

A E V I T A S

Creative Management

Spring 2025 Fiction Rights Guide

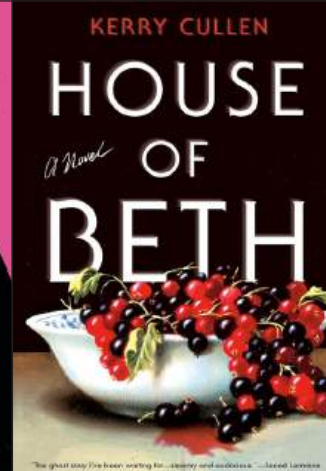
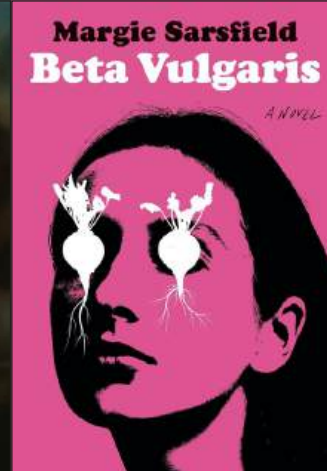
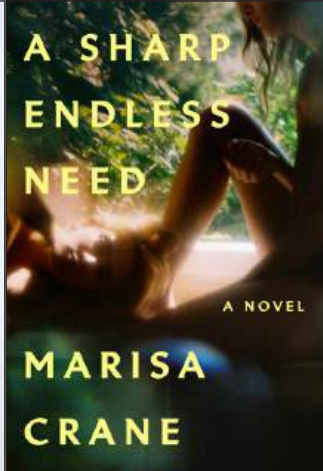
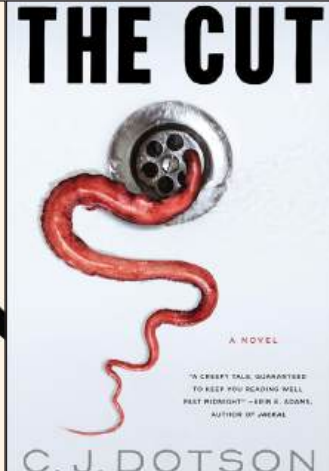
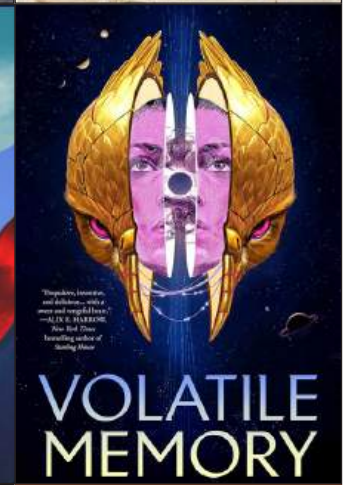
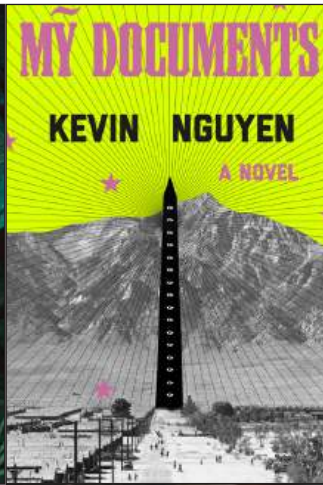
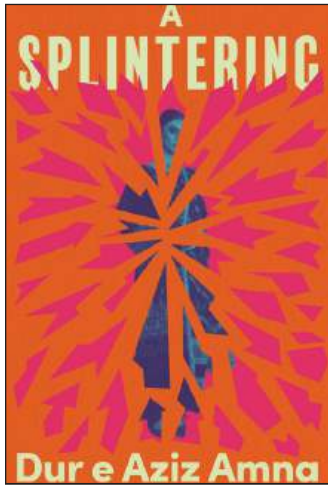


TABLE OF CONTENTS

BETA VULGARIS

THE MAGPIE AT NIGHT

WHAT IS WRONG WITH YOU

Mÿ DOCUMENTS

THE FLOAT TEST

THE CUT

A SHARP ENDLESS NEED

LOVE IN FOCUS

BEFORE DOROTHY

VOLATILE MEMORY

THE WORLD'S GREATEST DETECTIVE AND HER

JUST OKAY ASSISTANT

MAYRA

PORT ANNA

HOUSE OF BETH

LONG DISTANCE

SPECTACULAR THINGS

AGONY HILL + HUNTER'S HEART RIDGE

THE TERAS TRIALS

SALTCROP

HELEN OF NOWHERE

A SPLINTERING

WRECK

SOME BRIGHT NOWHERE

ALL THE WORLD CAN HOLD

AWAY TO ME

LAST SEEN

SCREAMING BALL OF CHAOS

WORK TO DO

CERTAINTY

THE FARTHER SHORE

THE NAMING SONG

THE MANUAL OF DETECTION

I KEEP MY EXOSKELETONS TO MYSELF

THE SHAME

REFORGED Series

THE CADELEONIAN Series

BLUE LIGHT HOURS

SANDWICH

WE ALL WANT IMPOSSIBLE THINGS

THE ANTHROPOLOGISTS

WALKING ON THE CEILING + WHITE ON WHITE

ACM'S FOREIGN CO-AGENTS

BETA VULGARIS

A Novel

By Margie Sarsfield

NA

February 2025 / W.W. Norton / US Editor: Drew Weitman

Final PDF Available

Rights Sold:

Polish (Insignis)

One of *Literary Hub's* Most Anticipated Books of 2025
One of *The Millions'* Most Anticipated Books of Winter 2025

A young woman's seasonal job takes a dark, surreal turn in this vivid and surprising debut.

When Elise and her boyfriend, Tom, set off for Minnesota, all she knows about harvesting sugar beets (*Beta vulgaris*) is that her paycheck will cover a few months' rent on their Brooklyn apartment. She'll try anything to escape the incessant debt collections calls—and chronic anxieties about her body and her relationship. But as the grueling graveyard shifts set in, Elise notices strange things: threatening texts, a mysterious rash, a string of disappearances from the workers' campsite, and snatches of a hypnotic voice coming from the beet pile itself.

As crewmembers vanish, Elise obsesses over Tom's closeness with their charismatic coworker Cee and falls back on self-destructive patterns of disordered eating and dissociation. Against the horrors of her uncertain future, is the siren song of the beet pile almost . . . appealing? Biting and eerie, *Beta Vulgaris* harnesses an audacious premise to undermine straightforward narratives of class, trauma, consumption, and redemption.

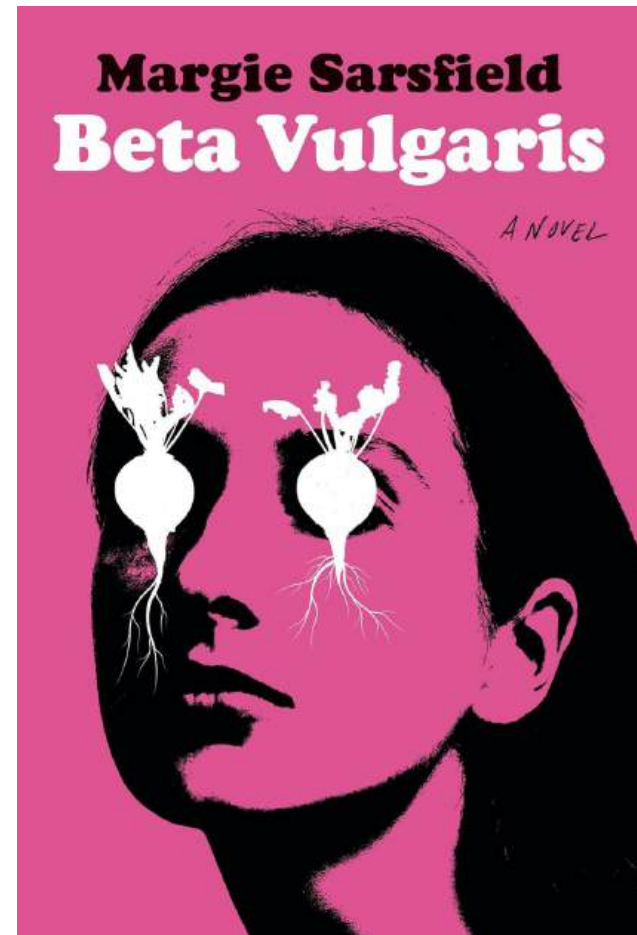
Margie Sarsfield was the recipient of the 2019 Calvino Prize. She earned her MFA from Ohio State University. Her work has appeared in *Salt Hill*, *CutBank*, *the Normal School*, *Seneca Review*, *Hippocampus*, and elsewhere. She lives in Reno, Nevada.

"With descriptive prose and acutely relatable characters, Sarsfield's debut is actually a master class in how and why people such as Elise, the self-loathing protagonist, get caught up in a system designed to keep them at their lowest points and then exploit that. . . With *Beta Vulgaris*, Sarsfield marks herself as a promising voice to watch."

—*Booklist*

ACM Agent: Maggie Cooper

Page Count: 282



★ STARRED REVIEW, *PUBLISHERS WEEKLY* ★

"[An] ambitious and delightfully bizarre debut. . . This is a knockout."

"Uncanny and electric and quietly harrowing [this] is my favorite kind of horror novel—terrifyingly human [...] a novel so vivid and memorable, I'll be thinking of beet pilers for years to come." —**Danya Kukafka**, *Notes on an Execution*

"*Beta Vulgaris* announces the arrival of a singular talent: Margie Sarsfield's debut novel will burrow into your very soul. I couldn't put it down."

—**Nick White**, author of *How To Survive a Summer*

"Sharp and atmospheric eco-horror that slices into the gruesome strangeness of industrialized agriculture. With Sarsfield's compelling cast and heady, urgent prose, *Beta Vulgaris* is a fever dream hungry to consume you." —**Kathryn Harlan**, author of *Fruiting Bodies*

AEVITAS 3

THE MAGPIE AT NIGHT

The Complete Poems of Li Qingzhao

Translated from the Chinese by Wendy Chen

WE

February 2025 / FSG (Macmillan) / US Editor: Rohan Kamicheril

Final PDF Available

Rights Sold:

UK/Comm (Penguin UK)

A luminous new translation of the greatest woman poet in Chinese history, highlighting Li Qingzhao's iconoclastic verse and showcasing her visionary portrait of the inner workings of the artist's mind.

The Magpie at Night is a lyrical and searching portrait of the inner life of Li Qingzhao, one of the greatest poets in Chinese literary history. These spare and arresting poems evoke the quiet and haunting beauty of country life during the Song dynasty; the unseen, restive labor of the poet; and Li Qingzhao's bracing and complex take on what it means to create art as a woman in the shadow of exile, war, imprisonment, and an unwelcoming literary establishment. In Chen's splendid new translation, each of Li Qingzhao's *ci*—lyrics that were originally set to music—is as sharp and fresh as the edge of a new spring leaf. These richly textured melodies tell a story that will resonate with scholars eager to restore this iconic figure to the canon, as well as with contemporary readers who will relate to the strikingly modern mode in which she delivers her wry and unsentimental thoughts on art and posterity.

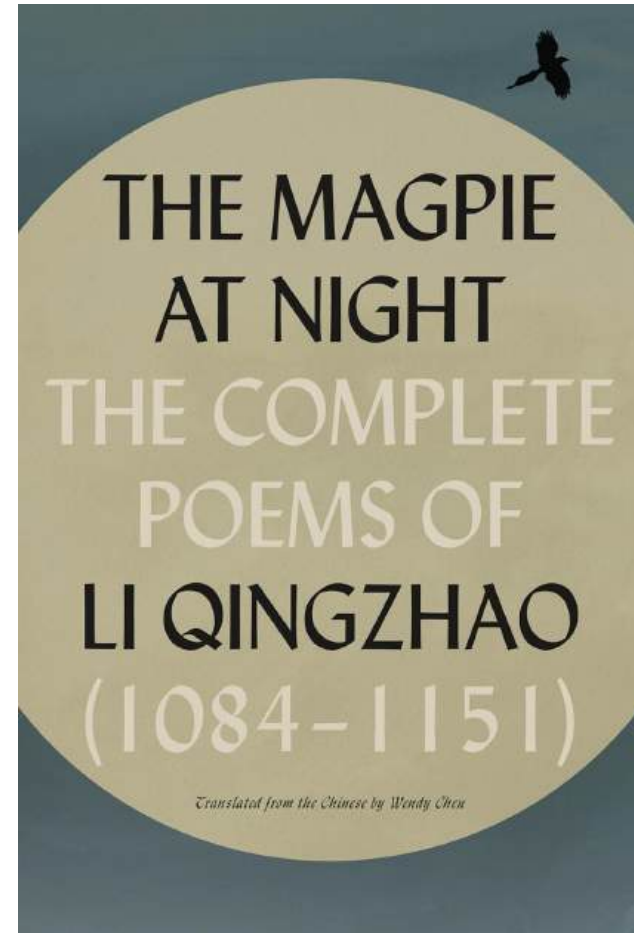
Li Qingzhao (1084–1151), also known as Yi'an Jushi, is considered the greatest woman poet in Chinese history, though only two English translations of her works are in print today. During her lifetime, she defied cultural expectations for women by writing and persevering through war, exile, imprisonment, and the loss of her fortune.

Wendy Chen is the author of the novel *Their Divine Fires* and the poetry collection *Unearthings*. She is the recipient of prizes and fellowships from the Academy of American Poets, MacDowell, and elsewhere. She is an assistant professor of creative writing at the University of Nevada.

"Wendy Chen translates with a true poet's sensitivity to language, metaphor, and image. To bring Li Qingzhao's poems to an English-speaking audience with such precision and obvious skill is a remarkable achievement. Here are poems as timeless as they are timely, as mysterious as they are rewarding." —**Kristina Marie Darling, Fulbright Scholar and author of *Daylight Has Already Come: Selected Poems***

ACM Agent: Sarah Bowlin

Page Count: 144



"*The Magpie at Night* teaches us many a lesson of transformations: we learn that hair "grieves" and the water clock is "quiet," we learn that the "pot of spring" can break apart memory. But most of all, we learn that poetry can survive the ravages of war and time, and after many centuries—thanks to Wendy Chen's clarifying translations—the Song dynasty classic visits us in English. I am grateful for such transformations." —**Ilya Kaminsky, author of *Deaf Republic***

"Li Qingzhao's poems conjure the sound of rain on banana leaves, pale clouds "smudging the moon," the momentary solace of a dream... her remarkable attention is gifted to us by Wendy Chen's remarkable acuity." —**Michael Prior, author of *Burning Province***

"To read Li Qingzhao's work is to feel an intensity of spirit. Chen's brilliant new translation ought to ensure that remains true. What heartache, what imagery, what absolute mastery there is in every line." —**John Freeman, author of *Wind, Trees***
AEVITAS 4

WHAT IS WRONG WITH YOU?

A Novel

By Paul Rudnick

NA

March 2025 / Atria (S&S) / US Editor: Peter Borland

Final PDF Available

“The genuinely hilarious Paul Rudnick” (Gary Shteyngart, *New York Times* best-selling author) returns with a witty, insightful new novel about the joy, delight, pain, and absurdity of love in an age of cynicism, divorce, and digital madness.

A tech billionaire and the flight attendant he’s marrying. A TV superhero who used to be married to the flight attendant. A Manhattan book editor and the sensitivity associate who got him fired. A twenty-three-year-old wild child prodigy who’s perhaps the savior of American literature. A vengeful Arkansas sheriff who sells a vitamin-enriched, ten-pounds-off-today demulsifier. A Wall Street bro who raps on TikTok. Two dentists—possibly stalking each other.

What do these people have in common? Invited or not, they’re all headed to the most anticipated destination wedding ever, on the billionaire’s private island, to seek romance, to cause mayhem, and to figure out everyone else’s futures and maybe even their own.

Find out what happens in Paul Rudnick’s heartfelt new novel, which dares to pose the question essential to anyone who’s ever been in love: *What Is Wrong with You?*

Paul Rudnick is an author, playwright, and screenwriter. His plays have been produced on and off Broadway and include *Jeffrey*, *I Hate Hamlet*, *Regrets Only*, and *The New Century*. He is the author of seven books, and his writing has also appeared in *The New Yorker*, *Vanity Fair*, *Vogue*, *Esquire*, and more. His screenplays include *Addams Family Values*, *Coastal Elites*, *In & Out*, *Sister Act*, and the film adaptation of *Jeffrey*. Find out more at PaulRudnick.com.

“Hilarious . . . delightful . . . Carried along by Rudnick’s delicious wit and keen eye for detail, . . . readers will relish this comedy of errors.”

—*Publishers Weekly*



★ STARRED REVIEW, *KIRKUS* ★

“Packed with fun in every sentence, this book is the cure for your bad mood.”

★ STARRED REVIEW, *BOOKLIST* ★

“Rudnick’s latest is a page-turning doozy filled with laugh-out-loud moments. . . Playwright and author Rudnick is famously witty and clever—on display here to readers’ great delight. There isn’t a dull moment to be found in this book that proves the sometimes undervalued importance of humor in literature.”

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

“What makes Rudnick’s book so memorable are the well-drawn friendships among characters, their allegiance to one another, and a surprisingly touching reflection on love, trust, and the passage of time.”

MỠ DOCUMENTS

A Novel

By Kevin Nguyen

WE

April 2025 / OneWorld (PRH) / US Editor: Sun Robinson-Smith and Chris Jackson
Final PDF Available

The paths of four family members diverge drastically when the U.S. government begins detaining Vietnamese Americans, in this sharp and touching novel about growing up at the intersection of ambition and assimilation.

Ursula, Alvin, Jen, and Duncan grew up as cousins in the sprawling Nguyen family, and as young adults, they're on the precipice of new ventures. Ursula as a budding journalist in Manhattan, Alvin as an engineering intern for Google, Jen as a naive freshman at NYU, and Duncan as a promising high schooler. Their lives are upended when a series of violent, senseless attacks across America create a national panic, prompting a government policy forcing Vietnamese Americans into internment camps. Jen and Duncan are sent with their mother to Camp Tacoma while Ursula and Alvin receive exemptions. Cut off entirely from the outside world, Jen and Duncan try to withstand the camp, forced to work jobs they hate and acclimate to life without the internet. That is until Jen discovers a way to get messages to the outside.

Informed by real-life events from Japanese incarceration, the Vietnam War, and modern-day immigrant detention, Kevin Nguyen gives us a version of reality only a few degrees away from our own—much too close for comfort. Moving and finely attuned to both the brutalities and mundanities of racism in America, *My Documents* is a strangely funny and touching portrait of American ambition, fear, and family. The story of the Nguyens is one of resilience and how we return to each other, and to ourselves, after tragedy.

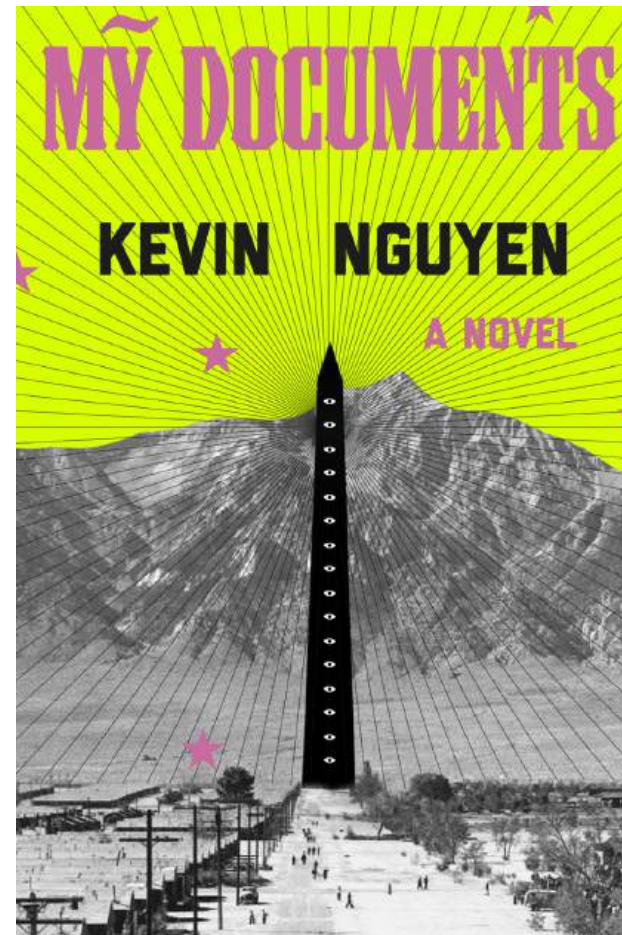
Kevin Nguyen is the author of the novel *New Waves* and is the features editor at *The Verge*. Previously, he was an editor at *GQ*. He lives in Brooklyn.

"A SHARP, RIVETING STORY OF A VIETNAMESE AMERICAN
DETENTION CAMP SET IN AN ALTERNATE FUTURE . . .
A MOVING PORTRAIT OF THE KIND OF PEOPLE WE
BECOME WHEN WE ARE TRYING TO SURVIVE."

—CATHY PARK HONG

ACM Agent: Sarah Bowlin

Page Count: 352



As another Trump administration kicks into gear, there may be no better, or scarier, work to consider than Kevin Nguyen's second novel." —*Rolling Stone*, "10 Books We Can't Wait to Read in 2025"

"This book promises to be both a timely read and reminiscent of this country's not too distant past." —*Literary Hub*, "Most Anticipated Books of 2025"

"[A]ll-too-plausible . . . it's hard to argue with [Nguyen's] pessimistic, and completely justified, view of the American government as a racist oligarchy deeply influenced by nefarious corporations. His narrative pacing is perfect . . . this is a compelling read. A disturbing page-turner and a powerful look at American racism." —*Kirkus Reviews*

"Kevin Nguyen is a journalist, and he brings a sharp sense of journalistic ethics to this tale." —*BookPage*

"Drawing from the past to portray a reality that feels terrifyingly possible [...] relentlessly propulsive read, by turns wry and wise, barbed with dark humor. Through one family's struggle to survive and speak truthfully about their experiences, the book lays bare how love, ambition, and ethics often muddle the story—and just how high the stakes are for getting it right." —**Jenny Xie**, author of *Holding Pattern* and a National Book Foundation 5 Under 35 honoree

"A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age." —**Celeste Ng**, on Kevin Nguyen's *New Waves*

AEVITAS 6

THE FLOAT TEST

A Novel

By Lynn Steger Strong

NA

April 2025 / Mariner (HarperCollins) / US Editor: Kate Nintzel

Final PDF Available



The Kenner siblings are at odds. Jenn is a harried mom struggling under the weight of family obligations. Fred is a novelist who can't write, maybe because she's lost faith in storytelling itself. Jude is a recovering corporate lawyer with a grudge against her former favorite sister, Fred. George, the baby, is estranged from his wife and harboring both a secret about his former employer and an ill-advised crush on one of his sisters' friends. Gathered after a major loss, each sibling needs the others more than ever—if only they could trust each other.

A family story is, of course, only as honest as the person telling it. This family story in particular is fraught with secrets about kids and sex and jobs and why the Kenner matriarch had a gun in her underwear drawer. The biggest secret of all though is the secret of what happened between Jude and Fred to create such a rift between the two once-close middle sisters. Over the course of a sweltering Florida summer, the Kenner siblings will revisit what it means to be a family and, if they are smart and kind and lucky, come out on the other side better for having each other. A rich exploration of family, ambition, secrets, and love, *The Float Test* is an elegant and gripping testament to the power that family has to both nurture and destroy us from a critically acclaimed writer working at the top of her craft.

Lynn Steger Strong is the author of the novels *Flight*, *Want*, and *Hold Still*. Her nonfiction has appeared in *The New York Times*, *Time*, *Harper's Bazaar*, *Los Angeles Times*, *The Paris Review*, *The Cut*, *New York Magazine*, and elsewhere.

Previous Publishers:

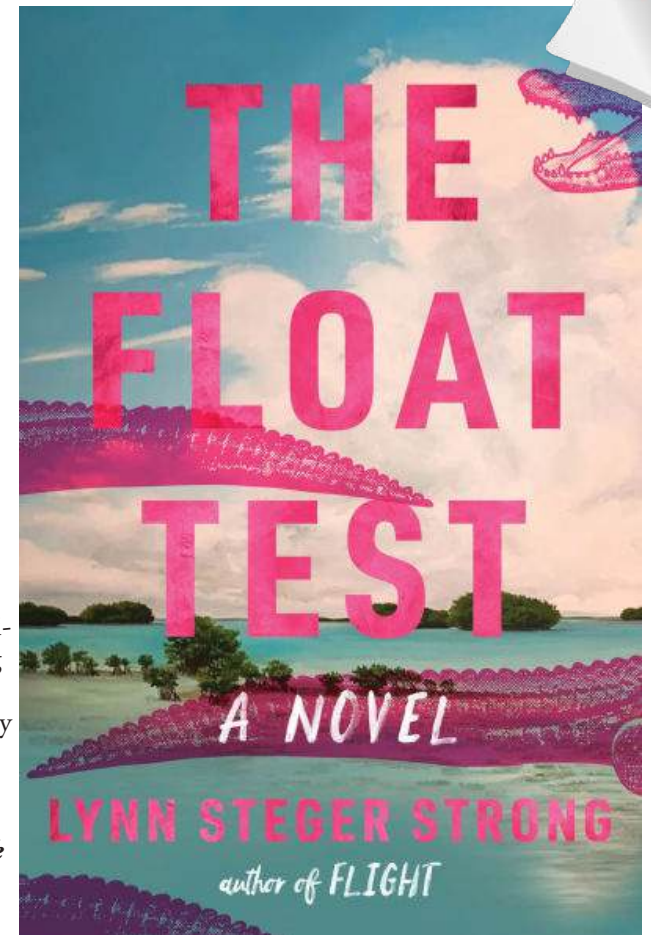
Polish (Pauza)

Vietnamese (Nham Van)

UK/Comm (Scribner / S&S UK)

ACM Agent: Sarah Bowlin

Page Count: 257



"The way Lynn Steger Strong weaves the complicated web of inter-sibling relationships and the wizardry of family toxicity is a wonder, and I'm her #1 fan." — **Samantha Irby**, *New York Times* bestselling author of *We Are Never Meeting in Real Life*

"What I loved most is the sense of place, and how the sticky, dense heat of Florida, the relentless sun, the flat roads ending at the ocean, is woven into the Kenner family's DNA. The adult children—all at crisis points in their own lives—gather on the hot ground of their childhood following their mother's death, where they try to untangle decades of betrayals and sorrow, and reclaim their sense of home." — **Ann Napolitano**, *New York Times* bestselling author of *Hello Beautiful*

"With surgical precision, Strong dissects and then elegantly reconstructs an American family on the brink: of falling apart, of finding themselves, of saying all the things left unsaid. Strong's clear and confident voice and prose makes the unvarnished truths in this book sting. But that same quality makes the moments of profound tenderness and humanity linger. The Floridian world of this clan—will stay with me for a long time to come." — **Xochitl Gonzalez**, *New York Times* bestselling author of *Anita de Monte Laughs Last*

AEVITAS 7

THE CUT

A Novel

By C.J. Dotson

NA

April 2025 / St. Martin's Press / US Editor: Michael Homler

Final PDF Available

In this chilling supernatural horror novel set in a mysterious hotel, a woman fleeing her abusive ex finds herself running from more than just her past.

A historic hotel long past its prime and huddled along The Cut, a questionable Lake Erie beach, isn't Sadie Miles' ideal place to raise a toddler while also navigating her second pregnancy. After finally fleeing her abusive ex-fiancé, though, Sadie's new housekeeping position and free room at L'Arpin Hotel are the best she can manage. On her first night, Sadie runs to help a guest struggling in the hotel's pool only to find the water calm and empty when she gets there, leaving her with a lingering unease. When a guest then goes missing and her manager insists they simply left without checking out, Sadie suspects he's covering up darker goings-on in the hotel. After her ex, Sadie won't let anyone convince her that what she's experiencing isn't real again. So, she keeps digging, quickly uncovering suspicious interactions with the staff, mysteriously vanishing security cameras, more missing guests, and things that go bump in the night...and drip in the walls, slither in the tub, and squirm in the halls. Everything isn't as it seems within the dim hallways of L'Arpin. Sadie has nowhere to go and nowhere to hide; she'll need to keep her wits about her to survive and keep her toddler and unborn child safe from whatever lurks nearby.

C. J. Dotson possesses the statistically average number of body parts for a human being to have. She and her husband, stepson, and children (all of whom also appear human) share a cabin in the woods with more bugs than she would ever like to see.

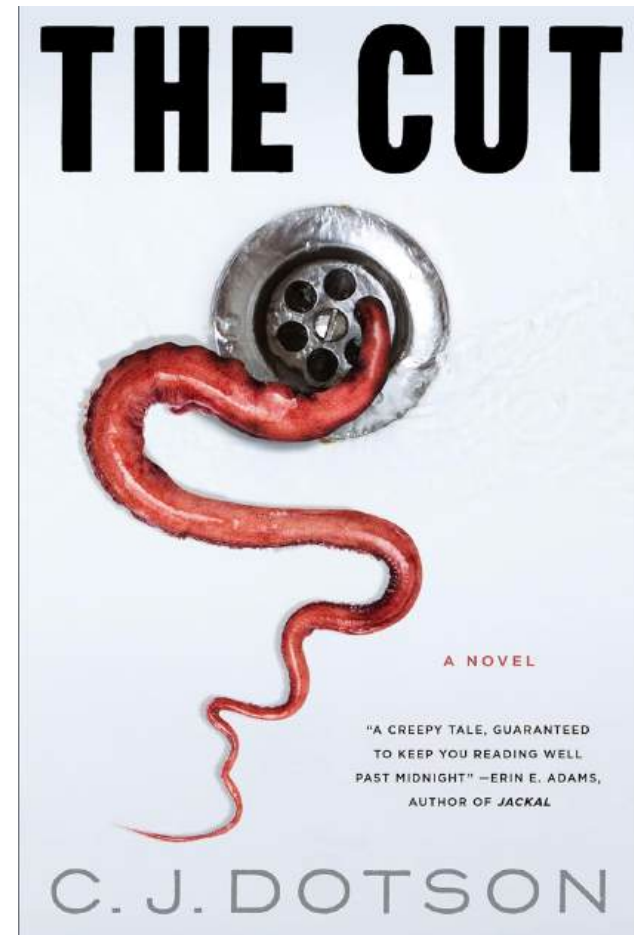
"A chilling, paranoia-inducing thrill-ride of a horror tale! Bizarre twists, great characters, and an ending that will leave you breathless!" —**Jonathan Maberry**, *New York Times* bestselling author of *Cave 13* and *Necrotek*

"An exquisite slow burn horror story that combines the terror of escaping from an abusive relationship with evil that's reminiscent of Lovecraft. Absolutely devoured." —**Amina Akhtar**, bestselling author of *Almost Surely Dead*

"A compelling page-turner full of slithery secrets and scares." —**Rachel Harrison**, national bestselling author of *Black Sheep*

ACM Agent: Chris Bucci

Page Count: 294



"A creepy tale, guaranteed to keep you reading well past midnight. Fantastically paced, filled with wonderfully crafted characters—the twists and turns don't let up until the very end. A highlight of the year." —**Erin E. Adams**, author of *Jackal*

"Creeping with twisting tight tension... heart hammering, breath shuddering, and full of visions of monsters along our periphery. The terrors here will leave you speechless." —**Cynthia Pelayo**, Bram Stoker Award-winning author of *Forgotten Sisters*

"Utterly creepy and engaging. The blend of real world horror with the supernatural is pitch-perfect and absolutely claustrophobic." —**S.A. Barnes**, author of *Dead Silence* and *Ghost Station*

"The throat-clenching tension of a domestic thriller and a soaking wet supernatural spookfest" —**Clay McLeod Chapman**, author of *What Kind of Mother*

AEVITAS 8

A SHARP ENDLESS NEED

A Novel

By Marisa Crane

NA

May 2025 / Dial Press (PRH) / US Editor: Katy Nishimoto

Final PDF Available

A propulsive and nostalgic coming-of-age novel about the relationship between two teammates on a rural high school basketball team, from the author of *I Keep My Exoskeletons to Myself*.

Star point guard Mack Morris's senior year of high school begins with twin cataclysms: the death of her father and the arrival of transfer student Liv Cooper. On the court, Mack and Liv discover an exhilarating, game-winning chemistry; off the court, they fall into an equally intoxicating more-than-friendship that is out of bounds for their small Pennsylvania town in 2004, and especially, for Liv's conservative mother. As Mack's desire and grief collide with drugs, sex, and the looming college signing deadline, she is forced to reckon with the disconnects between her past and her future—and fight for the life she wants for herself, whether or not Liv will be on the court beside her.

Written with the lush longing of Andre Aciman's *Call Me By Your Name* and the obsessive attention of Jean Kyoung Frazier's *Pizza Girl*, and with all the romance and feeling of the beloved 2000 movie *Love & Basketball*, Crane's sophomore novel is a voice-driven, literary treatment of the big feelings of first love, intimacy, heartbreak, grief, and of course, sports.

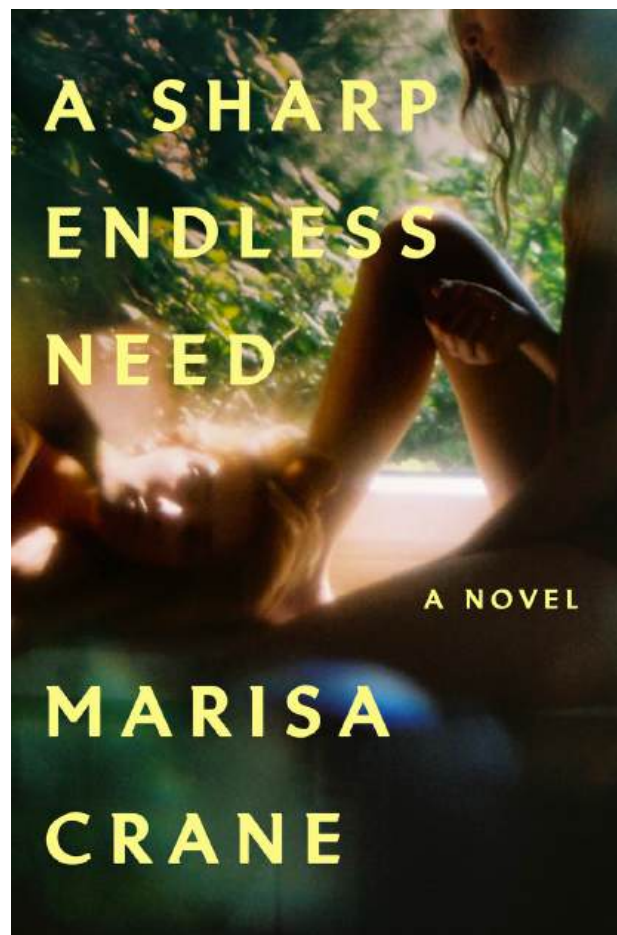
Marisa Crane is a former college basketball player and the author of *I Keep My Exoskeletons to Myself*, a *New York Times* Editors' Choice and Indie Next pick.

"A brilliant novel, so alive and vibrating that it took my breath away. Crane writes with piercing, heartbreaking insight about sacrificing the future for the present, with complex characters who navigate adolescence, desire, and basketball, and all the ways in which we make and break ourselves again and again. Crane is fearless, ferocious, and blessed with the kind of vision that lets you see everything in real time and find your way to something exceptional."—**Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here***

"An alley-oop from the literary gods: perfectly pitched and right when it's needed most. . . . Full of beauty and brawn."—***Electric Literature***

ACM Agent: Maggie Cooper

Page Count: 272



"A poetic story about ambition, desire, grief, and love . . . Crane's writing is honest, engrossing, and full of heart—a slam dunk."—**Emily Austin, author of *Everyone in This Room Will Someday Be Dead***

"Strik[es] a balance between tenderness, ecstasy, and wry humor that leaves no corner of the heart unexplored. It's a gorgeous queer love story that both cuts and heals my teenage heart."—**Jean Kyoung Frazier, author of *Pizza Girl***

"A richly evocative and nostalgic book, a propulsive and tender narrative, told with compassion and intelligence. Crane beautifully captures desire and competitiveness."—**Brandon Hobson, author of *Where the Dead Sit Talking***

"As a basketball fan, I love when the sport finds its way into fiction, especially when the story is in the hands of someone who really knows ball. The only time I'm more seated is at a Sixers game."—***Them***

"Crane writes with startling rawness, clarity, and lyricism about that precious time right before adulthood, when who we are—and who we'd like to be—is still fragile and often just out of reach. Full of soul, beauty, nostalgia, and brilliance, this book reads like a love letter to adolescent longing."—**Gabrielle Korn, author of *Yours for the Taking***

"A vibrant, beautiful book not only brimming with stunning prose and sharp, quick dialogue but also offering a thoughtful and gentle meditation on the why behind affections: why people love what they love, what keeps people returning, what gets people to stay until they no longer can."—**Hanif Abdurraqib, *New York Times* bestselling author of *There's Always This Year***

AEVITAS 9

LOVE IN FOCUS

A Novel

By Lyla Lee

NA

May 2025 / Hachette Forever / US Editor: Junessa Vioria

Final PDF Available

Rights Sold:

UK/Comm (Piatkus)

Delilah Green Doesn't Care meets *The Bold Type* in this sapphic rom-com where two exes reconnect and are given a second chance at love.

When her boyfriend of seven years suddenly breaks up with her, relationship advice columnist Gemma Cho is convinced that real love doesn't exist. As a bisexual woman who's had zero luck with both men and women, she's ready to give up on her own romantic prospects. That is, until she's paired up with world-renowned photographer Celeste Min on a potentially career-saving piece on modern love.

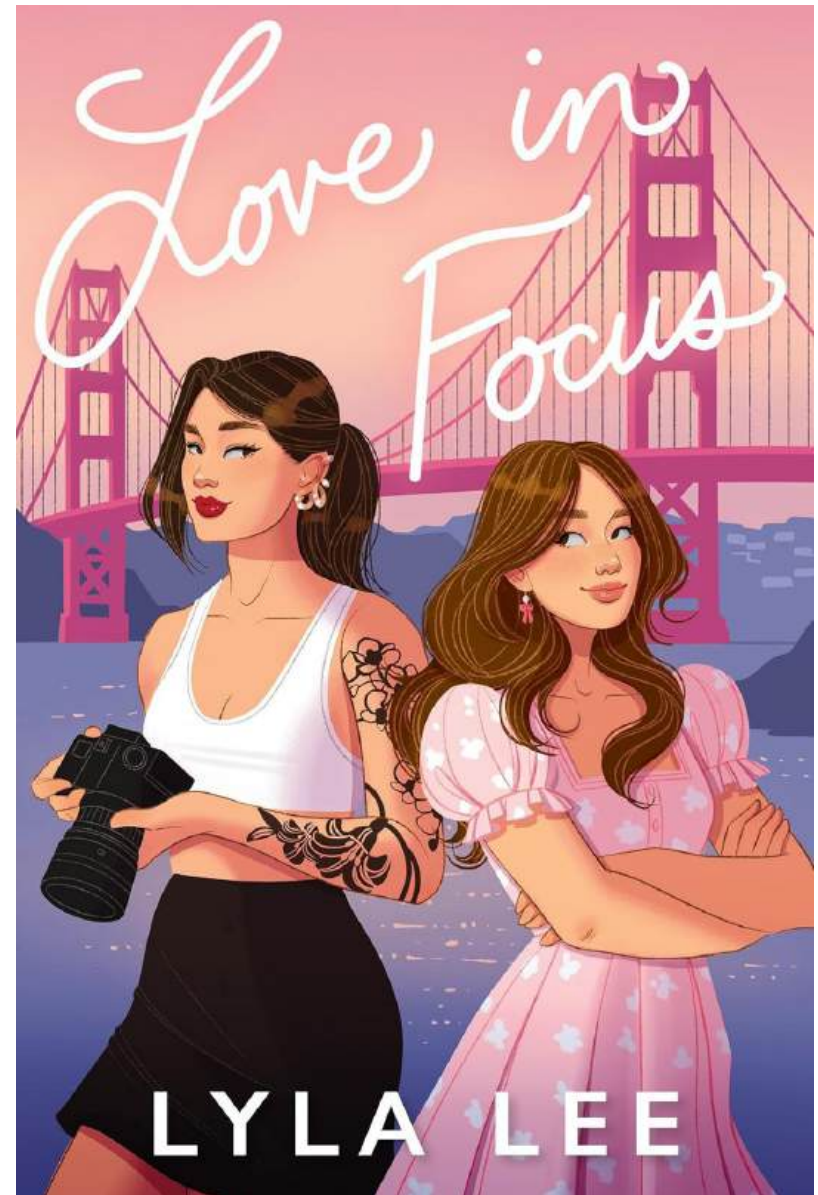
Celeste is extremely talented and sexy, and would be the perfect collaborator and rebound for Gemma if it weren't for one major fact: she's Gemma's ex, the one that broke her heart in college and moved to a whole other country before Gemma could even make sense of what went wrong between them. Heightened by the unmistakable sparks that still fly between them, Gemma and Celeste struggle to keep their relationship strictly professional. For the sake of her career, Gemma needs this piece to do well. And for the sake of what's left of her beaten up hopeless romantic heart, she wants to fall head over heels for Celeste again. But can she trust Celeste to feel the same this time around?

Lyla Lee is the bestselling author of *Love in Focus*, *The Cuffing Game*, and other swoony rom com books inspired by pop culture and her Korean heritage. Her books have been translated into multiple languages around the world. Originally from South Korea, she's lived in various cities throughout the United States, worked various jobs in Hollywood, and studied Psychology and Cinematic Arts at the University of Southern California. She now lives in Dallas, Texas. Visit Lyla at lylaleebooks.com or on social media (IG, Twitter, and TikTok @literarylyla).

"Lee finds a spot alongside Jenny Han and Stacey Lee in representing the diversity of Asian American experiences. A joyful protagonist who speaks to Generation Z."—*School Library Journal*

ACM Agent: Penny Moore

Page Count: 309



BEFORE DOROTHY

A Novel

By Hazel Gaynor

WE

June 2025 / Berkley (PRH) / US Editor: Amanda Bergeron

Edited MS Available

Rights Sold:

UK/Commonwealth (Harper UK)

Long before Dorothy visits Oz, her aunt, Emily Gale, sets off on her own grand adventure, leaving gritty Chicago behind for Kansas and a life that will utterly change her, in this transporting new novel from *New York Times* bestselling author Hazel Gaynor.

Chicago, 1924: Emily Gale and her new husband, Henry, yearn to leave the bustle of Chicago behind for the promise of their own American dream. But leaving the city means leaving Emily's beloved sister, Annie, who was once closer to her than anyone in the world.

Kansas, 1932: Emily and Henry have made a life in the warmth of the community of Liberal, Kansas, and among the harsh beauty of the prairie. Their lives hold a precarious and hopeful purpose, until tragedy strikes and their orphaned niece, Dorothy, lands on their doorstep. The wide-eyed child isn't the only thing to disrupt Emily's world. Drought and devastating dust storms threaten to destroy everything, and their much-loved home becomes a place of uncertainty and danger. When the past catches up with the present and old secrets are exposed, Emily fears she will lose the most cherished thing of all: Dorothy. Bursting with courage and heart, *Before Dorothy* tells the story of the women who raised a beloved heroine, and ponders the question: what is the true meaning of home?

Previous Publishers of Hazel Gaynor

Brazilian Portuguese (Ciranda Cultural)

Bulgarian (Kragozor)

Croatian (24sata)

Czech (Grada Publishing)

Danish (Politiken)

Dutch (Park / Oceaan)

French (Bragelonne)

German (Blanvalet)

Hungarian (Nouvion)

ACM Agent: Michelle Brower

Italian (Tre60)

Lithuanian (Baltos Lankos)

Norwegian (Cappelen Damm)

Polish (Prószyński)

Romanian (Corint Books)

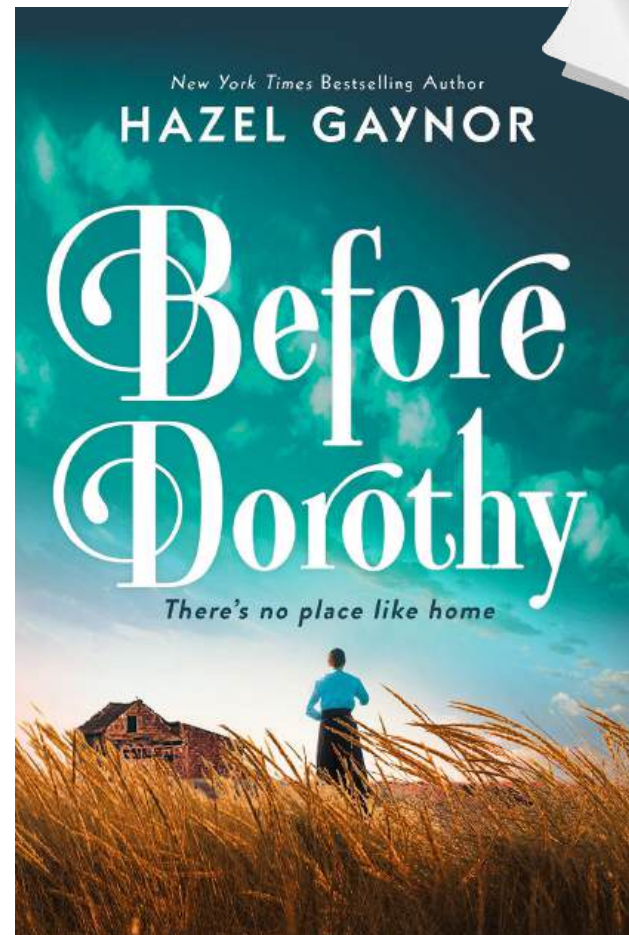
Serbian (Laguna)

Spanish (Ediciones Palabra)

Swedish (Modernista)

Turkish (Mona Kitap)

Page Count: 299



"Hazel Gaynor's novels have a way of gripping a reader's heartstrings."
—Sarah Penner

"Like Dorothy stepping into Oz, Hazel Gaynor's new novel pulls Auntie Em out of a black and white background and into a full-color world all her own."
—Sarah Miller, author of *Caroline and Marmee*

"Gaynor does for Dorothy and her family what *Wicked* did for The Wicked Witch of the West in this Depression-era origin story that peels back the intriguing layers of Auntie Em, the woman who raised Dorothy. Even casual fans of *The Wizard of Oz* will find their eyes widening in recognition as elements of the land of the Yellow Brick Road — the rainbow itself, the Tin Man, a stuffed lion with the power to comfort, wicked witches, and even fraudster wizards — come alive in the real world of Kansas's Dust Bowl. A story as glimmering as the Emerald City and as hopeful as Dorothy herself, Hazel Gaynor's latest is an important and enchanting addition to the canon of Oz."
—Kristin Harmel, *New York Times* bestselling author of *The Stolen Life of Colette Marceau*

Hazel Gaynor is an award-winning *New York Times*, *USA Today*, *Globe and Mail* and *Irish Times* bestselling historical novelist. Hazel is published in twenty-five territories and her books have been translated into eighteen languages.

VOLATILE MEMORY

A Novella Duology

By Seth Haddon

WE

July 2025 / Tor.com / US Editor: Oliver Dougherty

Final PDF Available; Book 2 Available Spring 2026

This is How You Lose the Time War meets *Ex Machina*: Seth Haddon's science fiction debut, *Volatile Memory*, is a sapphic sci-fi action adventure novella.

With nothing but a limping ship and an outdated mask to her name, Wylla needs a big pay day. When the call goes out that a lucrative piece of tech is waiting on a nearby planet, she relies on all the swiftness of her prey-animal instincts to beat other hunters to it.

What you found wasn't your ticket out—it was my corpse wearing an AI mask. When you touched the mask, you heard my voice. A consciousness spinning through metal and circuits, a bodiless mind, spun to life in the HAWK's temporary storage. I crystallized and realized: I was alive.

Masks aren't supposed to retain memory, much less identity, but the woman inside the MARK I HAWK is real, and she sees Wylla in a way no one ever has. Sees her, and doesn't find her wanting or unwhole. Armed with military-grade tech and a lifetime of staying one step ahead of the hunters, Wylla and HAWK set off to get answers from the man who discarded HAWK once before: her ex-husband.

Seth Haddon is the queer Australian writer of *Reforged*, *Reborn*, and *Reclaimed*. He is a video game designer and producer, has a degree in Ancient History, and previously worked with cats.

"In *Volatile Memory*, Seth Haddon has given us something remarkable: a cyber-fabulous zoomorphic tale of breathtaking romance and adventure that is also a heart-felt—and sometimes heartbreaking—quest to trust, to love, and to seize one's own authentic life."—**Ryka Aoki**, author of *Light From Uncommon Stars*

"A dark but tender story about love, vengeance, the masks we wear for ourselves and others, and the never-ending quest for a more perfect sense of self. It's a beautifully intimate story set in the sprawl of space, especially recommended for fans of *This is How You Lose the Time War*."—**Yume Kitasei**, author of *The Deep Sky*

ACM Agent: Maeve MacLysaght

Page Count: 176

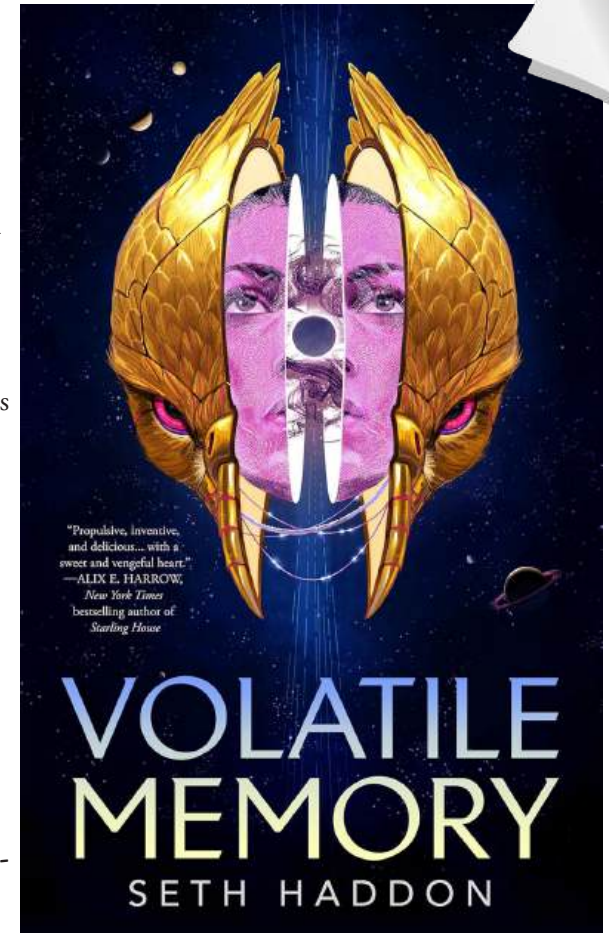
"It can be difficult to find new science fiction that imagines unique and fascinating technology with real human stakes—*Volatile Memory* wins that prize. Add in a beautiful transhuman love story and a seething revenge plot, and you've got a sharp, tight narrative that had me dying to know what's next."—**Bethany Jacobs**, author of *These Burning Stars*

"Athrilling sci-fi revenge story filled with complex questions surrounding identity, gender, capitalism, and queerness. I loved how Haddon captured the haunting, sapphic romance between two profoundly different women."—**Meredith Moor-ing**, author of *Redsight*

"Propulsive, inventive, and delicious, *Volatile Memory* is a cyberpunk romance with a sweet and vengeful heart."—**Alix E. Harrow**, *New York Times* bestselling author of *Starling House*

"Compassionately written and juggling elements of intimacy and sweeping action, a surprisingly tender domestic tale dressed up as the best kind of pulp sci-fi. It pays homage the classical motifs of the genre but at the same time... it is a condemnation of the tyrannical past, a refutation to stasis. Joyfully, it picks apart the contradictions inherent to living, dying, and changing in a body, human or otherwise."—**Hiron Ennes**, author of *Leech*

"Propulsive and remarkable...I was instantly sucked in by Wylla and this unlikely love, with all of its wounds and deliciously righteous rage. This is sapphic revenge with a sharp, raw heart."—**Wen-yi Lee**, author of *The Dark We Know*



AEVITAS 12

THE WORLD'S GREATEST DETECTIVE

And Her Just Okay Assistant / A Series

By Liza Tully

WE

July 2025 / Berkley (PRH) / US Editor: Tom Colgan

Edited MS Available

Rights Sold:

Brazilian Portuguese (Jangada / Pensamento) Hungarian (Lira Books)

A fast-paced mystery packed with messy family intrigue, ominous New England gloom, and the ambition and angst of young adulthood. *The World's Greatest Detective and Her Just Okay Assistant* will appeal to fans of Louise Penny, Paige Shelton, and Anthony Horowitz.

After trying her hand as a barista, a bicycle courier, and a fact-checker, twenty-five-year-old Olivia Blunt lands her dream job as the assistant to a world-famous Manhattan private investigator. Aubrey Merritt is gruff, demanding, and enigmatic, and Olivia is eager to earn her respect, but it soon becomes clear that Aubrey has very high standards and this may be more *Devil Wears Prada* than *Death on the Nile*.

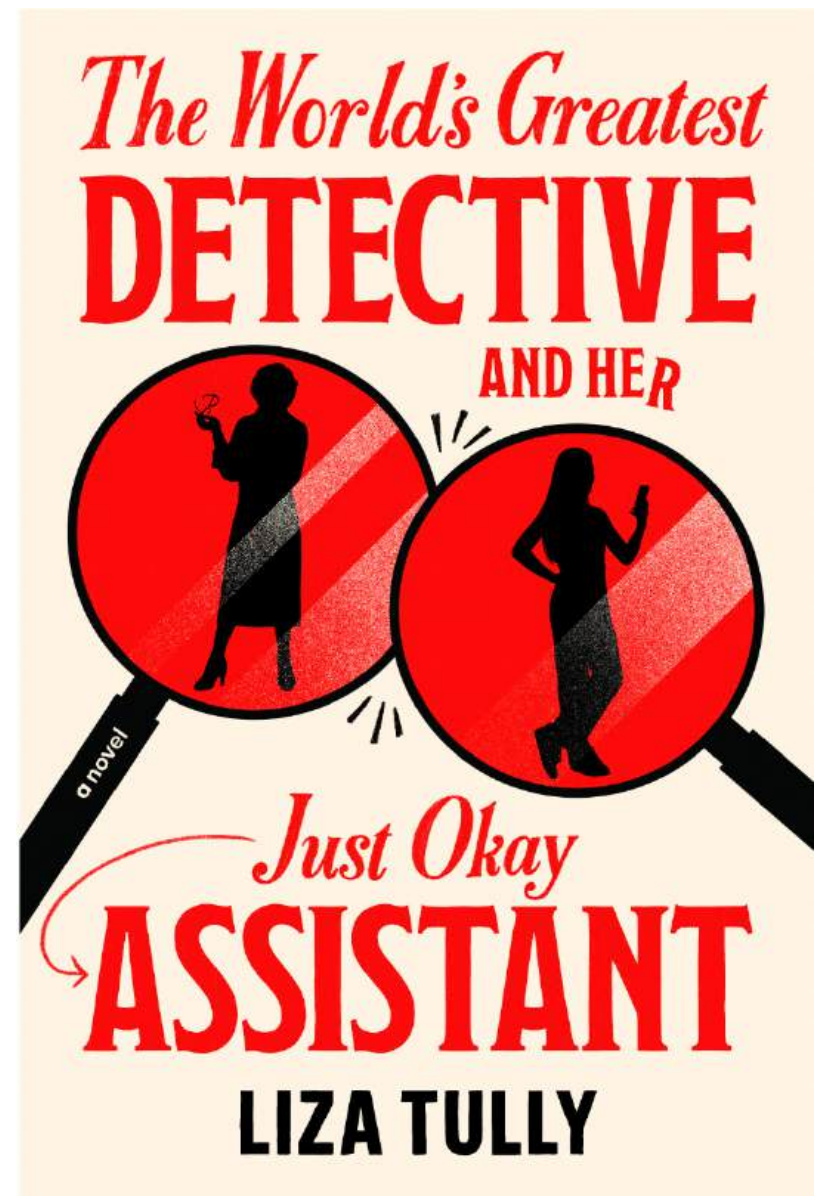
Soon, the unlikely pair hop into Olivia's ancient Jeep and head to Lake Champlain, Vermont to solve Olivia's first murder mystery. Victoria Summersworth, the well-loved matriarch of a mountain resort dynasty, has fallen to her death off her balcony, hours after her sixty-fifth birthday party. Her daughter believes she was killed. And it seems as if anyone within a five-mile radius of the swanky, secluded Wild Goose Resort not only could have done it, but had a motive to do it.

Olivia—or Blunt, as Aubrey calls her—knows that this is her one chance to prove herself to her new boss, whose old-fashioned notions of feminism and fairness, and failure to understand intersectionality and the need to specify one's pronouns, have been getting on her nerves. Determined to show Aubrey that a cheerful, Gen Z idealist can solve crimes too, thank you very much, Olivia throws herself headfirst into the investigation. But when she takes one (un)calculated risk too many, she realizes she might not even make it out of Vermont alive.

Liza Tully is the pseudonym for Elisabeth Brink, who also writes dark thrillers under the name Elisabeth Elo, as well as literary fiction under the name Elisabeth Panttaja Brink. Her titles include *North of Boston* and *Finding Katarina M.*

ACM Agent: Esmond Harmsworth

Page Count: 385



Previous Publishers:

France (Belfont)

Germany (Ullstein)

UK/Comm (Headline)

AEVITAS 13

MAYRA

A Novel

By Nicky Gonzalez

NA

July 2025 / Random House (PRH) / US Editor: Marie Pantojan

Edited MS Available

Rights Sold:

UK/Comm (Scribe)

A twisty gothic debut about two former best friends reconnecting at a secluded house deep in the swamplands of Florida

It's been years since Ingrid has heard from her childhood best friend, Mayra, a fearless rebel who fled their hometown of Hialeah, a Cuban neighborhood just west of Miami, for college in the Northeast. But when Mayra calls out of the blue to invite Ingrid to a weekend getaway at a house in the Everglades, she impulsively accepts.

From the moment Ingrid sets out for the house, danger looms: The directions are difficult, she's out of reach of cell service, and as she drives deeper into the Everglades, the wet maw of the swamp threatens to swallow her whole. But once Ingrid arrives, Mayra is, in many ways, just as she remembers—with her sharp tongue and effortless, seductive beauty, still thumbing her nose at the world.

Before they can fully settle into the familiar intimacy of each other's company, their reunion is spoiled by the reemergence of past disagreements and the unexpected presence of Mayra's new boyfriend, Benji. The trio spend their hours eating lavish meals and exploring the labyrinthine house, which holds as much mystery and danger as the swamp itself. Indoors and on the grounds, time itself seems to expand, and Ingrid begins to lose a sense of the outside world, and herself.

Against this disquieting setting, where lizards dart in and out of porches and alligators peek up from dark waters, Gonzalez weaves a propulsive, unforgettable story about the dizzying power of early friendship and the lengths we'll go to earn love and acceptance—even at the risk of losing ourselves entirely.

Nicky Gonzalez is a writer from Hialeah, Florida. Her fiction has appeared or is forthcoming in *McSweeney's Quarterly Concern*, *BOMB Magazine*, *Kenyon Review Online*, *Taco Bell Quarterly*, and other publications.

ACM Agent: Sarah Bowlin

Page Count: 225

"Gonzalez channels Shirley Jackson (something I do not say lightly) in this disquieting, mesmerizing 21st century southern gothic. In *Mayra*, the hazy borders of friendship and identity are blurred, made uncanny and dangerous, and I was hooked from paragraph one."—**Paul Tremblay**, *NYT* bestselling author of *Horror Movie*

"Gorgeous and hypnotic, surreal and unsettling, *Mayra* is part coming of age story, part *Twilight Zone* episode, part thoughtful meditation on all the ways that memory is itself a haunted house."—**Karen Thompson Walker**, author of *The Strange Case of Jane O.*

"In prose as luscious as the ribs at our beloved Flanigan's, the story that unfolds between Mayra and Ingrid lovingly embodies the vibrant beauty of Hialeah and the Florida Everglades. *Mayra* is a haunting testament to the literal terror of being consumed by the very thing you're trying to escape."—**Jennine Capó Crucet**, author of *Say Hello to My Little Friend*

"I ate this greedily; I swallowed it whole. Beguiling and moody and strange, *Mayra* shimmers with supernatural eeriness and the mercuriality of memory. Some best friendships are tender; some overwhelming, even creepy—Mayra and Ingrid's is all three. Nicky Gonzalez unspools all the disorienting, lonely-making work of getting unstuck and finding home and bliss—then, she terrifies you. This is a mesmerizing, hallucinatory adrenaline rush of a novel, and Gonzalez is the future of horror writing."—**Claire Luchette**, author of *Agatha of Little Neon*



PORT ANNA

A Novel

By Libby Buck

NA

July 2025 / Simon & Schuster / US Editor: Tim O'Connell

Edited MS Available

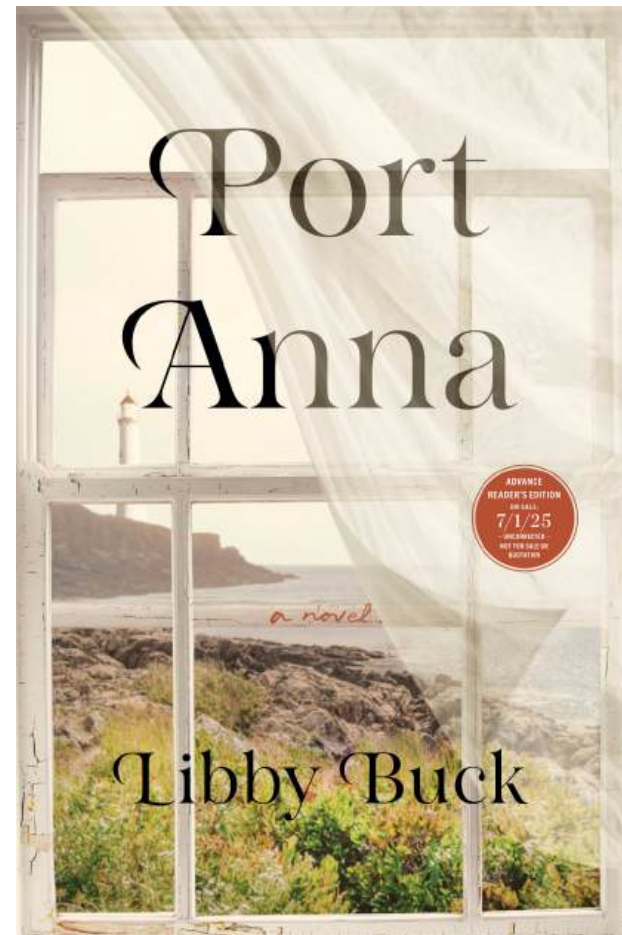
Rights Sold:

Hungarian (Maxim Könyvkiadó)

An enchanting debut novel exploring second chances and blossoming romance in a charming port town in Maine, perfect for fans of J. Courtney Sullivan's *The Cliffs* and Catherine Newman's *Sandwich*.

Just about everything has gone wrong for Gwen Gilmore over the past year. She's lost her mother, her teaching job, and been dumped by her—albeit not that great—long-term boyfriend. Adrift and out of options, she packs her life into her barely functioning car and makes the lonely drive north, to the only place she can think of going: her family's aging cottage on the Maine coast, Periwinkle, which she's recently inherited. The cottage and Port Anna, the foggy Maine town of Gwen's childhood, are unchanged in many ways. For Gwen, they are full of the ghosts of her past—boyfriends, forgotten creative dreams, and painful memories of a sister lost too young. Periwinkle is also home to some more literal ghosts: The Misses, friendly spirits who have long watched over the cottage, but who now seem strangely unsettled, slamming doors and moving furniture in the night. And behind its charming façade, Port Anna has not escaped the realities of modern life. Family homes are being razed to make space for garish condos, the cottage, coveted by a relentless local realtor, is about to be condemned, and the unsolved disappearance of a teenage girl has set the town on edge. On the face of it, it's an odd place to try to make a new start.

But there are glimmers of hope everywhere, if only Gwen can open herself up to possibility. Sparks fly with Leandro, an Argentinian artist, as aloof and witty as he is wildly attractive. Old friends and former flames come out of the woodwork, bringing with them new opportunities and chances to laugh again. Even in the face of potential happiness, though, it seems some secrets refuse to stay buried. As the summer crowds return to the city and the locals hunker down for another harsh Maine winter, Gwen will be forced to make choices that will change her life forever.



"I suppose you could resist this lovely debut novel, but why on earth would you want to? Buck gives us a story of a woman starting her life over in an austere beautiful village on the coast of Maine where she was once a summer person. It's a carefully-wrought portrait of a house, an intense year in a life, and of a small but complicated community that somehow, for all its layers and conflicts, comes with the magical warmth of Louise Penny's *Three Pines*. What a pleasure."—**Beth Gutcheon, author of *Leeway Cottage* and *More Than You Know***

"An unfettered woman 'from away' seeks her own way home to Maine. Family ghosts, runaway teens, runaway real estate—Buck knows her coast."—**Peter Behrens, author of *The Law of Dreams* and *Carry Me***

After earning a PhD in art history from the University of North Carolina at Chapel Hill, **Dr. Libby Buck** taught at the same institution for over a decade. She and her husband share three daughters, and English cocker spaniel, and an abiding love for the great state of Maine. *Port Anna* is Libby's first novel.



AEVITAS 15

HOUSE OF BETH

A Novel

By Kerry Cullen

NA

July 2025 / Simon & Schuster / US Editor: Olivia Taylor Smith

Edited MS Available

A haunting and seductive tale of a young career woman who slides quickly into the role of stepmother, in a life that may still belong to someone else.

After a heart-wrenching breakup with her girlfriend and a shocking incident at her job, Cassie flees her life as an overworked assistant in New York for her hometown in New Jersey, along the Delaware. There, she reconnects with her high school best friend, Eli, now a widowed father of two. Their bond reignites, and within a few short months, Cassie is married to Eli, living in his house in the woods, homeschooling the kids, and getting to know her reserved neighbor, Joan.

But Cassie's fresh start is less idyllic than she'd hoped. She grapples with harm OCD, her mind haunted by gory, graphic images. And she's afraid that she'll never measure up to Eli's late spouse, who was a committed homemaker and traditional wife. No matter what Cassie does, Beth's shadow still permeates every corner of their home.

Soon, Cassie starts hearing a voice narrating the house's secrets. As she listens, the voice grows stronger, guiding Cassie down a path to uncover the truth about Beth's untimely death.

Kerry Cullen's fiction has been published in *The Indiana Review*, *Prairie Schooner*, *One Teen Story*, and more. She earned her MFA at Columbia University, and she lives in New York.

"*House of Beth* perfectly captures that tenuous moment in your twenties when your adult life doesn't yet have a solid foundation. Cassie—seemingly irresponsibly—decides to walk away from New York City and her job in publishing, only to end up in a marriage, a ghost story, and a new life so strange that it matches the strangeness she has always carried inside her. A lovely story about how even though unraveling a life can be dangerous, there are possibilities in the heart of that darkness."

—Ann Napolitano, author of *Hello Beautiful*

ACM Agent: Sarah Bowlin

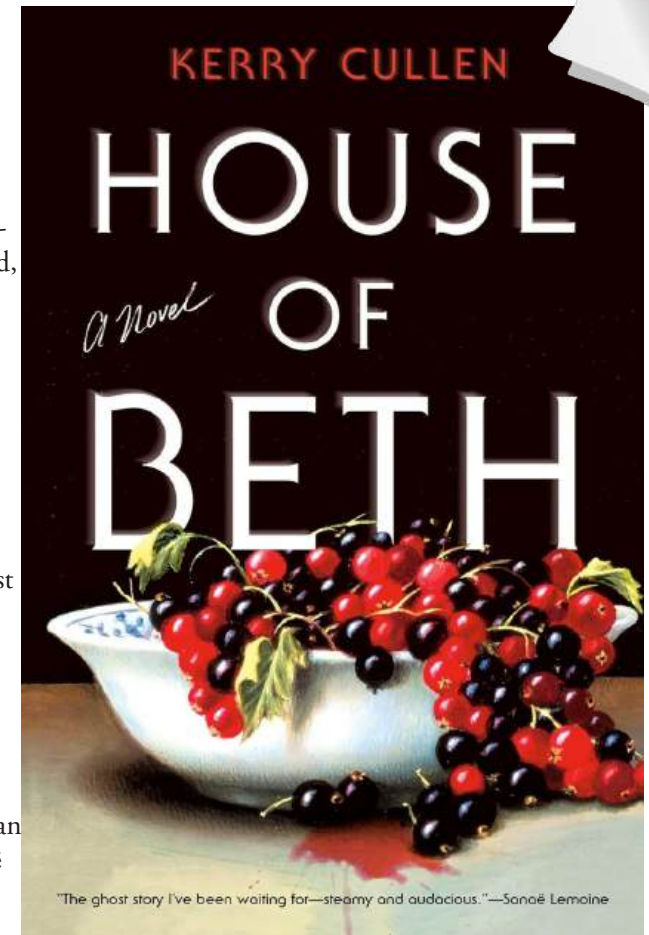
Page Count: 225

"A ghost story, a love story, and a spiral all at once—an intense reckoning with the human mind, *House of Beth* examines both the horror and the resplendence of being alive."—Danya Kukafka, national bestselling author of *Notes on an Execution*

"*House of Beth* is the ghost story I've been waiting for—steamy and audacious; terrifically paced. What begins as an unsettling tale of precipitated marriage and loneliness twists and explodes into an exquisite finale."—Sanaë Lemoine, author of *The Margot Affair*

"Staggering in its beauty and in its honesty, *House of Beth* is exquisitely tense—every page sparks with angst and desire and piercing insight about what it is to be haunted. A ghost story unlike any other. Eerie and hypnotic and absolutely unmissable."—Rachel Harrison, USA Today bestselling author of *So Thirsty* and *Black Sheep*

"Vivid, addictive, and crackling with life (yes, even the ghost), Kerry Cullen's *House of Beth* asks us to consider how and why we make the lives we make; how blurry, complicated, and misunderstood our own thoughts and yearnings can be, and where and how we might both love and be loved amidst the mess. I loved this book for its acuity, its urgency, but most of all its beautiful beating heart."
—Lynn Steger Strong, author of *Flight, Want, and Hold Still*



LONG DISTANCE

Stories

By Ayşegül Savaş

NA

July 2025 / Bloomsbury / US Editor: Callie Garnett

Edited MS Available

Rights Sold:

UK/Comm (Scribner/S&S)

Acclaimed author and master of the short story form Ayşegül Savaş's acute and tender first collection about the distances we keep, and those we try to close, in the age of connectivity.

"An exceptionally elegant, intelligent, and original writer." —**Sigrid Nunez**

"She is an author who simply, and astoundingly, knows." —**Bryan Washington**

"The rigor of Didion and the tenderness of Sebald." —**Catherine Lacey**

"One of my favorite writers." —**Katie Kitamura**

A researcher abroad in Rome eagerly awaits a visit from her long-distance lover, only to find he is not the same man she remembers. An expat meets a childhood friend on a layover and is dismayed by her unexpected contentment. A newly pregnant woman considers the American taboo of sharing the news too soon, but can't resist when an opportunity comes to patch up a damaged friendship. *Long Distance* showcases Savaş's devastating talent for the short story. Her shrewd encapsulations of contemporary life often center on characters displaced more by choice than circumstance, characters both determined to install themselves in new lives and preoccupied with the people they've left behind.

Ayşegül Savaş is the author of the acclaimed novels *The Anthropologists*, *White on White*, and *Walking on the Ceiling*, and the nonfiction book *The Wilderness*. Her work has been translated into six languages and has appeared in the *New Yorker*, the *Paris Review*, *Granta*, and elsewhere. She lives in Paris.

"Utterly enchanting." —**The New York Times Book Review on *The Anthropologists***

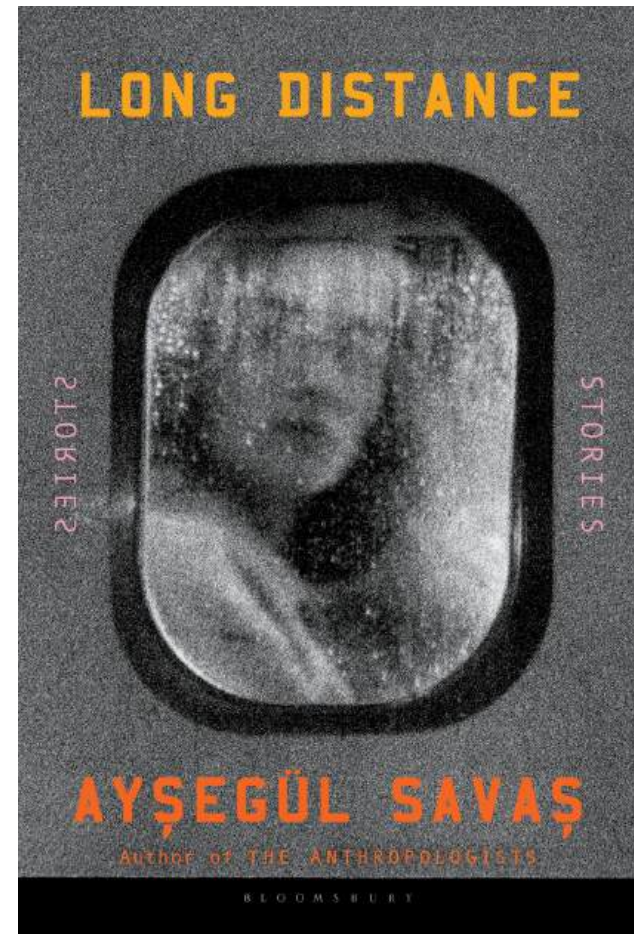
"A masterpiece." —**Publishers Weekly (starred review) on *The Anthropologists***

"An erudite and elegant meditation on modern life and love" —**The Guardian on *The Anthropologists***

"Brilliantly illuminates the human spectrum of connection and longing." —**Kirkus (starred review) on *White on White***

ACM Agent: Sarah Bowlin

Page Count: 240



"Savaş' restrained style is a statement in itself, minimalist on the surface but more textured than what first meets the eye." —**Michele Filgate, Los Angeles Times, on *White on White***

"Savaş elegantly explores loneliness in her second novel." —**Bethanne Patrick, Washington Post, on *White on White***

"She writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence." —**Sarah Lyall, The New York Times, on *Walking on the Ceiling***

"An original, mesmerising story... a beguiling tale of two cities which expertly illuminates 'the devious ways of memory.'" —**The Economist on *Walking on the Ceiling***

SPECTACULAR THINGS

A Novel

By Beck Dorey-Stein

NA

August 2025 / Dial (PRH) / US Editor: Whitney Frick

Edited MS Available

AUTHOR OF THE *NEW YORK TIMES* BESTSELLING
MEMOIR, *FROM THE CORNER OF THE OVAL*

Two sisters examine what they owe each other and what they are willing to sacrifice to make their dreams come true—from a *New York Times* bestselling author whose writing has been called “witty, heartfelt” (*New York Times*), “lively [and] intelligent” (*People*).

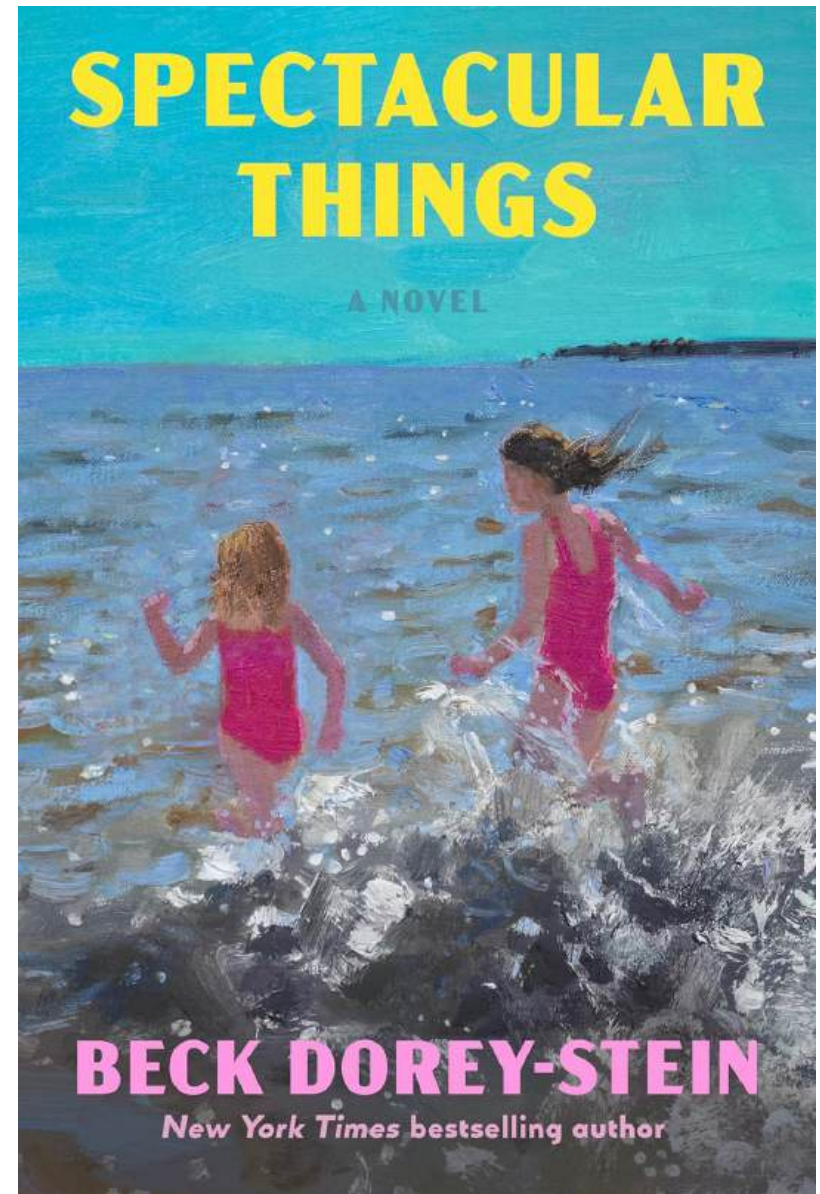
What would you give up for the person you love most? What would you expect in return?

Mia and Cricket have always been close. The gifted daughters of a young single mother, the “Lowe girls” are well-known in the small Maine town they call home. Each sister has a role to fill: the responsible and academically-minded Mia assumes the position of caregiver far too young. While Cricket, a bouncing ball of energy and talent, seems born for soccer stardom. But the cost of achieving athletic greatness comes at a steep price.

As Mia and Cricket grow up, they must grapple with the legacy of their mother’s secret past while navigating their own precarious future. Can Mia allow herself to fall in love at the risk of repeating a terrible history? Will Cricket’s relentless chase of a lifelong goal drive her sister away? When does loyalty become self-sabotage?

A sharply observed and tender portrait of sisters, love, and ambition, *Spectacular Things* is a sweeping story about the impossible choices we’re forced to make in pursuit of our dreams.

Beck Dorey-Stein grew up in Narberth, Pennsylvania, and taught high school English for three years before serving as a White House stenographer from 2012 to 2017. Her first book, *From the Corner of the Oval*, was a *New York Times* bestseller. She now lives in Maine.



HUNTER'S HEART RIDGE

A Bethany, Vermont Mystery (Book 2)

By Sarah Stewart Taylor

NA

August 2025 / Minotaur Books (Macmillan)/ US Editor: Kelley Ragland
Book 1 Final PDF Available; Book 2 Edited MS Available



In this sequel to Taylor's lyrical series debut, *Agony Hill*, Detective Frank Warren and his formerly CIA-connected neighbor Alice Bellows return to investigate the death of a diplomat.

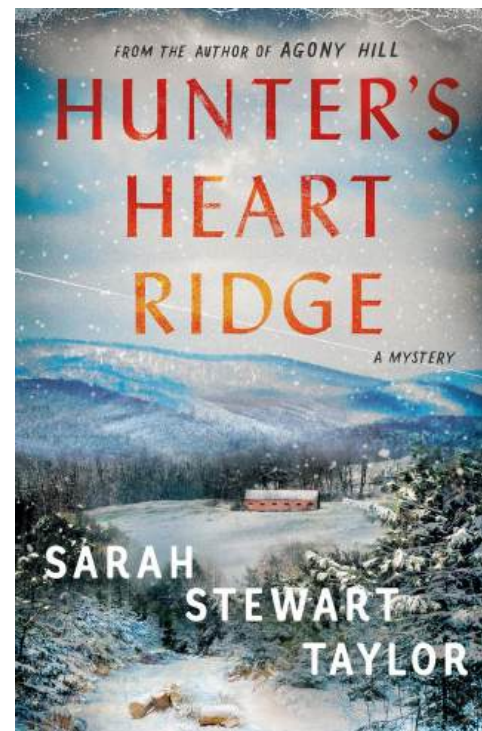
It's November of 1965 and the second weekend of Vermont's regular deer season when Vermont State Police detective Franklin Warren is called out to what looks like an accidental shooting at The Ridge Club, an exclusive men's hunting and fishing club for congressmen, diplomats, judges, and titans of industry: a former ambassador has been shot while out hunting. With the war in Vietnam picking up speed on the other side of the world, Warren quickly realizes that many of the members are powerful men who may have ulterior motives and connections in high places.

While Warren's suspicions about the club members build, his neighbor Alice Bellows is throwing a dinner party, preparing for Thanksgiving, and worrying about her pregnant friend and fellow widow, Sylvie Weber, whose due date is coming up. When Alice's old handler and friend, Arthur Crannock, unexpectedly shows up in Bethany, Alice begins to wonder whether his presence has anything to do with the death at the hunting club. As an early season snowstorm bears down on Bethany, knocking out power and phone lines and blocking the roads, Warren and his assistant, Trooper Pinky Goodrich, are trapped at the Ridge Club, likely along with a killer, and Alice, increasingly fearful that her past in the intelligence world is no longer in the past, will have to act fast to save Sylvie and her baby.

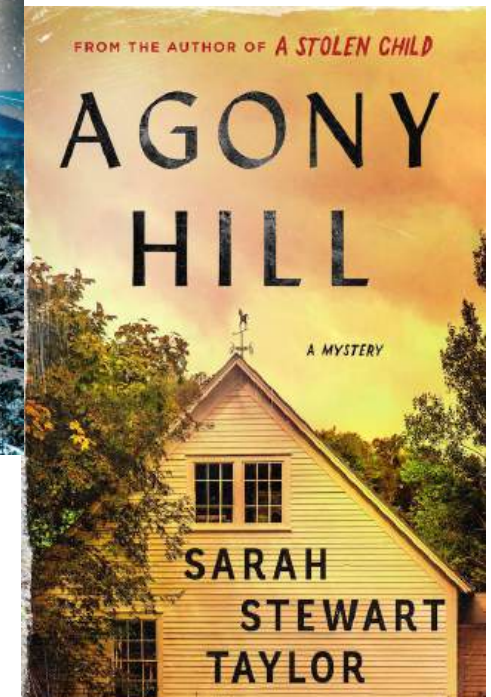
Taylor's historical series combines the intricacy of a satisfying mystery with keen observation of a time and place during great transformation and upheaval.

ACM Agent: Esmond Harmsworth

Page Count: 320



"Atmosphere runs high with an underlying feeling that we are only privy to part of the story...this is about ordinary people finding their way through life's drama."—*Historical Novels Review*



"A historical mystery series set in a time with shocking parallels to the present, and features a vibrant cast of characters... both satisfying and thought-provoking."—*Book Page*

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

"A compassionate, vulnerable detective and a setting so vividly described it could be a character. Julia Spencer-Fleming fans will want to try this one."

"Excellent... introduces readers to a wonderful new character in Warren as well as a fascinating town on the cusp of change."—*Mystery and Suspense*

"Taylor's stunning new mystery examines life and death in a small town with a loving but unsentimental eye."—**Award-winning author Julia Spencer-Fleming**

Sarah Stewart Taylor is the author of the Sweeney St. George series, the Maggie D'arcy mysteries, and *Agony Hill*. Sarah has been nominated for an Agatha Award and for the Dashiell Hammett Prize and her mysteries have appeared on numerous Best of the Year lists.

THE TERAS TRIALS

A Dark Romantasy Series

By Lucien Burr

Book 3 Summer 2025 / SH Books

Final PDF Book 1 & 2 Available; Book 3 Available Summer 2025

Rights Sold:

Italian (Mondadori)

THE TERAS TRIALS: Teras ravage England. Only London is safe.

In an England where monsters have spilled into the world out of myth, only London is magically protected from the monstrous threat. The University runs the city, allowing family of graduate Hunters, Healers, Scholars, and Artificers to live behind the wards.

Cassius Jones is nineteen and ready for the University. But when a bad year for the teras threat is projected, the University opens its admissions to anyone in England, behind the wards or otherwise, and suddenly the Jones' place in London is no longer secure. Cassius must contend with every other student vying for a place, and the darkest secrets of his society, whilst also balancing a tenuous interest in another boy.

Burr's debut is the first book in a dark fantasy series that challenges the nature of academia and the integrity of morality.

THE TERAS TACTICS: Following their success in the trials, Cassius Jones and his companions secure coveted spots as students in London's prestigious University. But the University's promise of security falls short. Reeling from resource shortages, the University is no longer content with siloed expertise, demanding versatility if its students are to survive in a world plagued by catastrophe.

As hybrid terrors continue to rise and the landscape grows increasingly hostile, Cassius must remain adaptable, guarding against fear's corrosive grip. Juggling a fragile relationship with Leo Shaw, navigating the fracture of his friend group, and confronting the remnants of his own ruthlessness, Cassius faces his greatest challenge yet.

In the face of adversity, can Cassius harness his resilience to not only endure but thrive in a world on the brink of collapse?

ACM Agent: Maeve MacLysaght

Page Count: 359, 387



Lucien Burr has a background in Classics and is an author of dark fiction. His previous works include *The Teras Trials* and the *Prince of Lust* series.

SALTCROP

A Novel

By Yume Kitasei

WE

September 2025 / Flatiorn Books (Macmillan)/ US Editor: Maxine Charles
Edited MS Available

Two sisters set sail on an epic quest to find their missing third sister, who may hold the key to saving humanity a generation after the environmental collapse of Earth.

In Earth's not too distant future, seas consume costal cities, highways disintegrate underwater, and mutant fish lurk in pirate-controlled depths. Skipper, a skilled sailor and the youngest of three sisters, earns money skimming and reselling plastic from the ocean to care for her ailing grandmother.

But then her eldest sister, Nora, goes missing. Nora left home a decade ago in pursuit of a cure for failing crops all over the world. When Skipper and her other sister, Carmen, receive a cryptic plea for help, they must put aside their differences and set out across the sea to find—and save—her. As they voyage through a dying world both beautiful and strange, encountering other travelers along the way, they learn more about their sister's work and the corporations that want what she discovered.

But the farther they go, the more uncertain their mission becomes: What dangerous attention did Nora attract, and how well do they really know their sister—or each other?

Thus begins an epic journey spanning oceans and continents and a wistful rumination on sisterhood, friendship, and ecological disaster.

Yume Kitasei is the author of *The Deep Sky* and *The Stardust Grail*. She is Japanese and American and grew up in a space between two cultures—the same space where her stories reside. She lives in Brooklyn with two cats, Boondoggle and Filibuster. Her stories have appeared in publications including *New England Review*, *Catapult*, *SmokeLong Quarterly*, and *Baltimore Review*.

Previous Publishers of Yume Kitasei:

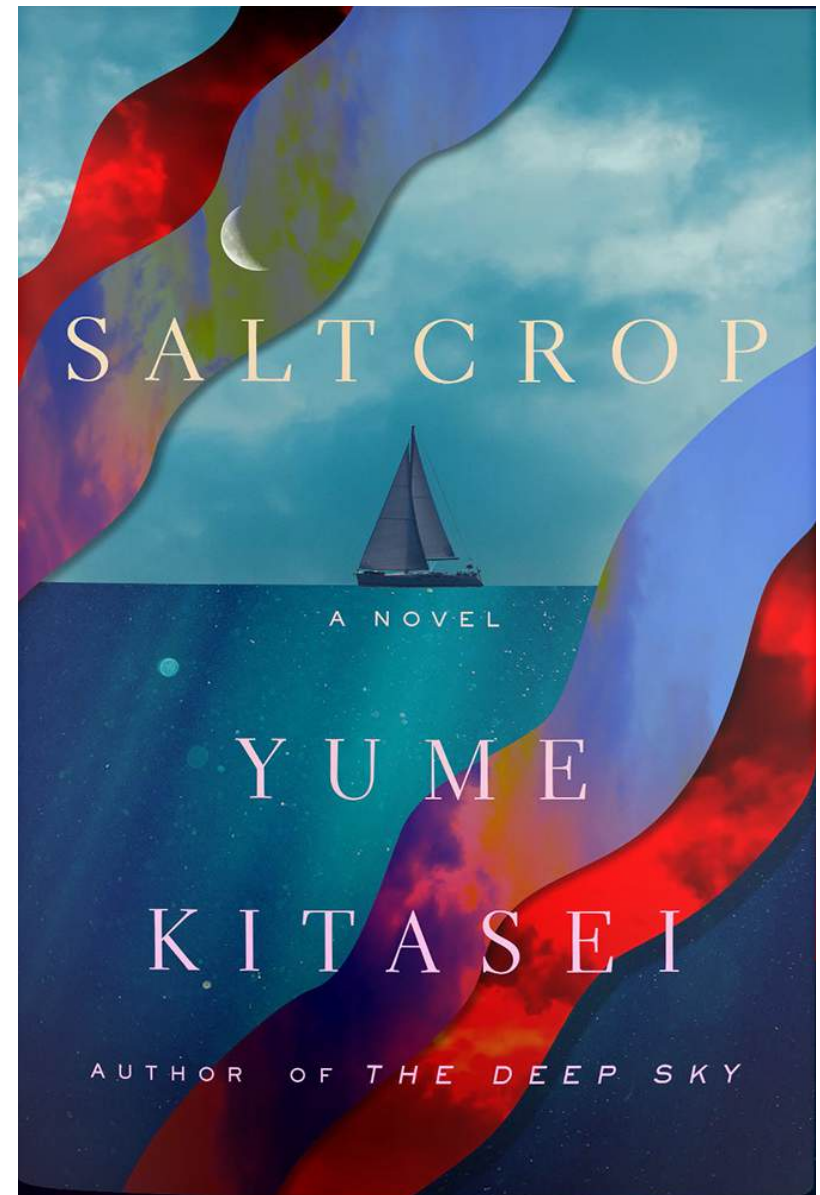
Czech—Host

Hungarian—Agave Konyvek

Japanese (Hayakawa)

ACM Agent: Mary C. Moore

Page Count: 371



AEVITAS 21

HELEN OF NOWHERE

A Novel

By Makenna Goodman

NA

September 2025 / Coffee House Press / US Editor: Jeremy Davies

Edited MS Available

A failed writer and academic decides to buy a house in the country and start anew. Makenna Goodman's dynamic voice and narrative inventiveness crystallize to explore questions of love, purpose, and power in a world in which old structures demand redefinition.

Helen of Nowhere introduces a professor and writer, a man who has recently realized he's at the end of his career. His wife has left him, and he's in the country with a realtor, a younger woman who is showing him a house with which she has a particular history. With a series of brilliant rhetorical shifts, Goodman shows us that nothing, as it turns out, is as straight-forward as it might first seem. And as afternoon stretches into evening, strange possibilities begin to open. In her new novel, Goodman reveals a man's fracturing interior world and Faustian crisis of existence. With incredible dexterity of language, Goodman balances the philosophical and the urgently page-turning to make something distinctly its own— a breakout literary novel by a ferocious talent.

Makenna Goodman's debut novel *The Shame* was named a *Harvard Review* Favorite Book of 2020, a *White Review* Best Book of the Year, a *Refinery29* Best New Book, a *Literary Hub* Recommended Read, and more. She has written for *New York Review of Books*, the *Los Angeles Review of Books*, *Electric Literature* and more.

"An epic in miniature, somehow as appealingly vast as a Greek tragedy or a Platonic dialogue, equal parts philosophy and art that's also delightfully wicked, like something from a fairytale or a fever dream." —**Sarah Manguso, author of *Liars***

"A furious energy runs through this book, whose every sentence is a joy to read. This is a book about loneliness and bitterness written with a wicked humor, and its moments of grace are as striking as they are enigmatic." —**Ayşegül Savaş, author of *The Anthropologists***

"An extraordinary book, gripping, daring, and unusual. The trajectory through anger into healing feels like a real journey in time, the dialogue flashing past, written with such speed and brilliance." —**Celia Paul, author of *Letters to Gwen John***

ACM Agent: Sarah Bowlin

Page Count: TK



A SPLINTERING

A Novel

By Dur e Aziz Amna

NA

September 2025 / Dzanc Books / UK Editor: Michelle Dotter

Edited MS Available

Rights Sold:

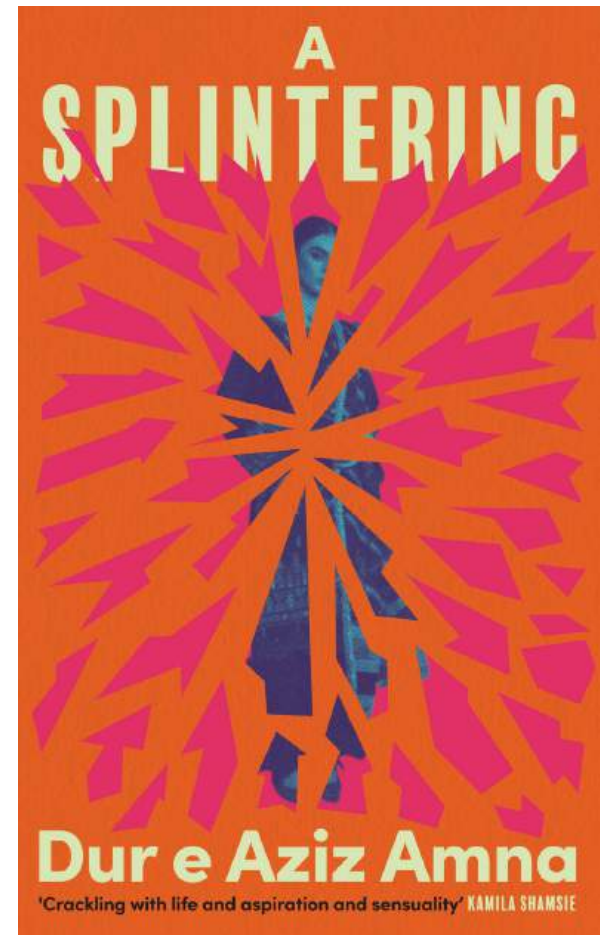
UK/Commonwealth (Duckworth)

The Splintering is set in Pakistan in 1988, where a strong-willed young woman named Tara lives in the impoverished rural town of Mazinagar. On one rare outing, the family visits the shiny, modern capital city of Islamabad—a glimpse of the world that lies beyond Tara's experience. Desperate to escape the tyrannical rule of her older brother and the societal constraints placed on her, a restless ambition takes shape: she will rise above her lowly existence and break away from her brother's cruelties.

After plotting marriage to a gentle, kind accountant, she moves to Islamabad and has two children, whom she adores. Yet this move up to the middle class is not enough to satisfy her. She wants more for her children; she wants more for herself. Her single-minded determination to acquire wealth becomes an obsession and then a compulsion. She and her husband reach a disturbing agreement. She will sleep with men for money; he will look the other way. She will take control not only of their finances but of her own body. Tara claws her way up the social ladder, sleeping with the elites of Pakistan's capital—but at what cost?

The Splintering is the story of a young woman of unbridled ambition and steely nerves, a mother who goes to extremes to do well by her children. Tara's transgression challenges the reader to ask fundamental questions about womanhood. How is a woman created, socialized, and policed by society?

Without ever taking center stage, national upheavals—military dictatorship, rapid urbanization, and the Afghan War—are present throughout. Although set in Pakistan at a particular political moment, Tara's story is a universal tale of women desperate for autonomy.



Dur e Aziz Amna is from Rawalpindi, Pakistan, and now lives in Newark, USA. Her debut novel, *American Fever*, was published in 2023 and won the Asian/Pacific American Award for Literature and the South Asia Book Award. Her work also appears in the *New York Times*, *Financial Times*, and *Al Jazeera*, among others. She was selected as *Forbes* 30 Under 30 in 2022, and won the 2019 *Financial Times* / Bodley Head Essay Prize. She is a graduate of Yale College and the Helen Zell Writers' Program at the University of Michigan.

"Smart and gripping – I read it in one sitting. Tara is a glorious creation, crackling with life and aspiration and sensuality."—**Kamila Shamsie, author of *Home Fire***

WRECK

A Novel

By Catherine Newman

NA

Fall 2025 / Harper / US Editor: Sara Nelson

Edited MS Available Spring 2025

Rights Sold:

UK/Comm (Transworld / PRH UK)

FROM THE *NEW YORK TIMES* BESTSELLING AUTHOR...

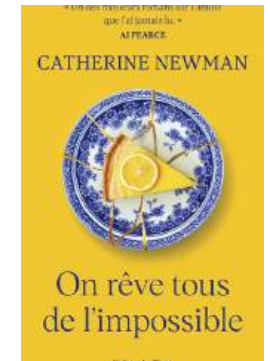
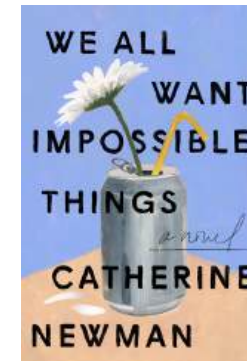
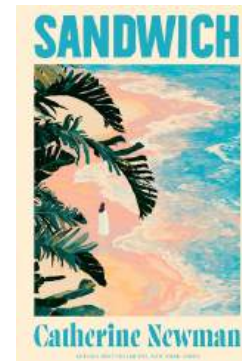
The acclaimed bestselling author of *Sandwich* is back with a wonderful novel, full of laughter and heart, about marriage, family, and what happens when life doesn't go as planned.

If you loved Rocky and her family on vacation on Cape Cod, wait until you join them at home two years later. (And if this is your first meeting with this crew, get ready to laugh and cry – and relate.)

Rocky, still anxious, nostalgic, and funny, is living in Western Massachusetts with her husband Nick and their daughter Willa, who's back home after college. Their son, Jamie, has taken a new job in New York, and Mort, Rocky's widowed father, has moved in. It all couldn't be more ridiculously normal... until Rocky finds herself obsessed with a local accident that only tangentially affects them—and with a medical condition that, she hopes, won't affect them at all.

With her signature wit and wisdom, Catherine Newman explores the hidden rules of family, the heavy weight of uncertainty, and the gnarly fact that people—no matter how much you love them—are not always exactly who you want them to be.

Catherine Newman has written numerous columns and articles for magazines and newspapers, and her essays have been widely anthologized. She is the author of the novels *Sandwich*, which was an instant *New York Times* bestseller, and *We All Want Impossible Things*; the memoirs *Waiting for Birdy* and *Catastrophic Happiness*; the middle-grade novel *One Mixed-Up Night*; and the bestselling kids' life-skills books *How to Be a Person* and *What Can I Say?*



Previous Publishers of *SANDWICH*:

Brazilian Portuguese (nVersos)
Canadian French (Saint-Jean Editeur)
Dutch (Ambo Anthos)
German (Harper Germany)
Hungarian (Libri Konyvkiado)

Polish (Świat Książki / Dressler)
Portuguese (Porto)
Spanish (Urano)
UK/Comm (Transworld / PRH UK)
Ukrainian (RM Publishing House)

SOME BRIGHT NOWHERE

A Novel

By Ann Packer

NA

Winter 2026 / Harper / US Editor: Sarah Stein

Edited MS Available Spring 2025

Rights Sold:

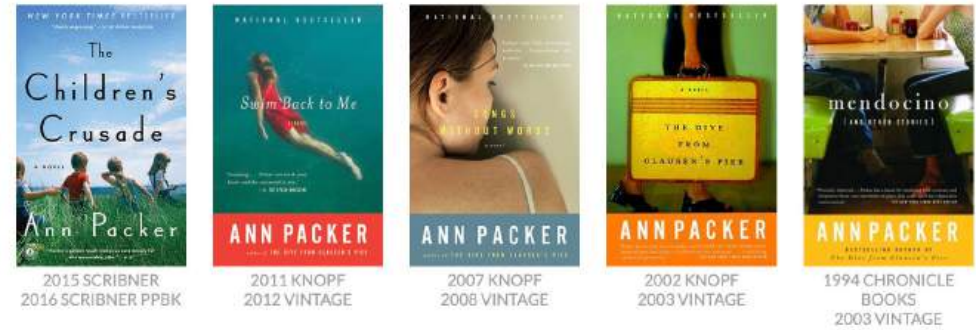
UK/Comm (4th Estate / HarperCollins)

A TAUT, GORGEOUS AND DEVASTATING NEW NOVEL FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF *THE DIVE FROM CLAUSEN'S PIER* AND *THE CHILDREN'S CRUSADE*

Some Bright Nowhere revolves around the final days of a long marriage, and like Packer's beloved previous work, it asks deep questions about our human capacity for love and understanding in the face of the unknown.

Eliot and his wife Claire have been happily married for nearly four decades. They've raised two children in a sleepy Connecticut town and have weathered the inevitable ups and downs that come with a long life together. But eight years into Claire's cancer diagnosis it's time to move to the next phase, to gather their loved ones and prepare for what comes next. Over the years of Claire's illness, Eliot has willingly—lovingly—shifted into the role of caregiver, even grown to appreciate the intimacy and tenderness in the transition from husband to something more layered and complex. As he focuses on settling into what will be their last weeks and days, Claire's oldest friends, Holly and Michelle, have also committed to making the most of the time, rearranging their lives and schedules to be able to drop by the house on a whim, often closing the door against Eliot, who is left to hear their laughter rather than join in. One day after one of these visits, Claire makes an unexpected request that leaves Eliot reeling, and his carefully constructed world, his painstakingly forged equilibrium, is shattered.

What if your partner's dying wish broke your heart? How well do we know the deepest desires of those we love dearly? As Eliot faces this profound turning point in his marriage, he grapples with how to come to terms with the man and husband he's been, and with the great unknowns at the center of Claire's last days.



Ann Packer is the acclaimed author of two collections of short fiction, *Swim Back to Me* and *Mendocino and Other Stories*, and three bestselling novels, *The Children's Crusade*, *Songs Without Words*, and *The Dive from Clausen's Pier*, which received the Kate Chopin Literary Award, among many other prizes and honors. Her short fiction has appeared in *The New Yorker* and in the O. Henry Prize Stories anthologies, and her novels have been published around the world. She attended Yale University and the Iowa Writers' Workshop and has received fellowships from the Wisconsin Institute for Creative Writing, the Michener-Copernicus Society, and the National Endowment for the Arts. She and her husband divide their time between New York, the Bay Area, and Maine.



Please inquire regarding any of Ann Packer's backlist rights.

ALL THE WORLD CAN HOLD

A Novel

By Jung Yun

NA

Spring 2026 / 37 Ink (Simon & Schuster) / US Editor: Dawn Davis
Edited MS Available Spring 2026

A major new novel by the critically acclaimed writer, Jung Yun.

It's Sunday, September 16th, 2001. Franny, a thirty-eight-year-old Korean-American lawyer and her husband, Tom, have left Brooklyn to board the *Sonata* on a five-day passage to Bermuda. Franny's brother Jae and girlfriend Esther have persuaded Franny to host this trip in honor of their mother's 70th birthday, or chilsun, a major rite of passage celebrated by Korean families. But as Tom points out, Franny has never been close to her mother and it was "surreal"—even wrong—to be setting off on a cruise ("they are not cruise people") in the wake of the 9/11 attacks, as lower Manhattan continues to burn. Also onboard is Doug, an aging former star of *Starlight Voyages*, the hit "Love-Boat"-style tv series famously filmed on the *Sonata* which is currently the site of a nostalgic cast-reunion cruise for its legion of fans. With few professional prospects on the horizon, a now sober Doug has reluctantly joined his castmates and is dreading the specter of his dark past. Lucy, the only Black female graduate student in her department at MIT, ambivalent the elite tech jobs she seeks, has uncharacteristically accepted a last-minute invitation to join her new roommate on the cruise. Within the sealed, carnival-like atmosphere of the *Sonata*, *All the World Can Hold* traces these passengers' lives as they attempt to escape, deny and ultimately, confront the enormous losses they've left behind.

With exquisite prose, indelible characters and pitch perfect dialogue, *All the World Can Hold* illuminates the intricacies of human relationships, even as it explores and exposes larger issues of race, class, and trauma against the backdrop of our most pressing economic and political realities. Like *Let the Great World Spin* by Colum McCann or *There There* by Tommy Orange, Yun follows multiple distinct narratives unified by one setting and a central event with a complexity and depth of characters such as those in Jennifer Egan's *A Visit From the Goon Squad*.

Born in Seoul, South Korea, and raised, in Fargo, North Dakota, **Jung Yun** received her M.F.A. in Creative Writing at the University of Massachusetts at Amherst. She is the author of *Shelter* and *O Beautiful*.

ACM Agent: Jen Gates

AWAY TO ME

A Novel

By Patricia McConnell

NA

Spring 2026 / Kensington / US Editor: Wendy McCurdy
Edited MS Available Spring 2025

The first in a series of three mystery novels penned by internationally renowned animal behaviorist and beloved author, [Patricia McConnell](#).

Away To Me opens as an early morning fog rolls over a dewy field in rural Wisconsin, where a sheepdog trial is just getting underway. Dr. Maddie McGowan, a forty-two-year-old single animal behaviorist stands on the sidelines, her spirited border collie, Jack, by her side. The two are watching as Jack's sister, Jess, and her expert handler, George, work seamlessly together herding the sheep through the course when a loud crack rings through the air. George, Maddie's dear friend and fatherly mentor, falls to the ground, shot dead.

Fast-paced and riveting, *Away To Me* traces Maddie's journey to unravel the mystery of her friend's murder. Ironically, Maddie had moved to Lonely Owl Farm, "40 acres of heaven and hell on a bluff overlooking the south branch of Clear Creek" in rural Wisconsin after a traumatic divorce in the wake of "what happened in New Mexico" to find the peace that had long eluded her. With the beauty of the land, her growing animal behavior practice, and her assortment of beloved animals, she very nearly had.

Yet as Maddie is swept up in the shadowy aftermath of George's death, and her obsession with finding a beloved, kidnapped dog, she must also confront a questionable set of choices involving a handsome, tattooed, shelter worker, her unwitting involvement in a dangerous criminal underworld, and the growing knowledge that her own life may be in danger. Readers will be rapt by the twists and turns of *Away To Me's* immersive narrative until the book reaches its dramatic conclusion. McConnell's unforgettable fiction debut, enriched by gorgeous, painterly descriptions of the Wisconsin landscape and wildlife, draws deeply on her own research, years of work as an animal behaviorist and her gift for storytelling.

Patricia McConnell, PhD, CAAB is the author of many critically acclaimed non-fiction books, including *The Other End of the Leash* (translated into 14 languages), *For the Love of a Dog*, and *Tales of Two Species*.

ACM Agent: Jen Gates

AEVITAS 26

LAST SEEN

A Novel

By Christopher Castellani

NA

Spring 2026 / Viking (PRH) / US Editor: Patrick Nolan
Edited MS Available Summer 2025

A story of young men's obsessive loves from beyond the grave.

Last Seen was inspired by actual events. In 2017, a young man went missing after attending a basketball game in Boston. When his body turned up in the Charles River weeks later, he became the twelfth person – mostly men – to do so in recent memory. The man's death fueled speculation in hundreds of articles that he was the latest victim of a network of serial killers stalking college-aged men – most of whom had a certain “All-American” look. *Last Seen* doesn't set out to solve or disprove any theories about the murders, but instead it imagines these young men coming of age in the twenty-first century, facing rapidly-changing expectations for what it means to be a man in America.

The novel imagines four of these men – Caleb, Matthew, Steven, and Leo – who speak directly to us from beyond the grave. Each has his own set of desire, grievances, and regrets and, despite his circumstances, hopes for the future. Each has a unique relationship to the body he no longer occupies. Each has left behind at least one person he loved deeply and whom he can still “look in on” and potentially manipulate. *Last Seen* belongs as much to the loved ones left behind as to the young men themselves. James Hahn, longing for his lover, Caleb, sets out on a quest for resolution become an obsession. We also follow Matthew's mother Tessa and his duplicitous girlfriend; Monica, and Leo's younger sister Katie, the only source of goodness in his otherwise tragic life.

Last Seen is a unique murder mystery, less a search for the killers than a search for lost love. All the people the boys loved have lost someone suddenly, and in the prime of his life, but the novel isn't ultimately tragic. These young men will charm you and make you laugh and seduce you and break your heart, just as they did for each of the people they loved. It is a story of the power dynamics between lovers; the mother-son relationship; and the nature of masculinity itself.

Christopher Castellani is the award-winning author of *Leading Men*.

ACM Agent: Janet Silver

SCREAMING BALL OF CHAOS

A Novel

By Juliet McDaniel

WE

Summer 2026 / Rising Action Publishing / US Editor: Alexandria Brown
Edited MS Available Fall 2025

A dangerously clever woman recruits a gorgeous male stripper with a heart of gold to help her rob banks, but this sets her on a path to confronting her two biggest fears: her traumatic past and falling in love.

Kit lives on the fringes of society, getting by on odd jobs and fake IDs while proudly teaching awful people the lessons they deserve by inciting unpredictable, untraceable chaos, usually set to the worst pop music ever made. After recruiting Chris Channing, a highly enthusiastic and absolutely delicious stripper at local club La Maison du Sch'long, to rob banks with her, Kit's tightly held secrets – and her true motives fueling the robberies – begin to spin out of her control. Her traumatic childhood as the daughter of an infamous cult leader and subsequent years dodging the FBI are things Kit has so far managed to outrun. But falling in love with Chris might be more than she can handle. After becoming their own crazy version of Bonnie and Clyde, Kit needs to decide if she's able to resolve the traumas of her past and ditch her need for chaos in exchange for the man and the life she never dreamed she could have.

Think *Magic Mike* meets *Ocean's 11* - plus the FBI and an armed cult! While recent book comps would be *The Housekeepers* by Alex Hay meets *To Have and to Heist*, by Sara Desai.

Screaming Ball Of Chaos has already been optioned for streaming by The Media Studio, best known in TV for *The Young Pope*, while Juliet's first novel (which we do not handle rights for) has been successfully adapted and is airing as a 10-episode limited series on Apple tv+ called *Palm Royale*.

Juliet McDaniel is an author and screenwriter specializing in complicated, messy women. Her first novel, the period comedy *Mr. & Mrs. American Pie*, has been adapted for television by Apple TV+.

ACM Agent: Chris Bucci

AEVITAS 27

WORK TO DO

A Novel

By Julie Wernersbach

NA

Summer 2026 / University of Iowa Press / US Editor: Meredith Stabel
Edited MS Available

A sharp and human debut about queer lives, love, and labor, centered on the effort to unionize a lesbian-owned grocery co-op in Austin, Texas.

Set over the course of one eventful week, *Work to Do* follows three main characters grappling with the disconnect between the lives they envisioned for themselves and the reality of keeping a small business running.

Eleanor, the store's sometimes-despotic owner, must face the fact that she's not going to be around forever; staff member and chief union organizer Randy can't quite reconcile their activist impulse with the indignities of middle age; and manager Roz, perpetually not over her meteorologist ex-wife, is caught in the midst of increasingly heated conflict between ownership and the union. As tensions come to a head, all three weather hurricanes both literal and metaphorical in an attempt to untangle the work they do from the people they have been—and the futures they hope to make for themselves and those around them.

With a clear eye for its characters and their flaws, *Work to Do* explores the promise and challenges of organizing; the realities of queer folks in middle age and beyond; and the entanglement of the work we do and the people we are—at home and in public, on the softball field, in the bedroom, behind the register, and in the check-out line.

A career bookseller, **Julie Wernersbach** has spent the last several decades forming relationships with writers and fellow book-lovers. After holding roles at Austin's BookPeople, as the literary director of the Texas Book Festival, and most recently, as the manager at NYC's P&T Knitwear, she now runs her own pop-up, Hive Mind Books, based in Brooklyn. Julie's short fiction has been published in *Bennington Review*, *Heavy Feather Review*, and elsewhere.

ACM Agent: Maggie Cooper

CERTAINTY

A Novel

By John Twelve Hawks

NA

Fall 2026 / Doubleday (PRH) / US Editor: Jason Kaufman
Edited MS Available Winter 2025

A speculative thriller set in a dangerous world dominated by artificial intelligence and sentient machines.

In a not-too-distant future, the world has ground to a halt. A pandemic has wiped out much of the population, and AI has irrevocably infiltrated daily life. Manhattan is overrun with wireheads, who spend their days literally plugged into virtual reality; algorithms tell the police who to arrest and who to prosecute; and grieving people purchase robots in the likeness of their dead loved ones.

Wilson Talley, an analyst at the Executive Information Services in Manhattan, wakes one morning to a mysterious note from a detective, requesting to meet him in person at a murder scene. Respected robot-maker Terrence Greene has been brutally murdered in his workshop. At first, Wilson expects this information-gathering job to be like any other. But when a reclusive billionaire asks him to dig deeper into the crime, he realizes that Greene's death might be part of a much larger scheme. Across the city, Jay Wu—a resourceful young woman who makes a living as a virtual bodyguard for gamers—and her partner Daniel are hired to find a missing wirehead. His parents suspect that he's gone off the grid to live out his virtual fantasies, but Jay and Daniel soon learn that he may have uncovered an AI corporation's dark secret. Meanwhile, in Maine, ten-year-old Kate finds herself on the run after police officers show up at her foster home, attempting to implant a tracker into her body. An algorithm has predicted that she's likely to kill or be killed in the next 30 days. With a backpack of supplies and her trusty Interactive Toy, a stuffed seal named Zeno, Kate sets off on a journey to New York, where she hopes to find refuge with a family friend named Terry Greene.

Wilson, Jay, and Kate don't know it yet, but their individual quests will bring them together in a life-or-death battle for human autonomy.

John Twelve Hawks is the international bestselling author of *The Traveler* series and *Spark*.

ACM Agent: Esmond Harmsworth

AEVITAS 28

THE FARTHER SHORE

A Novel

By Seth Fleisher

NA

Fall 2026 / Green City Books / US Editor: Jessica Hammerman

Edited MS Available Spring 2026

Inspired by the true story of Eugene Marais, a South African naturalist and iconoclastic newspaper reporter, *The Farther Shore* is an unforgettable story about fathers and sons and the choices we make that can change our lives forever.

A transcontinental version of *All the Light We Cannot See*, Fleisher's novel brings little-known histories from South Africa, India, and New England to the world stage as two extraordinary lives collide. In the run-up to the Second Boer War, we meet Marais on the eve of what should have been his greatest triumph and source of joy: a political speech that ensures his place as one of his nation's leading voices and the birth of his son, Charles. When his beloved wife dies soon after, Marais abandons the newborn and flees to a remote South African forest. There he embarks on a groundbreaking investigation into the nature of memory and the hive mentality. Marais was the first recorded naturalist to live for an extended period among primates in the wild and to study them in their natural habitat—as such, he was the founder of the modern scientific tradition whose heirs include Louis Leakey, Jane Goodall, and Dian Fossey.

Thirty years later, his grown son—now a brilliant professor—is ensnared by Nazi sympathizers at Harvard University who are using his father's research to bolster their claims to membership in a master race. Charles realizes that he must finally return to South Africa to face the man he has long shunned. Accompanied by Hannah, a dauntless Jewish grad student who is looking to escape her own ghosts, he makes an epic journey through an unforgettable landscape as Europe is on the brink of World War II.

As it depicts its early 20th century South African and pre-World War II settings, *The Farther Shore* explores identity, racism, and antisemitism and asks: What does it mean to be a passive bystander? How does racism poison a culture and people?

A former Fulbright scholar in Sri Lanka and Community of Writers Alumnus, **Seth Fleisher's** fiction has appeared in the *Bellevue Literary Review* and *Pearl* and has twice been named a top finalist in *Glimmer Train's* short fiction competition.

ACM Agent: Jane von Mehren

BACKLIST HIGHLIGHTS



THE NAMING SONG

A Novel

By **Jedediah Berry**

Tor (Macmillan) / US Editor: Carl Engle-Laird

Final PDF Available

Rights Sold:

Czech (Host)

Italian (Fazi)

French (Le Rayon imaginaire / Hachette)

A gorgeously imaginative fantasy in the spirit of Hayao Miyazaki and Guillermo del Toro.

When the words went away, the world changed. All meaning was lost, and every border fell. Monsters slipped from dreams to haunt the waking while ghosts wandered the land in futile reveries. Only with the rise of the committees of the named—Maps, Ghosts, Dreams, and Names—could the people stand against the terrors of the nameless wilds. They built borders around their world and within their minds, shackled ghosts and hunted monsters, and went to war against the unknown. For one unnamed courier of the Names Committee, the task of delivering new words preserves her place in a world that fears her. But after a series of monstrous attacks on the named, she is forced to flee her committee and seek her long-lost sister. Accompanied by a patchwork ghost, a fretful monster, and a nameless animal who prowls the shadows, her search for the truth of her past opens the door to a revolutionary future—for the words she carries will reshape the world.

The Naming Song is a book of deep secrets and marvelous discoveries, strange adventures and dangerous truths. It's the story of a world locked in a battle over meaning. Most of all, it's the perfect fantasy for anyone who's ever dreamed of a stranger, freer, more magical world.

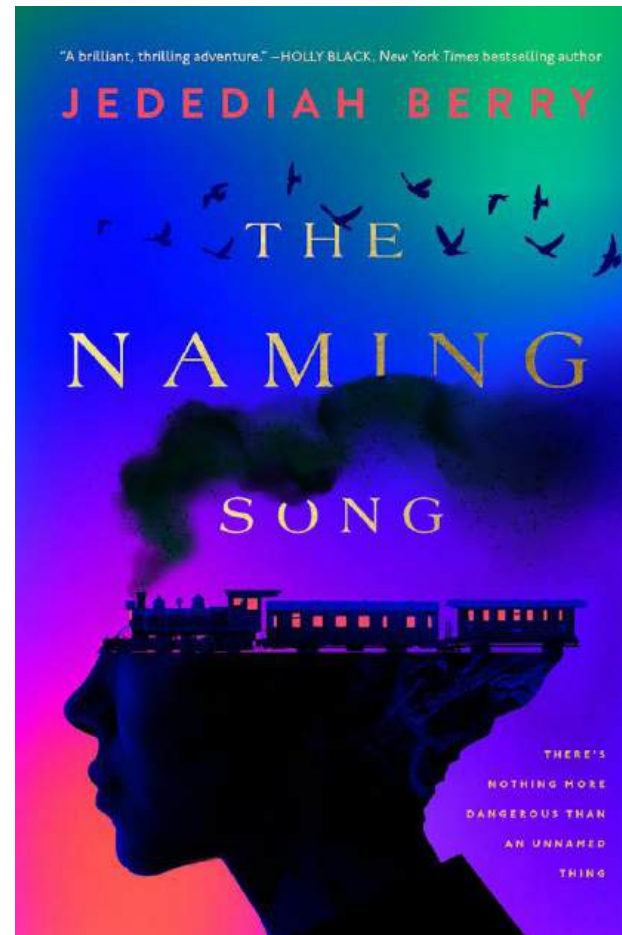
Jedediah Berry's first novel, *The Manual of Detection*, won the IAFA Crawford Award and the Dashiell Hammett Prize. The book was named a New York Public Library Young Lions Fiction Award finalist and a Locus Award finalist.

"*The Naming Song* understands the fundamental magic of language, and breathes that magic onto every page." —**Holly Black**, #1 *New York Times* bestselling author

"Deeply immersive, magnificently imagined [...] a vast and sweeping wonder of a novel." —**J. M. Miro**, bestselling author of *Ordinary Monsters*

ACM Agent: Esmond Harmsworth

Page Count: 368



"A sweeping epic about the language and love between us, the humanity of the living and the dead, and the raw power of creation." —**J. R. Dawson**, author of *The First Bright Thing*

"An anti-totalitarian, post-apocalyptic fable featuring mystical theater trains, impossible monsters, and the awesome power of story? Sign me the heck up." —**GennaRose Nethercott**, author of *Thistlefoot*

"One of the best told fantasy novels of the last twenty-five years." —**Howard Andrew Jones**, author of *Lord of a Shattered Land*

"A breathlessly enjoyable tale." —**Cassandra Clare**, #1 *New York Times* bestselling author

"Fantasy readers looking for a fresh and exciting new world to explore will be thrilled." —*PW*

"A parade of delights and nightmares, written with the kind of incantatory precision that the truest spells are made of." —**Kelly Link**, author of *Get In Trouble*

"A masterful, marvel-filled journey of language and ghosts, of monsters and meaning and mystery [...] haunting, glorious train ride of a novel" —**Erin Morgenstern**, #1 bestselling author of *The Starless Sea*

"A mysterious, poetic, and invigorating post-apocalyptic adventure saga [...] it's rare that a novel this substantial is also this strange and this fun." —**Kevin Brockmeier**, author of *The Ghost Variations*

★ STARRED REVIEW, *LIBRARY JOURNAL* ★

"Fans of Patricia A. McKillip's *The Forgotten Beasts of Eld* or Marie Brennan's *Driftwood* will be in awe of Berry's wonderfully odd ode to language, story, and family."

THE MANUAL OF DETECTION

A Novel

By Jedediah Berry

Penguin Press (PRH)

Final PDF Available

Active Licences:
Italian (Fazi)

Korean (Munhakdongne)
Slovak (Monokel)

In this tightly plotted yet mind-expanding novel, an unlikely detective, armed only with an umbrella and a singular handbook, must untangle a string of crimes committed in and through people's dreams

In an unnamed city always slick with rain, Charles Unwin toils as a clerk at a huge, imperious detective agency. All he knows about solving mysteries comes from the reports he's filed for the illustrious detective Travis Sivart. When Sivart goes missing and his supervisor turns up murdered, Unwin is suddenly promoted to detective, a rank for which he lacks both the skills and the stomach. His only guidance comes from his new assistant, who would be perfect if she weren't so sleepy, and from the pithy yet profound Manual of Detection (think *The Art of War* as told to Damon Runyon).

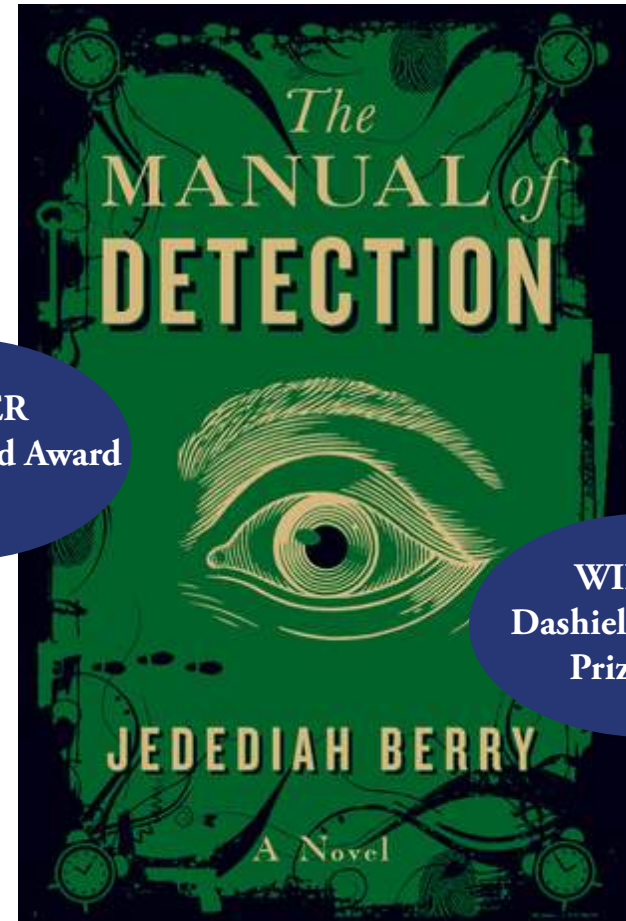
Unwin mounts his search for Sivart, but is soon framed for murder, pursued by goons and gunmen, and confounded by the infamous femme fatale Cleo Greenwood. Meanwhile, strange and troubling questions proliferate: why does the mummy at the Municipal Museum have modern-day dental work? Where have all the city's alarm clocks gone? Why is Unwin's copy of the manual missing Chapter 18? When he discovers that Sivart's greatest cases - including the Three Deaths of Colonel Baker and the Man Who Stole November 12th - were solved incorrectly, Unwin must enter the dreams of a murdered man and face a criminal mastermind bent on total control of a slumbering city.

The Manual of Detection will draw comparison to every work of imaginative fiction that ever blew a reader's mind - from Carlos Ruiz Zafón to Jorge Luis Borges, from *The Big Sleep* to *The Yiddish Policeman's Union*. But, ultimately, it defies comparison; it is a brilliantly conceived, meticulously realized novel that will change what you think about how you think.

Jedediah Berry's next book, *The Naming Song* is forthcoming in September 2024.

ACM Agent: Esmond Harmsworth

Page Count: 278



WINNER
IAFA Crawford Award
2009

WINNER
Dashiell Hammett
Prize 2009

"This debut novel weaves the kind of mannered fantasy that might result if Wes Anderson were to adapt Kafka." —*The New Yorker*

"It is an elegant and stunningly imaginative fusion of detective and speculative fiction." —*The Guardian*

"The plot's bursting with as many twists and surprises as you could hope for...It steams along the smooth rails of Berry's neatly constructed sentences, barreling round each well-cambered turn with barely a judder." —*London Review of Books*

Previous Publishers:

Complex Chinese (Morning Start)
Czech (Albatros)
French (Editions Denoel)
German (CH Beck)

Japanese (Tokyo Sogensha Co)
Portuguese (Europa-America Lda.)
Simplified Chinese (CITIC)
Spanish (Dumo)
Turkish (Siren)

I KEEP MY EXOSKELETONS TO MYSELF

A Novel

By Marisa Crane

Catapult / US Editor: Alicia Kroell

Final PDF Available

Rights Sold:

Brazilian Portuguese (Planeta Minotauro)

WINNER, Lambda Award for LGBTQ+ Speculative Fiction
A *New York Times* Editor's Choice!

Esquire, A Best LGBTQ Book of the Year; *Library Journal*, A Best Book of the Year
Debutiful, A Best Book of the Year; *Goodreads*, A Buzziest Debut Novel of the Year

Dept. of Speculation meets *Black Mirror* in this lyrical, speculative debut about a queer mother raising her daughter in an unjust surveillance state

In a USA not so unlike our own, the Department of Balance has adopted a radical new form of law enforcement: rather than incarceration, wrongdoers are given a second (and sometimes, third, fourth, and fifth) shadow as a reminder of their crime—and a warning to those they encounter. Corruption and prejudice run rampant, giving rise to an underclass of so-called Shadesters who are disenfranchised, publicly shamed, and deprived of civil rights. Kris is a Shadester and a new mother to a baby born with a second shadow of her own. Grieving the loss of her wife and thoroughly unprepared for raising a child alone, Kris teeters on the edge of collapse, fumbling in a daze of alcohol and self-loathing. Yet as the kid grows, Kris finds her footing, raising a child whose irrepressible spark cannot be dampened by the harsh realities of the world. She can't forget her wife, but with time, she can make a new life, supported by a community of fellow misfits who defy the Department to lift one another up in solidarity and hope. With a first-person register reminiscent of the fierce self-disclosure of Sheila Heti and the poetic precision of Ocean Vuong, *I Keep My Exoskeletons to Myself* is a bold debut novel that examines the long shadow of grief, the hard work of parenting, and the power of queer resistance.

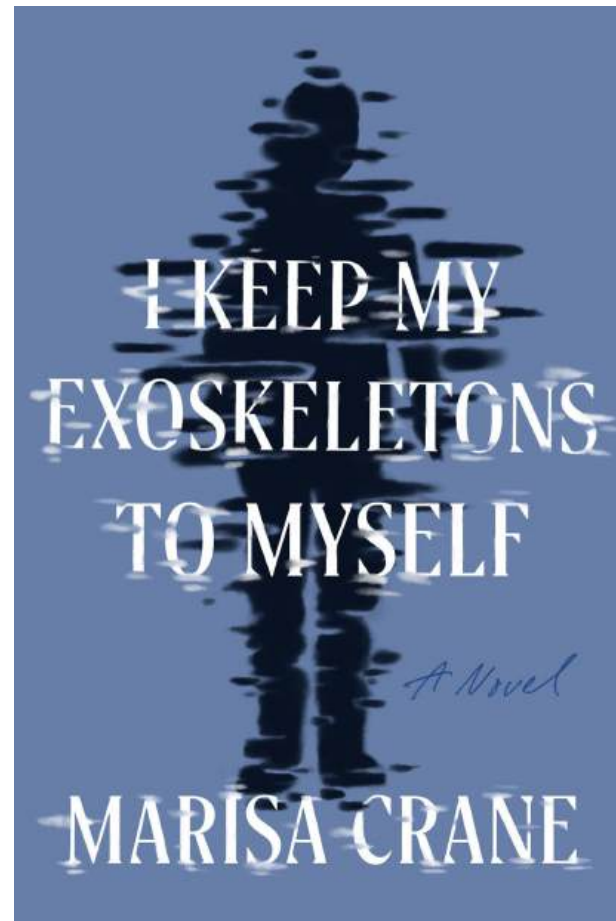
Marisa Crane's (they/them) work has appeared in *Joyland*, *No Tokens*, *TriQuarterly*, *Passages North*, *Florida Review*, *Catapult*, *Lit Hub*, *The Rumpus*, and elsewhere.

"An exploration of how grief changes people—the way it can become a personal apocalypse, irrevocably separating 'before and after.'" —*Los Angeles Times*

"[An] electric debut [...] as sexy as it is dystopic, which is saying a lot." —*Vogue*

ACM Agent: Maggie Cooper

Page Count: 342



"Beneath the gorgeous sentences and gallows humor and speculative-fiction machinations, it's a survival story." —*The Philadelphia Inquirer*

"Fans of *Black Mirror* will enjoy this novel" —*Men's Health*

"Sharply-rendered... Interspersed with humor, warmth and love... Deeply hopeful" —*San Diego Magazine*

"This singular debut offers a fresh peek at our dystopian future." —*Ms. magazine*

"A macabre yet endearing *1984* for the modern age, supplemented by the author's disarming humor." —*A HuffPost Best Book of the Year*

★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★

"The author's profound maturity shines as they interrogate the creation of family, criminalization, and queer resistance. Readers will be moved and electrified."

"A disarming model for life under surveillance. Kris's voice is everything in this novel—she's a morose, prickly, paranoid yet lovable narrator with exquisite comic timing . . . a meditation on those precious acts through which Kris finds her way: the joy of queer parenting and chosen family, the beauty of forgiveness and the resistance inherent in expansive love." —*The New York Times Book Review*

"Reminiscent of the tenderly ironic confessional voice of Melissa Broder's novels and the rendering of an eclectic community's search for connection and survival in *Station Eleven*, this novel skillfully probes the complexities of loss, love, and injustice." —*Kirkus Reviews*

THE SHAME

A Novel

By Makenna Goodman

Milkweed Editions / Final PDF Available

A “startlingly original” novel of “recursive loops through the mind of a woman who is breaking down from not making the art she absolutely must make” (Alexander Chee, *Paris Review*).

Alma and her family live close to the land, raising chickens and sheep. While her husband works at a nearby college, she stays home with their young children, cleans, searches for secondhand goods online, and reads books by the women writers she adores. Then, one night, she abruptly leaves it all behind—speeding through the darkness, away from their Vermont homestead, bound for New York.

In a series of flashbacks, Alma reveals the circumstances and choices that led to this moment: the joys and claustrophobia of their remote life; her fears and uncertainties about motherhood; the painfully awkward faculty dinners; her feelings of loneliness and failure; and her growing fascination with Celeste, a mysterious ceramicist and self-loving doppelgänger who becomes an obsession for Alma.

A fable both blistering and surreal, *The Shame* is a propulsive, funny, and thought-provoking debut about a woman in isolation, whose mind—fueled by capitalism, motherhood, and the search for meaningful art—attempts to betray her.

Makenna Goodman lives and works in Vermont. *The Shame* is her first novel, and her next novel *So Light* is forthcoming from Coffee House Press in 2024. She has written for *New York Review of Books*, the *Los Angeles Review of Books*, *Electric Literature*, *Literary Hub*, *Catapult*, *Harvard Review*, the *White Review*, *Astra*, and *BOMB*.

“[A] swift and sensual debut . . . Goodman’s sentences pulse, they are alive, with the mess and ambivalence and artistic ambition and desire for more that saturates Alma’s mind as it asks, with fear: *Is this all? Is this enough?*”

—**BOSTON GLOBE**



ACM Agent: Sarah Bowlin

Page Count: 146

"Delicious" —**Sheila Heti**, *Motherhood*

"Funny and gutting"
—**Lauren Groff**, *Florida*

"Brilliantly complex."
—**Jenny Offill**, *Weather*

"Unsettling, smart, perceptive" —**Emma Straub**, *All Adults Here*

"Cutting" — **Megha Majumdar**, *A Burning*

"Wckedly smart" —**Helen Phillips**, *The Need*

"A slender, one-long-afternoon-at-the-shore read."
—**Rumaan Alam**, *Leave the World Behind*

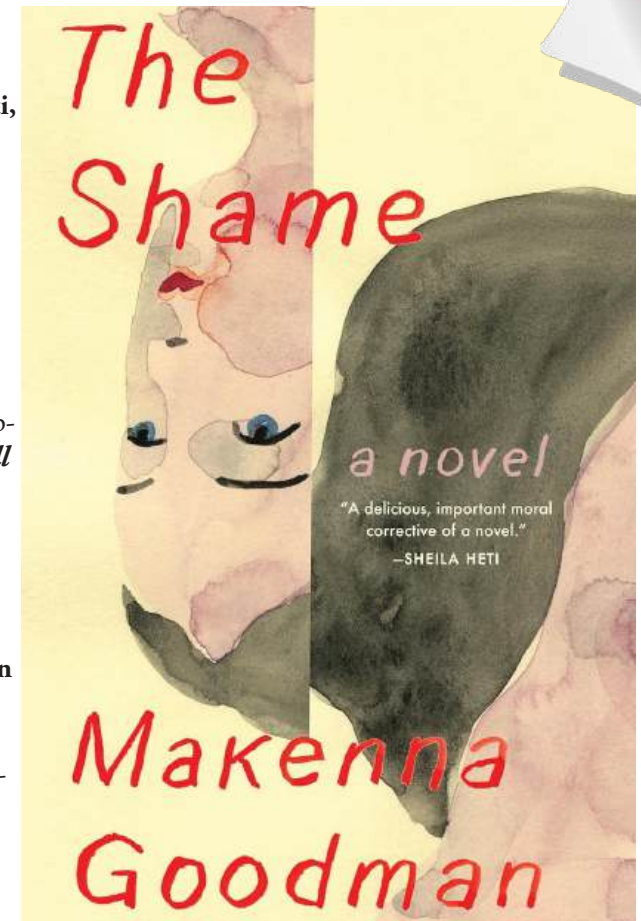
"A sharp, poetic debut . . . Shame and self-loathing have found an honest, witty, and absolutely relatable ride in *The Shame*." —**The Millions**

"Goodman’s writing is lush and propulsive, creating a compact world like a fast-moving car in the night. . . . As in [Sheila] Heti’s work, here the material reality of Alma’s life is fodder for continual revelations about the traps of capitalism, motherhood, and meaning." —**Guernica**

"*The Shame* allowed me to forget my life, forget my name, and when I looked up, and was in my life again, I looked at it through a refreshed, deeper, and more creative, more imaginative lens." —**Chloe Caldwell**, *Electric Literature*

"Traces through mystery with poise, leaving readers raw, nonetheless." —**Bustle**

"A book for any woman that has ever felt captive in any aspect of life." —**Literary Hub**



REFORGED; REBORN; RECLAIMED

A Romantasy Series

By Seth Haddon

WE

Blind Eye Books / US Editor: Nicole Kimberling

Final PDFs Available Books 1-3

Rights Sold:

Spanish (Monogatari)

REFORGED: Since time immemorial, the warriors of the Paladin Order have harnessed arcane powers to protect their rulers. For Balen, who has given up his chance at love and fought his way to the top of the Paladin Order, there can be no greater honor than to serve his king. But when assassins annihilate the royal family, Balen suddenly finds himself sworn to serve the very man he abandoned. Now with their nation threatened by enemies both within and outside the kingdom, Balen must fight hidden traitors and unnatural assassins, while also contending with the biting wit and dangerous charm of young King Zavrius. To save themselves and their nation they will have to put aside their past and reforge that trust they lost so long ago.

Can a vicious assassination and a plot to usurp the king bring a second chance at love?

REBORN: When the Rezwyn Empire mysteriously cuts diplomatic ties with the Kingdom of Usleth, merchant lord Oren Radek is sent to investigate. But when he discovers a coup brewing against the emperor, Radek's life and his country's safety is suddenly under threat. Izra Dziove, visionary advisor to the Rezwyn Emperor, is trying to hold the turbulent Rezwyn court together while being plagued by dreams of his fated man. But when Izra's adversaries launch an attack on the diplomatic party from Usleth, he is forced to take action to protect them and prevent a war.

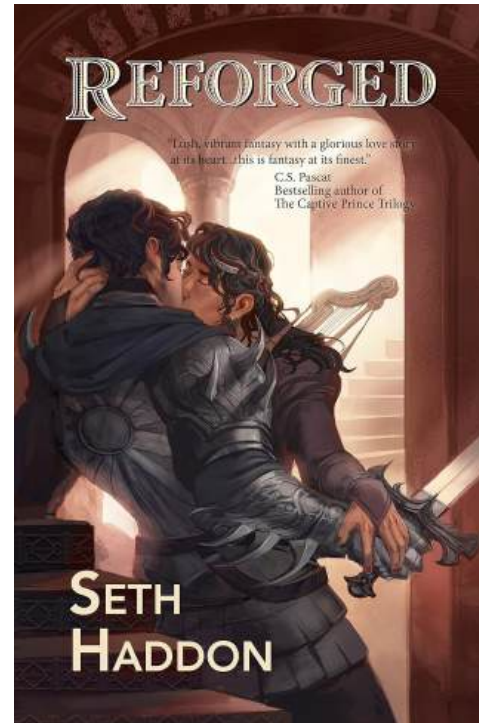
Forced to trust one another, both men must put aside their differences to save the future of both their nations, while also contending with the growing attraction between them— all while trying to understand their mysterious connection and the forces guiding their shared destiny.

Can their fated love change the destiny of nations?

Seth Haddon is a queer Australian writer of fantasy. He is a video game designer and producer, has a degree in Ancient History. He lives in Sydney.

ACM Agent: Maeve MacLysaght

Page Count: 386



"Lush, vibrant fantasy with a glorious love story at its heart. Haddon weaves a riveting tale." —C.S. Pacat, bestselling author of *The Captive Prince Trilogy*

"A sweetly compelling queer romance set against a backdrop of adventure and politics, gods and monsters - an exciting read!" —Foz Meadows, author of *A Strange and Stubborn Endurance*

"Tension, conflict and romance that will force your heart into your throat. A fantasy story that invades your reality and will not let go. Fabulous!" —Ben Anderson, author of *Lord of Eternal Night*

"A fresh, fun, new voice in queer fantasy romance" —Nicole Kimberling, Lambda Literary Award-winning author

"Seth Haddon brings Gen Z's take on romantic fantasy. Light, fresh, fun." —Nicole Kimberling, award-winning author of *Happy Snak*

"Fans of action-packed queer fantasy will welcome this new voice." —PW



THE CADELEONIANS SERIES

A Six Book Romantasy Series

By Ginn Hale

WE

Published by Blind Eye Books

Final PDFs Available Books 1-6

Rights Sold:

Japanese (Chuokoron)

LORD OF THE WHITE HELL, BOOKS 1-2

Kiram Kir-Zaki may be considered a mechanist prodigy among his own people, but he is the first Haldiim ever admitted to the prestigious Sagrada Academy. He's assigned a dorm with Javier, the leader of a group of rich playboys who call themselves Hellions, and a boy cursed with devil magic. Despite their differences, the boys are drawn to each other, but someone at the academy wants to see Javier dead, and Kiram is an acceptable casualty.

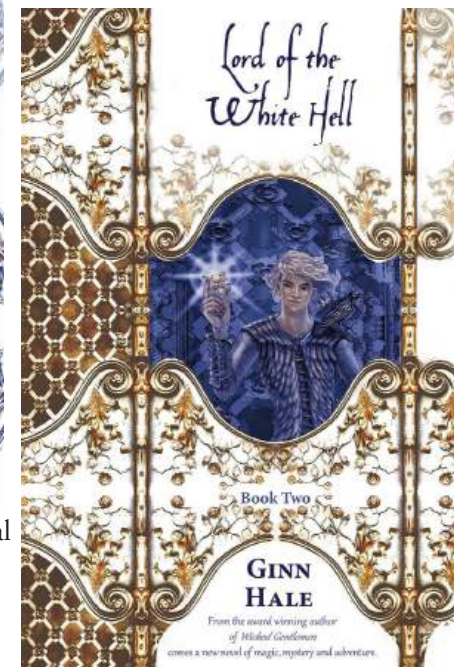
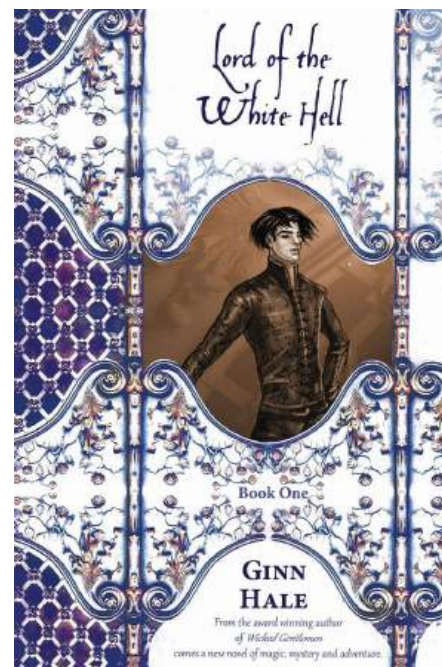
CHAMPION OF THE SCARLET WOLF, Books 3-4

Five years after the Sagrada Academy, Elezar Grunito finds himself on the run after killing the wrong novel to protect a friend. In the northern wild of Labara, he accidentally saves a street witch, Skellan, who drags him into a brewing war between the church and the wild Witch Queens. Elezar soon learns that magic takes many forms, some too alluring to resist, others too terrible to endure.

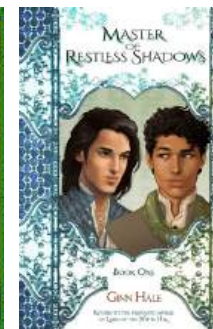
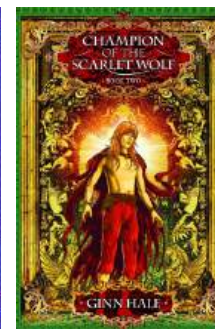
MASTER OF THE RESTLESS SHADOWS, Books 5-6

As a schoolboy, Fedeles Quemanor barely survived being possessed by sorcery. Now he'd gladly abandon all matters of magic to more ambitious people. When he discovers a duke is raising an army of shadow assassins to seize the crown, his best ally is the physician Ariz, who is alluring and suspicious in equal parts. Can they overcome their distrust to save the world?

Ginn Hale is the author of *Wicked Gentlemen*, *Feral Machines in Tangle*, *Touching Sparks in Hell Cop*, and *Shy Hunter in Queer Wolf*. She lives in the Pacific Northwest.



"An intricate world, well-integrated social issues, believable sexual encounters, and an interesting mystery make this dense, languorous tale appealing for any fan of romantic fantasy." —*Publishers Weekly*



"Lushly detailed, with believable, fully developed characters, this fantasy with homoerotic overtones is reminiscent of Mercedes Lackey's Vanyel novels and should appeal to a similar readership." —*Library Journal*

The imagery in *Lord of the White Hell* blazes from the page with ferocious brightness." —**Josh Lanyon**, author of *Strange Fortune*

BLUE LIGHT HOURS

A Novel

By Bruna Dantas Lobato

Grove/Atlantic / US Editor: Emily Burns

Final PDF Available

Rights Sold:

Korean (Dasan Books)

Brazilian Portuguese (Companhia das Letras)

Turkish (Is Kultur)

From the National Book Award-winning translator, an atmospheric and wise debut novel of a young Brazilian woman's first year in America, a continent away from her lonely mother, and the relationship they build over calls across borders

In a small liberal arts college in the American Northeast, a young woman is buzzing as she settles into a dorm room in a country she's never been to—a dream that a scholarship, hard work, and the support of her mother in Brazil made possible. Once she's unpacked, she calls her mother. It's within this frame that Lobato directs our attention, through the Skype calls of a mother and daughter hoping to stay in one another's lives despite the continent between them. The daughter soon falls in with a small group of international students and starts to form a life—reading, thinking, drinking leftover booze from the rich students' parties, studying, talking. Eventually, the time for calls with her mother grows narrower, as does the conversation, and sometimes it's only late at night with a drink in both their hands, or simply an open computer screen while one falls asleep. As the year passes and the mother recovers from a period of poor health and the daughter begins to question where she fits, both wonder if this is the life they'll always have—not quite apart, but not together. Lobato questions the sacrifices that come with leaving one's home, and she forms a gorgeous portrait of love across borders, real and imagined.

Bruna Dantas Lobato's fiction has appeared in *The New Yorker*, *Guernica*, *A Public Space*, *The Common*, and other publications. Her literary translations include Caio Fernando Abreu's seminal story collections *Moldy Strawberries* (longlisted, PEN Translation Prize) and the National Book Award winner *The Words That Remain*.

Named One of *Electric Literature's* "75 Books by Women of Color to Read in 2024"

"A spellbinding meditation on distance and intimacy, holding close and letting go. In attentive linguistic brush strokes, Lobato offers a tender and dynamic portrait of the mutual care between a mother and a daughter as they navigate life apart. Resplendent."—**Tess Gunty**, National Book Award-winner, *The Rabbit Hutch*

ACM Agent: Sarah Bowlin

Page Count: 174

"Bruna Dantas Lobato is quite the literary star."
—*The New York Times*

This is the immigrant novel at its tenderest."
—*Electric Literature*

"Delicate... Dantas Lobato crafts atmospheric details of the pastoral setting and the ersatz intimacy of video calls. This shines."
—*Publishers Weekly*

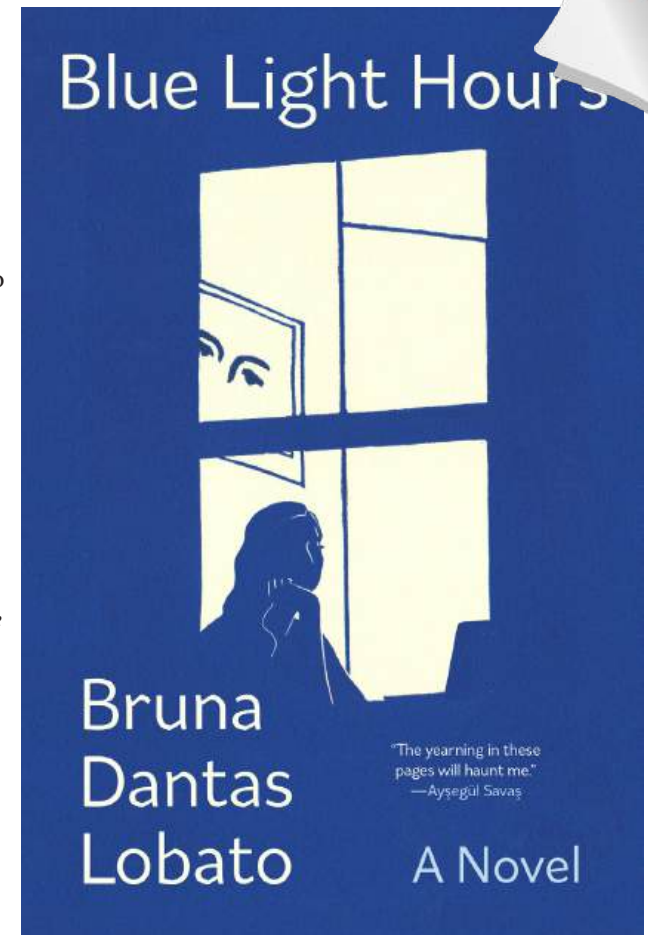
"An astonishingly beautiful novel, full of longing and love. A revelation."
—**Jenny Offill**, *New York Times* bestselling author

"Delicate and wise constructed universe of connection, of loss, of the immigrant's privations, of radiant love."—**Sarah Thankam Mathews**, *All This Could Be Different*

"A melancholy, strange, and love-suffused book... mother and daughter a continent apart create a dreamlike, almost womblike space, wrestling an uncanny closeness from a distance of thousands of miles. A quietly beautiful coming-of-age story that never loses sight of the people who come along—or don't—for the transformation wrought by time and distance."—**Lydia Kiesling**, author of *Mobility*

"Out of a maelstrom of daunting themes—including migration, illness, and single parenthood—sails this quiet and utterly beautiful novel of daughterly devotion... Blue Light Hours renders the private textures of digital intimacy with more subtlety and tenderness than any other book."—**Maggie Millner**, author of *Couplets*

"At times, reading this utterly beautiful book, I thought I could not bear the tenderness of it... an aching portrait of the mother and child bond, with all its love and sadness, with such wisdom and capacious humanity. The yearning in these pages will haunt me." —**Ayşegül Savaş**, author of *The Anthropologists*



SANDWICH

A Novel

By Catherine Newman



Harper / US Editor: Sarah Nelson

Final PDF Available

Rights Sold:

Brazilian Portuguese (nVersos)

Canadian French (Saint-Jean Editeur)

Dutch (Ambo Anthos)

German (Harper Germany)

Hungarian (Libri Konyvkiado)

Polish (Świat Książki / Dressler)

Portuguese (Porto)

Spanish (Urano)

UK/Comm (Transworld / PRH UK)

Ukrainian (RM Publishing House)

AN INSTANT NEW YORK TIMES BESTSELLER

From the beloved author of *We All Want Impossible Things*,
a moving, hilarious story of a summer vacation
full of family, secrets, and learning to let go

For the past two decades, Rocky has looked forward to her family's yearly escape to Cape Cod. Their humble beach-town rental has been the site of sweet memories, sunny days, great meals, and messes of all kinds: emotional, marital, and—thanks to the cottage's ancient plumbing—septic too.

This year's vacation, with Rocky sandwiched between her half-grown kids and fully aging parents, promises to be just as delightful as summers past—except, perhaps, for Rocky's hormonal bouts of rage and melancholy. (Hello, menopause!) Her body is changing—her life is, too. And then a chain of events sends Rocky into the past, reliving both the tenderness and sorrow of a handful of long-ago summers.

It's one precious week: everything is in balance; everything is in flux. And when Rocky comes face to face with her family's history and future, she is forced to accept that she can no longer hide her secrets from the people she loves.

Catherine Newman is the author of the novel *We All Want Impossible Things*, memoirs *Catastrophic Happiness* and *Waiting for Birdy*, and the bestselling children's book *How to be a Person*.

ACM Agent: Jennifer Gates

Page Count: 226

"Practically glows... the laughter begins on the first page, and the great lines and witty observations never stop." — *Washington Post*



"Literary fiction has started to fully appreciate the joy of an older female narrator... so necessary... wise and exquisitely written." — *The Guardian*

"Secrets are confessed and ties between parents and their adult children are tested on a week's vacation in Cape Cod. Newman's light touch keeps this family drama from slipping into melodrama. Feels like eating pastries over coffee while venting to my mother on the beach." — *Boston Globe*

"With the pacing of a thriller, observations akin to poetry and real-life conflict like memoir" — *Los Angeles Times*

"A beautifully written, moving novel that touches on the complexity of female sexuality and fertility and explores how every pregnancy leaves an indelible mark." — *The Observer*

"A piece of perfection... a wonderful book about how families love, disagree, fail one another — and endure." — *Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry*

AEVITAS 38

WE ALL WANT IMPOSSIBLE THINGS

A Novel

By Catherine Newman

Harper (HarperCollins) / US Editor: Sara Nelson

Final PDF Available

Rights Sold:

French (Robert Laffont)

German (Piper)

Polish (Świat Książki / Dressler)

UK/Comm (Transworld)

For lovers of Meg Wolitzer, Maria Semple, and Jenny Offill comes this raucous, poignant celebration of life, love, and friendship at its imperfect and radiant best.

Edith and Ashley have been best friends for over forty-two years. They've shared the mundane and the momentous together: trick or treating and binge drinking; *Gilligan's Island* reruns and REM concerts; hickeys and heartbreak; surprise Scottish wakes; marriages, infertility, and children. As Ash says, "Edi's memory is like the back-up hard drive for mine." But now the unthinkable has happened. Edi is dying of ovarian cancer and spending her last days at a hospice near Ash, who stumbles into heartbreak surrounded by her daughters, ex(ish) husband, dear friends, a poorly chosen lover (or two), and a rotating cast of beautifully, fleetingly human hospice characters. As *The Fiddler on the Roof* soundtrack blasts all day long from the room next door, Edi and Ash reminisce, hold on, and try to let go. Meanwhile, Ash struggles with being an imperfect friend, wife, and parent—with life, in other words, distilled to its heartbreaking, joyful, and comedic essence. For anyone who's ever lost a friend or had one. Get ready to laugh through your tears.

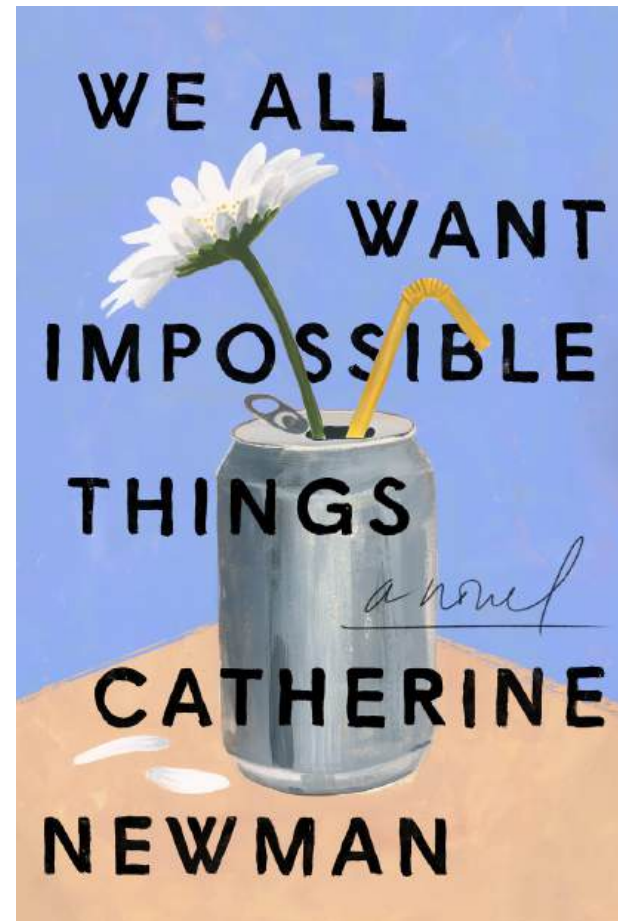
Catherine Newman is the author of *Waiting for Birdy* (Penguin) and *Field Guide to Catastrophic Happiness* (Little, Brown). Her work has been published in numerous publications, including *The New York Times*, *Real Simple* and *O Magazine*.

"The funniest, most joyful book about dying—and living—that I have ever read."
—KJ Dell'Antonia, author of the *New York Times* bestselling *The Chicken Sisters*

"The poignant and personal story of the decades-long friendship of Edith and Ashley takes place in a hospice ward, where Edi is dying of ovarian cancer. Sound sad? Heartbreaking? It is. But it's also heartwarming and life affirming—and yes, hilarious." — *Publishers Weekly*

ACM Agent: Jennifer Gates

Page Count: 224



"Tragically funny, Newman writes loss and laughter in equally brilliant amounts."
— Bonnie Garmus, *Lessons in Chemistry*

"Hilarious and heartbreaking and I die for her."
— Samantha Irby, *Quietly Hostile*

"An absolute heartbreaker of a novel... a celebration of life." — Laura Zigman, *Separation Anxiety*

"Hilarious, charming, and hopeful... with Nora Ephron-style lightness"
— Joanna Rakoff, *My Salinger Year*

"Gorgeous, tender, and unexpectedly funny." — Kate Baer, *What Kind of Woman*

★ STARRED REVIEW, *KIRKUS* ★

"Newman perfectly captures the beauty and burden of caring for someone in their final moments while showing the gift of friendship. . . . A warm and remarkably funny book about death and caregiving that will make readers laugh through their tears."

★ STARRED REVIEW, *BOOKPAGE* ★

"Pulses with life . . . full of moments both mundane and painful, hilarious and heartbreaking."

"Excruciatingly heartbreaking, but I laughed out loud on almost every page. Newman's voice is hilarious and warm; her characters feel like old friends... a winning novel." — *New York Times Book Review*

"Devastatingly hilarious and poignantly poetic story about the intimacy of female bonds." — *E! News*

THE ANTHROPOLOGISTS

A Novel

By Ayşegül Savaş

Bloomsbury / US Editor: Callie Garnett

Final PDF Available

Rights Sold:

French (Editions de L'Olivier)	Serbian (Booka)
Italian (Feltrinelli Gramma)	Spanish (Tusquets / Planeta)
Korean (Gilbut)	Turkish (İş Kültür)
Polish (Filtry Publishing)	UK/Comm (Scribner UK / S&S UK)

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD LONGLIST * NAMED A BEST BOOK OF THE YEAR BY *THE NEW YORKER*, *TIME*, *PUBLISHERS WEEKLY*, AND *ELECTRIC LITERATURE* * A DAKOTA JOHNSON x TEA-TIME BOOK CLUB PICK * *VULTURE* #1 BOOK OF THE YEAR * A *NEW YORK TIMES* BOOK REVIEW EDITORS' CHOICE SELECTION

"Utterly enchanting..." —*The New York Times Book Review*

"Immaculately observed... I found myself not wanting *The Anthropologists* to end." —*Financial Times*

Asya and Manu are looking at apartments, envisioning their future in a foreign city. What should their life here look like? What rituals will structure their days? Whom can they consider family? As the young couple dreams about the possibilities of each new listing, Asya, a documentarian, gathers footage from the neighborhood like an anthropologist observing local customs. "Forget about daily life," chides her grandmother on the phone. "We named you for a whole continent and you're filming a park." Back in their home countries parents age, grandparents get sick, nieces and nephews grow up—all just slightly out of reach. But Asya and Manu's new world is growing, too, they hope. As they open the horizons of their lives, what and whom will they hold onto, and what will they need to release?

Unfolding over a series of apartment viewings, late-night conversations, last rounds of drinks and lazy breakfasts, *The Anthropologists* is a soulful examination of home-building and modern love, written with Savas' distinctive elegance and humor.

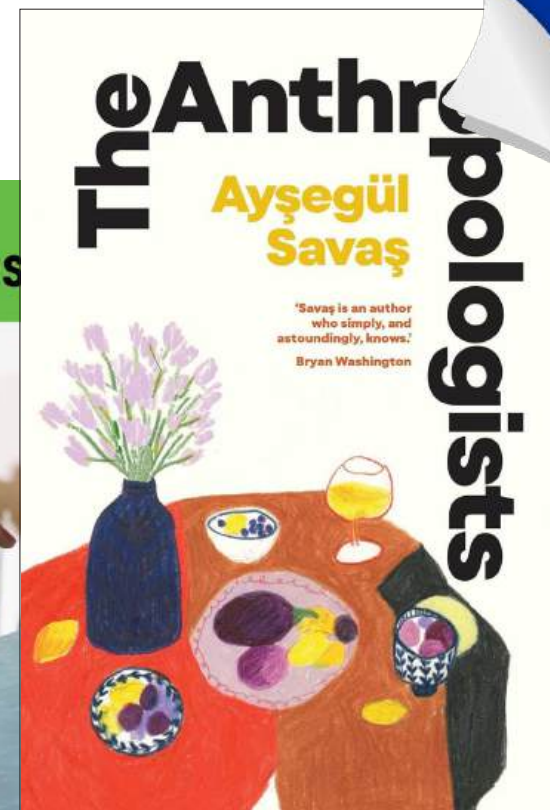
Ayşegül Savas is the author of the acclaimed novels *Walking on the Ceiling* and *White on White*. Her work has appeared in *The New Yorker*, *The Paris Review*, *Granta*, and elsewhere. She lives in Paris.

ACM Agent: Sarah Bowlin

Page Count: 179

"An erudite and elegant meditation on modern life and modern love."

—*The Guardian*



"Full of delicacy, wisdom and wit, this is another gorgeous work from one of my favorite writers." —**Katie Kitamura**, author of *Intimacies*

★ STARRED REVIEW, *PUBLISHER'S WEEKLY* ★

"It's a masterpiece."

★ STARRED REVIEW, *KIRKUS* ★

"Savas' compact novel conveys warmth and human detail... perfectly perceptive."

"The peculiar habits and folkways of the creative class are on study in Ayşegül Savas's latest... Asya and Manu are on their own, left to figure things out from day to day, and, in that figuring-out process, life takes its form. Passing time, the book suggests, is all that there is." —*The Wall Street Journal*

"Savas' prose is an X-ray—an acute portrait of the tender frequencies that make a life." —*Raven Leilani*, author of *Luster*

"*The Anthropologists* is mesmerizing; I felt I read it in a single breath." —**Garth Greenwell**, author of *Cleanness*

AEVITAS 40

WALKING ON THE CEILING and WHITE ON WHITE

By Ayşegül Savaş

Riverhead Books (PRH)

Final PDFs Available

WALKING ON THE CEILING (April 2019)

Rights Sold:

Dutch (Kievenaar & Vijn)

Romanian (Storia)

German (btb / PRH Germany)

Spanish (Planeta Mexico)

A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer.

After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city.

A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

WHITE ON WHITE (November 2022)

Rights Sold:

Dutch (Kievenaar & Vijn)

Korean (Gilbut)

French (Editions Bouquins)

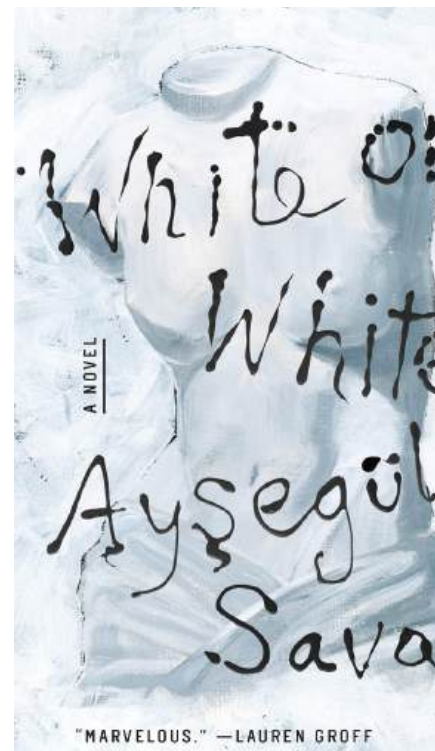
Turkish (İş Kültür)

A “marvelous” (Lauren Groff) and “gentle, mysterious and profound” (Marina Abramović) novel about a woman who has come undone.

A student moves to the city, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art – which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. *White on White* is a sharp exploration of empathy and the stunning discovery of what it means to be truly vulnerable, and laid bare.

ACM Agent: Sarah Bowlin

Page Count: 174, 207

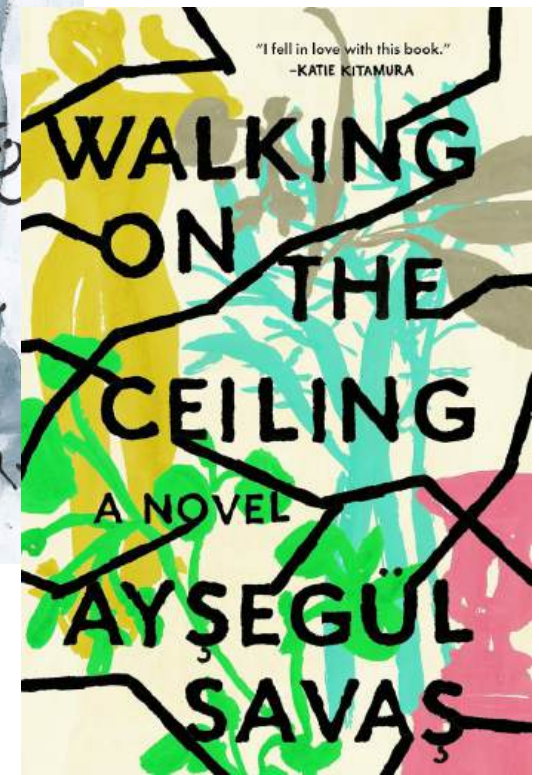


"Elegant" —*Chicago Review*

"Unique" —*Ms. Magazine*

"Alluring" —*Publishers Weekly*

"Subtly profound" —*Booklist*



"Refined" —*Kirkus*

"Exhilarating" —*Electric Lit*

"Mesmerising" —*The Economist*

"Stuns" —*Nylon Magazine*

"Intense, and moving." —*LitHub*

“[Savaş] writes with both sensuality and coolness as if determined to find a rational explanation for the irrationality of existence.” —*The New York Times*



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