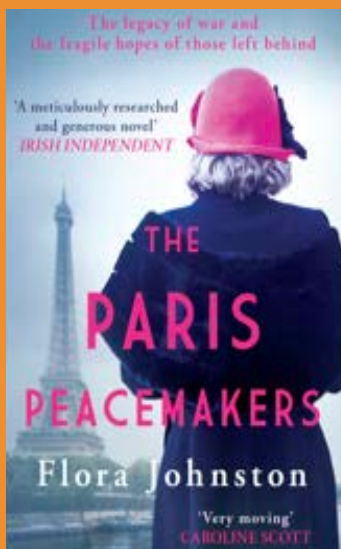
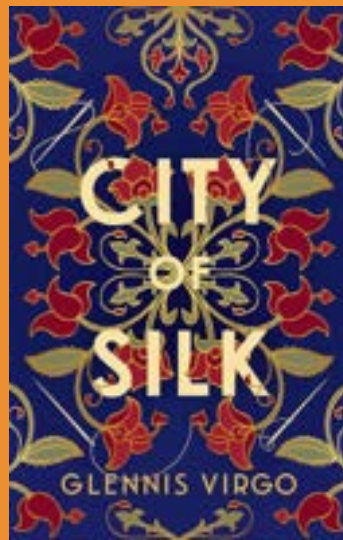




Jenny Brown Associates

RIGHTS CATALOGUE

AUTUMN 2024



jennybrownassociates.com

Welcome

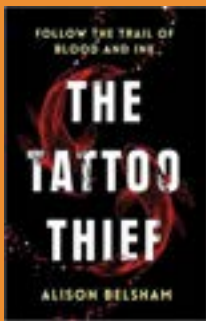
We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, crime writing, and narrative non-fiction, and books for children and young adults.

Our bestselling and award-winning authors include crime writers such as Alex Gray (Little,Brown, series sales over 1 million copies) and Alison Belsham (*The Tattoo Thief* sold in 14 languages), non-fiction writers like Shaun Bythell (*Diary of A Bookseller* sold in to 25 languages), Saltire Book of the Year winner Kathleen Jamie, and children's writers and illustrators such as Chris Edge, Jonathan Meres and Alison Murray.

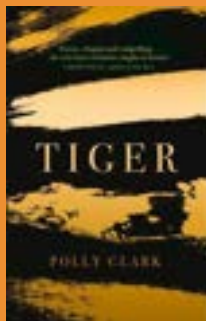
Rights Director: Andrea Joyce – andrea@joyceliterary.com

RECENT HIGHLIGHTS WHERE WE HAVE SOLD WORLD RIGHTS

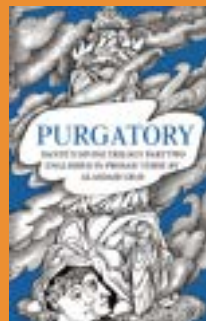
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Trapeze



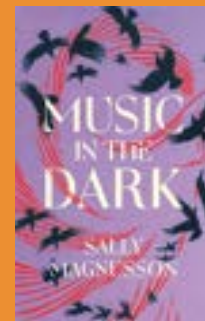
riverrun



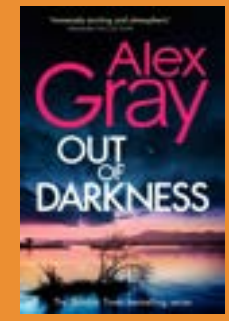
Canongate



Profile



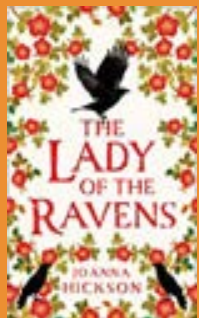
John Murray



Sphere



Constable



HarperCollins



Sceptre



Granta



Bloomsbury



Birlinn



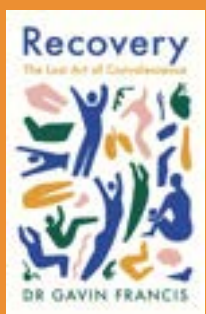
Canongate



Black & White



Pan Macmillan



Profile



Little A



Hodder & Stoughton

City of Silk

Glennis Virgo

WINNER OF THE INAUGURAL JBA OVER 50 DEBUT AWARD
2023

Historical Fiction

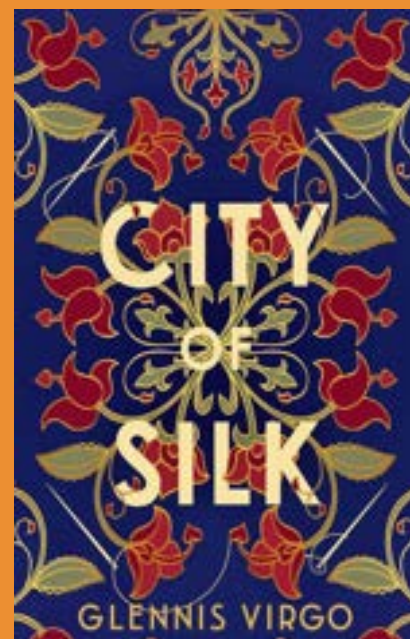
"I loved this. The characters sing. Bravo!" – Sarah Sheridan

A talented seamstress, a powerful merchant and a fierce battle of wills in sixteenth-century Bologna

Justice in sixteenth-century Bologna is like the fine silk which the city produces: something only the rich and powerful can afford.

Elena Morandi is a supremely talented seamstress, at home among the bolts of fabric and cutting shears of her trade. However, she is determined that her ambition to be a tailor, a profession barred to her as a woman, will not slip through from her fingers like thread from the eye of a needle. With luck and perseverance, Elena gains a fragile foothold in the workshop of a master tailor, but then a man from her past crosses her path.

Antonio della Fontana has every corner of the city in his pocket and, as Elena knows all too well, abused his position of power at the Baraccano orphanage. Driven to fight for justice against a man seemingly above the law, Elena hatches a plan to get retribution for herself, a lost friend and those still prey to Fontana's abuses.



Glennis Virgo is a former primary school head who lives in Essex and visits Italy as often as she can. She is working on her second novel set in the 19th century art world.

Rights held	Translation, Film & TV
UK publisher	Allison & Busby (World English)
Publication date	November 2024
Rights sold	Alpress (Czech)



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Sally Magnusson is a Scottish writer and broadcaster. Her memoir of her mother's dementia, *Where Memories Go*, won her the Glenfiddich Spirit of Scotland Award for Writing in 2014 as well as being shortlisted for the Saltire Literary Book of the Year award. She is the author of three previous historical novels: *The Sealwoman's Gift*, *The Ninth Child* and *Music in the Dark*.

Hel on Earth

Sally Magnusson

Literary Fiction

Orkney. Where the membrane between worlds is at its thinnest two women come together – one only has months to live, the other has been alive for a thousand years and more. What if the Norse gods walked among us?

Given a serious diagnosis Helen chooses to spend out her final months in her native Orkney, the island she left as a girl after her troubled father's suicide. She means to be alone, but what she finds, at first with great resistance, is company, then a rekindled friendship and finally love. As a teenager, spending her afternoons in Orkney's library, Helen was fascinated by the Norse gods and their spiky interactions, and especially by Hel, goddess of death, whose realm is the underworld.

Hel, outcast daughter of Loki, reviled, unloved and feared, has been called out, into a world where mortals and gods may be able to co-exist, grow and learn the meaning of love and connection. Here Hel of the underworld can learn her true purpose as a midwife to death.



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Rights held	World, Film & TV
UK publisher	John Murray Press
Publication date	Autumn 2025

On Starlit Seas

Sara Sheridan

Historical Fiction

A breathtaking and compelling story of passion, secrets and escape.

“A story as rich and velvety as the chocolate at its heart... A joy to read.” –
Mary Chamberlain (author of *The Dressmaker of Dachau*)

Celebrated writer and historian Maria Graham must make the treacherous voyage from Brazil to London to deliver her latest book to her publisher. Having come to terms with the loss of her beloved husband, Maria now has renewed hope for the future and is determined to live her life as she pleases, free from the smothering constraints of Georgian society.

For a woman travelling alone it's a journey fraught with danger, and as civil war rages around her, the only ship prepared to take Maria belongs to roguish smuggler Captain James Henderson. Onboard, all is well until Maria makes two shocking discoveries - the first a deadly secret, the second an irresistible attraction to the enigmatic captain.

With Henderson on a journey of his own and determined to finally put his life of crime behind him, he and Maria grow ever closer. But can Henderson escape his illicit past or will the scandalous secret he's hiding ruin them both?

(first published in 2016 by Black & White, this is a completely revised version)



Sara Sheridan is the author of more than 20 books. Her 2022 historical novel *The Fair Botanists* was Waterstones Scottish Book of the Year and a pick for *The Queen's Reading Room*. Her most recent novel *The Secrets of Blythswood Square* was published in 2024 and she is now working on two further historical novels for Hodder.

Rights held World, Film & TV

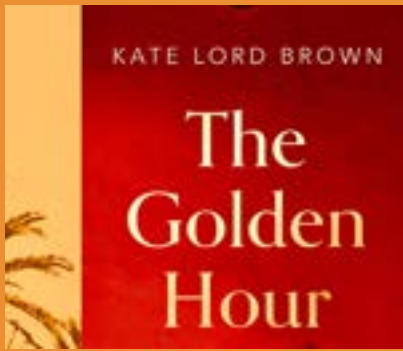
UK publisher Hodder

Publication date March 2025



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Credit: Lucy Williams Photography

Kate Lord Brown graduated from the Courtauld Institute of Art and KLC Design School. She was elected a Fellow of the Royal Society of Arts and gained a MA in creative writing from the Manchester Writing School, MMU. Kate has written six novels including *The Perfume Garden* which was shortlisted for UK Romantic Novel of the Year. Kate's other novels, including *The Beauty Chorus* and *The House of Dreams*, are twentieth century historical fiction. Her books have been translated into numerous languages and have been top ten bestsellers in the US/Canada, UK, Germany, Norway and Spain. Kate lives in Somerset with her family.



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The Golden Hour

Kate Lord Brown

Historical Fiction

From Cairo 1939 on the eve of the war and then thirty years later to 1970s Beirut on the eve of yet another conflict, *The Golden Hour* is an epic dual timeline story which interweaves glory-seeking desert archaeologists, priceless treasures, Nefertiti's tomb and the decadent cabarets of WW2 Cairo with restless expat lives in bohemian Beirut.

Archaeologist Lucie Fitzgerald's mother is dying – she's also been lying. As her home, the 'Paris of the East', Beirut, teeters on the brink of war Polly Fitzgerald has one last story to tell from her deathbed. It's the story of her childhood best friend Juno and their life in 30s Cairo. Lucie travels home to be with her dying mother and discovers the truth about her family, Juno's work and their shared search for the greatest undiscovered tomb of all - Nefertiti's.

The Golden Hour is the perfect novel for fans of Santa Montefiore, Lucinda Riley and Victoria Hislop.

Kate's next novel due for publication by S&S UK in 2026 is *The Floating World* set in London Paris and Tokyo. Spanning 100 years it's an East/West rags to riches story of one woman's rise as a great designer, and another's search for the truth about her secret life in a Parisian apartment abandoned for fifty years.

In 1880s London a young girl overcomes poverty by landing a job at Liberty's new store and working with the greatest designers of the day. She rises from heartbreak to launch the Paris store and raise her Japanese best friend's child, determined to build her own empire.

In 1980s Paris young curator is appointed by a mysterious Japanese client to catalogue a sealed apartment abandoned on the eve of WW2 by a famous designer.

Rights held	World, Film & TV
UK publisher	Simon & Schuster
Publication date	Autumn 2025

Ocean

Polly Clark

Fiction

A masterful novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost

Caught in a terrorist explosion on the London Underground, Helen is pregnant and lost, until a stranger leads her to safety. Obsessed with finding the man who saved her life then vanished, she embarks on a search that threatens to tear her family apart.

Desperate to save their relationship, her husband Frank proposes a radical solution: selling their possessions and sailing the Atlantic with their son, Nicholas, and foster child, Sindi. But this will be no ordinary voyage: the boat that Frank finds for the journey is the *Innisfree*, on which he and Helen met and fell in love years before.

At first, their escape from society brings the promise of a new life. But as they struggle to survive treacherous seas and encounters with unpredictable ocean creatures, the boat that once brought them together becomes a crucible of passion and conflict.

In a turbulent, sometimes darkly comic tale which renders human frailties into startlingly poetic prose, the award-winning author of *Larchfield* explores love, loss, resilience and freedom of spirit in her unique, emotionally uncompromising voice.

Praise for *Larchfield*:

“Gripping” – **Margaret Atwood**

“Captivating” – **Louis de Bernières**

“Magnificent” – **Alexander McCall Smith**

“Magical and transcendent” – **John Boyne, *Irish Times***

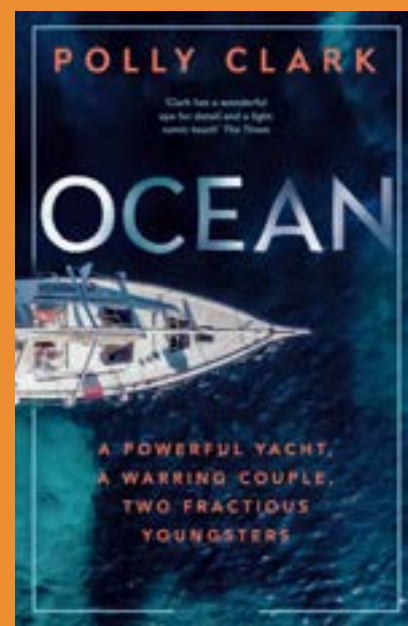
Praise for *Tiger*:

“Fierce, elegant and compelling” – **Laline Paull, author of *The Bees***

“A passionate, remarkable and uplifting novel” – **Liz Jensen, *Guardian***

“Electrifying” – **Bookseller**

Rights held	Translation, Film & TV
UK Publisher	Eye Books
Publication date	June 2025
Rights sold	Eisele (Germany), Atlantide (Italy)

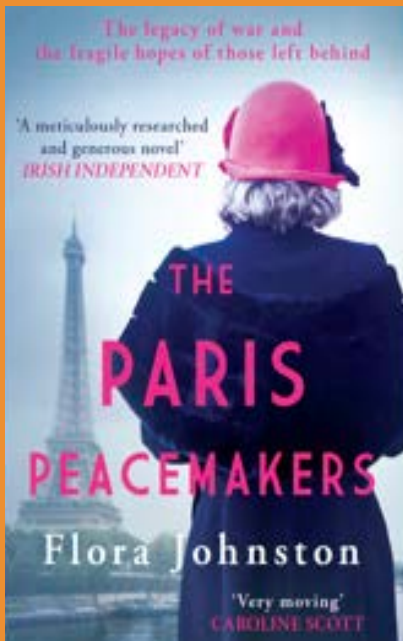


Polly Clark's first two novels received critical acclaim: *Larchfield* won the Mslexia novel prize and *Tiger*, an epic novel about a dynasty of Siberian tigers, was shortlisted for Scottish Novel of the Year. Her fiction has received praise from authors such as Margaret Atwood, Richard Ford, Laline Paull, Alexander McCall Smith and Louis de Bernières and been translated into Italian, French, German, Spanish and Bulgarian. She is also an award-winning poet and author of four collections of poetry. She lives in London and the west of Scotland.



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Flora Johnston worked for over twenty years in museums and heritage interpretation, including at the National Museums of Scotland, which has greatly influenced the historical fiction she now writes. Her debut novel *What You Call Free* was published by Ringwood Publishing. She studied at St. Andrews University and lives in Edinburgh.



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The Paris Peacemakers

Flora Johnston

Historical Fiction

A return to those sweeping stories of romantic fiction...

Paris, 1919. Will the brittle pieces of Europe ever fit together again?

As the fragile negotiations of the international Peace Conference get underway, typist Stella Rutherford throws herself into her work and the mixture of glamour and devastation the City of Light reveals. Anything to escape the grief coming in waves for her beloved brother Jack.

Her sister Corran is about to put her academic career to use among the troops in France, a chance to see what the experience was like for countless men, including her fiancé Rob.

Rob Campbell, profoundly changed by his time as a surgeon on the front line, has had little chance to lift his head from the incessant grind of the injured, dying and dead. If he did the ghosts of his teammates, the Scottish rugby players who followed the same path into hell, would surely be waiting for him.

The Paris Peacemakers follows three Scots as they attempt to pick up the pieces of their lives while the fabric of Europe is stitched together for good or ill.

Rights held	Translation, Film & TV
UK publisher	Allison & Busby (World English)
Publication date	October 2024

The Herbalist's Secret

Annabelle Marx

Historical Fiction

A selection of NetGalley 5 star reviews:

"What a story! One of the best I've read in a while. The flow between Greer and Kitty's timeliness was perfect"

"A riveting debut, an original premise, an enigmatic heroine, and a compelling Highland setting, The Herbalist's Secret is a book you will not want to put down"

"This book has everything; historical, romance, tragedy, ghost story, mystery and a parallel story running in modern day...reads like a dream"

A gripping historical mystery set in the Scottish Highlands

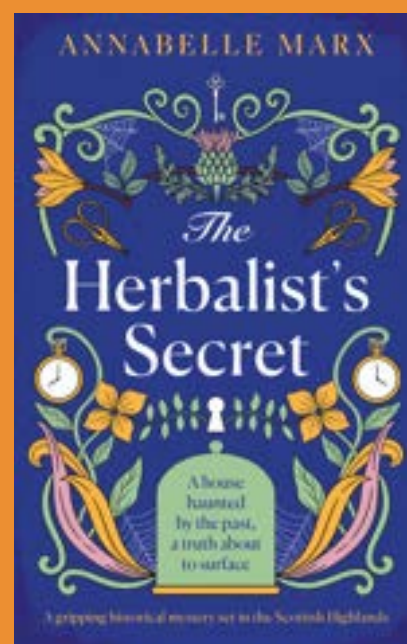
Two small lifeless bodies lay on the sand, arms carefully placed by their sides. On the other side of the loch stands an imposing house. It's almost as if it gives a silent howl of distress, echoing over the hills, making the birds turn their gaze down to the beach where the two bodies lie, awaiting discovery.

1889: Kitty Gray dreams of attending university and becoming a doctor, but when she is married off to Charles Maclean, one of Glasgow's richest and most eligible bachelors, her aspiration suddenly slips far from reach.

Exiled to her new remote home in the Scottish Highlands, with its gargoyles, gothic arches and turrets, Kitty seeks solace in creating a restorative herb garden. Combining her medical knowledge and new-found fascination with herbalism, Kitty spends her days absorbed in a world of herbs and their healing properties until a devastating tragedy strikes...

2003: Caitlin Black arrives at Ardbray House determined to restore the crumbling mansion and Kitty's walled garden to their former glory, enlisting the help of long-time housekeeper Greer Mackenzie. But as Caitlin delves deeper into the history of this once magnificent home, she uncovers a past haunted by misfortune and grief. And beneath the blood-red roses that climb beside the bay window of the drawing room, a human skull is about to be unearthed.

The truth that has held Ardbray House captive for so long is surfacing, and with it, the heart-breaking secret of the herbalist who once lived here.



Annabelle Marx has worked in photography, event production and marketing. But her passions are in food and writing. Running her own cottage industry making handmade preserves she became the recipient of two Great Taste Awards. When writing began to take over her life, she joined the Faber Academy and completed their How to Write a Novel course. Annabelle now lives between Sutherland and Wiltshire, and is writing her second novel.

Rights held	Translation, Film & TV
UK publisher	Storm (World English)
Publication date	October 2023



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Ruth Hogan is The Sunday Times bestselling author of *The Keeper of Lost Things* (winner of the Richard & Judy Readers' Award and a Gold Nielsen Award), *The Wisdom of Sally Red Shoes*, *Queenie Malone's Paradise Hotel* (RNA Award), *Madame Burova* (Two Roads/John Murray Press/Harper US), and *The Phoenix Ballroom* (Corvus/HarperUS). Ruth is a full-time writer and lives in Bedford in a chaotic Victorian house with her husband and an assortment of rescue dogs.

Ruth's website:

www.ruthhogan.co.uk

Twitter/Instagram:

@ruthmariehogan

Facebook:

Ruth Hogan Author



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The Light A Candle Society

Ruth Hogan

Fiction

George McGlory was a good man and kindness was in his DNA..

George McGlory is a recently widowed, semi-retired librarian with a penchant for colourful shirts and pub quizzes. Whilst tending his wife's grave at his local crematorium he witnesses a Public Health Funeral with no flowers, no mourners and just one council worker in attendance. The perfunctory service for people who die alone is in stark contrast to the glorious send-off that he had organised for his wife. Unsettled by what he has seen, George vows to find a way of making sure that everyone's life is celebrated, no matter how seemingly ordinary and insignificant it might have been.

He is soon joined by others keen to help, including Roxy, his library colleague, Elena, his neighbourhood florist and Briony, a junior reporter on a local newspaper. George's motley crew of volunteers name themselves The-Light-a-Candle Society and as they begin to transform the 'lonely' funerals, their care and compassion becomes a gift not only to the dead, but to each other and those who live alongside them. Because as Edwin, the undertaker, tells them – the way we treat our dead is a measure of our own humanity. Through the work of The Light-a-Candle Society, people who have been lost are found, painful secrets are uncovered, and broken connections are mended by the powers of kindness, community and friendship. Because every life is worth something, isn't it?

A glorious heartfelt novel of those missed connections and second chances, the power of family for both good and ill and the found families we create in life who support and steer us away from the cracks we can fall into. Ruth's uplifting and healing fiction celebrates life in all its messiness and sweet endings.

Rights held	World, Film & TV
UK Publisher	Corvus
Publication date	June 2025

The Phoenix Ballroom

"A delightfully uplifting novel" - Woman's Own

'When it's time to face the music – all we can do is dance'

A story of hope and second chances across the generations

Rights held	World, Film & TV
UK publisher	Corvus
Publication date	June 2024
Rights sold	North America (HarperCollins/Morrow), Brazil (Verus/Record)

Ruth Hogan Backlist

The Keeper of Lost Things

Sunday Times Bestseller. Richard & Judy Reader's Award

"Touching, funny and romantic" – Daily Mail

The million-copy bestseller of poignant lost connections and the gift of second chances. Optioned for screen.

Rights held World, film & TV **Publication date** August 2017

UK publisher Two Roads

Rights sold North America (Morrow), Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron), Croatia (Mozail Knija), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)



The Wisdom of Sally Red Shoes

"Warm and wise" – Guardian

Another uplifting story of a life turned around, secrets discovered and surprising friendships across the generations.

Rights held World, film & TV **Publication date** Sept 2018

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), France (Actes Sud), Germany (Ullstein), Hungary (General Press), Lithuania (Balto), Norway (Cappelen Damm), Turkey (Nemesis)



Queenie Malone's Paradise Hotel

Winner of the Romantic Novelists' Association Award 2020

Picked for World Book Night 2020 - A Prima Book of the Year

"Beautifully written – astute and funny" – Daily Express

A joyous, prize-winning story of mothers and daughters and the found family of extraordinary guests at the Paradise Hotel.

Rights held World, film & TV **Publication date** June 2019

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), Latvia (Zvaigzne), Romania (Rao)



Madame Burova

"The 'Queen of Uplift' returns brilliantly to form with this gloriously good-natured novel" – Daily Mail

Madame Burova, fortune teller and clairvoyant is retiring but before she does she has some promises to keep and some long kept secrets she needs to share.

Rights held World, film & TV **Publication date** March 2022

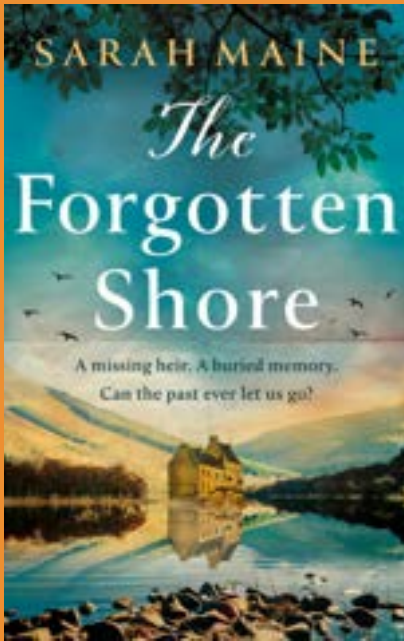
UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar)



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Sarah Maine grew up in England and Canada. She has worked as an archaeologist and is now a freelance writer and researcher. Her debut novel *The House Between Tides* was Waterstone's Scottish Book of the Year. Her other titles are *Beyond the Wild River* (2017) *Women of the Dunes* (2018), *Alchemy & Rose* (2020) and *The Awakenings* (2021), all published by Hodder.

sarahmainebooks.com



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The Forgotten Shore

Sarah Maine

Fiction

“A sweeping and atmospheric story of family ties, interwoven mysteries, love and redemption, set between Scotland & Newfoundland” – The Quick Book Reviews Podcast

“The Forgotten Shore is an utterly gripping dual time story about secrets, mistakes, redemption and possible forgiveness. ..It all blends into a fabulous tapestry that will keep you spellbound until the very last page - I absolutely loved it and couldn't put it down” – Christina Courtenay author of Echoes of the Ruins

Atmospheric, sweeping and poignant, this is a spellbinding story of family secrets, buried memories and redemption

‘We never leave the places we love – we carry them with us’

1940. Wounded and guilt-ridden, war hero Archie Maxwell returns to Rossilie, his beautiful family estate in Argyll, where he finds himself in the uneasy company of his father's young new wife - and his own nightmares.

1965. In the Newfoundland fishing harbour of Heart's Repose, eleven-year-old Eva Bayne strikes up an unlikely friendship with the local outcast, Tam Nairn. But against the threat of change, and the hostility of Tam's son, suspicions flare – until a crisis threatens to rip all their lives apart.

1980. The disappearance of Rossilie's heir has cast a shadow over the Maxwell family for almost 40 years. When Eva, now a fledgling journalist, is drawn into the mystery, the glimpse of an old photograph unlocks painful childhood memories - and long-buried secrets begin to emerge.

Rights held

World, Film & TV

UK Publisher

Hodder

Publication date

July 2023

Sarah Maine Backlist

The House Between Tides

Waterstones Scottish Book of the Year, 2018

“Scotland’s Outer Hebrides provides the sensuous setting for [this] impressive debut... [a] beautifully crafted novel” – **Publishers Weekly**

“There is an echo of Daphne du Maurier’s Rebecca in Sarah Maine’s appealing debut novel” – **Independent**

Harriet Devereux returns to the family home of Bhalla House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Harriet undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered?

Rights held	World, film & TV	Publication date	June 2018
UK publisher	Hodder	Rights sold	Germany (Goldmann), Netherlands (Bruna), ANZ (Allen & Unwin)

Beyond the Wild River

“Maine writes beautifully about the wilderness” – **The Times**

“Maine’s gift of setting the mood shines in her latest novel... Fans of Kate Morton’s rich-with-atmosphere novels will feel right at home” – **RT Reviews**

Scotland, 1893. Nineteen-year-old Evelyn Ballantyre, the daughter of a wealthy landowner, has rarely strayed from her family’s estate in the Scottish Borders. An invitation to accompany her father to Canada is a chance for Evelyn to escape her limited existence. In the wild landscape of a new world, far from the constraints of polite society, the secrets and lies surrounding a shocking murder are finally stripped away, with dramatic consequences.

Rights held	World, film & TV	Publication date	April 2017
UK publisher	Hodder	Rights sold	US (Atria)

Women of the Dunes

“Sarah Maine is a master of Scottish historical fiction” – **Sunday Post**

“Maine adroitly weaves together the here strands of her novel” – **Sunday Times**

On the rugged, sea-lashed coast of west Scotland lies Ullaness: home to the Scottish legend of Ulla, a Viking woman who washed up on Scottish shores centuries ago. The legend will bring the stories of three different women together...

Rights held	World, film & TV	Publication date	March 2019
UK publisher	Hodder	Rights sold	US (Atria)

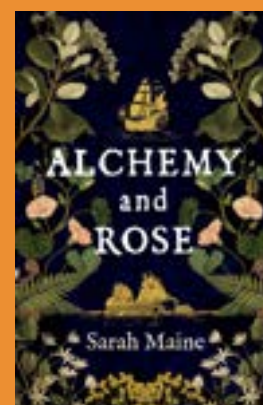
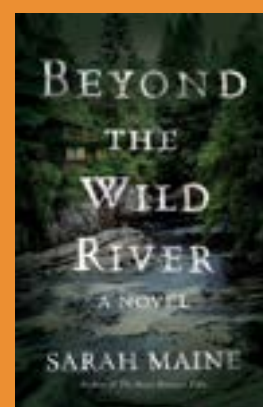
Alchemy and Rose

“Its portrayal of life in a gold rush town is vivid and Rose’s story is absorbing” – **The Times**

“A gripping page turner” – **Woman Magazine**

Alchemy and Rose was inspired by the last great gold rush on the west coast of New Zealand’s South Island in the 1870s.

Rights held	World, film & TV	Publication date	Jan 2021
UK publisher	Hodder	Pages	384



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Born in the UK, **Fiona McIntosh** is now one of Australia's most prolific and favourite storytellers. Her historical romantic adventures have sold over a million copies in Australia and New Zealand. Her successful crime series featuring DCI Jack Hawksworth has recently been optioned for screen. She lives in South Australia but returns to the UK regularly.



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The Fallen Woman

Fiona McIntosh

Historical Fiction

Botanical artist Jane Saville is devastated when her manipulative mother banishes her to the countryside to protect someone else's honour. Isolated far from home, she is forced to live an impoverished, secretive life to save the family from public shame. Guy Attwood is heir to a fortune, but prefers his quiet passion for rare-apple hunting on behalf of Royal Kew Gardens to building the family's business empire. He sets out to find a critically endangered apple species that he dreams of gifting and re-naming for his friend, the soon-to-be crowned George V

When the paths of these people from two very different worlds collide, Jane begins to hope for a different future, but their new friendship is shattered by jealousy, misunderstanding, duty and treachery. A young boy will inspire Jane to defy the powers working against her and prove she is no woman to be outcast. Set in the picturesque English countryside, in a forgotten orchard and beneath the ancient spire of Salisbury Cathedral, this is a heart-wrenching story about a woman who finds that in her darkest hour she can harness her greatest strength.

Rights held	World ex anz, Film & TV (on submission in UK)
Rights sold	ANZ (Penguin Random House)
Publication date (ANZ)	October 2024

Fiona McIntosh Historical Backlist



The Jack Hawksworth Crime Series

Fiona McIntosh

Crime Fiction

BYE BYE BABY It all began in Brighton. Now it's February 2003 and there is a serial killer on the loose. Scotland Yard's brightest talent is chosen to head up the high-profile taskforce: Jack Hawksworth is a DCI who must confront his own past as the body count rises.

BEAUTIFUL DEATH A calculating serial killer, who 'trophy' the faces of his victims, is targeting Londoners and committing the most gruesome of murders. Jack Hawksworth and his team begin their investigation and soon find it taking them into the murky world of human organ trading.

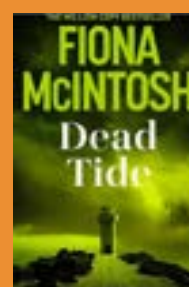
MIRROR MAN Police are baffled by several deaths, each unique and bizarre in their own way – and shockingly brutal. Scotland Yard sends DCI Jack Hawksworth, who wastes no time in setting up Operation Mirror. His chief wants him to dismiss any possibility of a serial killer before the media gets on the trail.

DEAD TIDE Jack Hawksworth has headed up three major serial operations in England and in each of these cases he has lost a part of himself. While on sabbatical as guest lecturer in a London university, one of his female students dies under highly suspicious circumstances, and he finds himself drawn into a chilling new case that reaches across the world.

FOUL PLAY Superstar footballer Luca Bruni is being blackmailed for a night of sex he swears he didn't participate in... except the ransom photo denies that. A media darling on and off the field, he has powerful charisma, a perfect home life he'll do anything to protect, and more money than he knows what to do with. Another case for Jack Hawksworth.

BLOOD PACT A terrorist plot threatens to contaminate a major source for the UK's blood supply, as people start to die Jack Hawksworth is in a race against time.

Rights held	WEL ex ANZ, Translation, Film: The World of Jack Hawksworth series in development with Fremantle Media
UK publisher	Bedford Square
Rights sold	ANZ (Penguin Random House)
Publication date (ANZ)	January/July 2025



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Eirinie Lapidaki was born in the north-east of England and read English Literature at St Andrews, completing her MLitt at Newcastle University. The early chapters of *The Wives of Halcyon* won a Northern Writers' Award from New Writing North. Eirinie lives in Gateshead with her husband and daughter. Eirinie is currently working on her next novel.

The Wives of Halcyon

Erinie Lapidaki

Debut Fiction

Deceived and isolated by the husband they share, three women are forced to unite as danger mounts within their secluded religious community in Scotland. *The Wives of Halcyon* is a powerful novel of suspense, coercive control and female relationships

It is told through the voices of three women, Aoife, Ruth, and Deborah, all controlled by one man – their charismatic husband Elijah – who dictates every aspect of life in the remote Scottish settlement of Halcyon. Cracks have begun to form in the community's idyllic façade, and Elijah's increasingly erratic behaviour begins to test the loyalty of the women who love him. Years of animosity between the wives must be set aside as their situation grows more dangerous, and pressure mounts when Elijah reveals his intention to take a fourth wife, sixteen-year-old Mim.

An atmospheric and intoxicating read, wrapped in the flavour of wild Scotland, this is a triumphant and important story.

'An extraordinary debut' **Anne Cater**

'A stunningly written, powerful tale of power and control, and what happens when people lose themselves in the face of coercion' **Jessica Ryn**

'fierce and perceptive' **Janet Ellis**

'Dazzling' **Good Housekeeping**

Rights held	World, Film & TV
UK publisher	Legend
Publication date	May 2024



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Chimera

Alice Thompson

Science Fiction

Praise for Alice Thompson's previous work:

"Angela Carter crossed with the Scottish diffidence of Muriel Spark" – **Ali Smith**

"Fractured and lucid as a dream. Creepy and brilliant" – **Ian Rankin**

"A gothic music video of a novel that whirls with weirdness... madly energetic ... genuinely scary" – **Stephen King**

Alice Thompson's gripping, deep space novel sees scientist and dream investigator Artemis travelling to the distant moon of Oneiros. Accompanied by dryads, sophisticated AIs with synthetic bodies, nothing is quite as it seems, even desire. This is a story of transfiguration, dreams and identity. Are we just a template of memories and experiences, or is there something that makes us uniquely human? A poetic, icy quality in Thompson's writing reflects the snow-capped moon of dreams called Oneiros.

"Alice Thomson's brilliant new sci-fi novel, Chimera ... is above all interested in what makes humanity human, in the face of madness, loss, betrayal and the cold silence of space" – **Times Literary Supplement**

"Interesting and inventive" – **Alastair Mabbott, Herald**

Rights held	World, Film & TV
UK publisher	Salt
Publication date	May 2023
Rights sold	Netherlands (Annex), Audio (Howes)

The Book Collector

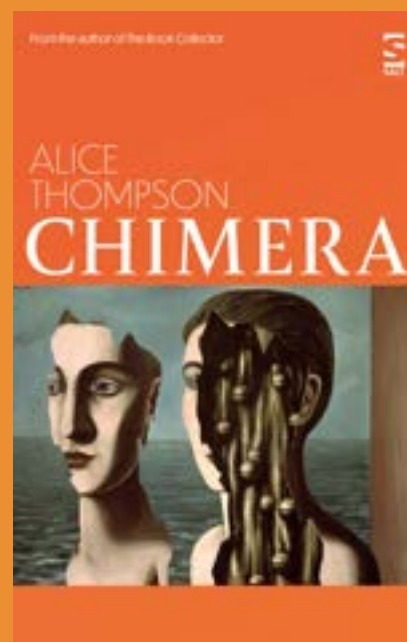
Literary Fiction

In Edwardian England, Violet has a fairy tale existence: loving husband, beautiful baby son and luxurious home. But soon after the birth of her baby Violet becomes obsessed by a book of fairy tales her husband has locked away in a safe. Paranoid hallucinations begin to haunt her and she starts to question her sanity. Meanwhile, vulnerable young women are starting to disappear from the nearby asylum...

"With a nod to Angela Carter, Thompson takes the myth of Bluebeard, the murdering husband who keeps a tally of his dead wives, sets it down in that Edwardian summer just before the guns of the First World War go off. It's a superb setting for betrayal and revenge." — **Independent on Sunday**

"The Book Collector throws the essential elements of the gothic chiller into a blender ... an unputdownable yarn." — **Herald**

Rights held	World, Film & TV
UK publisher	Salt
Publication date	June 2015
Rights sold	Netherlands (Annex)

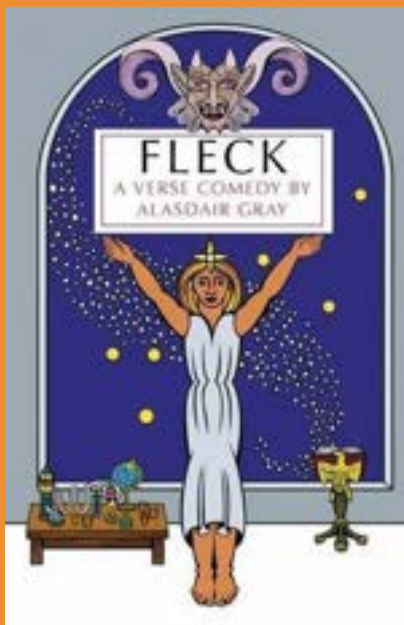


Alice Thompson was born and brought up in Edinburgh. She was the former keyboard player with post-punk eighties band, The Woodentops and joint winner with Graham Swift of The James Tait Black Memorial Prize for Fiction for her first novel, *Justine*. Her second novel, *Pandora's Box*, was shortlisted for The Stakis Prize for Scottish Writer of the Year. Her other novels are *Pharos*, *The Falconer* and most recently *Burnt Island*. Alice is a past winner of a Creative Scotland Award. She is now lecturer in Creative Writing at Edinburgh University.



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Born in 1934, **Alasdair Gray** graduated in design and mural painting from the Glasgow School of Art. Since his debut novel *Lanark* was published by Canongate in 1981, he authored, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art, *A Life in Pictures*. In November 2019, he received a Lifetime Achievement award by the Saltire Society. He died in December 2019, aged eighty-five.

Alasdair Gray

The international success of *Poor Things*, the award-winning film based on Alasdair Gray's novel, has sparked a wave of international interest in the writer's previous work. We are now offering rights in two of his books originally published by Two Ravens Press:

Fleck: A Verse Comedy

In 2007 Alasdair Gray began writing a modern verse translation of Goethe's "Tragedy of Faust", and after the first act found the Devil lead the hero into a twenty-first century Goethe never imagined. This required a change of names, so the play is now "Fleck", a comedy.

Collected Verse

This book brings together poems from Alasdair Gray's published volumes, along with new and previously unpublished poetry. The book is designed and illustrated by the author.

Rights held

All



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Cairn

Kathleen Jamie

Innovative non-fiction by one of the pioneers of new nature writing

'This marvel of a book is a profound meditation on the precariousness of the planet ... these pieces kept bringing tears to my eyes, catching me offguard ... it is what art or, in this case, wonderful writing can do'

– **Kate Kellaway, Observer**

"A sorceress of the essay form. Never exotic, down to earth, she renders the indefinable to the reader's ear"

– **John Berger**

"A book of unparalleled beauty and rare exactness of language"

– **Sunday Telegraph**

Cairn: A marker on open land, a memorial, a viewpoint shared by strangers. For the last five years poet and author Kathleen Jamie has been turning her attention to a new form of writing. Placed together, like the stones of a wayside cairn, these pieces mark a changing psychic and physical landscape. The virtuosity of these short pieces is both subtle and deceptive. Jamie's intent 'noticing' of the natural world is suffused with a clear-eyed awareness of all we endanger. She considers the future her children face, while recalling her own childhood and notes the lost innocence in the way we respond to the dramas of nature. With meticulous care she marks the point she has reached, in life and within the cascading crises of our times.

Cairn resonates with a beauty and wisdom that only an artist of Jamie's calibre could achieve.

Rights held	Translation
UK Publisher	Sort Of Books
Publication date	August 2024
Rights sold	Italy (Interno Poesia), France (La Baconniere),

Surfacing

In this luminous essay collection Jamie visits archeological sites and mines her own memories – of her grandparents, of youthful travels – to explore what surfaces and what reconnects us to our past.

UK Publication	September 2019
Rights sold	France (La Baconniere), North America (Viking Penguin), Korea (BITSOGUL)



Kathleen
Jamie



'Short quote to go here'
Guardian

Cairn



Kathleen Jamie is one of Britain's foremost poets and essayists. In 2021 she was appointed Scotland's Makar or National Poet. Her groundbreaking works of non-fiction – *Findings* (2005), *Sightlines* (2012) and *Surfacing* (2019) – are considered pioneers and exemplars of 'new nature writing'. She lives in Fife.



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Jen Stout is a correspondent, writer and radio producer from Shetland. A former BBC Scotland journalist, she left Russia at the outbreak of the invasion and moved to Romania and then Ukraine, covering the war as a freelancer. She has written regularly for the *Sunday Post*, *London Review of Books*, and most recently, *New Humanist* and *Prospect*. Her radio work includes *From Our Own Correspondent*, *Any Questions* (Radio 4), and BBC World Service.



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Night Train to Odesa:

Covering the Cost of Russia's War

Jen Stout

Narrative Non Fiction

A BBC Radio 4 Book of the Week

'A luminous love letter to an embattled nation, as it resists the Kremlin's imperial takeover. Volodymyr Zelenskij does not appear. Its heroes are regular Ukrainians. Stout writes about them with an extraordinary and heartfelt empathy, as they do their best to live amid bombs and to survive'
– **Luke Harding, The Observer**

'Jen Stout's book is not just a report of darkened cities and piteous survivors, but a highly personal journal of one young Scot's first experiences of war . . . moving and unforgettable' – **Neal Ascherson**

'In evocative portraits from homes, battlefields, rattling buses and trains we see the determination, solidarity, heartache and humour of a people at war' – **Angus Bancroft**

'Jen Stout tells the story of her time covering war-torn Ukraine with clarity and a deep compassion for those whose lives are being destroyed. A must-read for anyone interested in the impact of the Russian invasion'
– **Dani Garavelli**

A deeply reported, deeply human book of stories shedding new light on the Russian invasion of Ukraine

When Russian tanks rolled into Ukraine, millions of lives changed in an instant. Millions of people were suddenly on the move. In this great flow of people was a reporter from Shetland. Jen Stout left Moscow abruptly, ending up on a border post in southeast Romania, from where she began to cover the human cost of Russian aggression. Her first-hand, vivid reporting as she travelled alone, hauling around body armour, brought the war to audiences back home, as she reported from front lines and cities across Ukraine. Stories from the night trains, birthday parties, military hospitals and bunkers: stories from the ground, from a writer with a deep sense of empathy, always seeking to understand the bigger picture, the big questions of identity, history, hopes and fears in this war in Europe.

Rights held Translation, Film & TV

UK publisher Polygon/Birlinn (World English)

Publication date May 2024

Joshua in the Sky

Rodge Glass

Narrative Non Fiction

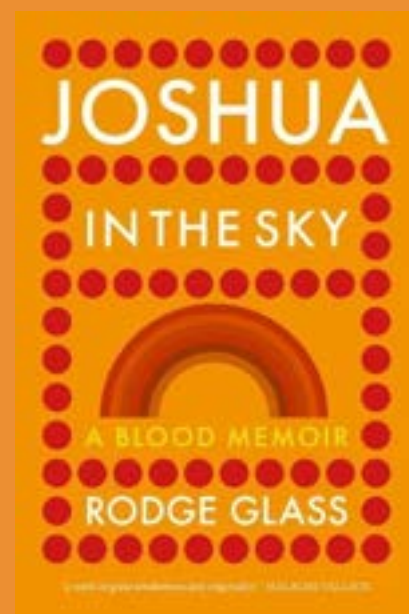
A moving and compelling family memoir, both the celebration of a short life, and the exploration of the consolations and limitations of literature

Praise for *Joshua in the Sky*:

“Joshua in the Sky is as life affirming as it is heart shattering – exquisitely written and profoundly moving” – **Helen Sedgwick, author of *Where the Missing Gather***

Set across England and Scotland, the book tells the story of one man’s attempt to come to make sense of the death of his nephew from a rare blood condition both share. Having spent a lifetime using reading and writing as a way to face the world while suffering from chronic illnesses including the little-understood HHT, the author seeks to make *Joshua in the Sky* a kind of reckoning, asking the questions: whose life deserves to be remembered? And how?

A remarkable book full to the brim with life, a book of love, folly, humour, strength and compassion.



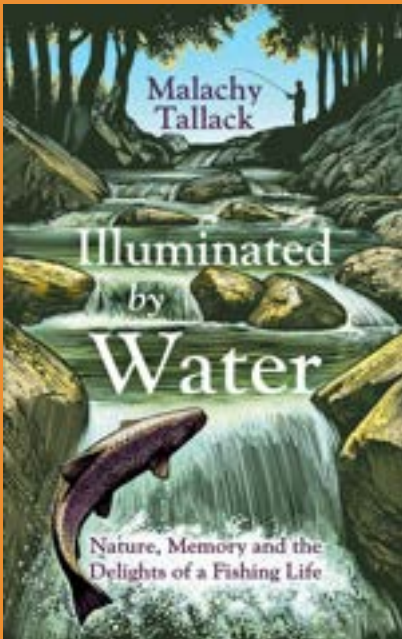
Rodge Glass is the award-winning author of eight books including his acclaimed biography *Alasdair Gray: A Secretary’s Biography* (Bloomsbury) which won the Somerset Maugham Award for Non-Fiction. His most recent book is *Michel Faber: The Writer & His Work*, launched at the Edinburgh Book Festival this month. He is Senior Lecturer in Creative Writing at the University of Strathclyde in Glasgow.

Rights held	Translation, Film & TV
UK publisher	Polygon/Birlinn (World English)
Publication date	May 2024



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Malachy Tallack is the award-winning author of three books: two works of non-fiction *Sixty Degrees North* – “a joy to read”, Telegraph, *The Un-Discovered Islands* “a splendid, wistful book” Spectator, and most recently a novel published in 2018, *The Valley at the Centre of the World* “utterly beguiling” Sunday Times. A second novel, also from Canongate, is forthcoming. His work explores themes of identity, land, community, and the relationships between people and place.



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Illuminated by Water

Malachy Tallack

Narrative Non Fiction

“Rich and enchanting...this book offers delight. It will surely have readers looking in the cupboard under the stairs for long discarded fishing tackle. And it also promises happy memories, happy reflection” – Scotsman

“A deep and wonderfully poetic meditation on how nature, landscape and place fit in with modern life” – Bookseller

*“Destined to be a classic, both as a memoir on trout fishing and, also, a meditation on life” – Ron Rash, author of **In the Valley***

*“A love letter to still, dark lochs and sparkling trout rivers; an account of a fascination and that deep-down draw we feel towards the water’s edge. Tallack’s beautiful book is full of interest, passion, and rich, buttery description. Wade into it, and let it flow through you” – Cal Flynn author of **Islands of Abandonment***

*“This book is illuminated by water, but also by philosophy, experience and a profound sympathy for the natural world. A delight” – Luke Jennings, author of the **Killing Eve** novels*

Malachy Tallack has been passionate about fishing since he was young. Growing up in Shetland, with its myriad lochs, he and his brother would roam the island in search of trout, and in so doing discovered a sense of freedom, of wonder, and an abiding passion. But why is it that catching a fish - or simply contemplating catching a fish - can be so thrilling, so captivating? Why is it that time spent beside water can be imprinted so sharply in the memory? Why is it that what seems such a simple act - that of casting a line and hoping - can feel so rich in mystery?

Beautifully written and hugely engaging, this book both articulates the inexplicable lure of the river and the endless desire to return to it, and illuminates a passion that has shaped the way so many see and think about the natural world.

Rights held

World, Film & TV

UK publisher

Doubleday

Publication date

July 2022

Rights sold

North America (Pegasus),
Germany (btb/PRH)

Other titles by Malachy Tallack

The Un-Discovered Islands:

An Archipelago of Myths and Mysteries, Phantoms and Fakes

Narrative Non-Fiction

Winner of the Edward Stanford Award

“A smashbuckling romp through 20 islands of the imagination”

– **Scotland on Sunday**

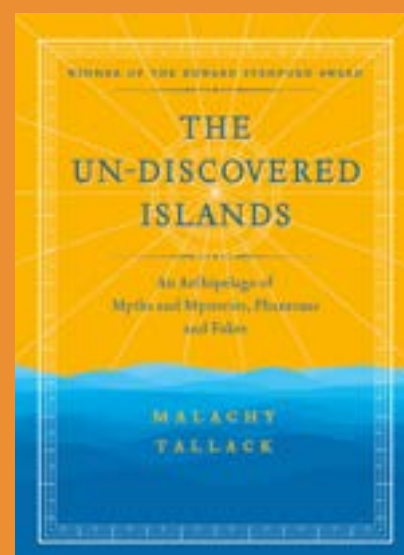
“It’s a joy to island-hop through the book”

– **National Geographic**

Now in a stunning new paperback format

From the well-known myths of Atlantis to the more obscure legends of Thule and Antilla, from the islands of pure fiction to others whose existence are still in question, Malachy Tallack has created an atlas of fairytale and wonder.

Rights held	World, Film & TV
UK publisher	Polygon/Birlinn
Publication date	November 2020
Rights sold	China (Shanghai Insight Media), Germany (WBG), North America (Picador), Norway (Vega), Spain (Planeta)



Sixty Degrees North:

Around the World in search of Home

The sixtieth parallel wraps itself around the lower reaches of Finland, Sweden and Norway; it crosses the tip of Greenland and of South-central Alaska; it cuts the great spaces of Russia and Canada in half. The parallel also passes through Shetland, at the very top of the British Isles. In *Sixty Degrees North*, Malachy Tallack explores the places that share this latitude, beginning and ending in Shetland, where he has spent most of his life.

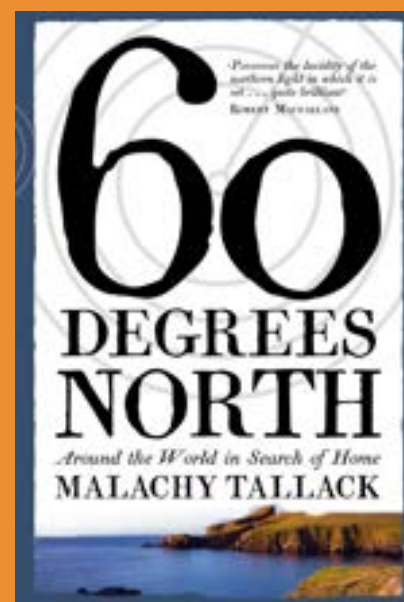
“The book’s real power comes from Tallack’s poet’s eye”

– **New York Times, The Season’s Best Travel Books**

“A joy to read, its prose as clear as the light on the Greenland ice-cap” – **Daily Telegraph**

“A fine, sensitive writer with an eye for detail and a talent for descriptive prose” – **Herald**

Rights held	World, Film & TV
UK publisher	Polygon/Birlinn
Publication date	June 2016
Rights sold	US (Pegasus), France (Editions Hoebeke/Gallimard) Germany (btb Verlag/Random House) Spain (Volcanos Libros), Italy (Iperborea)



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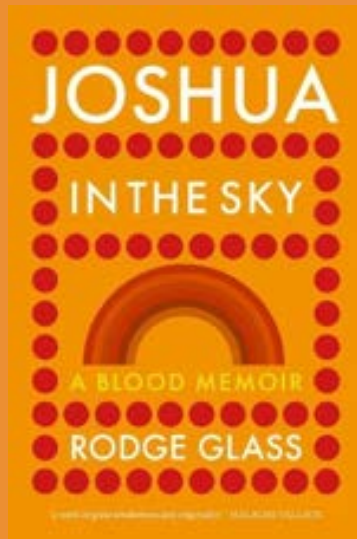
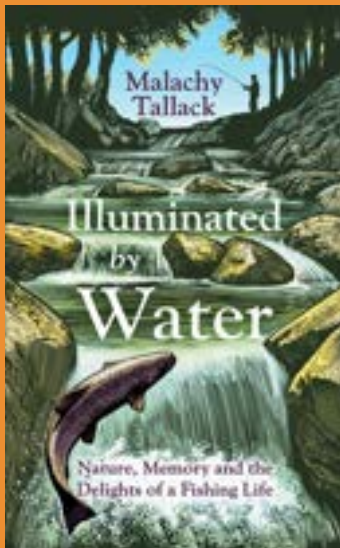
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