

AEVITAS

Creative Management

Spring 2025 Nonfiction Rights Guide

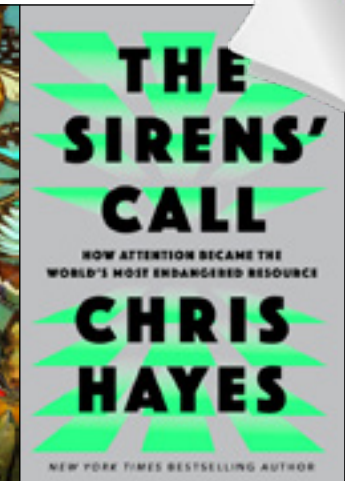
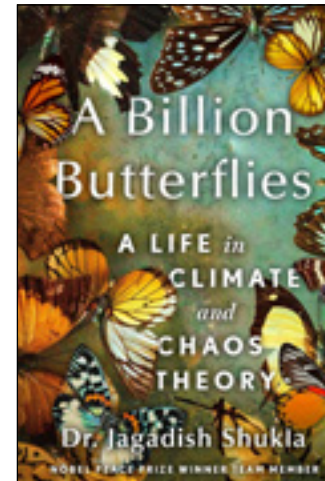
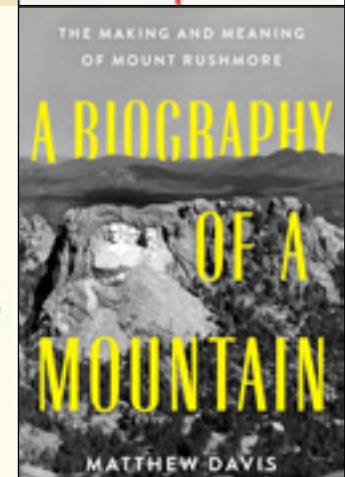
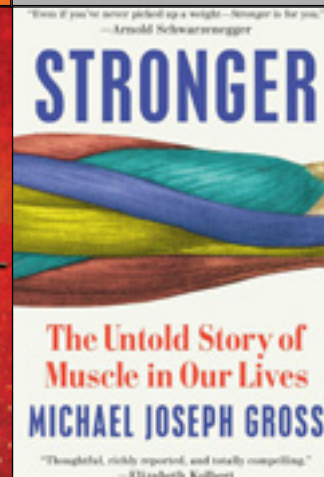
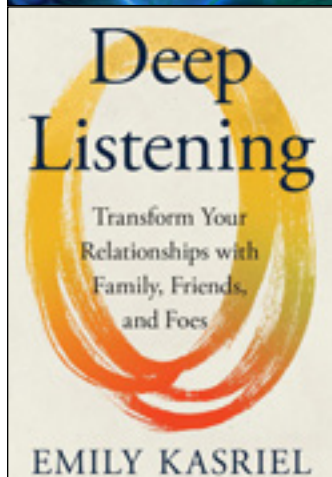
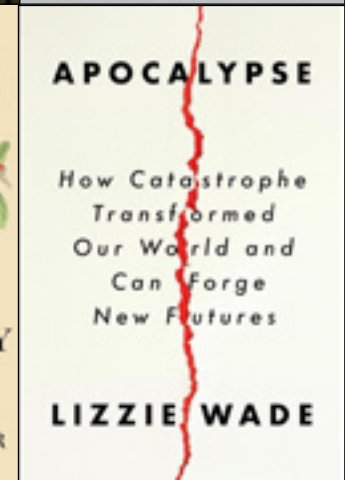
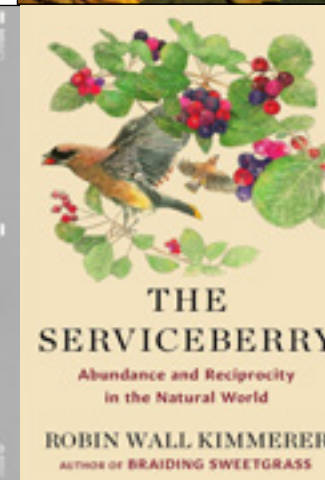
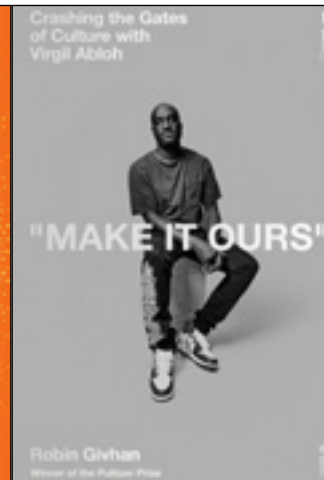


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UPCOMING BUSINESS & ECONOMICS



ENTROPY ECONOMICS

The Living Basis of Value and Production

By James K. Galbraith and Jing Chen

WE

January 2025 / University of Chicago Press

Final PDF Available

Rights Sold:

Brazilian Portuguese (Alta Books) Simplified Chinese (CITIC)

Japanese (Hayakawa)

Economists dream of equilibrium. It's time to wake up.

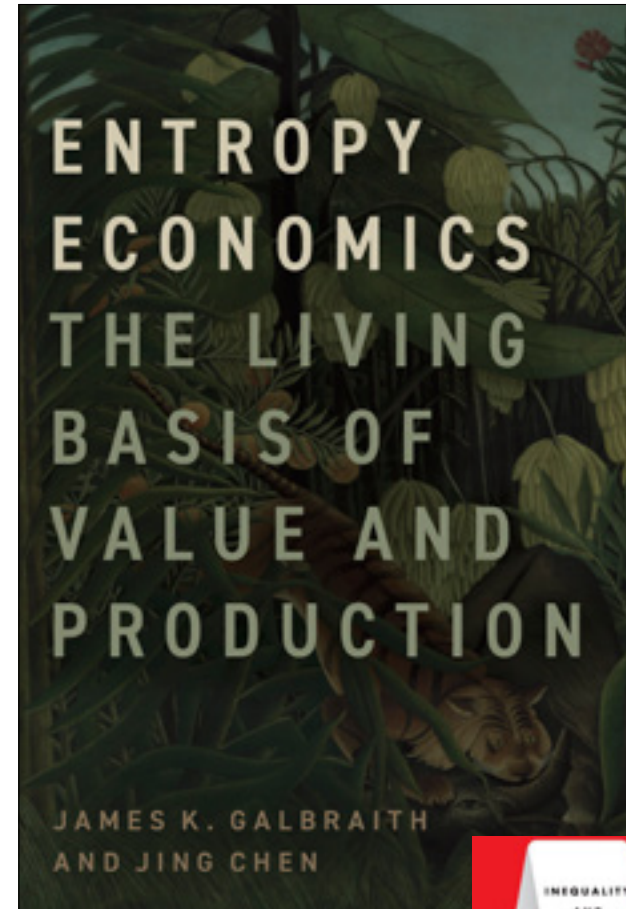
In mainstream economics, markets are ideal if competition is perfect. When supply balances demand, economic maturity is orderly and disturbed only by shocks. These ideas are rooted in doctrines going back thousands of years yet, as James K. Galbraith and Jing Chen show, they contradict the foundations of our scientific understanding of the physical and biological worlds.

Entropy Economics discards the conventions of equilibrium and presents a new basis for thinking about economic issues, one rooted in life processes—an unequal world of unceasing change in which boundaries, plans, and regulations are essential. Galbraith and Chen's theory of value is based on scarcity, and it accounts for the power of monopoly. Their theory of production covers increasing and decreasing returns, uncertainty, fixed investments over time, and the impact of rising resource costs. Together, their models illuminate key problems such as trade, finance, energy, climate, conflict, and demography.

Entropy Economics is a thrilling framework for understanding the world as it is and will be keenly relevant to the economic challenges of a world threatened with disorder.

James K. Galbraith is professor at the University of Texas at Austin.

Jing Chen is assistant professor at the University of Northern British Columbia.



Previous Publishers for James Galbraith

French (Editions du Seuil)

German (Rotpunktverlag)

Greek (Patakis)

Japanese (Akashi Shoten Co)

Polish (Wydawnictwo)

Simplified Chinese (CITIC)

Spanish (Editorial traficantes de sueños)

Turkish (Eflatun Basim Dagitim)



BLINDSPOTTING

How to see what others miss

By Kirstin Ferguson

ANZ

June 2025 / Penguin Australia

Final PDF Available

Be Honest. Be Curious. Be Flexible.

By embracing the mindsets of honesty, curiosity and flexibility, *Blindspotting* enables you to see what others overlook, empowering you to make smarter decisions and inspire those around you to do the same.

What if the only thing holding you back from your greatest potential as a leader is something you can't even see?

In *Blindspotting*, award-winning leadership expert Dr Kirstin Ferguson is your guide to uncovering the secrets of the most effective leaders in today's fast-paced, polarised world, the leaders who are able to say, 'I don't know . . . yet.'

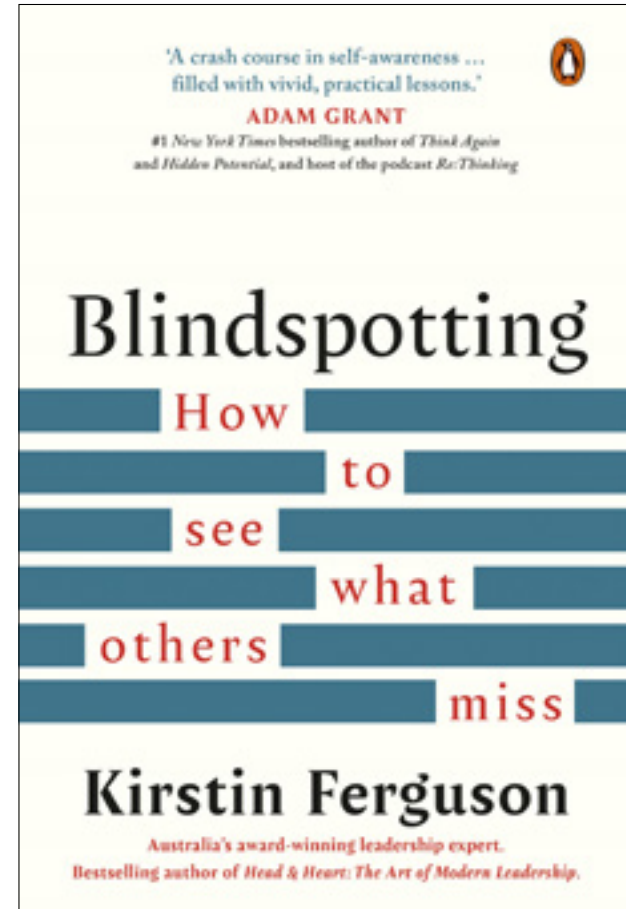
Through their stories and her own research, Kirstin reveals how embracing what you don't know can unlock smarter decisions, stronger teams and breakthrough innovations. *Blindspotting* provides a step-by-step guide with clear, actionable tools and strategies you can start using immediately. Whether you're leading a global organisation, managing a small team, or navigating your personal growth, practising the art of blindspotting will help you become a wiser, more adaptable and inspiring leader.

This isn't just a book about leadership – it's a guide to seeing yourself, your decisions and your impact as a leader with fresh eyes. Get ready to unlock your full potential and see what others miss.

Dr Kirstin Ferguson AM is an author, columnist and an expert in leadership and culture. Honoured as one of the top 50 management thinkers globally, she received the prestigious Thinkers50 Distinguished Leadership Award in 2023. Kirstin has been the chief executive officer of an international consulting firm, as well as Acting Chair and Deputy Chair of the Australian Broadcasting Corporation. An adjunct professor at the Queensland University of Technology Business School, she was named QUT Outstanding Alumnus of the Year in 2020. Her contributions to business and gender equality were recognised in 2023 when she was appointed a Member of the Order of Australia (AM).

ACM Agent: Esmond Harmsworth

Page Count: 248



Rights also available for Kristin Ferguson's previous title, *HEAT & HEART*, published by PRH Australia.

PDF Available upon request.

EMPIRE OF INFLUENCE

The Life and Business of This Century's Media Master

By Claire Atkinson

NA

Winter 2026 / Grand Central / US Editor: Karyn Marcus

Proposal Available — Edited MS Summer 2025

Rights Sold:

Dutch (Maven)

German (Langen Müller)

Italian (Piemme)

Polish (Marginesy / Bonnier Poland)

Turkish (Pegasus)

UK/Comm (Transworld)

Veteran journalist Claire Atkinson offers the portrait of Rupert Murdoch that no one has yet revealed, nuanced and balanced: grappling with him as a tenacious yet perennially unsatisfied man, a formidable business leader, and a once-in-a-century business legend.

Covering the full arc of his life and career, Murdoch will explore what drives this relentless workaholic - an Oxford University graduate with a disdain for the elite and an uncanny ability to connect with the man on the street. Atkinson excavates the legacy Rupert leaves to the world of politics and communications—and to his grown son Lachlan Murdoch, now solely in charge of Fox and News Corp.—and offers insight into the complicated relationships that inspired *Succession*, leaving millions desperate for the real story and insight into how the final chapters of the Murdoch drama will play out. A major biography that will explore the incredible, full story of Rupert Murdoch, the businessman who fought his way to the center of global power.

Claire Atkinson is founder of the media, tech and marketing focused podcast and newsletter The Media Mix. She is currently a contributing editor at Hollywood publication The Ankler and most recently, the New York-based Chief Media Correspondent at Insider. She has written about the media business for three decades from both the US and Europe with credits including *The New York Times*, *The Independent* and *The Observer*, among many others. Atkinson worked at Murdoch's News Corp. for seven years as a media reporter on the *New York Post* business desk covering mergers and acquisitions and writing a weekly Sunday business column.



ACM Agent: Bridget Wagner Matzie

REWIRE FOR SUCCESS

Turning Family Patters into Leadership Power

By Pam Manfredo Curtis

WE

Spring 2026 / Simon Acumen(S&S) / US Editor: Stephanie Hitchcock

Proposal Available — Edited MS Fall 2025

For too long our culture and corporations themselves have rewarded leaders for their critical and analytic thinking, strategic problem solving, and intellect. Pam Manfredo Curtis knows that isn't enough—doing the work to understand and transform their past, unpack their emotions, and build their feeling muscles are the key elements of truly extraordinary leaders.

In the exclusive world of global leaders, Pam Manfredo Curtis is regarded as an elite executive coach and a corporate game changer, one who CEOs enthusiastically recommend to one another. Her blue-chip clients report that her unique approach is the most effective they have ever seen.

Pam believes that our childhood environment is the true predictive mirror of how we show up as leaders—in fact, she says, 80 percent of the time it is the main prognosticator. And her proprietary approach involves mining the childhoods, hearts, and souls of her clients so they can reach their full potential. When she starts working with a new client, she asks them how they grew up, what were their childhood important relationships, and what are the seminal events in their lives? The answers to these questions and more, form the foundation from which she helps transform managers into great leaders.

After more than thirty years working with thousands of top leaders, Pam wants to share her secrets and approach with a broad readership. Combining psychology, like such bestsellers as Brené Brown's *Dare to Lead* and Daniel Goleman's *Emotional Intelligence*, with a leadership development framework, like James Kouzes and Barry Posner's *Learning Leadership* and John Maxwell's *Developing the Leader Within You*, *The Leadership Pivot* is destined to become a bestselling leadership classic that generations of leaders and would-be leaders will turn to again and again throughout their careers.

Pamela Manfredo Curtis, Ph.D., is an elite executive coach. Her clients include General Motors, Cummins, Inc., and The Walt Disney Company, among many others. Pam is also the host of SiriusXM's "Corner Office Confidential".

ACM Agent: Jane von Mehren

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ALL THE DIFFERENCE

How the Best Leaders Transform Complex, Strife-Filled Teams into their Organization's Most Powerful Strength

By Susan Brady, Leslie C. Smith and Stuart Kliman **WE**

Fall 2026 / Harvard Business Review Press / US Editor: Jeff Kehoe
Proposal Available — Edited MS Fall 2025

Rights Sold:

German (Vahlen Verlag / Beck)

All The Difference shows leaders how to transform the differences that come from having wonderfully complex and diverse teams (and the tensions that often arise from these differences) into their organization's biggest competitive advantage. These difference addressed are varied—from people with different cultural backgrounds, ages, genders, political beliefs, working styles, communication styles, ways of thinking, and more. However, through the introduction of 5 Target Actions that individual leaders can use, these differences no longer become a source of tension but instead a powerful source of strength.

All the Difference reveals how *all the difference* in a team (i.e., this richly complex group of people) can make *all the difference* to an organization's long-term success. The Target Actions provide just that and are informed by relevant research combined with thought-provoking, real-world stories from the authors' extensive network of powerhouse executives and global leaders across multiple industries. Each chapter also provides actionable tools leaders can use to powerfully turn difference-filled teams into high-impact organizations.

All the Difference comes from a dream author trio, each bringing with them incredibly strong platforms that include direct reach to multiple audiences. The lead author, **Susan Brady**, is the CEO of the Simmons University Institute for Inclusive Leadership where she holds the Deloitte Ellen Gabriel Chair for Women in Leadership—her previous two books include *The Wall Street Journal* and *USA Today* bestseller *Arrive and Thrive*. Susan is joined by **LTG Leslie C. Smith**, the former Inspector General for the US Army who now oversees leadership education and other programs in support of the Association of the US Army, and **Stuart Kliman**, who is a founder and now Senior Advisor at Vantage partners, a consulting firm that works with clients ranging from startups to the Fortune 500.

ACM Agent: Donya Dickerson

HUMAN TO HUMAN

The Art and Practice of Exceptional Teams

By Lindy Elkins-Tanton **NA**

Fall 2026 / Basic Venture (Hachette) / US Editor: Coleen Lawrie
Proposal Available — Edited MS Spring 2026

Lindy Elkins-Tanton is a world class scientist and extraordinary leader who has had career-long intersectional experience with teams across the private sector, government, and academia. *Human To Human* will be Lindy's timely, essential, and practical guide to creating the best possible teams. Addressing questions explored in such bestselling classics as Dan Coyle's *The Culture Code* and Jon Gordon's *The Power of a Positive Team*, Elkins-Tanton offers real world strategies and experience from the successful teams she herself has led.

Great teams, in Elkins-Tanton's view, have three levels—the individual who thinks inwardly about their own capabilities and effects on others; then the individual networks outwardly, creating connections and building a team; and finally, leadership which thinks from above, using the aerial view of strategy while embodying the culture and progress they want to see in their team. Individuals, the team as a whole, and leadership combine to create extraordinary teams with great culture. The three parts of *Human To Human* lay out how these three levels are created and function. Part I outlines the five key attributes that each team member must develop. They include how to communicate clearly and calmly even in the most difficult circumstances and recognizing the importance of process through strategic thinking and metacognition. Every organization, every team is made up of a network of dyads—one-on-one relationships. In Part II, Elkins-Tanton describes how individuals grow their networks into teams and set team culture. At that point the team is ready for empowering practices such as transparent communication and structured decision-making. Leadership is a crucial part of successful teams since people do not often perform at their best without leadership. Leaders need to articulate and exemplify team culture and use practices, delineated in Part III, that include keeping teams from “losing the recipe” and excelling at meetings, margins, and metrics to guide, measure, and reward the team to maintain the highest levels of team performance and happiness.

Lindy Elkins-Tanton is an American planetary scientist and professor. She leads the \$1.2Billion NASA Psyche Mission, co-founded the ed-tech company Beagle Learning, and is a frequent speaker on teams, team culture, and mega-projects.

ACM Agent: Jane von Mehren

THE PERMISSION SWITCH

The Hidden Mechanism that Lets Doers Do—and How to Turn it On

By Clifton Leaf

NA

Fall 2026 / Avid Reader / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2026

Rights Sold:

Complex Chinese (Commonwealth) Simplified Chinese (Cheers)
Japanese (Kanki Publishing Inc) UK/Comm (Profile Books)

Cliff seeks to answer the question that has fascinated him for years: why do some of us see challenges as invitations to act, rather than burdens to deal with or threats to fear? Why do some people think up bold ideas and find a way to make their goals a reality no matter the odds, while many others tell themselves to “be realistic,” take the safe route, and let those dreams go? What is it about the mindset of “doers” that enables them to act when the rest of us would deem it impossible?

The answer, Cliff argues, is a combination of audacity, self-confidence, and—above all—a sense of permission that comes from within. We can all flip our Permission Switches, but doers’ Permission Switches are permanently set to ON. Cliff’s book will delve into the cognitive processes behind their self-motivation, based on groundbreaking research in psychology and neuroscience. He’ll also explore what he calls the “asshole problem”: why some people take their audacity too far, giving themselves permission to harm others. Along the way, he’ll offer windows into the lives of numerous successful figures, from entrepreneurs like Sean Parker and Elon Musk, to entertainers like David Letterman and Michael J. Fox, to activists like Raj Panjabi and Teresa Beech. (In many cases, he’ll draw from his own interviews.) These exceptional people naturally have the fearlessness, optimism, and perseverance to never take “no” for an answer, but Cliff will explain how the rest of us can learn to keep our Permission Switches on more often, too.

Clifton Leaf is a Global Fellow at the Ellison Institute for Transformative Medicine and an Adjunct Professor of Journalism at Columbia University. He won a Lifetime Achievement Award for cancer reporting from the European School of Oncology for his critically acclaimed first book *The Truth in Small Doses*. Previously, he served as Editor-in-Chief of FORTUNE, and before that was a guest editor for the *New York Times* op-ed page and *Sunday Review* and Executive Editor of the *Wall Street Journal’s SmartMoney* magazine.

ACM Agent: Esmond Harmsworth

**UPCOMING
ILLUSTRATED, GIFT &
COOKBOOK**



THE SERVICEBERRY

Abundance and Reciprocity in the Natural World

By Robin Wall Kimmerer

NA

November 2024 / Scribner (S&S) / US Editor: Chris Richards

Final PDF Available

Rights Sold:

Brazilian Portuguese (Intrínseca)
Bulgarian (Iztok-Zapad)
Catalan (Cossetània)
Complex Chinese (Azoth)
Danish (A Mock Book)
Dutch (Gottmer)
French (Actes Sud)
German (Aufbau)

Italian (Mondadori / Oscar Original)
Japanese (Tsukiji Shokan)
Korean (Dasan Books)
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Slovak (Grada Slovakia)
Slovene (MK Založba)
Spanish (Capitán Swin)
Swedish (Resonate Edition)
UK/Comm (Penguin Press UK)

A NEW YORK TIMES BESTSELLER FOR 12 WEEKS

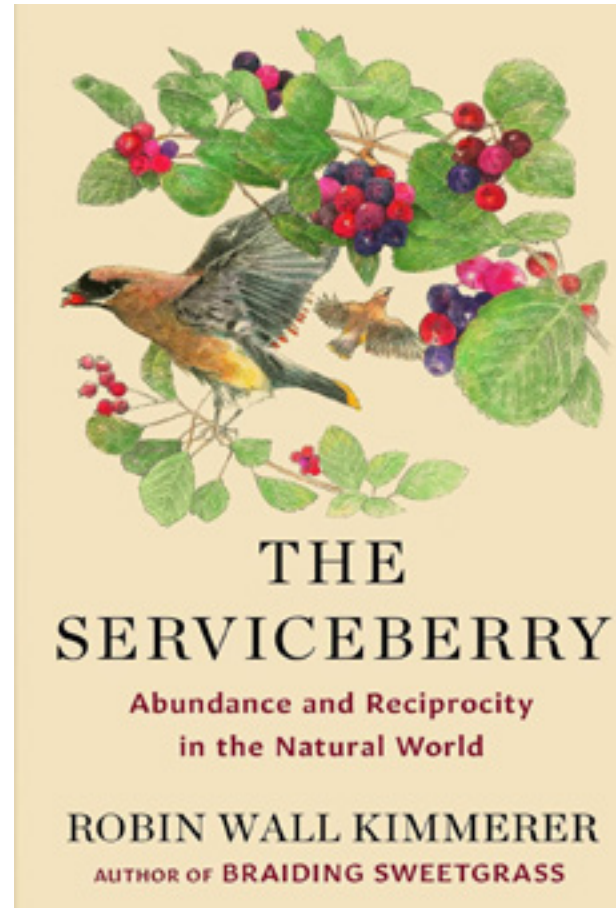
From the #1 *New York Times* bestselling author of *Braiding Sweetgrass*, a bold and inspiring vision for how to orient our lives around gratitude, reciprocity, and community, based on the lessons of the natural world

As indigenous scientist and author of *Braiding Sweetgrass* Robin Wall Kimmerer harvests serviceberries alongside the birds, she considers the ethic of reciprocity that lies at the heart of the gift economy. How, she asks, can we learn from indigenous wisdom and the plant world to reimagine what we value most? Our economy is rooted in scarcity, competition, and the hoarding of resources, and we have surrendered our values to a system that actively harms what we love. Meanwhile, the serviceberry's relationship with the natural world is an embodiment of reciprocity, interconnectedness, and gratitude. The tree distributes its wealth—its abundance of sweet, crisp berries—to meet the needs of its natural community. And this distribution insures its own survival. As Kimmerer explains, "Serviceberries show us another model, one based upon reciprocity, where wealth comes from the quality of your relationships, not from the illusion of self-sufficiency." *The Serviceberry* is an antidote to the broken relationships and misguided goals of our times, and a reminder that "hoarding won't save us, all flourishing is mutual."

Robin Wall Kimmerer is a mother, scientist, professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of the #1 bestseller *Braiding Sweetgrass* as well as *Gathering Moss*. Kimmerer is a 2022 MacArthur Fellow. She is the founder and director of the Center for Native Peoples and the Environment.

ACM Agent: Sarah Levitt

Page Count: 93



"Robin Wall Kimmerer is a writer of rare grace. She writes about the natural world from a place of such abundant passion that one can never quite see the world the same way after having seen it through Kimmerer's eyes."
—Elizabeth Gilbert

"It is the way she captures beauty that I love the most—the images of giant cedars and wild strawberries, a forest in the rain and a meadow of fragrant sweetgrass will stay with you long after you read the last page."
—Jane Goodall

"I give daily thanks for Robin Wall Kimmerer for being a font of endless knowledge, both mental and spiritual."
—Richard Powers, *The New York Times*

"A meditation on communing with nature and cultivating connections with one another . . . [a] short, thoughtful book . . . Think of *The Serviceberry* as a subset of *Braiding Sweetgrass*, expanding on the gift economy theory. . . She makes a convincing argument, wrapped in beautiful language and vivid imagery. . . An optimistic book, one that trusts in the ability of people to do the right thing."
—*Washington Post*

"A beautiful meditation on abundance, reciprocity and community, drawing inspiration from indigenous wisdom, and inviting us to reimagine what we value most."
—*The Guardian*

"A moving meditation on what a giving tree can teach us about building a fairer society. . . A compelling argument for a more ethical economy."
—*TIME*



HOLLER

How One Pipeline Created a Movement

By Denali Nalamalapu

WE

May 2025 / Timber Press (Hachette) / US Editor: Makenna Goodman
Edited MS Available

A debut graphic memoir—and living history of climate justice—based on the stories of six frontline resisters to the Mountain Valley Pipeline in Appalachia, offering a portrait of the diverse people and places of Appalachia, and the creation of a hopeful movement.

Real people are standing up for both their communities and the planet. Drawing from original interviews with the author, *Holler* is an illustrated look at six inspiring changemakers whose stories should be better known. Denali Nalamalapu, a climate organizer in their own right, introduces readers to six ordinary people who became resisters of the Mountain Valley Pipeline, a project that spans approximately 300 miles from northwestern West Virginia to southern Virginia—a teacher, a single mother, a nurse, an organizer, a photographer, and a seed keeper. While each resister has their own motivation and methods, they share a love for the land and a desire to preserve it. When the world tells them to sit down and back off, each one refuses to be quiet or give up. There is always hope.

More than anything, *Holler* is an invitation to readers everywhere searching for their own path to activism: sending the message that no matter how small your action is, it's impactful. The story of the Mountain Valley Pipeline is one of many: the people of Appalachia have resisted fossil fuel projects for a century. And it's a story we can all relate to, in one way or another, as each and every one of our communities faces the increasing threats of the climate crisis, and the corporations that benefit from the destruction of our natural resources. For adults and a mature YA audience, *Holler* is a moving and deeply accessible—and beautifully visual—story about change, hope, and humanity.

Denali Sai Nalamalapu is a climate organizer from Southern Maine and Southern India. They have written for *Truthout*, *Prism*, and *Mergoat Magazine*, and their climate activism has been covered in *Shondaland*, *Vogue India*, *Self*, *The Independent*, and elsewhere. They studied English Literature at Bates College and completed a Fulbright grant in Malaysia. Denali currently leads the grassroots environmental justice coalition Protect Our Water, Heritage Rights (POWHR).

ACM Agent: Maggie Cooper

Page Count: 171



"A truly beautiful account of the beautiful people who have waged a beautiful fight for a beautiful piece of a beautiful planet. Read it and learn how to fight!"
—**Bill McKibben**, author of *The End of Nature*

"Within the simplicity of this format lie so many beautiful complexities—the motives that make someone an activist, the skills that make them good at it, the intersectionality of the issues that motivate this book's protagonists, the politics and peril of pipelines, the nature of campaigns.... *Holler* is an engrossing introduction to one pipeline struggle and valuable for thinking about many things beyond it."
—**Rebecca Solnit**, author of *Orwell's Roses*

"Denali Nalamalapu's *Holler* is a crucial contribution to contemporary visual storytelling and a stellar guide for all seeking change in their community and the world. The art is accomplished and assured, the use of interviews deft and effective. *Holler* tells a gentle, hopeful tale that neither ends happily nor ends. The work goes on, and *Holler* reminds us of the joy inherent to that work."
—**Robert Gipe**, author of *Trampoline*

COMPOST THIS BOOK

By Cassandra Marketos



WE

March 2026 / Timber (Hachette) / US Editor: Makenna Goodman
Proposal Available — Edited MS Summer 2025

In *Compost This Book*, the dynamic LA-based writer, artist, content strategist and composting maven Cassandra Marketos sets out to provide an essential, inspiring and delightfully off-beat introduction to composting for both beginners and current enthusiasts, with a book so gorgeous it should sit on a coffee table.

No matter where you live on the planet, if you care about doing your part to combat global warming, composting is probably the single most effective change you can make to your daily life. Despite the exploding interest in composting, there are very few books that offer guidance or inspiration; and those that do have a design quality similar to a child's school report.

Drawing on her extensive experience as a community composter and compost consultant in Los Angeles, *Compost This Book* focuses on the key components necessary to establish a productive and enjoyable compost pile, but it also includes some unique reflections on compost and the philosophical implications of decomposition similar to her current work found in her popular Substack newsletter *The Rot*: therot.substack.com. The book has an inspiring, quirky voice and a brevity that make it both a beautiful piece of writing and an ideal companion for individuals interested in getting started with composting. And as a fun twist, Cassandra includes instructions for composting the book itself to complete its lifecycle.

Cassandra Marketos is a certified Naturalist and UC Master Gardener. Marketos works in her neighborhood to divert food waste from landfills, maintain a community compost hub, and provide education on decay. She has provided key compost consulting for many LA restaurants and organizations. She's collaborated with renowned artist David Horvitz to compost pieces of the Berlin Wall for the Wende Museum in 2022.



ACM Agent: Bridget Wagner Matzie

UPCOMING MEMOIR



CELLAR RAT

My Life in the Restaurant Underbelly

By Hannah Selinger

WE

March 2025 / Little, Brown (Hachette) / US Editor: Vivian Lee

Edited MS Available

What happens when a career you love doesn't love you back?

As Hannah Selinger will tell you, to be a good restaurant employee is to be invisible. At the height of her career as a server and then sommelier at some of New York's most famed dining institutions, Selinger was the hand that folded your napkin while you were in the bathroom, the employee silently slipping into the night through a side door after serving meals worth more than her rent.

During her tenure, Selinger rubbed shoulders with David Chang, Bobby Flay, Johnny Iuzzini, and countless other food celebrities of the early 2000's. Her position allowed her access to a life she never expected; the lavish parties, the tasting courses, the wildly expensive wines – the rare world we see romanticized in countless movies and television shows. But the thing about being invisible is that people forget you're there, and most act differently when they think no one is looking.

In *Cellar Rat*, Selinger chronicles her rise and fall in the restaurant business, beginning with the gritty hometown pub where she fell in love with the industry and ending with her final post serving celebrities at the Hamptons classic Nick & Toni's. In between, readers will join Selinger on her emotional journey as she learns the joys of fine dining, the allure and danger of power, and what it takes to walk away from a career you love when it no longer serves you.

Hannah Selinger is a James Beard Award-nominated lifestyle writer. Her work has appeared in the *New York Times Magazine*, the *Boston Globe*, the *Washington Post*, *Eater*, *Travel + Leisure*, *Food & Wine*, the *Wall Street Journal*, and the *New York Times*.

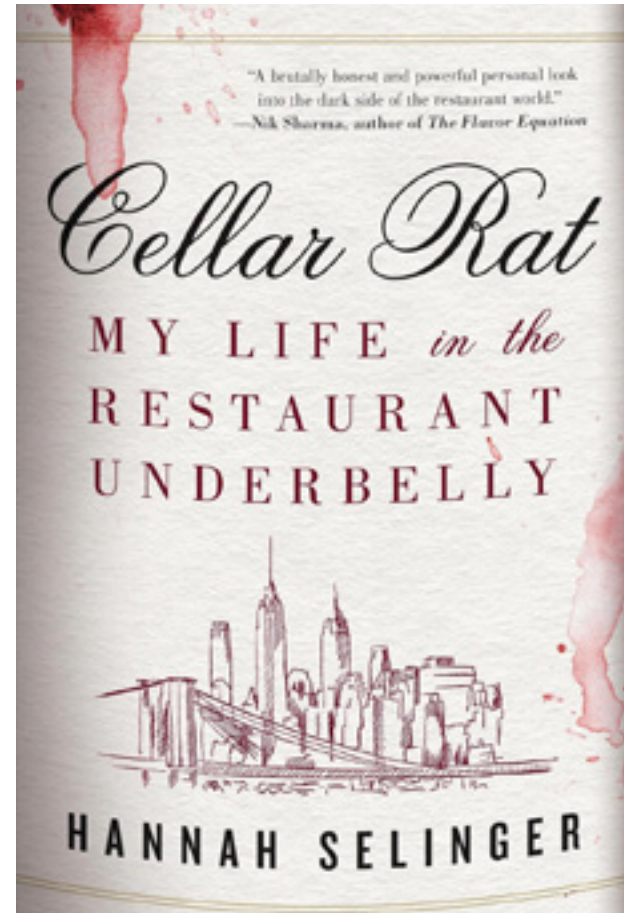


"Cellar Rat should be essential reading for anyone who cares about this industry."

—Mayukh Sen, author of *Taste Makers*

Page Count: 289

ACM Agent: Rick Richter and Caroline Marsiglia



"If you're going to write about the reality of working in restaurants in a way that's anywhere near accurate, you need two things: The courage to burn bridges and keen social observation skills and the ability to translate those into engaging prose. Hannah Selinger has both, as she demonstrates with finesse, humor, and sensitivity." —Charlotte Druckman, author of *Women on Food*

"Selinger tells the truth of living strange hours, dealing with misogyny, and encountering rage in an industry that never loves its workers back. Yet beauty is woven throughout, in prose that mimics the propulsive energy of a busy shift." —Alicia Kennedy, author of *No Meat Required*

"A brutally honest, courageous, and powerful personal look into the dark side of the restaurant world."

—Nik Sharma, author of *The Flavor Equation*

AEVITAS 16

THE MOTHER CODE

A Memoir of DNA, Doubt, and Defying the Clock

By Ruthie Ackerman

NA

May 2025 / Random House (PRH) / US Editor: Jamia Wilson

Edited MS Available

In this propulsive memoir, an award-winning journalist blends history, science, and cultural criticism to uncover whether motherhood outside of society's rigid rules and expectations is possible—and whether she fits the mold for what a mother should be.

Ruthie Ackerman had long believed that the decision to not have children was a radical act. She'd grown up being told that she came from a long line of women who had abandoned their kids and feared she would pass on her half-brother's rare genetic disorder. So when she marries a man who doesn't want children, she hopes she can be happy without any. But a voice in her head keeps returning to the question: What if mothering can be a radical act too? When her marriage veers off course, she goes searching through the twists and turns of her DNA to decide once and for all whether she should become a mother.

By the time Ruthie finally determines that she desperately wants a child, she learns that motherhood won't happen the way she thought it would. Now she must enter the hall of mirrors where biology, genetics, and philosophy collide as she wonders what it means to both create and nurture a life. What does inheritance really entail? What does it mean to be a "good" mother? When it comes down to it, how important is nature versus nurture? And where are the models for what a "good life" can look like for women, both with and without children?

Synthesizing reportage and memoir, *The Mother Code* unravels how we've come to understand the institution of motherhood. What emerges is a groundbreaking new vision for what it means to parent: a mother code that goes beyond our bloodlines and genetics and instead urges us to embrace inheritance as the legacy we want to leave behind for those we love.

"This tender, generous book does the hard work of redefining 'motherhood' and 'family' so that they honor all aspects of a woman's life."—**Christie Tate, author of the *New York Times* bestseller *Group***

ACM Agent: Jane von Mehren

Page Count: 336

"Gorgeously written... a profound journey through societal expectations, desire, ambivalence and optimism."

—**Eve Rodsky, bestselling author of *Fair Play***

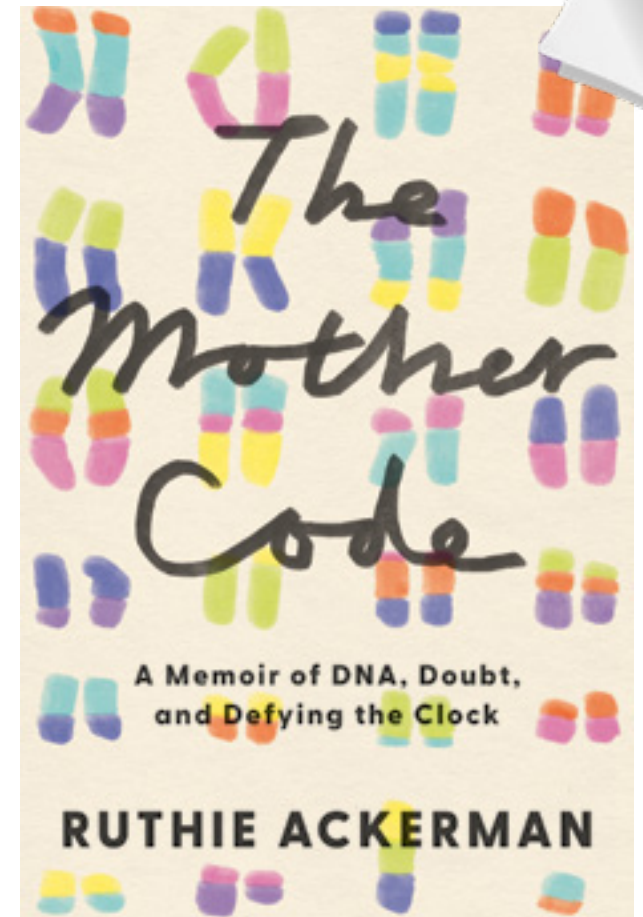
"Through her honesty, tenderness, and courage, Ruthie has managed to wrap her arms around anyone who has struggled with the path to motherhood and parenting and how that takes form... wondrous proof that no story or family looks the same." —**Christene Barberich, co-founder Refinery29 and NYT bestselling author**

"Ruthie Ackerman peels the stereotypes of motherhood to unveil the reality of becoming and being a mother. *The Mother Code* is a necessary paradigm shifter, and an urgent one for the moment." —**Hitha Palepu, author of *We're Speaking: The Life Lessons of Kamala Harris***

"A warm, candid memoir with a clear-eyed take on the conflicting pressures placed on Gen-X women, and all the ways choosing one path in life means forsaking others.... will soothe the anxious, and help women at a crossroads make peace with the unknown." —**Ada Calhoun, NYT bestselling author of *Why We Can't Sleep***

An award winning journalist and writer, **Ruthie Ackerman** was formerly the Deputy Editor at ForbesWomen and she is the recipient of a Pulitzer Center on Crisis Writing Fellowship and Johns Hopkins International Reporting Fellowship. Her work has been published in *Vogue*, *Glamour*, *O Magazine*, *The New York Times*, *The Atlantic*, *The Wall Street Journal*, *Forbes*, *Salon*, *Slate*, and *Newsweek* among others.

AEVITAS 17



TURNING TO BIRDS

The Power and Beauty of Noticing

By Lili Taylor

NA

May 2025 / Crown (PRH) / US Editor: Libby Burton

Final PDF Available

Rights Sold:

UK/Commonwealth (One Boat / Macmillan UK)

Eye-opening essays about searching for peace in the cacophony of birds and discovering a world of meaning in small moments—from award-winning actor Lili Taylor.

Most people don't really know birds—or rather, they aren't aware of them. Lili Taylor used to be one of those people. She knew birds existed. She thought about them, maybe even more than the average person. But she didn't know them. And then something happened.

During a break from her work as an actor, Lili sought silence and instead found the bustling, symphonic world of birds that had always existed around her. Since then, she has kept a keen eye pressed to her binoculars in search of vivid stories that elevate the everyday, if only one pays attention.

Through a series of beautifully crafted essays, Taylor shares her intimate encounters with the birds that have captured her heart and imagination—from tracking flitting woodpeckers through oak trees to spotting majestic blue jays perched on a Manhattan fire escape; from the exhilaration of witnessing a migratory flock from the top of the Empire State Building to the quiet joy of observing a nest of hatchlings in her own backyard. Through simply paying attention to birds, Lili has been shown a parallel world that is wider and deeper, one of constant change and movement, full of life and the will to survive. Throughout *Turning to Birds*, Taylor encourages mindfulness, inviting readers to be present and fully engaged with the world around them. Taylor's lyrical prose and thoughtful meditations on both the art we make and the art we discover around us create a sense of intimacy and wonder, inviting readers to see the world through new eyes and to find joy in the most unexpected places.

"A treasure map to Lili's inner life and a scripture in how to be truly mindful."
—Griffin Dunne, actor, director, and author of *The Friday Afternoon Club*

ACM Agent: David Kuhn & Nate Muscato

Page Count: 190



"What can an actor—even a consummate one like Lili Taylor—tell us about birding? Plenty, as she brings her profession's keen observation skills to *Turning to Birds*, exploring what our feathered marvels can mean to us people. You couldn't ask for a more personal, accessible approach to the pastime we all love (or will, by the end of this book)."

—Christian Cooper, author of *Better Living Through Birding*

"If you are wondering what this hobby called 'birding' is, why so many people are attracted to it, or how one becomes a birder, wonder no more! Taylor answers these questions with flair, insight, and wisdom." —Douglas Tallamy, author of *Nature's Best Hope*

Lili Taylor is an award-winning movie, television, and Broadway actor. In the birding world, Lili is a board member of the National Audubon Society, the American Birding Association, and the New York City Audubon.



AEVITAS 18

THE RIVER'S DAUGHTER

A Memoir

By Bridget Crocker

WE

June 2025 / Spiegel & Grau / US Editor: Cindy Spiegel

Edited MS Available

A vivid and propulsive memoir about finding courage and meaning in a life outdoors, by a world-class whitewater rafting guide.

After Bridget Crocker's parents' volatile divorce, she moved with her mother from Southern California to Wyoming. Her life was idyllic, living in a trailer park on the banks of the Snake River with a stepfather she loved, a new baby brother, and the river as her companion—until her mother suddenly took up a radical new lifestyle, becoming someone Bridget barely recognized. The one constant in her life—the place Bridget felt whole and fully herself—was the river. When she discovered the world of whitewater rafting, she knew she'd found her calling.

On the river, Bridget learned to read the natural world around her and came to know the language of rivers. One of the few female guides on the Snake River, she then traveled to the Zambezi River in Africa, the most dangerous whitewater in the world, where she faced death and learned to conquer her fears—both on the water and off. The river taught her to overcome years of betrayals and abuse, to trust herself, and, finally, how to help heal her family from generational cycles of poverty and abuse.

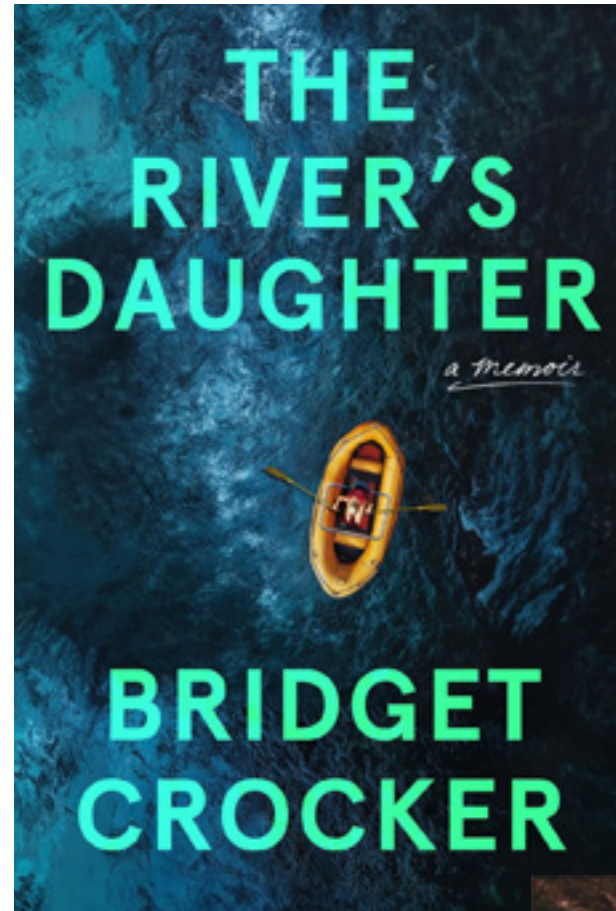
A beautifully rendered memoir of a woman coming into her own, *The River's Daughter* opens us to the possibilities of transformation through nature.

Bridget Crocker is a trailblazer in women's empowerment within the outdoor industry. A leading whitewater rafting guide, she has led remote river expeditions down many of the world's greatest river canyons in far-flung regions of Zambia, Ethiopia, the Philippines, Peru, Ghile, Costa Rica, India, and the Western United States.

"This memoir by legendary river guide Bridget Crocker runs fast and deep. Whitewater scenes are electrifying and precise. But there are also profound personal matters here—pockets of fear or joy and even love—that add a shimmering depth to this fast-paced and nuanced read."—**Tim Cahill**, author of *Jaguars Ripped My Flesh*

ACM Agent: Lauren MacLeod

Page Count: 304



"An exciting, entertaining, fast-paced adventure travel memoir."—**Catherine Raven**, author of *Fox and I*

"No one writes with more conviction and heart about the outdoor world, rivers, and family than Bridget Crocker, who has been to the river's edge, both literal and metaphorical, navigated its rapids, and drawn strength from it in many more ways than one. A fast-paced but deeply insightful book about a woman harnessing the power to confront her past and surge into her future"—**Tracy Ross**, author of *The Source of All Things*

"A powerful narrative of resilience and self-discovery, navigating the tumult of family upheaval and personal trauma. With courage and insight, Crocker reveals how the rivers she braved also guided her toward healing and strength. This unforgettable odyssey is a testament to nature's power to transform and inspire."—**Adrienne Brodeur**, author of *Little Monsters*



"Poignant and absorbing, vividly transporting the reader along Bridget's journey to heal from abuse and betrayal, where the power and grace of the world's rivers inspire her passion for life and offer her a place to channel her pain."—**Norman Ollestad**, author of *Crazy for the Storm*

ON FIRE FOR GOD

Fear, Shame, Poverty, and the Making of the Christian Right - a Personal History

By Josiah Hesse

WE

January 2026 / Pantheon (PRH) / US Editor: Denise Oswald

Edited MS Available

Hillbilly Elegy meets *Educated* in this powerful hybrid of memoir and sociopolitical observation that explores the ways evangelical Christianity has preyed upon its followers while galvanizing them into the political force known today as the Christian right.

Written in vivid prose, *On Fire For God* is a stirring and urgent examination of the far-reaching emotional, political, and sociological effects of the Christian Right. With unflinching honesty, exvaneglical journalist Josiah Hesse shares his personal journey from the stifling working class town of Mason City, Iowa, through the institutions of the Christian right: a toxic mixture of schools, ministries, and Christian camps that taught creationism, foretold horrific stories of the rapture, instilled sexual shame, and fearmongered followers into believing ceaseless agony was awaiting sinners in the afterlife. At the same time, greedy preachers siphoned his community's wealth while preaching a doctrine of prosperity and humiliating the poor. Hesse reveals how this brand of Christian conservatism traps working-class believers into an isolated bubble of racism, xenophobia, martyrdom, and self-loathing—turning them into passive, low-wage workers who would never dare to ask for higher wages or utter the word “union.” Like many of his peers, Hesse eventually escaped his hometown a high-school dropout, ultimately finding himself squatting in Denver where, for the first time, he truly considers that perhaps God doesn't exist, the world wasn't going to end, and that he was woefully unprepared for a future he never thought would arrive.

While prevailing theories about the disappearing working class point to opioids, automation, or globalism as the culprits, Hesse's story of awakening and escape exposes how conservative Christian conmen routinely strip communities, such as Hesse's hometown of Mason City, Iowa, of their wealth, rationality, and self-esteem. His story goes far beyond that often-asked question: “Why did 81% of evangelical voters—the majority of them poor and working class—support Donald Trump?” Instead, Hesse brings deep feeling and piercing immediacy to what he describes as the socioeconomic tragedy of the American working class.



Josiah Hesse is a freelance journalist in Denver, Colorado. He writes about politics, marijuana and evangelical culture and theology, and is a regular contributor to the *Guardian*, *Esquire*, and *Vice*. He's also had bylines in *Politico*, *High Times*, and *The Denver Post*, and is the senior editor of the Denver arts and literature magazine *Suspect Press*.



DETAINED

A Memoir

By D. Esperanza + Gerardo Ivan Morales

NA

May 2025 / Atria (S&S) / US Editor: Michelle Herrera Mulligan

Edited MS Available

I've never written in a notebook like this before ... I'm twelve now, and Tia says that I'm old enough to start writing down my stories and song lyrics, or if I want, I can just talk about what's happening to me every day...

When former president Donald Trump stormed into the political scene in 2015, he did so with the help of a populist message that heavily relied on xenophobia. Once elected, his administration's deliberate dehumanization of migrants enabled it to introduce "zero tolerance" policies that led to the separation of migrant families, and to the imprisonment of thousands of children in camps along the US border. D. Esperanza was one of those children.

In early 2018, thirteen-year-old D. fled a life of poverty, violence, and loneliness in rural Honduras, hoping to reunite with his parents in the United States. *Detained* describes this journey north, and D.'s subsequent interment at the Tornillo Tent City, one of the several shadowy, makeshift, mismanaged detention centers for underaged migrants erected by the Trump Administration at the peak of its inhumane child separation policy. Although D. faced countless hardships on his journey, this is not a tale of trauma. This is a story of friendship, solidarity, and collective resilience: in the face of violence, poverty, hate, racism, and crass indifference to suffering, D. forges life-saving bonds with his travel companions, receives unconditional support from strangers, deepens his spirituality, and ultimately comes to view his bunkmates at the detention center and three kind direct care workers at the facility, as family.

With another Trump presidency looming on the horizon and the worldwide rise of populism, immigration will indubitably remain in the international conversation for the foreseeable future. Though not an expressly political book, *Detained* serves as a dire warning against nationalism's worst tendencies as it gives a voice to children whom the media is quick to cast as hapless, faceless pawns who merit either our pity or our scorn—depending on where we get our news—but who are given regrettably few opportunities to represent themselves on their own terms.

ACM Agent: Adriana Domínguez

NIGHT PEOPLE

How to Be a DJ in 90's New York City

By Mark Ronson

NA

September 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Commonwealth (Cornerstone)

From Mark Ronson, one of the most distinguished musical influencers of our time, comes a memoir that captures the music, characters, escapades, and energy of his DJ days in '90s New York.

Before he was one of the world's go-to hit-makers, he was a teenage DJ in the burgeoning hip-hop scene of New York. For Mark, there was an undeniable magic to the city's nightlife—when clubs were diverse and glamorous and a little lawless, and brought a heady mix of music, ambition, danger, delight, and possibility. The era remains a touchstone for him; its sound will suffuse the new album he's crafting, and it serves as the inspiration behind his first book. Organized around the venues and nights that defined Mark's experience of the downtown scene, the book will evoke the specific rush of those spaces, where fashion folks and rappers on the rise danced alongside club kids and 9-to-5'ers.. Though an essential document of New York's naughty 90s, at its core 93 'TIL INFINITY (the name of a hip-hop classic by Souls of Mischief and also the year Mark started deejaying and going out) will be a heartfelt coming-of-age tale. We see 93 'TIL INFINITY as a definitive account of 90s New York nightlife, just as Lizzy Goodman's *Meet Me in the Bathroom*, Legs McNeil's and Gillian McCain's *Please Kill Me*, and Jeff Chang's *Can't Stop Won't Stop* were for their respective music scenes. And as a memoir, we believe 93 'TIL INFINITY will emulate the appeal of Patti Smith's *Just Kids* and Jay-Z's *Decoded*, both intimate personal stories from household-name musicians.



DJ, songwriter & record producer **Mark Ronson** has won seven Grammy Awards, including two for his eleven-times platinum single "Uptown Funk" featuring Bruno Mars. In 2019, he received an Academy Award and a Golden Globe for the song "Shallow," which he wrote with Lady Gaga for the film *A Star is Born*.

ACM Agent: David Kuhn & Nate Muscato

AEVITAS 21

THEY ALL CAME TO BARNEYS

Thirty Years At, In, and Around Barneys and New York

By Gene Pressman

NA

Sept 2025 / Viking (PRH) / US Editor: Rick Kot/Patrick Nolan

Proposal Available — Edited MS Summer 2025

From the streets of New York to the runways of Paris, fashion powerbroker Gene Pressman's *They All Came to Barneys* captures the rise and fall, the dreams and drama, of his family's multimillion fashion retail empire

This is the story of Barneys—but not just of the store on 17th Street. It's also the story of the glitz and grit of New York, and the fashion diaspora from Europe to America to Asia, and the family that was in the middle of it all. Told with the inimitable Gene Pressman's razor-sharp wit and iconic style, *They All Came to Barneys* takes us on an insider's journey through the history of his family business as he grows into his own as a scion of retail. He gives us the secrets to Barneys' success—and its failure—in a riotous, dishy adventure perfect for the dreamers and entrepreneurs in all of us.

When the eldest Pressman, Barney, opened his eponymous store of suits in 1923, he couldn't have imagined that his son and grandsons would transform it into a global empire that revolutionized fashion retail into what we know it as today. Through back-room handshake deals with designers, nights out at New York clubs, rock 'n' roll concerts, and world tours of fashion's most exclusive catwalks, the Pressmans came to dress an entire generation of celebrities, models, CEOs, sultans, and people around the world. Take a front-row seat to the rise of some of the biggest names in fashion—Armani, Alaïa, Wintour, Meisel—by the store that made it all happen, even as family disagreements and cost overruns began to tear it apart from the inside. . .

Gene Pressman was co-CEO, creative director, and head of merchandising and marketing for Barneys New York, and a veteran of the store for more than 25 years. Under his leadership, Barneys New York emerged as the defining force in retailing for upscale men's and women's ready-to-wear, accessories, and home furnishings. He is the author, with Noah Kerner, of *Chasing Cool*, a distillation of his marketing philosophy, which is required reading at over 100 universities. A graduate of the Newhouse School at Syracuse University, he lives with his family in Palm Beach.

ACM Agent: Jane von Mehren and Jen Marshall

VAGABOND

A Memoir

By Tim Curry

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Carrie Napolitano

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Comm (Cornerstone / PRH UK)

Frank-N-Furter. Pennywise. Wadsworth. Rooster Hannigan. King Arthur. Long John Silver. Nigel Thornberry. The Lord of Darkness. These are just some of award-winning actor Tim Curry's most iconic roles, sure to spark for all of us memoirs with deep personal meaning.

From the proposal: "Wandering, staggering, drifting, winking. Most definitions and connotations of the word suit me. As I interpret it, a vagabond is a rover. He travels about and picks up work where he goes. Reluctant to be pinned down, he's enticed by risk, restless if he lingers, fueled by curiosity. Vagabonds learn early that, indeed, time is fleeting; as is fame—a fairly worthless pursuit. Armed with that awareness, they are less startled by unpredictability and often accomplish a great deal across varied spheres.

I've found other channels of expression; different creative boxes from which my real self could emerge. My vagabond blues, hopes, and highs have found their way into my songs. They've been delivered upon the stage. While wearing masks. Exhibited on screens. Cultivated in my gardens. Re-envisioned, attached to, and filtered through more voices and personas than I can recall. And now, for your amusement and horror, those strands of my true self shall be revealed within these pages."

Vagabond will publish in Fall 2025, to coincide with the 50th anniversary of "Rocky Horror Picture Show" and the 40th anniversary of "Clue", two of Tim's most iconic, cult-classic films.



ACM Agent: Jon Michael Darga

THIS THUG'S LIFE

A Memoir

By Mopreme Shakur

Spring 2026 / Kensington / US Editor: Denise Silvestro

Edited MS Available

Rights Sold:

Russian (AST)

Maurice, Little Mutulu, Mogie, Mecedes, Mopreme, 'Preme -- Mopreme Shakur has been known by a lot of names. He is the eldest son of Mutulu Shakur: a leader of men, a prominent figure in the movement for the liberation of Black people, a thirty-six-year-long political prisoner in a country that doesn't admit we have them. He is the big brother of Tupac Shakur: the greatest rapper of all time and a legendary, transcendent figure whose music will outlive us all by generations. He is the only surviving member of the venerable hip hop groups T.H.U.G. L.I.F.E. and Outlaw Immortalz, which he co-founded with Pac. Mo's life sits at the intersection between the story of a man you should have read about in your American history books but didn't and a superstar you think you know but don't.

In his memoir, Mo shares not just the incredible and inspiring story of his father and his quest for racial justice decades before the Black Lives Matter movement but also all of the stories about Tupac's meteoric rise and artistic success. Many of the stories here have never been told before, from the "work hard, party hard" behind-the-scenes ethos of recording Pac's hit albums to who the family believes was behind Pac's first shooting in New York to rolling Pac's ashes into a joint as an emotional and important part of saying goodbye. From documentaries to films to other books, Mo has been involved as a crucial figure in managing Pac's posthumous legend but has carefully monitored and withheld stories and involvement to ensure that he could tell his own stories, in his own words, when the time came. There is nobody else who sits at Mo's unique intersection of experiences; nobody else as accomplished a writer, rapper, producer, and who has witnessed so much history so intimately. Mopreme Shakur's story is singular and revelatory, inspirational and powerful. As Mo himself would say: dig that!

Mopreme Shakur is a solo rapper and member of T.H.U.G. L.I.F.E. and Outlaw Immortalz, a writer, producer, and performer who played a crucial role in the production, recording, and release of all of Tupac Shakur's albums, both during his life and posthumous.

ACM Agent: Jon Michael Darga

WE

YEAR OF THE WATER HORSE

A Memoir

By Janice Page

Spring 2026 / Pegasus / US Editor: Jessica Case

Proposal Available — Edited MS Fall 2025

Washington Post arts editor Janice Page's smart, cinematic and funny-as-hell memoir *Year Of The Water Horse* is about mothers, mothers-in-law, and daughters, and how those relationships change over time. It's an emotional journey of the truest sort, traversing two continents and multiple generations of two families.

One family is Janice's large working class Catholic brood from Braintree, Massachusetts, with her parents and their complicated marriage, five siblings, each with their own sagas, and the destructive genetic force within the family's blood lines that over generations has caused much heartbreak.

The second is the large Chinese family of Janice's husband, James, equally cinematic and sweeping with a rich complicated history of its own, featuring a daring escape from war zones, a lost child, immigration to a new world, and a bittersweet reunion after decades of separation.

The combination of humor, heart and wisdom, and the theme of healing mother wounds, will remind readers of Michelle Zauner's *Crying in H Mart* and *I Remember Nothing* by Nora Ephron. Written with confidence, and the recognition that a good laugh goes far, Janice weaves all these threads and textures together in a profound and compelling story that comes to a deeply satisfying three-hanky ending.

Janice Page is arts editor at *The Washington Post*, where she presides over coverage of movies, visual art and architecture, and multiple other areas of arts criticism. She came to the Post in 2019 from *The Boston Globe*, where she was deputy managing editor for arts and newsroom innovation.

WE

ACM Agent: Valerie Frankel

SALT SWEAT & STEAM

The Fiery Education of an Accidental Chef

By Brigid Washington

NA

Spring 2026 / St. Martin's Press (Macmillan) / US Editor: Elizabeth Beier
Proposal Available — Edited MS Fall 2025

We have heard from the men about what it's like to train to be a celebrated chef in the form of Michael Ruhlman's *The Making of a Chef* and Anthony Bourdain's *Kitchen Confidential*, but their stories are over 20 years old. What is it like now? And what happens when unpaid excellence, toxic masculinity, and the brutality of the brigade system – championed by the grand ghost of Escoffier – no longer fits into a changing world?

A lot has changed in two decades, and there hasn't been a book written about the experience of attending the Culinary Institute of America by a woman, let alone an immigrant woman of color. At a time when Noma cannot stay open due to expenses and the toll on worker's lives to keep up its standards; and when the realities of the food service world versus work in a Michelin-starred restaurant are revealed in pain and humor in a show like *The Bear*, it is time to look at how chefs are trained in America, and who really wins the *Top Chef* game. Lucky for us, Brigid Washington, an experienced food writer and chef, has decided to tell her story of love, fear, and ultimately discovering what's important, after 22 months at the CIA.

Salt, Sweat & Steam is singular in its honest accounting of the definition of success, and how that success is attained and upheld, amongst a boisterous and diverse cast of characters – both chef's and students – that comprise the institute. Because every student arrives at the CIA at various ages and seasons of life, the institute naturally creates a convergence of age-crossing relationships and realities. This book will illuminate the intricacies of these relationships across a sweep of situations, most of which unfurl in the kitchens, restaurants, and banquet halls of the nation's top culinary school.

Brigid Washington is a food writer who lived in Trinidad & Tobago for the first seventeen years of her life. Her work delves into the rich complexities of Caribbean food and culture as it intersects with life in the United States. She is a classically trained chef, a graduate of the Culinary Institute of America in Hyde Park, New York, where she was also editor-in-chief of its monthly publication, *La Papillote*.

ACM Agent: Karen Murgolo

FASTEST GIRL

A Memoir

By Mary Cain

NA

Spring 2026 / Mariner (HarperCollins) / US Editor: Ivy Givens
Proposal Available — Edited MS Fall 2025

A searing, revelatory memoir from Mary Cain—professional runner, Nike whistleblower, and the youngest American to ever represent the U.S. in the track and field World Championships.

A decade ago, as a teenager, Mary was the biggest name in running. She broke all kinds of national records when she was just a high-schooler and was poised to take the running world by storm. She went on to join the elite Nike Oregon Project as the protege of Alberto Salazar, the legendary and celebrated runner-turned-coach. But things turned dark as Alberto, her teammates, and Nike pushed her harder and harder to run faster, to lose weight, to toughen up, and to commit in every way to Alberto's brutal training regimen. After a long period of physical and emotional abuse she left Nike and released this [NYT video op-ed in 2019](#), which went viral. She then sued Alberto and Nike and settled last fall, and now she's sharing her story.

Fastest Girl will be an eye-opening, game-changing memoir of running, coming of age as an athletic phenom, soaring success, and a toxic and abusive sports industrial complex that nearly snuffed out one of its brightest stars. In the years since Mary left Nike, she has become an advocate for survivors of abuse, and her primary aim with this book is to reveal that abuse is much subtler, more camouflaged, than we generally believe. This is especially true in sport, where the lines between virtues like grit and tenacity and their more insidious forms—obsession, mania—are often blurred.

Fastest Girl will appeal to readers of not only running memoirs, like Alexi Pappas's *Bravey*, but also to readers of unflinching accounts of surviving trauma and abuse. Those who made successes out of Chanel Miller's *Know My Name*, Stephanie Foo's *What My Bones Know*, Jennette McCurdy's *I'm Glad My Mom Died*, and even Britney Spears's *The Woman in Me* will be similarly immersed in and moved by Mary's experiences in *Fastest Girl*.

Mary Cain is a professional middle distance runner.

ACM Agent: Lauren Sharp

WOMAN OF STEELE

A Memoir

By Harper Steele

WE

Fall 2026 / William Morrow (HarperCollins) / US Editor: Peter Kisper
Proposal Available — Edited MS Spring 2026

At a time when politicians and the media continue to treat trans rights as fodder for controversy, we're thrilled to represent Harper's inventive, heartfelt story that shows it's never too late to rewrite your life. A thirty-year career of crafting comedy for mass audiences has made Harper a masterful raconteur who explores the complexities of her trans experience with care, wit, and vulnerability.

Woman Of Steele will chronicle Harper's journey from a youth steeped in Midwestern masculinity to the male-dominated writers' rooms of The Jon Stewart Show and Saturday Night Live, where she worked for 13 years and eventually became head writer. She moved on to become the founding creative director of Will Ferrell and Adam McKay's hit-making production company Funny or Die, all while hiding behind the façade of a cisgender man with a wife and kids. Harper finally came out as a trans woman three years ago at age 59.

Soon after her transition, Harper ventured into the world as a woman over the course of a cross-country road trip with her longtime friend and comedy partner Will Ferrell. The pair were joined by Emmy Award-winning director Josh Greenbaum to create *WILL & HARPER*, a feature documentary that Netflix released to fantastic acclaim on September 27, 2024. Onscreen, Will's love for his friend and genuine allyship are palpable, though the beating heart of the story is Harper's embrace of a sense of self that is at once newfound, hard-earned, and true to the girl who hid her girlhood for so long. Audiences will flock to the film for Will's familiar and beloved comedic sensibility, but they'll stay for Harper's graceful bravery and the moving portrayal of the power of friendship. We can't wait for the world to meet this remarkable woman, and we're thrilled to represent her memoir that offers a richer chronicle of her fascinating life.

ACM Agent: David Kuhn



THE RIVER DROWNS THE ABLE SWIMMER

A Memoir

By Xujun Eberlein

NA

Fall 2026 / Elizabeth Pankova / US Editor: Catapult
Edited MS Available Spring 2026

The River Drowns the Able Swimmer is a sweeping new memoir-meets-cultural history by immigrant writer and *Best American* essayist Xujun Eberlein. A family memoir that transcends category, this book chronicles three generations of Chinese women striving to eke out an existence and define themselves in a tumultuous era. At its heart, it explores the collision of the personal vs the ideological, for fans of Sarah M. Broom's *The Yellow House* and Min Jin Lee's *Pachinko*, Maxine Hong Kingston's *The Woman Warrior*, and Liu Cixin's *The Three-Body Problem*

In rapidly changing times where truth was often distorted—much like today—*The River Drowns the Able Swimmer* offers a profound view of 20th-century China, highlighting both the foreignness and familiarity of Xujun's family in a nation transitioning from feudalism to authoritarianism.

The stories in *The River Drowns the Able Swimmer* take place under conditions that, with distance and time, appear absurd. But these once unthinkable conditions now resemble the current realities in both China...and the US. These stories that show what can happen when ideology trumps humanity. Six decades ago, Xujun's illiterate grandma couldn't attend school; six decades later, her literate granddaughter had no books or school. The books that were burned and banned during the Cultural Revolution in China, marked the struggles of Xujun's generation. History repeats itself, and now the cycle is threatening America. Over 3,300 books were banned in the U.S. during the '22-'23 school year alone.

The River Drowns the Able Swimmer seeks to excavate the roots of human nature—no matter where we come from, what dialect we speak, our political beliefs, or our cultural upbringing. If history is repeating itself, Xujun knows that ordinary people will continue to strive in extraordinary ways. Her book seeks to inspire and light the way.

Xujun Eberlein holds a PhD in Transportation Science from MIT and an MFA in Creative Nonfiction from Emerson College.

ACM Agent: Sarah Levitt

ETHEL

Faith, Hope, Family and an Extraordinary American Life

By Kerry Kennedy

NA

Spring 2027 / HarperOne (HarperCollins) / US Editor: Biz Mitchell
Edited MS Available Fall 2026

[Ethel Skakel Kennedy](#) was a beloved if enigmatic figure to the American public—a pillar of endurance, strength, and religious belief who rarely revealed anything about her interior life to the media. With *Ethel*, Kerry will tell her story with a daughter’s insight, care, and access to family papers and unpublished letters not available to historians or journalists.

In the following pages, you’ll get a sense of Ethel’s indomitable spirit and the astonishing scope of her life. There’s the colorful history of her family, the eccentric Skakel clan, and the self-made fortune that brought them from working-class Chicago to tony Greenwich, Connecticut. You’ll witness Ethel’s fairytale romance with Kerry’s father RFK—a courtship that inspired a Taylor Swift song half a century later—and how boisterous, athletic Ethel became “more Kennedy than the Kennedys.” The book will invite readers to the famed family properties in Hyannis Port, Massachusetts, and the Hickory Hill estate in Virginia, where Kerry and her ten siblings grew up amidst presidents and politicians, Olympians and Hollywood stars, and a rambunctious menagerie of pet animals. There are moments of pain and loss—RFK’s assassination just five years after that of his brother; the tragic deaths of two of Kerry’s siblings—and, equally moving, Ethel’s unflagging commitment to global human rights causes, testament to her preternatural ability to look far beyond herself and to combat suffering in whatever form it takes.

Naturally Kerry’s approach is not that of a traditional biographer, but rather that of an admiring and appreciative daughter taking in all that her mother gave to her, to her family, and to the world. The book will offer an account of all that Ethel accomplished as a wife, matriarch, and political activist in her own right, who shared her late husband’s steely determination to speak truth to power whenever she could.

Kerry Kennedy is a human rights lawyer, activist, and *New York Times*-bestselling author. She is a daughter of former United States Senator Robert F. Kennedy and Ethel Kennedy, and a niece of former U.S. President John F. Kennedy.

ACM Agent: David Kuhn

SOLO

A Memoir

By Marya Hornbacher

NA

Spring 2027 / New RA Imprint (Hachette) / US Editor: Raegan Arthur
Proposal Available — Edited MS Fall 2026

The story of three years of Marya Hornbacher's fully nomadic life alone on the road, traveling through a rapidly transforming United States in a 16-foot Scamp trailer pulled by a Ram truck.

In 1998, she published a memoir, *Wasted*, which was a sensation and one of the foundational texts on anorexia and bulimia. According to *New York Magazine*, it’s sold over a million copies. She was 23. Five years later she published a beautiful, well-reviewed novel called *The Center of Winter*. And in 2008, she published *Madness*, a NYT bestseller about bipolar disorder. Following the success of that book she decided, as she puts it “that it was time to step away from publishing until I’d aged out of the tragic trainwreck ingénue white girl writer cohort into which I’d long been lumped,” and for the last fifteen years has been committing award-winning journalism for a variety of publications and teaching at Northwestern and elsewhere.

She’s now 50 and a little more than two years ago, spurred on by the Supreme Court’s overturning of *Roe v. Wade*, she left her home and most of her possessions behind and hit the American road. The road has been her new home for the past 28 months and it will be for at least eight months longer. Her proposal is breathtaking—funny, wrenching, confrontational, heartwarming and heartbreaking. It’s a beautiful and frightening journey. It’s a woman’s solo search for personal freedom at a time when, as Michelle Obama just recently put it, women are at risk to “become collateral damage to [men’s] rage.” It’s not a political book but it is a story that takes place in a time in which it is impossible to escape the politics of division.

Marya Hornbacher is an American author and freelance journalist.

ACM Agent: David Granger



UPCOMING NARRATIVE NONFICTION



THE SIRENS' CALL

Inner Life in the Age of Attention



By Chris Hayes

NA

January 2025 / Penguin Press (PRH) / US Editor: Scott Moyers

Final PDF Available

Rights Sold:

Brazilian Portuguese (Globo)

Bulgarian (Obsidian)

Complex Chinese (Happy Read)

Korean (Sahoipyoungnon)

Polish (Zysk)

Portuguese (Lua de Papel / Leya)

Romanian (Publica)

Simplified Chinese (Ginkgo)

UK/Commonwealth (Scribe)

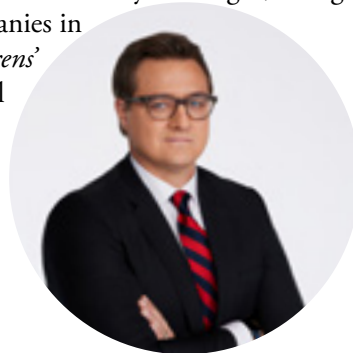
AN INSTANT #1 NEW YORK TIMES BESTSELLER

From the *New York Times* bestselling author and television and podcast host, a powerful, wide-angle reckoning with how the assault from attention capitalism on our minds and our hearts has reordered our politics and the fabric of our society.

We all feel it — the distraction, the loss of focus, the addictive focus on the wrong things for too long. We bump into the zombies on their phones in the street, and sometimes they're us. We stare in pity at the four people at the table in the restaurant, all on their phones, and then we feel the buzz in our pocket. Something has changed utterly: for most of human history, the boundary between public and private has been clear, at least in theory. Now, as Chris Hayes writes, 'With the help of a few tech firms, we basically tore it down in about a decade.' Hayes argues that we are in the midst of an epoch-defining transition: attention has become a commodified resource extracted from us, and from which we are increasingly alienated.

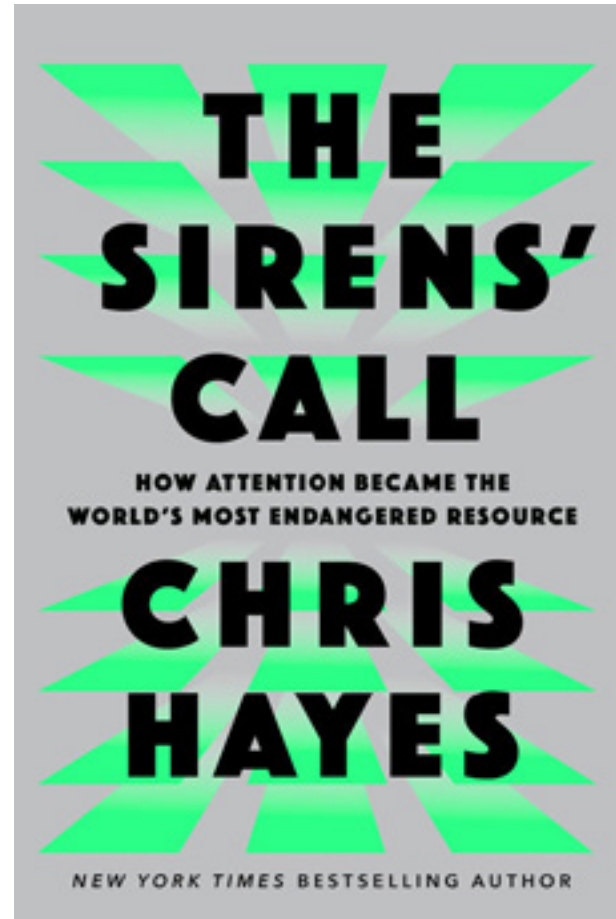
Because there is a breaking point. Sirens are designed to compel us, and now they are going off in our bedrooms and kitchens at all hours of the day and night, doing the bidding of vast empires, the most valuable companies in history, built on harvesting human attention. *The Sirens' Call* is the big book we all need to wrest back control of our lives, our politics, and our future.

Chris Hayes is an award-winning author, journalist, and broadcaster. He's been the host of *All In with Chris Hayes* on MSNBC since 2013 and the podcast *Why Is This Happening* since 2018.



Page Count: 268

ACM Agent: Will Lippincott



"A fascinating history... and timely guide that's not just about the attention industry that social media is consuming."
—*AP News*

"An ambitious analysis of how the trivial amusements offered by online life have degraded not only our selves but also our politics."
—*New York Times*

"Chris Hayes persuasively and heartrendingly argues... it has become almost impossible to 'agree' to attend to anything in the true, voluntary sense of that word... This book is sound[s] the alarm, one befitting a great fire, to remind us what's at stake."
—*The Washington Post*

"With dazzling knowledge and insight, Chris Hayes not only diagnoses our growing social alienation but provides a path to sanity. If you long for something that will hold your attention and even help restore it, then read this utterly compelling and enlightening book." —**David Grann, #1 *New York Times* bestselling author of *The Wager and Killers of the Flower Moon***

"A sharper and more politically acute analysis of the problem. We are living in what he calls the 'attention age' and, with an infinite stream of information, everyone is clamoring to get our attention . . . It is Hayes' argument about the effect on politics of this war for attention that I found most arresting" —*Financial Times*

"A provocative book, readable and well-argued and alarming. Hayes thinks that 'even the most panicked critics' of tech haven't yet reckoned with the full breadth of its disruption.... The book takes big swings—at political and economic regimes—but it's also quite intimate." —*The Washingtonian*

AMERICAN POISON

A Deadly Invention and the Woman Who Battled for Environmental Justice

By Daniel Stone

NA

February 2025 / Dutton (PRH) / US Editor: Emi Ikkanda and Grace Layer
Final PDF Available

From the national bestselling author comes the untold story of Alice Hamilton, a trailblazing doctor and public health activist who took on the booming auto industry—and the deadly invention of leaded gasoline, which would poison millions.

At noon on October 27, 1924, a factory worker was admitted to a hospital in New York City, suffering from hallucinations and convulsions. Before breakfast the next day, he was dead. Alice Hamilton was determined to prevent such a tragedy from happening again. By the time of the accident, Hamilton had pioneered the field of industrial medicine in the United States. She specialized in workplace safety years before the Occupational Safety and Health Administration was created. She was the first female professor at Harvard. She spent decades inspecting factories and mines. But this time, she was up against a formidable new foe: America's relentless push for progress, regardless of the cost.

The 1920s were an exciting decade. Industry was booming. Labor was flourishing. Automobiles were changing roads, cities, and nearly all parts of life. And one day, an ambitious scientist named Thomas Midgley Jr. triumphantly found just the right chemical to ensure that this boom would continue. His discovery—tetraethyl leaded gasoline—set him up for great wealth and the sort of fame that would land his name in history books. Soon, Hamilton would be on a collision course with Midgley, fighting full force against his invention, which poisoned the air we breathe, the water we drink, and the basic structure of our brains. *American Poison* is the gripping story of Hamilton's unsung battle for a healthy planet—and the ramifications that continue to echo today.

Daniel Stone is a writer on science, history, and the environment, as well as the author of *Sinkable* and the national bestseller *The Food Explorer*. He is a professor of environmental science and policy at Johns Hopkins University, a Smithsonian distinguished fellow, and was formerly senior editor for *National Geographic*, and a White House correspondent for *Newsweek*.



Page Count: 295

ACM Agent: Lauren Sharp

"Stone's informative history, populated with corporate skills, lazy investigators, and upstanding scientists, serves as a cautionary—and somewhat optimistic—tale... Entertaining and eye-opening."
—*Kirkus*

"Stone's lucidly written account illuminates a champion of early public-health and environmental activism and the ongoing struggle to hold big business accountable for grievous misconduct."
—*Booklist*

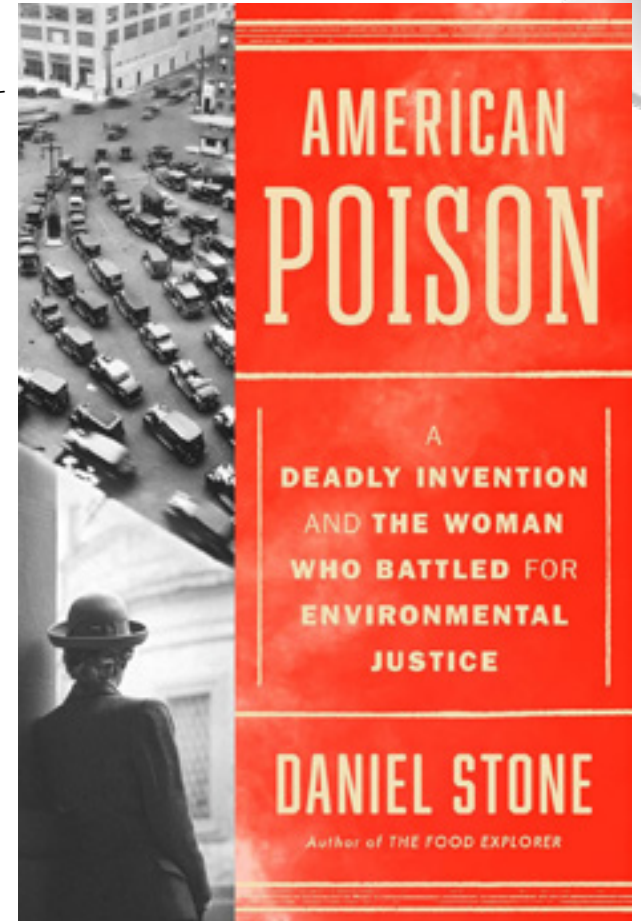
"With keen insight and a flair for storytelling, Daniel Stone has written a brilliant narrative...powerful."
—*Claudia Kalb, NYT bestselling author of Spark*

★ STARRED REVIEW, *PUBLISHERS WEEKLY* ★

"An enthralling biography of Alice Hamilton... captivating... Readers will be riveted."

"An absolutely first-rate book, in which Daniel Stone displays his impressive research and storytelling prowess to craft a compelling, accessible narrative ... fascinating, gripping and essential reading for all."
—*Kate Moore, New York Times bestselling author of The Radium Girls and The Woman They Could Not Silence*

"Brings to brilliant life one of the great public health heroes... the fearless and wonderful Alice Hamilton, who stood like few others for the country's working class. The book is an essential environmental history. But, equally important, it's a blazing torch of a tribute to people who fight unheralded to make the world safer for the rest of us."
—*Deborah Blum, Pulitzer-Prize winning journalist and New York Times bestselling author of The Poisoner's Handbook and The Poison Squad*



AEVITAS 29

THE CROSSING

El Paso, the Southwest, and America's Forgotten Origin Story

By Richard Parker

WE

March 2025 / Mariner Books (HarperCollins) / US Editor: Peter Hubbard

Final PDF Available



A radical work of history that re-centers the American story around El Paso, Texas, gateway between north and south, center of indigenous power and resistance, locus of European colonization of North America, centuries-long hub of immigration, and underappreciated modern blueprint for a changing United States.

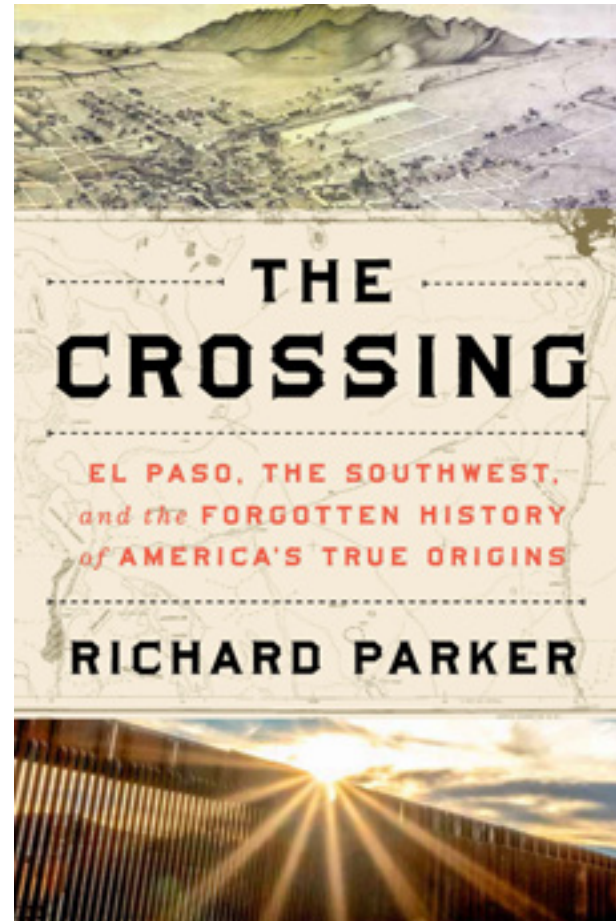
American history is almost always told from East to West. Yet a closer look at the past reveals the country's start began not in the East, but in the West—at a Texan city situated in a natural shallow crossing of the Rio Grande River: El Paso.

El Paso is the crossroads of Indigenous America, the nexus of a thousand-year-old Native American migration and trade route, linking MesoAmerican and Pueblo empires and beyond. It's where the European conquest of North America began, and where the United States' Manifest Destiny was later achieved. Here, East met West, where the consequential transatlantic route, the Southern Pacific, was completed in 1881. Here the West was "won"—the Indian Wars were not fought on the Great Plains, but in the Southwest, with a scorched-earth strategy that went on for decades. It's where Immigrant America starts—more immigrants have passed through El Paso than Ellis Island—and where crucial battles for Civil Rights were fought—the city smashing through racial and ethnic discrimination before anywhere else in the nation.

The Crossing is a revelatory new history of El Paso that recasts the city as the unacknowledged cradle of American history, where cultures have encountered each other for centuries and forged a thriving multi-ethnic community far ahead of the rest of the nation. As award-winning, El Paso-native journalist Richard Parker charts, the city holds not only the framework of our American story, but also a model for a more diverse and flourishing country.

ACM Agent: Jane von Mehren

Page Count: 384



"A grand tour of the Southwest, its people, culture, and history. The center of this sun-baked universe is El Paso, whose story Parker—who grew up there with roots in both Mexican and American cultures—is highly qualified to write."
—S. C. Gwynne, author *Empire of the Summer Moon*

"Well written and full of eye-opening stories of a place worth knowing more about." —*Kirkus*

Richard Parker is an award-winning journalist and author who writes about the American Southwest for the *New York Times*, *The Atlantic*, *Politico Magazine* and other publications. In 2020 his commentary in the *New York Times* on the El Paso massacre was honored by the National Society of Newspaper Columnists. In 2019 NBC News named him to "#NBCLatino20," its list of the most influential Latinos in America. Raised in El Paso, the son of an American father and a Mexican mother, he lives in Texas.

"In the aftermath of the El Paso shooting—the deadliest attack on Latinos in modern American history—Richard Parker has been a passionate, authentic voice for his community. He has spoken up for his fellow El Pasoans and Mexican-Americans with his pen or in person, bringing his grace and intellect to the coverage of a wrenching tragedy." — **NBC News, #NBCLatino20 citation**

LOUD AND CLEAR

The Grateful Dead's Wall of Sound and the Quest for Audio Perfection

By Brian Anderson

NA

June 2025 / St Martin's Press (Macmillan) / US Editor: Marc Resnick
Edited MS Available

The first book to tell the full story of the Grateful Dead's "Wall of Sound," an unprecedented and since unparalleled speaker system.

Loud and Clear is the first book to tell the full story of the Grateful Dead's "Wall of Sound," an unprecedented and since unparalleled speaker system that was as tall as a school bus is long and more than a hundred feet wide. The band's quest for roaring yet crystal clear sound began after their formation in 1965, colliding with the '60s progressive social climate.

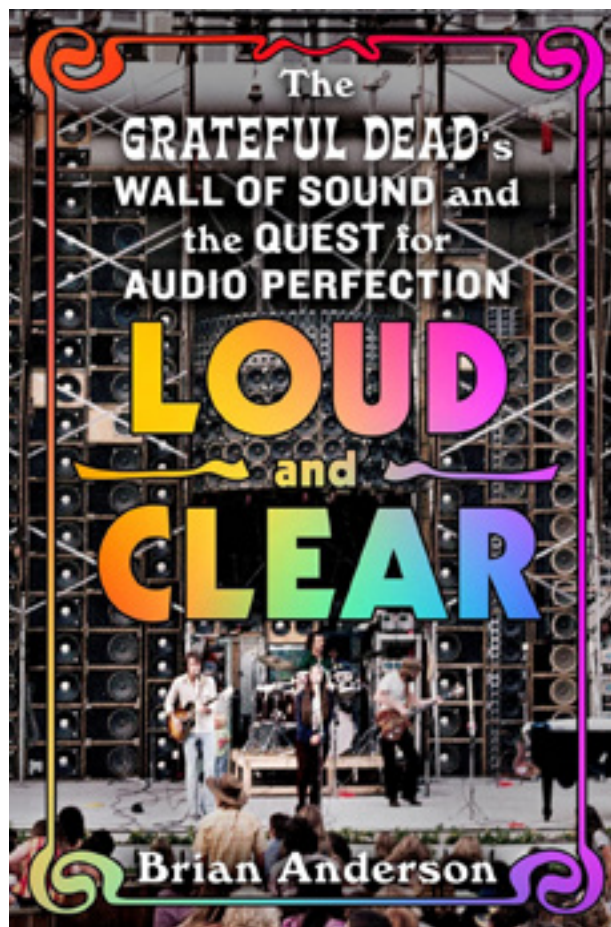
Over the next few years, the Dead's growing crew of sound-obsessed techies and eccentric roadies took their speaker system to new technological heights. But as the Dead's relentless, drug-fueled touring schedule met this increasingly burdensome yet sonically perfect machine, in 1974, the Wall brought the band to its knees. The two years of "Wall shows" are legend among Deadheads, and this character-driven tale about human ambition, achievement, and the limits of both on a larger-than-life scale has the potential to reach a wide range of music fans and readers of cultural history. Author Brian Anderson interviewed hundreds of people associated with the band and the construction of the Wall itself, including band members, roadies, tech wizards, fans and many more. This fascinating inside story of one of the most legendary rock bands of all time will appeal to Deadheads, music fans, audiophiles and many more.

Brian Anderson has been a Webby Award-winning senior features editor, writer, and producer at *VICE*. More recently, he did a stint as science editor at *The Atlantic*, where he was part of the Pulitzer Prize-winning team for early pandemic coverage, and was later an editor at *Vox*. He lives in Chicago with his partner (and a piece of the Wall of Sound). *Loud and Clear* is his first book.

"A thorough and warmly-told account of the Grateful Dead's technical history from the Acid Tests (1965) through the Wall of Sound era, which ended at Winterland in October of 1974 but whose technological advances have benefitted musicians and their audiences in every realm to this day." —**David Gans, musician, radio host, and author of *Conversations With the Dead***

ACM Agent: David Kuhn & Nate Muscato

Page Count: 314



"A gloriously fun unpacking of the most ambitious and pivotal period in Grateful Dead history, making it one of the most ambitious periods for any artist ever." —**Jesse Jarnow, co-host of official *Grateful Deadcast* & author of *Heads: A Biography of Psychedelic America***

"An industrious reporter and passionate writer with deep ties to the communities he writes about, Brian embodies the sheer joy of being present when 'something new is waiting to be born' creatively, as the Grateful Dead put it. He's a trustworthy guide to experiences that are hard to put into words." —**New York Times bestselling author Steve Silberman, co-creator of *Skeleton Key***

"Exhaustively researched and beautifully written, *Loud and Clear* details the evolution of the Grateful Dead's sound system from their days as a bar band to the creation of the world's greatest sound system, "the Wall." It's an intimate dive into the gear, the lives of the engineers who developed it and the crew members who cared for it, and their mutual relationship to the band. It's first rate." —**Dennis McNally, author of *A Long Strange Trip: The Inside History of the Grateful Dead***

"A lively, meticulously researched and compelling behind-the-scenes portrait of the Grateful Dead and the unsung heroes (and heroines) who toiled long and hard in service of that "band out on the highway" during the group's formative and fascinating first decade." —**Blair Jackson, author of *Garcia: An American Life and Grateful Dead Gear***

SHADOW CELL

An Inside Account of America's New Spy War

By Andrew and Jihi Bustamante

NA

September 2025 / Little, Brown (Hachette) / US Editor: Alexander Littlefield
Edited MS Available

Rights Sold:

Finnish (Atena/Otava)

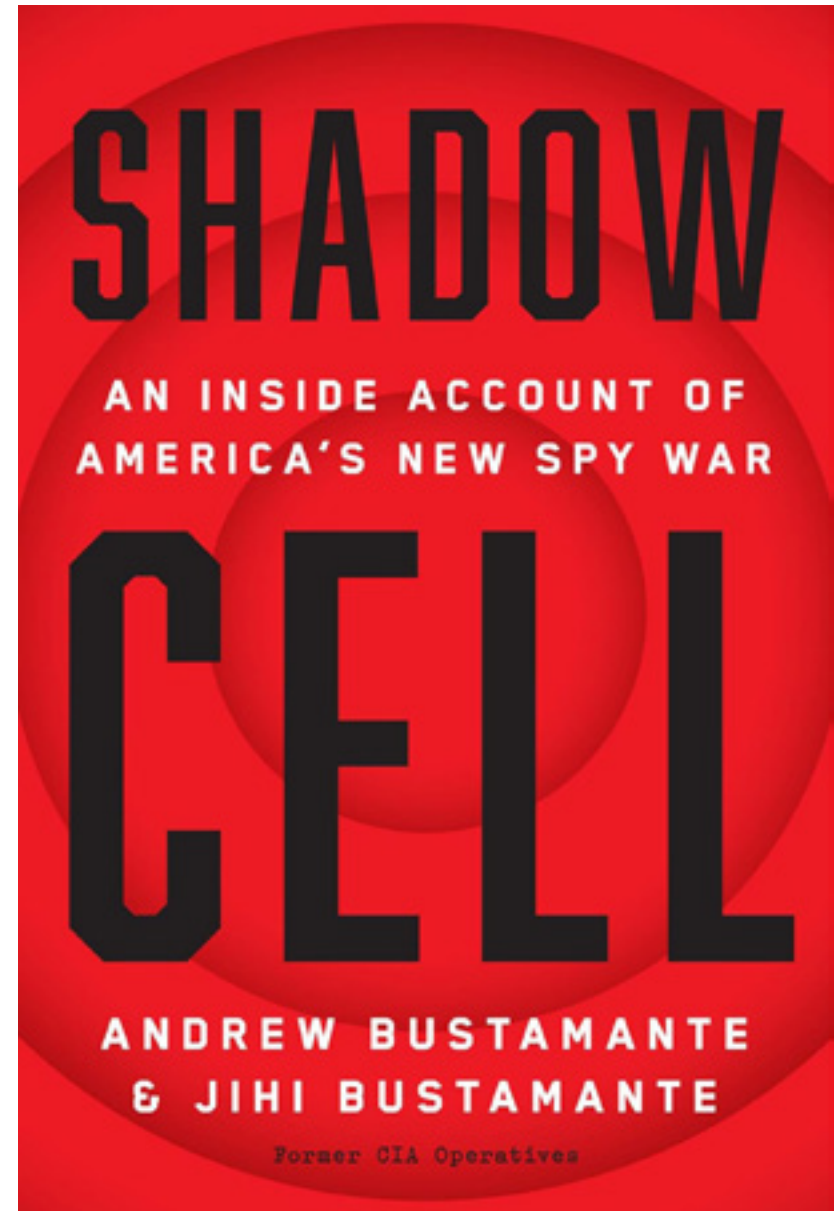
UK/Comm (Headline)

A thrilling firsthand account by husband-and-wife ex-CIA operatives.

Andrew Bustamante is a former covert CIA intelligence officer and growing public figure through his digital business EverydaySpy. A decorated U.S. Air Force combat veteran and respected corporate consultant, Andrew has been featured in Pulitzer-prize winning newspapers, national television spots, and multiple viral podcast interviews. A graduate of the United States Air Force Academy, Andrew spent his military career specializing in nuclear ICBM operations. After winning decorations in both Afghanistan and Iraq, Andrew was recruited into CIA's National Clandestine Service (NCS) where he served for 7 years handling sensitive operations still classified Top Secret.

Jihi Bustamante is a former covert CIA targeting officer and the Chief Operating Officer of EverydaySpy. After earning a Master of Social Work and Juris Doctor, Jihi was recruited into CIA's National Clandestine Service from a career in social work supporting refugee children and survivors of torture. Unlike her public-facing husband, Jihi remains private in both her personal and professional lives.

Andrew and Jihi left CIA together in 2014 to pursue a new mission: building their family and their company. A dedicated husband and proud father, Andrew hosts one of the most popular podcasts in the world (Everyday Espionage), remains a go-to expert for news and media, and is a highly sought-after international corporate trainer.



CIPHER

Decoding My Ancestor's Scandalous Secret Diaries

By Jeremy B. Jones

WE

September 2025 / Blair / US Editor: Robin Miura

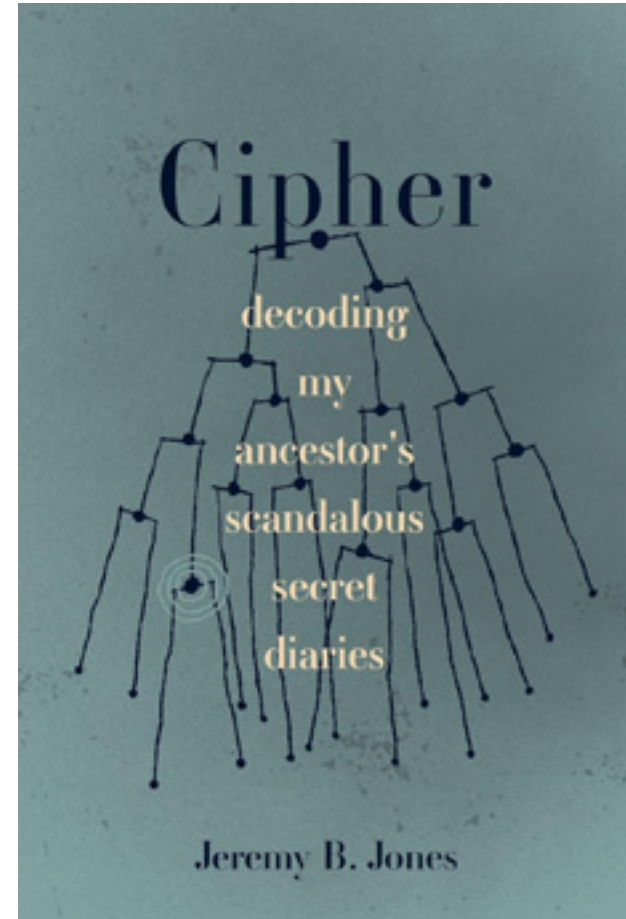
Edited MS Available

In the 1800s, Appalachian farmer and rogue William Prestwood kept salacious coded diaries, leaving his descendent, Jeremy Jones, to reflect on his complicated legacy.

In 1975, a man stumbled upon a box of hand-sewn notebooks in a house set for demolition in Wadesboro, North Carolina. After thumbing through the delicate pages and finding them written in code, he passed the books to a retired NSA cryptanalyst who deciphered them, uncovering the recorded life of a white Southern farmer named William Thomas Prestwood. The diaries offered a ground-level view of a 19th-century man who passed his days recording eclipses and dissecting rabbits and calculating planetary orbits and reading Goethe and sneaking into barn lofts and closets with dozens of lovers. "The reader is left," the codebreaker wrote, "with the lasting impression that here in these pathetic little books is the very essence of Everyman's life from the cradle to the grave." But to author Jeremy Jones, this strange farmer was no Everyman. He was his great-great-great-great grandfather.

Cipher reanimates Prestwood, warts and all, following the author's ancestor as he courts women and hides runaway slaves, as he fathers children with his wife and with an enslaved woman, as he mines for gold and befriends Daniel Boone's great nephew, and as he rubs shoulders with a young Zebulon Vance and raises sons soon to die on the fields of Gettysburg. With research, Jones fills in the blank spaces of this Everyman's life. Along the way, Jones begins tracking his own life alongside the fascinating arc of this long-ago forefather, forging an intimate relationship with a man whose own account, in Jones's expert hand, begins to take on texture, drama, emotional resonance—even as the author uncovers curious and disturbing details about his ancestor. And thus, about his family. About himself.

"Spellbinding ... a tale of ancestry that doubles as a story of this very country. I could not put this one down."—**Sarah Viren**



Jeremy B. Jones is the author of the memoir *Cipher* as well as *Bearwallow*, which was named the 2014 Appalachian Book of the Year in nonfiction and awarded gold in memoir in the 2015 Independent Publisher Book Awards. His essays appear in numerous literary journals and anthologies, including *Oxford American*, *Appalachian Reckoning*, and the *Iowa Review*. Born and raised in the mountains of North Carolina, Jeremy earned his MFA from the University of Iowa and now serves as an associate professor of English at Western Carolina University.

SALT LAKES

By Caroline Tracey

NA

Fall 2025 / W.W. Norton / US Editor: Helen Thomaides

Proposal Available — Edited MS Spring 2025

Part coming-of-age, part science reporting, part rallying cry for environmental protection, *Salt Lakes* is a love letter to a strange and delicate ecosystem—and to the freedom of queer living.

Salt lakes have a surprising cult following. They are both beautiful and weird, hard and delicate. Perhaps it is the juxtaposition of these unlikely traits working in harmony that mirrors our own human condition and causes the lakes to produce a magnetic pull on us. We often assume these lakes are barren and inhospitable, unaware of the crucial role they play in our ecosystems, the global water cycle, and public health. But Caroline Tracey is paying attention.

In *Salt Lakes* Caroline braids memoir and science writing to reveal the beauty and necessity of these underestimated bodies of water. Each chapter of her book will focus on a different salt lake, examining its conservation history, imperiled future, and intersections with her own story. As Caroline learns about these vulnerable lakes and the decades-long fight to protect them, she begins to explore her own queer identity and to build the boundary-defying life she's always longed for. In Caroline's deft hands, salt lakes become a symbol of resilience; a call to protect all that's rare and fragile in our environment and in our lives; and a reminder that each of us will need to adapt to our rapidly changing world. Her blend of memoir and science writing will appeal to fans of *H is for Hawk* by Helen McDonald and *Lab Girl* by Hope Jahren. But we also anticipate that it will find a place on the shelf alongside other gorgeously written queer memoirs, like Carmen Maria Machado's *In the Dream House* and Maggie Nelson's *The Argonauts*.

Caroline Tracey is a writer and geographer with a BA in Russian literature from Yale University, and an MS in rangeland ecology and PhD in geography from the University of California, Berkeley.

ACM Agent: Bridget Wagner Matzie



CHILDREN OF THE REVOLUTION

A Blueprint for a Radical Future

By Zayd Ayers Dohrn

NA

May 2026 / W.W. Norton / US Editor: Tom Mayer

Proposal Available — Edited MS Fall 2025

Rights Sold:

UK/Comm (Chatto & Windus / PRH UK)

We all struggle with a history we've inherited that defines us: a culture, a religion, a language, a family story. But what happens when you, like Zayd Ayers Dohrn, inherit a revolution?

Dohrn, son of 70's radical activists and Weather Underground founders, Bernadine Dohrn and Bill Ayers, spent his formative years underground, on the run. His parents, on the FBI's most wanted list, shared a singular purpose, a moral cause. They were dedicated to achieving racial and economic justice and dismantling American imperialism from the inside. Thirty years have gone by, and a new generation faces a similar struggle: a world on fire.

In *Children of the Revolution: A Blueprint for a Radical Future*, Dohrn seeks to answer the complicated question, "what can we learn from the radical past about how to change the world and make a better future?" He highlights the stark parallels between then and now – racism and police violence, the destruction of the environment, the questioning of sexuality and gender roles – and explores the hope, courage and radical imagination with which a previous generation of young people met those challenges, as well as speaks to the radical leaders of today. Each chapter in *Children of the Revolution* will explore a theme that charts the course of the radical movement into which Dohrn was born—those transformative years between 1966 and 1980—and connects that arc of progress to our current political moment. Just as Dohrn's parents and their comrades looked to abolitionists, labor organizers, and civil rights icons of the past, Dohrn wants *Children of the Revolution* to provide the next generation of future activists with the tools and historical context they desperately need to create a world filled with hope, idealism, and the possibility of radical transformation.

Zayd Ayers Dohrn is an acclaimed playwright, screenwriter, and writing professor. His most recent project is Crooked Media's hit narrative podcast [Mother Country Radicals](#), which has over 2 million downloads worldwide.

ACM Agent: Laura Nolan

AEVITAS 34

MARIACHI DREAMS

A Year of Music, Magic, and Belonging on the Border

By Cecilia Ballí

NA

Fall 2026 / Holt (Macmillan) / US Editor: Riva Hocherman

Proposal Available — Edited MS Spring 2026

Journalist and anthropologist Cecilia Ballí's *Mariachi Dreams*, chronicling a year in Starr County, Texas, where three of the country's top high school mariachis vie for trophies and glory, complete with character portraits, heated competition, and a backdrop of polarizing border policy.

Every year along Texas's southern border, in a small, poor, rural region called Starr County, three of America's top high school mariachi groups vie against each other for glory and bragging rights. Cecilia Ballí first threw open the doors to the world in a *New York Times* Magazine piece in late 2022, and the response was overwhelming: a flood of appreciative notes from readers, hundreds of comments, emails from professors who began teaching the piece in their classes, and interest from the film and TV world that led to both the scripted and unscripted rights to the piece being optioned. In *Mariachi Dreams* she continues the story, chronicling a full calendar year among these three teams, not only because her *Times* piece revealed that there was an audience for it but because right now the story of high school mariachi is actually a story about so much more.

Just as Buzz Bissinger's *Friday Night Lights* looked beyond the goalposts to issues like religion, race, and class in a small town where football was king, *Mariachi Dreams* will lift its gaze from competitive mariachi and focus, too, on immigration, border history, the changing demographics of Texas and all of America, and what it means to straddle dual cultures the way most of the book's characters do. This book will captivate readers with its immersive plot, enlighten them with its timely themes, mark the powerful debut of a new voice in narrative journalistic nonfiction, and introduce mariachi to the world as the site of so much magic, heartbreak, transformation, and belonging.

Cecilia Ballí is an American journalist and anthropologist who writes about the borderlands of Texas, security, and immigration. She is a writer-at-large for *Texas Monthly*, and has been published in *Harper's Magazine* and *New York Times Magazine* as an independent journalist.

ACM Agent: Lauren Sharp

PROFIT & LOSS

The Story of a Father, a Company, and a Town

By Alec MacGillis

NA

Fall 2026 / Norton / US Editor: Matt Weiland

Proposal Available — Edited MS Spring 2026

Written in the spirit of *H Is for Hawk*, *Memorial Drive*, *Mill Town*, and *Hillbilly Elegy*, *Profit & Loss* is about community and loss, and Alec's grappling over the past decade with the degradation of his beloved hometown of Pittsfield, Mass., the decline of the journalism industry in which first his father and now he himself have made a living, and most tragically the death of his father in a hiking accident in 2020.

While *Profit & Loss* is, at first, about a father, a company, and a town, beneath its surface it is about damage and grief in their varied forms. The gradual, steady fade of local journalism and the degeneration of small cities nationwide are losses that have affected Alec, but at a remove. Now his father's death has forced him to consider loss at a much closer range. And more broadly, the story of America over the past four decades is also one of staggering gains and unfathomable deficits. We are by many measures the most profitable society in the world, and yet, as Donald Trump's second electoral victory has evidenced, for all that we have, for all that we've won, we are not a thriving country. As a journalist, a native Pittsfielder, and his father's son, Alec will weave together these narratives of grief, which are at once strikingly different and profoundly analogous.

In a prologue, introduction, thirteen chapters, and four brief interludes, *Profit & Loss* will present a multifaceted blend of memoir and journalistic inquiry that asks what happens to a company town when the company packs up and leaves; what happens to a city's social fabric when its newspaper and dedicated reporters are forced to abandon their posts; and what happens when a man who has trusted in a baseline of civic good for his entire life is, in his final moments, failed by it.

Alec MacGillis is an award-winning ProPublica reporter and the author of *The Cynic* and *Fulfillment*. Prior to ProPublica, he worked for the *New Republic*, the *Washington Post*, and the *Baltimore Sun*, and his writing has won the Robin Toner Prize for Excellence in Political Reporting, the Polk Award for National Reporting, the Elijah Parish Lovejoy Journalism Award, and several other honors.

ACM Agent: Lauren Sharp

WE DON'T EVEN KNOW YOU ANYMORE

A Journey into the Heart, Science, Politics, and Possibilities of Change

By Benoit Denizet-Lewis

NA

Fall 2026 / William Morrow (HarperCollins) / US Editor: Mauro DiPreta
Proposal Available — Edited MS Fall 2025

Rights Sold:

Korean (Woongjin Think Big) UK/Commonwealth (Allen Lane)

Benoit Denizet-Lewis investigates how and why we change our behaviors, identities, and beliefs during a time of staggering cultural and demographic upheaval.

We Don't Even Know You Anymore will begin by transporting readers into the lives of four people actively embarking on journeys to transform their lives, personalities, identities, and brains. Denizet-Lewis will explore the different pathways to change, examining the validity and effectiveness of unexpected radical change, therapeutic change, change facilitated by life coaches, and pharmacological interventions. He will also explore the intersection of personal change, social change, and public policy, exploring how some of our most dearly held (and often mistaken) cultural and political beliefs about sexuality, incarceration, economic mobility, and political persuasion make change possible for some—while keeping it out of reach for many. In the final part of the book, Denizet-Lewis will return to the four characters who have embarked on journeys of transformation and report on the ways in which they've succeeded and failed, reflecting on the insights they've learned—and we've learned—along the way.

Benoit Denizet-Lewis is a longtime contributing writer at *The New York Times Magazine* and a tenured professor at Emerson College.

ACM Agent: Todd Shuster

THIS WILL DESTROY YOU

How Literature Teaches Us to Flourish in the Face of Existential Despair

By Justin McDaniel

NA

Fall 2026 / Crown (PRH) / US Editor: Madhulika Sikka
Proposal Available — Edited MS available Spring 2026

Rights Sold:

Italian (Marsilio)

Korean (RH Korea)

UK/Comm (Penguin Press/PRH UK)

The best way to describe this book is George Saunders' *A Swim in the Pond in the Rain* meets Jay Shetty's *Think Like a Monk*. It allows the reader to “take” one of the most popular and celebrated classes at the University of Pennsylvania, Religion 256: Existential Despair. But this class is not about religion, at least not overtly. It's about, [as the Times says](#), “...[discovering] your own answer to the question of what a human being is for.” It's also about the power of books—a carefully chosen 15 in this case—from James Baldwin to Carmen Maria Machdo to Christopher Isherwood, read one by one in a specific order.

Over fifteen transformative weeks, Professor McDaniel guides readers through three major themes: 1) Self and the Body; 2) Love and Desire; 3) Time and Death. He developed these themes from his work in the field of Religious Studies over time across different traditions, (Buddhism, Christianity, Hinduism, Islam, Judaism, Taoism, etc.) because these are often the way an acolyte is guided through the study of what it means to be alive. Religion 256: Existential Despair is essentially about how and why to live. But you could also say it's “about love and the choices we make, or love and survival,” as one of Professor McDaniel's students said when asked. *This Will Destroy You* will be written for the solo reader and will include instructions for groups such as book clubs. As you will read, Justin McDaniel created his Existential Despair class as a response to the devastating student mental health crises he witnessed unfolding on his campus and at countless other colleges across the nation. The first Religion 256 class, launched in the fall of 2017, was an experiment, one just barely green-lit by his then department head. It was so successful that it's gone on to become one of UPenn's most in-demand classes, with over 400 students on the waitlist each semester.

Justin McDaniel is the Chair of the Department of Religious Studies at the University of Pennsylvania. His work on pedagogical methods in the courses Existential Despair and Living Deliberately have been featured on NPR, *Huffington Post*, *Washington Post*, the *New York Times* and many other venues.

ACM Agent: Jen Marshall

AEVITAS 36

THE BIG TRACE

Scams, Slavery and the Global Hunt for Justice

By Cezary Podkul

NA

Fall 2026 / Little, Brown (Hachette) / US Editor: Alex Littlefield

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Heligo/Bonnier)

A major new work of narrative nonfiction that pulls back the curtain on a multi-billion-dollar criminal operation that targeted the public during the pandemic: “pig-butcher” scams” fueled by human trafficking and forced labor.

The scam often begins with an innocuous “wrong number” text sent via WhatsApp or a friendly hello on Facebook or LinkedIn. As soon as the victim replies, the scammers start turning the psychological screws with promises of easy money. Many of these crimes are unreported, and almost all go unsolved. But from among the millions who have fallen victim to this fraud, a small cohort have fought back. *The Big Trace* will follow Brian Bruce—a Mississippi family man—who became an expert at cryptocurrency tracing in a bid to find his scammers and bring them to justice. Working alongside law enforcement and a Singaporean activist nicknamed “Xellos,” he has achieved unprecedented victories for himself and other scam victims. As Bruce quickly realized, though, everyday Americans were far from the only ones to suffer under this criminal regime.

Hundreds of thousands of people have been trafficked into dystopian scam compounds scattered across Southeast Asia. Lured in with lucrative offers for non-existent jobs, recruits are threatened with beatings and forced to send the seemingly innocuous texts we all receive on our phones. They are the victims of a nefarious modern slavery that’s become so industrialized that forced scam laborers are often bought and sold on platforms like Telegram. With its extraordinary characters and life-or-death consequences, *The Big Trace* will reshape conversations about cyber-crime and human trafficking and is poised to join the ranks of investigative classics such as John Carreyrou’s *Bad Blood*. As a story of hubris and ill-gotten gains, it echoes the portrait of Jho Low in *Billion Dollar Whale*. Nick Bilton’s *American Kingpin* also offers an apt comparison as a story about how criminals innovate and about the hard-working people who try to stop them.

Veteran investigative reporter **Cezary Podkul** has worked for *Reuters*, the *Wall Street Journal*, and most recently, *ProPublica*.

ACM Agent: Todd Shuster

THE DEEP END

The Story of OceanGate and the Race to the Bottom of the Sea

Mark Harris

NA

Fall 2027 / Norton / US Editor: Matt Weiland

Proposal Available — Edited MS Spring 2027

Rights Sold:

UK/Comm (Bonnier)

On June 18, 2023, the world held its breath as news broke of the Titan submersible’s implosion, killing all five individuals on board as they descended to view the Titanic shipwreck. What at first seemed like a grim accident quickly opened a floodgate of inquiries: How could a tragedy of this magnitude occur? What does this mean for the future of deep-sea exploration—and why does that matter?

These are the questions that drive this page-turning work of investigative nonfiction titled *The Deep End* by award-winning science and technology reporter Mark Harris, whose feature on the Titan was *Wired*’s most-read article of the past year. The narrative opens in 2012, with OceanGate’s CEO and co-founder Stockton Rush, a man with unchecked ambition and dreams of becoming the next Elon Musk. We follow him as he tries to shoulder his way into an industry dominated by starry names like James Cameron, Richard Branson, and Ray Dalio. Propelled by big dreams and small pockets, we’ll see how he prioritizes economics over safety, press over process, and, ultimately, glory over survival. In doing so, he sacrifices five lives, including his own, as well as the future of a nascent industry.

From university laboratories to the Mariana Trench, *The Deep End* will weave together heart-stopping storytelling, rigorous research, and exclusive interviews with engineers, consultants, and company insiders to illuminate the world of deep-sea exploration, the fierce competition between submersible companies, and the broader implications for controlling the ocean’s depths, a realm more mysterious, less explored, and significantly more important than the surface of Mars. This book will be the first to explore the motivations—economic, scientific, and personal—of the people scrambling to control the future of submersibles and the sea.

Since breaking his story on OceanGate in June 2024, **Mark Harris** has become the leading expert on the subject. An investigative science and technology reporter based in Seattle, he has written for *Wired*, *The Guardian*, *The Economist*, *MIT Technology Review*, *The Sunday Times*, *Tech Crunch*, *Scientific American*, and others.

ACM Agent: Becky Sweren

AEVITAS 37

UPCOMING HISTORY



THE NEXT ONE IS FOR YOU

A True Story of Guns, Country, and the IRA's Secret American Army

By Ali Watkins

NA

March 2025 / Little, Brown (Hachette) / US Editor: Alex Littlefield

Final PDF Available

Rights Sold:

UK/Comm (Icon Books)

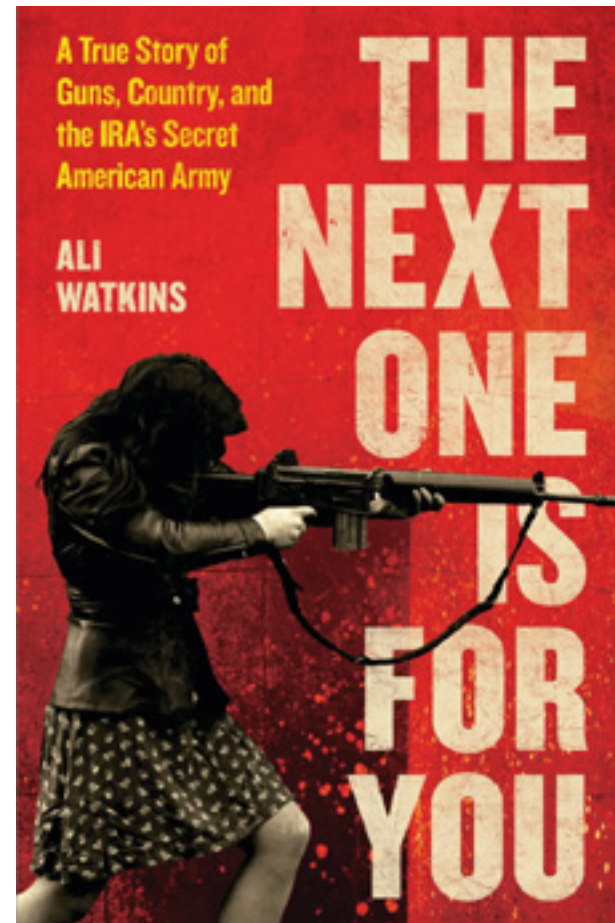
From *New York Times* reporter and Pulitzer finalist Ali Watkins, the long-buried story of how a group of Philadelphia gunrunners armed the IRA at the height of the Troubles—a true-crime saga that illuminates Irish America's central role in the conflict and its legacy.

Northern Ireland, 1975. Violence has erupted on the streets of Belfast. After years as a sleepy, guerilla army, the IRA is clashing with Loyalist gangs and heavily armed British soldiers. But the Troubles have spilled beyond the small island: An ocean away, in the heart of Philadelphia's Irish enclave, a teenage girl finds a letter in her mailbox. Inside is a bullet, and the message is clear: The next one is for you or your family. As Watkins reveals in this exquisitely reported nonfiction thriller, the conflict in Northern Ireland might have gone very differently had it not been for a small, ragtag band of carpenters, family men, and fugitives in the United States. The Philadelphia Five, as they came to be known, supplied the Irish Republican Army at its moment of greatest need, bolstering the fight for a united Ireland but fueling the Troubles at an untold cost. This small group of Irish nationalists smuggled hundreds of rifles, rocket launchers, explosives, and armor-piercing bullets across the Atlantic. Whether they were skimming money from charities or scouring graveyards for the names of dead Irishmen to use on federal firearm forms, the gunrunners approached their mission—to unite Ireland under one flag, by any means necessary—with ruthless poise. A gripping tale of crime, rebellion, and the hazy line between them, *The Next One Is for You* is the definitive account of America's hand in the Troubles—a conflict whose resonance is still felt today.

Ali Watkins is a journalist for *The New York Times*, based out of the London bureau. Previously, she covered crime and law enforcement in Washington, also at *The New York Times*. She has also worked for *BuzzFeed* and at *McClatchy Newspapers*, where she was a finalist for the 2015 Pulitzer Prize in national reporting for coverage of the Senate's report on the C.I.A.'s post-9/11 torture program. Watkins now lives between Northern Ireland and Galway.

ACM Agent: Justin Brouckaert

Page Count: 304



"A masterpiece of investigative and true-crime reporting"—**Mark Leibovich**, author of *This Town* and *Thank You for Your Servitude*

"An important, fascinating exploration of how American guns became central to the course of an Irish war."—**Toby Harnden**, author of *First Casualty* and *Bandit Country: The IRA & South Armagh*

"A harrowing epic of crime and betrayal, a surprising story of the Irish diaspora, a masterful work history."—**Dan Slater**, author of *The Incorruptibles: A True Story of Kingpins, Crime Busters, and the Birth of the American Underworld*

"The remarkable story of the Philly Five will serve for many as a riveting companion piece to Patrick Radden Keefe's *Say Nothing*. But that doesn't do it justice. In Ali Watkins's capable hands, it stands proudly alongside that modern classic as its own gateway into the Troubles. A powerful, gritty, emotional read."—**Julian Sancton**, author of *Madhouse at the End of the Earth*

"A gripping tale of the Troubles, told for the first time from this side of the Atlantic."—**Tom O'Neill**, author of *Chaos: Charles Manson, the CIA, and the Secret History of the Sixties*

"Nonfiction at its best: the intense, clear-eyed, and brilliantly reported story that takes the reader on a very human journey. Watkins brings to life two parallel subcultures: the Irish nationalists who left for the United States and those who stayed behind. Powerful and compelling."—**James Risen**, author of *The Last Honest Man*

AEVITAS 39

A BIOGRAPHY OF A MOUNTAIN

The Making and Meaning of Mount Rushmore

By Matthew Davis

NA

November 2025 / St. Martin's Press (Macmillan) / US Editor: Cassidy Graham
Edited MS Available

A comprehensive narrative history of Mt. Rushmore, written in light of recent political controversies, and a timely retrospective for the monument's 100th anniversary in 2025

"Well, most people want to come to a national park and leave with that warm, fuzzy feeling with an ice cream cone. Rushmore can't do that if you do it the right way. If you do it the right way people are going to be leaving pissed."

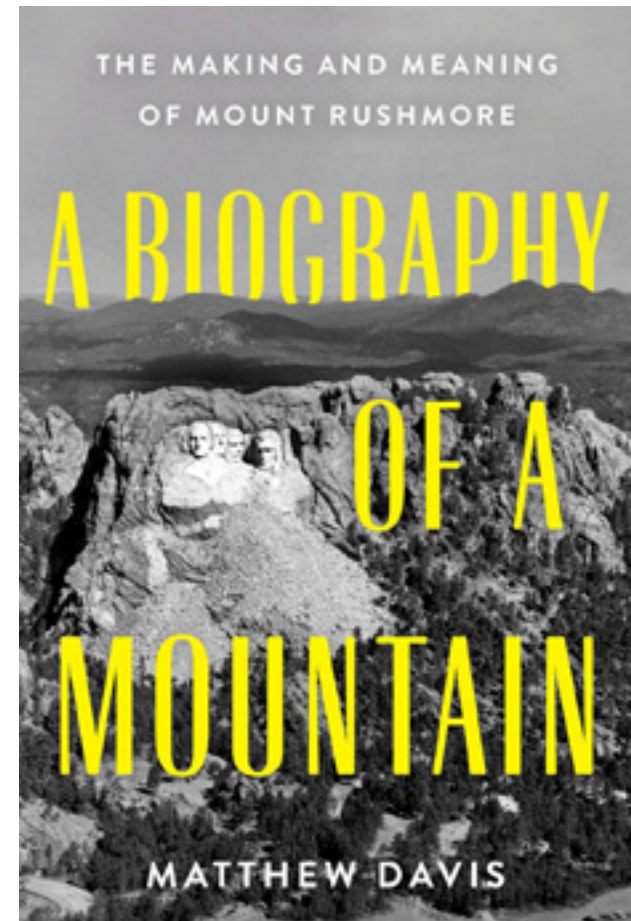
Gerard Baker, the first Native American superintendent of Mt. Rushmore, shared those words with author Matthew Davis. From the tragic history of Wounded Knee and the horrors of Indian Boarding Schools, to the Land Back movement of today, Davis traces the Native American story of Mt. Rushmore alongside the narrative of the growing territory and state of South Dakota, and the economic and political forces that shaped the reasons for the Memorial's creation.

A Biography of A Mountain combines history with reportage, bringing the complicated and nuanced story of Mt. Rushmore to life, from the land's origins as sacred tribal ground; to the expansion of the American West; to the larger-than-life personality of Gutzon Borglum, the artist who carved the presidential faces into the mountain; and up to the politicized present-day conflict over the site and its future. Exploring issues related to how we memorialize American history, Davis tells an imperative story for our time.

Matthew Davis is the author of *When Things Get Dark: A Mongolian Winter's Tale*. His work has appeared in the *New Yorker*, *The Atlantic*, *The Los Angeles Review of Books* and *Guernica*, among other places. He has been an Eric and Wendy Schmidt Fellow at New America, a Fellow at the Black Mountain Institute at UNLV, and a Fulbright Fellow to Syria and Jordan. He holds an MFA in nonfiction writing from the University of Iowa and an MA in International Relations from the Johns Hopkins School of Advanced International Studies. Davis lives in Washington, D.C. with his wife, a diplomat, and their two young kids.

ACM Agent: Michael Signorelli

Page Count: 336



"A thoughtful reflection on the dangers of sanitizing history and the use of landmarks to tell incomplete histories of violence and injustice. Matthew Davis's story of one mountain speaks volumes about culture, conflict and a need for consciousness raising." —**Marcia Chatelain, Pulitzer Prize-winning author of *Franchise***

"With deep reporting and great sensitivity, Davis unearths a striated history of one of America's most recognizable sights... the riveting story of complicated leaders, ideals twisted with greed and ambition, and of the land itself: timeless witness to humanity's creativity, cruelty, and folly." —**Lauren Redniss, National Book Award finalist and author, *Oak Flat: A Fight for Sacred Land in the American West***

"A meditation on the illusory permanence of memorials, and the cultural earthquakes surrounding challenges to their long-held 'meanings.'" —**Joe Jackson, author of *Black Elk: The Life of an American Visionary***

AEVITAS 40

BLACK, WHITE, COLORED

The Hidden Story of an Insurrection, a Family, a Town and Identity in America

By Laretta Malloy and LeeAnet Noble

NA

November 2025 / Amistad (HarperCollins) / US Editor: Patrik Bass

Proposal Available — Edited MS Summer 2025

Black, White Colored tells the singular story of Laurinburg, North Carolina as a lens through which to view the story of race and identity in the United States in the late 19th and early 20th centuries.

While many have heard about the 1921 race massacre in Tulsa, Oklahoma, the home of Black Wall Street, and the tragedy of the riots that wiped out much of the Black population and its wealth, few know about Laurinburg, North Carolina and the bloody race riot by the Red Shirts, a White supremacist group, that forced many black families and black-owned businesses to flee Laurinburg, North Carolina before Election Day, 1898. This was the only recorded insurrection that successfully changed the outcome of an election.

In the late 19th Century, Laurinburg, North Carolina in Scotland County stood as a beacon, an example of how Blacks and Whites could live and work together. Blacks were landlords, businessmen and doctors, a community who created their own an oasis amid chaos and dangerous gazes. Churches and businesses were built by families whose parents were enslaved a few years prior. Booker T. Washington sanctioned a school, The Laurinburg Institute, to fight the remnants of the Laurinburg insurrection through education. This institute was built on the land the Malloy family owned, and was responsible for the education of Dizzy Gillespie, Ben Vereen, the family of Spike Lee, Sam Jones, and many NBA basketball players. During Reconstruction and Jim Crow, Laurinburg and the Malloy home was a hot spot for notable doctors, tennis players, and political figures. The authors are a daughter and a granddaughter of Lawrence E. Malloy Sr., a key character in their book. They set out to research and share the history of their family and Laurinburg, North Carolina, both of which can be seen to be a microcosm of race and identity in the United States.

Laretta Malloy is a critically acclaimed performer, writer, vocalist, musician, producer and fashion influencer.

LeeAnet Noble is an internationally critically acclaimed multi-faceted artist, and Theatre Director.

ACM Agent: Karen Murgolo

THE TYPEWRITER & THE GUILLOTINE

An American Journalist, A German Serial Killer and Paris on the Eve of WWII

By Mark Braude

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Maddie Caldwell

Proposal Available — Edited MS Spring 2025

The untold story of Janet Flanner, a culture-writer stationed in Paris from 1925-1939, who woke the world to the political, economic, and military realities in Europe and singlehandedly turned *The New Yorker* from a provincial gossip rag into a powerhouse of global reporting.

The story begins when Flanner, a Midwesterner living in Paris, receives a letter from friends in New York asking if she'd like to join their new humor magazine; it's explicitly apolitical (and not very good). Would she report on the latest trends from the City of Lights? Flanner agrees. She loves beauty, and culture. She has no way of knowing that, in the following decade, she will write about economic crises, Hitler and Mussolini, and a shadow that is creeping across Europe. This darkness is personified by German con-man and serial killer Eugen Weidmann, who murders six people in and around Paris in 1937. His story hurtles into Flanner's own, as she chronicles his crimes, capture, and highly-politicized trial. Her piece on his 1939 execution is one of her last before she flees France, and the evils she had warned against.

A history-defining narrative, *The Typewriter and The Guillotine* has the cinematic sweep of a classic film and the tightly-coiled drama of bestselling nonfiction such as Erik Larson's *In the Garden of Beasts* and Sonia Purnell's *A Woman of No Importance*. It's heart, however, is the story of a woman bucking convention, who loses and regains her faith in the power of art, the potential for good to triumph over evil, and in her own voice.

Mark Braude is most recently the author of *Kiki Man Ray*, which was named a *NYT* Notable Book of 2022 and a *New Yorker* Book of the Year. He has been a postdoctoral fellow at Stanford, a visiting fellow at the American Library in Paris, and a National Endowment for the Humanities Public Scholar.

Previous Publishers of Mark Braude:

Czech (Beta)

Dutch (Balans)

German (Suhrkamp)

Italian (Neri Pozza)

Korean (Wisdomhouse)

Polish (Arkady)

Spanish (Algaida / Alianza)

UK/Comm (Two Roads/John Murray)

AEVITAS 41

ACM Agent: Becky Sweren

MOSKVA

Seven Hills, Fifteen Places, and One Thousand Years of the Russian Soul

By Simon Morrison

WE

Fall 2025 / Knopf (PRH) / US Editor: Andrew Miller

Proposal Available — Edited MS Spring 2025

Rights Sold:

Dutch (Meulenhoff)

UK/Comm (Bodley Head)

Simplified Chinese (ThinKingdom)

Moskva explains Moscow, which explains Russia as a global cultural, economic, and political power. And, Simon argues, it is the city that will decide the future, for better or for worse.

Simon Morrison's evocative narrative of Russian history becomes the backdrop for an epic exploration of the city as protagonist in a global drama. He recounts the history of Russia's capital as a place, an idea, and worldview by exploring sites throughout the city. It comprises fifteen chapters, spanning nearly as many centuries, that weave together the past, present, and personal to reveal the world-historical significance of a country and sensibility so strange to so many in the West. In his stories of fifteen places, Simon explores Moscow's 1000-year transformation from a "big village" to former Soviet capital to pyramid scheme gangland to glittering city-state with great geopolitical reach. He delves into the history of the Russian language, the rise and fall of the blood-stained Rurik dynasty, the icons in St. Basil's Cathedral, Tsarist beauty and cruelty, the invasions by Napoleon and Hitler, the "House of Culture" of the KGB and the Red Army, "everyday Stalinism" and onto the seemingly limitless internet imperium of cyberspace, where, instead of Marxist-Leninist ideology, the state exports populist politics, corruption, fake news, and other forms of social media-sown chaos.



Simon Morrison is a cultural historian specializing in Russia, a Professor of Slavic Languages and Literatures and Music at Princeton University, and author of, most recently, *Bolshoi Confidential* and a biography of Lina Prokofiev.

ACM Agent: Will Lippincott

THE GIRL IN BLUE

A True Story of Defiance, Murder & Beautiful Obsessions

By Doreen Carvajal

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman

Proposal Available — Edited MS Spring 2025

Rights Sold:

Polish (Znak Koncept)

A spellbinding nonfiction historical thriller, *The Girl In Blue* unravels the tragic history behind *La Petite Irène*, an iconic Renoir portrait of a little girl with a blue ribbon, who, with her prominent Jewish family, fought to survive the German occupation of Paris during World War II and to recover the precious looted painting after it vanished in the murky international art market.

In 1941, as Nazi rule permeated ever more deeply into the fabric of French society, a specialized unit of German troops stormed the castle of Chambord in the Loire Valley to loot one of Pierre-Auguste Renoir's most gorgeous and evocative masterworks: *La Petite Irène*. The painting is of a young girl, who poses with her hands folded in her lap. As *The Girl in Blue* will chronicle in Doreen's signature writerly prose, the painting's theft, representative of one of world history's darkest chapters, tore apart a prominent Jewish family and triggered a tragic cascade of deadly violence.

Irène Cahen d'Anvers, the little girl with the blue ribbon who sat for Renoir in 1880, belonged to one of Paris's wealthiest Jewish families. Her childhood was privileged and full of opportunity, but she was a restless soul. Just five years after marrying and conceiving two children, Irène unexpectedly eloped with the family's handsome Italian stable master and converted to his Catholic faith. When the Nazi party took power in Germany and occupied France, Irène's attempts to mask her Jewish identity may have spared her life, but they failed to protect the rest of her family. The book will show how Irène's life decisions—especially her sudden conversion to Catholicism and masterful evasion of arrest during the occupation—continue to divide her family for decades. *The Girl in Blue* will restore Irène's painful yet critical place in the history of Germany's occupation of France, the incarceration and torture of Jews at Drancy, and their ruthless extermination in Nazi concentration camps.

Doreen Carvajal is a former *New York Times* and *International Herald Tribune* Paris correspondent.

ACM Agent: Todd Shuster

AEVITAS 42

EXHUMED

Unearthing the Roots of the American Vampire

By Aaron Mahnke

NA

Spring 2026 / Running Press (Hachette) / US Editor: Randall Lotowycz
Proposal Available — Edited MS available Fall 2025

Over the past decade, celebrated multimedia storyteller Aaron Mahnke has uncovered a vast array of weird and creepy historical tales. He's told many of those stories on his podcasts, including on the groundbreaking Lore podcast and in its accompanying book series and multi-season television adaptation. "But he has never been able to let go of the tale he told on the first ever episode of Lore—the story of [Mercy Brown and the New England vampire panic](#).

What could have inspired these ordinary people to think that a young woman in their community was a vampire? The mystery will only deepen as readers learn that dozens of other communities had similar bizarre beliefs and practices... In *Exhumed*, Mahnke will share tales of other strange rituals, of corpse medicine and macabre experiments—taking readers down the dark alleys and narrow corridors of the remarkable and weird history we never learned in school. Readers will come to see the world through a 19th-century lens. The boundaries between life and death were temporary and fragile, and anyone with a laboratory could—like Dr. Frankenstein—suddenly find themselves playing God.

Featuring the same accessible voice and eye for detail that have drawn countless loyal readers to Aaron's *World of Lore* and *Cabinet of Curiosities*, *Exhumed* is poised to be a massive commercial success.

Previous Publishers of Aaron Mahnke:

Brazilian Portuguese (DarkSide)

Romanian (Lifestyle)

French (H'LAB / Hachette France)

Russian (AST)

Polish (Zysk)

UK/Common (Hachette/Wildfire)

One of the most successful podcast producers in the world, **Aaron Mahnke** began his career in 2015 with the launch of *Lore*, which has racked up nearly half a billion downloads so far, been adapted for two seasons of television on Amazon Prime, and been published as a three-book set from Penguin Random House.

ACM Agent: Todd Shuster

BELLWETHER

A Telephone Operator, a Landmark Court Case, and the Women Whose Voices Connected a Nation

By Kim Kankiewicz

NA

Fall 2026 / Union Square / US Editor: Claire Wachtel
Proposal Available — Edited MS Spring 2026

Drawing readers of such recent bestsellers as *The Woman They Could Not Silence* and *Women in White Coats*, *Bellwether* will be the first narrative history of telephone operators—and the overlooked role they played in the second-wave feminist movement, blazing the trail for working women in America.

The voices of female telephone operators soothed the anxieties of the modern age, domesticating the uncanny technology that shuttled sound across wire. More than simply connecting phone calls, operators charmed infatuated suitors, informed curious residents, and even saved countless lives ahead of incoming floods and fires. For nearly a century, these women were invaluable cogs in the Bell Telephone System's mission for industrial growth, expansion, wealth, and efficiency—until their positions were replaced by automation. Soon enough, roles requiring operator assistance were seen as low-skill labor while the best jobs, maintaining the new automated dial equipment, were reserved for men. Until, that is, Lorena Weeks, a courageous former telephone operator in rural Georgia, applied for such a "switchman" job in 1965.

Picking up during the postwar telephone boom, *Bellwether* will chronicle the midcentury evolution of operators' work, when the unseen voices that had won the trust of millions of Americans were gradually replaced by automated dialing technology, leading to Lorena Weeks' unsuccessful bid for a "switchman" position, her challenge through the freshly inked Civil Rights Act of 1964, and her initial defeat in district court. Weeks, who as an orphaned teenager had worked two jobs to provide for her siblings, and who had become a beloved, trusted night operator in her rural town as she started a family of her own, refused to back down in the face of overwhelming odds. Tenacious, stubborn, and determined, Weeks battled the phone company on unfamiliar legal and professional terrain, eventually leading to a dramatic landmark ruling that busted open the door to blue-collar jobs for women.

Kim Kankiewicz has written about social history and under-the-radar cultural topics for NPR, *The Washington Post*, *The Atlantic*, *O Magazine*, and *Salon*.

ACM Agent: Justin Brouckaert

THE WIDOW VAN GOGH

The Woman Who Made Vincent van Gogh a Legend

By Joan Martelli

WE

Fall 2026 / Pegasus / US Editor: Jessica Case

Proposal Available — Edited MS Spring 2026

Rights Sold:

Polish (Znak Koncept / Znak) Russian (Eksmo)

The story of Vincent's van Gogh's sister-in-law, Jo van Gogh-Bonger, a woman long neglected by history who played a critical role in the artist's life and posthumous fame.

The Widow Van Gogh is not a rehash of the familiar struggles of the doomed painter, although it will be his most intimate and accurate biography yet. Martelli focuses on the perspective of a woman most people have never heard of, Jo van Gogh-Bonger, Vincent's sister-in-law, Theo van Gogh's wife. Martelli had no idea Jo existed until she read in 2022 that Jo's digitized diaries and some of her letters had been made public for the first time. So began years of immersive research into Jo's life. Martelli discovered that so much of what has been written about the Van Goghs is factually distorted or simply wrong. *The Widow Van Gogh* will set the record straight.

In *The Widow Van Gogh*, we finally get the full picture of Vincent's final years. She has unearthed new information that solves enduring mysteries about, for examples, why the artist lopped off his own ear and why he shot himself. At the time of his suicide, Vincent was penniless and his art was considered worthless. Theo, his brother's champion, died six months after Vincent, not due to grief as many believe. He went mad and died of syphilis. Jo was left the widowed mother of an infant son, and an incredible inheritance: her brother-in-law's 300 paintings and 700 drawings. Everyone she'd met in the art world told her to sell off the collection for whatever she could get. She ignored them and began her thirty year quest to prove that Vincent was a misunderstood genius. Jo alone was responsible to translating and publishing his letters. She brought his collection to America where it found an ecstatic audience. Because of her efforts, Vincent is one of, if not THE, most loved and cherished artists around the globe. If not for Jo, it's possible no one today would have ever heard of him.

Joan Martelli is an award-winning investigative journalist.

ACM Agent: Valerie Frankel

WRECKED

The Tragic Sinking of the Steamship *Valencia*

By Tyler Hooper

NA

Spring 2027 / St. Martin's Press (Macmillan) / US Editor: Marc Resnick

Proposal Available — Edited MS Fall 2026

The sinking of the *Valencia* was one of the most harrowing and significant disasters of its era—and an important precursor to the sinking of the Titanic six years later. In the vein of Erik Larson's bestselling *Dead Wake*, *Wrecked* will bring the catastrophic *Valencia* sinking to life and establish it as a pivotal moment in the remarkable history of the Pacific Northwest.

On a mild January day in 1906, the *Valencia* steamed out of San Francisco and began the four-day voyage to Seattle. It was a journey made countless times by steamships, yet the *Valencia's* crew were well aware of what could go wrong. Hundreds of ships had gone down off the west coast of Vancouver Island, an area known as the "Graveyard of the Pacific" for its poor visibility, rocky shoals, and fearsome currents. The captain, Oscar Marcus Johnson, was an experienced mariner, but on the third day of the journey, he lost his bearings in the increasingly thick winter fog. As *Wrecked* will narrate in cinematic detail, the vessel's hull was torn by jagged rocks on Vancouver Island's shallow coastline—beginning a terrifying multi-day ordeal for those onboard and a desperate "Hail Mary" rescue operation for the island's lighthouse keepers and telegraph operators.

Among the passengers was a young teacher named Frank Bunker, accompanied by his wife and their two children. The hopeful future they dreamed of would be tragically destroyed on the first night—Bunker watched his wife and children drown—yet he somehow remained determined that he, at least, would survive. Against the odds, he swam to shore and became the leader of a band of survivors later known as the "Bunker Party." They would endure unimaginable hardship as they trekked through miles of wilderness for help. Of the approximately 165 souls who left San Francisco, they would be among the fewer than 40 to survive. Opposite Bunker, *Wrecked* will follow Vancouver Island telegraph lineman David Logan, lighthouse keeper Minnie Paterson, and marine investigator James Gaudin as they raced to save the Bunker Party as well as the more than eighty people still trapped aboard the ship as it collapsed into the Pacific. Seeing Vancouver Island through their eyes will bring it to life for readers and offer a remarkable portrait of this unique historical moment.

ACM Agent: Todd Shuster

POISON FRUIT

The Rise of the California Strawberry and America's Toxic Farm System

By Shana Bernstein

WE

Spring 2027 / University of Chicago Press / US Editor: Tim Mennel
Proposal Available — Edited MS Fall 2026

Poison Fruit will document the sins of agricultural regulation through the lens of the California strawberry—the most toxic produce item on our grocery store shelves and, as a year-round staple of the American fruit industry, one of the biggest beneficiaries of capitalist-driven agricultural policies.

Since the 1960s, Bernstein argues, activist efforts to reform our agricultural system have suffered from a fractured approach, with advocates for farmworker health, consumer health, and environmental health failing to find common ground. *Poison Fruit*, however, will chronicle how some visionary activists have sought to center the wellbeing of all three stakeholders, using an interconnected approach in the fight to reform pesticide use and create a healthier agricultural system. That spirit is not only at the heart of some of the most significant reform achievements of the previous century; it's also vital for the battles still being waged in the toxic clouds enveloping strawberry fields today.

A riveting story of real-life heroism and villainy, *Poison Fruit*, will feature a cast of rich, vibrant characters: From union activists like Jessica Govea and Marion Moses, two working-class women who shaped the early direction of the movement; to Muriel Fahrion, the unknown and unheralded artist who created the Strawberry Shortcake character that would go on to supercharge strawberry sales in America; to Arturo Rogriguez, the charismatic union leader and son-in-law of Cesar Chavez who helmed the United Farm Workers into the 1990s, an era ripe for reform; to Jim Cochran, the salt-of-the-earth owner of Swanton Farms, the first organic farm to sign a contract with the UFW—and a model for sustainable, responsible, commercially successful strawberry farming.

Shana Bernstein is a clinical associate professor of legal studies, American studies, and history at Northwestern, where she teaches frequently on the history of environmental health, race, class, and justice.

ACM Agent: Justin Brouckaert

THE HUMAN ZOO

Colonial Upheaval, Human Spectacle, and the Birth of Modern Anthropology

By Soshi Parks

NA

Spring 2027 / Beacon Press / US Editor: Amy Caldwell
Proposal Available — Edited MS Spring 2026

The Human Zoo will animate the decades across which human zoos served as a major galvanizing force in science, colonialism, and mass entertainment. Enticing history buffs, science enthusiasts, and social justice advocates alike, it will appeal to readers of such influential historical nonfiction as *Truevine* and *River of the Gods*. It will also aspire to join the ranks of such iconic, bestselling works of “alternative history” that challenge Eurocentric readings of the past, such as *Empire of the Summer Moon* and *King Leopold's Ghost*.

By the late nineteenth century, an entire industry had grown up around the exhibition of Indigenous people who had been kidnapped, coerced, or otherwise convinced to leave homelands ravaged by colonialism to be displayed across Europe and the United States. These so-called “human zoos” disrupted the lives of tens of thousands of innocent people and served, for millions of Westerners, as portals to other worlds. Simultaneously, human zoos became the sordid laboratories through which a nascent scientific field called anthropology came of age. *The Human Zoo* follows the perspective of five main characters: The German impresario Carl Hagenbeck, through which readers will see the creation of the human zoo and the business model that would drive it for decades; the Apache warrior Geronimo, who after being captured by the U.S. government sought to use his newfound celebrity status in the human zoo to advocate for his people; the dueling anthropologists WJ McGee and Franz Boas, who used the arena of the human zoo to battle for the future of an emerging academic field, with the former positing then-dominant theories of scientific racism and cultural evolution, and the latter pushing a revolutionary new theory of cultural relativism; and Ota Benga, a young Pygmy who found himself the unwilling symbol of the human zoo's final days.

With this book, Parks aims to tell the full story of the human zoo in way that no one has before, making the case to readers that the impact of these highly influential and under-covered phenomena still echo across our culture today.

Shoshi Parks holds a master's degree and PhD from Boston University in the fields of cultural anthropology, archaeology, and cultural heritage.

ACM Agent: Justin Brouckaert

UPCOMING HEALTH, MINDFULNESS & SELF-HELP



THE DISENGAGED TEEN

Helping Kids Learn Better, Feel Better, and Live Better

By Jenny Anderson and Rebecca Winthrop

NA

January 2025 / Crown (PRH) / US Editor: Leah Trouwborst

Final PDF Available

Rights Sold:

Arabic (Jarir Bookstore)	Korean (Book21)
Brazilian Portuguese (Rocco)	Lithuanian (Leidykla "Sofoklis")
Complex Chinese (Yuan-Liou)	Polish (Relacja / Mamania)
Greek (Sofia Publications)	Russian (Popuri)
Japanese (Toyokan)	Simplified Chinese (CTPH)
	UK/Commonwealth (Ebury/PRH)

An exploration of the four modes of learning, revealing the root causes of student apathy—with effective parenting strategies for kickstarting teens’ inner drive.

For the past five years, award-winning journalist Jenny Anderson and Brookings Institution’s global education expert Rebecca Winthrop have been investigating why so many children lose their love of learning in adolescence. Now, weaving extensive original research with stories of kids who dramatically transformed their relationship with learning, they offer a powerful toolkit that shows you exactly what to do (and stop doing) to support academic and emotional flourishing. They identify four modes of learning that students use to navigate through the shifting academic demands and social dynamics of middle and high school, shaping internal narratives about their skills, potential, and identity:

- Resisters struggle silently with profound feelings of inadequacy or invisibility
- Passengers coast along, consistently doing the bare minimum and complaining
- Achievers get high grades, but achievement obsession erode their self-worth
- Explorers are driven by internal curiosity rather than external expectations

Understanding your child’s learning modes is vital for nurturing their ability to become Explorers. Anderson and Winthrop outline simple yet counterintuitive parenting strategies for connecting with a withdrawn child, tailoring your listening and communication styles to their needs, igniting their curiosity, and building self-awareness and emotional regulation.

Jenny Anderson is an award-winning journalist who spent over a decade at *The New York Times*. **Rebecca Winthrop** is the director of the Center for Universal Education at Brookings, where she leads global studies on children’s learning.

ACM Agent: Todd Shuster

Page Count: 286

“Every parent of a checked out, overwhelmed, or frustrated middle or high-school student needs to read this book.”—**Charles Duhigg**, author of *The Power of Habit*

“This is exactly the right dose of science, rich story-telling, and actionable insights that parents need.”—**Charles Duhigg**, author of *The Power of Habit*

“Demystifies one of the most important factors behind both academic success and emotional health in adolescence: student engagement.”—**Wendy Kopp**, founder of *Teach For America*

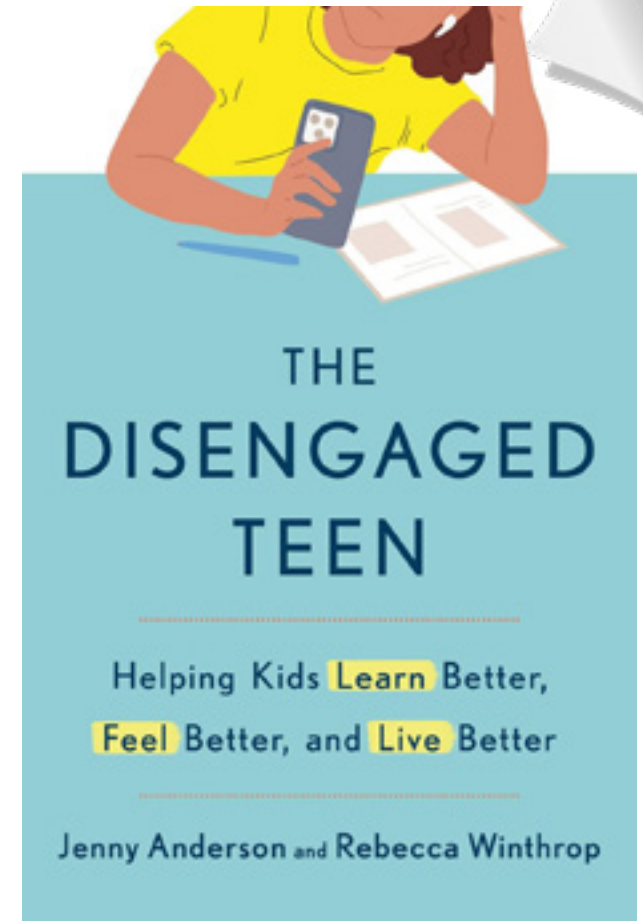
“If you aspire to be the psychologically wise adult of a young person, this book is for you.”—**Angela Duckworth**, author of *Grit*

“The Disengaged Teen is an invaluable resource.”—**Gretchen Rubin**, author of *The Happiness Project* and *Life in Five Senses*

“Anderson and Winthrop bring clarity to the chaos, providing a practical framework for parents who want to understand their kids.”—**Paul Tough**, author of *How Children Succeed*

“So many parents want to help their teens become better learners . . . Here is a powerful, practical book that points the way.”—**Carol Dweck**, author of *Mindset*

“An empathetic look at how modern teens get lost and a practical guide to helping them get found.”—**Scott Galloway**, Professor of Marketing, NYU Stern



AEVITAS 47

HOW TO BE ENOUGH

Self-Acceptance for Self-Critics and Perfectionists

By Ellen Hendriksen, Ph.D.

NA

January 2025 / St. Martin's Press (Macmillan) / US Editor: Anna deVries

Final PDF Available

Rights Sold:

Arabic (Jarir Bookstore)	Romanian (Editura Trei)
Brazilian Portuguese (Record)	Russian (Azbooka-Atticus)
Bulgarian (Kibea)	Serbian (Finesa)
French (Editions de L'Homme)	Simplified Chinese (Huazhang)
Greek (Perdio)	Slovak (Eastone Group)
Hebrew (Matar)	Slovene (Založba Učila International)
Italian (HarperCollins Italy)	Spanish (Diana / Planeta)
Japanese (Kadokawa Co)	Thai (Satapornbooks)
Korean (Across Publishing)	Turkish (Serenad)
Polish (MT Biznes)	UK/Comm (Lagom/Bonnier)
Portuguese (PRH Portugal)	Ukrainian (Vivat)
	Vietnamese (Kim Dong)

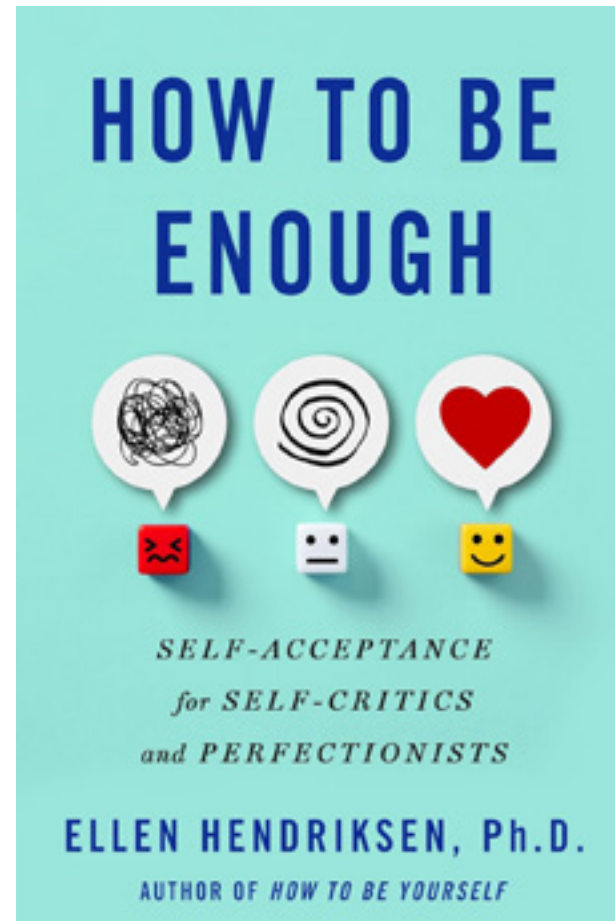
Are you your own toughest critic? Learn to be good to yourself with this clear and compassionate guide.

Do you set demanding standards for yourself? If so, a lot likely goes well in your life: You might earn compliments, admiration, or accomplishments. Your high standards and hard work pay off. But privately, you may feel like you're falling behind, faking it, or different from everybody else. Your eagle-eyed inner quality control inspector highlights every mistake. You try hard to avoid criticism, but criticize yourself. You may look like you're hitting it out of the park, but you feel like you're striking out. This is perfectionism. And for everyone who struggles with it, it's a misnomer: perfectionism isn't about striving to be perfect. It's about never feeling good enough.

In *How to Be Enough*, Hendriksen charts a flexible, forgiving, and freeing path that will not require readers to give up the standard of excellence their hard work has helped them achieve. She outlines seven shifts—including from self-criticism to kindness, control to authenticity, procrastination to productivity, comparison to contentment—to find self-acceptance, rewrite the Inner Rulebook, and most of all, cultivate the authentic human connections we're all craving. With compassion and humor, Hendriksen lays out a clear, effective, and empowering guide to help readers be good to themselves.

ACM Agent: Todd Shuster

Page Count: 267



"A fascinating exploration of the costs of perfectionism... a guide to breaking free from self-criticism so you can live a life of joy and fulfillment." —**Olga Khazan**, staff writer at *The Atlantic* and author of *Weird*

"Dr. Hendriksen writes with a clinician's authority and expertise, and with compassion, humor, and deep understanding, she shares a practical, empowering vision of how to heal the perfectionist within." —**Ken Duckworth, M.D.**, Chief Medical Officer of National Alliance on Mental Illness (NAMI), and author of *You Are Not Alone*

"I helped craft speeches for a president, but often struggled with public speaking myself. Dr. Ellen Hendriksen helped me see the sources of my anxieties. With grace and compassion, she helped me find my path to self-acceptance" —**Terry Szuplat**, former White House speechwriter for President Barack Obama, and author of *Say It Well*

Ellen Hendriksen is a clinical psychologist at Boston University's Center for Anxiety and Related Disorders. Her work has been featured in *The New York Times*, *The Washington Post*, *BBC News*, *New York Magazine*, *The Guardian*, *Harvard Business Review*, *Scientific American*, and *Psychology Today*.



AEVITAS 48

THE CERTAINTY ILLUSION

What You Don't Know and Why It Matters

By Timothy Caulfield

CAN

January 2025 / Penguin Canada / Editor: Laura Dosky

Final PDF Available

AN INSTANT *GLOBE AND MAIL* BESTSELLER

In a world where there is so much conflicting information about how we are supposed to live, what can we really know?

Knowing the truth, what's real from what's fake, should be easy. In today's world, that's far from the case. In *The Certainty Illusion*, Timothy Caulfield lifts the curtain on the forces contributing to our information chaos and unpacks why it's so difficult—sometimes even for experts—to escape the fake.

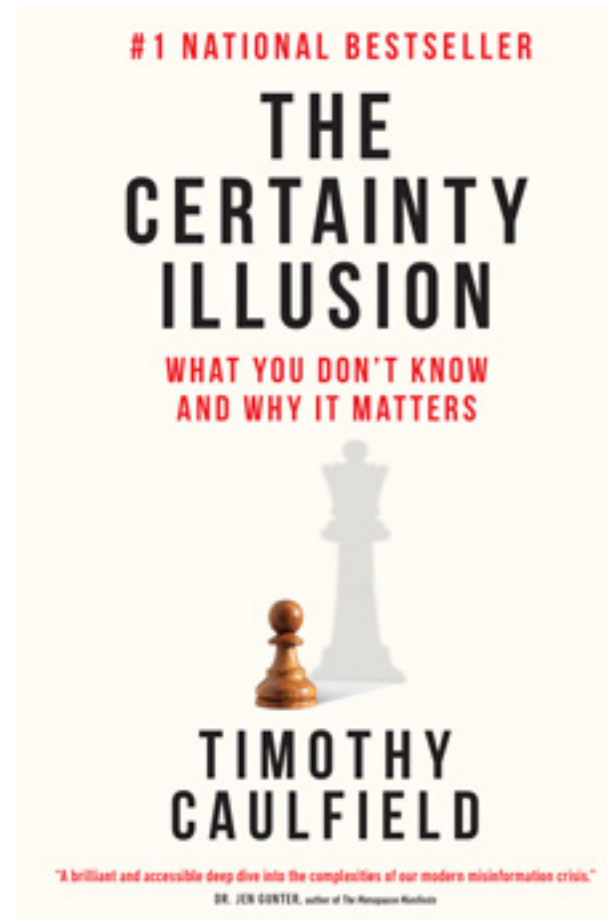
Whether it's science, our own desire to be good and do the right thing, or the stories and opinions of others, there's more to sussing out the truth than simply tracking down what feels like an authoritative source. These major forces—science, goodness, and opinion—Caulfield argues, drive beliefs and behaviour, but the ways that they can be corrupted, or worse, used to nefarious ends by bad actors, are endless. While it may feel, at times, as though we are circling the drain of truth, especially as new technologies make it even easier to spread dangerous fictions, Caulfield pulls us out of the vortex and keeps us afloat, helping us recognize and combat the forces that threaten to pull us under.

Timothy Caulfield is a Professor in the Faculty of Law and the School of Public Health, and Research Director of the Health Law Institute at the University of Alberta. He is a Member of the Order of Canada, a fellow of the Royal Society of Canada, the Canadian Academy of Health Sciences, and the Committee for Skeptical Inquiry. Caulfield's previous books include *The Cure for Everything*, and *Relax*. He is also the co-founder of the science engagement initiative #ScienceUpFirst and has hosted and produced documentaries, including the award-winning *A User's Guide to Cheating Death*.

"Caulfield has written the antidote for the chaos that has overwhelmed any attempt to understand what is news and what is fiction, and how to approach the very creation and apprehension of Knowledge. An indispensable book for anyone who wants to avoid believing things that just ain't so."—**Daniel J. Levitin, neuroscientist and bestselling author of *A Field Guide to Lies***

ACM Agent: Chris Bucci

Page Count: 267



"Misinformation can kill, and we're drowning in it. In arguably his most urgent work, Caulfield not only exposes the hazards of misinformation, disinformation, and conspiracy theories, but also charts a clear path forward." — **Ziya Tong, award-winning science broadcaster & author of *The Reality Bubble***

"Celebrities, charlatans, and even the science community: nobody is safe from Caulfield's laser focus on exposing misinformation and those who perpetuate it. *The Certainty Illusion* has a forever spot on my bookshelf and should be required reading for anyone who consumes health and wellness content." —**Abby Langer, RD, author of *Good Food, Bad Diet***

"We have more access to knowledge than at any time in history, yet less certainty than ever about what's real and true. [Caulfield] offers readers—and social media users—a searing analysis of this post-truth quagmire, and practical and timely tips for forging a path out of the noise-filled chaos."—**André Picard, *Globe and Mail* health columnist and bestselling author of *Neglected No More***

"A beacon of light... In a way that's fun, incisive, and plain-spoken yet strongly science-informed, Caulfield wields his expertise and decades of experience as a renowned professor and science communicator to help us understand what is real and what is fake when it comes to sorting through the overwhelming amount of science and health-related information we are faced with every day... as entertaining and hilarious as it is serious and comprehensive."—**Jonathan N. Stea, Ph.D., author of *Mind the Science: Saving your Mental Health from the Wellness Industry***

LIFE IN THREE DIMENSIONS

How Curiosity, Exploration, and Experience Make a Fuller, Better Life

By Shigehiro Oishi, PhD

NA

February 2025 / Doubleday (PRH) / US Editor: Kris Puopolo

Final PDF Available

Rights Sold:

Arabic (Jarir Bookstore)	Russian (Mann, Ivanov and Ferber)
Complex Chinese (China Times)	Simplified Chinese (CITIC)
Japanese (Nikkei BP)	Spanish (Zenith / Planeta)
Korean (Wisdom House)	Thai (Bookdance)
Portuguese (Nascente / PRH)	Turkish (Diyojen)
Romanian (Editura Trei)	UK/Comm (Torva/Transworld)

A NEXT BIG IDEA CLUB MUST-READ BOOK

A trailblazing book that turns the idea of a good life on its head and urges us to embrace the transformative power of variety and experience.

For many people, a good life is a stable life, a comfortable life that follows a well-trodden path. This is the case for Shigehiro Oishi's father, who has lived in a small mountain town in Japan for his entire life, putting his family's needs above his own, like his father and grandfather before him. But is a happy life, or even a meaningful life, the only path to a good life? In *Life in Three Dimensions*, Shige Oishi enters into a debate that has animated psychology since 1984, when Ed Diener (Oishi's mentor) published a paper that launched happiness studies. A rival followed in 1989 with a model of a good life that focused on purpose and meaning instead. In recent years, Shige Oishi's award-winning work has proposed a third dimension to a good life: psychological richness, a concept that prioritizes curiosity, exploration, and experiences that help us grow as people. *Life in Three Dimensions* explores the shortcomings of happiness and meaning as guides to a good life, pointing to complacency and regret as a "happiness trap" and narrowness and misplaced loyalty as a "meaning trap." Psychological richness balances the other two, offering insight and growth spurred by embracing uncertainty and challenges. In a lively style, drawing on psychological studies and on examples from famous people, books and film, Oishi introduces a new path to a fuller, more satisfying life with fewer regrets.

Shigehiro Oishi is the Marshall Field IV Professor of Psychology at the University of Chicago. His research has been featured in major media outlets, including *The New York Times* and *The Wall Street Journal*.

ACM Agent: Esmond Harmsworth

Page Count: 183

LIFE IN THREE DIMENSIONS



How Curiosity, Exploration, and
Experience Make a Fuller, Better Life

SHIGEHIRO OISHI, PhD

"No one knows more about the science of well-being... Oishi shares a lifetime of discovery about what it means to live a good life... insightful, original, and wise."—**Daniel Gilbert, Professor of Psychology, Harvard University & author, NYT bestselling *Stumbling on Happiness***

"An eye-opening book for all who are stuck."
—**Dr. Martin Seligman, Director of the Penn Positive Psychology Center**

"Spectacular.. the wisdom it conveys about a psychologically rich life, based on the latest scientific research, will change how you live."
—**Timothy D. Wilson, Professor of Psychology, author of *Redirect***

"Many people want more out of life than happiness. They want to embrace life in all its variety and possibility. They want their lives to be great stories, or great journeys, with twists and turns, ups and downs, and many kinds of beauty along the way. Until now, psychology has had little to offer such people... not any more. *Life in Three Dimensions* will give you new insights into the many ways to live well, including advice on how to pick the one most likely to be right for you."—**Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership, NYU—Stern School of Business and author of *New York Times* bestselling *The Anxious Generation***

"Shigehiro Oishi's idea of the psychologically rich life is my favorite new idea—and the major advance to emerge in happiness science in decades." —**Sonja Lyubomirsky, Distinguished Professor of Psychology at the University of California, Riverside and author of *The How of Happiness***

BODY-FIRST HEALING

Get Unstuck and Recover from Trauma with Somatic Healing

By Brittany Piper

NA

March 2025 / Avery (PRH) / US Editor: Lucia Watson

Final PDF Available

Rights Sold:

Albanian (Prizren Kitap Diyari)	Polish (Muza)
Bulgarian (Kibea)	Romanian (Bookzone)
Dutch (Gottmer)	Spanish (Edaf)
German (Mosaik/Goldmann)	Turkish (Diyojen)
	UK/Comm (Ebury/PRH UK)

Remove the protective armor
of the past and rediscover
who you were before trauma

Brittany Piper spent most of her life sitting across from conventional therapists recalling the painful stories of her trauma. But rehashing each harrowing event—being put into foster care, losing her brother in a car accident, and more—made her even more stuck. So, Brittany discovered emerging science that explains how and why trauma lives in our bodies. Trauma overwhelms our nervous system, which operates through feelings, sensations, and emotions, not through words and thoughts. Now a Somatic practitioner herself, in *Body-First Healing* Brittany provides a roadmap to recovery, resilience, and nervous system regulation. With encouragement, relatability, and compassion, Brittany gently guides you through somatic practices to help you remove the protective armor of the past trauma—you'll learn to:

- Name your core wounds, trauma responses, and stuck nervous system state
- Create feelings of safety through exploratory orienting, movement, self-contact
- Fully experience an uncomfortable feeling with the Sensation, Image, Behavior, Affect, Meaning framework
- Respond to a feeling of stress and bring a traumatic experience to completion
- Engage somatic tools, like air screaming for anger or limb shaking for anxiety, that help express uncomfortable emotion
- Resource for everyday health issues and triggers beyond trauma, from digestive issues to public speaking and common conditions like OCD.

Whether you're experiencing anxiety, depression, burnout, or the aftermath of trauma, this groundbreaking book will show you how to become your own best healer.

ACM Agent: Karen Murgolo

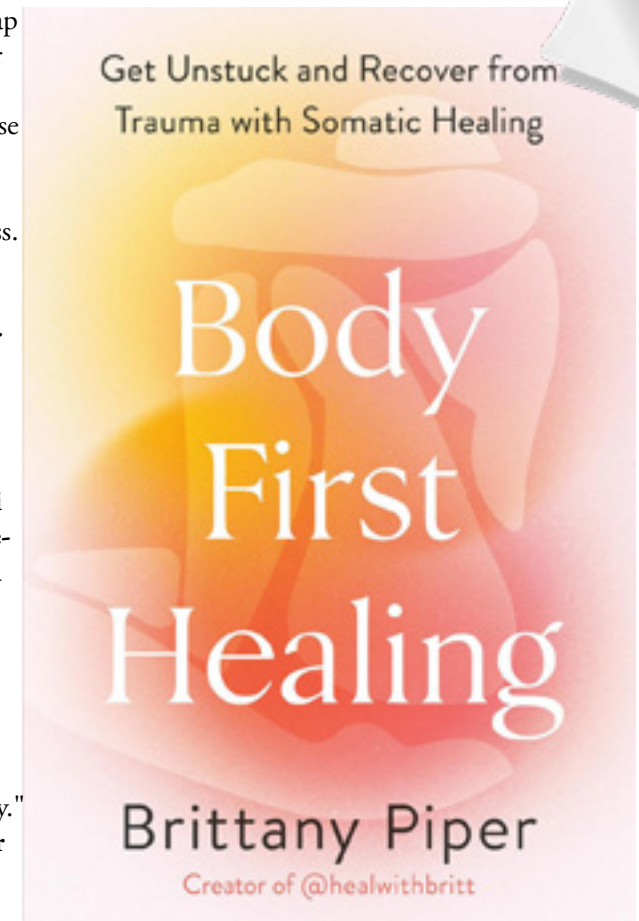
Page Count: 272

"A compassionate roadmap to reconnecting with your body's innate wisdom... empowers readers to release old patterns and rediscover resilience and vitality through somatic awareness. A must-read."—**Dr Scott Lyons, Founder of The Embody Lab and author of *Addicted to Drama***

"A practical, and comprehensive guide to healing trauma of all kinds."—**Eli Harwood MA, LPC, Creator of Attachment Nerd and author of *Securely Attached***

"A revelatory work that brings hope and clarity to the often misunderstood process of trauma recovery."—**Jillian Turecki, creator of the podcast *Jillian on Love* and author of *It Begins with You***

Brittany Piper is a speaker and Somatic and Trauma-Trained Practitioner specializing in Somatic Experiencing®, CPTSD, Nervous System Regulation, Attachments, and Internal Family Systems. She has over 10,000 hours of hands-on work within the trauma space spanning eighteen years and three continents. Her work has been recognized by the United States Army and Department of Justice, the Laura Bush Institute of Women's Health, *Cosmopolitan*, *Elite Daily*, and more. Brittany is a rape survivor and leading national expert and advocate on sexual violence prevention and trauma recovery, speaking to over 30,000 audience members annually. She is the creator of @healwithbritt, and the founder of The Healing Hub, a private trauma recovery practice and home of the internationally acclaimed online Body-First Healing Program.



RENEGADE GRIEF

A Guide to the Wild Ride of Life After Loss

By Carla Fernandez

NA

March 2025 / Simon & Schuster / US Editor: Maria Mendez

Final PDF Available

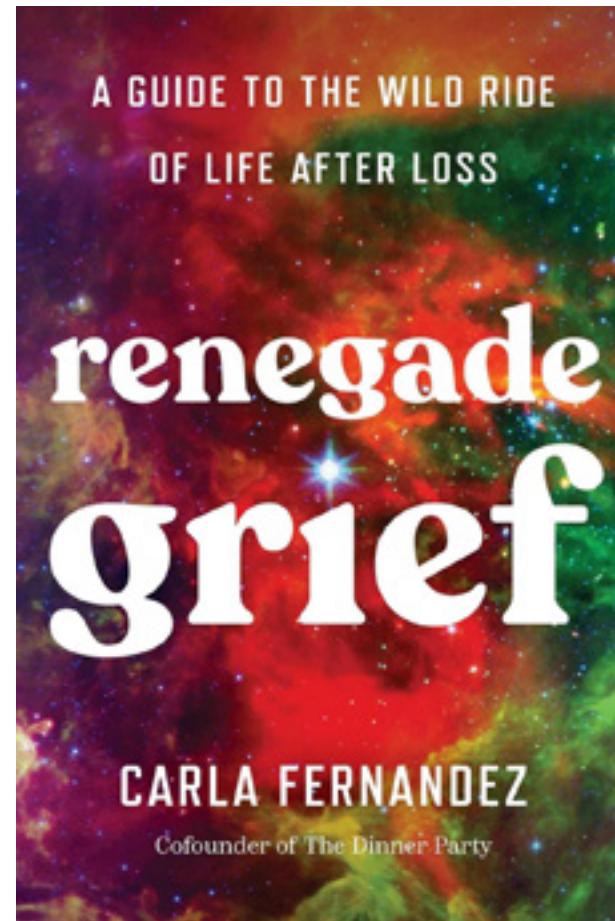
Renegade Grief is a profound and vulnerable exploration of care practices and rituals that empower grievers in a culture that expects us to simply “give it time.”

So, you’ve lost someone. At first, there is an outpour of support and phone calls and care packages. But after the services are done and the phone stops ringing, there is a quiet in the air and an expectation to get on with your life as previously planned. The problem is that death has a way of making all plans go out the window. *Renegade Grief* offers the support in this next stage of grieving—when you feel isolated in your loss and are figuring out how to navigate it.

Shaped by her own experience with the death of her father and her time cofounding The Dinner Party, a leading grief support organization for young people, Carla Fernandez pushes back on the death-denying culture we live in and encourages you to explore how the intensity (or shittiness) of a loss experience can transform into a source of deep connection, personal purpose, and creative expression. Through inspiring stories of real grievers, patterns from across history, and fresh science, *Renegade Grief* enlivens you with the permission and possibility to explore your grief in your own unique way and reminds you that you’re not alone in doing it.

Renegade Grief is an indispensable resource for people at any stage of the grieving process and with Carla’s candid and compassionate guidance, you learn that life after loss isn’t about the futile attempt of arriving at some other side. Rather, it’s about building your community, adjusting to change, and finding the way for your grief to become a pathway into your own version of a soulful life.

Carla Fernandez’s work focuses on how circles come together to foster collective care and change culture when a new status quo is called for. She is the cofounder of The Dinner Party, a national network of peer-support circles for young adult grievers, featured in *The New York Times*, *NPR*, *Oprah Daily*, and cited in multiple books. Carla is a senior fellow with USC’s Annenberg School Innovation Lab and a Catherine B. Reynolds Foundation Scholar in Social Entrepreneurship at NYU.



"Who knew that grief was something we all need to practice? This book is an essential guide."—Ann Friedman, *New York Times* bestselling co-author of *Big Friendship*

"Carla Fernandez has penned a kind, honest, nuanced, knowing, practical guide and permission slip to bring grief back into its rightful place in modern life."—Priya Parker, author *The Art of Gathering*

"With clear eyes and a full heart, Carla Fernandez is a deft and treasured guide through what doesn't have to be an isolating experience."—iO Tillett Wright, *Author of Darling Days*

"In a world awash in pain, and increasingly defined by so much change and so many forms of loss, we need to know what [Carla] has been presciently learning on behalf of us all. This book is an offering to the struggle and art of being human, an essential tool for inhabiting this time in the life of the world."—Krista Tippett, *New York Times* bestselling author and host of the *Onbeing* Podcast

"An incisive, warm, inviting, illuminating and boldly practical guide for the grieving heart. These stories and tools offer a way forward and deeper understanding as life evolves after loss."—Tembi Locke, *New York Times* bestselling author of *From Scratch: A Memoir of Love, Sicily, and Finding Home*

"A wonderfully relatable, insightful manual for how to live *into* grief—rather than run away from it. Filled with ritual inspiration and practical advice, Fernandez has written a book to nourish your soul."—Casper Ter Kuile, author of *The Power Ritual*

THE LONGEVITY NUTRIENT

The Unexpected Fat That Holds The Key to Healthy Aging

By Dr. Stephanie Venn-Watson, DVM, MPH

WE

March 2025 / Simon Element (S&S) / US Editor: Samantha Weiner

Final PDF Available

Rights Sold:

Spanish (Obelisco)

Turkish (Novi Bios)

Unlock the secret to longevity with Dr. Stephanie Venn-Watson's groundbreaking research of the molecule C15:0—an essential fat found in whole milk, cheese, and fatty fish—that can improve your health and increase your lifespan.

The hunt for the holy grail of healthy aging has been ongoing for hundreds of years, and Dr. Stephanie Venn-Watson may be its most unlikely champion. As a veterinary epidemiologist, she was recruited by the US Navy to lead a clinical research program to improve the health of Navy dolphins. Using advanced biotechnology to study the healthiest aging dolphins, she discovered C15:0, a saturated fat which has the potential to expand both the health-span and lifespan in long-lived mammals.

In *The Longevity Nutrient*, Dr. Venn-Watson unveils the science behind C15:0, the first essential fatty acid to be discovered in nearly a hundred years. This revolutionary discovery identifies the crucial ingredient for combating chronic aging-associated diseases. This book unfolds like a detective story, bringing you along through the science and discovery of this extraordinary nutrient. The implications of adding this nutrient back into the American diet could not be more significant. Mounting scientific evidence supports that C15:0 can:

- Reduce the risk of and reverse of fatty liver disease
- Reduce the risk of and reverse type 2 diabetes and heart disease
- Meaningfully slow the effects of aging to improve overall well-being

Perhaps the most surprising discovery? In the end, it may just be the saturated fat that saves us all. In this book, Dr. Venn-Watson tells the extraordinary story of this discovery and examines the paradigm shifting implications for human health and aging. She presents the easy, practical steps for you to responsibly bring this essential C15:0 fat into your life to improve your long-term health and wellness.

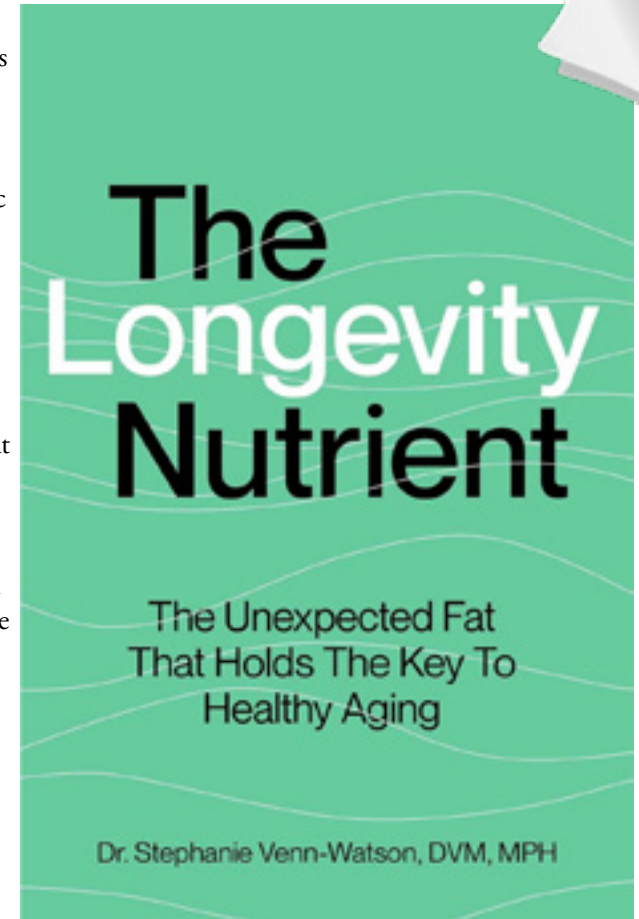
“Dr. Venn-Watson's ability to share the truth about what our nutrition lacks, to extrapolate data from some of the largest populations of centenarians, and to help humans live longer, and healthier lives is second to none...” —**Thomas DeLauer**

ACM Agent: Karen Murgolo

Page Count: 352

“An accessible discussion of the latest breakthroughs in the burgeoning field of longevity. Readers will be provided with a clear understanding of the basic biological processes that must be addressed to improve longevity.” —**Drew Pinsky, MD**

“A groundbreaking, once-in-a-century discovery that changes how we can age for the better, at all stages of life. The book entertains as it enlightens, with impressively robust science that has positively affected my own life.” —**Mark Hyman, MD, cofounder and chief medical officer of Function Health, and fifteen-time New York Times bestselling author of Young Forever**



Dr. Stephanie Venn-Watson is a veterinary epidemiologist with over eighty peer-reviewed scientific publications and seventy patents. Stephanie discovered the health benefits of C15:0 while working for the US Navy to continually improve the long-term health of Navy bottlenose dolphins. Stephanie applied an advanced technology called metabolomics on archived dolphin serum to discover which molecules predicted the healthiest aging dolphins. Here, she discovered C15:0 as a



healthy saturated fatty acid. Upon completing eight key studies over three years, she presented C15:0 as the first essential fatty acid to be found in over ninety years. Her unique One Health approach to discovering novel ways to improve both human and animal health has been featured on NPR's *Science Friday*, *The New York Times*, *Inverse*, the BBC, *National Geographic*, and more.

THE BIG WE

Unlocking Generosity, Strengthening Community, and Making Change

By Hali Lee

NA

March 2025 / Zando / US Editor: Sarah Ried

Final PDF Available

Drawing from the experiences of real-life giving circles, philanthropy leader Hali Lee challenges our traditional understanding of giving, showing how everyday people can take back philanthropy from the billionaires and make the world a better place.

When you think of philanthropy, what do you envision? Uber wealthy donors? Extravagant galas? In recent decades, philanthropy has come to be seen as something exclusive to those with an abundance of resources. But giving doesn't have to mean donating millions of dollars. It can be as simple as a group of people who come together to do something good in their community. In *The Big We*, Hali Lee argues that the future of philanthropy belongs to community action, specifically giving circles—groups of people who come together to pool their resources to make positive change. Born of traditions of generosity rooted in many of our ancestral cultures, giving circles provide a way for us to overcome our sense of overwhelm at the many problems we face by learning, acting, and giving together.

Through stories of real giving circles around the country, including her own experience starting the Asian Women Giving Circle, Lee shows us a more expansive vision for the future of philanthropy. One led by people who are refocusing on community, who care about rebuilding the civic space, and who are yearning for connection, purpose, and shared vision. Through these giving circles do we see not only the immense impact we can have in our own backyards, but also the tremendous scope of change we can achieve through the power of collective action.

Hali Lee was named Forbes' 50 Over 50: Impact in recognition of her work as a cofounder of the Donors of Color Network, the first-ever national network of wealthy folks of color, a co-creator of Philanthropy Together, a national collective giving support organization, and as founder of the Asian Women Giving Circle. Her work has been covered by the Washington Post, New York Times, and Good Housekeeping, who called her "The Mindful Giver" and one of "10 Women Over 50 Who Prove It's Never Too Late to Change the World." Hali was born in Seoul, South Korea, and grew up in Kansas City.

ACM Agent: Maggie Cooper

Page Count: 199



"Hali Lee is redefining philanthropy for the twenty-first century. Her activism and generosity are exemplary, and this book celebrates the beauty of community giving, and the power of collective action. In my own work, I've been so inspired by both the spirit of this book and giving circles at large, and I know readers will be too."
—Ayesha Curry, *Sweet July Books*

Through compelling and diverse stories about the power of giving circles, Hali Lee demonstrates that true philanthropic impact comes from collective action and community engagement. By showcasing collaborative initiatives and highlighting the shared strength in unity, she fosters deeper connections and paves the way for a more equitable future for all." —**Jamia Wilson**, award-winning author of *Young, Gifted and Black* and coauthor of *Road Map for Revolutionaries* and *Together We Rise*

THE POWER OF PARTING

Finding Peace and Freedom Through Family Estrangement

By Eamon Dolan

NA

April 2025 / Putnam (PRH) / US Editor: Michelle Howry

Final PDF Available

Rights Sold:

Brazilian Portuguese (Planeta)

German (Goldmann)

Italian (Rizzoli / Mondadori)

Korean (Munhakdongne)

Simplified Chinese (Huazhang)

Spanish (Planeta)

UK/Comm (Bluebird/Macmillan)

A myth-shattering, inspiring book that combines research, reportage, and memoir to explore the growing phenomenon of estrangement from toxic relatives—showing it not as a tragedy, but as an empowering and effective solution to the heart-break of family abuse.

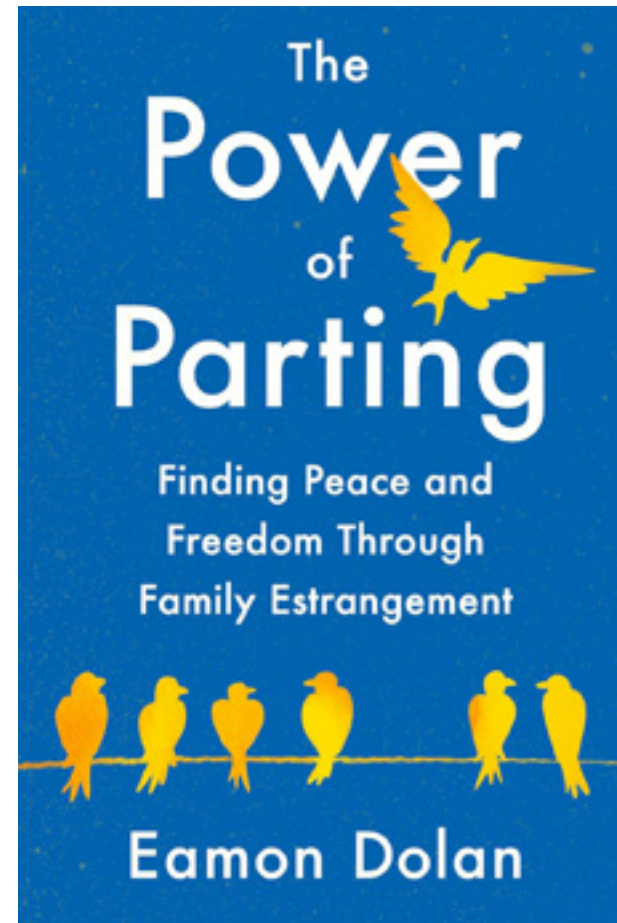
After decades of enduring his mother's physical and psychological torment, after years of trying in vain to set boundaries, Eamon Dolan took a radical step: he cut his mother out of his life. No more phone calls, no more visits, no more contact. Parting with his abuser gave him immediate relief and set him on a path toward freedom, confidence, and joy like none he had ever felt before.

In *The Power of Parting*, Dolan has written the book he wishes he'd had, and in the process discovered how widespread estrangement really is. At least 27% of Americans are estranged from a parent, sibling, or other family member. He also learned why so much stigma surrounds this common—and often lifesaving—phenomenon. Even among therapists, there's a bias toward reconciliation, when millions of their patients need instead to escape their abusers' grip. Estrangement, Dolan realized, should be understood and embraced, not shrouded in shame.

Drawing on his own suffering and healing, as well as experts' advice and the testimony of other courageous survivors, Dolan explains how abuse harms us in childhood and beyond, and why limiting or eliminating contact might be our best possible choice. Then, he walks readers through the steps of a successful, positive estrangement: how to take crucial time for yourself; how to make sure no one can gaslight you into minimizing or forgetting; how to set rules for your abuser and—if they can't or won't respect your limits—how to end a toxic relationship. With a convincing blend of clarity and empathy, Dolan encourages others to do what he ultimately did for himself: determine whether the people in your life treat you with the care and concern you deserve—and part ways with them if they don't.

ACM Agent: Todd Shuster

Page Count: 257



“A work of art that will console, inspire, and save many people. His writing is beautiful, his story and the stories of other survivors are riveting, and his guidance is clear and compelling.” — **David Sheff**, #1 *New York Times* bestselling author of *Beautiful Boy*

“This isn't just a book—it's a manifesto for self-liberation, a permission slip to heal, and an indispensable guide for all of us who have endured abuse in the name of family.” — **Lara Love Hardin**, *New York Times* bestselling author of *The Many Lives of Mama Love*

Eamon Dolan has worked as an editor at HarperCollins, HMH, and Penguin Press. He is currently Vice President & Executive Editor at Simon & Schuster. He's also a professional photographer whose work has been shown at the International Center of Photography and elsewhere.



“We don't choose our family members, but we can choose how we want to be treated. Moving beyond societal guilt, secrecy, and taboos around estrangement, Dolan provides concrete guidance on how to move forward when 'working things out' proves too difficult, too painful, or simply impossible. For anyone who has felt trapped by the deep wounds that relatives can inflict, this brave and groundbreaking book offers invaluable clarity, empathy, and healing—and ultimately, freedom.” — **Lori Gottlieb**, *New York Times* bestselling author of *Maybe You Should Talk to Someone* and cohost of the *Dear Therapists* podcast

HOW TO BE WELL

Navigating Our Self-Care Epidemic, One Dubious Cure at a Time

By Amy Larocca

NA

May 2025 / Knopf (PRH)

Final PDF Available

Rights Sold:

UK/Comm (Bedford Square Press)

A deeply researched, lively, and personal exploration of the multibillion-dollar wellness industry — about why women are feeling so un-well and how this trend has shaped our thinking about health and self-care

Peloton. Pilates. Biohacking. Colonics. Ashwagandha. Today, the wellness industry is a \$3.7 trillion behemoth that touches us all. In this timely and clear-eyed book, journalist Amy Larocca peels back the layers behind the wellness movement and reckons with its promises and profits. How did we get here and how did the idea of wellness become integrated with women's lives? And how did we end up spending so much money on products that may not work at all?

Amy Larocca takes readers into the communities that swear by their activated charcoal toothpaste and green juice enemas, explaining what each of these practices really is—and what the science says. Larocca holds a magnifying glass to alternative medicine and nouveau lifestyle prescriptions — and tries a lot herself along the way — ultimately delivering an assessment of how the wellness industry embodies our (gendered, class-based, racialized) perceptions of care and self-improvement, and how it preys on our unshakable fear of the unknown. She traces the history of how the beauty and fashion industries have peddled snake oil to women for decades—and why we keep coming back for more.

A clear-eyed and honest portrait of the weird world of wellness, *How to Be Well* lays bare the ways in which the simple notion of caring for oneself has become a seriously big business.



Amy Larocca is an award-winning American journalist. She spent 20 years working at *New York magazine* as both Fashion Director and Editor at Large. Her writing has appeared in the *New York Times*, *Vogue*, *Town & Country* and the *London Review of Books*, among others. She lives with her family in New York and North London.

THE CRUCIAL YEARS

The Essential Guide to Mental Health and Modern Puberty in Middle Childhood

By Dr. Sheryl Gonzalez Ziegler

NA

May 2025 / Harvest/William Morrow / US Editor: Sarah Pelz

Final PDF Available

An essential guide for parents and caregivers, this book offers insights, strategies, and understanding to navigate middle childhood (ages 6–12). Dr. Sheryl Ziegler, a seasoned clinical psychologist and mother, highlights ways to foster resilience, encourage open communication, and build lasting connections.

There is a pivotal sea change happening in children's development. The age of puberty has been trending earlier for decades, and now starts as young as 8 years old in girls and 9 in boys. Bullying doesn't just happen on the playground, but over text and DM. Depression and anxiety are drastically on the rise. Couple earlier puberty with ill-equipped, developing brains and the onslaught of new media and stressors that never existed when we were kids, and it's clear that parents need a new guide to raise this new generation.

The Crucial Years is your essential handbook to navigating the often misunderstood and overlooked years of middle childhood. As a mom and clinical psychologist, Dr. Sheryl Ziegler knows firsthand how challenging these years can be—yet she also recognizes that this is a tender age and pivotal opportunity to connect with your child before adolescence. Dr. Ziegler masterfully unlocks the enigma surrounding modern puberty and offers evidence-based strategies, interventions, and answers, including:

- Science-based advice to recognize and navigate the first signs of puberty.
- Actionable guidance for getting your kids to talk about anxiety and depression
- Insight into the changing world of gender and sexual identity
- A thoughtful and sensitive discussion of how race intersects with puberty and mental health, and how all parents can approach this mindfully and inclusively.
- A clear explanation of the invisible threads linking mood swings, self-image, and social media exposure.
- Road-tested guidance to handle bullies, mean girls, and other social challenges.

With *The Crucial Years*, you have all that you need to guide your child through the hazards and thrills of puberty and help them emerge as well-rounded, confident young adults.

ACM Agent: Jen Marshall

Page Count: 320

"An essential read for every parent. Dr. Ziegler prepares you for tough conversations so you can raise happier, healthier kids who quickly become happier and healthier teens."

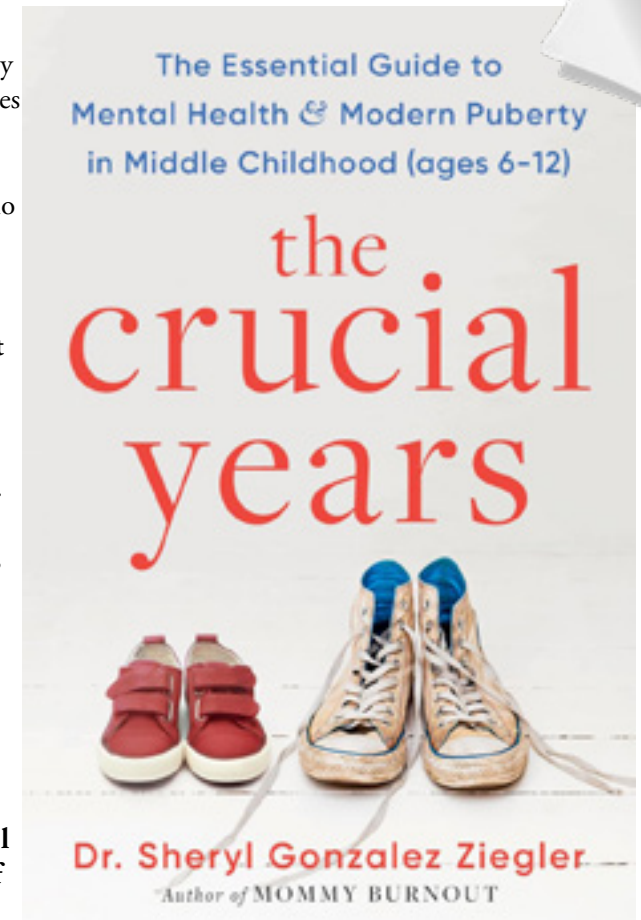
— Dr. Michele Borba, educational psychologist and author of *Thrivers*

"*The Crucial Years* is the ultimate survival guide.... Reassuring, empowering and grounded in research, this book is a must-have roadmap for any parent seeking to preserve their child's well-being as they make their way through middle childhood."

— Phyllis L. Fagell, licensed therapist, school counselor, and author of *Middle School Matters*

"*The Crucial Years* is more than a book—it is a road map for any adult supporting children. Dr. Ziegler addresses science and strategies that aim to strengthen our children and ourselves. Forward thinking and prevention based, *The Crucial Years* is a must read!" — Eve Rodsky, *New York Times* bestselling author of *Fair Play*

Dr. Sheryl Gonzalez Ziegler is a licensed clinical psychologist in private practice in Denver, with more than two decades of experience treating tweens, teens and their families in the areas of anxiety, trauma, depression, chronic stress and adjustment disorders. Ziegler is the creator of Start with The Talk™, a puberty skills course for parents and kids that has helped over a thousand families. She's a nationally recognized expert on the intersection of puberty and mental health and is regularly featured in the media as such. She is the author of *Mommy Burnout: How to Reclaim your Life and Raise Healthier Children*, which won Best Parenting Book of the Year by the International Latino Book Awards Foundation.



AEVITAS 57

TRUTH MEDICINE

Healing and Living Authentically through Psychedelic Psychotherapy

By Dr. Michael Ryoshin Sapiro

NA

June 2025 / Hachette Go / US Editor: Renee Sedliar

Edited MS Available

Rights Sold:

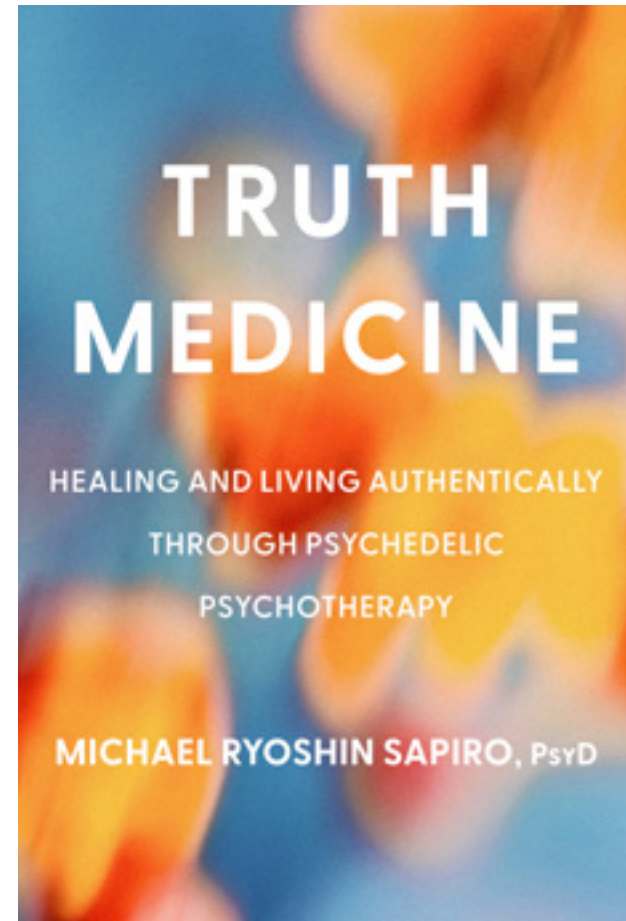
Dutch (Samsara)

How exactly does psychedelic-assisted therapy work and what goes on during a session? With *Truth Medicine: Healing and Living Authentically Through Psychedelic-Assisted Psychotherapy*, Dr. Michael Sapiro will answer that question.

The book's core message is that the psychedelic medicine acts as a truth serum, (encouraging neuroplasticity versus stuck patterns) and truth helps resolve traumas, leading to transformation. Discovering, exposing, speaking, and ultimately living one's truth has been the missing component in traditional psychotherapy as the ego and its defenses are often so strong that people continue to perpetuate, protect, and project the lies they have been told about themselves, keeping them from healing.

Dr. Mike Sapiro details the psychedelic therapy philosophy, protocol, and practice that he uses with patients suffering from PTSD and trauma (including Navy Seals and First Responders), anxiety, depression, agoraphobia, OCD, difficult personality traits, and other difficult mental health conditions, as well as those suffering from chronic pain and those near end of life. Part Two of the book describes the protocol Dr. Sapiro uses from start to finish so the readers have a sense of the flow of engaging in psychedelic therapy, from the prep sessions all the way to the final integration sessions.

As this field is in its infancy, Dr. Sapiro is compelled to write this book because there are only a few books giving a general overview of psychedelic assisted therapy, and there is need for a deeper understanding of this innovative type of therapy, and how it can help the reader, as its use increases exponentially.



Michael Sapiro, PsyD, is a clinical psychologist, psychedelic-assisted therapist, writer, meditation teacher and researcher. He is also a transformational coach for world-class musicians, athletes, former special operations veterans, scientists and CEOs. Over the last two decades he has served and reached thousands of people in a variety of settings: therapy, workshops, retreats, keynotes, podcasts and more.



LIFT

How Women Can Reclaim Their Physical Power and Transform Their Lives

By Anne Marie Chaker

NA

June 2025 / Avery (PRH) / US Editor: Lucia Watson

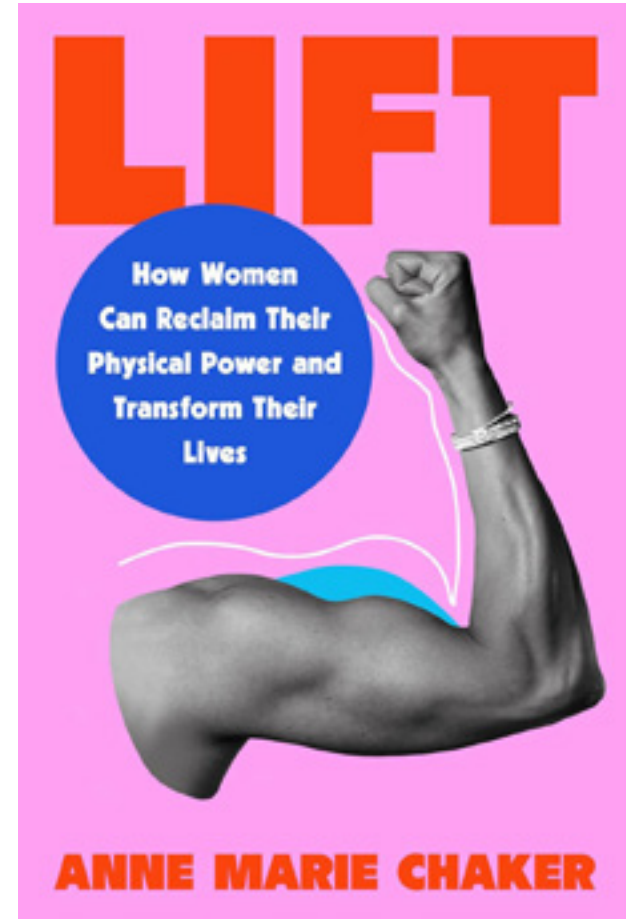
Edited MS Available

From a professional bodybuilder and longtime *Wall Street Journal* reporter, a manifesto on how women can radically change their lives by tapping into their innate physical power.

When *Wall Street Journal* reporter Anne Marie Chaker discovered bodybuilding as a hobby in midlife, she was recovering from a series of traumas, including postpartum depression, the end of her marriage, and the sudden death of her father. By throwing herself into strength training and stretching her body beyond what she imagined to be its limits, she began to regain confidence. Slowly, she challenged the deeply entrenched body insecurities she realized she'd long held, and her life changed in ways she never could have imagined.

In *Lift*, Chaker upends the conventional story and explores the forces that have led generations of women to internalize the message that they should make themselves smaller. Chaker explains why, instead, building muscle not only creates long lasting health, but also empowers us. Along the way, she highlights research that dismantles the conventional story of women's bodies. As Chaker argues, strength training can help women find true power and confidence that goes far beyond how we look: it can dramatically shift how we move through the world, reshape how we respond to setbacks, and transform how we see our value. Science also shows that increasing muscle mass can help protect women's bodies from the effects of aging. Most importantly, it rewrites the message we send to the next generation and helps girls step into their power from a young age.

Bridging storytelling with empowering and actionable takeaways, including advice on how to start a training program, *Lift* is a rallying cry and inspiring guide to help women get stronger for life.



Anne Marie Chaker is a veteran journalist and professional bodybuilder. During her two-decade career at *The Wall Street Journal*, she held reporting jobs all over the paper, from the *Journal's* regional editions to the Spot News Desk during the September 11 attack. She has covered everything from politics to news events, consumer trends, education, the workplace, and the major sociological shifts of our time. Her article "I Never Thought I'd Write This: I Am a Female Bodybuilder" has generated more than 500k views since it was published in 2020. Chaker lives in the Washington, D.C., area with her partner, Rick; daughters Juliette and Sylvie; and their overeager pup, Ninja.

DEEP LISTENING

Transform Your Relationships with Family, Friends, and Foes

By Emily Kasriel

NA

June 2025 / William Morrow (HarperCollins) / US Editor: Nick Amphlett

Edited MS Available

Rights Sold:

UK/Comm (Harper UK)

Why do so many conversations leave us feeling unheard and disconnected? In *Deep Listening*, acclaimed BBC journalist, accredited executive coach, and mediator Emily Kasriel argues that it's because we've forgotten how to truly listen.

Distracted by our own agenda, we so often hear without understanding, impatiently waiting for our turn to speak. In this exploration of transformational listening, Kasriel shows how shifting from surface-level exchanges to Deep Listening can enrich our relationships as friends, parents, and partners, enhance our effectiveness as leaders, and strengthen the fabric of our communities. At a time when divisions within communities, organizations, and families are often a source of profound pain, this book offers inspiration and practical guidance on how we can better listen to each other, even when we fiercely disagree.

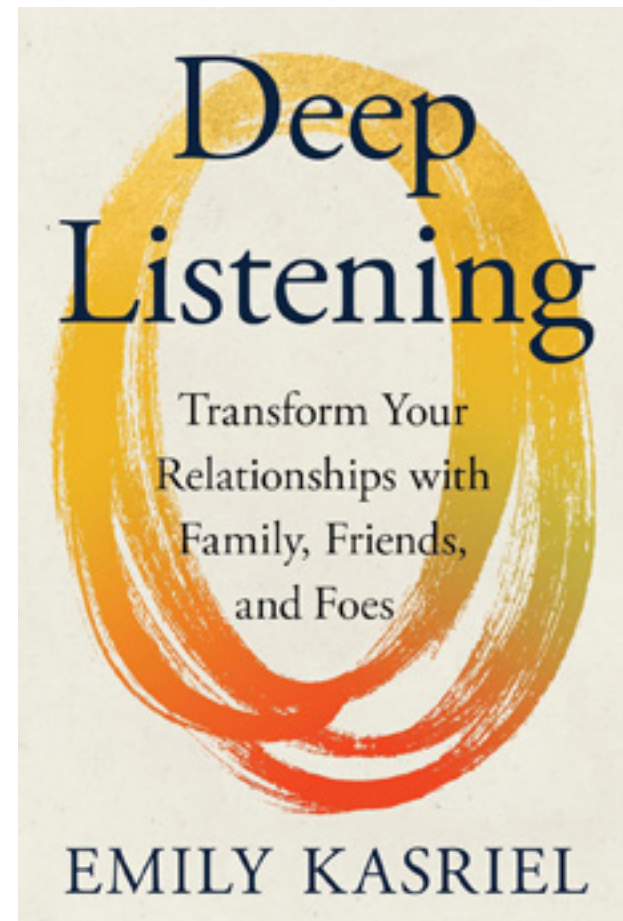
Drawing on scientific studies, new research, and powerful stories from legendary listeners in politics, business, and the arts, Kasriel unveils her simple yet transformative eight-step approach. With *Deep Listening* as your guide, you'll learn to become a better family member, friend, co-worker and citizen. At once a practical guide and a heartfelt manifesto, this groundbreaking book challenges us to rethink our approach to listening and in doing so, transform our lives from the inside out. Whether readers seek to strengthen their empathy, boost their performance at work, or foster genuine understanding across cultural, political, and generational divides, *Deep Listening* provides the tools and inspiration to unlock the power of lasting, meaningful connections.

"This book is a pathway to healing our divided world." — **Christiana Figueres, climate diplomat and negotiator of the Paris Agreement**

"This book is profound and pragmatic at the same time. It guides us in how to improve ourselves as we also improve the world through deep listening. A must-read in our complex and polarizing world." — **Maryana Iskander, CEO of Wikimedia**

ACM Agent: Esmond Harmsworth

Page Count: 352



"I loved every minute of being listened to by Emily Kasriel, and I'm excited for others to experience her Deep Listening through this inspiring gem of a book. The world is lucky to be influenced by her." — **Nancy Kline, founder and president of Time to Think**

Emily Kasriel's distinguished career at the BBC for over two decades included roles as an award-winning journalist, editor and media executive. She developed the Deep Listening approach as a Senior Visiting Research Fellow at King's College Policy Institute in London, drawing on her experience as an accredited executive coach and workplace mediator. Previously, she's been a Visiting Fellow at Said Business School at Oxford University, and a Senior Advisor to the Skoll Foundation. An MA graduate of the University of Oxford and Syracuse University's Maxwell School of International Relations (as a Rotary International Fellow), she lives in London.

AEVITAS 60

MASTERY

The Transformation of Learning for the 21st Century

By Tony Wagner and Ulrik Christensen

WE

September 2025 / Basic Books (Hachette) / US Editor: Lara Heimert

Proposal Available — Edited MS Summer 2025

Rights Sold:

Simplified Chinese (China Youth)

A radical new approach to education for learners of any age

How much information is forgotten almost immediately after it is taught? How many students graduate from high school unprepared for careers where lifelong learning is essential to succeed? These problems stem from an educational system that uses time spent in a classroom and the results of standardized, multiple-choice tests as proxies for actual understanding. Educators Tony Wagner and Ulrik Juul Christensen call for a radical new system of learning, where students progress individually when they demonstrate that they can use what they have learned—no matter how long it takes to get there. This is called mastery learning, and it is the future of education.

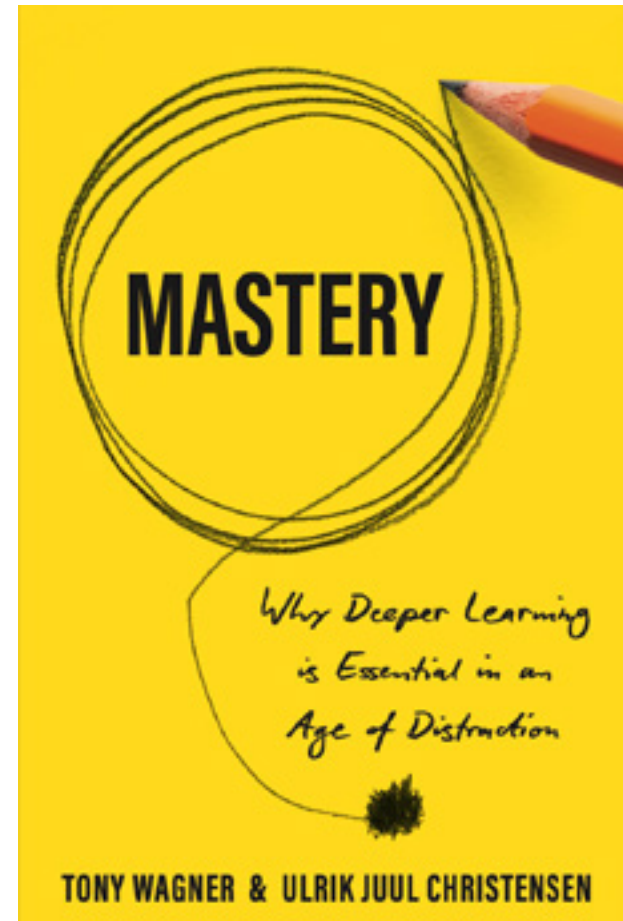
This book shows how mastery learning is already being put to use in the United States and around the world, from kindergarten to college and in the workplace. Through conversations with teachers, students, parents, policymakers, and employers, Wagner and Christensen show how mastery improves motivation and prepares students for productive work, an engaged civic life, and personal growth and well-being. They also outline the challenges of adopting mastery learning and how to overcome them. *Mastery* is an urgent call to action to transform education for all.

Tony Wagner is senior research fellow at the Learning Policy Institute. He was formerly the expert in residence at the Harvard Innovation Labs and codirector of the Change Leadership Group at the Harvard Graduate School of Education. Wagner is the author of numerous books including the bestsellers *Creating Innovators* and *The Global Achievement Gap*. He lives in New Hampshire.

Ulrik Juul Christensen, MD, is the founder and CEO of Area9 Lyceum, a leader in personalized and adaptive learning systems. Formerly a member of the McGraw Hill board of executives, he is a frequent keynote speaker and regular contributor to *Forbes*, and he serves on a number of boards including the Technical University of Denmark. He lives outside Boston, Massachusetts.

ACM Agent: Esmond Harmsworth

Page Count: 291



LEARNING ENVIRONMENT

The Classroom as the Starting Line for Student Empowerment and Community Change

By Dr. Jared Fox, Ph.D.

NA

August 2025 / Beacon Press / US Editor: Rachael Marks

Edited MS Available

An invigorating look over-the-shoulder of an inspired and inspiring teacher.

In *Learning Environment*, Dr. Fox intends to change what we think is possible in the classroom. Drawing upon his seventeen years working in New York City Public Schools, he will show teachers how to truly empower young people to engage with and improve their local community and natural environment.

Each chapter of *Learning Environment* will recreate a unit of study from his urban high school environmental classroom. Readers will canoe the Bronx River, hike in the Catskill Mountains, peer into the abyss of the New York City sewer system—among other lively, hands-on experiences—with the goal of reimagining what environmental education can and should be. After all, his goal in this book is the same as his goal as an educator, to prepare his readers—whether they are students, teachers, or administrators—to change the world.

With a foreword by Christopher Emdin, *New York Times* bestselling author of *For White Folk Who Teach in the Hood*, Fox's voice will lead a conversation in education, and will offer a practical pedagogy for his fellow teachers. As Emdin writes,

“I've known Jared Fox for close to a decade. In that time, there are few people I know who have the writing ability, education expertise, and thoughtfulness to write a book about the contemporary state of education. Jared is masterful with the pen and equally as masterful in the classroom. I have the ultimate confidence that he will produce a manuscript that will change the landscape of education.”

Dr. Jared Fox Ph.D. was a science department chair, instructional coach, leadership team member, and science teacher at the Washington Heights Expeditionary Learning School (WHEELS) in northern Manhattan. He has been recognized as a Math for America (MfA) Master Teacher, Academy for Teachers Fellow, the 2019 Sloan Award winner for Excellence in Teaching Science and Mathematics, the 2020 Time Square New Years Eve Waterford Crystal Ball honoree, and a 2022 WE ACT for Environmental Justice Advocate.

ACM Agent: Michael Signorelli

THE ADHD FIELD GUIDE FOR ADULTS

A Survival Guide

By Cate Osborn and Erik Gude

NA

September 2025 / Gallery (S&S) / US Editor: Lauren Spiegel

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Comm (Monoray/Octopus)

From social media sensations Cate Osborn and Erik Gude, with Rennie Dyball, comes a fresh and practical guide to managing ADHD for adults.

Just shy of her thirtieth birthday, Cate Osborne, a stage actress with two master's degrees, started to have difficulty remembering her lines. Suddenly, things that had seemed routine before were falling through the cracks. An evaluation finally led to a diagnosis: ADHD. Erik Gude, who was diagnosed in his teens, had a slightly different path. While an ADHD diagnosis might explain the cause of some of his academic challenges, it would take years before he understood the other ways it affected other aspects of his life. When they connected as adults, it didn't take long before they realized other people might feel just as lost as they had.

With roughly eight million adults living with ADHD and more people seeking and receiving diagnoses each year, *The ADHD Field Guide for Adults* is a witty, thoughtful, and practical guide to living with ADHD in adulthood, from two people who know what it's like. Featuring the most important foundational information about ADHD, it also explores issues that are rarely discussed, such as navigating sex and intimacy, the healthcare system, and home care. And unlike existing titles on the topic, it is intentionally structured to incorporate ADHD accessibility features by offering bite-sized pieces of knowledge in a format that caters to the unique needs of ADHD readers. From testing, evaluations, and diagnoses, to hacks for work and productivity, organization, and time management, *The ADHD Field Guide for Adults* is the perfect book for those who want to understand why and how their brain works the way it does from people who have been there.

Cate Osborn (she/ they) and Erik Gude (he/him) have a significant platform, with a combined following of over 2 million followers on TikTok. The pair are also the hosts of the popular podcast *Catie and Erik's Infinite Quest*. They will be joined on this project by collaborative writer Rennie Dyball, who has co-written numerous titles, including *Stronger Together* by Terry Crews and Rebecca King.

ACM Agent: Rick Richter & Caroline Marsiglia

AEVITAS 62

SMALL MOVES, BIG LIFE

7 Daily Practices to Supercharge Your Energy, Productivity, and Happiness (in Just Minutes a Day)

By Andrea Leigh Rogers

WE

October 2025 / BenBella Books / US Editor: Glenn Yeffeth

Proposal Available — Edited MS Spring 2025

A transformational new guide to help readers re-vamp their strength and confidence and find inner peace.

Exercise and wellness expert Andrea Rogers has established herself as one of the most trusted leaders in the worlds of self-development and fitness. She advises women on how to get and stay motivated to pursue whatever goals they set for themselves, whether they want to improve their cardiovascular health, eat well—or simply ramp up their motivation, energy, and productivity. It relies on the same intuitive and proven principles of habit formation behind Andrea's own personal and professional success: a no-nonsense regimen of seven simple daily practices.

Modern women are in crisis. As Deloitte reports, “women bore the brunt of the pandemic in 2020 to a greater degree than men.” They faced more pressure at home and at work—and many lost their jobs. Many women know the basic practical steps they need to stay happy and healthy. Yet, too often, they fail to commit to these healthy behaviors in a consistent ongoing way. They join a health club on January 1, paying a steep monthly membership, yet by February they stop going. They do a juice cleanse in February but by March they're back to eating their kids' chicken nuggets or scarfing down late-night take-out. *Each and Every Day* calls upon readers to lock in a daily ritual in order to sustain enduring mental and physical health and, in turn, more energy, confidence, and productivity. With *Each and Every Day* Rogers will rely on the same intuitive and proven principles of habit formation that have made titles like *Atomic Habits* by James Clear and *The Power of Habit* by Charles Duhigg into such life-changing mega bestsellers.

An indefatigable self-starter, **Andrea Rogers** was a professional dancer before she decided to launch her own fitness and wellness brand. Arriving in a crowded field with little in the way of financial backing, Rogers built Xtend Barre into one of the most popular workouts worldwide. Her expertise and reach soon expanded to advising her followers on the importance of embracing holistic health to address body, mind and spirit.

ACM Agent: Todd Shuster

THE PERIMENOPAUSE SURVIVAL GUIDE

A Feel-Like-Yourself-Again Roadmap for Every Woman Over 35!

By Dr. Heather Hirsch

NA

Fall 2025 / GCP Balance (Hachette) / US Editor: Nana Twumasi

Proposal Available — Edited MS Spring 2025

Rights Sold:

Simplified Chinese (CITIC) UK/Comm (Ebury / PRH UK)

In the past few years, menopause has come out of the shadows. Coverage by the mainstream media has exploded and multiple books covering the topic have published, including *Unlock Your Menopause Type* by Dr. Heather Hirsch, founder of the Menopause & Midlife clinic at the Brigham and Women's Hospital and former faculty at Harvard Medical School. However, perimenopause has not been part of this conversation—and it's an entirely different animal. *The Perimenopause Survival Guide* will serve as an essential prequel to Dr. Hirsch's acclaimed menopause guide.

The Perimenopause Survival Guide will not only demystify women's symptoms—that can affect the GI system, musculoskeletal system, pelvic floor, mental health, cardiovascular system, and even their brain—but also explain how to treat them, and why doing so is important to their health today and over the long-term. It will help women finally feel seen and get their questions answered by not only a clinician with top-notch experience and knowledge about perimenopause, but also a woman in the middle of her own hormone transition.

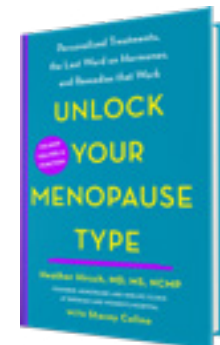
Dr. Heather Hirsch's specialty practice focuses on menopausal hormone therapy, perimenopause, breast cancer survivorship, sexual dysfunction, bone health, and other conditions common to women in midlife. She is an active and contributing member of the North American Menopause Society, and the International Society for the Study of Women's Sexual Health, and served on the faculty at Harvard Medical School.

Publishers of *Unlock Your Menopause Type*:

Polish (MT Biznes)

Spanish (Paidos / Planeta)

UK (Allen & Unwin)



ACM Agent: Jane von Mehren

AEVITAS 63

GOOD DAUGHTERING

How to Survive and Thrive in Your Family as an Adult Daughter

By Allison M. Alford, Ph.D

NA

February 2026 / Dey Street (HarperCollins) / US Editor: Libby Burton
Proposal Available — Edited MS Summer 2025

Rights Sold:

German (Kailash / PRH)

Nancy Friday's *My Mother, Myself* meets Eve Rodsky's *Fair Play* in *Good Daughtering*, a book that recognizes the invisible labor performed by daughters, and helps daughters realize how much to do (and not do) to keep balance in their lives and maximize joy in their relationships.

Communications expert Allison Alford coined the term “daughtering” in her seminal research on the role of adult women communicating in family roles. She defines “Daughtering” as the active way that women “show up” in their families as part of their adult daughter roles, through tasks, emotions, or thinking work. Daughters decide how much and how often to lean-in to their family experiences. This is not a passive role, but a dynamic interplay of decision-making with anticipated outcomes and benefits. Many times, the daughters don't even notice they are doing it. So, while the current culture might not even be thinking about daughters or see them as just another member of the larger family, there's a lot of energetic, and sometimes draining, work being done by them to hold families together. At the expense of these daughters' time, energy, and money, families function and even flourish.

Alford will look at how women spread themselves thin as they serve their parents, helping each reader assess which daughtering type she is, and giving her tips on how to manage her relationships. In the book, Allford defines daughtering: the invisible work involved; the different approaches to it; the top 10 myths of daughtering; and how to recognize when you are feeling emotionally healthy or unhealthy about the relationships with your parents. Plus, there will be advice on how to do daughtering the right way for you, and how to recalibrate if you need to. Throughout the book will be helpful quizzes, checklists, and other elements to help the reader evaluate where she is and where she would like to be.

Allison M. Alford, PhD is a Clinical Associate Professor at Baylor University.

ACM Agent: Karen Murgolo

IMAGINATION

Exploring Your Inner World to Create an Extraordinary Life

By Cassandra Vieten

NA

March 2026 / Simon Element (S&S) / US Editor: Leah Miller
Proposal Available — Edited MS Spring 2025

Rights Sold:

Dutch (Ten Have)

Spanish (Planeta)

UK/Comm (Bonnier)

Imagination will be the first book to offer a roadmap of imagination and an imagination profile tool to help each of us determine our imagination strengths and how we can use them to improve our lives.

Imagination is key to human flourishing and human progress. What we can imagine determines our sense of what is possible—and therefore what we can invent, create, and innovate. Imagination is an essential mental faculty that can be cultivated, it is the seed of every invention and every social movement. It has led to nearly every scientific discovery, every building that has been built, every piece of art, film, story, every ship that has ever sailed, and every mission to outer space. Almost every human advancement has been sparked by the question “what if...?”

Readers of this book will gain the ability to:

- * Use imagination to help relieve pain: emotional and physical;
- * Go beyond the black and white thinking that so often accompanies depression, anxiety and addiction, and open your mind to new possibilities you hadn't seen before;
- * Delve into their imagination to gain new insights into vexing situations;
- * Boost their workouts, sports, and physical training by adding the secret sauce of imagination;
- * Enrich relationships by becoming more imaginative in connection with others;
- * Be more creative and original in work, school, hobbies, art and music;
- * Deepen spirituality or existential explorations of values and meaning;
- * Enchant their world and engender more joy and creative energy through a richer, more colorful way of seeing and being.

Cassandra Vieten, PhD is a university professor, licensed clinical psychologist, mind-body medicine researcher, and internationally recognized workshop leader and public speaker. She is Director of Research at the Arthur C. Clarke Center for Human Imagination at UCSD, and works at the Centers for Integrative Health at the University of California, San Diego

ACM Agent: Karen Murgolo

THE PARENT'S GUIDE TO DIVORCE

How to Protect Your Child's Mental and Emotional Health through a Breakup or Separation

By Erica Komisar

NA

March 2026 / Countryman Press (W.W. Norton) / US Editor: James Jayo
Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Cornerstone)

Introducing the revolutionary new concept of a *child-healthy* divorce, which focuses specifically on the mental and emotional health of the child, showing parents how they can protect their children during divorce and help them heal afterwards.

In the past fifteen years, study after study has shown that the impact of ongoing tension and hostility in a home and a lack of love between parents is harmful to children. Today, we know that a good divorce is better for children than a bad marriage and that children can heal from the emotional pain and trauma of divorce. *The Parent's Guide to Divorce* starts with an exploration of the scientific research that shows that children can heal from trauma if parents are proactive, put aside their own pain and negative feelings towards each other, and come together in a neutral emotional space to concentrate on their children's needs before, during, and after the divorce. Then, using practical strategies, and case studies, Erica shows parents how to make a plan that centers their child's emotional needs: how to talk to them, create custody arrangements that are age appropriate, maintain as much of their normal routine as possible, and how to reassure them without denying their distress.

No one with kids wants a divorce, but if that step becomes necessary, Erica Komisar's *The Parent's Guide to Divorce* can help the millions of parents contemplating or going through a divorce, establish the emotional security that their children need for success in life.

Erica Komisar is a clinical social worker, psychoanalyst, parent coach, and author of *Being There* and *Chicken Little The Sky Isn't Falling*. She writes regularly for the *Wall Street Journal* Opinion page and is a parenting expert for Fox News.

Previous Publishers:

Simplified Chinese (China Machine)

Thai (SandClock Books)

Turkish (Iletisim Yayinevi)

ACM Agent: Jane von Mehren

AGE STRONG

The Modern Health Approach for Women Age 35 and Beyond

By Dr. Elizabeth Poynor

WE

Spring 2026 / Simon Element (S&S) / US Editor: Doris Cooper
Proposal Available — Edited MS Fall 2025

Rights Sold:

Dutch (Fontaine)

Korean (Prunsoop)

Spanish (Imago Mundi / Planeta)

Simplified Chinese (Cheers)

Age Strong will be the first comprehensive, scientifically-driven guide for women entering into midlife (between ages 35-65) to understand and successfully navigate their health. It is a book that is crafted with a woman's entire body, mind, and spirit in the spotlight, not just her ovaries. The book will allow women to truly understand and proactively manage their health as they age.

Dr. Poynor aims to reframe the conversation around women's health by examining the impact that changing hormones have on all systems of their bodies (including heart, brain, gut, hair/skin), rather than solely focusing on the reproductive organs. As an acclaimed integrative women's health expert, gynecologic oncologist, and advanced pelvic surgeon. Dr. Poynor is an expert in midlife women's health and also the founder of Poynor Health in New York City. The problem, according to Poynor, is that no one is explaining to these women that, even a decade before menopause, alarming symptoms such as spotty memory, elevated cholesterol levels, waning sex drive, and unexplained weight gain are the result of the tree-like effects of their hormones (estrogen, progesterone, testosterone, and other critical hormones) which have an impact -- even as early as age 35 -- on every single area of their being, not just their reproductive organs. As Poynor explains, for decades women have been subjected to the "bikini medicine" model of health care -- a reference to the premise that women's health only diverges from men in those parts covered by a bikini -- which is how most medicine continues to be practiced. As a result, no one is connecting the dots for them with their fluctuating hormones and offering "big picture" solutions for these women, as Poynor does in her practice. With three decades' experience treating patients, Dr. Poynor is adamant that women are ignored after a certain age and are desperate to understand how their hormonal shifts are having a strong, sweeping impact across all areas of their health.

Elizabeth A. Poynor, M.D., Ph.D., is the founder of Poynor Health in New York and an acclaimed gynecologic oncologist and integrative women's health expert.

ACM Agent: Laura Nolan

AEVITAS 65

A FERTILE FUTURE

How the New Reproductive Revolution Gives Women the Choice to Have It All

By Jamie Knopman, MD

WE

Summer 2026 / W.W. Norton / US Editor: Ann Treistman

Proposal Available — Edited MS Spring 2026

Well-researched and anchored by decades of the author's expertise and patient anecdotes, *A Fertile Future* will be just the book to support and guide not just people who are currently struggling to conceive or are planning to have a baby right now, but anyone who one day may want to, whether the old-fashioned way or with a boost from modern-day medicine.

We've known how unfair fertility is for a long time, and women have heard the unavoidable ticking of their biological clocks all the while. But here's the good news: We don't have to accept the status quo. That ticking clock need not feel to so many women like it's a bomb. Thanks to Assisted Reproductive Technology (ART), usually referred to as fertility treatment, Dr. Jaime Knopman wants to empower women and help them to tackle what she considers the last bastion of feminism: unprecedented choices and reproductive freedom that can lead to gender equality. She believes that women should be able to build their professions, find a partner, get pregnant, and become a parent on their own timetable.

It's a monumental shift that is happening across the country and throughout the globe with far-reaching repercussions. Thanks, in part, to the ability to delay child-bearing, we have more women in the workforce, and achieving financial independence. What once seemed like science fiction has become mainstream, yet no one has presented all the astounding developments coupled with patient stories in a compelling, easily digestible book that appeals to a wide audience.

Women have questions and *A Fertile Future* will offer a much-needed, updated overview of reproductive physiology and explore how the process of getting pregnant has transformed thanks to advancements in the field of fertility treatment.

Jaime M. Knopman, MD, FACOG, is a board-certified reproductive endocrinologist who serves as the Director of Oocyte Cryopreservation (aka egg freezing) for CCRM Fertility, a global pioneer in fertility science, research and treatment with 34 locations across the United States and Canada.

ACM Agent: Karen Murgolo

TOUGH ENOUGH

16 Strategies to Build Resilience and Transform Your Life

By Trey Tucker

NA

Summer 2026 / Zondervan (HarperCollins) / US Editor: Webb Younce

Proposal Available — Edited MS Fall 2025

As social media amplifies the anxieties of our uncertain world, young men are struggling with extraordinarily high rates of depression and anxiety. Yet much of the existing guidance on mental healthcare fails to address their specific challenges and fears. How can they even admit that they're hurting when everyone expects them to be tough and stoic, all the time?

Trey Tucker knows exactly what they're going through. It wasn't too long ago that he was wrestling with this question himself. But now, he's armed with a master's degree in psychology and years of experience as a counselor at a boys' school and in his own private practice. In 2020, Trey decided to take his expertise to social media. He found that young men—and the people who love them, from their parents to their partners—are eager for mental health guidance tailored to the struggles they face. And Trey now has more than 1 million TikTok followers and over 300,000 on Instagram.

With *Tough Enough*, Trey aims to offer that guidance to young men everywhere, bringing his essential wisdom to the widest audience possible. This groundbreaking book will teach young men how to combat the distractions of social media and doomscrolling, to unlearn the ideals of toxic masculinity that are holding them back, to show respect and become a great team player, to sort out their relationship with God, to acknowledge how their emotional injuries impact their behavior, to get to the root of their most complicated feelings, and to develop faith and a sense of purpose. Trey's ultimate goal is to help young men find the courage and confidence to be both tough and vulnerable. In fact, Trey argues, true toughness requires vulnerability.

Trey Tucker, LPC/MHSP is the founder and owner of Rugged Counseling and associate director of the counseling center at the renowned McCallie School in Tennessee.

ACM Agent: Esmond Harmsworth

PHONE RULES

Five Simple Steps to Save Yourself, Your Kids, and the Planet

By Luc Rinaldi

CAN

Fall 2026 / Penguin Canada / Editor: Nick Garrison

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Comm (Bloomsbury UK)

Phone Rules will immerse readers in the movement to disrupt phone overuse, showing them how they can wean themselves off their phones, deepen their engagement with the people and things that matter most, and utterly reclaim their lives. It will give readers a playbook consisting of five essential and insightful rules (and lots of strategies for fulfilling them), and invites them to join the resistance—and thereby discover untold new mind space, productivity, and hope.

Worldwide, we are using our phones far more than is healthy. Research confirms this: our phones are making us nearsighted, causing painful and persistent back and neck problems, and robbing us of the sleep and physical activity necessary for robust physical and mental health. Worse still, they are driving a widespread rise in depression, self-harm, and suicide, especially among young people. Yet, even if we know that there's an urgent collective need to get off our phones to be with each other and experience life as fully as possible, we are stymied by the scale of the problem and by the many highly addictive ways in which our phones distract and delight us and pull us back in.

Enter *Phone Rules*, which will offer the insights, inspiration, and practical, hands-on advice readers everywhere desperately need to set new and effective boundaries in their digital interactions, raise healthier and happier kids, and reengage their lives with renewed energy, focus, and optimism. Four “comps” that may offer relevant guidance: as the runaway success of Jonathan Haidt's *The Anxious Generation* has evidenced, there is an avid readership for content of this kind. With its empathetic storytelling and astute cultural diagnoses, *Phone Rules* stands to echo the success of Dr. Anna Lembke's bestselling *Dopamine Nation*. As a rallying cry for a new tech paradigm, it will sit on the shelf beside Cal Newport's *Digital Minimalism*. And finally, *Phone Rules* will be in conversation with such era-defining titles about life in the digital age as Nicholas Carr's Pulitzer Prize-nominated *The Shallows*.

Luc Rinaldi is an award-winning journalist and magazine editor.

ACM Agent: Todd Shuster

DADS ON DUTY

How to Raise a Newborn, Keep Your Sanity, and Level Up Your Fatherhood Game

By Dr. Alok Patel

NA

Fall 2026 / Plume (PRH) / US Editor: David Howe

Proposal Available — Edited MS Spring 2026

A joy-filled, humorous, science-based parenting handbook by Stanford Children's Hospital/UCSF pediatrician, on-air ABC News expert, and all-around multimedia star, Alok Patel, MD.

In his years caring for tiny babies and anxious moms and dads, Dr. Patel has seen and heard it all, from the weird but normal to the truly terrifying emergencies every parent fears most. As the father of a toddler, Dr. Patel also knows how hard it is to be a parent. Too many dads, unfortunately, give up after sorting through a mess of half-true information about what's healthy and what's not—feeling overwhelmed, underinformed, and let off the hook by cultural double standards. Enter *Dads On Duty*, which will equip dads the world over with everything they need to be present as equal partners and clued-in, high-performance, awesome parents.

Written with accessible dad-to-dad candor, each chapter of *Dads On Duty* will guide parents through a key developmental stage from prenatal to 12 months. *Dads On Duty* will also give readers STOP signs for common parenting mistakes, pop-out graphics, handy checklists, fun facts about motor skills, cognition, and reflexes, and quick answers for every gnarly question a parent is likely to have about rashes, baby poop, bottle-feeding and more. Dr. Patel's voice is lively, personable and wildly entertaining. Throughout the book, readers will be reassured by Dr. Patel's authority as a nationally recognized on-air medical expert and trust his advice implicitly as they do such doctor-backed classics as *The Happiest Baby on the Block* by Harvey Karp, MD and *The Whole Brain Child* by Daniel J. Siegel, MD and Tina Payne Bryson, PhD.

Dads On Duty stands to become the absolutely essential must-have modern guide to the first year of life that will have dads everywhere not only showing up, but doing what it takes to level up their parenting game and completely crush it as fully-prepared, undeniably knowledgeable, with-it, and effective new fathers.

Alok Patel, MD is a Stanford Children's Hospital/UCSF pediatrician and a nationally recognized medical on-air expert at ABC News.

ACM Agent: Todd Shuster

A COMPASS FOR RECOVERY

A Coach's Guide to Sobriety, Wellness, and Finding Your True North

By Stephanie Hazard

NA

Fall 2026 / Diversion / US Editor: Dan Ambrosio

Proposal Available — Edited MS Spring 2026

A recovery guide written by a certified substance abuse coach, this book defines what real wellness looks like and lays out specific goals to achieve it across eight dimensions and is for anyone who wants to attain or maintain complete sobriety, for the sober curious, or for family members who want to support a loved one.

In the tradition of bestselling books like Annie Grace's *This Naked Mind* and Catherine Gray's *The Unexpected Joys of Being Sober*, *A Compass For Recover* combines Stephanie Hazard's own story (she is 25 years sober) with information and strategies that will take readers through the process she uses with clients—whether they want to maintain their sobriety and build wellness, or are embarking on their first sober curious journey.

These past few years, we have seen a radical rethinking of the putative health benefits of alcohol consumption, which for so long was thought to be safe in moderation and even protective against heart disease. In 2024, the *New York Times* reported on new research that describes deep links between alcohol and cancer. In early 2025, The U.S. Surgeon General Vivek Murthy issued a new advisory which called for adding cancer-specific warning labels to alcoholic beverages and revising the guideline limits for alcohol consumption. Across the world, drinking culture is experiencing a dramatic shift, and sobriety is on the rise.

And that's why Stephanie is writing *A Compass For Recovery*, which will help readers develop their personal road map towards their recovery and wellness goals. When it comes to substances like drugs and alcohol, the path is not always straight, and Stephanie provides tools, strategies, and tips for staying the course.

Stephanie Hazard is a certified addiction recovery coach as well as a certified Carolyn Costin Institute eating disorder recovery coach, she has her own private coaching practice, A Path Toward Recovery, and is the co-founder of Capstone Wellness Coaching, which offers support services to young adults and adolescents.

ACM Agent: Jane von Mehren

THE INWARD TRIP

An Enlightening Journey Through Everything Meditation Was, Is, and Can Be

By Jennie Rothenberg Gritz

NA

Spring 2027 / W.W. Norton / US Editor: Gina Iaquinta

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Allen & Unwin)

Blending history, science, and memoir, *The Inward Trip* is a vivid and comprehensive book on meditation.

Jennie grew up what looked like an ordinary small town...save for twice a day, thousands of her neighbors piled into their cars and drove to meditate in golden domes. Her town was home to the meditation-based college Maharishi International University where hundreds migrated to join its community. At 4, Jennie's dad gave her a mantra, a meaningless sound, to use silently in her head while playing. At 10, he taught her the official "sit down" technique of Transcendental Meditation (TM).

The Inward Trip will be the first book to present the entire toolbox of meditation practices, providing readers with the knowledge and inspiration to explore the vast array of transformative techniques available today. A practical guide at the back of the book, detailing how each technique works and how to learn it, will make *The Inward Trip* a lifelong resource. It will tell the story of how meditation came to the West in all its most influential forms: yoga, Zen, Transcendental Meditation, Tibetan meditation, Vipassana, and loving-kindness. Every country has its own history with these traditions. In Europe, scholars who called themselves "Orientalists" started translating Eastern scriptures as early as 1785. Later on, each country formed its own relationships with Indian gurus and Buddhist teachers as they traveled the world. Thich Nhat Hanh, a Zen monk born in French-occupied Vietnam, made his home in France, while teachers from India, Myanmar, and Tibet settled in the UK. The many ancient techniques from the East can help us deal with the exact problems we face in our modern world—from climate change to our ever-increasing sense of isolation. *The Inward Trip* offers readers these tools: reality amid illusion, clarity amid chaos, and deeper connections. Meditation can also enrich our creativity and inner joy, infusing everything with more meaning.

Jennie Rothenberg Gritz has been a writer and senior editor for the past two decades, at *The Atlantic* and *Smithsonian*.

ACM Agent: Sarah Levitt

AEVITAS 68

YOUR GOOD DEATH

Why End of Life Healthcare is so Difficult and How to Make it Work for You

By Dr. Karen Lutfey Spencer

WE

Spring 2027 / Regalo Press / US Editor: Adriana Senior

Proposal Available — Edited MS Summer 2026

End-of-life options are presented as if the individual has a myriad of choices. These supposed choices span from aggressive curative care, to palliative care, hospice and, in some places, medical aid in dying. But these choices are an illusion. Not only are we not as in control of our options as we are led to believe, but death and dying has become highly medicalized, our choices are now subject to a broken healthcare process that no longer works for us. How can we navigate this important final chapter of our lives?

Your Good Death pulls back the curtain on how the medicalization of death and dying, social inequality, and healthcare systems synergistically shape people's end-of-life experiences. Spencer not only exposes this complex reality, but more important, provides important guidance for readers so they can make the best choices earlier and more effectively, and get the care they and their family need.

Your Good Death will educate readers about different types of end-of-life care they thought they understood, especially palliative care and hospice, which are too often obscured or subject to damaging myths from past decades. They will gain new insights as to why delays happen and understand the key questions they can ask at inflection points in their healthcare process that can help them change the course of their treatment. They will learn about the value of non-medical lay perspectives on health, and how their own experience of their health and illness can operate alongside of, not subjugated to, medical expertise. And they will gain information about caregiving that will help them lay groundwork in advance of an emergency, capitalizing on what is available and understanding where the gaps are in our systems.

Karen Lutfey Spencer is an internationally recognized Ph.D. medical sociologist with twenty-five years of research experience in the areas of medical decision making, doctor-patient relationships, and health disparities. She is Professor in the Department of Health and Behavioral Sciences at the University of Colorado Denver, and Senior Co-Editor of the international journal *Social Science and Medicine*.

ACM Agent: Laura Nolan

THE END OF LISTENING

What We Lose When We Cancel Noise

By Mack Hagood

NA

Fall 2027 / Penguin Press (PRH) / US Editor: John Burnham Schwartz

Proposal Available — Edited MS Spring 2027

Rights Sold:

Dutch (TenHave / VBK)

UK/Comm (Viking/PRH)

Would you voluntarily give up one of your five senses? And not only that, would you pay a premium for the opportunity? Most of us would say, "no, of course not! That's ridiculous." Yet, every single day millions of us do. We turn off our ears. We do this in the name of focus, peace, and, ultimately, control. Walking down the street, riding an elevator in an office building, waiting for an appointment to start, it's impossible to ignore how many of us are moving through the world cocooned within AirPods and headphones designed not only to play whatever media we choose, but also to block out the sounds of the world around us.

Since the 1960s a quiet revolution has occurred in consumer technology. An unobtrusive industry has carefully domesticated noise, converting it from an unwanted industrial byproduct to a desirable domestic partner and a first-rate workmate, marketed to the public as self-care technology. In *The End Of Listening*, Mack Hagood recounts fascinating stories behind technologies like the SleepMate, Beats by Dre, and nature sound apps. All of them produce controllable noise to block or cancel audible or mental noise that we cannot control. That may seem like a good thing. In fact, these innovations are very effective, helping us concentrate or relax by day or sleep at night, but they have changed the sonic texture of our world. Mack has spent more than a decade exploring the personal and social effects of this large, unnoticed industry designed to control our perception of the world we inhabit. And in this vital work of narrative nonfiction, he interweaves the captivating characters and history of what he calls the orphic industries with the increasingly urgent ethical, political, and societal questions these stories raise.

Mack Hagood is the Robert H. and Nancy J. Blayney Associate Professor of Comparative Media Studies at Miami University, Ohio. His academic book, *Hush: Media and Sonic Self Control* (Duke University Press, 2019) received critical praise from Hua Hsu in *The New Yorker* and *The Wire*. He is the host and creator of *Phantom Power*™ a podcast that explores the world of sound in the arts, music, technology, and culture.

ACM Agent: Jane von Mehren

AEVITAS 69

UPCOMING POPULAR CULTURE, ARTS & MUSIC



JANE AUSTEN'S BOOKSHELF

A Rare Book Collector's Quest to Find the Women Writers Who Shaped a Legend

By Rebecca Romney

NA

February 2025 / Marysue Rucci Books (S&S) / US Editor: Emily Graff

Final PDF Available

Rights Sold:

UK/Comm (Ithaka/Bonnier)

A page-turning literary adventure introducing the women writers who inspired Jane Austen—and investigates why their books have disappeared from our shelves.

Long before she was a rare book dealer, Rebecca Romney was a devoted reader of Jane Austen. She loved that Austen's books took the lives of women seriously, explored relationships with wit and confidence, and allowed for the possibility of a happy ending. She read and reread them, often wishing Austen wrote just one more. But Austen wasn't a lone genius. She wrote at a time of great experimentation for women writers—and clues about those women, and the exceptional books they wrote, are sprinkled throughout Austen's work. Every character in *Northanger Abbey* who isn't a boor sings the praises of Ann Radcliffe. The play that causes such a stir in Mansfield Park is a real one by the playwright Elizabeth Inchbald. In fact, the phrase "pride and prejudice" came from Frances Burney's second novel *Cecilia*. The women that populated Jane Austen's bookshelf profoundly influenced her work; Austen looked up to them and used an appreciation of their books as a litmus test for whether someone had good taste. So where had these women gone?

Jane Austen's Bookshelf investigates the disappearance of Austen's heroes to reveal who they were, what they meant to Austen, and how they were forgotten. Each chapter profiles a different writer including Frances Burney, Ann Radcliffe, Charlotte Lennox, Charlotte Smith, Hannah More, Elizabeth Inchbald, Hester Lynch Thrale Piozzi, and Maria Edgeworth—and recounts Romney's experience finding rare copies of their works, and drawing on connections between their words and Austen's. Romney collects the once-famed works of these forgotten writers, physically recreating Austen's bookshelf and making a convincing case for why these books should be placed back on the to-be-read pile of all book lovers today.

Rebecca Romney is a rare book dealer and the cofounder of wwType Punch Matrix, a rare book company in Washington, DC. She is a specialist on HISTORY's *Pawn Stars*, and the cofounder of the Honey & Wax Book Collecting Prize.

ACM Agent: Michelle Brower

Page Count: 325

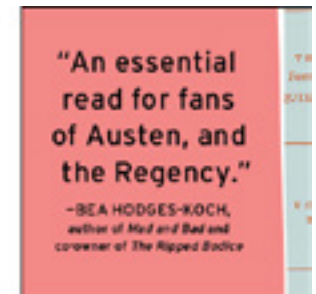
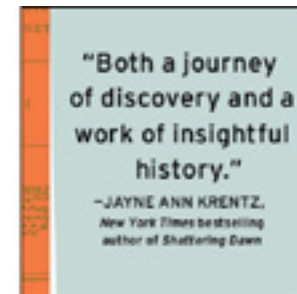
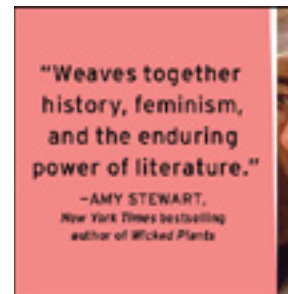


"A can't miss for Austen fans and literary lovers alike." —*Town & Country*

"[An] astute inquiry... Invisibly dissecting how Austen's forebears got written out of the English canon [and] makes a vehement case that Austen's influences are major talents in their own right. This is a must for Janeites." —*Publishers Weekly*

"A perfect project, a perfect book." —*LitHub*

"Everything a reader could desire: wit, passion, mystery, brilliant detective work, a love of rare books, a deep dive into literary history — and, best of all — the restoration of reputation for a group of great women authors whose names should never have been forgotten. I loved this book, and it will live on my own shelf forever."
—**Elizabeth Gilbert, the #1 *New York Times* bestselling author of *Eat, Pray, Love***



AEVITAS 71

LORNE

The Man Who Invented Saturday Night Live

By Susan Morrison

NA

February 2025 / Random House (PRH) / US Editor: Andy Ward

Final PDF Available

An all-access, definitive biography of Lorne Michaels, the man behind America's most beloved and influential comedy show

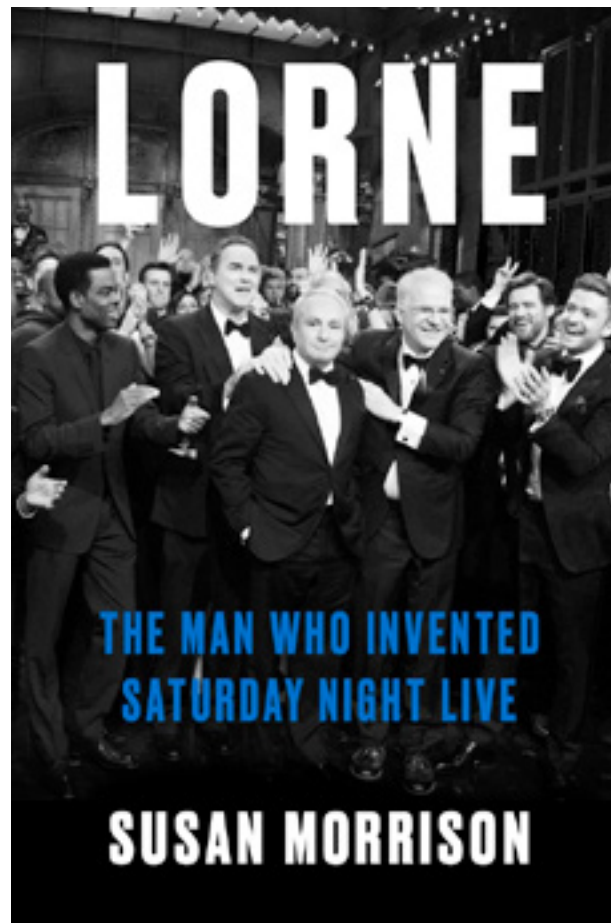
Ever since its debut in the fall of 1975, *Saturday Night Live's* impact on the culture has been lasting and profound. It has been a breeding ground for our brightest comedy stars, launching the careers of John Belushi, Gilda Radner, Bill Murray, Eddie Murphy, Adam Sandler, Will Ferrell, Tina Fey, Amy Poehler, Pete Davidson, and many, many more. Its iconic sketches—from Wayne's World to Weekend Update to Coneheads to the Californians to, of course, More Cowbell—have dominated water cooler talk for five decades. And at the center of it all, from the moment of its inception to the present day, is one man: producer Lorne Michaels.

Over his 50 years running the show, Lorne Michaels has become a revered, inimitable, and bewildering presence in the world of entertainment. He's a mogul, a kingmaker, a tastemaker, a grudge-holder, a mensch, a workaholic, a genius spotter of talent, a ruthless businessman, a name dropper, an obsessive step counter, the inspiration for Dr. Evil, a winner of 90 Emmys—and a mystery. Generations of writers, actors, and stars have spent their lives trying to figure him out. He's "Obi wan Kenobi" (Tracey Morgan), the "Great and Powerful Oz" (Kate McKinnon), "the Godfather" (Will Forte), or "some kind of very distant, strange Comedy God" (Bob Odenkirk).

Lorne will introduce you to him, in full, for the first time. With unprecedented access to Michaels (who has spent his career mostly avoiding reporters) and the entire SNL apparatus, *The New Yorker's* Susan Morrison takes you behind the curtain for the rollicking, definitive story of how Lorne created the institution that would change comedy forever. *Lorne* features hundreds of interviews with Michaels, conducted over several years; his close friends (such as Paul Simon, Paul McCartney, and Steve Martin); and the candid, hilarious stars of the show, including Chris Rock, Amy Poehler, Jason Sudeikis, Bill Hader, Buck Henry, Chevy Chase, and more. Nearly a decade in the making, *Lorne* is an intimate, deeply reported, and wildly entertaining account of a man singularly obsessed with the show that would define his life—and change American culture.

ACM Agent: David Kuhn & Nate Muscato

Page Count: 592



★ STARRED REVIEW, *KIRKUS REVIEWS* ★

"Offers an engrossing story about Michaels' rise, celebrity, and philosophy of comedy . . . [Susan] Morrison does a fine job of revealing a leader who keeps his cards close to the vest, which is both a temperament and a survival tactic. A top-shelf showbiz biography."

★ STARRED REVIEW, *BOOKLIST* ★

"Essential for SNL lovers and everyone interested in comedy and television, this is a deft and insightful look at one of the most enigmatic and influential figures in entertainment."

Susan Morrison is the articles editor of *The New Yorker*. She is the former editor-in-chief of the *New York Observer*, and the one-time features director of *Vogue*.



AEVITAS 72

BE THE BOMBSHELL

What Love Island Teaches Us About Dating

By Rebecca Jennings

WE

May 2025 / Simon & Schuster / US Editor: Hana Park & Brittany Adames
Edited MS Available

Date better, raise your standards, and learn to be true to yourself with these heart-felt lessons from the Villa.

“Can I pull you for a chat?” “Where’s your head at?” “Maybe we should call it the friendship island?” “Do I put all my eggs in one basket?” “Am I a mug?”

These are the questions that plague the Love Islanders competing for love in their sun-soaked villa—and those of us in the trenches of modern dating. They share the dilemmas that keep us up at night as we swipe, text, and ghost our way to finding a romantic spark. The #1 hit reality TV dating show does more than offer riveting poolside drama, genuinely touching romances (and bromances), and hours of contestants in bikinis having the most mundane conversations on the terrace. It provides an unvarnished portrait of dating, with plenty to say about love, self-worth, and putting yourself back together after a brutal recoupling.

Be the Bombshell is a cheeky, laugh-out-loud playbook to navigating singlehood by embracing the absolutely ten-out-of-ten, proper fit, total bombshell that you are. Feeling awkward about approaching people in public? Here’s how to pull someone for a chat. Overcome by an “ick?” Maybe you just need to move beyond your “type on paper.” Recently been pied—or dumped? Invest in yourself before choosing to go out there again.

In this unofficial title, Rebecca Jennings takes the most iconic and unforgettable moments from Love Island UK and USA to remind us dating should be fun—not just tolerable. A witty love letter to Love Island superfans, hopeless romantics, and serial swipers, *Be the Bombshell* will teach you to demand what you want unapologetically and to tell the difference between what’s worth the compromise and what’s settling for less than you deserve. Your very own group chat to the best, worst, and weirdest parts of dating, *Be the Bombshell* steers you through the highs, lows, and the DMs you probably shouldn’t send.

Are you ready? A hot new bombshell has entered the Villa!

ACM Agent: Jen Gates & Jen Marshall

Page Count: TK



Rebecca Jennings is a senior correspondent at *Vox*. Her work has explored everything from the joy of reality television to the rise of TikTok and why it feels like suddenly everyone’s an influencer now. She lives in Brooklyn with her husband and cat.

MAKE IT OURS

Crashing the Gates of Culture with Virgil Abloh

By Robin Givhan

NA

June 2025 / Crown (PRH) / US Editor: Kevin Doughten

Edited MS Available

Rights Sold:

UK/Comm (Hutchinson Heinemann / PRH UK)

A groundbreaking chronicle of the legacy of Virgil Abloh, whose iconic rise to the top of the fashion industry embodied the cultural sea change transforming our ideas about the relationship between who we are and what we wear—from Pulitzer Prize-winning culture critic Robin Givhan.

Make It Ours is at once a remarkable biography of a singular creative force and a powerful meditation on fashion and race, taste and exclusivity, genius and luxury. Virgil Abloh's appointment as head of menswear for Louis Vuitton in 2018 shocked the fashion industry, as he became the first Black designer to serve as artistic director in the brand's 164-year history. But as Robin Givhan reveals, Abloh's story encompasses so much more than his own journey.

Using Abloh's surprising path to the top of the fashion world, Givhan unfolds the larger story of how the cloistered, exclusive fashion world faced a sea change from below in the form of streetwear and designers unafraid to storm the gates—how their notions of what was luxury simultaneously anticipated and upended consumer preferences, and how a simple t-shirt held as much cultural power as a haute couture gown. As Givhan relays, Abloh rose during a time of existential angst for a fashion industry trying to make sense of its responsibilities to a diverse audience and the challenges of selling status to a generation of consumers who fetishized sneakers and prioritized comfort. The story of how that moment came to be, and how someone like Abloh—who had no formal training in pattern making or tailoring—could come to symbolize and embody the industry's way, is the story at the heart of this book.

With access to Abloh's family, friends, collaborators, and contemporaries, and featuring a cast of fascinating characters ranging from groundbreaking Black designers like Ozwald Boateng to Abloh's mercurial but critical employer and mentor Kanye West, Givhan weaves a spellbinding tale of a young man's rise amidst a cultural moment that would upend a century's worth of ideas about luxury and taste.

ACM Agent: David Kuhn & Nate Muscato

Page Count: 336



Robin Givhan is *Washington Post's* senior critic-at-large, writing about politics, race, and the arts. Previously, she covered the fashion industry as a business, as a cultural institution, and as pure pleasure. She is the Pulitzer Prize winner for criticism and author of *The Battle of Versailles: The Night American Fashion Stumbled into the Spotlight and Made History*. In addition to the *Post*, where she has also covered Michelle Obama, Givhan has worked at *Newsweek/Daily Beast*, *Vogue*, and the *Detroit Free Press*.

Previous Publishers:

Brazilian Portuguese (Jorge Zahar)
French (Editions Séguier)

AMPLIFY

How to Use the Power of Connection to Engage, Take Action, and Build a Better World

By Adam Met with Heather Landy

NA

June 2025 / Harmony (PRH) / US Editor: Matthew Benjamin

Edited MS Available

A blueprint for boosting your activism and building support for the causes you care about, featuring fan-building tactics from the music industry and the voices of today's most passionate change-makers

From stadium acts to indie singer-songwriters, musicians have pioneered ways of sparking passion, building awareness, and catalyzing engagement. Now imagine if social movements—from the fight to protect the planet to campaigns promoting global health or LGBTQIA+ rights—had the same fervent support as your favorite artists. Adam Met, climate advocate, educator, and member of the multiplatinum band AJR, gained firsthand experience growing an audience from the ground up as the band progressed from playing in living rooms to selling out arenas. With award-winning journalist Heather Landy, Met shows how to apply fan-building strategies to social movements in exciting, inventive ways. Amplify is a playbook for developing passionate supporters (i.e., fans) utilizing the art and science of engagement, collaboration, and authentic connection, with tactics that will inspire people to carry your message to the world and spur others to act.

Amplify's innovative tool kit will help you find your voice and maximize your impact in the world of social progress to create the change you want to see. This movement-building manifesto includes cutting-edge research and strategies from today's most effective organizers, engagers, and thinkers, including extensive interviews with:

- Adam Grant (Wharton professor) on embracing disagreement within a movement
- Christiana Figueres (Paris Climate Agreement architect) on finding solutions
- David Hogg (March for Our Lives co-founder) youth-led movements
- Sue Doster (NYC Pride co-chair) on keeping movements nimble and relevant
- Glenn Beck (conservative commentator) on finding common ground
- Jim Gaffigan (comedian) on setting goals
- Bill Nye (scientist and entertainer) on communication that connects with people
- Ben Folds (musician) on staying in sync with your audience
- Jamie Drummond (ONE Campaign co-founder) on the beauty of purposeful compromise
- Enongo Lumumba-Kasongo (hip-hop scholar) on the intersection of activism and history
- And more!

ACM Agent: Jane von Mehren

Page Count: 180

"The climate challenge is also a challenge of human communication, connection, and empathy. This book shines a light on these intertwined dynamics..."

—**John F. Kerry, 68th Secretary of State and Co-Executive Chair, Galvanize Climate Solutions**

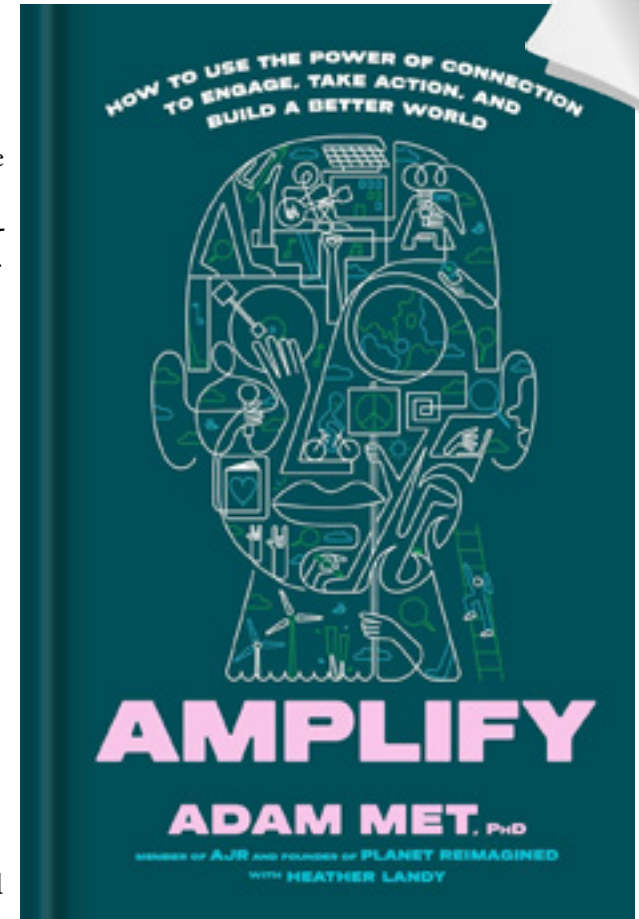
"It is vital that we find not just the strength but the strategies to keep fighting for social progress. This book will help you find both."—**Leslie Odom Jr., Grammy and Tony Award winning singer and actor**

"Timely, timeless treatise defies cynicism, demystifies change-making, and makes you feel like you can actually make a difference." —**Shaina Taub, Tony Award winning performer**

"We need fresh thinking to accelerate social change, particularly around climate, and the ideas in this book are creative and easy to implement."—**Van Jones, author, *Beyond The Messy Truth***

Adam Met, PhD, seamlessly transitions between his roles as a musician, educator, and advocate. As the bassist in the multi-Platinum band AJR, he has played for millions of fans worldwide. He is the co-founder of the climate research and advocacy nonprofit Planet Reimagined and teaches about climate campaigning and policy at Columbia University.

Heather Landy is a senior editor at Bloomberg News and a former executive editor of *Quartz*. Her reporting has also appeared in publications including *The Washington Post*, *The New York Times*, and *The Fort Worth Star-Telegram*, where she earned a Gerald Loeb Award for beat reporting.



AEVITAS 75

EMPIRE OF THE ELITE

Inside Condé Nast, the Media Dynasty that Reshaped America

By Michael M. Grynbaum

NA

July 2025 / Simon & Schuster / US Editor: Eamon Dolan

Edited MS Available

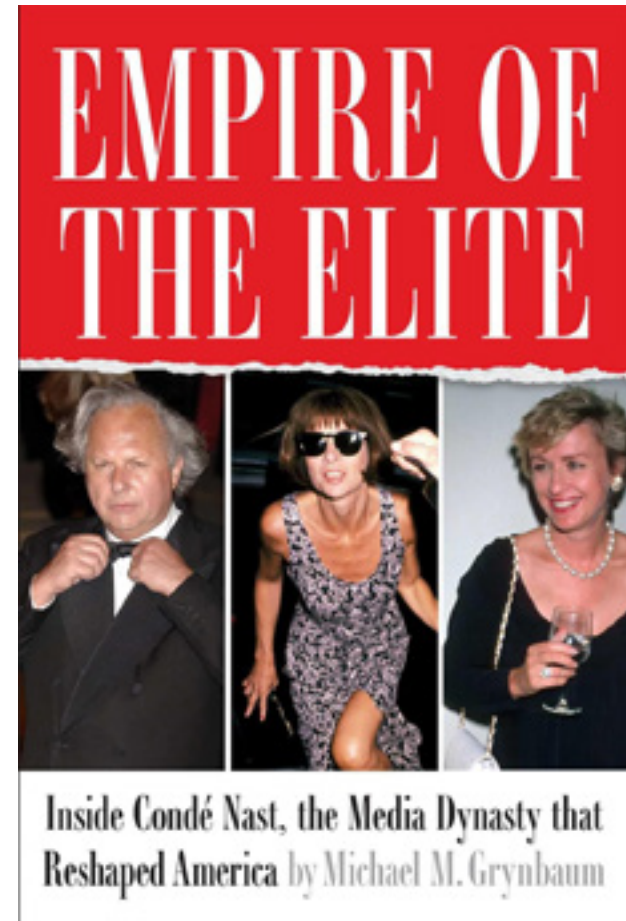
Rights Sold:

UK/Comm (Hodder Studio)

From a *New York Times* media correspondent, a dishy history of the Condé Nast magazine empire, home of *Vogue*, *Vanity Fair*, *The New Yorker*, and more, focusing on its glitzy heyday from the 1980s through the 2000s.

For decades, Condé Nast and its glittering magazines defined how to live the good life in America. The brilliant, complicated, striving characters behind *Vogue*, *Vanity Fair*, *The New Yorker*, *GQ*, *Architectural Digest*, and many other titles manufactured a vision of luxury and sophistication that shaped consumer habits, cultural trends, intellectual attitudes, and political beliefs the world over. Condé's billionaire owner Si Newhouse and his stable of star editors, photographers, and writers were the gatekeepers who decided what and who mattered, and they offered those opinions to tens of millions of readers every month. They were the ultimate influencers—before social media changed everything. The magazines crowned celebrities by the dozens, patronized creative talent much as the Medicis had underwritten Renaissance artists, and supercharged opulent events like the *Vanity Fair* Oscar Party and the Met Gala, which came to rival any fete that Louis XIV ever hosted at Versailles. The book is full of fresh behind-the-scenes reporting about a plethora of boldface names and sets out to explain how Condé Nast established itself as a de facto American aristocracy, anointing an elite and dictating the culture they presided over.

The colorful story of Condé Nast at its zenith and the profound way it influenced how Americans aspired to look, eat, decorate, date, marry, and even think, has never been examined deeply. *Empire of the Elite* is the first book-length history of an empire whose publications refashioned American notions of prestige, whose editors became celebrities themselves, and whose diminution offers a cautionary tale of class, hubris, and technological change, even as its aesthetic and ethos remain influential to this day.



Michael M. Grynbaum is a correspondent for *The New York Times*, where he covers media, politics, and culture. Since joining *The New York Times* as a staff writer at age twenty-two, he has reported on three presidential campaigns, two New York City mayors, and the 2008 financial crisis. He graduated from Harvard with a degree in history and literature, and lives in Manhattan.

DON'T STOP

Why We (Still) Love Fleetwood Mac's Rumours

By Alan Light

WE

November 2025 / Atria (Simon & Schuster) / US Editor: Peter Borland
Edited MS Available Summer 2025

The author of *The Holy or the Broken* and former editor-in-chief of *Vibe* brings his “thoughtful and illuminating” (*The New York Times*) insight to Fleetwood Mac’s iconic album *Rumours*, celebrating its story, mythology, and enduring impact.

On January 1, 1975, struggling young singer-songwriter Lindsey Buckingham was invited to join the veteran blues band Fleetwood Mac. He agreed on the condition that his girlfriend, an equally unknown vocalist named Stevie Nicks, also be included. Within two years, *Rumours* was born—and went on to become one of the most popular albums of all time.

Almost five decades later, it is the only classic rock record that still attracts young listeners and continues to top sales and streaming charts. In *Don't Stop*, award-winning journalist and bestselling author Alan Light unravels the enduring allure of Fleetwood Mac’s monumental album. Since its 1977 release, *Rumours* has captivated generations with its unparalleled blend of romantic turmoil and musical genius. Light explores the album’s transformation from a pop phenomenon to a cultural touchstone, and its unique ability to remain relevant in today’s rapidly changing music scene.

Drawing on in-depth interviews with current artists inspired by Fleetwood Mac, as well as fans who have only recently discovered the album, Light investigates what keep *Rumours* at the forefront of popular culture, from *Glee* to *Saturday Night Live* to *Daisy Jones & the Six*. Through insightful analysis and storytelling, *Don't Stop* celebrates the album’s trail blazing sound and diverse voices, and the emotional depth that continues to fascinate audiences. From the incredible soap opera behind the album’s creation to its embrace in the age of TikTok, this book presents a kaleidoscopic view of a landmark work that has transcended its time.



Emmy Award-winning music journalist **Alan Light** is the author of numerous books including *The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah"* (which was adapted into an acclaimed documentary), as well as *Let's Go Crazy: Prince and the Making of Purple Rain* and biographies of Johnny Cash, Nina Simone, and the Beastie Boys. He was the cowriter of best-selling memoirs by Gregg Allman and Peter Dinklage. Alan was a senior writer at *Rolling Stone* and the editor-in-chief of *Vibe* and *Spin* magazines. He contributes frequently to the *New York Times*, *Esquire*, and the *Wall Street Journal*, among many publications, and co-hosts the podcast *Sound Up!*

Previous Publishers of Alan Light:

Czech (Volvox Globator)

Spanish (Last Tour Concerts)

TAYLOR SWIFT

The Debut Years

By Emily Yahr

NA

Fall 2025 / St Martins (Macmillan) / US Editor: Eileen Rothchild
Proposal Available — Edited MS Fall 2025

Rights Sold:
Brazilian Portuguese (Buzz Editora) French (Mazarine / Hachette)
Danish (Politiken) German (Ullstein)
Dutch (De Boekerij) Polish (Znak)
UK/Commonwealth (Transworld)

The first definitive and deeply reported look at Taylor Swift's formative years as a young musician and budding marketer & businesswoman. Without the Nashville years, there would be no "Eras" tour—and no Taylor.

Few musicians in the history of music have amassed a fanbase as huge and as engaged as Taylor Swift has. Making headline news around the world, Swift's "Eras" tour shattered all records for ticket sales, driving consumer spending totaling some 5 billion dollars. According to some reports, this would make the "Swift" economy bigger than 50 countries. And even few musicians have experienced the relentless scrutiny of their personal life—and turned that scrutiny into marketing gold. We hear about Taylor's every move these days, but there is also so much we don't know.

Emily Yahr will offer the a deeply reported look at Taylor Swift's formative years in Nashville; speaking to a teen audience she knew was there but Nashville didn't believe existed; as a brilliant marketer engaging directly and at eye level with her fans; and as an astonishingly savvy businessperson from a very young age. Yahr argues that without lessons learned in Nashville, the Taylor Swift we know today could not have been possible. But Yahr also argues that when a plucky 13-year-old girl dropped her homespun CD off at recording studios (while her mother waited patiently in the car), country music was about to be changed forever. With a laser focus on the first ten years of Taylor's career, Emily Yahr will build on a decade of reporting on Swift to bring Taylor's earliest years to light in fresh detail. She'll draw on scores of new interviews, asking label executives, assistants, session musicians, engineers, band members, hair and makeup artists, and music video directors - all of whom were involved with her first four country albums ("Taylor Swift," "Fearless," "Speak Now" and "Red") about their earliest memories of Taylor. She'll speak with the nation's biggest country stars Swift opened for as a young teen and the roadies who carried her equipment. All will have memories of her evolution as a songwriter and performer and Yahr is sure to uncover details Swifties will savor.

ACM Agent: Rick Richter

A PLACE BOTH WONDERFUL AND STRANGE

The Extraordinary Untold History of TWIN PEAKS

By Scott Meslow

NA

Fall 2025 / Running Press / Hachette / US Editor: Randall Lotowycz
Proposal Available — Edited MS Spring 2026

Rights Sold:
UK/Commonwealth (Faber)

Few television shows have earned the cult following of David Lynch and Mark Frost's *Twin Peaks*, and even fewer have such a fascinating backstory. From the show's start, where studio executives drafted a plan to recoup costs after what they predicted would be its inevitable failure, to the 1992 prequel movie that elicited lusty boos at Cannes, to the show's return some twenty-five years later, this is a show that executives and pundits loved to hate, but a show that millions of fans adored and refused to let die.

Decades later, the influence of *Twin Peaks* is inescapable - it's hard to imagine *True Detectives* or so many other shows in the genre could exist without Lynch and Frost's visionary brilliance. In *A Place Both Wonderful And Strange*, entertainment reporter Scott Meslow offers dozens of original and revelatory interviews that are sure to cast a whole new light on the extraordinary show. *Twin Peaks* fans will discover how hard the mercurial Lynch and affable Frost fought impatient ABC execs (and ultimately lost) to keep Laura Palmer's murder unsolved. They'll learn of the omerta-like secrecy around the filming of the show and how actress Sheryl Lee felt about Maddy's murder scene, so shockingly graphic by 1990s standards. In a show that left as many questions unanswered as it answered, Meslow's deep reporting will give readers a new perspective, detailing scenes left on the cutting room floor and how Season Two's finale - and David Lynch's surprise directorial return after leaving the helm of the show - stunned and infuriated studio execs in what Mark Frost calls "a defiant middle finger to what they [studio executives] thought the show should be."

Scott Meslow is a film and television critic (*GQ*, *Atlantic*, *New York Magazine*) and author of *From Hollywood with Love: The Rise and Fall (and Rise Again) of the Romantic Comedy* (2022).

ACM Agent: Rick Richter



WALKING ON THE MOON

How a Band of Fake Punks Became the Police

By Geoff Edgers

NA

Fall 2025 / Hachette / US Editor: Brant Rumble

Proposal Available — Edited MS Spring 2026

Rights Sold:

Russian (AST)

Dutch (Alfabet)

Spanish (Cupula / Planeta)

A complete, and objective history of the Police, one of the most iconic bands of a generation, has never been written.

This is a band that sold more than 100 million albums around the world, revolutionized MTV (and then disbanded at the height of their popularity), all without sacrificing a shred of artistic integrity. When they surprised us by reuniting after 22 years later in 2007 - to take their act to even larger venues – somehow it all seemed like a natural progression.

But this isn't a story about album sales and sold-out arenas. It's about the combustible, creative genius between three artists – Sting, Stewart Copeland and Andy Summers - that led to five stellar albums over five years, peaking with 1983's "Synchronicity," a record that's considered the defining work of the second British Invasion. The Police quit when they were the most popular band in the world. The Police were not a fad. When they reunited for their unexpected tour in 2007, they sold out stadiums and arenas around the world. Their catalog, from their earliest hits ("Roxanne," "Message in a Bottle") to their Synchronicity five-pack of singles, remains immensely popular. On Spotify, the Police continue to stream 27 million songs a month. There is a lot to uncover. And as a compulsive, obsessive reporter, Geoff Edgers plans to document every moment.

Geoff Edgers has been the National Arts Reporter at the *Washington Post* since 2014. He's profiled Adam Sandler, Sean Penn, Ava DuVernay, Steve Miller, U2, Chevy Chase, Lionel Richie, Julia Louis Dreyfus, Eddie Murphy, the Eagles, and Norm Macdonald, among others. Before the *Post*, he was an arts reporter at the *Boston Globe*. Edgers has written three children's books, including biographies of Stan Lee, the Beatles and Elvis, and also wrote *Walk This Way: Run-DMC, Aerosmith and the Song that Changed America Forever*. That book was praised by *The Atlantic*, *Boston Globe* and named one of *Pitchfork's* best music books of 2019.

ACM Agent: Rick Richter

CITIZEN KIM

The Life and Times of Kim Kardashian West

By Jonathan Van Meter

NA

February 2026 / Viking (PRH) / US Editor: Andrea Schulz

Proposal Available — Edited MS Available Spring 2025

Rights Sold:

Danish (Politikens)

Italian (Vallardi / GeMS)

Dutch (Spectrum)

Norwegian (Gyldendal)

Finnish (Otava)

Russian (Eksmo)

French (Calmann-Lévy)

Swedish (Bokfabriken)

German (Goldmann)

UK/Comm (Ebury / PRH UK)

Drawn from Jonathan's extensive research and written with his inimitable writerly flair, *Citizen Kim* will offer a fully authorized, crystal clear window into the life of global mega celebrity, civil rights advocate, and fashion and beauty mogul Kim Kardashian.

As it captures the Kardashian-Jenner family's world of Hollywood glitz, glamour, and fame, *Citizen Kim* will also chronicle the shifting landscapes, from the 1990s to the present, of celebrity culture, racial and sexual politics, and social justice movements from Black Lives Matter to gay marriage, from prison reform to transgender freedom. Most notably, though, it will share the origin story of a modern-day superwoman, a slice-of-life portrait of one of the most influential, most affluent, most talked about public figures of our time. It will recount her early experiences with media attention and notoriety as the daughter of O.J. Simpson's defense attorney, as well as her entrepreneurial passions and pursuit of fame and fortune in her own right. It will follow her family as they get their first real dose of fame after the launch of Kim and Kris' brainchild, *Keeping Up with the Kardashians*. It will also track Kim's friendship-turned-romance with Kanye West, her dramatic ascent to the top of the fashion industry, and her life as the mother of four children. Then too, *Citizen Kim* will capture Kim's lifelong interest in law and racial justice, as well as her steadfast determination to do good in the world. A perfect read for pop culture aficionados, political junkies, and Kim fanatics and skeptics alike.

Jonathan Van Meter has reported on culture for over thirty years and has interviewed nearly every woman who is anyone, including: Jane Fonda, Tina Fey, Jill Biden, Jennifer Aniston, Beyoncé, Joan Didion, Joan Rivers and Michelle Obama.

ACM Agent: Todd Shuster

AEVITAS 79

THERE AND BACK AGAIN

An Oral History of Peter Jackson's "Lord of the Rings"

By Sam Moore

WE

Fall 2026 / Atria (S&S) / US Editor: Lara Jones

Proposal Available — Edited MS Fall 2025

Rights Sold:

German (Hannibal)

An oral history of Peter Jackson's *Lord of the Rings* trilogy timed to the 25th anniversary of *The Fellowship of the Ring* in 2026, taking readers behind the scenes as Jackson campaigned to get the notoriously unadaptable films made, developed new digital technology that changed the film industry, and assembled a cast and crew that became a true fellowship that remains bonded to this day!

It's impossible to overstate the cultural impact of the "Lord of the Rings" films. The movies alone are a multi-billion dollar franchise at the box office, and that figure doesn't include any tie-in merchandise and DVD sales. ("The Return of the King" recently returned to theaters to celebrate its 20th anniversary and sold out in many locations; not to mention that it's become something of a tradition for people to re-watch the trilogy over the holidays and post about them on social media.) They've become such a big attraction for visitors to New Zealand that the country has an appointed Minister of "Lord of the Rings" to account for Middle-earth-related tourism. Cast members continue to sell out photo opportunities at comic conventions, screenings of the films accompanied by live orchestras playing the score sell out nationwide throughout the year, and Amazon has pinned all of its hopes and dream on its new "Rings of Power" series. Fan interest in the Tolkien-verse has not only showed no signs of slowing down in the last two decades, it seems to have increased, bringing in new acolytes each year.

That's why the upcoming 25th anniversary of the trilogy – "The Fellowship of the Ring" arrived in theaters in 2001 – will be the perfect timing to publish *There and Back Again*.

Sam Moore is a culture writer in the UK who has written for the likes of the BBC, *The Guardian*, *Financial Times*, *The Independent*, *GQ*, *NME*, *Radio Times*, and *Evening Standard*. He writes about film, music, and TV from his home in Wolverhampton (just north of Tolkien's Birmingham) which is a part of the Black Country that formed the basis for Mordor.

ACM Agent: Jon Michael Darga

SON OF A NUTCRACKER!

The Hilarious, Poignant, and Untold Story of ELF

By Alex Bhattacharji

NA

Fall 2026 / Grand Central (Hachette) / US Editor: Suzanne O'Neil

Proposal Available — Edited MS Spring 2026

Elf is the most enduring and popular holiday film of our time—this past holiday season, it was the most streamed holiday film in the United States, with some 9 million households cheered Buddy along, more viewers than *It's a Wonderful Life* and *Home Alone* combined. And yet, someone has yet to write an oral history covering this holiday classic.

Los Angeles-based and veteran entertainment journalist Alex Bhattacharji has the expertise and credentials to tackle this joyful and uplifting project. He has unique and proven access to the movie's stars (he recently interviewed Will Ferrell), and, as you'll see in the proposal, he's a brilliant writer with an authentic passion for the film.

Alex will pull back the curtains on the drama of *Elf*'s improbable beginnings, on the many actors who auditioned for the film (many are household names now), on what it was like to work with the lovely Bob Newhart, Zooey Deschanel, Will Ferrell, and the curmudgeonly (off and on the screen) James Caan, and on the breakout roles of Amy Sedaris and Peter Dinklage. Drawing on new and existing interviews with the cast and crew, he'll offer on-set glimpses of raucous filming in the streets of a nervous New York City directly after 9/11. He'll explore why Ferrell refused to participate in a sequel, even when offered 29 million dollars, perhaps knowingly securing the film's place in the pantheon of distinctive, unrepeatable, stand-alone films.

Alex Bhattacharji is a contributor to *Entertainment Weekly*, *Esquire*, *NY Times*, *Rolling Stone*, and *WSJ Magazine*.

ACM Agent: Rick Richter



AEVITAS 80

BOB DYLAN AND THE BEATLES

Minds in Dialogue

By Jim Windolf

NA

Fall 2026 / Scribner (S&S) / US Editor: Rick Horgan

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Comm (White Rabbit/Orion)

A biography that offers a new interpretation of the relationship between Dylan and the Beatles—a connection deeper, more eventful, and more consequential than even their most ardent fans know.

With fascinating details plucked from his deep research and reporting, this comparative biography will offer a new and compelling interpretation of how the Beatles and Dylan changed one another and the culture at large. It will go well beyond the boilerplate line that the Beatles inspired Dylan to rock, and Dylan encouraged the Beatles to go deeper as lyricists, by taking readers through the nuances of a highly unusual back-and-forth influence that spanned decades. Along the way it will do something rare in providing a fresh and highly original depiction of this group of much-chronicled artists.

From the postwar era, when our five main players were listening to the same music and adopting similar attitudes, to their first meeting at the Hotel Delmonico in New York in 1964, and onto Dylan's visiting the childhood homes of Lennon and McCartney in 2009, *Bob Dylan and the Beatles* will immerse readers in a step-by-step narrative steeped in the pungent atmosphere of the analog world. John, Paul, George, Ringo, and Bob got drunk and high together after concerts and shared meals at one another's homes. They played advance pressings of their albums for one another, and on those occasions the sense of rivalry bubbling beneath the surface of their relationship became apparent to others in the room. Beneath the competitiveness and cutting remarks, however, there was a bedrock of mutual admiration and respect. *Bob Dylan and the Beatles* will be a major new consideration of these beloved artists.

Jim Windolf is Features Editor, Styles, at *The New York Times*. Previously, he worked at *The New York Observer* and *Vanity Fair*. In addition to his cover stories for *Vanity Fair*, *Rolling Stone*, and *The New York Times Book Review*, Jim has also written humor pieces for *The New Yorker* and more than twenty short stories.

ACM Agent: Michael Signorelli

UNTITLED ON RYUICHI SAKAMOTO

A Biography

By Kevin Nguyen

NA

Spring 2027 / One World (PRH) / US Editor: Sun Robinson-Smith w/ Chris Jackson

Proposal Available — Edited MS Fall 2026

A brilliant chronicle of the life and music of visionary Japanese composer Ryuichi Sakamoto, the first English-language biography to include exclusive interviews with his widow and access to his closest collaborators.

[Music sounds the way it does today because of Ryuichi Sakamoto.](#)

Sakamoto's practice changed the way people make and listen to music and perhaps also the way they interact with technology. He was extraordinarily famous in some parts of the world and less than a household name in others, but his influence was



boundless. With new and revealing interviews from those closest to Sakamoto, including his notoriously illusive widow, as well writing from his archive, this as yet untitled English-language biography explores Sakamoto's prolific, wide-ranging oeuvre of pop music, film scores, installation art, and ambient and experimental records. Through his music, we come to understand not just the life and mind of one of our greatest artists, but how his vast

of work changed the way music was written, produced, and recorded over the past five decades.

A book that can sit on the shelf with Hanif Abdurraqib or Alex Ross's music writing for its smarts and texture, Nguyen will tell a story of a great artist, but also of the inextricable connection between music and technology.

Kevin Nguyen is the author of *New Waves* and *Mji Documents*. He is the features editor at The Verge, where he has published stories that have been finalists for the Pulitzer Prize and National Magazine Award, and he was previously the culture editor at GQ. His writing has been published in *The New York Times*, *New York Magazine*, *The Atlantic*, and elsewhere.

ACM Agent: Sarah Bowlin

AMERICAN KOSMOS

The Lives, Loves, and Worlds of Walt Whitman

By Karen Karbiener

NA

Spring 2027 / Mariner (HarperCollins) / US Editor: Deanne Urmey
Proposal Available — Edited MS Fall 2026

I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.
—Walt Whitman, “Song of Myself”, 1855

The first major biography of America’s poet in a generation, by leading Whitman scholar Karen Karbiener, *American Kosmos* reintroduces America to the nineteenth-century Bard of Democracy from an attentive twenty-first century perspective. In the 25 years since the publication of his last biography, critical understanding of Whitman has been dramatically shifted by major textual discoveries, overdue acknowledgements of his sexual identity and racial attitudes, and social movements that have challenged long-held beliefs and values.

“I stop somewhere waiting for you” Whitman announces without end punctuation at the close of America’s epic poem, “Song of Myself.” The first authoritative Whitman biography of our century, *American Kosmos* is also the first to attempt to catch up with Whitman rather than look back at him. There he waits, celebrating same-sex love decades before the invention of the word “homosexual” and 150 years before America’s LGBTQ+ movement. There he waits, surpassing his moment by consistently using inclusive pronouns (“he and she”; “him and her”) in *Leaves of Grass*. There he waits while inventing the open road, the cover blurb, the Brooklyn beard. His exhortations to “Poets to Come!” have been heard and answered by forward-thinkers through our history—abolitionist Sojourner Truth, writer James Baldwin, and performance artist Taylor Mac among the multitudes. All-inclusiveness, equality, individuality, democracy, freedom of expression in every form: Whitman continuously, dynamically inspires a growing global audience to such ideals, all at the ripe age of 207.

Karen Karbiener, PhD is the leading Whitman scholar in the US, a professor at NYU, and her “Whitman and New York” summer seminar is the longest running (24 years and counting) summer course in Columbia University’s history.

ACM Agent: Will Lippincott

THE SPACE BEHIND THE FACE

Life Stories

By Robert Wilson

NA

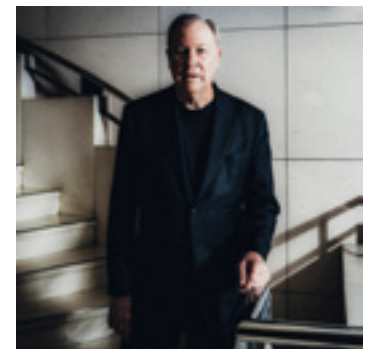
Fall 2027 / Penguin Press (PRH) / US Editor: Ginny Smith
Proposal Available — Edited MS Spring 2026

Few artists—irrespective of their chosen medium—have enjoyed a career as lauded, varied, and idiosyncratic as that of Robert Wilson, whom the *New York Times* once called “a towering figure in the world of experimental theater and an explorer of the uses of time and space on stage.” For more than fifty years, Bob has lived at and redefined the cutting-edge of theater and visual art with his productions that integrate dance, movement, lighting, sculpture, music, and text into aesthetically striking and emotionally charged performances.

Following is a proposal for the tentatively titled *The Space Behind The Face: Life Stories*, Bob’s first book about his extraordinary life and career. Told in a series of vignettes chronicling his coming-of-age in Texas, his days among an avant-garde cohort in 1960s-1970s New York, and his monumental achievements on the world stage, the book will chart the evolution of Bob’s sui generis voice and perspective. His story is a testament to the power of childlike wonder and how it can lead to genius—a lesson not just for fans of his work, but for anyone searching for inspiration and reckoning with how to live a creative life.

Bob followed his father’s expectations to college in Austin, then subverted them entirely with a move to New York. There, he fell into the downtown scene of artists who would re-map the second half of the twentieth century—John Cage, Merce Cunningham, Martha Graham, Philip Glass—and with whom he would collaborate. *The Space Behind The Face* will detail the making of Bob’s most significant works alongside the experiences, obstacles, and revelations that accompanied his journey to becoming one of the foremost artistic minds of our time.

Robert Wilson is an American experimental theater stage director and playwright.



ACM Agent: David Kuhn & Nate Muscato

UPCOMING CURRENT AFFAIRS & SCIENCE



STRONGER

The Untold Story of Muscle in Our Lives

By Michael Joseph Gross

NA

March 2025 / Dutton (PRH) / US Editor: Jill Schwartzman

Final PDF Available

Rights Sold:

UK/Comm (Weidenfeld & Nicolson)

A groundbreaking, richly informative exploration of the central yet underappreciated role of muscle in human life and health, *Stronger* sounds an urgent call for each of us to recognize muscle as “the vital, inextricable and effective partner of the soul.”

“Even if you’ve never picked up a weight—*Stronger* is for you.”
—Arnold Schwarzenegger

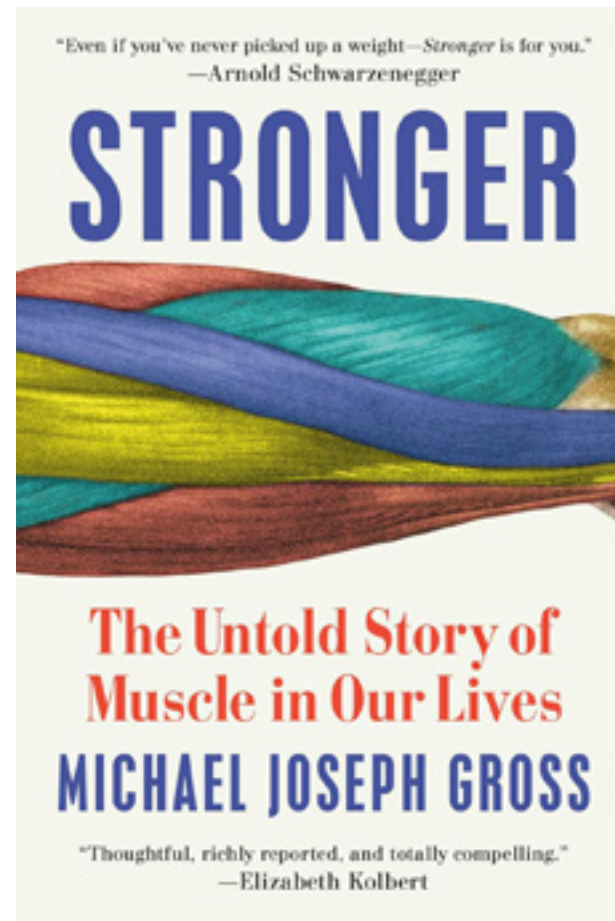
Stronger tells a story of breathtaking scope, from the battlefields of the Trojan War in Homer’s *Iliad*, where muscles enter the scene of world literature; to the all-but-forgotten Victorian-era gyms on both sides of the Atlantic where women build strength and muscle by lifting heavy weights; to a retirement home in Boston where a young doctor makes the astonishing discovery that frail ninety-year-olds can experience the same relative gains of strength and muscle as thirty-year-olds if they lift weights.

All these surprising tales play out against a background of clashing worldviews, an age-old competition between athletic trainers and medical doctors to define our understanding of muscle. In this conflict, muscle got typecast: Simplistic binaries of brain versus brawn created a persistent prejudice against muscle, and against weight training, the type of exercise that best builds muscular strength and power.

But *Stronger* shows muscle and weight training in a whole new light. Michael Joseph Gross blends history and firsthand reporting in a profoundly inspiring narrative, conveyed with warmth and humor, that’s packed with practical information based on rigorous scientific studies from around the world. The research is compelling. Weight training can help prevent or treat many chronic diseases and disabilities throughout the lifespan—including cardiovascular disease, cancer, type 2 diabetes, osteoarthritis, and depression. Unforgettably, *Stronger* reveals how all of us, from elite powerlifters to people who have never played sports at all, can learn to lift weights in ways that yield life’s ultimate prize: the ability to act upon the world in the ways that we wish.

ACM Agent: Todd Shuster

Page Count: 480



“A convincing argument for appreciating and maintaining your muscles and health.”
—*Booklist*

“An engagingly learned look at the human body.”
—*Kirkus*

“I started lifting weights when I was 14. When *Stronger* is in readers’ hands, I’ll be 83—I’ll still be lifting. From the *Histories* by Herodotus to *Pumping Iron*—from Ancient Greece to Arnold Schwarzenegger—this is the enlightening history of weight training.”—**John Irving**, National Book Award winning author of *The World According to Garp*, Oscar winning screenwriter of *The Cider House Rules*

“*Stronger* is at once a meditation on the relationship between soul and body and a practical guide to growing old. It is thoughtful, richly reported and totally compelling. The first thing I did after finishing it was buy a set of weights.”
—**Elizabeth Kolbert**, Pulitzer-Prize winning author of *The Sixth Extinction*

“*Stronger* is a pioneering narrative—a fascinating exploration, years in the making, of a hugely important part of human life and culture. It raises the question that great books do: Why has this not been written before?”
—**William Langewiesche**, author of *American Ground*

A longtime *Vanity Fair* contributing editor, **Michael Joseph Gross** has published investigative reporting and essays on topics including culture, technology, politics, religion, and business. He lives in New York City. His website is www.michaeljosephgross.com.

A BILLION BUTTERFLIES

A Life in Climate and Chaos Theory

By Dr. Jagadish Shukla

NA

April 2025 / St. Martin's Press (Macmillan) / US Editor: Pete Wolverton

Final PDF Available

Rights Sold:

India (Pan Macmillan India)

Korean (Minumsa)

A wondrous insider's account of climate science over the past half-century and a scientist's quest to overcome the chaos that for so long seemed to dictate his life, finding that some forces are so powerful—in science and in us—that even a billion butterflies cannot compete.

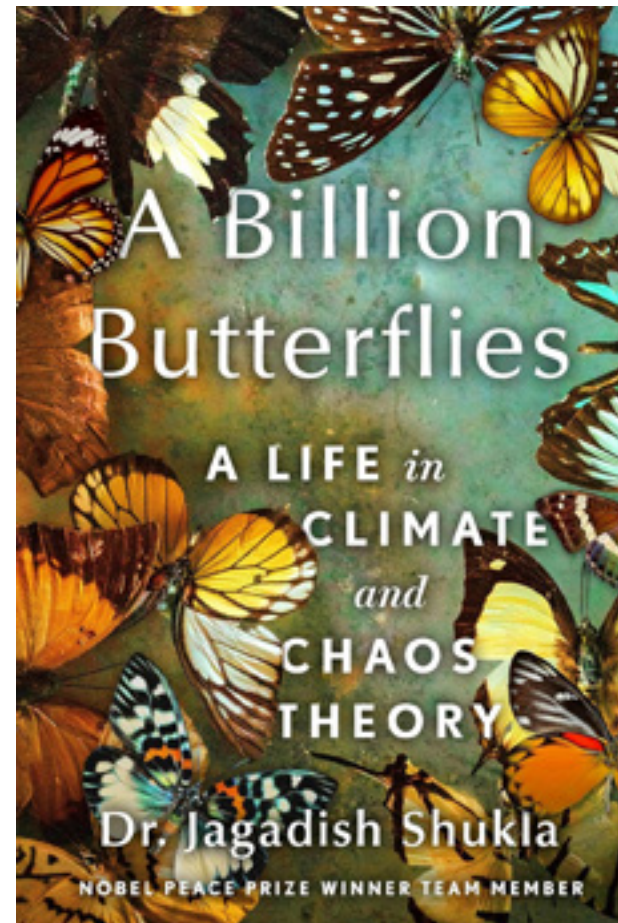
Jagadish Shukla is a renowned climate scientist responsible for our ability to predict weather more than 10 days in advance. In the 1970s, Shukla created dynamical seasonal prediction—a new way of calculating climate trends that upended everything we knew about weather prediction. He then went on to teach scientists and governments the world over how to improve their prediction techniques, which in turn saved lives, made agricultural practices more effective, fed more people, and overall gave us better weather forecasts. Shukla also won a Nobel Peace Prize with Al Gore and sounded one of the earliest alarms about global warming. And all of this is even more remarkable when you consider that he grew up in a poor, rural village in India with no electricity, no plumbing, and no shoes. He's just a wonder, as is this proposal, which is an inspiring and hopeful memoir of his life and work.

It's thanks to Shukla's discovery that we understand hurricane season as extensively as we do, or that we can see an extreme heatwave coming far enough in advance to warn the communities it will hit hardest. Throughout the subsequent years he founded a first-of-its kind meteorological institute. *A Billion Butterflies* will illuminate, inform, and inspire. Understanding dynamical seasonal prediction will change the way you experience a thunderstorm or interpret an entire city's monthly forecast; understanding its origins and the remarkable story of the man who discovered it will change the way you see our world.

Jagadish Shukla is a Distinguished University Professor and Founding Chairman of the Department of Atmospheric, Oceanic and Earth Sciences at George Mason University. He has made fundamental contributions to the study of climate dynamics and was a lead authors of the 2007 report of the Intergovernmental Panel on Climate Change (IPCC), which shared the Nobel Peace Prize with former VP Gore.

ACM Agent: Lauren Sharp

Page Count: 253

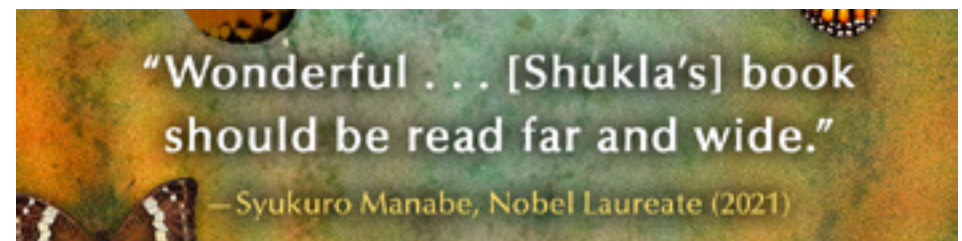


"A scintillating look at the rewards and pitfalls of dedicating one's life to science."
—*Publishers Weekly*

"[Dr. Shukla's] profound insights into the delicate balance of our planet's climate systems are not just a testament to his scientific rigor but also a call to action. This book is a compelling narrative that marries the personal with the planetary, urging us to heed the lessons of the past and act decisively for a sustainable future... a must-read." —**Dante S. Lauretta**, Regents Professor at the University of Arizona Lunar and Planetary Laboratory and author of *The Asteroid Hunter*

"The memoir of a scientist who rose from poverty in India to triumph in his specialty. ... An admirable and inspiring account from a pioneering figure in climate research." —*Kirkus Reviews*

"Engaging and illuminating... a rich tale written in layman's terms and deserves the attention of anyone wanting to discover the story—and people—behind the latest climate science." —**Rob Wesson**, geophysicist and author, *Darwin's First Theory*



AEVITAS 85

APOCALYPSE

How Catastrophe Transformed Our World and Can Forge New Futures

By Lizzie Wade

NA

May 2025 / HarperCollins / US Editor: Sarah Haugen

Final PDF Available

Rights Sold:

Finnish (Bazar)

Russian (AST)

Korean (Gimm-Young)

Simplified Chinese (Dook)

Polish (Marginesy)

Spanish (Planeta)

Romanian (Grup Media)

Swedish (Verbal Forlag)

A richly imagined new view on the great human tradition of apocalypse, from the rise of Homo sapiens to the climate instability of our present, that defies conventional wisdom and long-held stories about our deep past to reveal how cataclysmic events are not irrevocable endings, but transformations

A drought lasts for decades, a disease rips through a city, a civilization collapses. When we finally uncover the ruins, we ask: what happened? The good news is, we've been here before. History is long, and people have already confronted just about every apocalypse we're facing today. But these days, archaeologists are getting better at seeing stories of survival, transformation, and even progress hidden within those histories of collapse and destruction. Perhaps, we begin to see, apocalypses do not destroy, but create, new worlds.

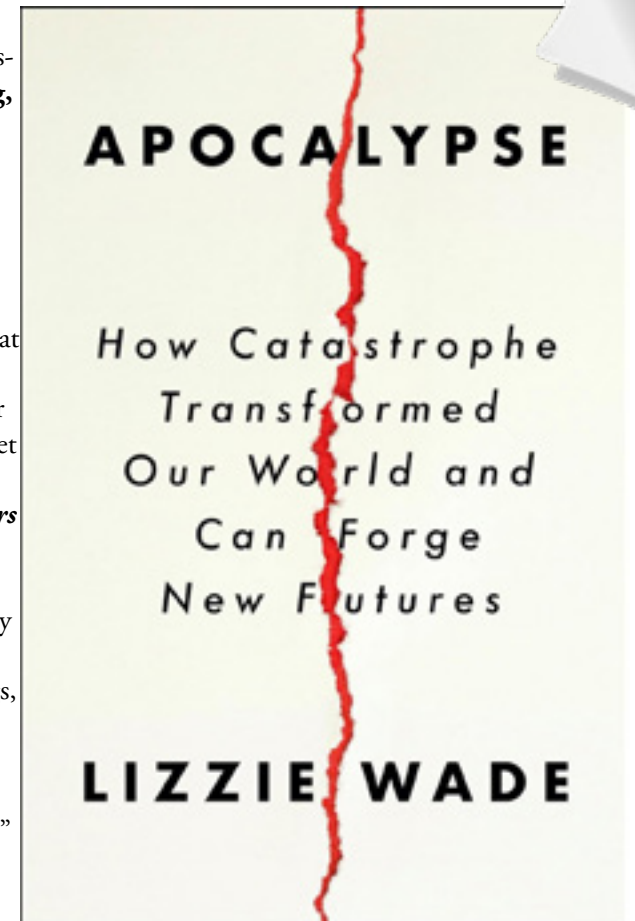
Apocalypse offers a new way of understanding human history, reframing it as a series of crises and cataclysms that we survived, moments of choice in an evolution of humanity that has never been predetermined or even linear. Here Lizzie Wade asks us to reckon with our understanding of these events, from the end of Old Kingdom Egypt, the collapse of the Classic Maya, to the Black Death, and shows us how people lived through and beyond them—and even reconsidered what a new world could look like in their wake. The more we learn about apocalypses past, the more hope we have that we will survive our own. It won't be pleasant. It won't be fair. The world will be different on the other side, and our cultures and communities—perhaps even our species—will be different too.

Lizzie Wade is an award-winning journalist and correspondent for *Science*, covering archaeology, anthropology, and Latin America.

“Lizzie Wade is an exceptional journalist and a master storyteller.” — **Ed Yong**, *An Immense World*

“This book upended my understanding of the ancient world. Wade renders our deep past in vivid prose, showing us that times of great rupture also bring great possibilities for new ways of living, if we let them.” — **Zoë Schlanger**, author of *The Light Eaters*

“A timely examination of catastrophes that humanity has faced through history. There are lessons, warnings, and solace to be drawn from this deep-time perspective on the existential challenges facing us today.” — **Alice Roberts**, author of *Ancestors*



“An extraordinary book. Wade tells the stories of ancient peoples experiencing their own apocalypses with vivacity and tenderness.” — **Jennifer Raff**, author of *Origin* and associate professor of anthropology at the University of Kansas

“Rooted in solid science that never loses sight of the human and the possible, this book shows us why good stories and an understanding of history matter more than ever.” — **Agustín Fuentes**, author of *The Creative Spark* and professor of anthropology at Princeton University

“A fascinating dive into the tragedies — and comebacks — of those that came before us. Lizzie Wade combines detailed research with clear writing to bring these historical events to life. *Apocalypse* shows us the strength of human ingenuity, which we shouldn't just admire but learn from.” — **Hannah Ritchie**, author of *Not the End of the World* and Senior Researcher in the Programme for Global Development at the University of Oxford

HOW TO CHANGE A MEMORY

One Neuroscientist's Quest to Alter the Past

By Steve Ramirez

NA

November 2025 / Princeton University Press / US Editor: Hallie Stebbins
Proposal Available — Edited MS Spring 2025

Rights Sold:

Complex Chinese (Commonwealth)	Romanian (SC Publica)
Korean (Gimm-young)	Russian (AST)
Italian (Cortina)	Simplified Chinese (Cheers)
Japanese (Bungeishunju)	UK/Comm (Robinson)

How to Change a Memory is a gripping exploration of the new frontier of brain science: optogenetics.

Memories are the windows to our lived-in realities and are what makes us who we are. During Steve Ramirez's first year of graduate school at MIT in 2012, he and his colleague Xu Liu turned on a light (a literal light—that's the "opto" in optogenetics) that would birth a new field of neuroscience: memory manipulation. Now, the stuff of sci-fi is becoming scientific fact every other week: we can shoot light into the brain to modulate neural activity and alleviate Parkinson's symptoms; we can turn depression-related symptoms on and off; and, we can view how thoughts are formed in the brain and how they manifest in pathological conditions.

How to Change a Memory is an ultimate insider's account of cutting-edge neuroscience, which has launched a full-scale revolution in the way we treat and classify broken brains.

Steve Ramirez is a Junior Fellow at Harvard University and an Assistant Professor of Neuroscience at Boston University, where he is also the principal investigator of the Ramirez Group. His work in artificially manipulating memories has appeared in *Science* and *Nature*, and has been covered by *The New York Times*, *The Boston Globe*, and *TIME Magazine*. Steve has won numerous teaching and science awards, including the Smithsonian Magazine's "American Ingenuity" award, a Forbes "30 Under 30" award, and National Geographic Society's Emerging Explorer award, and he has also delivered TED talks.

ACM Agent: Sarah Levitt

THE REVOLUTION IS HERE

A Memoir

By Chris Smalls

NA

Fall 2025 / Pantheon Books / US Editor: Denise Oswald
Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Comm (Penguin UK)

A powerful memoir by one of the most electric and consequential people to emerge on the social and labor justice scene in decades: the founder and President of the Amazon Labor Union, Chris Smalls.

It would be hard to miss the incredible, wall-to-wall international media coverage of Chris's and the ALU's astonishing victory on April 1 of this year when they won a landmark election to form the first union at an Amazon warehouse in America and made history. *The Revolution is Here*, will tell the riveting inside story—an epic David-and-Goliath tale that's also a best-friends-against-the-world heart warmer—of how a small, scrappy band of warehouse workers in New York led by a young, unemployed Black man with almost no resources improbably took on Amazon, one of the world's top 5 largest private employers, and won. Smalls, now widely recognized as a visionary and leader of his generation, will also speak to the future of the massive new labor movement unfolding in this era of political and social unrest, especially among the young working class.

In addition to telling the behind-the-scenes story of how Chris founded the ALU (which has not yet been fully told, despite all the media—you'll read many new details in this proposal), *The Revolution is Here* will be deeply personal, vividly introducing readers to the private man behind the public persona. The narrative traces his dramatic story from a young Black student hoping to make it as a rap artist to a down-trodden and increasingly frustrated warehouse worker with few if any obvious paths to either justice or economic stability to the leader of a new generation's labor movement. Set in working-class neighborhoods in New Jersey and New York, with road trips to Jeff Bezos's mansions (well, the sidewalks outside of them anyway) and Bessemer, Alabama, *The Revolution is Here* will let readers into Chris Small's life and extraordinary mission.

Chris Smalls is the founder and president of the Amazon Labor Union, an independent, democratic, worker-led labor union at Amazon in Staten Island.

ACM Agent: Jen Marshall

AEVITAS 87

TINDERBOX

India's Slide Towards Turmoil

By Sadanand Dhume

NA

Fall 2025 / Yale University Press / US Editor: Jaya Chatterjee

Edited MS Available Spring 2025

Rights Sold:

Complex Chinese (Asif)

UK/Comm (HarperCollins UK)

A brilliant, 60,000 word book on India that will become the next big book on the world's largest democracy, and promises to address India's response (and failures) during the pandemic.

Like Ed Luce's *In Spite of the Gods* and Suketu Mehta's *Maximum City*, and books like Evan Osnos's *Age of Ambition*, *Tinderbox* profiles a country at a moment of monumental change as it faces the potential for either great leaps forward or catastrophic mistakes. Dhume uses masterful writing, unforgettable characters and original reported stories – like the dynamic and dangerous Yogi-politician in Uttar Pradesh featured in the proposal's sample chapter – to challenge the conventional view of India by arguing that strident Hindu nationalism, sluggish economic growth and fraying democratic institutions threaten the future of the world's largest democracy, and as result, the rest of the world. We hope that *Tinderbox* will be published in 2022, to coincide with 75 years of Indian independence.

Sadanand Dhume is the South Asia columnist for the *Wall Street Journal* and a resident fellow at the American Enterprise Institute. He writes about India regularly for leading U.S. publications including *the Wall Street Journal*, *the Atlantic* and *Foreign Policy*, and appears regularly on U.S. and international TV and radio as an expert on India and South Asia.



ACM Agent: Bridget Wagner Matzie

THE STORM AT THE CAPITOL

An Oral History of January 6, 2021

By Mary Claire Jalonick

NA

January 2026 / Public Affairs (Hachette) / US Editor: Colleen Lawrie

Proposal Available — Edited MS Fall 2025

On January 6, 2021 America experienced the most violent attack on the center of government since the 1800s. *The Storm at the Capitol* will be a truly unique work of history—the most in-depth account of the insurrection at the Capitol, compiled by veteran Congressional reporter Mary Clare Jalonick from the *Associated Press*.

Mary Claire Jalonick will follow a diverse range of Americans who were present at or significantly impacted by the insurrection in a first-of-its-kind work of history. It will detail the experiences of individuals in their own words, such as Capitol Police officers, Proud Boys and Oath Keepers, both low level and senior members of Congress (Democrat and Republican), protestor Ashli Babbitt, as well as staff working at the Capitol that day. Here's a taste of how some people remember moments from that day:

Modeled on the major bestseller *Flight 93* by Tom McMillan, this oral history of January 6 will document a major moment in American history by focusing on the people. Like *Flight 93*, *The Storm at the Capitol* will be a meticulously reported project created by a report who was there that day, with the full support of her employer, one of the most trusted names in journalism—a monumental, enduring record that will serve the public interest and a must-have book for those who share concern for America's future.

Mary Clare Jalonick covers Congress for *The Associated Press*, where she has worked for nineteen years in the news agency's Washington bureau. She has reported extensively on congressional investigations, including the probes of former President Donald Trump's ties to Russia and the Jan. 6 Capitol insurrection. She was a lead reporter on both of Trump's impeachments and the last four Supreme Court confirmations, and she has written about Congress and policy battles under the last four presidents. On January 6, 2021 she sheltered in the House chamber as the insurrection played out.

ACM Agent: Bridget Wagner Matzie

AEVITAS 88

TINY GARDENS EVERYWHERE

A Kaleidoscopic History of the Food Sovereignty Frontier

By Kate Brown

NA

February 2026 / W.W. Norton / US Editor: Alane Mason

Proposal Available — Edited MS Fall 2025

Did you know the most fertile agriculture in human history occurred not in farm fields (the product of gigantic exertions of energy, science and tech) but with little effort in small garden beds? *Tiny Gardens Everywhere* is a kaleidoscopic, untold history of urban provisioning from environmental historian Kate Brown.

In a radical revisitation of urban, working-class history, *Tiny Gardens Everywhere* shows how, in the very bellies of market capitalism, some people managed to balance between wage labor and an alternative, market-shy world by making alliances with the microbial, vegetal, and animal kingdoms to create garden communities and grow their own food. The book's narrative rotates between these urban, food sovereignty projects of the past and similar trajectories in the present. The chapters in each section spin from eighteenth-century England to fin-de-siècle Berlin, Jim Crow Washington, DC, WWII in Germany and the US, postwar lawn enclosures in Memphis and Chicago, self-provisioning in Tallinn, Estonia, and alternative food movements in Mansfield, Ohio and Amsterdam in the 2020s.

It's a globe spanning tale—a future-facing book that addresses what people can do in these days of climate crisis. Contemporary passages in *Tiny Gardens Everywhere* will alter the imagination of what we think is possible as we face planetary environmental problems that loom so large that we often feel too paralyzed to take action, and are intended to serve as a primer for people interested in urban renewal and growing their own tiny gardens.

Kate Brown is an award-winning historian of environmental and nuclear history at the Massachusetts Institute of Technology. Her previous books include *Manual for Survival* and *Plutopia*, which won seven academic prizes.

Previous Publishers of Kate Brown:

French (Actes Sud)
Japanese (Kodansha)
Korean (Prunyoksa)
Lithuanian (Briedis)
Polish (Czarne)

Simplified Chinese (Shaanxi People's)
Slovak (Absynt)
Spanish (Capitan Swing)
UK/Comm (Penguin Pres)
Ukrainian (HREC)

ACM Agent: Sarah Lazin

STARRY NIGHTS AT THE END OF THE WORLD

How We Loved and Lost the Stars

By Josh Sokol

NA

Spring 2026 / Random House (PRH) / US Editor: Molly Turpin

Proposal Available — Edited MS Fall 2025

Rights Sold:

Dutch (Murrow/Overamstel)

A splendor-filled journey through humanity's relationship with the night sky, as guided by the author's own personal quest for awe and reconnection. *Starry Nights* is a mix of science meets humanities, narrative, and existential inquiry about one of the biggest environmental crises of our century.

The night sky has been a source of inspiration for religion and storytelling for as long as we've lived under the stars; some Aboriginal Australian oral star-stories seem to date back tens of thousands of years. But these are the last few years we'll be able to find an uninterrupted view of the stars, as international regulators have greenlit hundreds of thousands of new satellites proposed by Musk and competitors to launch over the next decade.

The book not only brings attention to the urgent environmental crisis spreading above us, but also offers a bittersweet celebration of the stars' significance in our collective consciousness. Legally, the night sky isn't considered an environment at all. Or a global commons. Or an integral part of ecosystems down below, which means the industrial development of the night sky isn't subject to environmental review. Ferrying the reader from ancient ruins to the cutting edge labs dissecting the harms of light pollution on animal – and human – subjects, *Starry Night* asks vital questions about our relationship with nature, the pursuit of meaning and connection, and the need to safeguard our precious ecosystems and a human future that doesn't involve subordinating even the health of once-unreachable ecosystems to the whims of venture capitalists. For readers of globe-trotting environmental adventure narratives a la David Quammen & Elizabeth Kolbert's *The Sixth Extinction*, and hidden universes a la Neil deGrasse Tyson and Ed Yong's *An Immense World*.

Joshua Sokol is a freelance writer who covers natural history through on-scene narratives, reported features, news, and commentary. His work has appeared in *The New York Times*, *Science*, *The Atlantic*, *Scientific American*, *Quanta* and beyond.

ACM Agent: Sarah Levitt

AEVITAS 89

THE CREATURES' GUIDE TO CARING

How Animal Parents Teach Us That Humans Were Born to Care

By Elizabeth Preston

NA

Spring 2026 / Viking (PRH) / US Editor: Emily Wunderlich
Proposal Available — Edited MS Summer 2025

Rights Sold:
UK/Comm (Scribe)

The Creatures' Guide To Caring explores the evolution of parenting through the lived experiences of familiar and exotic animals, and at its heart asserts that caring—the tools of which have been woven into our DNA over millions of years—is what makes us human.

In *The Creatures' Guide To Caring*, readers will meet an extended clan of caretakers of the natural world, from birds and bees to hyenas and frogs. In the field and in the lab, readers will also meet scientists who are tracking these animals, sketching their family trees, sequencing their DNA, and spying on them by drone. We'll see that their discoveries follow a common theme: no matter the gender (females, males, animals that switch their sex when the time is right) and no matter how closely or distantly related, we animals all use shared genes, hormones, and brain circuitry to care for our young.

Diving into the lived experiences of animals, readers will feel a sense of kinship with other species as they explore the evolution of parenting, even if that kinship is sometimes missing from their fellow *Homo sapiens*. New research reveals that anyone who spends time caring for an infant can activate the parts of their caretaking brain, which is an ancient brain architecture that we share with parents across the animal kingdom. At its heart, the book asserts that the separations we draw between ourselves and the other animals, or between different types of humans, deny us our humanity. We're all connected; humans evolved to care for children as villages and communities, and all of us carry this legacy in our brains and bodies.

To be clear: this isn't a book for parents only, though there's a lot here that will entice. Whether you're a parent or non-parent, or someone's uncle, daughter, or brother, *The Creatures' Guide To Caring* is for you. We are all born to care.

Elizabeth Preston is a freelance science journalist who contributes regularly to the *New York Times* and the *Boston Globe*.

ACM Agent: Sarah Levitt

BYTES AND BULLETS

The Global Fight for Dominance

By Steven Feldstein

NA

Spring 2026 / St. Martin's Press (Macmillan) / US Editor: Kevin Reilly
Proposal Available — Edited MS Fall 2025

Rights Sold:
UK (Monoray/Octopus)

In this new age of global conflict and competition playing out alongside the rise of AI, there has never been a greater need for a grounded understanding of how technology will change the way countries compete for their place in the world.

In *Bytes and Bullets*, Steven Feldstein, Senior Fellow at the Carnegie Endowment for International Peace, shows how technology is already upending how actors wage war. He explains that the winners will be the countries that can adopt disruptive technologies quickly—from AI systems and autonomous drones to satellite internet and advanced semiconductors—and the losers will be those that cannot. The fallout from this shift will very likely reshape our world in dramatic fashion.

The fascinating and frightening new piece of this equation lies in the uncertainty of who those winners and losers might be. More than at any other time in recent history, a single company, organization, or individual can alter the geopolitical playing field with swift and extreme consequences. For readers of Chris Miller's *Chip War*, David Sanger's *The Perfect Weapon*, Rush Doshi's *The Long Game*, and Levitsky and Ziblatt's *How Democracies Die*, *Bytes and Bullets* will take readers to Türkiye, where a single inventor created the cheapest, most reliable drone on the market, and is now responsible \$6 billion a year in weapons export earnings. It will take readers to the Ukraine battlefield where one unstable American CEO could decide the fate of the conflict through his control of Starlink. And it will take readers to the war in Israel and Gaza, where a simple tech breakthrough, likely discovered by a small group of individuals, allowed Hamas militants to evade Israel's Iron Wall.

Illuminating, timely, and engrossing, *Bytes and Bullets* shows that, to make sense of the coming world, we must understand how the new tools of conflict will rewrite all the rules.

Steven Feldstein is Senior Fellow at the Carnegie Endowment for International Peace. Feldstein's first book, *The Rise of Digital Repression* was the recipient of the 2023 Grawemeyer Award for Ideas Improving World Order.

ACM Agent: Bridget Wagner Matzie

THE STORY OF DOGS

The Lost History of Humanity's Oldest Friend

By Clive Wynne

NA

Fall 2026 / Countryman Press (W.W. Norton) / US Editor: James Jayo

Proposal Available — Edited MS Spring 2026

Rights Sold:

German (Kynos)

Italian (Feltrinelli)

For those who share their homes with some of the 471 million pet dogs around the world, canine behavioral psychologist and author of [Dog Is Love: Why and How Your Dog Loves You](#) (published in 2019, translated into 14 languages, and with more than 51,000 copies sold across all formats in the US), Clive D. L. Wynne, Ph.D.'s *The Story Of Dogs: The Lost History of Humanity's Oldest Friend* will be the book they will want to read, own, and give to their dog loving friends and family. In its pages, Wynne shares the fascinating history of the inextricably interlinked histories of humans and dogs—a story which only now can be told in full, given the incredible scientific discoveries and scholarly research of the past two decades.

A captivating blend of archeology, genetics, sociology, anthropology, classics, Egyptology, psychology, and more, *The Story Of Dogs* is a major work of science and history, joining the two to share the never-before-told dog's history of the world. A book about man's best friend in the tradition of deep histories like Yuval Harari's *Sapiens* and Jared Diamond's *Guns, Germs and Steel*, not to mention the many readers of bestselling classics about dogs like Cat Warren's, *What the Dog Knows* and Alexandra Horowitz's *Inside of a Dog*.

Previous Publishers of Clive Wynne:

Brazilian Portuguese (Alta)	Russian (Eksmo)
Complex Chinese (San Yau)	Slovak (Ikar)
Czech (Euromedia)	Spanish (PRH Spain)
Dutch (Kosmos)	Swedish (Natur & Kultur)
French (Marabout)	
German (Kynos)	
Japanese (Hayakawa)	
Korean (Hyeonamsa)	
Polish (Marginesy)	



ACM Agent: Jane von Mehren

ONE NERVE TO SAVE THE WORLD

It's the Vagus

By Jacqueline Detwiler-George

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2026

Rights Sold:

Simplified Chinese (CITIC)

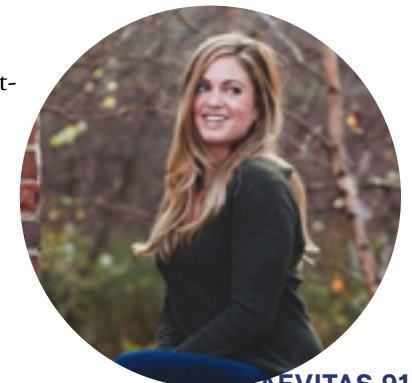
UK/Comm (Scribe)

It would be foolish to believe that the whole story of the mind-body connection will be told through one nerve. But it would be equally foolish not to see the transformation taking place right before our eyes, and the nerve at the center of it.

"I can't wait for you to read Jacqueline Detwiler-George's proposal. I've been eager represent her on a book project ever since I had the pleasure of working with her several years ago on a sprawling, masterful, award-winning magazine story about the state of cancer research. She's a unique author in that she trained for and then gave up a career in neuroscience to follow her dream of being a writer. There's a scientific rigor to her thinking that mixes with unparalleled reporting skills and narrative elasticity that results in an irresistible style. She's also funny.

This proposal is about the vagus nerve, specifically, but it expands out to be about the quest for human health and happiness. As you'll read, neuroscience has been in a fallow period for decades, even longer. None of the ten seminal advances in the history of medicine have involved the brain. But a plenitude of studies into the vagus—both broad and specific—have the potential to move the needle. Understanding the vagus may well lead to the eleventh advance. That understanding is the subject of *One Nerve to Change the World.*"

Jacqueline Detwiler-George is a neuroscientist-turned-science-writer.



ACM Agent: David Granger

AEVITAS 91

BEGINNINGS

How the Evolution of Pregnancy Made Us Human

By Dr. Tesla A. Monson

NA

Fall 2026 / Flatiron (Macmillan) / US Editor: Bryn Clark

Proposal Available — Edited MS Spring 2026

Every person alive on this planet today has experienced pregnancy in some way—whether you have served as a gestational home, caregiver, resource provider, babysitter, genetic donor, or even just as a person growing in utero, you are part of the human evolutionary story. *Beginnings* considers how pregnancy shaped us individually, and as humans.

Beginnings weaves together Tesla's research as an internationally-recognized paleoanthropologist, focusing on the evolution of reproduction and the growth of the skeletal system in living and fossil primates, with her lived experience as the mother of twins to offer a revolutionary perspective on human evolution and a fresh explanation for modern pregnancy and delivery. It dismantles the myth of 'man the hunter' by traveling back in time to examine key transitions in the fossil record. It recognizes pregnancy, for the first time, as a central and guiding force in the human evolutionary story.

Paleoanthropology is actively changing. The evolution of pregnancy has not been written about in large part because there are few women paleoanthropologists in the field, and even fewer who write books. This has played a crucial role in leaving out pregnancy as a major part of the human evolutionary story. But science continues to demonstrate that human pregnancy is a key factor in human evolution. This story needs to be told and Tesla is exactly the scientist-writer who can tell it.

Dr. Tesla Monson is an internationally-acclaimed, award-winning biological anthropologist and Professor of Anthropology at Western Washington University. She is routinely interviewed by top news organizations including the *BBC*, *New Scientist*, and *Inverse*. She recently wrote a popular science piece on the evolution of pregnancy (2023), which was wildly successful, read by more than 34,000 people over a six-month period, and translated into French. And she is routinely invited and paid to give lectures and presentations as a world-expert at top Institutions globally, including Kyoto University and the Universities of Zurich and Tubingen. She travels to fossil vaults all over the world to work with the most notorious skeletons ever discovered.

ACM Agent: Bridget Wagner Matzie

UNTITLED ON AI

How to Be Human in the Age of AI

By Ayanna Howard

NA

2026 / W.W. Norton / US Editor: Jessica Yao

Proposal Available — Edited MS Summer 2025

Rights Sold:

Complex Chinese (Heliopolis)
Korean (Kachi)

Simplified Chinese (China Translation)
UK/Comm (Hodder / Hachette UK)

Drawing on cutting-edge research, and her own experience as one of the few Black women in the field of robotics, Ayanna shares how she navigated bias in her own coming-of-age as a roboticist. She also reveals how the world of computer programmers, which largely lacks women and Black people, is producing thinking machines that too often think like their flawed creators.

This book explores how the tech world's racial and gender biases are infecting the next generation of AI, for fans of Cathy O'Neil's *Weapons of Math Destruction* and Martin Ford's *Rise of the Robots*.

Governments are using supercomputers to track COVID-19 patients. AI is being employed to monitor Black Lives Matter protests. Voice recognition systems have been rolled out that can't hear female voices. Ayanna delivers a stirring warning about the risks of AI and robots - but also offers an uplifting message about empowerment and where we need to go next.

Ayanna's *Sex, Race & Robots: How to Be Human in the Age of AI* was released as an Audible Original—topping the Audible charts—which formed the inspiration for this full-length trade book, at a time when the dangers of bias in our AI-powered machines has never been greater.

Dr. Ayanna Howard is an innovator, entrepreneur, leader, and international expert in robotics and AI. Currently, Ayanna is the dean of College of Engineering at The Ohio State University. She also serves on the Board of Directors for the Partnership on AI and Autodesk. Ayanna is a frequent speaker and media expert source for venues such as CNN and NPR. She has also been featured in various interviews, profiles, and podcasts hosted by places like *Vanity Fair*, *PBS*, *Discovery Channel*, *BBC*, *Fox News*, *Huffington Post*, and *VIBE*.

ACM Agent: Sarah Levitt

COLD

Lessons of Place, Presence, and Practice

By Anna Brones

NA

Fall 2026 / Random House / US Editor: Hilary Redmon

Proposal Available — Edited MS Spring 2026

Rights Sold:

German (Piper)

UK/Comm (Williams Collins)

Cold is a book for anyone who wants to explore the ways in which humans are drawn to the cold, through culture, art, and environment. In the vein of Katherine May's *Wintering*, Bonnie Tsui's *Why We Swim* and Jenny O'Dell's *How to Do Nothing*, *Cold* weaves interviews and scientific research with prose and reflection.

Grappling with the cold has defined much of modern history in countries that experience vast seasonal shifts. Unlike our ancestors, and their limited options, we have a multitude of ways in which we can control how we experience and feel cold. That has helped to remove some of the danger of cold—and increased the allure. Yet when presented with the option of cold or warm, how many of us make that choice? In a world where we can for the most part avoid cold, are we missing out on some of its benefits? Do the modern conveniences that offer up consistently comfortable ambient temperatures prevent us from experiencing some of the contrasts that remind us that we are part of a natural world, made up of natural cycles?

This is a timely topic. We may not live in cold places, but temperature impacts all of us, even more so in a changing climate. Cold, however we're drawn to it, is not just about lifehacking, or optimizing, or tapping into a new trend. It's a lens to a better understanding and connection to the world around us, and in turn, to ourselves. *Cold* will reveal scientists at the forefront of research on cold exposure and impact of nature on our wellbeing, as well as cultural thinkers and creatives who work on this topic, highlighting our crucial human need to be connected to the natural world. It will cover what cold has to offer us, and what we're at risk of losing as we look towards a warmer future. Because whatever way we experience cold, it just might help to tell a picture of a larger, more profound human truth, about what it means to exist as a living organism on this planet.

Anna Brones is a Swedish American artist and author of six books, including *Fika: The Art of the Swedish Coffee Break* and *Live Lagom: Balanced Living the Swedish Way*. Her books have been translated into over a dozen languages.

ACM Agent: Bridget Wagner Matzie

SYNCHRONIZED

The Science of How & Why We Bond

By Ruth Feldman

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Caroline Sutton

Proposal Available — Edited MS Available Spring 2026

Rights Sold:

Brazilian Portuguese (Zahar)

Simplified Chinese (CRUP)

Dutch (De Bezige Bij)

UK/Commonwealth (Hodder)

Synchronized explores the biology of love through the prism of Dr. Feldman's three decades of interdisciplinary research as a leader in the field of human bonding, who has harnessed the entire scientific palate available to us—from brain imaging and two-brain coupling to hormones, to genetics/epigenetics, and the microbiome.

The moment you feel a swell of connection with your best friend or would-be partner, the moment you first stare into your newborn's eyes for the first time, your biorhythms are changing. Your body and brain register this wonder of connection, and science can measure it. *Synchronized* will take you on a grand tour of the amazing psychological phenomenon that is synchrony; through stages of child development, across our various attachments, and in cases when synchrony fails due to depression or trauma. In *Synchronized*, the author will tap into case studies and interventions from her 30 years of research on the science behind the transformative effects of love on the mind and body between families, couples, friends, therapists-patients, and even enemies, to show how synchrony matters.

And matter it does: synchrony impacts our ability to form lasting social connections, stay healthy, and lead a life of greater involvement and transcendence. *Synchronized*, explores how our relationships make us human, and urgently lights the way to deeper connection at a time when our bonds are deeply fractured. Importantly, **love and bonding is the antidote to the overused concept of trauma.**

Dr. Ruth Feldman holds the Simms-Mann Chaired Professorship in Social Neuroscience at Reichman University, Israel, where she also directs the Center for Developmental, Social, and Relationship Neuroscience. She holds a post-doctorate in clinical neuroscience from Yale University and serves as an adjunct professor at Yale University Medical School, Child Study Center.

ACM Agent: Sarah Levitt

BIRDS TAKE FLIGHT

Subtitle TK

By Steve Brusatte

NA

Fall 2026 / Mariner (HarperCollins) / US Editor: Peter Hubbard

Sample Chapters Available — Edited MS Fall 2025

Rights Sold:

French (Quanto)

Japanese (Misuzu Shobo)

UK/Comm (Picador UK)

Steve Brusatte's next book, *Birds Take Flight*—following the success of his *NYT* and internationally bestselling *The Rise and Fall of the Dinosaurs* (2018), and follow up book *The Rise and Reign of the Mammals* (2022)!

Birds Take Flight will be the first popular science book about the evolution of birds, using Steve's energetic, first-person style to tell the story of the 200+ million-year history of birds, from their dinosaur origins to the over 14,000 species alive today. Beginning in the Triassic Period, more than 230 million years ago, when the ancestors of birds split off from the reptiles on the great family tree of life. These ancestors were dinosaurs and Steve will explore how dinosaurs gradually developed the trademark features of birds one-by-one: feathers, wings, beaks, big brains, keen senses, warm-blooded metabolism, and so on. Then he will describe how these dinosaurs took the great leap from land to air, and how a whole variety of primitive bird species—some with sharp teeth and killer claws—flew over the heads of their dinosaur cousins for tens of millions of years. He will answer the mystery of why birds were the only dinosaurs to survive the hellacious asteroid impact 66 million years ago, and then chronicle how these survivors rapidly proliferated in the largely empty world to produce the huge diversity of bird species we know today.

As with his previous books, he will showcase a diverse cast of paleontologists from around the world and the book will be richly illustrated with photographs and original artwork.

Steve Brusatte, PhD, is an American vertebrate palaeontologist and evolutionary biologist who has written over 150 scientific papers, published six books, and teaches at the University of Edinburgh, in Scotland.

ACM Agent: Jane von Mehren



MAMMOTHS AND METROPOLIS

The Epic Tale of Boats, Climate Change, and People in a New World

By Todd Braje

WE

Spring 2027 / Pegasus Books / US Editor: Jessica Case

Proposal Available — Edited MS Fall 2026

The origins of the first Americans remain one of archaeology's most enduring and controversial mysteries—and a puzzle Todd Braje has dedicated over twenty years to unearthing. *Mammoths And Metropolis* will transport readers from a desolate ranching outpost in remote New Mexico, to the eroded banks of an unremarkable creek in southern Chile and a chain of offshore islands at the western edge of California, to the remote deserts of Peru and beyond, as Braje navigates through the controversies and breakthroughs that challenge when and how people first arrived in the Americas.

Until the early twentieth century, archaeologists believed Native Americans arrived less than 4,000 years ago, dismissing other ideas as heresy. A discovery in the late 1920s—Indigenous spear points in an Ice Age bison—shifted this view overnight. Today, most archaeologists agree that the earliest ancestors of Native Americans didn't walk to the Americas across the Bering Land Bridge, but arrived in boats along Pacific shorelines. The first Americans lived in a world gripped by relentless chill and aridity and forced into ecological "refugia" to survive. They arrived in the Pleistocene Ice Age, when glaciers covered much of North America, carving valleys and creating lakes, as strange and dangerous mammoths, mastodons, and saber-toothed cats roamed the tundra and forests. How did humans not only survive but thrive in this formidable world? Understanding the challenges the first Americans faced will offer insights for our own times. We, too, are facing unprecedented climatic changes as we struggle to adapt to a rapidly changing world. In the end, readers will discover that they don't need aliens, lost Atlanteans, or any other pseudo archaeological fantasy to be filled with wonder and fascinated by the epic story of the human odyssey in the Americas. Archeologists along the Pacific Coast—both above and below the waves—are on the precipice of writing the new paradigm of the first Americans. As history continues to show us, whatever the new narrative turns out to be, it will be ephemeral. It will be right until it's wrong.

Todd Braje is Executive Director at the University of Oregon's Museum of Natural and Cultural History. He earned a Ph.D. in anthropology from the University of Oregon, and his extensive research focuses on maritime archaeology, coastal migrations, and the peopling of the Americas.

ACM Agent: Sarah Levitt

LUXURY SURVEILLANCE

How Big Tech Sells Us the Pleasure of Being Watched

By Chris Gilliard

NA

Spring 2027 / MIT Press / US Editor: Gita Devi Manaktala

Proposal Available — Edited MS Fall 2026

Appealing to the same readers of *The Anxious Generation* and *The Coming Wave*, and necessarily advancing the arguments in bestsellers such as *The Age of Surveillance Capitalism* and *Weapons of Math Destruction*, *Luxury Surveillance* brilliantly deconstructs one of the most troubling features of the digital revolution.

“[Luxury Surveillance](#),” a term coined by Chris and the digital-studies scholar David Golumbia, is the idea that consumers who seek optimization and insights from their Apple Watches, Garmin, Oura Rings, etc., are in fact exposing themselves to deeply unsettling levels of power. If you consider that technically there is little difference between an ankle monitor and a wearable, consumers should be asking themselves: What exactly have I signed up for?

As digital surveillance grows exponentially across the world, how does the visibility—or invisibility—of these technologies elicit performative acts from people at each end of the surveilling gaze? How does surveillance transform a community and a populace? Moreover, when the privileged embrace surveillance technologies, what are the implications for the rest of us?

Starting with his youth in Detroit in the 1970s, where the clicking sound of electronic door locks followed Black men as they walked down the street, surveillance made Gilliard feel like a stranger in his own neighborhood. Later, he recognized these technological moments as forerunners of Ring doorbells and message boards like Neighbors and Nextdoor that allow people to broadcast their racialized anxieties about the existence of the other in “their” neighborhoods. The “click” of a lock reverberates through time as the precursor to more advanced and pervasive digital technologies.

Through a mix of personal narrative, deep analysis, and humorous, dangerous, and compelling examples of surveillance at large, *Luxury Surveillance* will examine the various dimensions of this landscape and plot a course forward.

Chris Gilliard is an internationally known writer, professor, and speaker whose work and ideas have been featured in *The New York Times*, *Wired*, and *The Atlantic*.

ACM Agent: Michael Signorelli

MADE BY THE WORLD

An Amazonian Perspective on Raising Children

By Dr. Francesca Mezzenzana

NA

Fall 2027 / Penguin Life (PRH) / US Editor: Nina Rodriguez-Marty

Proposal Available — Edited MS Fall 2026

Rights Sold:

Dutch (Uitgeverij Cargo)

Italian (Aboca)

German (Piper)

UK/Comm (Allen Lane/Penguin Press)

From gentle parenting to attachment parenting, the anxious generation to free range kids, this moment is awash with advice on how we should raise our children. And there’s a big problem: It’s not going very well. Dr. Francesca Mezzenzana draws on her own anthropological research and her experience raising children in Amazon communities to offer a totally unique and vivid portrait of childhood that directly challenges almost all of our Western assumptions of childcare.

Despite all the apparent variety, the vast majority of parenting advice we encounter in the West is built upon the same fundamental assumption: If we want our children to grow into happy and well-adjusted adults, we must center their desires and allow them to be “just kids.” Most of us assume that there’s a wealth of scientific evidence to back up this approach. After all, many nonprofit organizations are actively working to export this parenting model to the Global South. But in *Made By The World*, Dr. Mezzenzana reveals that this idea is neither effective, nor universal. Like our understandings of race, class, and gender, our ideas of childhood and childcare are social constructs. *Made By The World* will show how the parenting practices of Amazonian Indigenous peoples offer a completely different way of childrearing, human development, and the individual’s place in their community. Among the Runa people of the Ecuadorian Amazon, children are rarely the center of attention. They’re given serious responsibility from a young age and are encouraged to focus on the world around them, rather than on themselves. Because of this, they develop empathy and independence, and they learn to find joy in taking care of others—exactly the qualities that are increasingly missing in Western kids.

Francesca Mezzenzana, PhD is an internationally acclaimed anthropologist and National Geographic Explorer with expertise in Amazonian Indigenous cultures. She is Senior Researcher and Project Director at the Rachel Carson Centre for Environment and Society at the University of Munich. She has worked at the Musee du quai Branly in Paris, the Collège de France, and the University of Kent.

ACM Agent: Bridget Wagner Matzie

AEVITAS 95

LOST

How Extinction Has Shaped Our Past and Our Future

By Daniel Lewis

NA

Spring 2028 / Liveright (W.W. Norton) / US Editor: Maria Goldverg
Proposal Available — Edited MS Fall 2027

In *Lost*, Lewis tackles one of the most pressing and provocative questions of our time: what does extinction really mean, and should we ever try to reverse it? Opening with a bold ethical, ecological, and cultural critique of the seductive idea of resurrection biology, Lewis sets the stage by exploring the latest breakthroughs and debates surrounding this controversial science. As extinction and de-extinction become pressing existential concerns, *LOST* examines how our shifting understanding of these forces has shaped—and will continue to shape—our perspectives on life, death, and the planet's future.

From ancient myths and early indifference to the modern-day fear of a rapidly warming planet and the threat of nuclear annihilation, Lewis traces humanity's evolving relationship with extinction, revealing how it now touches every aspect of our existence. Inspired by his popular Caltech course, *Lost* is a groundbreaking global, interdisciplinary study that not only examines extinction from a historical and biological perspective but also explores its profound cultural and ethical implications.

In an era when the future feels increasingly uncertain, *Lost* makes a powerful case for why we must fully understand and respect the finality of extinction— even contemplating the possibility that a planet without us might not be a catastrophe, but something altogether different from what we imagine. Sweeping in scope and deeply thought-provoking, this book challenges readers to reframe our understanding of loss, survival, and human existence.

Daniel Lewis, PhD is the Dibner Senior Curator for the History of Science and Technology at the Huntington Library, Art Museum, and Botanical Gardens in Southern California, and a writer, college professor, and environmental historian. He is the author of *Twelve Trees: The Deep Roots of Our Future* (Avid Reader, 2024), *Belonging on an Island: Birds, Extinction, and Evolution in Hawai'i* (Yale, 2018) and *The Feathery Tribe: Robert Ridgway and the Modern Study of Birds* (Yale, 2012). Lewis also serves on the faculty at Caltech, where he teaches environmental humanities courses, as well as at the Art Center College of Design in Pasadena.

ACM Agent: Wendy Strothman & Lauren MacLeod

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