

# FRANKFURT 2024 Rights Guide



MARGARET QUINLIN BOOKS  
 PEACHTREE



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**Find us at the fair in Hall 6.1 C129  
(with Walker UK/Candlewick)**



Cover art from *Vesuvius* by Cass Biehn

**THE ABSINTHE UNDERGROUND**

Jamie Pacton

**MAY 2025**

PB | 5¼ x 8 | 304 pages | Ages 14+

**Moulin Rouge meets Holly Black in a thrilling sapphic friends-to-lovers romantasy!**

Ever since Esme Rimbaud met Sybil Clarion and they became roommates, the girls have been everything to each other—best friends, found family, and secret crushes. While Esme would rather spend the night at home, Sybil craves excitement and needs money. She plans to get both by stealing the rare posters that crop up around town. With rent due, Esme agrees to accompany Sybil.

When they're caught selling a poster by none other than its subject, Maeve, they are invited to The Absinthe Underground, the exclusive club she co-owns, and reveals she is a Green Faerie, trapped in this world. She wants to hire thieves for a daring heist in Fae that would set her free, and would pay enough that Sybil and Esme never have to worry about rent again. It's too good of an offer to pass up, even if Maeve's tragic story doesn't quite add up, and the secrets could jeopardize everything the girls have so carefully built.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** KT Literary**Previous rights sold:** Spanish

★ "In this haunting tale, Pacton weaves a romantic and thrilling story of ambition, magic, and peril."

—*Publishers Weekly, Starred Review***Also available****Rights sold:**Italian; Russian;  
Spanish**Best Book of the Year:***Kirkus Reviews; Shelf Awareness***FEBRUARY 2025**

PB | 5¼ x 8 | 352 pages | Ages 14+

**BEFORE THE DEVIL KNOWS YOU'RE HERE**

Autumn Krause

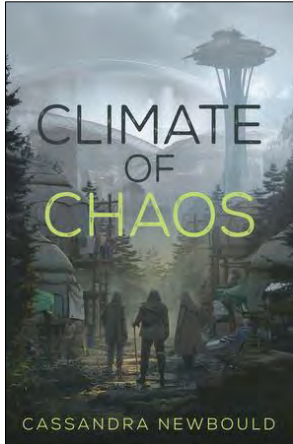
**For fans of Maggie Stiefvater and Erin Craig.**

1836, Wisconsin. Catalina lives with her pa and brother in a ramshackle cabin on the edge of the wilderness. Harsh winters have brought the family to the brink of starvation, and Catalina has replaced her poet's soul with an unyielding determination to keep Pa and her brother alive. When a sudden illness claims Pa, a strange man appears—a man covered in bark, leaves growing from his head, and sap dripping from his eyes. He scoops up her brother and disappears, leaving behind a bird with crimson wings. Catalina can't let this man—if that's what he is—have her brother. So, she grabs Pa's knife and follows the bird.

Along the way, she finds help from a young lumberjack, who has his own reasons for hunting the Man of Sap. As their journey takes them deeper into the woods, they encounter strange beasts and tormented spirits. The more they uncover about the Man of Sap, the more they learn how deeply Catalina's fate is entwined with his, planted long ago in cursed seeds.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Upstart Crow**Previous rights sold:** French★ "Highly imaginative and powerfully affecting."—*Kirkus Reviews, Starred Review*

**CLIMATE OF CHAOS**  
Cassandra Newbould



**JULY 2025**

HC | 5¼ x 8 | 352 pages | Ages 14+

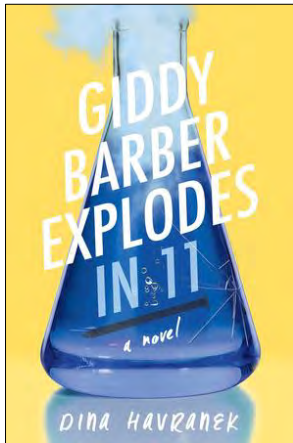
**An exhilarating dystopian YA recalling *The Last of Us* and *Divergent*—*If I Survive* is a hard-hitting survival story featuring a disabled protagonist that explores the chilling effects of climate change and medical debt.**

In dystopic Seattle, storms have devastated Earth's population, a new virus is spreading, and the privileged live inside domes controlled by Aegis Corp. Healthcare is earned by hours accrued working in Aegis's pharmaceutical factories. If you run short on hours, you're sent to the Harvest House for debt collection—a place few return from in one piece. After a storm killed seventeen-year old Fox LaRosa's parents and left her disabled, Fox and her younger sister Rabbit join their fugitive aunt's mercenary group Still-Alive. Their mission is to restore the imbalance of medical access for post-storm survivors.

But when a med supply heist goes south, Rabbit is taken captive, and Still-Alive refuses to rescue her. Fox must choose between duty and family, and leaves home to infiltrate Aegis' interior domes where Rabbit is being held hostage. The more Fox learns about life in the domes, though, the more she realizes Still-Alive isn't as altruistic as they claim. In a world where everyone is out for themselves, Fox must rely on those she trusts least in order to reunite with her sister and expose both Aegis and Still-Alive for who they really are.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Fuse Literary Agency  
All rights available

**GIDDY BARBER EXPLODES IN 11**  
Dina Havranek



**OCTOBER 2024**

HC | 5¼ x 8 | 352 pages | Ages 14+

**A spectacular YA novel from a long-time teacher and debut author, perfect for fans of coming-of-age stories like *Radio Silence* and *The Rest of Us Just Live Here*.**

Giddy Barber knows with certainty she's going to become a mechanical engineer. What she doesn't know is the last time she smiled. With her parents overworked and unavailable, it falls to Giddy to make sure her siblings stay on track. But she's exhausted. When you're the person everyone else turns to, what do you do when you hit a wall?

Giddy finds an answer online—if you can't handle how things are going, shake them up. Is it sound advice? Unclear. But is Giddy willing to try anything? Absolutely. Putting eleven days on the clock, she'll change her routine. But soon it becomes clear that some problems are bigger than what an online column can fix—her family is fracturing, her anxiety is mounting, and all she knows is this: Something. Has. To. Give.

In Dina Havranek's *Giddy Barber Explodes in 11*, a long-time teacher dives into the issues of depression, overwork, and lack of support many of her students are dealing with. In a results-obsessed society, how much are we demanding of teens? And what happens when their burdens become too much?

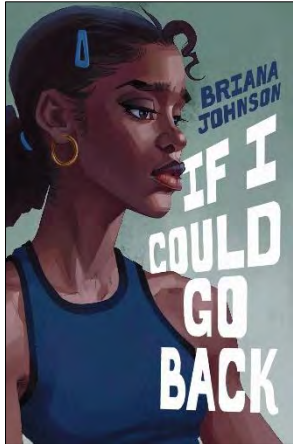
**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Dystel, Goderich & Bourret  
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For reading copies, please contact Farah Géhy ([farah.gehy@peachtreebooks.com](mailto:farah.gehy@peachtreebooks.com))



## IF I COULD GO BACK

Briana Johnson



**MAY 2025**

HC | 5¼ x 8 | 352 pages | Ages 14+

**An achingly compassionate and beautifully empathetic novel exploring the intersections of race, mental health, and the meaning of family—perfect for fans of Robin Benway's *Far from the Tree* and Jas Hammonds' *We Deserve Monuments*.**

For Aaliyah Campbell, family is everything. Her cousin Ivy is her best friend and track co-star, and Grandpa Joe is her rock. He may be crotchety and dramatic, but he's raised Aaliyah since she was a toddler. Still, Aaliyah can't stop thinking about what's missing—her parents. When Aaliyah secretly contacts her mom, she risks upsetting the family who's always been there. But Grandpa Joe refuses to explain why her parents gave her up, and without answers, Aaliyah cannot silence the anxious voice telling her she's never been good enough.

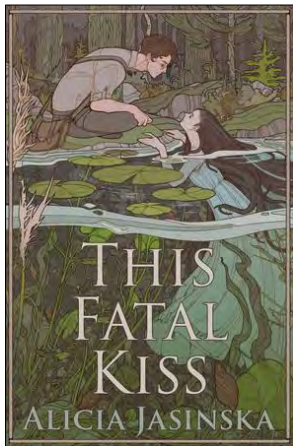
Surprisingly, it isn't Aaliyah's mom, but her dad, Quincy, who steps up. Quincy turns out to be immature but surprisingly fun to hang out with. And when the rest of the family finds out they're in contact, old secrets will finally be forced into the light. Aaliyah Campbell is a champion for young Black girls coping with anxiety and depression, and a voice for all teens navigating the messy process of learning how to advocate for ones' self. Through honest storytelling and a voice that oozes humor and heart, Briana Johnson's memorable debut explores sensitive topics with authenticity and compassion.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Jill Grinberg Literary Management

All rights available

## THIS FATAL KISS

Alicia Jasinska



**SEPTEMBER 2024**

HC | 5¼ x 8 | 416 pages | Ages: 14+

**Spirit away with a whimsical fantasy filled with dark magic and flirty, polyamorous romance.**

Cursed to haunt the river running through the magical spa town where she drowned, Gisela is a water nymph who dreams of returning to the living world and the family she left behind. All it takes to regain her humanity is a kiss from a mortal boy or girl... but everyone sees her as a monster.

And then there's Kazik. The brooding, interfering, spirit-hunting grandson of a local witch who strives to rid the world of unholy creatures like Gisela. After Kazik botches Gisela's exorcism, she strikes up a deal. She won't tell the other spirits that he's losing his magic, if he agrees to play matchmaker and helps her get a kiss. But Gisela's plan goes awry when Kazik also falls for the devilishly handsome young man that she sets her heart on—someone who could be linked to Gisela's troubled past.

Smoothly woven with a delectable and magical setting, this phantasmagorical quest through the spirit world is an enchanting read for fans of queer romantasy and multiple perspective narratives.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** The Deborah Harris Agency

**Previous rights sold:** Italian; Spanish

★ "A delightfully queer polyamorous romance teeming with splashes of ethereal magic." —*Publishers Weekly*, **Starred Review**

## THE UNDERWOOD TAPES

Amanda DeWitt



**FEBRUARY 20/25**

HC | 5¼ x 8 | 320 pages | Ages 14+

**A captivating and profoundly moving novel with hints of supernatural intrigue, blending *We Were Liars* and *Your Name* into a can't-miss read for fans of *You've Reached Sam*.**

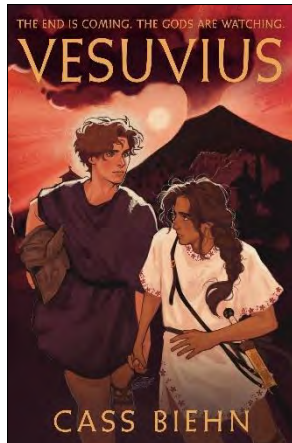
Thirty years ago, Grace's mom left her hometown of Hermitage, FL and never looked back—which is exactly why Grace thinks it's the safest place to spend her summer now. Since her mom died in a car crash, Grace has been desperate to get away from the memories and reminders of her loss. That, and finish the volunteer hours for her college scholarship. The Hermitage Historical Society solves one of those problems, and while spending the summer transcribing cassette tapes might be boring, boring is just what Grace needs.

Until she hears the voice of Jake Underwood—the boy who first recorded the cassette tapes back in 1991. When Grace realizes Jake can hear anything she records, despite thirty years of time between them, she strikes up an impossible conversation with Jake through the tapes. But the past isn't any simpler than the present, and a mystery has haunted Hermitage through the generations. In the 1970's, a hurricane made landfall and resulted in the tragic death of Jake's uncle Charley. In a town as suffocatingly small as Hermitage, it's impossible not to notice how no one talks about that storm, or Charley, and as the mystery unfurls, Grace can't help but realize a worse truth: No one talks about Jake either.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Harvey Klinger

All rights available

### Also available



**JUNE 2025**

HC | 5¼ x 8 | 416 pages | Ages 14+

## VESUVIUS

Cass Biehn

**The end is coming. The gods are watching. This thrilling historical fantasy set in the days before Mount Vesuvius destroys Pompeii is a meet cute with an explosive fallout.**

Clever thief Felix slips from city to city to survive the present and escape a past he can't remember. When Felix steals a divine artifact—Mercury's helmet—from a temple in Pompeii, pieces of his forgotten past begin to surface. Loren, an ambitious temple attendant, has seen Felix in his apocalyptic nightmares for years. The last thing Loren expects is for his dream to stumble headfirst through his temple doors, moments after an earthquake rocks the city.

When Felix shows Loren the helmet, Loren sees the world coming to an end. He knows they have mere days to uncover Felix's ties to the relic and to Loren's visions if they have any hope of saving the city. But Ancient Rome is ruled by bloody politics and unstoppable destinies, and now that Loren and Felix are intertwined, their lives aren't all they risk losing. When all has turned to ash and rubble, the boys will have to piece together their fates to make it out of a burning city alive.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Ladderbird Literary Agency

**Previous rights sold:** Spanish; UK

## Above the Black

**Plummet into a kill-or-be-killed competition where a scrappy underdog hell-bent on revenge must battle colossal monstrosities and claw his way to the top.**

**Series Overview:** In this YA fantasy trilogy, *Above the Black*, debut author Marc J Gregson delivers a postapocalyptic world set in the clouds with high stakes, betrayal, and plenty of surprising twists to keep you racing toward the finish!

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

**Rights sold in series:** Dramatic; French; Spanish; Portuguese (BRAZIL); Turkish; Ukrainian

**Feature film of *Sky's End* in development with Trustbridge Entertainment and Antoine Fuqua (director: *Training Day*)!**

**NYT Best-seller!!**



**JANUARY 2025**

PB | 5¼ x 8 | 416 pages | Ages 14+

### Above the Black 01: SKY'S END

Marc J Gregson

Exiled to live as a Low, sixteen-year-old Conrad refuses to become heir to his murderous uncle. But Meritocracy is a harsh and unforgiving rule on the floating island of Holmstead, and when his ailing mother is killed by monstrous gorgantauns, Conrad cuts a deal to save the only family he has left. To rescue his sister from his uncle's clutches, Conrad must enter the Selection of the Twelve Trades.

Hunter, the deadliest of all the Trades, gains a fresh recruit with Conrad. Now he must endure vigorous training, manipulative peers, and the Gauntlet—a brutal final test that yields riches and status to whichever skyship crew kills the most gorgantauns. Forced to serve in the lowest of stations and unseen by all, Conrad overhears whispers of rebellion in the dark. Conrad had never known anything existed below the toxic black clouds of the Skylands... until now.

**View author's viral cover reveal here.** (<https://www.facebook.com/reel/599476788968973>).

★ "A thrilling and brilliantly realized series opener; readers will clamor for the next installment."

—*Kirkus Reviews, Starred Review*



**JANUARY 2025**

HC | 5¼ x 8 | 496 pages | Ages 14+

### Above the Black 02: AMONG SERPENTS

Marc J Gregson

It takes guts to rise to the top of Meritocracy. It'll take sheer ruthlessness to stay there. As militants and monsters lay waste to the Skylands, Uncle's lawless tyranny threatens to unravel fragile Trade alliances. Conrad, no longer a mere Captain, now commands a squadron of ships at the order of the King. But Conrad's High status can't protect him from his own turmoil, and the price of power is steeped in blood.

Tormented by tragedies of war and by betrayal from his own family, Conrad must prove his worth to all of the Skylands. Led by an unhinged Explorer, Conrad embarks on a secret expedition to turn the tides of battle—before another island falls at the jaws of the gigataun. It's a journey fraught with peril: Deadly monstrosities. Sabotage. Stowaways. And with friendships pushed to the brink and gentle romance stirring, Conrad will have to muster more than courage to weather the raging storms ahead.

## Waking Hearts

For fans of Margaret Rogerson, Rin Chupeco, Tamsyn Muir, and Adalyn Grace comes a harrowing romantic fantasy adventure duology.

**Series Overview:** Waking Hearts is a young adult fantasy duology from author Erica Ivy Rodgers. Told in varying points of view, this cleverly constructed narrative follows a girl with a dark gift who partners with an ancestral guardian to defy zealots while defending her heart from a handsome enemy.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Root Literary Agency

**Rights sold in series:** Russian



**JUNE 2024**

HC | 5¼ x 8 | 432 pages | Ages: 14+

### LADY OF STEEL AND STRAW

Erica Ivy Rodgers

**A tenacious heroine with a dark gift must defend her family's legacy and faith from a handsome enemy, in this young adult fantasy debut.**

Lady Charlotte Sand was born to calm the restless dead, but her power has grown unpopular thanks to the newly ascendant religion of the Silent Gods. Worse, her family's ancestral Guardian, a lavender scarecrow who was once a defender of the crown, hasn't woken for a new heir since her father's sordid death. With other Guardians also reduced to pitiful bags of herbs on distant farms, the Order of the Guardians is a struggling remnant filled with political exiles. But darkness stirs in Niveaux, and the spirits of the dead are turning into vengeful wraiths with alarming frequency.

Captain Luc de Montaigne is a pious follower of the Silent Gods, and he comes calling on Sand Manor with orders to collect the magic hearts of every sleeping Guardian. His success would purge the kingdom of the Old God once and for all, but Charlotte proves defiant and triggers a faction war. As an army of the dead amasses and dormant warriors stir from slumber, Luc and Charlotte grapple with a forbidden attraction: kill the other and step closer to victory—or yield to the electricity between them. The hearts they stand to lose may, in fact, be their own.

"Fans of dark fantasy with memorable characters and worldbuilding will look forward to the sequel of this debut duology."

—*School Library Journal*



**Andrew Joseph White** is a queer, trans author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He is a graduate student in George Mason University's Creative Writing program and has a habit of cuddling random street cats. Andrew writes about trans kids with claws and fangs, and what happens when they bite back. Andrew is a New York Times best-selling author. Find him at [www.andrewjosephwhite.com](http://www.andrewjosephwhite.com) or on Twitter at @AJWhiteAuthor.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Jennifer De Chiara Literary Agency

**Animated feature of *Hell Followed with Us* in development with Trustbridge Entertainment and Lilly Wachowski (co-director/writer: *The Matrix*)**

### COMPOUND FRACTURE

**NYT Best-seller!!**



On the night Miles Abernathy—sixteen-year-old socialist and proud West Virginian—comes out as trans to his parents, he sneaks off to a party, carrying evidence that may finally turn the tide of the blood feud plaguing Twist Creek: Photos that prove the county's Sheriff Davies was responsible for the so-called "accident" that injured his dad, killed others, and crushed their grassroots efforts to unseat him.

The feud began a hundred years ago when Miles's great-great-grandfather, Saint Abernathy, incited a miners' rebellion that ended with a public execution at the hands of law enforcement. Now, Miles becomes the feud's latest victim as the sheriff's son and his friends sniff out the evidence, follow him through the woods, and beat him nearly to death.

In the hospital, the ghost of a soot-covered man hovers over Miles's bedside while Sheriff Davies threatens Miles into silence. But when Miles accidentally kills one of the boys who hurt him, he learns of other folks in Twist Creek who want out from under the sheriff's heel. To free their families from this cycle of cruelty, they're willing to put everything on the line—is Miles?

**SEPTEMBER 2024**

HC | 5¼ x 8 | 384 pages | Ages: 14+

**Previous rights sold:** UK; Ukrainian

★ "White's latest is a stunning testament to the intertwining realities of politics and queerness, as well as community focused ideologies and the impact of those ideals in the face of oppression."—*Publishers Weekly, Starred Review*

**NYT Best-seller!!**



### THE SPIRIT BARES ITS TEETH

London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits under the watchful eye of the Royal Speaker Society, and sixteen-year-old trans, autistic Silas Bell would rather rip out his violet eyes than become an obedient Speaker wife.

After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness—a mysterious disease sending violet-eyed women into madness—and shipped away to Braxton's Finishing School and Sanitorium. When the ghosts of missing students start begging Silas for help, he decides to reach into Braxton's innards and expose its guts to the world—so long as the school doesn't break him first. Featuring an autistic trans protagonist in a historical setting, Andrew Joseph White's much-anticipated sophomore novel does not back down from exposing the violence of the patriarchy and the harm inflicted on trans youth who are forced into conformity.

**Previous rights sold:** Czech; German; Portuguese (Brazil); UK; Ukrainian

★ "White wields prose like a scalpel, cutting deep and spilling guts with gruesome precision... Visceral and vindicating."—*Kirkus Reviews, Starred Review*

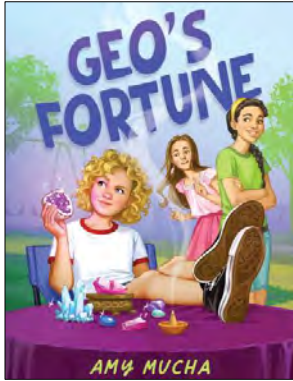
**MAY 2025**

PB | 5¼ x 8 | 400 pages | Ages: 14+



**GEO'S FORTUNE**

Amy B. Mucha

**MAY 2025**

HC | 6 x 8 | 272 pages | Ages 8-12

**What happens when Geo's fake fortune-telling scheme exposes some very real manifesting abilities?**

Thirteen-year-old Geo Leoni needs a lot of cold, hard cash. Without it, she'll never convince her mom that they don't have to move. So Geo sets up a phony fortune-telling scheme, offering rock readings to anyone who'll pay. It's a wild success in the neighborhood. Mainly because Geo's fortunes keep coming true.

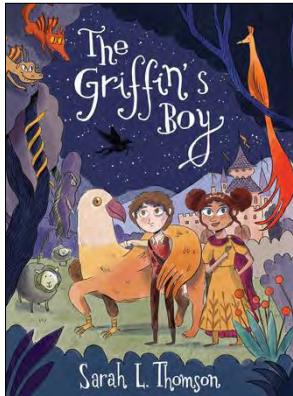
Turns out, Geo can manifest people's futures. Which would be great ... except she doesn't believe in magic, psychic powers, or any other sort of what she rudely calls "woo." Geo strictly believes in logic and brain power to solve problems. She settles on ignoring her manifesting abilities and focusing on getting the money she wants. Until she learns the hard way that it doesn't matter if you're a believer or a skeptic: It's a bad idea not to trust your instincts.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Curtis Brown Ltd

All rights available

**THE GRIFFIN'S BOY**

Sarah L. Thomson / Anna Aparicio Català

**MARCH 2025**

HC | 5½ x 7½ | 192 pages | Ages 8-12

Magical creatures and mystery abound in this lighthearted whodunit fantasy.

Princess Lyss can't wait another second to meet the griffin that's joining her father's royal menagerie, so she ditches her lessons and heads for the stables. But the griffin isn't the only new creature she finds. A boy is hiding — or at least trying to — in the griffin's stall. The boy is Devin, the griffin's trainer, and he's refusing to leave his beloved Tam. Lyss agrees to help him.

But their arrival coincides with the revelation that someone is stealing creatures from the king's menagerie. Devin is an obvious suspect, though Lys believes someone else is to blame. Determined to clear Devin's name and put a stop to the endangerment of any more animals, she turns to her favorite magical creatures for help.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Wernick & Pratt Agency

All rights available

**Also available**



**Rights sold:** Estonian;  
Portuguese (BRAZIL)



**MAY 2025**

HC | 6 x 8 | 352 pages | Ages 10 +

## **THIS COOKIE WILL CHANGE YOUR LIFE**

Ann Dee Ellis

**Do you love cookies? Have you ever felt alone in a room full of people? This novel is for you.**

It's the summer after sixth grade when a group of classmates turn up at the library at the same time. They know each other, but they're not friends. The truth is, they each spend a lot of time alone. Which is why it's so unexpected when Tilly, Jada, Eleanor, and Mateo create a cookie baking business together. It just kind of happens.

The problem is their plans keep falling apart. But each failure only makes them more determined to make something—anything—work. Because what they need more than anything is an escape from the loneliness and anxiety that comes with middle school. They want to be a part of something. And in the end, the one thing that goes right is their decision to count on each other.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Folio Literary Management, Inc.

All rights available

# TRIM

**Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history.**

**Series Overview:** Historical ready-to-read novels inspired by the true story of Trim, known as the most famous ship's cat in history. Owned by British explorer Matthew Flinders, Trim traveled on the HMS *Investigator* on the first expedition to circumnavigate Australia (1801–1803).

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic: Text:** Writers House LLC; **Art:** Peachtree  
All rights available

**Trim 03: TRIM SAVES THE DAY**  
Deborah Hopkinson / Kristy Caldwell



Trim likes being part of the ship’s crew. The captain says that everyone has a jobs they do alone and other times they help each other out. And if there’s a big problem, then it’s all hands on deck.

But what is Trim’s job? He really wants to help, but everyone is very busy. Penny is helping the sailors mop the deck, so Trim decides to mop too. Swish! Swish! SWISH! Trim gets water everywhere. Jack is helping the captain steer the ship, so Trim thinks he can steer too. Whee! Whee! WHEE! But there’s not enough room on the wheel. Doesn’t anyone have a job for a kitten who really wants to help?

**"Kristy Caldwell's distinctly non-old-timey illustrations emphasize the slapstick elements of Ms. Hopkinson's stories."—*The Wall Street Journal***

**JULY 2025**  
PB | 6 x 9 | 48 pages |  
Ages 7-10

**Trim 04: TRIM SAILS THE STORM**  
Deborah Hopkinson / Kristy Caldwell



One small kitten learns about the great big world as he set sail with his fellow shipmates, animal and human, in this historical fiction intermediate reader.

Trim has learned a lot about life at sea. He understands the daily routines and the responsibilities of each crew member, and he knows many of the ways to help. But one day he ventures outside and experiences something new and scary: a storm is brewing. As the wind whips his whiskers and the sky grows dark, Trim's heart beats like a drum. All his friends are doing new things. Penny and Jack explain each step to Trim and he is comforted to learn all the ways to prepare for a storm. And then he hears a strange noise coming from the lifeboats. There he finds Wisdom, a young albatross who is also experiencing her first storm. Can these two small creatures help each other ride out a storm and make a frightening experience a little less scary?

**JULY 2025**  
PB | 6 x 9 | 48 pages |  
Ages 7-10



**King, a golden retriever, and Kayla, King's human, combine their talents to solve the little mysteries of daily life in this fun and funny, easy-to-read, illustrated mystery series.**

**Series Overview:** A loveable dog helps his human girl solve mysteries in this easy-to-read novel told from the dog's point of view, from a two-time Geisel Honor team.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic: Text:** various agents; **Art:** Peachtree

**Rights sold in series:** Estonian; Slovenian; Swedish; Turkish

### **K&K 11: KING & KAYLA AND THE CASE OF THE ESCAPE ARTIST**

Dori Hillestad Butler / Nancy Meyers

**Cover to come**

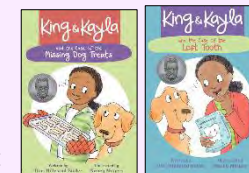
King takes center stage when there's a mystery to solve at his new doggy day care.

**JUNE 2025**

HC & PB | 6 x 9 | 48 pages | Ages 7-9

When King visits the new doggy day care, he meets lots of new friends, including Houdini, who claims he can escape any situation. King vows to keep an eye on Houdini, but the next thing you know, he's vanished! King and his fellow canine guests begin the investigation and soon Kayla and the humans that work at the Dog House join in.

**Also available**



## **BUDDY AND BEA**

**A laugh-out-loud new illustrated chapter book series celebrating the roller coaster highs and lows of life in a second-grade classroom.**

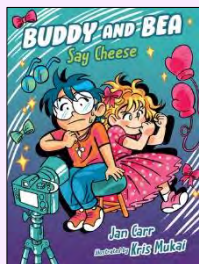
**Series Overview:** Buddy Finn-Lee feels ready for second grade. He knows everyone in his class and just what to expect. But Buddy is not expecting Bea. From the moment Bea bursts into the classroom and plops down in the seat he was saving, Buddy worries that this year is going to be very different from what he thought. Author Jan Carr and illustrator Kris Mukai have created a chapter book series that perfectly—and hilariously—captures the ups and downs of life in a second-grade classroom.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic: Text:** Transatlantic Literary Agency; **Art:** Peachtree

All rights available

### **Buddy and Bea 04: SAY CHEESE**

Jan Carr / Kris Mukai



**SEPTEMBER 2024**

HC | 5½ x 7½ | 96 pages | Ages 5-8

**"Boisterous" and "bustling" Buddy and Bea make some unexpected—and hilarious—memories on school picture day in the fourth book of this high-energy series.**

It's picture day at school! Lots of people are dressed up, and Bea is even wearing a fluffy dress, which she's not exactly excited about. When she tells Buddy that he should take his glasses off for the photo, he listens. But then, the glasses go missing. Are they lost? Did someone take them? Bea volunteers to find them, even though Buddy isn't sure he wants Bea to "help."

**Also available**







**Award-winning author and Washington Post KidsPost sports columnist Fred Bowen supplies play-by-play action and tackles important topics in his Sports Story Series, perfect for young readers who love sports.**

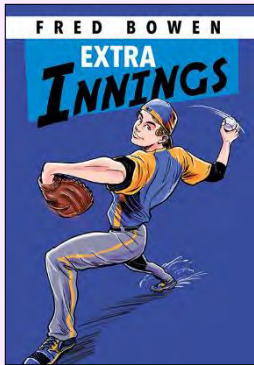
**Series Overview:** Baseball, basketball, American football and soccer stories for sports fans and reluctant readers. Over 730,000 copies of books in the Fred Bowen Sports Story Series have been sold to date. Books include "The Real Story," about a professional player who overcame similar situations.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

**Rights sold in series:** Slovenian

**Bowen: EXTRA INNINGS**

Fred Bowen

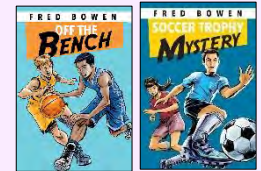


**A baseball book full of on the field action perfect for middle grade readers.**

"Strike one is the best pitch in baseball." Mike loves pitching, and he loves knowing his team counts on him to deliver wins. But Mike's father starts to worry that Mike is getting too carried away with baseball and not spending time working at after school jobs and developing a sense of responsibility. Can Mike and his father reach a compromise in order to let Mike play the game he loves and help his team win the league championship?

Read "The Real Story" of Harvey Haddix, who pitched a perfect game against the Atlanta Braves in 1959 and LOST. Baseball fans will love this extra dive into sports history.

**Also available**



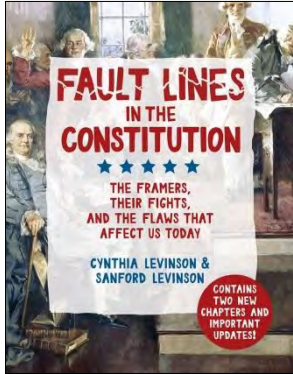
**MARCH 2025**

PB | 5¼ x 7½ | 144 pages | Ages 7-11

**"Will tide over youngsters longing for the start of the sport's spring season."—Kirkus Reviews**

**FAULT LINES IN THE CONSTITUTION, 3rd edition**

The Framers, Their Fights, and the Flaws that Affect Us Today  
Cynthia and Sanford Levinson



Not final

**Many of the political issues we struggle with today have their roots in the US Constitution. This book explores 21 of the fault lines that were created in 1787 and are still causing problems today.**

This revised edition of an essential book on the U. S. Constitution offers insight for everyone grappling with today's most urgent political issues. Many of us take certain features in our system for granted, even when we complain about them. But in fact, they are the result of bitter haggling in an overheated room in 1787—and we're still experiencing the ramifications.

Fault Lines in the Constitution takes readers back to the creation of this historic document and discusses the original intent and worldview of the Framers, when and how problems arose after the fact, and possible solutions for those problems, inspired by both constitutions of US states and other countries. Each chapter begins with a story—all but one of them true—that connects directly back to a section of the document that forms the basis of our society and government.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Erin Murphy Literary Agency

All rights available

★ "A fascinating, thoughtful, and provocative look at what in the Constitution keeps the United States from being 'a more perfect union.'" —*Kirkus Reviews, Starred Review*

**JULY 2025**

HC/PB | 7 x 9 | 352 pages | Ages 10 +

**WHO OWNS THE MOON?**

And Other Conundrums of Exploring and Using Space  
Cynthia Levinson and Jennifer Swanson



**Are you ready for your first trip to the Moon? Today's teens may travel to multiple planets and moons in their lifetimes. This book is a primer on what to know for a future in space.**

For teens who are space fans, this book is loaded with fascinating facts, great stories, and new ways of thinking about the challenges of space. It covers topics on the science of space, and developments in technology (e.g., satellites behaving like spacecraft), and it also considers the laws that have been drafted for space travel, and space etiquette—the agreed upon norms of behavior that allow humans to explore without conflict. The book discusses the problem of space debris, and the growth of space tourism. It provides details about the Artemis missions and plans for the Gateway space station, and so much more. It challenges young readers to think about the decisions that need to be made in the years ahead to ensure that space exploration remains an exhilarating and peaceful activity. And the final chapter provides guidance on careers in the space industry—being an astronaut is only one of many exciting paths to pursue.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Erin Murphy Literary Agency & LK Literary Agency

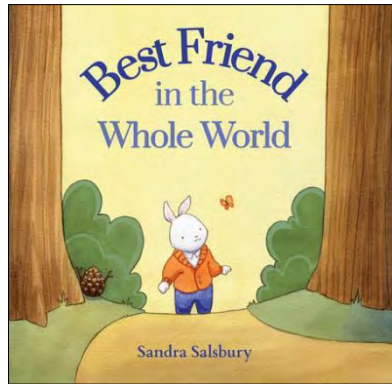
All rights available

**JANUARY 2025**

HC | 8 x 10 | 208 pages | Ages 6-9

**BEST FRIEND IN THE WHOLE WORLD**

Sandra Salsbury



**A lonely rabbit, a quiet pine cone, and their perfect bond are tested in this charming picture book about friendship, compassion, and loss.**

Roland lives a quiet life filled with books, music, and tea parties for one, but sometimes he feels rather lonely. When Roland finds the perfect companion in Milton (Good listener! Enjoys music! Also alone!), he is overjoyed. It's okay that Milton is just a pine cone; they have so much in common. Then clues start popping up in the woods, suggesting someone else might be missing their best pine cone friend. Roland must decide if it's worth leaving someone else in their loneliness to keep Milton in his life.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Writer's House

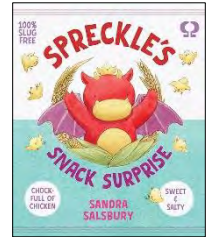
**Previous rights sold:** Chinese (simplified characters); French; German; Hebrew; Indonesian

*"Who is the 'Best Friend in the Whole World'? After reading this sweet, sensitive tale, children can decide for themselves." —The New York Times*

**MARCH 2025**

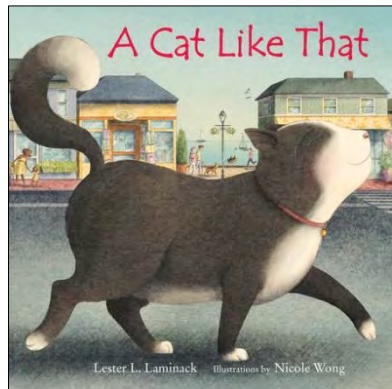
PB | 9¾ x 9¾ | 40 pages | Ages 4-8

**Also available**



**Rights sold:**

French; Indonesian; Korean



**A CAT LIKE THAT**

Lester L. Laminack / Nicole Wong

**An entertaining tale about a day in the life of an island cat.**

Follow this big, round cat as she saunters through her island village, stopping to interact with folks at the bakery, the bookstore, the pier. Where is she headed next? What will she find at her last stop of the day? This sociable cat knows everyone in town and the townspeople know to expect her as she follows her customary route. Young readers can fire up their imaginations with the turn of each page.

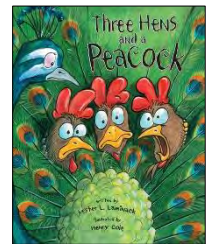
**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

**JANUARY 2025**

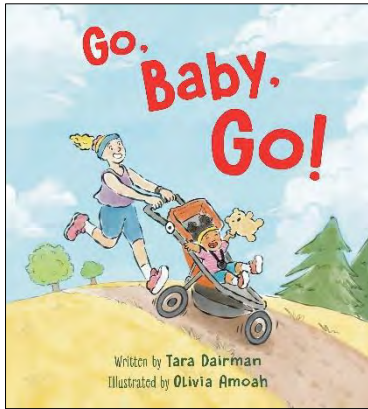
HC | 10 x 10 | 40 pages | Ages 3-7

**Also available**



**Rights sold:**

Catalan; Chinese (complex); Chinese (simplified); Indonesian; Spanish



**JULY 2025**

HC | 9 x 10 | 32 pages | Ages 3-7

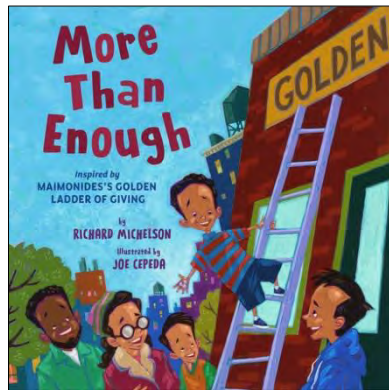
**GO, BABY, GO!**

Tara Dairman / Olivia Amoah

**A mother and child take a zippy rhyming run through a mountain landscape, complete with ups and downs, friends and weather, and a well-earned rest at the end.**

Rhythmic and perfect for read-together story times, *Go, Baby, Go!* is an upbeat tale featuring a mom and baby out for a jog, as they try to outrun a coming rainstorm. Once they've returned home, they snuggle up for a well-earned nap, and perhaps dream of future adventures. Filled with energetic rhyme and humorous, intimate parent-child interactions, *Go, Baby, Go!* encourages readers to get outside and move and to revel in the unexpected.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Erin Murphy Literary Agency (text); Andrea Brown Literary Agency (Art)  
All rights available



**JANUARY 2025**

HC | 10 x 10 | 32 pages | Ages 4-8

**MORE THAN ENOUGH**

Inspired by Maimonides's Golden Ladder of Giving  
Richard Michelson / Joe Cepeda

**A community grows as neighbor helps neighbor in this heartwarming story inspired by the Golden Ladder, a Jewish approach to charity intended to create a fair society.**

Moses isn't used to jingle-jangle in his pocket, so he's reluctant to give money when Barefoot Benny clink-clanks his cup of change. But Mom encourages him to follow her example and help a neighbor. "Feels better to help than to need help," she tells him, so Moses picks out a coin to offer.

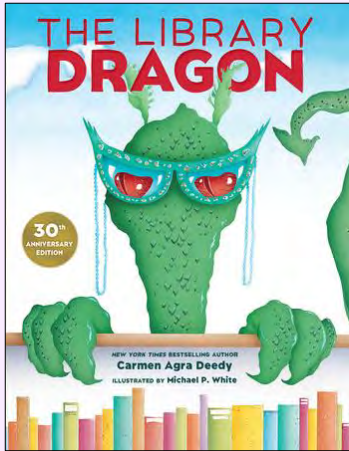
Inspired by the twelfth-century Jewish scholar Maimonides's concept of the Golden Ladder, this picture book models different stages of charity and provides ample opportunity for thoughtful discussions while telling an appealing, accessible story.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Peachtree (text); Andrea Brown Literary Agency (Art)  
All rights available



## THE LIBRARY DRAGON - 30th Anniversary edition

Carmen Agra Deedy / Michael P. White



**OCTOBER 2024**

HC | 9 x 12 | 32 pages | Ages 6-9

When Miss Lotta Scales read an ad for a thick-skinned librarian with a burning love of books, she knew she was perfect for the job. After all, who could guard books better than a real dragon?

She took her job seriously: hundreds of new, clean books replaced the old, smudged ones. The thought of sticky little fingers touching and clutching her precious books made her hot under the collar! The principal tried to reason with her, and she singed his tie. The teachers sent a delegation, including sweet Miss Lemon, who told her “the library belongs to the children,” but they were all sent away scorched.

When nearsighted Molly Brickmeyer stumbled into the library looking for her glasses, she bumped into a shelf, and a book tumbled into her hands. As she began to read aloud, and the children came to listen, they came face to face with Miss Lotta Scales. Could a book read out loud temper the flames of the school’s hot-headed librarian?

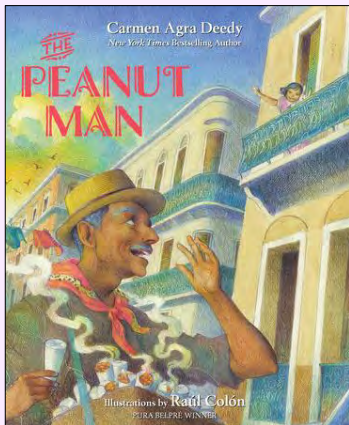
**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

*"An entertaining read.." —Kirkus Reviews*

## THE PEANUT MAN

Carmen Agra Deedy / Raúl Colón



**MARCH 2025**

HC | 9 x 11 | 40 pages | Ages 4-8

Each evening Coqui waits for the familiar cry of the Peanut Man—“¡Mani! Peanuts!” --and watches for him to appear on the street below her window. They always greet each other in their own special way—Coqui tucks her thumbs in her ears and sticks out her tongue at Emilio. And Emilio, to her great amusement, always does the same.

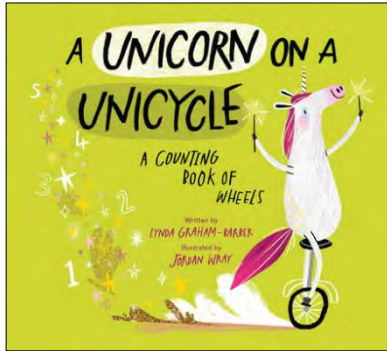
Night after night, the two friends continue their ritual. But one evening, Coqui sadly announces, “Nos vamos.” They must leave Cuba and are going to the United States. Emilio tries to assure her that she will like los Estados Unidos. “But don’t forget your friend Emilio,” he says as he walks away. “¡Nunca!” she calls out through tears. She could never forget him.

Years pass, she learns English and becomes a devoted Atlanta Braves fan. She forgets her beloved Peanut Man. Then one day her father surprises her with the perfect birthday gift—two tickets for a Braves game to see their favorite player. As they settle into their seats amid the cheering crowds, the delicious smell of peanuts reaches her and memories of home and Emilio rush into her head.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** The Book Group

All rights available

**A UNICORN ON A UNICYCLE**  
A Counting Book of Wheels  
Lynda Graham-Barber / Jordan Wray



**APRIL 2025**  
PB | 10⅜ x 9⅜ | 32 pages | Ages 2-5

**A unicorn, animals driving cars, and fireworks! Counting numbers is a ton of razzle-dazzle fun for everyone!**

Follow along with a cool cast of critters as they parade down a road, led by unicorn a unicycle. Let's count all the wheels on their scooters, bikes, and cars as they go by! 1, 2, 3... How many wheels can you see at the Zoom-Zoom-Whee Jamboree? Math lovers will enjoy searching each spread for wheels to count as they're introduced to a variety of vehicles alongside their 1 through 10 numbers. Each time a new animal joins the unicorn's parade, critical thinkers can be encouraged to keep cumulative track of the total number of wheels.

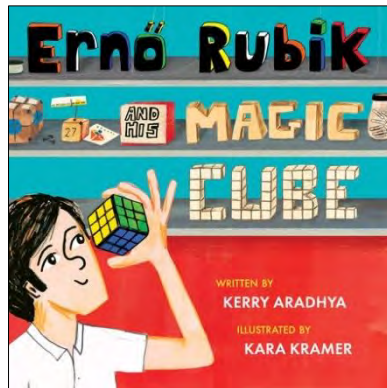
**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
**Previous rights sold:** Indonesian; Korean

**Also available**



**PICTURE BOOKS – NON-FICTION**

**ERNŐ RUBIK AND HIS MAGIC CUBE**  
Kerry Aradhya / Kara Kramer



**JUNE 2024**  
HC | 10 x 10 | 32 pages | Ages: 4-8

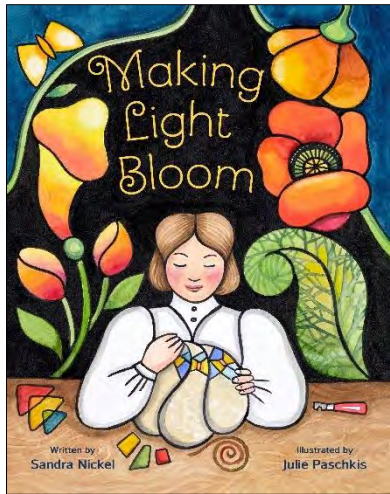
**This first picture book biography of Erno Rubik, creator of the Rubik's Cube, reveals the obsession, imagination, and engineering process behind the creation of a bestselling puzzle that celebrates its 50th anniversary in 2024.**

In 2023, the world record for solving the Rubik's Cube was broken by Max Park, who finished in 3.13 seconds! And then there's you. Did you ever get so frustrated with a Rubik's Cube that you wanted to pull it apart and put it back together in order? Were you to do so, you'd see how cleverly one of the world's most popular toys is assembled. Working together, the 26 pieces combine to make 43 quintillion possible configurations—but only one solution.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
**Previous rights sold:** Chinese (simplified characters); Greek; Indonesian; Japanese; Romanian

★ "Kramer's intriguing mixed media and digital-collage illustrations bring playfulness and energy to the fore."

**—The Horn Book, Starred Review**



**MAKING LIGHT BLOOM**

Clara Driscoll and the Tiffany Lamps

Sandra Nickel / Julie Paschkis

**The untold story of Clara Driscoll, a nature lover with the mind of a creative innovator and the unsung genius who designed and engineered the iconic Tiffany lamp.**

Drawing inspiration from her childhood gardens, Clara Driscoll created designs for Louis C. Tiffany's stained glass windows. Clara had such a flare for glass that Tiffany put her in charge of a special workroom, staffed with women—called the Tiffany Girls. But Clara wanted more. She wanted to create a three-dimensional work that would make light bloom. So she figured out how to engineer a lamp—how to shape and bend glass and light it so that her designs sprung to colorful, vivid life.

Today, we all recognize Tiffany lamps, but we almost forgot the woman who created them. Extensive back matter features more information about Clara Driscoll, her letters, and her design and manufacturing process, as well as bibliography and sources.

**Not final**

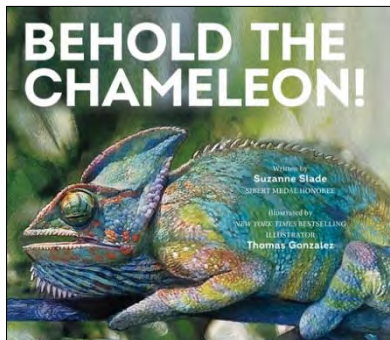
**JUNE 2025**

HC | 9 x 11 | 32 pages | Ages 7-10

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Hannigan Getzler Literary (text); Peachtree (Art)

All rights available

**PICTURE BOOKS – SCIENCE & NATURE**



**BEHOLD THE CHAMELEON**

Suzanne Slade / Thomas Gonzalez

**Lyrical text and gorgeous illustrations introduce us to the chameleon and its astonishing abilities.**

This reptilian superhero can alter the pigments in its skin cells to change color, operate its eyes separately (allowing it to keep one eye on dinner and one out for predators), capture that dinner by lashing out its long, super-fast, sticky tongue at speeds up to 13 miles an hour, and use its prehensile tail as an anchor. Ranging in size from less than an inch (Nano-chameleon, possibly the world's smallest reptile) to about two feet long, the size of a house cat (Parson's Chameleon), the chameleon is something to behold!

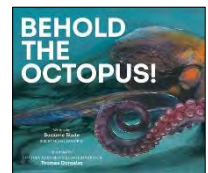
**APRIL 2025**

HC | 10 7/8 x 9 1/2 | 32 pages | Ages 4-8

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

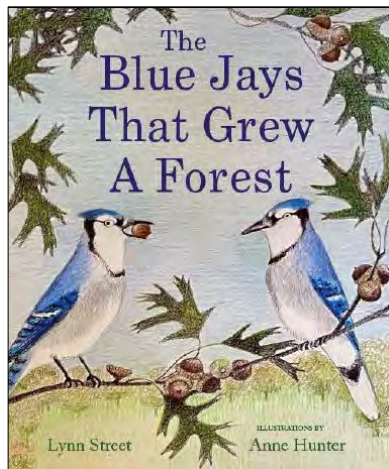
**Also available**



**Rights sold:**

Indonesian





Not final

AUGUST 2025

HC | 9 x 11 | 48 pages | Ages 4-8

## THE BLUE JAYS THAT GREW A FOREST

Lynn Street / Anne Hunter

Take a lyrical journey on the wings of blue jays as they bury thousands of acorns for next season's food and help mother nature extend the oak forests.

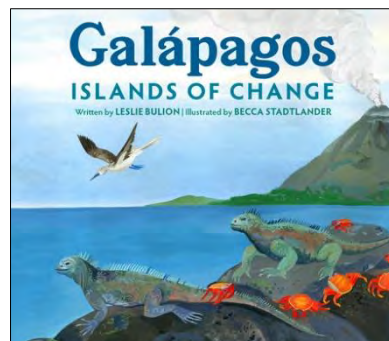
Most of us know about the mighty oak tree, and how important oaks are as a keystone species. But we may be less aware of the role that blue jays play in assisting the expansion of oak tree forests. Covering one full year from season to season, we learn about the habits of the blue jays. All summer long they feed on bugs, berries, and seeds. But as autumn approaches, they perch in the canopy waiting for the acorns to ripen. With cold weather coming soon, this blue crew hauls away acorns, each bird taking as many as five per load. They fly one block, two blocks, over a farm or two, and hide them in a sunny open area where they can find them later when other food is scarce. Thousands and thousands of acorns. Back and forth--flashes of sapphire in the sun—blue white, blue white. Little do they know that the treasures they bury may one day become the beginnings of a new oak forest.

**UK/Aus, Translation, Audio:** Peachtree | **Dramatic:** Text: Peachtree; Art: Stimola Literary Studio  
All rights available

## GALÁPAGOS

Islands of Change

Leslie Bulion / Becca Stadtlander



MARCH 2025

PB | 10% x 9½ | 48 pages | Ages 8-12

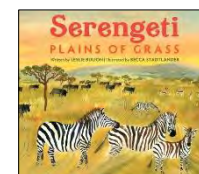
A poetic introduction to a distinctive island ecosystem that is home to many species found nowhere else on Earth.

Millions of years ago, undersea volcanos in the eastern Pacific Ocean erupted, spewing up lava, rocks, and ash that eventually formed a cluster of islands: the archipelago known as the Galápagos Islands. Over time, castaway plants and animals from hundreds of miles away arrived on the rocky shores and adapted to each island's changing volcanic landscape and seasonal weather variations. In these isolated locations constantly affected by shifting winds and swift ocean currents, much of the wildlife evolved into species found nowhere else on Earth. Some of the many distinctive organisms featured include giant daisy trees, Galápagos penguins, marine iguanas, blue footed boobies, and Galápagos giant tortoises.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
**Previous rights sold:** Chinese (simplified characters)

★ "Bulion's poetic tour of the islands' specialness simultaneously underscores the importance of preservation ..."—**Publishers Weekly, Starred Review**

Also available



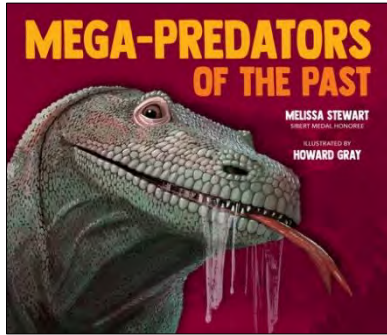
**Rights sold:**

Chinese (simplified);  
French; Indonesian



## MEGA-PREDATORS OF THE PAST

Melissa Stewart / Howard Gray



**JUNE 2025**

PB | 11½ x 10 | 32 pages | Ages 6-9

**Enormous and fierce, these little-known predators from prehistoric times rival the mightiest of the dinosaurs!**

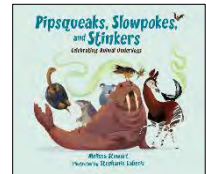
Kids who are obsessed with animals, savage ones in particular, are going to love reading about these impressive ancient giants. Mega-Predators of the Past is an entertaining and informative look at some of the prehistoric creatures who have—until now—not had their day in the spotlight. Instead of featuring the usual suspects like T. rex, this book will introduce young readers to some of the lesser-known but equally oversized and ferocious predators from the distant past, such as the griffenfly, the giant ripper lizard, and the terror bird.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

**Previous rights sold:** UK

"A creature feature presented, and likely to be devoured, with relish."—*Kirkus Reviews*

**Also available**



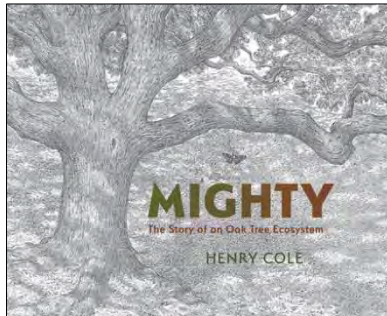
**Previous rights sold:**

Chinese (simplified); Indonesian; Spanish

## MIGHTY

The Story of an Oak Tree Ecosystem

Henry Cole



**FEBRUARY 2025**

HC | 11 x 9 | 48 pages | Ages 4-8

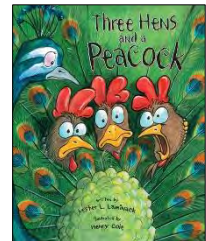
**This stunning, profound book explores the life cycle of a tree—not just through a season but across decades—as well as the other living things that depend upon it. How can something stay itself and yet change and grow? The oak tree shows us how.**

Sometimes things happen by chance. A blue jay drops an acorn, a lucky acorn that happens to fall in just the right place and begins to grow. Though it begins life as a tiny part of the forest floor, the acorn soon grows large enough to provide shelter for a fox, host for insects that in turn provide food for songbirds, and a home for many small creatures. Animals hibernate in its branches and among its roots, and humans rest in the cool shade it provides. As generations of living things pass by the tree, the forest develops, and a town begins to grow. And the lucky tree is always there, though its form and size change.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree

All rights available

**Also available**

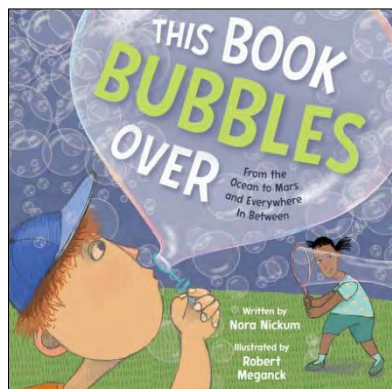


**Rights sold:**

Catalan; Chinese (complex); Chinese (simplified); Indonesian; Spanish

## THIS BOOK BUBBLES OVER

From the Ocean to Mars and Everywhere In Between  
Nora Nickum / Robert Meganck



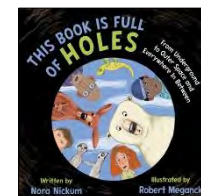
**This book really pops, full as it is of fascinating bubbles—useful and entertaining, noisy and silencing, lifesaving and dangerous, microscopic and bigger than our solar system.**

What is a bubble? A puff of air, a swirl of gas, temporarily trapped in something else. Perhaps just moments away from popping and disappearing forever. A bubble might look flimsy and insubstantial. But there's more to it than that. A bubble can be noisy. Delicious. Useful. Dangerous.

Delve into bubbles in this follow-up from the team behind *This Book Is Full of Holes*. Filled with fascinating and unusual examples from diverse STEM fields—including physics, biology, geology, food science, and medicine—this book bubbles over with fun facts about our world. Back matter includes language arts connections and information about how surface tension makes fun soap bubbles possible.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
All rights available

Also available



**Rights sold:** ANZ; Chinese (simplified); Japanese; Korean

**MARCH 2025**

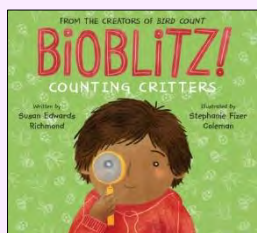
HC | 10 x 10 | 40 pages | Ages 6-9

## BIOBLITZ!

Counting Critters

Susan Edwards Richmond / Stephanie Fizer Coleman

**A young boy and his cousin compete to identify the most different species on a biodiversity count day at a local park.**



**FEBRUARY 2025**

PB | 10<sup>3</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>8</sub> | 36 pages | Ages 4-8

You might be amazed at the large number of insects, birds, and small mammals that inhabit even a very small plot of land. In this story Gabriel's dad, a ranger for the local municipal park, is running a Biodiversity Day (or Bioblitz), and he invites Gabriel and his cousin Ava to participate. With Gabriel's expertise in bugs and Ava's eye for birds, the two cousins are eager to start the hunt in the park. They are placed on different teams, competing to see which group finds the most species of animal life in the time allotted.

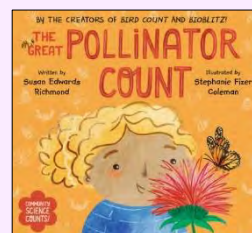
**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
**Previous rights sold:** Indonesian

"Budding zoologists will be strongly tempted to join in."—**Kirkus Reviews**

## THE GREAT POLLINATOR COUNT

Susan Edwards Richmond / Stephanie Fizer Coleman

**Mellie joins other Science Club members for the Great Pollinator Count and discovers the value of teamwork in community science.**



**APRIL 2025**

HC | 10<sup>3</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>8</sub> | 32 pages | Ages 4-8

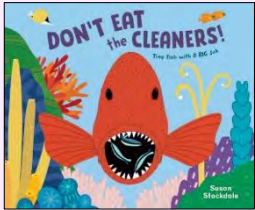
Today Mellie and her friends are excited to participate in The Great Pollinator Count. Everyone is hoping that the school garden will attract even more pollinators than they counted last year. Mellie and her friend Sylvie invite Jason, a new kid in their class, to come along. When Jason surprises them by showing up for the count, they find out that he is not at all interested in counting icky bugs.

**UK/Aus, Translation, Audio, Dramatic:** Peachtree  
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## DON'T EAT THE CLEANERS!

Tiny Fish with a Big Job  
Susan Stockdale

Even though they live underwater, fish have to get clean, just like you. But they get it done in a weird and wonderful way.

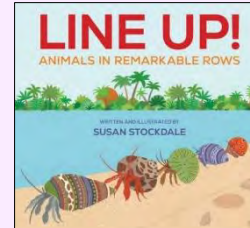


**FEBRUARY 2025**

HC | 11 x 9 | 32 pages |  
Ages 4-8

Just like you have to take a bath and brush your teeth, fish also have basic hygiene practices they have to follow every day. But their approach to cleanliness doesn't just take place underwater—it involves a network of larger ocean animals washed by small fish and shrimp called cleaners at coral reef cleaning stations around the world. Cleaners specialize in species, have evolved to communicate with their customers, and serve up to 2,000 customers a day. Fish in need of cleaning have also learned how to request service and may have to wait patiently and return frequently — sometimes 100 times a day.

**UK/Aus, Translation, Audio:** Peachtree |  
**Dramatic:** Gina MacCoby Literary Agency  
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**APRIL 2025**

PB | 10 3/8 x 9 3/8 | 32  
pages | Ages 2-5

Line up for this fascinating exploration of animal behavior from an award-winning author-illustrator!

Much like humans, many animals line up for a variety of reasons. Rather than forming lines for the school bus or recess, the animals featured in Susan Stockdale's book form lines for: safety; navigation; travel; and rest.

Featuring a variety of birds, crustaceans, fish, insects, mammals, and reptiles from around the world, Line Up is a cozy and comforting book that reminds us of our similarities while illuminating some specific, distinctive behaviors.

**UK/Aus, Translation, Audio:** Peachtree |  
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**Previous rights sold:** Indonesian; Korean

"Eye-catching and engaging ... A perfect STEM read-aloud."—*Booklist*



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