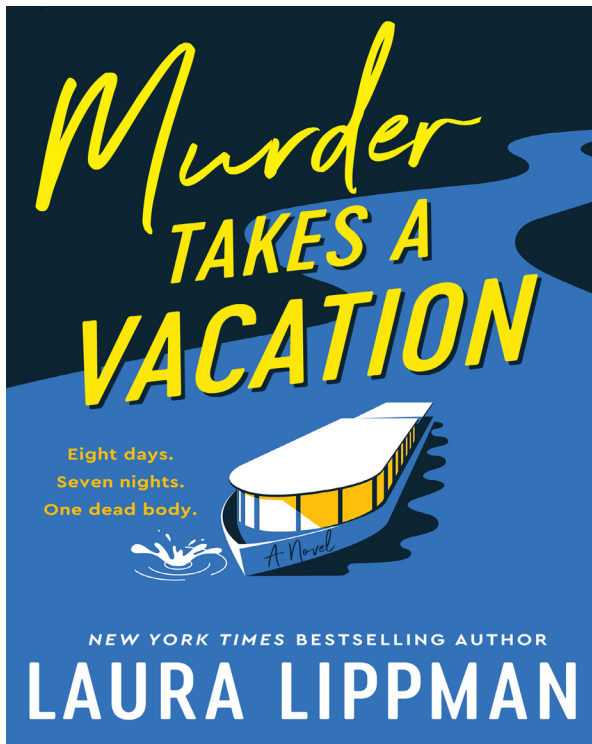


The background of the cover is a painting of a tree with yellow and green leaves, set against a light blue sky. The tree is on the left side of the cover, and its branches extend towards the center. The sky is a pale, clear blue.

Vicky Bijur Literary Agency

**Fall 2024
Rights Guide**



Since **Laura Lippman's** debut in 1997, she has been recognized as a distinctive voice in mystery fiction and named one of the "essential" crime writers of the last 100 years. Stephen King called her "special, even extraordinary," and Gillian Flynn wrote, "She is simply a brilliant novelist." Her books have won most of the major awards in her field and been translated into more than twenty-five languages. She lives in Baltimore and New Orleans with her teenager.

LAURA LIPPMAN

MURDER TAKES A VACATION

William Morrow, May 2025
Faber, May 2025

MURDER TAKES A VACATION features a sixty-something grandmother with a talent for spying. Mrs. Blossom, our heroine, first appeared in Laura's *The Girl in the Green Raincoat* (2011). In this book Laura puts her in the middle of a *Maltese Falcon*-like story about a search for a stolen antiquity, set on a river cruise in France. After a man whom Mrs. Blossom had met on her flight to Europe turns up dead, she finds herself on a boat on the Seine surrounded by people whose identities are not what they seem. Laura has written a novel that is the perfect balance of cozy and thriller, as only she can.

LADY IN THE LAKE



LADY IN THE LAKE

We are elated to announce that Laura Lippman's novel, *LADY IN THE LAKE*, is now a television series on Apple TV + starring Natalie Portman and Moses Ingram and Mikey Madison!

When the disappearance of a young girl grips the city of Baltimore on Thanksgiving 1966, the lives of two women, Maddie Schwartz and Cleo Sherwood, converge on a fatal collision course.

"This fearless, 60s-set thriller is astonishingly written and acted. It's so sumptuous that its brilliance threatens to overwhelm you." - **The Guardian**

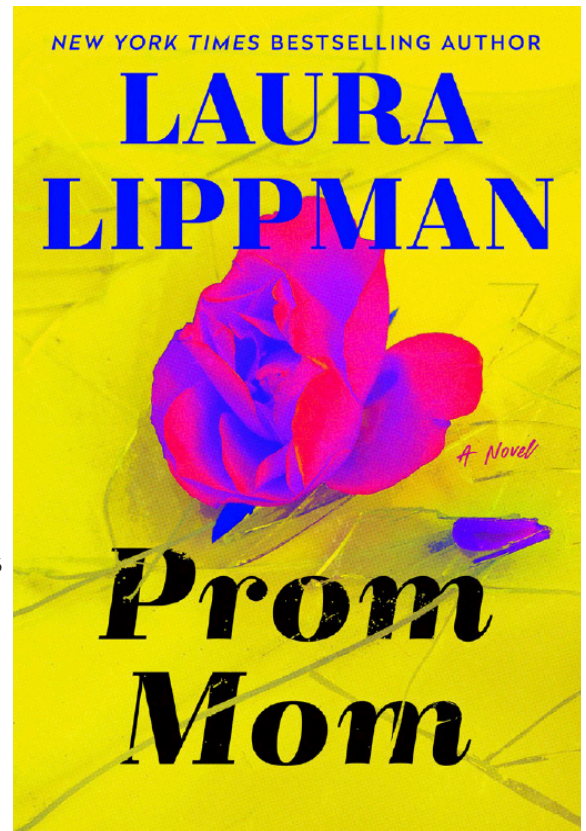
PROM MOM

William Morrow, May 2023

Amber Glass has spent her entire adult life putting as much distance as possible between her and her hometown of Baltimore, where she fears she will forever be known as “Prom Mom”—the girl who allegedly killed her baby on the night of the prom after her date, Joe Simpson, abandoned her to pursue the girl he really liked. But when circumstances bring Amber back to the city, she realizes she can have a second chance—as long as she stays away from Joe, now a successful commercial real estate developer, married to a plastic surgeon, Meredith, to whom he is devoted.

The problem is, Amber can’t stay away from Joe. And Joe finds that it’s increasingly hard for him to ignore Amber, if only because she remembers the boy he was and the man he said he was going to be. Against the surreal backdrop of 2020 and early 2021, the two are slowly drawn to each other and eventually cross the line they’ve been trying not to cross.

And then Joe asks Amber to help him do the unthinkable . . . and she must decide if she is willing to let their toxic and dangerous past repeat itself.



With a late-breaking endorsement from Stephen King!



Stephen King ✓

@StephenKing

...

PROM MOM, Laura Lippman: Well-plotted, well-written, clear-eyed. I never saw the end coming. There's a hell of a one-two punch waiting for you.

7:18 PM · Oct 12, 2024 · 171K Views

JAMES SALLIS

BRIGHT SEGMENTS: The Complete Short Fiction of James Sallis

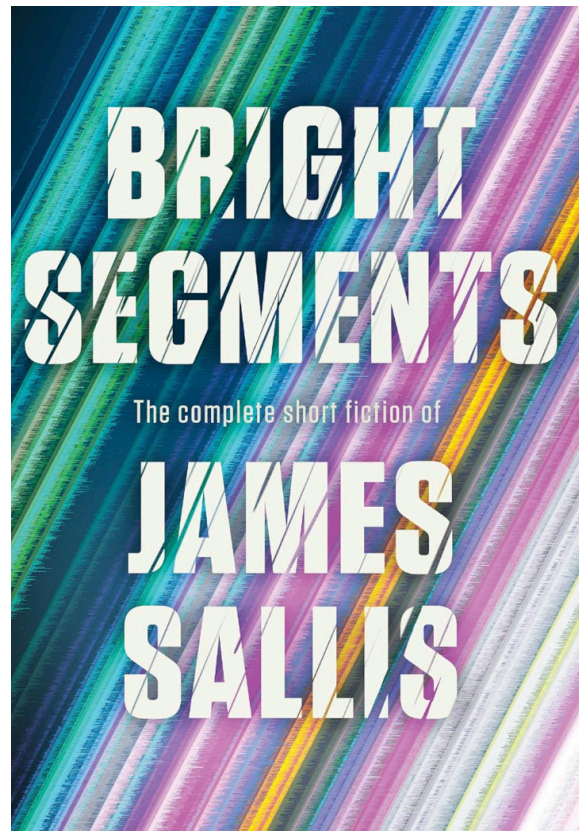
Soho Press, November 2024
152 Stories

For the first time ever, the complete short fiction of literary legend James Sallis is collected in one gorgeous volume—a must-have holiday gift for the crime, mystery, or speculative fiction fan in your life.

Published over the six decades of Sallis’s storied career, the complete collection contains 152 stories, 11 of which are exclusive to this volume.

James Sallis moves with ease among genres and modes: novels, stories, poetry, criticism, musicology, biography, translation. Best known perhaps as a crime writer—author of *Drive* and the six *Lew Griffin* novels along with others—his first acclaim came in the 1960s from groundbreaking short stories in science fiction publications like Michael Moorcock’s *New Worlds*, for which he served for a time as editor, and Damon Knight’s *Orbit* anthologies.

Bright Segments is truly a landmark publication and when coupled with the republication of *Difficult Lives*, it offers a great opportunity to appraise anew the life and work of this essential and wildly talented writer.



'A mind and a talent of uncommon dimensions'

- Harlan Ellison

'One of America's finest writers'

- Poisoned Pen

James Sallis What You Were Fighting For



WHAT YOU WERE FIGHTING FOR

No Exit/ Bedford, Fall 2024
46 Stories

What You Were Fighting For

James Sallis has published eighteen novels, three books of musicology, multiple collections of short stories, poems, and essays, and translations of both prose and poetry. He is a recipient of the Hammett Prize for literary excellence in crime fiction, the Grand Prix de Litterature Policiere, the Deutsche Krimipreis, and the Brigada 21 in Spain, as well as a Lifetime Achievement Award from Bouchercon. His biography of Chester Himes was a New York Times Notable Book of the Year, and he has been shortlisted for the Anthony, Nebula, Edgar, Shamus, and Gold Dagger Awards. Sallis is well known for his novel *Drive*, which was adapted into the award-winning 2011 film starring Ryan Gosling and Carey Mulligan.

In Summer 2025, *WORLD'S EDGE: FIVE NOVELLAS* will be published in the US by Soho Press and in the UK by Bedford Square

DIFFICULT LIVES HITCHING RIDES

Soho Syndicate, December 2024

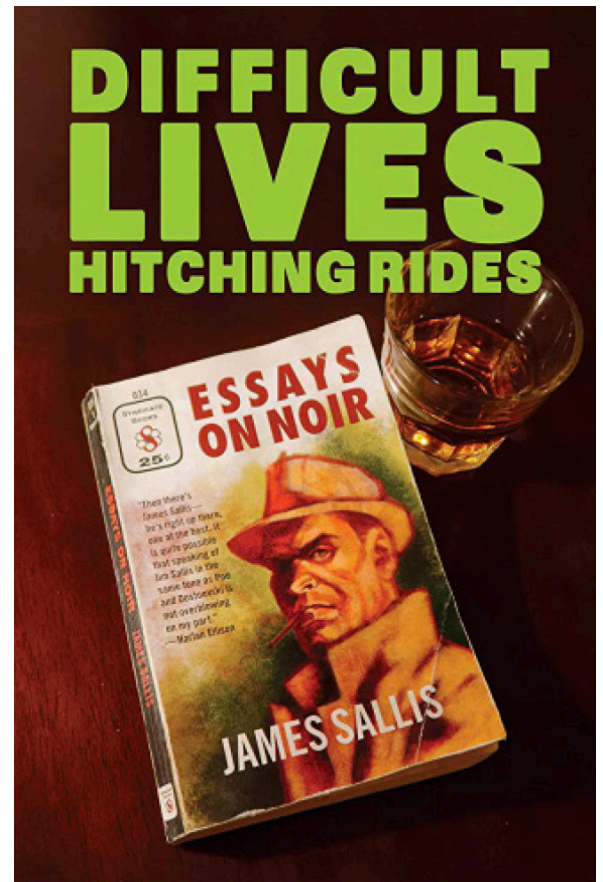
UK: No Exit Press, 2018

James Sallis's seminal biographical essays on crime fiction pioneers Jim Thompson, David Goodis, and Chester Himes restored to print and joined by a handpicked collection of essays, reviews, and introductory writings on noir fiction.

At the time of its original publication by Gryphon Books in 1993, *Difficult Lives* was a pioneering work of literary investigation. Sallis's subjects of Himes, Goodis, and Thompson were as enigmatic as they were out-of-print, and literary scholarship on the subject of their lives and works scant. As the title of the collection indicates, the three men led difficult lives, and although they forever changed the history of crime writing, they all passed in relative isolation.

The literary detective work Sallis did then has been built upon since but rarely with the same poetry and authorial sympathy. Despite there now existing several works of academic and popular biography on each writer Sallis's novella-length biographies retain the sense of the newly uncovered.

Those three pieces, "Jim Thompson: Dime-store Dostoevski," "David Goodis: Life in Black and White," and "Chester Himes: America's Black Heartland" are prefigured by a new introduction by the author as well as the original introduction, "Portable Worlds: The First Paperback Novel." Following *Difficult Lives* is collection of reviews, essays and introductions, selected by Sallis, covering a wide range of crime fiction's most legendary authors and books: Derek Raymond, Jean-Patrick Manchette, Boris Vian, Patricia Highsmith, James Lee Burke, George Pelecanos, Paco Taibo, Shirley Jackson, and more.



Sujata Massey's next book will be

published in January 2026.

SUJATA MASSEY

THE MISTRESS OF BHATIA HOUSE

Soho Press, 2023

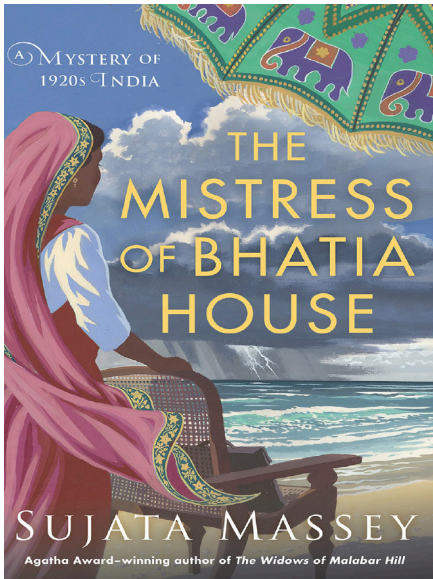
Bombay's only female solicitor, Perveen Mistry, grapples with class divisions, sexism, and complex family dynamics as she seeks justice for a mistreated young woman in this fourth installment in Sujata Massey's award-winning series.

India, 1922: Perveen Mistry is the only female lawyer in Bombay, a city where child mortality is high, birth control is unavailable and very few women have ever seen a doctor.

Perveen is attending a lavish fundraiser for a new women's hospital specializing in maternal health issues when she witnesses an accident. The grandson of an influential Gujarati businessman catches fire—but a servant, his young ayah, Sunanda, rushes to save him, selflessly putting herself in harm's way. Later, Perveen learns that Sunanda, who's still ailing from her burns, has been arrested on trumped-up charges made by a man who doesn't seem to exist.

Perveen cannot stand by while Sunanda languishes in jail with no hope of justice. She takes Sunanda as a client, even inviting her to live at the Mistry home in Bombay's Dadar Parsi colony. But the joint family household is already full of tension. Perveen's father worries about their law firm taking so much personal responsibility for a client, and her brother and sister-in-law are struggling to cope with their new baby. Perveen herself is going through personal turmoil as she navigates a taboo relationship with a handsome former civil service officer.

When the hospital's chief donor dies suddenly, Miriam Penkar, a Jewish-Indian obstetrician, and Sunanda become suspects. Perveen's original case spirals into a complex investigation taking her into the Gujarati strongholds of Kalbadevi and Ghatkopar, and up the coast to Juhu Beach, where a decadent nawab lives with his Australian trophy wife. Then a second fire erupts, and Perveen realizes how much is at stake. Has someone powerful framed Sunanda to cover up another crime? Will Perveen be able to prove Sunanda's innocence without endangering her own family?



Sujata Massey won the Mary Higgins Clark Award for the first book in this series, *THE WIDOWS OF MALABAR HILL* (Soho Press, 2018; Penguin India; Neri Pozza; Gummerus; Delilah Books/Korea; Allen & Unwin Australia, Shogakukan, Popcorn Books/Russia, Bulgaria). The book was on the *Il Corriere della Sera* bestseller list. The fifth book in the series is set in the early days of the Indian film industry and will be delivered in 2025.

THE MISTRESS OF BHATIA HOUSE Rights

US: William Morrow

UK: Faber & Faber

Dutch: Meulenhoff

Italian: Bollati

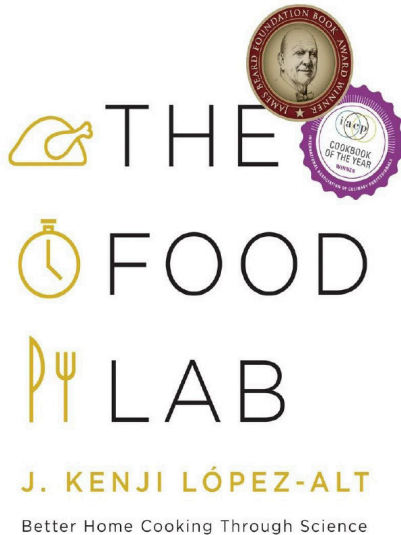
Penguin Random House
India

French: Leduc

Russia: Eksmo

Recorded Books

WW Norton Kept All Foreign Rights for THE FOOD LAB



J. KENJI LÓPEZ-ALT THE FOOD LAB

One Million Copies Sold!

W.W. Norton, 2015

**A New York Times Bestseller
Winner of the James Beard Award for General
Cooking and the IACP Cookbook of the Year
Award**

J. Kenji López-Alt is the author of three books, all New York Times bestsellers. He writes a monthly column for the New York Times and has over a million followers on his YouTube channel. He has a podcast with Deb Perelman of The Smitten Kitchen called The Recipe with Kenji and Deb. His first book, **FOOD LAB: BETTER HOME COOKING THROUGH SCIENCE**, won the James Beard Award for General Cooking and was named Book of the Year by the International Association of Culinary Professionals. He lives in Seattle.

THE FOOD LAB Foreign Sales

Japan (Iwasaki);

Korea;

China (Lotocomehome);

Taiwan (Delight Press)

Russia (Eksmo);

France (Hachette Pratique)

Ever wondered how to pan-fry a steak with a charred crust and an interior that's perfectly medium-rare from edge to edge when you cut into it? How to make homemade mac 'n' cheese that is as satisfyingly gooey and velvety-smooth as the blue box stuff, but far tastier? How to roast a succulent, moist turkey (forget about brining!) and use a foolproof method that works every time?

In **The Food Lab**, Kenji focuses on the science behind beloved American dishes, delving into the interactions between heat, energy, and molecules that create great food. Kenji shows that often, conventional methods don't work that well, and home cooks can achieve far better results using new but simple techniques. In hundreds of easy-to-make recipes with over 1,000 full-color images, you will find out how to make foolproof Hollandaise sauce in just two minutes, how to transform one simple tomato sauce into a half dozen dishes, how to make the crispiest, creamiest potato casserole ever conceived, and much more.

WW Norton Kept All Foreign Rights for THE WOK

THE WOK

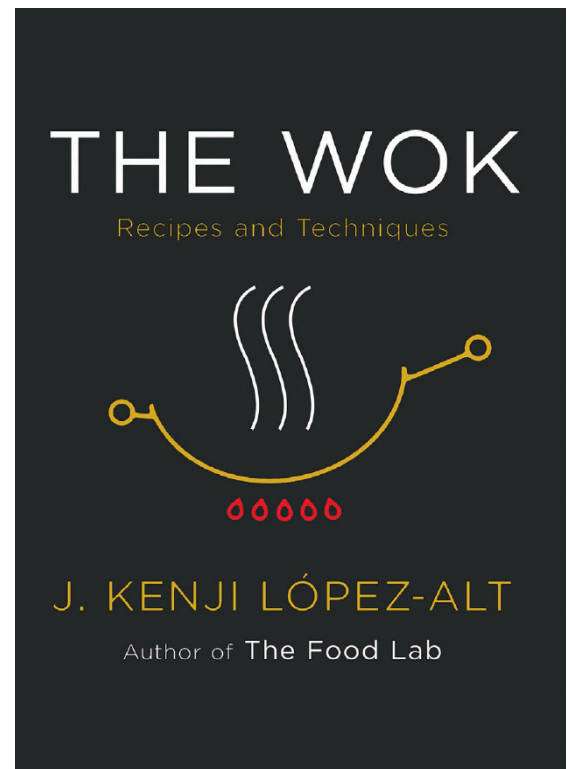
W.W. Norton, March 2022

Instant NY Times #1 bestseller
Winner of the James Beard Award

The obsessive mastermind behind one of the decade's best-selling cookbooks returns with the definitive English-language guide to the science and technique of cooking in a wok.

Whether stir-frying, deep frying, steaming, simmering, or braising, the wok is the most versatile pan in the kitchen. Once you master the basics the mechanics of a stir-fry, and how to get smoky wok hei at home you're ready to cook home-style and restaurant-style dishes from across Asia and the United States, including Kung Pao Chicken, Pad Thai, and San Francisco–Style Garlic Noodles. López-Alt also breaks down the science behind beloved Beef Chow Fun, fried rice, dumplings, tempura vegetables or seafood, and dashi-simmered dishes.

Featuring more than 200 recipes including simple no-cook sides explanations of knife skills and how to stock a pantry, and more than 1,000 color photographs, The Wok provides endless ideas for brightening up dinner.



THE WOK Foreign Sales

Korea (Younglin);
Italy (Mondadori);
Germany (Christian Verlag)

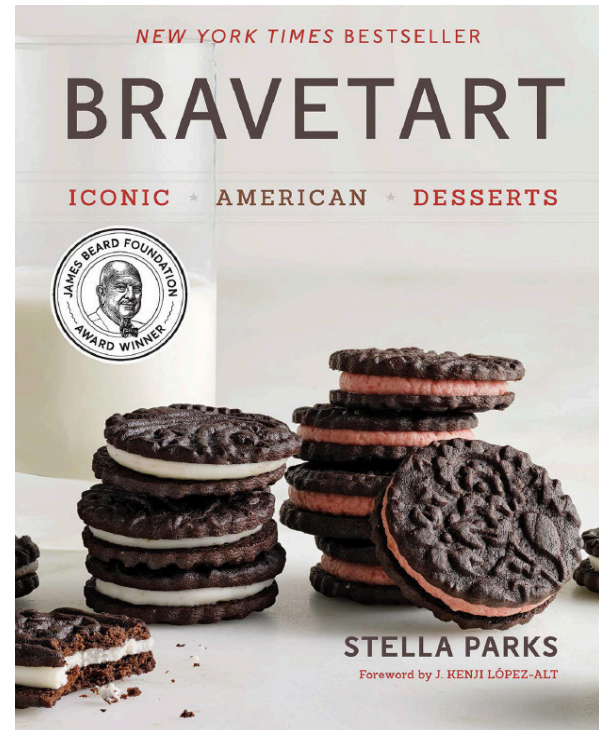
**New York Times Bestseller and James Beard Award Winner Stella Parks will deliver her new book in December 2026.
WW Norton has World English Rights.**

STELLA PARKS

BRAVETART

W.W. Norton, 2017

NORTON HAS WORLD ENGLISH RIGHTS

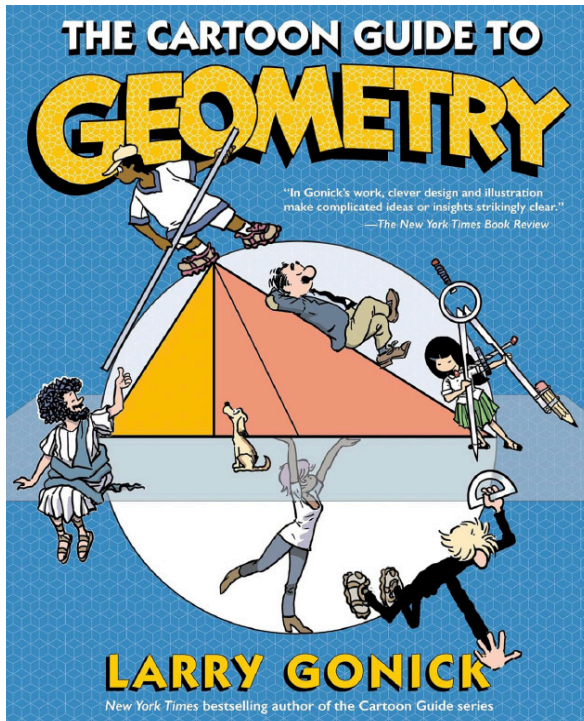


A New York Times bestseller and winner of the 2018 James Beard Foundation Book Award (Baking and Desserts.) Named a Best Baking Book of the Year by the Atlantic, the Wall Street Journal, the Chicago Tribune, Bon Appétit, the New York Times, the Washington Post, Mother Jones, the Boston Globe and more

“The most groundbreaking book on baking in years. Full stop.” —Saveur

From One-Bowl Devil’s Food Layer Cake to a flawless Cherry Pie that’s crisp even on the very bottom, BraveTart is a celebration of classic American desserts. Whether down-home delights like Blueberry Muffins and Glossy Fudge Brownies or supermarket mainstays such as Vanilla Wafers and Chocolate Chip Cookie Dough Ice Cream, your favorites are all here. These meticulously tested recipes bring an award-winning pastry chef’s expertise into your kitchen, along with advice on how to “mix it up” with over 200 customizable variations. Yet BraveTart is much more than a cookbook, as Stella Parks delves into the surprising stories of how our favorite desserts came to be, from chocolate chip cookies that predate the Tollhouse Inn to the prohibition-era origins of ice cream sodas and floats. With a foreword by The Food Lab’s J. Kenji López-Alt, vintage advertisements for these historical desserts, and breathtaking photography from Penny De Los Santos, BraveTart has become an American classic.

Harper has retained all foreign rights for THE CARTOON GUIDE TO GEOMETRY



Larry Gonick has been creating comics that explain history, science, math, and other big subjects for more than forty years. He's the author of over twenty books, which have sold millions of copies worldwide and have been translated into more than twenty-five languages. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics), a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College.

LARRY GONICK

THE CARTOON GUIDE TO GEOMETRY

A comprehensive new illustrated guide to geometry—
from New York Times bestselling cartoonist Larry
Gonick

What's the point of points? Where do we draw the line? If there are two sides to everything, then what's up with triangles, squares, and polygons? Once again, mathematician-turned-cartoonist Larry Gonick uses his unique gift for witty, lively, and clear exposition to demystify another complex subject: geometry.

Moving from the most basic geometrical concepts—planes, lines, and points—through elementary postulates and to elaborate proofs, *The Cartoon Guide to Geometry* is a comprehensive primer on all the essentials of plane geometry: angles, triangles, area, similarity, and, yes, the Pythagorean theorem. Carefully tailored to the curriculum standards and standardized testing guidelines of the subject, the book provides innovative visuals that develop proofs and constructions with sequential graphics rather than single illustrations. The reader emerges with a deep grasp of key ideas—and has fun getting there.

**THE CARTOON GUIDE TO ECONOMICS will be delivered
in January 2026**

ROBERT KANIGEL

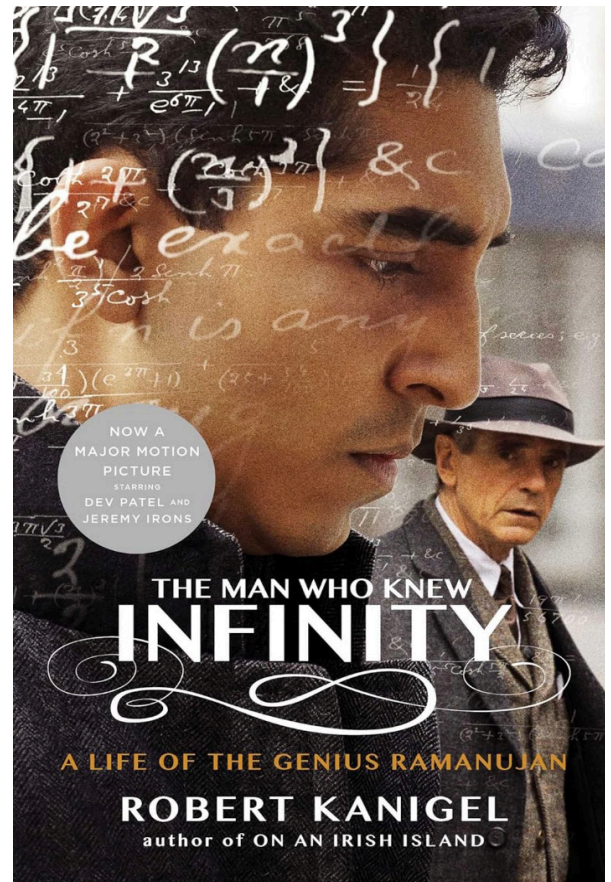
THE MAN WHO KNEW INFINITY

The moving, unbelievable true story of how a gifted prodigy stunned the scholars of Cambridge University and revolutionized mathematics.

In 1913, a young unschooled Indian clerk wrote a letter to G. H. Hardy, begging the preeminent English mathematician's opinion on several ideas he had about numbers. Realizing the letter was the work of a genius, Hardy arranged for Srinivasa Ramanujan to come to England.

Thus began one of the most improbable and productive collaborations ever chronicled. With a passion for rich and evocative detail, Robert Kanigel takes us from the temples and slums of Madras to the courts and chapels of Cambridge University, where the devout Hindu Ramanujan, "the Prince of Intuition," tested his brilliant theories alongside the sophisticated and eccentric Hardy, "the Apostle of Proof."

In time, Ramanujan's creative intensity took its toll: he died at the age of thirty-two, but left behind a magical and inspired legacy that is still being plumbed for its secrets today.



THE MAN WHO KNEW INFINITY
has sold in over 20 languages!

**This 1991 book continues to sell around the world!
Rights are currently available in Spain, Italy, and China**