

InkWell Management

Frankfurt Guide 2024

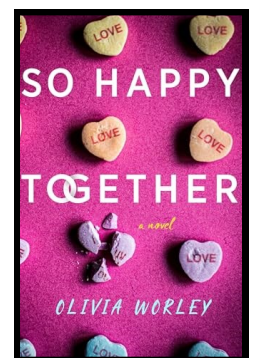
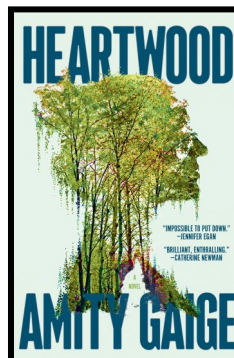
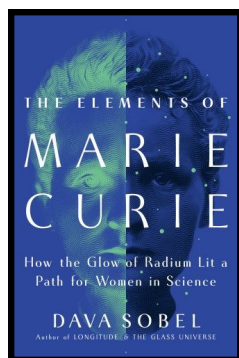
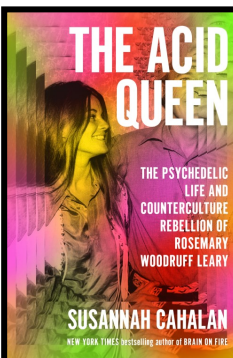
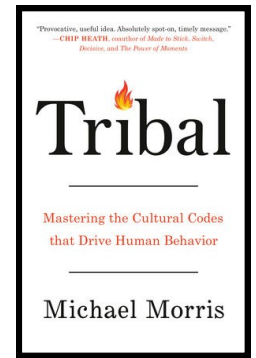
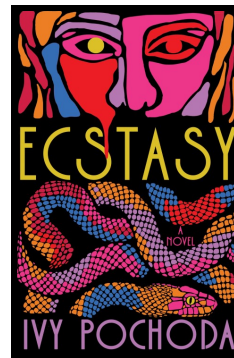
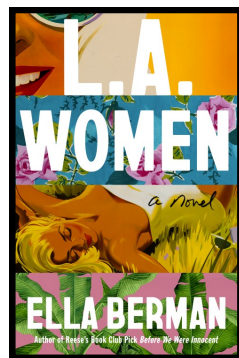
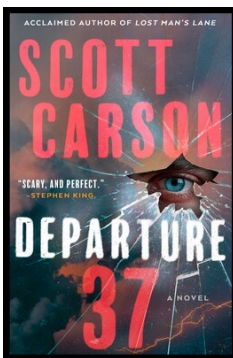


TABLE OF CONTENTS

FICTION

Ella Berman	<i>L.A. Women</i>	7
Michael Bible	<i>Little Lazarus</i>	8
Scott Carson.....	<i>Departure 37</i>	9
Saumya Dave	<i>The Guilt Pill</i>	10
Frederik DeBoer.....	<i>The Mind Reels</i>	11
Tara Dorabji	<i>Call Her Freedom</i>	12
Amity Gaige	<i>Heartwood</i>	13
Allison Sweet Grant	<i>I Am the Cage</i>	14
Sue Halpern.....	<i>What We Leave Behind</i>	15
Elin Hilderbrand & Shelby Cunningham ...	<i>The Academy</i>	16
Eloisa James.....	<i>Hardly a Gentleman</i>	17
Alma Katsu.....	<i>Fiend</i>	18
Dean Koontz.....	<i>The Forest of Lost Souls</i>	19
Victoria Lavine.....	<i>Any Trope but You</i>	20
Andrew Ludington	<i>Splinter Effect</i>	21
Clemence Michallon.....	<i>Our Last Resort</i>	22
Ivy Pochoda.....	<i>Ecstasy</i>	23
Krysten Ritter	<i>Retreat</i>	24
Vivian Shaw	<i>Strange New World</i>	25
Matthew Spencer	<i>Broke Road</i>	26
Maggie Stiefvater.....	<i>The Listeners</i>	27
Michael Thompson.....	<i>All the Perfect Days</i>	28
Ayelet Tsabari.....	<i>Songs for the Brokenhearted</i>	29
Jenna Voris	<i>The Long Con</i>	30
Sam Wachman	<i>The Sunflower Boys</i>	31
Olivia Worley	<i>So Happy Together</i>	32

TABLE OF CONTENTS

NON-FICTION

Jose Andres	<i>Change The Recipe</i>	34
Kevin Ashton.....	<i>The Story of Stories</i>	35
John Beck.....	<i>Those Who Should be Seized Should Be Seized</i>	36
Bill Belichick	<i>The Art of Winning</i>	37
Anthony Bourdain.....	<i>The Anthony Bourdain Reader</i>	38
Marc Brackett.....	<i>Dealing With Feeling</i>	39
Josh Brolin.....	<i>From Under the Truck</i>	40
Susannah Cahalan.....	<i>The Acid Queen</i>	41
Claire Cameron	<i>How to Survive a Bear Attack</i>	42
Avraham Cooper & Anthony Breu	<i>Why Doesn't Your Stomach Digest Itself?</i>	43
Raphael Cormack.....	<i>Holy Men of the Electromagnetic Age</i>	44
Kyle Creek.....	<i>Speech Therapy</i>	45
Alia Crum	<i>Believe</i>	46
KC Davis	<i>Who Deserves Your Love</i>	47
Robin Dreeke	<i>Unbreakable Alliances</i>	48
Allyson Felix	<i>Fast and Slow</i>	49
Matthew Gabriele & David Perry.....	<i>Oathbreakers</i>	50
Nancy Goldstone	<i>The Rebel Empresses</i>	51
Adam Grant.....	<i>Vibe</i>	52
Lucy Grealy	<i>Autobiography of a Face</i>	53
Elizabeth Greenwood.....	<i>Everyday Intuition</i>	54
Michael Greger.....	<i>How Not to Age Cookbook</i>	55
Gabrielle Hamilton	<i>Next of Kin</i>	56
Samuel Huneke.....	<i>Queer</i>	57
Suleika Jaouad.....	<i>The Book of Alchemy</i>	58
Kristin Kish.....	<i>Accidentally on Purpose</i>	59
Arthur J. Magida	<i>Two Wheels to Freedom</i>	60
Youngmi Mayer	<i>I'm Laughing Because I'm Crying</i>	61
Michael Morris	<i>Tribal</i>	62
Neha Ruch.....	<i>The Power Pause</i>	63
Richard Schoch.....	<i>How Sondheim Can Change Your Life</i>	64
Jason Schreier	<i>Play Nice</i>	65
Dava Sobel	<i>The Elements of Marie Curie</i>	66
Laurie Woolever.....	<i>Care & Feeding</i>	67
Eric Zimmer	<i>How a Little Becomes a Lot</i>	68

TABLE OF CONTENTS

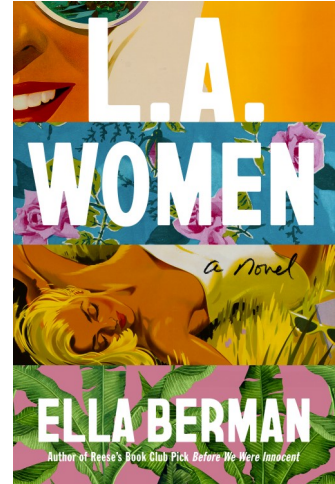
RECENTLY PUBLISHED

Belinda Alexandra.....	<i>The Masterpiece</i>	70
Elizabeth Birkelund	<i>A Northern Light in Provence</i>	70
Bianca Bosker	<i>Get the Picture</i>	71
Andrea di Robilant	<i>This Earthly Globe</i>	71
Mo Gawdat with Alice Law.....	<i>Unstressable</i>	72
Marcelo Gleiser.....	<i>The Dawn of a Mindful Universe</i>	72
Elin Hilderbrand	<i>Swan Song</i>	73
Arielle Johnson	<i>Flavorama</i>	73
Gary McClain.....	<i>The Power of Closure</i>	74
Casey Means with Calley Means	<i>Good Energy</i>	74
Jason Roberts	<i>Every Living Thing</i>	75
Ellen Ruppel Shell.....	<i>Slippery Beast</i>	75
Lionel Shriver	<i>Mania</i>	76
Leslie Stephens	<i>You're Safe Here</i>	76
Paul Tremblay	<i>Horror Movie: A Novel</i>	77
Dawn Tripp.....	<i>Jackie</i>	77
Nicola Twilley.....	<i>Frostbite</i>	78
David Yeager	<i>10 to 25</i>	78

FICTION

Ella Berman

L.A. WOMEN



Praise for *Before We Were Innocent*:

“With evocative and astute prose, Berman’s sophomore effort is a...searing portrayal of the intoxicating power of privilege, youth, and female friendship.”

—Booklist

An electrifying novel about the complicated friendship between two ambitious and talented female writers in 1960s Los Angeles and the ultimate artistic betrayal: one writes a book based on the other's life...from the author of the Reese's Book Club pick *Before We Were Innocent* and the Read With Jenna book club pick *The Comeback*.

After a steady descent from literary stardom, Lane Warren is back. She's set to secure a new book deal based off the life of her sometimes friend and mostly rival, notorious free spirit and muse, Gala Margolis. Lane’s only problem is that Gala has been missing for months...nobody can find her.

Ten years earlier, Gala was a charming socialite and Lane was a Hollywood outsider amidst the glittering 1960's LA party scene. Though never best friends, Lane found Gala sharp and compelling. Gala liked that Lane took her seriously. They were both writers. They were drawn to each other.

That is until Gala’s star began to rise, and Lane grew more envious. Then Lane decided to do something that she wouldn’t ever be able to take back...changing the trajectory of both their lives.

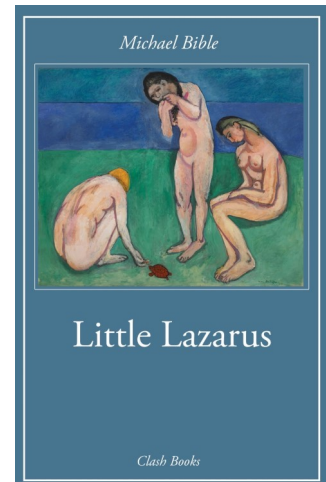
Ella Berman grew up in both London and Los Angeles and worked at Sony Music before starting the clothing brand London Loves LA. She lives in London with her husband, James, their daughter, Joni, and their dog, Rocky.

North America: Berkley/PRH (August 2025)

Agent: David Forrer
Editor: Jen Monroe
Format: Manuscript (November)

Michael Bible

LITTLE LAZARUS



Praise for *The Ancient Hours*:

"Bible is spot on as he illuminates the patterns of calamity, how they radiate outward."

—The New York Times

Little Lazarus is the story of two clairvoyant tortoises who bear witness to centuries of human suffering.

Teenagers Francois and Eleanor are lonely and wild in the small Southern town of Harmony that promises them nothing but more of the same: nothing. They attempt to escape their mundane existence and dysfunctional families but succeed only in finding each other. And that seems to be enough. Until one drunken night driving down a country road changes the course of their lives.

As Francois and Eleanor tell their stories in parallel sections, another larger story unfolds, told through the lives of two tortoises, Lazarus and Little Lazarus. Their respective journeys across continents constitute a tour of the human heart itself in all its manifestations. Their caretakers range from a billionaire intent on achieving immortality, to a series of mute men passing down the same seersucker suit through generations, to a dog named Pony at the end of the world.

With the deep longing of Carson McCullers's *The Heart is a Lonely Hunter* and the narrative lyricism of Robert Bresson's *Au hasard Balthazar*, New York City writer Michael Bible proves why he's a cult sensation to European readers. *Little Lazarus* is an unforgettable ballad of devastating love and spectacular sorrow.

Michael Bible is originally from North Carolina. His work has appeared in *The Paris Review* and *Oxford American*, among other places. He lives in New York.

North America: Clash Books (April 2025)
Italy: Adelphi

Agent: Michael Mungiello
Editor: Christoph Paul
Format: Manuscript

Scott Carson

DEPARTURE 37



Praise for *Lost Man's Lane*:

"Scary, and perfect reading pleasure."

—Stephen King, #1 *New York Times* bestselling author

Horror meets coming-of-age in this thrilling novel in which forgotten Cold War mysteries make a terrifying reappearance, from a writer Stephen King has called “a master.”

On a clear October day, the American skies empty after hundreds of commercial pilots refuse to fly, triggering a complete ground stop as authorities seek to explain an act of baffling coordination that the pilots insist was anything but planned. The pilots received disturbing, middle-of-the-night calls from their mothers, and each mother had a simple and urgent request: do not fly today. There are concerning elements to the calls: none of the mothers remember making them—and some of the mothers are dead.

While the nation’s military and artificial intelligence experts mobilize in search of answers, a 16-year-old girl named Charlie watches a strange, silvery balloon drift across the water and toward her home on the coast of Maine—a place she loathes. Her father’s dream of opening a brewery on an old airfield has been a disaster, and all she wants is to escape back to Brooklyn.

She’s about to get much more than that.

Her new home is ground zero for a story that begins at a naval base in Indiana in 1962, when a physicist named Martin Hazelton discovered something extraordinary—and deadly. All Hazelton wanted was time to seek an explanation, but pressure from both the American and Russian governments forced him into a perilous race. Moving between the two characters and timelines, Scott Carson deftly weaves Cold War espionage with contemporary terror in a story that explains why #1 *New York Times* bestseller Joe Hill has declared himself “a fan for life.”

Scott Carson is the pseudonym of Michael Koryta, a *New York Times* bestselling author whose work has been translated into more than twenty languages, adapted into major motion pictures, and won the *Los Angeles Times* Book Prize. A former private investigator and reporter, his writing has been praised by Stephen King, Michael Connelly, and Dean Koontz, among many others. Raised in Bloomington, Indiana, he now lives in Indiana and Maine.

Saumya Dave

THE GUILT PILL



"The Guilt Pill is a sharp, insightful, funny and deeply human meditation on motherhood and being your own person and where they intersect. Saumya Dave is one of my favorite writers and she has written her best novel yet."

—Laura Dave, author of *The Last Thing He Told Me*

What if women could get rid of their guilt?

Maya Patel has it all—her own start-up, a sexy, doting husband, influencer status, and now a new baby. But behind closed doors, Maya's drowning. Her newborn is taking a toll on her marriage, her best friend won't return her calls, and her company's hanging on by a thread. The worst part? It's all her fault. If she could just be a better boss, mother, wife, daughter, friend... Maybe she wouldn't feel so guilty all the time.

Enter: #Girlboss Liz Anderson, who introduces her to the "guilt pill," an experimental supplement that erases female guilt. At first, it's the perfect antidote to Maya's self-blame and imposter syndrome, and she finally becomes the unapologetic woman she's always wanted to be. There's just one catch—for Maya to truly "have it all," she has to be willing to risk it all. And as Maya falls deeper down the pill's guilt-free rabbit hole, her growing ruthlessness could threaten everything she's built...and the family she's worked so hard to protect.

Electric, taut, and sharply observed, *The Guilt Pill* is a feminist exploration of motherhood, race, ambition, and how the world treats women who dare to go after everything they want.

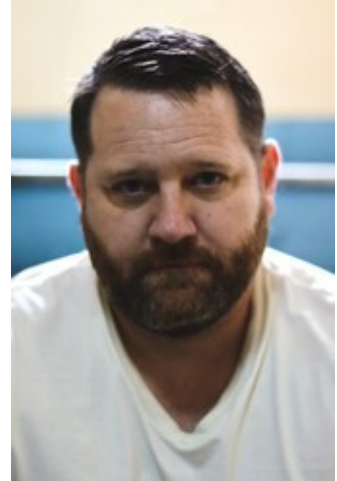
Saumya Dave is the author of *Well-Behaved Indian Women*, featured in the *New York Times Book Review*, and *What a Happy Family*, both of which have been optioned for television. She is also a psychiatrist, adjunct professor at Mount Sinai hospital in New York, and a frequent mental health contributor for *NBC News*. Saumya's writing has been featured in *The New York Times*, *ABC News*, *Refinery29*, and others.

North America: Park Row Books/HarperCollins (April 2025)
UK: Hera Books

Agent: Claire Friedman
Editor: Annie Chagnot
Format: Manuscript

Frederik deBoer

THE MIND REELS



The Mind Reels is a short, sharp novel about a young woman named Alice who loses her mind. It draws from the author’s experiences. It will be Fredrik deBoer’s first novel.

Many other novels and memoirs have depicted mental illness and the subsequent treatment. But so many of them shy away from embracing the brisk reality of what it’s really like to go insane. There is nothing literary and well-structured about the experience. Instead, it is an experience of leaving structure behind. It looks, and feels, like *The Mind Reels*.

As deBoer might say: mental illness is not exciting. It certainly does not daintily follow the form of a “well-told story.” Not in the classical sense. But here, in *The Mind Reels*, there is an excitement in being permitted to see something develop that almost always develops out of sight. The experience of reading it gives the feeling of an impossibly intrusive case study. It succeeds by tantalizing the reader with an accumulation of very, very true-seeming experiences—instead of another collection of clichés.

Fredrik deBoer is a writer and academic. He is the author of two works of nonfiction, published with St Martin’s Press and Simon & Schuster. His newsletter is one of the most shared and subscribed on the substack platform.

North America: Coffee House Press (June 2025)

Agent: William Callahan
Editor: Chris Fischbach
Format: Manuscript

Tara Dorabji

CALL HER FREEDOM



“Call Her Freedom is the powerful story of what it means to survive the unthinkable while attempting to retain love and liberation. This is a must-read.”

—Nayomi Munaweera, author of *Island of a Thousand Mirrors*

In the foothills of the Himalayas, the picturesque mountain village of Poshkarbal is home to lush cherry and apple orchards and a thriving community — one divided by a patrolled border. Aisha and her mother Noorjahan live on the outskirts — two women alone in a world dominated by men. As the village midwife, Noorjahan teaches Aisha how to heal using herbs and remedies. Isolated but content, Aisha is shocked when Noorjahan decides it is time for her to attend the village school as few girls do. Despite the taunting of her classmates and the teacher’s resistance to having her in the class, Aisha becomes a star student, destined for college.

When Aisha’s hand is bequeathed to a local boy in the village, she is forced to abandon her dreams of college. She comforts herself by staying on her ancestral land, creating a nourishing life with her children and husband. But her mother’s secrets come back to haunt her and her marriage and the growing military presence in Poshkarbal force Aisha to make impossible choices in order to save her family and preserve the independence Noorjahan fought for.

A deeply moving novel about one woman’s love for her family, this is an epic investigation of colonialism, militarization, and the loss and innocence on the journey to creating home. Spanning 1969 to 2022, *Call Her Freedom* is a love story that untangles family secrets and heals generational wounds, announcing Tara Dorabji as a thrilling new voice in fiction.

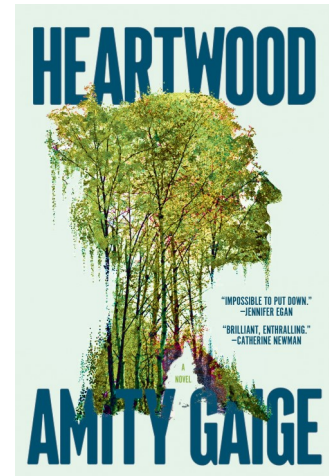
Tara Dorabji is the daughter of Parsi-Indian and German-Italian migrants. Her debut novel, *Call Her Freedom*, is the Simon & Schuster’s Books Like Us grand prize winner. Her documentary film series on human rights defenders in Kashmir won awards at more than a dozen film festivals throughout Asia and the USA. Her work has appeared in publications such as *Al Jazeera*, *The Chicago Quarterly Review*, *Huizache*, and acclaimed anthologies *Good Girls Marry Doctors* and *All the Women in My Family Sing*. She lives in Northern California with her family and pet rabbit.

World English: Simon & Schuster (January 2025)

Agent: Maria Whelan & Kim Witherspoon
Editor: Olivia Taylor Smith
Format: Manuscript

Amity Gaige

HEARTWOOD



“Heartwood is a riveting wilderness suspense novel: a missing person quest rendered in agile, extraordinary prose by a novelist at the height of her powers. I found it nearly impossible to put down.”

—Jennifer Egan, author of *A Visit from the Goon Squad*

Major US Book Club pick for 2025

In the heart of the Maine Woods, forty-two-year-old Valerie Gillis has vanished two hundred miles from her final destination. Alone in the wilderness, Valerie pours her thoughts into fractured, poetic letters to her mother as she battles the elements and struggles to keep hope alive.

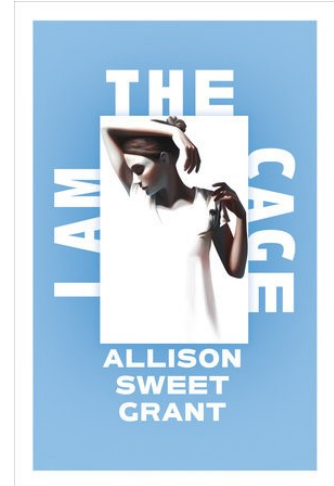
At the heart of the investigation is Beverly, the determined Maine State Game Warden leading the search on the ground. Meanwhile, Lena—a seventy-six-year-old birdwatcher in a Connecticut retirement community—becomes an unexpected armchair detective. Roving between these compelling narratives, a puzzle emerges, intensifying the frantic search, as Valerie’s disappearance may not be accidental.

Heartwood is a “gem of a thousand facets—suspenseful, transporting, tender, and ultimately soul-mending,” (Megha Majumdar, *New York Times* bestselling author of *A Burning*). It tells the story of a lost hiker’s odyssey and is a moving rendering of each character’s interior journey. The mystery inspires larger questions about the many ways in which we get lost, and how we are found. At its core, *Heartwood* is a redemptive novel, “masterfully multi-layered... emotionally satisfying and heartwarming,” (Angie Kim, *New York Times* bestselling author of *Miracle Creek*).

Amity Gaige is the author of *Sea Wife*, *Schroder*, *The Folded World*, and *O My Darling*. *Sea Wife* was a *New York Times* Notable Book and an *Elle* Best Book in 2020. *Schroder*, was named one of the Best Books of 2013 by *The New York Times Book Review* and *The Washington Post*, among others, and was shortlisted for The Folio Prize in the UK. *Sea Wife* and *Schroder* have been translated into a combined 18 languages. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, and a 2016 Guggenheim Fellowship in Fiction. She lives in Connecticut with her family and teaches creative writing at Yale.

Allison Sweet Grant

I AM THE CAGE



"A brilliant book about what we survive—and how. Visceral, wrenching, and beautiful, Grant's triumphant novel will stick with you."

—John Green, author of *The Fault in Our Stars*

"Heartfelt, human and true—a novel that feels real from the first word to the last. I loved it."

—Markus Zusak, author of *The Book Thief*

A coming-of-age story about a young woman running away from herself yet grasping to find a way back that's deeply moving, authentically raw, and humming with the possibility of a new love.

Fish Creek, Wisconsin—Beautiful. Quiet. Isolated. Anonymous. It's all that nineteen-year-old Elisabeth needs, and everything she wants. Cloistered in her tiny cabin, she's determined to be alone, hiding from her memories and making sure that no one can ever hurt her again.

But when a massive snowstorm strikes, plunging the town into darkness, Elisabeth finally allows herself to accept help from her neighbor, Noah, the town's young sheriff. Forced to show him more vulnerability than she ever intended, she realizes she can no longer outrun the scars of her childhood, and facing the darkness might be exactly what she needs to let the light in.

In a searing own-voices story accented by poignant childhood flashbacks and stunning poetry, Allison Sweet Grant's young adult debut is a powerful portrait of a young woman's journey to confront the medical trauma inflicted to "fix" her—and heal her heart in the process.

Allison Sweet Grant has been published in the *New York Times* and the *Atlantic*. She holds dual master's degrees from the University of Michigan. She lives in Philadelphia with her husband, #1 *New York Times* bestselling author Adam Grant, and their children.

North America: Dutton Children's/PRH (February 2025)
Brazil: Globo Alt

Agent: Richard Pine
Editor: Julie Strauss-Gabel
Format: Manuscript

Sue Halpern

WHAT WE LEAVE BEHIND



Praise for *Summer Hours at the Robbers Library*:

"Finely choreographed and lucidly told, Halpern infuses this tale of derailments and second chances with free-ranging empathy, lithe humor, and penetrating insights into the human psyche. [Halpern is] a discerning and sensitive novelist."

—Booklist (starred review)

From the author of *Summer Hours at the Robbers Library*, a tenderhearted story of two very different women grappling with the messy emotional legacies passed down by their parents—for fans of Dani Shapiro, Ann Napolitano, and Jodi Picoult.

It's the perennial question: are we a product of how we were raised, or is our identity hard-wired by our genetic inheritance? When her adoptive mother dies in a freak accident, high school senior Melody Marcus doubles down on her refusal to learn anything about her birth parents. In this age of 23&Me, though, that may not be possible, and the secrets hidden in her DNA threaten to upend everything she knows about herself and her family.

For Candace Milton, a successful woman in her forties, the collateral damage from her parents' tortured marriage has led to a life of intentional unattachment. She is happy—enough. But a chance encounter with a friend of Melody's father will challenge this assumption and force her to reimagine who she is and who she might become.

Big-hearted, evocative, and achingly relatable, *What We Leave Behind* grapples with destiny, belonging, and love, and makes us question our own idea of family: the kind we're born into and the kind we create.

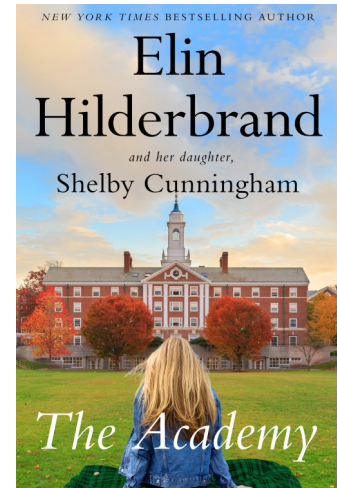
Sue Halpern is the author of seven books of fiction and nonfiction, most recently *Summer Hours at the Robbers Library*. Her writing has appeared in *The New Yorker*, the *New York Times Magazine*, the *New York Review of Books*, *Rolling Stone*, and *Condé Nast Traveler*. A former *New Yorker* staff writer, she lives Vermont with her husband, the writer and environmental activist Bill McKibben, and is a scholar-in-residence at Middlebury College.

North America: Harper Perennial/HarperCollins (June 2025)

Agent: Kim Witherspoon
Editor: Sara Nelson
Format: Manuscript

Elin Hilderbrand
and her daughter, Shelby Cunningham

THE ACADEMY



Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)."

—Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"

On the first day of fall semester, to everyone's shock, *America Today* ranks Tiffin Academy as the Number Two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night.

But just as the rarefied air of Tiffin is suffused with self-congratulation at the news, the wheels turn and fall off the bus. One by one, a string of concerning scandals begins to appear on all the screens across Tiffin's campus, thanks to a new app called ZipZap. As if that isn't enough, Head of School Audre Robinson suspects one of her students is up to some serious no-good—but he's untouchable because his father is the president of the board and controls Tiffin's purse strings. With a new reputation for Tiffin to uphold amid public scrutiny, and their students' grades, extracurriculars, and social statuses in the air, *The Academy* is Elin Hilderbrand's fresh, buzzy take on the drama-filled boarding school scene.

Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. *The Academy* is her thirty-first novel, and the first co-written with her daughter, Shelby Cunningham. Hilderbrand co-hosts the podcast "Books, Beach & Beyond." The Netflix adaptation of her novel *The Perfect Couple* has been seen by more than 60 million viewers. She continues to raise her four young adult children and is a grateful ten-year breast cancer survivor.

Shelby Cunningham was born and raised on Nantucket Island. She's a 2024 graduate of St. George's School in Middletown, Rhode Island, and is a student at the University of Miami.

World English: Little, Brown (September 2025)

Agents: Michael Carlisle & David Forrer
Editor: Reagan Arthur
Format: Manuscript

Eloisa James

HARDLY A GENTLEMAN

Accidental Brides Series - Book #2



"Nothing gets me to a bookstore faster than Eloisa James."

—Julia Quinn, author of the *Bridgerton* series

New York Times bestselling author Eloisa James returns to the *Accidental Brides* series with a romance about a forced marriage between a feisty heroine and a Scottish laird... neither of whom have plans to marry, let alone fall in love.

Desperate after her Season comes to a spectacularly disastrous end, the Honorable Miss Clara Vetry jumps into a carriage hired to take a housekeeper to Scotland.

The laird of Castle CaerLaven has no interest in a wife, especially a love match—but when Caelan sees his new housekeeper, he changes his mind. Marriage to a delectable bookworm strikes him as a perfect arrangement.

To his surprise, Clara refuses his proposal once...and again...and again.

When her true identity is revealed, and they're forced to marry, Caelan realizes he has a far more crucial challenge.

He finally has Clara's hand—but how will he ever win her heart?

Eloisa James is a *New York Times* bestselling author and professor of English literature who lives with her family in New York, but can sometimes be found in Paris or Italy. She is the mother of two and, in a particularly delicious irony for a romance writer, is married to a genuine Italian knight.

North America: Avon/HarperCollins (April 2025)
UK: Piatkus

Agent: Kim Witherspoon
Editor: Tessa Woodward
Format: Manuscript

Alma Katsu

FIEND



Praise for Alma Katsu:

“Alma Katsu is the reigning queen of literary historical horror.”

—NPR

Succession meets horror in this deeply disturbing novel about a feuding family awash in money and power. It explores how they got that way—and how they stay that way.

What if they had a secret on their side, a superpower more effective than even immeasurable wealth, one that ensured they would keep their vaulted place in the world?

Maris is the middle child of Zef and Olga Berisha, part of one of the richest families in the world. Maris doesn't believe her brother Dardan should take over as CEO of the family business. She's the one with the killer instinct. He's too soft, too circumspect. She wants to challenge the patriarchal tradition that has favored Berisha sons for a thousand years.

But Maris doesn't know that the head of the Berisha family inherits something else, too: an ancient curse so powerful that it warps and destroys anyone who dares try to control it.

The rich are different from you and me: they're inhuman. In this complex novel, Alma Katsu explores more than corporate greed, she lays bare the power struggle that takes places within all families.

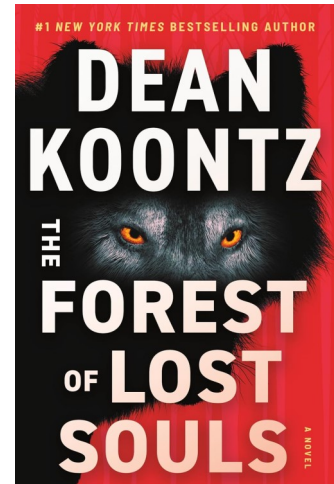
Alma Katsu is the award-winning author of nine novels, including *The Hunger*, *The Fervor*, and *The Deep*. Prior to the publication of her first novel, she had a thirty-five-year career as a senior intelligence analyst for several U.S. agencies, including the CIA and NSA, as well as RAND, the global policy think tank. Katsu is a graduate of the masters writing program at the Johns Hopkins University and received her bachelors degree from Brandeis University. She lives outside of Washington, DC, with her husband, where she is a consultant to government and private industry on future trends and analytic methods.

World English: Putnam/PRH (September 2025)

Agent: Richard Pine
Editor: Daphne Durham
Format: Manuscript

Dean Koontz

THE FOREST OF LOST SOULS



Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines."

—Washington Post

A fearless woman, raised in the forest, fights against a group of powerful men in a novel about good versus evil, the enduring nature of myth, and the power of love by #1 *New York Times* bestselling author Dean Koontz.

Raised in the wilderness by her late great-uncle, Vida is a young woman with an almost preternatural affinity for nature, especially for the wolves that also call the forested mountains home. Formed by hard experience, by love and loss, and by the prophecies of a fortune teller, Vida just wants peace. If only nearby Kettleton County didn't cast such a dark shadow.

It's where Jose Nochelobo, the love of Vida's life and a cherished local hero, died in a tragic accident. That's the official story, but Vida has reasons to doubt it. The truth can't be contained for long. Nor can the hungry men of power in Kettleton who want something too: that Vida, like Jose, disappear forever. One by one they come for her, prepared to do anything to see their plans through to their evil end. Vida is no less prepared for them.

Vida, the forest, and its formidable wonders are waiting. She will not rest until goodness and order have been restored.

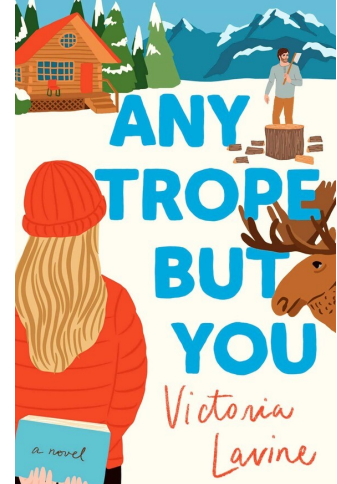
Dean Koontz was only a senior in college when he won an *Atlantic Monthly* fiction competition. He has never stopped writing since. Koontz is the author of *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more, and his books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna.

World English: Thomas & Mercer/Amazon (November 2024)

Agent: Richard Pine & Kim Witherspoon
Editor: Grace Doyle
Format: Book

Victoria Lavine

ANY TROPE BUT YOU



"Touching, heartfelt and swoon-worthy with crackling banter and mastery of romantic and comedic timing, Victoria Lavine tells a story of love, failure, longing, and family against a snowy, cozy landscape."

—Peyton Corinne, author of *Unsteady*

A bestselling romance author flees to Alaska to reinvent herself and write her first murder mystery, but the rugged resort owner soon has her fearing she's living in a rom-com instead.

Beloved author Margot Bradley has a dark secret: she doesn't believe in Happily Ever Afters. Not for herself, not for her readers, and not even for her characters, for whom she secretly writes alternate endings that swap weddings and babies for divorce papers and the occasional slashed tire. When her Happily Never After document is hacked and released to the public, she finds herself canceled by her readers and dropped by her publisher.

Desperate to find a way to continue supporting her chronically ill sister Savannah, Margot decides to trade meet-cutes for murder. The fictional kind. But when Savannah books Margot a six-week stay in a remote Alaskan resort to pen her first murder mystery, Margot finds herself running from a moose and leaping into the arms of the handsome proprietor, making her fear she's just landed in a romance novel instead. Meanwhile, the last thing Dr. Forrest Wakefield ever expected was to leave his dream job as a cancer researcher to become a glorified bellhop. But what he's really doing at his family's resort is caring for his stubborn, ailing father—until Margot shows up.

As long snowy nights and one unlikely trope after another draw Margot and Forrest together, they'll each have to learn to overcome their fears and set their assumptions aside before Margot leaves—or risk becoming a Happily Never After story themselves.

Victoria Lavine's love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she's not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte.

Andrew Ludington

SPLINTER EFFECT



"A smart, action-packed thriller with a clever time-travel twist. Exactly the literary vacation I needed."

—Kelley Armstrong, author of *Known to the Victim*

In this action-packed debut, time traveling archaeologist Rabbit Ward maneuvers through the past to recover a long-lost, precious menorah hiding out in ancient Rome.

Smithsonian archaeologist Rabbit Ward travels through time on sponsored expeditions to the past to secure precious artifacts moments before they are lost to history. Although exceptional at his job, Rabbit is not without faults. In a spectacular failure twenty years ago, he lost both the menorah of the Second Temple and his hot-headed mentee, Aaron. So, when new evidence reveals the menorah's reappearance in 6th century Constantinople, Rabbit seizes the chance for redemption.

But from the moment he arrives in the past, things start to go wrong. Rabbit quickly finds out that his prime competition, an unlicensed and annoyingly appealing "stringer" named Helen, is also in Constantinople hunting the menorah. And that's only the beginning. The oppressed Jewish population of the city is primed for revolution, Constantinople's leading gang seems to have it out for Rabbit personally, and someone local is interested enough in the menorah to kill for it.

As the past closes in on him and his previous failures compound, will Rabbit be able to recover the menorah before it's once again lost in time? With new and old dangers alike hiding behind every corner, time might just be up for Rabbit's redemption—and possibly his life.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in Evanston, IL, where he moonlights as a technologist for Northwestern University. *Splinter Effect* is his first novel.

North America: Minotaur/Macmillan (March 2025)

Agent: David Hale Smith & Naomi Eisenbeiss
Editor: Michael Homler
Format: Manuscript

Clémence Michallon

OUR LAST RESORT



Praise for *The Quiet Tenant*:

"An expertly paced psychological thriller...with a white-knuckle climax."

—The New York Times

In this propulsive new thriller from the author of the break-out debut *The Quiet Tenant*, a reunion between estranged siblings is interrupted when a woman is found murdered at their luxury vacation resort, dredging up memories from a shared childhood they've tried to keep buried in the past.

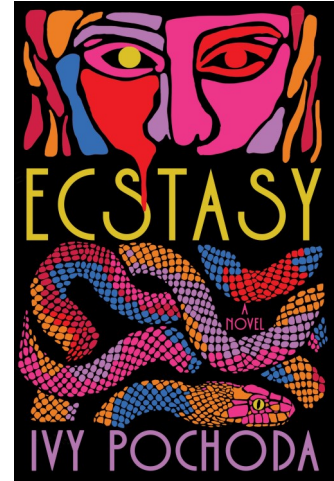
Frida and Gabriel arrive seeking a fresh start at the stunning Ara Hotel in the secluded desert of Escalante, Utah. Once so close they were able to finish each other's sentences, they've grown apart in recent years after a sudden, unspeakable tragedy. Now, at the luxe resort, they are ready to reconnect between dips in the pool and hikes on spectacular desert trails. It all feels like paradise—until the dead body of a beautiful young woman who was vacationing at the Ara with her powerful, much older husband is discovered. When the local police arrive and put the resort into lockdown, Gabriel and Frida are forced to revisit memories from their upbringing in a cloistered cult in upstate New York, led by a charismatic and fanatical leader. It was their dramatic, fiery escape from his control fifteen years earlier that bonded them for life—or so Frida thought.

Alternating between past and present timelines, *Our Last Resort* builds toward a shattering climax that uncovers the fate of the murdered Ara guest and reveals the shocking secrets Gabriel and Frida have been hiding for years. Taut, gripping, and intense, Clémence Michallon's sophomore suspense novel is a nail-biter until the last page, cementing her status as a major new talent in the genre.

Clémence Michallon was born and raised near Paris. She studied journalism at City University of London, received a master's in Journalism from Columbia University, and has written for *The Independent* since 2018. Her essays and features have covered true-crime, celebrity culture, and literature. She moved to New York City in 2014 and recently became a US citizen. She now divides her time between New York City and Rhinebeck, NY. Her debut novel, *The Quiet Tenant*, sold in 33 countries.

Ivy Pochoda

ECSTASY



Praise for *Sing Her Down*:

"Ms. Pochoda fuses elements of several subgenres — psychological thriller, procedural novel, hard-boiled crime saga, even magical-realism fable — to craft an imaginative chronicle of an apocalyptic season. Like the damaged souls that populate its pages, the book defies pigeonholing."

—Wall Street Journal

Lena wants her life back. Her wealthy, controlling, humorless husband has just died, and now she contends with her controlling, humorless son, Drew. Lena lands in Athens with her best friend in tow for the unveiling of her son's pet project—the luxurious Agape Villas.

Years of marriage amongst the wealthy have whittled Lena's spirit into rope and sinew, smothered by tasteful cocktail dresses and unending small talk. In Athens she yearns to rediscover her true nature, remember the exuberant dancer and party girl she once was, but Drew tightens his grip, keeping her cloistered inside the cavernous, marble rooms of Agape, demanding that she fall in line.

But Lena is intrigued by a group of women living in tents on the beach in front of the hotel. She can hear their music at night and the voice of their seductive leader calling her to dance. Soon she'll find that an ancient God stirs here on the beach, and women are waking up all around the island, driving mother and son toward a monstrous, gory battle, where only one of them will make it out alive.

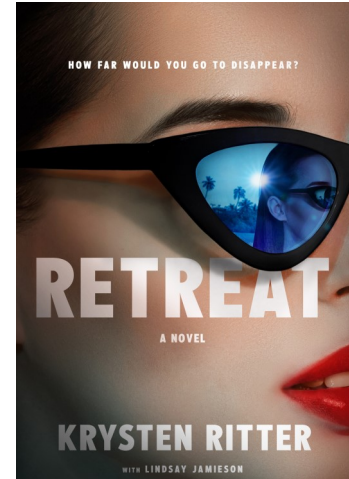
Ivy Pochoda is the author of the critically acclaimed novels *Wonder Valley*, *Visitation Street*, and most recently, *These Women*, which was a *New York Times* best thriller of 2020. *These Women* was a finalist for *The Los Angeles Times* Book Prize, The Edgar Award, the California Book Award, The Macavity Award, and the International Thriller Writers Award. Her writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times* & *The Los Angeles Review of Books*. She teaches creative writing at the Studio 526 Skid Row.

North America: Putnam/PRH (June 2025)

Agent: Kim Witherspoon
Editor: Daphne Durham
Format: Manuscript

Krysten Ritter

RETREAT



"Razor sharp and utterly shocking... This has bestseller written all over it!"

—Wendy Walker, author of *Emma in the Night*

A beautiful con artist insinuates herself into a wealthy socialite's life...with deadly consequences, in this serpentine thriller about identity and obsession, from actress, director and bestselling author Krysten Ritter.

Liz Dawson weaves through a crowd with the ease of a tropical breeze, moving seamlessly through elite circles. She's clever, smooth, and confident—qualities that make her a brilliant serial con artist.

Isabelle Beresford is strikingly beautiful, obscenely wealthy, and the new owner of Casa Esmerelda, a fabulous villa on the Mexican coast—attributes that make her the perfect mark. When she offers Liz a job handling the installation of a piece of art in her otherwise vacant home, Liz can't resist the allure of a beach retreat, and an escape from the conning game.

But when Liz is mistaken for Isabelle herself, she can't help slipping into the socialite's identity. The transition is effortless, like fate. But just who is Isabelle Beresford really, and why does she seem to have abandoned this stunning life of hers?

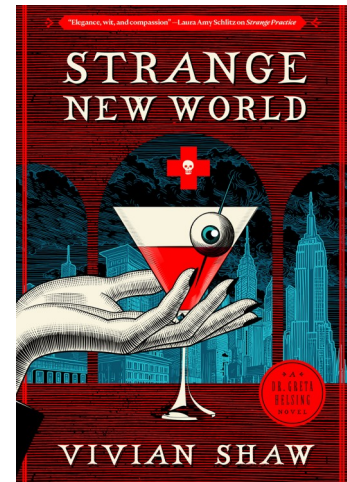
As Liz delves deeper into the dazzling—and deceptive—world of the Punta Mita resort community, she draws closer to the dangers surrounding the real Isabelle. Dangers that may have already ensnared Liz, too. This might not be the con of her life—but the con that ends it.

Krysten Ritter is well known for her starring roles in the award winning Netflix original series, *Marvel's Jessica Jones*, and cult favorite, *Don't Trust the B— in Apartment 23*, as well as her pivotal role on AMC's *Breaking Bad*. Krysten's work on film includes *Nightbooks*, *Big Eyes*, *Listen Up Philip*, *Life Happens*, *Confessions of a Shopaholic* and *She's Out of My League*. She is the founder of Silent Machine, a production company which aims to highlight complex female protagonists. She lives in Los Angeles with her son. Her previous novel, *Bonfire*, sold in 10 countries.

Vivian Shaw

STRANGE NEW WORLD

Dr. Greta Helsing Series — Book #4



Praise for the *Dr. Greta Helsing* series:

"Shaw's lively debut introduces a great cast of characters who should sustain this new series for many volumes to come.... Shaw brings her Victorian monsters into the modern age."

—Library Journal

Strange New World finds Greta Helsing, doctor to the undead, facing the latest and strangest challenge of her career...accompanying an anxious angel and a sullen demon on a road trip across America in the winning conclusion to a delightful fantasy series.

After narrowly avoiding the end of the world, the leaders of Heaven and Hell are struggling to collaborate according to the terms of their new treaty—especially because angels and demons are, quite literally, allergic to each other. Seeking a solution to a seemingly impossible task, the powers that be decide to see if the allergy persists on Earth by sending an angel and demon on a research trip (first stop: New York City). And what better chaperone than Dr. Greta Helsing, who happens to owe Hell a few favors of her own?

In New York, a powerful nosferatu has awoken from hibernation, and set out to reclaim his control of the monster underworld. If only someone would stop shooting his men with poison darts. Is this just a turf war between undead gangs or is something larger and more sinister afoot? Either way, Greta and her team are about to land in the middle of it.

Something is...off, in Heaven and on Earth, and Greta will have to figure out just what that is if she hopes to protect those she loves most.

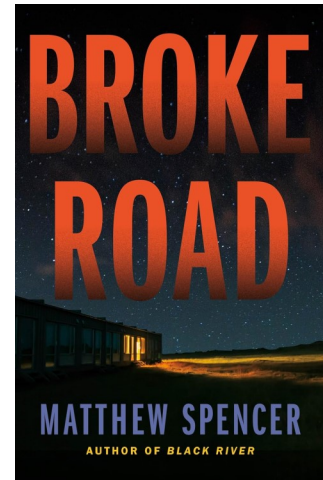
Vivian Shaw was born in Kenya and spent her early childhood at home in England before relocating to the US at the age of seven. She has a BA in art history and an MFA in creative writing, and has worked in academic publishing and development while researching everything from the history of spaceflight to supernatural physiology. In her spare time, she writes fan fiction under the name of Coldhope. Vivian is the author of the acclaimed *Dr. Greta Helsing* series.

World English: Orbit/Hachette (May 2025)

Agent: Stephen Barbara
Editor: Alyea Canada
Format: Manuscript

Matthew Spencer

BROKE ROAD



Praise for *Black River*:

“Sharply plotted and relentlessly paced, it kept me guessing until the last page.”

—Michael Robotham, author of *When You Are Mine*

A young woman found dead in her new townhouse in Hunter Valley wine country. No forced entry, no signs of struggle. The victim’s husband is a mining geologist, and there’s a hole in his alibi.

Sent out from Sydney, Detective Rose Riley unearths undercurrents of discontent between the coal industry and grape growers in the district. But then, forensic evidence leads to two unsolved cases—two more women dead in their homes, hundreds of kilometres apart—and Riley fears she’s looking at a killer on a spree. The scenes at the houses are all the same—no forced entry, no signs of struggle. How was access gained? And why do the victims have gauze in their teeth?

Meanwhile, reporter Adam Bowman is working the story, chasing links to a property developer, and Riley is drawn back to Hunter, and the scene in the townhouse, which is part of a new housing development on a quiet rural backroad at a place called Red Creek.

Matthew Spencer was a journalist at *The Australian* for twenty years, with long stints running the Foreign News desk and as Opinion Editor. He has written for newspapers and magazines in Uganda and Kenya and been published in *The Australian Financial Review* and *The Sydney Morning Herald*. *Broke Road* is his second novel. Matthew’s first novel, *Black River*, won the 2023 Danger Award for Debut Crime Fiction, and was shortlisted for a 2023 Ned Kelly Award for Best Debut Crime Fiction. Matthew has an Honours degree in English Literature from the University of Sydney. He lives in Sydney with his wife, Ritu Gupta, and their three children.

World English excl. ANZ: Thomas & Mercer (June 2025)
ANZ: Allen & Unwin (July 2025)

Agent: Catherine Drayton
Editor: Grace Doyle (US) & Cate Paterson (ANZ)
Format: Manuscript

Maggie Stiefvater

THE LISTENERS



Praise for *The Raven Boys*:

"Simultaneously complex and simple, compulsively readable, marvelously wrought."

—Kirkus (starred review)

As the U.S. joins World War II, the manager of a luxury hotel set in the remote West Virginia mountains finds herself charged with the care of detained Nazi diplomats—and the FBI agent looking for a spy among them, by the #1 *New York Times* bestselling novelist Maggie Stiefvater.

January 1942. The Avallon Hotel and Spa offers elegance and sophistication in an increasingly ugly world. Run with precision by June Hudson, the hotel's West Virginia born-and-bred general manager, the Avallon is where high society goes to see and be seen, and where the mountain sweetwater in the fountains and spas can wash away all your troubles.

June was trained by the Gilfoyles, the hotel's aristocratic owners, and she has guided the Avallon skillfully through the first pangs of war. Now, though, the Gilfoyle family heir has made a secret deal with the State Department to fill the hotel with captured Axis diplomats. June must convince her staff—many of whom have sons and husbands heading to the frontlines—to offer luxury to Nazis. With a smile. She also must reckon with Tucker Minnick, the FBI agent whose coal tattoo hints at their shared past in the mountains, and whose search for the diplomats' secrets disrupts the peace June is fighting so hard to maintain. Hers is a balancing act with dangerous consequences; the sweetwater beneath the hotel can threaten as well as heal, and only June can manage the springs. As dark alliances and unexpected attractions crack the polished veneer of the Avallon, June must calculate the true cost of luxury.

A mesmerizing portrait of an irresistible heroine, an unlikely romance, and a hotel—and a world—in peril.

Maggie Stiefvater is the #1 *New York Times* best-selling author of *The Raven Cycle*, the *Shiver* trilogy, and other novels for young and adult readers. She is also an artist, an auto enthusiast, and a bagpiper. She lives on a farm in the Shenandoah Valley with her husband, two children, and an assortment of fainting goats.

North America: Viking/PRH (June 2025)
UK: Headline/Hachette UK
Sold in 10 additional countries (full list of sales in back of guide)

Agent: Richard Pine
Editor: Andrea Schulz
Format: Manuscript

Michael Thompson

ALL THE PERFECT DAYS



Praise for *How to be Remembered*:

"How to Be Remembered is my favorite kind of book: a story with a 'wow' factor. Michael Thompson has taken a fun and intriguing idea—a big idea—and turned it into a wonderful, humorous, very human ride."

— Michael Poore, author of *Reincarnation Blues*

Charlie Knight's life was supposed to be spectacular.

Instead, he's in his late thirties, and still playing tennis against the same people every Friday night. Still jogging the same streets every morning. Still treating the same patients every day—fixing the high blood pressure and arthritic knees of folks who've known him since he was a kid. But Charlie has a secret plan to escape. A plan to live the life he was destined to, even if the woman he was meant to do it with has left him behind.

But then Genevieve comes home, just as something extraordinary happens. Charlie inherits a gift, an insight no family doctor should ever have: an unmistakable sense of the exact number of days his patients have left until they die.

Charlie believes it's a gift. It certainly seems like one—after all, he's using it to help his patients, family and friends make the most of their days: to mend relationships, to travel, to retire. But this gift comes with awful consequences, and soon Charlie realizes there may be things he doesn't want to know—especially about the girl he still loves. *All the Perfect Days* is a story about love, fate, family, and the idea that life doesn't have to be spectacular to be perfect.

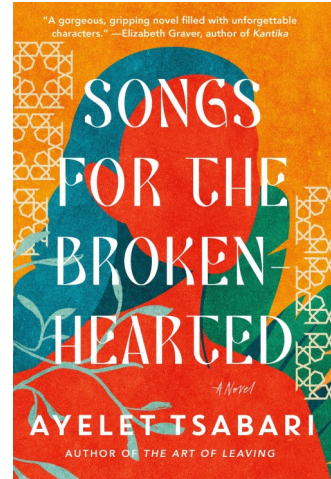
Michael Thompson spent fifteen years working in the Australian media, where he won multiple awards for radio and journalism. His time is now divided between writing books and podcasting from his home in Sydney, where he lives with his wife and two children. *All The Perfect Days* is his second novel. Michael's first book, *How to be Remembered*, was published internationally in 2023, translated into six languages, and is currently being adapted into a film.

World English excl. ANZ: Sourcebooks (August 2025)
ANZ: Pantera/Hardie Grant

Agent: Catherine Drayton
Editor: Deb Werksman (US) & Lex Hirst (ANZ)
Format: Manuscript

Ayelet Tsabari

SONGS FOR THE BROKENHEARTED



"Ayelet Tsabari has written a gorgeous, gripping novel that asks layered questions about history and politics, nation and borders, even as it pays rapt attention to the fabric of daily life...with unforgettable characters, each as flawed and fully human as the next, *Songs for the Brokenhearted* is a gift."

—Elizabeth Graver, author of *Kantika*

A young Yemeni Israeli woman learns of her mother's secret romance in a dramatic journey through lost family stories—the debut novel of an award-winning literary voice.

1950. Thousands of Yemeni Jews have immigrated to the newly founded Israel in search of a better life. In an overcrowded immigrant camp, Yaqub, a shy young man, meets Saida, a beautiful girl singing by the river. In the midst of chaos and uncertainty, they fall in love. But Saida is married and has a child, and a married woman has no place befriending another man.

1995. Thirty-something Zohara, Saida's daughter, has been living in New York City. She hasn't looked back since leaving home, is rarely in touch with her mother or sister, Lizzie, and missed out on her nephew Yoni's childhood. But when Lizzie calls to tell her their mother has died, she gets on a plane to Israel with no return ticket.

Soon Zohara finds herself on a path that leads to shocking truths about her family—including secrets that force her to question everything she thought she knew about her parents, her heritage, and her own future. *Songs for the Brokenhearted* is a story about voice and voicelessness, traditions lost and found, and the unbreakable bonds between mothers and daughters.

Ayelet Tsabari was born in Israel to a large family of Yemeni descent. She is the author of the memoir *The Art of Leaving*, winner of the Canadian Jewish Literary Award for memoir. Her first book, *The Best Place on Earth*, won the Sami Rohr Prize for Jewish Literature and the Edward Lewis Wallant Award, and was longlisted for the Frank O'Connor International Short Story Award. Her work has appeared in *The New York Times*, *The Globe and Mail*, *Foreign Policy*, and elsewhere, and has won a National Magazine Award.

US: Random House/PRH (September 2024)
Canada: HarperCollins
Israel: Am Oved
Italy: Berti

Agent: Kim Witherspoon & David Forrer
Editor: Andrea Walker
Format: Book

Jenna Voris

THE LONG CON



Praise for Every Time You Hear That Song:

"Voris teases out tension between a longing for privacy and a desire to live and love out loud in this messy, complicated search for community."

—Publishers Weekly (starred review)

Nothing brings Chloe Bly more joy than swindling rich people out of their money. Ever since her mother's funeral a year ago, she's used her hotel catering job to slip into guests' rooms, steal their valuables, and pawn them to pay off her family's medical debt. It's a perfect system—until she finally gets caught.

But Andrew Carlyle, the eccentric billionaire owner of the Carlyle hotel chain, wants more than just petty revenge for a few stolen Rolexes. He wants to hire Chloe for a job.

The con is simple: infiltrate his rival's newest luxury hotel, steal back his missing Hotel Excellence Award, and get away clean. At stake? Enough money to offer Chloe a way out of debt, out of Miami, and away from her problems forever.

The only snag is that Chloe won't be working alone. Instead, she must team up with Harper Parisi—the disgustingly wealthy, frustratingly gorgeous conwoman who's been crashing Chloe's jobs all year. Chloe doesn't know why Harper would risk it all for Carlyle's scheme, but she doesn't trust her—or the complicated feelings she sparks.

With time running out and millions of dollars on the line, Chloe must get in and get out without letting her emotions sabotage her chances of getting rich... or getting even.

Jenna Voris is the author of *Made of Stars* and *Every Time You Hear That Song*. Originally from Indiana, she now lives in Washington D.C. where she spends most of her time perfecting her road trip playlists and desperately trying to keep her houseplants alive.

North America: Dial Press/PRH (July 2025)

Agent: Claire Friedman
Editor: Katy Nishimoto
Format: Manuscript (January)

Sam Wachman

THE SUNFLOWER BOYS



In many ways, twelve-year-old Artem’s life in Chernihiv, Ukraine, is normal. He spends his days helping on his grandfather’s sunflower farm, drawing in his sketchbook—a treasured gift from his father, who works in America—and swimming in the river with his little brother, Yuri. In secret, Artem has begun wrestling with romantic feelings for his best friend, Viktor. In a country where love between two boys is unthinkable, Artem has begun to worry that growing up, his life will never be normal.

Then, on a February night, Artem and Yuri are woken by explosions—the beginning of a war that will tear their life in two. The invading Russians destroy their home, killing their mother and grandfather, and leaving young Artem and Yuri to fend for themselves. Fleeing in hopes of somehow reuniting with their father, the brothers traverse the country their ancestors once fought and died for, with nothing but their backpacks and each other. Surrounded by death and destruction, Artem is certain of one thing—that whatever may come, he must keep himself and his brother alive.

A harrowing and gorgeous tale of love, identity, lost innocence, and survival set in a time of devastating war, *The Sunflower Boys* is a powerful, heartrending exploration of young queer love, the Ukrainian spirit, and a family’s struggle to survive.

Sam Wachman is a writer from Cambridge, Massachusetts. His short fiction has appeared in the *Sonora Review* and the *New England Review*, and he was awarded an Honorable Mention by Kiley Reid in the *Ploughshares* Emerging Writers' Contest. He is studying for his Master of Social Work at Boston College, and is fluent in Ukrainian and Russian.

World English: HarperCollins (June 2025)

Agent: Naomi Eisenbeiss
Editor: Millicent Bennett
Format: Manuscript

Olivia Worley

SO HAPPY TOGETHER



"I devoured this book! Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight. So Happy Together is as addictive as it is entertaining with an ending that will leave you breathless."

—Liv Constantine, author of *The Last Mrs. Parrish*

Jane and Colin are soulmates. He just doesn't know it yet.

For twenty-four-year-old Jane, finding love in New York City is even harder than making it as a playwright—especially when all her swiping through the apps leads to one meaningless connection after another.

So when Jane meets Colin, a sweet software engineer, she can't believe her luck: they're perfect for each other. Even when Colin breaks off their blooming relationship after six dates, Jane is certain this is just a stumbling block. She'll get him back. She knows she will.

That is, until Colin starts dating Zoe—perfect, luminous, up-and-coming Brooklyn artist Zoe. Even worse, she's actually kind of nice. But Zoe doesn't have what it takes to love Colin. She'd never stay with him through thick and thin. All Jane has to do is prove it, and they'll be so happy together.

But when Jane sneaks into Colin's apartment, she makes a shocking discovery—one that will ensnare them all in a dark and complicated web of lies, secrets, and murder.

Unrelentingly twisty and utterly compelling, *So Happy Together* is an unputdownable, shattering read for fans of *You*, Riley Sager, and *Promising Young Woman*.

Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City. She is also the author of the young adult novels *People to Follow* and *The Debutantes*. *So Happy Together* is her debut adult novel.

North America: Minotaur/St. Martin's Press (June 2025)
UK: Quercus
Italy: DeAgostini

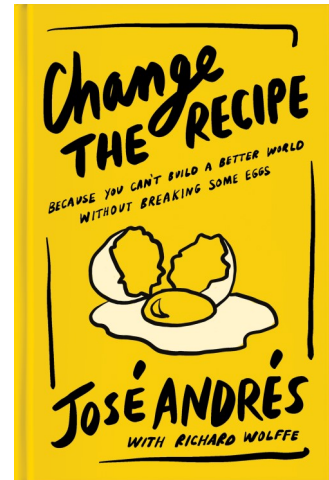
Agent: Claire Friedman
Editor: Alex Schulster
Format: Manuscript

NON-FICTION

José Andrés

CHANGE THE RECIPE

Because You Can't Build a Better World Without Breaking Some Eggs



Praise for *Vegetables Unleashed*:

"José Andrés, the chef, restaurateur and philanthropist, sets off on an extravagant vegetable journey in his dazzling new cookbook."

—New York Times

José Andrés is a chef, entrepreneur, author, TV host, and tireless humanitarian leader across the globe. A Michelin-starred chef with more than 30 restaurants, José is perhaps best known as the founder of World Central Kitchen, a nonprofit dedicated to feeding the hungry in the wake of natural and manmade disasters. His lifetime of experience—from the kitchen to war zones—has given him a wealth of stories and teachable moments that are funny, touching and insightful, animated by the belief that food can bring us closer together and the conviction that each of us can change the world for the better.

Written in José's unmistakable voice, *Change the Recipe* is a collection of José's most affecting and powerful life lessons: a wealth of hard-won wisdom from a man who has dedicated his life to changing the world through the power of food.

José Andrés has twice been named to *Time Magazine's* "100 Most Influential People" and was awarded "Outstanding Chef" and "Humanitarian of the Year" by the James Beard Foundation. He is an internationally recognized culinary innovator, educator, humanitarian, Emmy-nominated television personality, and *New York Times* bestselling author of *We Fed an Island* and *Vegetables Unleashed*. A pioneer of Spanish tapas in the United States, he is also known for his groundbreaking avant-garde cuisine and his award-winning restaurant collective, José Andrés Group, with more than 30 restaurants across the U.S. and abroad—including Zaytinya and The Bazaar by José Andrés.

North America: Ecco/Harper Collins (April 2025)

Agent: Kim Witherspoon
Editor: Gabriella Doob
Format: Manuscript (December)

Kevin Ashton

THE STORY OF STORIES

How Humans Communicate – from Reading Scat to Talking to Screens



Praise for *How to Fly a Horse*:

"How to Fly a Horse solves the mysteries of invention. Kevin Ashton, the innovator who coined the 'internet of things,' shows that creativity is more often the result of ordinary steps than extraordinary leaps. With engrossing stories, provocative studies, and lucid writing, this book is not to be missed."

— Adam Grant, author of *Give and Take*

As a technology pioneer at MIT, Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone. Now, in *The Story of Stories*, he leads us on an irresistible journey from the earliest fires to the latest phones, telling the surprising untold story of storytelling.

From the long-forgotten woman in the Persian Gulf who authored the first written story, to a teen in Tennessee who defied social norms to embrace the roots of rock 'n roll, to an accountant trying to save a struggling factory in post-Mao Beijing, to a family in rural Texas whose lives were forever changed by the algorithms of social media, *The Story of Stories* showcases how ordinary people, ever-improving tools, and the structure of the human mind combine to make storytelling the most powerful force shaping our lives and transforming humanity.

The Story of Stories demonstrates that whether they are published to huge audiences or told in intimate conversations, stories affect our understanding of ourselves and our world. It examines how different tools have altered and amplified these effects, redistributed the power of storytelling from the few to the many, and driven revolutions throughout human history.

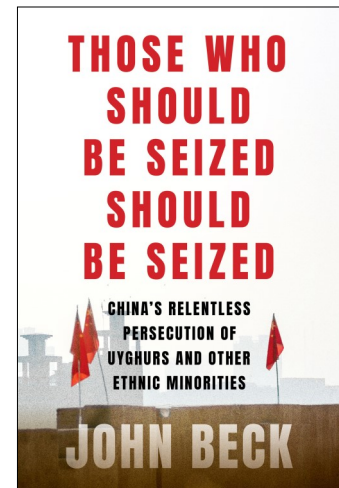
Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to artificial intelligence, Frederick Douglass to Facebook, and cave paintings to children's picture books, *The Story of Stories* promises to be a passionate and immensely rewarding exploration of how stories and the tools we use to tell them change us and our world.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term "the Internet of Things," co-founded the Auto-ID Center at MIT, and has led three tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book, *How to Fly a Horse*, was named *Porchlight's* "Business Book of the Year." His writing about innovation and technology has also appeared in the *New York Times*, *The Atlantic*, *The Daily Telegraph* and *Politico*.

John Beck

THOSE WHO SHOULD BE SEIZED SHOULD BE SEIZED

*China's Relentless Persecution of Uyghurs and
Other Ethnic Minorities*



A shocking, on-the-ground investigation of the Chinese government's brutal oppression of its Muslim citizens—the Uyghurs, ethnic Kazakhs, and others—told by the victims themselves.

Award-winning journalist John Beck recounts China's persecution of Uyghurs, ethnic Kazakhs and other predominantly Muslim minorities in Xinjiang and its relentless pursuit of the few who escaped beyond its borders. Through intertwined literary narratives combined with snippets of original source material, including official directives and speeches, he pieces together the individual stories of what consecutive American administrations have described as genocide.

The narrative moves from China to Kazakhstan, Turkey and the US, incorporating the tensions, discrimination, and occasional violence that has characterized life in Xinjiang for decades. Then the dismantling of rights and escalating repression under President Xi Jinping that quickly accelerated into a crackdown of unprecedented scope and brutality.

We follow four characters: a Kazakh writer and an Uyghur nurse who survived re-education camps before ultimately escaping abroad, a human rights advocate involved in securing their release and an inadvertent exile spied on by Chinese authorities as his family back home was used as leverage against him.

Through their stories, the book explores identity, dehumanization, and censorship, the force of literature in dark times, and an all-pervasive apparatus of repression able to exist within miles of the White House.

John Beck lived in Istanbul for several years, where he was in close contact with the city's Uyghur diaspora and wrote on the crackdown and related issues for publications including *Harper's* and *National Geographic*. Some of that work forms the basis of this book along with further reporting from Almaty, Kazakhstan, Virginia, and New York.

North America: Melville House (May 2025)

Agent: George Lucas
Editor: Carl Bromley
Format: Manuscript

Bill Belichick

THE ART OF WINNING



Bill Belichick is known to the world as the most successful NFL football coach alive.

His reputation as a perfectionist and leader produced the most Super Bowl wins—six—in history and his teams have won more than 300 games. Billions of people have watched this coach’s victories. And winning is hard!

Now as the NFL has been expanding internationally—to London, Germany, Mexico, and next to Spain and Brazil—interest in the “other” football is growing at a fast pace around the world.

No one is born a football player. It takes leadership to mold an athlete into a professional player, and it takes uncommon leadership to create a winning team out of many disparate players. The complexity of the sport, the intensity of the competition, the astronomically high stakes in each game make football a perfect microcosm for life and business.

What Bill Belichick has been delivering for decades he is distilling in *The Art of Winning*, providing lessons available to anyone who wants to win consistently.

Bill Belichick is a sports analyst and American football coach. Widely regarded as one of the greatest head coaches of all time, he holds numerous coaching records, including the record of most Super Bowl wins (six) as a head coach, all with the New England Patriots, along with two more during his time as the defensive coordinator of the New York Giants, for a record eight combined total Super Bowl victories as coach and coordinator.

North America: Avid Reader Press/Simon & Schuster (June 2025)
UK: Ebury/PRH UK
Germany: Penguin Verlag/PRH Germany

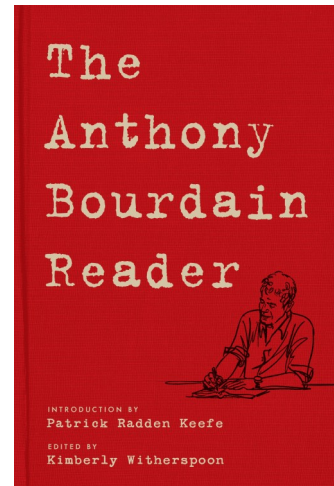
Agent: Michael Carlisle & Richard Pine
Editor: Jofie Ferrari-Adler
Format: Proposal

Anthony Bourdain

THE ANTHONY BOURDAIN READER

Edited by Kimberly Witherspoon

Introduction by Patrick Radden Keefe



Praise for *World Travel*:

"There will never be anyone quite like Anthony Bourdain. But World Travel offers readers the potential to travel the world as he did."

—Fortune

The definitive, career-spanning collection of writing from Anthony Bourdain, assembled for the first time in book form.

Anthony Bourdain represented many things to many people—and he had many sides. But no part of his identity was more important to him than that of a writer; it was one of the central ways he saw himself. Revealing Anthony Bourdain’s observant, curious, and hungry mind, *The Anthony Bourdain Reader* is a collection of Bourdain’s best writing and touches on his many pursuits and passions, from restaurant life to family life to the “low life,” from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai.

With pointed opinions on the specific use of brioche buns, the devastation of Western foreign policy, and the pain and pleasure of hot pot, this new collection encapsulates the unique brilliance of a once-in-a-generation mind and one of our most distinctive writers. After Bourdain’s years of traveling the globe in search of the very best of cuisine and culture, *The Anthony Bourdain Reader* is a testament to the enduring and singular voice he crafted, with eclectic and curated chapters, including visceral graphic novel excerpts, some of his most well-loved recipes, and never-before-published pieces.

Edited by Bourdain’s longtime agent and friend Kimberly Witherspoon, this is an essential reader for any Bourdain fan as well as a vivid and moving recollection of his life and legacy.

Anthony Bourdain was the author of the novels *Bone in the Throat* and *Gone Bamboo*, the memoir *A Cook’s Tour*, and the *New York Times* bestsellers *Kitchen Confidential*, *Medium Raw*, and *Appetites*. His work appeared in the *New York Times* and *The New Yorker*. He was the host of the popular television shows *No Reservations* and *Parts Unknown*. Bourdain died in June 2018.

North America: Ecco/HarperCollins (Fall 2025)

Agent: Kim Witherspoon
Editor: Gabriella Doob
Format: Manuscript (November)

Marc Brackett

DEALING WITH FEELING



Praise for *Permission to Feel*:

"Marc Brackett shows us how emotions and our ability to feel, understand, and use them are key to fulfilling our potential."

—Carol Dweck, Author of *Mindset*

From Marc Brackett, psychologist and author of the bestselling book *Permission to Feel*, comes a practical guide for embracing and regulating our emotions in order to transform our lives.

Virtually everything that has happened in your life—good, bad, happy, sad—was influenced by how you dealt with your emotions. In your most challenging moments, how did you respond? What stories did you tell about yourself, and how did your reactions affect others? The way we handle our emotions is not a fixed part of ourselves, but rather a skill that can be learned and mastered.

Marc Brackett examines his own journey with emotions and provides a set of practical, evidence-based strategies and techniques to help readers regain control of their lives. At the heart of his message is acceptance; there is no such thing as a bad emotion—only ones you don't understand and don't yet know how to re-direct in positive, intentional ways.

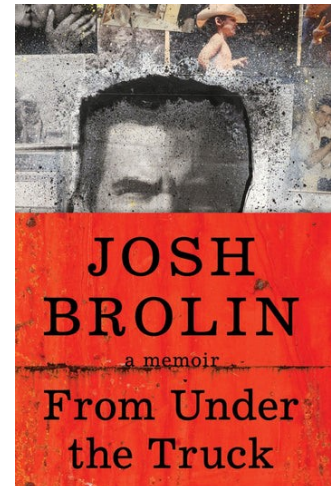
We all have the power to decide how we will respond to what life throws at us. By honing our emotion regulation skills, we can increase our chances of achieving success in all facets of our lives. *Dealing With Feeling* will help you become the best version of yourself.

Marc Brackett, Ph.D., author of *Permission to Feel*, is the founding director of the Yale Center for Emotional Intelligence and a professor in the Child Study Center at Yale University. Marc has published 125 scholarly articles on the role of emotions and emotional intelligence in learning, decision making, creativity, relationships, health, and performance. He is the lead developer of RULER, an evidence-based, systemic approach to social and emotional learning that has been adopted by over 2,000 pre-K to high schools across the United States and in other countries. He is co-founder of Oji Life Lab, a digital emotional intelligence learning system for businesses. Marc consults regularly with corporations like Facebook, Microsoft, and Google on integrating emotional intelligence into employee training and product design.

Josh Brolin

FROM UNDER THE TRUCK

A Memoir



“Josh Brolin’s out to catch his breath between the slant-eyed suggestions and irrefutable evidence of his past. He hears voices, and he listens, reminding us with brutal honesty that our surroundings were never there to be carried, rather woven into the fabric of the freedom to be who we are.”

—Matthew McConaughey, actor and author of *Greenlights*

From Josh Brolin, a unique and decidedly un-celebrity memoir, by turns affecting, funny, uncanny, and unforgettable.

Weaving a latticework of different strands, moving back and forth through time, Josh Brolin captures a life marked by curiosity, pain, devotion, kindness, humor. He recounts an unconventional childhood far from Hollywood. Raised on a ranch in Paso Robles, California, he was surrounded as a child by the wolves, cougars, and other wild animals gathered by his fearless and explosive mother, Jane Agee Brolin. Her tragic, early death haunts this book, and the force of her unforgettable personality is felt throughout.

Brolin also brings to life his career in the film industry—from his breakout role in *The Goonies* to the set of *No Country for Old Men*—and the professional and personal ups and downs in between and since. With unflinching honesty but also great humor, he shares insights into relationships, addiction, love, and fatherhood, while letting the white space in between words speak for itself.

Grappling with the mysteries of life and death in a way that will catch readers by surprise, *From Under the Truck* is an audacious and riveting memoir from a born writer.

Josh James Brolin gained fame in his youth for his role in the adventure film *The Goonies* and the crime film *No Country for Old Men*, which catapulted him into stardom. He received a nomination for the Academy Award for Best Supporting Actor for portraying Dan White in the biopic *Milk* (2008). He gained further attention for the films such as Thanos in the Marvel Cinematic Universe, *Avengers: Infinity War* and *Avengers: Endgame*. His other notable screen appearances include *W.*, *True Grit*, *Wall Street: Money Never Sleeps*, *Men in Black 3*, *Oldboy*, *Inherent Vice*, *Everest*, *Sicario*, *Hail, Caesar!*, *Deadpool 2*, *Dune*, *Outer Range*, and more. Josh’s new film, *Dune 2*, was released March 1st. Josh is the son of Jane Agee Brolin and actor James Brolin.

North America: HarperCollins (November 2024)

UK: Harper UK

Ukraine: KM Books Group

Agent: Kim Witherspoon

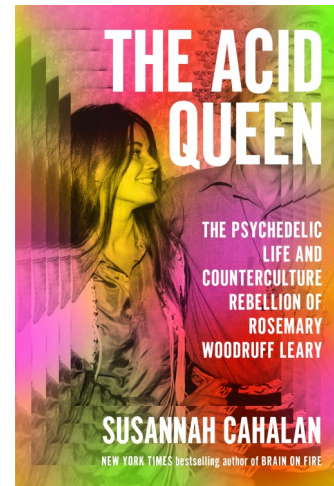
Editor: Noah Eaker

Format: Galley

Susannah Cahalan

THE ACID QUEEN

The Psychedelic Life and Counterculture Rebellion of Rosemary Woodruff Leary



“Shocking, bewitching, delirious, and poignant...The Acid Queen shines a light on one of the 20th century’s most amazing untold life stories...An essential read—and an unforgettable trip.”

—Robert Kolker, author of *Hidden Valley Road*

The untold story of the woman who played a critical role in bringing psychedelics into the mainstream—until her audacious exploits forced her into the shadows—from the #1 *New York Times* bestselling author of *Brain on Fire*.

Rosemary Woodruff Leary has been known only as the wife of Timothy Leary, the Harvard professor-turned-psychedelic high priest, whose jailbreak captivated the counterculture and whose life on the run with Rosemary inflamed the government. But Rosemary was more than a mere accessory. She was a beatnik, a psychonaut, and a true believer who tested the limits of her mind and the expectations for women of her time.

Long overlooked by those who have venerated her husband, Rosemary spent her life on the forefront of the counterculture, working with Leary on his books and speeches, sewing his clothing, and shaping—for better and for worse—the media’s narrative about LSD. Ultimately, Rosemary sacrificed everything for the safety of her fellow psychedelic pioneers and the preservation of her husband’s legacy.

Drawing from a wealth of interviews, diaries, archives, and unpublished sources, Susannah Cahalan writes the definitive portrait of Rosemary Woodruff Leary, reclaiming her narrative and her voice from those who dismissed her. Page-turning, revelatory, and utterly compelling, *The Acid Queen* shines an overdue spotlight on a pioneering psychedelic seeker.

Susannah Cahalan is an award-winning #1 *New York Times* bestselling author, journalist, and public speaker. Her 2012 memoir, *Brain on Fire*, has sold over a million copies and was made into a Netflix original movie in 2016. In 2019, Cahalan published her second book, *The Great Pretender*, which made a dazzling array of "Best Of" lists, was shortlisted for the 2020 Royal Society's Science Book Award, and was chosen as Book of the Month club pick. She has written for *The New York Times*, *The New York Post*, *The Atlantic*, *Elle*, *The New Scientist*, and *BBC's Focus*, as well as academic journals *The Lancet* and *Biological Psychiatry*.

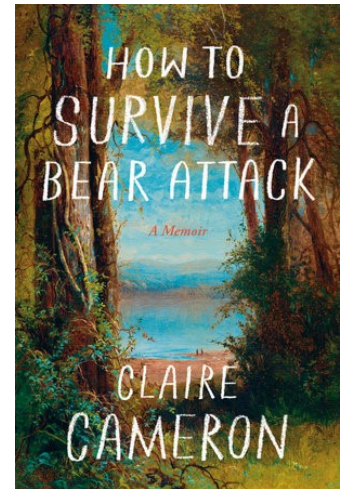
North America: Viking/PRH (April 2025)
UK: Canongate

Agent: Kim Witherspoon
Editor: Andrea Schulz
Format: Manuscript

Claire Cameron

HOW TO SURVIVE
A BEAR ATTACK

A Memoir



In this debut memoir from the bestselling author of *The Bear* and *The Last Neanderthal*, Claire Cameron confronts the rare genetic mutation that gave her cancer by investigating an equally rare and terrifying event—a predatory bear attack.

When Claire Cameron was nine years old, her father told her he was dying. In the years after he was gone, she overcame her grief among the rivers and lakes of Algonquin Park, a vast Canadian wilderness. Around that same time, in 1991, a couple was killed in a rare predatory black bear attack in the park—an event that shocked and haunted Claire.

Years later, with children of her own, Cameron was diagnosed with the same kind of deadly skin cancer as her father. Caught in a second wave of grief, she was told by her doctor, “the ideal exposure to UV light is none.” No longer able to venture into the wilderness as she once had, she again became obsessed with the bear attack in Algonquin Park. How could terror rip through such a beautiful place? Could she separate truth from fiction? She headed north to investigate. Seamlessly weaving together nature writing with true crime investigation in this unflinching account of recovery, *How to Survive a Bear Attack* is at once an intimate portrait of an extraordinary animal, a bracing chronicle of pain, obsession, and love, and a profoundly moving exploration of how we can understand and survive the wildness that lives inside us.

Claire Cameron’s most recent novel, *The Last Neanderthal*, was a national bestseller and a finalist for the 2017 Rogers Writers’ Trust Fiction Prize. It sold in eleven territories. Her second novel, *The Bear*, was longlisted for the Women’s Prize for Fiction, sold in ten territories, and was a #1 national bestseller. It won the Northern Lit Award from the Ontario Library Service, which her first novel, *The Line Painter*, also won. Claire has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. Her writing has appeared in *The New Yorker*, *The New York Times*, and *The Guardian*, and she is a monthly contributor to *The Globe and Mail*. She lives in Toronto.

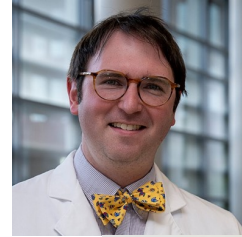
Canada: Knopf Canada (March 2025)

Agent: Richard Pine
Editor: Kiara Kent
Format: Manuscript

Avraham Cooper & Anthony Breu

WHY DOESN'T YOUR STOMACH DIGEST ITSELF?

Tales of the Human Body's Remarkable Resilience



Drs. Avraham Cooper and Anthony Breu's podcast, *The Curious Clinicians*, has become a go-to resource for laypersons, medical students and fellow doctors searching for answers to questions like "Why do most people survive being struck by lightning?" (The short answer? Because we have skin.) Avi and Tony have used their podcast, as well as their writing, to grow a dedicated, engaged audience (including robust followings on X/Twitter of more than 200,000 and upwards of 50,000 *Curious Clinician* podcast downloads per month).

Although they are experienced doctors, they have never lost the sense of awe about the human body's ability to confront and adapt to challenges and change—its resilience in the face of adversity and illness. Now they've captured their curiosity and wisdom in this book. Divided into three parts—routine resilience, adaptive resilience, and extreme resilience—the book combines patient stories, medical history, and fascinating scientific explanations to enlighten, entertain and answer questions so many of us have asked about our bodies, including "how can a person function with only half a brain?" and "how could you survive falling from an airplane without a parachute?"

With the engaging, lyrical writing style of Bill Bryson and the deep medical and scientific knowledge of Siddhartha Mukherjee, Avi Cooper and Tony Breu take readers on a wonder-filled tour of this miraculous thing called the human body.

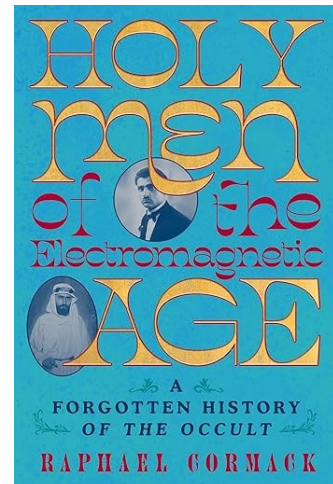
Avraham Cooper is a Pulmonary and Critical Care Medicine physician and Assistant Professor of Medicine at The Ohio State University. A graduate of Harvard Medical School, he has won multiple awards for his engaging teaching style and commitment to humanism in medicine. His writing and poetry have been published in the *New England Journal of Medicine*, the *Journal of the American Medical Association*, *CHEST*, and more.

Anthony Breu is the Director of Resident Education at the Veterans Affairs Boston Healthcare System and an Assistant Professor of Medicine at Harvard Medical School. A graduate of the Warren Alpert Medical School of Brown University, his work has been published in *The New England Journal of Medicine*, *CHEST*, and the *Journal of the American Medical Association - Internal Medicine*.

Raphael Cormack

HOLY MEN OF THE
ELECTROMAGNETIC AGE

A Forgotten History of the Occult



“Extraordinary. A delightfully engaging and highly original chronicle of our willingness to believe six impossible things before breakfast.”

—Alberto Manguel, author of *A History of Reading*

An international history of the uncanny in the 1920s and 1930s.

The interwar period was a golden age for the occult. Spiritualists, clairvoyants, fakirs, Theosophists, mind readers, and Jinn summoners all set out to assure the masses that just as newly discovered invisible forces of electricity and magnetism determined the world of science, so unseen powers commanded an unknown realm of human potential.

Drawing on untapped sources in Arabic in addition to European ones, Raphael Cormack follows two of the most unusual and charismatic figures of this age: Tahra Bey, who took 1920s Paris by storm in the role of a missionary from the mystical East, and Dr Dahesh, who transformed Western science to create a pan-religious faith of his own in Lebanon. Traveling between Paris, New York, and Beirut while claiming esoteric apprenticeships among miracle-working mystics in Egypt and Istanbul, these men reflected the desires and anxieties of a troubled age. These forgotten holy men, who embodied the allure of the unexplained in a world of dramatic change, intuitively speak to our unsettling world today.

Raphael Cormack is an award-winning editor, translator, and writer. The author of *Midnight in Cairo*, Cormack is assistant professor of modern languages at Durham University in the United Kingdom.

North America: W.W. Norton (March 2025)
UK: Hurst Publishers

Agent: George Lucas
Editor: Alane Mason
Format: Manuscript

Kyle Creek

SPEECH THERAPY

*65 Pick-Me-Ups to Get You Through Many of Life's What-The-F*cks*



We all deal with bad days and hard times that leave us feeling frustrated, angry, and defeated. Bestselling author and self-proclaimed instigator "The Captain" is the funny and wise friend we need most in times like these: someone who tells it like it is and gives us the tough-love advice we need to get back up and meet our challenges head on.

In *Speech Therapy*, The Captain shares witty wisdom on a variety of difficult yet common situations, such as:

- Getting caught in a compromising situation
- Experiencing co-parenting conundrums
- Dealing with a bad roommate
- Hitting a creative wall
- Regretting parting ways with someone
- Becoming stranded on a deserted island

No matter the issue, you'll find sage advice and insightful commentary to help you survive and overcome an ordeal before it ruins your mood, your day, or years of your life.

For those familiar with The Captain's original self-published version, get ready for more wisdom and even more WTFs—this expanded edition features 13 brand new, never-before-seen essays and illustrations. With humor that both cuts and heals, this wise collection of life lessons is the relatable literary therapy that we all need from time to time.

Kyle Creek, aka "The Captain," is a writer, creator, and self-proclaimed instigator. He's also a new father, the author of multiple bestselling books, and an award-winning creative director and advertising copywriter.

North America: HarperOne/HarperCollins (April 2025)

Agent: Kim Witherspoon
Editor: Nina Shield
Format: Manuscript

Alia Crum, Ph.D

BELIEVE

The Mind's Power to Create Reality



Beliefs shape and define our lives and the world around us. Sadly, their power is all-too-often leveraged for personal gain without an adequate respect for the truth and without regard for their impact on one's own well-being or the welfare of others. The result? Conspiracy theories that drive wars and perpetuate illness and a "post truth" society where beliefs are a more powerful force than objective facts.

So, what can we do to more effectively leverage the positive power of belief to prevent or heal illness, increase fitness, become happier, find love, achieve greatness, or even reach spiritual enlightenment?

Believe: The Mind's Power to Create Reality by Alia Crum will share the science of belief and its potential to do all these things in the most relatable way. (There won't be even the tiniest whiff of woo-woo/New Age-iness in its pages. I promise.) Readers will discover the mind's ability to change their body and behavior, bounce back from setbacks, and transform their lives and the lives of those around them. They'll learn what the best science and psychology tells us about how the mind-brain connection works and what our beliefs can and cannot do.

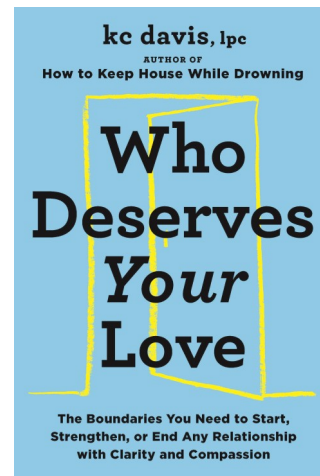
On a practical level, *Believe* will offer a crash course on what we need to know about leveraging the power of the mind to create reality. On a deeper level, it will provide a foundation on which we can make meaningful progress toward unlocking the mysteries of the mind.

Alia J. Crum, Ph.D is regarded as the leading authority on the placebo effect. She's an Associate Professor of Psychology at Stanford University and the Principal Investigator of the Stanford Mind & Body Lab. Dr. Crum received her PhD from Yale University and BA degree from Harvard University. Her research focuses on how changes in subjective mindsets—the core assumptions we make about things and processes in the world—can alter objective reality through behavioral, psychological, and physiological mechanisms. In addition to her academic research and teaching, she has worked as a clinical psychologist for the VA healthcare system and has created, delivered, and evaluated interventions focused on mindset change for organizations including LinkedIn, UBS, Stanford Healthcare, and the United States Navy. Her TED talk has been viewed over 6.5 million times.

KC Davis

WHO DESERVES YOUR LOVE

The Boundaries You Need to Start, Strengthen, or End Any Relationship with Clarity and Compassion



Praise for *How to Keep House While Drowning*:

"This is the kindest, gentlest guide to the Sisyphean tasks of cleaning, grooming and generally keeping oneself alive. Part pep talk, part guidebook, KC Davis' tips are aloe vera for a burned-out brain."

—NPR

Sensible and practical, *Who Deserves Your Love* brings the authoritative, yet gentle approach that made *How to Keep House While Drowning* a perennial bestseller, to the universal desire for healthy and workable relationships, whether romantic, familial, or platonic.

Is love conditional? How do you navigate a relationship where someone's best efforts are hurting you? When should you step away? These are some of the questions therapists and TikTok sensation KC Davis explores in *Who Deserves Your Love*. In writing that is both plainspoken and powerful, she explains how vulnerability, trauma, and personal history can be both the cause of, and the solution to relationship struggles.

KC offers explicit tools, including a priceless Decision Tree, to help you distinguish mistreatment from abuse, define your own values, and emotionally regulate in difficult situations. Her guidance will guide you to determine who deserves your time and love and who may not. With radical honesty, she covers key topics foundational to designing expansive and protective boundaries and making relationship decisions.

Who Deserves Your Love is practical and compassionate, written in short bursts of clarity and filled with visual tools such as lists and diagrams, as well as KC's powerful "morally neutral" approach. The writing style is suited for those with ADHD, depression, or anyone who appreciates expertise without being overwhelmed by lengthy descriptions.

KC Davis is the bestselling author of *How to Keep House While Drowning*. A licensed therapist, she is the creator of the popular Struggle Care website, Instagram, and podcast, and the Domestic Blisters TikTok. KC has been featured in *The New York Times*, *Washington Post*, *The Atlantic*, *Slate*, *Good Inside with Dr. Becky*, *Ten Percent Happier with Dan Harris*, among dozens of other media. KC Davis lives in Houston with her husband and daughters.

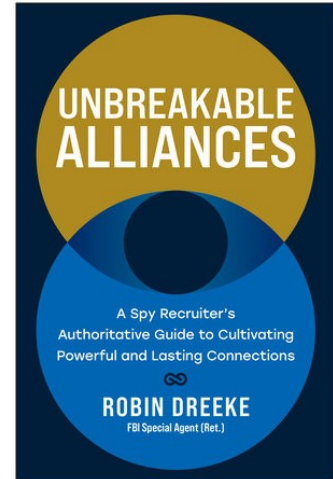
North America: Simon Element/Simon & Schuster (May 2025)
UK: Cornerstone/PRH UK

Agent: Jessica Mileo
Editor: Doris Cooper
Format: Manuscript

Robin Dreeke

UNBREAKABLE ALLIANCES

A Spy Recruiter's Authoritative Guide to Cultivating Powerful and Lasting Connections



"Factual, useful, and full of wisdom and proven techniques that will improve your skill set. I love this book, and the knowledge and experience Robin shares are priceless."

—Joe Navarro, author of *Be Exceptional*

Former FBI agent Robin Dreeke's *Unbreakable Alliances* guides readers to focus on a crucial yet overlooked element of success in business and life: alliances. In compact, digestible form, his book of actionable advice demonstrates how to build alliances with the expertise and technique the FBI uses to build sensitive networks across the globe.

Attention-grabbing real-life experiences are included to illustrate Dreeke's advice, from his time as a spy-catcher, counterintelligence operative, and head of the FBI's elite Behavioral Analysis Program.

Robin Dreeke is author of *Sizing People Up*, *The Code of Trust*, and *It's Not All About Me*, which have been covered widely in the media, including *TIME*, *Fox News*, *Psychology Today*, and *Reader's Digest*, and in scores of podcasts by popular hosts like Jordan Harbinger, Dov Baron, and Nancy Grace.

World English: Matt Holt Books (October 2024)

Agent: Nathaniel Jacks
Editor: Matt Holt
Format: Manuscript

Allyson Felix

FAST AND SLOW



Before time stood completely still for her, Allyson Felix was one of the fastest women in history, with ten Olympic medals to her name. The sudden stop came in 2018, when she was diagnosed with severe pre-eclampsia and delivered her daughter, Camryn, prematurely at 32 weeks.

Allyson had previously planned out her life—in synch with her sponsor, Nike—according to the rigid training and competition schedule that was expected of all top female runners, whether or not they planned to have children. Once Camryn was out of the NICU and in good health, Allyson was ready to travel again. She went up to Oregon and met with Nike to discuss a new contract. Despite their outward messages of female empowerment, she faced an extreme example of “The Motherhood Penalty”—a 70% reduction in salary.

The story that ensued, and Allyson’s brave campaign to create change within Nike, reverberated throughout the world of sports and the country at large, paving the way for the real transformation that she still fights for. Yet, until now, Allyson has never shared her full truth. In *Fast and Slow*, she will finally reveal the road she took to becoming a champion, both on and off the track. Her memoir will showcase what it means to sprint toward a lofty goal, moving through the four phases—Start, Accelerate, Drive, Decelerate—but also how to slow down, savor each phase, and make a meaningful impact along the way.

There’s a champion within each of us. By telling her own story and sharing the strategies that worked for her, *Fast and Slow* will show readers the path to high achievement without total sacrifice.

Allyson Felix is the most decorated female track and field athlete in Olympic history. She served in the Obama administration as a member of the President’s Council on Fitness, Sports, and Nutrition. Her diagnosis and experience with pre-eclampsia has been highlighted by the CDC to educate Americans on the subject of maternal health as part of the HearHer program. She delivered a TED Talk on “An Olympic Champion’s Mindset for Overcoming Fear” in 2022 and has contributed to the *New York Times* and *TIME Magazine*. In 2019, having left Nike, she founded her own sportswear company, Saysh, with her brother and manager Wes Felix.

Matthew Gabriele & David
Perry

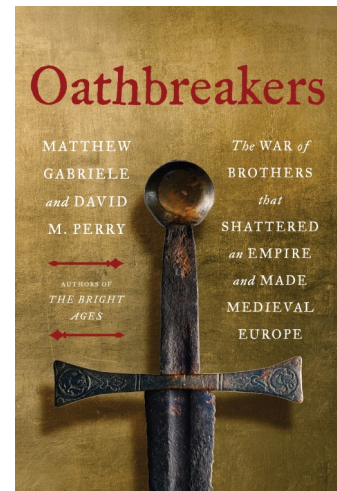
OATHBREAKERS

*The War of Brothers That Shattered an Empire and
Made Medieval Europe*

Praise for *The Bright Ages*:

"Incandescent and ultimately intoxicating."

—Boston Globe



By the early ninth century, the Carolingian empire was at the height of its power. The Franks, led by Charlemagne, had built the largest European domain since Rome. Though they jockeyed for power and profit, the Frankish elites enjoyed political and cultural consensus. But just two generations later, their world was in shambles. Civil war, once an unthinkable threat, had erupted after Louis the Pious's sons overthrew him—and then placed their knives at the other's neck. Families who had once charged into battle together now drew each other's blood.

The Carolingian Civil War would rage for years as kings fought kings, brother faced off against brother, and sons challenged fathers. *Oathbreakers* is the dramatic history of this brutal, turbulent time. Medieval historians David M. Perry and Matthew Gabriele illuminate what happens when a once unshakeable political and cultural order breaks down and long suppressed tensions flare into deadly violence. Drawn from rich primary sources, featuring a wide cast of characters, packed with dramatic twists and turns, this is history that rivals the greatest fictional epics—with consequences that continue to shape our own world.

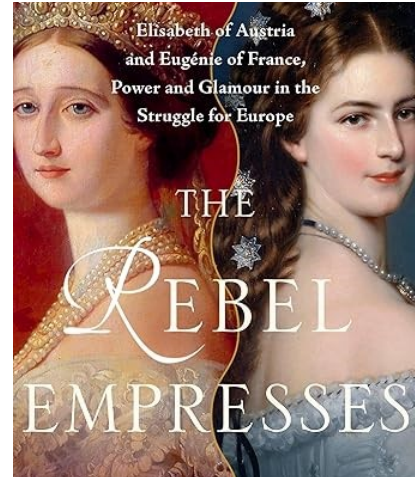
Oathbreakers offers lessons of what deep cracks in a once-stable social and political fabric might reveal, and the consequences of disagreeing on facts and reality. The civil war at the heart of this tale asks: who is “in” and who is “out”? And what happens when things fall apart?

Matthew Gabriele is a professor of medieval studies at Virginia Tech, and the author of the book *An Empire of Memory*. His public writing has appeared in numerous newspapers and magazines, and interviews with him have aired locally, nationally, and internationally. He is the co-author, together with David Perry, of *The Bright Ages* and *Oathbreakers*.

David Perry is a journalist, medieval historian, and Associate Director of Undergraduate Studies in the history department at the University of Minnesota. Perry is the author of *Sacred Plunder*, and his writing on history, disability, politics, parenting, and other topics has appeared in the *New York Times*, the *Washington Post*, the *Atlantic*, and more.

Nancy Goldstone

THE REBEL EMPRESSES



Praise for *In the Shadow of the Empress*:

“A vivid exploration of four female royals who altered the course of history.”

—People

When they married Emperors Franz Joseph and Napoleon III, respectively, Elisabeth of Austria and Eugénie of France became two of the most famous women on the planet. Not only were they young and beautiful—becoming cultural and fashion icons of their time—but they played a pivotal role in ruling their realms during an era characterized by unprecedented political and technological change.

Fearless and independent, Elisabeth and Eugénie represented a new kind of empress—one who rebelled against tradition and embraced modern values. Yet both women endured hardship in their private and public lives. Elisabeth was plagued by a mother-in-law who snatched her infant children away and undermined her authority at court. Eugénie’s husband was an infamous philanderer who could not match the military prowess of his namesake. Between them, Elisabeth and Eugénie were personally involved in every major international confrontation in their turbulent century, which witnessed thrilling technological advances, as well as revolutions, assassinations, and wars.

With her characteristic in-depth research and jump-off-the-page writing, Nancy Goldstone brings to life these two remarkable women, as Europe goes through the convulsions that led up to the international landscape we recognize today.

Nancy Goldstone has a passion for medieval history and old and rare books. She is the author most recently of three works of non-fiction examining the role of high-born women in the Middle Ages: *The Maid and the Queen: The Secret History of Joan of Arc*, *Four Queens*, and *The Lady Queen*. Nancy has also written a number of books with her husband Lawrence, including *The Friar and the Cipher* and *Out of the Flames*. She and her husband have also written three acclaimed humorous memoirs on their experiences in the world of rare and antiquarian books: *Used and Rare*, *Slightly Chipped*, and *Warmly Inscribed*.

North America: Little, Brown/Hachette (February 2025)
UK: Orion UK

Agent: Michael Carlisle
Editor: Asya Muchnick
Format: Manuscript

Adam Grant

VIBE

The Secrets of Strong Connections in a Lonely World



Praise for *Hidden Potential*:

"This brilliant book will shatter your assumptions about what it takes to improve and succeed."

—Serena Williams, 23-time Grand Slam singles tennis champion

Vibe is about the science of successful relationships, where Adam Grant illuminates how we can spark, strengthen, and sustain our connections. The vibe between people can determine whether crews can land planes safely in emergencies. It drives whether countries go to war or find peace. And it shapes whether communities shatter or heal.

What we're missing is more than the motivation to affiliate. Replacing face-to-face conversations with digital screens can stunt our capacity to read social and emotional cues. Outsourcing communication to AI can leave us asleep at the wheel, failing to form genuine ties altogether. Social skills are like muscles: without regular training, they atrophy.

Loneliness has been rising steadily since the late 1970s and shows no signs of slowing. Whatever you see as the root causes of our isolation, the capacity to create faster, stronger, and longer bonds is central to the cure. As an organizational psychologist at Wharton, Adam Grant spent years studying how to forge connections. He's been called by NASA to help nurture trust between rival countries on the space station and Olympic coaches to cultivate chemistry between rival athletes. He's guided Pixar on busting the silos separating suits from animators and advised the Pentagon on promoting solidarity between soldiers.

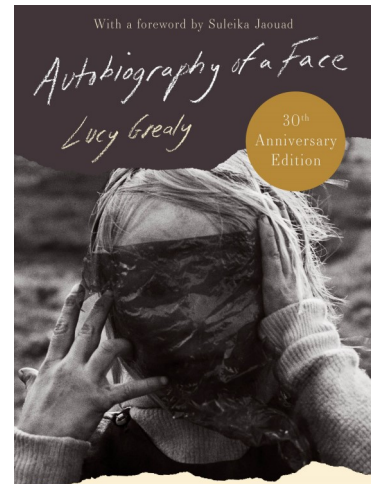
The first section of *Vibe* focuses on the catalysts that spark chemistry. The second section examines steps for strengthening and sustaining bonds over time. And the third section explores connection in different contexts.

Adam Grant is the #1 *New York Times* bestselling author of 6 books that have sold millions of copies and been translated into 45 languages. His books have been named among the year's best by the *Financial Times*, the *Wall Street Journal*, and the *Washington Post*. Adam was Wharton's top-rated professor for 7 straight years until they discontinued the award. His TED talks have more than 40 million views and his WorkLife and Re:Thinking podcasts have over 80 million downloads. His viral piece on languishing was the most-read *New York Times* article of 2021 and the most-saved article of the year across all platforms. He has more than 10 million followers on social media. 52

Lucy Grealy

AUTOBIOGRAPHY OF A FACE

Thirtieth Anniversary Edition



Praise for *Autobiography of a Face*:

“So many memoirs make you feel that you’ve been sealed up inside a wall with a monomaniac. A really good one, like *Autobiography of a Face*, makes you feel there is more to ask and learn. You are not just seeing the writer; you are not trying to see yourself. You are seeing the world in a different way.”

—Margo Jefferson, author of *Constructing A Nervous System*

Foreword by Suleika Jaouad, author of the *New York Times* bestseller *Between Two Kingdoms*.

A thirtieth-anniversary edition of Lucy Grealy’s celebrated memoir, a timeless exploration of identity, loneliness, the nature of beauty, and strength.

Thirty years ago, Lucy Grealy’s *Autobiography of a Face* launched the young writer into the top echelons of contemporary literature, winning her both acclaim and fame. An incandescent tale of perseverance, humor, and deep introspection in the face of emotional and physical pain, her powerful memoir—as evocative and resonant today as it was in 1994—speaks to us across time.

At age nine, Lucy Grealy was diagnosed with Ewing’s sarcoma, a potentially terminal cancer, undergoing years of chemotherapy that destroyed a third of her jawbone. When she eventually returned to school, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she began to come to terms with her appearance.

This beautiful and timeless memoir is a tale of great suffering and remarkable strength told without sentimentality and with considerable wit. Grealy reflects on how cancer transformed her face and her life, and captures what it was like as a child and a young adult to be torn between wanting to be loved for who we are and desperately wishing to be perfect.

Lucy Grealy (1963–2002) was an award-winning poet and a memoirist. In addition to *Autobiography of a Face*, she was the author of the essay collection *As Seen on TV: Provocations*.

North America: Houghton Mifflin Harcourt (December 2024)

UK: Weidenfeld & Nicolson

China: Beijing Han Tang Zhi Dao

Korea: Moonji

Spain: Pepitas de calabaza

Agent: Kim Witherspoon

Editor: Jennifer Civiletto

Format: Manuscript

Elizabeth Greenwood

EVERYDAY INTUITION

*What Psychics, Neuroscience, and Psychedelics
Can Teach Us About Listening to (and Believing) Ourselves*



Praise for *Love Lockdown*:

"This is the kind of non-fiction that reads like the best of fiction—nuanced, evocative, and ultimately, enlightening."

—Susannah Cahalan, author of *Brain on Fire*

Critically acclaimed author, Elizabeth Greenwood's next book, *Everyday Intuition*, is a rigorous, journalistic exploration of intuition with a personal, literary, comedic approach. This book will pick up where *Blink* by Malcolm Gladwell left off, filling in crucial context: intuition updated, decolonized, unafraid of the feminine.

In this thought-provoking, entertaining read, Greenwood explores what we're talking about when we talk about intuition. Is it internal, a gut feeling to steer you toward safety and away from danger? Is it external, the wisdom of our ancestors and guides? Is it just anxiety? After researching and contemplating these questions, and an adventurous regimen of guinea pig testing, trial-and-error, and speaking to the world's top experts on either end of the intuitive spectrum, from neuroscientists to psychic mediums, Greenwood has come to recognize intuition for what it is: A way to live a fuller, more present, less anxious life.

Everyday Intuition follows Greenwood's path as she develops her own intuition into a finely honed instrument and applies it to all matters, from what to eat and who we should spend time with, to how to spend our life, putting these hard-earned lessons as well as advice from experts into practice for the reader.

Elizabeth Greenwood is the author of three critically acclaimed nonfiction books: *Playing Dead: A Journey Through the World of Death Fraud*, currently in development as a scripted series for Netflix with Mindy Kaling executive producing; *Masters at Work: Becoming a Yoga Teacher*; and *Love Lockdown: Dating, Sex, and Marriage in America's Prisons*, currently in development as a scripted series for HBO Max with Lena Dunham executive producing. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, *Esquire*, *Entrepreneur*, *GQ*, *O*, the *Oprah Magazine*, and others. She has earned fellowships from MacDowell, Hedgebrook, the Norman Mailer Center and more, and teaches writing at Columbia University.

North America: HarperWave/HarperCollins (May 2025)

Agent: Kim Witherspoon
Editor: Karen Rinaldi
Format: Manuscript

Michael Greger

THE HOW NOT TO AGE COOKBOOK

100+ Recipes for Getting Healthier and Living Longer

Praise for *How Not to Die*:

“Michael Greger’s How Not to Die suggests different preventative and curative measures for tackling ailments we are all vulnerable to. I hope that this book may help those who are susceptible to illnesses that can be prevented with proper nutrition.”

—His Holiness the Dalai Lama

New from Michael Greger M.D., FACLM, whose books have sold more than one million copies worldwide, comes a fully-illustrated cookbook filled with recipes to make you healthier as you age.

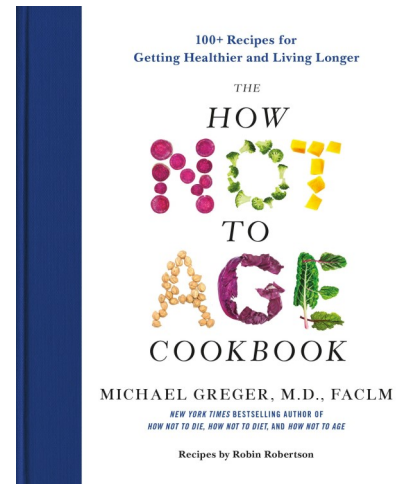
In his instant *New York Times* bestseller, *How Not To Age*, Dr. Michael Greger revealed that diet can regulate every one of the most promising strategies for combating the effects of aging. His Anti-Aging Eight streamlined evidence-based research into simple, accessible steps for ensuring physical and mental longevity. Now, in *How Not To Age Cookbook*, decades of scientific research are put to use in over a hundred recipes that will leave readers feeling nourished for years to come.

Each of these simple, nutrition-packed dishes uses ingredients that have been proven to promote a healthy lifespan and inspiration from the places around the world where people traditionally live the longest. Grounded in the latest nutrition science, *How Not to Age Cookbook* is chock-full of delicious meals, snacks, and beverages that will keep the body both nourished and youthful.

Michael Greger, M.D., is a physician, author, and internationally recognized speaker on a number of important public health issues. All proceeds from his speaking engagements and the sale of his books and DVDs are donated to his 501(c)3 nonprofit NutritionFacts.org, the first science-based, non-commercial website to provide free daily videos and articles on the latest discoveries in nutrition.

North America: Flatiron/Macmillan (April 2025)
UK: Bluebird/Macmillan
Hungary: Edesviz Kiado

Agent: Richard Pine
Editor: Lee Oglesby
Format: Manuscript



Gabrielle Hamilton

NEXT OF KIN



Praise for *Blood, Bones, & Butter*:

“Dazzling . . . brilliantly written . . . [Hamilton] is as evocative writing about people and places as she is at writing about cooking.”

—The New York Times

In this follow up to *Blood, Bones, & Butter*, Gabrielle's striking second memoir centers on the life and death of her oldest brother, Jeffrey, who, at the age of sixty, killed himself by hanging from a tree. The arc of Jeffrey's life mirrors the arc of the life of Hamilton's whole family, including its own premature demise.

Next of Kin delivers parting salutations to Gabrielle's family—the people and things, places and times—with real kind regards, real affection, and love.

Gabrielle Hamilton was the chef/owner of PRUNE restaurant in New York City's East Village and is the author of the *New York Times* bestsellers *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef* (published in six languages) and *Prune*, a cookbook. Her feature article for *The New York Times Magazine* “My Restaurant Was My Life for 20 Years. Does the World Need It Anymore?” was selected for inclusion in *The Best American Essays Series 2021*. Gabrielle has written for *The New Yorker*, *The New York Times*, *GQ*, *Bon Appetit*, *Saveur*, *Food & Wine*, *Travel and Leisure*, *Vogue*, *The Wall Street Journal*, *Elle*, and *House Beautiful*. Her work has been anthologized in several editions of *Best Food Writing*, and she guest-edited *The Best American Food Writing 2021*. She was also a monthly columnist for *The New York Times Magazine* for five years. Gabrielle has made numerous television appearances and was the victor in her “Iron Chef America” battle against Bobby Flay in 2008. Most notably, she won an Emmy for her role in Season 4 of the PBS series “Mind of a Chef.” Gabrielle has won four James Beard Foundation Awards, culminating with the top honor of Outstanding Chef in 2018. She lives in New York City with her wife and two sons.

North America: Random House/PRH (Fall 2025)

Agent: Kim Witherspoon
Editor: Hilary Redmon
Format: Manuscript

Samuel Huneke

QUEER

A History of the World



There are a few conditions that need to be in place for someone to write a global history of queer life, from its first appearances in archaic songs and myths, to its ubiquity in imperial memoirs, its objectification as a menace by modern political movements, its (contested) mainstreaming as a pillar of liberal democratic life—and above all in its constancy. Some of those conditions are simple: archival discoveries, new translations, and new research.

There is another condition, one that Samuel Huneke's *Queer: A History of The World* takes as its opening premise: queer life itself may be constant, but the safety of that life—our civilizational capacity to embrace all kinds of lives—traces a path more like a pendulum. Sometimes it moves backwards. Sometimes very quickly. By turning away from simple stories of constant social progress, Huneke's ambition is much more powerful.

A fascinating, often brutal, often heartbreaking, often beautiful story of men and women and others who have never had their stories joined together before. This will be a collection of stories and characters from ancient history to the current day, many of which will be new in substance (but not in spirit) to readers.

Samuel Huneke is an award-winning historian of modern Europe and associate professor of history at George Mason University. He received his PhD from Stanford in 2019 and is the author of three books including the forthcoming *I Will Not Abandon You: Queer Women in Nazi Germany* from University of Toronto Press.

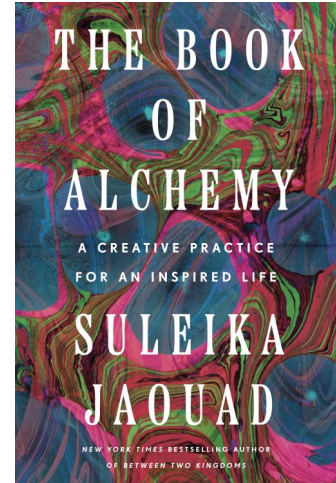
World English: W.W. Norton (Fall 2027)

Agent: William Callahan
Editor: Maria Goldverg
Format: Proposal

Suleika Jaouad

THE BOOK OF ALCHEMY

A Creative Practice for an Inspired Life



Praise for *Between Two Kingdoms*:

“Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad’s insights about the self, connectiveness, uncertainty and time speak to all of us.”

—The Washington Post

A guide to the art of journaling—and a meditation on the central questions of life—by the bestselling author of *Between Two Kingdoms*.

For as long as she can remember, Suleika Jaouad has kept a journal. She has used it to mark life’s biggest occasions and to ride its roughest waves. It has buoyed her through illness, through heartbreak, and the deepest oceans of uncertainty. And Suleika is not alone. For so many people, journaling is a process of discovery, sometimes vulnerable and terrifying, always transformative.

The Book of Alchemy is based on the premise that journaling is an essential tool for navigating the challenges of life. We live in a world where we’re not only forced to grapple with personal peaks and valleys but also global upheavals far beyond our control—political, social, economic, technological, environmental. More than ever, we need a space for puzzling through.

Designed to be a companion through challenging times, *The Book of Alchemy* will explore the art of journaling, offering encouragement, direction, and support to those looking for a way to navigate the in-between. It is designed to expand that space, giving readers tools to engage with discomfort, to ask questions, to peel back the layers, to uncover their truest self—and in doing so, to find clarity and calm, to hold the astonishingly beautiful and the often unbearable facts of life in the same palm.

Suleika Jaouad is the author of the instant *New York Times* bestselling memoir *Between Two Kingdoms* (sold in 22 countries). She wrote the Emmy Award-winning *New York Times* column “Life, Interrupted” and her features and essays have appeared in *The New York Times Magazine*, *The Atlantic*, *The Guardian*, *Vogue*, and more. A highly sought-after speaker, her mainstage TED Talk was one of the ten most popular of 2019 and has nearly five million views. The deeply intimate Netflix documentary *American Symphony*, which explores a year in her life with her husband, musician Jon Batiste, as she undergoes cancer treatment and he attempts to compose a symphony, has been nominated for many awards, including an Academy Award. 58

Kristin Kish

ACCIDENTALLY ON PURPOSE

A Memoir



"Like any great artist, she writes her story so we can know ours a bit better. Accidentally on Purpose is a recollection of what it means to become yourself, believe in your light, and allow life to help you chart your course rather than derail you."

—Stacy London, author of *The Truth About Style*

Kristen Kish never set out to live a public life—not when she was a carefree softball-tossing kid, not in high school working at a pretzel stand, not even in her brief time as a working model. And definitely not when she finally landed her true calling as a chef. But in those early days, becoming a chef meant tethering oneself to a restaurant, not a television set. But it happened naturally (or as naturally as possible, given all the technology and TV magic involved), even if it was totally unanticipated.

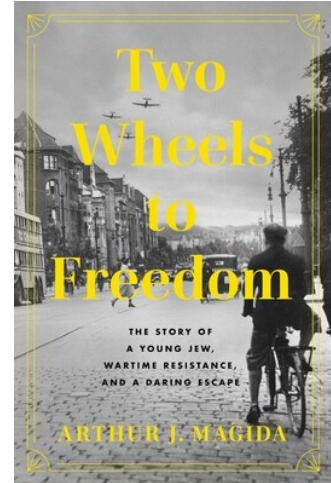
Of course, like most things in life, the road to this full circle moment—from *Top Chef* season 10 winner to current host—was so much more winding and complicated than it may have appeared from the outside. From growing up as an adoptee in the Midwest, to trying to fit in with all the other girls who were busy dating boys, to coming out and finding love when she least expected it, Kristen learned that, unlike a map, no set of plans or definitions can dictate or explain a life. In fact, accidents happen. That curveballs will come. And they will often be consequential to one's path.

In *Accidentally on Purpose*, what defines Kristen's story aren't the missteps or even the pleasant surprises that crop up. It's how to respond when they do, and the decisions made at those intersections. Because while accidents may be unexpected, they don't have to be at odds with purpose. And as Kristen approaches life's milestones, big and small, with intention—the ones she expected, and those she didn't—she realizes she can write her own definitions and chart her own course.

Kristen Kish was born in Seoul, South Korea, and adopted by a family in Michigan at the age of four months. She attended Le Cordon Bleu in Chicago, earning an A.A. in culinary arts. A former chef at Boston restaurants Stir and Menton, Kish was the first *Top Chef* winner to win after winning "Last Chance Kitchen," and the second female winner in the history of the *Top Chef* franchise.

Arthur J. Magida

TWO WHEELS TO FREEDOM



“In Magida’s winsome portrait, Schönhaus’s indomitable spirit and absolute calm under astonishing pressure make for riveting reading. It’s unputdownable.”

—Publishers Weekly (starred review)

The extraordinary true story of a young Jewish art student who not just survived but resisted and saved hundreds of lives—all while retaining his infectious zeal for life.

Though Cioma Schonhaus was only 11 years old when the Nazis first came to power, his cleverness and resourcefulness eventually made him an unlikely hero and bon vivant. As a young adult staying one step ahead of the S.S., Cioma would dine in swanky restaurants and frequent trendy bars and have plenty of romances—all while sabotaging weapons in the munitions factory where he worked. He even bought a sailboat and taught himself how to sail.

These hijinks never distracted Cioma from a deeper mission. Trained as an artist, Cioma’s masterfully forged fake ID’s ensured that several hundred Jews survived the war. When he learned the Gestapo was closing in on him, Cioma masterminded a singularly daring escape: spending a month biking to Switzerland, he became the only person to cycle his way out of the Third Reich.

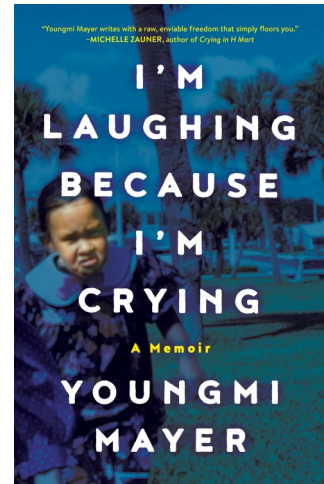
Beautifully written and deeply satisfying, *Two Wheels to Freedom* is a story of survival and resistance unlike any other. Arthur J. Magida captures Cioma’s exuberance, charm, spunk, and courage. His was a life lived with wonderment, one that the author sets seamlessly against the horrors of history while never losing sight of Cioma’s “wily ways, his zest for life, and his appetite for improbable adventures—all of them delighting in the magic that’s beyond the ordinary and the staid.” *Two Wheels to Freedom* is an exhilarating read that by turns illuminates and inspires.

Arthur J. Magida has been nominated for a Pulitzer and won multiple awards. His last two books—*Code Name Madeleine* and *The Nazi Séance*—are optioned for films. He’s been a contributing correspondent to *PBS’s Religion & Ethics Newsweekly*, senior editor of the *Baltimore Jewish Times*, and editorial director for *Jewish Lights Publishing*. He lives in Baltimore, Maryland.

Youngmi Mayer

I'M LAUGHING BECAUSE I'M CRYING

A Memoir



"Youngmi Mayer has the incomparable ability to find something funny in the most life shattering material. She writes with a raw, enviable freedom that simply floors you."

—Michelle Zauner, author of *Crying in H Mart*

From standup comedian Youngmi Mayer, an unforgettable memoir written with “raw, enviable freedom that simply floors you,” interrogating whiteness, gender, and sexuality in America, navigating a tumultuous childhood in Korea and Saipan, and coming to terms with her parents’ shortcomings (Michelle Zauner).

In *I'm Laughing Because I'm Crying*, Youngmi jokes through the retelling of her childhood as an offbeat biracial kid in Saipan, a place next to a place that Americans might know. She jokes through her difficult adolescence where she must parent her own parents: a mother who married her husband because he looked like white Jesus (and the singer of The Bee Gees). With humor and irreverence and full-throated openness, she jokes even while sharing the story of what her family went through during the last century of colonialism and war in Korea, while reflecting how years later, their wounds affect her in New York City as a single mom, all the while interrogating whiteness, gender, and sexuality.

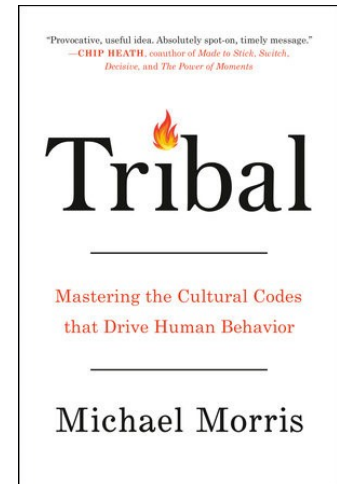
Youngmi jokes through these stories in hopes of passing onto the reader what her family passed down to her: The gift of laughing while crying. Because throughout it all, the one thing she learned was one cannot exist without the other. And like a yin and yang, this duality is reflected in this whip-smart, heart-wrenching, and disarmingly funny memoir told by a bright new voice with so much heart and wisdom.

Youngmi Mayer is a standup comedian and host of the podcasts *Feeling Asian* and *Hairy Butthole*. She has been on *The Today Show*, *ABC News*, *Rolling Stone*, *CNN*, *Vice Munchies*, *Eater's Guide To The World* and *The Mind Of A Chef*. Her work has been featured in *Netflix Is A Joke*, *Comedy Central* and *BBC*. She also appears on the upcoming show *Cheeky*, directed by Aidy Bryant. She has written for *Lucky Peach*, *Cherry Bombe*, *InStyle* and *Women's Health Magazine*. She has amassed a large following on TikTok (nearly 500k), Instagram (nearly 60k), and Twitter (over 30k). She lives in New York City with her son, Mino Bowien.

Michael Morris

TRIBAL

Mastering the Cultural Codes that Drive Human Behavior



“A riveting read that will challenge you to rethink your core beliefs.”

—Adam Grant, author of *Hidden Potential*

Shortlisted for FT and Schroders Business Book of the Year 2024

A revelatory, paradigm-shifting work from a renowned Columbia professor and “one of the great social and cultural psychologists” (Amy Cuddy) that demystifies our tribal instincts and shows us how to use them to create positive change.

Tribalism is our most misunderstood buzzword. We’ve all heard pundits bemoan its rise, and it’s been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity’s secret weapon. Ours is the only species that lives in tribes: groups glued together by their distinctive cultures that can grow to a scale far beyond clans and bands. Morris argues that our psychology is wired by evolution in three distinctive ways: the peer instinct to conform to what most people do; the hero instinct to give to the group and emulate the most respected; and the ancestor instinct to follow the ways of prior generations. These tribal instincts enable us to share knowledge and goals and work as a team to transmit the accumulated pool of cultural knowledge onward to the next generation.

Countries, political parties, and companies are tribes, and tribal instincts explain our loyalties to them and the hidden ways that they affect our thoughts, actions, and identities. Rather than deriding tribal impulses for their irrationality, we can recognize them as powerful levers that elevate performance, heal rifts, and set off shockwaves of cultural change. Weaving together research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to reframe how we think about our tribes. *Tribal* unlocks the secrets of our psychology and gives us the tools to manage our misunderstood superpower.

Michael Morris is the Chavkin-Chang Professor of Leadership at Columbia Business School and a professor in its psychology department. Professor Morris has consulted with and conducted executive training workshops for hundreds of clients across the globe, including Fortune 100 firms, governments, and the Obama and Clinton campaigns. He lives in New York.

North America: Portfolio/PRH (October 2024)

UK: Swift Press

Poland: Copernicus Center Press

Italy: ROI Edizioni

Taiwan: Ping’s Publications

Korea: Bookie

Agent: Richard Pine

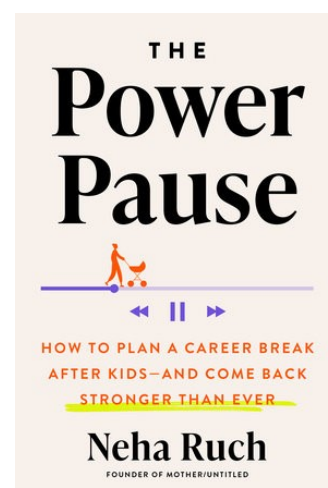
Editor: Niki Papadopoulou

Format: Book

Neha Ruch

THE POWER PAUSE

How to Plan a Career Break After Kids—and Come Back Stronger Than Ever



“The Power Pause presents an original and game-changing way for a new generation to think about career shifts and family life as one part of a long and thriving journey.”

—Arianna Huffington, author of *Thrive*

A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

“So, what do you do?” When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she drew a shameful blank. She couldn’t find the words to describe this new stage of life she’d just embarked on. She wasn’t a 1950s housewife type; nor was she one of today’s updated stereotypes. (Crafty Mom? Exhausted-in-Sweatpants Mom?) How, then, was she to navigate this identity shift?

Frustrated, Ruch embarked on a mission to rebrand the stay-at-home mother for a new generation of women who don’t want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, *Mother Untitled*, has become the leading voice and resource for women navigating this transition. In *The Power Pause*, Ruch addresses all the questions women face at this inflection point, such as: Can I afford to pause? Who am I without my career identity? How do I find meaning in the role? And can I ever transition back to paid work?

With expert advice and diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader plot a course for the long term, *The Power Pause* is an essential handbook for a new generation of caregivers.

Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of *Mother Untitled*, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before *Mother Untitled*, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut.

Richard Schoch

HOW SONDHEIM CAN CHANGE YOUR LIFE



“Illuminates with appealing and unbridled enthusiasm how Sondheim plumbed the depths of human experience. Musical theater lovers will be delighted.”

—Publishers Weekly

Discover the powerful and universal lessons from the music and lyrics of Stephen Sondheim, the genius behind such musical theater masterworks as *Company*, *West Side Story*, and *Into the Woods*.

Stephen Sondheim died on November 26, 2021, but for countless fans around the world, he is “still here,” to quote one of his lyrics. With acclaimed revivals of several of his landmark shows occurring around the world, Sondheim’s legacy has only grown. What is it about such classic showtunes as “Rose’s Turn” from *Gypsy*, “Send in the Clowns” from *A Little Night Music*, and “Children Will Listen” from *Into the Woods*, and more that speak to us so effortlessly?

With in-depth and accessible insight, *How Sondheim Can Change Your Life* makes the case that the greatness of Sondheim’s brilliance rests in his ability to tell universal stories that relate to us all. From Louise’s desire for freedom as Gypsy Rose Lee to Sweeney Todd’s thirst for revenge, and beyond, we as an audience can easily relate to Sondheim’s characters. His works understand us as much as we understand them.

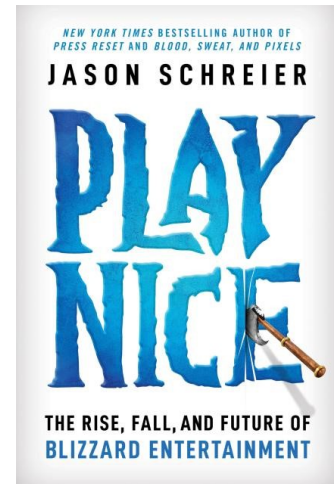
Following the arc of Sondheim’s remarkable career, *How Sondheim Can Change Your Life* is rich with stories about various productions and iconic performers, deep readings of his music and lyrics, and insights into his creative process. But more than that, it reveals the ways that Sondheim’s works can enrich the lives of all of us on the other side of the footlights.

Richard Schoch is a professor of Drama at Queen’s University Belfast in Northern Ireland. An American, he graduated summa cum laude from Georgetown University and received his PhD in Drama and Humanities from Stanford University. He is the author of seven books, including *The Secrets of Happiness*. He is the recipient of fellowships from the Whiting Foundation, The Folger Shakespeare Library, the Stanford Humanities Center, and is a reviewer for the Times Literary Supplement.

Jason Schreier

PLAY NICE

The Rise, Fall, and Future of Blizzard Entertainment



"A fast paced thrill ride, perfect for anyone who has ever played a video game...A completely enthralling look at the company's founding and the bitter battle for its future. A must read!"

—Ben Mezrich, author of *The Accidental Billionaires*

New York Times bestselling author and the gaming industry's preeminent investigative journalist Jason Schreier examines three decades of ups and downs at Blizzard Entertainment leading up to a hostile corporate takeover and a sexual misconduct scandal that put the legendary developer in a world of (Warcraft) trouble.

For video game fans, the name Blizzard Entertainment was once synonymous with perfection. The renowned company celebrated the joy of gaming over all else, and every product it released was an instant classic: StarCraft, Diablo, Overwatch, Hearthstone, and World of Warcraft, which forever changed the video game landscape. What was once two students' simple mission—to make games they wanted to play—launched an empire with thousands of employees, millions of fans, and billions of dollars.

But when Blizzard cancelled a buzzy project in 2013, it gave Bobby Kotick, the infamous CEO of corporate parent Activision, the excuse he needed to start cracking down on Blizzard's autonomy. Activision began invading Blizzard from the inside, driving away key employees in a push for predictability over creativity. Glitchy products, PR disasters, and layoffs followed, marring the company's once pristine image. In 2021, the state of California filed a staggering lawsuit against the company for sexual misconduct and discrimination, leading to a widespread reckoning and a \$69 billion acquisition that sent shockwaves through the industry.

Based on firsthand interviews with more than 300 current and former employees, *Play Nice* chronicles the creativity, frustration, beauty, and betrayal across the epic 33-year saga of Blizzard Entertainment—and explores the delight and despair of what it really means to "bleed Blizzard blue." Full of colorful personalities and dramatic twists, *Play Nice* is *The Social Network* for the video game industry.

Jason Schreier is the *New York Times* bestselling author of *Press Reset and Blood, Sweat, and Pixels* and a reporter at *Bloomberg News*, where he covers the video game industry.

World English: Grand Central/Hachette (October 2024)

China: China Science & Technology Press Taiwan: Infotress

Czech: Host Ukraine: Mal'Opus

Poland: SQN Vietnam: Times Business

Russia: Exmo

Agent: Charlie Olsen

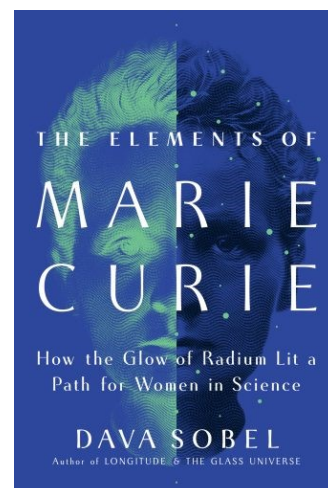
Editor: Jacqueline Young

Format: Book

Dava Sobel

THE ELEMENTS OF MARIE CURIE

How the Glow of Radium Lit a Path for Women in Science



“What sets Ms Sobel’s biography apart isn’t the timeline or the events of her subject’s life; it’s those women of science whose lives intersected with Curie’s, a cast of brilliant researchers and thinkers that the author skillfully weaves into her narrative.”

—The Wall Street Journal

The acclaimed Pulitzer Prize finalist and #1 *New York Times* and international bestselling author of *Longitude* crafts a luminous chronicle of the life and work of the most famous woman in the history of science and the untold story of the many young women trained in her laboratory who were launched into stellar scientific careers of their own.

“Even now, nearly a century after her death, Marie Curie remains the only female scientist most people can name,” writes Dava Sobel. And yet, as brilliant and creative as she was in the lab, Marie Curie was equally passionate outside it. Grieving the death of her husband in 1906, she took his place as professor of physics at the Sorbonne, drove a van she outfitted with x-ray equipment to the front lines of World War I; befriended Albert Einstein, won support from two U.S. presidents, and inspired generations of young women the world over to pursue science—all while traveling far and wide to share the secrets of radioactivity, a term she coined.

Dava Sobel narrates Marie Curie’s remarkable life of discovery and fame alongside the women who became her legacy—from Norway’s Ellen Gleditsch and France’s Marguerite Perry to Marie Curie’s elder daughter, Irene, winner of the 1935 Nobel Prize in Chemistry. *The Elements of Marie Curie* is a radiant biography and a masterpiece of storytelling, illuminating the life and enduring influence of one of the most consequential figures of our time.

Dava Sobel is the author of the international bestseller, *Longitude*, the bestselling Pulitzer Prize finalist *Galileo’s Daughter*, *The Planets*, *A More Perfect Heaven*, *And the Sun Stood Still*, and *The Glass Universe*, and co-author of *The Illustrated Longitude*. She is the recipient of the Individual Public Service Award from the National Science Board, the Bradford Washburn Award, the Kumpke-Roberts Award from the Astronomical Society of the Pacific, and a Guggenheim Fellowship, among other honors. A former *New York Times* science reporter and current editor of the “Meter” poetry column in *Scientific American*, she lives on Long Island.

North America: Grove/Atlantic (October 2024)
UK: 4th Estate/HarperCollins Italy: Rizzoli
Bulgaria: Enthusiast
China: Unread Sky
Germany: Berlin Verlag

Agent: Michael Carlisle
Editor: George Gibson
Format: Book

Laurie Woolever

CARE AND FEEDING

A Memoir



Praise for *World Travel*:

“Charming.... Irresistible....An exhilarating and worthwhile choice for those planning an actual trip and for stay-at-home travelers.”

—Library Journal (starred review)

In this moving, hilarious, and insightful memoir, Laurie Woolever traces her path from a small-town childhood to working at revered restaurants and food publications, alternately bolstered and overshadowed by two of the most powerful men in the business. But there's more to the story than the two bold-faced names on her resume: Mario Batali and Anthony Bourdain.

Behind the scenes, Laurie's life is frequently chaotic, an often pleasurable buffet of bad decisions at which she frequently overstays her welcome. Acerbic and wryly self-deprecating, Laurie attempts to carve her own space as a woman in this world that is by turns toxic and intoxicating. Laurie seeks to try it all—from a seedy Atlantic City strip club to the Park Hyatt Tokyo, from a hippie vegetarian co-op to the legendary El Bulli—while balancing her consuming work with her sometimes ambivalent relationship to marriage and motherhood.

As the food world careens toward an overdue reckoning and Laurie's mentors face their own high-profile descents, she is confronted with the questions of where she belongs and how to hold on to the parts of her life's work that she truly values: care and feeding.

Laurie Woolever is a writer and editor. She spent nearly a decade assisting Anthony Bourdain, with whom she coauthored the cookbook *Appetites* and *World Travel*. She's written about food and travel for the *New York Times*, *GQ*, *Food & Wine*, *Lucky Peach*, *Saveur*, *Dissent*, *Roads & Kingdoms*, and others, and has worked as an editor at *Art Culinaire* and *Wine Spectator*. She is also the *New York Times* bestselling author of *Bourdain: The Definitive Oral Biography*.

North America: Ecco Press/HarperCollins (March 2025)
ANZ: Affirm Press

Agent: Kim Witherspoon
Editor: Gabriella Doob
Format: Manuscript

Eric Zimmer

HOW A LITTLE BECOMES A LOT

Moving Forward When Life is Holding You Back



Eric Zimmer changes lives. He started with his own. Homeless, addicted, and facing prison in his 20s, he developed an idiosyncratic system of small steps that began to lead him toward lasting health. Over time, he clarified and refined and simplified these steps into a method that he has shared with thousands of people who come to learn from his behavior coaching. He wasn't satisfied with that. An enduring motivation for him and for this book is his observation that while some people can change their lives, other people—who appear just as committed—simply cannot. *How a Little Becomes a Lot* is the result of his work, his research, and his system as applied in the widest possible way, to help improve the lives of even those among us who seem stuck and cynical about whether change is even possible in the first place.

It began with a podcast. Over 35 million downloads later and celebrated last year as a best in category by *Oprah Magazine*, *Huffington Post* and iHeartRadio, that podcast has become a movement centered around an idea. The central idea of Eric's work is that the way we think about optimizing our time and attention should also be applied to finding more meaning in our daily lives. The discoveries of behavioral economics and psychology over the last several years have so far been reserved for making money or uncluttering busy schedules. But the same principles and cognitive habits can be applied in painless ways to deepen our experiences and attune us more closely to what really matters. With greater meaning comes greater wisdom, and a greater sense of proportion. Stubborn problems become tractable; major nuisances become merely silly. Or, for someone like Eric, a nearly fatal addiction can be overcome. This book will lay out the mechanics of what he calls "wise habits," or minor thought patterns that will accumulate and almost automatically enrich your day-to-day life for greater happiness.

Eric Zimmer is a behavior coach and host of the hit inspirational podcast "The One You Feed," on which he discusses mental and spiritual health with guests such as Gretchen Rubin, Suleika Jaouad, Glennon Doyle and Susan Cain.

North America: Harvest/HarperCollins (Spring 2026)
UK: DK Red/Dorling Kindersley

Agent: Richard Pine
Editor: Sarah Pelz
Format: Proposal

Recently Published

Belinda Alexandra

THE MASTERPIECE

"Belinda Alexandra is a master at keeping the pages turning."

—Herald Sun



Paris 1946: A young woman, Eve Archer, has come to Paris to find the father she never knew. She is soon caught up in a desperate race to prove her father's innocence against the accusation that he sold a French national treasure to Hitler during the war, and murdered the original owner to obtain it.

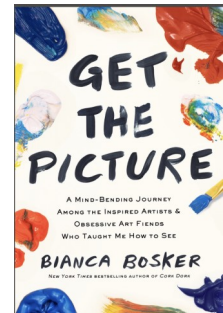
Her efforts uncover the complicated friendship between two art dealers and the woman they both loved, a Russian artist named Kristina Belova.

The Masterpiece was published by Harper 360 in September 2024.

Bianca Bosker

GET THE PICTURE

A Mind-Bending Journey Among the Inspired Artists and Obsessive Art Fiends Who Taught Me How to See



"A gripping and often hilarious investigation into the art world. . . . Bosker goes full Tom Wolfe."

—TIME magazine

New York Times bestseller

In *Get the Picture*, Bosker plunges deep inside the world of art and the people who live for it: gallerists, collectors, curators, and, of course, artists themselves—the kind who work multiple jobs and let their paintings sleep soundly in the studio while they wake up covered in cat pee on a friend's couch. As she stretches canvases until her fingers blister, talks her way into A-list parties full of billionaire collectors, has her face sat on by a nearly naked performance artist, and forces herself to stare at a single sculpture for an hour straight while working as a museum security guard, she discovers not only the inner workings of the art-canonization machine but also a more expansive way of living. Encompassing everything from color theory to evolutionary biology, and from ancient cave paintings to Instagram as it attempts to discern art's role in our culture, our economy, and our hearts, *Get the Picture* is a rollicking adventure that will change the way you see forever.

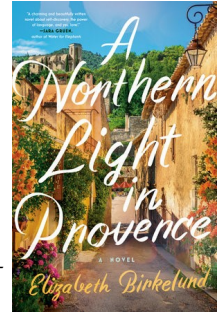
Get the Picture was published by Viking/PRH in February 2024 and has sold to: Allen & Unwin/UK, Yilin Press/China, Neripozza/Italy, Random House Korea/Korea, Alfaomega/Spain, Walkers/Taiwan, Laboratory/Ukraine.

Elizabeth Birkelund

A NOTHERN LIGHT IN PROVENCE

“A charming and beautifully written novel about self-discovery, the power of language, and yes, love!”

—Sara Gruen, author of *Water for Elephants*



Ilse Erlund is a translator who lives in a house on stilts along the coast of Greenland. Isolated and restless in her world, she convinces her publisher to pay for a trip to the country she has never visited but whose language she speaks fluently: France. Her mission is to translate the verses of Geoffrey “Po” Labaye, a charismatic poet known as “the last living troubadour of Provence.” Upon arrival in the medieval hilltop village of Belle Rivière, Ilse falls under the spell of the Provençal way of life. Soon enough, Ilse is captivated by the poet, too, and she and Po develop a daily rhythm and warm camaraderie—which is disrupted by the arrival of the poet’s son, Frey. Though he has a fiancée back in Paris, Frey turns his attentions to Ilse, and suddenly she is forced to learn *another* language, one her translation skills have not prepared her to decode. Elizabeth Birkelund has created a love story about a woman forced to choose between the security of her quiet northern home and the possibility of the life of her dreams.

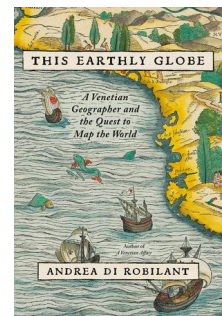
A Northern Light in Provence was published by Ballantine/PRH in May 2024.

Andrea di Robilant

THIS EARTHLY GLOBE

“A dazzling tale, brilliantly told.”

—Peter Frankopan, author of *The Silk Roads*



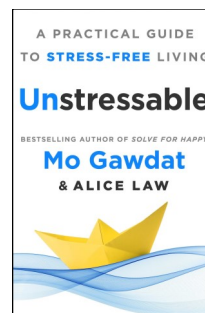
In the autumn of 1550, a thick volume containing a wealth of geographical information new to Europeans was published in Venice. The editor of this collection remained anonymous. Two additional volumes delivered the most accurate information on Asia and the “New World” available at the time. The three volumes together constituted an unparalleled release of geographical data into the public domain. It was the biggest Wikileak of the Renaissance. In *This Earthly Globe*, di Robilant brings to life the palace intrigues, editorial wheedling, delicate alliances and vibrant curiosity that resulted in this coup by the editor Giovambattista Ramusio. Learned and self-effacing, he gathered a vast array of both popular and closely guarded narratives. Diverse voices spill out from these chapters as di Robilant recounts how Ramusio pursued the sources, and how he understood both the darker episodes of “exploration” involving colonial violence and the voyage stories which included accounts of people from African and Asian lands, who had a great deal to share about their cultures. The result is a far-flung and delightful homage to one of the founding fathers of modern geography.

This Earthly Globe was published by Knopf/PRH in June 2024 and has sold to: Atlantic Books/UK, Corbaccio/Italy.

Mo Gawdat & Alice Law

UNSTRESSABLE

A Practical Guide to Stress-Free Living



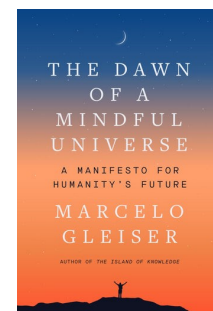
Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. *Unstressable* breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. *Unstressable* shows readers how most of us deal with the unpleasant, anxiety-producing, and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Unstressable was published by St. Martin's Press in April 2024 and has sold to: Bluebird/Macmillan/UK, Aleph/Brazil, Leduc/France, MVG Redline/Germany, Brandt/Holland, Popurri/Russia.

Marcelo Gleiser

THE DAWN OF A MINDFUL UNIVERSE

A Manifesto for Humanity's Future



Since Copernicus, humanity has increasingly seen itself as adrift, an insignificant speck within a large universe. Brazilian physicist, astronomer, and winner of the 2019 Templeton Prize Marcelo Gleiser argues that it is because we have lost the spark of the Enlightenment that has guided human development over the past several centuries. While some scientific efforts have been made to overcome this increasingly bleak perspective, they have not been enough to overcome the core problem: we've lost our moral mission and compassionate focus in our scientific endeavors. In this deeply researched and beautifully rendered book, he calls for us to embrace a new life-centric perspective, one which recognizes just how rare and precious life is and why it should be our mission to preserve and nurture it. *The Dawn of a Mindful Universe* addresses the current environmental and scientific impasses and how the scientific community can find solutions to them. We need to reinvent our relationship to the planet, to life, and to each other if we are to have a sustainable future. Combining cutting-edge science and ancient knowledge, this book tells us how that can be achieved.

The Dawn of a Mindful Universe was published by HarperOne in August 2023 and has sold to: Record/Brazil, Phoenix/China, Tamas e Debates/Portugal, Kairos/Spain.

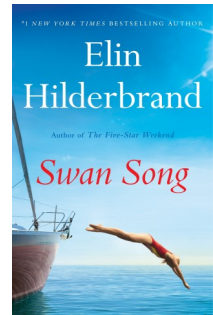
Elin Hilderbrand

SWAN SONG

Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow."

—Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"



#1 New York Times bestseller

Film rights have been optioned by Netflix as a follow-up to *The Perfect Couple*

After thirty-five years serving as the Chief of Police on the island of Nantucket, Ed Kapenash's heart can no longer take the stress. But his plans to retire are thwarted when a 22-million-dollar summer home, recently purchased by the flashy new couple in town, the Richardsons, burns to the ground. The Richardsons are fine—in fact, they're out on the water, throwing a lavish party on their yacht—but when news of the fire reaches them, they discover that their personal assistant has vanished. To solve the case, the Chief will have to string together the stories of all of these characters and more, rallying his strength for his final act of service to the tight-knit community he knows and loves.

Swan Song was published by Little, Brown in June 2024 and has sold to: Ciela Norma/Bulgaria, Bazar/Finland, Les Escales/France, Hoffman und Campe/Germany, Tatran/Slovakia.

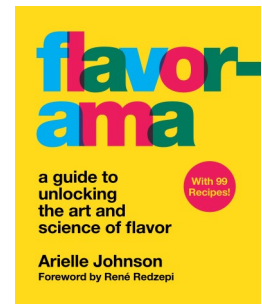
Arielle Johnson

FLAVORAMA

A Guide to Unlocking the Art and Science of Flavor

"I can't recommend Flavorama highly enough: it's essential reading for anyone who's serious about understanding deliciousness and how to create it."

—Harold McGee, author of *On Food and Cooking*



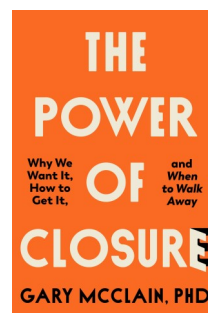
Meet Arielle Johnson—flavor scientist. She spends most of her time helping chefs better understand what's going on beneath the hood of flavor and make delicious new foods. Now, she shares this invaluable knowledge with home cooks everywhere. Mixing equal parts fun and braininess, Arielle dives into how chemistry, sensation, and craft unite to create flavor, distilling what flavor really is (molecules!) and how to get it to work for you. Cook with the creativity, confidence, and flexibility of a world-class chef and learn how to unlock the flavor potential of your ingredients, create your own dishes, make your own bitters, ferment your own miso, and much, much more. Included are more than 75 recipes, and charming illustrations and diagrams drawn by Arielle herself accompany this indispensable guidebook to flavor town. 73

Flavorama was published by Harvest/HarperCollins in March 2024 and has sold to: Ullstein/Germany, Hoepli/Italy, Prunsoop/Korea, Alfaomega/Spain, Common Master Press/Taiwan.

Gary McClain

THE POWER OF CLOSURE

Why We Want It, How to Get It, and When to Walk Away



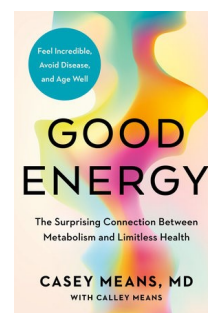
Dr. Gary McClain is a psychotherapist whose practice has evolved to focus primarily on communication and relationship issues. In his sessions with clients, one word comes up repeatedly. Closure! Various self-help books touch on the subject of closure, but Dr. McClain's *The Power of Closure* will be singular in its focus on this powerful human need. In it, he will teach readers how to navigate the range of situations in which closure is most likely to be sought—and, through acceptance and self-empowerment, how to let go and move on with life when closure is unattainable. *The Power of Closure* promises to sit alongside many other books that help readers gain insight and move forward with their lives, including Nedra Tawwab's *Set Boundaries, Find Peace*, Whitney Goodman's *Toxic Positivity*, Amir Levine's *Attached*, and Jackson MacKenzie's *Whole Again*.

The Power of Closure was published by Tarcher/PRH in July 2024 and has sold to: Little, Brown/UK, Droemer Knauer/Germany, Wisdom House/Korea, Leya/Portugal, Curtea Veche/Romania, Oceano/Spain, Crown/Taiwan, B2S/Thailand, Nash Format/Ukraine.

Casey Means with Calley Means

GOOD ENERGY

The Surprising Connection Between Metabolism and Limitless Health



"Here are the keys to the kingdom for regaining and maintaining optimal health."

—David Perlmutter, MD, author of *Grain Brain*

#1 New York Times Bestseller

When Casey Means was in medical school, it became clear to her that the medical framework, which silos diseases into specialties and treats symptoms only once patients are sick, was established in 1910 and hasn't changed since. Patients are getting sicker, fatter, and more depressed and still, the status quo reigns. The system isn't working—and Casey left traditional medicine to find out why. She discovered the medical establishment has been missing the root cause of it what it takes to help patients heal. In *Good Energy*, Dr. Means will draw on the illuminating data she's gathered from Levels, the health technology company she founded to reverse the world's metabolic health crisis. By monitoring glucose levels continuously, they have gleaned insights into how our daily habits influence our metabolism. There are simple lifestyle changes that can directly improve our energy and set us on the path to optimum health.

Good Energy was published by Avery/PRH in May 2024 and has sold to: 34 additional countries (full list of sales in back of guide).

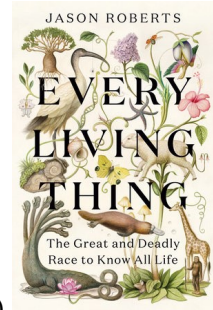
Jason Roberts

EVERY LIVING THING

The Great and Deadly Race to Know All Life

“A lively, panoramic contribution to the history of science.”

—Kirkus (starred review)



In the eighteenth century, two men dedicated their lives to the same daunting task: identifying all life on Earth. Carl Linnaeus, a pious Swedish doctor, believed that life belonged in static categories. Georges-Louis de Buffon, an aristocratic polymath, viewed life as a dynamic swirl. Each began his task believing it to be difficult but not impossible: How could the planet possibly hold more than a few thousand species—or as many could fit on Noah’s Ark? Both fell far short of their goal, but in the process they articulated divergent views on nature, the future of the Earth, and humanity. The clash of their worldviews continued well after their deaths, as their successors contended for dominance in the emerging science that came to be called biology. In *Every Living Thing*, Roberts weaves a sweeping narrative, exploring the intertwined lives and legacies of Linnaeus and Buffon—as well as the groundbreaking, often fatal adventures of their acolytes—to trace an arc of insight and discovery that extends into the present day.

Every Living Thing was published by Random House/PRH in April 2024 and has sold to: 13 additional countries (full list of sales in back of guide).

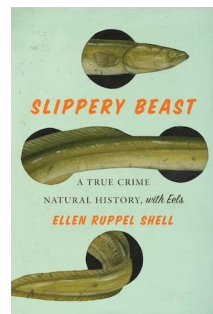
Ellen Ruppel Shell

SLIPPERY BEAST

A True Crime Natural History, with Eels

“A masterful group portrait of obsession,”

—Charles C. Mann, author of *1491*



Eels emerged 200 million years ago, weathered mass extinctions, and were once among the world’s most abundant freshwater fish. But since the 1970s, their numbers have plummeted. Because eels—as unagi—are another thing: delicious. In *Slippery Beast*, journalist Ellen Ruppel Shell travels in the world of “eel people,” pursuing a fascination with this highly coveted creature. Despite centuries of study, much about eels remains unknown, including exactly how eels beget other eels. Eels cannot be bred reliably in captivity, and infant eels are unbelievably valuable. A pound of the tiny, translucent “elvers” can command \$3,000 or more on the black market. Illegal trade in eels is an international scandal measured in billions of dollars every year. Ruppel Shell follows the elusive eel from Maine to the Sargasso Sea and back, stalking riversides, fishing holes, laboratories, restaurants, courtrooms, and a commercial eel “family farm,” which just might upend the international market. This is an enthralling, globe-spanning look at an animal that you may never come to love, but which will never fail to astonish you.

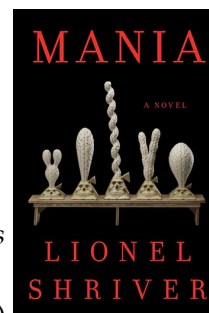
Slippery Beast was published by Abrams in August 2024.

Lionel Shriver

MANIA

“Readers craving sharp social commentary need look no further than Shriver, who is at the top of her game with this scary-smart and scathing satire.”

—Booklist (starred review)



In an alternative 2011, the Mental Parity movement takes hold. Americans now embrace that there is no such thing as variable human intelligence. Because everyone is equally smart, discrimination against purportedly dumb people is ‘the last great civil rights fight.’ Tests, grades, and employment qualifications are all discarded. A college English instructor, Pearson Converse, rejected her restrictive Jehovah’s Witness upbringing as a teenager, and so has an aversion to dogma of any kind. She’s also enraged by the crushing of her bright children’s spirits in school. She enjoys the confidence of a best friend, a media commentator with whom she can speak frankly about her socially unacceptable contempt for the MP movement. Until one day the chasm between the two becomes uncrossable, and a lifelong relationship implodes. *Mania* is a sharp, acerbic, and ruthlessly funny book about the road to a delusional, self-destructive egalitarianism that our society is already on.

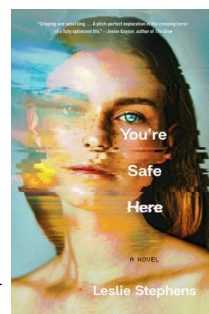
Mania was published by HarperCollins in April 2024 and has sold to: Belfond/France, Atlas Contact/Holland, Jaeum & Moeum/Korea, Almedina/Portugal, Anagrama/Spain.

Leslie Stephens

YOU’RE SAFE HERE

“[D]ramatic dystopian debut...seamlessly interweaving a chilling tech dystopia, a corporate thriller, and a rocky romance. It’s a heart-pumping ride.”

—Publishers Weekly



In 2060, the WellPod is the latest launch from the largest tech company the world has ever seen—a fleet of floating personal paradises scattered throughout the Pacific Ocean, focused entirely on health and relaxation. Created by an enigmatic founder who will stop at nothing to ensure her company’s success, it is the long-awaited pinnacle of wellness technology. For newly pregnant Maggie, the six-week program is the perfect chance to get away...especially since the baby isn’t her partner’s. Noa Behar isn’t a perfect fiancée. She’s too distracted, too focused on her work in helping program the WellPod to give Maggie the attention she deserves. But when she discovers something rotten beneath WellPod’s shiny exterior—a history of faulty tech and dangerous cover-ups—she knows one thing: she’ll do whatever it takes to keep Maggie safe. But the malfunctioning WellPods are already at sea. And there’s a storm coming...

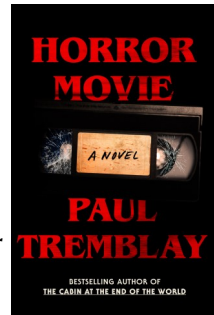
You’re Safe Here was published by Simon & Schuster in June 2024.

Paul Tremblay

HORROR MOVIE: A NOVEL

"It's a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop."

— New York Times



In June of 1993, a group of young filmmakers spent four weeks making *Horror Movie*, an art-house horror flick featuring characters with the same names and backgrounds as the actors. The weird part? *Horror Movie* has grown a rabid fanbase, even though only three of the film's scenes were ever released to the public. Three decades later, Hollywood is pushing for a big budget reboot. The man who played "The Thin Kid" (an unnamed character) is the only surviving cast member. He remembers all too well the secrets buried within the screenplay, and the bizarre events of the filming. As memories flood back in, the boundaries between reality and film, past and present start to blur. But he's going to help remake the film, even if it means navigating a world of cynical producers, egomaniacal directors, and surreal fan conventions — demons of the past be damned. But at what cost? *Horror Movie* is an obsessive, psychologically chilling and suspenseful summer blockbuster from a master of contemporary horror.

Horror Movie was published by William Morrow/HarperCollins in June 2024 and has sold to: Titan/UK, Hayakawa/Japan, Phoenix/Russia, Nocturna/Spain, Ithaki/Turkey.

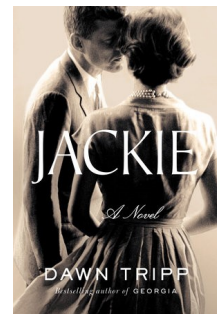
Dawn Tripp

JACKIE

A Novel of Jacqueline Bouvier Kennedy

"I found myself entranced by Tripp's prose and barely holding back tears."

—Fiona Davis, author of *The Spectacular*



Jackie is the story of a woman who forged a legacy out of grief and shaped history even as she was living it. It is the story of a love affair, a complicated marriage, and the fracturing of identity that comes in the wake of violence. When Jackie meets the charismatic congressman Jack Kennedy in Georgetown, she is twenty-one and dreaming of France. She has won an internship at *Vogue*, and she thinks Kennedy is not her kind of adventure: "Too American. Too good-looking. Too boy." Yet she is drawn to his mind, humor and drive. The chemistry between them ignites, and their love deepens. Then, a motorcade in Dallas: "Three and a half seconds—that's all it was—a slivered instant between the first shot which missed the car, and the second which did not." This novel is a window into the world of a woman who led many different lives: Jackie, Jacks, Jacqueline, Miss Bouvier, Mrs. Kennedy. Mrs. Onassis, Jackie O. It's at once a deeply human story and a captivating work of imagination.

Jackie was published by Random House/PRH in June 2024 and has sold to: Hachette/Australia, Labyrinth/Bulgaria, Tyto Alba/Lithuania, Alpina/Russia, Laboratory/Ukraine.

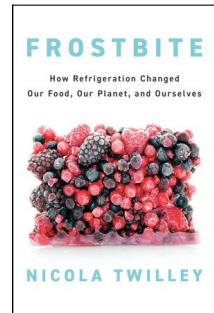
Nicola Twilley

FROSTBITE

How Refrigeration Changed Our Food, Our Planet, and Ourselves

“A revelatory deep dive into refrigeration’s past and present.”

— Publishers Weekly (starred review)



From the *New Yorker* writer and co-author of *Until Proven Safe*, a best book of 2021, comes a riveting work of narrative non-fiction, revealing how the humble refrigerator transformed our entire relationship with food—for better and for worse. Twilley explores deep into the unseen landscape of artificial cold—from meticulously calibrated refrigerated shipping containers, to Missouri’s subterranean cheese caves, to the banana-ripening rooms of New York—investigating the impact of refrigeration on not only how food tastes, but where it comes from, where it’s sold, and how it’s consumed. We’ve reaped the benefits for almost 100 years—our appetites unbound by the natural limitations of seasonality, geography, and decay—but the costs, too, are catching up with us. We’ve eroded our connection to our food, by extending the distance between producers and consumers and redefining what “fresh” really means. More importantly, artificial refrigeration makes a substantial contribution to global warming. Frostbite makes the case for smarter solutions—which our future may depend on.

Frostbite was published by Penguin Press/PRH in June 2024 and has sold to: Companhia das Letras/Brazil, Kawade Shobo Shinsha/Japan, Sejong/Korea, Rye Field/Taiwan.

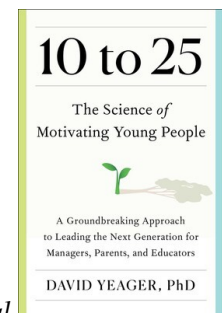
David Yeager

10 TO 25

The Science of Motivating Young People

“A valuable resource for every parent, boss, coach, and teacher.”

— Adam Grant, author of *Hidden Potential*



Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (*Grit*) and Carol Dweck (*Mindset*)—reveals the science of motivating young people in an illuminating book that is a must-read for mentors everywhere. Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired. Based on cutting-edge research, David Yeager explains how to stop fearing young people’s brains and start harnessing them. Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become averse to social pain (humiliation, shame). As a result, young people are reading between the lines of everything we say, leading to frustrating patterns of miscommunication. This groundbreaking book offers strategies to help nurture well-adjusted young people who contribute to society in positive ways—all while making our own lives easier.

78

10 to 25 was published by Avid Reader Press/Simon & Schuster in August 2024 and has sold to: 11 additional countries (full list of sales in back of guide).

Previous Foreign Publishers

Belinda Alexandra

THE FRENCH AGENT

IPC/Hungary

THE MYSTERY WOMAN

Dioptra/Greece

IPC/Hungary

José Andrés

THE WORLD CENTRAL KITCHEN COOK-BOOK

Planeta/Spain

VEGETABLES UNLEASHED

Geranova Bruckmann Verlagshaus/Germany

Planeta/Spain

WE FED AN ISLAND

Futaba-Sha/Japan

Planeta/Spain

Kevin Ashton

HOW TO FLY A HORSE

Random House/UK

Sextante/Brazil

Huaxia Publishing House/China

De Boeck/France

Carl Hanser/Germany

Internazionale Magazine/Italy

Nikkei/Japan

Business Books/Korea

Eugrimas/Lithuania

MIF/Russia

Oceano/Spanish

China Times/Taiwan

Destek/Turkey

Zenbook/Vietnam

Ella Berman

BEFORE WE WERE INNOCENT

Head of Zeus/UK

Bastei Luebbe/Germany

THE COMEBACK

Head of Zeus/UK

Bastei Luebbe/Germany

Bianca Bosker

CORK DORK

Allen & Unwin/UK

Servico Social Da Industria-Sesi/Brazil

Piper/Germany

Park/Hungary

Kobun-sha/Japan

Kitos Knygos/Lithuania

Baroque/Romania

Popurri/Russia

Oceano/Spain

Walkers Culture Company/Taiwan

Nash Format/Ukraine

Anthony Bourdain

WORLD TRAVEL

Bloomsbury/UK

Intrinseca/Brazil

Kragozor/Bulgaria

Fokus/Croatia

Ullstein/Germany

Mondadori Electra/Italy

Carrera/Netherlands

Foksal/Poland

Leya/Portugal

Planeta/Spain

China Times/Taiwan

Pegasus/Turkey

Marc Brackett

PERMISSION TO FEEL

Quercus/UK

Jalees/Arabic

Sextante/Brazil

Foundation for Emotional Intelligence/Bulgaria

Beijing Xiron/China

Egmont/Croatia

Wiboltt/Denmark

Narayana/Germany

Dioptra/Greece

Jaffa Kiado/Hungary

Mondadori/Italy

Business Books/Korea

Vaga/Lithuania

Helion/Poland

Previous Foreign Publishers

Porto/Portugal
Editura Trei/Romania
Exmo/Russia
Planeta/Spain
Commonwealth Magazine/Taiwan
OMG Books/Thailand
Vivat/Ukraine
MinhLong Book/Vietnam

Susannah Cahalan

THE GREAT PRETENDER

Alta/Brazil
CITIC/China
Profil/Croatia
Codice Edizioni/Italy
Aki Shobo/Japan
Bookhouse Publishers/Korea
Wydawnictwo Filia/Poland
Eksmo/Russia
Ikar/Slovakia
Streamer/Taiwan
Say/Turkey

BRAIN ON FIRE

Penguin Press/UK
CITIC/Chinese Mainland
The Walk/China
Profil/Croatia
Fortuna Libri/Czech
Eram/Estonia
Editions Denoel Sarl/France
Riva Verlag/Germany
Maven/Holland
Könyvmolyképző/Hungary
Panorama Mese/Italy (1st serial)
Kadokawa Shoten/Japan
Koran Doctor's Weekly/Korea
Kitos Knygos/Lithuania
Cappelen Damm/Norway
Termedia/Poland
Editora Beles Letras/Portugal
Eksmo/Russia
Fortuna Libri/Slovakia
Kailas Editorial/Spain
Massolit/Sweden

Yabanci Yayinlari/Turkey

Claire Cameron

THE LAST NEANDERTHAL

Nakladatelstvi Jota/Czech
Forlaget Zara/Denmark
Random House/Germany
Brainfood/Greece
Cargo/De Bezige Bij/Holland
Societa Editrice Milanese (SEM)/Italy
Bertrand/Portugal
Exmo/Russia
Maeva/Spain
Mitra Yayinevi/Turkey

THE BEAR

Harvill Secker/UK
Kero/France
Brainfood/Greece
Cargo/De Bezige Bij/Holland
Societa Editrice Milanese (SEM)/Italy
Bertrand/Portugal
Nefes Yayinevi/Turkey
Skybook/Vietnam

Scott Carson

WHERE THEY WAIT

Wellbeck/UK
Heyne Verlag/Germany
THE CHILL
Wellbeck/UK
Euromedia/Czech
Heyne Verlag/Germany

Kyle Creek

F*CKING HISTORY

Esoptron/Greece
Publica/Romania
PCUSER/Taiwan

KC Davis

HOW TO KEEP HOUSE WHILE DROWNING

Cornerstone/UK
Wasm/Arabic
Sextante/Brazil

Previous Foreign Publishers

- Shanghai Scientific and Technical Publishers/China
Audiolibrix/Czech Republic
Rahva Raamat/Estonia
Editions Jouvence/France
DTV/Germany
Papadopoulos Publishing/Greece
Keter/Israel
Garzanti/Italy
SB Creative Corp/Japan
Latvijas Mediji/Latvia
Alma Literra/Lithuania
Ars Lamina/Macedonia
LUITINGH/Netherlands
Marginesy/Poland
Bookzone/Romania
Exmo/Russia
Alfaomega/Spain
Heliopolis/Taiwan
1980 Books/Vietnam
- Andrea di Robilant**
AUTUMN IN VENICE
Atlantic Books/UK
Colibri/Bulgaria
Fayard/France
Libri/Hungary
Corbaccio/Italy
Ars Lamina/Macedonia
Laguna/Serbia
Hatari/Spain
- Robin Dreeke**
THE CODE OF TRUST
Asenevtsi/Bulgaria
Kompania Mediowa/Poland
MIF/Russia
China Times/Taiwan
SIZING PEOPLE UP
John Murray/UK
Universo dos Livros/Brazil
Asenevtsi/Bulgaria
Albatros/Czech Republic
AS Aripaev/Estonia
Sperling/Italy
- Toyo Keizai/Japan
Daesung/Korea
Kompania Mediowa/Poland
Bombora/Russia
China Times/Taiwan
- Matthew Gabriele & David Perry**
THE BRIGHT AGES
Cedet/Brazil
Ginkgo/China
Patakis/Greece
Kachi/Korea
Science & Encyclopedia Publishing Center/
Lithuania
MT Biznes/Poland
Progress Kniga/Russia
EDAF/Spain
Kronik/Turkey
- Amity Gaige**
SEA WIFE
Fleet/UK
Peoples Press/Denmark
Gallmeister/France
Eichborn Verlag/Germany
Meulenhoff/Holland
NN Edizioni/Italy
Tres Hermanas/Spain
- Mo Gawdat**
THAT LITTLE VOICE IN YOUR HEAD
Macmillan/UK
Jarir/Arabic
CTPH/China
MVG/Germany
Brandt/Holland
Roi Edizioni/Italy
Korea Economic Daily & Business/Korea
NF Group Spolka/Poland
Leya/Portugal
Popurri/Russia
Paidos/Spain
Yuan-Liou/Taiwan
Biblio Co./Thailand

Previous Foreign Publishers

SCARY SMART

Macmillan/UK
Tvorets/Bulgaria
Beijing Jie Teng Culture Media/China
Synergie/Czech
MVG/Germany
Brandt/Holland
Rizzoli/Italy
Korea Economic and Daily/Korea

Popurri/Russia

Paidos/Spain

Skybooks/Vietnam

SOLVE FOR HAPPY

Macmillan/UK

Casa de Palavra Producao/Brazil

CITIC/China

Beta/Czech

ERAM/Estonia

Basam/Finland

Larousse/France

Redline/Germany

Dioptra/Greece

Brandt/Holland

Gurulo Egyetem/Hungary

PT Gramedia/Indonesia

Matar/Israel

Rizzoli/Italy

Miraikanai/Japan

Korea Economic Daily & Business/Korea

NF Group Spolka/Poland

Leya/Portugal

Humanitas/Romania

Popurri/Russia

Planeta/Spain

Sun Color Culture Co/Taiwan

Pegasus/Turkey

KFUND/Ukraine

Tre/Vietnam

Marcelo Gleiser

GREAT MINDS DON'T THINK ALIKE

Record/Brazil

Zachary Stoyanov Publishing House/Bulgaria

Next Wave/Korea

Temas e Debates/Portugal

THE SIMPLE BEAUTY OF THE UNEXPECTED

Record/Brazil

JIWASARANG/Korea

THE ISLAND OF KNOWLEDGE

Record/Brazil

Beijing Alpha Books Co./China

Hakuyo-Sha/Japan

Bertrand/Portugal

Piter/Russia

Grace/Taiwan

A TEAR AT THE EDGE OF CREATION

Record/Brazil

Shanghai S&T/China

Dokoran/Czech

Flammarion/France

Springer/Germany

Rizzoli/Italy

Temas e Debates/Portugal

THE DANCING UNIVERSE

Schwarcz/Brazil

Nancy Goldstone

IN THE SHADOW OF THE EMPRESS

Orion/UK

Huaxia/China

Omniboek/Netherlands

Editura Trei/Romania

DAUGHTERS OF THE WINTER QUEEN

Orion/UK

Omniboek/Netherlands

Proszynski/Poland

THE RIVAL QUEENS

Orion/UK

Beijing Standway Books/China

Proszynski/Poland

THE MAID AND THE QUEEN

Orion/UK

Editora Cultrix/Brazil

FOUR QUEENS

Orion/UK

Al Press/Czech

Bertrand/Portugal

AST/Russia

Previous Foreign Publishers

Ranok/Ukraine

Adam Grant

HIDDEN POTENTIAL

Ebury/UK

PEMA/Albania

Jarir/Arabic

Newmag/Armenia

Teas/Azerbaijan

Sextante/Brazil

Kragozor/Bulgaria

CITIC/China

Jan Melvil/Czech

Dafolo/Denmark

Aripaev/Estonia

Leduc/France

Piper/Germany

HVG/Hungary

Manjul/India (Hindi & Malayalam)

Madhushree/India (Marathi)

PT Gramedia/Indonesia

Nashrenovin/Iran

Matar/Israel

Egea/Italy

Mikasa Shobo/Japan

Korea Economic Daily & Business/Korea

Antolog/Macedonia

PTS Media/Malaysia

United Business Review Group/Mongolia

Bruna/Netherlands

Spartacus/Norway

MT Biznes/Poland

Vogais/Portugal

Publica/Romania

MIF/Russia

Laguna/Serbia

Ikar/Slovakia

Umco/Slovenia

Deusto/Spain

Akademius/Sweden

Crown/Taiwan

WeLearn/Thailand

Pegasus/Turkey

First News/Vietnam

THINK AGAIN

Ebury/UK

Botime Pema/Albania

Tashkeel/Arabic

Zangak/Armenia

Teas/Azerbaijan

Editora Sextante/Brazil

Kragozor/Bulgaria

CITIC/China

Profil Knijga/Croatia

Jan Melvil/Czech

Content/Denmark

AS Aripaev/Estonia

Viisas Elama Oy/Finland

Leduc.S Editions/France

Palitra/Georgia

Piper Verlag GmbH/Germany

Patakis/Greece

HVG Kiado/Hungary

Manjul/India (Hindi, Marathi, Telugu)

PT Gramedia/Indonesia

Nashrenovin/Iran

Matar/Israel

Egea/Italy

Mikasa Shobo/Japan

Mazmundama/Kazakhstan

Korea Economic Daily & Business/Korea

Psichologija Tau/Lithuania

Antolog/Macedonia

Ace Premier/Malaysia

United Business Review Group/Mongolia

Bruna/Netherlands

Spartacus/Norway

MT Biznes/Poland

2020 Editora/Portugal

Publica/Romania

MIF/Russia

Laguna/Serbia

Ikar/Slovakia

Umco/Slovenia

Planeta/Spain

Akademius/Sweden

Crown Publishing/Taiwan

WeLearn/Thailand

Previous Foreign Publishers

Pegasus/Turkey
Yakaboo/Ukraine
AZBOA-UZ/Uzbekistan
First News Publishing/Vietnam

Michael Greger

HOW NOT TO AGE

Jarir/Arabic
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Piper/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Sangsagsquare/Korea
Czarna Owca/Poland
Bookzone/Romania
Progress Kniga/Russia
Zalozba/Slovenia
Paidos/Spain
Think Beyond/Thailand
Altin Kitaplar/Turkey
Tre/Vietnam

HOW NOT TO DIET

Arab Cultural Center/Arabic
Teas/Azerbaijan
Eunicata/Bulgaria
Beijing Vegan Hut/China
Noxi/Czech
Robert Laffont/France
Edito/French Canada
Bastei Luebbe/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Czarna Owca/Poland
Leya/Portugal
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovak
Planeta/Spain
Soulfoods Publishing/Sweden
Sun Color/Taiwan

HOW NOT TO DIE

Living/Albania
Jarir/Arabic
Teas/Azerbaijan
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Teledisk/Croatia
Noxi/Czech
Borgens/Denmark
Uhinenu Kirjastus/Estonia
Viisas Elama Oy/Finland
Belfond/France
Narayana/Germany
Focus/Hebrew
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
NHK/Japan
Mazmundama Non-Profit Fund/Kazakhstan
Jin Sung/Korea
Zvaigzne/Latvia
Kitos Knygos/Lithuania
United Business Review/Mongolia
Czarna Owca/Poland
Leya/Portugal
Adevar Divin/Romania
Piter/Russia
Vulkan/Serbia
Noxi/Slovakia
Zalozba/Slovenia
Paidos/Spain
Soulfoods Publishing/Sweden
Azoth/Taiwan
Amarin/Thailand
Altin Kitaplar/Turkey
KM/Ukraine
Tre/Vietnam

Sue Halpern

SUMMER HOURS AT THE ROBBERS LIBRARY

Beijing Qingcheng Culture Co/China
Corbaccio/Italy

Previous Foreign Publishers

Gabrielle Hamilton

BLOOD, BONES & BUTTER

Chatto & Windus/UK
Rocco/Brazil
Gourmet PCTE/Bulgaria
Karl Blessing/Germany
Bompiani/Italy
Doddlesaeghim/Korea
Marco Polo/Taiwan

Elin Hilderbrand

THE FIVE-STAR WEEKEND

Starlin Alta/Brazil
Bazar/Finland
Les Escales/France
Hoffmann & Campe/Germany
Kinneret/Israel
Vulkan/Serbia
Tatran/Slovakia
Old Lion/Ukraine

THE HOTEL NANTUCKET

Starlin Alta/Brazil
Ciela Norma/Bulgaria
Beijing Ruyi Xinxin Cultural Development/China
Bazar/Finland
Les Escales/France
Hoffmann & Campe/Germany
Kinneret/Israel
Tyto Alba/Lithuania
Porto Editora/Portugal
MIF/Russia
Tatran/Slovakia

GOLDEN GIRL

Ciela Norma/Bulgaria
Dobrovsky/Czech Republic
IPC/Hungary
Les Escales/France
Mondadori Oscar/Italy
Tyto Alba/Lithuania
Poradnia K/Poland
MIF/Russia

28 SUMMERS

Sextante/Brazil
Dobrovsky/Czech Republic

Tanapaev/Estonia

Les Escales/France

Psychogios/Greece

IPC/Hungary

Kontinents/Latvia

Tyto Alba/Lithuania

Antolog/Macedonia

Poradnia K/Poland

Litera/Romania

MIF/Russia

Forum/Sweden

Old Lion/Ukraine

THE PERFECT COUPLE

Living Publishers/Albania

Sextante/Brazil

Ciela Norma/Bulgaria

Znanje/Croatia

Bazar/Finland

Les Escales/France

Goldmann/Germany

Psychogios/Greece

Meulenhoff Boekerij/Holland

IPC Konyvek/Hungary

Kinneret/Israel

Fanucci/Italy

Kontinents/Latvia

Tyto Alba/Lithuania

Vigmostad & Bjorke/Norway

Poradnia K/Poland

Circulo de Leitores/Portugal

Litera/Romania

MIF/Russia

Vulkan/Serbia

Primus/Slovenia

PRH Spain/Spain

Forum/Sweden

Old Lion/Ukraine

Eloisa James

VISCOUNT IN LOVE

Piatkus/UK

NOT THAT DUKE

Piatkus/UK

Oldag/Czech

Previous Foreign Publishers

J'ai Lu/France

Mondadori/Italy

THE RELUCTANT COUNTESS

Piatkus/UK

Oldag/Czech

HarperCollins Nordic/Denmark

J'ai Lu/France

Mondadori Libri/Italy

Vulkan/Serbia

HarperCollins Nordic/Sweden

HOW TO BE A WALLFLOWER

Piatkus/UK

Oldag/Czech

HarperCollins Nordic/Denmark

J'ai Lu/France

Mondadori Libri/Italy

Vulkan/Serbia

HarperCollins Nordic/Sweden

TOO WILDE TO WED

Piatkus/UK

Oldag/Czech

J'ai Lu/France

HarperCollins/Germany

PT Gramedia/Indonesia

Bladkompaniet/Norway

Amber/Poland

2020/Portugal

Grup Media Litera/Romania

AST/Russia

Ucila/Slovenia

WILDE IN LOVE

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

HarperCollins/Germany

PT Gramedia/Indonesia

Mondadori/Italy

Hara Shobo/Japan

Blandkompaniet/Norway

Amber/Poland

2020/Portugal

Grup Media Litera/Romania

AST/Russia

Ucila/Slovenia

Suleika Jaouad

BETWEEN TWO KINGDOMS

Transworld/UK

Jalees/Arabic

Sextante/Brazil

Kibea/Bulgaria

Ginkgo/China

Mozaik Knjiga/Croatia

Jota/Czech

Editions Jouvence/France

Goldmann/Germany

Ambo Anthos/Holland

Libri./Hungary

Will Books/Korea

Leya/Portugal

Humanitas/Romania

Fortuna/Slovakia

Ucila/Slovenia

Urano/Spain

Weyler/Sweden

Linking/Taiwan

Pegasus/Turkey

Vanviet/Vietnam

Alma Katsu

THE FERVOR

Orange Books/Bulgaria

Festa Verlag/Germany

Nocturna/Spain

Rachel Runya Katz

THANK YOU FOR SHARING

Hera Books/UK

Old Lion Publishing House/Ukraine

Dean Koontz

THE BAD WEATHER FRIEND

Arab Scientific/Arabic

AFTER DEATH

Arab Scientific/Arabic

Festa Verlag/Germany

Alianza/Spain

THE HOUSE AT THE END OF THE WORLD

Previous Foreign Publishers

Bulgaria/Studio of A
Festa Verlag/Germany
Next 21/Hungary
Albatros/Poland
Alianza/Spain
Vivat/Ukraine

THE BIG DARK SKY

Arab Scientific/Arabic
Festa Verlag/Germany
Next 21/Hungary

QUICKSILVER

Arab Scientific/Arabic
Festa Verlag/Germany
21 Szazad/Hungary
Albatros/Poland

THE OTHER EMILY

Arab Scientific/Arabic
Festa Verlag/Germany
21 Szazad/Hungary
Fanucci/Italy

ELSEWHERE

HarperCollins UK/UK
Arab Scientific/Arabic
Kryg/Bulgaria
Festa/Germany
Next21/Hungary
Fanucci/Italy
Atticus-Azbooka/Russia

Casey Means with Calley Means

GOOD ENERGY

HarperCollins/UK
Botart/Albania
Sextante/Brazil
Ciela Norma/Bulgaria
Beijing Science and Technology/China
Stilus Knjiga/Croatia
Progres Guru/Czech
Tredaniel/France
Ullstein/Germany
Psichogios/Greece
Edesviz Kiado/Hungary
MyMirror/India
PT Gramedia/Indonesia

Matar/Israel
Mondadori/Italy
JMA/Japan
The Korea Economic Daily & Business/Korea
Zvaigzne ABC/Latvia
Liutai Ne Avys/Lithuania
Monsudar/Mongolia
Filia/Poland
Porto/Portugal
Omnium/Romania
Piter/Russia
Carobna/Serbia
Tatran/Slovakia
Chiara/Slovenia
Paidos/Spain
Brafo/Sweden
Common Life/Taiwan
Bookdance/Thailand
Dogan/Turkey
Bookchef/Ukraine
1980 Books/Vietnam

Clemence Michallon

THE QUIET TENANT

Little, Brown/UK
LIVING/Albania
Sefsafa/Arabic
Planeta/Brazil
Ciela Norma/Bulgaria
Znanje/Croatia
Leda/Czech
Lindhardt & Ringhof/Denmark
Rahva Raamat/Estonia
Otava/Finland
Mazarine/France
Blanvalet/Germany
Psichogios/Greece
Volt/Holland
Libri Kiado/Hungary
Yediot/Israel
Mondadori/Italy
Hayakawa/Japan
Zvaigzne ABC/Latvia
Alma Litera/Lithuania

Aschehoug/Norway
Marginesy/Poland
Porto Editora/Portugal
Grup Media Litera/Romania
Exmo/Russia
Vulkan/Serbia
Albatros/Slovakia
HKZ/Slovenia
Planeta Spain/Spain
Bazar/Sweden
Spring International/Taiwan
Ithaki/Turkey
Family Leisure Club/Ukraine

Ivy Pochoda

SING HER DOWN

Globe/France
Suhrkamp/Germany
Siruela/Spain

THESE WOMEN

Faber & Faber/UK
Globe/France
Ars Vivendi/Germany
Hayakawa/Japan
Siruela/Spain

Spring International/Taiwan

WONDER VALLEY

The Indigo Press/UK
Liana Levi/France
Ars Vivendi/Germany

VISITATION STREET

Hodder & Stoughton/UK
Liana Levi/France
Ars Vivendi/Germany
Neripozza/Italy
ChaekSeSang/Korea
Malpaso/Spain

Krysten Ritter

BONFIRE

Hutchinson/UK
Rocco/Brazil
Pygmalion/France
Diana Verlag/Germany
Alexandra Kiado/Hungary
Sperling & Kupfer/Italy
Alianza/Spain

Southside Stories/Sweden
Ithaki/Turkey

Jason Roberts

EVERY LIVING THING

Quercus/UK
Kalima/Arabic
Doubleday Canada/Canada
CITIC/China
Paulsen/France
Random House/Germany
Holland's Diep/Holland
Mondadori/Italy
Book 21/Korea
Temas e Debates/Portugal

AST/Russia
PRH Spain/Spain

Rye Field/Taiwan

A SENSE OF THE WORLD

4th Estate/UK
Paulsen/France
Karl Blessing/Germany
Kachi/Korea
Random House/Spain

Jason Schreier

PRESS RESET

CTPH/China
Host/Czech Republic
Mana/France
Globalization Design Institute/Japan

Hanbit Media/Korea

SQN/Poland
Exmo/Russia
Heroes de Papel/Spain

Ithaki/Turkey

Mal'Opus/Ukraine

BLOOD, SWEAT, & PIXELS

HarperCollins Brasil/Brazil
Duku/China
Host/Czech Republic
Mana/France
Globalization Design Institute/Japan
Hanbit Media/Korea
SQN/Poland
Exmo/Russia
Heroes de Papel/Spain

Atman Books/Taiwan
Ithaki/Turkey
FORS/Ukraine

Vivian Shaw

GRAVE IMPORTANCE

Urano/Spain

DREADFUL COMPANY

Urano/Spain

STRANGE PRACTICE

Urano/Spain

Ellen Ruppel Shell

THE JOB

Ginkgo/China

Yeamoon Archive/Korea

Lionel Shriver

ABOMINATIONS

Editions Belfond/France

Atlas Contact/Holland

SHOULD WE STAY OR SHOULD WE GO

My Book/Bulgaria

Editions Belfond/France

Piper/Germany

Atlas Contact/Holland

Minotauro/Portugal

Anagrama/Spain

**THE MOTION OF THE BODY THROUGH
SPACE**

Editora Intrinseca/Brazil

Editions Belfond/France

Piper Verlag/Germany

Atlas Contact/Holland

Editorial Anagrama/Spain

PROPERTY

Editions Belfond/France

Piper Verlag/Germany

Atlas Contact/Holland

66th & 2nd/Italy

Editura Vellant/Romania

Anagrama/Spain

Dava Sobel

THE GLASS UNIVERSE

HarperCollins UK/UK

Ministry of Culture and Sports/Arabic

Ginkgo/China

Berlin Verlag/Germany

Rizzoli/Italy

Alma/Korea

Nicolaus Copernicus/Poland

Alpina/Russia

Capitan Swing/Spain

A MORE PERFECT HEAVEN

Companhia das Letras/Brazil

Lindhardt & Ringhof/Denmark

Berlin Verlag/Germany

Rizzoli/Italy

Woongjin Think Big/Korea

Nicolaus Copernicus/Poland

Temas e Debates/Portugal

AST/Russia

Turner/Spain

Maggie Stiefvater

THE LISTENERS

Verus/Brazil

Seuil/France

Fischer/Germany

Meulenhoff/Holland

Libri/Hungary

Kinneret/Israel

La Nave di Teseo/Italy

Hayakawa/Japan

Grup Media Litera/Romania

PRH Spain/Spain

Michael Thompson

HOW TO BE REMEMBERED

Arab Cultural Center/Arabic

Globo/Brazil

Beta/Czech

Piper/Germany

Mondadori/Italy

Moonhak Soochup/Korea

Agora/Poland

Paul Tremblay

THE BEAST YOU ARE

Titan/UK

THE PALLBEARERS CLUB

Titan/UK

Dobrovsky/Czech

Nocturna/Spain
SURVIVOR SONG

Titan/UK
Dobrovsky/Czech
Gallmeister/France
Buchheim/Germany
AST/Russia
Nocturna/Spain
Ithaki/Turkey

THE CABIN AT THE END OF THE WORLD

Titan/UK
Bertrand/Brazil
Gallmeister/France
Heyne/Germany
Brainfood/Greece
Oscar Gialli/Italy
Take Shobo/Japan
Vesper/Poland
RAO/Romania
Nocturna/Spain
Ithaki/Turkey

Dawn Tripp

GEORGIA

Neripozza/Italy
Rebis/Poland
Alpina/Russia

GAME OF SECRETS

Arche/Germany
Miskal/Israel

Ayelet Tsabari

THE ART OF LEAVING

HarperCollins Canada/Canada
Berti/Italy
Humanitas/Romania

THE BEST PLACE ON EARTH

Am Oved Publishers/Israel
Berti/Italy

Nicola Twilley

UNTIL PROVEN SAFE

Macmillan/UK
SDX/China
Business Weekly/Taiwan

Jenna Voris

SAY A LITTLE PRAYER

VR Editora/Brazil

Laurie Woolever

BOURDAIN: THE ORAL BIOGRAPHY

Bloomsbury/UK
Intrinseca/Brazil
Kragozor/Bulgaria
Slovart/Czech
Publica/Romania
Mascom/Serbia
Planeta/Spain

Olivia Worley

THE DEBUTANTES

Zielona Sowa/Poland
PEOPLE TO FOLLOW
cbj/Germany
Zielona Sowa/Poland

David Yeager

10 TO 25

Cornerstone/UK
Intrinseca/Brazil
Iztok-Zapad/Bulgaria
CITIC/China
Bruna/Holland
Mondadori/Italy
Across/Korea
MT Biznes/Poland
Pilot Books/Romania
Athena Press/Taiwan
Fabula/Ukraine