



Frankfurt Book Fair 2024 Rights Guide

Catherine Cho
Founder & Literary Agent

Katie Greenstreet
Literary Agent

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www.paperliterary.com



Co-Agents

France

Agence LaPautre

Germany

Mohrbooks

Netherlands, Scandinavia

Sebes and Bisseling

Italy

Italian Literary Agency

Brasil, Portugal, Spain

MB Agencia Literaria

Greece

Ersilia Literary

Hungary, Croatia

ANA Hungary

Czech Republic, Slovakia, Slovenia

ANA Prague

Poland, Ukraine, Lithuania, Latvia, Estonia

ANA Warsaw-Kyiv

Romania

Simona Kessler Agency

Israel

Deborah Harris Agency

Turkey

Anatolia Lit Agency

China, Indonesia, Taiwan, Thailand, Vietnam

Grayhawk Agency

Japan

Tuttle Mori

Korea

Danny Hong Agency

HIGHLIGHTS

IF BOOKS COULD KILL by Kate Eberle

A NOVEL LOVE STORY meets HOW TO SOLVE YOUR OWN MURDER, this high-concept romantic comedy for the book club market follows Roxie Mitchell, an adventure-loving romance reader who finds herself trapped in a meet-cute-turned-murderous.

Agent: Katie Greenstreet

TRANSFERENCE by Rowan Dale

A high-concept, edge-of-your-seat thriller that blends the mind-bending twists of DARK MATTER with the emotional stakes of WRONG PLACE, WRONG TIME.

Agent: Katie Greenstreet

IN CASE I GO MISSING by R.N. Swann

FARGO meets A GOOD GIRL'S GUIDE TO MURDER, IN CASE I GO MISSING is a page-turning YA mystery about a teen detective gone missing, and her best friend who must finish her investigation in their small South Dakota town.

Agent: Catherine Cho

IF BOOKS COULD KILL

by Kate Eberle

A NOVEL LOVE STORY meets HOW TO SOLVE YOUR OWN MURDER, this high-concept romantic comedy follows Roxie Mitchell, an adventure-loving romance reader who finds herself trapped in a meet-cute-turned-murder.

When Roxie makes a tongue-in-cheek wish to live out the plot of her favorite author's next novel, she has romance in mind — namely, the sweet, safe, swoon-worthy storylines Anna Matthews is known for. It should be a dream come true when her wish is granted by a mysterious busker, and she finds herself swept into a storybook first date with a dashing stranger who seems destined to take her breath away.

Except for one little hiccup: that dashing stranger tries to take her breath away. Literally. With a knife. The thing is, Roxie may be the new Anna Matthews protagonist — but this time, Anna is writing a crime thriller.

Thrown into a perilous genre she's never read, Roxie is desperate for help. So, when her escape from a potential murderer takes her straight into the path of Grant Hoffman — an anxious English professor with a convenient love of crime novels — she decides a little light kidnapping is a small price to pay for survival. Together, Roxie and Grant team up to navigate a madcap story where the lines between fiction and reality blur and find out if they have what it takes to make it to The End — or maybe even Happily Ever After.

Agent: Katie Greenstreet

Film/TV co-agent: Michelle Kroes & Dana Spector | CAA



**US - Pam Dorman Books
UK - Michael Joseph**

**Italian - Garzanti
French - Bragelonne
German - Ullstein
Spanish - Suma
Brazilian - Sextante**

***North American
rights sold in
upper six-figure
deal at auction;
UK rights sold in
'significant' deal
at auction***

Kate Eberle studied journalism at Boston University before discovering her passions for theatre and writing fiction. She works as an audiobook proofreader and lives in Connecticut, where she once survived a near-death experience with goats.

TRANSFERENCE

by Rowan Dale

A high-concept, edge-of-your-seat thriller that blends the mind-bending twists of DARK MATTER with the emotional stakes of WRONG PLACE, WRONG TIME.

Leo and Viv's Friday night starts out like any other. A bottle of wine, a takeaway from their favorite Chinese restaurant, a movie. When they go to bed, Viv falls asleep quickly, like she always does, and after a restless hour tossing and turning, Leo joins her. When he wakes up, he finds himself naked and alone in an unfamiliar bed, in an unfamiliar hotel room, in an unfamiliar city. Disoriented and terrified, he makes his way down to the hotel lobby, where the man on the front desk confirms what Leo has already begun to fear. Somehow - against all logic and reason - he's woken up on the other side of the world.

An emergency passport is arranged. A return flight to London is booked, but before Leo can make it onto the plane, there's a flicker in the corner of his vision, and he wakes up in another bed, in another hotel room, in another country. This isn't an accident. This is intentional. And - Leo soon discovers - he's not alone. Someone with access to a groundbreaking technology and an axe to grind is beaming a group of individuals around the globe - and hunting them down, one by one. But the targets are from all over the world, with no obvious common thread binding them together. How did they manage to make a single common enemy, one who hates them enough to want them dead?

Agent: Katie Greenstreet

Film/TV co-agent: Luke Speed | Speed Talent and Management



On Submission

IN CASE I GO MISSING

by R.N. Swann

Pitched as FARGO meets A GOOD GIRL'S GUIDE TO MURDER, IN CASE I GO MISSING is a page-turning YA mystery about a teen detective gone missing, and her best friend who must finish her investigation in their small South Dakota town.

IN CASE I GO MISSING is a tightly-plotted, twist-filled mystery, it's also a bittersweet story about friendship and coming of age in a small town. It marks an impressive new voice in YA fiction.

Agent: Catherine Cho

Film/TV co-agent: Ali Lefkowitz | Anonymous



US - Viking Children's

UK - Macmillan

Summer 2026

Draft MS

***North American
rights sold in six-
figure pre-empt;
UK rights sold
at auction.***

R.N. graduated from the University of Iowa and is currently living in Baltimore with her two cats, Havoc and Toast. When she isn't writing, she works in communications, listens to podcasts, and enjoys adding to her increasingly large collection of flavored tea.

THE THREE LIVES OF CATE KAY

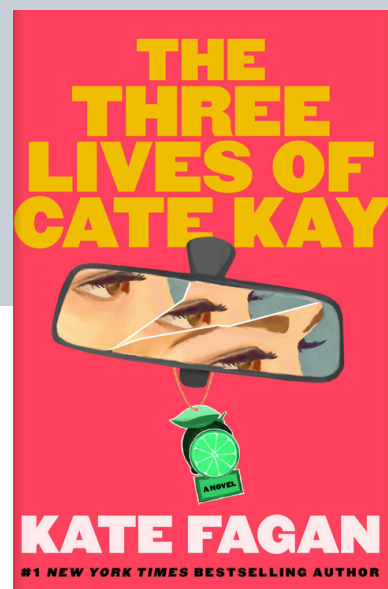
by Kate Fagan

THE SEVEN HUSBANDS OF EVELYN HUGO meets FIRST LIE WINS in this electric, voice-driven debut novel about an elusive bestselling author who decides to finally confess her true identity after years of hiding from her past.

Cate Kay knows how to craft a story. As the creator of a bestselling book trilogy that struck box office gold as a film series, she's one of the most successful authors of her generation. The thing is, Cate Kay doesn't really exist. She's never attended author events or granted any interviews. Her real identity had been a closely guarded secret, until now.

As a young adult, she and her best friend Amanda dreamed of escaping their difficult homes and moving to California to become movie stars. But the day before their grand adventure, a tragedy shattered their dreams and Cate has been on the run ever since, taking on different names and charting a new future. But after a shocking revelation, Cate understands that returning home is the only way she'll be a whole person again.

Agent: Katie Greenstreet
Film Agent: Jason Richman - UTA



US - Atria

UK - Bloomsbury

Jan 2025

Final MS

Rights Sold

German - Insel

Polish - Publicat

**North American
rights sold in
'significant deal' at
auction; UK rights
sold in six-figure
deal at auction**

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of WHAT MADE MADDY RUN, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. Kate currently lives in Charleston with her wife. I've attached an author's note from Kate about her journey towards fiction and what this story and these characters mean to her.

NOTES ON INFINITY

by Austin Taylor



Austin Taylor's debut, *NOTES ON INFINITY*, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. *MANNA* marries *TOMORROW, AND TOMORROW, AND TOMORROW*'s narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's *BAD BLOOD*.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world – and powerful enough to destroy them.

Agent: Katie Greenstreet

Film/TV co-agent: Michelle Kroes | CAA

US - Celadon

UK - Michael Joseph

June 2025

Draft MS

Rights Sold

Germany - Heyne

North American rights sold in seven-figure deal at auction; UK rights sold in six-figure deal at auction.

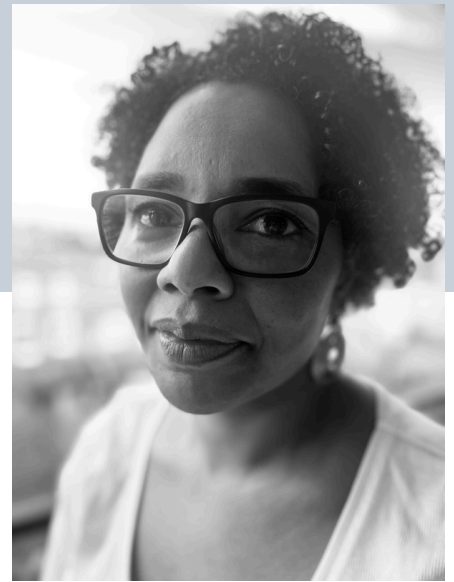
Austin Taylor is a 2021 graduate of Harvard University, where she studied Chemistry and English. She grew up in central Maine, where she now lives and writes, and will return to Harvard in the autumn to begin her law degree.

BAD MATERIAL

by Tatum Anderson

Set in WW1 about a shy farmer from Jamaica who has answered the call for soldiers from the Commonwealth. **BAD MATERIAL** is a story of brothers - of those tied by blood and those whose bonds are forged in times of bloodshed - set against the backdrop of a world war. It is the story of the men who were forgotten by history, the men who were given the least by those who asked them to give the most, who were asked to sacrifice their lives for a country that saw them as nothing more than "bad material." This beautifully written, powerful debut shines a new light on the Black experience during the First World War.

Agent: Catherine Cho



UK - Oneworld

Spring 2026
Draft MS

Tatum Anderson is a debut novelist and journalist whose work has been featured in the BBC, Guardian and Lancet. Her piece THE INVISIBLES about her time as a young mother on a pain management ward was featured on StoryRadio. Tatum is completing a PhD in literary archaeology and the way we use fiction in post-truth eras.

THE LADIE UPSTAIRS

by Jessie Elland

Ann can't quite remember how or when she arrived at Ropner Hall, but as she spends her days toiling in the kitchen and her nights listening to her roommate have sex with the footman, she is certain of one thing: that her goodness and purity elevate her above all the other vile creatures working within the bowels of the Hall. When a chance meeting on the night of Ropner's infamous Harvestfeast dinner gives her the opportunity to move upstairs and serve as Lady Charlotte's personal maid, Ann knows she's finally escaped from her version of hell. Or has she?

Written in a style that deliberately obscures the period in which it is set, THE LADIE UPSTAIRS feels both timeless and cutting edge, and explores what it means to be ambitious within a system built on subjugation. While in many ways THE LADIE UPSTAIRS is a haunted house novel, the true horrors of Ann's story stem from something far less supernatural: the terror inherent to existing as a woman in this world.

Agent: Katie Greenstreet
Film Agent: Luke Speed LTM Management



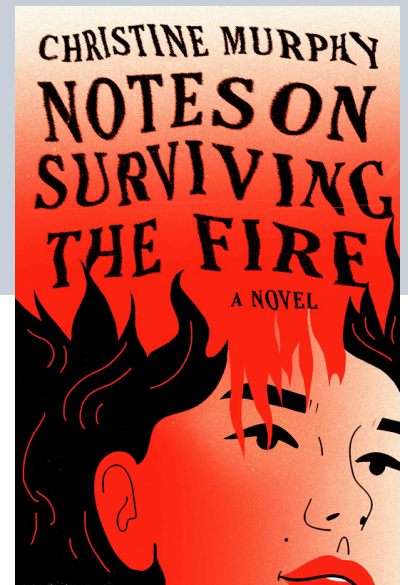
UK - John Murray

May 2025
Draft MS

Jessie Elland is a twenty-four-year-old actress from Teesside who is currently a series regular on the hit soap Emmerdale, but she is a true reader and writer at heart and also blogs about books on her Instagram [@JessieElland](#). THE LADIE UPSTAIRS is her first novel and was inspired by a grand estate near her childhood home around which much superstition swirled.

NOTES ON SURVIVING THE FIRE

by Christine Murphy



An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL.

Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern.

Darkly funny and confronting, NOTES ON SURVIVING THE FIRE is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

Agent: Catherine Cho
Film/TV co-agent: Michelle Kroes | CAA

US - Knopf
UK - Wildfire

February 2025
Final MS available

Rights Sold
Hebrew - Zinnaret

Christine has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). A trained Buddhaologist, Christine has a PhD in Religious Studies.

CAT FIGHT

by Kit Conway

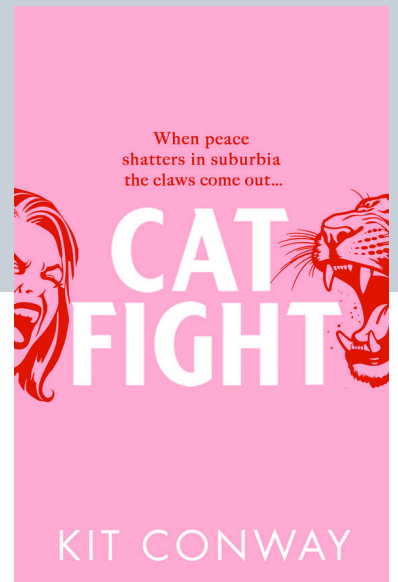
CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they’ve elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he’s seen a panther sitting on the bonnet of his car, she’s quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate.

As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Agent: Katie Greenstreet

Film Agent: Jason Richman & Mirabel Michelson - UTA



US - Atria

UK - Transworld

Summer 2025

Draft MS

North American rights sold in a six-figure pre-empt by Trellis Literary Management; UK rights sold at auction

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus.

MATCHMAKING FOR PSYCHOPATHS

by Tasha Coryell

Romantic attention from a hot psychopath is the last thing Alexandra needs...

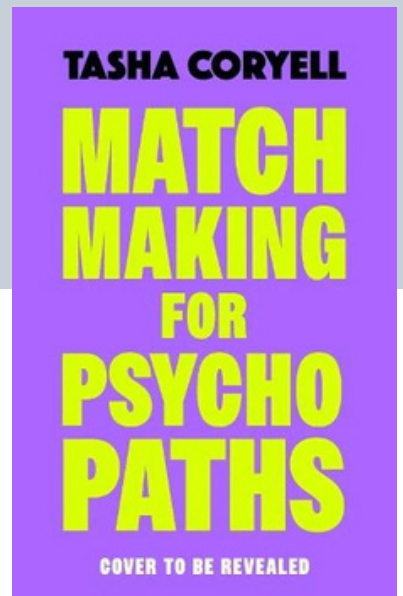
Alexandra grew up hungry for safety and hungry for love, her only comfort the romcoms she watched at home, alone. So it's no surprise she's worked so hard to have it all: a beautiful home, a gorgeous doctor fiancé, and a successful job matching individuals with... unconventional emotional responses. Sure, her clients may sit somewhere on the psychopathy scale. But they're not the dangerous, murderous kind. They're doctors, lawyers, teachers, and everyone deserves love.

And that's exactly what she thinks she's found. Love. So she's floored when she arrives to dinner with her fiancé, finding her best friend sat at the table with him. They have news. They're together now. And apparently her birthday dinner is the best time to tell her.

Suddenly, her world implodes. She has lost the two people in the world closest to her, her only support. So when a handsome new client wants to date her, as much as she pushes him away, a small part of her finds the attention comforting. But then her ex disappears, a human heart is left on her doorstep, and she has to wonder if her new admirer is dangerous, or someone else in her life might have been hiding a dark side all along...

With her past coming back to haunt her, will Alexandra finally get her happily ever after?

Agent: Katie Greenstreet
Film/TV co-agent: Michelle Kroes | CAA



US - Berkley

UK - Orion

Summer 2025

Format: Draft MS

Option Publishers:

French - Robert Laffont

Russian - EKSMO

Italian - Bollati

Czech - Euromedia

German - DTV

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric.

ALL WE HAVE IS TIME

by Amy Tordoff

ALL WE HAVE IS TIME is a high-concept speculative love story that spans centuries. Combining the historical journey through time of *The Invisible Life of Addie LaRue* with the emotional heft of *The Time Traveller's Wife*, *All We Have Is Time* is an impossible love story between an immortal woman and a time traveller.

Agent: Catherine Cho

Film/TV co-agent: Ali Lefkowitz | Anonymous



US - Atria

UK - Viking

Spring 2026

Draft MS

UK rights sold in six-figure deal at auction; North American right sold in six-figure pre-empt

Rights Sold

German - Heyne

Italian - Nord

Brazilian - Intrinseca

Romanian - Trei

Polish - Moondrive

Turkish - Nemesis

Portuguese - Porto

Spanish - Hidra

Amy Tordoff was born in Pennsylvania and raised in Connecticut by an American mother and an English father. She grew up watching old episodes of Doctor Who taped off the local PBS station, reading every Nancy Drew in the school library, and dreaming of telling her own stories one day. She lives in Colorado with her family.

AS MANY SOULS AS STARS

by Natasha Siegel

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of *A DOWRY OF BLOOD*, V.E. Schwab, and Katherine Arden.

Agent: Catherine Cho



US - William Morrow
UK - Bloomsbury

Fall 2025
Draft MS

Rights Sold
Italian - DeAgostini

***UK rights sold at
auction; North
American rights
sold in a six-figure
pre-empt***

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024.

GUTTERWITCH

by Esmie Jikiemi-Pearson

A DEADLY EDUCATION meets THE CRUEL PRINCE with shades of THE FARSEER TRILOGY in this villain origin story. Complete with archaic magic, bloodthirsty fae, and ruthless witches, GUTTERWITCH follows a serving girl's ascension through the ranks of magical society all the way to a university for witches, and her subsequent fall from grace to become the wickedest witch the land has ever known.

Agent: Catherine Cho



Upcoming

Esmie Jikiemi-Pearson is the Sunday Times Bestselling, TikTok Book Award nominated author of The Order of Legends trilogy. Inaugural winner of Future Worlds Prize Award in 2020, her debut novel, The Principle of Moments, was published in January 2024 , by Gollancz.

THE BEASTS WE BURY

by D.L. Taylor

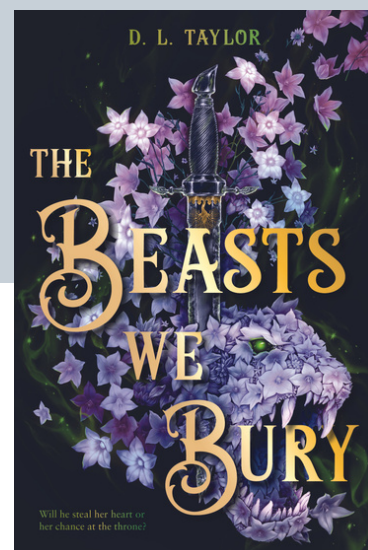
A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's *DOWN COMES THE NIGHT* meets the humour and adventurousness of Margaret Owen's *LITTLE THIEVES*.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom.

Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees.

Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

Agent: Catherine Cho



US - Holt Children's
UK - Macmillan

February 2025
Final MS available

Rights Sold

German - Karibu
French - Eilean
Italian - Il Castoro
Brazilian - HarperCollins Brazil
Hungarian - KONYVMOLYKEPZO
Polish - Sonia Draga

***World English
rights sold in
joint six-figure
pre-empt***

Diana is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries.

HEIR OF STORMS

by Lauryn Hamilton Murray

*I am the girl who wove the storm that shook the world.
And I'm coming for my crown.*

When Blaze came into the world, she almost drowned it.

Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared.

In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle.

The first of a trilogy, THE STORM WEAVER series is a sweeping fantasy set in a magical world.

Agent: Catherine Cho
Film/TV co-agent: Berni Vann | CAA



UK - Penguin Children's
US - Roaring Brook

Summer 2025
Draft MS

***World Rights sold in
upper six-figure
deal to Penguin
Children's***

Rights Sold
German - HC Brasil
French - Milan
German - CBG/PRH
Italian - De Agostini
Polish - Jaguar
Spanish - Hidra

Lauryn is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing.

THE ENEMY'S DAUGHTER

by Melissa Poett

A stunning reimagining of the medieval Tristan and Isolde tale, set in a dystopian world woven with magic.

After civilisation crumbles, all that's left of the Republic is the five clans and their enemy, Kingsland. Isadora, daughter of a clan leader, is a healer, desperate to bring back the medicine of the old world to help her people.

Tristan is the young assassin-prince of Kingsland, determined to get revenge on the clans. When Isadora is shot with a poisoned arrow, only Tristan can save her, in a magical ceremony that will bind them together forever. As she recovers in enemy territory, she begins to question the truth of their violent history... Isadora must decide which truth to believe.

As the connection between her and Tristan deepens, and as both the clans and the Kingsmen bay for blood, Isadora must uncover who's telling the truth about their violent history: her father or the charming leader of the enemy she's falling for. And to stop a war, she'll have to decide which man to try to overthrow.

Agent: Catherine Cho



**UK & Translation - HarperFire
US - Quill Tree**

**Summer 2025
Draft MS**

***UK & Translation
rights sold in six-
figure pre-empt; US
rights sold in a six-
figure deal***

Melissa is a Canadian writer. When she's not writing, she can probably be found shivering in a hockey arena while she cheers on her kids in their respective sports.

GAME OF OATHS

by **S.C. Bandreddi**

A YA fantasy debut duology set in a magic-laced version of Belle Époque Paris, for readers of *THE GILDED WOLVES*, the setting of *THE NIGHT CIRCUS* meets the stakes of *THE HUNGER GAMES*.

1896: Seventeen year old trapeze artist Falan Sunkara is a contracted performer for Le Cirque des Ombres, Paris's famous magical circus.

But Le Cirque's glamour is just another illusion. Performers like Falan join out of desperation and find themselves locked into a contract with Jean-Pierre called Le Lien which binds them to him for seven years - and gives them access to Jean-Pierre's magic, heightening their natural Affinities.

What many do not know when they sign this bond, they are also placing themselves as potential contestants for the Game of Oaths, a secret annual contest where Le Cirque performers are selected to play in a bloodthirsty tournament watched by the city's wealthy and elite. Twelve will compete. Eleven will die.

Last year, Falan's sister was one of those unlucky eleven. This year, Falan is out for revenge.

Agent: Catherine Cho



World Rights - Walker Books

S.C. Bandreddi is a recent graduate of California State University, Fullerton, where she studied Communications and film. When she's not writing about perilous worlds and morally gray characters, she can be found semi-solving puzzles or watching movies and video essays about said movies. She currently resides in California's Bay Area, surrounded by clear skies and an abundance of coffee shops.

RECENTLY PUBLISHED

A LITTLE TRICKERIE

by Rosanna Pike

An Instant *Sunday Times*' Bestseller

A Little Trickerie is blazingly original, disarmingly funny and deeply moving. Portraying a side of Tudor England rarely seen, it's a tale of belief and superstition, kinship and courage, with a ragtag cast of characters and an unforgettable and distinctly unangelic heroine.

'Crisp, transportive, uplifting. The fresh, irreverent voice of Tibb Ingleby is sheer brilliance. I loved it!'

BONNIE GARMUS, author of *LESSONS IN CHEMISTRY*

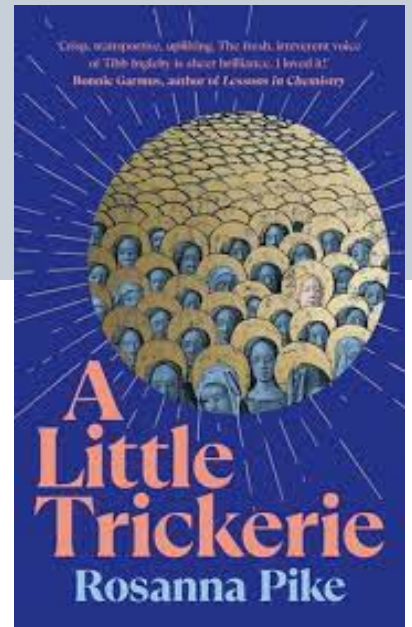
'Rosanna Pike is a bright and bold new voice in historical fiction and has created a heart-catching character in bad girl trickster, Tibb' ANNIE GARTHWAITE, author of *CECILY*

'Striking, darkly funny and heartfelt, Tibb's tale of trickery and friendship grabs you from the first page and doesn't let go' FERDIA LENNON, author of *GLORIOUS EXPLOITS*

'A Little Trickerie has a big heart, a subversive wit, and the most lovable protagonist I've come across in years ... A thrilling, joyous, intoxicating debut' SANDRA NEWMAN, author of *THE HEAVENS*

Agent: Katie Greenstreet

Film/TV co-agent: Emily Hayward-Whitlock | The Artists Partnership



UK - Fig Tree
Summer 2024

Following an English Literature degree, Rosanna began a teaching career and freelanced for the Evening Standard as a red carpet interviewer. She is a graduate of the Curtis Brown Creative and Faber Academy courses. Rosanna lives in London with her husband.

THE BLUEPRINT

by Rae Giana Rashad

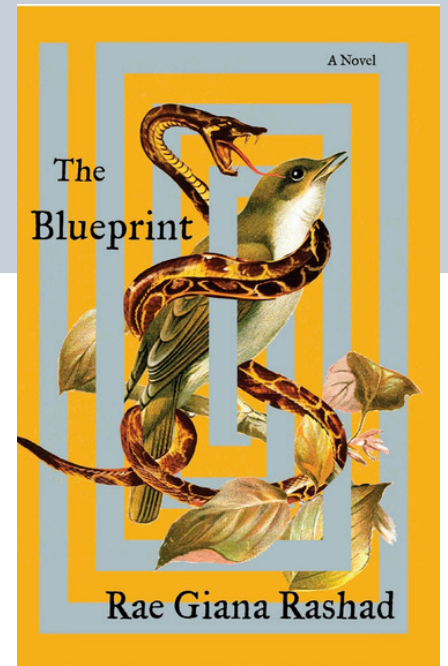
“The Blueprint is an astounding work, an unflinching portrait of misogyny and racism in a speculative world terrifyingly close to our own. Rae Giana Rashad chronicles the generational ghosts of womanhood, and how we understand ourselves through the stories of those we come from, in a way I’ve never read before. A remarkable new talent, and a timeless literary voice.”—Ashley Audrain, internationally bestselling author of *The Push*

In the vein of Octavia E. Butler and Margaret Atwood, a harrowing novel set in an alternate United States—a world of injustice and bondage in which a young Black woman becomes the concubine of a powerful white government official and must face the dangerous consequences

Inspired by the life of Sally Hemings and the true accounts of enslaved Black girls who became concubines to powerful white men.

Agent: Catherine Cho

Film/TV co-agent: Luke Speed | Speed Literary and Talent



US - HarperFiction

February 2024
Final MS

***Lead title for
Harper Fiction;
North American
rights sold in
'significant' six-
figure pre-empt.***

Rae Giana Rashad is a native Texan. She holds an M.Ed in Curriculum and Instruction from the University of Texas at Arlington. She lives outside of Dallas with her husband and three children.

TEDDY

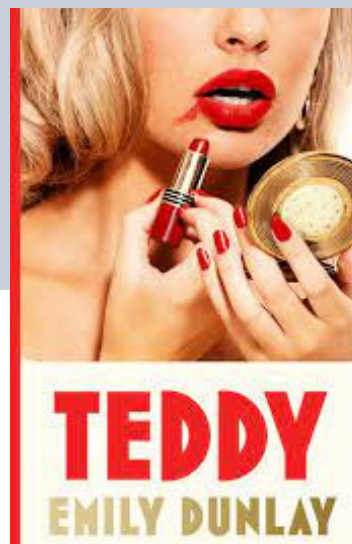
by Emily Dunlay

An escapist book club debut set in 1960s Rome, it follows the wife of an American diplomat as she tries with increasing desperation to contain a scandal she fears will have deadly consequences for her back home. Born before her time, Teddy is MAD MEN's Betty Draper sent to Italy in this novel about a woman in proximity to power, though never quite in the room. But unlike Betty, Teddy ultimately finds her own agency - and this is the story of what happens when she opens the door.

As in Curtis Sittenfeld's AMERICAN WIFE, TEDDY puts a spotlight on the women behind the men of a powerful political dynasty and the ways in which they struggle with their duties on the sidelines. Though the novel is set in the 1960s, its core themes—the relationship between beauty and power, the way women's bodies become political battlegrounds—are as relevant today as they were then in this suspenseful, gripping story about a woman fighting to free herself from a gilded cage.

Agent: Katie Greenstreet
Film/TV co-agent: Michelle Kroes & Dana Spector | CAA

Originally from Dallas, Texas, Emily Dunlay has lived in the Middle East for the past eight years. She studied creative writing at Princeton University, and currently works as the curator of a private collection of antiquarian books and manuscripts based in the United Arab Emirates.



US - Harper Fiction
UK - Fourth Estate

Summer 2024

***US and UK rights
were sold in 'major'
deals after hotly
contested auctions***

Rights Sold
German - Kindler

***Film rights sold at auction
to David E Kelley
Productions***

LOVE LETTERS TO A SERIAL KILLER

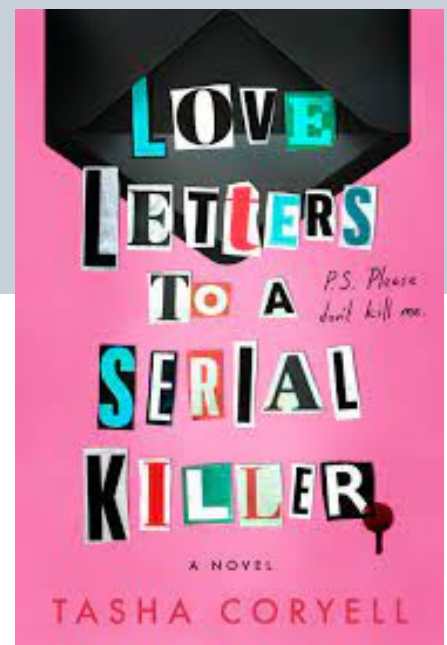
by Tasha Coryell

For readers of HOW TO KILL YOUR FAMILY and MY SISTER THE SERIAL KILLER, and with the page-turning, cat and mouse pull of THE RECOVERY OF ROSE GOLD, LOVE LETTERS TO A SERIAL KILLER is a novel about the millennial search for meaning, our problematic obsession with true crime, and the psychological effects of our canonization of dead white women.

Thirty-something Hannah starts writing letters to an accused serial killer, Wesley, a handsome lawyer who has been accused of murdering four women. Hannah travels to Georgia to attend his trial and finds herself quickly embedded in a colorful group of fellow true crime junkies and trial chasers. But, a fifth woman is soon found in the same ravine whilst Wesley is on remand, and the jury has no choice but to find him 'not guilty.' Hannah is the first person he calls upon his release, and they quickly fall into a routine of domestic bliss. Or, as blissful as one can be while secretly investigating their partner for serial murder...

Agent: Katie Greenstreet

Film/TV co-agent: Michelle Kroes | CAA



US - Berkley

UK - Orion

Summer 2024

Format: Final MS

Rights Sold

French - Robert Laffont

Russian - EKSMO

Italian - Bollati

Czech - Euromedia

German - DTV

UK rights sold in a 'major' deal at auction

to Orion. North

American rights sold

in 'major' deal at

auction to Berkley.

Film rights were sold in a heated auction to UCP

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric.

THE UNFORGETTABLE LORETTA, DARLING

by Katherine Blake

The story of a 'makeup murderess' in 1950s Hollywood who is hellbent on righting the misogynistic wrongs of the movie industry whilst building her own beauty empire along the way.

It's 1950 and Loretta Reynolds is newly arrived in Hollywood, fresh off a con that brought her from dreary Lancashire to the sunny shores of California. She's running from rumours that she killed her Da and towards her ambition to become a makeup artist to the stars. But, when her new husband takes her to a matinee idol's sex-fuelled party on their wedding night hoping to trade her for a favour, she discovers the darker side of Tinseltown and sets out on a path of revenge against the men who play God.

Loretta finds support from a gang of La-La-Land misfits: an aging starlet past her prime, a friendly neighborhood sex worker, and a brooding screenwriter who proves yes, not all men - just most.

The Unforgettable Loretta, Darling is both a biting historical answer to the #metoo movement and also a story of found family, breaking down barriers, and believing in yourself when no one else will.

Agent: Katie Greenstreet

Film/TV co-agent: Emily Hayward-Whitlock | The Artists Partnership



UK - Viking

US - Harper Fiction

Summer 2024

Final MS

Rights Sold

German - Droemer Knaur

Serbian - Laguna

**World English
rights sold in a six-
figure pre-empt to
Viking UK.**

Katherine Blake has written over twenty-five children's books and was a Bookseller Rising Star thanks to her publishing consultancy, The Speckled Pen. She lives in London and runs a fortnightly newsletter of fun news, book reviews and regular updates about her miniature schnauzer.

THE NEGOTIATOR

by Brooke Robinson

SHE'S MEANT TO SAVE LIVES. NOT DESTROY THEM.

Police officer Tia recently failed her exam to become a negotiator: her dream job. But when a peaceful climate change protest at a London museum escalates, and one of the radicalised members takes Tia and others hostage, she realises this is her chance to prove she has what it takes.

Only not everyone gets out of the siege alive.

Three years later, Asher is being released from prison for the part he played at the museum that day. He's always maintained his innocence, but when someone starts threatening the survivors, leading one of them to take their own life, Tia isn't convinced Asher is telling the whole truth. Refusing to have another death on her conscience, Tia begins to investigate.

But Tia was a hostage that day too... and now she's a target.

Three Hours meets *Hostage* and *The Silent Patient*, *The Negotiator* is an edge-of-your-seat, heart-wrenching thriller that asks: can you ever free yourself from your past?

Agent: Katie Greenstreet

Film/TV co-agent: Luke Speed | Speed Literary

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London.



UK - Harvill Secker

June 2024

Format: Draft MS

THE INTERPRETER

by Brooke Robinson

INNOCENT OR GUILTY. IT'S ALL A MATTER OF INTERPRETATION...

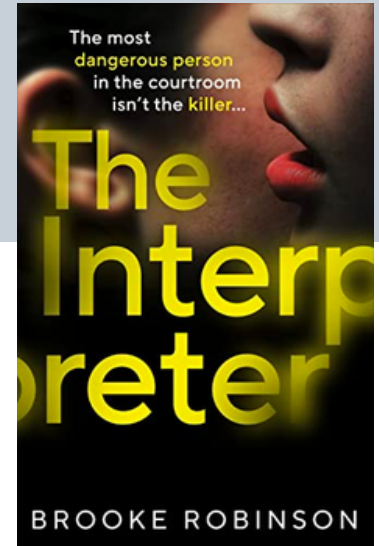
A childhood spent moving around the world left Revelle Lee with an unusual gift - the ability to fluently speak 11 languages. Now, Revelle spends her days translating for witnesses, victims, and the accused across London crime scenes and courtrooms. It's a stressful job, though not as stressful as the process she is currently going through to adopt little boy, Elliot. She is determined to be the mother to him that she never had, and to make up for her own past mistakes.

But when it seems a murderer will go free, Revelle puts the adoption and her job at risk, deliberately mis-translating the alibi to ensure he is found guilty. No one can ever find out that she interfered or she will lose her son and her livelihood.

The problem is someone already knows what she's done... and they want justice of their own.

Agent: Katie Greenstreet

Film/TV co-agent: Luke Speed | Speed Literary



UK - Vintage UK
US - HarperCollins

June 8th, 2023
Format: Final MS

Rights Sold
German - Droemer Knaur
Italian - Piemme
Czech - Euromedia
Russian - EKSMO

The Interpreter
sold in a six-figure
pre-empt in the
UK and a pre-
empt in the US.

The tv/film rights
sold at auction to
Sony Pictures

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London.

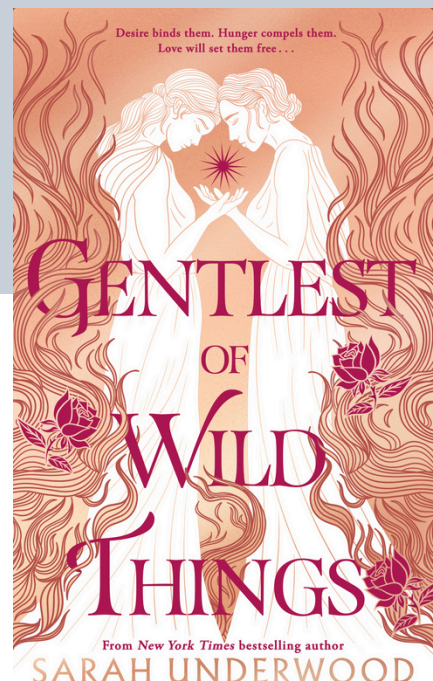
GENTLEST OF WILD THINGS

by Sarah Underwood

Inspired by the story of Eros and Psyche, GENTLEST OF WILD THINGS is a standalone YA fantasy, set in the world of LIES WE SING TO THE SEA.

When the secretive and recently widowed merchant Leandros sets his sights on Eirene's beautiful cousin—Phoebe, a prolific weaver and the breadwinner of the family—Eirene knows she must prevent the match. Determined to secure her family's fortunes, she strikes a bargain with Leandros: if she can complete the four arduous and perplexing tasks he sets her, he will choose another bride, and take Eirene on as his apprentice. But Eirene soon finds that there is a disturbing truth to be uncovered about Leandros and his dead wife, the enchanted 'desires' he sells to the wealthy islanders, and the mysterious girl he keeps locked away.

Agent: Catherine Cho



UK - HarperCollins
US - HarperTeen

August 2024 (UK)
October 2024 (US)
Final MS available

Rights Sold

German - Panini
French - Casterman
Polish - Artbooks

LIES WE SING TO THE SEA

by Sarah Underwood

New York Times' Bestseller & Indie Bestseller, a stunning sapphic reimagining of Greek mythology that explores the fate of Penelope's hanged maids.

In the cursed kingdom of Ithaca, each summer brings the hanging of twelve maidens, a gift to the vengeful Poseidon. But when Leto awakens from her death on the shore of a long-forgotten island, its enigmatic keeper Melantho tells her that there's only one way the curse can be broken. Leto must kill the last prince of Ithaca...

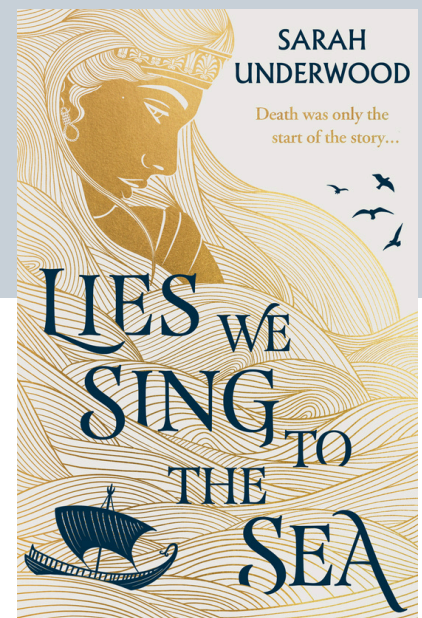
In *Lies We Sing to the Sea*, debut author Sarah Underwood delivers a thrilling and breathtaking tale that will enthrall readers from the very first page as they are transported to the cursed shores of Ithaca.

A reclamation of a story from thousands of years ago, *Lies We Sing to the Sea* is about love and fate, grief and sacrifice, and, ultimately, the power we must find within.

Agent: Catherine Cho

Film/TV co-agent: Emily Hayward-Whitlock |

The Artists Partnership



UK - HarperCollins

US - HarperTeen

March 2023

Rights Sold

French: Casterman

Italian: Mondadori

Korean: Birdsong Books

Russian: Mann, Ivanov &

Ferber

Spanish: Anaya

Ukrainian: Vivat

Turkish: Eksik Parca

Polish: Artbooks

Sarah Underwood grew up in Devon, England. A data scientist by training, she obtained her MEng in Computational Bioengineering at Imperial College, London and her MPhil in Population Health Sciences at the University of Cambridge. She now works in the Big Data Institute at the University of Oxford.

