

SKYHORSE PUBLISHING



Fall 2024

September October November
December

A Quiet Life

A Novel

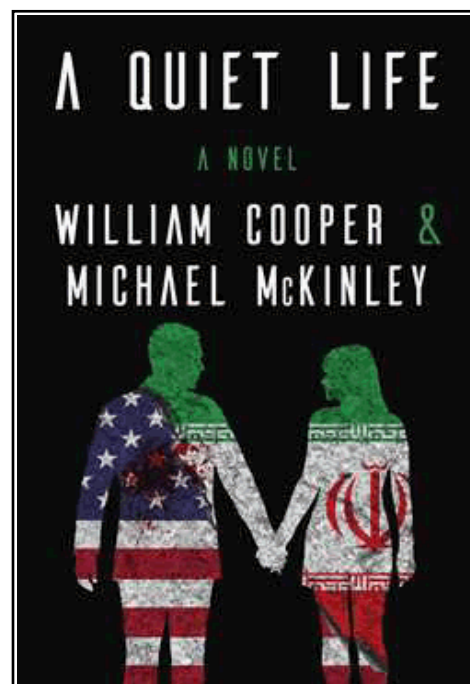
William Cooper, Michael McKinley

It was just a link in an email.

Michael Housen is living a typical, white-collar American life at a security company when he falls for a phishing campaign with dire implications. One click, and suddenly the US is under marshal law and bombing Tehran.

Michael unknowingly triggered a cyberattack by Iranian hackers, which a belligerent President Davis uses as pretext for war against Iran. Michael blinks and he and his wife, Pam, are thrown into private prisons owned by the president, a multibillionaire tycoon. This ordinary couple suddenly must answer a harrowing question: What do you do when the enemy of the state is you? And they find themselves cooperating with extraordinary partners, from right-wing militias to Iranian documentarians, as they work to clear their names and stop the global conflict that Michael set off with an unwitting click.

Written by a renowned cybersecurity attorney and a bestselling author, *A Quiet Life* is a cyberthriller for the times that we all live in, and how we can lose everything on the strength of a lie. And how once we start fighting back, we cannot stop.



AUTHOR BIO

William Cooper is a cybersecurity attorney and award-winning journalist. His writings have appeared in hundreds of publications around the world including The New York Times, San Francisco Chronicle, Chicago Sun-Times, Dallas Morning News, Huffington Post, Toronto Star, and Jerusalem Post. Publishers Weekly calls his writings about American politics “a compelling rallying cry for democratic institutions under threat in America.” Visit him online at Will-Cooper.com.

Michael McKinley is a journalist, author, and filmmaker. He has written more than a dozen books, and his most recent, *Willie: The Game Changing Story of the NHL’s First Black Player* was named Top 20 Books of 2020 by the CBC, and nominated for a 2021 NAACP Image Award. His novel, *The Penalty Killing*, was nominated for an Arthur Ellis Award as best debut crime novel, and his Amazon Kindle thriller *Facetime* was a bestseller. For TV and Film, his most recent projects are *Epstein’s Shadow: Ghislaine Maxwell*, as cocreator and co-executive producer of the three-part series for NBC Peacock and SKY UK, and *Our Lady of Staten Island*, a feature documentary he wrote, produced and directed. As a journalist, he has written for *The Guardian*, *The Daily Mail*, *Los Angeles Times*, *Sports Illustrated*, *Vancouver Sun*, *National Post*, *Saturday Night Magazine*, *Chicago Sun-Times*, *Food & Wine*, *New York Observer*, *New York Daily News*, *Politics Daily*, *Washington Post*, *The Players Tribune*, *America Magazine*, and has won national news and magazine writing awards. He is a citizen of Canada, Ireland, and the United States and lives in Brooklyn, New York. Please see www.libertyo.com for a digital sampling of McKinley’s work.

HARDCOVER

On Sale: 09/10/24

Arcade

9781648210334

Fiction

First Print: 20,000

6 x 9, 264 pages

Carton quantity: 24

\$26.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781648210365, \$12.99

Translation Rights:
World ex. dramatization

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: Available

Ponder

A Novel

Daniel Roberts

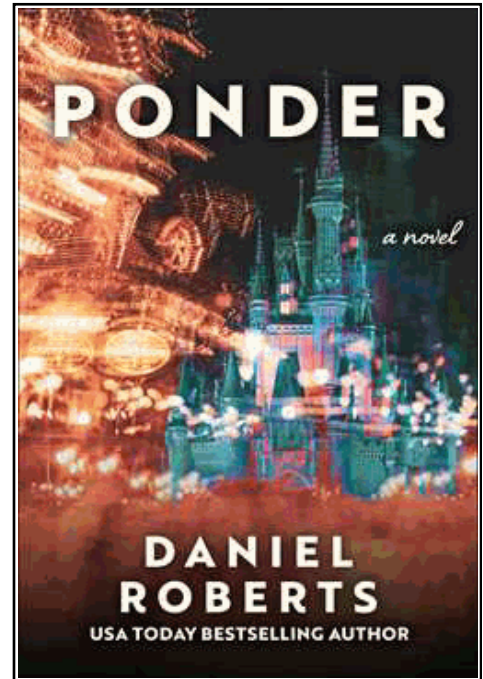
A darkly comic tale of love and loss in Walt Disney World at the turn of the millennium

Murray “Cheese” Marks and John Apple, his slimmer, richer, more single friend, have chosen the happiest place on Earth for their annual boys’ trip. Disney World may seem like a strange choice for two grown men on a glorified binge-drinking trip; it is. But Cheese has never been, and his wife allows him this expense-free trip.

The Magic Kingdom was the last place John saw his parents before they died in a plane crash. John Apple was twelve then and wanted to return before he turned thirty.

Cheese and John’s buddy-comedy turns into a love-triangle drama when they meet a beautiful, free-spirited southern Belle named Virginia. John and Cheese quickly fall in love—but Virginia’s parents inexplicably push her not toward the handsome, single millionaire, but toward Cheese. And Cheese can’t help but encourage it—at least until his wife and John’s ex descend on Florida.

Ponder is the second novel from Daniel Roberts, author of the *USA Today* bestselling *Bar Maid*, and showcases the same sardonic style that *Kirkus* praised as “old-school, slightly surreal humor [that] has a dash of Barthelme or Perelman.”



HARDCOVER

On Sale: 10/08/24

Arcade

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Fiction

First Print: 20,000

6 x 9, 312 pages

Carton quantity: 20

\$28 (US) / \$37 (CAN)

OTHER FORMATS

eBook: 9781510781337, \$14.99

Translation Rights:

World ex. dramatization

Sales: None

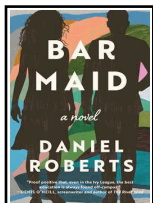
Film/TV Rights: No

Final Interior Materials

Ready: August 2024

AUTHOR BIO

Daniel Roberts’s debut novel *Bar Maid* was a *USA Today* bestseller. Prior to becoming an author, he wrote plays: *Haunted House* which *The New York Times* called “sparklingly original with characters that stick”; and *Brando*, of which *Time Out New York* wrote, “An impressive piece of writing recalling Edward Albee or John Guare.” Vocationally, Roberts works as a private investor and venture capitalist in New York City, where he lives with young daughter.



Bar Maid

9781950994274

\$26.99/\$35.99 Can.

Praise for *Ponder* and Daniel Roberts, A USA Today bestselling author:

"My grandfather, IBM Chairman Thomas Watson, Jr. was generationally if not vocationally linked to Walter Elias Disney. I have no doubt that these two titans would become absorbed in Daniel Roberts's wonderfully irreverent take on the world's most popular vacation spot!" —Ralph Watson McElvenny, author of the *New York Times Book Review* Editors' Choice biography, *The Greatest Capitalist Who Ever Lived*

"*Ponder* is a masterful blend of nostalgia and satire that captures the heart and imagination, and skillfully navigates the fine line between the magical facade of the Disney parks and the real emotions that bubble beneath the surface. Cheese and John's adventures offer both laughter and insight, making this book a must-read for Disney lovers and newcomers alike. It's a brilliant exploration of the joys and complexities of Disney, wrapped in a story that captivates and entertains from beginning to end." —Lou Mongello, speaker, mentor, author, and host of WDW Radio Disney Podcast

"Imagine *Don Quixote* as told by Sancho Panza and set in the Kingdom of Disney, or *Gatsby*'s story recounted from a barstool into a cracked mirror. *Ponder* is wonderfully weird, and also poignantly funny." —Harvey Sawikin, author of *Rick Green*, *Esquire*

"A brilliant trip through an alternate reality, another world, Disney World. You don't have to be a fan of the place to love this book. Once the narrator, beautiful loser Murray "Cheese" Marks, took me hostage (which he did on the first page), I found myself riding the story like it was Kali River Rapids in the Animal Kingdom. The images are indelible, and "Cheese" is especially memorable. He clings to you long after you've read (and reread) the bracing finale." —Janet Capron, author of *Blue Money*

"Roberts' old-school, slightly surreal humor has a dash of Barthelme or Perelman." —*Kirkus Reviews*

"Daniel Roberts takes us on a sublimely written mind trip—a laugh out loud page-turner that will make the reader enthusiastically ponder, quite likely with a drink in hand." —Michael McKinley, coauthor of *A Quiet Life* and *Willie: The Game Changing Story of the NHL's First Black Player*

"A hilarious, delightful, unforgettable joyride." —William Cooper, *Newsweek* opinion contributor and coauthor of *A Quiet Life*

Vivienne

Emmalea Russo

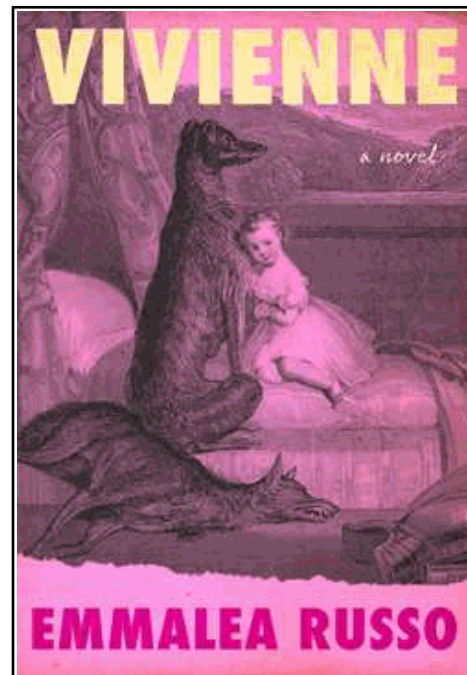
Did Vivienne Volker Kill Wilma Lang?

This question has dogged Vivienne ever since Wilma jumped from a window to her death shortly after Volker stole her lover, the visionary artist Hans Bellmer, in the 1970s. Once a famous artist and fashion icon, Volker is now in her eighties and spends her days in religious contemplation in rural Pennsylvania alongside her daughter Velour Bellmer, her granddaughter Vesta Furio, her much younger boyfriend—a garbageman named Lou—and Franz, the family dog. Their quiet lives are disrupted when Vivienne's work is selected for inclusion in a high-profile retrospective called "Forgotten Women Surrealists" at the prestigious NAT Museum. However, when rumors of her past misdeeds begin to circulate and she is dropped from the show, a gallery curator enters the picture hoping to capitalize on the buzz generated by the controversy, sending the family's tensions, hopes, and dreams to a dizzying peak.

Set over the course of a fateful week, *Vivienne* deftly weaves surreal prose with a Greek chorus of internet comments and text messages, to ask the questions: what is the cost of vision, what is the price of art? What connects creation and procreation, a life and an afterlife?

AUTHOR BIO

Emmalea Russo is a writer and astrologer. Her books of poetry are *G*, *Wave Archive*, *Confetti*, and *Magenta*. Recent work has appeared in *Artforum*, *BOMB*, *Spike Art Magazine*, and *Los Angeles Review of Books*.



HARDCOVER

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OTHER FORMATS

eBook: 9781648210655, \$17.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

Praise for *Vivienne*:

"Stylish, satirical, and inventive, contemporary yet timeless, *Vivienne* takes place where urgent and unanswerable questions reside, at the intersections of art, love, and the immortal soul. It is surprising, mysterious, and delightful at every turn of the page, an utterly singular story circling the life and legacy of a fascinating and larger-than-life figure." —Sarah Gerard, author of *True Love*

"In an instant, one of our finest poets has become one of our finest novelists. Emmalea Russo is—as Leonard Cohen sang—'All dressed to kill, in rags of light.'" —Bruce Wagner author of *Dead Stars*

"Russo's characters are vivid, alive, post-alive, carnivorous and weird: they contaminate and elevate. *Vivienne* is a powerful, ambiguous and magical novel that is both a work of art and a serious reflection on the risk of creation itself." —Nina Power, author of *What Do Men Want?* and Senior Editor of *Compact Magazine*

"*Vivienne* is a novel of rare vivacity and invention in a literary period not noted for visionary fictions: a vital recreation of the sheer scandal of our surreally real lives, a poet's novel in the sense in which all novels worth the name should be poets' novels: a work of poesis, the inspired formation or manifestation of a new reality." —John Pistelli, author of *Major Arcana*

"A combustible alchemy of rare beauty and force. Russo's lyrical prose crackles with vitality, and her story about an artist's response to philistine attacks against her body of work is a triumph of literary courage and innovation." —Bernard Schweizer, author of *Hating God: The Untold Story of Misotheism*

"An absolutely stunning, deeply compassionate and humorous satire, set against the backdrop of contemporary cultural politics. Russo expertly weaves a story that is both tragic and comic, grounded in deep psychological and philosophical insights. Russo's ability to blend the surreal with the everyday, to infuse humor into serious subject matter, and to navigate the nuances of art and morality in the digital age is nothing short of extraordinary." —Angie Speaks (aka Angie Baba-Ahmed), author of *Late Stage Babylon* (forthcoming) and cohost of *Mystic and the Machine* podcast

Praise for Emmalea Russo:

"It has a messy epicurean sensibility which should appeal to art terrorists and ad hoc gangsters. A street credibility. It is my favorite volume of poetry written in the last however many years. . ." —Manuel Marrero on *Confetti*

"Russo chronicles a desire for calm and unattachment in the face of the details of a life—a volatile relationship, the labor of gardening, a 'Nervous disorder' . . . Readers will likely find the primary pleasures of this book in this tension, as philosophy emerges from fracture and the poems gesture toward but never perform wholeness." —*Publishers Weekly* on *G*

"Moving seamlessly from the finely researched to the experiential, *Wave Archive* is precisely that, an accumulation of wave upon wave of Emmalea Russo's thinking, being and responding through her researches upon and experiences around epilepsy." —Rob McLennan on *Wave Archive*

Force Majeure

Bruce Wagner

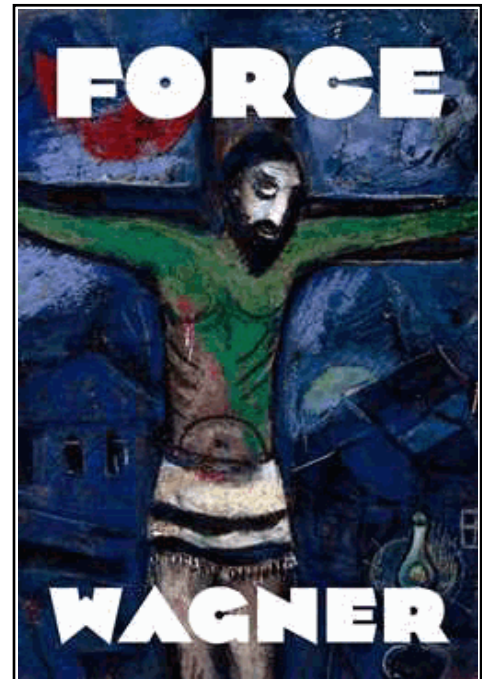
Force Majeure was called a “smashing debut novel” by the *Kirkus Reviews* upon its original publication in 1991. A sardonic and absurdly dark, yet hilarious take on the “business as usual” of Hollywood’s twisted class system that proved Bruce Wagner was not just an author, but a cultural anthropologist.

The perpetually up-and-coming Hollywood screenwriter, Bud Wiggins, drifts aimlessly in and out of the lives of others and from one script idea to another. Moonlighting as a limo driver to pay his bills, he finds himself immersed in a world of vanity and degradation.

Wagner infuses his novel with the familiar archetypal characters of Hollywood—a nihilistic producer, an aging film star, an obnoxious mogul—and exposes the madness that drives them all.

AUTHOR BIO

Bruce Wagner has written twelve novels and bestsellers, including the famous “Cellphone Trilogy,” *I’m Losing You* (PEN USA finalist), *I’ll Let You Go* and *Still Holding*), *Dead Stars*, *The Empty Chair*, and the PEN/Faulkner-finalist *Chrysanthemum Palace*. He wrote the screenplay for David Cronenberg’s film *Maps to the Stars*, for which Julianne Moore won Best Actress at the Cannes Film Festival in 2014. In 1993, Wagner wrote and created the visionary mini-series *Wild Palms* for producer Oliver Stone and co-wrote (with Ullman) three seasons the acclaimed *Tracey Ullman’s State of the Union*. He has written essays and articles for the *New York Times*, *Artforum* and the *New Yorker*.



PAPERBACK

On Sale: 11/26/24

Arcade

9781648210532

Fiction

First Print: 10,000

5.5 x 8.25, 480 pages

Carton quantity: 28

\$17.99 (US) / \$24.99 (CAN)

OTHER FORMATS

eBook: 9781648210549, \$12.99

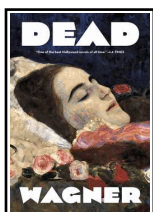
Translation Rights:

World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

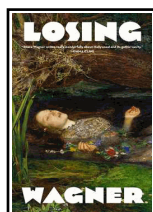
Final Interior Materials
Ready: September
2024



Dead Stars

9781648210471

\$19.99/\$26.99 Can.



I'm Losing You

9781648210495

\$17.99/\$24.99 Can.



Marvel Universe

9781648210518

\$17.99/\$24.99 Can.

Praise for *Force Majeure*:

“Bruce Wagner’s stories about Hollywood—and about many other places—are the best I’ve read since F. Scott Fitzgerald and Nathanael West; in short, the greatest.” — Terry Southern

“Quite simply a masterpiece.” — Janet Coleman, *The Bloomsbury Review*

“Wagner takes this genre to its most extreme literary outpost yet—and the competition’s been pretty healthy. . . . Much like Tom Wolfe, Wagner has an unerring gift for pitch—perfect character nuances and authentic contemporary dialogue.” — Charles Paikert, *The Nation*

“Wagner gleefully rips out the livid, still-beating heart of Hollywood to expose its class system, its built-in vulgarity, its shrinks, AA meetings, starlets, harlots, climbers, and burnouts. Wagner is a hip sociologist of ferocious veracity and methodical precision.” — *Publishers Weekly*

“*Force Majeure* will delight movie buffs. . . . a cynical Hollywood scribe tickles and tests the system from within.” — David Finkle, *The New York Times Book Review*

“Great fun and singularly well-written.” — David Walton, *The Philadelphia Enquirer*

“A writer without mercy. This book is like a wire stretched across the throat.” — Oliver Stone

“Wagner has a feverish brain and a cool eye for the social distinctions that rule the film industry.” — *The Wall Street Journal*

“If Jackie Collins were seduced by Dostoevsky on the floor of the William Morris mailroom, the literary offspring might read something like *Force Majeure*.” — Carrie Fisher

“This is no modest triumph. . . . Bud Wiggins may well rise to the status we give treasured cultural figures, like Tom Joad or Randall McMurphy. . . . His birth in this first novel is stamped in our memories for years to come.” — Donald Newlove, *The Hollywood Reporter*

“A prose symphony of surreal episodes . . . an epic black comedy that explodes the limits of the genre once and for all. Wagner pulls out all the stops, diving into Hollywood with the kind of hyperbolic intelligence novelists once lavished on sex and the Second World War . . . one of the best Hollywood novels since *Day of the Locust*.” — Christopher Walters, *Movieline*

“A work of flat-out f*cking genius.” — Terry Gilliam

I'll Let You Go

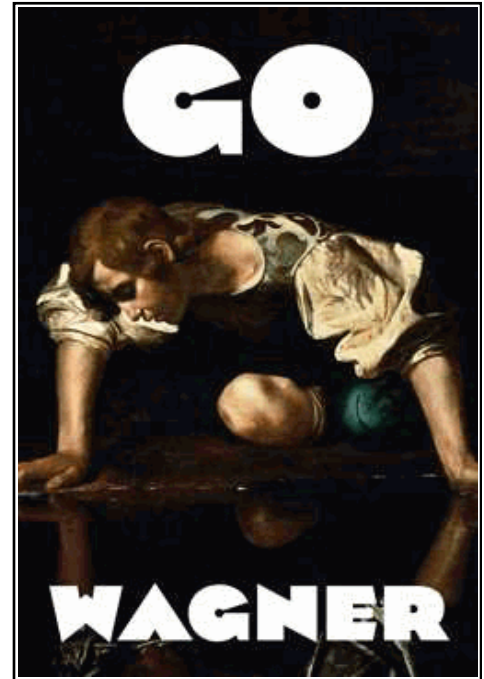
Bruce Wagner

Twelve-year-old Toulouse “Tull” Trotter lives with his grandfather on a vast Bel-Air parkland estate and spends most of his time with young cousins Lucy, “the girl detective,” and Edward, a prodigy who was born disfigured by the effects of Apert Syndrome. One day, an impulsive revelation by Lucy sets in motion a chain of events that changes Tull—and the Trotter family—forever.

I'll Let You Go, the third novel of Bruce Wagner, is a Angelino *Bleak House* that follows a young boy as he searches for his lost father, his beautiful, drug-addicted mother, Katrina, who is still coming down from the disappearance of her husband, and their family's connection to a street orphan and a homeless schizophrenic. A masterful, modern-day family saga about the valleys between wealth and poverty and reality and fantasy.

AUTHOR BIO

Bruce Wagner has written twelve novels and bestsellers, including the famous “Cellphone Trilogy,” *I'm Losing You* (PEN USA finalist), *I'll Let You Go* and *Still Holding*), *Dead Stars*, *The Empty Chair*, and the PEN/Faulkner-finalist *Chrysanthemum Palace*. He wrote the screenplay for David Cronenberg's film *Maps to the Stars*, for which Julianne Moore won Best Actress at the Cannes Film Festival in 2014. In 1993, Wagner wrote and created the visionary mini-series *Wild Palms* for producer Oliver Stone and co-wrote (with Ullman) three seasons the acclaimed Tracey Ullman's *State of the Union*. He has written essays and articles for the *New York Times*, *Artforum* and the *New Yorker*



PAPERBACK

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Fiction

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\$17.99 (US) / \$24.99 (CAN)

OTHER FORMATS

eBook: 9781648210563, \$12.99

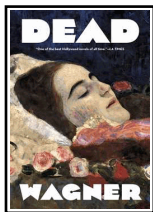
Translation Rights:

World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

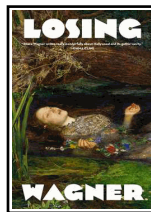
Final Interior Materials
Ready: September
2024



Dead Stars

9781648210471

\$19.99/\$26.99 Can.



I'm Losing You

9781648210495

\$17.99/\$24.99 Can.



Marvel Universe

9781648210518

\$17.99/\$24.99 Can.

Praise for *I'll Let You Go*:

"A panoramic portrait of Los Angeles, from the homeless shelters of the inner city to the middle class suburbs of the Valley to the princely mansions of Bel Air . . . Mr. Wagner delineates his characters with such sympathy and verve, such a sharp eye for the status details that reveal their social standing (and secret pipe dreams), that they become palpable human beings, real in their griefs and yearnings and illusions.... Luxuriant, bewitching prose." —Michiko Kakutani, *The New York Times*

"Wagner's competing mythologies of millennial California mesh with the precision of gold-plated gears in a luxury timepiece. Up-to-the-minute cultural allusions . . . complement a vision that is rich with comic plot threads and a brash authorial voice but also tinged with melancholy. . . . A sincere exploration of life, death and immortality." —*People*

"Wagner's astute portrayal of the follies of the rich is exceeded by his skill at rendering the lives of the poor. The chapters on Amaryllis, for example, are worthy of a latter-day Dickens. . . . The book succeeds, for it champions elements of fiction too often neglected in contemporary literature—plot, character, suspense—elements proved by the Victorians to have an enduring capacity to delight." —*The Washington Post*

"A tour de force." —*Library Journal*

"A masterful, modern-day fantasy of millionaires and madmen, fathers and sons, reality and dreams." —*Kirkus Reviews* (starred review)

"The author of the audacious *I'm Losing You* extends his comic vision to epic proportions.... Proust meets Prozac along the class divide in Los Angeles.... [A] smart, funny novel." —*Book*

"While *The Corrections* was the family epic that topped every critic's list in 2001, Bruce Wagner's *I'll Let You Go* is the saga posed to carry the literary baton this year. . . . The language is elaborate and rich. . . . A rich Tenenbaums for the West Coast set? Yes, and so much more." —*Dailycandy.com*

"Wagner's Los Angeles [is] a city overflowing with eccentric philanthropists and violent madmen." —*The New Yorker*

"If Dickens were writing in 21st century Los Angeles, he might produce something akin to Bruce Wagner's capacious new novel. . . . Wagner's narrative style is unique—sometimes lushly romantic, other times acerbically satiric. . . . [Wagner] manages to pull it all off with considerable aplomb." —*BookPage*

"Dickens? Forster? These are heavy comparisons for a . . . contemporary writer to live up to, but Wagner compels you to think along these lines. . . . A book that is clearly intended to be a major novel and, more often than not, manages to succeed. [Wagner's] is one of the more exciting talents in American fiction." —*The Sunday Star-Ledger*

"*I'll Let You Go* is thoroughly engrossing and destined for greatness." —*Time Out New York, Fiction Roundup*

"Wagner revels in the opulent lifestyles of his eccentric cast of characters and . . . requests the reader's indulgence in allowing him this luxurious revelry. . . . It's well worth the time." —*Booklist*

"The first must-read novel of the year." —*Gear*

"An elegant and bitter family saga that owes as much to Dickens as it does to Chinatown." —*Talk, Talk Ten*

"Wagner takes so many chances, breaks so many rules and gets away with it so spectacularly that it seems as if he has dragged Dickens into the 21st century by his boot heels. . . . A great novel for the new millennium." —*Booksweek, The Sunday Oregonian*

"The sprawling, Dickensian story [Wagner] tells in *I'll Let You Go*, one of compassionate oddballs simply trying to find a little love, is something every substance-starved reader will savor." —*Atlanta Journal-Constitution*

"[Wagner] continues his exploration of the social customs of the Left Coast. [*I'll Let You Go*] ups the ante with a ripping neo-Victorian novel centered around the three-generation Trotter dynasty of Bel-Air Once begun, *I'll Let You Go* doesn't." —*Flaunt*

A Guide for Murdered Children

Bruce Wagner

"In her astonishing thriller, Sarah Sparrow has joined the ranks of Shirley Jackson and Stephen King. A warning: there is no safe place to read this book."

—David Cronenberg

Originally Published under the name Sarah Sparrow, Bruce Wagner's *A Guide for Murdered Children* is terrifying, thoroughly original, and hauntingly written.

Ex-NYPD detective Willow Wylde is fresh out of rehab and finally able to find a job running a Cold Case squad in suburban Detroit. When the two rookie cops assigned to him take an obsessive interest in a decades-old disappearance of a brother and sister, Willow begins to suspect something out of the ordinary is afoot. He uncovers a series of church basement AA-type meetings made up of the slain innocents and a new way of looking at life, death, murder—and missed opportunities—is revealed to him.

A Guide for Murdered Children is a genre-busting, mind-bending twist on the fine line between the ordinary . . . and the unfathomable.



AUTHOR BIO

Bruce Wagner has written twelve novels and bestsellers, including the famous "Cellphone Trilogy," *I'm Losing You* (PEN USA finalist), *I'll Let You Go* and *Still Holding*, *Dead Stars*, *The Empty Chair*, and the PEN/Faulkner-finalist *Chrysanthemum Palace*. He wrote the screenplay for David Cronenberg's film *Maps to the Stars*, for which Julianne Moore won Best Actress at the Cannes Film Festival in 2014. In 1993, Wagner wrote and created the visionary mini-series *Wild Palms* for producer Oliver Stone and co-wrote (with Ullman) three seasons the acclaimed *Tracey Ullman's State of the Union*. He has written essays and articles for the *New York Times*, *Artforum* and the *New Yorker*.

PAPERBACK

On Sale: 11/26/24

Arcade

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Fiction

First Print: 5,000

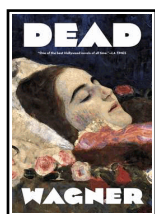
5.5 x 8.25, 384 pages

Carton quantity: 32

\$17.99 (US) / \$24.99 (CAN)

OTHER FORMATS

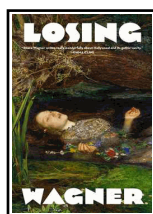
eBook: 9781648210587, \$12.99



Dead Stars

9781648210471

\$19.99/\$26.99 Can.



I'm Losing You

9781648210495

\$17.99/\$24.99 Can.



Marvel Universe

9781648210518

\$17.99/\$24.99 Can.

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: September
2024

Praise for Bruce Wagner:

"He is a visionary posing as a farceur." —Salman Rushdie

"[Wagner's *The Empty Chair*] would make a fine fictional companion to the Trappist monk Thomas Merton's writings on spiritual outrage and the impossibility of solace." —Dani Shapiro, *The New York Times Book Review*

"Bruce Wagner writes really wonderfully about that whole milieu [of Hollywood] and its gothic vanity." —Emma Cline

"To say that [*Maps to the Stars*] deglamorizes the movie business is like saying that Upton Sinclair deglamorized the meat-packing industry... the medium of film allows Wagner to make his audience visualize (instead of merely imagine) the hallucinations that plague his characters." —Francine Prose

"Wagner is the James Joyce whose Dublin is Hollywood." —David Cronenberg

"[*Dead Stars* is] A Rabelaisian masterpiece." —Sam Sacks, *The Wall Street Journal*

"Wagner writes like a wizard. His prose writhes and coruscates." —John Updike

Honoring Christmas

A Historical Romance by an Amish Author Linda Byler

Amish novelist Linda Byler spins a heartwarming tale set in the early 1800s at Christmastime.

It's 1823 and life is not easy for fourteen-year-old Henry. With an alcoholic father, it's up to Henry to provide for his younger siblings. His mother, Caroline, tries her best, but she's physically and emotionally exhausted. There never seems to be enough food to go around, and their home beside the Juniata River in Pennsylvania is hardly up to the task of sheltering them through the cold winter months. When Henry's father leaves the family and then passes away, Caroline sinks even deeper into depression.

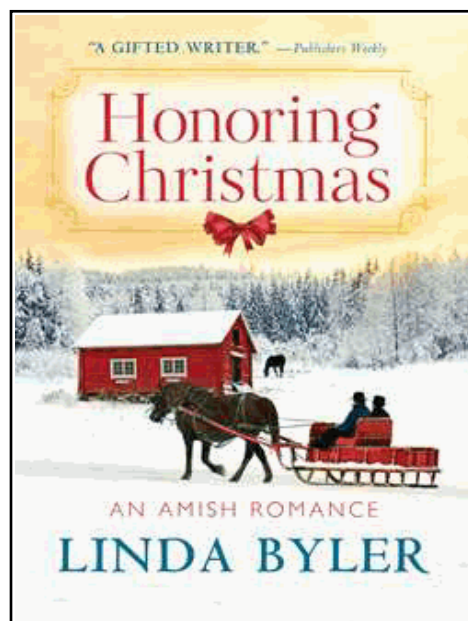
While working at the local hotel, Henry discovers a young Indian woman who has been kidnapped by travelers. He attempts to rescue her, which changes the trajectory of his life. Then, unexpectedly, Caroline's parents arrive from Ireland. They've become anabaptists since Caroline left the home country, and now they're fleeing persecution. Caroline is relieved to see her parents, but when it comes to faith, they're at odds. Given the hardships that Caroline and her children have been through, how could they ever believe in a good God?

As Christmas nears, lives and hearts begin to taste a dramatic change. Can Henry and his mother open their hearts to God? And might there be another chance at love for Caroline?

Author Linda Byler is an active member of the Amish church and writes all her novels by hand with a pen and notebook. She offers a unique and fascinating look into Amish history and culture.

AUTHOR BIO

Linda Byler grew up Amish and is an active member of the Amish church today. She is the author of five bestselling fiction series, all set in the Amish world: *Hester Takes Charge*, *Lancaster Burning*, *Sadie's Montana*, *Lizzie Searches for Love*, and *The Dakota Series*. In addition, Byler has written five Christmas romances: *The Little Amish Matchmaker*, *The Christmas Visitor*, *Mary's Christmas Good-Bye*, *Becky Meets Her Match*, *A Dog for Christmas*, and *A Horse for Elsie*. Linda is also well known within the Amish community as a columnist for a weekly Amish newspaper.



PAPERBACK

On Sale: 09/03/24

Good Books

9781680999228

Fiction

First Print: 30,000

5.5 x 7.5, 200 pages

Carton quantity: 24

\$14.99 (US) / \$19.99 (CAN)

OTHER FORMATS

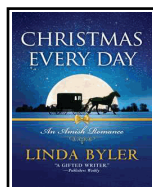
eBook: 9781680999396, \$10.99

Translation Rights:
World

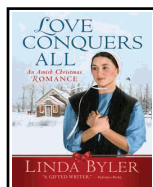
Sales: Large Print

Film/TV Rights: Yes

Final Interior Materials
Ready: Available



Christmas Every Day
9781680998955
\$14.99/\$19.99 Can.



Love Conquers All
9781680998313
\$14.99/\$19.99 Can.



A Christmas Engagement
9781680996210
\$14.99/\$19.99 Can.

Grandma's Blessing

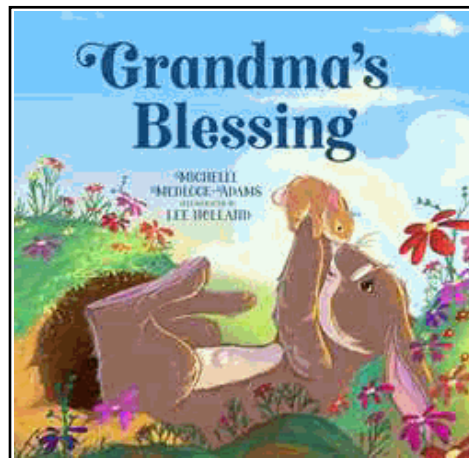
Michelle Medlock Adams; Illustrated by Lee Holland

This adorable picture book celebrates one of God's greatest gifts—the love Grandmothers have for their grandchildren.

Whether she goes by Grandma, Mimi, Gigi, or Nana—she wears that name proudly. To be a Grandma is a gift, and the love she has for her grandchildren is unconditional and never-ending.

In this sweet picture book, grandmother animals tell their grandchildren all the ways they are a blessing in their lives. From celebrating their birth, to watching them grow, to sharing a giggle, to looking for cloud pictures . . . every endearing illustration shows the power of a grandmother's love and beauty of that special relationship she shares with her grandkids.

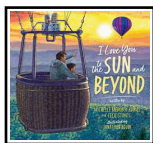
Written in easy-to-read, sweet, rhyming text, this book is sure to become a favorite and the perfect addition to every family's library. It's sure to be a favorite at bedtime or anytime!



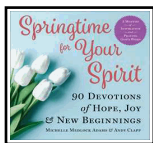
AUTHOR BIO

Michelle Medlock Adams is an award-winning journalist, earning more than ninety industry awards, and a *New York Times* bestselling author of more than one hundred books, including: *Dinosaur Devotions*, *Dachshund Through the Snow*, *Love Connects Us All*, and her latest, *I Love You From Here to Heaven*. When not writing or teaching writing, Michelle enjoys bass fishing, cheering on the Chicago Cubs, and all things leopard print. She is married to her high school sweetheart, Jeff, and they have two married daughters, six darling grandchildren, two rescue dogs, and two spoiled cats.

Lee Holland is a freelance illustrator who has worked as an artist for over twenty years. From enamels painting, to magazine, greeting card, and children's book illustration, he has found many ways to express his passion for woodland characters. He lives in the Staffordshire countryside of the United Kingdom with his partner and two children.



I Love You to the Sun and Beyond
9781510763708
\$16.99/\$22.99 Can.



Springtime for Your Spirit
9781680997750
\$24.99/\$33.99 Can.



Grandma's Promise
9781510769533
\$9.99/\$12.99 Can.

HARDCOVER

On Sale: 10/01/24
Good Books Kids
9781680999327
Juvenile Fiction
First Print: 30,000
\$12.99 (US) / \$17.99 (CAN)
Trade binding
Ages 3 - 99, Grades P
9 x 9, 32 pages
Carton quantity: 24

OTHER FORMATS

eBook: 9781680999464, \$7.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

Praise for *Grandma's Blessing*:

"As a new grandma myself, this book will be perfect to read with my grandchildren. It sums up every emotion I imagine experiencing with them. It's beautifully written with the heart of a grandma and the adorable pictures make this a cuddle-up-with-your-grands-kind of book." —Jill Roman Lord, award-winning author of over thirty children's books, including *Love Well, My Precious One*, and *You're More Than a Sprout*

"This tender board book will make you want to cuddle your grandchild on your lap as you read. Michelle aptly expresses everything we think about our grandchild but might not have the words to speak aloud. The precious illustrations and rhythmic verse will make you smile and want to read and read again so your grandchildren will know how much you delight in spending time with them. Grandma approved!" —Sally Cressman, award-winning writer and the author of *The Dance of Easter*

"The soothing rhythm and darling illustrations of *Grandma's Blessing* makes this the perfect read-aloud for a little one snuggled on Grandma's lap. Not much tops quality time spent with a grandchild, and *Grandma's Blessing* celebrates the special bond and love shared between Grandma and a grandchild. You'll read this one again and again to the one you've 'loved from the very start.'" —Julie Lavender, author of *A Gingerbread House* and *Children's Bible Stories for Bedtime*

"*Grandma's Blessing* celebrates God's blessing of a grandchild. The catchy rhyme and cheerful art share the joy of the arrival of the child. Penguins, otters, owls, frogs, and other animals illustrate the joy of grandmothers in seeing the world anew through the eyes of little ones. The ending is a reminder to treasure the bond of love." —Karen Whiting, coach, grandmother, adventurer, and author of *The One Year My Princess Devotions*, *Growing a Mother's Heart*, and *52 Devotions for Busy Families*

"A darling picture book that celebrates the love between grandmother and grandchild. The rhyming text and bright illustrations will make this a favorite for any Grandma, Nana, Mimi, or Mamaw to read to her little loves." —Abigail Gehring, author of more than a dozen books including *Grandma Loves Me!* and *God's Gift of Christmas*

"The sweet bond between grandma and grandchild is captured perfectly in Michelle Medlock Adams' newest book, *Grandma's Blessing*. The lyrical text and bright colorful illustrations will delight both the young and old, but it's the shared message of togetherness that will keep you reading it again and again...and again." —Amanda Flinn, author of *Yoga Baby* and *God Made All Your Feelings*

Grandpa's Blessing

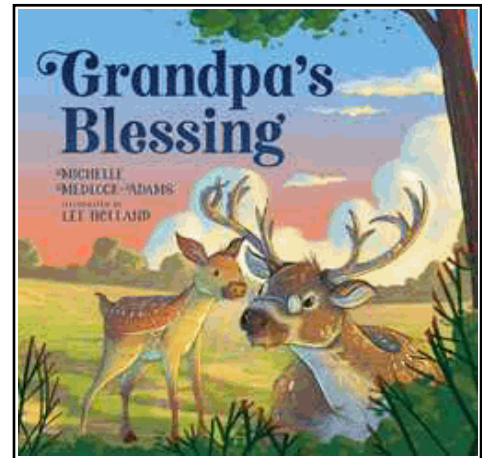
Michelle Medlock Adams; Illustrated by Lee Holland

This adorable picture book celebrates one of God's greatest gifts—the love Grandfathers have for their grandchildren.

Whether he goes by Grandpa, Pops, Papaw, or Grandad—he wears that name proudly. To be a Grandpa is a gift, and the love he has for his grandchildren is fierce and unwavering. Through this adorable book, children, parents, and grandparents are reminded that nobody loves you like a grandparent.

From singing songs, to sharing snacks, to skipping rocks, to just hanging out together . . . every page celebrates the special bond a Grandpa shares with his grandkids. The sweet and endearing illustrations and easy-to-read rhyming text are sure to make this book a family favorite and the perfect addition to any library.

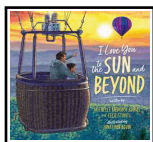
- Inspires family reading time
- Brings calm and comfort to kids at bedtime
- Destined to become a family keepsake



AUTHOR BIO

Michelle Medlock Adams is an award-winning journalist, earning more than ninety industry awards, and a *New York Times* bestselling author of more than one hundred books, including: *Dinosaur Devotions*, *Dachshund Through the Snow*, *Love Connects Us All*, and her latest, *I Love You from Here to Heaven Above*. When not writing or teaching writing, Michelle enjoys bass fishing, cheering on the Chicago Cubbies, and all things leopard print. She is married to her high school sweetheart, Jeff, and they have two married daughters, six darling grandchildren, two rescue dogs, and two spoiled cats.

Lee Holland is a freelance illustrator who has worked as an artist for over twenty years. From enamels painting, to magazine, greeting card, and children's book illustration, he has found many ways to express his passion for woodland characters. He lives in the Staffordshire countryside of the United Kingdom with his partner and two children.



I Love You to the Sun and Beyond
9781510763708
\$16.99/\$22.99 Can.



Springtime in Your Spirit
9781680997750
\$24.99/\$33.99 Can.



Grandma's Promise
9781510769533
\$9.99/\$12.99 Can.

HARDCOVER

On Sale: 10/01/24
Good Books Kids
9781680999334
Juvenile Fiction
First Print: 30,000
\$14.99 (US) / \$19.99 (CAN)
Trade binding
Ages 3 - 99, Grades P
9 x 9, 32 pages
Carton quantity: 36

OTHER FORMATS
eBook: 9781680999471, \$7.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

Praise for *Grandpa's Blessing*:

"*Grandpa's Blessing* focuses on the wonder of a grandchild and the bond between little ones and their grandpa. Merry creatures—from peacocks and seals, to lions, pigs, and pandas—reflect the joy of shared activities like skipping rocks, fishing, and grand adventures. The artwork illustrates laughter and curiosity of little ones. It's a celebration of love, God's blessing of a child, and the special connection of grandkids." —Karen Whiting, author, coach, grandmother, and adventurer

"*Grandpa's Blessing* celebrates the treasured relationship and special love between a grandfather and a grandchild. With soft rhyming text and adorable illustrations, *Grandpa's Blessing* points out the joy a little one brings to Grandpa and reinforces the unique bond shared between a grandfather and grandchild. This one is sure to be Grandpa's favorite book to read over and over to a little one cuddled on his lap." —Julie Lavender, author of *A Gingerbread House* and *Children's Bible Stories for Bedtime*

"A fun and memorable picture book that celebrates the special bond between grandfather and grandchild. The rhyming text and bright illustrations will make this a favorite for any Grandpa, Grampy, Opa, or Pop to read to his young grandkids." —Abigail Gehring, author of more than a dozen books including *The Simple Joys of Grandparenting* and *God's Gift of Christmas*

"In a world where generational connections seem to be dwindling, this beautiful poem-story provides the loving, essential language I wish every grandchild could hear. And the art is so much fun!" —Mark T. Hancock, author and *CEO of Trail Life USA*

"Adorable! Bravo to Michelle on this beautifully inspired book—*Grandpa's Blessings*. This little book will bring a smile to every old Grandpa's wrinkly face and will invite tears of joy to trickle down from their eyes with memories. As a Grandpa myself—or Papaw as I'm called—this is a priceless book to share with each and every grandchild no matter the age. Every single word is so true, and the talented artwork of the animals will keep the attention of every little reader. Michelle summed up my thoughts about my grandchildren when she penned, 'You bless me every single day. I hope I bless you, too. Because there isn't anything I wouldn't do for you.' This is not only a gorgeous book, but it will invite a closer bond to my grandchildren each time I sit and read it to them. I'm a blessed Grandpa indeed." —Del Dudit, award-winning author of many books, including *Sports Shorts* and *Birdies, Bogeys & Blessings*

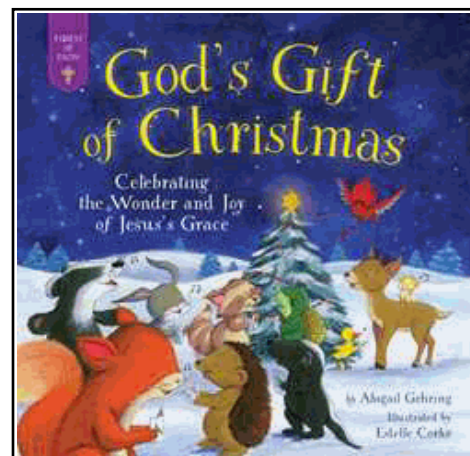
God's Gift of Christmas

Celebrating the Wonder and Joy of Jesus's Grace
Abigail Gehring; Illustrated by Estelle Corke

Join Little Squirrel as he discovers the true gift of Christmas!

Little Squirrel is excited for the Christmas season, but he begins to wonder if he's been a good enough squirrel to deserve the presents and treats he hopes for on Christmas morning. He decides to do one kind or helpful thing every day leading up to Christmas. Things are going well and Little Squirrel is finding lots of ways to help his fellow woodland creatures. But when he makes a big mistake on the day before Christmas, he feels like a total failure. In the midst of his misery, Mama Squirrel has good news. She reminds him that Christmas is not about being "good enough." Jesus's love is a free gift and we can never earn it, no matter how hard we try! Slowly, Little Squirrel begins to grasp the true joy and wonder of God's abundant grace.

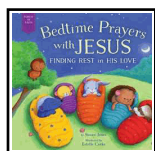
God's Gift of Christmas is the latest addition to the heartwarming Forest of Faith storybook series, including *A Birthday Party for Jesus*, *Everyone Is Invited to Christmas*, *Christmas Tree for Jesus*, *Christmas Journey for Jesus*, *An Easter Basket Filled with Love*, and *God's Love Is a Warm Cookie*.



AUTHOR BIO

Abigail Gehring is mother to three children and a Sunday school teacher at her local church. She is the author of several books on cooking and country living skills as well as *One Reflection a Day: An Inspirational Five-Year Journal*, which offers daily prompts to meditate on God's word. She lives with her husband and children in Marlboro, Vermont.

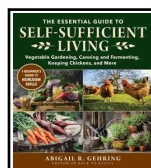
Estelle Corke is a freelance illustrator who has worked as an artist for more than thirty years. Her first love is children's publishing, with animals and children her favorite subjects. Estelle's art has appeared in *Guideposts* and *Highlights*. She lives in Bath in the United Kingdom.



Bedtime Prayers with Jesus
9781680998368
\$14.99/\$19.99 Can.



Grandma Loves Me!
9781510768734
\$27.99/\$36.99 Can.



The Essential Guide to Self-Sufficient Living
9781680997118
\$16.99/\$22.99 Can.

PAPER OVER BOARD

On Sale: 09/03/24
Good Books Kids
9781680999235
Juvenile Fiction
First Print: 20,000
\$14.99 (US) / \$19.99 (CAN)

Ages 4 - 8, Grades P - 2
9 x 9, 32 pages
Carton quantity: 40

OTHER FORMATS
eBook: 9781680999358, \$9.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

Praise for *God's Gift of Christmas*:

"*God's Gift of Christmas* is a sweet picture book with all the feels. From the adorable woodland creatures to the precious story, parents and children alike will reach for this holiday story again and again. As readers follow Little Squirrel's quest to be extra good leading up to Christmas in hopes of earning more Christmas presents, he learns that no one is perfect, and that God's love isn't earned—it's freely given! And he discovers that being kind to others isn't just for Christmastime, but something we should share every day. What a powerful message to plant in children's hearts! Can't wait to share this adorable book with all of the littles in my world." —Michelle Medlock Adams, Award-winning author of more than 100 books, including *Dachshund Through the Snow* and *What Is Christmas?*

Little Book of Restorative Teaching Tools for Online Learning

Games and Activities for Restorative Justice Practitioners

Kathleen McGoey

Creating Restorative Learning Experiences Online

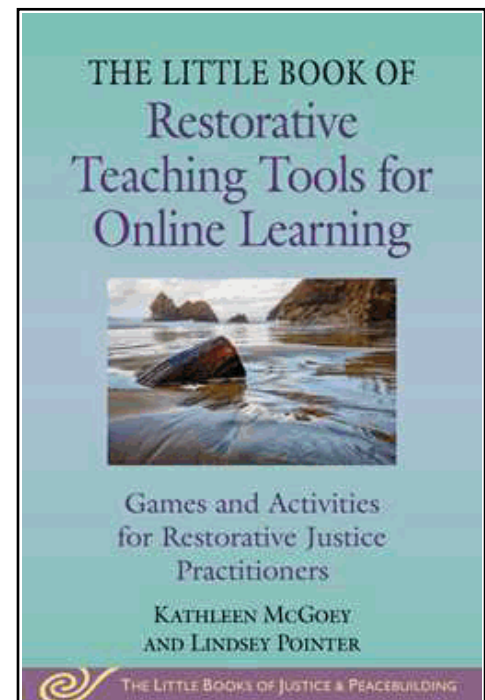
Teaching, training, and gathering online has become a global norm since 2020. Restorative practitioners have risen to the challenge to shift restorative justice processes, trainings, and classes to virtual platforms, a change that many worried would dilute the restorative experience. How can people build relationships with genuine empathy and trust when they are not in a shared physical space? How can an online platform become an environment for people to take risks and practice new skills without the interpersonal support available when meeting face to face? This book provides instructions for experiential games and activities that are intentionally designed for online learning spaces. It builds upon the core concepts of restorative pedagogy introduced in *The Little Book of Restorative Teaching Tools (2020)* to guide trainers and facilitators to overcome perceived limitations of virtual training and lean into the tools and possibilities that are unique to online spaces to create meaningful, engaging restorative learning environments.

This guide is a valuable resource for anyone seeking to build community and foster development of restorative justice knowledge and skills via online platforms. The games and activities included support building relationships, introducing the restorative justice philosophy, practicing key skills, and understanding and addressing structural and racial injustices. More resources are available at restorativeteachingtools.com.

AUTHOR BIO

Kathleen McGoey is a trainer and facilitator of restorative justice practices and conflict transformation. With a background leading restorative justice implementation in communities and schools, she currently supports cities, workplaces, and families to utilize restorative approaches to address incidents of harm. This is Kathleen's third publication since completing an MA in International Peace and Conflict Studies at the University of Innsbruck, Austria. She lives in Colorado.

Lindsey Pointer is an assistant professor at Vermont Law and Graduate School and principal investigator for the National Center on Restorative Justice. In addition to *The Little Book of Restorative Teaching Tools*, Lindsey is the author of *The Restorative Justice Ritual* (2021) and *Wally and Freya* (2022), a children's picture book about restorative justice. Lindsey has a PhD in Restorative Justice from Victoria University of Wellington in New Zealand and is a former Fulbright and Rotary Global Grant recipient. She lives in Colorado.



PAPERBACK

On Sale: 09/03/24

Good Books

9781680999211

Education

First Print: 10,000

5.5 x 8.5, 120 pages

Carton quantity: 48

\$8.99 (US) / \$11.99 (CAN)

OTHER FORMATS

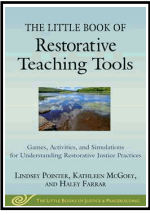
eBook: 9781680999389, \$7.99

Translation Rights:
World

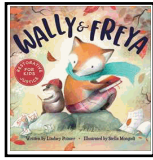
Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: July 2024



The Little Book of Restorative Teaching Tools
9781680995886
\$7.99/\$10.99 Can.



Wally & Freya
9781680997910
\$14.99/\$19.99 Can.

Abundantly Well

Bible-Based Wisdom for Weight Loss, Increased Energy, and Vibrant Health
Shemane Nugent

Make your midlife years your healthiest ones yet! International fitness presenter and *New York Times* bestselling author Shemane Nugent offers Bible-based wisdom for weight loss, increased energy, and vibrant health.

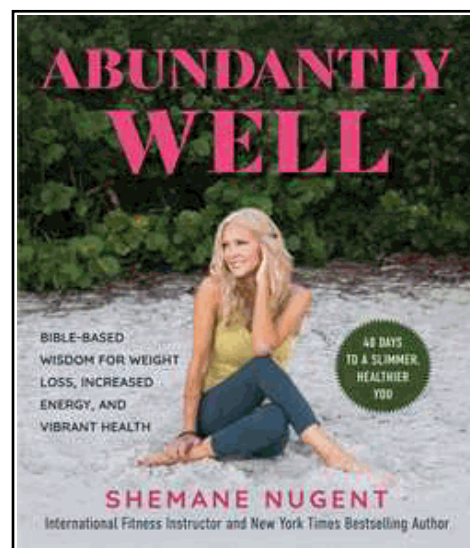
What if you could be *healthier* and *happier* without completely giving up your favorite foods or daily spending two hours in the gym? If you don't know where to start and you haven't exercised in years, don't worry. Maybe you've tried diets that don't work, or exercises that hurt, and you're ready to give up. As a fitness instructor for more than forty-three years, Shemane shares her favorite hacks for aging gracefully, staying in shape, and feeling energized in your forties, fifties, sixties, and beyond!

In *Abundantly Well*, International Fitness Presenter Shemane Nugent will come alongside you and motivate you every day. This 40-Day journey provides you with daily inspiration to help you overcome doubt and inhibitions about aging and ignite passion for living well at any age. You'll break strongholds like overcoming cravings the enemy uses to discourage you. For those who are too busy, Shemane will help you find a few extra minutes for exercise. You'll lean into scripture that supports health and wellness so you can continue to do God's good work. *"For I will restore health to you and heal you of your wounds," says the Lord," Jeremiah 30:17*

Shemane shares her journey from deadly sickness and depression to vibrant health and provides a path others can follow. This 40-day transformation will help you live vibrantly, age gracefully, and energize your faith.

AUTHOR BIO

Shemane Nugent is a bestselling author, podcaster, and has been a fitness instructor for more than forty years. After a life-threatening illness caused by toxic mold, Shemane is dedicated to serving the Lord and helping others live vibrantly, age gracefully, and energize their faith. Shemane lives with her husband, rocker Ted Nugent, and their dogs in Texas.



HARDCOVER

On Sale: 11/26/24

Good Books

9781680999242

Religion

First Print: 20,000

7.5 x 9, 192 pages

Carton quantity: 16

\$29.99 (US) / \$39.99 (CAN)

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: Available

Praise for *Abundantly Well*:

"In a world where most people are struggling to find a balance physically, mentally and spiritually, Shemane's new book *Abundantly Well* gives great insight to help you thrive and enjoy each day abundantly." —Dr. Ben Graham, President, Graham Family Films

"Shemane lives a life that is inspiring, adventurous, and one that I believe brings great honor to Christ. She is a proven leader that has a heart to help people become all that God has called them to be. The experiences and insights Shemane shares will help you gain further understanding into living a life of courage, faith, health, and tenacity!" —Semper Fidelis, Pastor Anthony Thomas, Tip of the Spear Church

"Approaching health from a Biblical perspective, Shemane reminds us that great health habits are simply following scriptural tenets of food as God made it, activity as God commanded, rest as God prescribed, and having the abundant joy of doing it God's way. You will be encouraged to know that you can improve your physical, mental, and spiritual health by taking reasonable and doable steps. And the first step is digging right in to this delightful book!" —Former Arkansas Governor Mike Huckabee

"I love Shemane's holistic approach to living a healthy life. As a teacher and author on spiritual warfare, I especially appreciate how her comprehensive study in this book even covers the spiritual aspect of healthy living. Kudos to you, girl! Great job with this book!" —Steve Hemphill, Author / Speaker / Teacher, Active-Faith.org.

"I was immediately drawn in and couldn't put the manuscript down. Sickness, disease, and weight issues hold us back from reaching our full potential. Shemane has abundant knowledge on how to improve our well-being. She hits it right on target as she shares how we must release stress and unforgiveness to live a healthy lifestyle. This will be one time you read a book and will not fail at achieving your goal. It is your turn to be healed and made *Abundantly Well*!" —Kathy DeGraw, author of *Healed at Last* and *Mind Battles*, host of Prophetic Spiritual Warfare TV and Podcast, Kathy DeGraw Ministries

"Shemane is sweet, funny, inspirational, and educational. Every word of this book is dripping with beautiful knowledge, wisdom, and understanding of how we can better ourselves in this life. She opens up about some painful experiences in her life that we, as readers, look at and are immediately sucked in by her authenticity, her honesty, and her open heart. I pray every person has the opportunity to glean from this book. You'll be glad you did. —Steve Hanks, actor, Jesus Revolution

"Shemane Nugent's *Abundantly Well* is an extraordinary guide that beautifully intertwines faith, health, and fitness. With profound biblical insights and practical health tips, Shemane empowers readers with easy-to-follow steps and effective strategies for supernatural health and healing. This book is a must-read for anyone seeking a transformative path to a healthier, more fulfilling life!" —Sam and Kevin Sorbo

Good Living Guide to Healing Drinks

Juices, Smoothies, Broths & Herbal Teas

Jennifer Browne

Powerfully healing recipes for herbal teas, broths, tonics, juices, smoothies, and more!

Food—and drink—has always proven to be the best medicine, and in *The Good Living Guide to Healing Drinks*, Jennifer Browne provides the building blocks to help soothe, restore, and strengthen our bodies from the inside out. From medicinal broths and herbal tonics to nutrient-dense smoothies and botanical-infused waters, Browne takes us through a delicious journey that finds us holding the answers to a lengthy list of common ailments.

In these pages you'll find fifty delicious recipes to combat fifty common health woes, plus information on a variety of particularly healing vegetables, fruits, herbs, mushrooms, and other foods. Also included are tips for preservation of herbs and a list of helpful kitchen equipment. Discover delicious healing drinks including:

- Lavender Lemon Cooler for anxiety
- Honey Ginseng Tea for asthma
- Lemongrass Tonic for blood pressure
- Nut Butter Cacao Smoothie for depression
- Almond Mylk Espresso Affagato for fatigue
- Traditional Miso Broth for gut health
- Frozen Watermelon Cooler for joint pain
- Lemon Cayenne Tonic for weight management

If you love to care for and nourish your body naturally and easily, this book is for you.



PAPER OVER BOARD

On Sale: 11/05/24

Good Books

9781680999266

Cooking

First Print: 20,000

6 x 8.5, 248 pages

Carton quantity: 18

\$17.99 (US) / \$24.99 (CAN)

OTHER FORMATS

eBook: 9781680999419, \$11.99

Translation Rights:
World

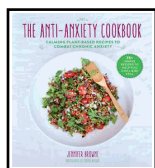
Sales: None

Film/TV Rights: Yes

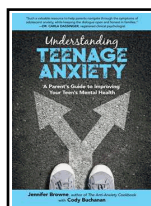
Final Interior Materials
Ready: Available

AUTHOR BIO

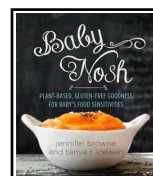
Jennifer Browne is a wellness writer and author of seven books, including *The Good Living Guide to Medicinal Tea*. She has a degree in English Literature, a certificate in plant-based nutrition, and lives with her husband, children, golden retriever, and Gary the Fat Cat in British Columbia, Canada.



The Anti-Anxiety Cookbook
9781510743014
\$24.99/\$33.99 Can.



Understanding Teenage Anxiety
9781510743656
\$17.99/\$24.99 Can.



Baby Nosh
9781680991215
\$17.99/\$24.99 Can.

Dragon Food

70 Legendary, Magical, and Fantasy-Inspired Recipes

Cayla Gallagher

Enter a world where dragons and griffins roam free—and are super delicious!

Wander through the enchanted forest and snack on some Matcha Dragon Donuts, bravely fight your way past the 3D Dragon Egg Cake, over some Edible Moss and Edible Embers to steal the Dragon's Golden Coins! Purchase some Dragon Scale Dust, Dragon Extract, and Dragon's Breath at the Magic Market, then summon a Loch Ness Monster Trifle from the sea or some Peanut Brittle Dragon Wings from the sky. Make your wildest fantasies a reality with this fun, mystical cookbook!

These legendary beasts can take the forms of lollipops, cupcakes, cookies, pie, 3D cakes, donuts, truffles, and more with Cayla Gallagher's newest book in her Whimsical Treats series.

Sections include:

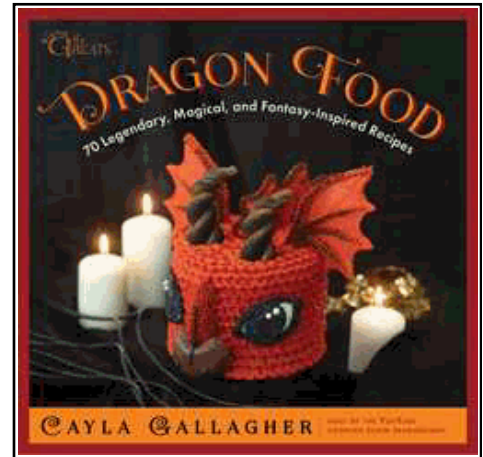
- Enchanted Forest
- Dragon's Lair
- The Magic Market
- Under the Sea
- Up in the Clouds

This collection will impress all ages of fantasy fans with a sweet tooth. It's perfect for your next watch party, movie night, or game night—and don't forget about the birthday parties!

Don't miss Cayla's other imaginative books in this collection: *Unicorn Food*, *Mermaid Food*, *Spooky Food*, *Reindeer Food*, and *Elf Food*.

AUTHOR BIO

Cayla Gallagher is the host and creator of the YouTube channel *pankobunny*, an online cooking show where she creates weekly tutorials, teaching her subscribers how to turn everyday recipes into “edible cuteness”—colorful, eye-catching treats! With an audience of more than 300,000 followers across her social media platforms and more than 300 million views on Facebook, she strives to bring amusement and creativity to dinner tables all over the world. She was named one of Canada's next up- and- coming YouTube stars in 2016, and also sells *pankobunny*-themed treats on her Etsy shop.



PAPER OVER BOARD

On Sale: 09/03/24

Skyhorse
9781510776999

Cooking
First Print: 20,000
7.5 x 7.5, 176 pages
Carton quantity: 24
\$19.99 (US) / \$26.99 (CAN)

OTHER FORMATS

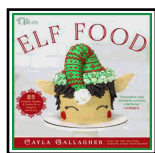
eBook: 9781510777002, \$12.99

Translation Rights:
World

Sales: None

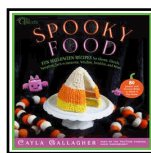
Film/TV Rights: Yes

Final Interior Materials
Ready: Available



Elf Food

9781510776975
\$19.99/\$26.99 Can.



Spooky Food

9781510759534
\$19.99/\$26.99 Can.



Reindeer Food

9781510759510
\$19.99/\$26.99 Can.

Praise for the Whimsical Treats Series:

"This no-bake cheesecake is colorful and fun. The hardest part is just waiting for it to set! . . . It uses only a handful of ingredients and has plenty of steps, like crushing cookies and mixing cream cheese, that are ideal for getting young children involved." —TODAY.com

"With a sweet tooth as big as my entire mouth, I am a huge fan of goodies! And there is no one who has a better handle on making sweets look as fun as they taste than Cayla Gallagher. Get ready to dive deep into a treasure trove of delectable tasty treats that might have you eating the pages of this book!" —Joel Comm, *New York Times* bestselling author

"Cayla creates the most magical treats in this truly enchanting, colorful, and festive book. You can't help but smile as you turn each page, to discover new and exciting recipes, perfect for any special occasion!" —YouTuber Lindsay Ann Bakes, Food Network's *Cupcake Wars* winner

"I might be a magician but nothing close to Cayla Gallagher's magical recipes in the kitchen. From rainbow cinnamon rolls to watermelon fudge. How does that even work?" —Julius Dein

"Filled with pastel and unicorn prettiness! There's a wide variety of sweets treats and recipes that are great for the novice or advanced baker." —YouTuber and blogger Christina, of Christina's Cupcakes

"I've always swooned over Cayla's beautifully shot videos on YouTube and Instagram and I'm thrilled that her easy-to-follow recipes have been compiled in this fabulous book. I'm sure my daughter will have a blast making these sweet unicorn treats when she's old enough, but until then, I'm making them for myself!" —Amber Spiegel of SweetAmbs and SweetAmbsCookies

"Innovative and adorable culinary creations." —*Forbes*

Praise for Cayla Gallagher's Recipes:

"Cayla of Pankobunny creates delicious homemade fried doughnuts and fills them with every color of the rainbow . . . Not only are these doughnuts incredibly pretty, they are incredibly delicious too!" —*Pantreze*

"Whether you have early morning classes or late night study sessions, [her] chocolate chip scones are the perfect treat . . ." —*Pottery Barn Teen*

Drink Pink!

Cocktails Inspired by Barbie, Mean Girls, Legally Blonde, and More—75 Dazzling Recipes

Rhiannon Lee

The ultimate cocktail companion guide for your favorite rom-coms, tearjerkers, and girl power movies.

Including cocktails inspired by *Barbie*, *Mean Girls*, *Clueless*, *Bridget Jones*, *Sex and the City*, *Legally Blonde*, and beyond, this totally fetch cocktail book will introduce you to a dazzling collection of themed drinks that are as sassy, sweet, and stylish as the leading ladies that inspired them.

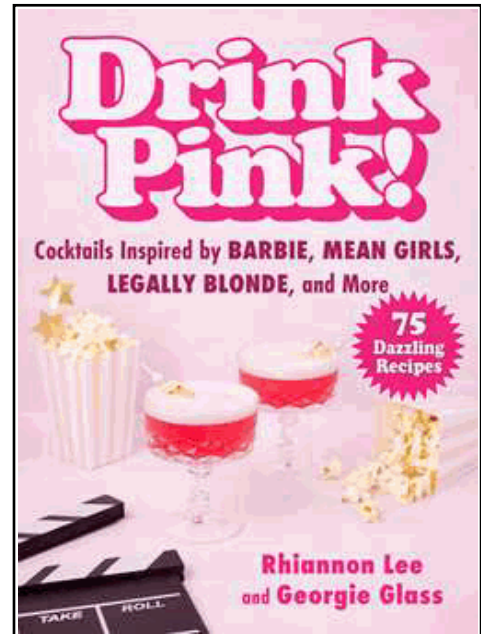
With easy-to-follow cocktail recipes, complete with glamorous garnishes and tips for flawless presentation, these cocktails are not just delicious but also totally Instagram-worthy. Whether you're glamming up for a night on the town or cozying in with your squad for a movie marathon in your comfiest PJs, this book has a cocktail to suit every mood.

Prepare to be dazzled by glitter, glam, and, of course, the most fabulous shades of pink as you explore the pages of *Drink Pink*—the ultimate chick flick cocktail guide! With over 75 irresistible cocktail recipes, each inspired by the iconic characters and scenes from beloved classics.

Inside, you'll discover:

- **A Barbie-inspired Malibu Dream Drink:** Sip on glamorous pink concoctions inspired by the world's most iconic doll.
- **Mean Margarita:** Raise a toast to Regina George and the Plastics with cocktails that are so fetch!
- **Totally Clueless:** Cher and Dionne would approve of these stylish sips inspired by their Beverly Hills lifestyles.
- **Bridget's Chocolate Delight:** Fall head over heels for this indulgent libation that make you feel like the charming Bridget Jones herself.
- **Dirty Dancing Martini:** A cocktail so irresistible, it'll have you saying, "Nobody puts this drink in the corner!"
- **Carrie Me Away Cosmo:** Join Carrie, Charlotte, Miranda, and Samantha for cosmopolitan cocktails and Manhattan dreams.
- **Blushing Bridesmaids:** Helping you on your way to your own wild night, this cocktail is sure to have you saying, "I do" to another round!
- **Bend and Schapp's Shots:** Channel your inner Elle Woods with cocktails that are as bright and determined as the iconic law student.

So, grab your favorite pink accessories, call your besties, and get ready for a fabulous journey through chick flick cinema with a drink in hand. Cheers to pink, cocktails, and sisterhood!



HARDCOVER

On Sale: 11/05/24

Skyhorse

9781510781818

Cooking

First Print: 20,000

5 x 7, 176 pages

Carton quantity: 24

\$19.99 (US) / \$26.99 (CAN)

OTHER FORMATS

eBook: 9781510782501, \$12.99

Translation Rights:
World

Sales: None

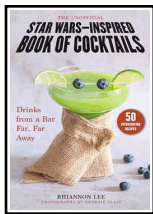
Film/TV Rights: Yes

Final Interior Materials
Ready: Available

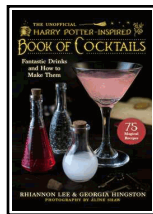
AUTHOR BIO

With a passion for both movies and mixology, **Rhiannon Lee** combines her love for the silver screen with her expertise in crafting delicious drinks. The author behind *The Unofficial Harry Potter Cocktail Book* and the *The Unofficial Star Wars Cocktail Book*, her latest endeavor promises to infuse your next girls' night with a delightful splash of chick-flick charm. She holds a PhD in chemistry and harnesses this scientific know-how to create some extraordinary creations in the field of mixology. Rhiannon resides in the United Kingdom.

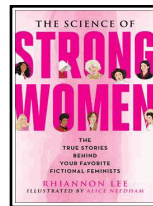
Georgie Glass is a photographer and writer who pours her passion into every shot and recipe. With credits like *The Unofficial Star Wars Cocktail Book*, *Pub Dogs of Manchester*, and *Scott Baptie's Ultimate High Protein Handbook* under her belt, she is a seasoned expert in creating high-quality and engaging books. *Drink Pink!* is a dream come true, blending her two loves of chick-flicks and photography seamlessly. As for many millennial girls out there, Georgie's love of chick-flicks was sparked early on, tirelessly believing true love is only a stone's throw and a Cosmopolitan away.



The Unofficial Star Wars-Inspired Book of Cocktails
9781510768956
\$19.99/\$26.99 Can.



The Unofficial Harry Potter-Inspired Book of Cocktails
9781510765245
\$19.99/\$26.99 Can.



The Science of Strong Women
9781510770874
\$14.99/\$19.99 Can.

Praise for *Drink Pink!*:

"If pink is your signature color, this divinely feminine collection of cocktails will delight you. Perfect for any occasion, each one of these vibrant recipes is sure to impress." —Kristi Carlson, author of *Eat Like a Gilmore*

Emergency Home Preparedness

The Ultimate Guide for Bugging In During Natural Disasters, Pandemics, Civil Unrest, and More

EJ Snyder and The Survival Summit

Are you prepared for the uncertainties that may lie ahead?

In a world filled with pandemics, natural disasters, civil unrest, and the constant specter of war, the need for readiness has never been more crucial. Enter EJ Snyder--an extreme survivalist and 25-year Army combat veteran, who has not only faced the challenges of the wilderness on television's "Naked and Afraid," "Dual Survival," and "First Man Out," but has also developed a profound expertise in preparing for emergencies on home turf. In *Emergency Home Preparedness*, Snyder shares critical insights and life-saving tips gleaned from his extensive military service and survivalist experiences. This comprehensive guide provides a blueprint for individuals from all walks of life.

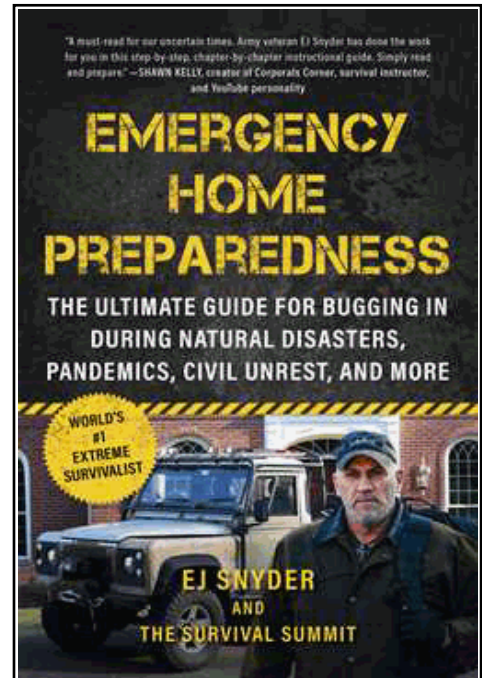
What's Inside:

- Learn how to prepare a get-home bag and set up your vehicle for emergencies.
- Understand the framework for "Bugging In" and discover the essentials of P.A.C.E. Planning.
- Explore considerations for Everyday Carry (EDC), emergency communications, and vehicle preparedness.
- Gain insights into setting up caches, building community and networking for collective preparedness.

Through engaging storytelling, practical advice, and step-by-step instructions, Snyder empowers readers with the tools necessary to thrive amidst uncertainty so they can unlock their potential, embrace the adventurer within, and embark on an awe-inspiring journey of knowledge and self-discovery. *Emergency Home Preparedness* is the essential guide to uncovering the secrets of survival, resilience, and the indomitable human spirit in the face of any challenge.

AUTHOR BIO

EJ SNYDER is the world's #1 extreme survivalist, an adventurer, and 25-year retired decorated Army Combat Veteran. He has been an outdoorsman his whole life and dedicated his life after the Army to the art of survival, self-reliance, and emergency preparedness, through teaching, lectures, and writing. He is well known for his 6 Legendary Challenges and 206 survival days on Discovery Channel's hit TV series "Naked and Afraid", "First Man Out", hosting "Dual Survival" and "Mountain Masters", and many other programs.



PAPERBACK

On Sale: 10/01/24

Skyhorse

9781510779549

Self-Help

First Print: 10,000

6 x 9, 184 pages

Carton quantity: 30

\$18.99 (US) / \$25.99 (CAN)

OTHER FORMATS

eBook: 9781510779556, \$13.99

Translation Rights:
World ex. dramatization

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: Available

Praise for *Emergency Home Preparedness*:

"A must-read for our uncertain times. Army veteran EJ Snyder hits the ground running, delivering this masterful survival guide into the hands of the common man. Drawing from his 25-year military career, combined with over a decade of expertise as a survival instructor and a television survival adventure personality, EJ has done the work for you in this step-by-step, chapter-by-chapter instructional guide. Simply read and prepare." —Shawn Kelly, creator of Corporals Corner, survival instructor, and YouTube personality

"As a colleague of EJ Snyder for over a decade, I've witnessed firsthand his unwavering dedication to engagement in the art of survival. With twenty-five years of military service under his belt, including specialized training in survival tactics, as well as various extreme Media projects, EJ's expertise is unmatched. Now, with the release of this comprehensive guidebook, EJ brings together his wealth of experience to offer an organized roadmap for survival that is both practical and inclusive. From shelter and water procurement to self-defense and morale maintenance, each chapter is crafted to be implemented by everyone, from novices to seasoned pros. What truly sets this guide apart is EJ's commitment to inclusivity. He has meticulously crafted this book to ensure that regardless of background or means, everyone can benefit from its wisdom. In uncertain times, this book serves as a vital tool for empowerment, offering the knowledge and skills necessary to navigate any challenge. With EJ Snyder as your guide, you can embark on a transformative journey toward self-reliance and resilience. Prepare to face the unknown fortified with the wisdom of a true survivalist." —Cat Bigney, survival consultant and anthropologist

"EJ has an extensive background in not only survival (military and civilian) but also in educating, mentoring and motivational speaking. Through personal experience, classroom education and self-discovery, EJ has become one of the most prolific survivalists in the world. Not only does he survive in the wilderness, but also in today's ever-changing and sometimes frightening landscape of urban and suburban turmoil. Are you curious? Do you feel fear creep in when you watch the evening news? Do you wonder if you would be able to protect your family in an emergency? Would you actually know what to do when faced with an unavoidable nefarious event? Do you ever wake up in the middle of the night and wonder, 'what if'? If any of these thoughts run through your mind, then this is the book that you won't be able to put down. It certainly was for me." —Wes Harper, "The Assassin", survivalist and author of *Killin' It in the Kitchen*

Aging or Alzheimer's?

A Doctor's Personal Guide to Memory Loss, Cognitive Decline, and Dementia Dr. Kenneth Frumkin

Is it normal aging, Alzheimer's, or another dementia?

Two of three Americans will experience cognitive impairment by the age of 70. But is it natural age-related forgetfulness, or the early indication of Alzheimer's Disease or other types of dementia? How worried should older people—or their families and friends—be about their memory loss? And what happens next?

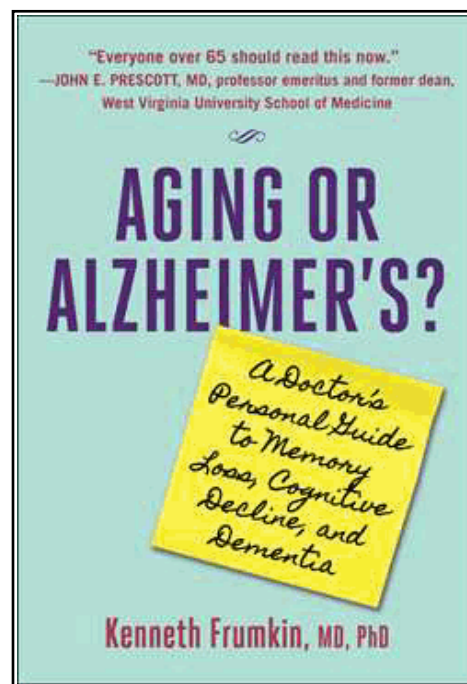
Kenneth Frumkin, PhD, MD, recently retired from a 36-year medical career and facing his own age- and memory-related challenges, provides an empathetic and comprehensive guide to answering those questions. *Aging or Alzheimer's?* explains what is currently known about the challenges to memory and cognition that come with longevity. Dr. Frumkin describes the progression of Alzheimer's Disease and other dementias; discusses when to see a doctor and what to expect from the visit; weighs the pros and cons of available tests, treatments, and research; shares personal and passionate tips for coping with decline; and gives the best ways to preserve cognitive health.

There are an average of 15 new Alzheimer's publications per day. While busy practicing doctors often wait for the consensus reviews of new Alzheimer's studies that are published about every 10 years, Dr. Frumkin provides evidence-based, up-to-date guidance from the most current memory research. The result is your complete, modern guide to understanding and managing your—or your loved ones'—memory loss or cognitive decline.

AUTHOR BIO

Kenneth Frumkin, PhD, MD, FACEP studied physiological psychology in college and graduate school. He earned his master's and PhD degrees from McGill University. After two years of research at the US Army's Biomedical Laboratories, mainly studying mechanisms of addiction in animals, he went on to medical school and a residency in emergency medicine. His 36-year medical career was split between community hospital emergency departments and teaching, research, and practice in military academic medical centers.

Board-certified in his specialty, Dr. Frumkin is the author of over three dozen peer-reviewed publications and textbook chapters in psychology and medicine. Having retired as a civilian employee of the Department of the Navy in 2017, Dr. Frumkin is currently a volunteer member of the academic faculty at the Emergency Medicine Residency, Naval Medical Center, Portsmouth, Virginia.



HARDCOVER

On Sale: 11/05/24

Skyhorse

9781510780149

Health & Fitness

First Print: 20,000

6 x 9, 312 pages

Carton quantity:

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510780156, \$12.99

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: September
2024

Praise for Aging or Alzheimer's?:

"This book is like a conversation with a trusted friend who provides practical knowledge and well-researched advice on topics not often discussed. My recommendation is that everyone over 65 should read it now." —John E. Prescott, MD, FACEP, Professor Emeritus and Former Dean, WVU School of Medicine; Former Chief Academic Officer, Association of American Medical Colleges (AAMC)

"In this practical, informative, and humanistic book, Dr. Frumkin helps us understand what normal aging means for our memory. Memory lapses don't equal memory loss. Memory changes don't always portend cognitive decline. This book combines evidence with experience to help us ask questions like 'what is normal for age?' and 'what is memory?' and 'what is aging?'" —Shari Barkin, MD, MSHS, Endowed Professor and Chair of Pediatrics and Physician in Chief, Children's Hospital of Richmond at Virginia Commonwealth University

"[Dr. Frumkin's] transparency, passion for accuracy, humor, and intellect make for a complex read that still makes for easy understanding while providing hope through knowledge." —H. Nicholas Augenstein, MD, Internist and Geriatrician; Physician Emeritus and Associate Professor, Eastern Virginia Medical School, retired

"This is quite a book. It covers a lot of ground and in exceptional depth. It is extremely well documented with current references.... For the 'Worried Well,' it can give great comfort, or at its worst, confirm the fact that someone may be of the 'Worried Un-well.'" —Nick Augenstein, M.D., Internal Medicine; Associate Professor EVMS, retired; Physician Emeritus

"Dr. Frumkin's book is for you if you want an honest, scientific, and practical explanation of the existing data, concepts, causes, and treatments of age-related memory problems, including the large variety of potential cognitive deficits that may affect people as they get older.... You will also want to lend it out, but be sure to get it back." —Alan Robert Ross, PhD

"[Dr. Frumkin's] perspective on neurodegeneration/dementia is both scientific and personal and will give much-needed insight to the readers. This book will provide readers with new information and support them with what they might already feel or know." —Saket Saxena, MD, Center for Geriatric Medicine; Co-Director Geriatric Emergency Department, Cleveland Clinic

"Frumkin breaks new ground and establishes significant scientific and practical benchmarks for the study of one of the most vexing societal and mental health care challenges of our generation. Scientists and physicians who study this issue will be using his framework to guide and assist their efforts in addressing the issues affecting the lives of generations of people to come. Both health care professionals and interested readers will be well advised to add Frumkin's seminal work to their libraries." —Barbara A. Mori, Ed.D., author and former Director of Special Education, and Allen A. Mori, Ph.D., author and former Dean of Education at Marshall University and California State University-Los Angeles

What They Never Told Us

True Stories of Family Secrets and Hidden Identities Revealed

Gail Lukasik

From acclaimed bestselling author of *White Like Her: My Family's Story of Race and Racial Passing*, comes a brand new collection of stories of people uncovering their past.

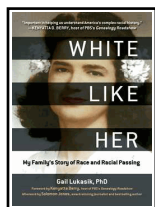
What They Never Told Us tells the stories of ordinary people who made extraordinary, life-changing discoveries about their parentage and/or race and ethnicity that fractured their identities. The book asks the big questions: Who are we? And what is family?

Blending social history and personal narratives, each story delves into the devastating psychological trauma of uncovering a hidden family secret with all the twists and turns of a mystery novel from how the discovery was made; to why it was kept secret; to the arduous, sometimes disappointing, quest to find the biological parent or parents. To fully understand the secrecy surrounding these family secrets, the book examines pre-WWII and post-WWII attitudes toward infertility, adoption, donor conception, race and racial passing, and unmarried pregnant women.

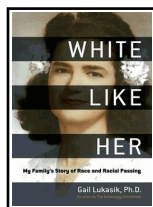
Interspersed throughout these harrowing narratives is the author's own confusing and sometimes painful journey to redefine her racial identity under the spotlight of public opinion. Searingly raw and honest, *What They Never Told Us* tells the stories that were never meant to be heard.

AUTHOR BIO

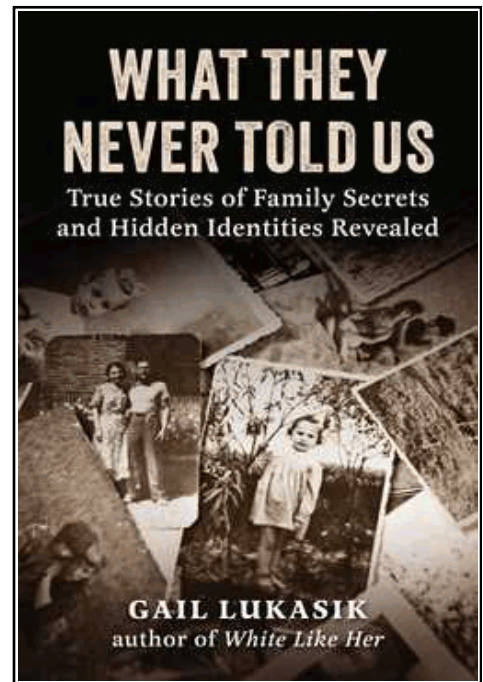
Gail Lukasik is a freelance writer, editor, college lecturer, and the author of the bestselling book *White Like Her: My Family's Story of Race and Racial Passing*, which the *Washington Post* named "One of the Most Inspiring Stories of 2017." Gail has appeared on PBS's *Genealogy Roadshow*, *BBC World News*, and NBC's *Megyn Kelly Today*. She is also a contributor at the *Washington Post* and the author of several mystery novels featuring the character Leigh Girard.



White Like Her
9781510763234
\$16.99/\$22.99 Can.



White Like Her
9781510724129
\$22.99/\$32 Can.



HARDCOVER

On Sale: 11/26/24

Skyhorse

9781510780187

Biography & Autobiography

First Print: 10,000

6 x 9, 240 pages

Carton quantity: 26

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510781139, \$21.99

Translation Rights:

World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials

Ready: September
2024

Praise for *What They Never Told Us*:

"Gail Lukasik's writing is masterful, inspiring, and fearless. Her memoir, *White Like Her*, poignantly told her mother's story of passing for white and its effect on Gail and her family, while shining a light on America's history of racial discrimination. In her new book, *What They Never Told Us: True Stories of Family Secrets and Hidden Identities Revealed*, she explores the lives of ordinary people who made extraordinary life-changing discoveries about their parentage and/or race that shattered their identities. Once again, Gail uncovers family secrets that were meant to stay hidden." —Kenyatta D. Berry, author of *Family Tree Toolkit* and host of PBS's *Genealogy Roadshow*.

Praise for Gail Lukasik's *White Like Her*:

"Lukasik takes us inside her family story, revealing that her own mother chose to live as a white woman. Lukasik, bravely and eloquently, writes with a researcher's eye and a daughter's heart. In righting her own history, Lukasik graciously affords us the opportunity to right our own." —Goldie Taylor, editor-at-large of the *Daily Beast*

"Meticulously researched . . . Offers new insights into issues surrounding the complex history of racial passing in the United States . . . a narrative made compelling by her deeply felt emotional responses as she excavates her own heritage. This is a book which will elicit much discussion among diverse audiences, adding, as it does, to the too often elusive American tapestry." —Ronne Hartfield, author of *Another Way Home: The Tangled Roots of Race in One Chicago Family*

"Important in helping us understand America's complex racial history . . . Adds to the ongoing conversation about race and racial identity in America because it looks at the ramifications of institutionalized racialism and racial passing through one family's story." —Kenyatta D. Berry, Host of PBS's *Genealogy Roadshow*

"In *White Like Her*, Lukasik, with the persistence and canniness of the sleuths as the detective novelist she sometimes impersonates, explores how complicated race is in America." —Randy Fertel, author of *The Gorilla Man* and *The Empress of Steak: A New Orleans Family Memoir*

The World Walk

Seven Years in Search of Meaning

Tom Turcich

28,000 miles. 6 continents. 38 countries. A grand meditation, one step at a time.

***The World Walk* is the invigorating true story of a man who circled the globe on foot.**

After the death of a close friend at seventeen, Tom Turcich resolved to make the most out of life; to travel and be forced into adventure; to experience and understand the world. On April 2nd, 2015, he set out to see it all—one foot in front of the other.

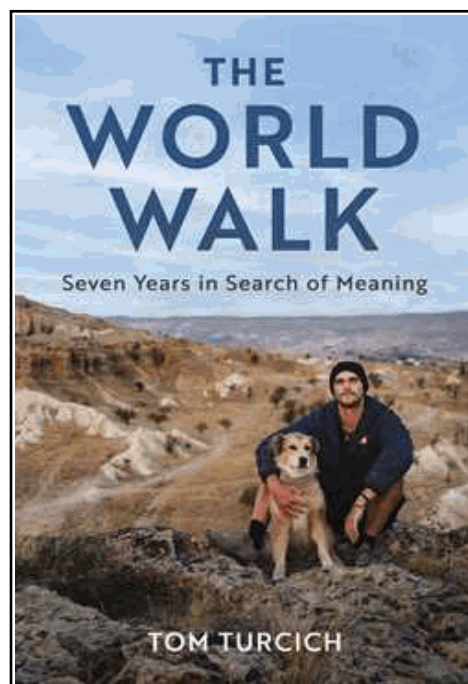
The World Walk is the emotional and exhilarating story of the tenth person and first dog to walk around the world. Together, Turcich and his dog Savannah covered twenty-eight thousand miles over the course of seven years. Through deserts, jungles, cities, and mountains, Turcich meditated on what's important in life and took lessons from cultures around the globe.

Rarely has there been a true-life tale of such scope. From sheltered suburbanite to world traveler, Turcich's epic account runs the full gamut: He is held up at knifepoint in Panama and gunpoint in Turkey; wanders deep within himself in the deserts of Perú; watches a democracy fortify itself in Georgia; and takes it all in with his resolute companion, Savannah, by his side. His growth spans the most basic elements of surviving on the road: finding food, water, and safe places to camp; to humanity's more noble aspirations, such as the benefits of democracy, the search for love, and the weighing of personal significance.

Accompanied by some of the author's world-class photography, this tour de force memoir of resilience and triumph of the human spirit will reaffirm to readers that the world is beautiful, people are good, and life should be a generous, vibrant adventure.

AUTHOR BIO

Tom Turcich is the tenth person to walk around the world. Turcich's seven-year trek with his adopted Shepard-mix pup, Savannah, took them across six continents and thirty-eight countries. He has been featured on CNN, *Good Morning America*, *Business Insider*, *The Guardian*, *The Today Show*, *Newsweek*, and more.



HARDCOVER

On Sale: 10/08/24

Skyhorse

9781510779013

Biography & Autobiography

First Print: 35,000

6 x 9, 296 pages

Carton quantity: 28

\$27.99 (US) / \$36.99 (CAN)

OTHER FORMATS

eBook: 9781510781276, \$21.99

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: August 2024

Praise for *The World Walk*:

"Turcich's account of his 28,000-mile journey is simply astonishing. In understated prose, he tells the kinds of stories most travelers can only dream of. His tale is marked by action, adventure, and danger, of course, but it is guided—quietly—by friendship, love, curiosity, and a deep sense of humanity. With *The World Walk*, Turcich joins in the long and grand tradition of traveler-writers who discover our planet is, perhaps contradictorily, at once infinitely bigger and surprisingly smaller than they had imagined." —Jonathan Arlan, author of *Mountain Lines: A Journey through the French Alps*

"The best adventures are simple, but not easy. Tom and Savannah's great journey showcase the generous spirit of the world, and the wonders that await once you step out your front door." —Alastair Humphreys, adventurer, photographer, speaker, and author of *Microadventures: Local Discoveries for Great Escapes*

"A remarkable story of perseverance and endurance enhanced by a warm, far-reaching humanity." —Thomas Swick, author of *Falling into Place* and *The Joys of Travel*

Desperate Prayers

Embracing the Power of Prayer in Life's Darkest Moments

Rachel Wojo

Do your prayers resemble last-minute cries more than first-response chats? You're not alone in calling out to God in life's pitch-black moments and wondering if He's listening.

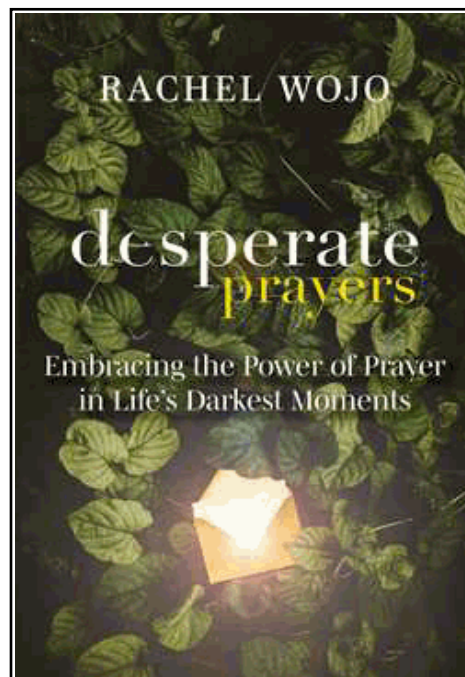
Enter the powerful secrets of the Bible's eleventh-hour pleas of fifteen men and women. This engaging book invites you into the prayer stories of struggling Bible characters like Hagar, Hannah, and David. Each chapter's simple three-word prayer focus will deepen your trust and affirm your heart that it's best to be you before God.

The ideal desperate pray-er to shine light on your prayer dilemmas, Rachel Wojo vulnerably shares her heartbreaking experiences of loss while pointing you to your Father. Her prayer journey and promising principles will guide you from frenzied desperation to dependent faith.

When you finish *Desperate Prayers: Embracing the Power of Prayer in Life's Darkest Moments*, you'll know that praying in a panic creates a powerful pathway to peace.

AUTHOR BIO

Rachel Wojo is an inspirational author, public speaker, and podcaster known for her popular blog, rachelwojo.com. Through her biblical approach and personal life experiences, Rachel empowers women to discover strength and hope in everyday situations. Despite enduring the loss of her mother, adult special needs daughter, and father, Rachel remains resilient. She has authored the uplifting book, *One More Step: Finding Strength When You Feel Like Giving Up*, and is set to release her new work, *Desperate Prayers: Embracing the Power of Prayer in Life's Darkest Moments* (10/08/2024). Rachel is crazy in love with her husband, Matt, and cherishes her motherhood with six children on earth and two in heaven.



PAPERBACK

On Sale: 10/08/24

Skyhorse

9781510781627

Religion

First Print: 15,000

5.5 x 8.25, 240 pages

Carton quantity:

\$18.99 (US) / \$25.99 (CAN)

OTHER FORMATS

eBook: 9781510781634, \$13.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: August 2024

Little Miracles Everywhere

Memoir of a Holistic Veterinarian Marcie Fallek

Join holistic veterinarian Marcie Fallek on an unconventional healing path that puts love of animals and their wellness first.

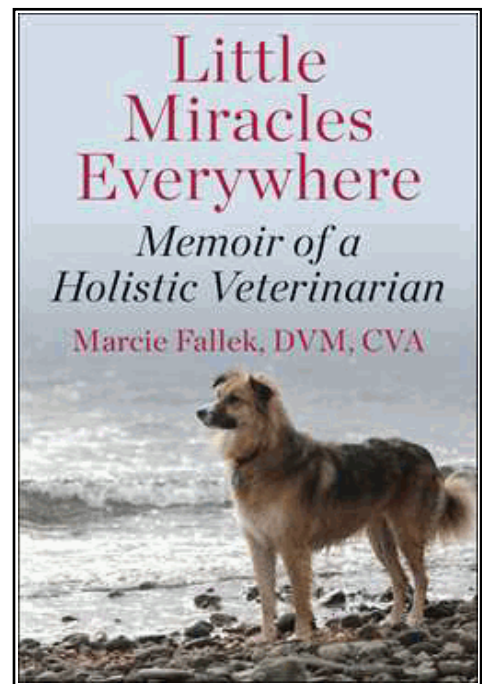
In this funny, honest, and illuminating memoir, Marcie Fallek, a skeptical New Yorker and animal lover, embarks on a journey to become a veterinarian. She begins her quest at an Italian veterinary school, where most students flunk out. Her struggles lead her to India, in search of Divine help. She vows, following a series of cathartic experiences there, to devote her life to caring for animals, with her conscience as her guide.

Eventually licensed and working, Marcie discovers that the driving force for many of her colleagues is money, not a love of animals. Unscrupulous vets fake test results, perform unnecessary procedures, and prescribe drugs and food to line their pockets. In fact, Marcie discovers that many of the very prescriptions and procedures designed to heal her charges might, in fact, be leading to more injury and illness. Though she risks losing everything that took so long to build, she sets out to learn the truth.

This quest is not without consequences. Yet Marcie stays true to her ethical compass, refusing to compromise her morals and values. At each dark turn, a succession of instances (coincidences? miracles?) leads her down an unconventional healing path, where her spiritual and professional self merge. Marcie finds her true purpose in life: healing animals—including those destined for end-of-life measures—using her wits, wisdom, intuition, love, and holistic care.

AUTHOR BIO

Dr. Marcie Fallek, DVM, CVA, is an internationally respected doctor of veterinary medicine licensed in New York, Connecticut, and Florida. Though she was trained and practiced as a conventional vet, she has been a holistic veterinarian for more than thirty years. Marcie is certified in Veterinary Acupuncture and trained in Classical Homeopathy. She has offices in Manhattan and Fairfield County, Connecticut, where she shares a home with two cats, Jyoti and Zahara, and Kyra, a dog rescued from the streets of Russia.



HARDCOVER

On Sale: 10/15/24

**Childrens Health Defense
Books**

9781510782020

Biography & Autobiography

First Print: 10,000

6 x 9, 240 pages

Carton quantity: 24

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510782518, \$21.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: August 2024

The Earth and I

Arthur Firstenberg

Almost all environmental books treat the environmental crisis as though humans are in charge of nature, rather than part of it. *The Earth and I* is the first book to put all preconceived notions aside and to ask, naïvely: Who are we really? What is our relationship to the earth? How is it possible that we, out of all the millions of species, have come to destroy our common home? The answers are surprising and have far-reaching implications for those searching for solutions.

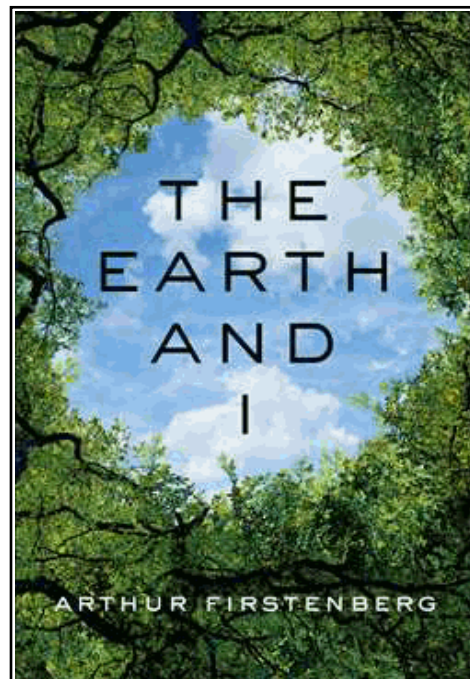
Part One tells *what* is happening to the earth's systems and *how* they are being destroyed. It rewrites the two-million-year history of humanity's tenure on the earth as if we are part of nature and not separate from it, and describes both the earth and the universe as living systems. It paints a global, coherent picture of the devastation to Earth's air, water, forests, and creatures that is not found elsewhere. It reviews assaults on these systems that are not treated adequately, if at all, elsewhere: chemicals; radiation; plastics; detergents; biocides; noise; cars; and guns.

Part Two, "Digging below the Surface," asks *why*, and enters territory not previously explored by environmentalists. It describes the various ways to make a living on the earth—hunting and gathering, shifting agriculture, nomadic herding, settled agriculture, and industrial technology—as choices, not eras—choices coexisting with one another until today. It rewrites economics. It explores the relationship of warfare; slavery; religion; and human sexuality to the environmental crisis. And it is forced to conclude that these aspects of human culture are not only shaped, but created by the technologies we use; that the use of non-human sources of energy interferes with human psychological development; and that the unfulfilled urges within us explode in the violent technologies that are destroying our planet.

The solutions, if it is not too late, therefore lie in wise choice, rather than wise use, of our technologies.

AUTHOR BIO

Arthur Firstenberg spent his childhood summers studying nature and learning wilderness skills in upstate New York, at the bottom of the Grand Canyon, in the mountains of Yosemite National Park, and on an island off the coast of Newfoundland. In college he studied physics, mathematics, ancient civilizations, and foreign languages, while spending half his time hiking, canoeing, skiing, and rock-climbing. After graduating he lived with small farmers on the coast of northern Norway, and among the traditional Maya of Guatemala.



HARDCOVER

On Sale: 09/17/24

Skyhorse

9781510781832

Nature

First Print: 10,000

6 x 9, 456 pages

Carton quantity: 18

\$35 (US) / \$47 (CAN)

OTHER FORMATS

eBook: 9781510781849, \$23

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: July 2024

In 1986 he walked across the United States as part of the Great Peace March for Global Nuclear Disarmament, and with every step witnessed what was happening to the Earth he loved and all its creatures. And when he tried to escape to the Canadian Arctic, he saw it was happening there too. He researched and wrote this book in an effort to learn why. Thirty years later, the answers have not changed; they have only become more urgent. He has thoroughly updated this book to show how, and again, why, and what each individual who shares our planet can do to save it.

Arthur is a scientist, journalist, and practitioner of several healing arts. He is the author of *The Invisible Rainbow: A History of Electricity and Life*.

Flying for Peanuts

Tough Deals, Steep Bargains, and Revolution in the Skies

Frank Lorenzo

Lessons in business and life from the executive who helped shape the modern airline industry

Frank Lorenzo is the epitome of the American dream. A first-generation American and entrepreneur, Lorenzo started an airline advisory business in his mid-twenties based on little more than bravado and ultimately rose to control the largest fleet of airplanes in the free world. *Flying for Peanuts* recounts how Lorenzo grew his empire from nothing and helped shape the airline industry as we know it.

Flying for Peanuts explains how the son of Spanish immigrants put himself through Columbia College by driving a Coca-Cola truck and then grew the fledgling advisory into ownership of Texas International Airlines. At TIA, he fought through the industry's transformation, in part by introducing the new, low-cost model for fares that are a major part of the industry today. From there, through a series of shrewd moves and a hostile takeover, Lorenzo became CEO of Continental Airlines, a large loss-making west coast airline at the time.

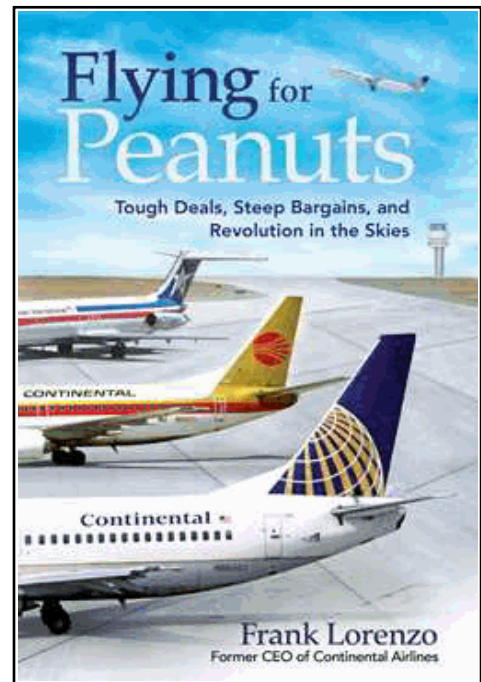
This airline business memoir gives a play-by-play of the high-stakes negotiations that got Lorenzo there, including faceoffs with Carl Icahn and a chapter devoted to selling the Eastern Airlines Shuttle to Donald Trump, soon to become the doomed Trump Shuttle. It details Lorenzo's competition with upstarts like Southwest Airlines and the clashes with unions that led *Fortune's* to name him one of "America's toughest bosses," along with accolades from his employees. Along the way, Lorenzo highlights the strategies and tactics that propelled his growth.

Flying for Peanuts is a compelling read for anyone interested in the American airline industry and anyone wanting to apply a trailblazing executive's lessons for their own career success.

AUTHOR BIO

Frank Lorenzo, or more formally, Francisco, is the son of Spanish immigrants who came to New York in the early 20th Century speaking no English and looking for a better life. The United States offered endless opportunities for them and, eventually, for Frank.

Growing up in the shadows of New York's La Guardia Airport, Frank became enamored with airlines at a young age. With some help from his parents and working as a delivery truck driver and other jobs, he put himself through Columbia College and Harvard Business School.



HARDCOVER

On Sale: 09/10/24

Skyhorse

9781510781665

Biography & Autobiography

First Print: 10,000

6 x 9, 384 pages

Carton quantity:

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510781733, \$18.99

Translation Rights:

World ex. dramatization,
commercial and
merchandizing

Sales: English Audio

Film/TV Rights: No

Final Interior Materials
Ready: Available

Then, after working office jobs at TWA and Eastern Airlines, he joined with a college classmate and began a career of entrepreneurialism that started with a two-person aviation advisory firm operating initially out of New York's Donnell Public Library and then, after completing a transaction, moving to a small office on the top floor of the Pan Am building.

In a few years, Frank and his partner were able to purchase a small regional carrier, Texas International Airlines (TIA), that was teetering on bankruptcy, which Lorenzo went in to run. TIA's debts had to be restructured, as did its revenue base and its competitive position. With Airline deregulation on the horizon in 1978, Frank and his team introduced drastically discounted fares as a government sanctioned experiment. Labeled "peanuts fares," the lower prices sharply stimulated traffic and brought major attention to the small airline.

From this humble start, Frank and his team set sights on acquiring so-called "major" airlines to grow TIA into a survivable national carrier. Failing to acquire National Airlines (but reaping a healthy profit) and TWA, Texas International made a bid for Continental Airlines that ultimately was successful. Other acquisitions set TIA on the path to becoming the largest airline group in the free world.

In 1990, at age 50, Frank decided to move on from the life of running airlines and founded Savoy Capital, Inc. to foster his investment and charitable interests.

Praise for *Flying for Peanuts*:

"Frank Lorenzo was one of the truly significant airline executives during deregulation of the industry in 1978—a profound event. His many creative innovations and exploits over his career reshaped air travel and reverberate to this day to the benefit of millions around the world dependent on it." —Frederick W. Smith, Founder and Executive Chairman, FedEx Corporation

"Lorenzo's interest and participation in the airline industry began years before airline deregulation and this book is the story of his extraordinary entrepreneurialism. Anyone interested in how the industry morphed from regulated to deregulated and how Lorenzo built his reputation will find it instructive and entertaining." —Robert L. Crandall, Former Chairman, President, and CEO of American Airlines

"Frank Lorenzo's *Flying for Peanuts* is a master class on strategy and disruption in a competitive industry. The book is an entertaining take on entrepreneurship, risk taking, and smarts." —Glenn Hubbard, Professor of Economics and Finance, Columbia University Business School, and former Dean, and Chairman of the U.S. Council of Economic Advisers (2001-2003)

"Leading an industry through change is not a way to win a popularity contest, but, as Frank outlines in *Flying for Peanuts*, while rewarding, it can often be a frustrating experience." —Doug McCorkindale, Former Chairman & CEO of Gannett Co. Inc.

"*Flying for Peanuts* is more than an airline story; it is above all the story of deregulation and the man who led it. Like many pioneers, Frank took abuse for forcing change, but what he did benefitted travelers and employees over time, and showed the way for many other industries." —Ken Roman, Former Chairman and CEO, Ogilvy & Mather Worldwide

"Frank Lorenzo's book is must-reading for anyone interested in building a business or involved in an industry being disrupted." —Larry Coben, CEO of NRG Corp.

Fatal Voyage

The Mysterious Death of Natalie Wood Dylan Howard

A Hard-Nosed Investigation Into Hollywood's Most Enduring Mystery

For thirty-five years, it has been a riddle which has gripped the world. Part love story, part tragedy, it has all the elements of a Hollywood blockbuster: a beautiful actress, a handsome leading man, a brooding sidekick . . . and a moment of sickening terror with the most horrific consequences.

When Natalie Wood—one-time America's sweethearts and star of *West Side Story*, *Rebel Without a Cause*, and *Miracle on 34th Street*—was found washed up in her nightdress in the cold waters off Catalina Island, California, on Thanksgiving weekend 1981, it initially looked like a freak accident.

She had been holidaying with husband Robert Wagner and film co-star Christopher Walken on board Wagner's yacht *The Splendour* when somehow, in the dead of night, she lost her footing and fell into the water.

The coroner's initial verdict: accidental drowning.

The coroner was wrong.

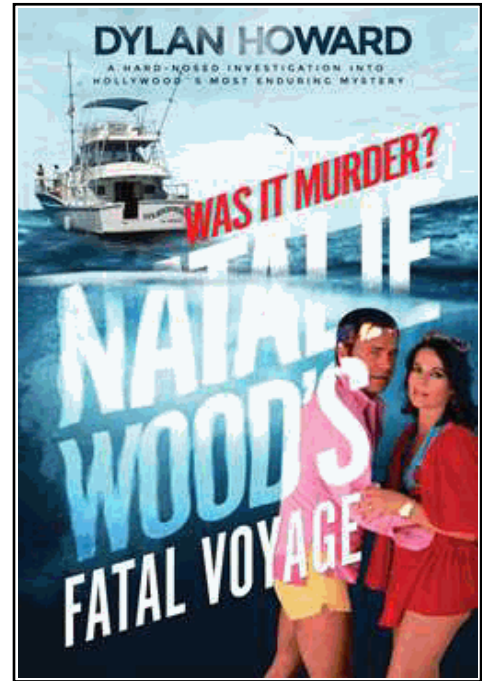
For the first time, the real story of Natalie's final moments can be told—and it's every bit as monstrous as anything Hollywood scriptwriters could dream up. Forbidden affairs, twisted lies, sex, betrayal, murder, pay-offs, and a cover-up that continues to this day.

Internationally renowned journalist Dylan Howard has spent six years investigating Natalie's fateful final hours—and the immediate aftermath. After sifting through hundreds of pages of testimony, coroners reports, police statements and private journals, as well as amassing dozens of exclusive new interviews and witnesses, he's ready to reveal the shocking truth about the death of Hollywood's golden girl . . . and finally demand justice for Natalie Wood.

AUTHOR BIO

As a man with unprecedented access to the facts and a reporter who is one of the most feared journalists in Hollywood, investigative reporter **Dylan Howard** has cracked open scandals that have brought down the careers of Mel Gibson, Charlie Sheen, Hulk Hogan, and Paula Dean and others.

Howard's sense for news saw him rise to become the undisputed most powerful gossip editor in the world, publishing dozens of salacious tabloid magazines each week, including *Us Weekly*, *The National Enquirer*, *Star*, *In Touch*, *Life & Style*, *RadarOnline.com*, and more.



HARDCOVER

On Sale: 11/19/24

Skyhorse

9781510755185

True Crime

First Print: 40,000

6 x 9, 256 pages

Carton quantity: 30

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510765801, \$16.99

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: English Audio

Film/TV Rights: No

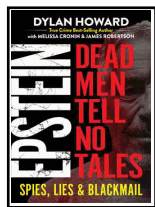
Final Interior Materials
Ready: September
2024

Described by the *New Yorker* magazine's Jeffrey Toobin as "a tabloid prodigy" and *AdWeek* as "the king of Hollywood scoops," Dylan also brought to light: the hate-fueled audiotapes of Oscar-winning actor/director Gibson blasting former girlfriend Oksana Grigorieva; the scandal-plagued death of screen darling Farrah Fawcett; the naming of the mother of Arnold Schwarzenegger's love child; the demise of star-on-the-rise politician Anthony Weiner; and the Tiger Woods sex scandal. He also broke the story of the A-list high-stakes poker scam that was later made into the Oscar-nominated film *Molly's Game*.

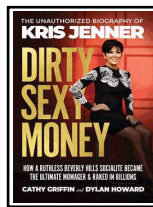
Most recently, Howard made a name for himself with a stunning exposé of Sheen that revealed Hollywood's most unapologetic hedonist was HIV positive. It also was a story of extraordinary corruption, violence, lies, intimidation, death threats, and millions of dollars paid out in hush money—a story that he chronicled in a first-person essay for *The Hollywood Reporter* that *AdWeek* called "jaw dropping."

In 2011, Howard was named Entertainment Journalist of the Year at the National Entertainment Journalism Awards, where the judges labelled him the "go-to guy for authoritative showbiz news and analysis on cable and over-the air television."

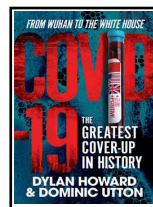
Howard lives in New York City.



Epstein
9781510759619
\$19.99/\$26.99 Can.



Dirty Sexy Money
9781510761995
\$24.99/\$33.99 Can.



COVID-19
9781510765337
\$24.99/\$33.99 Can.

Praise for Dylan Howard:

"The king of Hollywood scoops." — *AdWeek*

"Dylan Howard is one of the finest journalists writing today. His depth and breadth of experience are second to none; he follows every intricate angle of a story and exposes the truth. As a former detective, I know firsthand the skills that make an exceptional investigator and Dylan has them in spades." — Bo Dietl, former NYPD homicide detective who made over made over 1,400 felony arrests

"The go-to guy for authoritative showbiz news and analysis on cable and over-the air television." — *Los Angeles Press Club*

The Science of Alfred Hitchcock

The Truth Behind Psycho, The Birds, North by Northwest, and Other Legendary Films by the Master of Suspense

Meg Hafdahl

From the authors of *The Science of Stephen King* and *The Science of Agatha Christie* comes a book made for every classic film aficionado.

The Science of Alfred Hitchcock is a close look at the Master of Suspense's most revered works. From his start in the silent era to his shocking unmasking of Norman Bates in *Psycho*, we explore Hitchcock's legacy through the lens of biography, science, and pop culture. Steeped in the golden era of Hollywood, *The Science of Alfred Hitchcock* is a daringly close look at the man behind the camera lens.

Join us as we delve into the history of Hitchcock's oeuvre to discover;

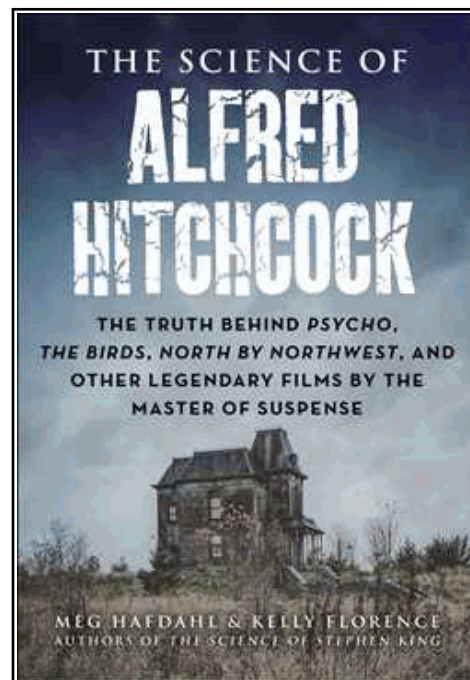
- Who was the true life murderer who inspired *Shadow of a Doubt*?
- Was there really a feud between Hitchcock and studio legend David O. Selznick?
- What is the psychology behind some of Hitchcock's most famous characters?
- Is there science to support a "perfect" murder as featured in many of Hitchcock's films?

With a comprehensive look at Alfred Hitchcock's impressive filmography, this book is a must-read for every lover of suspense. Whether you're a film buff or a cinema newbie, you'll be mesmerized by the history and science behind the greatest film director of a generation.

AUTHOR BIO

Meg Hafdahl is a writer and co-host of the *Horror Rewind* podcast. Her female-driven horror fiction has been produced for audio by The Wicked Library. She is the author of *Her Dark Inheritance*, *Daughters of Darkness*, and the short story series *Twisted Reveries*. Meg lives in Minnesota with her husband, two young sons, and a menagerie of pets.

Kelly Florence is a teacher, a mother, and a horror film lover. She is passionate about female representation in all media and particularly in the horror genre. Kelly teaches at Lake Superior College in Duluth, Minnesota, and produces and co-hosts *Horror Rewind*.



PAPERBACK

On Sale: 10/01/24

Skyhorse

9781510779648

Science

First Print: 20,000

6 x 9, 224 pages

Carton quantity: 36

\$14.99 (US) / \$19.99 (CAN)

OTHER FORMATS

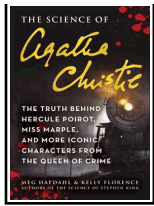
eBook: 9781510779655, \$10.99

Translation Rights:
World

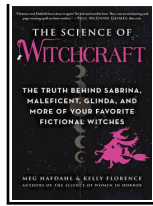
Sales: None

Film/TV Rights: Yes

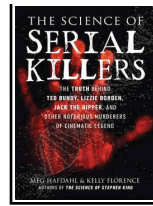
Final Interior Materials
Ready: August 2024



The Science of Agatha Christie
9781510773486
\$14.99/\$19.99 Can.



The Science of Witchcraft
9781510767188
\$14.99/\$19.99 Can.



The Science of Serial Killers
9781510764149
\$14.99/\$19.99 Can.

The Science of the Paranormal

The Truth Behind ESP, Reincarnation, and More Mysterious Phenomena

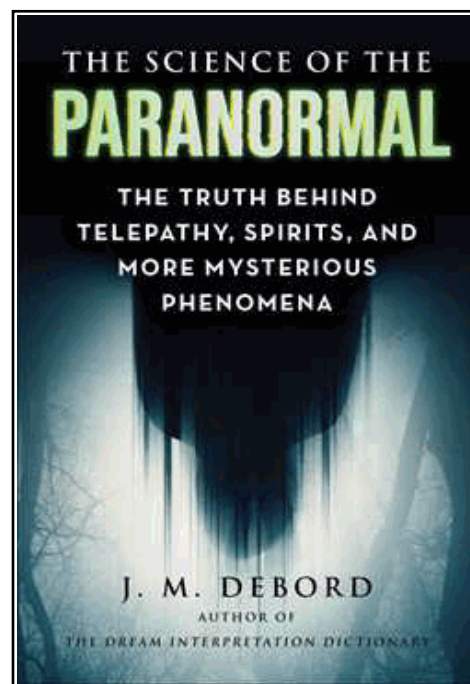
J. M. DeBord

Discover the truth behind ESP, paranormal powers, and psychic abilities—the perfect gift for curious minds and bold scientists alike.

Some paranormal phenomena and powers of the mind are real, but mainstream science dismisses it all as fantasy. *The Science of the Paranormal* looks toward the overwhelming evidence that something weird and wild lies behind our everyday reality. Credible witnesses have seen paranormal activity with their own eyes. Scientists have studied it in their labs. And everyday we see depictions of it in popular media like *Stranger Things* and *X-Men*. Separate fact from fiction in this book and get answers to questions like:

- Can objects be moved with psychokinesis?
- Is the future foreseeable?
- Can we communicate telepathically?
- What does science say about ESP?
- Where is the evidence for reincarnation and spirits?
- And much more!

Explore the fascinating discoveries behind the paranormal with *The Science of the Paranormal*.



AUTHOR BIO

J. M. DeBord is the author of *The Dream Interpretation Dictionary*, and now he puts his knowledge and skill to work in exploring the paranormal. It's a natural fit because dreaming is closely associated with paranormal phenomena and psychic abilities. DeBord's expertise makes him a popular guest on media programs. You may have caught one of his appearances on *Coast to Coast AM* with George Noory, or seen him quoted in the *Boston Globe*, *The Guardian*, or *New York* magazine. He is a member of the International Association for the Study of Dreams, the world's premiere academic organization on that subject.

PAPERBACK

On Sale: 09/03/24

Skyhorse

9781510778160

Science

First Print: 20,000

6 x 9, 208 pages

Carton quantity: 38

\$16.99 (US) / \$22.99 (CAN)

OTHER FORMATS

eBook: 9781510778177, \$12.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: July 2024

Let My People Laugh

Greatest Jewish Jokes of All Time!

Salvador Litvak

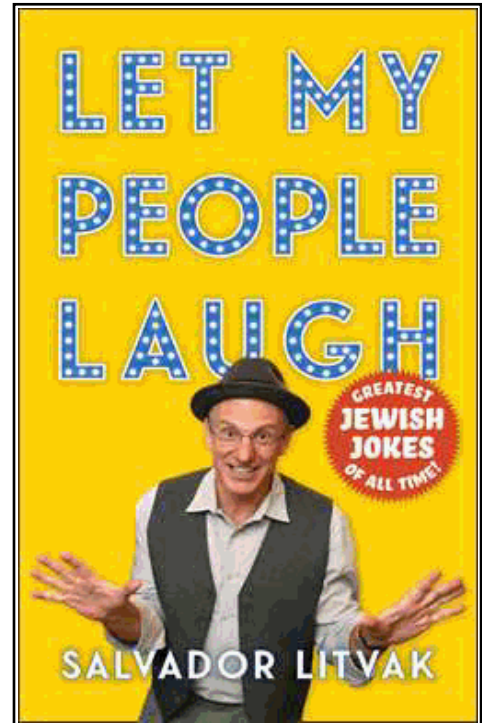
In *Let My People Laugh*, director, producer, and humorist Sal Litvak takes the reader on a joyous journey through the rich tapestry of Jewish humor, where wit and wisdom intertwine in the most delightful ways. This collection, curated with care and love, brings together the most timeless and hilarious Jewish jokes, ensuring laughter for readers of all backgrounds.

From the bustling streets of Brooklyn to the serene shtetls of Eastern Europe, Jewish humor has always been a cornerstone of the culture, a unique way to cope with adversity and celebrate life's absurdities. This book captures that spirit, presenting jokes that have been passed down through generations, alongside contemporary classics that will leave you chuckling and nodding in agreement.

Whether you're looking for a lighthearted escape, a way to connect with your heritage, or the perfect joke to share at your next family gathering, *Let My People Laugh* has something for everyone. Perfect as a gift or a delightful addition to your personal library, this book will remind you why laughter truly is the best medicine.

AUTHOR BIO

Born in Santiago, Chile, Salvador moved to New York at age five. He is a graduate of Harvard College, NYU Law School, and the School of Theater, Film and Television at UCLA. Litvak wrote, produced, and directed [Saving Lincoln](#), the true story of Abraham Lincoln leading the nation through the Civil War, as recounted by his close friend & bodyguard, U.S. Marshal Ward Hill Lamon. The film was made by capturing the actors' performances on a green screen stage and creating all sets and locations out of vintage Civil War photographs from the Library of Congress. Litvak named this visual style CineCollage. His first film was the Passover comedy and cult hit [When Do We Eat?](#) Litvak wrote both films with his wife, Nina Davidovich Litvak. He also blogs as the [Accidental Talmudist](#) for the Jewish Journal of Los Angeles.



HARDCOVER

On Sale: 11/12/24

Skyhorse

9781510782167

Humor

First Print: 10,000

5 x 8, 168 pages

Carton quantity: 24

\$24.99 (US) / \$33.99 (CAN)

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: October 2024

Banned

How I Squandered an All-Star NBA Career Before Finding My Redemption Michael "Sugar" Ray Richardson, with Jacob Uitti; Forewords by George "Iceman" Gervin and Nancy Lieberman

Michael Ray Richardson was a star in the making. After a stellar collegiate career at the University of Montana, where he was voted first team All-Big Sky Conference as a sophomore, junior, and senior, the future seemed bright. Taken fourth overall in the 1978 NBA Draft by the New York Knicks, Richardson was billed as “the next Walt Frazier.”

In just his second professional season, he became the third player in NBA history to lead the league in both assists and steals—both Knicks team records. Richardson would also notch four All-Star appearances and twice being named to the All-Defensive team over eight seasons between the Knicks, Golden State Warriors, and New Jersey Nets.

But during that time, his time off the court was having a bigger impact on his career than what he was doing on the court.

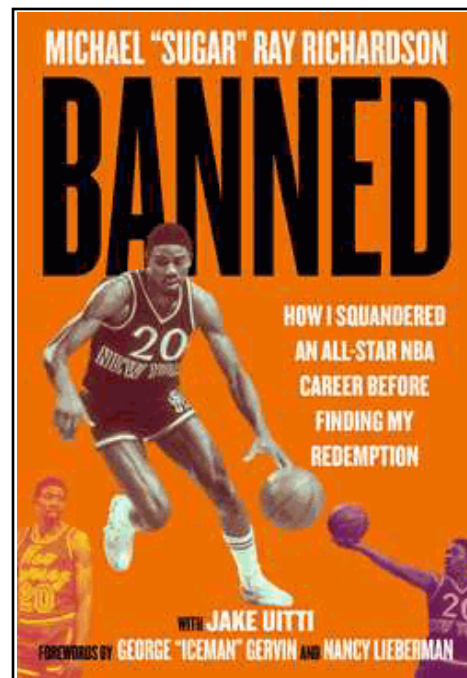
On February 25, 1986, after three violations of the league’s drug policy, NBA commissioner David Stern would ban Richardson from continuing his professional career. His struggles with drugs and alcohol were well documented, and someone considered the next big thing became the first player in league history to be receive a lifetime ban.

For most people, this would be the end to their story—one in which their substance abuse would take over and their downfall inevitable.

However, that was not in the cards for Michael Ray Richardson.

In *Banned*, Richardson opens up about his life both on and off the basketball court, discussing all the highs and lows that made him both a hero and a villain. Though being reinstated to the NBA in 1988, he would instead have stints in the United States Basketball League and CBA before taking his talents to Europe. With stints in Italy, Croatia, and France, he would lead his teams to numerous championships in his decade-plus overseas.

Now back in the states and running youth basketball clinics, *Banned* is Richardson’s first opportunity to open up about his life, showing that though you may get knocked down—even from self-inflicted actions—the only person that can count you out is yourself. With forewords from Hall of Famers George “The Iceman” Gervin and Nancy Lieberman, this is the story of the Michael Ray Richardson as only he can tell it.



HARDCOVER

On Sale: 09/17/24
Sports Publishing
9781683584902
Sports & Recreation
First Print: 10,000
6 x 9, 320 pages
Carton quantity: 24
\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS
eBook: 9781683584919, \$21.99

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: July 2024

AUTHOR BIO

Michael "Sugar" Ray Richardson is a former NBA player for the New York Knicks, Golden State Warriors, and New Jersey Nets. A former All-Star, he is (in)famously known as being the first basketball player to be banned for life from the league for numerous substance abuse violations. Though he was reinstated two years later, Richardson would go on to have a stellar career overseas, playing in such countries as Italy, Croatia, and France. Currently residing in Oklahoma, Richardson now hosts youth basketball programs with former teammate and longtime friend Otis Birdsong.

Jake Uitti's work has appeared in *Vanity Fair*, the *Guardian*, *Interview*, the *Nation*, the *Athletic*, and numerous other publications. A Seattle-based writer, Jake has loved and followed the NBA since the early 1990s. Once humorously dubbed "the best under six-foot center in the country," his playing career didn't last past his high school days, but that's when writing took over. The co-author of *Muggsy* and *Earl the Twirl*, *Banned* is his third NBA memoir. Uitti resides in Seattle, Washington, with his beautiful and brilliant wife Eva.

The Goddess Guide to Branding

Your Blueprint for Building an Abundant & Authentic Feminine Brand

Jane McCarthy

Branding is not only more fun with a goddess to guide you—it's also more powerful.

In *The Goddess Guide to Branding*, brand strategist Jane McCarthy and venture capitalist Kate McAndrew introduce you to eight goddess archetypes whose timeless energies are alive in successful brands today. From there, they lead you on a journey to build your own brand in a way that is authentic to your company and ultra-appealing to your community.

Throughout the book, female founders and brand leaders share what they've learned on their own brand-building journeys. It's truly a powerhouse collective of women invested in seeing you succeed:

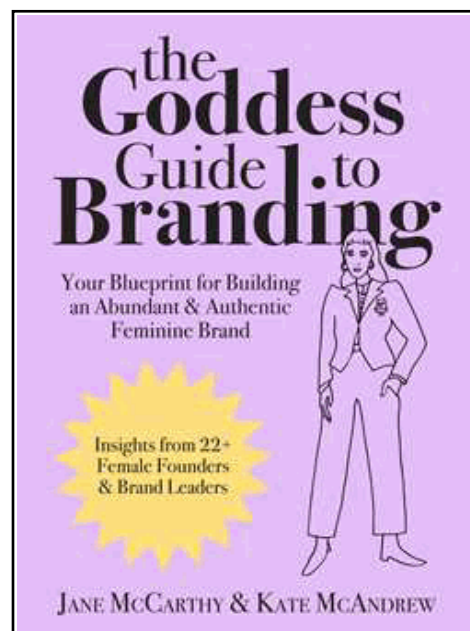
- Laura Modi (CEO & Co-Founder *Bobbie*)
 - Sallie Krawcheck (CEO & Founder *Ellevest*)
 - Georgina Gooley (Co-Founder *Billie*)
 - Sophie Bambuck (CMO *The North Face*)
 - Sali Christeson (CEO & Founder *Argent*)
 - Susan Griffin-Black (Co-CEO & Co-Founder *EO Products*)
 - Alexandra Fine (CEO & Founder *Dame*)
 - Sashee Chandran (CEO & Founder *Tea Drops*)
- and more...

The branding method shared in the book is intuitive and inspired. You don't need an MBA or a background in marketing to "get" it. You'll be showered with ideas at every step. **And you'll walk away with a complete blueprint for your brand, so your business can flourish and endure.**

If you're starting your brand from scratch, this book is for you. If you're looking to enrich your existing brand, this book is for you. If you need to make a pivot and evolve your brand, this book is for you too.

AUTHOR BIO

Jane McCarthy is a brand strategist with over a decade of experience in advertising. She has collaborated with both global and local brands in a variety of categories, from energy to confections. Her emphasis is on leveraging archetypes to unlock a brand's true essence and power. She graduated from the University of St. Andrews in Scotland with an MA in International Relations & Business.



HARDCOVER

On Sale: 10/22/24

Peakpoint Press

9781951934415

Business & Economics

First Print: 20,000

6.5 x 9, 264 pages

Carton quantity: 16

\$32.99 (US) / \$44.99 (CAN)

OTHER FORMATS

eBook: 9781510778764, \$19.99

Translation Rights:

World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials

Ready: Available

Kate McAndrew is a venture capitalist with a passion for investing in women-led startups. She is the Co-Founder and General Partner at Baukunst, a \$100M VC fund investing in startups at the frontiers of technology and design. Since 2012, Kate has invested in over 70 companies at the concept stage, helping founding teams build their brands, and their businesses, from scratch. She graduated from McGill University in Montreal with a degree in Cultural Studies/Critical Theory and Analysis.

Jane McCarthy and Kate McAndrew are sisters who share a deep commitment to elevating women and the archetypal feminine in business. In 2024, they launched the Goddess Office to further this mission.

Praise for *The Goddess Guide to Branding*:

“Archetypes are such powerful tools when building the identity of your brand. The goddess system shared in this book is brilliant because it blows past feminine stereotypes and gets to deeper truths that can make a real, emotional impact.” — Michelle Wong, CMO *Sprinkles*

“So few brands authentically and deeply resonate with their customers. This book is for anyone looking to build a brand that is true and lasting.” —Dawn Dobras, Founder/GP Capital F VC/ fmr CEO Credo Beauty

“The female founders who share their stories in this book illuminate many facets and dimensions of the entrepreneurial and brand-building journey. They bring to light strategies and tools that can inspire you in the realization, and flourishing, of your dreams.” —Renata Cambauva, Creative Director + Founder *Hey Babe LA*

Ava the Monster Slayer: Sleepover Superheroes

Lisa Maggiore; Illustrated by Ross Felten

// Winner of the 2024 Family Choice Award! \\\

// Recipient of the 5-Star Review from Readers' Favorite! \\\

Ava, Piggy, and their friends are back for their final adventure!

If you know Ava, you know she's a brave warrior who wears glasses—and a good friend. So when Piggy is taken from her at a school-sponsored sleepover, *of course* she's going to rescue him.

Piggy isn't the only best friend who has been taken, though. Ashley and Emma's stuffed animals, Uni and Raffe, have also been hidden by a group of older girls.

Having heard that the school's hallways are haunted by the ghosts of teachers and mythical creatures, the courageous trio comes up with a plan to safely sneak to the library, where their stuffies are being held.

The dress-up box—and a bit of imagination—provides them with exactly what they need to protect them and defeat any monsters they may encounter on their journey from the gym to the library.

But when they get to their destination, they're met with a challenge they weren't expecting. Will they be able to channel their inner super heroes (with their makeshift hammer, claws, and web spray) to face their fears and to rescue Piggy, Raffe, and Uni?

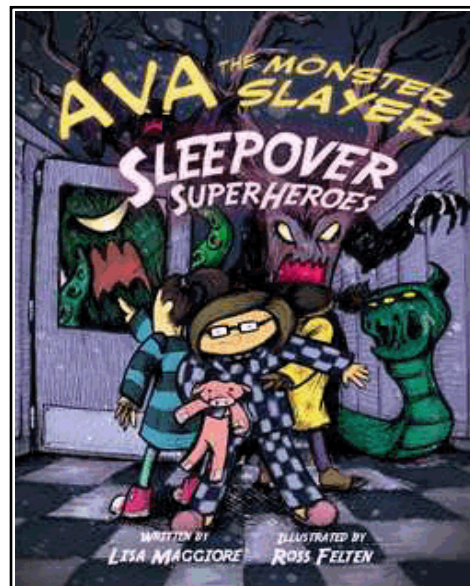
As usual, the Maggiore and Felten team have produced a fun, imaginative graphic novel–style picture book that brings Ava the Monster Slayer's story to life and proves that just because she's small, wears glasses, and sleeps with a stuffed animal doesn't mean she's not brave, smart, kind, and a true warrior.

Complete the trilogy with: *Ava the Monster Slayer: A Warrior Who Wears Glasses* and *Ava the Monster Slayer: Cousin Power*.

AUTHOR BIO

Lisa Maggiore writes for children and adults. She loves dancing, playing cards, and being silly with her family, which now includes two grandsons. Lisa resides in Chicago and you can learn more about her at lisamaggiore.com.

Ross Felten is a graphic designer and illustrator. He loves painting, coaching club soccer, and spending time with his family. You can view Ross's work at rossfelten.com.



HARDCOVER

On Sale: 09/03/24

Sky Pony

9781510780927

Juvenile Fiction

First Print: 10,000

\$19.99 (US) / \$26.99 (CAN)

With printed dust jacket

Ages 3 - 6, Grades P - 1

8 x 10, 32 pages

Carton quantity: 40

OTHER FORMATS

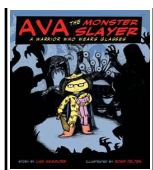
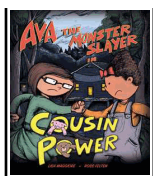
eBook: 9781510780934, \$12.99

Translation Rights:
World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials
Ready: Available



<i>Ava the Monster Slayer:</i> <i>Cousin Power</i> 9781510748101 \$16.99/\$22.99 Can.	<i>Ava the Monster Slayer</i> 9781634501514 \$16.99/\$22.99 Can.
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Praise for *Ava the Monster Slayer: Sleepover Superheroes*:

// Winner of the 2024 Family Choice Award! \\
// Recipient of the 5-Star Review from Readers' Favorite! \\

"I thoroughly enjoyed reading Lisa Maggiore's *Ava the Monster Slayer: Sleepover Superheroes*. Felten's beautiful illustrations capture the entire well-paced story in such a way that it felt like I was watching a fun and exciting cartoon with subtitles. Moreover, employing varied font styles and sizes added to the excitement. I appreciated Ava's character arc. Initially, she tries to seem cool in front of the older girls, but by the end, she faces her fears and remains unfazed by their opinions. Along the way, she and her friends overcome their fears and fight monsters. I love how the theme of friendship is highlighted throughout this work. There are more books in the *Ava the Monster Slayer* series, and I am looking forward to reading all of them." —*Readers' Favorite*, 5-star review

Praise for *Ava the Monster Slayer: Cousin Power*:

"The tale is just a little scary, and the illustrations perfectly heighten the fear, fierceness, and love with atmospheric darkness, scary monsters, and the right amount of color to lighten things up. Ava and Sophia marshal their resources, manage their fear, and save their stuffies. Works fine as a stand-alone story." —*School Library Journal*

"The combination of tenderness for stuffed companions and the fierce bravery required to rescue them is fun and refreshing. . . Light entertainment for kids who like drama." —*Kirkus Reviews*

"Ava is a role model for children in that she knows her worth, and allows her experience, best instincts, and available resources to guide her through challenges, and follows through on her actions. *Ava the Monster Slayer: Cousin Power* succeeds on many levels and would be an engaging addition to any child's book collection." —Susan Gaspar, *Windy City Reviews*

Praise for *Ava the Monster Slayer: A Warrior Who Wears Glasses*:

"Maggiore and Felten's treatment of this familiar story theme not only overcomes a fear of the dark but also kicks it in the head. Nicely done." —*School Library Journal*

"A triumphant sally in the long-running war against closet and other domestic monsters, with these mildly scary monsters not slain but thoroughly routed." —*Kirkus Reviews*

The Adventures of Rabbitwoman and Dogman

A Journey to Save Wildlife

Gillie Schattner; Marc Schattner

"Rabbitwoman and Dogman's journey to save endangered wildlife not only packs a wallop of a message, but it does it with dazzling illustrations and accessible perspective.

Bravo!" —Neil Patrick Harris

Ready for adventure? Join explorers Rabbitwoman and Dogman on a whirlwind trip around the world to meet endangered animals that need our help. Learn about how each one plays a vital role in the life of our planet and how their survival rests in our hands.

Acclaimed international artists Gillie and Marc's new children's book, *The Adventures of Rabbitwoman and Dogman: A Journey To Save Wildlife*, is an exhilarating global adventure suitable for readers of all ages, seamlessly bringing art and education together. This beautifully illustrated book not only tells heartwarming tales of endangered species but also features never-before-seen artworks by the acclaimed artist duo.

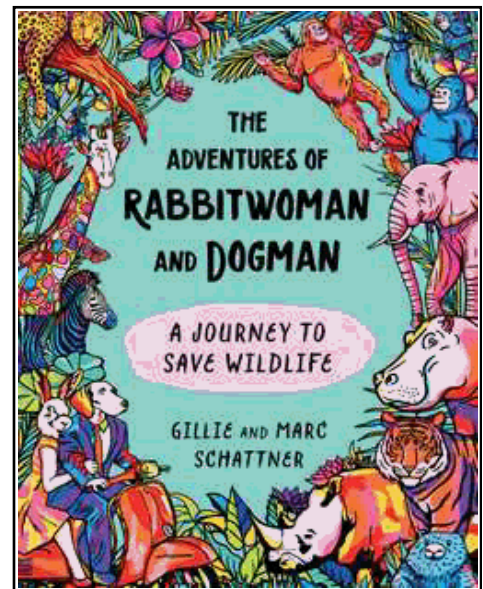
The artists are best known for their beloved characters, Rabbitwoman and Dogman, who tell the autobiographical tale of two opposites coming together to become best friends and soul mates. As unlikely animal kingdom companions, the Rabbit and the Dog stand for diversity and acceptance through love.

Printed on FSC compliant sustainable paper, these remarkable illustrations complement captivating narratives that allow families to explore creatures like mountain gorillas and majestic elephants while learning valuable lessons about resilience, harmony, and biodiversity. The book successfully merges the worlds of art and education, advocating for conservation and inspiring everyone to make a real difference, whether through tree planting, waste reduction, or supporting conservation organizations.

A Journey To Save Wildlife nurtures empathy and love for endangered species, aiming to shape a future where both humans and wildlife thrive, making it a perfect read for the whole family.

AUTHOR BIO

Gillie and Marc have been called "the most successful and prolific creators of public art in New York's History" by the *New York Times*. Creating some of the world's most innovative public sculptures, Gillie and Marc are redefining what public art should be, spreading messages of love, equality, and conservation around the world. Their highly coveted sculptures and paintings can be seen in art galleries and public sites in over 250 cities. These include monumental public exhibitions for wildlife, including The Last Three (NYC), King Nyani (NYC), and The Orphans (London). Gillie and Marc are passionate advocates for endangered species. A portion of the proceeds from their art installations and exhibitions is donated to various wildlife organizations. Instagram: @gillieandmarcart.



HARDCOVER

On Sale: 10/01/24

Sky Pony

9781510780538

Juvenile Fiction

First Print: 15,000

\$19.99 (US) / \$26.99 (CAN)

Trade binding

Ages 4 - 8, Grades k - 3

8.5 x 11, 48 pages

Carton quantity: 30

Translation Rights:
World ex. commercial
and merchandizing

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

Praise for *The Adventures of Rabbitwoman and Dogman*:

"Rabbitwoman and Dogman's journey to save endangered wildlife not only packs a wallop of a message, but it does it with dazzling illustrations and accessible perspective. Bravo!" —Neil Patrick Harris

"Through the captivating storytelling and vivid wildlife art within this book, young minds are ignited with wonder and compassion for our precious planet. As a leading wildlife conservation organization, we witness firsthand the transformative impact connections like these have in educating children about animals and fostering a deep sense of responsibility towards our wild world. It's more than just a book; it's a beacon of hope and empowerment for the next generation of conservationists." —Brookfield Zoo Chicago

Praise for Gillie and Marc:

"The most prolific creators of public art in the city's history." —*The New York Times*

Snowbie

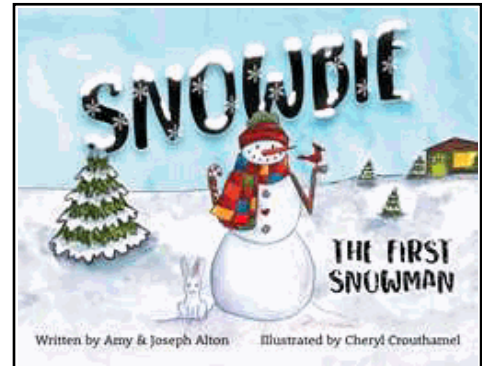
The First Snowman

Amy Alton; Joseph Alton; Illustrated by Cheryl Crouthamel

One upon a time, the world had never seen a snowman! Here's the story of the very first one!

Did you know that, once upon a time, nobody had ever seen or even heard of a snowman? Kids will love this beautifully illustrated instant classic storybook about the very first one!

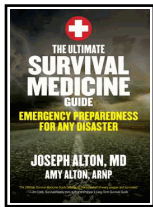
On these pages, they will discover: • How Santa found three very special snowballs. • How he used them to build a very special kind of person: a snowman! • How the snowman chose his name: Snowbie! • How Snowbie met Mrs. Claus and Santa's elves and reindeer friends! • How Snowbie found his new family and a real purpose in life! If you've ever built a snowman, you'll love the story of Snowbie! The whole family will want to give it a special place in your children's book library. It's a story you'll want your kids to read to their children!



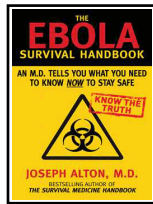
AUTHOR BIO

Amy Alton, NP, and **Joe Alton, MD**, are award-winning and bestselling authors, as well as first aid educators. Amy and Dr. Alton really love to collect and read old-timey children's books. And surprise! They also really love snowmen!

Cheryl Crouthamel is an award-winning children's book illustrator specializing in whimsical, playful, and engaging works of art. She lives in Northwest New Jersey with her husband and three kids. You can find her work at www.Cherylcrouthamel.com



*The Ultimate Survival
Medicine Guide*
9781629147703
\$19.99/\$26.99 Can.



*The Ebola Survival
Handbook*
9781634501187
\$9.99/\$12.99 Can.

Praise for Snowbie:

"A sweet story that highlights the importance of kindness. It's sure to have kids eager to get outside and build a Snowbie of their own this winter season!" —Jessica DelVirginia, author of *Rocky's Road to the Big City*

HARDCOVER

On Sale: 09/03/24

Sky Pony

9781510781023

Juvenile Fiction

First Print: 10,000

\$19.99 (US) / \$26.99 (CAN)

With printed dust jacket

Ages 3 - 6, Grades P - 1

10 x 8, 36 pages

Carton quantity: 36

OTHER FORMATS

eBook: 9781510781245, \$12.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

A Very Merry, Muddy Christmas

A Farm-Inspired Holiday Story

Melanie J LaPlaca; Illustrated by Laura Muncie

Pitter! Patter! Pit Pat. Smack! The North Pole knew all about snow, but rain? This was a Christmas Eve rainstorm unlike anything Santa Claus had ever seen.

Santa and his reindeer won't let a bit of rain stop them from delivering presents to all the good little kids around the world on Christmas Eve—or so they think.

As they take off into the worsening downpour in rain gear for the reindeer, and a super waterproof suit for Santa, they expect it'll be business as usual. But then the reindeer start to sneeze. And soon, the sneezing not only knocks them off course, but right out of the sky!

They crash land in the middle of a farm in a rain storm, which means . . . mud. So much mud.

The sleigh is stuck, the reindeer are sick, and Santa isn't sure how he's going to get the rest of the presents to the children.

Just then, Logan appears, riding the very same toy tractor Santa had left for him last Christmas Eve. With a rope and some effort, Logan manages to pull Santa and the reindeer from the mud pit, but the sleigh is stuck for good.

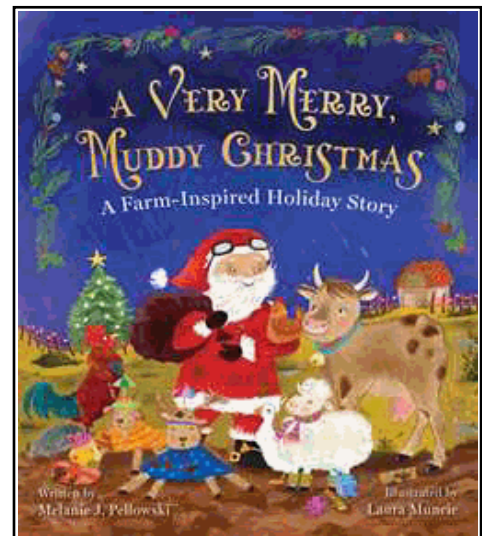
As they warm up and dry off in the barn, Santa and Logan try to come up with a plan to finish delivering the presents. But the reindeer are too sick to continue. And Santa doesn't have a sleigh any longer. How can he continue his journey?

A kind and determined little boy, a barn full of eager farm animals, and a little bit of Christmas magic may give Santa a Christmas Eve present of his own.

AUTHOR BIO

Melanie J. LaPlaca is an author, educator, and former journalist. She graduated Phi Beta Kappa from Douglass College, Rutgers University, and earned a master's degree in journalism from Boston University. She spent eight years producing human-interest features on student-athletes before turning her focus to writing. Now she finds inspiration for stories from her most important role as a mom. She resides in New Jersey with her husband, three children, and their dog, Bucky.

Laura Muncie is an author and illustrator from Scotland living in Germany. From a young age, Laura was creative and her childhood was filled with art projects ranging from sea glass wall murals to clay pot throwing. Creative fun gave way to a career in banking, but a change of pace in 2018 allowed Laura to revisit her creative side and she started training as a children's illustrator. Laura's first picture book *What Love Can Do* was launched at the Frankfurt Book Festival in 2021 and her artwork has been featured in the Bologna Artist Wall marketing material. A student at London Art College, Laura is represented by Maria Bogade at Wundergarten Agency.



HARDCOVER

On Sale: 09/03/24

Sky Pony

9781510778634

Juvenile Fiction

First Print: 20,000

\$17.99 (US) / \$23.99 (CAN)

With printed dust jacket

Ages 3 - 6, Grades P - 1

8.5 x 10, 32 pages

Carton quantity: 24

OTHER FORMATS

eBook: 9781510778641, \$11.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: Available

Praise for *Very Merry, Muddy Christmas*:

"This unique, funny, and wonderfully illustrated story about a Christmas Eve dilemma unlike any Santa has ever experienced is sure to delight readers of all ages. What's not to love about Santa, the ultimate giver of gifts, receiving one himself?"

—Janie Emaus, author of *Latkes for Santa Claus*

"When Santa and his faithful reindeer encounter some setbacks on Christmas Eve, they end up in a muddy mess—literally! But, with the help of a little friend and his Daddy's big tractor, Christmas just might be saved after all. With such a fun twist on the typical Christmas Eve story, kids will want to read this story again and again." —Michelle Medlock Adams, award-winning author of more than 100 books including, *What is Christmas?* and *Dachshund Through the Snow*

IEP Guide for All

What Parents and Teachers Need to Know About Individualized Education Programs

Jennifer Laviano

A Comprehensive and Accessible Guide to the IEP Process

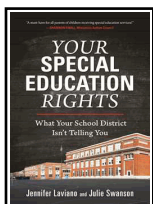
The IEP process can be confusing, frustrating, and time-consuming. Understanding what your child or student needs is one thing, but getting them help and resources can be another thing altogether. Drawing on decades of experience, Jennifer Laviano and Julie Swanson are uniquely positioned to guide both parents and teachers through the IEP process.

The IEP Guide for All breaks down the legal and standardized language and will leave parents feeling confident while navigating the IEP process. Whether you're a parent, a first-time educator, or an experienced educator, this guide will help get students the resources they need and highlight what everyone needs to know about the IEP process.

AUTHOR BIO

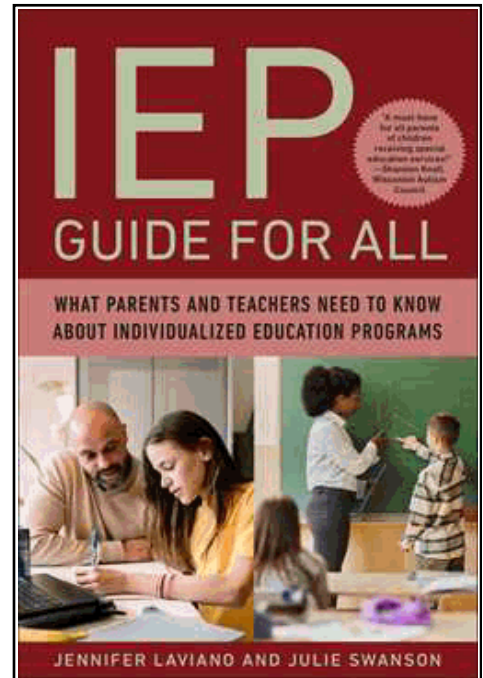
Jennifer Laviano is a special education attorney in private practice in Connecticut. Her firm's representation of children with special needs encompasses the full spectrum of advocacy under the Individuals with Disabilities Education Act and Section 504, from attendance at IEP team meetings and mediation to litigation in due process hearings and federal court. She is a regular presenter on the subject of the special legal rights of children with disabilities and their entitlement to receive a free and appropriate education and to be free from disability-based discrimination.

Julie Swanson is a special education advocate whose practice grew out of her efforts to help her son. As an advocate, she helps parents navigate the special education process, including attending IEP and Section 504 meetings. She speaks frequently on special education matters and has a long-standing history of service on special education-related state boards, task forces, and legislative appointments to state councils.



Your Special Education Rights

9781510719392
\$26.99/\$35.99 Can.



PAPERBACK

On Sale: 10/08/24
Childrens Health Defense Books
9781648210235
Education
First Print: 10,000
6 x 9, 288 pages
Carton quantity:
\$17.99 (US) / \$24.99 (CAN)

OTHER FORMATS

eBook: 9781648210662, \$12.99

Translation Rights:
World

Sales: None

Film/TV Rights: Yes

Final Interior Materials
Ready: August 2024

Praise for *IEP Guide for All*:

"With wit and wisdom this dynamic duo of skilled practitioners share helpful insight for families struggling to access special education services and supports." —Denise Marshall, executive director, Council of Parent Attorneys and Advocates

"With this book, Jennifer and Julie make the IEP process a little less scary, by providing real, step-by-step examples of how to navigate the world of special education. This is the book I wish existed when my son was diagnosed with autism fourteen years ago, as it would have served as an invaluable resource for my advocacy on his behalf. A must-have for all parents of children receiving special education services!" —Shannon Knall, Wisconsin Autism Council

"What most special education parents want and need—a comprehensive but practical guide that not only discusses the law but also “What Your School District Isn’t Telling You” and “What You Can Do About It.” . . . I highly recommend this book not only to parents, but really to anyone involved in special education." —Mona Roy, attorney and mother of two special education children

The Pfizer Papers

Pfizer's Crimes Against Humanity

The WarRoom/DailyClout Pfizer Documents Analysts

The Pfizer Papers features new reports written by WarRoom/DailyClout research volunteers, which are based on the primary source Pfizer clinical trial documents released under court order and on related medical literature. The book shows in high relief that Pfizer's mRNA COVID-19 vaccine clinical trial was deeply flawed and that the pharmaceutical company knew by November 2020 that its vaccine was neither safe nor effective. The reports detail vaccine-induced harms throughout the human body, including to the reproductive system; show that women suffer vaccine-related adverse events at a 3:1 ratio; expose that vaccine-induced myocarditis is not rare, mild, or transient; and, shockingly, demonstrate that the mRNA vaccines have created a new category of multi-system, multi-organ disease, which is being called "CoVax Disease."

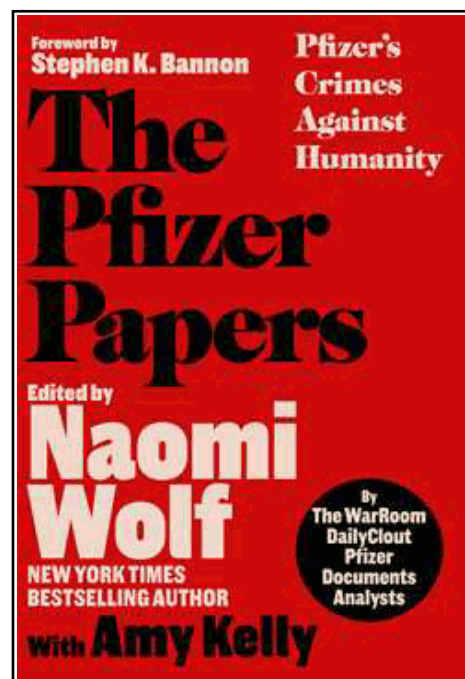
Despite the fact that Pfizer committed in its own clinical trial protocol to follow the placebo arm of its trial for twenty-four months, Pfizer vaccinated approximately 95 percent of placebo recipients by March 2021, thus eliminating the trial's control group and making it impossible for comparative safety determinations to be made.

Just as importantly, *The Pfizer Papers* makes it clear that the US Food and Drug Administration knew about the shortfalls of Pfizer's clinical trial as well as the harms caused by the company's mRNA COVID vaccine product, thus highlighting the FDA's abject failure to fulfill its mission to "[protect] the public health by ensuring the safety, efficacy, and security of human and veterinary drugs, biological products, and medical devices."

The Pfizer Papers offers an in-depth look at how Big Pharma, the US government, and healthcare entities stand protected behind the broad legal immunity provided by the Public Readiness and Emergency Preparedness Act (PREP Act) when creating, prescribing, and administering vaccines; and, under that shield of protection, do what is best for their bottom lines rather than for the health and well-being of Americans.

AUTHOR BIO

Dr. Naomi Wolf's books include *The Bodies of Others* and *Facing the Beast*, as well as *New York Times* bestsellers *The End of America* and *Give Me Liberty*. She is a former Rhodes Scholar, and advisor on women's issues and messaging to the Clinton and Gore campaigns. Dr. Wolf is cofounder and CEO of DailyClout.io, a successful civic tech company. She lives in the Hudson Valley with her family.



HARDCOVER

On Sale: 09/10/24

War Room Books

9781648210372

Science

First Print: 15,000

8.5 x 11, 408 pages

Carton quantity: 20

\$39.99 (US) / \$53.99 (CAN)

OTHER FORMATS

eBook: 9781648210389, \$26.99

Translation Rights:

World ex. dramatization,
commercial and
merchandizing

Sales: None

Film/TV Rights: No

Final Interior Materials

Ready: August 2024

Amy Kelly is the COO of DailyClout and the program director for the WarRoom/DailyClout Pfizer and Moderna Documents Analysis Project. She oversees the 3,250 volunteers who are reviewing, analyzing, and reporting on the court-ordered, FDA-released Pfizer and Moderna documents. Ms. Kelly has over twenty years of experience as a project manager and is a certified Six Sigma Black Belt. She earned a Bachelor of Arts degree, graduating summa cum laude and as a member of Phi Beta Kappa, from a liberal arts college in the Southeast.

Twilight of the Shadow Government

How Transparency Will Kill the Deep State

Kevin Shipp

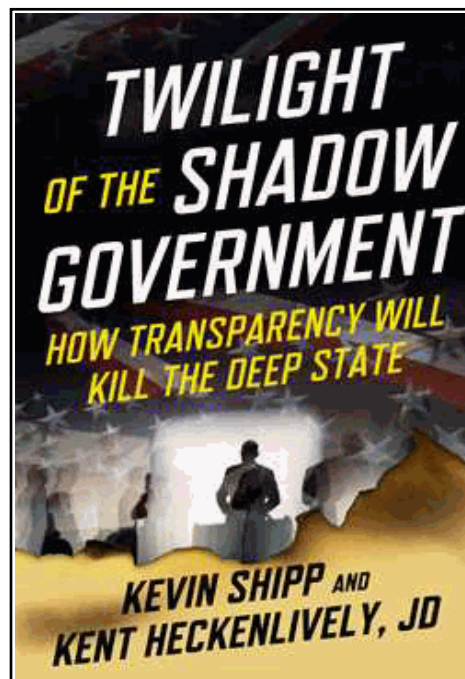
In this groundbreaking book, Kevin Shipp, a veteran CIA agent who worked with all four Directorates of the agency, including protecting the head of the CIA, provides his perspective on how the agency has strayed so far from its original mission to provide accurate intelligence to the American president.

You will learn about the founding of the Agency, how the intelligence agencies have manipulated journalists through Project Mockingbird, as well as their new efforts with the Center for Global Engagement, and Big Tech interference. Shipp will also give you his up close and personal assessment of how the directors of the agency have contributed to our safety or undermined it. Shipp and Heckenlively detail how the CIA has blocked whistleblowers and the reforms they champion, while also controlling our country through secret alliances with large corporations, Wall Street, Big Media, the drug trade, and blackmail of our political leaders.

Shipp provides his own history with the Agency, both the good and bad, including the Agency's attempt to ruin his career and life when he turned whistleblower. The actions of brave patriots exposing this shadow government and their dark arts of persuasion are having a devastating effect as they are being covered daily in alternative media and independent podcasts. Perhaps most striking of all, Shipp lays out his plan for a dramatic overhaul of the Agency, likely to win wide approval from other sectors of the intelligence community, restoring the freedom of our country, while also keeping us safe from our adversaries.

AUTHOR BIO

Kevin Shipp, former CIA officer and antiterrorism expert, held several high-level positions in the CIA. He was assigned as a protective agent for the director of Central Intelligence, a counterespionage investigator searching for moles inside the CIA, a Counter Terrorism Center operations officer, and internal security investigator, Chief of Training for the CIA federal police force, supervisor of high-risk asset protective operations and polygraph examiner. Mr. Shipp functioned as program manager for the Department of State, Diplomatic Security, Anti-Terrorism Assistance global police training program. He is the recipient of two CIA Meritorious Unit Citations, three Exceptional Performance Awards, and a Medallion for overseas operations. He is the author of *From the Company of Shadows: CIA Operations and the War on Terrorism*. Mr. Shipp has been a regular guest on *The American Heroes Channel* as an intelligence and terrorism expert and has been the subject of numerous radio interviews and newspaper articles. A brush with a terminal illness when he was a young man and a miraculous recovery made him fearless of death and danger. This served him well in his CIA career and ultimately in publicly standing up to CIA corruption.



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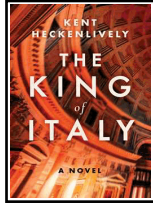
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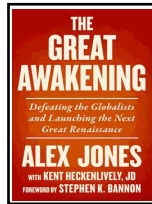
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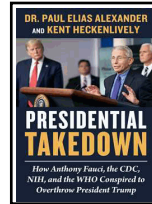
Kent Heckenlively, JD, is an attorney, science teacher, and *New York Times* bestselling author. Radio host Dennis Prager has praised Heckenlively as "a voice of moral courage and clarity." His books have sold more than a quarter of a million copies and have been translated into several languages. He is quickly gaining a reputation as one of the most fearless corruption fighters of our time.



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Surviving the Coming War

A Guide to Wartime Survival for Civilians James C. Jones

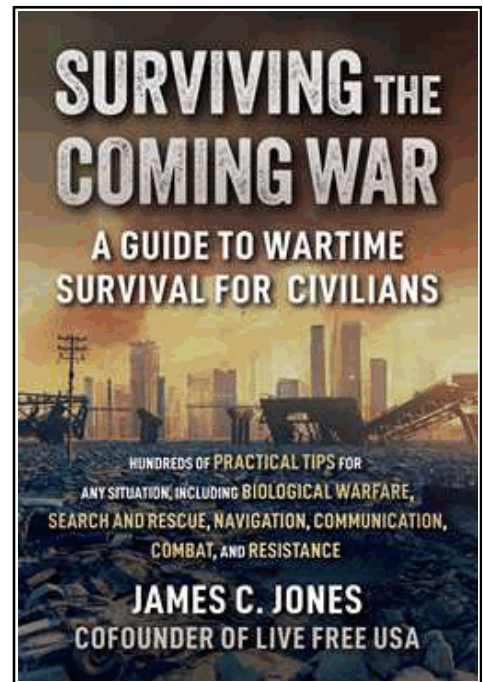
Practical survival knowledge for civilians in the gravest extremes of war.

In an era fraught with uncertainty and escalating global tensions, survival requires more than just hope—it demands preparation, resilience, and strategic foresight. In *Surviving the Coming War*, James Jones delivers a comprehensive guide to navigating the perils of modern warfare. Driven by a sense of urgency and a commitment to empowering citizens, Jones provides readers with the tools they need to thrive in the face of adversity. From basic survival skills to advanced tactics, this book covers everything you need to know to prepare for the challenges ahead.

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Bold, insightful, and eminently practical, this is a must-read for anyone concerned about the future of our world. Whether you're a seasoned prepper or simply looking to prepare for the unknown, this book offers invaluable guidance for navigating the challenges of modern warfare and emerging stronger on the other side. As Jones reminds us, preparedness is not just a duty—it's a necessity in an increasingly uncertain world.



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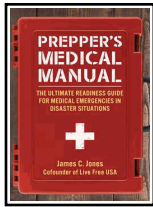
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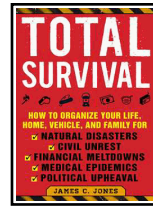
James C. Jones is the cofounder of Live Free USA at AmericanSurvivor.org a not-for-profit educational organization whose motto is that “preparedness is the duty of a free citizen, and self-reliant families are the foundation of a free society”. He has developed and conducted hundreds of survival training events and seminars over the past forty years. Jones is also the author of *The Ultimate Book of Survival Gear*, *Advanced Survival*, *Beyond Survival*, *Total Survival*, *150 Survival Secrets*, and *The Preppers Medical Manual*. He currently contributes to the American Survivor newsletter and the AmericanSurvivor.org website.



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Index

A

Abundantly Well, 12
Adventures of
Rabbitwoman and
Dogman, the, 31
Aging or Alzheimer's?, 17

B

Banned, 28

D

Desperate Prayers, 20
Dragon Food, 14
Drink Pink!, 15

E

Earth and I, The, 22
Emergency Home
Preparedness, 16

F

Fatal Voyage, 24
Flying for Peanuts, 23
Force Majeure, 4

G

Goddess Guide to
Branding, The, 29
God's Gift of Christmas, 10
Good Living Guide to
Healing Drinks, 13
Grandma's Blessing, 8
Grandpa's Blessing, 9
Guide for Murdered
Children, A, 6

H

Honoring Christmas, 7

I

IEP Guide for All, 34
I'll Let You Go, 5

L

Let My People Laugh, 27
Little Book of Restorative
Teaching Tools for Online
Learning, The, 11
Little Miracles Everywhere, 21

P

Pfizer Papers, The, 35
Ponder, 2

Q

Quiet Life, A, 1

S

Science of Alfred Hitchcock,
The, 25
Science of the Paranormal,
The, 26
Snowbie, 32
Surviving the Coming War, 37

T

Twilight of the Shadow
Government, 36

V

Very Merry, Muddy
Christmas, A, 33 Vivienne,
3

W

What They Never Told Us,
18
World Walk, The, 19