

MMQLIT

MASSIE & McQUILKIN LITERARY AGENTS

2024 FRANKFURT CATALOG

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FICTION

'Pemi Aguda THE SUICIDE MOTHERS



When *The Suicide Mothers* was a work-in-progress, it was awarded **The Deborah Rogers Foundation Writers Award**, judged by Max Porter, Sarah Perry, and Ian Rankin. Here's what they said:

"And to our winner: first prize goes to 'Pemi Aguda for *The Suicide Mothers*. This novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story."

In *The Suicide Mothers*, twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a post-university internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision

a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was violently confiscated by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others?

Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an epidemic that is holding Lagos in thrall: all across the city, pregnant women are walking into the water, drowning in inexplicable suicides. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is visited at night by the suicide mothers, who lure her to join them beneath the waves. As Yosoye's only true friend, Kiitan, battles to keep her in the world of the living, Yosoye drifts further away, drawn by the water's call.

US/Canada: W.W. Norton & Company (February 2026)

Nigeria: Masobe Books

UK: Virago

'Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Tor.com*, *Zoetrope*, and *Zyzzyyva*, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in *Zoetrope*); and inclusion of "Breastmilk" (*One Story*) in *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli. Her work has been supported by a Bread Loaf Writers Scholarship; an Octavia Butler Memorial Scholarship; a Black Rock Senegal Artist-in-Residency; a James Merrill House Residency; and an Aspen Words Emerging Writer Fellowship. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *The Suicide Mothers* with Edwidge Danticat, and a 2022 MacDowell Fellow.

'Pemi Aguda GHOSTROOTS: STORIES



Finalist for the 2024 National Book Award
Includes the story "Breastmilk," shortlisted for the Caine Prize in African Writing

"Wildly inventive and odd, but written with surgeonlike precision, these stories herald the arrival of a major voice in speculative fiction." —**Gabino Iglesias, *New York Times Book Review***

In *Ghostroots*, 'Pemi Aguda vividly evokes "the specter that is Lagos, bright and glittering from a distance, nothing but grime and sweat up close." The twelve dazzling stories in this collection reveal starkly different facets of the city, from its streets full of "bustling pedestrians, evangelizing preachers, bus drivers yelling for passengers" to its colorful markets, polished offices, humble family homes, gated estates, and haunted houses. Against these varied backdrops, in stories grounded in the terrestrial world but well traversed by ghosts and spirits, characters vie for freedom from ancestral ties to family and community, from which it sometimes seems there can be no escape.

In "Manifest," a young woman's mother begins to see the ghost of her own abusive mother in her daughter's face. Shortly after, the young woman is overtaken by increasingly wicked and destructive impulses. This spooky tale of possession invites us to question the extent to which we control our own destiny, and how evil is perpetuated down the generations. In "Breastmilk," a wife forgives her husband for his infidelity. When, months later, she is unable to produce milk for her newborn, she blames herself for failing to uphold her own mother's feminist values and doubts her own fitness for motherhood. In "The Hollow," a junior architect shows up to take the measurements of a house her firm will be renovating; but the house, with its logic-defying layout and walls that seem to shift, gets the best of her. When the owner divulges the troubled history of the family who lived there, the architect is flooded with her own suppressed memories. These and other stories in *Ghostroots* dramatize the tension between our yearning to be individuals and the ways we are haunted by what came before.

US/Canada: W.W. Norton & Company (May 2024)

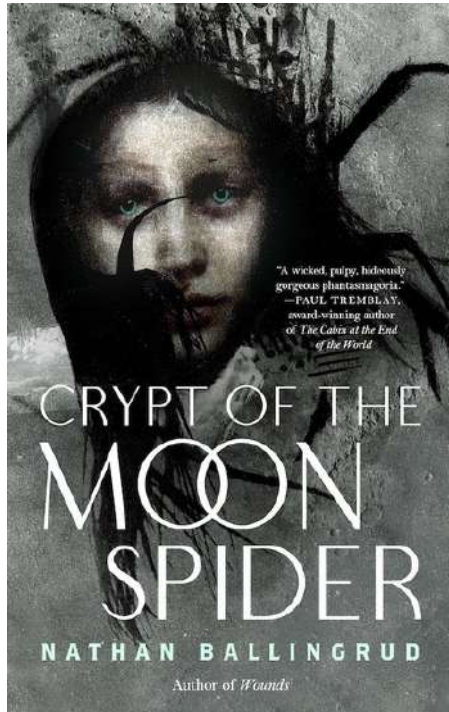
Nigeria: Masobe Books

UK: Virago

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Nathan Ballingrud

CRYPT OF THE MOON SPIDER, Volume One of The Lunar Gothic Trilogy



“A brilliantly original, unsettling blend of gothic madness, retro-science fiction and scenes that would make a great Hammer Horror movie.” —**The Guardian**

As a child growing up on her parents’ small Midwestern farm, Veronica Brinkley felt a strange affinity for the moon—that ancient, forested orb once ruled by giant psychic Moon Spiders and still inhabited by their monastic worshippers, the Alabaster Scholars. Now, years later, in 1923, Veronica is finally touching down on the moon, but it’s under sad and ironic circumstances: she is suffering from severe depression, and her husband is having her committed at the renowned lunar psychiatric hospital, the Barrowfield Home for Treatment of the Melancholy.

Veronica is placed under the care of Dr. Cull, who is using an unconventional technology: removing whatever is troubled in his patients’ brains and replacing it with Moon Spider silk, a remarkable neural conductor with, he claims, miraculous powers of healing. Veronica feels a flicker of hope—but when treatment begins, it’s clear all is not as it seems. Increasingly suffering from dark, violent emotions and intrusive memories

that are not her own, she learns that Barrowfield is built on the Moon Spider’s crypt, and that the Alabaster Scholars are in revolt against Dr. Cull. Even as her sense of self grows unstable, Veronica taps into an unsuspected reserve of inner strength, upending everyone else’s plans for her and stepping into a grand new role she never imagined for herself. Ballingrud writes movingly of the stigmatization of depression, and how patriarchy and gaslighting can turn the vulnerable against themselves. It is through transformation into the monstrous that his characters achieve freedom; he shows us how what society views as “horror” can, from another angle, be surprisingly beautiful. This stand-alone novella is the first of a planned series, *The Lunar Gothic Trilogy*.

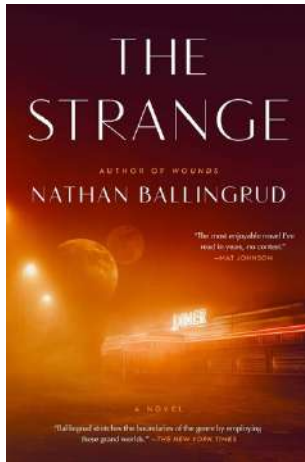
US/Canada: Tor (August 2024)

UK: Titan Books

Ukraine: Zhorzh Publishing House

Nathan Ballingrud, winner of the Shirley Jackson Award, is the author of *The Strange*, *Wounds: Six Stories from the Border of Hell*, and *North American Lake Monsters*, which was adapted into the Hulu series *Monsterland*. His work has been shortlisted for the World Fantasy, British Fantasy, and Bram Stoker awards. He lives in Asheville, North Carolina.

Nathan Ballingrud Backlist

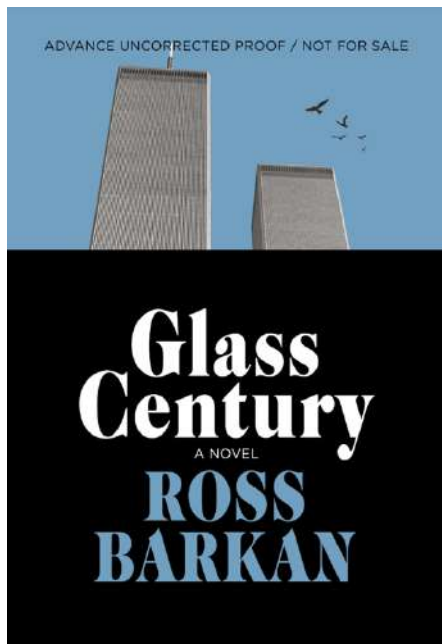


US/Canada: Saga (2023)
Czech: Dobrovsky
UK: Titan
Russia: AST
Poland: Mag Jacek Rodek



US/Canada: Saga (2019)
Czech: Gnom
Russia: AST
Turkey: Ithaki
Poland: Mag Jacek Rodek
France: Les Moutons Electriques
UK: Dead Ink

Ross Barkan GLASS CENTURY



“Tennis and love and the city... and the insatiable fire that is history... Glass Century has it all. Barkan’s novel is both a marvelous paean to NYC and a spectacularly moving novel.”

—Junot Díaz, author of *This Is How You Lose Her*

It's 1973 and Mona Glass is a 24-year-old amateur tennis star in a long-running affair with Saul Plotz, her former college professor. Her parents like Saul and desperately want the free-spirited Mona to marry. But 34-year-old Saul already has a wife and two children. One day, Saul happens on an idea: stage a fake wedding for the benefit of her old-world parents, invite a few friends in on the joke, and go about their lives.

The ruse works. Except Saul realizes he actually wants to marry Mona, who vows never to permanently tie herself to a man. After losing her job in the 1970's fiscal crisis, Mona becomes a freelance news photographer for a radical new tabloid. When she beats the competition to capture a photo of a murderous vigilante taking the city by storm, she finds herself falling for a colleague—and Saul, now a rising star in

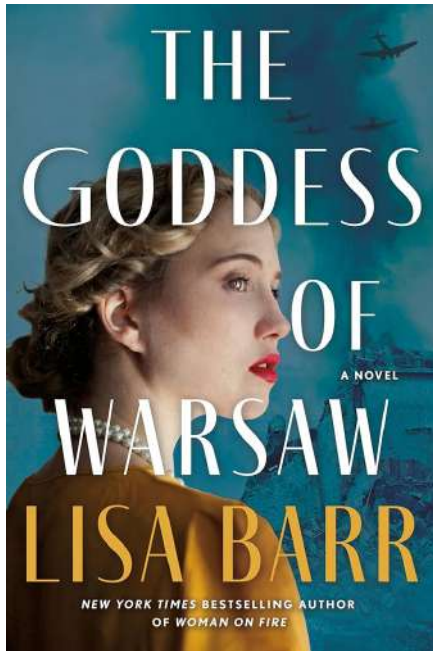
government who is butting up against a young developer named Donald Trump, fears he has lost her altogether. Years later, the affair not quite dead, Mona realizes she is pregnant with Saul's child.

Meanwhile, Saul's adult son, Tad, is traveling aimlessly across America, hunting for answers as the 1990s bleed into 9/11. Tad decides to take the darker path of the very vigilante Mona once exposed. And in the shadow of terrorism and war, Mona and Saul raise their son Emmanuel, together — keeping their life a secret from Saul's wife and children. Spanning from the 1970s to the pandemic, this soaring, heartbreaking novel is a tour de force of ambition and grace, a great American chronicle that marks the emergence of a major new talent.

World English: Tough Poets Press (May 2025)

Ross Barkan is the author of two novels, including *The Night Burns Bright*, and a work of nonfiction. A contributing writer to the *New York Times Magazine*, his reporting and essays have appeared in the *Nation*, *New York Magazine*, *the Atlantic*, and elsewhere. He is from Brooklyn, New York.

Lisa Barr
THE GODDESS OF WARSAW



“Utterly gripping, *The Goddess of Warsaw* is a transformative and immersive story so powerful and captivating that I could not put it down. Rarely does a protagonist leap off the page and win over the heart like the unforgettable Bina Blonski. Truly one of the best books I’ve read.” —**Liv Constantine, bestselling author of *The Last Mrs. Parrish***

The Goddess of Warsaw is an enthralling tale of a legendary Hollywood screen goddess with a dark secret about her life in the Warsaw Ghetto. When the famous actress is threatened by someone from her past, she must put her skills into play to protect herself, her illustrious career, and those she loves, then and now.

Los Angeles, 2005. Sienna Hayes, Hollywood’s latest It Girl, has ambitions to work behind the camera. When she meets Lena Browning, the enormously mysterious and famous Golden Age movie star, Sienna sees her big break. She wants to direct a picture about Lena’s life—but the legendary actor’s murky past turns out to be even darker than Sienna dreamed.

Before she was a Living Legend, Lena Browning was Bina Blonski, a Polish Jew whose life and family were destroyed by the Nazis.

Warsaw, 1943. A member of the city’s Jewish elite, Bina Blonski and her husband, Jakub, are imprisoned in the ghastly, cramped ghetto along with the rest of Warsaw’s surviving Jews. Determined to fight back against the brutal Nazis, the beautiful, blonde Aryan-looking Bina becomes a spy, gaining information and stealing weapons outside the ghetto to protect her fellow Jews. But her dangerous circumstances grow complicated when she falls in love with Aleksander, an ally in resistance—and Jakub’s brother. While Lena accomplishes amazing feats of bravery, she sacrifices much in the process.

Over a decade after escaping the horrors of the ghetto, Bina, now known as Lena, rises to fame in Hollywood. Yet she cannot help but be reminded of her old life and hungers for revenge against the Nazis who escaped justice after the war. Her power and fame as a movie star offer Lena the chance to right the past’s wrongs . . . and perhaps even find the happy ending she never had.

A gripping page-turner of one of history’s most heroic uprisings and an actress whose personal war never ends, ***The Goddess of Warsaw*** is filled with secrets, lies, twists and turns, and a burning pursuit of justice no matter the cost.

US/Canada: HarperCollins (May 2024)
Israel: Simanim

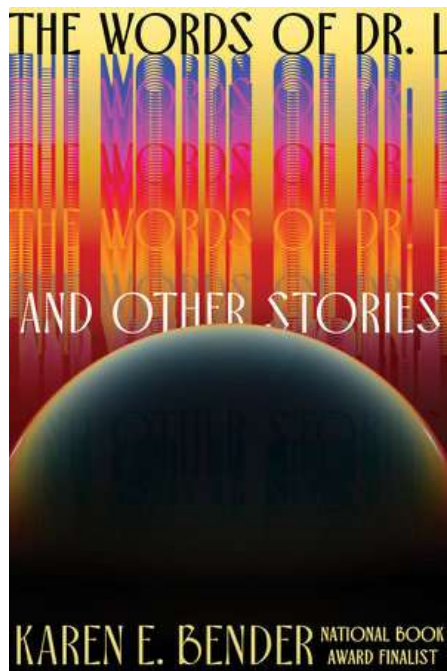
Lisa Barr is the New York Times bestselling and award-winning author of *Woman on Fire*, *The Unbreakables*, and *Fugitive Colors*. She served as an editor for *The Jerusalem Post*, managing editor of *Today’s Chicago Woman*, and an editor/reporter for the *Chicago Sun-Times*. She has been featured on Good Morning America and TODAY for her work as an author/journalist/blogger.

Lisa Barr Backlist



US/Canada: HarperCollins (2022)
Czech Republic: Grada
France: Editions l'Archipel
Hungary: Konyvmolykepzo
Israel: Simanim
Portugal: Edicoes ASA II
Russia: Exmo
UK: Welbeck
Film Rights: The Vanguard

Karen Bender
THE WORDS OF DR. L: & Other Stories



National Book Award finalist Karen E. Bender returns with a short story collection that explores the surreal situation of parents and children separating at different ages through a realistic and speculative lens—from adolescence to empty nest to caring for an aging parent

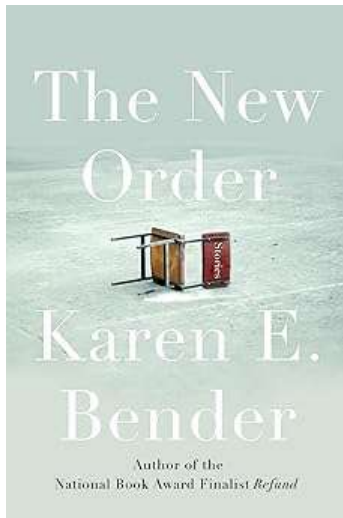
The Words of Dr. L is National Book Award Finalist's Karen E. Bender's third story collection. Bender uses both a realistic and a speculative lens to explore a universal situation—the ways parents and children separate at different times of life. Grounded in both contemporary America and a variety of dystopias, the stories look at adolescence, motherhood, the empty nest, and caring for the aging parent.

From a young woman who wants to learn secret words to prevent a pregnancy, to a mother who discovers an extra child in her home she has forgotten about, to a couple separated from their son in globes orbiting the Earth, the stories honor the emotional force of these situations by grappling with the themes of freedom, self-definition, youth, aging, control, and power. Bender's work explores the ordinary in the extraordinary, using settings both familiar and speculative to discover new truths in the lifelong connection between parents and their children.

World English: Counterpoint Press (May 2025)

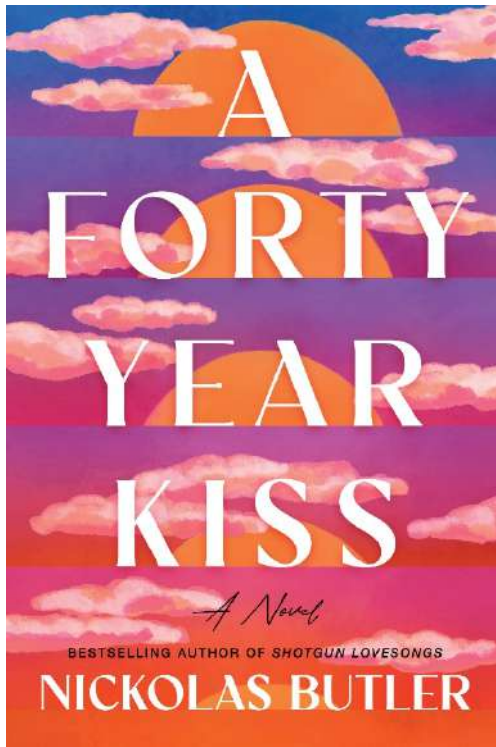
Karen Bender is the author of the story collections *The New Order* and *Refund*, a finalist for the National Book Award for fiction. She is also the author of the novels *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Story*, *Harvard Review*, *The Yale Review*, *The Iowa Review*, and other magazines. Her stories have been anthologized in *Best American Short Stories*, *Best American Mystery Stories*, *New Stories from the South: The Year's Best*, and have won three Pushcart prizes. She has won grants from the Rona Jaffe Foundation and the NEA. She has taught for numerous MFA programs and is currently a Visiting Writer for the SUNY Stony Brook MFA in Creative Writing and on the Core faculty for the Alma College MFA program. She is Fiction editor of the literary magazine *Scoundrel Time*.

**Karen Bender
Backlist**



US/Canada: Counterpoint (2018)

Nickolas Butler A FORTY YEAR KISS



"Nick Butler only writes good books, but this is the one that sticks most tightly in my brain and heart. While Nick dedicates the novel to Nora Ephron -- and indeed it's deftly written and should translate seamlessly to the screen -- it might be more evocative of Kent Haruf in *Plainsong* or *Our Souls at Night*. Its Midwest is weathered and described with affection and restraint; its people are presented whole and in context, the seldom-seen brought into vivid focus, their yearnings and failings intact. **A Forty Year Kiss** has the courage to suggest it's not too late -- for romance, or transcendence, or just to be better. It's a book for the midnight optimist that is waiting inside us all." —Leif Enger, author of *Peace Like a River*

From the internationally bestselling and prizewinning writer of *Shotgun Lovesongs* and *Little Faith* comes a heartwarming new novel about second chances, long-lost love, and redemption, set in small-town Wisconsin that Nickolas Butler depicts like few other writers in America.

Four decades ago, Charlie and Vivian were lovestruck newlyweds. But because of Charlie's immaturity and drinking, their marriage quickly fizzled out, and forty years' worth of time flooded in. In the intervening years,

mistakes were made on both sides, and secrets carefully safe-guarded. Now, Charlie has come back to Chippewa Falls, Wisconsin to find Vivian and try to convince her to give him another chance, and Vivian must decide if she can allow Charlie back into her life when she has more to lose now than ever.

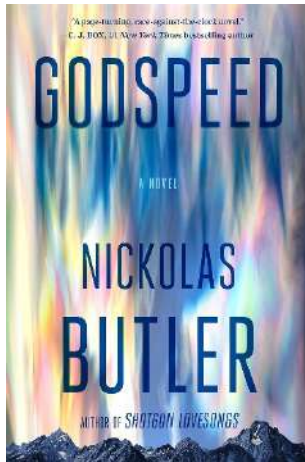
A novel of immense vulnerability and empathy, **A Forty Year Kiss** is a literary blue valentine, a warm, wise, and welcome love-story full of Butler's trademark bighearted blue-collar characters. These are characters who must confront whether the mistakes of the past necessarily portend the mistakes of the future. Or, can people change, grow? Is there always time for love? Or, is the security of routine the safest course of action?

US/Canada: Sourcebooks (February 2025)

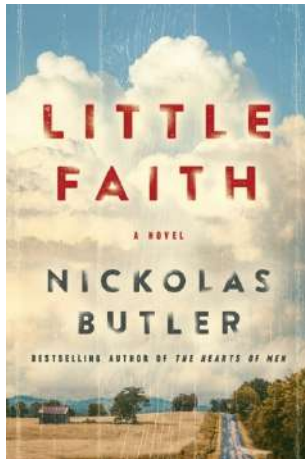
France: Editions Stock

Nickolas Butler was born in Allentown, Pennsylvania, raised in Eau Claire, Wisconsin, and educated at the University of Wisconsin-Madison and the University of Iowa Writer's Workshop. His first novel was the internationally best-selling and prize-winning *Shotgun Lovesongs*, which has been optioned for film development and has been translated into ten languages. Butler is the recipient of many literary prizes and commendations and has published articles, reviews, short stories, and poetry in publications such as: *Ploughshares*, *Narrative*, and *The New York Times Book Review*, to name a few. Prior to publishing *Shotgun Lovesongs*, Butler worked a long list of jobs including: coffee roaster, liquor store clerk, office manager, hot-dog vendor, author escort, meat-packer, bed-and-breakfast manager, telemarketer, and Burger King maintenance man.

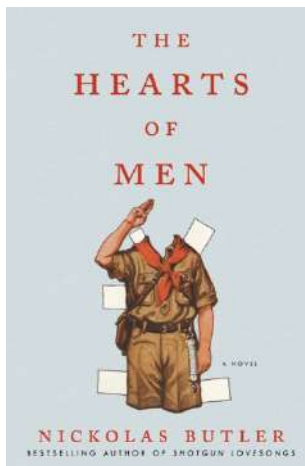
Nickolas Butler Backlist



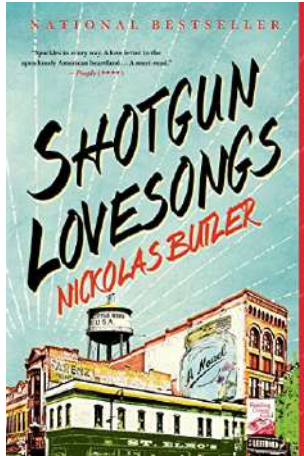
US/Canada: Putnam (2021)
Catalan: Periscopi
France: Stock
Italy: Marsilio Editori
Spain (World): Libros del Asteroide
UK: Faber



US/Canada: Ecco Press (2019)
France: Stock
Germany: Klett-Cotta
Italy: Marsilio
Spain (world): Libros del Asteroide
Spain (Catalan): Enciclopedia Catalana
UK: Faber



US/Canada: Ecco Press (2017)
Denmark: Klim
France: Autrement (Finalist for the Prix Medicis)
Germany: Klett-Cotta
Italy: Marsilio Editori
Norway: Pax Forlag
Spain (world): Libros del Asteroide
Spain (Catalan): Empuries
UK: Picador
TV/Film: Side Porch Productions, Inc.



US/Canada: Thomas Dunne Books/SMP (2014)

Denmark: Klim

France: Autrement

Germany: Klett-Cotta

Italy: Marsilio Editori

Israel: Yediot Ahronot Books

Netherlands: Ambo/Anthos

Norway: Pax Forlag

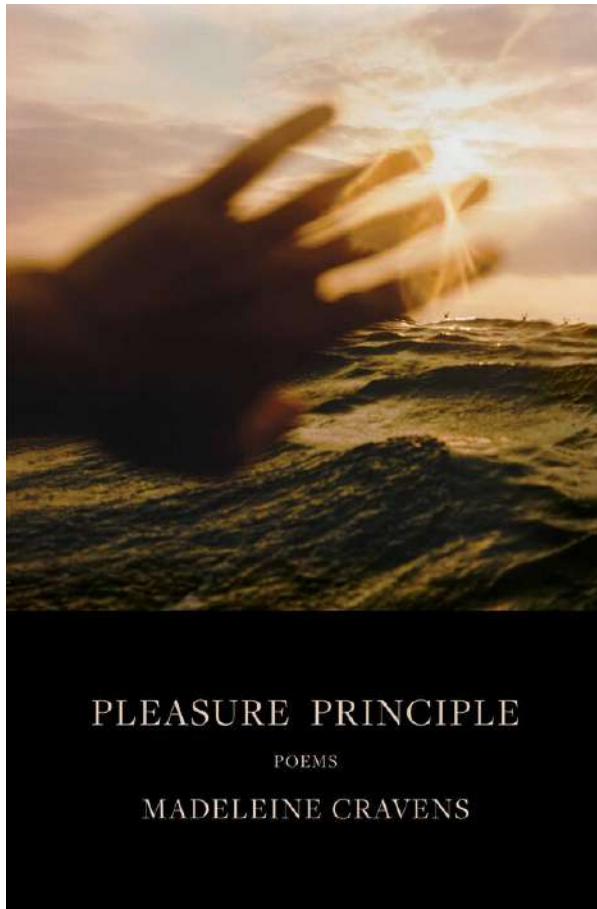
Portugal: Presenca

Spain (world): Libros del Asteroide

Spain (Catalan): Circulo des Lectors

UK: Picador

Madeleine Cravens PLEASURE PRINCIPLE



“Here is a poetics of quiet resistance and shining anti-epiphany, of queer surplus matched with lyric understatement. Spare yet lush, cerebral yet sensual, *Pleasure Principle* draws our attention toward a world at once lovable and unlivable, where, if we are very attentive, we might find ‘not the pleasure of lessons but the pleasure of errors.’” —**Maggie Millner, author of *Couplets***

An astonishing debut collection of poems about desire and the chaos of youth.

In her stunning debut collection, Madeleine Cravens explores desire in all its transgressive power and wildness. Pleasure and pain are inextricable in these carefully observed poems, capturing a young woman on the threshold of adulthood as she seeks to understand herself. With a hard-edged vulnerability and singularly bold style, Cravens is unsparing about the struggle to make sense of one’s longings.

Taking us from the parks and plazas of Brooklyn to the freeways of California, these poems allow us to watch a life unfold where “womanhood felt like an incorrect container,” and love is performed “in the historic way, with bartering and harsh alliances.” As Cravens casts her questioning eye

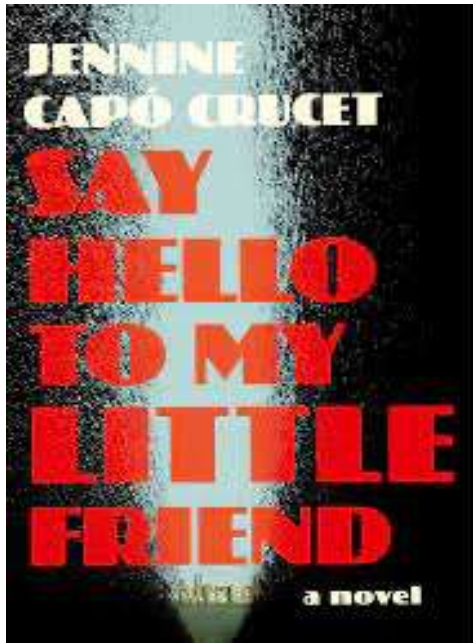
across the possibilities of queer relationships and the curious shapes of family bonds—both the ones we’re born into and the ones we choose—she urges readers to consider how we become ourselves.

Moving, captivating, and funny, *Pleasure Principle* heralds the arrival of a fearless and vibrant new voice in American poetry.

US/Canada: Scribner (June 2024)

Madeleine Cravens was a 2022–2024 Wallace Stegner Fellow at Stanford University. She received her MFA at Columbia University, where she was a Max Ritvo Poetry Fellow. She was the first-place winner of *Narrative Magazine’s* 2021 Poetry Contest and 2020 30 Below Contest, and a finalist for the 2022 James Hearst Poetry Prize. Her poems can be found or are forthcoming in *The Adroit Journal*, *Best New Poets*, *The Kenyon Review*, *The New Yorker*, and *The Washington Square Review*. She was raised in Brooklyn and lives in Oakland. *Pleasure Principle* is her debut poetry collection.

Jennine Capó Crucet
SAY HELLO TO MY LITTLE FRIEND



Finalist for the 2024 Kirkus Prize

"I literally couldn't put this book down. Bold, surprising, moving and very funny. A story about the dreams and desires and histories buried inside our minds and bodies, our families and cities. Capó Crucet is a writer of immense talent and range."

—Charles Yu **National Book Award-winning Author of *Interior Chinatown***

Scarface meets *Moby Dick* in this groundbreaking, darkly comic novel about a young man's attempt to capitalize on his mother's murky legacy—a story steeped in Miami's marvelous and sinister magic.

Failed Pitbull impersonator Ismael Reyes—you can call him Izzy—might not be the *Scarface* type, but why should that keep him from trying? Growing up in Miami has shaped him into someone who dreams of being the King of the 305, with the money, power, and respect he assumes comes with it. After finding himself at the mercy

of a cease-and-desist letter from Pitbull's legal team and living in his aunt's garage-turned-efficiency, Izzy embarks on an absurd quest to turn himself into a modern-day Tony Montana.

When Izzy's efforts lead him to the tank that houses Lolita, a captive orca at the Miami Seaquarium, she proves just how powerful she and the water surrounding her really are—permeating everything from Miami's sinking streets to Izzy's memories to the very heart of the novel itself. What begins as Izzy's story turns into a super-saturated fever dream as sprawling and surreal as the Magic City, one as sharp as an iguana's claws and as menacing as a killer whale's teeth. As the truth surrounding Izzy's boyhood escape from Cuba surfaces, the novel reckons with the forces of nature, with the limits and absence of love, and with the dangers of pursuing a tragic inheritance. Wildly narrated and expertly rendered, ***Say Hello to My Little Friend*** is Jennine Capó Crucet's most daring, heart-breaking, and fearless book yet.

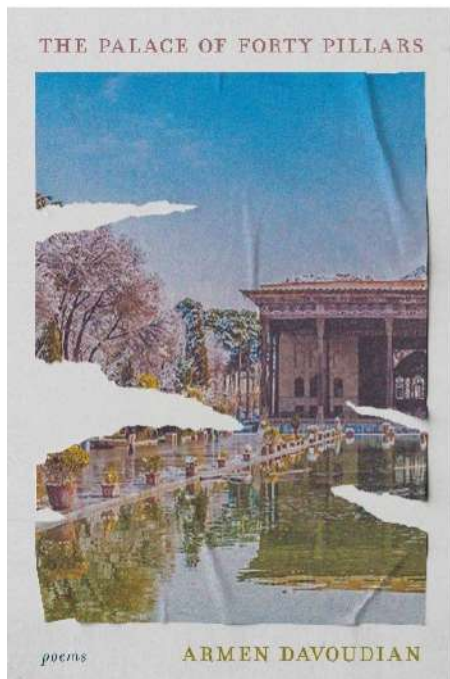
US/Canada: Simon & Schuster (March 2024)

UK: Riverrun

Film/TV: AMC

Jennine Capó Crucet is the author of four books, including the novel *Make Your Home Among Strangers*, which won the International Latino Book Award and was cited as a best book of the year by NBC Latino, *The Guardian*, *The Miami Herald*, and others; the story collection *How to Leave Hialeah*, which won the Iowa Short Fiction Prize and the John Gardner Book Award; and the essay collection *My Time Among the Whites: Notes from an Unfinished Education*, which was long-listed for the PEN/Open Book Award. A former contributing opinion writer for *The New York Times*, she's a recipient of a PEN/O. Henry Prize and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Her writing has appeared on PBS NewsHour, National Public Radio, and in publications such as *The Atlantic*, *Condé Nast Traveler*, and others. She's worked as a professor of ethnic studies and of creative writing, as a college access counselor for the One Voice Scholars Program, and as a sketch comedienne (though not all at the same time). Born and raised in Miami to Cuban parents, she lives in North Carolina with her family.

Armen Davoudian THE PALACE OF FORTY PILLARS



Finalist for the Bergmann prize, selected by Louise Glück

"Armen Davoudian's *The Palace of Forty Pillars* heralds a new but already accomplished voice in American poetry, and indeed of an evolving America. Davoudian, born in Iran and Armenian by heritage, is a young master of the English language who brings to mind the high-culture wit of James Merrill and the affecting reticence of Elizabeth Bishop." —**Mary Jo Salter**

Wry, tender, and formally innovative, Armen Davoudian's debut poetry collection, *The Palace of Forty Pillars*, tells the story of a self estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global tragedies—the Armenian genocide, war in the Middle East, the specter of homophobia. With masterful attention to rhyme and meter, these poems also carefully witness the most intimate encounters: the awkward distance between mother and son getting ready in the morning, the delicate balance of power between lovers, a tense exchange with the morality police in Iran.

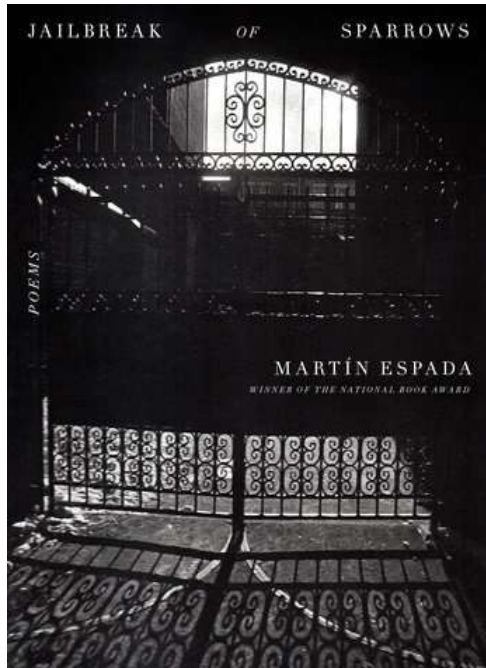
In Isfahan, Iran, the eponymous palace has only twenty pillars—but, reflected in its courtyard pool, they become forty. This is the gamble of Davoudian's magical, ruminative poems: to recreate, in art's reflection, a home for the speaker, who is unable to return to it in life.

US/Canada: Tin House Books (March 2024)

UK: Little Brown UK

Armen Davoudian's poems appear in *Poetry* magazine, the *Sewanee Review*, the *Los Angeles Review of Books*, and elsewhere. National Book Award finalist Solmaz Sharif picked Davoudian's poem "Snow" for the Poetry Society of America's Lyric Poetry Award. Davoudian is also an active translator from Persian. He has an MFA from Johns Hopkins University and is currently a PhD candidate at Stanford University.

Martín Espada JAILBREAK OF SPARROWS



“Martín Espada's beautiful, inconsolable, tender, and unrelenting poems of protest and testimony offer us a landscape where song bears witness and witness becomes a chant, which is to say: a state of being. A lyric narrative in Espada's hands has long become a kind of healing ceremony of the ancients. A lyric narrative in his hands has long become a shield against the onslaught of the world's sharper edges. Espada knows that words are never just words—words outlive us, words enter the bodies of others, words are an art of possession and Martín Espada is a brilliant practitioner of this art.” —Ilya Kaminsky, author of *Deaf Republic* and *Dancing in Odessa*

In this brilliant new collection of poems, National Book Award winner Martín Espada offers narratives of the forgotten and the unforgettable.

The poems in *Jailbreak of Sparrows* reveal the ways in which the ordinary becomes monumental: family portraits, politically charged reports, and tributes to the unsung. Espada's focus ranges from the bombardment of his family's hometown in Puerto Rico amid an anti-colonial

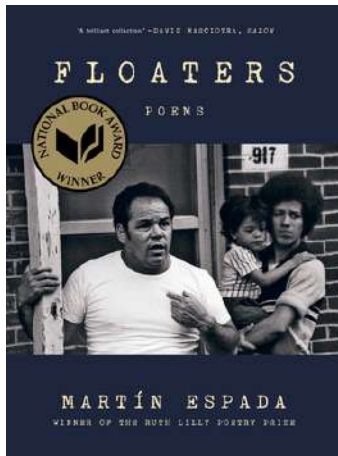
uprising to the murder of a Mexican man by police in California, from the poet's adolescent brawl on a basketball court over martyred baseball hero Roberto Clemente to his unorthodox methods of representing undocumented migrants as a tenant lawyer. We also encounter “love songs” to the poet's wife from a series of unexpected voices: a bat with vertigo, the polar bear mascot for a minor league ballclub, a disembodied head in a jar.

Jailbreak of Sparrows is a collection of arresting poems that roots itself in the image, the musicality of language, and the depth of human experience. “*Look at this* was all he said, and all he had to say,” the poet says about his father, a photographer who documented his Puerto Rican community in Brooklyn and beyond. The poems of Martín Espada tell us: *Look*.

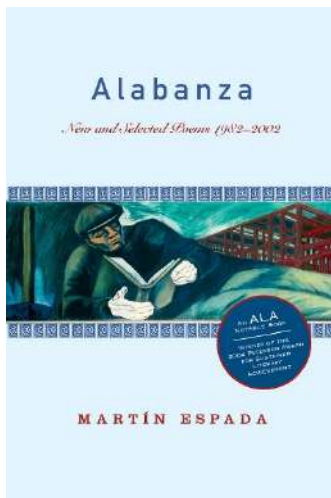
US/Canada: Knopf (April 2025)

Martín Espada has published more than twenty books as a poet, editor, essayist and translator, including *Vivas to Those Who Have Failed* and Pulitzer finalist *The Republic of Poetry*. His many honors include the Ruth Lilly Prize, the Shelley Memorial Award, and a Guggenheim Fellowship. His poetry collection, *Floater*, won the 2021 National Book Award for Poetry. Born in Brooklyn, he now lives in western Massachusetts.

Martín Espada Backlist

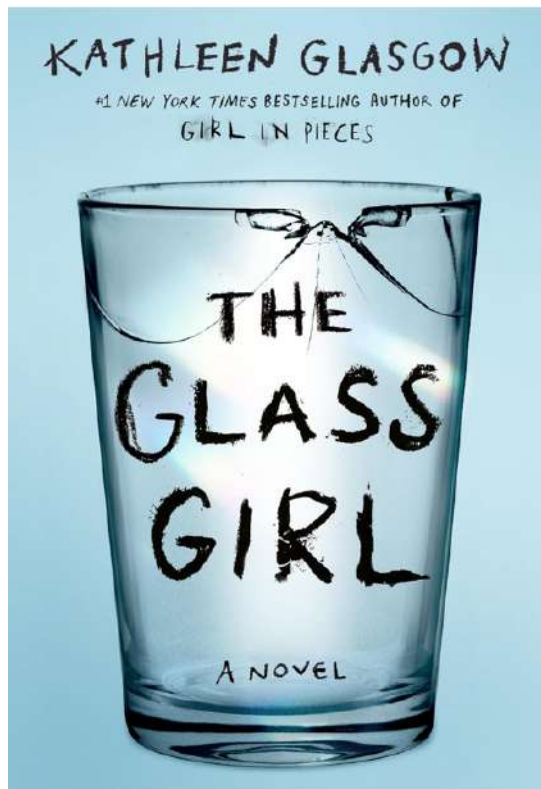


US/Canada: W.W. Norton & Company (2021)



US/Canada: W.W. Norton & Company (2003)

Kathleen Glasgow THE GLASS GIRL



“Kathleen Glasgow has an unparalleled ability to breathe humanity into her characters, to make us hurt and hope and heal alongside them; it is this quality that shines most brightly in *The Glass Girl*. Nothing short of a modern masterpiece, it is a powerful, necessary, and gorgeously written journey into the depths of addiction—and there is no guide better equipped to lead readers through this darkness to a state of light, recovery, and hope than Glasgow.” —**Amber Smith**, *New York Times* bestselling author of *The Way I Used to Be* and *The Way I Am Now*

From the #1 *New York Times* bestselling author of *Girl in Pieces* comes a raw, heart-wrenching novel about a teenager facing down her struggles with alcohol—and the journey she must take to heal.

Everyone in fifteen-year-old Bella’s life needs something from her. Her mom needs her to help around the house, her dad needs her to not make waves, her ex needs her to not be *so much*. The only person who never needed anything from her was her grandmother—and now she’s dead.

There’s only one thing that dulls the pressure: alcohol. Vodka, beer, peppermint schnapps—alcohol

smooths the sharp edges of Bella’s life. And what’s the big deal? Everyone drinks. Besides, Bella can stop whenever she wants. But after she gets blackout drunk at a Thanksgiving party and wakes up in the hospital, it’s time to face reality. And for Bella, reality means rehab.

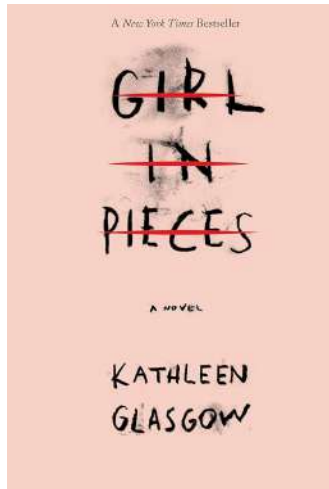
Gorgeously written and deeply compassionate, Kathleen Glasgow’s *The Glass Girl* is a candid exploration of the forces pushing young women toward addiction—and what it really takes to help them get better.

US/Canada: Delacorte (October 2024)
ANZ: HarperCollins Australia
UK: OneWorld
Italy: Rizzoli
Spanish: PRH Spain

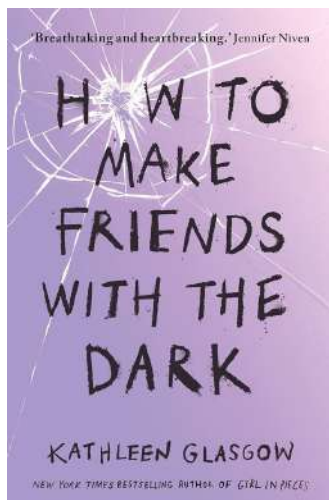
Greece: Metaixmo
Poland: Jaguar
German: Fischer
Portuguese: Presença

Kathleen Glasgow is the author of the *New York Times* #1 bestselling novel *Girl in Pieces* as well as *How to Make Friends with the Dark* and *You’d Be Home Now*. She lives and writes in Tucson, Arizona. To learn more about Kathleen and her writing, visit kathleenglasgowbooks.com or follow @kathglasgow on Twitter and @misskathleenglasgow on Instagram.

Kathleen Glasgow Backlist



US/Canada: Delacorte (2016)
Arabic: Dar Al Rafidain
Brazil: Editora Verus
China: Beijing White Horse
France: La Belle Colere
Greece: Metaixmio
Israel: Kinneret
Netherlands: Blossom Books
Poland: Jaguar
Portugal: Editorial Presenca
Romania: Storia
Spain (world): PRH
UK: Oneworld



US/Canada: Delacorte (2019)
Arabic: Dar Al Rafidain
Croatia: Znanje
Czech Republic: Dobrovsky
Germany: Fischer
Greece: Metaixmio
Italy: Rizzoli
Portugal: Editorial Presenca
Poland: Jaguar
Turkey: Yabanci Yayinlari
Spain (world): Ediciones Urano
Romania: Storia
UK: Oneworld

Lavanya Lakshmi

LEAVE AND COME BACK



A debut novel in the vein of Kevin Kwan's *Crazy Rich Asians* and Curtis Sittenfeld's *Romantic Comedy* that's lovingly inspired by modern romance novels and the classic Bollywood film "Dilwale Dulhania Le Jayenge" (known to its fans as DDLJ).

There's no word in Tamil for 'goodbye.' Instead, you say *Poitu varen. I'll leave and I'll come back*. 31-year-old Simran Murthy is great at leaving. Coming back? Not really her thing. But Simran is reluctantly going home for the first time in seven years to attend a week-

long Indian wedding and re-claim what is rightfully hers: the keys to the house in Chennai where she grew up. Not part of the plan? Having Leo, the white boyfriend who no one in the family knows about, crash the wedding. So, Simran's cousins swing into action, borrowing the plot of "DDLJ" to help Simran and Leo win over Auntie Veena, the tough-as-nails family matriarch.

On the surface, *Leave and Come Back* is the swoon-worthy love story of Simran and Leo, complete with grand romantic gestures and hilarious escapades that don't always work out. But Lavanya Lakshmi's novel gradually reveals itself to be about a fractured family learning how to process the one thing that nobody will mention out loud, the death of Simran's parents when she was 15. As the family opens up and faces its grief, Simran and Leo ditch the rom-com gimmicks and learn how to get real with each other.

US: Pamela Dorman Books/PRH (February 2026)

Canada: Doubleday

France: Editions Leduc

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto, where she is a sales director for Penguin Random House Canada. This is her first novel.

Rebecca Lehmann
THE BEHEADING GAME



For fans of *Wolf Hall* and the musical *SIX* comes a delectable debut novel.

The Beheading Game begins in the hours after Anne Boleyn's death, when she wakes to find herself buried unceremoniously in an arrow chest, her head wrapped in linen at her knees. Her first task is to escape the Tower of London; her second is to find a needle and thread so she can sew her head back on. Next, she sets about hatching a revenge plot to kill her husband, King Henry VIII, before he can marry his mistress, her own lady-in-waiting Jane Seymour, and produce a rival heir who will usurp Anne's daughter Elizabeth's claim to the throne. While on the run, she meets Alice, a street-smart prostitute who becomes her guide through London, a good friend, and maybe more.

Though Anne used her proximity to the king to promote religious reform and education, she soon realizes how little she knows about life in the real world. Traveling in the guise of a commoner, she discovers the rich and complicated lives of her former subjects, in a way that wasn't accessible to her before. After following Alice to the fenlands, the ecologically lush region where she lives with her

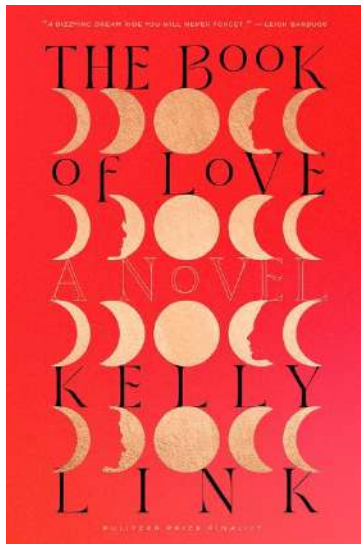
children, Anne is tempted to stay, seeing a chance at the peace and happiness that eluded her as queen. Instead, concerned for her daughter, whom she loves above all else, she returns to London, after a journey through the wilds of England filled with danger and magic and steeped in Arthurian legend, and breaks into Whitehall Palace, confronts her old rival Thomas Cromwell, and lies in wait for the king.

Part speculative fiction, part historical fiction, part ghost story, and part revenge tale, *The Beheading Game* is a meticulously researched, tightly plotted, queer-feminist retelling of one of history's most egregiously wronged women. It's also a pleasure to read, carried flawlessly along by Lehmann's poised yet forceful prose. Readers who enjoyed Lauren Groff's *The Vaster Wilds*, Xochitl Gonzalez's *Anita de Monte Laughs Last*, and Rachel Yoder's *Nightbitch* will be delighted to discover Lehmann's compelling, heartfelt, and intelligent take on Anne Boleyn.

World English: Crown (January 2026)

Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers' Workshop). Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in *American Poetry Review*, *The Kenyon Review*, NPR's *The Slowdown*, and the Academy of American Poets' *Poem-a-Day*. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women's Studies at Saint Mary's College.

Kelly Link THE BOOK OF LOVE



National Bestseller
Longlisted for the 2024 Center for Fiction First Novel Prize

“A dreamlike, profoundly beautiful novel [that] pushes our understanding of what a fantasy novel can be.” —*The New York Times Book Review* (Editors’ Choice)

Three teenagers open a door in a dark, forsaken place and emerge back into the world. Late one December night, Laura, Daniel, and Mo find themselves, confused and disembodied, blinking under the fluorescent lights of their high school music room. They are greeted by Mr. Anabin—the man they know as their music teacher—who restores the ghostly teenagers to their corporeal forms with a flick of his fingers and explains: nearly a year ago they went missing from their hometown, the small seaside community of Lovesend, Massachusetts, and have long been presumed dead. Which they are. Desperate to reclaim their lives, the teenagers agree to the terms of a deal that Mr. Anabin strikes with the keeper of death’s door. Laura, Daniel, and Mo—and a mysterious fourth soul who crossed back over with them—will compete to remain in the mortal realm. They will be set a series of magical tasks; in the meantime, they may return to their families and friends, but they may tell no one where they have been. In the end, there will be winners and losers: Two will remain. Two will return.

But their resurrection has attracted the notice of several supernatural figures, all with their own agendas. As Laura, Daniel, and Mo grapple with love, loss, and heartbreak in the lives they left behind—Laura in a love-hate relationship with her grieving sister Susannah; Daniel in a turbulent romance with Susannah; Mo distraught to discover that his grandmother, the pioneering Black romance writer Caitlin Hightower who raised him, has died—these mysterious others begin to arrive, engulfing Lovesend in danger and chaos. When the teenagers realize that they are pawns in a much more consequential game—one that has played out across millennia—it becomes imperative that they avert the looming disaster and solve the mystery of their deaths. *The Book of Love* showcases Kelly Link at the height of her powers, channeling potent magic and attuned to all varieties of love—from friendship to romance to abiding family ties, with her trademark compassion, wit, literary derring-do, and intelligence. In this deeply creative work told from many points of view and celebrating a full spectrum of identities, readers will find joy (and a little terror) and an affirmation that love goes on, even when we cannot.

US/Canada: Random House (February 2024)
UK: Head of Zeus
Croatia: Vuković & Runjić
Spanish (Spain, Mexico, etc.): Trillas
TV rights: Warner Brothers TV/Sapan Studios

Italian: Mercurio
Russia: Atticus
France: Albin Michel
Spanish LATAM: Evaristo

Kelly Link’s previous collection, *White Cat, Black Dog* (Random House; 2023) was a national bestseller. Her 2015 collection, *Get in Trouble*, was a Pulitzer Prize finalist and a national bestseller. She is the author of three other collections: *Stranger Things Happen*, *Magic for Beginners*, and *Pretty Monsters*. She lives with her husband and their daughter in Northampton, MA. She was awarded a MacArthur Fellowship (aka Genius Grant) in 2018.

Kelly Link Backlist



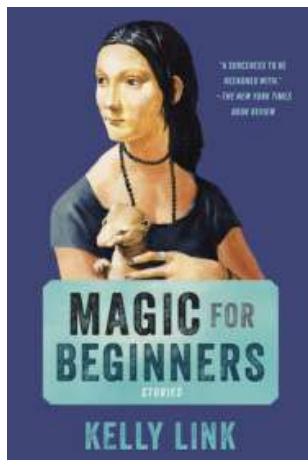
National Bestseller

US/Canada: Random House
Brazil: Tordesilhas
Latin America: Evaristo
Italy: Mercurio
Turkey: Ithaki
UK: Head of Zeus
Japan: Shueisha



Pulitzer Prize Finalist 2016

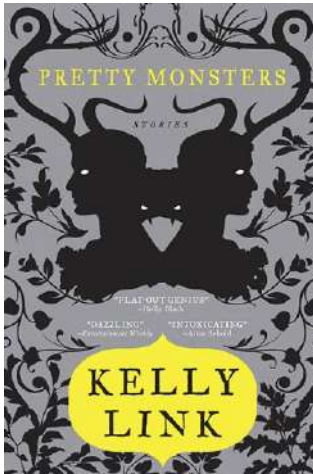
US/Canada: Random House
Australia: Text
Brazil: Tordesilhas
UK: Canongate



US/Canada: Random House
Argentina and Chile: Evaristo Editorial
China: Horizon/Shanghai Publishing
UK: Harper UK

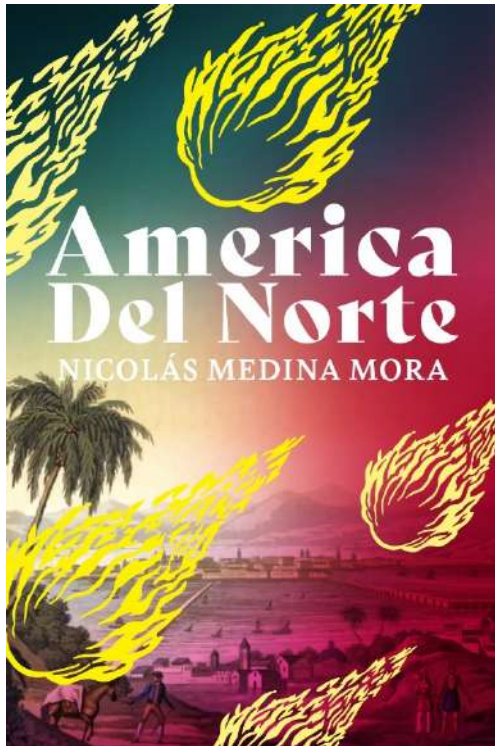


US/Canada: Small Beer Press
Argentina and Chile: Evaristo Editorial
China: Horizon/Shanghai Publishing



US/Canada: Viking
UK: Canongate
ANZ: Text

Nicolás Medina Mora AMERICA DEL NORTE



“Here’s the thing about Nico Medina Mora’s debut novel: it reads like his tenth. It feels like the kind of casually elegant and elastically curious book that a master storyteller would spend a lifetime working toward. And yet, *America del Norte* sings to us through both its jubilant imagination and wounded intelligence so that we might all get a glimpse at a brand-new way of writing the world.” —**John D’Agata**, author of *About a Mountain*

A young man from an elite Mexican family travels back and forth between the United States and Mexico in a dizzyingly inventive bildungsroman.

For fans of Hernan Diaz and Teju Cole, this autofiction debut explores whiteness, power, immigration, and the history of Mexican literature, from the 17th century letters of a peevishly polymathic Spanish colonizer to the contemporary packaging of Mexican lit for a US audience.

Sebastián lived a childhood of privilege among the Mexican elite. Now in his twenties, he has a degree from Yale, an American girlfriend, and a slot in the University of Iowa’s MFA program.

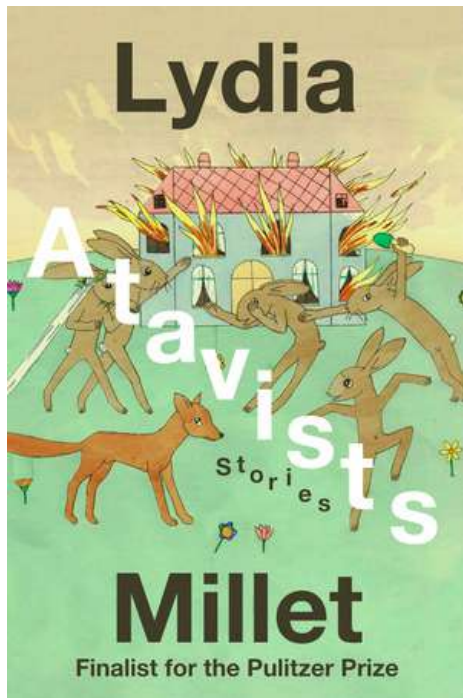
But Sebastián’s well-curated bi-national life begins to fall apart, shaken by the Trump administration’s increasingly stringent restrictions on immigrants, his mother’s terminal cancer, the cracks in his relationships with his American girlfriend, and his father’s humiliation and forced resignation at the hands of Mexico’s new president. As he struggles through the Trump and López Obrador years, Sebastián must confront his father’s role in the Mexican drug war, his whiteness in Mexican contexts even as he is often perceived as a person of color in the US, his place in a Mexican elite that has ruled the country since 1521, and the contemporary literary cultures he is both scornful of and desperately want to be part of.

Debut novelist Medina Mora blends the Latin American literary traditions of Roberto Bolaño with the autofiction of US writers like Ben Lerner to wrestle with identity, privilege, history, and the questions: Who is a Mexican writer writing for? How are we to live while knowing that history may interrupt and shatter our lives at any moment?

US/Canada: Soho Press (May 2024)
Spanish: Anagrama

Nicolás Medina Mora was born and raised in Mexico City, attended Yale University, worked as a journalist in New York City, first at *Reuters* and later at *BuzzFeed*, and earned an MFA from the University of Iowa’s Nonfiction Writing Program, where he received an Iowa Arts Fellowship and the Roxanne Muller Award. His writing has appeared in, among other venues, *n+1*, *The Nation*, and *The New York Times*. He currently lives in Mexico City, working as a writer and editor for *Revista Nexos*.

Lydia Millet THE ATAVISTS



A fast-moving, heartbreaking collection of linked stories that evokes the joy and alienation between generations and classes in the era of mass overwhelm.

From Lydia Millet—“the American writer with the funniest, wisest grasp on how we fool ourselves” (Chicago Tribune)—comes an inventive new collection of short fiction. *Atavists* follows a group of families, couples, and loners in their collisions, confessions, and conflicts in a post-pandemic America of artificially lush lawns, beauty salons, tech-bro mansions, assisted-living facilities, big-box stores, gastropubs, college campuses, and medieval role-playing festivals.

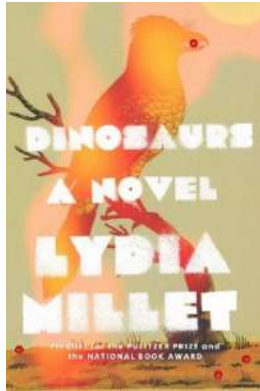
The various “-ists” who people these linked stories—from futurists to insurrectionists to cosmetologists—include a professor who’s morbidly fixated on an old friend’s Instagram account; a woman convinced that her bright young son-in-law is watching geriatric porn; a bodybuilder who lives an incel’s fantasy life; a couple who surveil the neighbors after finding obscene notes in their mailbox; a

pretentious academic accused of plagiarism; and a suburban ex-marathoner dad obsessed with hosting refugees in a tiny house in his backyard.

World English: W.W. Norton (April 2025)

Lydia Millet is the author of *A Children's Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master’s degree in environmental economics and lives in Tucson, Arizona.

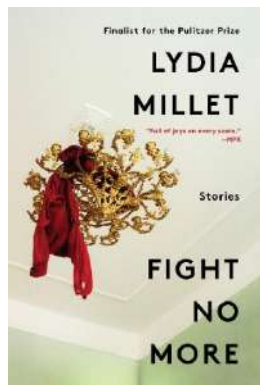
Lydia Millet Backlist



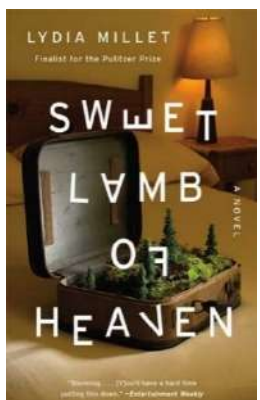
World English: W.W. Norton (October 2022)
 France: Editions Les Escales
 Netherlands: Meulenhoff
 Audio: Dreamscape
 Film/TV: Sony



World English: W.W. Norton
 Finland: Schildts & Söderströms
 France: Editions Les Escales
 Germany: btb
 Italy: NN Editore
 Japan: Misuzu Shobo
 Netherlands: Meulenhoff
 Poland: Czarna Owca
 Portugal: Bertrand
 Russia: Sindbad
 Spain (world): Adn/Alianza
 Spain: (Catalan): Angle Editorial
 Turkey: Ithaki
 Film/TV: Sister Pictures

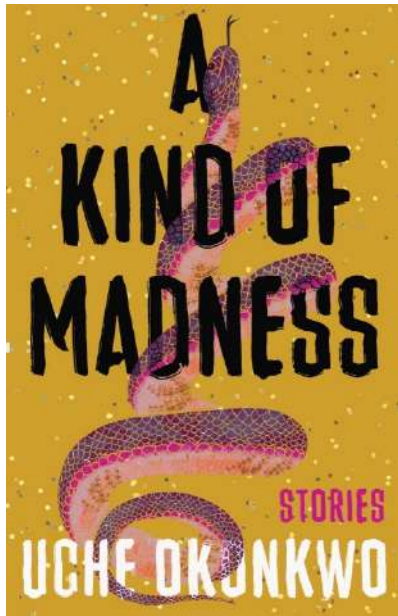


World English: W.W. Norton
 Italy: NN Editore



World English: W.W. Norton

Uche Okonkwo A KIND OF MADNESS



Includes the story “Animals,” shortlisted for the Caine Prize in African Writing

“Okonkwo explores in her agile debut collection the private feelings of her characters and the social pressures they face in contemporary Nigeria.... Okonkwo has a Chekhovian eye for the tangle of internal motivations and assumptions that steer her characters. Particularly well rendered, in “Shadow,” is the affection of a young boy, alienated from his own family, who fixates on a visiting aunt, only to realize over time that he is not as special to her as she is to him. Readers will be eager for more of Okonkwo’s artful writing.” —*Publishers Weekly*, starred review

A searing, unflinching collection of stories set in Nigeria that explores themes of community expectations, familial strife, and the struggle for survival.

Set in contemporary Nigeria, Uche Okonkwo’s *A Kind of Madness* is a collection of ten stories concerned with literal madness but also those private feelings that, when left unspoken, can feel like a type of madness: desire, desperation, hunger, fear, sadness, shame, longing. In these stories, a young woman and her mother bask in the envy of their neighbors when the woman receives an offer of marriage from the family of a doctor living in Belgium—though when the offer fails to materialize, that envy threatens to turn vicious, pitting them both against their village. A teenage girl from a poor family is dazzled by her rich, vivacious friend, but as the friend’s behavior grows unstable and dangerous, she must decide whether to cover for her or risk telling the truth to get her the help she needs. And a lonely daughter finds herself wandering a village in eastern Nigeria in an ill-fated quest, struggling to come to terms with her mother’s mental illness.

In vivid, evocative prose, *A Kind of Madness* unravels the tensions between mothers and daughters, husbands and wives, best friends, siblings, and more, marking the arrival of an extraordinary new talent in fiction and inviting us all to consider the question: why is it that the people and places we hold closest are so often the ones that drive us to madness?

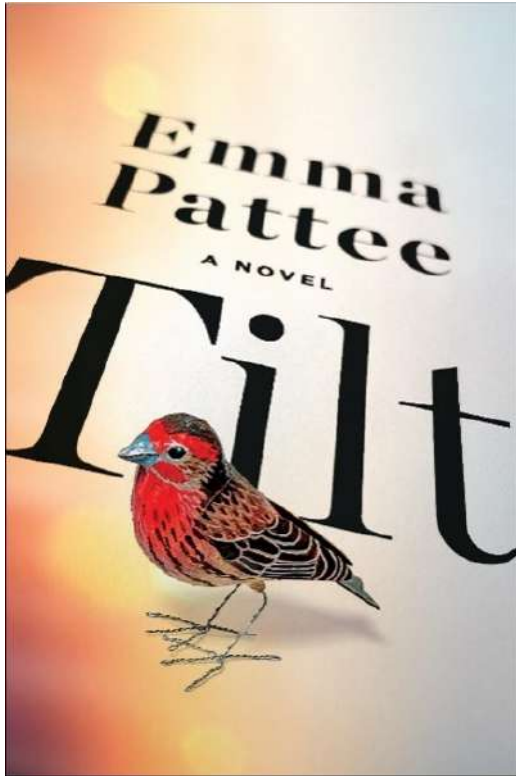
US/Canada: Tin House (April 2024)

UK: Verve Books

Nigeria: Narrative Landscape

Uche Okonkwo’s stories have been published in *A Public Space*, *One Story*, *Zyzyva*, *Kenyon Review*, *Ploughshares*, *The Best American Nonrequired Reading 2019*, and *Lagos Noir* (an anthology edited by Chris Abani and published by Akashic Books), among other publications. She is the recipient of the 2020–21 George Bennett Fellowship at Phillips Exeter Academy—a fellowship established to provide time and freedom from material considerations to a selected writer each year (previous recipients include Gina Apostol, Fiona McFarlane, Nam Le, and Ilya Kaminsky). She was awarded a 2021–22 Steinbeck Fellowship and a 2023 grant from the Elizabeth George Foundation and is currently a creative writing PhD candidate at the University of Nebraska-Lincoln.

Emma Pattee
TILT



“Tilt is a swift, exhilarating punch to the gut, the most embodied twenty-four hours of narrative I can remember reading. Through the eyes of the prickly, funny, and very pregnant narrator, we viscerally experience the surreal, unbearable, comic, and beautiful ways that humans behave in a crisis. *The Road* meets *Nightbitch* meets *What to Expect When You’re Expecting*. I loved this novel.” —**Lydia Kiesling, author of *The Golden State* and *Mobility***

Set over the course of one day, a heart-racing debut about a woman facing the unimaginable, determined to find safety.

Last night, you and I were safe. Last night, in another universe, your father and I stood fighting in the kitchen.

Annie is nine months pregnant and shopping for a crib at IKEA when a massive earthquake hits Portland, Oregon. With no way to reach her husband, no phone or money, and a city left in chaos, there’s nothing to do but walk.

Making her way across the wreckage of Portland, Annie experiences human desperation and kindness:

strangers offering help, a riot at a grocery store, and an unlikely friendship with a young mother. As she walks, Annie reflects on her struggling marriage, her disappointing career, and her anxiety about having a baby. If she can just make it home, she’s determined to change her life.

A propulsive debut, *Tilt* is a primal scream of a novel about the disappointments and desires we all carry, and what each of us will do for the people we love.

US/Canada: Marysue Rucci Books/S&S (March 2025)

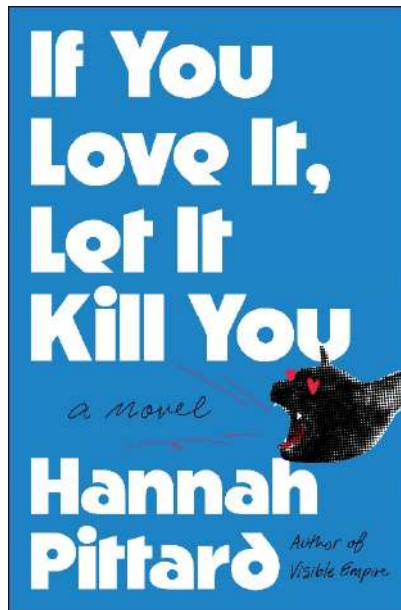
France: Buchet Chastel

Germany: Piper

UK: Borough Press

Emma Pattee is a climate journalist and a fiction writer. She lives in Oregon and has written about climate change for *The Atlantic*, *The New York Times*, *The Washington Post*, *The Guardian*, *WIRED*, *Newsweek*, and more. In 2021, she coined the term “Climate Shadow” to describe an individual’s potential impact on climate change. Her fiction has appeared in *Bellevue Literary Review*, *Idaho Review*, *New Orleans Review*, *Carve Magazine*, *Citron Review*, and *Alaska Quarterly Review*. Emma’s debut novel, *Tilt*, is forthcoming from Simon & Schuster in Spring 2025.

Hannah Pittard IF YOU LOVE IT, LET IT KILL YOU



“Hannah Pittard’s new novel is utterly compelling. I felt like I was standing beside Hannah while she peered in a mirror, looking for truth (in fiction, where it of course resides), pointing out flaws, but allowing the cracks of beauty to be revealed too. Pittard’s work lets nothing off the hook, and I read the book in one sitting, desperate to know if she—and therefore I—would be all right by the end. I love Hannah Pittard’s dark and squirrely mind. I’m a huge fan.” —**Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful***

A refreshingly irreverent novel about art, desire, domesticity, freedom, and the intricacies of the twenty-first-century female experience, by the acclaimed novelist Hannah Pittard

Divorced and childless by choice, Hana P. has built a cozy life in Lexington, Kentucky, teaching at the flagship university, living with a fellow academic, and helping him raise his preteen daughter. Her sister’s sprawling family lives just across the street, and their long-divorced, deeply complicated parents have also recently moved to town.

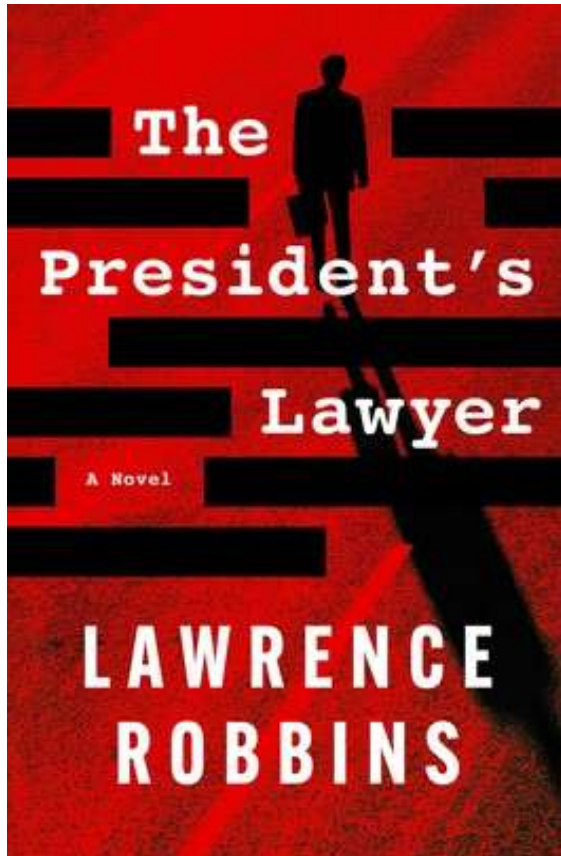
One day, Hana learns that an unflattering version of herself will appear prominently—and soon—in her ex-husband’s debut novel. For a week, her life continues largely unaffected by the news—she cooks, runs, teaches, entertains—but the morning after baking mac ‘n’ cheese from scratch for her nephew’s sixth birthday, she wakes up changed. The contentment she’s long enjoyed is gone. In its place: nothing. A remarkably ridiculous midlife crisis ensues, featuring a talking cat, a visit to the dean’s office, a shadowy figure from the past, a Greek chorus of indignant students whose primary complaints concern Hana’s autofictional narrative, and a game called Dead Body.

Steeped in the subtleties and strangeness of contemporary life, *If You Love It, Let It Kill You* is a deeply nuanced and disturbingly funny examination of memory, ownership, and artistic expression for readers of Miranda July’s *All Fours* and Sigrid Nunez’s *The Friend*.

US/Canada: Henry Holt (July 2025)

Hannah Pittard is the author of six books, including the novels *Listen to Me* and *The Fates Will Find Their Way*. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell fellow, and a professor of English at the University of Kentucky. She lives with her boyfriend and stepdaughter in Lexington. Much of her family lives nearby.

Lawrence Robbins THE PRESIDENT'S LAWYER



“Lawrence Robbins knows his way around a courtroom drama—like the real-life expert that he is—and merges the best of John Grisham with *The West Wing* in this suspenseful, riveting thriller.” —**Douglas Brunt**, *New York Times* bestselling author of *The Mysterious Case of Rudolf Diesel*

A high-stakes legal thriller that is perfect for fans of John Grisham and Scott Turow following a Washington, DC, litigator who is hired to defend his best friend, the former President of the United States, against a murder charge.

After a long career as one of DC’s most powerful litigators, Rob Jacobson is faced with the case of a lifetime: the former President of the United States—his childhood best friend—has been accused of murdering his mistress.

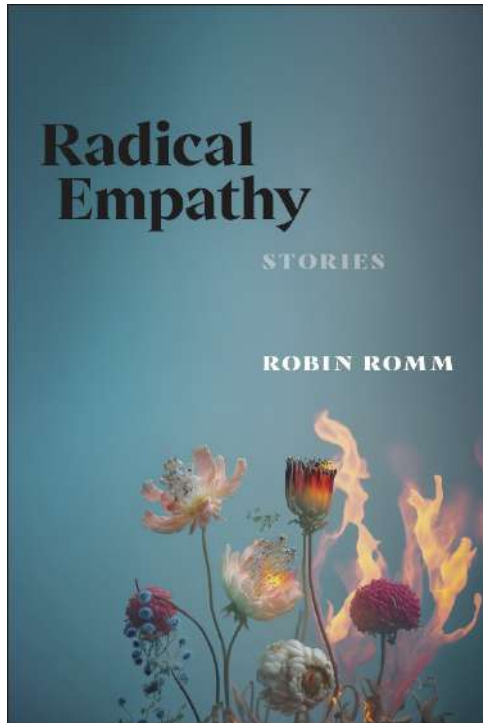
Rob knows he’s the only one who can prove his friend’s innocence, but he is soon overwhelmed as he attempts to devise a strategy to defend an authoritative man with a taste for infidelity, serious anger issues, and unconventional sexual appetites. As the high-profile case unfurls, the troubled, intertwining pasts of the two men complicate Rob’s

efforts and soon, doubts begin to grow in his head. Could his oldest friend truly be capable of murder or is something even darker at play?

US/Canada: Atria (October 2024)

Lawrence S. Robbins is an acclaimed trial and appellate litigator who has famously argued twenty cases in the United States Supreme Court, and sixty others in the federal circuit courts of appeals. He served as counsel to Ambassador Marie Yovanovitch, Dr. Christine Blasey Ford, and the Biden campaign, among others. A graduate of Yale University and Harvard Law, he formerly served on the United States Court of Appeals, founded Robbins, Russell, Englert, Orseck & Untereiner, and is currently a partner at Friedman Kaplan.

Robin Romm
RADICAL EMPATHY



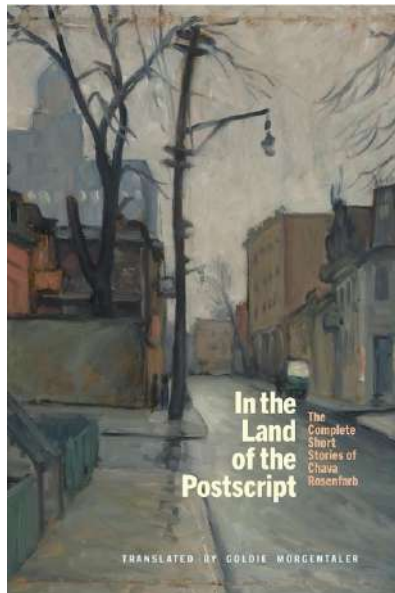
“The ten stories—all marvels—in Robin Romm’s *Radical Empathy* establish once and for all that she’s a master of the short story. In switchblade-wicked prose, Romm conjures the realities of love, marriage, parenthood, and work so vividly that they bust the bounds of what passes for safely “normal.” A beautiful, brilliant, devastating collection.” —**Ben Fountain**

In this new collection of short stories that Ben Fountain declares “all marvels,” Robin Romm (author of *The Mercy Papers*) revels in the mess behind the slick veneer of modern life. A financially-strapped college student sells her sought after “Ivy League eggs” to a movie star, then wrestles with her feelings as the child grows up in the public eye. A long-married wife in the midst of a bungled kitchen remodel imagines the excitement of her neighbor’s unstable erotic life. Isolated by quarantine, a young widow contends with a talking daffodil that panders to her in therapy-speak. Disquieting, original and strangely reassuring, these ten new stories make quick work of the easy truths and thoughtless salvos that keep us from seeing the wildness of our irreducible lives.

US/Canada: Four Way Books (September 2024)

Robin Romm is the author of two short story collections, *The Mother Garden*, and *Radical Empathy*; a chapbook of stories, *The Tilt*; as well as a memoir, *The Mercy Papers* (a New York Times Notable Book). She also compiled and edited the essay collection, *Double Bind: Women on Ambition*. She’s been awarded an O’Henry Prize in short fiction and was a finalist for the Pen USA prize for her first collection. Her journalism and nonfiction writing have appeared in *The Atlantic*, *The New York Times*, *Wired*, *O Magazine*, *Parents*, and *Slate*. She lives in Portland, Oregon, with her partner, the writer Don Waters, and their two spitfire daughters.

Chava Rosenfarb, translated by Goldie Morgentaler IN THE LAND OF THE POSTSCRIPT



Winner of the 2024 Canadian Jewish Literary Award

“Rosenfarb’s characters, meanwhile, embrace life, love, the contemporary world, even while fearing that such embraces are impossible. This wider vista of exploration takes Rosenfarb to far-flung places, literally and metaphorically.... In “Edgia’s Revenge” the collection’s key novella—and arguably Rosenfarb’s masterpiece—a complicated, decades-long pas de deux plays out between a female kapo and the woman she has saved: it is a story of doubling and desire, with shades of Edgar Allan Poe.” —*Times Literary Supplement*

Searingly insightful, imaginative stories of life in the long shadow of the Holocaust, by a major figure of Yiddish literature.

In the mid-twentieth century, Montreal experienced a flowering of Yiddish literature as waves of Jewish refugees settled in Canada. Chava Rosenfarb (1923–2011) was at the forefront of these new Canadian writers, publishing poetry, drama, and fiction that drew from her formative years in the Jewish ghetto of Lodz, Poland,

followed by Auschwitz and Bergen-Belsen. Rosenfarb’s engrossing and sharply rendered stories delve into the complex psyches of a diverse array of survivors who, much like herself, throw themselves into their Canadian lives, yearning to move forward but unable to free themselves of the horrors of the past. A factory worker whose wife and children perished in the camps cannot communicate with a coworker, a flirtatious young French Canadian; the devastation of his past is unknowable to her. An elderly Jewish woman’s dying wish is to make love to a young Frenchman in Paris, the city where she met her husband; the young man absorbs the passion and pain of her life and is utterly transformed by the encounter. In a truly unforgettable story, a former kapo—a Jewish woman who discovered her own capacity for brutality to survive the camps—manipulates her way into the life of a former prisoner whose life she saved, clinging to this shred of proof of her own goodness, until the friendship warps and implodes.

Lodz declared 2023, the centennial of the author’s birth, the year of Chava Rosenfarb, painting the former Jewish ghetto where she was imprisoned with murals of her face and hosting an international conference on her work. With interest in this visionary writer on the rise, the time is right for readers around the world to discover Rosenfarb’s masterful stories, which have been collected for the first time in English in *In the Land of the Postscript*.

World English: White Goat Press (May 2023)

Chava Rosenfarb was one of the most important Yiddish writers of the second half of the twentieth century. Her trilogy, *The Tree of Life*, was awarded the 1979 Manger Prize, Israel’s highest award for Yiddish literature.

Goldie Morgentaler is a Canadian Yiddish-to-English literary translator and a professor at the University of Lethbridge, where she teaches nineteenth-century British and American literature and modern Jewish literature. She is also the daughter of Chava Rosenfarb.

Sam Sax YR DEAD



Longlisted for the 2024 National Book Award

"It's not just that I trust Sam Sax's imagination. My sincere belief is that Sam's creative freedom unlocks the potential for our liberation." —**Saeed Jones**, author of *How We Fight for Our Lives*

In between the space of time when Ezra lights themselves on fire and when Ezra dies the world of this book flashes before their eyes. Everyone Ezra's ever loved, every place they've felt queer and at home, or queer and out of place, reveals itself in an instant. Unfolding in fragments of memory, Ezra dissolves into the family, religion, desire, losses, pains, and joys that made them into the person that's decided on this final act of protest.

Told in lyric fragments that span both lifetimes and geography, *Yr Dead* is a queer, Jewish, diasporic coming-of-age story that questions how our historical memory shapes our political and emotional present. Visceral, propulsive, and at turns fluorescently beautiful and fluorescently tragic, *Yr Dead* is the electric debut novel

from award-winning writer Sam Sax, one of our most dynamic and imaginative writers.

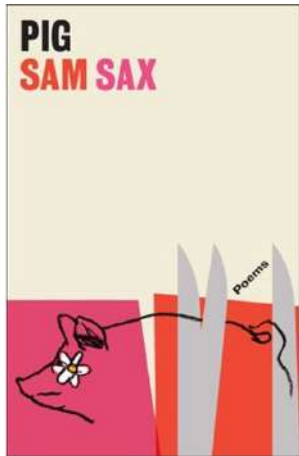
US/Canada: McSweeney's (August 2024)

UK: Daunt Books

France: La Crois e/Delcourt

Sam Sax is a queer, Jewish writer and educator. They're the author of *PIG*, *Madness*, and *Bury It*. Sam has received fellowships from *The NEA*, *Poetry Foundation*, *The Academy of American Poets*, and *Yaddo*, and is currently serving as an ITALIC Lecturer at Stanford University

Sam Sax Backlist



US/Canada: Scriber (September 2023)

Lior Torenberg JUST WATCH ME



“Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart.”—**Helen Schulman, author of *This Beautiful Life***

For fans of *Big Swiss* and *Fleabag*, Lior Torenberg's ***Just Watch Me*** follows a charismatic misfit as she livestreams herself for seven straight days to raise money for her comatose sister's life support. This is Odelia “Dell” Danvers's chance to — finally! — be the *good* sister. But Dell, whose motives are as mixed as her feelings, is her own worst enemy. Even her screen name, Mademoiselle Dell, is a split personality: a little dominating and a little demure.

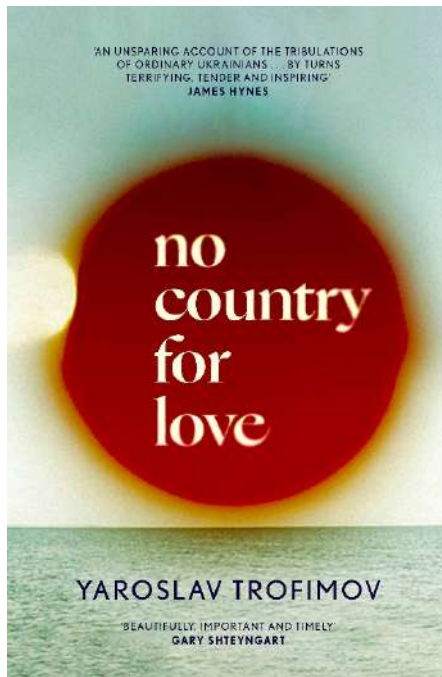
As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to and the internet's toxic power starts firing on all cylinders. Especially when an anonymous male viewer dives into Dell's digital history and threatens to reveal that her sister Daisy's story is more complicated than Dell has been letting on.

Just Watch Me is told in seven tight chapters, one for each day of Dell's livestream. It's a novel about grief, friendship, mothers and daughters, and the art of eating very spicy food.

US/Canada: Avid Reader Press (Spring 2025)
UK: Scribner

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior's first novel.

Yaroslav Trofimov NO COUNTRY FOR LOVE



"A chilling account of what it means to live under a totalitarian regime. With the sharp pen of an award-winning journalist and the tender heart of a poet, Yaroslav Trofimov has woven an exquisite and enduring tale of survival, courage, and resistance. Epic yet intimate, heart-breaking yet hopeful, terrifying yet inspiring, **No Country for Love** is a love letter to Ukraine and a gift to anyone who appreciates peace." —**Nguyen Phan Que Mai**, internationally best-selling author of *The Mountains Sing*

A sweeping, stunningly ambitious novel about a young Ukrainian girl arriving in Kharkiv in 1930, determined to contribute to the future of her country, and her struggle to survive the devastation and trauma that ravaged Ukraine.

Seventeen-year-old Deborah Rosenbaum, ambitious and in love with literature, arrives in the capital of the new Ukrainian Soviet Socialist Republic, Kharkiv, 1930, to make her own fate as a modern woman. The stale and forbidding ways of the past are out; it's a new dawn, the Soviet era, where skyscrapers go up overnight. Deborah finds work and meets a dashing young officer named Samuel who is training to

become a fighter pilot. They fall in love and begin to become part of Ukraine's new cultural elite.

But Deborah's prospects - and Ukraine's - soon dim. Famine rolls through the over-harvested countryside, and any deviation from Moscow-dictated ideology is punished by disappearance: without warning, Samuel is sentenced to ten years' hard labor. Deborah is on her own with a baby. And this is only the beginning. As advancing Nazi armies move through Ukraine during World War II, its yellow fields of wheat run red with blood. Forced to renounce the man she loves, her identity and even her name, Deborah also learns to endure, manipulate, and resist.

No Country for Love follows the hard choices Debora makes as Ukraine, caught between two totalitarian ideologies, turns into the deadliest place in the world - and she has to protect those she loves most.

UK & Commonwealth: Little Brown UK (July 2024)

France: Slatkine Editions

Italy: Nave di Teseo

Netherlands: De Fontein

Yaroslav Trofimov is the chief foreign affairs correspondent of *The Wall Street Journal*. He covered the Taliban takeover of Afghanistan in 2021 and has been working out of Ukraine since January 2022. Yaroslav is the author of two works of nonfiction, *Faith at War* (Henry Holt, 2005) and *Siege of Mecca* (Doubleday, 2007). He was a 2022 Pulitzer Prize Finalist in International Reporting.

Dan Warner

WITHER



A literary horror novel for readers of Ling Ma's *Severance* and Jeff VanderMeer's *Southern Reach* trilogy. What if you did something unforgivable and no one noticed because the world was burning down around you? And when it was time to own up to what you did, what if there was no one left to own up to?

In *Wither*, Mick Howell has been living off the grid for more than a year. When he finally drags himself home to Bloom, Missouri, he finds a ghost town: cars in driveways and food in the cupboards but the people are long gone and it looks like they left in a hurry. Mick should probably get out of Bloom, too, but he's looking for redemption and ultimately, he's looking for Regression, an algorithmic black box that might have caused a worldwide meltdown.

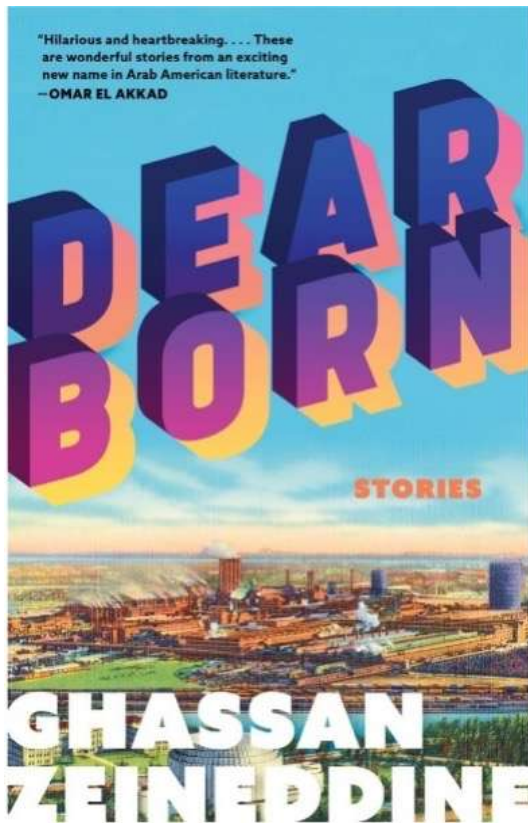
Wither is told in alternating chapters – 'Now' and 'Then' – that fit together like a Swiss watch. As Mick searches Bloom for the mysterious Regression box, he's confronted by the unfinished business he left behind a year ago: a toxic career data-crunching for a shadowy multinational corporation, a broken relationship with his environmental-activist girlfriend, and a guilty

conscience for the tragic mistake he's been running away from. In this very humane novel about alienation, it slowly dawns on Mick that present-day Bloom — as awful as it is — is offering him a chance to atone for his past.

US/Canada: Bloomsbury (Winter 2026)

Dan Warner is a writer from St. Louis, Missouri. After working as a journalist at newspapers in Idaho and Massachusetts, he began a career as a documentary filmmaker and video editor, eventually founding his own production company. He lives with his wife and two kids in St. Louis. This is his first novel.

Ghassan Zeineddine DEARBORN



Longlisted for the 2024 PEN/Robert W. Bingham Prize for Debut Short Story Collection and the 2024 Story Prize

Finalist for the 2024 Firecracker Award and the 2024 LA Times Book Prize (First Fiction category)
Shortlisted for the 2024 William Saroyan International Prize for Writing
2023 Khayrallah Prize Winner

"Funny and sincere...connected by history, by ambition, by a myth of a nation that never manifests but is reborn again and again in the immigrant gaze." —**The New York Times Book Review**

A sharp, tender, and uproariously funny portrait of the lives of Arab American community members in Dearborn, Michigan.

Spanning several decades, Ghassan Zeineddine's debut collection examines the diverse range and complexities of the Arab American community in Dearborn, Michigan. In ten tragicomic stories, Zeineddine explores themes of identity, generational conflicts, war trauma, migration, sexuality, queerness, home and belonging, and more.

In *Dearborn*, a father teaches his son how to cheat the IRS and hide their cash earnings inside of frozen chickens. Tensions heighten within a close-knit group of couples when a mysterious man begins to frequent the local gym pool, dressed in Speedos printed with nostalgic images of Lebanon. And a failed stage actor attempts to drive a young Lebanese man with ambitions of becoming a Hollywood action hero to LA, but Immigration and Customs Enforcement agents have other plans.

By turns wildly funny, incisive, and deeply moving, *Dearborn* introduces readers to an arresting new voice in contemporary fiction and invites us all to consider what it means to be part of a place and community, and how it is that we help one another survive.

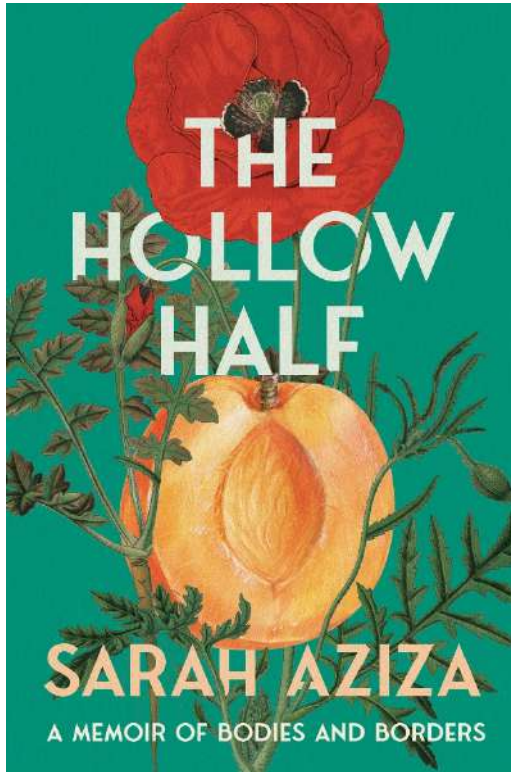
World English: Tin House (2023)

Ghassan Zeineddine was born in Washington, DC, and raised in the Middle East. He is an assistant professor of creative writing at Oberlin College, and co-editor of the creative nonfiction anthology *Hadha Baladuna: Arab American Narratives of Boundary and Belonging*.

NONFICTION

Sarah Aziza

THE HOLLOW HALF: A Memoir of Bodies and Borders



“*The Hollow Half* catapults every single expectation we have ever had of the memoir genre, and the settled memory. Is it a memoir? It’s at least that. But Aziza both longs for and accepts radical tradition and the aches of innovation. The book is body and spirit, full and famished. I’m not sure I’ve read a book more unafraid of finding free.” —**Kiese Laymon, author of *Heavy***

A brush with death. An ancestral haunting. A century of family secrets. Sarah Aziza’s searing, genre-bending memoir traces three generations of diasporic Palestinians from Gaza to the Midwest to New York City—and back

“You were dead, Sarah, you were dead.” In October 2019, Sarah Aziza, daughter and granddaughter of Gazan refugees, is narrowly saved after being hospitalized for an eating disorder. The doctors revive her body, but it is no simple thing to return to the land of the living. Aziza’s crisis is a rupture which brings both her ancestral and personal past into vivid present. The hauntings begin in the hospital cafeteria, when a mysterious incident stirs the taste of Aziza’s childhood, and summons the familiar voice of her deceased

Palestinian grandmother.

In the months following, as she responds to a series of ghostly dreams, Aziza unearths family secrets that reveal the ways her own trauma and anorexia echo generations of Palestinian displacement and erasure—and how her fight to recover builds on a century of defiant survival and love. As she moves towards this legacy, Aziza learns to resist the forces of occupation, denial, and patriarchy both within and outside her.

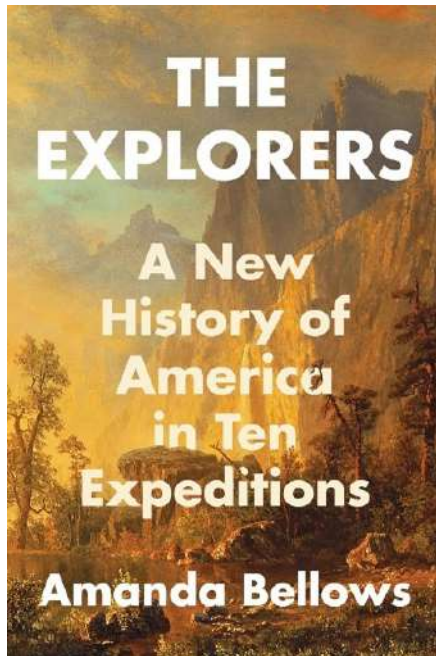
Weaving timelines, languages, geographies, and genres, *The Hollow Half* probes the contradictions and contingencies that create “nation” and “history.” Blazing with honesty, urgency, and poetry, this stunning debut memoir is a fearless call to imagine both self and world anew.

US/Canada: Catapult (April 2025)

Sarah Aziza is a Fulbright scholar, translator, and award-winning contributor to *The New Yorker*, *Harper’s Magazine*, *The New York Times*, *The Baffler*, *The Intercept*, *The Nation*, *Slate*, *The Rumpus*, *Lux Magazine*, and *The Atlantic*.

Amanda Bellows

THE EXPLORERS: A New History of America in Ten Expeditions



“A brilliantly imaginative, beautifully written story about many kinds of frontiers—oceans, mountains, the limits of the sky itself, and above all the nature of the human quest against all manner of odds, including race and gender. From Sacagawea to John Muir to Sally Ride, this book is immensely readable and surprising in its insights.”

—**DAVID BLIGHT**, Pulitzer Prize-winning author of *Frederick Douglass: Prophet of Freedom*

The archetype of the American explorer, a rugged white man, has dominated our popular culture since the late eighteenth century, when Daniel Boone’s autobiography captivated readers with tales of treacherous journeys. But our commonly held ideas about American exploration do not tell the whole story—far from it.

The Explorers rediscovers a diverse group of Americans who went to the western frontier and beyond, traversing the farthest reaches of the globe and even penetrating outer space in their endeavor to find the unknown. Many escaped from lives circumscribed by racism, sexism, poverty, and

discrimination as they took on great risk in unfamiliar territory. Born into slavery, James Beckwourth found freedom as a mountain man and became one of the great entrepreneurs of Gold Rush California. Matthew Henson, the son of African American sharecroppers, left rural Maryland behind to seek the North Pole. Women like Harriet Chalmers Adams ascended Peruvian mountains to gain geographic knowledge while Amelia Earhart and Sally Ride shattered glass ceilings by pushing the limits of flight.

In *The Explorers*, readers will travel across the vast Great Plains and into the heights of the Sierra Nevada mountains; they will traverse the frozen Arctic Ocean and descend into the jungles of South America; they will journey by canoe and horseback, train and dogsled, airplane and space shuttle. Readers will experience the exhilarating history of American exploration alongside the men and women who shared a deep drive to discover the unknown.

Across two centuries and many thousands of miles of terrain, Amanda Bellows offers an ode to our country’s most intrepid adventurers—and reveals the history of America in the process.

US/Canada: William Morrow (June 2024)

Amanda Bellows is a historian of the United States and teaches undergraduates at the New School. She received her PhD from the University of North Carolina at Chapel Hill. Bellows served as a Project Historian for the New-York Historical Society’s major exhibit *Black Citizenship in the Jim Crow Era*, supported by a significant National Endowment for the Humanities grant, and has published writing in the *New York Times*, *Washington Post*, *Wall Street Journal*, and elsewhere. She is the author of *American Slavery and Russian Serfdom in the Post-Emancipation Imagination*, published by UNC Press.

Sam Bloch

SHADE: An Exploration of Our Forgotten Natural Resource



From the agora in Athens, where philosophical schools were born—the Peripatetics (*peripatos*, or covered walk) and the Stoics (*stoa poikile*, the painted porch on the northern end)—to the Haussmannization of Paris in the late 1800s, shade was long built into cities as a shelter and a commons. But with the advent of air-conditioning and corporate capitalism, shade began to disappear, especially from low-income neighborhoods, where trees were hacked down, causing people to suffer from artificially elevated air temperatures—a meteorological phenomenon called the heat island effect. Heatwaves are now America’s deadliest natural disaster, killing more people than floods, hurricanes, tornadoes, and earthquakes combined (and amid the COVID epidemic, life-saving cooling centers are closing).

Shade will make the case that this elemental negative space that provides respite and shelter from the sun has been foundational to all civilizations; that its marginalization over the past hundred years has been devastating to public health, social equality, and the Earth’s climate; and that by reintegrating and reimagining its potential in big and small ways, we can begin to right systemic wrongs, reverse effects of global warming, and save lives now.

In 2019, Sam published a viral piece about shade as a civic resource, an index of inequality, and a requirement for public health in a warming world. The essay sparked a national conversation: it caught the attention of the New York Times, The Atlantic, and the Los Angeles Times; he was interviewed on KCRW not once but twice and on the 99% Invisible podcast for an episode devoted to shade; Los Angeles Mayor Eric Garcetti borrowed language from the article in his “shade equity” initiative and San Antonio used it to promote a new public shade project; and the essay became assigned reading in college and graduate school courses in public health, landscape architecture, anthropology, sociology, urban planning, and in design studios at Columbia University, the New School for Social Research, the University of Pennsylvania, Northeastern University, Smith College, Cal Poly Pomona, and UCLA. Sam’s work on shade also riveted artists and designers. Next week, he will participate in an exhibition organized by L.A. Forum, an influential nonprofit that curates shows, panels, and publications about the city’s unique strains of architecture and urban design.

With the roving curiosity of Rob Moor’s *On Trails* and the impactful scientific and sociological reporting of Alan Weisman’s *The World Without Us*, **Shade** will deliver the first-ever book to examine this hugely important and overlooked natural resource, delving into its fascinating history, science, physiology, politics, and potential to mitigate the effects of climate change.

US/Canada: US/Canada (July 2025)

Sam Bloch is a staff writer at The New Food Economy, a nonprofit newsroom based in New York, where he covers labor, technology, and other forces that shape how we eat. He has written about arts and culture for *The New York Times*, *L.A. Weekly*, and *artnet News*, among others. *Shade* will be his first book.

Soyica Diggs Colbert

FREEDOM'S GATE:

The Political Friendships of Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone — How a Basement Stage in Greenwich Village Helped Bring the Civil Rights Movement Alive in America



Before Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba, and Nina Simone became household names, they needed a place to plot, plan, and practice. That place was the Village Gate, a nightclub opened in 1958 by Art D'Lugoff, a white leftwing Brooklynite who broke into the music business promoting Pete Seeger concerts. The Gate became something that no one could have ever anticipated—a community center, laboratory, venue, and safe haven, where Black art, culture,

music, and politics mixed and mingled in the most powerful, sustaining ways. *Freedom's Gate* will be the first book to explore the friendships, works of art, and political projects of this highly influential group of Black female artists, who found a home there.

Set during the classical phase of the Civil Rights movement (1958-1965), *Freedom's Gate* will reveal how live art and performance formed a hugely vital wing of Black freedom struggles—not only by giving voice and body to demands for equality (Simone's "Mississippi Goddam," Lincoln and husband Max Roach's "We Insist! Freedom Now Suite"), but also by raising money and awareness for groups fighting on the front lines (Angelou's "Cabaret for Freedom" at the Village Gate donated proceeds to Martin Luther King's SCLC). Structured around the groundbreaking and iconic performances at the Gate (culminating in D'Lugoff and Simone taking the show on the road to Alabama in the wake of Bloody Sunday), the book will follow the five women's relationships, the deepening of their political consciousness, and their rise to fame and all the challenges and opportunities that it brought. All the while these women anticipated the cries for Black Power and third-wave feminism that came later in the decade and beyond.

Freedom's Gate will spotlight each artist's individual accomplishments but also the larger movement they formed when they were together—how they nurtured, pushed, and held one another. This book will bring to life this critical moment in our history, finally giving these women their proper due as artists, intellectuals, and activists.

US/Canada: W.W. Norton (Spring 2026)

UK: Virago

Soyica Diggs Colbert is the Idol Family Professor of African American Studies and Performing Arts at Georgetown University; author of the award-winning *Radical Vision: A Biography of Lorraine Hansberry* (Yale University Press); contributor to *The New York Times*, *Washington Post*, *Public Books*, and *American Theatre*; and Associate Director at the Shakespeare Theatre Company. Soyica is a 2023 Guggenheim Fellow.

Jessa Crispin

WHAT IS WRONG WITH MEN: Patriarchy, the Crisis of Masculinity, and How (Of Course) Michael Douglas Films Explain Everything



A hilarious, ambitious work of trenchant cultural criticism that traces the origins of today's crisis of masculinity through . . . Michael Douglas's oeuvre from the eighties and nineties

How to be a Man? That question—and all the anxiety, anger, and resentment it stirs up—is the starting point for a crisis in masculinity that today manifests as misogyny, nativism, and corporate greed; incels and mass shooters; and panic over the rights of women and minorities. According to Jessa Crispin, creator of the celebrated blog BookSlut, it is the most important question of our time, and the answer to it might be found in an unlikely place: the films of Michael Douglas.

In the 1980s, the rules for masculinity began to change. The goal was no longer to be a good, respectable family man, carrying on the patriarchal traditions of generations past. Not only was it becoming unfashionable, but increasingly difficult: the economic and political shifts—a slashed social safety net, globalization—made it harder to find a breadwinning income, a stable home life, and a secure place in the public sphere. So, then, how to be a man? From the early eighties to the late nineties, Michael Douglas showed us how: he was our president, our Wall Street overlord, our mass shooter, our failed husband, our midlife crisis, our cop, and our canary in the patriarchal coal mine. His characters were a mirror of our cultural shift, serving as the foundation for everything from the 1994 Crime Bill to Trump's ultimate rise. With wry wit and wisdom, Crispin examines the phenomenon of the "Douglas character" as a silver-screen seismograph registering the tectonic movements within our society that have fractured it in shocking ways.

From *Fatal Attraction* to *Wall Street* to *The Game*, ***What Is Wrong With Men*** investigates how Michael Douglas's box office domination illustrates the dark hearts of masculinity's crisis. Blending feminist arguments and pop culture criticism, Crispin uses the iconic roles of Michael Douglas as a lens to explore men's and our culture's ongoing anxieties around women, money, and power. Ultimately, revealing that the patriarchy has now fully betrayed men, along with everyone else—and how unpacking one of its most fervent icons can help us envision a pathway forward.

US/Canada: Pantheon (June 2025)

Jessa Crispin is the author of several books, including *Why I Am Not a Feminist: A Feminist Manifesto*, *The Dead Ladies Project*, and *My Three Dads*. She is the editor and founder of *The Culture We Deserve* as well as host with Nico Rodriguez of TCWD weekly podcast. In 2002, she launched *Bookslut.com*, one of the first and most reassured literary websites of the era; it ran for fifteen years. She is originally from Lincoln, Kansas, and currently lives in Philadelphia.

Matthew Gavin Frank **SUBMERSED: Wonder, Obsession, and Murder in the World of Amateur Submarines**



"Matthew Gavin Frank is a master storyteller. A poetic true-crime cousin of Truman Capote's classic *In Cold Blood*, *Submersed* navigates the horrific murder of journalist Kim Wall, the eccentric culture of the DIY submersible community, and our human relationship to large bodies of water. Believe me, you won't be able to put this book down until you arrive at the very last page. It's stunning, commanding, and haunting all at once." —**S. Kirk Walsh, author of national bestseller, *The Elephant of Belfast***

A lyrical foray into the world of deep-sea divers, the obsession and madness that oceans inspire, and the story of submarine inventor Peter Madsen's murder of journalist Kim Wall—a captivating blend of literary prose, science writing, and true crime.

Submersed begins with an investigation into the beguiling subculture of DIY submersible obsessives: men and women—but mostly men—who are so compelled to sink into the deep sea that they become amateur backyard submarine-builders. Should they succeed in their garage or driveway and set sail, they do so at great personal risk—as the 2023 fatal implosion of Stockton Rush's Titan proved to the world.

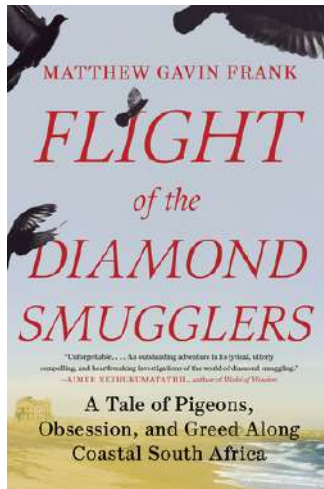
Matthew Gavin Frank explores the origins of our human compulsion to sink to depth, from the diving bells of Aristotle and Alexander the Great to the Confederate H. L. Hunley, the first submersible to sink an enemy warship before itself being sunk during the Civil War. The deeper he plunges, however, the darker things turn. Following the grisly murder of journalist Kim Wall at the hands of eccentric entrepreneur Peter Madsen aboard his DIY midget submarine, Frank finds himself reckoning with deep diving's darkest traits.

Weaving together elements of true crime, the strange history of the submarine, the mythology of the deep sea, and medical research pointing to the physical and mental side effects of sinking to great depth, Frank attempts to get to the bottom of our urge to chase the extreme in our planet's bodies of water and in our own bodies. What he comes to discover, and interrogate, are the odd and unexpected overlaps between the unquenchable human desire to descend into deep water, and a penchant for unspeakable violence.

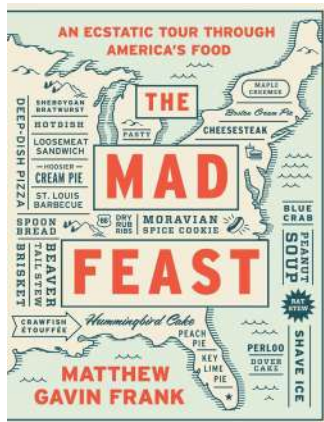
US/Canada: Pantheon (July 2025)

Matthew Gavin Frank is the author of the nonfiction books *Flight of the Diamond Smugglers*, *The Mad Feast*, *Preparing the Ghost*, *Pot Farm*, and *Barolo*, as well as three poetry books. His work has appeared in *The Kenyon Review*, *Harper's*, *The Paris Review*, *Guernica*, *The New Republic*, *Iowa Review*, *Salon*, *Conjunctions*, *The Believer*, and the *Best Travel Writing* and *Best Food Writing* anthologies.

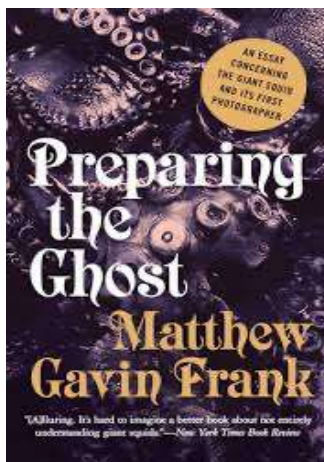
Matthew Gavin Frank Backlist



US/Canada: Liveright (2021)



US/Canada: W.W. Norton & Company (2015)



US/Canada: W.W. Norton & Company (2014)

Sarah Fritz

MADAME COMPOSER: Clara Schumann's Genius and the Creation of the Classical Canon



History has not been kind to Clara Weick. She's remembered solely in relation to the men in her life—wife of Robert Schumann, muse to Johannes Brahms—and if the music she wrote is performed then it's in a perfunctory way, the token woman on an evening's program. This is a travesty. Fortunately, **Madame Composer** will finally right the historical wrong. It will be the first book to show that Clara was a canon-worthy compositional genius and that she helped form, through her advocacy of the music she admired, the classical canon as we know it today. Indeed, she helped establish the very idea that classical music, like poetry and theater, was an art form worthy of a canon at all.

When Wolfgang von Goethe saw ten-year-old Clara perform he said she played the piano “with the strength of six boys.” She was soon composing complex and influential orchestral works, and at the age of eighteen, the Austrian Emperor named her imperial virtuoso, catapulting her to unparalleled fame. Clara was the first to program Bach, Beethoven, and Brahms in one concert, at a time when most regarded Beethoven as just another contemporary composer, Bach as boring, and Brahms “ugly trash.” Over the course of her thousands of sold-out piano concerts from London to Moscow during a sixty-year career, she popularized some of the greatest works by the Three Bs, as well as those by Chopin, Mendelssohn, and her husband, Robert.

Clara was a nineteenth-century influencer who commanded near-religious respect when Romantic music, and German culture, was still in its infancy. Clara donned the veils of dutiful daughter, wife, and muse to mask the power she wielded, a woman who led a cultural movement during “War of the Romantics” against her rivals Liszt and Richard Wagner who dubbed Enlightenment Era forms—like symphonies and sonatas—dead art. Without Clara Schumann, many of history's best-loved musical works would have been buried, or never written at all.

What will emerge in **Madame Composer**—through rich, novelistic prose befitting Clara's more-dramatic-than-fiction life—is one of the great Romantic and relatable figures who's never been given her due: Clara was a composer of enormous brilliance who battled society's and her own internalized misogyny. She struggled with depression, anxiety, and imposter syndrome, at once deeply desiring to be a good mother and wife, while fervently needing to create lasting art. And when her alcoholic and unstable husband first leaped into the Rhine and then died in an asylum, she became a single mother at thirty-four: with no time or peace to compose anymore, she once again started touring to support herself—and her six children!

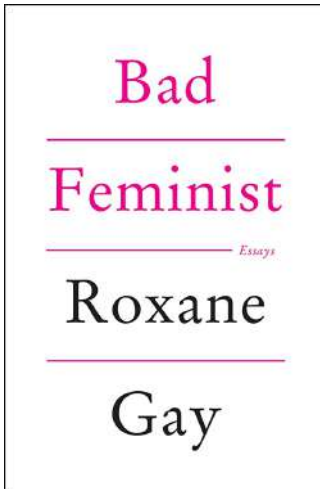
US/Canada: Pegasus (Delivery November 2025)

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who's contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart's Sister*. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms.

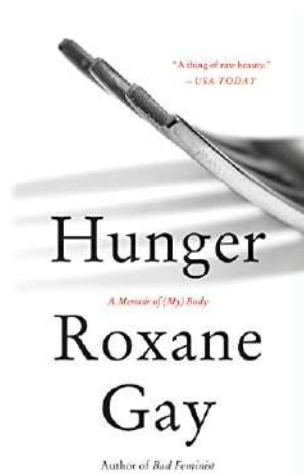
Roxane Gay Backlist



A New York Times Bestseller
A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more
 US/Canada: Harper Perennial (2014)
 Germany: S. Fischer Verlag
 South Korea: Munhakdongne Publishing Corp.



A New York Times Bestseller
A Best Book of the Year from NPR, the *Boston Globe*, *Newsweek*, *Oprah.com*, *Book Riot*, *BuzzFeed*, and more
 US/Canada: Harper Perennial (2014)
 Brazil: Globo Livros
 China: Guangdong People's Publishing House
 France: Denoel
 Germany: btb
 Hungary: Athenaeum
 Japan: Aki Shobo
 Korea: Munhakdongne
 Mexico: Editorial Planeta Mexicana
 Netherlands: Storytel
 Poland: Wyd. Cyranka
 Russia: Exmo
 Spain (world): Capitán Swing
 Spain (Galicia): Hercules de Ediciones
 Sweden: Bonniers
 Turkey: Marti Yayin
 Taiwan: Ecus
 UK: Corsair



A New York Times Bestseller
NBCC Award Finalist
Lambda Literary Award Winner

US/Canada: Harper (2017)

China: ThinkKingdom

Denmark: Grif

France: Denoel

Germany: btb

Hungary: Athenaeum

Israel: Babel

Italy: Einaudi

Japan: Aki Shobo

Korea: Munhakdongne

Lithuania: Baltos Lankos

Netherlands: Storytel

Poland: Albatros

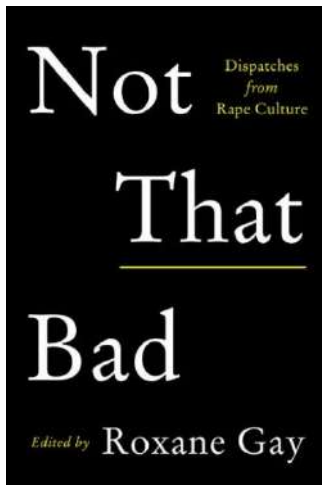
Romania: Black Button Books

Russia: Eksmo

Sweden: Bonniers

Taiwan: Ecus

UK: Harper



US/Canada: Harper Perennial (2018)

Brazil: Globo Livros

China: Folio

Germany: btb

Japan: Gentosha

Spain (world): Capitan Swing Libros

Sweden: Bonniers

UK: Harper

Melissa Godin

TAKE THE WATERS: The Transformative Power of Our Oldest Ritual



As long as there have been humans, we have gathered together by rivers and hot springs, oceans and lakes, to cleanse and sweat, rejuvenate and relax. Ancient Greeks bathed to purify themselves before entering a temple; ancient Chinese physicians prescribed cold-water swimming to cure illnesses. Bathing took us closer to God and further from disease.

But over the past hundred years, communal bathing rituals have dried up in the Western world. Where there were once dozens of floating, naked people laughing, fighting, and praying, today a lone individual stands below a shower head and luminescent light. Indoor plumbing is a sign of material progress, sure, but what is lost when people's relationship with nature is frayed and when sacred rituals have been reduced to

questions of convenience and profit?

Drawing on deep, original reporting, the latest science and psychology, as well as historical archives, **Take the Waters** will explore bathing cultures around the world, revealing how elemental bathing is to the human experience: in water, we remove sin and stink; in steam, we sweat and hallucinate; at bathhouses, we find camaraderie and love. With rich character-based storytelling, **Take the Waters** will bring readers on a journey around the world to meet individuals who are protecting their cultures' bathing rituals. We will sweat in the hammams of Morocco; we will wade into the polluted but holy waters of the Ganges; and we will wash in the historic bathhouses of San Francisco.

By looking at how economic liberalization and climate change are undermining bathing rituals, **Take the Waters** will make the case that in an ever-polarized, ever-polluted, and ever-lonely world, protecting communal traditions, like bathing, might be what we need to bring us closer together and make us healthier, whether that's joining a cold-water club that takes the plunge to relieve depression or taking your daily baths with people of all ages at a sentō bathhouse in Japan.

What James Nestor did for breathing, Matthew Walker for sleeping, and James Hamblin for cleaning, **Take the Waters** will do for bathing, appealing directly to readers of Bonnie Tsui's roving *Why We Swim* and Caitlin Doughty's A-Z on burial, *From Here to Eternity*. **Take the Waters** will change the way we think about our relationship to water and our bodies—and why it demands our attention once again.

World English: Henry Holt (May 2026)

Melissa Godin is an award-winning journalist, documentary filmmaker, and a contributor to the *New York Times*, *TIME*, *Teen Vogue*, and *the Guardian*.

Dane Huckelbridge

QUEEN OF ALL MAYHEM: The Blood-Soaked Life & Mysterious Death of Belle Starr, the Most Dangerous Woman in the West



A riveting, deeply researched, blood-on-the-spurs biography of Belle Starr, the most legendary female outlaw of the American West.

On February 3, 1889, just two days shy of her forty-first birthday, Myra Maybelle Shirley—better known at that point by her outlaw sobriquet “Belle Starr”—was blown from her horse saddle and killed by a pair of shotgun blasts, delivered by an unseen assailant, only a few miles away from her home in the Indian Territory of present-day Oklahoma. Thus ended the life of one of the most colorful, authentic, and dangerous women in the history of the American West.

While today’s household names like Annie Oakley and Calamity Jane had dubious criminal bona fides, Belle’s were not in any doubt. She led a gang of horse thieves—a very serious crime in an era when horses were often the basis of one’s livelihood; was romantically involved with two of the West’s most legendary outlaws, Cole Younger and Jim Reed, who became her first husband; participated in stickups and robberies across present-day Texas and Oklahoma; and sheltered Jesse James

in her home at Younger’s Bend. When Reed was murdered, Belle crossed into Indian territory, where she assimilated into the Cherokee tribe, a matrilineal society, and soon married Sam Starr, a direct descendant of Nanye’hi, the greatest female warrior in Cherokee history.

Dane Huckelbridge, acclaimed author of *No Beast So Fierce*, probes a life rich in contradictions and intrigue. Why did a woman who had considerable advantages in life—a good family, a decent education, solid marriage prospects, a clear path to financial security—choose to pursue a life of crime? The life of Belle Starr is one of almost endless trauma: the horrors of the Civil War, which destroyed her hometown and killed her beloved brother, Bud; the untimely deaths of her first two husbands, both of them murdered; a stint in Detroit’s notorious women’s prison. Her career coincided with those of Susan B. Anthony and Elizabeth Cady Stanton, and yet Belle Starr was a very different sort of feminist icon.

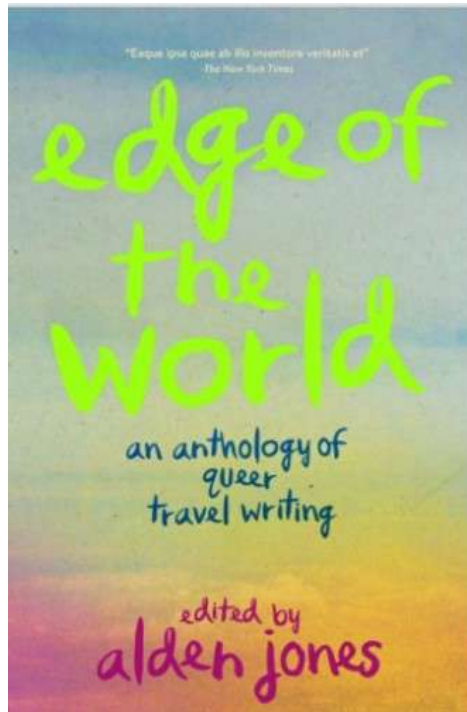
Queen of All Mayhem is a triumph of biography, revealing one of the most-mythologized figures of Western lore as she truly was.

World English: William Morrow (May 2025)

Dane Huckelbridge has written for the *Wall Street Journal*, *Tin House*, *The New Republic*, and *New Delta Review*. He is the author of *No Beast So Fierce* and *Castle of Water*. He was raised in Ohio and now lives in Paris, where he has dual French and American citizenship.

Alden Jones

EDGE OF THE WORLD: An Anthology



"Each of these incredibly vulnerable and beautifully written essays remind us that our identities can affect where we go, who we are expected to be in those spaces, and that beauty (and heartache) can be found almost everywhere." —De'Shawn Charles Winslow, author of *In West Mills* and *Decent People*

The first inclusive LGBTQ+ travel anthology, *Edge of the World* explores what it means to be a queer person moving through the world.

These lively essays by luminary writers offer a queer perspective on how people experience other cultures and how other cultures receive queer people. This anthology showcases the travel writing of both established and emerging authors across a wide age spectrum to address these central questions. Contributors include Alexander Chee, Edmund White, Daisy Hernández, Putsata Reang, Alex Marzano-Lesnevich, Garrard Conley, Nicole Shawan Junior, and many more, taking the reader to different areas of the world including the Netherlands, Ukraine, Mexico, Cambodia, Russia, Senegal, Berlin, Paris, and the United States.

Alexander Chee is betrayed by his boyfriend in Spain but learns how to reflect on all he loved about the time they spent in Granada regardless. Daisy Hernández brings her nonbinary partner to meet her elderly Cuban father in Miami, and for days wonders if she can bring herself to correct her father when he calls her partner her "husband." Alex-Marzano-Lesnevich, newly in New Orleans and stopped by a police officer for kissing their girlfriend on the street, must choose between walking towards or away from a fight.

In addition to favorite voices from the queer American canon, *Edge of the World* introduces emerging writers Zoë Sprankle as she follows her heart into the mayhem of New York Pride, Sara Orozco as she is arrested during a raid on a South Carolina gay club during the AIDS-era panic, and Calvin Gimpelevich as he makes two trips to Berlin in search of a queer utopia.

World English: Blair Publishing (June 2025)

Alden Jones is Assistant Professor of Creative Writing at Emerson College in Boston. Her most recent book is the Lambda Literary Award-nominated critical memoir *The Wanting Was a Wilderness*, hailed as "a master class in memoir writing" by *The Millions*. Her story collection, *Unaccompanied Minors*, won the New American Fiction Prize and the Lascaux Book Prize. Her first book, the travel memoir *The Blind Masseuse*, was longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and was a finalist for the North American Travel Journalists Book Award. Her criticism and travel writing have appeared in *New York Magazine*, *The Cut*, *The Rumpus*, *The Boston Globe*, *BOMB*, *The Millions*, and the *Best American Travel Writing* anthologies.

Christopher Ketcham
REBELLION OR OBLIVION: Fighting in the Age of Climate
Catastrophe



The facts: 2023 was the hottest year in our planet’s history, with the highest recorded sea surface temperatures, the highest daily global temperature anomaly, the lowest Antarctic sea-ice extent, and the greatest gain in sea level rise. Still, our world leaders do little more than “blah blah blah”—in Greta Thunberg’s memorable estimation—while we, too, sit idle. Well, not all of us. ***Rebellion or Oblivion*** will be the first book to take readers inside the minds of the growing numbers of men and women, old and young, who are taking direct action against our fossil-fueled society’s mad march to the precipice.

With his signature blend of on-the-ground Gonzo reporting, deep understanding of the environmental and climate crisis, and personal-but-not-uncomplicated sympathy for his subjects, Christopher will introduce readers to Roger Hallam, a contentious and controversial 57-year-old organic farmer in the U.K. who founded Extinction Rebellion, the largest group of climate rebels in the world; Jessica Reznicek, a mettlesome Catholic Worker now imprisoned for actions against the Dakota Access Pipeline; Alizée Le Fur, a 23-year-old Parisian graduate of business school who has inspired others in her unflinching attempts to disrupt everyday life; a resolute group of Indigenous resisters who occupied a stretch of remote Nevada desert called Thacker Pass to stop a lithium mining project; and many other ecological rebels. Christopher will also narrate, in a riveting true-crime narrative, his own fraught encounter with a lone-wolf eco-saboteur in the Southwest that landed him on the radar of the FBI.

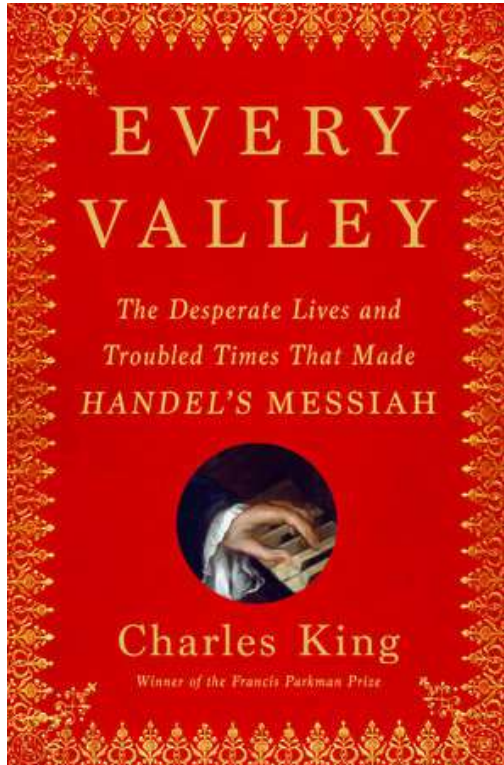
Rebellion or Oblivion will argue that what seem to be small and disparate groups are, in fact, part of an incipient whole, marking the beginning of true and necessary climate rebellion. These people and networks represent the vanguard of humanity who have set for themselves a radical, sober goal: disrupt Western society on such a scale that governments are forced to act—and to act in such a way that will demand unprecedented social and economic change as well as an uncommon sacrifice not unlike that during wartime. Drawing on his subjects and experts, Christopher will make the case that the only thing that might save us from civilizational self-destruction is the replacement of ecocidal growth-based capitalism with a quixotic—perhaps naively utopian—“degrowth” model. Armed with the latest science and buttressed by ecological models, theories of political change, philosophies of degrowth, and novelistic narratives of unforgettable characters, ***Rebellion or Oblivion*** will be the defining book of the dawning age of climate revolt.

US/Canada: Henry Holt/Metropolitan (Delivery April 2025)
UK: Scribe

Christopher Ketcham is a long-time contributor to *Harper’s*, *National Geographic*, *Vanity Fair*, *Rolling Stone*, *GQ*, *The Intercept*, *the New York Times*, and *The New Republic*, as well as the author of the book, *This Land*, which T.C. Boyle said was “as potent in its way as *Silent Spring*.”

Charles King

EVERY VALLEY: The Desperate Lives and Troubled Times That Made Handel's *Messiah*



“Ecstatic, affecting, entirely weird, Handel’s ‘Messiah’ indeed seems — as a listener wrote after its 1742 Dublin debut — ‘a species of music different from any other.’ With brio, Charles King pulls aside the curtain behind the work, to reveal the scandal and intrigue, opportunists and thugs, deep pain and soaring optimism, that Handel transmuted, in less than a month, into a sublime 130 pages. A book of power and glory, brimming with emotion and dazzling in its reach.” —**Stacy Schiff, author of Pulitzer Prize-winning *Vera***

From *New York Times* bestselling historian and National Book Critics Circle Award finalist Charles King, the moving untold story of the eighteenth-century men and women behind the making of Handel’s *Messiah*

George Frideric Handel’s *Messiah* is arguably the greatest piece of participatory art ever created. Adored by millions, it is performed each year by renowned choirs and orchestras, as well as by audiences singing along with the words on their cell phones.

But this work of triumphant joy was born in a worried age. Britain in the early Enlightenment was a place of astonishing creativity but also the seat of an empire

mired in war, enslavement, and conflicts over everything from the legitimacy of government to the meaning of truth. Against this turbulent background, prize-winning author Charles King has crafted a cinematic drama of the troubled lives that shaped a masterpiece of hope.

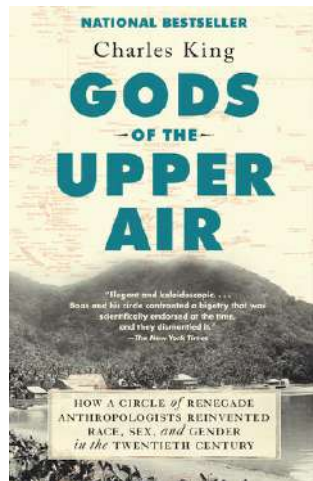
Every Valley presents a depressive dissenter stirred to action by an ancient prophecy; an actress plagued by an abusive husband and public scorn; an Atlantic sea captain and penniless philanthropist; and an African Muslim man held captive in the American colonies and hatching a dangerous plan for getting back home. At center stage is Handel himself, composer to kings but, at midlife, in ill health and straining to keep an audience’s attention. Set amid royal intrigue, theater scandals, and political conspiracy, *Every Valley* is entertaining, inspiring, unforgettable.

US/Canada: Doubleday (October 2024)

UK: Bodley Head

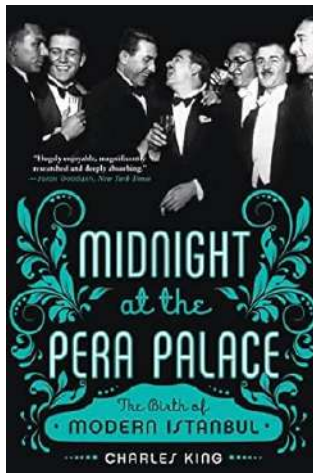
Charles King is the author of seven books, including *Midnight at the Pera Palace*, *Gods of the Upper Air*, and *Odessa*, winner of a National Jewish Book Award. His essays and articles have appeared in the *The New York Times*, *The Washington Post*, *Foreign Affairs*, and *The New Republic*. He is a professor of international affairs and government at Georgetown University.

Charles King Backlist

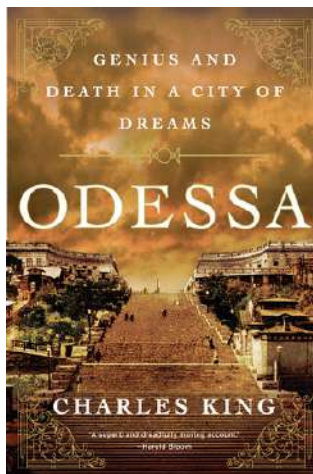


2020 Anisfield-Wolf Book Award Winner
Finalist for the National Book Critics Circle Award

US/Canada: Doubleday (2019)
Brazil: Starlin Alta Consultoria Editora
China: Beijing Imaginist Time Culture Co.
France: Albin Michel
Germany: Hanser
Italy: Einaudi
Korea: Gyoyangin
Spain (world): PRH Grupo Editorial S.A.U.
Sweden: Daidalos
Taiwan: Rive Gauche
UK: Random House UK



World Rights: W.W. Norton & Company
China: Social Sciences Academic Press
France: Payot/Rivages
Germany: Propylaen
Greece: Diametros Publications
Italy: Einaudi
Poland: Wydawnictwo Czarne
Romania: Editura Trei
Turkey: Kitap Yayınevi
Film/TV: Netflix International



Winner of a National Jewish Book Award
US/Canada: W.W. Norton & Company (2012)
China: Social Sciences Academic Press
France: Payot/Rivages
Germany: Verlag Klaus Bittermann
Italy: Einaudi
Moldova: Editura Cartier
Poland: Wyd. Czarne

Richard Kreitner
FEAR NO PHAROAH: American Jews, the Civil War, and the Fight to End Slavery



A deeply researched and textured narrative with clear and provocative implications for the present, **No More Pharaohs, No More Slaves** will bring to life six remarkable individuals who answered in different ways the question of how they, as Jews, felt compelled to react to the institution of American slavery. Did the lessons of Exodus, remembered every year during Passover, make Jews especially implicated in taking a stand against all human bondage? Or, since slavery is allowed in the Torah (with laws governing the practice), was the best way for an American Jew to succeed in his adoptive homeland to participate in the institution—or, simply, turn a blind eye and keep his head down?

Tightly set between 1850 and 1870, the most tumultuous, topsy-turvy time in American history, and moving across the country from New York, to South Carolina, to Kansas, readers will follow three rabbis and three political actors (an activist, a fighter, a politician) as they struggled to live out their ideals—from Ernestine Rose, a radical feminist and abolitionist whom Frederick Douglass called “the best of mankind,” and August Bondi, an exile from the 1848 revolutions in Europe, who took up arms with John Brown during “Bleeding Kansas,” to Rabbi Morris Jacob Raphall, leader of one of the largest synagogues in New York, who delivered a forceful biblical defense of slavery in 1861, and Judah P. Benjamin, a slave-owning Southern gentleman and the attorney general, secretary of war, and secretary of state for the Confederacy.

There has never been a narrative trade book written about American Jews, slavery, and the Civil War; **No More Pharaohs, No More Slaves** will change that. This book will offer a fresh look at the Civil War through Jewish eyes, and it will also add to and complicate the story of American Jews generally by deep-diving into the generation living in the U.S. before the better-known mass influx of Eastern European Jews beginning in the 1880s and 1890s. **No More Pharaohs, No More Slaves** will be for readers of Simon Schama’s *The Story of the Jews* and Judy Batalion’s *The Light of Days* as well as Kate Nelson’s *The Three-Cornered War* and Joanne B. Freeman’s *The Field of Blood*.

World English: FSG (Summer 2025)

Richard Kreitner is a contributor to *The Nation* and *The Washington Post* and the author of the critically acclaimed *Break It Up: Secession, Division, and the Secret History of America’s Imperfect Union*. He is a journalist and historian living in upstate New York.

Yi-Ling Liu

THE WALL DANCERS: The Search for Openness, Freedom, and Truth Inside China's Great Firewall



The extraordinary rise of the internet in China and the equally extraordinary attempts to control it by the one-party Communist state, via the Great Firewall, has prompted two dominant narratives to emerge in the Western media: there's China, the rising superpower of unbounded technological growth (unicorn start-ups, smart megacities like Shenzhen, and booming IPOs), and China, the omnipotent techno-authoritarian regime of repressive censorship. The truth, however, is much more complicated—and fascinating—than either reductive trope.

In *The Wall Dancers*, Yi-Ling will tell the real story of the internet's rise in China and its growing circumscription through the compelling and varied lives of four remarkable individuals who came of age while new ideas flooded the country via the web and who then, just as quickly, had to learn how to “dance with shackles on,” navigating the ever-changing bounds of the Great Firewall, in order to preserve their beliefs and integrity. Rich with innovation, yet constrained by a unique form of oppressive rule, Chinese cyberspace can at once feel like a free-wheeling carnival and a barren cage, filled with fear and ennui but also creativity and potential. There's Kafe Hu, a rapper from Chengdu, part of a new generation of rebellious Sichuanese hip-hop artists, who rose to stardom before hip-hop ran afoul of the online censors; Ma Baoli, a former closeted small-town cop and now the CEO of Blued, the largest gay social-networking app in the world, who carefully advocates for LGBTQ rights without ever becoming an agitator; Lü Pin, known as the godmother of young Chinese feminists, who had fought for gender equality in the patriarchal society before a crackdown sent her into exile, where she continues her organizing online; and Chen Qiufan, the burnt-out tech-worker turned sought-after science-fiction novelist.

These Wall Dancers, different in their backgrounds and ambitions, have learned to live, work, love, and express themselves in a society where the lines of permissibility can change from week to week. As Chinese cyberspace expands beyond China's borders, and as systems of digital control like the Great Firewall become pervasive in autocracies and democracies across the world, this is a skill that all of us will have to learn in the decades to come. Someday, and soon, we may all have to become Wall Dancers.

US/Canada: Penguin Press (Delivery October 2024)

Yi-Ling Liu was a 2021 New America Fellow, which has supported the writing of *The Wall Dancers*, and a recipient of the 2019 Matthew Power Literary Reporting Award, a visiting scholar at the New York University's Carter Journalism Institute, and a winner of the Overseas Press Club Foundation Fellowship in 2017. She is a contributor to *The New York Times Magazine*, *Harper's Magazine*, *The New Yorker*, *WIRED*, *The Guardian*, *Foreign Policy*, *The Economist*, *Rest of World*, and *The Los Angeles Review of Books*, among others.

David Lubin

READY FOR MY CLOSEUP: The Making of Sunset Boulevard and the Dark Side of Hollywood



An aging silent-film star longing to stage a comeback in talking pictures. A B-list Hollywood hack ready to throw in the towel. These two character breakdowns not only describe Norma Desmond and Joe Gillis, the central characters of *Sunset Boulevard*, but also the actors who played them, Gloria Swanson, who was a has-been, and William Holden, an also-ran. By intentionally scrambling the lines between fiction and fact in both the film's casting and storylines, *Sunset Boulevard*, a film released in 1950, pertinently addresses our own confusions today as to what is real and what is fake.

Great films are born of great collaborations, and *Sunset Boulevard* represents, from conception to completion, one of the most extraordinary confluences of cinematic talent in film history: brilliant creative individuals who were facing personal and professional crises as dramatic as those they enacted on screen. Taking readers into the writers' room with Billy Wilder and Charles Brackett—relying on Brackett's recently published

diaries—Lubin will bring to life the unlikely creative combo of an Austrian-Jewish émigré and a blue-blooded New York WASP and their even more unlikely string of hits. They worked on sixteen films together spanning two decades, from *Ninotchka* to *The Lost Weekend*, as they mastered established genres such as the screwball comedy and the war film and Wilder almost single-handedly created a new one (film noir, *Double Indemnity*). But soon after they began work on what they called “the Hollywood story,” Wilder announced he was breaking up with Brackett for good. *Sunset Boulevard* would be their final collaboration; a lot was riding on it for both men.

Things didn't go as planned: Mae West and Mary Pickford turned down the role of Norma before Wilder coaxed Swanson, long absent from Hollywood, to leave her low-paying job hosting a TV talk show in New York to join the cast. It was only after her incandescent screen test, in which the fifty-year-old actress left all caution aside, that Brackett and Wilder realized their movie was primarily about Norma, a tragic heroine, rather than Joe Gillis, the “poor dope” of a screenwriter. They signed Montgomery Clift, the fastest-rising star in the business, for the role of Gillis, but Clift pulled out mere weeks before production. In desperation, they turned to Holden, who had never caught fire as a leading man. The script was only half-finished when principal photography began. And the result after all that? Cinematic magic.

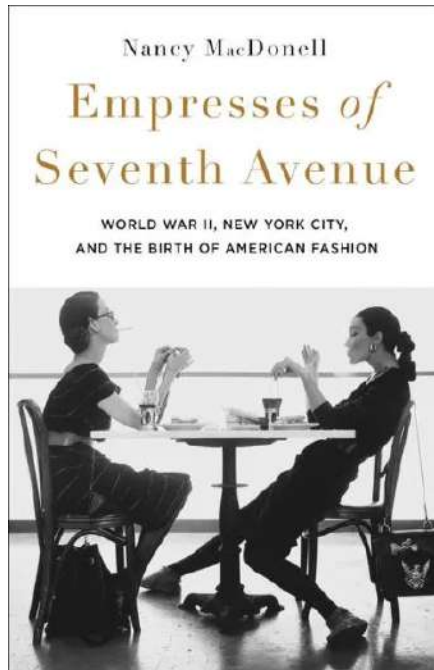
Sunset Boulevard went on to receive eleven Academy Award nominations and three wins. Its mash-ups of fact and fiction, tragedy and comedy, and film noir, black-humor satire, and twisted love story make it utterly original and eerily prescient, anticipating not only the genre-blurring, convention-snubbing masterpieces of the French New Wave and the New Hollywood but also the great meta-cinema of Bergman, Fellini, Godard, and Truffaut.

US/Canada: Grand Central (August 2025)

David Lubin is a Professor of Art and Film Studies at Wake Forest University, Guggenheim Fellow, and author of the award-winning *Shooting Kennedy: JFK and the Culture of Images*, David M. Lubin.

Nancy MacDonnell

EMPRESSES OF SEVENTH AVENUE: World War II, New York City, and the Birth of American Fashion



"Confident and approachable, like the pioneering American women MacDonnell describes, *Empresses of Seventh Avenue* is more than a scrupulously-researched source for anyone interested in fashion. The lives of these pioneering figures and their myriad of talents and aesthetics are crafted by MacDonnell the way a florist blends an exuberantly expansive assemblage of disparate blooms—from hothouse orchids to humble wildflowers—and places them in a compelling literary narrative that is as clear and lucid as a cut crystal vase." —**Patricia Mears deputy director of The Museum at the Fashion Institute of Technology**

In the tradition of *The Barbizon* and *The Girls of Atomic City*, fashion historian and journalist Nancy MacDonnell chronicles the untold story of how the Nazi invasion of France gave rise to the American fashion industry.

Calvin Klein. Ralph Lauren. Donna Karan. Halston. Marc Jacobs. Tom Ford. Michael Kors. Tory Burch. Today, American designers are some of the biggest names in fashion, yet before World War II, they almost always worked anonymously. The industry, then centered on Seventh Avenue in Manhattan, had always looked overseas for

"inspiration"—a polite phrase for what was often blatant copying—because style, as all the world knew, came from Paris.

But when the Nazis invaded France in 1940, the capital of fashion was cut off from the rest of the world. The story of the chaos and tragedy that followed has been told many times—but how it directly affected American fashion is largely unknown.

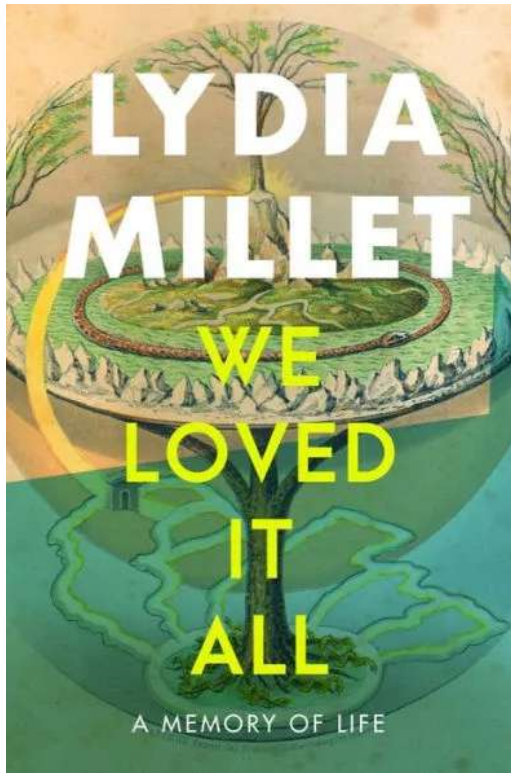
Defying the naysayers, New York-based designers, retailers, editors, and photographers met the moment, turning out clothes that were perfectly suited to the American way of life: sophisticated, modern, comfortable, and affordable. By the end of the war, "the American Look" had been firmly established as a fresh, easy elegance that combined function with style. But none of it would have happened without the influence and ingenuity of a small group of women who have largely been lost to history.

Empresses of Seventh Avenue will tell the story of how these extraordinary women put American fashion on the world stage and created the template for modern style—and how the nearly \$500 billion American fashion industry, the largest in the world, could not have accrued its power and wealth without their farsightedness and determination.

US/Canada: St. Martin's Press (August 2024)

Nancy MacDonnell is the author of *The Classic Ten* and *In the Know*, and too many coffee table books to count. A fashion journalist and a fashion historian who currently teaches at FIT and writes the column "Fashion with a Past" for the *WSJ*. Originally from Canada, she lives with her husband and daughter in Brooklyn.

Lydia Millet
WE LOVED IT ALL



“Magic words, beautiful thoughts, an altogether unique book that allows you to watch a gorgeous mind at work. There is, quite apart from the magic of her writing, not a single page where you won't learn something new. *We Loved it All* will leave you breathless.” —**Jeffrey Moussaieff Masson, author of *Lost Companions* and *When Elephants Weep***

A personal evocation of the glory of nature, our vexed position in the animal kingdom, and the difficulty of adoring what we destroy.

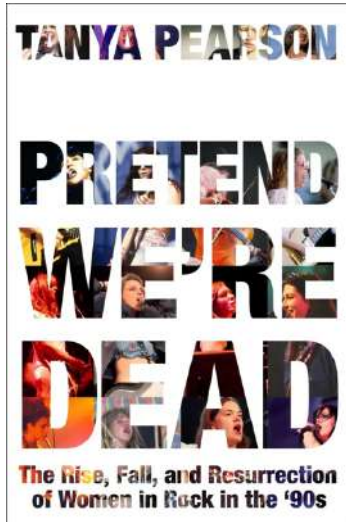
Acclaimed novelist Lydia Millet's first work of nonfiction, *We Loved It All*, is a genre-defying tour de force that makes an impassioned argument for people to see their emotional and spiritual lives as infinitely dependent on the lives of nonhuman beings. Drawing on a quarter-century of experience as an advocate for endangered species at the Center for Biological Diversity, Millet offers intimate portraits of what she calls “the others”—the extraordinary animals with whom we still share the world, along with those already lost. Humans, too, fill this book, as Millet touches on the lives of her world-traveling parents, fascinating partners and friends, and colorful relatives, from diplomats to nut farmers—all figures in

the complex tapestry each of us weaves with the surrounding world. Written in the tradition of Annie Dillard or Robert Macfarlane, *We Loved It All* is an incantatory work that will appeal to anyone concerned about the future of life on earth—including our own.

World English: W.W. Norton (April 2024)

Lydia Millet is the author of *A Children's Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master's degree in environmental economics and lives in Tucson, Arizona.

Tanya Pearson **PRETEND WE'RE DEAD: The Rise, Fall, and Resurrection of Women in Rock**



From the founder of the Women of Rock Oral History Project, an exploration of women in the '90s rock scene, featuring original interviews by Liz Phair, Shirley Manson, Kristin Hersh, Donita Sparks, Tanya Donelly, members of Hole, Luscious Jackson, Veruca Salt, Babes in Toyland and more.

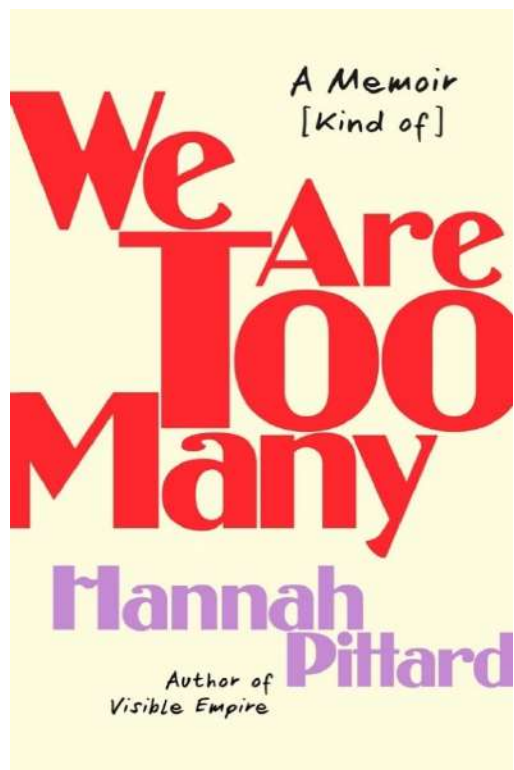
When musician and public historian Tanya Pearson decided to go back to school at Smith College, she was surprised to discover that there was no archive for holding the stories of the women who had shaped the art form she loved, and so she started the Women of Rock Oral History Project, which now houses dozens of original interviews. Though many of the interviews provided interesting anecdotes and unique insight, one interview in particular, with Shirley Manson (vocalist of seminal rock band, Garbage) in 2018, ended up staying with Pearson long after the tape finished recording: "It's a blanket fact that after September 11th, nonconformist women were taken off the radio." This comment, which expressed a reality Pearson had personally witnessed as a musician and a fan, launched her into a quest to figure out just what happened--and this book recounts the tale in full.

Pretend We're Dead: The Rise, Fall, and Resurrection of Women in Rock in the '90s seeks to answer two big questions: First, where did all these wildly different, politically conscious, and supremely talented women in rock come from in the 1990s? And second, after their unprecedented breakout, did they vanish from the mainstream by the early aughts? Along with analysis and narrative, ***Pretend We're Dead*** presents the unfiltered voices of legends including (but not limited to): Shirley Manson, Melissa Auf der Maur, Patty Schemel, Kate Schellenbach, Nina Gordon, Louise Post, Josephine Wiggs, Tanya Donelly, Kristin Hersh, Tracy Bonham, Donita Sparks, Liz Phair, Zia McCabe, Tracy Bonham, Lori Barbero, Josephine Wiggs, and Jill Emery. Through these thought-provoking conversations, readers learn all about how these women fell in love with music and started bands; fought labels, their coverage in the media, and sexism; and wrote deeply political and feminist music. Readers also learn about the effects of Woodstock '99, the corporatization of the music industry, the rise of Clear Channel and its ties to the Bush administration, and finally the nationalist sentiment after 9/11. While sonically diverse, the musicians included in this narrative all wrote fierce, socially conscious, feminist lyrics, and this book commemorates the overlooked contributions of these trailblazing women, trans, and gender non-conforming musicians.

US/Canada: Hachette (January 2025)

Tanya Pearson is a Public Historian and Director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts documenting the lives and careers of (women-identified) rock musicians. A documentary film based on the interviews is currently in production as well as an oral history of rock music. *Why Marianne Faithfull Matters*, her contribution to the University of Texas Press' Music Matters Series, was published in July, 2021. Her "work" has appeared in *The Washington Post*, *Bust Magazine*, *Memoir Mixtapes*, *PopMatters*, and some blogs, and journals.

Hannah Pittard WE ARE TOO MANY



“Hannah Pittard’s *We Are Too Many* is a truly lacerating exploration of the betrayals that make a marriage. The book is a dagger-like dialogue between husband and wife, wife and best friend, but ultimately the conversation is between Hannah’s selves – some of them self-destructive, some despairing, some hopeful - who must rebuild. *We Are Too Many* will leave you stunned and tender.” —Stephanie Danler, *New York Times* bestselling author of *Sweetbitter*

An unexpectedly funny, unflinchingly honest, and genre-bending memoir about a marriage-ending affair between the author’s husband and her captivating best friend

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade’s worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not

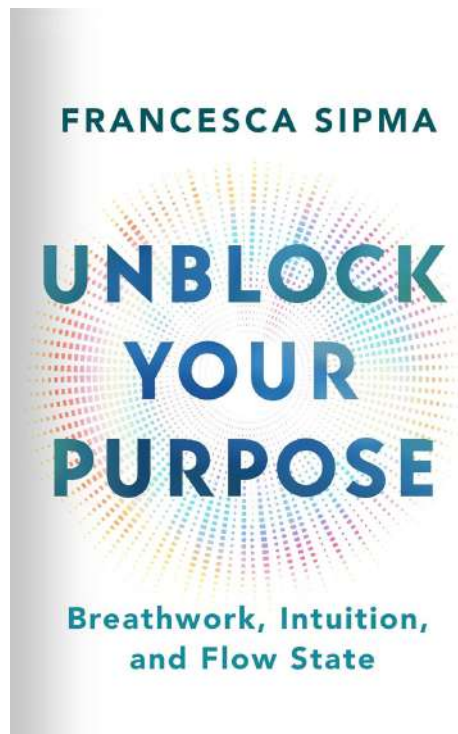
only of her own past and future but also of the larger, more universal experiences they connect with—from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, *We Are Too Many* examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

US/Canada: Holt (May 2023)

Hannah Pittard was born in Atlanta. She is the author of four novels, including *Listen to Me* and *The Fates Will Find Their Way*. Her work has appeared in the *Sewanee Review*, the *New York Times*, and other publications. She is a professor of English at the University of Kentucky, where she directs the MFA program in creative writing.

Francesca Sipma UNBLOCK YOUR PURPOSE: Breathwork, Intuition, and Flow



“Francesca Sipma’s intuitive power, harnessed by a daily practice of HypnoBreathwork, was magical to witness. She’s truly dedicated to uplifting and empowering her community of healers and coaches.” —Dr. Victoria Sylos Labini, clinical psychologist

From the motivational rock-star creator of HypnoBreathwork, a debut guide that illustrates how a revolutionary methodology combining the powers of conscious breathing and hypnosis can remove obstacles, reveal personal purpose, and allow everyone to tap into states of intuition, creativity, and self-love.

After immersing herself in the fast-paced world of advertising and marketing in the heart of New York City for a decade, Francesca Sipma embarked on a global quest to find her higher purpose. This universal though often-ignored inner need to fulfill one’s destiny took her around the world to India, Peru, and Bali where she experienced a revelation that would change her life forever: the profound power of conscious breathwork.

Conscious breathing creates theta waves in the brain. Utilizing its effects, Sipma developed HypnoBreathwork, which deploys the power of hypnotic suggestion and visualization to rewire the mind. **Unblock Your Purpose** presents a tangible and accessible process to identify old habits, clear blocks, and achieve ultimate fulfillment. Built on the wisdom Sipma has gleaned from her mentors and research as well as the thousands of students she’s led through breakthroughs, this guide explores how to:

- recognize and overcome emotional blockages created by childhood conditioning, societal expectations, and repressed emotions
- rewire limiting beliefs around self-doubt, fear, perfectionism, and procrastination
- tap into a flow state anytime, unlocking creativity and enhancing performance, problem-solving, and energy

Blending spirituality with the modern business world, science with emotion, logic with intuition, and surrender with discipline, Sipma’s debut book is a radical and accessible guide to using breathwork to achieve flow and discover one’s purpose for wealth and success.

World English & Spanish in NA: New World Library (November 2024)

On a mission to merge the spiritual and business worlds, **Francesca Sipma** is among the global breath masters, speaking at the Cabo Breathing Festival, Female Founder circles on panels for Soho House, and across VC and entrepreneur events such as LA Tech Week. As the creator of the Mastry breathwork app, she has led sessions for hundreds of employees at Deloitte, Snap, Upwork, and Athletic Brewing. And she’s currently working with Alex Kushnier, Jay Shetty’s business partner, to grow her personal brand.

Amanda Uhle
DESTROY THIS HOUSE



“In *Destroy This House*, Amanda Uhle turns her gimlet eye as a journalist towards her own family—deciphering what truths existed about her parents, two people who used lies as currency. Filled with warmth and sharp humor, this poignant memoir celebrates how the best stories don’t need to be true, but that the truth is always worth seeking out.” —*Isaac Fitzgerald, author of Dirtbag, Massachusetts*

A heartbreaking and hilarious story of growing up with a desperately scheming father and a mother held captive by an acute hoarding disorder.

Amanda’s striving fashion designer mother and her charismatic wheeler-dealer father wove a complex life together that spanned ten different homes across five states over forty perplexing years. Throughout her childhood, as her mother’s hoarding disorder flourished and her father’s schemes crumbled, contradictions abounded. They bartered for dental surgery and drove their massive Lincoln Town Car to the food bank. When financial ruin struck, they abandoned their repossessed mansion for humble parish housing, and Amanda’s father

became a preacher. They swung between being filthy rich and dirt poor, devious and virtuous, lonely and loved, fake and real. Once her parents were gone, Amanda Uhle realized she was closer to them than anyone else, yet she found herself utterly confounded by the lives they had led. With humor and tenderness, Uhle has crafted a heartfelt and utterly unique memoir, capturing the raucousness, pain, joy, and ultimately, the boundless love that exists between all parents and children.

US/Canada: Summit Books (September 2025)

Amanda Uhle is Executive Director and Publisher of McSweeney’s, known for its award-winning quarterly literary journal, humor website and eclectic book publishing program, along with *Illustoria*, an art and storytelling magazine for readers ages 6 to 11. She is co-founder, with Dave Eggers, of The International Congress of Youth Voices. She’s the occasional host of the author interview radio program and podcast, *Living Writers*. Her writing has appeared in *The Washington Post*, *Politico Magazine*, *Newsweek*, *ThinkProgress*, *The Boston Globe*, *Delacorte Review*, and elsewhere.

Emily Meg Weinstein TURN TO STONE



“Weinstein—vulnerable, authentic, and wickedly funny—helps us face what scares us most and find the courage to become the people we are meant to be. This book will be a fixture in every Sprinter van, Subaru and beat-up backpack from Joshua Tree to the Adirondacks and beyond.” —**Laurel Braitman, NYT bestselling author of *Animal Madness* and *What Looks Like Bravery***

The first literary memoir of female adventure and becoming that tells its story through the unique lens and specific world of rock climbing.

Few female climbers have published accounts of their experiences, and the ones who have are the superwomen, not the mediocre mortals. This is no epic champion climber’s tale—it is the utterly relatable story of a woman who did something not unimaginable, but merely unexpected, who undertook an extreme sport in an everywoman way, not to blast off from humanity, but to finally find belonging in it.

Both a coming-of-age story and a memoir of sex, angst, and rocks, ***Turn to Stone*** is about what Emily gave to climbing, and what climbing gave to her. Beginning with the moment she first ties in, readers are taken on a narrative journey of her decade-long pilgrimage through the tribal subculture and global community of climbers, and the mountains and deserts they roam. Against a tapestry of van-dwellers, anarchists, and Jedi-like “Stonemasters,” the story moves over the disappearing wild places of our troubled land. While ***Turn to Stone*** is foremost a memoir about rock climbing, it is also a road story—a rare one that puts a woman in the driver’s seat.

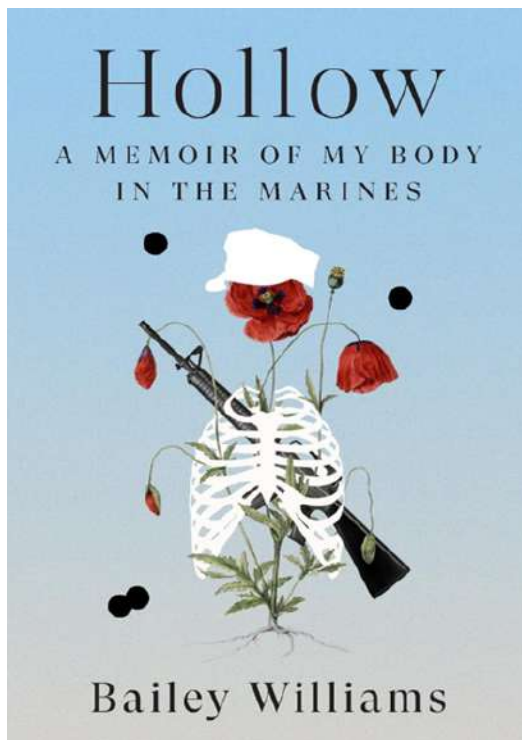
As she collects climbs, gets her own gear, and squeezes a bed in the back of her Subaru, Emily experiences firsthand how this sport can be a place for women to be powerful and independent. She learns to trust herself and connect with others—to claim her wholeness—by fitting her body into broken places in rocks. In her observational, poignant, and deeply funny voice, she comes to see how she has inherited trauma, wounds, and worry from her Jewish family...and how the physical and mental power she is now building both empowers her to protect herself, and liberates her from those inherited fears. Clinging onto the rock, things people once said to her no longer matter. Love and trust and attachment styles don’t matter; marriage and babies don’t matter. All that matters is just holding on. She thought she had escaped to disappear into the rocks, but among the rocks is exactly where she meets herself.

US/Canada: Simon Element (September 2025)

Emily Meg Weinstein has been published in *Salon*, *McSweeney’s*, *The Rumpus*, *Longreads*, *Electric Literature*, *Climbing*, and elsewhere.

Bailey Williams

HOLLOW: A Memoir of My Body in the Marines



"A visceral, powerful, and illuminating memoir of women, bodies, and the military. Bailey Williams' writes hauntingly of a life dictated by rules, religion, self-destruction, self-harm, and misogyny. *Hollow* is a necessary and compelling book about girlhood, womanhood, personhood, and what it means to finally crawl from a painful place and begin to build a beautiful, longed-for life." —**Kathleen Glasgow, #1 New York Times bestselling author of *Girl in Pieces***

A powerful, coming-of-age memoir of one girl's struggle, adrift in warrior culture

At eighteen, Bailey Williams bolted from her strict Mormon upbringing to a Marine recruiting office to enlist as a 2600 — a military linguist. But the first language the Marine Corps taught her wasn't Arabic, Farsi, or Dari. It was how Marines speak to, and about, women. There are only three kinds of women in the Marine Corps, she was told: you can be a bitch, a dyke, or a whore.

Determined to prove she's not whatever it is the men around her believe a woman to be, Private Williams

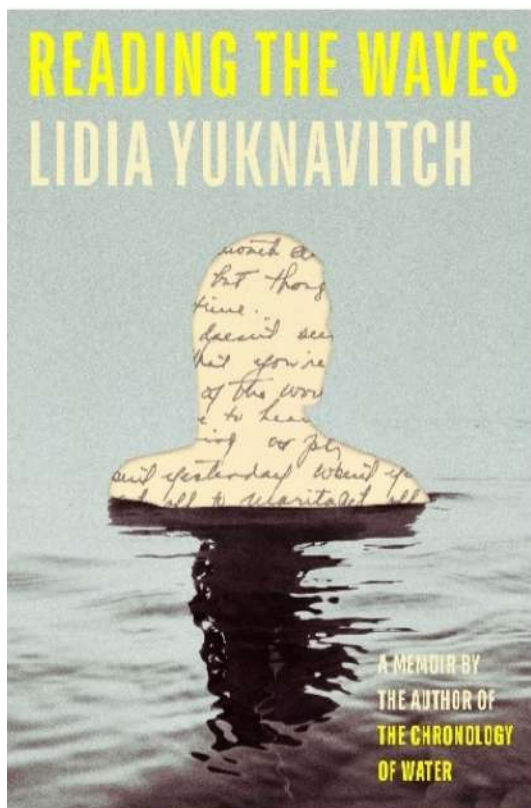
turned to an eating disorder, intending to show her discipline through the visible testament of bone. She ran endurance distances on an increasingly Spartan diet, shoving through her own body's resistance. Pushed to the brink by a leadership and a culture that demands women shrink themselves, she finally looked to the girls around her, and began to wonder what else she's losing. Quietly but inexorably, the power of other women's stories whispered an alternative path to what it means to be a woman, and a warrior.

Hollow is a story for anyone whose identity has been prescribed to them— and has dared question if there is another way to live.

US/Canada: Abrams (November 2024)

Bailey Williams is a storyteller and yoga teacher. She served in the US Marine Corps from 2008 to 2011 and attended university at the Middlebury Institute of International Studies. When she's not in the mountains with her very large dog, she can be found in her tiny cabin reading and baking scones. She is grateful to live in Alaska, specifically on Lingít Aaní, the beautiful homelands of the T'aaku Kwáan people.

Lidia Yuknavitch READING THE WAVES



"What makes us return to Yuknavitch again and again is her searing honesty, wide-open compassion, and sensual engagement with this earthly realm. This book is a brilliant storytelling of one of our most adventurous creatives.... This is a book you will return to again and again for the wild astuteness of its wisdom." —**Joy Harjo, 23rd U.S. Poet Laureate**

The frank and revealing memoir of a writer who draws from her own creativity to heal.

"I believe our bodies are carriers of experience," Lidia Yuknavitch writes in her provocative new memoir. "I mean to ask if there is a way to read my own past differently, using what I have learned from literature: how stories repeat and reverberate and release us from the tyranny of our mistakes, our traumas, and our confusions."

Drawing on her background -- her father's abuse, her complicated dynamic with her disabled mother, the death of her child, her sexual relationships with men and women -- and her creative life as an author and teacher, Yuknavitch has come to understand that by using the power of literature and storytelling to reframe

her memories, she can loosen the bonds that have enslaved her emotional growth. Armed with this insight, she allows herself to look with the eye of an artist at the wounds she suffered and come to understand the transformational power this has to restore her soul.

By turns candid and lyrical, stoic and forgiving, blunt and evocative, ***Reading the Waves*** reframes memory to show how crucial this process can be to gaining a deeper understanding of ourselves.

US/Canada: Riverhead (February 2025)

Lidia Yuknavitch is the nationally bestselling author of the novels *Thrust*, *The Book of Joan*, *The Small Backs of Children*, *Dora: A Headcase*, and the story collection *Verge*. Her memoir, *The Chronology of Water*, is being adapted into film by Kristen Stewart and Andy Mingo. Her TED Talk "The Beauty of Being a Misfit" has garnered over 4 million views. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award. She is the founder of Corporeal Writing.

Shimri Zameret

THE WORLD IS BROKEN



“Zameret is a model of moral leadership for all of us.....I hope you can hear the thunderous applause from every corner of this globe.”
—Judith Butler, author of *Gender Trouble*

Is our world broken, and what can we do to fix it? The book *The World Is Broken* sets out to answer this question.

The book starts from the stories of people who are most affected by the failures of the international system, like a Palestinian peace activist whose ten-year-old daughter was killed by an Israeli soldier, or a Filipino climate change diplomat whose brother disappeared in a superstorm.

Building on these stories, *The World Is Broken* looks at the systems humanity created to address global warming, economic crises, international pandemics, and war and terrorism. The book shows how our inability to address these four global crises is a symptom of the undemocratic structures at the heart of our postwar international system.

Governing the international system democratically is a radical idea, but also common sense in a very real way: According to polls it is supported by majorities of societies around the world, in the rare cases normal people are asked how they want the world to be governed. These majority-held views just need to be activated: normal people holding these views need to organize into political action and political movements.

But do normal people have the power we need to fix the world?

The book’s optimistic message is that we do have the power, and therefore the responsibility, to fix our world. Civil resistance, a social change methodology, offers a path to achieve that necessary change, and fix our broken system of global governance. Civil resistance have led movements of normal people around the world to victory, especially against undemocratic structures: from the crusade that won votes for women, through the campaign that won India’s independence against colonialism to US civil rights movement; from the present-day global climate movement to the protests for black lives — each of these examples shows how civil resistance can be used by normal people to win against the strongest opponents, including undemocratic powerholders.

US/Canada: Beacon Press (Fall 2025)

Shimri Zameret is a senior researcher and lecturer in the University of Michigan. For over 25 years he has been involved as a writer and organizer in social movements working for climate justice, economic justice and peace.



milkweed
editions

Karen Babine

THE ALLURE OF ELSEWHERE: Chasing Landscapes, Family, and the Road Ahead



““Profound . . . Anyone who has experienced a family member’s struggle with cancer will be stabbed by recognition throughout this book . . . In the end, the overriding hunger referred to in this lovely book’s title is the hunger for life . . . Praise, sympathy and thanks to Babine, who has given us this ode, lament and meditation.” —**Minneapolis Star Tribune about *All the Wild Hungers***

One woman’s cross-country journey to explore the hold family history has on our lives, and the power of new stories to shape what lies ahead.

In her mid-thirties, happily single if also tied closely to a family that has long thought of her as their historian, Karen Babine hitches up her Scamp and sets out with her two unenthusiastic cats, Galway and Maeve, on a journey from her home in Minnesota to Nova Scotia, to find the place where her French-Acadian ancestors settled in North America some four centuries ago.

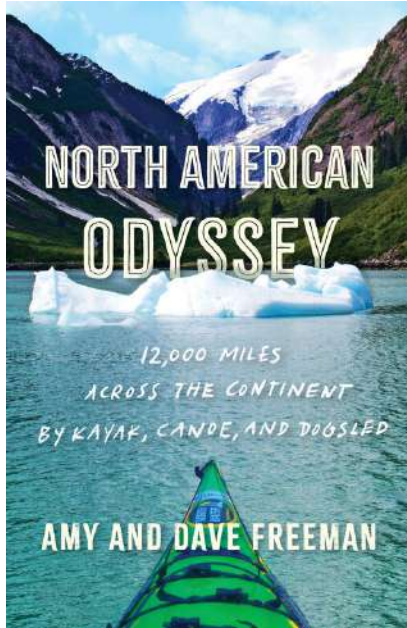
As the miles roll by, she wonders: “Why do we carry this need to belong to an established history? What happens when that can’t—or shouldn’t—happen?” The road reveals more questions than answers about history, identity, and belonging, about the responsibilities of stories and silence, about where she is in life and what it means to be driven by both a strong sense of kinship and attachment to home on one hand, and a deep desire for independence on the other.

Capturing the joy, freedom, and powerful pull of the open road, *The Allure of Elsewhere* is about the stories we’re told, the stories we tell, and the way those stories make us who we are, often in surprising ways. Intimate, curious, and candid, written with wry wit and warmth, this is a courageous and inspiring memoir.

World Rights with Milkweed Editions (May 2025)

Karen Babine is two-time Minnesota Book Award-winning author of *All the Wild Hungers: A Season of Cooking and Cancer and Water and What We Know: Following the Roots of a Northern Life*. She also edits *Assay: A Journal of Nonfiction Studies*. She is currently an assistant professor of English at the University of Tennessee-Chattanooga.

Amy and Dave Freeman NORTH AMERICAN ODYSSEY: 12,000 Miles Across the Continent by Kayak, Canoe, and Dogsled



In 2010, Amy and Dave Freeman married and set out on an unusual honeymoon: a 12,000 mile, human-powered journey across North America. They begin in the Pacific Northwest, kayaking up the Inside Passage to Alaska, navigating tidal rapids and encountering sea lions and majestic humpback whales. In Skagway, they trade their kayaks for backpacks, retracing the path taken by prospectors in the Klondike Gold Rush. They canoe the Yukon, Blackstone, Peel, and Mackenzie Rivers, navigating whitewater rapids and avoiding grizzly bears and moose. From the Northwest Territories in Canada, they dogsled south across the frozen landscape, skiing and snowshoeing stretches through blizzards accented by howling wolves, then resume travel on interconnected waterways, paddling along the routes taken by voyageurs centuries before, migrating tundra swans high above. They paddle kayaks across Lake Superior, through the Soo Locks, and down the Saint Lawrence River, dodging seals, container ships, and fishing boats. Finally, they descend the Atlantic seaboard mostly along the Intracoastal Waterway, their journey interrupted for a few

days by Hurricane Sandy, then paddle across the Suwannee River and through Everglades National Park, with manatees, alligators, and sharks, before emerging into Florida Bay and concluding the expedition in Key West.

Experienced wilderness travelers—they were named Adventurers of the Year by National Geographic in 2014—the Freemans completed this extraordinary odyssey over the better part of three years. Along the way they meet Indigenous water protectors and subsistence hunters and encounter painful signs of the legacy of colonization and environmental degradation: remote beaches covered with plastic, retreating glaciers, mountainsides stripped clean of all trees, infernal forest fires, Indigenous communities flooded by dams. Listening with humility to the land and those who live in close relation to it, and stopping to visit school assemblies and share online content with the Wilderness Classroom, a nonprofit organization providing resources for environmental education, the Freemans gain confidence along the way in their ability to survive in wild places, but they also come to feel increasingly small as human beings, mindful of our place in life on Earth.

At once an extraordinary adventure story and a clarion call for change in the way we live, ***North American Odyssey*** is an essential book for our times.

World Rights with Milkweed Editions (September 2024)

Amy and Dave Freeman are the authors of *North American Odyssey*. They have traveled over 50,000 miles through some of the world's wildest places, from the Amazon to the Arctic. They were named Adventurers of the Year by National Geographic in 2014, and they are also the authors of *A Year in the Wilderness*, an award-winning book about the year they spent in the Boundary Waters Canoe Area Wilderness. When they aren't on expeditions, their sailboat, or speaking tours, they are based in Ely, Minnesota, where they organize and lead canoe and dogsled trips.

Grist

METAMORPHOSIS: Climate Fiction for a Better Future



For many of us, the thought of our planet centuries in the future signals a volatile dystopia: our world devastated by climate change, our people bitter and broken. But this shining anthology presents an alternative future. These twelve winning selections from Grist’s Imagine 2200 short story contest shirk the fear and mourning that often mark speculative climate fiction, daring instead to dream of humanity’s varied communities meeting planetary challenges in fascinating and novel ways.

Imagine 2200 was founded to counter the dominance of the dystopian in futurist writings, and to “ensure climate stories and characters represent diverse voices, authentic cultures, and the intersectional reality of the climate crisis.” *Metamorphosis* beautifully elucidates those themes, featuring a wide array of thought—Afro-, Asian, Indigenous, Latinx, disabled, feminist, and queer futurisms, hopepunk, solarpunk, and more. In “To Labor for the Hive,” a beekeeper finds purpose and new love after collaborating on a bee-based warning system for floods. “Cabbage Koora: A Prognostic Autobiography” presents an ecologically

rebalancing California where an Indian family preserves traditions through food and dance across generations. And in “And Now the Shade,” a Mexican bioengineer finds the answer to a perplexing problem in the dreams of her dying grandmother. Each of these powerful stories offers a glimpse of a future built not on cynicism, but on “sustainability, inclusivity, and justice,” testifying to the power of human courage and collective resilience.

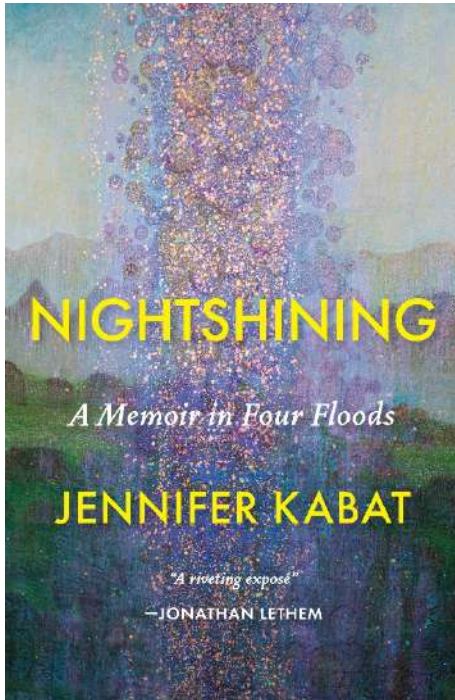
Edited by Grist and introduced by Sheree Renée Thomas, a *New York Times* best-selling author and editor of the *Magazine of Fantasy & Science Fiction*, ***Metamorphosis*** will electrify and activate readers concerned about our “future ancestors” and the fate of all our attending flora and fauna. These stunning stories imagine a tomorrow in which we do more than survive: we thrive—

World Rights with Milkweed Editions (October 2024)

Grist is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with them, and show that the time for action is now.

Jennifer Kabat

NIGHTSHINING: A Memoir in Four Floods



“Jennifer Kabat’s *Nightshining* sifts a riveting exposé of the Cold War technocratic fantasy-state through lyrical family memoir. Her superb investigation calls to mind those of Rebecca Solnit and Errol Morris, among others.”—Jonathan Lethem, author of *Brooklyn Crime Novel*

A propulsive, layered examination of the conflict between the course of nature and human legacies of resistance and control.

Floods, geoengineering, climate crisis. Her first year in Margaretville, New York, Jennifer Kabat wakes to a rain-swollen stream and three-foot waves in her basement.

This is far from the first—and hardly the worst—natural disaster to devastate her town. As Kabat dives deeper into the region’s fraught environmental history, she discovers it was more than once the site of Cold War weather experimentation. She traces connections across history, following a technology that spirals up from a 1950 flood in her town to the Vietnam War, the Reagan presidency, and a present-day “fix” for climate change. She encounters unlikely

characters along the way, including two scientists at General Electric: Vincent Schaefer, who never finished high school, and Kurt Vonnegut’s older brother Bernard. And all the while she searches for ways to cope with the grief of her environmentalist father’s recent passing. “Because I need the water to speak to me too,” she writes.

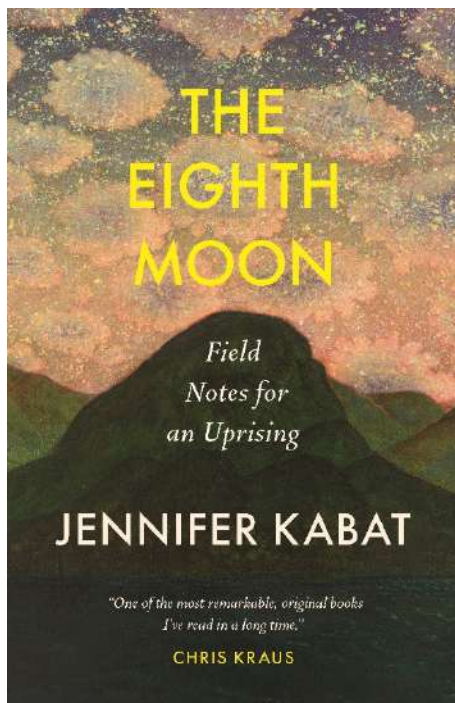
Inquisitive and experimental, *Nightshining* uses place as a palimpsest of history, digging into questions of personal responsibility and planetary change. With “characteristically lyrical incision” (Marko Gluhaich), Kabat circles back to her own life experience and the essence of being human—the cosmos thrumming in our bodies, connecting readers to the land around us and time before us.

World Rights with Milkweed Editions (May 2025)

Jennifer Kabat was a finalist for the Notting Hill Editions’ essay prize and has been published in *BOMB* and *The Best American Essays*. The author of *The Eighth Moon*, her writing has also appeared in *Frieze*, *Harper’s*, *McSweeney’s*, and *The Believer*. She’s received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural Upstate New York and serves on her volunteer fire department.

Jennifer Kabat

THE EIGHTH MOON: A Memoir of Belonging and Rebellion



“Beautifully written, *The Eighth Moon* uses a very light touch to probe the most essential, unresolvable questions of belief, kinship, fidelity, history, identity. It’s one of the most remarkable, original books I’ve read in a long time.” —Chris Kraus, author of *Summer of Hate*

1845. The sky is blue, yet all is brown. I picture the scene from overhead: a silvered steel of violence, blood, beer, whiskey, and mutton. High, skidding clouds skip with excitement, eager to see what unfolds below. They cheer on the scene where men in dresses march.”

A rebellion, guns, and murder. When Jennifer Kabat moves to the Catskills in 2005, she has no idea it was the site of the Anti-Rent War, an early episode of American rural populism. Prompted to leave London following a mysterious illness that seems to be caused by life in the city itself, she finds in these ancient mountains—at once the northernmost part of Appalachia and a longtime refuge for New Yorkers—a place “where the land itself holds time.”

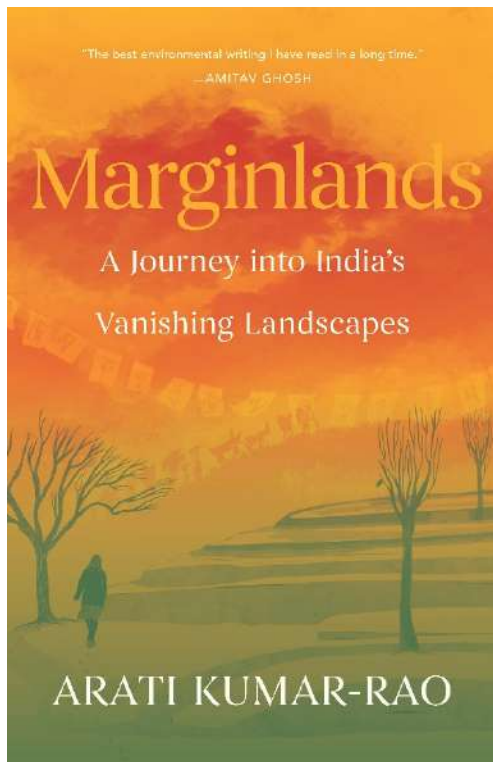
She forges friendships with her new neighbors and explores the countryside on logging roads and rutted lanes, finding meadows dotted with milkweed in bloom, saffron salamanders, a blood moon rising over Munsee, Oneida, and Mohawk land. As the Great Recession sets in and a housing crisis looms, she supports herself with freelance work and adjunct teaching, slowly learning of the 1840s uprising, when poor tenant farmers fought to redistribute their landlords’ vast estates. In the farmers’ socialist dreams, she discovers connections to her parents’ collectivist values, as well as to our current moment. Threaded with historical documents, the natural world, and the work of writers like Adrienne Rich and Elizabeth Hardwick, Kabat weaves a capacious memoir, where the past comes alive in the present.

Rich with unexpected correspondences and discoveries, this visionary and deeply compassionate debut gives us a new way of seeing and being in place—one in which everything is intertwined and all at once.

World Rights with Milkweed Editions (May 2024)

Jennifer Kabat is the author of *The Eighth Moon*. She’s been a finalist for the Notting Hill Editions’ essay prize and has been published in BOMB and The Best American Essays. Her writing has also appeared in *Frieze*, *Harper’s*, *McSweeney’s*, *The Believer*, *Virginia Quarterly Review*, *Los Angeles Review of Books*, *The New York Review*, and *The White Review*. She’s received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural upstate New York and serves on her volunteer fire department.

Arati Kumar-Rao MARGINLANDS: A Journey into India's Vanishing Landscapes



Marginlands is a tour de force, a magnificent first book about India's marginalized landscapes and inhabitants (human and more-than-human), which takes its readers from the high Himalayas to the Sundarban delta, from the deserts of the Thar to the climate-change-ravaged Kerala coastline and beyond. Born of hard, committed, long-term first-hand witnessing of places and people, it is written with compassion, compressed elegance of observation, and urgent political force. Kumar-Rao's book joins new voices, including Yuvan Aves (Intertidal) and Neha Sinha (Wild and Wilful), proving that a powerful, hopeful resurgence of Indian nature writing is happening right now." —Robert Macfarlane, author of *Underland: A Deep Time Journey*

As a child growing up in Mumbai, Arati Kumar-Rao's parents instilled in her an abiding love for the natural world and a passion for storytelling. Years later, adrift in a corporate job and concerned by the unbridled development of her country, she asked herself, "When will you stop doing what you *can* do and start doing what you really *want* to do?"

Animated by an instinctive sense that our fate is bound to that of the earth and the more-than-human world, Kumar-

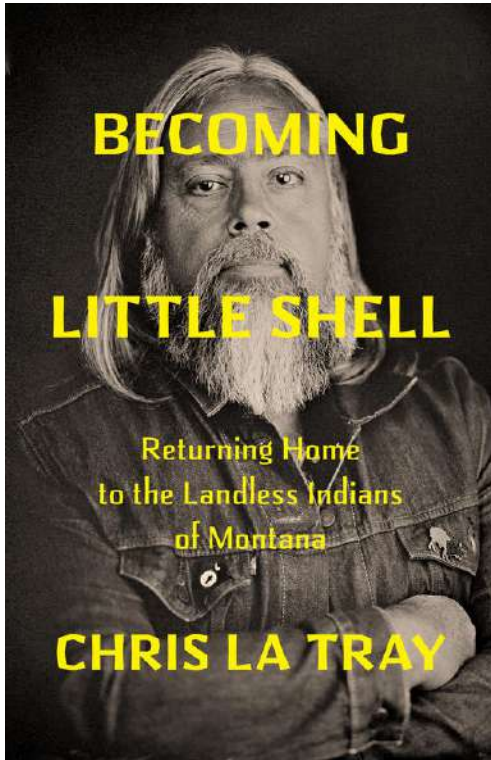
Rao sets out on a journey across India, listening along the way to stories the land and its people share with her. In the Thar Desert, often reduced to the value of extractable commodities, she learns about ancient methods of harvesting rainwater from shepherds with deep ancestral memories. In the delta formed by the confluence of the Ganges, Brahmaputra, and Meghna Rivers at the Bay of Bengal, she walks ancient shorelines and mangrove forests with a marine biologist, exploring tidepools and learning of the extent to which this astonishingly diverse ecology is increasingly endangered by commercial trawlers and overfishing. And on India's northernmost plateau, surrounded by the Himalaya and home to snow leopards, ibex, and numerous endangered species of eagles and owls, she finds glaciers disappearing at an alarming rate and meets with inhabitants who play little role in creating climate change but now bear the brunt of it.

Richly illustrated with the author's photographs and drawings, ***Marginlands*** is a vibrant and compelling account of the changes reshaping India today. Engaging and urgent, infused with wonder and profound empathy, this is a work of love and hope, inspiring readers across the world to preserve and protect the world around us.

World rights (excluding the UK, Europe, and the Indian Subcontinent) with Milkweed Editions (February 2025)

Arati Kumar-Rao is a National Geographic Explorer, an independent environmental photographer, a writer, and an artist. Her work has appeared in *National Geographic*, *Emergence*, BBC, and in leading Indian publications. Arati was named in BBC's 100 Influential and Inspiring women from around the world in 2023. When not on assignment, she splits her time between a biodiversity hotspot—the Western Ghats—and Bangalore in India.

Chris La Tray
BECOMING LITTLE SHELL



Growing up in Western Montana, Chris La Tray always identified as Indian. While the representation of Indigenous people was mostly limited to racist depictions in toys and television shows, and despite the fact that his father fiercely denied any connection, he found Indians alluring, often recalling his grandmother’s consistent mention of their Chippewa heritage.

When La Tray attended his grandfather’s funeral as a young man, he finally found himself surrounded by relatives who obviously were Indigenous. “Who were they?” he wondered. “Why didn’t I know them? Why was I never allowed to know them?” Catalyzed by the death of his father two decades later, La Tray embarks on a sprawling investigation. He takes a DNA test, which offers the first key clue to his heritage: a family tree. He scours the archives of used bookstores, interviews family, and travels to powwows, book fairs, and conferences. Combining diligent research with a growing number of encounters with Indigenous authors, activists, elders, and historians, he slowly pieces together his family history, and eventually seeks enrollment with the Little Shell Tribe of Chippewa Indians.

As La Tray comes to embrace his full identity, he discovers the rich history of his people. He learns of Métis origins and border crossings, usurped territories and broken treaties, exile and forced assimilation, poverty and food deprivation. He also encounters the devastating effects of settler colonialism rippling through surviving generations today, from the preservation of blood quantum laws and the trauma of boarding schools for Indigenous children to the ongoing crises of homelessness, addiction, and missing and murdered Indigenous women. And eventually he is moved to take part in their 158-year-long struggle for federal recognition, unflinchingly documenting past and present along the way.

Brimming with propulsive, vibrant storytelling, ***Becoming Little Shell*** is a major contribution to the burgeoning literature of Native America.

World Rights with Milkweed Editions (August 2024)
Audio: Tantor

Chris La Tray is the author of *Becoming Little Shell*. A Métis storyteller, a descendent of the Pembina Band of the mighty Red River of the North, and an enrolled member of the Little Shell Tribe of Chippewa Indians, he is also the author of *One-Sentence Journal: Short Poems and Essays from the World at Large*, which won the 2018 Montana Book Award and a 2019 High Plains Book Award, as well as *Descended from a Travel-Worn Satchel*, a collection of haiku and haibun poetry. La Tray is the Montana Poet Laureate for 2023–2025. He writes the weekly newsletter “An Irritable Métis” and lives near Frenchtown, Montana.

Katherine Larson

WEDDING OF THE FOXES: Lyric Essays



“Larson’s repose is also a quivering suspension, in which multiple perceptions, multiple elements are held in extended and mysterious relation.” —**Louise Glück**, foreword for *Radial Symmetry*

Raising two children, coping with pandemic isolation, and grappling with the magnitude of the current extinction crisis, Katherine Larson finds herself in need of an antidote for despair. This is when Larson encounters kintsugi—the art of repairing broken pottery with gold-dusted lacquer.

Wedding of the Foxes borrows from this ancient practice to create a new interpretative framework, one that seeks beauty in both breakage and unexpected connections. Here, Larson juxtaposes the elaborate courtship dance of sandhill cranes

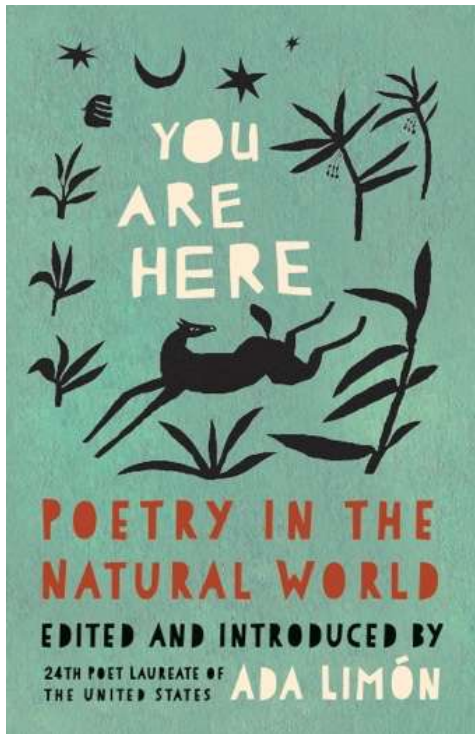
with scientific reports on diminishing avian populations to shed light on the urgency of climate crisis. She braids the wisdoms of a wonderfully varied range of forebears and predecessors—Gaston Bachelard, Tawada Yōko, Francis Ponge—who share her dream of a liberated consciousness. She weaves Susan Sontag’s examinations of cinematic disaster with the legacy of Godzilla to highlight nature as both savior and destroyer, and she writes letters to Japanese women writers whose work has taught her new ways of being. Each of these disparate parts come together to highlight the beauty in “what falls through the cracks and blurs into other moments.”

Brimming with the dazzling yet fragile relationships we share with each other and with other species, these lush microcosms invite us to embrace resilience and mindfulness—and the illuminating truth of our connections.

World Rights with Milkweed Editions (July 2025)

Katherine Larson is a poet, essayist, molecular biologist, and field ecologist. Her debut collection of poems, *Radial Symmetry*, was selected by Louise Glück as winner of the Yale Series of Younger Poets. The recipient of a Ruth Lilly Fellowship and a Kate Tufts Discovery Award, she has been published in numerous literary journals including *Poetry*, *Orion*, and *AGNI*. Larson is active with organizations and artists dedicated to conservation and environmental education in the Gulf of California. She lives with her family in Tucson, Arizona.

Ada Limón YOU ARE HERE



“Lush with lyricism and striking imagery, these poems by Jericho Brown, Diane Seuss, and others contemplate seascapes, backyards, national borders, and built environments where life sings beneath the surface.” —**Poets & Writers**

For many years, “nature poetry” has evoked images of Romantic poets standing on mountain tops. But our poetic landscape has changed dramatically, and so has our planet. Edited and introduced by the twenty-fourth Poet Laureate of the United States, Ada Limón, this book challenges what we think we know about “nature poetry,” illuminating the myriad ways our landscapes—both literal and literary—are changing.

You Are Here features fifty previously unpublished poems from some of the nation’s most accomplished poets, including Joy Harjo, Diane Seuss, Rigoberto González, Jericho Brown, Aimee Nezhukumatathil, Paul Tran, and more. Each poem engages with its author’s local landscape—be it the breathtaking variety of flora in a national park, or a lone tree flowering persistently by a bus stop—offering an intimate model of how we relate to the world around us and a beautifully diverse range of voices

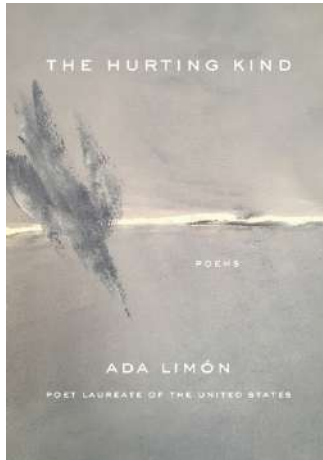
from across the United States.

Joyful and provocative, wondrous and urgent, this singular collection of poems offers a lyrical reimagining of what “nature” and “poetry” are today, inviting readers to experience both anew.

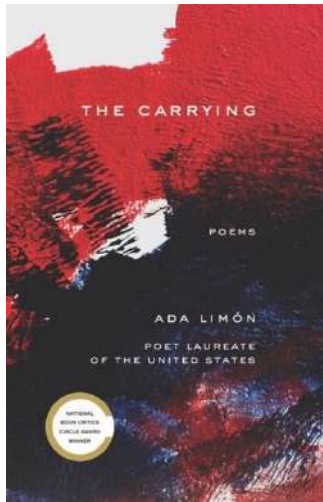
World Rights with Milkweed Editions (April 2024)

Ada Limón is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky.

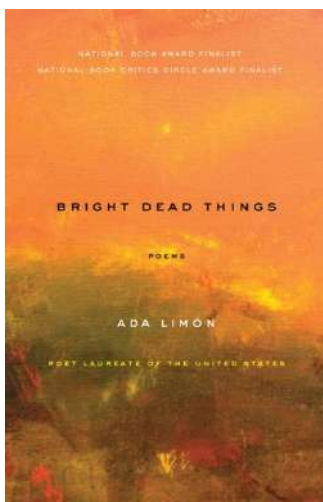
Ada Limón Backlist



US/Canada: Milkweed Editions (May 2022)
France: Globe
Russia: Eksmo
Spain (world): Valparaíso
UK: Little Brown UK



US/Canada: Milkweed Editions (2021)
France: Globe
Italy: La Nave di Teseo
Sweden: 20TAL
UK: Corsair
Spain: Valparaíso



US/Canada: Milkweed Editions (2015)
Italy: La Nave di Teseo
Spain: Valparaíso

Wayne Miller THE END OF CHILDHOOD: Poems

THE
END
OF
CHILDHOOD
POEMS
WAYNE MILLER



“Wayne Miller’s sixth book of poems is his most moving and most spooky. Permeated by the damages of history, the brutalities of modernity, and the turmoil of consciousness, Miller’s poems are haunted into a gray lyric radiance. Often situated in wintry aftermaths, the poems have the lapidary quality of last-ditch communications. Still, despite its starting point in what’s dire, Miller’s work longs for the ‘shared breath’ of meaning, even if the only possible meaning is fragmented and oblique. These poems achieve the beautiful, uncanny fusing that Miller defines as poetry itself: ‘One mouth moving / another.’” —Rick Barot, author of *Moving the Bones*

A tender and provocative collection of poems interrogating the troubles and wonders of both childhood and parenthood against the backdrop of global violence.

From accomplished poet Wayne Miller comes a collection examining how an individual’s story both hues to and defies larger socio-political narratives and the sweep of history. A cubist making World War I camouflage, a forlorn panel on the ethics of violence in literature, an obsessive litany of “late

capitalist” activities, a military drone pilot driving home after work—here, the awkward, the sweet, and the disturbing often merge. And underlying it all is Miller’s own domestic life with two children, who highlight the hopeful and ingenious aspects of childhood, which is “not // as I had thought / the thicket of light back at the entrance // but the wind still blowing / invisibly toward me / through it.”

Miller’s sixth collection of poems is his most intimate, juxtaposing his own fraught youth with that of his children amid insurrection and pandemic, vacation and vocation, art and war. This piercing book spares nothing as it searches for a measure of personal benevolence and truth in today’s turbulent, brutalizing world—which it confronts through a singularly candid and lyrical voice.

World Rights with Milkweed Editions (March 2025)

Wayne Miller’s books of poetry include *Only the Senses Sleep*, *The Book of Props*, *The City*, *Our City*, *Post-*, and *We the Jury*. His awards include a William Carlos Williams Award, two Colorado Book Awards, an NEA Translation Fellowship, six individual awards from the Poetry Society of America, and a Fulbright Distinguished Scholarship to Northern Ireland. He has co-translated two books from Albanian most recently Moikom Zeqo’s *Zodiac*, shortlisted for the PEN Center USA Award in Translation—and has co-edited three books, most recently *Literary Publishing in the Twenty-First Century*. He lives in Denver, where he co-directs the Unsung Masters Series, teaches at the University of Colorado Denver, and edits *Copper Nickel*.

Rosalie Moffett

MAKING A LIVING: Poems



“Rosalie Moffett’s poetry has always concerned itself with ‘systems,’ the forces by which seemingly disparate elements interconnect, move, depend upon, and change one another in inextricable ways—in bodies, in families, in culture, in the natural world. *Making a Living* explores, with Moffett’s exquisite, perspicacious attentiveness and pop-cultural savvy, the ways in which even one of the most intimate human experiences—a rocky path to conceiving a child—is inseparable from the economies of consumerism, debt, marketing, and invisible sources of power. Language, finally, is what binds the speaker’s travail and joy in the midst of larger, entangling systems (the ‘mort’ in ‘mortgage,’ for example, or the exorbitant cost of a Tylenol in the birthing clinic). Moffett offers up her ‘little towers / of words’ as a kind of talismanic orison despite her lack of naivete. ‘[T]oo late,’ she writes in ‘Word,’ ‘I recalled, I do not pray.’” —Lisa Russ Spaar, author of *Madrigalia: New & Selected Poems*

A brilliant and lithe collection of poems making space for the resolve and hope of motherhood amid consumerist dreams and nightmares.

Consumerism—its privations and raptures—seeps into all aspects of contemporary life. “Who knows me / as the search bar does, which holds / sacred its grasp of me / as a creature of habit?” probes Rosalie Moffett, reckoning with algorithms, with marketing and capital. But *Making a Living* isn’t just about the trappings of materialism—it’s also about the fraught trials of trying to bring forth life in a double-dealing America where all sources are suspect.

Shrewdly balancing the likes of Scrooge McDuck and HGTV, ancient Roman haruspicy and the latest pregnancy technologies, this collection arcs ultimately toward reinhabiting the present, refusing to look away—on seeing as a method of prayer and a power against capitalism’s threats to love, motherhood, reverence, and nature. Vigilant and profane, gentle and generous, full of desire and cunning, Moffett’s poetry is a singular entry in our conversations around enduring modern life and daring to make new life in the process.

World Rights with Milkweed Editions (March 2025)

Rosalie Moffett is the author of *Nervous System*, which won the National Poetry Series Prize and was listed by the *New York Times* as a New and Notable book, and *June in Eden*. She has been awarded a Wallace Stegner Fellowship from Stanford University, and her work has appeared in the *American Poetry Review*, *POETRY Magazine*, *New England Review*, *Kenyon Review*, and *Ploughshares*. She lives in Evansville, Indiana, where she is an Assistant Professor at the University of Southern Indiana and the senior poetry editor for the *Southern Indiana Review*.

Chris Santiago

SMALL WARS MANUAL: Poems



“Chris Santiago’s poems encourage us to see English the way an immigrant does—as something different, to be broken and remade. Through this difference in language, Santiago makes readers aware of both the poet’s otherness and their own. This is a book that both transports us and transforms us.” —**Viet Thanh Nguyen, author of *A Man of Two Faces about Tula***

Stemming in part from a disturbingly mundane military document of the same name, ***Small Wars Manual*** is a how-to for imperialism that critically dismantles itself with each passing line, “a pidgin // containing elements // of animus and // insubordination.” In its wake, the very boundaries of oppression and resistance, art and justice, and power and truth are exploded.

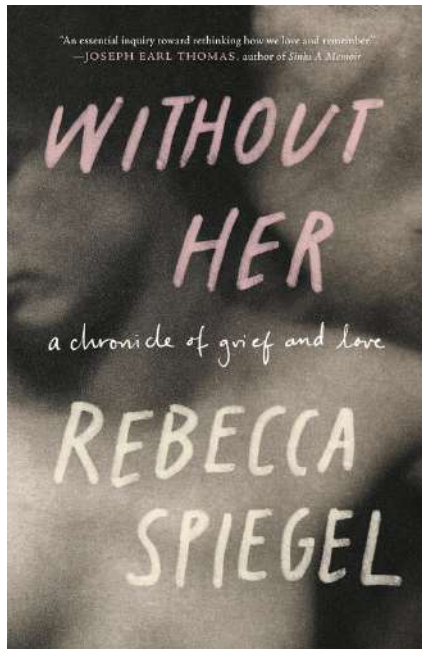
Highly conceptual yet gut-wrenching, this meticulous and visionary masterpiece of erasure poetry and other forms sinks into the cold mechanics of American warfare in the Philippines and Vietnam to reveal a brutal rhetoric. In more autobiographical sections, Chris Santiago’s own Filipino immigrant background reveals hard-lived experiences, where “stars can guide // either bayonets // or refugees” and “even small wars waged // on the living room floor” cause trepidation and harm.

This righteous collection redeems the vulnerable from the aggressors—empire, army, their systems and tools—and transforms everything in the process. In the hands of Santiago, the deconstructive becomes the eviscerating, condemning all wars that upend countries and mark generations. Here are shining poems that make shelter of chaos, by one of the most skillful and intrepid poets writing today.

World Rights with Milkweed Editions (April 2025)

Chris Santiago’s debut collection *Tula* was selected by A. Van Jordan as the winner of the Lindquist & Vennum Poetry Prize and was a finalist for the Minnesota Book Award. His poems have appeared in *Poetry Magazine*, *Copper Nickel*, *Conduit*, *The Academy of American Poets Poem-a-Day*, and American Public Media’s *The Slowdown*. His collaboration with composer Lembit Beecher and ethnographer Todd Lawrence, *Say Home*, was commissioned by the Saint Paul Chamber Orchestra and received its world premiere in 2019. A Loft Poetry Mentor and Fellow of the McKnight Foundation, the Mellon Foundation/ACLS, and Kundiman, he received his PhD from the University of Southern California and recently joined the Faculty of the School of Critical Studies at CalArts in Santa Clarita, CA. He lives in Pasadena.

Rebecca Spiegel WITHOUT HER: A Chronicle of Grief



“Without Her is one of the most sensitive, profound, and honest accounts of grief and suicide loss I’ve ever encountered. In beautiful and bracingly direct prose, Spiegel describes the indescribable experience of losing someone who has shaped your very sense of self. This book is a gift to those seeking to understand what it’s like to sift through the unanswerable questions left in the wake of a loved one’s suicide, or to anyone trying to keep going after losing someone they don’t know how to live without.” —**Chris Stedman, author of IRL**

Rebecca Spiegel is working as a teacher in New Orleans when she learns of her sister Emily’s death by suicide. Shocked, she flies back to Philadelphia. To family. To funeral preparations. To the service. Only after she leaves her parents’ house does the shock give way to grief.

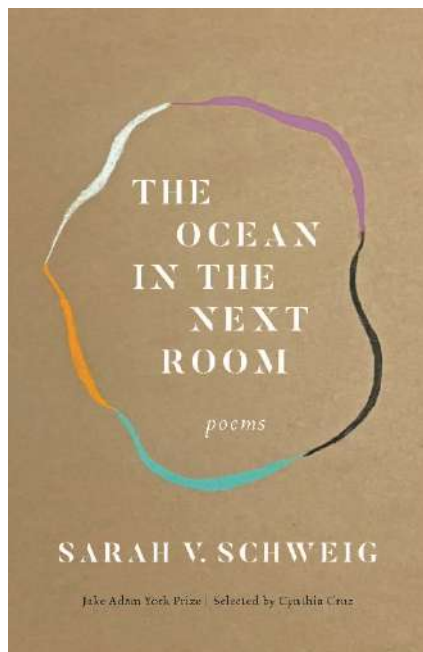
In the years that follow, Spiegel embarks on a physical, mental, and emotional voyage. She visits Emily’s dorm, digs through her computer. She parses old journal entries and emails. She recalls Emily’s visit to New Orleans mere days before her death, wondering what signs she might have missed. In documenting the last traces of her sister’s life, Spiegel also confronts their parents’ failings, as well as her family’s history of depression, anxiety, OCD, addiction, and disordered eating. She faces her own regrets too. “I wish I had untangled myself from myself,” she writes of her sister’s final visit. “I wish I had been able to see that I was okay and she wasn’t.

With each powerful detail resurfaced, Spiegel attempts to put into words what is incomprehensible. She plumbs the depths of her loss in an effort to understand her sister, to uncover logic where it is most elusive. What she finds instead is that there is no narrative on the other side of grief like this. There is no answer, no easy resolution—only those that leave, and those that keep living. Unflinchingly honest, visceral, and raw, this courageous elegy lays bare the hard realities of surviving the loss of a loved one.

World Rights with Milkweed Editions (September 2024)
Audio: MMB

Rebecca Spiegel teaches writing in Philadelphia, where she lives with her family. She holds an MFA in creative writing from the University of North Carolina Wilmington, and *Without Her* is her first book.

Sarah V. Schweig
THE OCEAN IN THE NEXT ROOM: Poems



“This extraordinary collection of poems does that strange thing Hegel tells us all great art does: in his lectures on aesthetics Hegel tells us that art makes appear the structures that would otherwise remain invisible to us. Through a series of interconnected pieces this collection works through and brings to light the complexities of life lived in the twenty-first century.” —**Cynthia Cruz, author of *Hotel Oblivion***

Winner of the Jake Adam York Prize, this collection of poems seeks answers about how to live meaningfully in a world saturated by late capitalism.

“The question isn’t / *what exists*,” writes Sarah V. Schweig in her engrossing and prize-winning collection, “The question is *what doesn’t / die with us?*” Positioned from within the morass of modern-day living, ***The Ocean in the Next Room*** searches for the hard, abiding particles of truth buried beneath our frenzied consumer culture. Stillness. Sunsets. The circadian rhythm of trees. These poems guide us to look past branding, content-creation, and relentless jargon to find meaning in

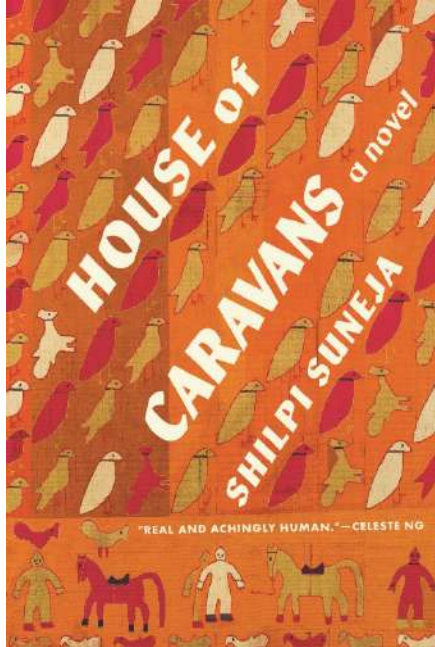
those layers of the world that operate without human intervention.

In verse that is at once inventive and innately familiar, Schweig unpacks the urge to make art, life, and connections even at the risk of becoming further entangled in the Anthropocene. Profound and clear-sighted, this collection urges us to lift our gazes from our screens and really look at the world around us. If we measure our attentions and sharpen our intentions, if we “try again to write / the true things,” we might spy something real on the horizon.

World Rights with Milkweed Editions (January 2025)

Sarah V. Schweig’s poetry has appeared in *Boston Review*, *Granta*, *Tin House*, and *the Yale Review*, and her critical essays have appeared in *Public Seminar*, and *Tourniquet Review*. Her first book, *Take Nothing with You*, was published by the University of Iowa Press. She works as an editor, studies philosophy, and lives in Maine with her husband and son.

Shilpi Suneja HOUSE OF CARAVANS



“*House of Caravans* has all the emotional heft of the best literature: the characters feel real and achingly human, the writing is beautiful, and on top of that the novel is wrestling with something important.”
—Celeste Ng, author of *Little Fires Everywhere*

Lahore, British India. 1943. As World War rages, resentment of colonial rule grows, and with it acts of rebellion. Animated by idealistic dreams of an independent India, Chhote Nanu agrees to plant a bomb intended for the British superintendent of police. Some four years later, following a torturous imprisonment, Chhote flees the city as it descends into violence. Kanpur, India. 2002. Following the death of his grandfather, Barre Nanu, Karan Khatri returns from New York to join his sister in their childhood home, which has been transformed by the embittered Chhote Nanu into a hostel for Hindu pilgrims.

When their mother arrives from Delhi, Karan and Ila learn that their fathers were two different men—one Hindu, one Muslim—relationships with both of whom were doomed by familial bias and prejudice, the siblings resolve to reconnect, and to understand the painful twist and turns in the family’s story.

World English (excluding India) with Milkweed Editions (February 2025)

Shilpi Suneja is the author of *House of Caravans*. Born in India, her work has been nominated for a Pushcart Prize and published in *Guernica*, *McSweeney’s*, *Cognoscenti*, and *the Michigan Quarterly Review*. Her writing has been supported by a National Endowment for the Arts literature fellowship, a Massachusetts Cultural Council fellowship, and a Grub Street Novel Incubator Scholarship, and she was the Desai fellow at the Jack Jones Literary Arts Retreat. She holds an MA in English from New York University and an MFA in creative writing from Boston University, where she was awarded the Saul Bellow Prize. She lives in Cambridge, MA.

Nicholas Triolo

THE WAY AROUND: A Field Guide for Going Nowhere



“How are the shapes we follow in life also shaping us?”

Growing up in northern California, in a family of high-achieving athletes, Nicholas Triolo was imbued with a particularly acute form of our intensely goal-oriented culture. “Do the reps,” he internalized. “Commit to the work. Grind for your dreams.” Shortly after graduating from college, he embarked on a solo circumnavigation of the globe. And then after returning to the States, he threw himself into ultrarunning, all to combat a deepening discontent.

While traveling around the world, it was in Kathmandu that Triolo first encountered kora, a form of moving prayer in which pilgrims walk in circles around a sacred site or object—a kind of “ritualized remembering” birthed by place. Unable to shake this initial encounter with circumambulation, he sets out here on three such extended walks. First, he completes the sacred thirty-two-mile revolution around Tibet’s Mount Kailash, in search of a cultural counter to Western linearity. Then, following his mother’s diagnosis with breast cancer, he returns home to

California and takes part in an annual circuit of Mount Tamalpais, tracing a route made famous by Beat poets Gary Snyder, Philip Whalen, and Allen Ginsberg. And then finally, he meets up with a quirky hydrogeologist in Butte, Montana, and joins his walk around the Berkeley Pit Complex, the largest Superfund site in the country.

At once uncommonly humble and thrillingly transcendent, blurring the boundaries of inner and outer landscapes, *The Way Around* models what it means to experience a true revolution of heart and home—for the flourishing of all.

World Rights with Milkweed Editions (July 2025)

Nicholas Triolo is a writer, filmmaker, photographer, activist, and long-distance trail runner. His writing and images have been featured in National Geographic, Orion, Outside, Terrain.org, and Trail Runner. He has directed two documentary films, “The Crossing” and “Shaped by Fire,” and collaborated with Salomon on a film about touring and training Death Cab for Cutie frontman Ben Gibbard. Triolo’s films have been Official Selections for several international film festivals and featured on influential platforms such as Patagonia’s Dirtbag Diaries, Upworthy, and Outside magazine. Triolo is based in Missoula, Montana, and you can read more about him at nicholatriolo.net.

Ellen Wayland-Smith

THE SCIENCE OF LAST THINGS: Essays on Deep Time and the Boundaries of Self



“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —Ada Limón, 24th Poet Laureate of the United States

At times, we find ourselves faced with the unescapable reality of our bodily impermanence—losing a parent, birthing another body, experiencing a nervous breakdown. This luminous collection of essays explores such liminal states, guided by the profound and inquisitive wonderings of author Ellen Wayland-Smith. At once intensely personal and refreshingly expansive, these essays probe at those raw edges, asking what it means to “accept our animal self.”

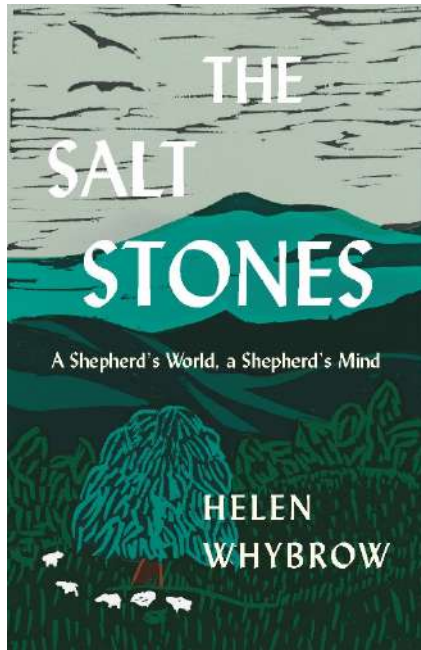
Sparked by a deep curiosity of the unglamorous realities of organic existence—disease, decay, the less-celebrated denizens of the natural world—*The Science of Last Things* resists the human impulse to turn away from the fragile realities of being. “Somewhere in this jumble, this shakedown of the self, this sea-change joining sinew to spirit with imperfect joints,” Wayland-Smith writes, “redemption (maybe) does glimmer.” From Old Testament depictions of suffering to behavioral neuroscience to Emily Dickinson’s geological poetry to ladybug larvae, these essays bear witness to the whole of nature and find healing in unexpected places. Embracing an astonishing range of emotion—grief, awe, anxiety, and love—Wayland-Smith peels back layers of human thought and behavior, breaking down modern conceptions of individuality and reframing us as participants in a world of astounding elegance and mystery. One in which birds and beasts, stones and humans, all come to be understood as “speakers of a common cosmic tongue.”

World Rights with Milkweed Editions (October 2024)

Ellen Wayland-Smith is the author of *The Science of Last Things* as well as two previous books, *Oneida* and *The Angel in the Marketplace*. Her work has appeared in *Guernica*, *Catapult*, *The Millions*, *Longreads*, *The American Scholar*, and *the Los Angeles Review of Books*. She teaches at the University of Southern California and lives in Los Angeles.

Helen Whybrow

THE SALT STONES: A Shepherd's World, A Shepherd's Mind



“Smart, harrowing, and lyrically powerful, *The Science of Last Things* celebrates interconnectedness as a way to not just understand how we are made, but how we might come to terms with our own end. Offering a deeply necessary, clear-eyed look at who we are as flesh-and-bone bodies during the climate crisis, this is a book that searches and finds meaning in both the hard truths and the value of wonder.” —**Ada Limón, 24th Poet Laureate of the United States**

“Shepherding can be what I do in the world, or it can be what I am.”

In the beginning is birth. Sitting in hay dampened by fine snow, Helen Whybrow is elbow-deep in a laboring ewe. Joined in the moonlit barn by sheep chewing cud and her three-year-old daughter, Wren, she pushes its breech twin back up the birth canal, then successfully extracts the newborn lamb, “a ragdoll of bone and blood, water and air.” Returning to the twin, she pulls the tiny motionless body from its mother, attempts to palpate its tiny heart, then watches as the light vanishes from its eyes.

Death is never far from life on Knoll Farm, where the miracle of birthing lambs in late winter gives way to rotational grazing in the spring. And to the seemingly infinite struggles with coyotes and foxes, parasites, increasingly apocalyptic deluges, and skies colored orange by the smoke of wildfires. Through it all, the seasons pass and the flock of Icelandic sheep thrives, tended with love by a shepherd who learns along the way that restoration of the land brings restoration of the spirit, and that each of us—sheep and human beings alike—is not just an individual, but rather “one member of a complex, highly evolved biotic community, much as we now understand a tree to be one element in a vast interconnected and communicating forest ecosystem.”

At once bracingly visceral and delightfully ethereal, deeply felt and gorgeously written, *The Salt Stones* is a book for our time.

World Rights with Milkweed Editions (June 2025)

Helen Whybrow is the author of *A Man Apart: Bill Coperthwaite's Radical Experiment in Living and Dead Reckoning: Great Adventure Writing from 1800–1900*. She is also the editor of many anthologies, including *Hearth: A Global Conversation on Community, Identity, and Place* and *Coming to Land in a Troubled World*. Her writing has appeared in *Cagibi*, *Hunger Mountain*, *EatingWell*, and *Orion*. She has been a visiting faculty member at Middlebury College and the Bread Loaf Environmental Writers' Conference. She lives in the Green Mountains of Vermont, where she shepherds a two-hundred-acre organic farm.