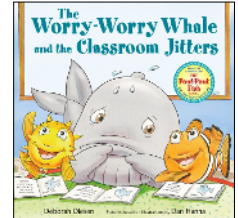
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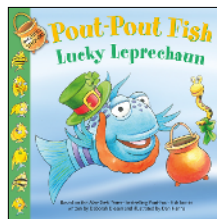
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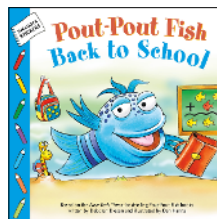
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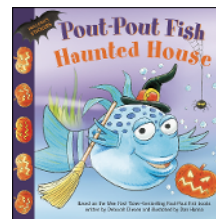
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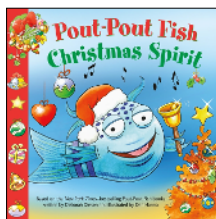
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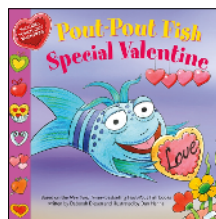
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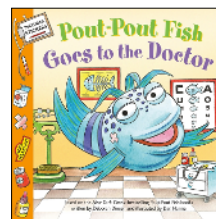
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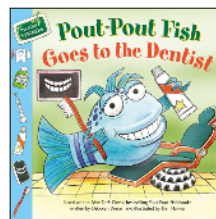
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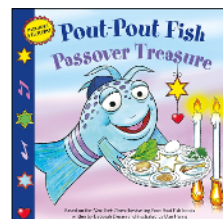
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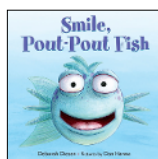
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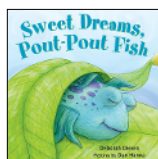
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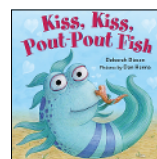
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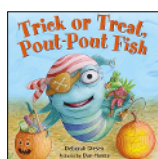
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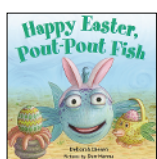
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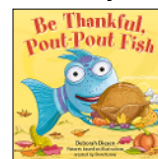
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September 2019



October 2020

**Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1-3) • Marti Yayin Grubu/Turkish (Books 1-3, 9)**



## ***YOU BE TEACHER*** by Karla Clark; illustrated by Gabby Zapata

*Feiwe! & Friends; May 2025; 32 pages; Ages 3-5*

**From the author of *You Be Mommy* comes a humorous and relatable picture about a teacher who is exhausted and asks her students to take over.**

Teacher is simply *too* tired to be teacher today! She taught the seasons, got splattered with paint, and smeared with glue. She even bandaged a student's boo-boo.

All this even before noon?! Teacher decides her students should take over so she can take a much deserved break.

Brimming with all things school—and all things chaotic about a classroom—with the teacher exhausted through and through, she knows what really matters at the end of the day. And that is caring for her students.

Now, more than ever, we're aware of all teachers do for us and future generations—with very little in return. *You Be Teacher* is a great back to school staple that embodies the true giving nature of educators, with a touching conclusion of "thanks" at the end from the students.



## ***TELL ME ABOUT JUNETEENTH***

by Kortney Nash; illustrated by DeAndra Hodge

*Godwin Books; May 2025; 40 pages; Ages 4-8*

**At the neighborhood's annual Juneteenth party, a young Black girl is determined to learn about how the first Juneteenth was celebrated.**

On June 19th, 1865, the last enslaved African Americans were finally freed in Galveston, Texas. Every year, the community comes together to honor this special day. Now, we play hopscotch, eat spice cake, and listen to music, but what about the first Juneteenth?

As family and friends recount their memories and stories of Juneteenths past, a young girl learns of the holiday's longstanding history and traditions.

Filled with bright art, accessible language, and informational back matter this educational book joyfully welcomes readers to the block party. Here is a celebration of the freedom that defines this special holiday.



## **SCARECITED ON THE FIRST DAY OF SCHOOL** by Alliah L. Agostini; illustrated by Lala Watkins

*Farrar, Straus and Giroux (BYR); June 2025; 40 pages; Ages 3-6*

**For fans of *School's First Day of School*, this is a picture book about a young girl who is feeling mixed emotions about her first day of school.**

***Some feelings are so big, that one word just doesn't cut it.***

It's the first day of school for Afua! There's no one word to name her feelings. Is she scared? Excited? Oh wait, she's scarecited! Her own combination of both. Why should she have to choose?

*"Flute" is fly + cute. "Shurious" is shy + curious. And of course, "hangry" is hungry + angry.*

As Afua navigates the highs and lows of her first day, she realizes the possibilities are endless!

*Scarecited on the First Day of School* is a vibrant and fresh picture book that reminds us all that having the courage to be our authentic self is always just enough, and you can feel more than one big emotion at the same time. But if there isn't one word to describe them. . . there's beauty in making one yourself.



## **COUSINS!** by Laura Lavoie; illustrated by Luisa Leal

*Roaring Brook Press; May 2025; 32 pages; Ages 3-7*

**A bright, funny, and feel-good picture book about how families come together and celebrate their differences, perfect for fans of *Shh! We Have a Plan!* and *The Secret Society of Aunts and Uncles*.**

Today is going to be the best day ever. It's the big family barbecue, Grandma June's house is big and bustling, and best of all there are. . .

Cousins!

Cousins always dress to impress, whether it's strutting the runway, playing baseball, navigating the Seven Seas—

*Oh no! A Mississippi Mud Pie slide!*

Sometimes cousins don't get along, but it's a good thing they can share: spooky stories, late-night snacks, and secret that they'll only tell. . . Cousins!



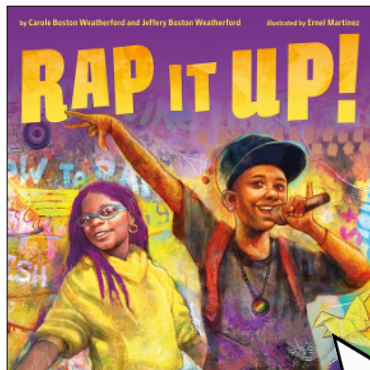
## **100 DAYS: A STORY OF SISTERHOOD**

by Kimberly Lee; illustrated by Michelle Jing Chan

*Farrar, Straus and Giroux (BYR); July 2025; 40 pages; Ages 3-6*

**A picture book about the Chinese cultural tradition of commemorating a baby's "100th Day" and celebrating sibling love.**

Anya loves having special days with her mom and dad—rainy days, yellow days, stay-in-the-park for hour days. Then her younger sister is born and Anya finds herself feeling overlooked and forgotten. Why does Hana have to get all the attention? As her family is busy preparing for her younger sister's 100-Day celebration, a Chinese tradition that commemorates an infant's 100th day with good luck rituals and customs like the delectable ang ku kueh cakes, red envelopes, and baby's first haircut. As the day approaches, Anya learns to appreciate her baby sister, learning that sometimes love comes slowly, in days and moments that creep up on you, and hold onto you tightly—as tightly as a little sister can.



## **RAP IT UP!** by Carole Boston Weatherford & Jeffrey Boston Weatherford; illustrated by Ernel Martinez

*Henry Holt and Co. (BYR); March 2025; 32 pages; Ages 4-8*

**A stunning rhyming picture book that introduces readers to the poetry and craft of rap.**

From scribbling words on the page to spitting rhymes on the mic, the joyful text guides readers through the emotions, literary techniques, structures and motifs that help make rap so amazing. With vibrant illustrations that leap off the page, this book inspires readers to create their own verses.

Celebratory and informative, *Rap it Up!* invites us to see where our imaginations may lead. Get ready to drop some beats, express yourself, and let the world hear what you've got to say!



## **TOGETHER, A FOREST** by Roz MacLean

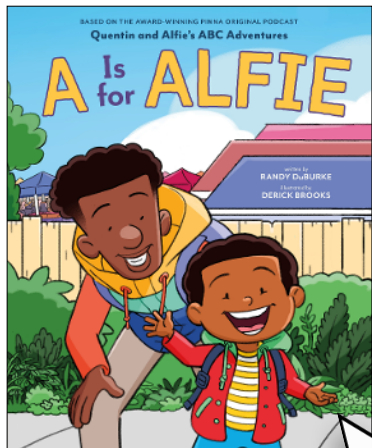
Henry Holt and Co. (BYR); March 2025; 40 pages; Ages 4-8

**Join a classroom as they explore a forest in this breathtaking picture book that draws connections between nature's diversity and our own from the author of *More Than Words*, perfect for fans of *The Day You Begin* and *School Is Wherever I Am*.**

When Joy and her classmates take a field trip to a nearby forest, they are asked to draw one thing they find interesting in the surrounding environment. Joy is finding the decision difficult as she is riddled with anxiety about making the "right" choice.

But by witnessing her classmates choose subjects that connect to the way they process the world around them, she eventually picks something that quells her fears and highlights the beauty of her community.

This one-of-a-kind picture book uses the concept of interdependence in nature to showcase how essential diversity—in identity and ability—is to our world.



## **A IS FOR ALFIE** by Randy DuBurke; illustrated by Derick Brooks

Farrar, Straus and Giroux (BYR); July 2025; 32 pages; Ages 3-6

**As fun and educational as *The Magic School Bus*, but for a new generation, this is the first book in the Quentin and Alfie's ABC Adventures series—inspired by the #1 bestselling children's podcast from award-winning audio streaming service, Pinna.**

Preschooler Alfie has been feeling down, and it isn't just the rain. The kids at school think his name is weird, and it's left him in the dumps. But with the arrival of his awesome babysitter Quentin, Alfie will learn that there's a whole world of possibilities in the letters that make up his name! From A is for Acrobat to E is for Electrician, Quentin and Alfie start to imagine all the wonderful things Alfie could grow up to be—and learn a lot along the way.

With elements of alphabet literacy and Black boy joy woven seamlessly throughout, this is the first installment in a four-book series, based on the bestselling podcast of the same name and created in partnership with Pinna, a multi-award-winning audio streaming service for kids.



click the cover to preview interior

## **IF ANIMALS CELEBRATED EASTER** by Ann Whitford Paul; illustrated by David Walker

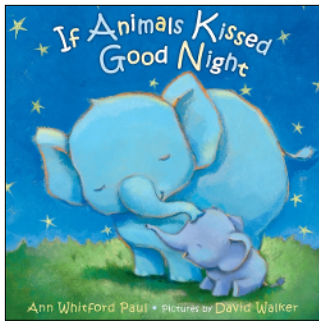
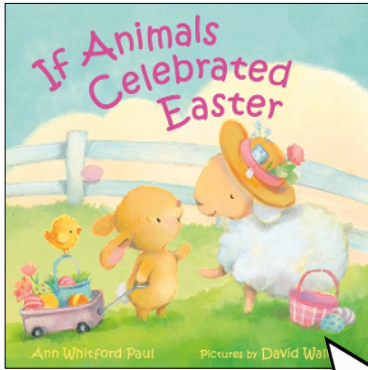
*Farrar, Straus and Giroux (BYR); January 2025; 32 pages; Ages 2-6*

**The bestselling *If Animals Kissed Good Night* picture book series, with more than two million copies sold, continues with this new jacketed hardcover about the many ways to celebrate Easter.**

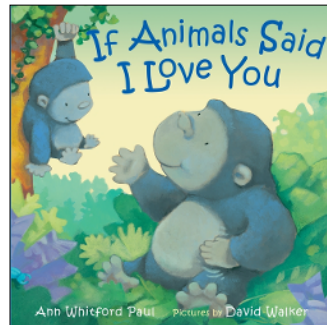
*If animals celebrated Easter . . . what would they do?*

Colt would weave a basket of hay. Calf would splat-splatter his eggs with spots. Mama and Lamb would lead their friends in a parade. All the farm animals would celebrate Easter in their own special way.

Paired with adorable art and bouncy rhymed text, this egg-cellent picture book is perfect for storytime read-alouds.



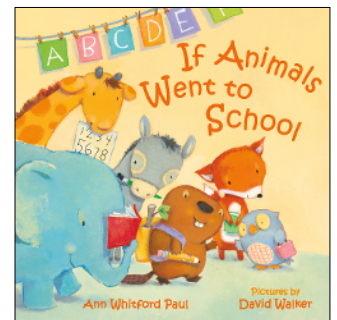
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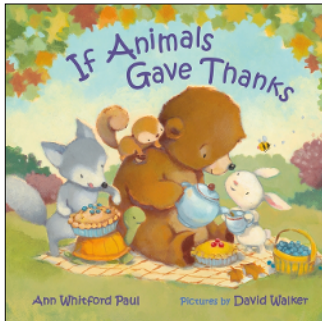
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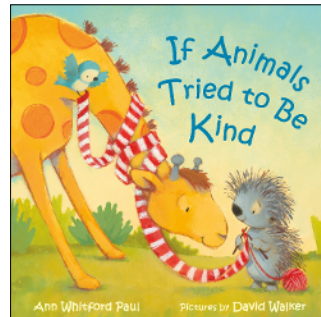
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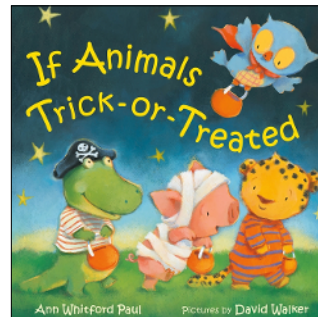
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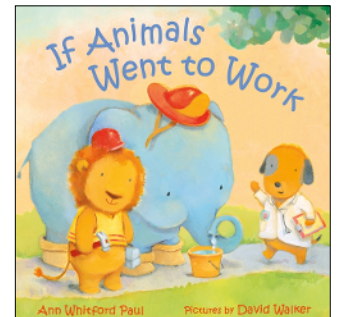
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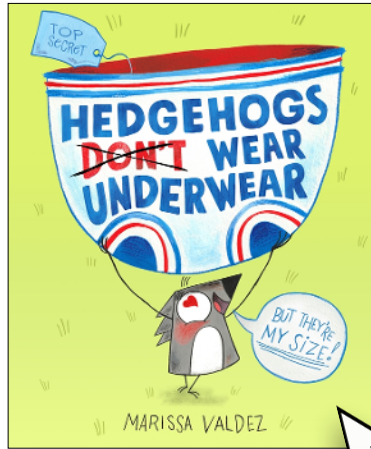


August 2022



September 2023

**Series Foreign Sales:** Macmillan Century/**Chinese Simplified** • Walkers Cultural/**Chinese Complex** • Kvalti/**Finnish** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • Ulemj Publishing/**Mongolian** • Svandkis/**Norwegian** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish & Catalan** • Svandkis/**Swedish** • Bookscape/**Thai**



## **HEDGEHOGS DON'T WEAR UNDERWEAR**

by Marissa Valdez

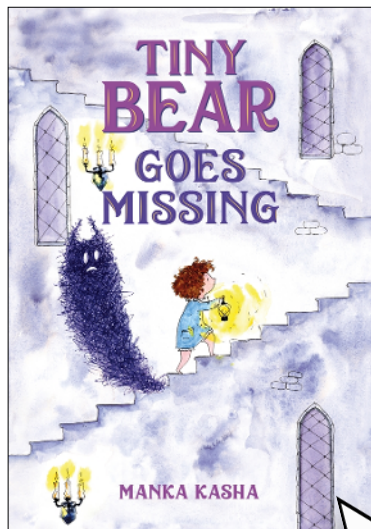
*Roaring Brook Press; April 2025; 40 pages; Ages 3-7*

**From #1 New York Times bestselling Marissa Valdez comes a hilariously zany and uproariously fun story of an underwear-obsessed hedgehog—perfect for fans of *Dragons Love Tacos* and *Something's Wrong!***

Jacques is a little hedgehog with a BIG secret—he loves wearing underwear! But the hedgehog world has rules. . . You see, hedgehogs eat grubs. They make nests. They snort with their sniffly snouts. They do NOT. WEAR. UNDERWEAR. So what's a critter to do about his undercover love of underpants?

Will Jacques muster the bravery he needs to fully embrace himself and share his love of tighy-whities with the world?

Get ready to fall head over heinie for this hilarious and unforgettable tale of identity, self-acceptance—and undies.



## **TINY BEAR GOES MISSING**

by Manka Kasha

*Feiwel & Friends; March 2025; 40 pages; Ages 3-6*

**When a child loses their beloved stuffed bear, they have to find the courage to overcome their worry and set off on a rescue mission!**

*Losing something important is always scary, but what if that something is your best friend?*

There once was a very small, very brave knight, who loved to go on adventures with their best friend Tiny Bear. They had even faced down the dreaded Anxiety Monster, and trapped it in a jar. But when they wake up one morning and Tiny Bear is nowhere to be found. . .

**CRASH!**

The jar breaks and the Anxiety Monster is loose again, swirling bigger and bigger and trying to get in their way. But Tiny Bear is lost and alone, and probably scared, and Small Knight WILL save him, even if they have to drag the monster along every step of the way.



## **THANK YOU, TEACHER!**

by Supriya Kelkar

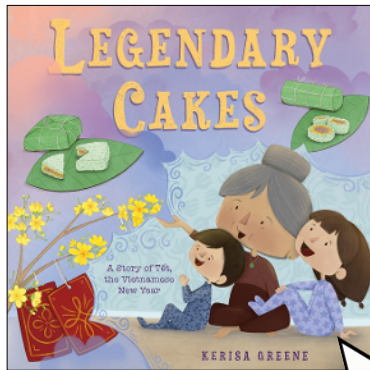
*Farrar, Straus and Giroux (BYR); February 2025; 32 pages; Ages 4-8*

**A picture book that shows gratitude to the educators that make learning special—perfect for gifting throughout the school year!**

In this sweet, rollicking poem about the ups and downs of a school year, author and illustrator Supriya Kelkar crafts a delightful ode to the educators everywhere who shape our lives.

Featuring a wide variety of teachers—from homeroom to gym to music class—this is the perfect gift book for any school-aged child to give their educators.

From weekday victories to school-trip catastrophes and even hard-to-place apostrophes, there is no problem too hard to solve when a teacher is in the classroom!



## **LEGENDARY CAKES** by Kerisa Greene

*Feiwel & Friends; January 2025; 40 pages; Ages 4-8*

**Two young siblings learn the story behind traditional Tet (Vietnamese New Year) cakes in *Legendary Cakes*, a captivating picture book from author/illustrator Kerisa Greene.**

***Spring is almost here and Tet is even closer.***

***A celebration for the first morning of the first day of the new year.***

It's almost time for Tet, the Vietnamese New Year, which for two excited siblings means a sleepover at their Ba's house, where she will teach them to make banh chung, the traditional New Year cakes. When the cakes take *forever* to steam and the boredom starts to set in, Ba begins to tell the thrilling tale of an ancient prince, a contest, and how banh chung came to be. *Legendary Cakes* is a mouth-watering celebration of how food, stories, and holidays keep cultures alive for future generations.



## **MAMA MOON** by Noah Grigni

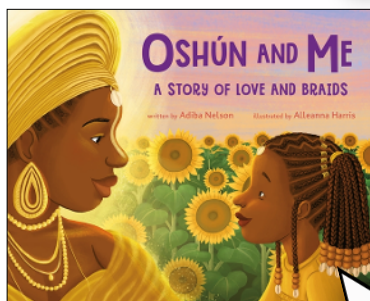
*Henry Holt and Co. (BYR); April 2025; 48 pages; Ages 4-8*

**A gentle and reassuring picture book from the point of view of a child whose mother struggles with bipolar disorder.**

Deeply felt and beautifully told, *Mama Moon* is the story of a child who muses that their mother is like the moon—ever changing, sometimes blue, sometimes bright.

Mama loves warm summers, and eating cherries while stargazing with Baba and Kiddo. But on her bluest of days, she can't do the things that other mamas do.

Persevering with love, no matter what phase Mama is in, this family weathers the ups and downs of a loved one's mental illness.



## **OSHÚN AND ME: A STORY OF LOVE AND BRAIDS** by Adiba Nelson; illustrated by Alleanna Harris

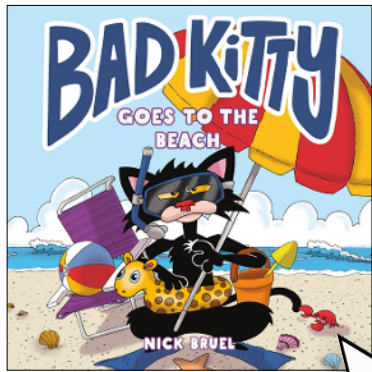
*Feiwel & Friends; January 2025; 32 pages; Ages 3-6*

**In this warm, joyful debut picture book, a little girl learns about her Yoruba heritage as her mom braids her hair with cowrie shells.**

Tenderly illustrated by Alleanna Harris, Adiba Nelson's debut picture book *Oshún and Me* is a heartwarming ode to family, identity, and the beauty of braided hair.

It's Sunday, and that means it's Hair Day! As Mami weaves gold and cowrie shells into Yadi's hair, she tells her the story of the goddess Oshún, showing Yadi how her Yoruba heritage is lovingly tucked into each braid and shell.

The next day, Yadi arrives for her first day at a new school. She's nervous about making friends, but with her beautiful braids, the click-clack of the cowrie shells, and a little guidance from Oshún, she finds she has everything she needs to be her best, most authentic self.



## **BAD KITTY GOES TO THE BEACH**

by Nick Bruel

Roaring Brook Press; March 2025; 24 pages; Ages 2-5

**New York Times**-bestselling creator Nick Bruel's naughty feline is at the beach--and on the hunt--in the newest Bad Kitty picture book, *Bad Kitty Goes to the Beach!*

IT'S BEACH DAY!

But Kitty does **NOT** want to go to the beach.

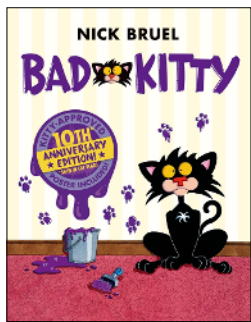
Kitty can think of a million other places she would rather be. . . her bed, the couch, the sofa.

**Anything** other than the terrible, awful beach.

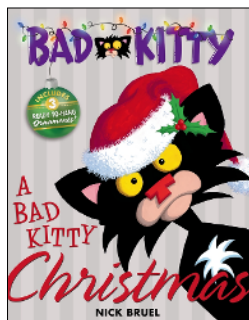
But wait!

What is **that**? White and gray feathers, an orange beak. . . something looks **TASTY**.

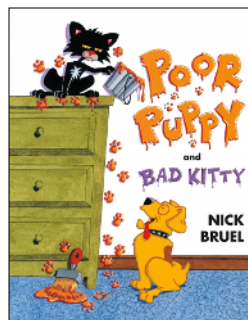
Maybe the beach won't be so bad after all!



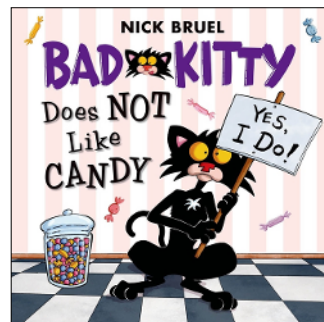
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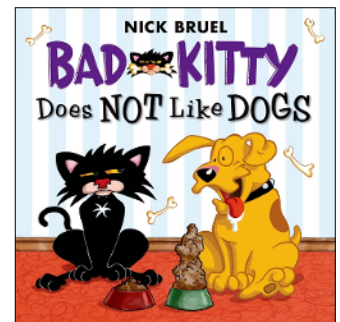
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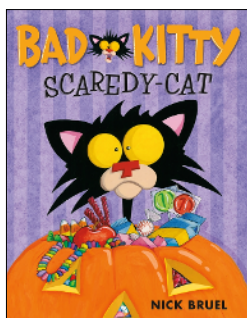
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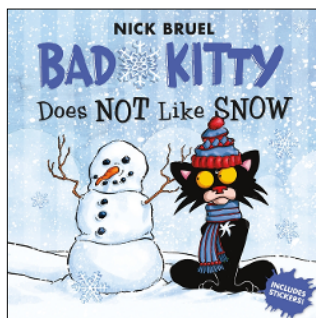
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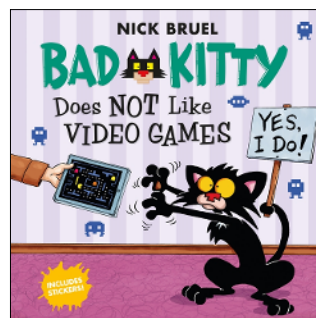
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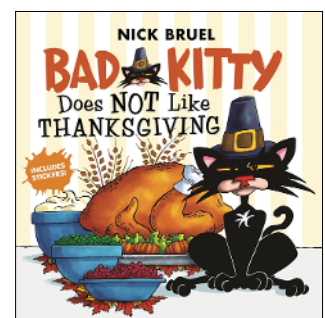
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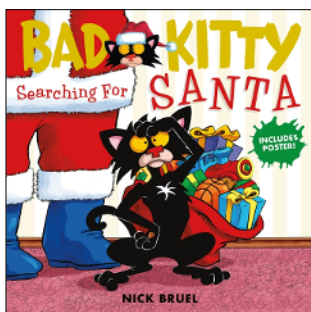
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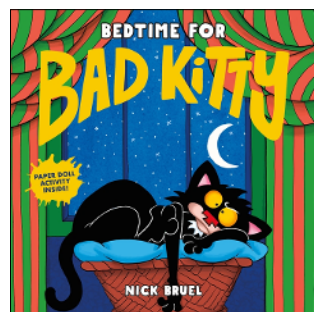
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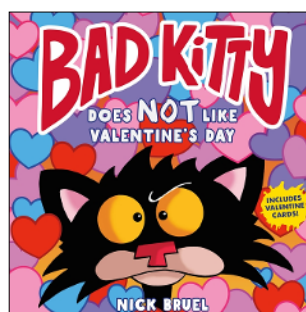
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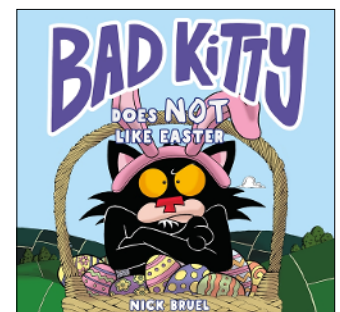
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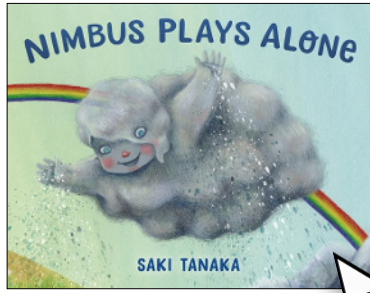
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## **NIMBUS PLAYS ALONE** by Saki Tanaka

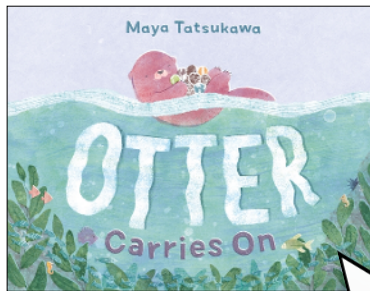
*Henry Holt and Co. (BYR); February 2025; 40 pages; Ages 4-8*

**A sweet and thoughtful picture book about a cloud who loves to play and learns how to make friends while remaining true to themselves.**

Nimbus cloud loves life in the sky, peekabooing Sun and raining on Ground below. But soon other clouds want to join in the fun, and Nimbus isn't so sure they can play together: Cumulus is too silly and *too* loud, Cirrus does not listen, and Stratus always wants to *touch*! Nimbus knows the best way to play is alone, by yourself. Then why do they seem to want to be friends?

With a riotous celebration of clouds, Saki Tanaka reminds us that there is more than one way to make a friend.

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## **OTTER CARRIES ON** by Maya Tatsukawa

*Henry Holt and Co. (BYR); February 2025; 40 pages; Ages 4-8*

**In this gentle and encouraging picture book, an independent Otter learns to ask for help after getting lost at sea.**

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels. . . lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone.

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**SHIVI'S BIG LEAP** by Kritika H. Rao;  
illustrated by Sandhya Prabhat

*Feiwel & Friends; March 2025; 40 pages; Ages 4-8*

**In this bold and colorful picture book about tapping into your courage, a young boy has to channel the Hindu monkey god Hanuman to reach the top of a climbing wall.**

Shivi can't wait to return to the activity center with his mom and dad. Today is the day - he's finally going to reach the top of the climbing wall.

But when he arrives, the climbing wall is much higher than he remembered. How will he ever reach the top?

When Shivi realizes he can channel his favorite Hindu god, Hanuman, to summon the courage to scale the wall, he starts to imagine exactly how Hanuman would reach his goal. Hanuman is brave—bold—fearless. Shivi can be all of those things too—right?

With bold and colorful illustrations and an Indian-American protagonist at its helm, *Shivi's Big Leap* is the perfect read for kids who have found themselves wondering, "Am I brave enough?"



**ON THE LAST DAY OF SCHOOL**

by Maggie C. Rudd; illustrated by Taia Morley

*Farrar, Straus and Giroux (BYR); March 2025; 40 pages; Ages 4-8*

**A heartwarming picture book that celebrates the triumphs of the school year and the wistful feeling of it ending—a perfect gift for graduates and classrooms.**

Before the final bell rings and summer break begins, there's excitement in the air—but it's bittersweet, too. You'll laugh and cry, play and learn, and remember all the special moments from this school year. From finding your cubby one last time to end-of-the-year classroom cleanup, field games and tug of war, this picture book is brimming with nostalgia about timeless elementary school experiences that will have both young and old holding fast to childhood friends, classroom memories, and all the things you learn along the way.

*On the Last Day of School* is a sweet reminder to celebrate where you started and where you're going next.



**WE ARE AMERICAN TOO**

by Kristen Mei Chase; illustrated by JiETING CHEN

*Farrar, Straus and Giroux (BYR); June 2025; 40 pages; Ages 4-6*

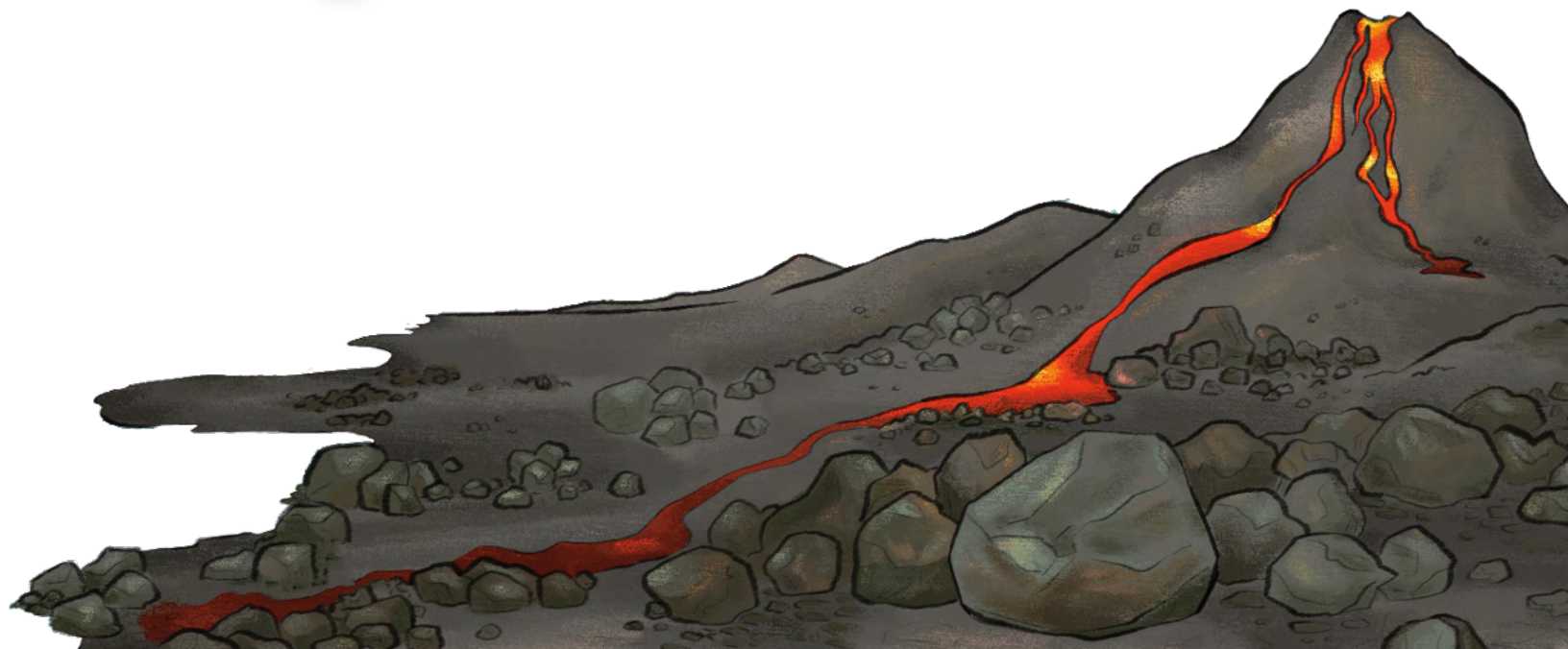
**An exquisitely illustrated and powerful picture book that takes readers on a moving journey of Chinese American history, identity, and empowerment.**

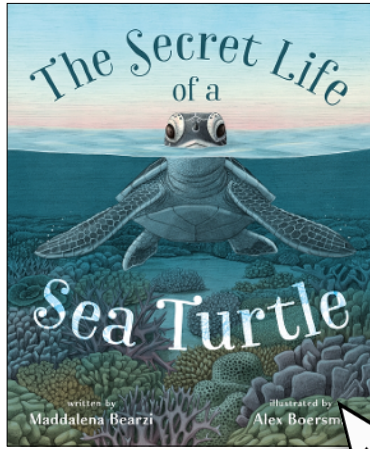
Mei is a young Chinese American girl filled with curiosity about her family's history in Washington, D.C. Delving into their tales of courage, hope, and resilience, Mei explores the strength and spirit that unites her Chinese heritage with her American identity.

Then Mei finds herself at a rally protesting Asian hate, and she realizes that it is her time to make a difference. Armed with the inspiring stories of her ancestors and backed by the unconditional support of her family, Mei takes center stage to start an empowering chant, "We are American, too."

# NONFICTION PICTURE BOOKS

 [click the cover to preview interior!](#)





***THE SECRET LIFE OF A SEA TURTLE*** by Maddalena Bearzi; illustrated by Alex Boersma

Roaring Brook Press; May 2025; 48 pages; Ages 4-8

**Follow the captivating yet perilous life of one sea turtle in this dazzling nonfiction tale by the co-founder of the Ocean Conservation Society, perfect for fans of Jason Chin's *Island*.**

*On a beach at the Ría Lagartos nature reserve in Mexico, a sea turtle is born.*

Newly hatched into a big world, she breaks out of an egg buried in the sand. Now, her journey begins. To reach the ocean she must avoid predatory opossums, crabs, and raccoons—many of her siblings will not make it. But our sea turtle does, and when she finally dives beneath the blue sea, she'll travel for thousands of miles on a beautiful and pulse-pounding adventure.

Brilliant, informative, and compelling, *The Secret Life of a Sea Turtle* is a sweeping nonfiction tale following one turtle's extraordinary life from hatchling to adulthood, written by sea turtle expert and activist Maddalena Bearzi, and illustrated by rising star Alex Boersma.



***ALBERTO SALAS PLAYS PAKA PAKA CON LA PAPA*** by Sara Andrea Fajardo; illustrated by Juana Martinez-Neal

Roaring Brook Press; March 2025; 40 pages; Ages 4-8

**This picture book biography and ode to conservation and science follows Peruvian agronomist Alberto Salas and his hunt for wild potatoes before they go extinct, illustrated by Caldecott-honoree Juana Martinez-Neal.**

High up in the Andes mountains of Peru, agricultural scientist Alberto Salas is on a quest. A quest. . . for potatoes.

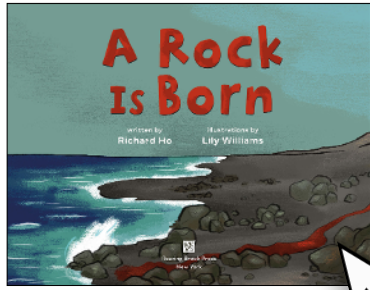
Up and down the Andes mountains he goes, playing an epic game of paka paka con la papa, potato hide and seek. Finding each and every last potato so he can save them before they go extinct.

The world depends on his work, and as global warming gets worse, the climate will only continue to change—Alberto doesn't have a second to waste. The game is on!

Alberto races and peers and prods. Drives and trods and climbs. Will he find the potato he seeks? Will he win the game of paka paka con la papa?

With sweeping, playful art by Caldecott-honoree Juana Martinez-Neal, *Paka Paka con la Papa* is a fun and enlightening picture book biography about the "godfather" of potatoes, Alberto Salas.





## INTERIOR SKETCH

### **A ROCK IS BORN** by Richard Ho; illustrated by Lily Williams

*Roaring Brook Press; July 2025; 40 pages; Ages 4-8*

**Follow the epic life cycle of one rock from its prehistoric creation to modern day, in this transportive nonfiction picture book perfect for fans of *Grand Canyon* and the *Over and Under* series.**

Over one hundred million years ago, on the side of a volcano. . . a rock is born.

As time passes and the world changes, the rock will change, too. Mud will erode it. Lava will melt it. And water will compress it.

Eventually, the rock will be reshaped. And a new rock is born.

Award-winning creators Richard Ho and Lily Williams bring to life an evocative and educational picture book about the life cycle of a rock in this bold nonfiction tale perfect for any classroom or bookshelf.



### **THE CHILDREN'S ILLUSTRATED BOOK OF TAROT** by Kristen Witte; illustrated by Margarita Kukhtina

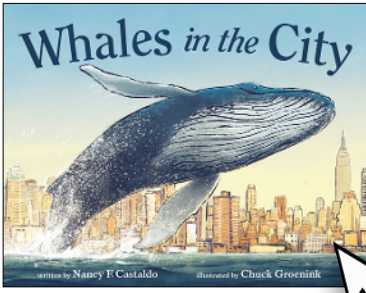
*Odd Dot; August 2025; 48 pages; Ages 5-8*

**Dive into the world of Tarot with an enchanting rhyming picture book that introduces children ages 5-8 to the fascinating stories and symbols behind the Tarot deck.**

*A Child's Book of Tarot: An Adventure Through the Major Arcana* invites readers to step into the shoes of The Fool, the main character of the Tarot, and embark on a whimsical journey through the deck and the ups and downs of life. Read it cover-to-cover in one sitting or use the book like a Tarot deck for a daily practice. Open the door to the world of Tarot and let the magic unfold.

This beautifully illustrated 48-page picture book touches on universal values like strength, patience, and free will, teaching young readers to view life as one big story in which they are the protagonist. Each turn of the page reveals a new vibrant illustration, bringing to life the 22 archetype characters and symbols of the Tarot's Major Arcana. From the brave Fool's leap into the new and unknown to the nurturing love of the Empress, children will be enchanted by each story.

The book also includes backmatter with questions for parents to discuss with their children as they read along. With its rich storytelling and stunning four-color illustrations, this magical picture book is a perfect gift for young minds.



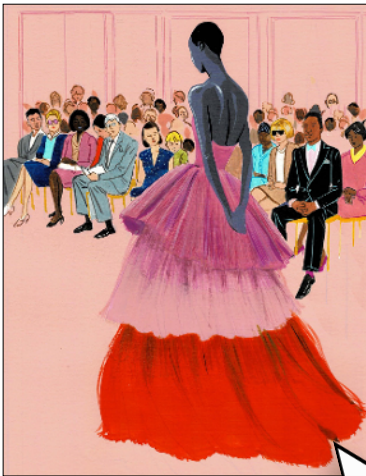
**WHALES IN THE CITY** by Nancy F. Castaldo;  
illustrated by Chuck Groenink

*Farrar, Straus and Giroux (BYR); March 2025; 48 pages; Ages 4-8*

**This gorgeously illustrated true story about whales returning to New York Harbor is an uplifting picture book that proves community action can reverse the effects of climate change—perfect for fans of *Neighborhood Sharks*.**

Spanning from pre-colonization to today, readers learn how the industrial revolution, overfishing, and pollution pushed whales out of New York Harbor and the Hudson River by the early 20th Century. But the story doesn't end there. Passionate citizens were able to clean up the harbor through activism and legislation. The first whales were spotted in the Hudson after over 100 years in 2019!

Here is a kid-friendly environmental success story chockfull of towering skyscrapers and underwater dramatics that highlights the power of activism and how each of us can make a difference. Also includes backmatter on whales and water pollution around the country.



**ANDRÉ: ANDRÉ LEON TALLEY—A  
FABULOUSLY FASHIONABLE FAIRY TALE**  
by Carole Boston Weatherford and Rob Sanders;  
illustrated by Lamont O'Neal

*Henry Holt and Co. (BYR); August 2025; 56 pages; Ages 4-8*

**A stunning picture book biography of the legendary fashion icon André Leon Talley.**

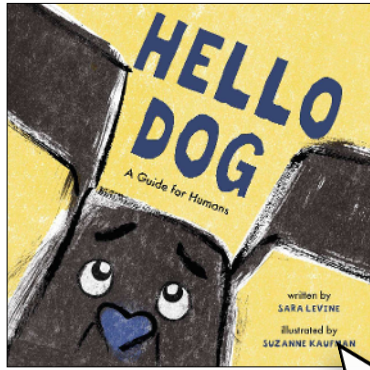
This captivating biography chronicles the remarkable journey of renowned fashion editor and arbiter of style

André Leon Talley—from humble beginnings in rural North Carolina to the pinnacle of the international world of fashion.

Growing up in the Jim Crow South wasn't easy for young André. He escaped into the glimmering worlds he discovered inside magazines like *Ebony* and *Vogue*. He fell in love with all things French, and honed his taste for elegance and style in spite of those who judged and bullied him. Standing tall against all odds, André spun his hardships into a fashion fairy tale of his own making.

With exuberant prose and luminous illustrations, this picture book biography shares the inspiring story of majestic icon André Leon Talley and his enduring legacy.

**INTERIOR SKETCH**



**HELLO DOG / HELLO HUMAN** by Sara Levine;  
illustrated by Suzanne Kaufman

*Roaring Brook Press; March 2025; 30 pages; Ages 4-8*

**Learn how to properly introduce yourself to a dog or human in this enticing guide, perfect for fans of *May I Pet Your Dog?*, *Tails Are Not for Pulling*, and all dog-lovers.**

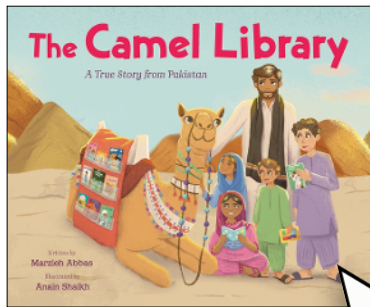
A clever, useful how-to guide for both humans and our canine best friends, *Hello Dog / Hello Human* offers advice to little humans (and dogs) on how to politely introduce themselves.

*First, find a dog who wants to make a friend. Then ask its human for permission. Squat down, and offer your hand below the dog's head. . .*

Dogs are our best friends, and all around us! This delightful guide encourages readers to properly interact with the furry companions that light our world. With a charming cast of dogs, sweet art, and a fun special format, this is the perfect gift book for families looking to adopt a furry friend, or anyone who wants to celebrate our canine pals.



**FLIP BOOK FORMAT**



**THE CAMEL LIBRARY: A TRUE STORY  
FROM PAKISTAN** by Marzieh Abbas;  
illustrated by Anain Shaikh

*Feiwel & Friends; August 2025; 32 pages; Ages 3-6*

**From the author of *A Dupatta Is*. . . comes a new picture book telling the heartfelt true story of Roshan, Pakistan's first camel library.**

Meet Roshan the camel. He spends his days carrying firewood with his human, Murad, to feed their family. One day, a pandemic sweeps through their home country of Pakistan, closing the schools and public libraries. Many children, especially in rural areas, were left without access to learning materials.

Then Roshan and Murad get a call from an organization that wants to help, and they accept a new mission: instead of carrying firewood, they'll carry books. Day after day, they set out to different villages, Roshan's back loaded with books to lend out to the children they meet. But they don't just bring stories—they also carry joy, hope, and connection.

Alongside warm and soft illustrations by Anain Shaikh, Marzieh Abbas lovingly weaves the heartfelt true story of Pakistan's first camel library, which reconnected Pakistani children to the light of books in the midst of the COVID-19 pandemic.

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## **A LINE CAN GO ANYWHERE**

by Caroline McAlister; illustrated by Jamie Green

*Roaring Brook Press; February 2025; 40 pages; Ages 5-8*

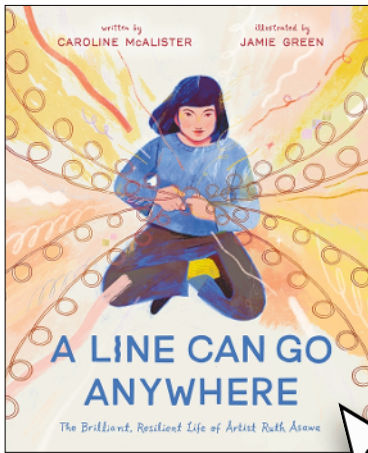
**A sweeping picture book biography about influential Japanese-American sculptor Aiko Ruth Asawa and her childhood spent in an internment camp, by award-winning author Caroline McCallister and rising star artist Jamie Green.**

Growing up on a dusty farm in central California, Aiko Ruth Asawa lived between two worlds. She was Aiko to some and Ruth to others, an invisible line she balanced on every day.

But when Japan bombed Pearl Harbor, thrusting the world into war, suddenly she was Aiko, no matter how much her family tried to cut the lines connecting them to Japan. Like many other Japanese Americans, they were taken to a prison camp.

The same barbed wire that now separated Ruth from her old home would inspire her art for decades as she grew to become one of the most famous sculptors of the 20th century. Ruth made art that wouldn't just hang on the wall of a museum—she designed public fountains and enchanting twisting wire sculptures that continue to beautify cities today.

In this gorgeous biography, readers will learn about the magnificent life of Ruth Asawa and her timeless contributions to the art world, perfect for fans of *Yukie's Island* and *We Wait for the Sun*.



## **POWERFUL LIKE A DRAGON**

by Christopher Cheng;  
illustrated by Jacqueline Tam

*Roaring Brook Press; April 2025; 40 pages; Ages 4-8*

**In this life-affirming picture book acclaimed author Christopher Cheng weaves the true story of his family's search for safety in the midst of war, demonstrating the strength of children in the face of the impossible.**

Young Shu Lok didn't know there was a war until it appeared on his doorstep.

Overnight, everything changes. His parents send him away, tucking him into a basket alongside his cousins to be carried to safety.

They travel in search of a place the war does not reach, over cloud-wreathed clifftops, and through cold, hungry nights where a rocky bed and cold bean curd cake are all that await him.

But Shu Lok comes to find that war does not define him; strength and power can always be found within. He is powerful like a dragon, and he has learned to fly.

With breathtaking, sweeping illustrations by Jacqueline Tam, *Powerful Like a Dragon* is an honest and heartfelt invitation into one child's experience during the Imperial Japanese invasion of Hong Kong in 1941.



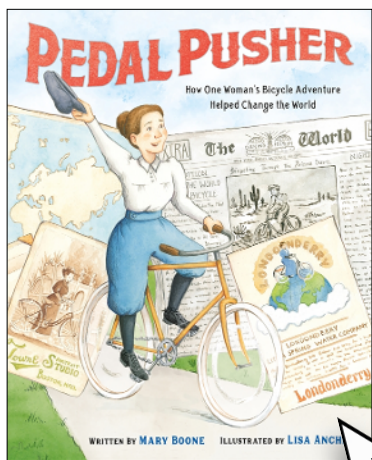


## **YVONNE CLARK AND HER ENGINEERING SPARK**

by Allen R. Wells; illustrated by DeAndra Hodge

Farrar, Straus and Giroux (BYR); January 2025; 40 pages; Ages 4-7

An inspiring picture book biography about a curious, tinkering girl who grew up to become one of the first Black female engineers for NASA—by the author of *It's Pride, Baby!*



## **PEDAL PUSHER** by Mary Boone; illustrated by Lisa Anchin

Henry Holt and Co. (BYR); February 2025; 40 pages; Ages 4-8

A fascinating nonfiction picture book about Annie Cohen Kopchovsky, the first woman to ride a bicycle around the world.



## **REVOLUTIONARY MARY**

by Karen Blumenthal and Jen McCartney; illustrated by Elizabeth Baddeley

Roaring Brook Press; February 2025; 40 pages; Ages 4-8

A bold picture book biography about Mary Katherine Goddard, the only woman whose name is printed on the Declaration of Independence, by award-winning author Karen Blumenthal and Jen McCartney, and illustrated by Elizabeth Baddeley.

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## CO-AGENTS

### BRAZIL

Camila Marandino, João Paulo Riff,  
and Laura Riff  
RIFF Agency  
Avenida Calogeras, no 6, sala 1007  
20030-070, Centro,  
Rio de Janeiro, BRAZIL  
[camila@agenciariff.com.br](mailto:camila@agenciariff.com.br)  
[joaopaulo@agenciariff.com.br](mailto:joaopaulo@agenciariff.com.br)  
[laura@agenciariff.com.br](mailto:laura@agenciariff.com.br)

### CHINA and TAIWAN

Bardon-Chinese Media Agency  
Cynthia Chang (Taiwan)  
3F., No. 150, Sec. 2, Roosevelt Rd.,  
Taipei City 100, TAIWAN  
Shirley Chang (China)  
Rm. 2-702, Building 2  
RongHuaShijia 29, XiaoYingBeiLu,  
Chao Yang Dist.,  
Beijing 100101, CHINA  
[cynthia@bardonchinese.com](mailto:cynthia@bardonchinese.com)  
[shirley@bardonchinese.com](mailto:shirley@bardonchinese.com)

### EASTERN EUROPE

Milena Kaplarevic  
Prava i Prevodi  
Blvd. Mihaila Pupina 10 B/I  
5th Floor, Suite 4  
11070 Belgrade, SERBIA  
[rights@pravaiprevodi.org](mailto:rights@pravaiprevodi.org)

### FRANCE

Catherine Lapautre  
Agence Michelle Lapautre  
91 ter, rue du Cherche-Midi  
75006 Paris, FRANCE  
[catherine@lapautre.com](mailto:catherine@lapautre.com)

### GERMANY

Silke Weniger, Alexandra Legath,  
and Anne Kästner  
Literarische Agentur Silke Weniger  
Kistlerhofstraße 70, 5/88  
81379 München,  
GERMANY  
[weniger@litag.de](mailto:weniger@litag.de)  
[legath@litag.de](mailto:legath@litag.de)  
[kaestner@litag.de](mailto:kaestner@litag.de)

### ITALY

Claire Sabatie-Garat & Chiara Piovan  
The Italian Literary Agency s.r.l.  
via De Amicis 53  
20123 Milan, ITALY  
[chiara.piovan@italianliterary.com](mailto:chiara.piovan@italianliterary.com)

### ISRAEL

Efrat Lev  
The Deborah Harris Agency  
P.O. Box 8528  
Jerusalem 91083, ISRAEL  
[efrat@thedeborahharrisagency.com](mailto:efrat@thedeborahharrisagency.com)

### JAPAN

Noriko Hasegawa  
The English Agency  
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama  
Minato-ku, Tokyo 107-0062, JAPAN  
[noriko@ej.co.jp](mailto:noriko@ej.co.jp)

### KOREA

Jae-Yeon Ryu & Hyoju An  
KCC Korea Copyright Center Inc.  
Gyonghigung-achim, Officetel Room 520  
Compound 3, Naesu-dong 72, Chongno  
Seoul 110-070, KOREA  
[jyrua@kccseoul.com](mailto:jyrua@kccseoul.com)  
[hjan@kccseoul.com](mailto:hjan@kccseoul.com)

### THE NETHERLANDS

Monique Oosterhof  
Mo Literary Services  
Zwaluwtong 41  
1141 KN Monnickendam  
THE NETHERLANDS  
[mo@moliterary.nl](mailto:mo@moliterary.nl)

### SPAIN & PORTUGAL

Sandra Bruna  
Sandra Bruna Agencia Literaria  
C/ Milà i Fontanals, 14, 2º 3ª  
Barcelona 08012  
SPAIN  
[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)

### SCANDINAVIA

Elina Ahlback  
Elina Ahlback Literary Agency  
Rikhardinkatu 4 B 21  
FI 00130  
Helsinki FINLAND  
[elina.ahlback@ahlbackagency.com](mailto:elina.ahlback@ahlbackagency.com)

### TURKEY

Asli Ermis  
Asli Karasuil  
Mimar Sinan Caddesi, Gurur Sitesi  
A Blok No 1, Jandarma Karsisi 10870  
Altinoluk-Balikesir, TURKEY  
[aslikarasuil@gmail.com](mailto:aslikarasuil@gmail.com)

### RUSSIA

Konstantin Palchikov  
Nova Littera  
Serafimovicha st. 2, app.129  
Moscow 119072, RUSSIA  
[pravaru@gmail.com](mailto:pravaru@gmail.com)

### FIRST SECOND & GRAPHIC NOVELS—FRANCE, SPAIN, NETHERLANDS, ITALY & PORTUGAL

Lora Fountain  
Lora Fountain & Associates  
7, Rue de Belfort  
75011 Paris, FRANCE  
[lora@fountlit.com](mailto:lora@fountlit.com)