



InkWell Management
YA & Children's
Frankfurt 2024

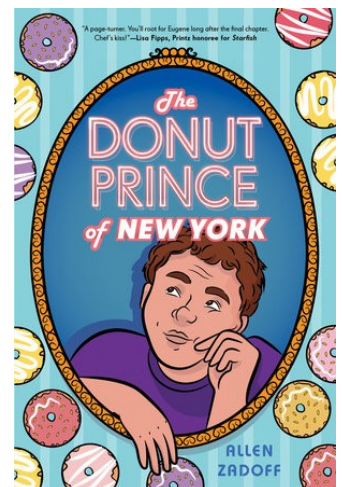
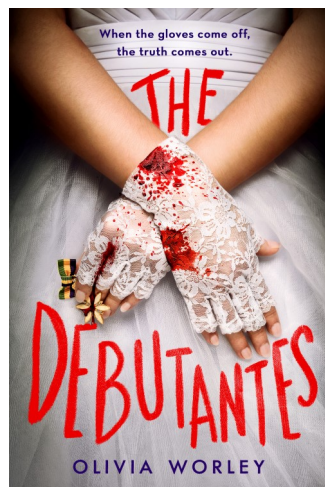
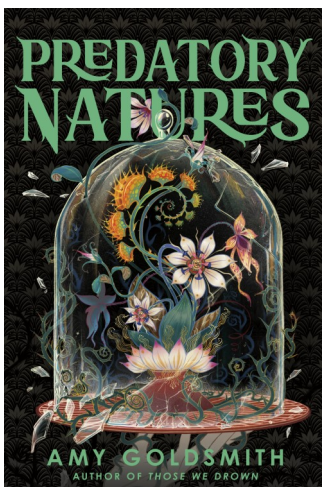
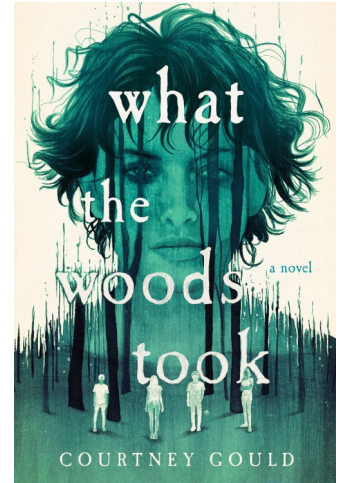
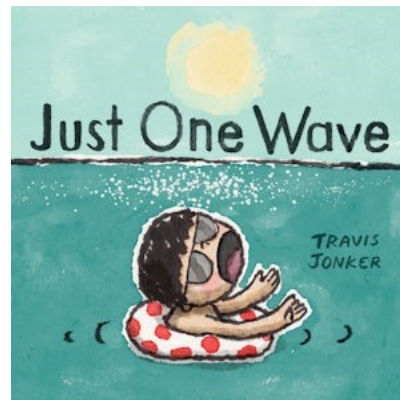
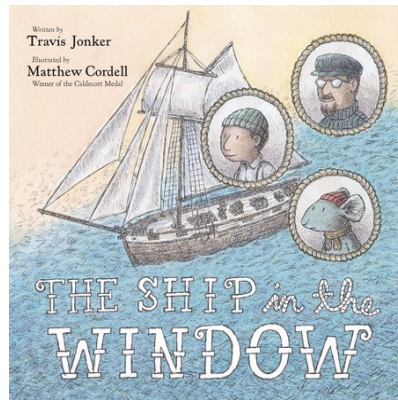
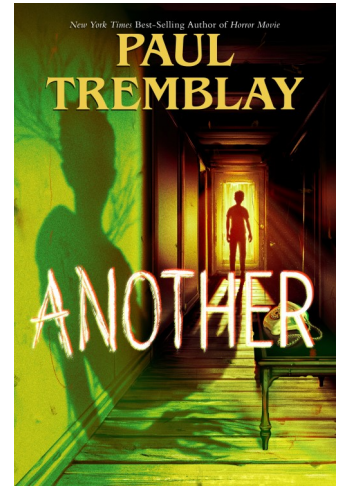


TABLE OF CONTENTS

YOUNG ADULT

Skyla Arndt	<i>House of Hearts</i>	6
Hari Conner.....	<i>I Shall Never Fall in Love</i>	7
Carli Corson	<i>It's a Love/Skate Relationship</i>	8
Amy Goldsmith	<i>Predatory Natures</i>	9
Courtney Gould	<i>What the Woods Took</i>	10
Allison Sweet Grant	<i>I Am the Cage</i>	11
Maggie Horne	<i>Don't Let it Break Your Heart</i>	12
Tobias Madden	<i>Wrong Answers Only</i>	13
Rachel Moore	<i>Us in Ruins</i>	14
Aleema Omotoni.....	<i>Winners and Liars</i>	15
Eliot Schrefer	<i>The Brightness Between Us</i>	16
Jenna Voris.....	<i>Say A Little Prayer</i>	17
Olivia Worley	<i>The Debutantes</i>	18
Allen Zadoff	<i>The Donut Prince of New York</i>	19

MIDDLE GRADE

Kamilla Benko	<i>Unicorn Legacy: Wild Magic</i>	21
Li Chen.....	<i>Detective Beans and the Case of the Missing Hat</i>	22
David Kwong.....	<i>How to Fool Your Parents (NF)</i>	23
ND Stevenson.....	<i>Scarlet Morning</i>	24
Krystal Sutherland & Martin Seneviratne ..	<i>Time Lions</i>	25
Paul Tremblay	<i>Another</i>	26

PICTURE BOOKS

Travis Jonker	<i>The Ship in the Window</i>	28
Travis Jonker	<i>Just One Wave</i>	29

TABLE OF CONTENTS

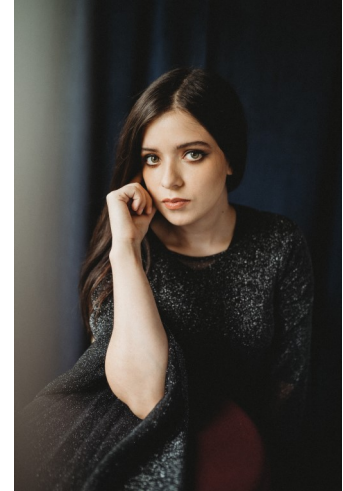
RECENTLY PUBLISHED

Ethan M. Aldridge	<i>The Pale Queen</i>	31
Ethan M. Aldridge	<i>Deephaven & Scrimshaw</i>	31
Anton Clifford-Motopi	<i>To and Fro</i>	32
Amy Goldsmith.....	<i>Our Wicked Histories</i>	32
Erin Gough.....	<i>Into the Mouth of the Wolf</i>	33
Trish Lundy	<i>The One That Got Away With Murder</i>	33
Mary E. Roach.....	<i>Better Left Buried</i>	34
Allison Saft	<i>A Fragile Enchantment</i>	34
Krystal Sutherland	<i>The Invocations</i>	35

YOUNG ADULT

Skyla Arndt

HOUSE OF HEARTS



Praise for *Together We Rot*:

"An atmospheric, twisty read that seamlessly blends horror and romance. Arndt's incisive character work and punchy prose conjure two leads who are impossible not to root for, and her immersive, well-drawn setting is a riveting character of its own. An impressive debut."

—C. L. Herman, author of *All of Us Villains*

Violet's best friend's death was ruled a freak accident, but Violet knows there's more to the story than that. After Emoree joined her new boarding school's secret society, she'd started sending Violet cryptic messages—all centered around the society's magnetic, mysterious ring-leaders, who also happen to be siblings.

Violet upends her life by transferring so she can dig into the goings on at this secret society. The siblings, it turns out, are descendants of the murdered matriarch of the school. The oldest, Percy, has been missing since the start of the school year; Sadie is the shining It Girl of her class; and Calvin is as tortured and snarky as Violet is determined.

It isn't long before she unearths a lot more than she bargained for. Soon she's seeing ghostly figures around every corner and uncovering dark rumors about student sacrifices. As she starts to fall for Calvin against her better judgment, she wonders if the next life lost will be her own.

Skyla Arndt has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for him, writing proved easier. She lives with her husband and two cats by the frozen Great Lakes, and when she isn't writing about monsters, she's reading about them. She is also the author of *Together We Rot*. You can connect with her at arndtskyala.com or [@arndtskyala](https://www.instagram.com/arndtskyala) on Instagram. (Howling at the moon works, too.)

North America: Viking Children's/PRH (Fall 2025)

Agent: Claire Friedman
Editor: Maggie Rosenthal
Format: Manuscript (January)

Hari Conner

I SHALL NEVER FALL IN LOVE

Graphic Novel



“A lovely historical romance worthy of Austen...Fans of the earnest sweetness found in Heartstopper (2020) or the Regency pining of Sarah Vaughan’s Ruined (2023) will be delighted.”

—Booklist

The Prince and the Dressmaker goes to Austenland in this historically inspired, joyfully queer, stunningly romantic graphic novel mash-up of Jane Austen novels—where two friends discover their feelings for each other and find a space in their world for their love and identity.

George has major problems: They’ve just inherited the failing family estate, and their feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men’s clothes, George is sure it would be ruination for the family name.

Eleanor has always wanted to do everything “right,” including falling in love—but she’s never met a boy she was interested in. She’d much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what “right” means and confront feelings she never knew she had.

I Shall Never Fall in Love shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

Hari Conner is an award-winning author, illustrator, and hopeless forest romantic based in Scotland. They’re the creator of the now-complete webcomic *Finding Home* and choose-your-own-path books including *Into the Tower*. Hari draws a lot of nature, drama, and queer longing and loves making the kind of books they wish they’d been able to read growing up.

North America: HarperCollins Children's Books (October 2024)
UK: Simon & Schuster UK
Italy: HarperCollins Italy
Spain: Planeta

Agent: Jessica Mileo
Editor: Andrew Arnold
Format: Book

Carli J. Corson

IT'S A LOVE/SKATE RELATIONSHIP



“Fiercely competitive and fantastically fun, It’s a Love/Skate Relationship has enough sparks in its enemies-to-lovers romance to melt an entire ice rink. A definite winner of a sports romance, with high marks for great banter and a delightful cast!”

—Dahlia Adler, author of *Home Field Advantage*

Fans of Rachael Lippincott, Elise Bryant, and Dahlia Adler will love this joyful debut novel, a sapphic enemies-to-lovers romance between a hotheaded hockey player and the ice princess at the figure skating rink next door.

Charlie Porter is a force to be reckoned with, both on and off the hockey rink. When she accidentally starts a brawl after a game, she’s suspended from school, meaning no hockey this season—and no chance to play in front of college scouts.

Alexa Goldstein’s pairs skating partner was hurt in the fight, and with only four months until their next competition, pickings for a replacement are slim. So she strikes a deal with Charlie—skate with her at the competition well enough to place, and her Olympian mother will use her formidable connections to get Charlie in front of scouts at D-1 schools, even without her team.

It seems impossible, and not just because Charlie has never figure skated before. Where Charlie is powerful, Alexa is elegant; where Charlie is quick to blow up, Alexa is cold as ice. But as the frostiness between them starts to thaw, they begin to wonder if they’ve found a partner for more than just skating.

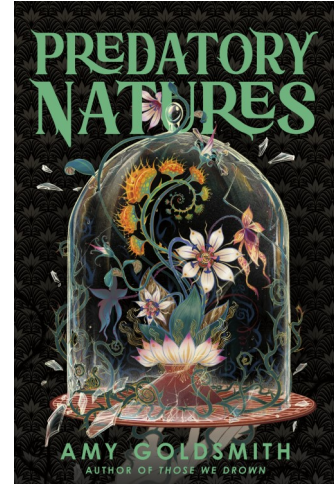
Carli J. Corson earned her bachelor’s degree from Muhlenberg College and two master’s degrees in counseling and psychology from the University of Pennsylvania. She’s an educator, jigsaw puzzler, and devoted Philly sports fan. Carli resides in the Philadelphia area with her beloved wife and their pets, Mango and Fiona.

World English: Harper Teen/HarperCollins (January 2025)

Agent: Claire Friedman
Editor: Sarah Homer
Format: Manuscript

Amy Goldsmith

PREDATORY NATURES



Praise for *Our Wicked Histories*:

"Goldsmith brings stunning atmosphere to the forefront of this lushly described gothic mystery that features interrogations of class and gender."

—Publishers Weekly

A teen girl's dream job aboard a luxury train derails when she discovers the cargo being transported—a carriage full of strange and beautiful plants—whose flowering façade may hide deadly thorns beneath.

Lara Williams is desperate to get away. When she gets a job working aboard the luxury train *The Banebury* for her gap year, she knows: this is her chance to reinvent herself, after the incident that wrecked her relationships and her college prospects several months ago. At first, the train is everything Lara expected—a five-star escape from her past. Even after she learns that her ex-friend, Rhys, who she definitely did not have feelings for before their relationship imploded, is one of her new coworkers, she's determined to make things work.

But on the first night of their journey, the trip takes a strange turn when two mysterious carriages, filled with an array of beautiful and rare plants, are attached in the middle of the night. With them come a pair of siblings. Gwen and Gwydion are wealthy, Welsh, and alluring as they are odd—not to mention incredibly protective of their botanical cargo.

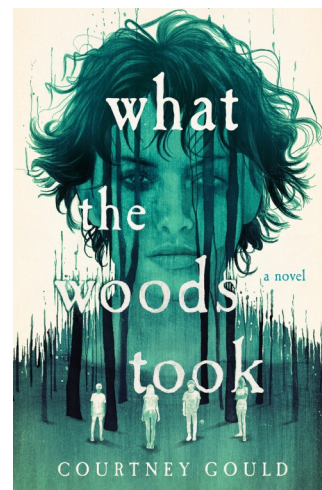
The siblings claim the plants are for research, yet Lara can't shake the feeling that there's something...otherworldly about them. Something that calls to her, night after night, whispering in her dreams—and which wants to ensure the *Banebury* never reaches its final destination.

Soon, Lara will learn: you can't outrun your troubles. You have to grab them by their roots. And if she can't unearth the secrets of the *Banebury*, they might drag her down for good...

Amy Goldsmith grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of *Those We Drown*, *Our Wicked Histories* and *Predatory Natures*. 9

Courtney Gould

WHAT THE WOODS TOOK



“Unsettling, raw, and absolutely terrifying. Gould tears open the tender, angry heart of teenage friendship and what happens when our loved ones fail us.”

—Trang Thanh Tran, author of *She is a Haunting*

Yellowjackets meets *Girl, Interrupted* when a group of troubled teens in a wilderness therapy program find themselves stranded in a forest full of monsters eager to take their place.

Devin Green wakes in the night to find two men in her bedroom. She calls to her foster parents for help, but it soon becomes clear this is a planned abduction—one everyone but Devin signed up for. She’s shoved in a van and driven into the Idaho woods, where she’s dropped off with a cohort of confused teens. Two camp counselors inform them they’ve all been enrolled in an experimental therapy program. If the campers learn to change their self-destructive ways—and survive a fifty-day hike through the wilderness—they’ll come out the other side as better versions of themselves. Or so the counselors say.

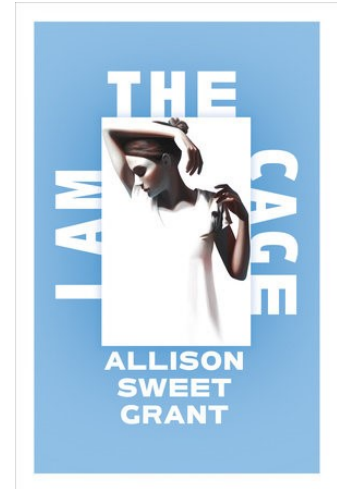
Devin is determined to escape. She’s also determined to ignore Sheridan, the cruel-mouthed bully who mocks every group exercise. But there’s something strange about these woods—inhuman faces appearing between the trees, people who shouldn’t be there flashing in the leaves—and when the campers wake up to find both counselors missing, therapy becomes the least of their problems. The stranded teens realize they’ll have to trust each other if they want to survive. But what lies in the woods may not be as dangerous as what the campers are hiding from each other—and if the monsters have their way, no one will leave the woods alive.

Atmospheric and sharp, *What the Woods Took* is a poignant story of transformation that explores the price of becoming someone—or something—new.

Courtney Gould writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a bachelor’s degree in Creative Writing and Publishing. She was born and raised in Salem, OR, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark* and *Where Echoes Die*.

Allison Sweet Grant

I AM THE CAGE



"A brilliant book about what we survive—and how. Visceral, wrenching, and beautiful, Grant's triumphant novel will stick with you."

—John Green, author of *The Fault in Our Stars*

"Heartfelt, human and true—a novel that feels real from the first word to the last. I loved it."

—Markus Zusak, author of *The Book Thief*

A coming-of-age story about a young woman running away from herself yet grasping to find a way back that's deeply moving, authentically raw, and humming with the possibility of a new love.

Fish Creek, Wisconsin—Beautiful. Quiet. Isolated. Anonymous. It's all that nineteen-year-old Elisabeth needs, and everything she wants. Cloistered in her tiny cabin, she's determined to be alone, hiding from her memories and making sure that no one can ever hurt her again.

But when a massive snowstorm strikes, plunging the town into darkness, Elisabeth finally allows herself to accept help from her neighbor, Noah, the town's young sheriff. Forced to show him more vulnerability than she ever intended, she realizes she can no longer outrun the scars of her childhood, and facing the darkness might be exactly what she needs to let the light in.

In a searing own-voices story accented by poignant childhood flashbacks and stunning poetry, Allison Sweet Grant's young adult debut is a powerful portrait of a young woman's journey to confront the medical trauma inflicted to "fix" her—and heal her heart in the process.

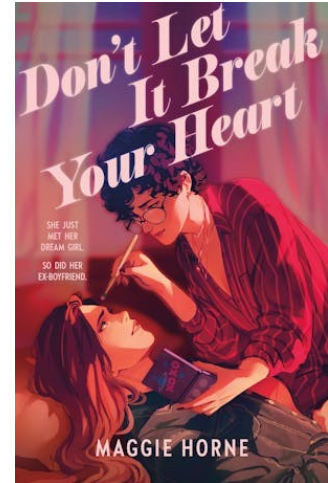
Allison Sweet Grant has been published in the *New York Times* and the *Atlantic*. She holds dual master's degrees from the University of Michigan. She lives in Philadelphia with her husband, #1 *New York Times* bestselling author Adam Grant, and their children.

North America: Dutton Children's/PRH (February 2025)
Brazil: Globo Alt

Agent: Richard Pine
Editor: Julie Strauss-Gabel
Format: Manuscript

Maggie Horne

DON'T LET IT BREAK YOUR HEART



"A warm hug of romance."

—Kirkus

Perfect for fans of *The Half of It*, Maggie Horne's debut YA contemporary novel is an ode to lifelong friendships and discovering queer community.

Alana and Gray have been the perfect couple ever since they got together before high school—and neither of them think that should have to change just because Alana came out as a lesbian.

Sure, things are a little different now: their romantic relationship is over, but their best-friends-since-forever relationship is stronger than ever. And yeah, Alana sees the way her other friends now exclude her in tiny, almost unnoticeable ways, but she still has Gray, and that's all that's ever mattered to her. Really, the only difference is that instead of kissing Gray herself, Alana sets him up with other girls to do that. But when new girl Tal arrives, she stops Alana and Gray in their tracks.

Suddenly, Gray's all-in on his plan to get Tal to fall in love with him, and, for the first time, Alana's reluctant to help. As Alana and Tal grow closer, and Alana begins to think Tal might share her feelings, she has to decide whether to embrace her queerness and risk losing the life she thought she was building, or continue to hide parts of herself and maintain the status quo. *Don't Let it Break Your Heart* is a tender and romantic exploration of identity, love, and friendship that turns the friends to lovers romance trope on its head.

Maggie Horne is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of middle grade novels *Hazel Hill is Gonna Win This One* and *Noah Frye Gets Crushed*, and the upcoming YA novel *Freddie and Stella Got Hot* (Winter 2025), she's always trying to write the queer stories she wish she could have read growing up.

North America: Feiwel and Friends/Macmillan (August 2024)
UK: PRH UK

Agent: Claire Friedman
Editor: Rachel Diebel
Format: Book

Tobias Madden

WRONG ANSWERS ONLY



“Wrong Answers Only shines. It is a wonderfully funny and heartfelt novel that is also intensely, relatably human. I devoured it in one sitting, but do yourself a favor and make it last as long as possible.”

—Jennifer Niven, author of *All the Bright Places*

In this funny coming of age story, a queer overachiever discovers that life has no right answers.

Marco Di Mario is ready for college—that is until he starts having panic attacks before orientation even starts.

Until Marco can get his health under control, his mom forces him to defer uni and asks him to start seeing a therapist. But that’s the last thing Marco wants to do, so to prove he’s not anxious and doesn’t need any help, he goes behind their back to set sail with an estranged uncle who's a cruise ship director.

As fate would have it, his best friend ends up working on the same cruise as Marco and together they decide he needs to get used to messing up things on purpose—and in the process messes up a lot on accident. Between trying to figure out how his uncle became estranged, fights with his best friend, and a new fling, Marco will have to learn he can’t always be right.

Tobias Madden worked for ten years as a performer, touring Australia and New Zealand with musicals such as *Mary Poppins*, *CATS*, and *Guys and Dolls*. In 2019, he edited and published the *Underdog* anthology and co-wrote the cabaret show *Siblingship*. Tobias’s debut novel, *Anything But Fine*, was published in 2021, and was awarded the Australian Association of Family Therapy’s Book Award for Older Readers and was shortlisted for the Australian Book Industry Awards Book of the Year for Older Readers. His second novel, *Take a Bow, Noah Mitchell*, was published in 2022 in Australia and 2023 in the US.

ANZ: Penguin Australia (April 2024)
North America: Page Street Press (October 2024)

Agent: Claire Friedman
Editor: Zoe Walton
Format: Book

Rachel Moore

US IN RUINS



*“A fun romantic adventure with a bit of magical realism. Great for fans of the film *The Mummy*.”*

—School Library Journal

Margot is on the quest to uncover and reassemble an ancient—and cursed—vase, with the help of a boy who went missing in 1932, because it's the only way to put back together her broken heart in this stand-alone adventure rom-com, perfect for fans of *What the River Knows* and *The Lost City*.

The mythical Vase of Venus Aurelia hasn't been seen since 1932, but Margot Rhodes is determined to change that. Drawn by the vase's supposed magical properties, Margot embarks on her school's archaeological trip to Pompeii. Sure, it's her first time holding a shovel, but she's got something no one else does: lost teenage explorer Van Keane's journal.

Poring over the poetic entries that serve as a map to the vase's missing shards, Margot finds herself falling in love with the boy who wrote it a century ago. She's shocked when her search leads her to a statue that looks exactly like Van, and then the statue comes to life.

Catapulted into the present, Van is nothing like the wordsmith Margot imagined. He's all sharp edges, intent on retrieving the relic for all the wrong reasons. But it takes two to survive Venus's death-defying challenges, and, together, Margot and Van must excavate the treasure—and their buried pasts—before their story ends in ruins.

With a blend of humor, magic, and love, Rachel Moore crafts another stand-alone adventure rom-com full of double- and triple-crosses, hilarious shenanigans, and frustration-fueled banter, where the best treasure is true love.

Rachel Moore is a content marketer and writer living in Nashville, Tennessee. She graduated from the University of Evansville with a degree in creative writing, and she has never met a rom-com she didn't love. On the rare occasion she isn't writing happy endings, you can find her collecting dictionaries, drinking too much coffee, and drifting through library stacks. She is also the author of *The Library of Shadows*.

Aleema Omotoni

WINNERS AND LIARS



Praise for *Everyone's Thinking It*:

"Omotoni's compulsively entertaining debut adeptly addresses topics surrounding bullying, classism, homophobia, identity, and racism via Iyanu and Kitan's alternating chapters, which piece together their fraught relationship history amid the school's current fallout in biting prose."

—Publishers Weekly

Described as *Dead Poets Society* meets *Knives Out* and Victorian era *Austenland*, *Winners and Liars* is a YA dark academia contemporary mystery perfect for fans of *The Inheritance Games* and *Truly Devious*.

It follows Derin, a gifted literature student, and four other Cambridge University bound classmates known as "The Kenfield Set"; a quintet that have always had a "not so playful" rivalry. When their favorite grammar school professor passes away, his will states that they, along with fifteen other students, are to compete in a series of games at Kenfield House to win the stately home and his multimillion-pound fortune.

The shocking change of Professor Darnley's will sends his family into chaos, especially as the games will be based on his late wife's historical romance novel; a woman none of them ever really liked. But tensions rise further on Derin's first night at Kenfield House, when she receives an anonymous note reading "There's something else going on here that the Darnleys don't want you to know."

With the chance at a fortune reigniting The Kenfield Set's longstanding rivalry, Derin must balance the complexities of the professor's games, scheming classmates, a cute Kenfield intern, and furious family members, all while realizing that the history and secrets of Kenfield House might be soaked in blood.

Aleema Omotoni is an award-winning British-Nigerian author. She writes novels that centre Black teens coming of age, falling in love, and navigating all kinds of contemporary and fantasy worlds. She loves musical theatre, astrophysics and rainy Autumn days. Her debut novel, *Everyone's Thinking It*, won the 2024 NAACP Image Award for Outstanding Literary Work - Youth/Teens.

Eliot Schrefer

THE BRIGHTNESS BETWEEN US



Praise for *The Darkness Outside Us*:

“Schrefer masterfully evokes and maintains suspense that keeps the pages turning briskly while still taking the time to limn the two boys’ touching, moving relationship. If all of this is space opera, readers will want an encore. Bravo.”

—Booklist (starred review)

In this sequel to *The Darkness Outside Us*, a Stonewall Honor Book, *New York Times* bestselling author Eliot Schrefer delivers another ambitious, genre-bending novel and epic love story that spans thousands of years and the far reaches of the galaxy.

Seventeen years have gone by since the Coordinated Endeavor crashed on a distant exoplanet. Ambrose Cusk and Kodiak Celius are now the devoted parents of two teenage children, Owl and Yarrow, in a hardscrabble frontier home. Though life on Minerva is full of danger, the family’s bond is enough to make it all worth it—until they learn that the biggest threat to their survival might come from within.

More than thirty thousand years in the past, Ambrose wakes on Earth to find that his mission to save his sister was a ruse. His mother betrayed him, and the cruelty of her true plans sets Ambrose spiraling. When he discovers that another spacefarer is suffering his same fate, he will have to decide whether to risk crossing a world at war to reach him.

Separated by time and space, a young family and two strangers learn that their lives are intimately intertwined. They race to uncover the unexpected connections that might save them all . . . and perhaps humanity as well.

Eliot Schrefer is the *New York Times* bestselling author of many books for kids and teens, including *The Darkness Outside Us* and its sequel, *The Brightness Between Us*, as well as *Charming Young Man*, *Endangered*, and *Queer Ducks (and Other Animals): The Natural World of Animal Sexuality*. His books have twice been named finalists for the National Book Award in Young People’s Literature and have garnered a Printz Honor, a Stonewall Honor, and the Green Earth Book Award. He is on the faculty of the creative writing MFA programs at Hamline University and Fairleigh Dickinson University and lives with his husband in New York City.

Jenna Voris

SAY A LITTLE PRAYER



Praise for *Every Time You Hear That Song*:

"Voris teases out tension between a longing for privacy and a desire to live and love out loud in this messy, complicated search for community."

—Publishers Weekly (starred review)

Saved! meets Casey McQuiston in this wry, heartfelt tale of a teen who's taking her church camp by storm—one deadly sin at a time.

Riley quietly left church a year ago when she realized there was no place for a bi girl in her congregation. But it wasn't until the pastor shunned her older sister for getting an abortion that she really wanted to burn it all down.

It's just her luck, then, that she's sent to the principal's office for slapping a girl for talking smack about her sister—and in order to avoid suspension, she has to spend spring break at church camp. The only saving grace is that she'll be there with her best friend, Julia. Even if Julia's dad is the pastor. And he's in charge of camp. But Riley won't let a technicality like "repenting" get in the way of her true mission.

Instead of spending the week embracing the seven heavenly virtues, she decides to commit all seven deadly sins. If she can show the other campers that sometimes being a little bad is for the greater good, she could start a righteous revolution! What could possibly go wrong? Aside from falling for the pastor's daughter . . .

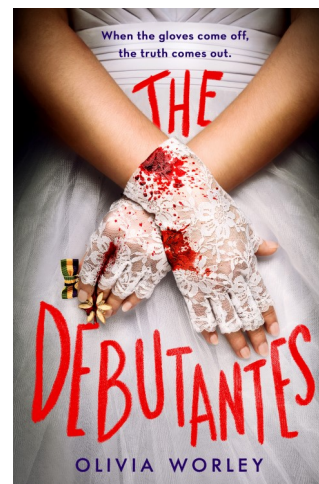
Jenna Voris writes books about ambitious girls and galaxy-traversing adventures. She was born and raised in Indiana—where she learned to love roundabouts and the art of college basketball—and now calls Washington, D.C. home. When she's not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. She is also the author of *Made of Stars* and *Every Time You Hear That Song*.

North America + Spanish: Viking Children's/PRH (March 2025)
Brazil: VR Editora

Agent: Claire Friedman
Editor: Maggie Rosenthal
Format: Galley

Olivia Worley

THE DEBUTANTES



"A true masterclass in misdirection with an ending you'll never see coming. Once you've picked up Worley's nail-biting sophomore novel, you won't be able to put it down."

—Megan Lally, author of *That's Not My Name*

Jessica Goodman meets *The Agathas* in this taut, twisty YA thriller set in the glittering world of Mardi Gras in New Orleans, where secrets—and bodies—never stay buried.

For the New Orleans elite, the Les Masques Ball is sure to be the social event of the season—if they can avoid another dead Queen. When debutante Margot Landry was found dead the morning after her reign at last year's ball, it was a tragedy, but not a shocking one. Margot was a wild child with a self-destructive streak, nothing like this year's Queen, Lily LeBlanc. With a perfectly poised debutante on the throne, everything is going according to plan...until the ball is hijacked by a mysterious figure in a Jester costume. That night, Lily sends a text to three of the Maids on her royal court—her best friend, Vivian; her boyfriend's sister, Piper; and April, her former frenemy—asking them all to meet the next morning. But Lily never shows up.

On the surface, these debutantes don't have anything in common except their private school and their ties to Les Masques. But soon, they realize why Lily brought them together: something dark is lurking beneath the glamorous surface of the debutante world, and it might be the reason she disappeared. And the further the girls dig, the more they begin to suspect that Margot's death may not have been an accident—and that Lily may be next. When the Jester starts threatening to expose their own secrets, this unlikely trio must team up to uncover the monsters behind the Mardi Gras masks—before they're left with another dead debutante.

Olivia Worley is an author and actor born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. She is also the author of *People to Follow*.

World English: Wednesday Books/St. Martin's Press (October 2024)
Poland: Zielona Sowa

Agent: Claire Friedman
Editor: Alex Schulster
Format: Book

Allen Zadoff

THE DONUT PRINCE OF NEW YORK



“A pitch-perfect journey of self-discovery.”

—Kirkus (starred review)

Eugene Guterman’s junior year in high school is off to a rocky start. No love life, no new theater production, and if his mother has her way, no more of his favorite comfort food—donuts. Eugene would just as soon spend the year playing small, but that’s hard to do when you’re the biggest kid in your class.

Things change when he accidentally tackles the school’s star quarterback and Coach decides to recruit the plus-size playwright onto the varsity football team. Eugene is suddenly catapulted into the world of the “The Pops,” the exclusive clique of popular athletes known for their parties and dating scene. Best of all is Daisy, the mysterious new girl, who seems to be noticing him.

Then Eugene discovers that life at the top is more complicated than he imagined— there’s pressure to excel, to fit in, and to uphold a certain image—and Eugene misses his former life and his old friends. Can he find the courage to give it all up, write something real, and maybe, just maybe, be the big guy who actually gets the girl?

Allen Zadoff is the author of nine novels and a memoir, including the *Boy Nobody* thriller series, as well as contemporary titles such as *Food, Girls, and Other Things I Can’t Have*. A former stage director, Zadoff is a graduate of Cornell University, the Harvard University Institute for Advanced Theater Training, and the Warner Bros. Writers Workshop. He lives in Los Angeles.

World English: Holiday House (November 2024)

Agent: Stephen Barbara
Editor: Elizabeth Law
Format: Book

Middle Grade

Kamilla Benko

UNICORN LEGACY: WILD MAGIC

Unicorn Legacy Book 2



Praise for *Unicorn Legacy*:

“A sparkling page-turner full of surprising twists, clever girls, and magical wonders!”

—Tui Sutherland, author of *Wings of Fire*

In this follow-up to *Unicorn Legacy: Tangled Magic*, acclaimed author Kamilla Benko brings to a close her wonderful series that began with 2018’s *The Unicorn Quest*. This time, the setting shifts between the magical land of Arden and New York City, where a secret society of unicorn seekers may hold the answers to recent troubles in Arden.

After the events of *Tangled Magic*, twelve-year-old Olivia Hayes is surprised to be found by Provost Malchain and told that the Unicorn Academy is still open—and that her gifts are sorely needed there. In the ensuing weeks, it becomes clear that Olivia has changed: once an apprentice ridiculed for having no magic nor belonging to any of the four guilds, it now seems that Olivia has too much magic, something her instructors at the Academy would like her to keep secret.

But when Olivia’s sister Laurel shows up and puts her under a spell that allows Laurel to whisk her away from the Academy in the dead of night, she learns that a prophecy is sweeping the land, one that says the time of unicorns in Arden is drawing to an end.

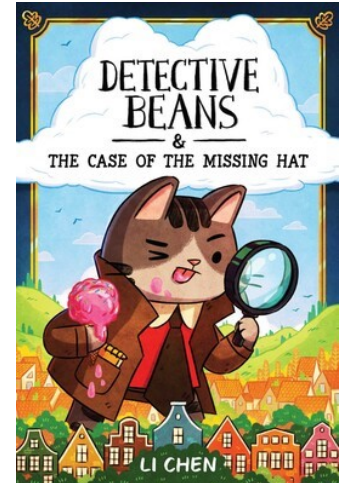
Desperate to prevent such an outcome, Olivia meets up with Violet Lee from *Tangled Magic* and discovers that the unicorns of Arden are not gone, but are trapped in a place between earth and Arden—and only Olivia and her friends can save them. With the Order of the Ouroboros close on their heels, can Olivia free the unicorns in time and bring them back to their rightful place in Arden?

A perfect fantasy finale for fans of all things unicorn.

Kamilla Benko is the bestselling author of *Frozen II: Forest of Shadows* and *The Unicorn Quest* trilogy. She spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. Now, she visits other worlds as an author. She currently lives in Indiana with her husband and daughter.

Li Chen

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT



“Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and non-stop action.”

—Kirkus

Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It’s gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There’s only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter—and to solving a much bigger case than Beans could have imagined.

Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, *Detective Beans and the Case of the Missing Hat* is filled with charming cat capers, warm-hearted humor, and detective stories, all in the form of a graphic novel that will entertain comic fans and middle grade readers everywhere.

Li Chen is the creator of the internationally popular ExtraOrdinary Comics. She lives in New Zealand.

World English excl. ANZ: Andrews McMeel/S&S (October 2024)
ANZ: Penguin Australia

Agent: Charlie Olsen
Editor: Lucas Wetzel (US) & Zoe Walton
(ANZ)
Format: Manuscript

David Kwong

HOW TO FOOL YOUR PARENTS
(NF)



“An irresistible chance for kids to get the inside track on knowledge and power.”

—Kirkus

Congratulations! By picking up this book, you’ve already taken the first step toward becoming an expert in the baffling, the mysterious, and even the magical.

With more than two dozen illusions to master, *How to Fool Your Parents* contains fully illustrated, easy-to-learn tricks with step-by-step instructions that make fooling anyone a snap. And it all comes from the master of sleight of hand himself, David Kwong: celebrity magician, illusionist, puzzle creator, and expert in the enigmatic.

Whether you’re making magic with a deck of cards or your cell phone, *How to Fool Your Parents* will give you all the tools you need to become a true trickster—and to leave your family and friends utterly astonished.

David Kwong is a magician and *New York Times* crossword puzzle constructor. He holds a degree in history from Harvard, where he studied the history of magicians. Kwong was the head magic consultant on the worldwide hit *Now You See Me* and is the secret code advisor on *NBC’s Blindspot*. Other films he has consulted on include *Mission: Impossible—Rogue Nation*, *The Imitation Game*, and *The Magnificent Seven*. A TED Talk favorite, Kwong regularly lectures and performs for companies worldwide. He lives in Los Angeles.

North America: HarperCollins Children’s (October 2024)

Agent: Richard Pine
Editor: David Linker
Format: Book

ND Stevenson

SCARLET MORNING



Praise for *Nimona*:

"If you're going to read one graphic novel this year, make it this one."

—Kirkus Reviews (starred review)

From the powerhouse creator of *Nimona* comes a breathtaking illustrated novel following two orphans who leave the only home they've ever known to sail with an eccentric crew of pirates.

Fifteen years ago, when the dastardly pirate Scarlet Morning killed the Queen of Dickerson's Sea, a terrible storm began.

Now, there's nothing left of the old world: not a queen, not the law, and especially not pirates.

Viola and Wilmur have been waiting for their parents for fifteen boring years in the colorless town of Caveat. Their lives are a drudge of salt, trash, pirate stories and what-ifs . . . until one very stormy night, when Captain Cadence Chase breaks down their door. They cut a deal with the captain: Chase can take their most prized possession, a mysterious book, but only if she takes them, too. After all, if their parents aren't coming, Viola and Wilmur might as well have a grand adventure to find them.

Setting sail into the treacherous and beautiful world beyond Caveat, the two inseparable friends must uncover the facts behind legend—and the key to saving all of Dickerson's Sea from obliteration—before the truth tears them apart.

Wickedly funny, deeply emotional, and sharply incisive, *Scarlet Morning* is a tale of love, betrayal, and the extraordinary lengths we'd go to save a world broken beyond repair.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out*, the co-creator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

World English: HarperCollins Children's Books (Fall 2025)

Agent: Charlie Olsen
Editor: Jennifer Ung
Format: Manuscript (November)

Krystal Sutherland & Martin Seneviratne

TIME LIONS



Praise for *House of Hollow*:

“Sutherland keeps this haunting, contemporary fairy tale poised on the edge of gorgeous and gruesome, with visceral descriptions of sensual yet menacing magic hidden in the everyday. . . Hand this to your Nova Ren Suma and Melissa Albert fans.”

—Booklist (starred review)

Twins Pearl and Patrick Amarasinghe are about to change history—literally.

Pearl, a brilliant scientist, and Patrick, a history buff, have spent years working on their Secret Invention: a time machine. After a disastrous outing to Ancient Egypt brings them to the attention of T.I.M.E., The Interdimensional Misconduct Enquiry, the twins discover they aren’t the first to tinker with time—far from it.

Thrust suddenly into the world of time travel—and those who seek to prevent it—the twins find themselves catapulted back to ancient Sri Lanka, the country of their heritage, where they must stop a reckless entrepreneur from changing the course of history forever. This high-octane, high stakes adventure will appeal to readers of Percy Jackson and lends itself to a series.

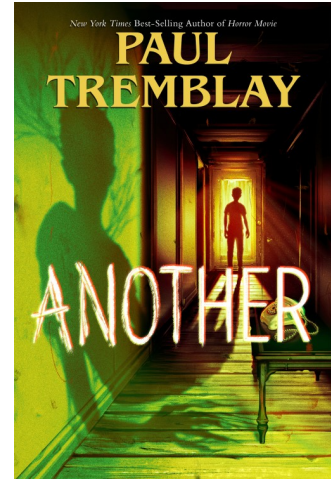
Krystal Sutherland & Martin Seneviratne, after marrying in late 2019, immediately decided to put their vows to the test by collaborating on their debut middle grade series, *Time Lions*. Martin’s childhood was infused with his grandmother’s magical tales of Sri Lanka’s history and mythology. On a visit to Sigirya, the ancient rock fortress in the heart of Sri Lanka’s jungles, Krystal and Martin began to craft this story of the genius Amarasinghe twins and their adventure back through time. It explores overlooked parts of history and the overlooked geniuses who shape it. Krystal is a *New York Times* bestselling author of books for young adults, including *House of Hollow*, *The Invocations*, and *Our Chemical Hearts*, which was adapted into a film by Amazon Studios. Martin is a doctor and scientist who works on AI technology by day, and by night likes to dream about how technology can power new futures (and pasts). They live together in London with their daughter, and are still happily married.

North America: Putnam/PRH (Fall 2025)
UK: Bonnier
ANZ: Penguin Australia

Agent: Catherine Drayton
Editor: Stacey Barney
Format: Manuscript (November)

Paul Tremblay

ANOTHER



Praise for Paul Tremblay:

“Paul Tremblay is horror’s newest big thing.”

—GQ

The first children’s novel from award-winning, bestselling author Paul Tremblay.

In his middle-grade debut, *Another*, Paul Tremblay has created a reverse Pinocchio story, in which a real boy watches as his parents forget who he is while a doll-like interloper slowly takes over his place in the house and even begins to look more like himself than he does.

12-year-old Casey lives with his mother and father in a house that has been rather quiet of late. Casey’s boisterous sister Ally recently went off to college, and after the Zoom Incident—when a mean-spirited classmate recorded a video mocking Casey’s facial tics, and shared it on the school’s social media server—Casey’s friends haven’t been coming around either.

That all changes when Mom comes home from the antique store with a strange-looking rotary phone, and it gets a call from a man saying he will soon visit with a friend for Casey. The man arrives bearing a burlap sack, from which a boy named Morel emerges—only Morel has no defined facial features and seems to be made of skin-like, pinkish clay. As Morel establishes himself in the household, uncanny happenings pile up: Casey has nightmares at night; his parents seem increasingly forgetful; Morel doesn’t eat or sleep, but begins to look more and more like Casey; and Casey soon finds it harder to hold onto memories of his true self.

When Casey’s parents no longer recognize him, and he learns that other children may be captive to the strange man who brought Morel, it becomes clear that he will have to fight with all his humanity to save his ordinary life, his house, and his family.

Paul Tremblay has won the Bram Stoker, British Fantasy, Sheridan Le Fanu, and Massachusetts Book awards and is the *New York Times* bestselling author of *Horror Movie*, *The Beast You Are*, *The Pallbearers Club*, *A Head Full of Ghosts*, and more. His novel *The Cabin at the End of the World* was adapted into the Universal Pictures film “Knock at the Cabin.” *Another* is his debut children’s novel. His essays and short fiction have appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, and numerous “year’s best” anthologies. He lives outside Boston with his family and has a master’s degree in mathematics.

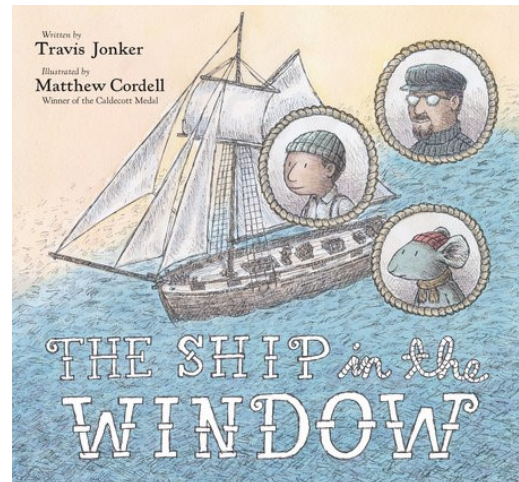
26

PICTURE BOOKS

Travis Jonker

Illustrated by Matthew Cordell

THE SHIP IN THE WINDOW



Junior Library Guild selection!

****InkWell controls text rights only, illustration rights are with Viking Children's Books****

Caldecott Medalist Matthew Cordell and librarian Travis Jonker have crafted a timeless tale of a little mouse and a big adventure.

Mabel the mouse wants nothing more than to be a fearless sea captain traveling the world in search of adventure.

Every night she watches a man carefully construct a model ship, as his son watches by her side. Mabel and the boy know the model ship is anything but a toy, but they both long to see if it can really float. So Mabel hatches a plan to make her seafaring dreams come true.

Illustrated by Caldecott Medalist Matthew Cordell and children's librarian and reviewer Travis Jonker, *The Ship in the Window* celebrates the rewards of following your dreams and never losing the spirit of adventure.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

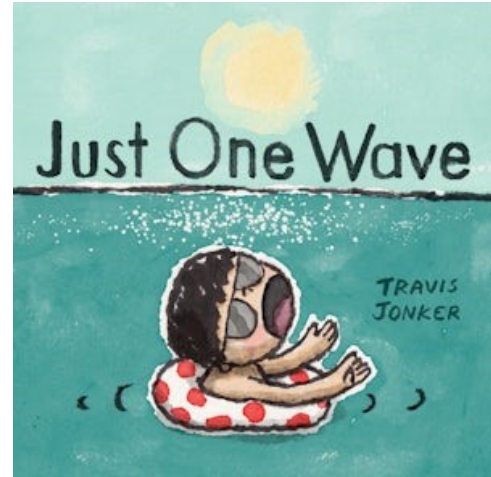
Matthew Cordell is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.

World English: Viking Children's/PRH (August 2024)
Italy: Terre di Mezzo

Agent: Stephen Barbara
Editor: Tamar Brazis
Format: Book

Travis Jonker

JUST ONE WAVE



Praise for *Just One Flake*:

"Highly recommended, this humorous and cozy book is an excellent addition to any collection."

—School Library Journal (starred review)

A hilarious celebration of summertime, curiosity, and outdoor play in this companion to *Just One Flake*, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker.

It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is...completely still?

Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge.

Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

World English: Abrams Books For Young Readers (April 2025)

Agent: Stephen Barbara
Editor: Courtney Code
Format: Manuscript

Recently Published

Ethan M. Aldridge

DEEPHAVEN & SCRIMSHAW



"Spooky yet heartfelt, Deephaven is sure to delight fans of Netflix's 'Wednesday' and anyone who likes a cleverly conceived gothic tale."

—Bookpage

When Guinevere "Nev" Tallow receives an acceptance letter to the exclusive Deephaven Academy, they know it's the fresh start they've been looking for. But things are strange from the moment they arrive—the house seems to breathe, students whisper secrets in dark corridors, and the east wing is locked away for reasons no one wants to explain. With the help of another first-year, Nev takes it upon themselves to unravel the mysteries hidden in Deephaven's halls. In *Scrimshaw*, Nev discovers a strange artifact—a scrimshaw—hidden away deep in the under-basement of the school. This scrimshaw seems to be the skull of the school's founder, Malachi Haven. Each of the skull's remaining teeth is engraved with a tiny image that foretells disaster. Can Nev protect the school from the coming doom foreseen by the scrimshaw, or are they on a collision course with fate?

Deephaven & Scrimshaw were published by HarperCollins Children's in September 2023 & September 2024.

Ethan M. Aldridge

THE PALE QUEEN



"An enchanting spin on the proverbial cautionary tale of Faerie."

—Kirkus

From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon!*

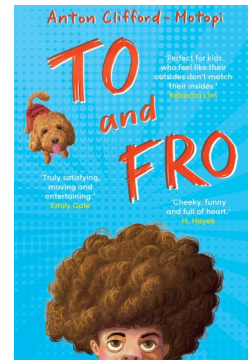
Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a magical world lays hidden in the mist-shrouded land next to her village. As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

The Pale Queen was published by HarperCollins Children's Books in June 2024 and has sold to: Editions Kinaye/France.

Anton Clifford-Motopi

TO AND FRO

Shortlisted for the 2024 Readings Children's Prize



Most kids meet their parents when they're born. All they need to do to impress them is poop, sleep and make goo-goo ga-ga sounds. But I'm twelve. None of that is going to impress my father. Sam thinks he's a weird-looking white kid with an afro. He lives with his white mum (annoying but not smelly) and brown dog Trevor (smelly but not annoying). He's never met his father. He just knows that his father is black. But a surprise visit has Sam questioning who he really is. Is he a white kid with a black dad? Or a black kid with white skin? Or half-black and half-white? Not only does Sam want to know these answers, he has to know them to finish his annoying homework and perform in the school concert. But how can he make his outside match his insides if he doesn't know who he is? A delightfully funny story about family and identity, and what it means to be truly Sam.

To and Fro was published by in Australia by Allen & Unwin in March 2024.

Amy Goldsmith

OUR WICKED HISTORIES

"[A] simmering, tension-filled novel that hinges on twisted secrets....Deftly blends classic gothic style with a contemporary sensibility."

—Kirkus Reviews

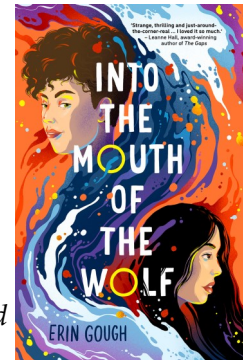


There's something in the lake at Wren Hall. At least, that's what the locals say. When Meg is asked to spend Halloween weekend at the Ireland retreat of the wealthy Wren twins, she recognizes the invitation as her last chance to save her spot at Greyscott's, the exclusive British art school she attended on scholarship until last summer. Clever, beautiful, and talented, the twins are the pride of Greyscott's, and kindhearted Lottie Wren was once Meg's closest friend. None of Meg's old friend group have talked to her since she left school—or talked about the incident that resulted in her suspension. Now, Meg is willing to do whatever it takes to earn their forgiveness. But Wren Hall turns out to be far from the idyllic country manor Meg was expecting. The house is damp and drafty, the mirrors are all covered, and the weed-choked lake is at the center of legends that haunt the property to this day. When the past bleeds into the present and ancient sins rise to the surface, Meg must ask herself how well she really knows her one-time best friends...or whether any of them will survive the weekend.

Our Wicked Histories was published by Delacorte Press Books for Young Readers/PRH in July 2024 and has sold to: Black & White/UK, Editions Robert Laffont/France, Jaguar/Poland.

Erin Gough

INTO THE MOUTH OF THE WOLF



“Strange and thrilling, just-around-the-corner-real and deeply affecting...My mind was bent, my heart was walloped.”

—Leanne Hall, author of *The Gaps*

Iris lives on the run with her mother, Rohan. They’re travelling to escape the earthquakes, though that’s impossible. And they’re being followed. One day, Rohan insists Iris repeat the phrase in *bocca al lupo*: into the mouth of the wolf. The next day, Rohan’s vanished, leaving only a contact in an unknown town. Fearing the worst, Iris reaches out to the stranger. When Lena gets Iris’s message, she’s busy panic-studying for year 12 and helping run her family’s hostel. She’s intrigued by Iris, and can’t deny the spark between them—but she’s also worried. A dead body just washed up in Glassy Bay. And Lena’s old best friend—who’s just returned after an unexplained absence—knows something about it. Missing people. Mysterious deaths. A growing attraction between two girls caught up in the search for truth. In order to find out how they’re all connected, Iris and Lena will have to go into the mouth of the wolf.

Into the Mouth of the Wolf was published in Australia by Hardie Grant in May 2024.

Trish Lundy

THE ONE THAT GOT AWAY WITH MURDER



“A wild, twisty ride that kept me up well past my bedtime, with an ending you’ll never see coming. I can’t wait to see what Trish Lundy does next.”

—Liz Lawson, author of *The Agathas* series

Robbie and Trevor Cresmont have a body count—the killer kind. Handsome and privileged, the brothers have enough wealth to ensure they’ll never be found guilty of any wrongdoing, even if all of Happy Valley believes they’re behind the deaths of their ex-girlfriends. But the Cresmonts aren’t the only ones with secrets. Lauren O’Brian might be the new girl at school, but she’s never been a good girl. With a dark past of her own, she’s desperate for a fresh start. Except when she starts a no-strings-attached relationship with Robbie, her chance is put in jeopardy. When Lauren stumbles across shocking evidence that just might implicate Robbie, she doesn’t know who to trust. And after a third death rocks the town, she must decide whether to end things with Robbie or risk becoming another victim.

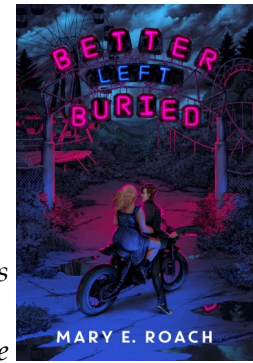
The One That Got Away With Murder was published by Henry Holt/Macmillan in April 2024 and has sold to: Jaguar/Poland.

Mary E. Roach

BETTER LEFT BURIED

“Propulsive and smart, Better Left Buried is a groundbreaking thriller that is as heart pounding as it is heartfelt. No one writes like Mary E. Roach. Fan for life.”

—J. Elle, author of *House of Marionne*



Lucy Preston just wants to go on vacation. But being the daughter of a famous private detective means that sometimes, your beach vacay goes off the rails. Think: a clandestine meeting at an abandoned amusement park—except instead of a meeting, Lucy and her mom find a body. As Lucy’s mom is swept into top-secret detective stuff, Lucy sets out to investigate her mom’s mysterious connection with this town. Lucy’s snooping sets her on a collision course with Audrey Nelson, the mysterious girl on the motorcycle who was there the night they found the body. Everyone has something to hide, and if Lucy and Audrey can’t work together to uncover secrets that go back generations, there will likely be another body found at the base of the old roller coaster. Alternating between Lucy and Audrey’s point of view, *Better Left Buried* is sure to leave readers on the edge of their seats until the very last page.

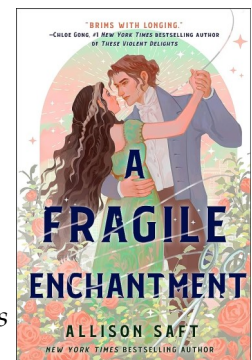
Better Left Buried was published by Disney Children’s in August 2024.

Allison Saft

A FRAGILE ENCHANTMENT

“Allison Saft has a talent for dynamics you’ll adore.”

—Chloe Gong, author of *These Violent Delights*



NYT Bestseller!

Niamh Ó Conchobhair has never let herself long for more. The magic that lets her stitch emotions and memories into fabric is the magic that will eventually kill her. Determined to spend the little time she has left guaranteeing a better life for her family, Niamh jumps at the chance to design the wardrobe for a royal wedding in the kingdom of Avaland. But Avaland is far from a fairytale. While nobles attend balls and garden parties, unrest brews amid the working class. The groom, Kit Carmine, is prickly and being dragged to the altar as a political pawn. But when Niamh and Kit grow closer, an unlikely friendship blossoms into something more—until an anonymous gossip columnist starts buzzing about their chemistry. *A Fragile Enchantment* is a sweeping romance threaded with intrigue, unforgettable characters, and a love story for the ages.

A Fragile Enchantment was published by St. Martin’s Press in January 2024 and has sold to: 10 additional countries (see full list of sales in back of guide).

Krystal Sutherland

THE INVOCATIONS

“A thrilling and exquisitely grotesque showcase of young women taking charge.”

—Kirkus



NYT Bestseller!

Zara Jones believes in magic because the alternative is too painful—that her sister was murdered by a serial killer. She decides she will do whatever it takes to bring her sister back from the dead. Jude Wolf might be the daughter of a billionaire, but she is cursed. After a deal with a demon went wrong, her soul is now turning necrotic. Flowers and insects die in her wake and monstrous things taunt her at night. Enter Emer Bryne: the solution to both Zara and Jude's predicaments. The daughter of a witch, Emer sells spells to women in desperate situations willing to sacrifice part of their soul in exchange for a bit of magic. But Emer has a dark past all her own—as her former clients are murdered one-by-one, she knows it's followed her to London. They'll have to team up to stop the killer—before they each end up next on his list.

The Invocations was published by Nancy Paulsen Books/PRH in January 2024 and has sold to: Penguin Australia/ANZ, Hot Key/Bonnier/UK, Enthusiast/Bulgaria, Euromedia/Czech, Rageot/France, Maxim/Hungary, Rizzoli/Italy, Poznanski/Poland, Oceano/Spanish.

Previous Foreign Publishers

Ethan M. Aldridge

THE CHANGELING KING

Gyldendal Norsk/Norway

ESTRANGED

Il Castoro /Italy

Océano/Mexico

Gyldendal Norsk/Norway

Epsilon/Turkey

Skyla Arndt

TOGETHER WE ROT

Universo dos Livros/Brazil

Albin Michel/France

Dariusz Marszalek/Poland

Artemis/Turkey

Kamilla Benko

THE UNICORN LEGACY

Moon/Holland

THE UNICORN QUEST

Grada/Czech

Exmo/Russia

Amy Goldsmith

THOSE WE DROWN

Black & White/UK

Robert Laffont/France

Courtney Gould

WHERE ECHOES DIE

Bragelonne/France

THE DEAD AND THE DARK

Darkside/Brazil

Bragelonne/France

Exmo/Russia

Maggie Horne

NOAH FRYE GETS CRUSHED

Firefly/UK

HAZEL HILL IS GONNA WIN THIS ONE

Firefly/UK

Rironsa/Japan

Travis Jonker

THE VERY LAST CASTLE

Woongjin Think Big Co./Korea

David Kwong

SPELLBOUND

Virgin Books/UK

Cheers/China

Belfond/France

Book 21/Korea

Betrand/Portugal

Atticus-Azbooka/Russia

Fine Press/Taiwan

Rachel Moore

THE LIBRARY OF SHADOWS

De Saxus/France

Fanucci/Italy

Zielona Sowa/Poland

AST/Russia

Allison Saft

A FRAGILE ENCHANTMENT

Hachette Children's/UK

Companhia das Letras/Brazil

Bragelonne/France

Lyx/Germany

Konyvmolykepzo/Hungary

DeAgostini/Italy

Trei/Romania

Exmo/Russia

Urano/Spain

Nemesis/Turkey

A FAR WILDER MAGIC

Hachette Children's/UK

Alta Books/Brazil

Albatros/Czech

Bragelonne/France

DeAgostini/Italy

Kobiece Lukasz Kierus/Poland

Trei/Romania

Exmo/Russia

Planeta/Spain

Nemesis/Turkey

DOWN COMES THE NIGHT

Previous Foreign Publishers

Hachette Children's/UK
Bragelonne/France
Exmo/Russia

Eliot Schrefer

THE DARKNESS OUTSIDE US

Buzz Editora/Brazil
Editions Rivka/France
Second Chances/Germany

ND Stevenson

NIMONA

Intrinseca/Brazil
Ginkgo Books/China
Paseka/Czech Republic
Dargaud/France
Splitter/Germany
Blossom Books/Holland
Cicero Konyvstudio/Hungary
Haru/Indonesia
Utz/Israel
BAO/Italy
Prooni/Korea
Gyldendal/Norway
Poznanski/Poland
Saida de Emergencia/Portugal
Editura Art/Romania
Beata Kotashevskaya/Russia
Albatros/Slovakia
Editorial Oceano/Spanish (minus Spain)
Astiberri/Spain
Marti/Turkey
Dobra Lystivka/Ukraine

Krystal Sutherland

HOUSE OF HOLLOW

Bonnier/UK
Galera Record/Brazil
Enthusiast/Bulgaria
Euromedia/Czech
Rageot/France
Festa Verlag/Germany
Dioptra/Greece
Maxim/Hungary

Rizzoli/Italy
Oceano/Mexico
Poznanski/Poland
Storia/Romania
AST/Russia
Pandora/Slovakia
Marti/Turkey
Vivat/Ukraine

A SEMI-DEFINITIVE LIST OF WORST NIGHT- MARES

Hot Key Books/UK
PRH/ANZ
Globo/Brazil
Euromedia/Czech Republic
Lindhardt & Ringhof/Denmark
Rahva Raamat/Estonia
Univers Poche/France
Blanvalet/Germany
Leopold/Holland
Armchair Publishing/Israel
Rizzoli/Italy
Gyldendal Norsk/Norway
Dolnoslaskie/Poland
Storia Books/Romania
AST/Russia
Ikar/Slovakia
Editorial Planeta/Spain
Bonnier Carlsen/Sweden
Marti/Turkey

OUR CHEMICAL HEARTS

Hot Key Books/UK
Penguin Australia/ANZ
Globo/Brazil
Enthusiast/Bulgaria
Editorial Planeta/Catalan
Sonatina/Croatia
Euromedia/Czech Republic
Lindhardt & Ringhof/Denmark
Paikese Kirjastus/Estonia
Univers Poche/France
Blanvalet/Germany
Leopold/Holland
Maxim/Hungary
Haru/Indonesia

Armchair Publishing/Israel
Rizzoli/Italy
Balto Leidybos/Lithuania
Gyldendal Norsk/Norway
Dolnoslaskie/Poland
Porto Editora/Portugal
Publica/Romania
AST/Russia
Ikar/Slovakia
Editorial Planeta/Spain
Bonnier Carlsen/Sweden
Marti/Turkey
FORS/Ukraine

Olivia Worley

PEOPLE TO FOLLOW

Hachette Children's/UK (via St. Martin's Press)
cbj/Germany
Zielona Sowa/Poland