

InkWell
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Graphic + Illustrated Guide

FALL 2024



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Adult



Julio Anta & Yasmín Flores Montañez

SÍ, SE PUEDE



Meet the unsung Latino rebels, artists, and activists who changed the United States—from Dolores Huerta to Desi Arnaz to Lin Manuel Miranda—in this bold and entertaining graphic history.

From community activism, to the halls of government, pop-culture, arts, and beyond, Latinos have shaped every aspect of American life. Nevertheless, these significant figures and their contributions are often left out of our textbooks. *Sí, Se Puede*, named after the “Yes, We Can” motto of the United Farm Workers, brings Latino history in the U.S. to the forefront.

The book follows a group of Hispanic-Americans as they embark on an interactive museum tour to meet Latino heroes they may not have learned about in school. The high tech, immersive exhibit allows the tour group to virtually travel through time, visiting the Hispanic Union soldiers of the Civil War; marching with César Chávez and Dolores Huerta in the farm-workers struggle; going to space with Ellen Ochoa, the first Latina to leave Earth’s atmosphere; meeting the youngest woman to ever serve in Congress, Alexandria Ocasio-Cortez; and more. This ensemble of unlikely friends discover the rich history of Latinos in the United States, and gain new insights into their own American experiences.

Julio Anta is a writer based in New York City. He is the author of the mini-series *HOME*, as well as upcoming graphic novels *Frontera* and *Second Generation Blues*. Julio strives to tell narratively rich stories about diverse and empowered Latino characters for adult, young adult, and middle grade readers.

Yasmín Flores Montañez is a freelance illustrator and comic artist from Puerto Rico. She earned an MFA in Sequential Art at SCAD, and has created illustrations for Marvel Comics, IDW Publishing, Black Mask Studios, Scout Comics, and more. She enjoys crafting diverse cultural stories that are both action-packed and introspective. Her debut comic book series *Goosebumps: Secrets of the Swamp* was published in 2020.

World English: Ten Speed Press (October 2023)

Agent: Jessica Mileo
Editor: Vedika Khanna
Format: Book

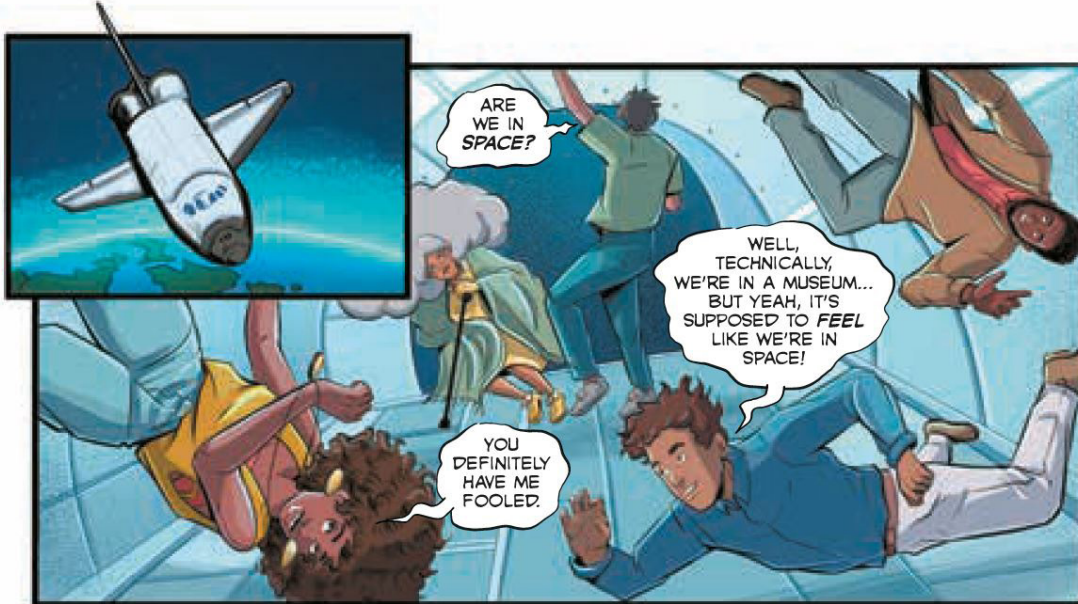


APRIL 8, 1993.

SPACE SHUTTLE
DISCOVERY.

MISSION: STS-56.

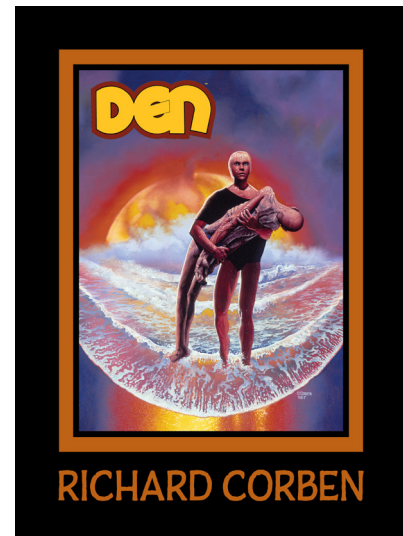




Richard Corben

DEN Vol 3: Children of Fire

"The artist I most want to aspire to is Richard Corben. His style is visual and it tells the story just as you see it...my favorite is Corben. I love everything he does, I love his stuff...he's an amazing artist." —Guillermo del Toro



The third volume presenting the long-out-of-print masterpiece *Den*, by fantasy legend Richard Corben!

This special edition collects the third volume of the long out-of-print *Den*, and also features bonus material, art pages restored by long-time Corben collaborator José Villarrubia, re-lettered by Nate Piekos of Blambot, and an introduction by Matt Kindt, all presented in a gorgeous hardcover with a dust jacket.

Aliens flee their planet after a monster attack and crash-land near a sorcerer's castle in Neverwhere. They must fight for survival and protect their egg and future kin at all costs from the many beasts, pirates, and other threats to their safety.

Den: Children of Fire is the next book in a series of deluxe graphic novels from renowned creator Richard Corben's library to be published by Dark Horse Comics.

Richard Corben is an American illustrator and comic book artist best known for his comics featured in *Heavy Metal* magazine. He is the winner of the 2009 Spectrum Grand Master Award. In 2012 he was elected to the The Will Eisner Award Hall of Fame.

World English: Dark Horse (September 2024)
France: Delirium
Serbia: System Comics
Spain: ECC

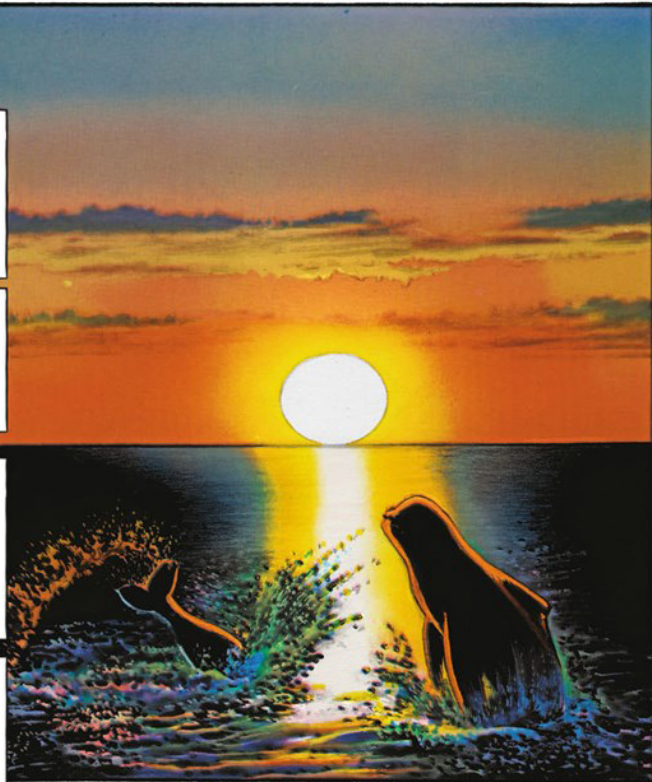
Agent: Charlie Olsen
Editor: Daniel Chabon
Format: Book

ON A WARM AND QUIET SUMMER EVENING, THE SUN MOVED EVER SO SLOWLY TOWARD THE WAITING HORIZON, LIKE TWO LOVERS SAVORING THE ANTICIPATION BEFORE AN EMBRACE.

THEY TOUCHED AND THE SKY GLOWED. THE WAVES UNDULATED THE BROAD SURFACE OF THE WESTERN SEA, FAR FROM ANY KNOWN LAND.

THIS WAS DREMURTH, A WORLD OF ALTERNATE REALITY, WHERE THE BIZARRE WAS NORMAL AND THE COMMONPLACE WAS SLIGHTLY WEIRD. HERE, STRANGE CREATURES SWAM, CRAWLED, WALKED, AND FLEW.

TWO NEWHALES FROLICKED IN THE SURF, EARLIER THEIR HUNTING HAD BEEN GOOD, AND NOW THEY PLAYED, BREACHING INTO THE AIR FOR SPORT.



THE FEMALE PAUSED AND NOTICED A GLOWING LIGHT ABOVE, LARGER THAN A STAR. AS IT MOVED ACROSS THE HEAVENS, IT PULSED LIKE A SCHOOL OF TINY FISH WITH SUNLIGHT REFLECTIONS FLICKERING ON THEIR SHINY METALLIC BODIES.



AS IT CONTINUED, THE WHALES BECAME BORED WITH THE TEMPORARY ENTERTAINMENT, AND THEY RESUMED THEIR MUTUAL CHASE. FARTHER ON, ANOTHER GAZE NOTICED THE SPARKLE.





AH, SEE THE FIRE. IT BURNS INTO MY MIND AND POSSESSES ME. SUCH BEAUTY IS WORTH ALL MY EFFORTS TO HAVE IT AND TO PROTECT IT AND TO KEEP IT FROM ALL WHO WOULD TAKE IT FROM ME.



I SEE A PULSING, MASTER!

A PULSING? SENSELESS FOOL, ZOMUK! IT SHINES WITH AN EVERLASTING CONSTANCY. WHAT DO YOU MEAN, "A PULSING"?



THERE, IN THE SKY, LORD ZEG.



WHAT? WHERE?

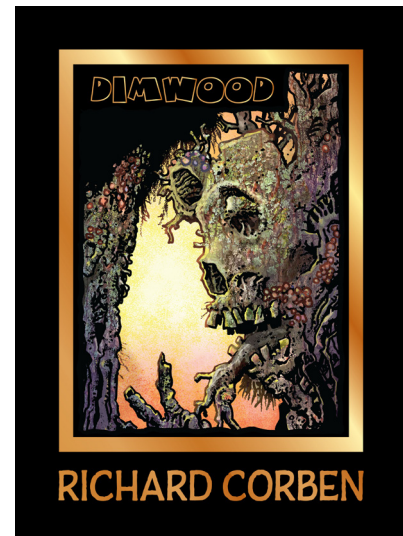
IT BURNS BRIGHTER AS IT DESCENDS. AH! IT'S COMING APART!



Richard Corben

DIMWOOD

“Richard Corben stands among us like an extra-terrestrial peak. He has sat in his throne a long time, above the moving and multi-colored field of world comics, like an effigy of the leader, a strange monolith, a sublime visitor, a solitary enigma.”
—Moebius



An instant classic from the great Richard Corben, available in print for the first time!

Dimwood also features bonus material, restorations and an epilogue from long-time Corben collaborator Jose Villarrubia, letters by Nate Piekos of Blambot, and an introduction by Joe Lansdale, all presented in a gorgeous hardcover with a dust jacket.

In the densely vegetated forest of Dimwood, a young woman returns to her family home after many years' absence. Xera has gaping holes in her memories of her childhood and family, as obscured and dim as the surrounding forest. In Dimwood Mansion, with its decaying, labyrinthine levels she seeks the missing pieces of her past and makes connections with mysterious disappearances and gruesome murders in this original gothic tale, Corben's final graphic novel.

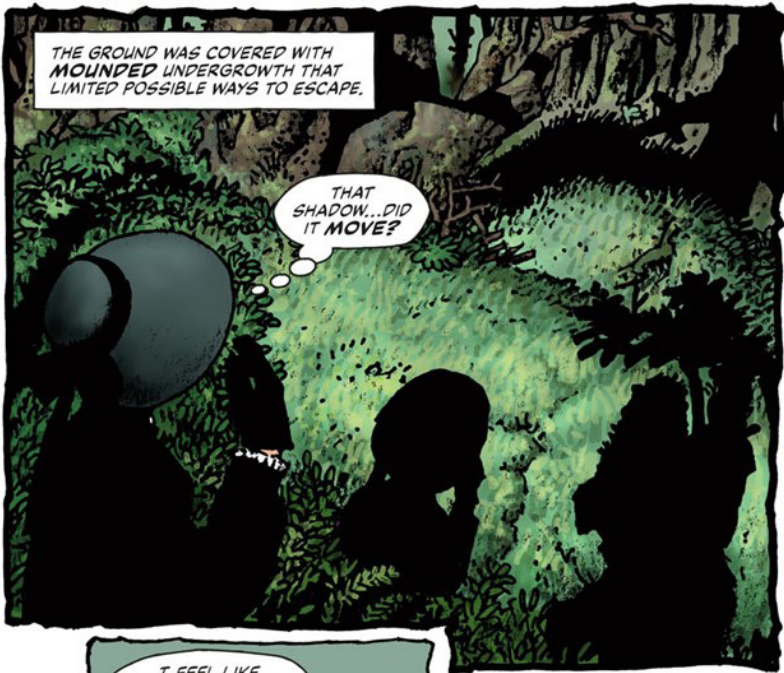
Richard Corben is an American illustrator and comic book artist best known for his comics featured in *Heavy Metal* magazine. He is the winner of the 2009 Spectrum Grand Master Award. In 2012 he was elected to the The Will Eisner Award Hall of Fame.

World English: Dark Horse (May 2025)

Agent: Charlie Olsen
Editor: Daniel Chabon
Format: Book



BY THE TIME SHE STOPPED, SHE COULD NO LONGER SEE THE ROAD. THE SKY CONTINUED FLASHING FITFULLY.



THE GROUND WAS COVERED WITH MOUNDED UNDERGROWTH THAT LIMITED POSSIBLE WAYS TO ESCAPE.

THAT SHADOW... DID IT MOVE?



THE FREQUENT LIGHTNING FLASHES CONFUSED HER PERCEPTION, SUGGESTING A WEIRD, FLUTTERING LIFE THAT KEPT PACE WITH HER.



I FEEL LIKE HORRIBLE THINGS HAVE HAPPENED HERE.



IS THAT A TREE? OR IS THAT SOMETHING BEHIND THE TREE?



IT'S MOVING! I KNOW IT.



Giancarlo Esposito, Matt Wheeler & Jay Martin

THE VENETIAN



Vincent Carusso (Giancarlo Esposito) used to be a man who evoked fear in other men. In his twenties, he was a notorious hitter for the Mala del Branta crime family in Venice. But after the assassination of the capo bastone of a rival organization, Vincent was forced to leave his wife and son and go into permanent exile. That was 25 years ago. Now, Vincent lives an anonymous life in Connecticut as the owner of a pawn store. Vincent is very much alone.

One day, his world is turned upside down when a call comes through on a burner phone that he keeps in his study. It's his oldest friend in the world, Siro, calling from Venice. Siro tells him that Vincent's son, Luca is missing—and Vincent's ex-wife Isabella is beside herself with worry. Siro suspects that Luca has gotten himself into serious trouble with the worst kind of people, and the local cops have hit a dead end with their investigation.

Vincent must decide: does he ignore the call, continue to respect the terms of his exile... Or step back into the viper's pit of the Venetian underground. This is his chance to redeem himself. And if it costs him his life...then that is a price he will have to pay.

Giancarlo Esposito is an Italian American actor and filmmaker, best known for his portrayals of the character Gustavo (Gus) Fring, in the acclaimed television series *Breaking Bad* and *Better Call Saul*, Moff Gideon in *The Mandalorian*, and Stan Edgar in *The Boys*.

Matt Wheeler created the television series *Salvation* and was co-showrunner for CBS's *Hawaii Five-0* in its concluding seasons. His recent works include adaptations of *The Italian Job* for Paramount+ and Guy Ritchie's *Rocknrolla* for NBCU.

Jay Martin worked as a storyboard artist on movies like *Constantine* and *I Am Legend*. By 2015, he had written and directed his debut feature film, *7 Minutes*. He is the writer and illustrator of graphic novels *Lost Boy* (2023) and *Yellow* (2024) from Dark Horse Comics.

North America: Gallery 13 (2026)

Agent: Charlie Olsen
Editor: Ed Schlesinger
Format: Proposal





YOU SURE YOU
DON'T WANNA SEE
THE RIALTO?

YOU DON'T
GOTTA SAY NOTHING.
I GET IT...

YOU'RE NOT
MUCH OF A TOURIST.

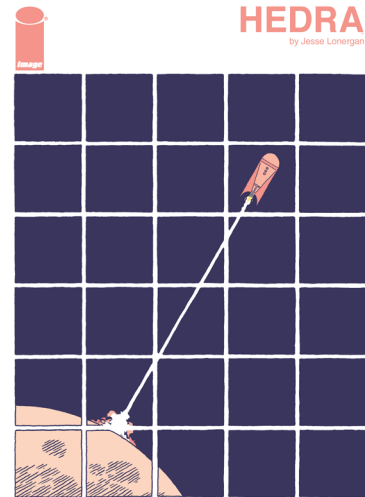
Jesse Lonergan

HEDRA

"This beautiful, intricate marvel is one of the fullest expressions of what can be done with comics that I've seen in years." —Warren Ellis

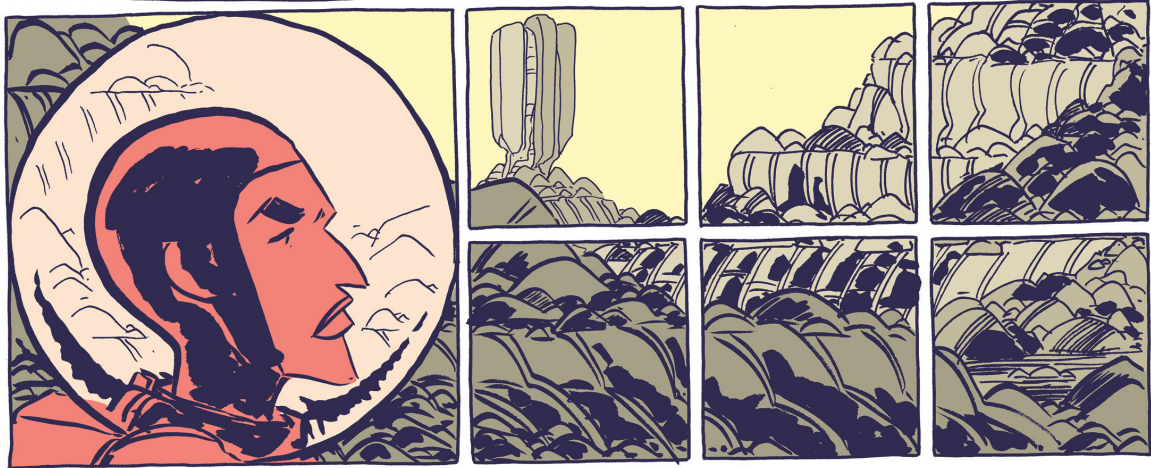
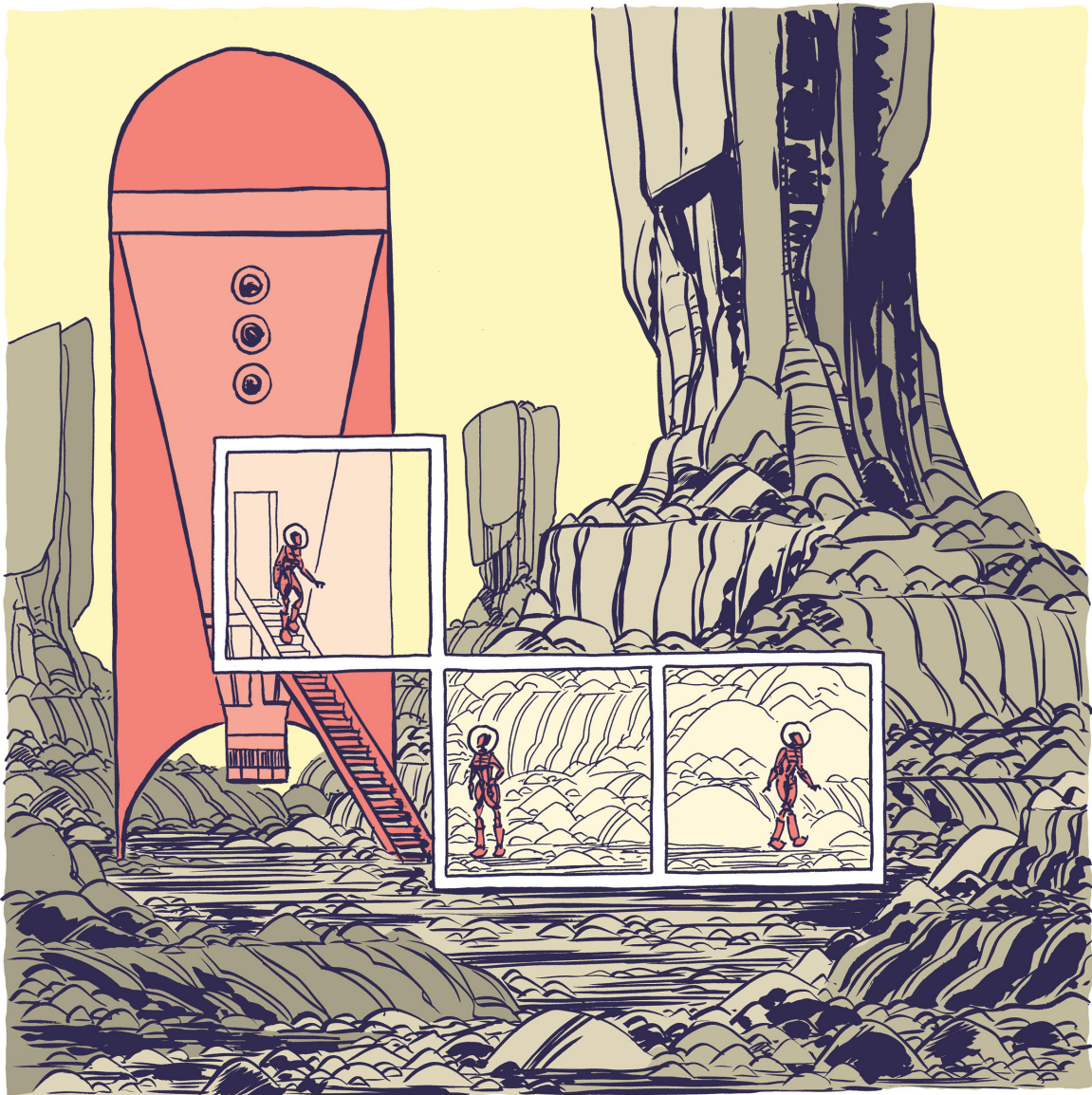
In a glorious exploration of the comics medium with echoes of *2001: A Space Odyssey*, *Flash Gordon*, *Chris Ware*, and *Moebius*, a lone astronaut leaves a world ravaged by nuclear war in search of life. What she finds is beyond all explanation.

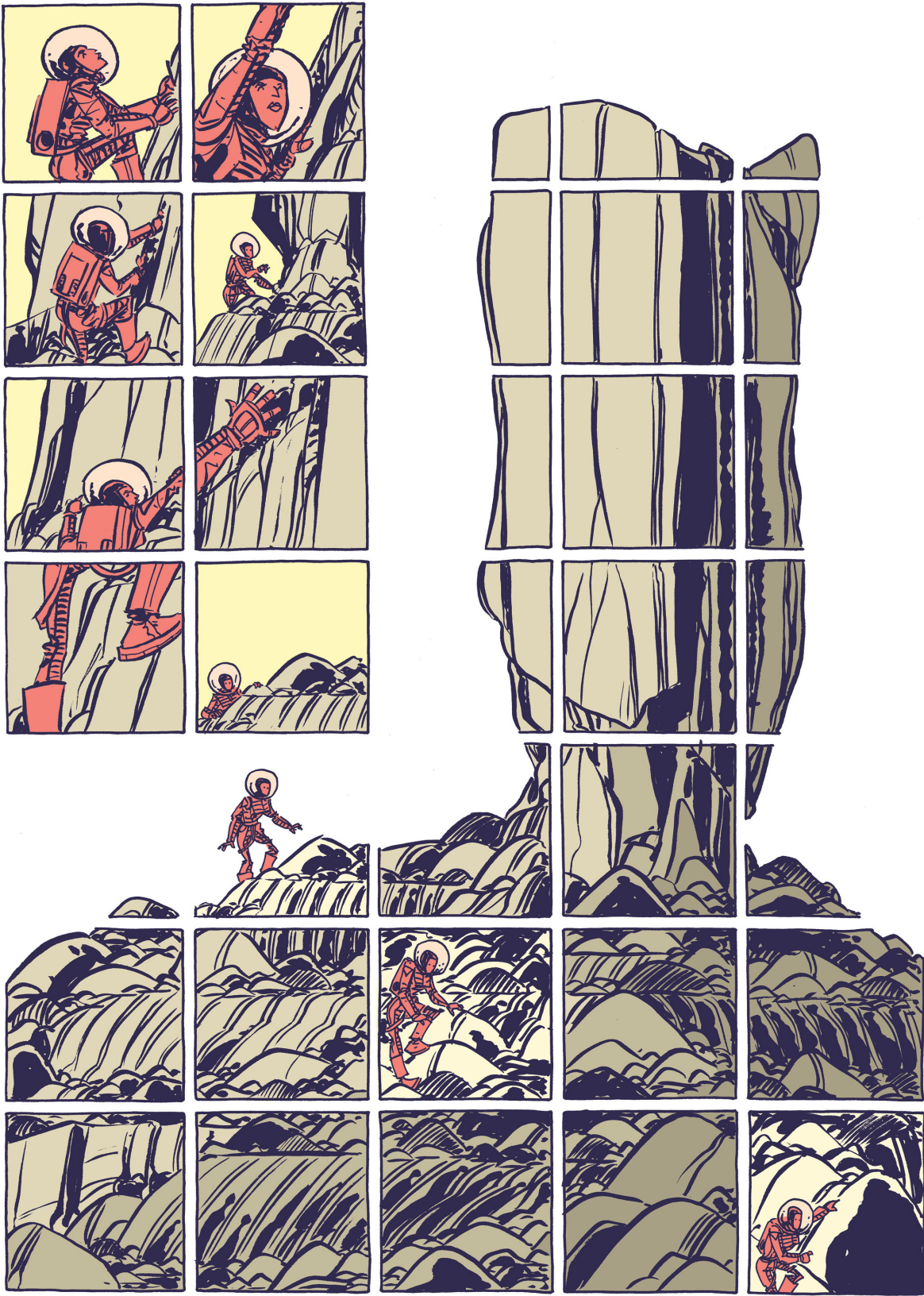
Jesse Lonergan was born in California, raised in Saudi Arabia and Vermont, and spent two years in Turkmenistan with the Peace Corps. His comics include *Joe and Azat*, *All Star*, and *Hedra*. When he gets really excited or thinks something is really funny, he rubs his hands together like a villain in a cartoon. His graphic novel *Drome* will be published under the new 23rd Street imprint in 2025.



World English: Image Comics (2020)
France: Les Humanoïdes Associés

Agent: Charlie Olsen
Format: Book

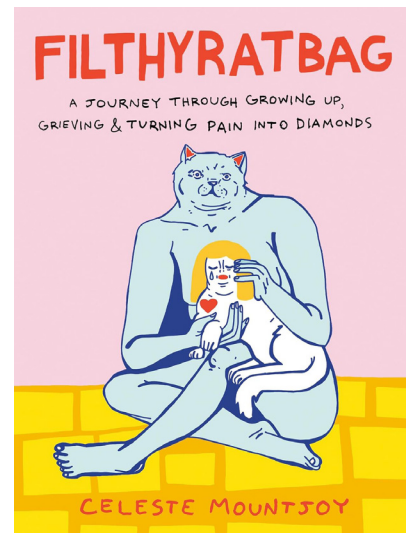




Celeste Mountjoy

FILTHYRATBAG: A Journey Through Growing Up, Grieving & Turning Pain into Diamonds

“Over six stunning, sweeping chapters, she traverses the Herculean effort of coming of age as a teenage girl when everything, including your own mind, is stacked against you.” —The Guardian



The artist known as Filthyratbag aims for the heart in this illustrated memoir on grief and Gen Z girlhood, shot through with equal parts incredulity and longing

Celeste Mountjoy makes art that explores anxiety, feminism, addiction, body image, relationships, and power. With uncanny precision, it articulates the dark stuff we feel but dare not show. Mountjoy has become a voice for a generation of women who are ambivalent about the absurd, sometimes harrowing, path to adulthood. In her debut book, she tells razor-sharp stories and shares never-before-seen illustrations that walk us through the twistiest parts of growing up, from encountering creepy old men and dealing with grief to getting *really* drunk and existential. *Filthyratbag* is at once a primal scream, a shrug, and a PSA declaring that even though growing up is brutal, there are always more beautiful things to come.

Celeste Mountjoy is a Melbourne-based artist, writer, and creator of Filthyratbag. Since she began posting her art in 2015, Mountjoy has become a voice for a generation of people who are no longer prepared to smile politely at the outrages, uncertainties, and absurdities of life on the path to adulthood. She has been featured in the *New York Times*, *Forbes*, and on the BBC.

North America: TarcherPerigee (April 2024)
ANZ: Pan Macmillan Australia (July 2022,
under the title *What The Fuck Is This*)

Agent: Catherine Drayton
Editor: Lauren Appleton (US)
Ingrid Ohlsson (ANZ)
Format: Book

MY FIRST HEARTBREAK MADE ME
THINK THAT I MIGHT ACTUALLY DIE.

THAT SOMEONE COULD FALL OUT OF
LOVE WITH ME MADE ME UNLOVEABLE.



IT OCCURS TO ME THAT I MUST
BE THE FIRST TO HAVE MY TENDER HEART
BROKEN!



Elizabeth Pich & Jonathan Kunz

HI, EARTH

This bittersweet but lighthearted book from one of the funniest duos in webcomics roasts our human folly while also creating moments of wonder and appreciation for our beautiful, fragile, messed-up planet.

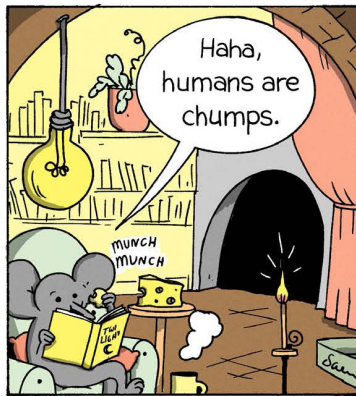
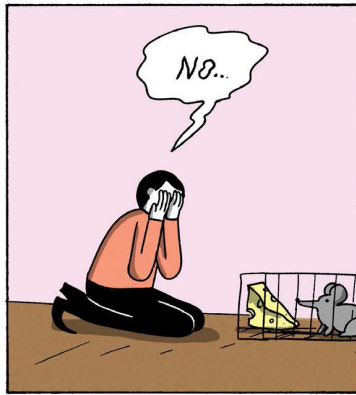
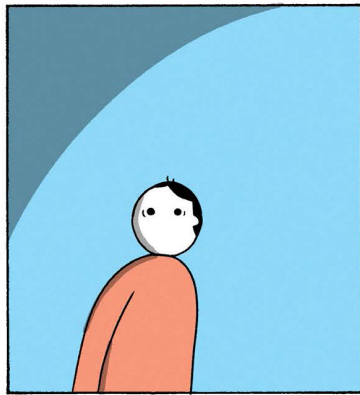
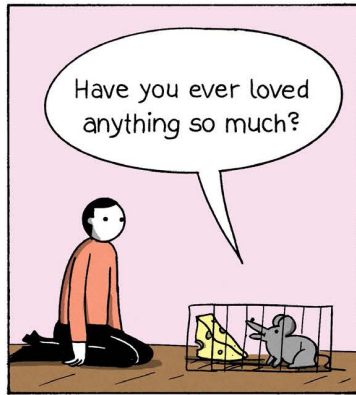
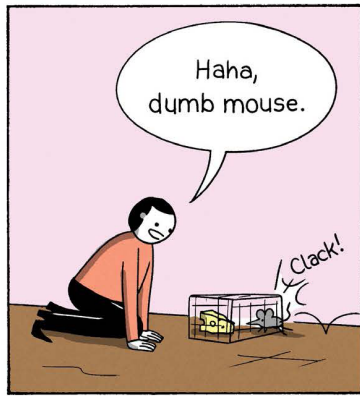


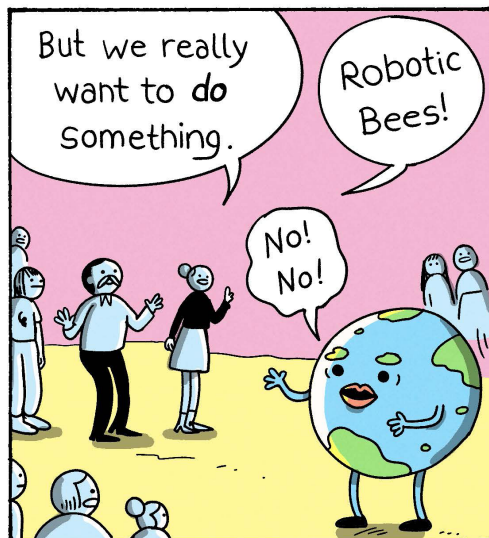
The webcomics duo *War and Peas* presents a hilariously irreverent book of comics paying tribute to a subject near and dear to all of us: Planet Earth. Utilizing underrepresented points of view including those of animals, icebergs, anthropomorphized recyclables, the ghosts of trees, aliens, a horny flower, and a teenage praying mantis named Timmy who is understandably terrified of his species' mating process, *Hi, Earth* packs a Noah's Ark-size cast into just over 100 delightful pages. These sweet and apocalyptic comics celebrate the wonders and weirdness of Earth even as we hurtle toward an uncertain future.

Elizabeth Pich and Jonathan Kunz met in art school while trying to find the best way to disappoint their parents. Bounded by fate and an obsession for carrot cake and alien movies, they started a simple blog that quickly became what we now know as one of the most influential webcomics in the entire universe. In 2020, their debut book *War and Peas: Funny Comics for Dirty Lovers* was released by Andrews McMeel Universal.

World English: Andrews McMeel (April 2025)
France: Les Requins Marteaux
Germany: Edition Moderne

Agent: Charlie Olsen
Editor: Lucas Wetzel
Format: Manuscript





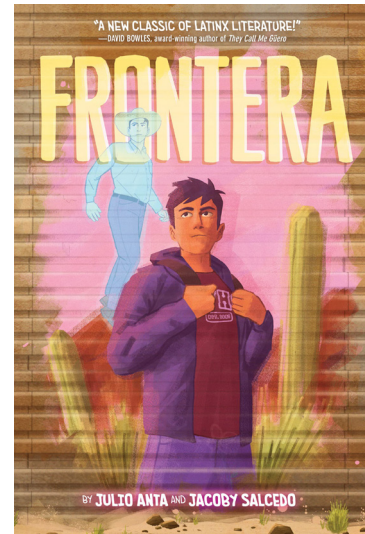
Young Adult



Julio Anta & Jacoby Salcedo

FRONTERA

"Anta pulls no punches, organically weaving together myriad contemporary border issues. Salcedo's richly colored backdrops and expressive characters make the desert and its inhabitants come alive." — Publishers Weekly (starred review)



Eisner Award Nominee for Best Publication for Teens

As long as he remembers to stay smart and keep his eyes open, Mateo knows that he can survive the trek across the Sonoran Desert that will take him from Mexico to the United States. That is until he's caught by the Border Patrol. Escaping their clutches comes at a price and, lost in the desert without a guide or water, Mateo is ill-prepared for the unforgiving heat. With the odds stacked against him, his one chance at survival may be putting his trust in something, or rather someone, that he isn't even sure exists.

If you'd asked him if ghosts were real before he found himself face-to-face with one, Mateo wouldn't have even considered it. But now, confronted with the nearly undeniable presence of Guillermo, he's having second thoughts. Having spent his afterlife guiding migrants to safety, Guillermo knows things far beyond what could be explained by a mere hallucination. But even as Mateo forms an uneasy partnership with Guillermo, survival is still uncertain. The Sonoran Desert, with its hostile temperatures and inhabitants, is teeming with danger as the Border Patrol and rogue militias prowl its deadly terrain. As his journey stretches on, Mateo will have to decide exactly what and who he's willing to sacrifice to find home.

Julio Anta is an author from Miami, FL known for his comic book series *Home*. He currently resides in New York City, where he works to tell narratively rich stories about diverse Latinx characters for readers of all ages. This is his debut graphic novel.

Jacoby Salcedo is a comic book artist who works day and night from his bed in Portland, Oregon. He has published multiple short stories with frequent collaborator Julio Anta, and is the co-creator of the Dark Horse Comics miniseries *It's Only Teenage Wasteland*.

World English: HarperAlley (July 2023)

Agent: Jessica Mileo
Editor: Carolina Ortiz
Format: Book





Hari Conner

I SHALL NEVER FALL IN LOVE

"A lovely historical romance worthy of Austen... Fans of the earnest sweetness found in Heartstopper (2020) or the Regency pining of Sarah Vaughn's Ruined (2023) will be delighted."
—Booklist



The Prince and the Dressmaker goes to Austenland in this historically inspired, joyfully queer, stunningly romantic graphic novel mash-up of Jane Austen novels—where two friends discover their feelings for each other and find a space in their world for their love and identity.

George has major problems: They've just inherited the failing family estate, and their feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men's clothes, George is sure it would be ruination for the family name.

Eleanor has always wanted to do everything "right," including falling in love—but she's never met a boy she was interested in. She'd much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what "right" means and confront feelings she never knew she had.

I Shall Never Fall in Love shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

Hari Conner is an award-winning author, illustrator, and hopeless forest romantic based in Scotland. They're the creator of the now-complete webcomic *Finding Home* and choose-your-own-path books including *Into the Tower*. Hari draws a lot of nature, drama, and queer longing and loves making the kind of books they wish they'd been able to read growing up.

North America: HarperCollins (October 2024)
Italy: HarperCollins Italy
Mexico (World Spanish): Editorial Planeta
UK: Simon & Schuster UK

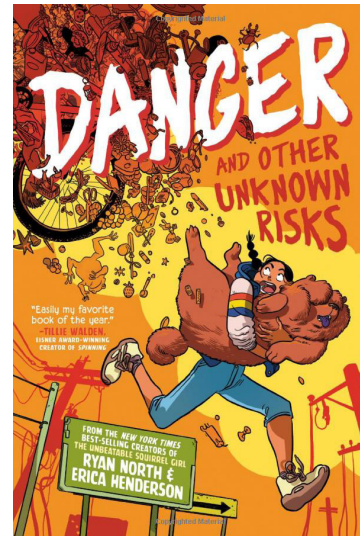
Agent: Jessica Mileo
Editor: Andrew Arnold
Format: Book





Ryan North & Erica Henderson

DANGER AND OTHER UNKNOWN RISKS



"It's been a while since a book sucked me in so completely. The adventure, mystery, humor and darkness of it all left me floored. How many ways can I say that I loved it? Easily my favorite book of the year." —Tillie Walden, Eisner Award-winning creator of Spinning

Eisner Award Winner for Best Publication for Teens

A twisty, spellbinding adventure about a girl and her dog who want to save the world, *Danger and Other Unknown Risks* is the highly anticipated YA graphic novel debut from Eisner Award-winning and *New York Times* bestselling creators Ryan North and Erica Henderson.

Here's the deal—on midnight of January 1st, 2000, the world ended. But it wasn't technology that killed it: It was magic. Now, years later, the Earth has transformed. Magic works (sort of). People are happy (sort of). But this new world isn't stable, and unless Marguerite de Pruitt and her canine pal, Daisy, do something about, it'll tilt into deadly chaos. Good thing they've been training their whole lives for this and are destined to succeed. Or so they think.

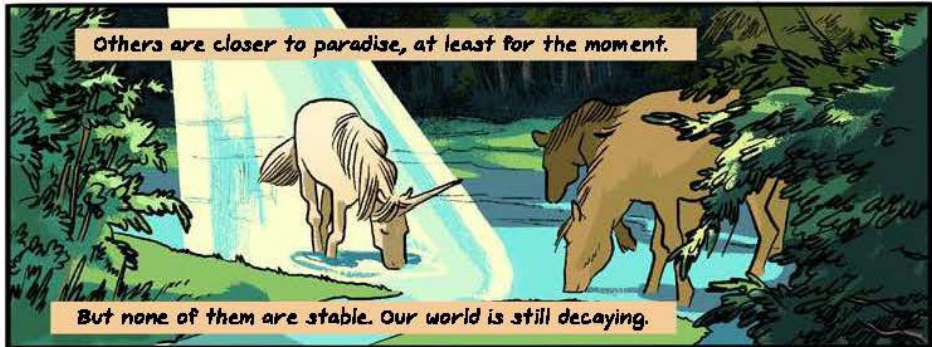
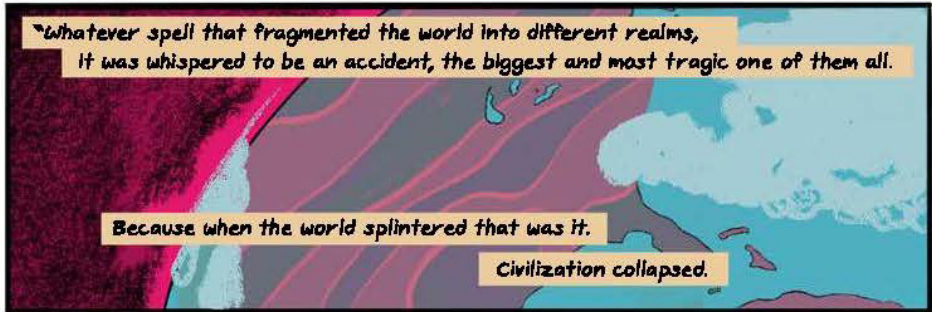
A story about the search for truth, chosen family, and rebirth, the journey of Marguerite and Daisy seeks to ask one vital question: How far are you willing to go to save the world?

Ryan North (he/him) is the writer responsible for Dinosaur Comics, the Eisner and Harvey award-winning *Adventure Time* comics, the #1 bestselling anthology series *Machine of Death* and the *New York Times* bestselling and Eisner Award-winning *Unbeatable Squirrel Girl* series for Marvel.

Erica Henderson (she/her) is a multiple Eisner award-winning, *New York Times* bestselling artist best known for her iconic reboots of Marvel's *The Unbeatable Squirrel Girl* and Archie's *Jughead*. Erica's latest work, *Dracula Motherf**ker* from Image Comics, was the #1 selling graphic novel at the time of release and has been rapidly garnering critical acclaim.

World English: Penguin Workshop (April 2023)

Agent: Charlie Olsen & Seth Fishman @ Gernert
Editor: Rachel Sonis
Format: Book



But today, Uncle Bernard tells me not to worry. He's working on helping things.



He tells me that I'm gonna help too.

For the first time, he reveals to me that I've been chosen.



and he tells me how I'm gonna save the world.



Louisa Onomé & O'NeillJones

REVENGE ARC

Resident tough girl Mo only cares about two things: improving her stamina and posture at G44, the local kickboxing gym her and her friends frequent, and not thinking about her (stupid) ex-boyfriend and his (stupid) new girlfriend.



But Mo and her girls run into a little problem when they meet Priya, G4's newest member. Priya, a quiet teen with a beginner's right hook, has her own reasons for joining the gym—and when Mo offers to help with her boy troubles, things get much more complicated than either girl could have expected. Nothing a good one-two punch can't solve, of course.

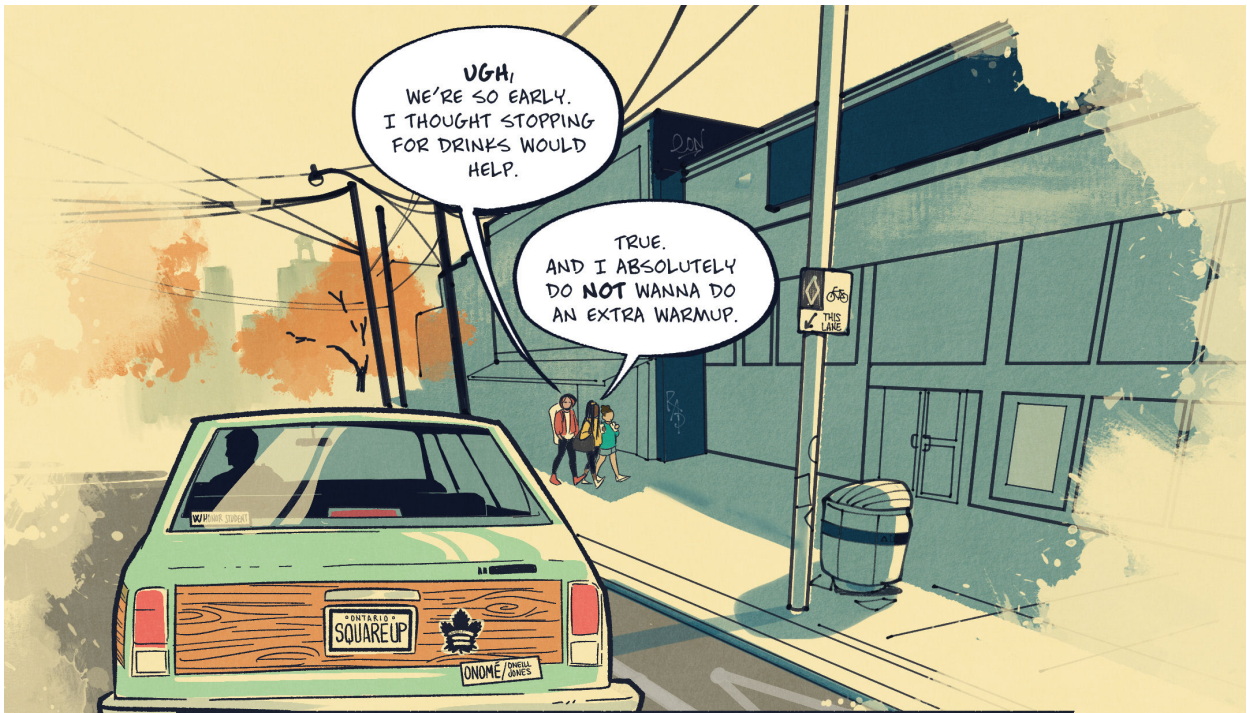
But Mo starts having second thoughts about running up on the boys when she finds herself falling for a friend of the enemy. Girls that fight together stick together, but she doesn't remember anything like this in the girl code.

Louisa Onomé is a Nigerian-Canadian writer, and author of the critically acclaimed *Like Home* and the upcoming *The Melancholy of Summer*. She loves games and music almost as much as she loves reading, and believes that if you look close enough, everything is narrative. In her spare time, she enjoys studying languages, baking, and watching sports documentaries.

O'NeillJones is a Texas-based illustrator and the artist behind the upcoming graphic novel series *Reject Squad*. Known for her humor filled work, she mixes her love of cartoons, romance novels, and memes into her storytelling. When she's not busy cramming stories into panels, she spends her downtime relaxing on her private island (in Animal Crossing).

World English: Penguin Workshop (Fall 2026)

Agent: Claire Friedman
Editor: Elizabeth Lee
Format: Proposal



UGH, WE'RE SO EARLY. I THOUGHT STOPPING FOR DRINKS WOULD HELP.

TRUE. AND I ABSOLUTELY DO **NOT** WANNA DO AN EXTRA WARMUP.



YOU KNOW WHO DOES NEED AN EXTRA WARMUP? THAT NEW GIRL, PRIYA.

DON'T BE MEAN, Y'ALL.



I MEAN, SHE HONESTLY DOESN'T NEED TO COME TO THE ADVANCED CLASSES IF THEY'RE TOO HARD.

WHY NOT JUST BUILD UP FROM BEGINNER CLASSES? NO SHAME IN THAT.



SHE'S, LIKE, VERY DETERMINED TO GET GOOD REAL FAST

I WONDER WHY.

NOW THAT YOU MENTION IT... IT ALMOST SEEMS LIKE SHE'S TORTURING HERSELF ON PURPOSE.



LIKE, THE VERY FIRST DAY WHEN WE HAD TO PAIR UP, SHE WAS hardcore STRUGGLING. AND WHEN I SUGGESTED SHE TAKE IT EASY, SHE JUST IGNORED ME AND KICKED HARDER.

SEE! SOMETHING'S UP.

ALMOST LIKE SHE HAS... A PERSONAL VENDETTA.

SHAKE SHAKE



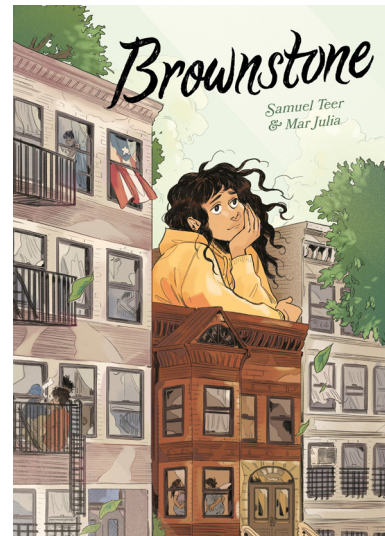
AGAINST WHO? J.C.? WHAT COULD SHE POSSIBLY HAVE AGAINST THEM?

NO, NO, I THINK IT'S SOMETHING ELSE...

Samuel Teer & Mar Julia

BROWNSTONE

"This energetic and emotionally grounded story hits the mark, culminating in a satisfyingly transformative tale." —Publishers Weekly (starred review)



An exciting teen coming-of-age epic, *Brownstone* is a vivid, sweeping, ultimately hopeful story about navigating your heritage even when you feel like you don't quite fit in.

Almudena has always wondered about the dad she never met. Now, with her white mother headed on a once-in-a-lifetime trip without her, she's left alone with her Guatemalan father for an entire summer. Xavier seems happy to see her, but he expects her to live in (and help fix up) his old, broken-down brownstone. And all along, she must navigate the language barrier of his rapid-fire Spanish—which she doesn't speak.

As Almudena tries to adjust to this new reality, she gets to know the residents of Xavier's Latin American neighborhood. Each member of the community has their own joys and heartbreaks as well as their own strong opinions on how this young Latina should talk, dress, and behave. But time is running out for Almudena and Xavier to get to know each other, and the key to their connection may ultimately lie in bringing all these different elements together. Fixing a broken building is one thing, but turning these stubborn individuals into a found family might take more than this one summer.

Samuel Teer is a Latinx author of the graphic novel *Veda: Assembly Required* (Dark Horse, 2015), and lives in Colorado with his wife.

Mar Julia is a cartoonist and illustrator who has done work for BOOM! Studios, Archaia, Latinographix, Power & Magic Press and Beyond Press. They live in Rhode Island.

World English: Versify (June 2024)
France: Delcourt

Agent: Charlie Olsen & Jas Perry @ KT Literary
Editor: Weslie Turner
Format: Book

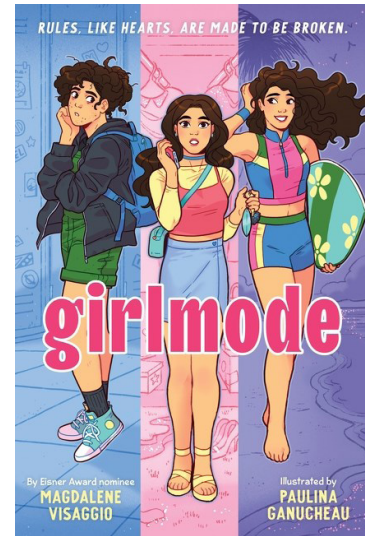




Magdalene Visaggio & Paulina Ganucheau

GIRLMODE

*"A must-read that portrays one teenage girl's struggles to find—and stand up for—herself."
—Publishers Weekly (starred review)*



A recently transitioned girl starting life at a new high school tries to figure out who she is—while trying to manage who everyone else wants her to be—in this funny, unexpected, and affecting new graphic novel.

The last thing Phoebe Zito wants is to be noticed. The newest kid at Sally Ride High School, newly arrived in Los Angeles, and newly transitioned, she's just trying to blend in while she figures out exactly who she is. But with her mom checked out, her dad still adjusting to having a daughter, and no guidebook on how to be a girl, that isn't going to be easy.

Enter Mackenzie Ishikawa. She's the girl who all girls want to be, and all the boys want to be with—and, Mackenzie has decided, Phoebe's new best friend. Mackenzie knows that no matter who Phoebe wants to be, she's going to need someone having her back.

Phoebe soon realizes what Mackenzie knows too well: Being true to yourself is going to mean breaking some hearts. But as Phoebe discovers what kind of girl she is—and what kind of girl everyone around her thinks she's supposed to be—she worries one of those hearts will be her own.

Magdalene Visaggio is the Eisner- and GLAAD Media Award-nominated writer of the cult-favorite comics series *Kim & Kim*, *Eternity Girl*, and *Morning in America* as well as the acclaimed graphic novel *The Ojja-Wojja*. She is also a pretty solid rhythm guitarist.

Paulina Ganucheau is a comic artist and writer who is best known as the creator of *Lemon Bird: Can Help!* and cocreator of *Zodiac Starforce*. She is also the artist on *She-ra: Legend of the Fire Princess* and *Wonder Woman: The Adventures of Young Diana*.

World English: HarperAlley (October 2024)

Agent: Charlie Olsen
Editor: Jordan Brown
Format: Book





Middle Grade



Ethan M. Aldridge

THE PALE QUEEN

“Prepare to be whisked away to a world of wonder, with a touch of darkness and folklore...a captivating graphic novel with stunning visuals, a touch of darkness, and a hopeful message.” —School Library Journal



From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon*!

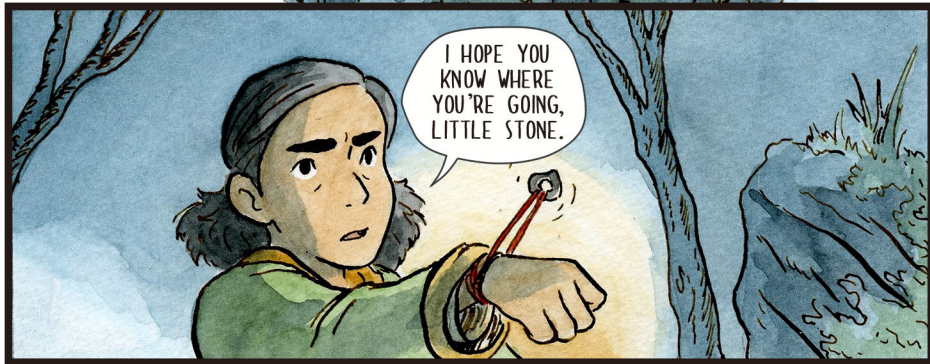
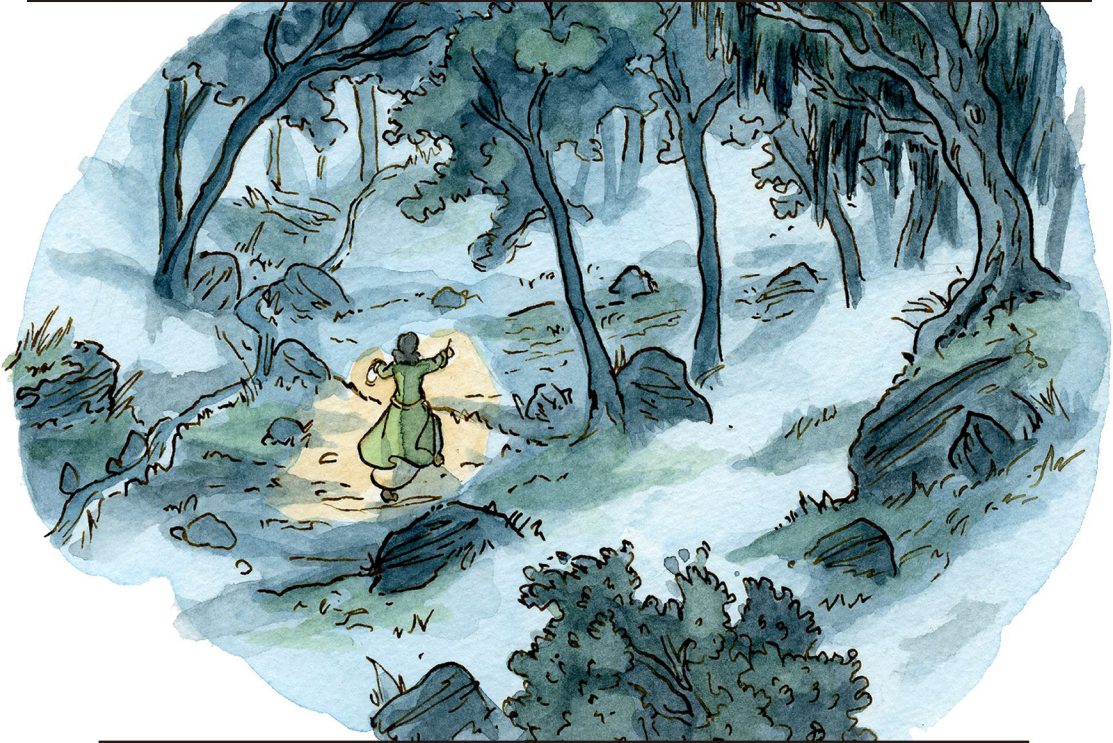
Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a secret magical world lays hidden in the mist-shrouded land next to her village. She finds herself quickly captivated by the Lady, but is the Lady who she appears to be?

As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

Ethan M. Aldridge is a *New York Times* bestselling illustrator and author. He is the creator of the gothic mystery novel *Deephaven*, the fantasy graphic novel duology *Estranged*, *The Legend of Brightblade*, and more. He was raised in a very small town in Utah. Growing up, Ethan's favorite things to draw were monsters and whatever dinosaur he liked that week. He now does more or less the same thing for a living. Ethan lives in New York City with his husband, Matthew, and their dog, Kitsune.

North American: HarperCollins Children's Books (June 2024)
France: Editions Kinaye

Agent: Stephen Barbara
Editor: Karen Chaplin
Format: Book





Jules Bakes & Niki Smith

SEA LEGS

*"Visually stunning with a boatload of heart."
—Gabriela Epstein, New York Times bestselling author*



Set sail for adventure! Dive in to this hilarious and moving middle grade graphic memoir about friendship, growing up, and life at sea.

Janey's family is about to set sail for the adventure of a lifetime! The only problem? Janey must leave her school, her life, her best friend, the entire *country* behind for new adventures—coral reefs, colorful markets, and new cultures. Life at sea is exhilarating, but there's a major downside: when you're raising anchor every few days with sights on a new harbor, it's almost impossible to make new friends.

Finally, Janey meets the cool and aloof Astrid—a fellow boat kid who's equally starved for friendship. But Astrid can be a challenging friend to navigate, and beyond that, hurricane season has only just begun

At turns laugh-out-loud hilarious and heartbreakingly poignant, this stunning graphic memoir charts both the turbulence and joys of growing up.

Jules Bakes spent her childhood sailing around the Caribbean and South America, but these days she works at Yale University. She lives in Hamden, Connecticut with her husband, two weirdo little dogs, and the ghosts of many fish. This is her first novel.

Niki Smith is the author and artist of the Lambda Literary Award-nominated graphic novel *The Deep & Dark Blue*. Her book *The Golden Hour* was a Kirkus, SLJ, and NYPL Best Book of 2021. When she's not drawing comics, she's collecting embroidery hoops and zines and learning to draw boats. Niki now lives in Munich, Germany with her wife and two bilingual cats.

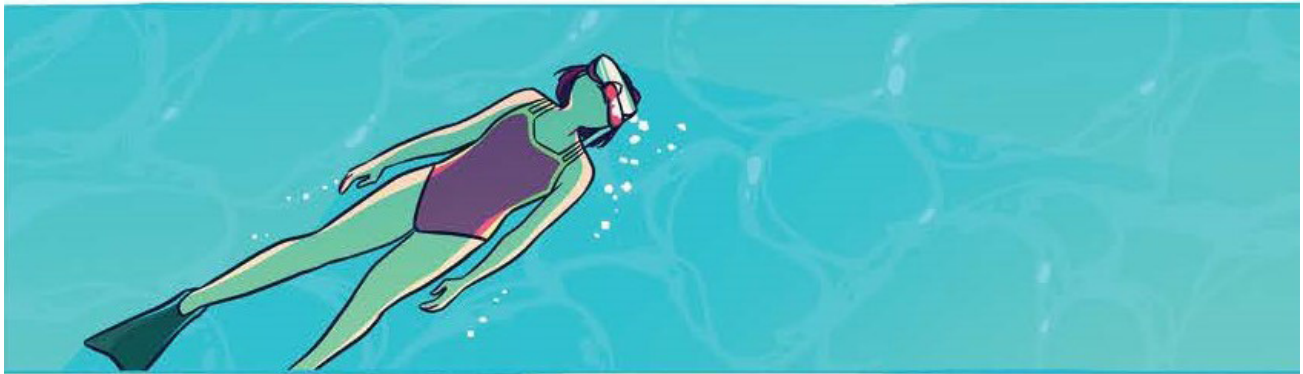
World English: Scholastic (February 2025)

Agent: Charlie Olsen
Editor: Maya Marlette
Format: Manuscript

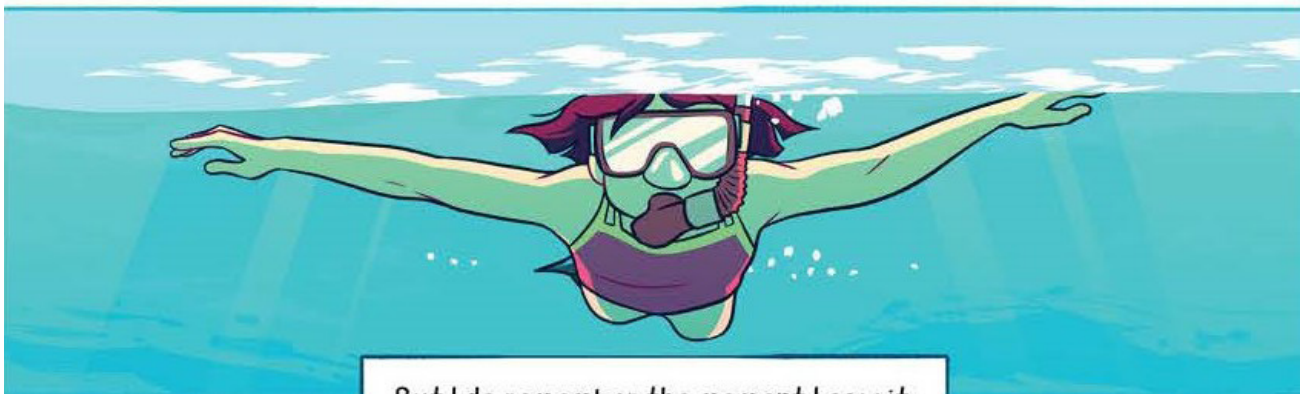




I lost track of time.



I'm not sure how long I spent just following my dad's big blue flippers.



But I do remember the moment I saw it.

Christof Bogacs & Hannah Krieger

*EARTH TO CHRIS
CLEEVY*



Chris Cleevy is convinced his mom’s new boyfriend, Phil, is an alien in disguise. He’s not the good kind, either. He’s a Soth, an ancient tentacle-faced race that seeks to enslave humanity.

Fortunately, Chris knows what to do: if he can find proof of Phil’s extra-terrestrial heritage, he can warn the government. But to do that, he has to keep him around.

Whether Chris likes it or not, it looks like Phil is going to be a part of his and his Mom’s life.

The story follows 8-year-old Chris as he navigates OCD and his relationship with his Mom and Mom’s new boyfriend, Phil. Thanks to his OCD and an overactive imagination, Chris truly believes that he is all that stands between humanity and an army of horrific alien invaders.

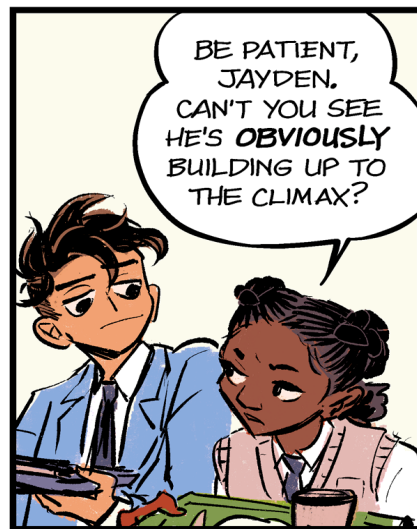
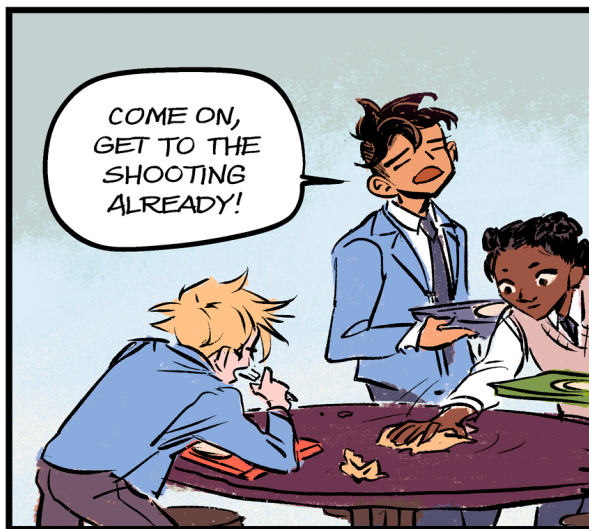
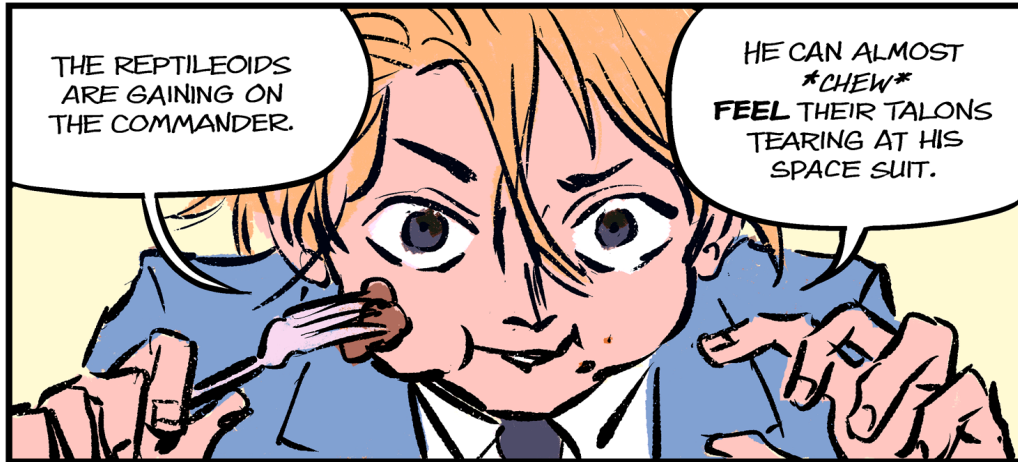
As Chris searches for evidence of Phil’s nefarious plans, his OCD worsens and he realizes that the things he’s doing to protect himself might just be making everything worse.

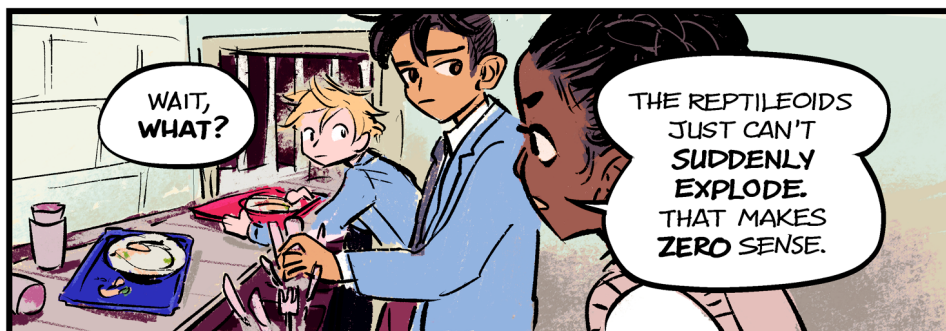
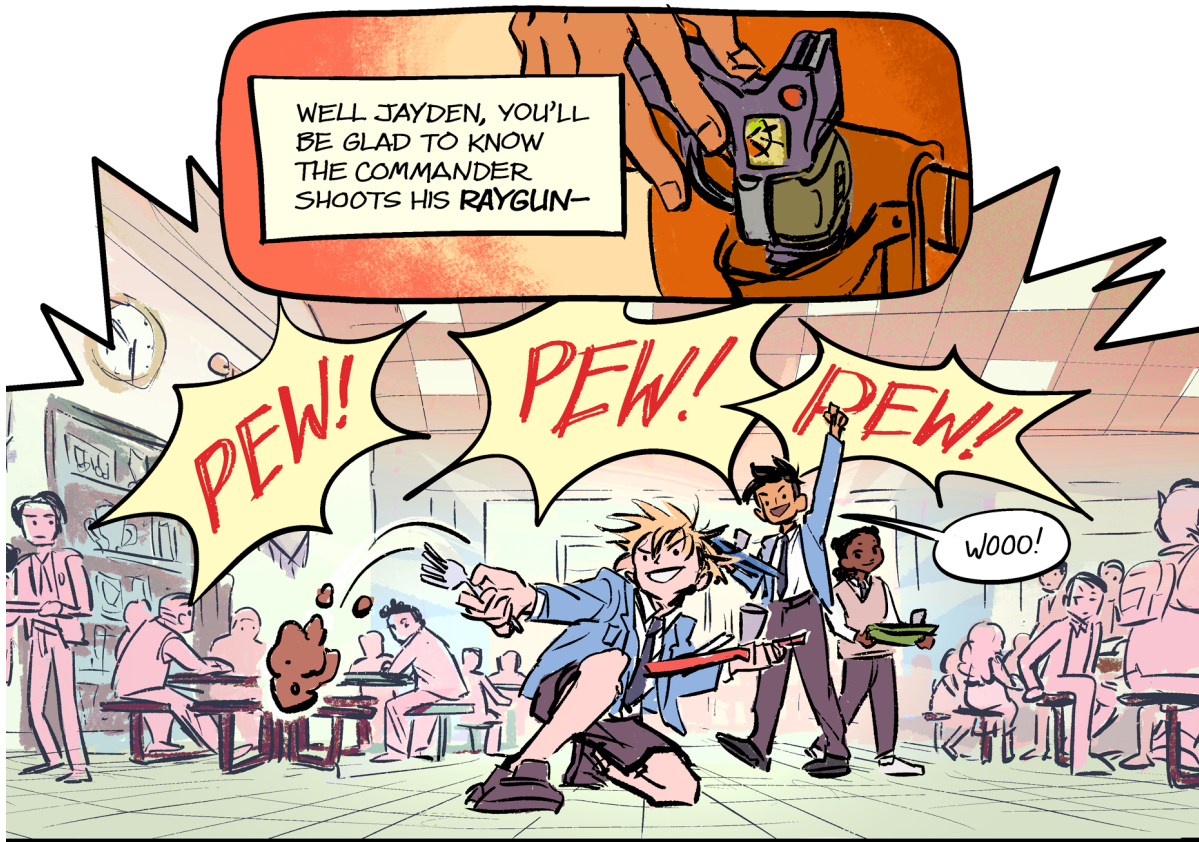
Christof Bogacs is a content, comic and video game writer. His previous clients include Image Comics, HarperCollins, Dark Horse, Gestalt Comics, A Wave Blue World, and Institute of Games.

Hannah Krieger is a cartoonist and illustrator based in Fayetteville, North Carolina and the co-author of *All My Friends Are Ghosts* with SM Vidaurri (BOOM! Studios, 2020). She acquired her BFA in Illustration from School of Visual Arts in May 2014. She is the creator of the web-comics “Psychic Mansion” and “Camodad”.

World English: HarperAlley (2025)

Agent: Jessica Mileo & Charlie Olsen
Editor: Andrew Arnold
Format: Script

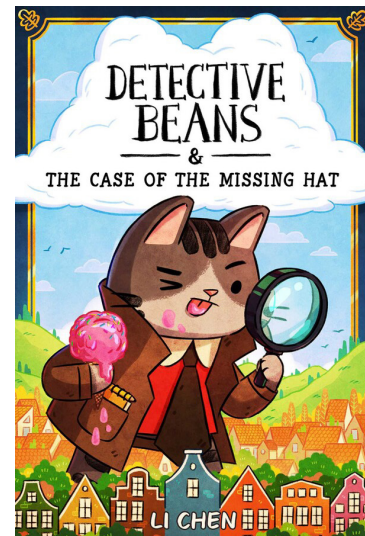




Li Chen

DETECTIVE BEANS *and the Case of the Missing Hat*

"Snazzy, appealing artwork, with firm lines, stylish focus, and an atmosphere reminiscent of hard-boiled, 1930s detective tales, enhances this absurdly funny and clever graphic novel...Catnip to feline lovers and mystery fans alike." —Kirkus



Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter — and to solving a much bigger case than Beans could have imagined.

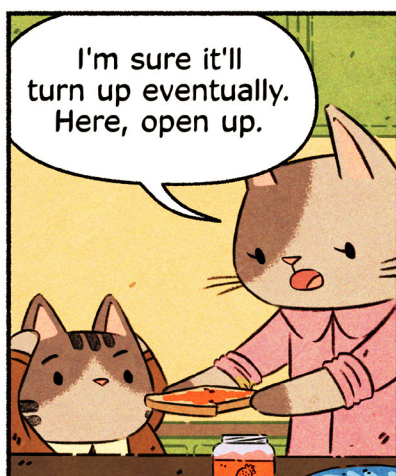
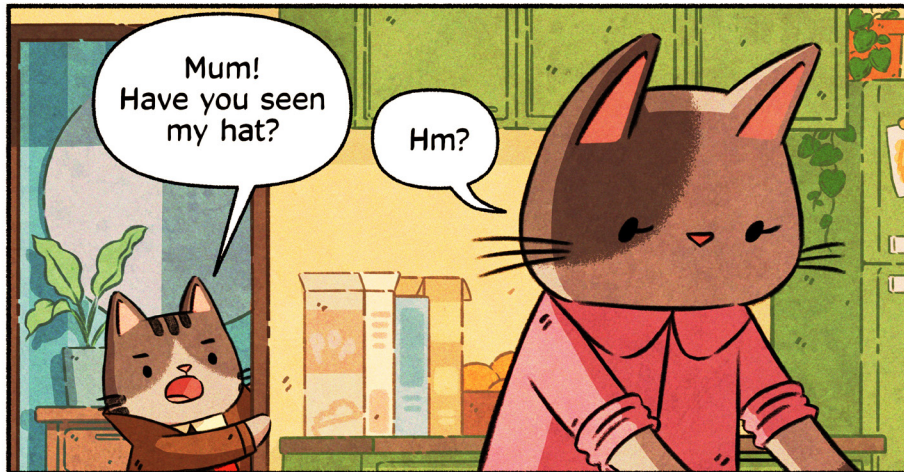
Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.

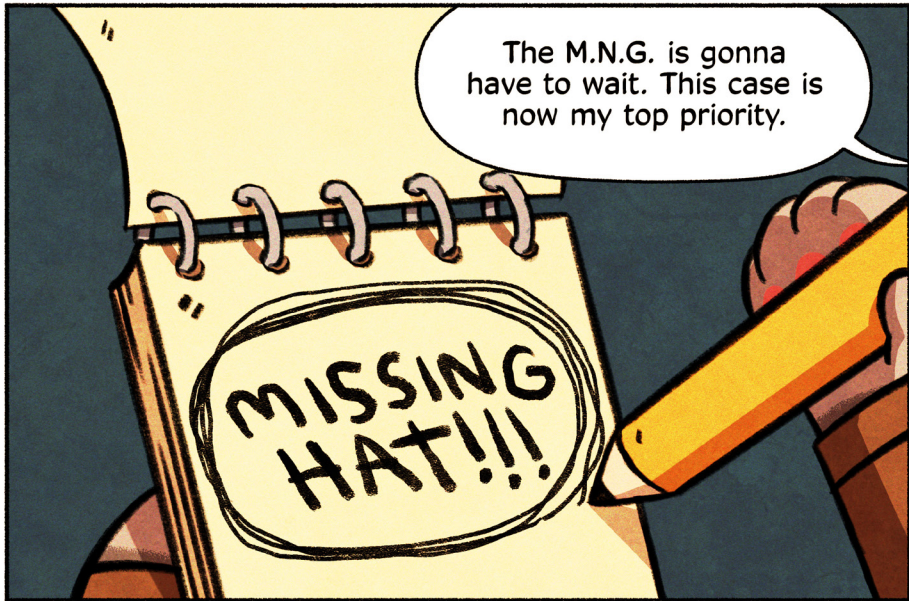
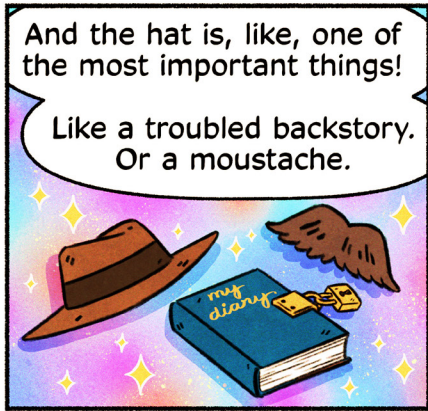
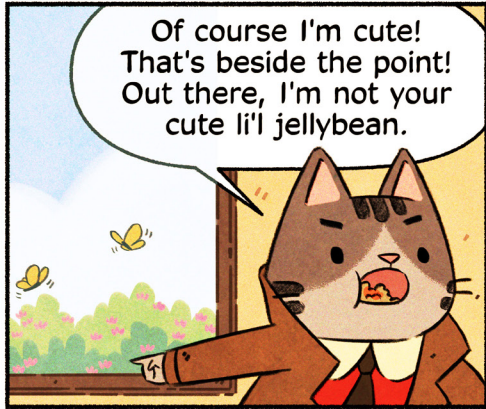
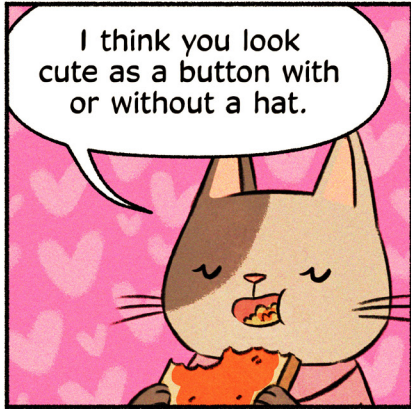
Li Chen was born in Beijing, China and moved to New Zealand when she was five (with her parents, not as a solo child explorer, that's not allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. *Detective Beans and the Case of the Missing Hat* is her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

Books 2 and 3 coming soon!

World English: Andrews McMeel (October 2024)
ANZ: Penguin Australia (June 2024)

Agent: Charlie Olsen
Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)
Format: Book

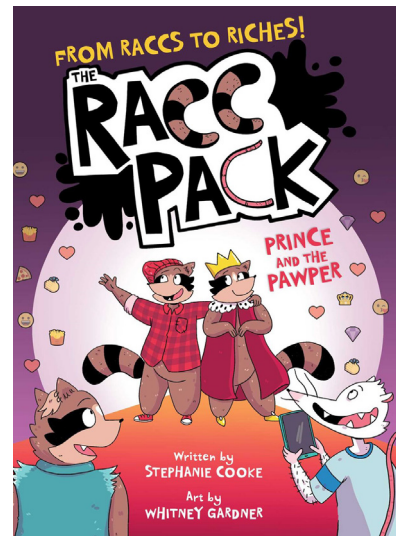




Stephanie Cooke & Whitney Gardner

THE RACC PACK 2: *Prince and the Pawper*

"The humor and snappy energy of the plot carry deeper undertones...The latest in this entertaining series is a real treat." —Kirkus



Dusty switches places with a pampered look-alike raccoon in this second entry in the hilarious middle grade graphic novel series about a sneaky raccoon family who live life in the trash lane from Stephanie Cooke and Whitney Gardner!

The Bins siblings have their sights set on the big pet expo in the heart of downtown Toronto. Dusty, Scraps, and ReRe expect to loot the convention for the latest treats, and they definitely don't expect to meet...Dusty's doppelganger?!

Prince the Raccoon is everything Dusty isn't—famous, pampered, and rich! But Prince wants to know what life is like outside his comfy digs and on the streets. So, with the Bins' help, Dusty and Prince decide to switch places.

At first, Dusty has a great time living it up, but he soon learns the grass isn't always greener on the other side...even when that side has all the snacks he can eat!

Whitney Gardner is an author, illustrator, and cartoonist. She started drawing stick figures in second grade and somehow no one's been able to stop her. She is the author of the YA novels *You're Welcome*, *Universe* and *Chaotic Good*, as well as the creator of *Fake Blood*, *Long Distance*, and the forthcoming *Free Piano (Not Haunted)*.

Stephanie Cooke is an award-winning writer of graphic novels such as *ParaNorthern*, *Oh My Gods!*, and *Racc Pack* series. She's an avid reader, gamer, movie watcher, and pun connoisseur.

World English: Simon & Schuster (January 2025)

Agent: Charlie Olsen & Maria Vicente @ PS Literary
Editor: Celia Lee
Format: Manuscript

MEET THE BINSES!





Karina Evans & Andrea Bell

MILLIE OF THE MANOR



While all the other kids seem to have figured out how to make friends and be comfortable in social settings, eleven-year-old Amy definitely hasn't. Her anxiety is so bad, she's started seeing a therapist who gives her strategies to overcome her nerves and manage symptoms.

When Amy's outgoing classmate invites her to a murder mystery themed birthday party, the last thing Amy wants to do is attend. Unfortunately for Amy, her mom sides with the meddling therapist and thinks the party will be a good chance for her to put her new strategies to use. Amy decides she'll get through the party by staying quiet and remaining in the background. But when she learns that in order for the murder mystery game to work, she'll need to play a character and interact with the other guests, it completely messes up all her plans!

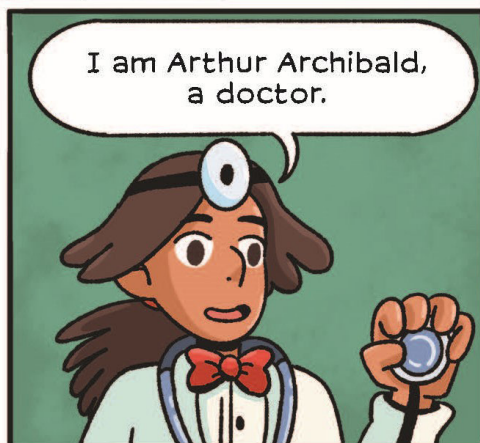
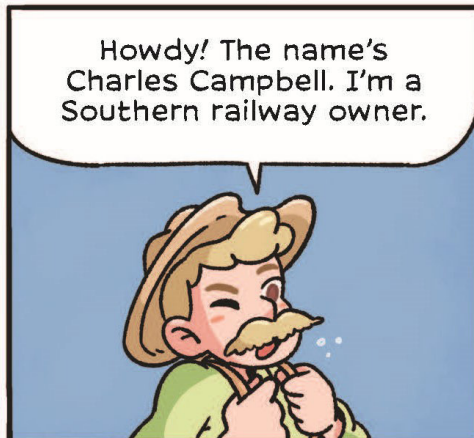
Before the game starts, Amy closes her eyes, readying herself for the terrible, anxiety-filled night to begin. Only, when she opens them again, she finds she's been transported to the manor and has to help solve a real crime! Amy realizes that when she's playing Millie, she's more confident since if she does say something odd, she can just blame it on being in character. It's not Amy who may mess up, it's *Millie*. Amy likes this new persona so much, she might even want to stay as Millie of the Manor. But as the crime starts to unravel, Amy will have to figure out what is more important; getting the truth and solving the crime—or holding on tight to her newly found social confidence.

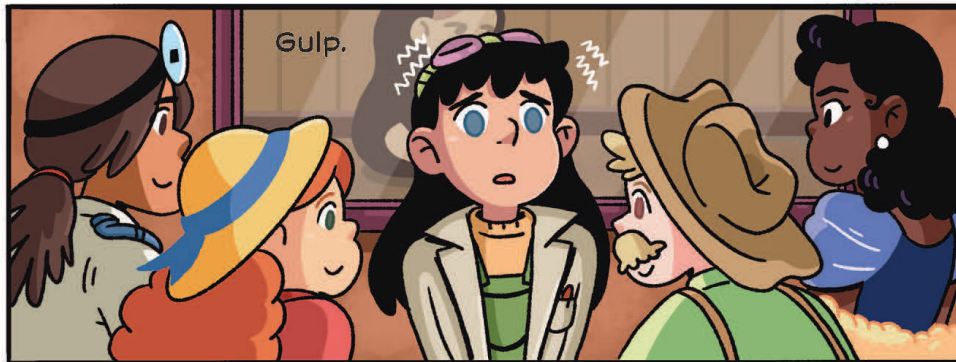
Karina Evans is a children's author based in Los Angeles. Her debut, *Grow Up, Tahlia Wilkins!* was published in 2022 by Little, Brown and her sophomore book, *Audrey Covington Breaks the Rules*, was published by Little, Brown in 2023.

Andrea Bell is an illustrator and comic artist living in Chicago. Andrea has worked on *Diary of a Fifth Grade Outlaw* (2021) with Epic! Creations, *The Leak* (2021) with First Second, and the anticipated 2025 title *Crumble* with Algonquin.

World English: Harper Alley (Fall 2025)

Agent: Jessica Mileo & Claire Friedman
Editor: Andrew Arnold
Format: Manuscript





Gus Gordon

INTO THE BEWILDERNESS

Acclaimed Australian illustrator Gus Gordon's middle grade graphic novel debut, about an unlikely duo—a bear and a mole—who venture forth to go see a musical in the City

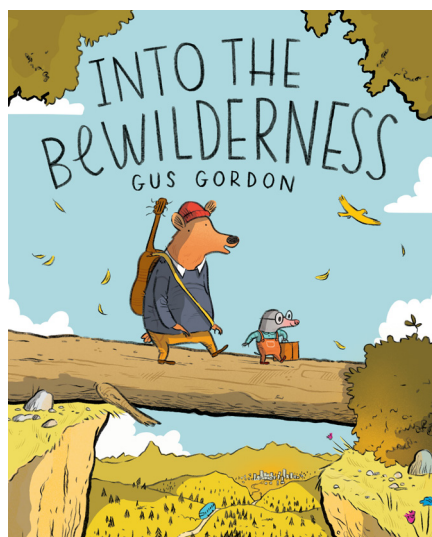
Luis (a bear, pronounced loo-wee) and his friend Pablo (a crabby mole) are a thoughtful pair, ever pondering the mysteries of life in the wilderness:

"Where does the sun go?," "Why am I always hungry?," "Why are squirrels so chippy?"

One day, bored with forest life and the fare from the home delivery meal service that somehow always manages to find them, Luis and Pablo realize their lives are missing something: Culture, with a capital C. They decide they must head into the City to find it. Specifically, a performance of "The Little Mermaid."

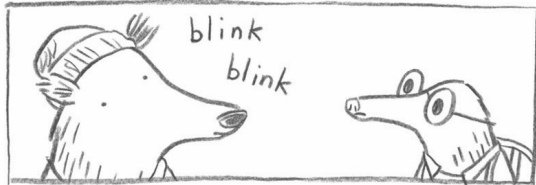
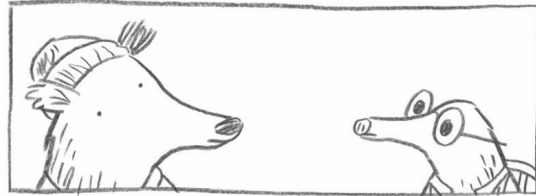
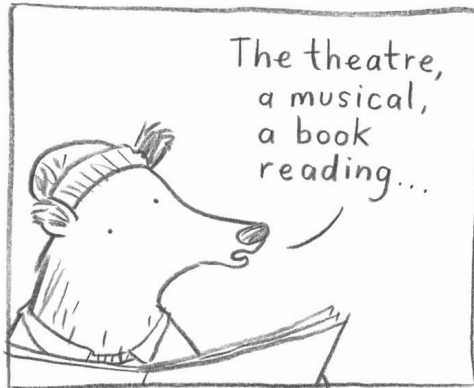
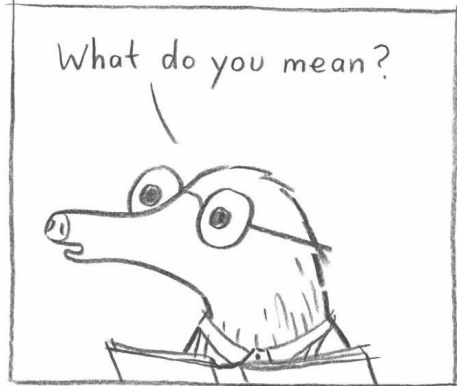
With silly revelations and musical interludes spotted throughout (sort of like a school play that's so bad, it's kind of good) their journey, Luis and Pablo find their way to the City with the help of their friends: a bewildered Bigfoot, two perpetually paranoid wolves, an all-seeing owl, and assorted annoying squirrels.

Gus Gordon is a writer and illustrator of books for small people, and older people who like small people's books. His works include *I Am Cow*, *Hear Me Moo!*, *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and most recently *Finding François*. Gus lives with his wife and three kids in the Northern Beaches of Sydney, Australia.



World English: Clarion (July 2025)
ANZ: Hardie Grant

Agent: Charlie Olsen
Editor: Andrew Arnold
Format: Proposal





This is the woods!
The edge of civilisation.
A sophistication backwater.
The outer fringe of progress.
There are no SHOWS in
the woods.

Moss Lawton

HELLAWEEN: Spellbent

"A clever read from start to finish. Gwen (a witch), Sloane (a werewolf), and Miles (a vampire) are back for a wickedly good adventure in this new addition to the "Halloween" graphic novel series."

—School Library Journal



Perfect for fans of *Wednesday* and *Monster High*, the second book of this wickedly funny graphic novel series follows aspiring witch and her two best friends as they try to have the most epic Halloween ever...while also dealing with pesky do-gooders, escaped monsters, and one harsh curfew.

Halloween is hella fun when you're a monster! Or at least it used to be, before those junior Helsings got in the way of Gwen and her friends. Now, on top of that, the whole town is in lockdown, with a curfew and everything.

Gwen thinks it's time to ditch suburbia and finally head to the Hallowlands. But Miles and Sloane are determined to save their "normie" holiday. The vampire and werewolf scramble to fulfill their sacred need to party. The plan: throw the most epic bash this town has ever seen . . . and then scare everyone who shows up!

But Gwen has plans of her own. Fed up with being told no, she decides to use her magic to break into the Hallowlands once and for all. And she quickly discovers it's as strange as she always dreamed, but also as dangerous as her friends have warned. Luckily, she soon meets a fellow witch who can be her guide through the bizarre land and also help level up her powers. But could it all be too good to be true? The fate of these three best friends' Halloween night hangs in the balance—but will it end in trick or treat?

Moss Lawton is a comic creator and storyboard artist from the Bay Area. They've worked as a story artist for TV and features at studios including Netflix, Nickelodeon, Disney, Dreamworks, and WB on projects such as *Invader ZIM: Enter the Florpus*, *Trollhunters: Rise of the Titans*, *Monsters at Work*, and *Monster High*. Moss makes comics with the help of their very loud cat, Vincent, and has been told they decorate way too early for Halloween.

World English: Razorbill/PRH (August 2024)

Agent: Charlie Olsen

Editor: Chris Hernandez

Format: Book



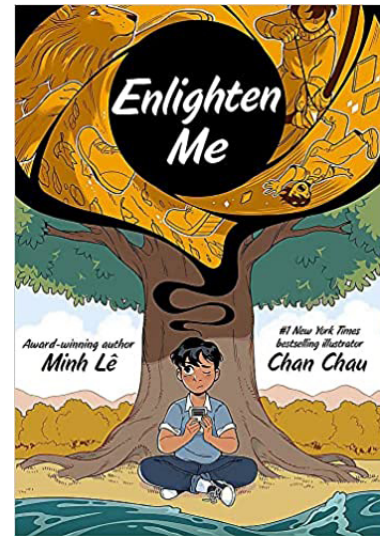


Minh Lê & Chan Chau

ENLIGHTEN ME

"Informative, imaginative, and quietly impressive, *Enlighten Me* inspires readers to take a deep breath."

—Shelf Awareness



Award-winning author Minh Lê's graphic novel memoir, illustrated by #1 *New York Times* bestseller Chan Chau, is a fun and *enlightening* story about one kid's journey to finding inner peace and belonging . Perfect for fans of *Measuring Up* and *New Kid*.

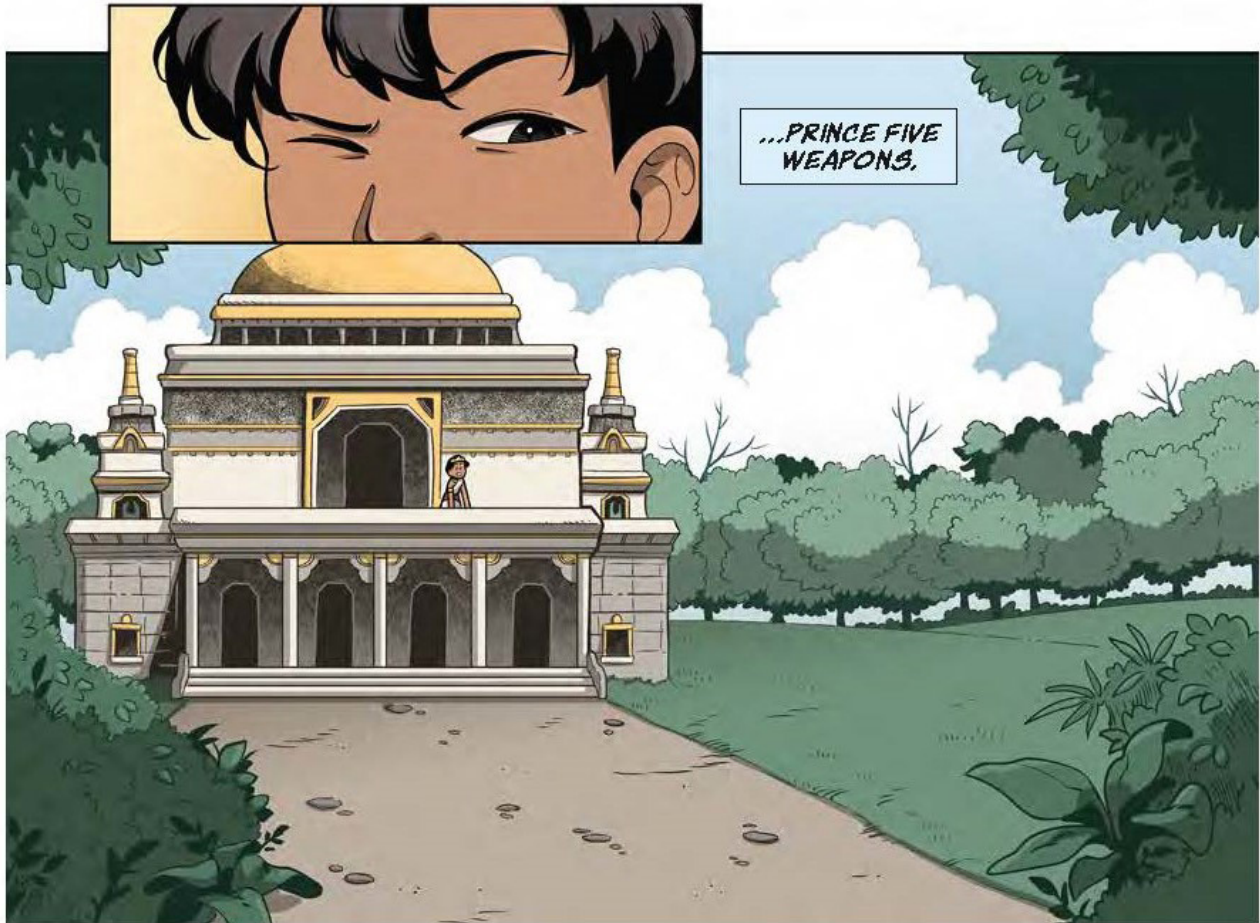
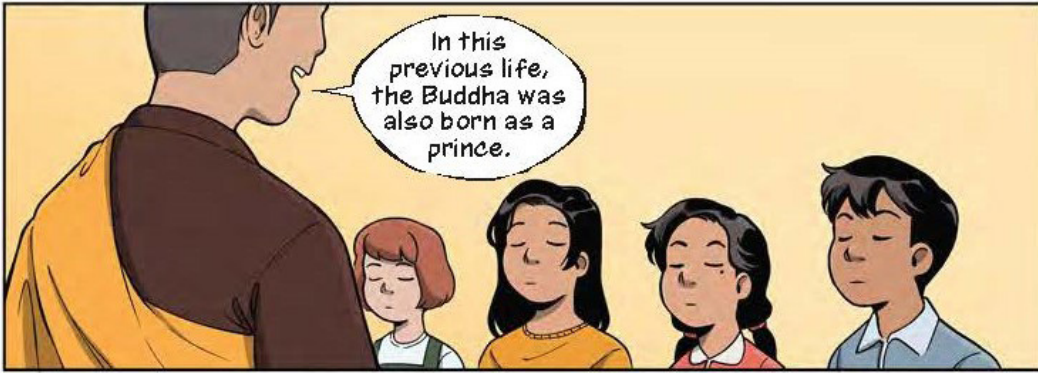
When Bình fights back against a bully who makes fun of his Vietnamese heritage, he expects to be cheered as the hero. He defeated the bad guy, right? Instead, it gets him a stern warning from his vice principal and worried parents. Now he's stuck on a family trip to a silent meditation retreat. That means no talking—and no video games!—for a whole weekend. Could things possibly get any worse? However, when a nun gathers all the kids to tell them the Jataka tales—the stories of the Buddha's many past lives—Bình takes a fantastical dive into his imagination and starts to see himself in these stories. Will he retreat further into himself, or will he emerge from the weekend open to change? With any luck, these next few days will prove more enlightening than he thought.

Minh Lê is the author of *The Blur*, the Eisner-nominated *Lift, Drawn Together* (winner of the 2019 Asian/Pacific American Award for Literature), *Green Lantern: Legacy*, and more. He is also on the faculty of the Hamline University MFA in Writing for Children and Young Adults, serves on the board of We Need Diverse Books, and has written for a number of national publications, including NPR, *HuffPost*, and the *New York Times*.

Chan Chau is a graduate of the Minneapolis College of Art and Design. They are the artist of *New York Times* bestselling *Baby-Sitter's Club* graphic novel adaptations of *Kristy and the Snobs* and *Jessi's Secret Language*. Before this, they worked in animation and were featured in multiple award-winning anthologies.

World English: Little Brown Ink (September 2023)

Agent: Stephen Barbara
Editor: Andrea Colvin
Format: Book

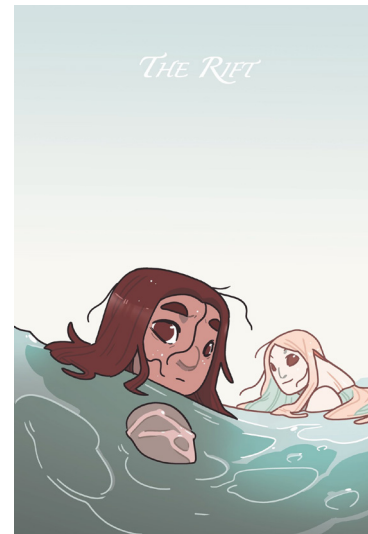




Meredith McClaren

THE RIFT

The Rift follows a younger sibling as they navigate the new and uncertain waters of their older sibling moving onto the next stage of their life, afraid that they'll be left behind in the process.



Ness (11) and Pryd (14) are (half) sisters. But you wouldn't know it looking at them. Ness is one hundred percent human, while Pryd takes after her seafolk mother (the first love of Ness' father). But having grown up in each other's pockets, Ness and Pryd don't put much stock in their differences.

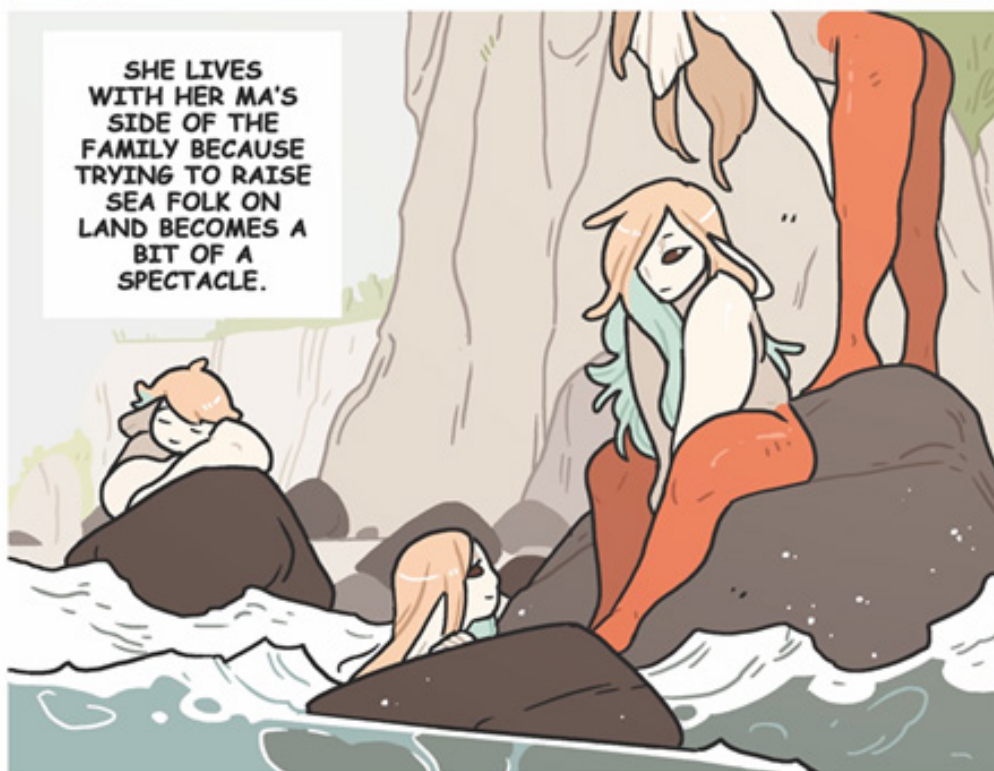
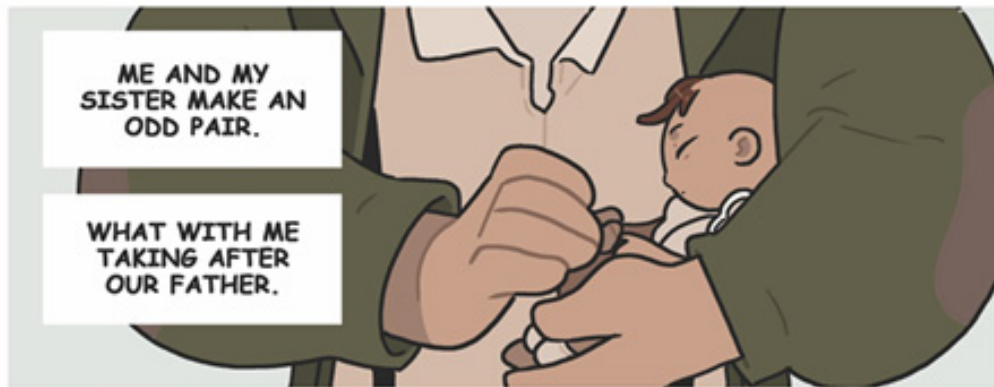
This changes when Pryd starts making moves towards adulthood and independence, which threaten to leave Ness behind. And Ness' attempts to remain included only culminate in worse results.

The Rift explores family structures, different identities, and recognizing that even loving relationships have boundaries. With mermaids.

Meredith McClaren is the writer and creator of *Hinges* for Image Comics, and the artist for the graphic novels *Heart in A Box* and *Real Science Adventures: The Nicodemus Job*. Additionally she's done short stories for *Adventure Time*, *Bee and Puppeycat*, and *Twisted Romance*. Meredith focuses her stories on introspection, using quiet, sometimes magical, stories to delve into her character's internal struggles.

World English: Algonquin (2026)

Agent: Jessica Mileo
Editor: Jessica Levine
Format: Proposal





BUT THEY'RE RIGHT AT THE SHORELINE OF DANE, SO IT'S HARDLY LIKE I NEVER SEE HER.



MY MA MADE SURE WE GOT TO SPEND AS MUCH TIME TOGETHER AS POSSIBLE.

Brian Nathanson, Margaret Rae & Beck Kubrick

MASKS



Poe is just like every other pre-teen—anxious, insecure, and afraid how the world would react if she revealed her true self. But Poe is different in one big way—she’s a monster kid and she’s learned firsthand that humans aren’t too kind to monsters.

Poe has lived her life hiding in the shadows with her adoptive brother and sister, Rice and Shelley. The monster siblings see how other kids live out in the open and wish they could do that too. Then they come across a flier for a Halloween party. With everyone in costumes all night long, Halloween could be Poe, Rice, and Shelley’s only chance to experience the world without fear...as long as they don’t get caught.

All about growing up and learning to feel comfortable with yourself, this is a funny, adventurous, and hopeful story for any kids who feel different.

Brian Nathanson is a screenwriter whose debut graphic novel (*The Many Deaths of Barnaby James*) will be published by Dark Horse in 2023.

Margaret Rae is a debut fiction writer but is far more accomplished as a physician who specializes in infectious disease.

Beck Kubrick is a writer and comics artist based in Manchester, U.K. They have worked with Cartoon Network, Madcave Studios and Nathan Love Studios.

World English: Andrews McMeel (Summer 2025)

Agent: Jessica Mileo
Editor: Erinn Pascal
Format: Manuscript



THIS KID AT THE LIBRARY
NEARLY RUINED EVERYTHING.
AND HE WAS ASKING SO MANY
QUESTIONS - AND HE INVITED ME TO
A PARTY - AND THEN-



WAIT.
BACK UP.
A PARTY?



APPARENTLY, THERE'S
SOME PARTY FOR ALL
THE LOCAL KIDS ON
HALLOWEEN -

HALLOWEEN..?



HALLOWEEN IS
A HUMAN HOLIDAY
WHERE...



WELL...

I DON'T KNOW
EXACTLY

TO BE HONEST,
IT'S ALWAYS SO LOUD
AND CROWDED OUTSIDE
THAT I'VE ALWAYS
BEEN TOO SCARED
TO LOOK.



Picture Book



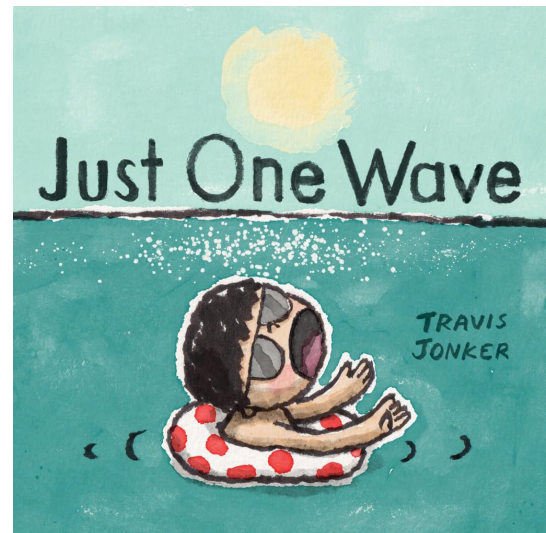
Travis Jonker

JUST ONE WAVE

Praise for *JUST ONE FLAKE*:

"Highly recommended, this humorous and cozy book is an excellent addition to any collection."

—*School Library Journal* (starred review)



A hilarious celebration of summertime, curiosity, and outdoor play in this companion to *Just One Flake*, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker.

It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still?

Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge.

Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

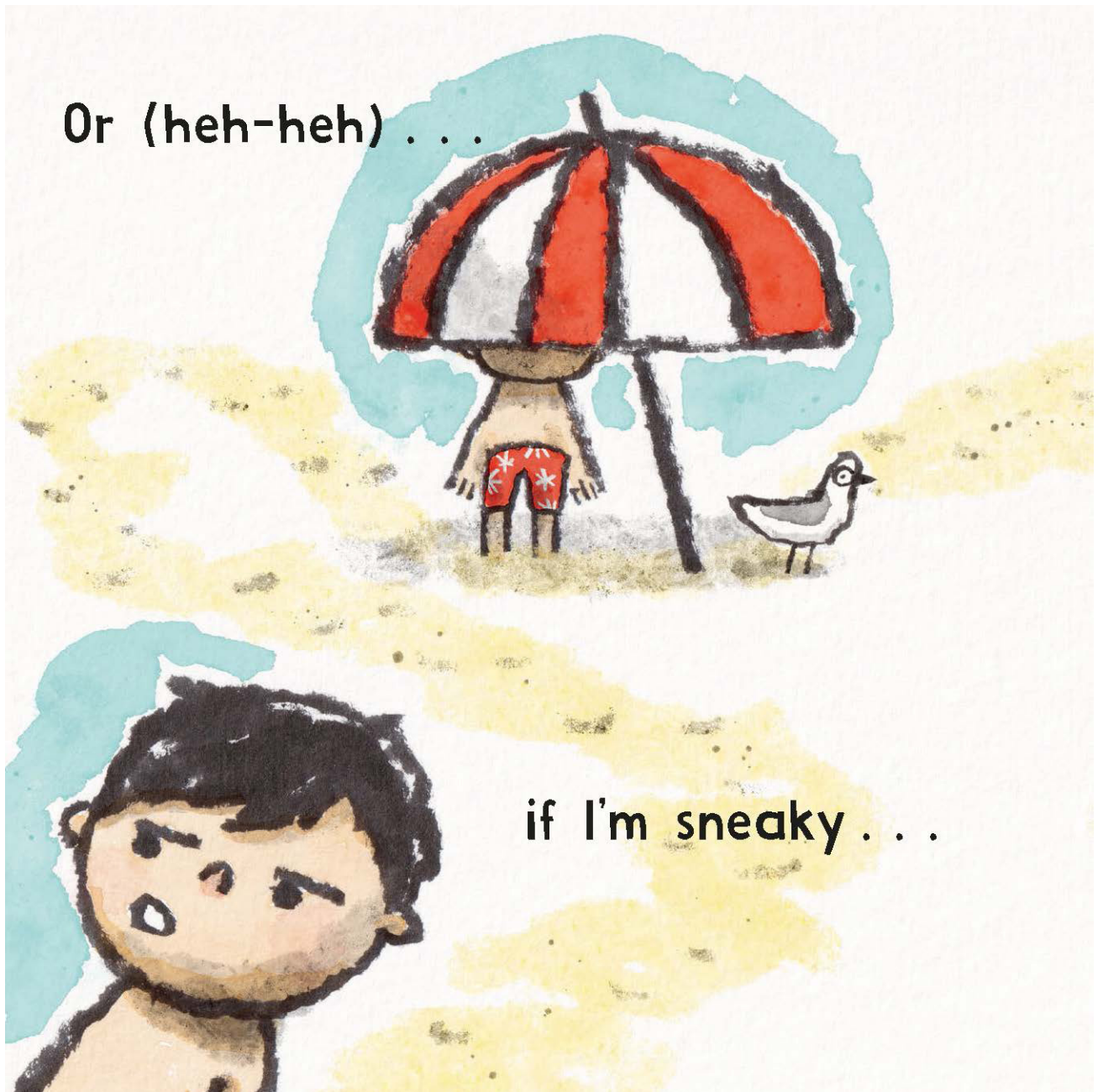
From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is an elementary school librarian and the creator of the kidlit blog *100 Scope Notes*. He is the author of picture books like *Blue Floats Away*, *The Very Last Castle*, and *Caboose*, as well as the author-illustrator of *Just One Flake*. He lives near Lake Michigan with his wife and two children. Visit him online at 100scopenotes.com.

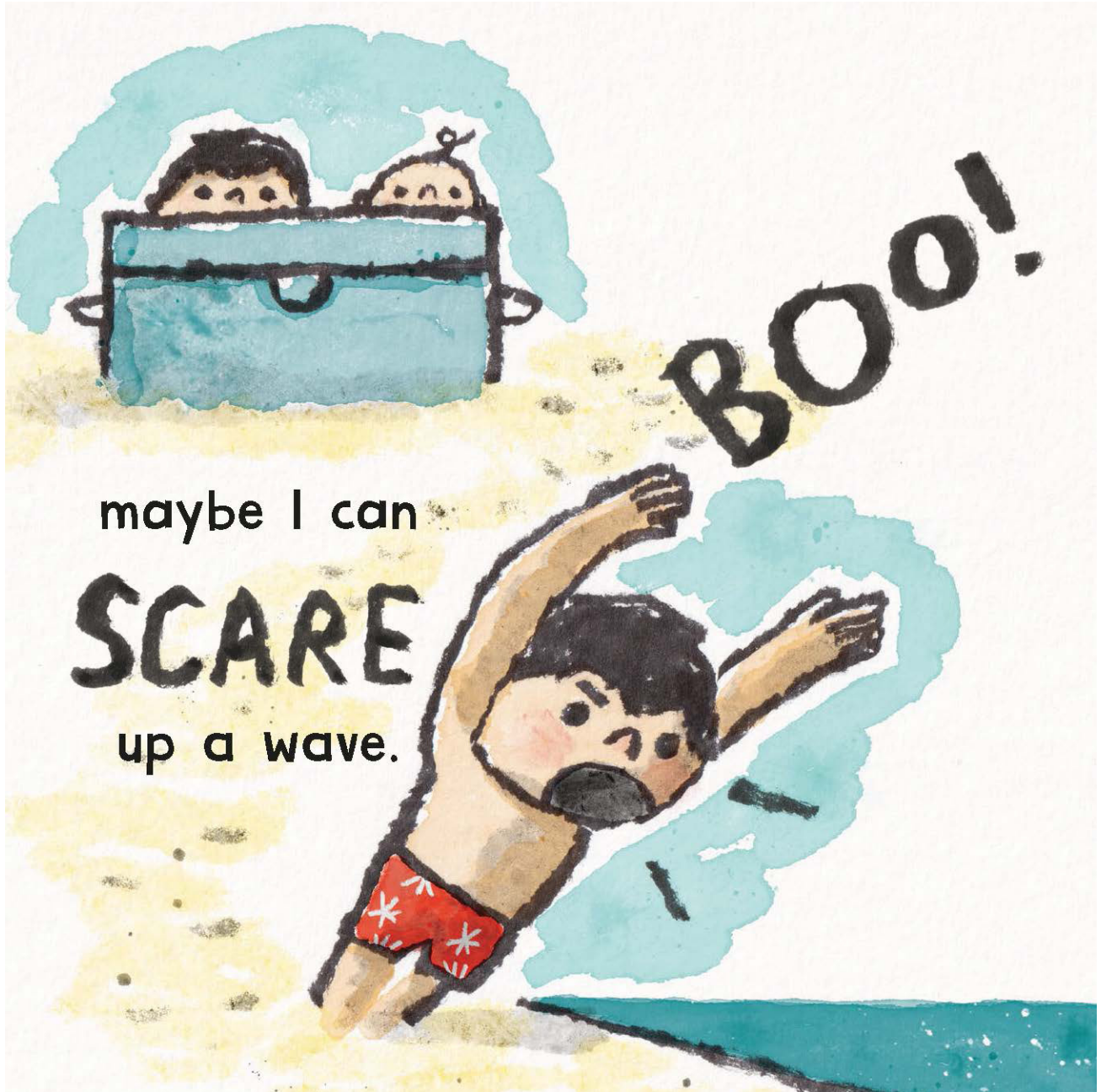
**World English: Abrams Books for Young Readers
(April 2025)**

**Agent: Stephen Barbara
Editor: Courtney Code
Format: Manuscript**

Or (heh-heh) . . .



if I'm sneaky . . .



Travis Jonker & Matthew Cordell

THE SHIP IN THE WINDOW

Junior Library Guild selection!

Caldecott Medalist Matthew Cordell and librarian Travis Jonker have crafted a timeless tale of a little mouse and a big adventure.

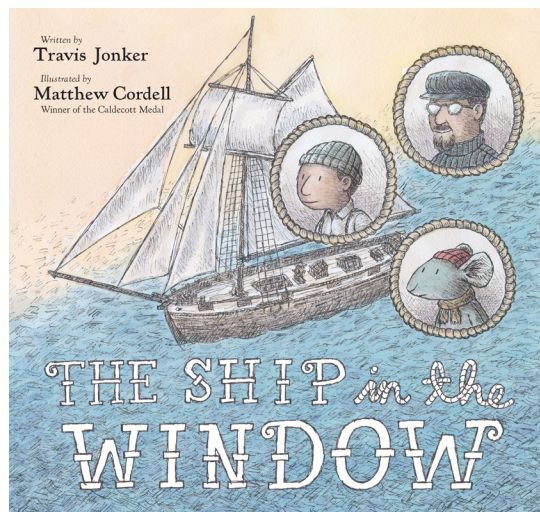
Mabel the mouse wants nothing more than to be a fearless sea captain traveling the world in search of adventure.

Every night she watches a man carefully construct a model ship, as his son watches by her side. Mabel and the boy know the model ship is anything but a toy, but they both long to see if it can really float. So Mabel hatches a plan to make her seafaring dreams come true.

Illustrated by Caldecott Medalist Matthew Cordell and children's librarian and reviewer Travis Jonker, *The Ship in the Window* celebrates the rewards of following your dreams and never losing the spirit of adventure.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog 100 Scope Notes. He lives in Michigan.

Matthew Cordell is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.



World English: Viking Children's/PRH (August 2024)
Italy: Terre di Mezzo

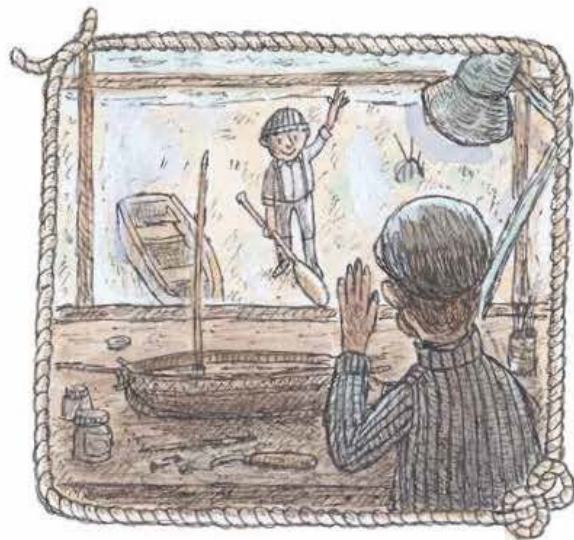
Agent: Stephen Barbara
Editor: Tamar Brazis
Format: Book

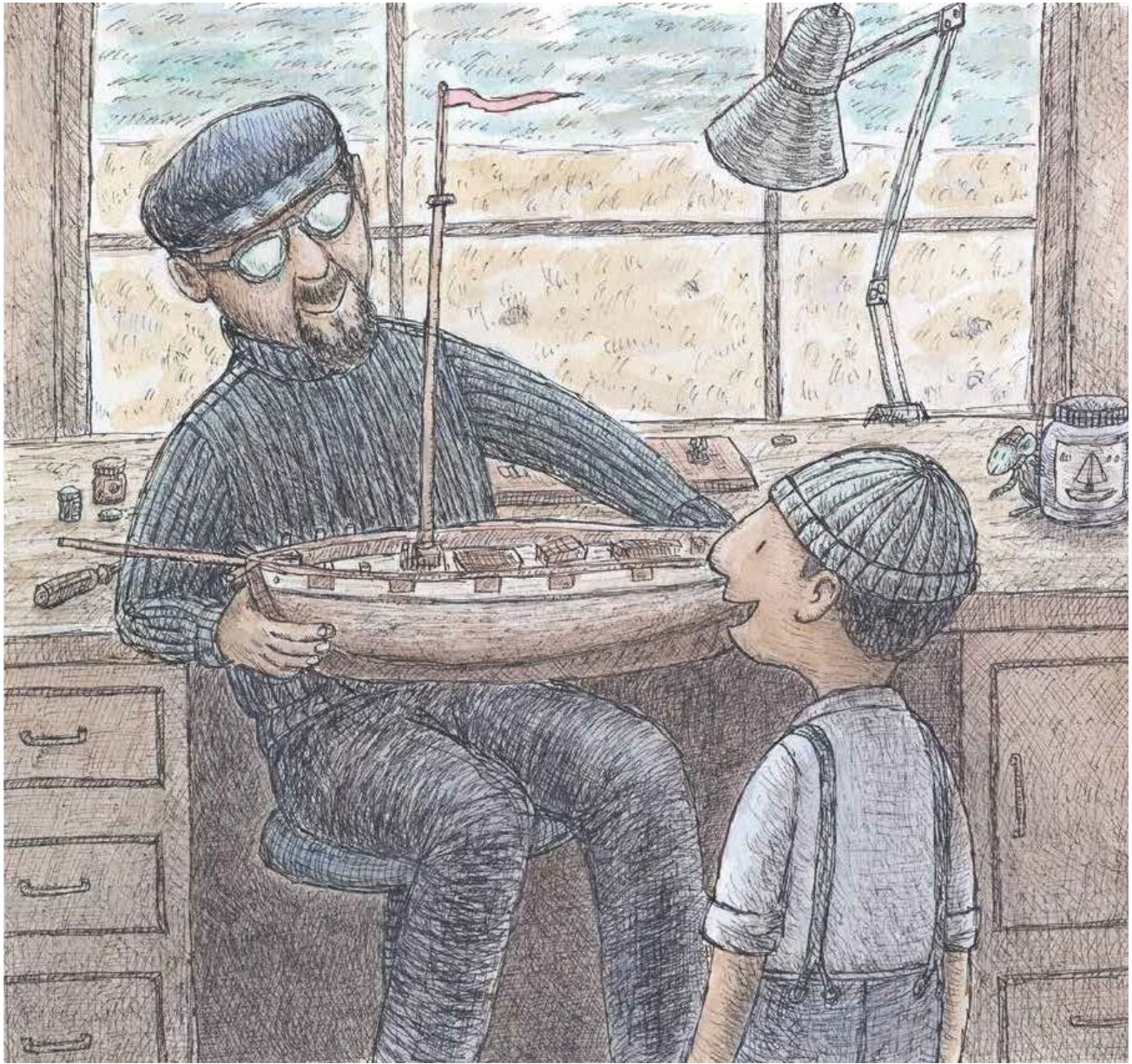
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Mabel knew it was the man's prized possession because she had watched him spend months building it, carefully perfecting every last detail.

He wouldn't even let the boy help.





Previous Foreign Publishers

Ethan M. Aldridge

ESTRANGED

Il Castoro/Italy
Gyldendal Norsk Forlag/Norway
Océano/Spanish
Epsilon/Turkey

THE CHANGELING KING

Gyldendal Norsk Forlag/Norway

Stephanie Cooke & Whitney Gardner

THE RACC PACK Book 1

Knigolove/Ukraine

Richard Corben

DEN Vol 1: Neverwhere

Fibra/Croatia
E-Voke/Denmark
Delirium/France
Splitter/Germany
Cosmo/Italy
System Comics/Serbia
ECC/Spain

DEN Vol 2: Muvovum

E-Voke/Denmark
Delirium/France
Cosmo/Italy
System Comics/Serbia
ECC/Spain

MURKY WORLD

Comics Centrum/Czech Republic
Splitter/Germany
Cosmo/Italy
Kultura Gniewu/Poland
ECC/Spain

MUTANT WORLD

System Comics/Serbia

SON OF MUTANT WORLD

System Comics/Serbia

Gus Gordon

FINDING FRANÇOIS

Penguin/ANZ
Gallimard/France
Knesebeck/Germany
ACME Publishing/Taiwan

THE PERFECT SEAT

Gallimard/France
Knesebeck/Germany
ACME Publishing/Taiwan

THE LAST PEACH

Penguin/ANZ
Beijing Yutian Hanfeng/China Aldo
Manuzio/Netherlands

SOMEWHERE ELSE

Penguin/ANZ
Editions Mijade/Belgium (French)
Shanghai Dook/China Knesebeck/
Germany Picturebook

Gongjackso/Korea The Eastern
Publishing Co/Taiwan

HERMAN AND ROSIE

Shanghai Dook/China Gallimard/
France

Knesebeck/Germany

Kinneret/Israel

Giunti/Italy

Picturebook Gongjackso/Korea

Corimbo/Spain

Travis Jonker

THE VERY LAST CASTLE Woongjin

Think Big Co/Korea

Minh Lê

THE PERFECT SEAT

Gallimard/France
Knesebeck/Germany
ACME Publishing/Taiwan

Magdalene Visaggio

THE OJJA-WOJJA

Editions Jungle/France