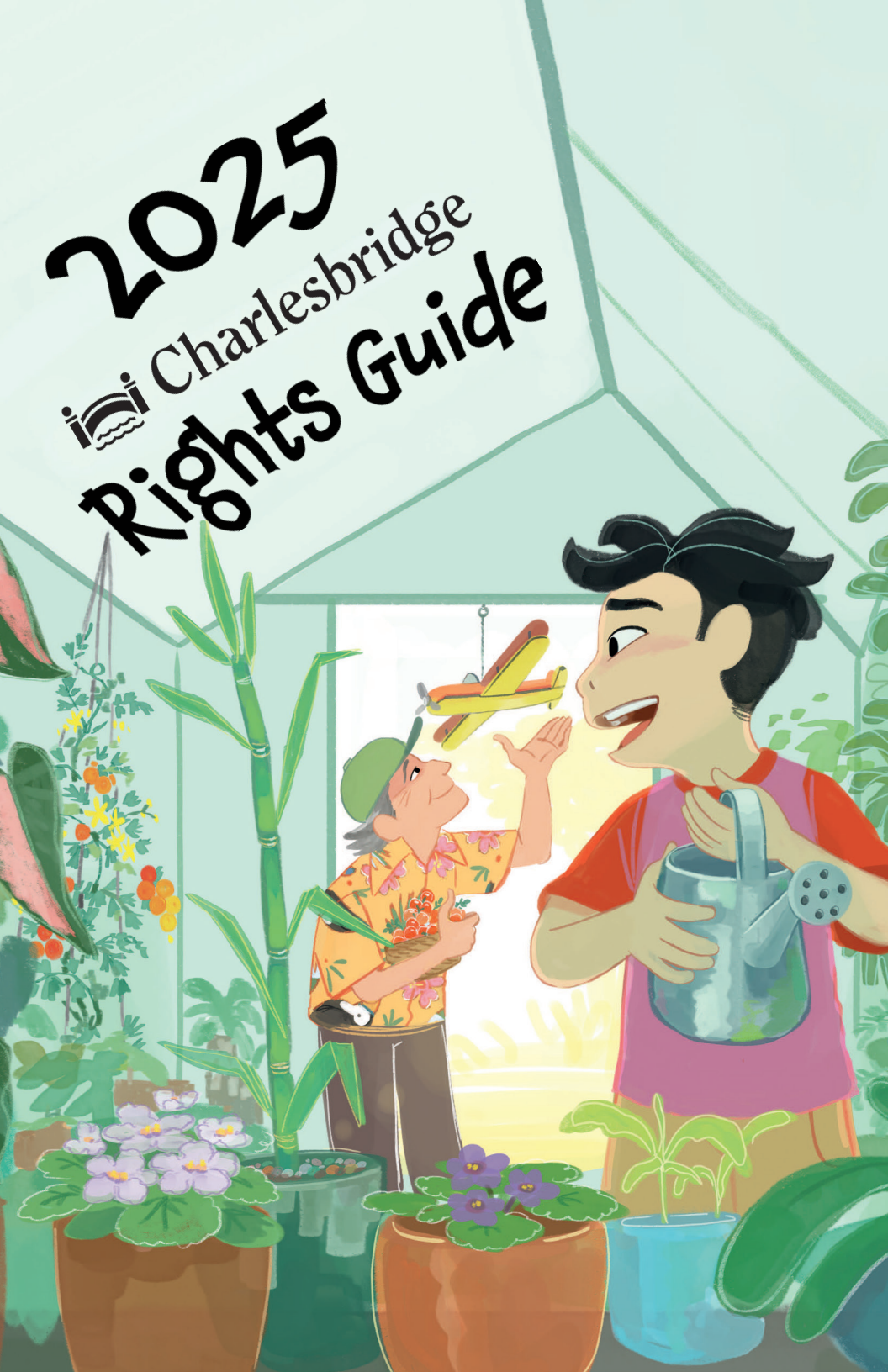


2025



Charlesbridge

Rights Guide



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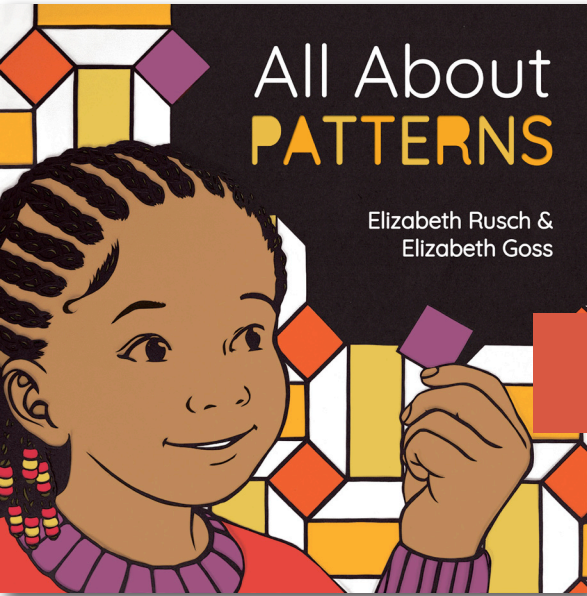
Click on any cover to visit the Edelweiss+ page!

[Read the Backlist Catalog](#)

HC: Hardcover

PB: Paperback

BD: Board Book



All About PATTERNS

Elizabeth Rusch & Elizabeth Goss

All About Patterns

by Elizabeth Rusch
 illustrated by Elizabeth Goss
 978-1-62354-354-9 HC \$17.99
 Ages 4-8 • 32 pages • April 29
 Nonfiction

Rights Sold: Turkish

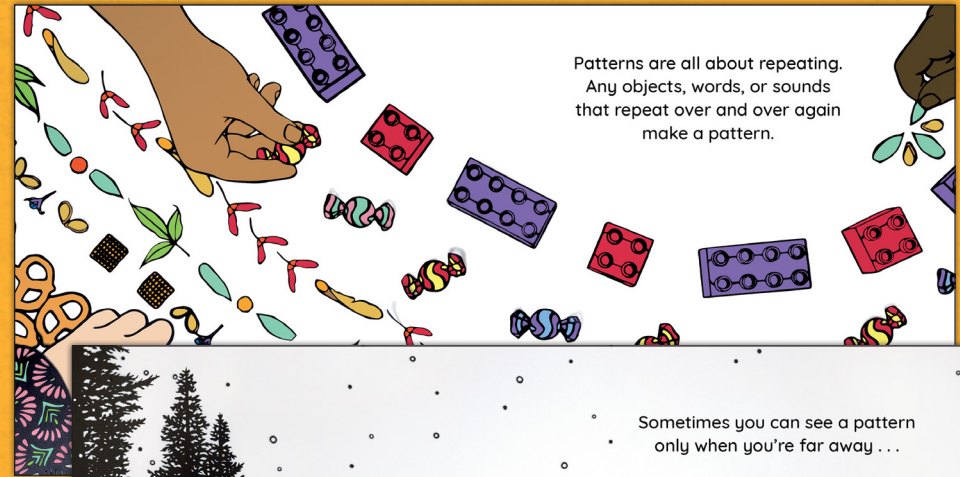
Patterns are everywhere.

What do you know about patterns? There are simple alternating patterns and complex ones that spin and spread out. There are patterns in stories and patterns in music. When you dance, you're making patterns with your whole body. You might even notice a comforting pattern to your day. When that pattern is broken, everything can feel chaotic. But sometimes breaking a pattern can make room for a new one worth repeating!

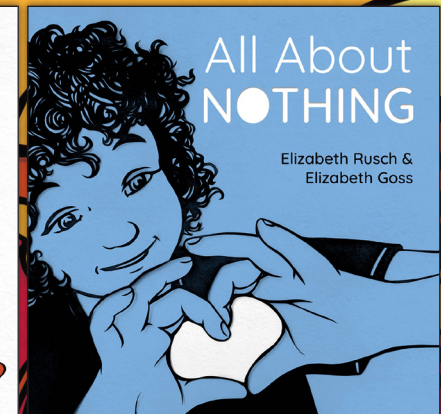
This new installation in the All About Noticing series is a thought-provoking exploration of the math, art, and emotion of patterns.

ELIZABETH RUSCH is the award-winning author of *All About Nothing*, *All About Color*, and more than two dozen other children's books, including *A Day with No Crayons*, *Zee Grows a Tree*, *Volcano Rising*, and *Mario and the Hole in the Sky*, winner of the AAAS/Subaru Prize for Excellence in Science Books, the Green Earth Book Award, the Cook Prize, and the Golden Kite Award. Elizabeth lives in Portland, Oregon.

ELIZABETH GOSS is an illustrator, author, and papercutter. Her picture book *My Way West* won the Paterson Prize for Books for Young People, and *All About Nothing* was selected for the Society of Illustrators Original Art Show. A proud member of the Guild of American Papercutters, Elizabeth lives in Portland, Oregon, and teaches art workshops across the Pacific Northwest. www.lizabethgoss.com



Art and design concepts meet mindfulness in this captivating series!





Baby Loves Meteorology
 by Ruth Spiro
 illustrated by Kat Uno
 978-1-62354-566-6 BD \$8.99
 Ages 0-3 • 20 pages • March 4
 Nonfiction

Rights Sold: Complex Chinese, Simplified Chinese, Greek, Indonesian, Korean, Polish, Romanian, Russian, Taiwanese, Turkish, Vietnamese

Where does rain come from?

It's time to get dressed! How does Baby know what to wear? She checks the weather—and learns about wind, the water cycle, precipitation, and prediction! Accurate enough to satisfy an expert, yet simple enough for baby, this clever board book explores meteorology and what meteorologists do.

RUTH SPIRO is the author of the *How to Explain Science to a Grown-Up* series, the *Made by Maxine* series, and the best-selling *Baby Loves Science* series, which has been praised by NPR, Today, Popular Science, the Los Angeles Times, and more. She lives near Chicago, Illinois.

KAT UNO has illustrated many children's books, including the *Mermaid Days* series. She lives in Honolulu, Hawaii'.



Meteorology is the science of weather.

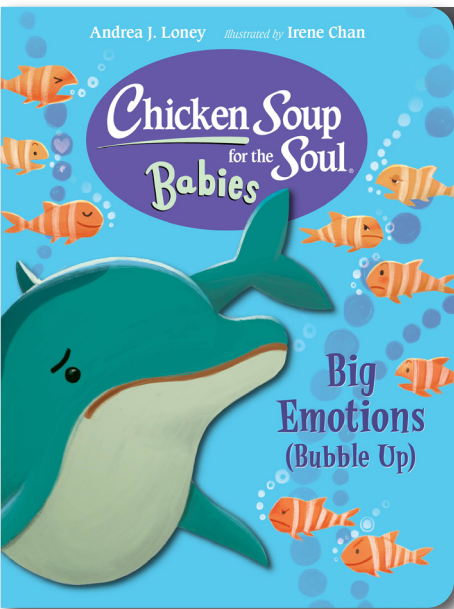
Meteorologists study temperature, precipitation,

wind speed, and more!



Baby Loves Science





Big Emotions (Bubble Up)

by Andrea J. Loney
 illustrated by Irene Chan
 978-1-62354-426-3 BD \$8.99
 Ages 0-3 • 22 pages • January 7
 Fiction

Rights Sold: Turkish, Vietnamese

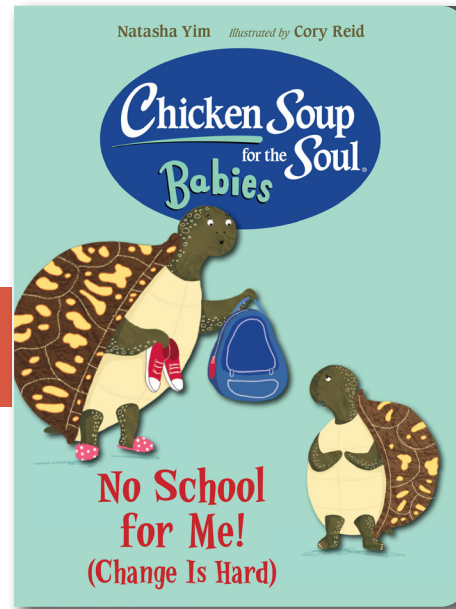
Whoa! Is everyone okay?

When Dolphin, Pufferfish, and Sea Otter are playing tag, Dolphin gets a little too excited and accidentally swims into the other two. Wise Octopus helps them practice taking deep breaths to reset as they watch their big emotions float away.

A bubbly and swimmingly sweet board book about the value of moving through your emotions.

ANDREA J. LONEY is the award-winning author of *Double Bass Blues* and *Take A Picture of Me*, James Vanderzee! Andrea lives in Los Angeles, California.

IRENE CHAN is the illustrator of the beloved and best-selling *Baby Loves Science* series, as well as *Finding Kindness* and *America ABC*. Irene lives in Atlanta, Georgia. www.eneri.net



No School for Me! (Change Is Hard)

by Natasha Yim
 illustrated by Cory Reid
 978-1-62354-587-1 BD \$8.99
 Ages 0-3 • 22 pages • August 5
 Fiction

Rights Sold: Turkish, Vietnamese

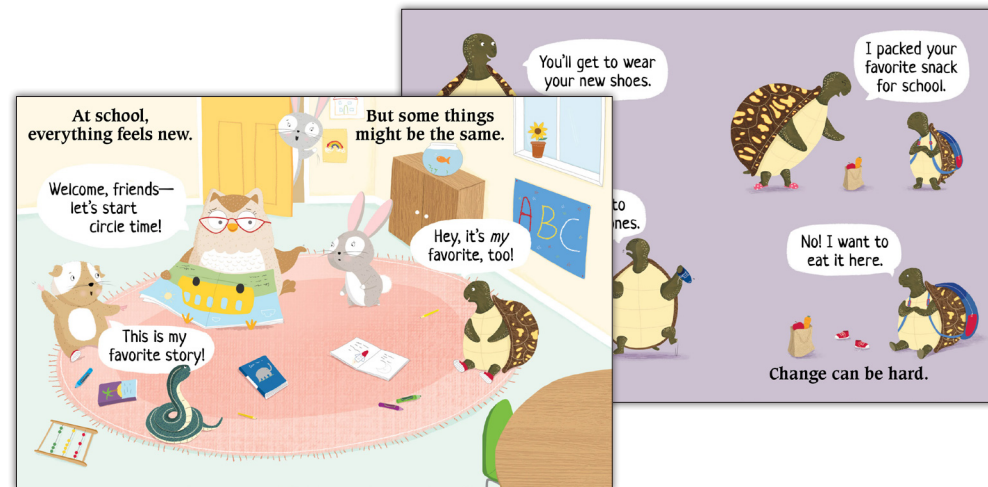
Everything feels new.

Little Turtle's first day of school is here—and change is hard! He doesn't want to go to school, where everything will be different. But when Mom gets him in the door, he finds out that some things might be more familiar than he thought.

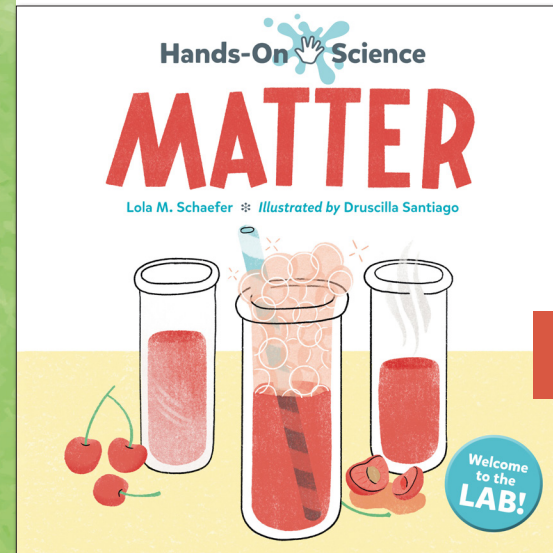
A cute, comical board book about accepting and adapting to change.

NATASHA YIM is the author of many picture books, including *Luna's Yum Yum Dim Sum* and *Goldy Luck* and the *Three Pandas*.

CORY REID is a Black British designer and illustrator of many children's books, including *Pink Trucks* and *My Mummy Marches*. www.coryreidillustration.co.uk



Chicken Soup for the Soul Babies



Hands-On Science: Matter
by Lola Schaefer
illustrated by Druscilla Santiago
978-1-62354-243-6 HC \$16.99
978-1-62354-654-0 PB \$8.99
Ages 4–8 • 40 pages • May 6
Nonfiction

Rights Sold: Korean, Turkish

Also available:

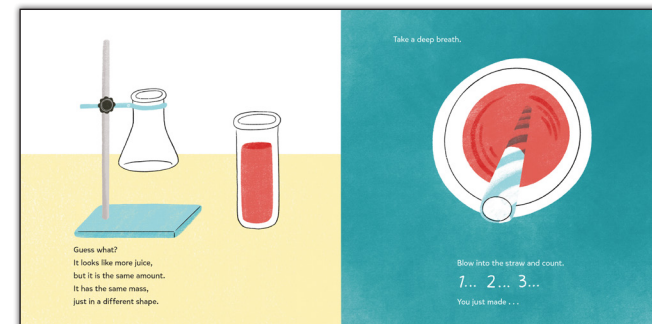


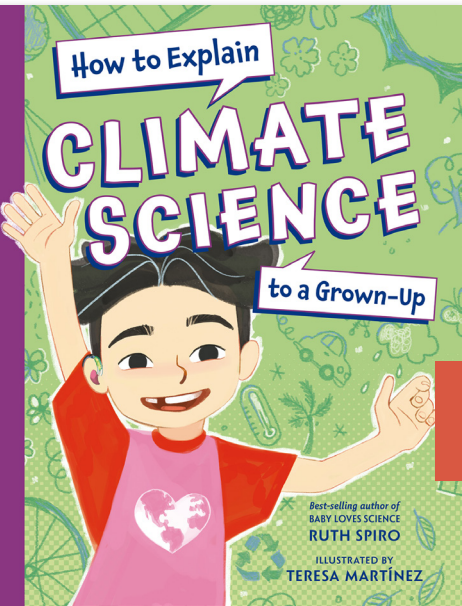
Bring science experiments to life!

Welcome to the chemistry lab! Through imagination, exploration, and play, readers see that matter comes in all shapes and sizes and can change from solid to liquid to gas. Each page of this engaging book instructs the reader to smash clay to change its shape, tilt the book to pour liquid, or blow to make bubbles, bringing the science experiments to life. After predicting what will happen next, eager readers turn the page to see the results.

LOLA SCHAEFER was a classroom teacher in grades K–7 for eighteen years. She is now a writing consultant and the author of more than 275 children’s books, including picture books and easy readers. Lola and her husband live in the mountains of north Georgia.

DRUSCILLA SANTIAGO is an O’ahu-based illustrator with a background in art direction and graphic design. www.adventurefun.club





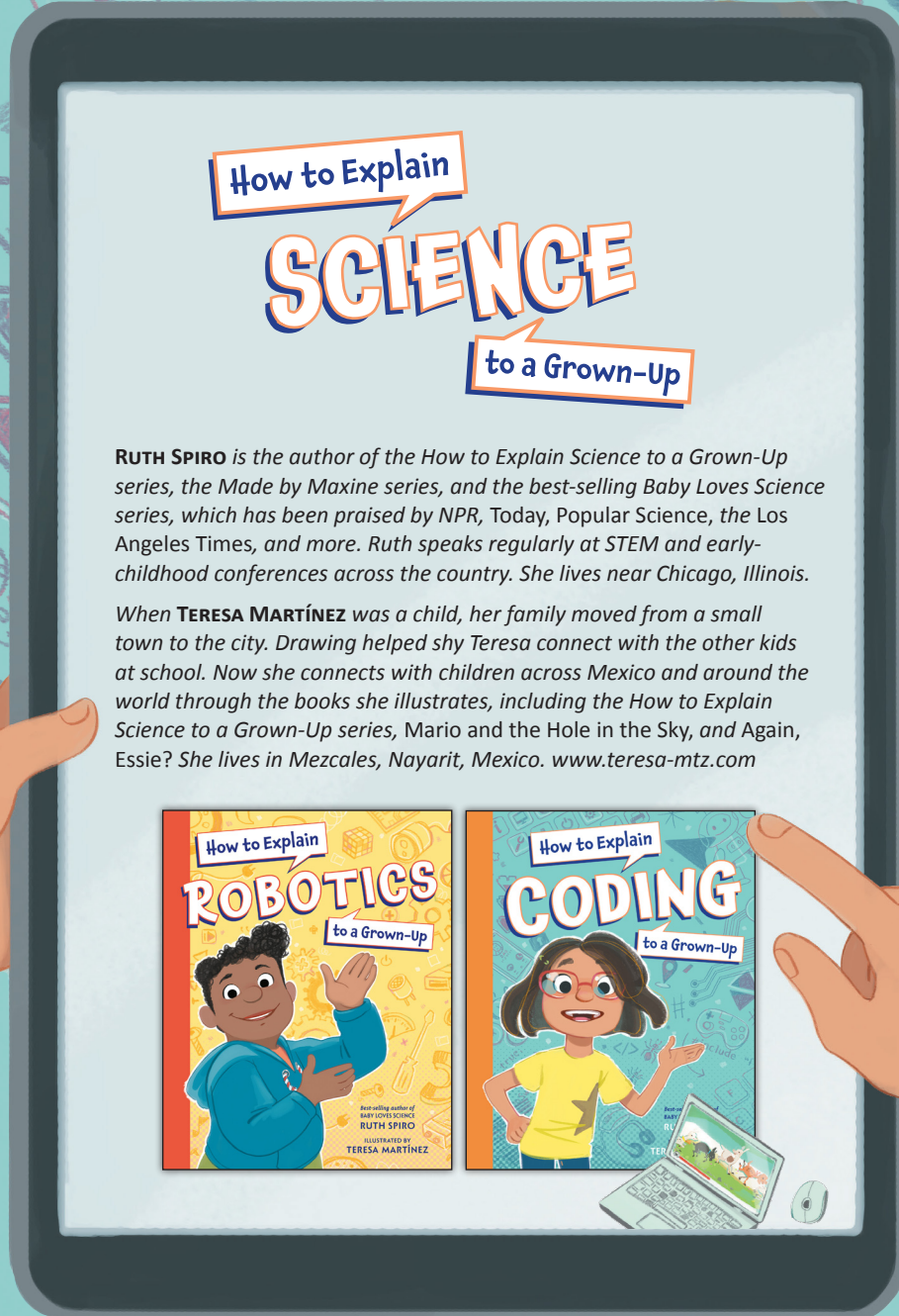
How to Explain Climate Science to a Grown-Up
 by Ruth Spiro
 illustrated by Teresa Martínez
 978-1-62354-620-5 HC \$17.99
 Ages 4–8 • 32 pages • March 4
 Nonfiction

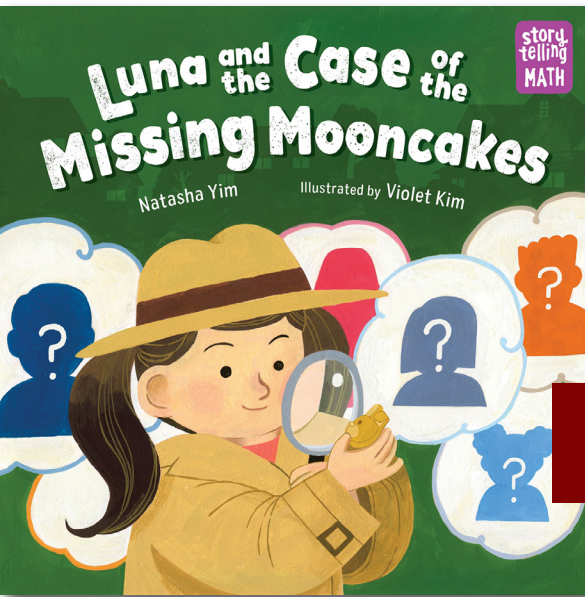
Rights Sold: Turkish

Your grown-up doesn't know EVERYTHING!

Do you want to know a secret? Sometimes grown-ups need YOU to explain things to THEM. Like climate science! In this tongue-in-cheek guide, an in-the-know narrator instructs kid readers in the fine art of explaining climate science to a grown-up, including:

- The difference between weather and climate.
- How climate scientists collect data.
- What causes climate change.
- What we can do to reverse course and repair the planet.





Luna and the Case of the Missing Mooncakes
 by Natasha Yim
 illustrated by Violet Kim
 978-1-62354-466-9 HC \$16.99
 978-1-62354-467-6 PB \$7.99
 Ages 3-6 • 32 pages • August 12
 Nonfiction

World Rights Available

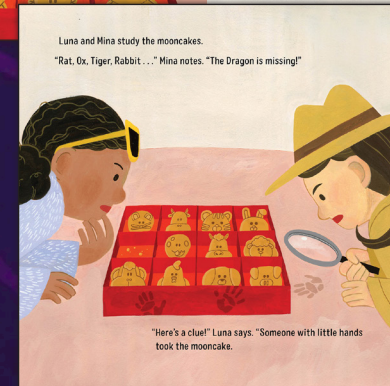
It's a mystery! Detectives Luna and Mina are on the case.

Someone at the party is stealing mooncakes! Could it be big brother, Kai? Luna's other brother, Benji? One of the cousins? Or maybe a grown-up? Detectives Luna and Mina search for clues and rule out suspects during the Mid-Autumn Festival celebration. Can they catch the thief?

Storytelling Math celebrates children using math in their daily adventures as they play, build, and discover the world around them. *Luna and the Case of the Missing Mooncakes* is a playful exploration of logic, featuring Chinese American characters enjoying the Mid-Autumn Festival.

NATASHA YIM was born in Malaysia, grew up in Singapore and Hong Kong, and now lives in California. She is the author of many picture books, including *Luna's Yum Yum Dim Sum* and *Goldy Luck* and the *Three Pandas*.

World traveler **VIOLET KIM** studied illustration at Rhode Island School of Design and now lives in Taiwan. She is the illustrator of *Luna's Yum Yum Dim Sum*, *The Little Gray Bunny*, and many other picture books.

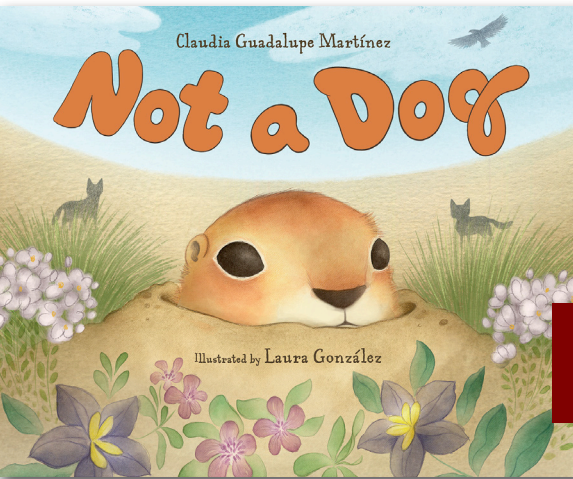


story
telling
MATH

Celebrate math, diversity,
and the power of story!

www.charlesbridge.com/StorytellingMath





Not a Dog
 by Claudia Guadalupe Martínez
 illustrated by Laura González
 978-1-62354-304-4 HC \$17.99
 Ages 3–7 • 32 pages • June 17
 Nonfiction

World Rights Available

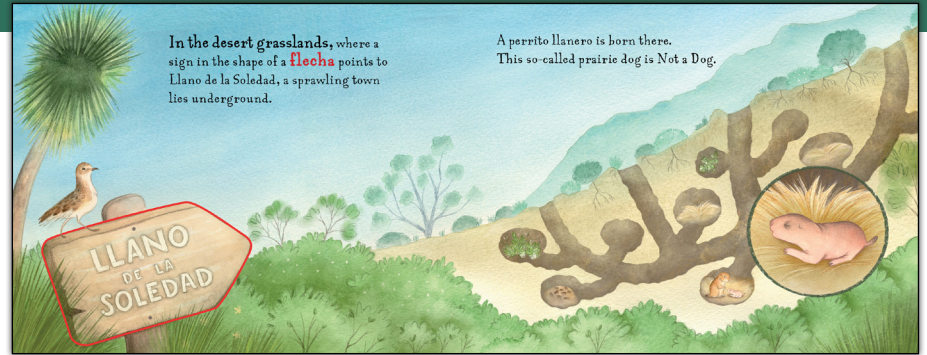
Who's making that yipping sound?

A Mexican prairie dog may look like a dog, but it is certainly NOT a dog. This adorable mammal is actually part of the rodent family!

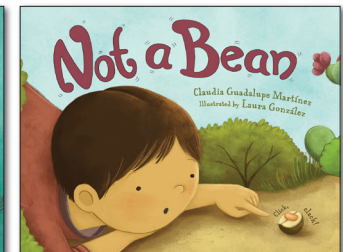
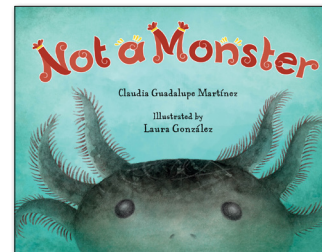
Not a Dog explores the life cycle of the Mexican prairie dog, the species' contribution to a healthy ecosystem, and the ways farming has destroyed their habitat and made them an endangered species. Spanish vocabulary and a clever shapes concept are embedded in the book, perfect for preschoolers and pre-readers.

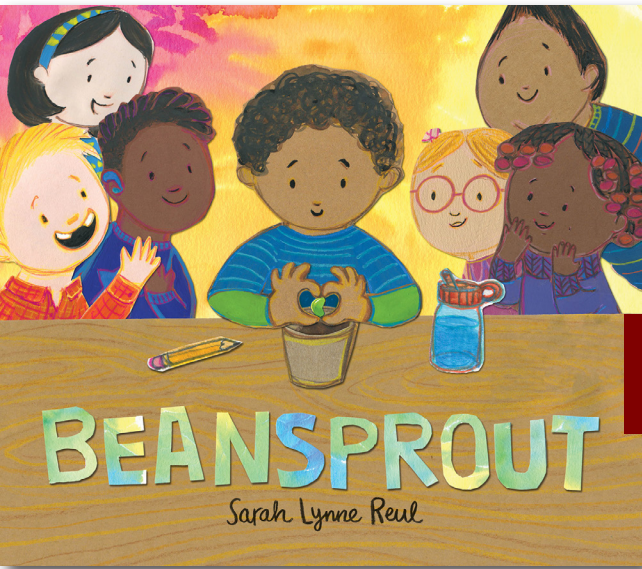
CLAUDIA GUADALUPE MARTÍNEZ's debut novel, *The Smell of Old Lady Perfume*, received the 2009 Paterson Prize for Books for Young People, the 2008 Texas Institute of Letters Best Young Adult Book Award, and a 2009 Americas Award Commendation. *Pig Park* won the 2015 Texas Institute of Letters Best Young Adult Book and the 2015 NACCS Tejas Foco Young Adult Fiction Award. Claudia lives in Illinois.

Laura González has a degree in graphic design from Universidad Autónoma de Nuevo León in Mexico, where she also studied illustration. She is a member of the Mexican Association of Illustrators (AMDI) and has illustrated several books for children. Laura lives in Mexico.



Also available:





Beansprout
 by Sarah Lynne Reul
 978-1-62354-475-1 HC \$17.99
 Ages 4-7 • 48 pages • March 11
 Fiction

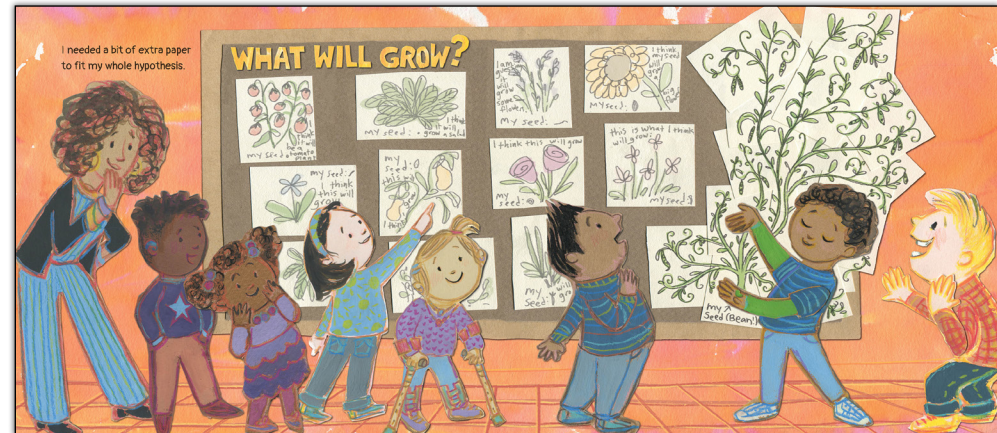
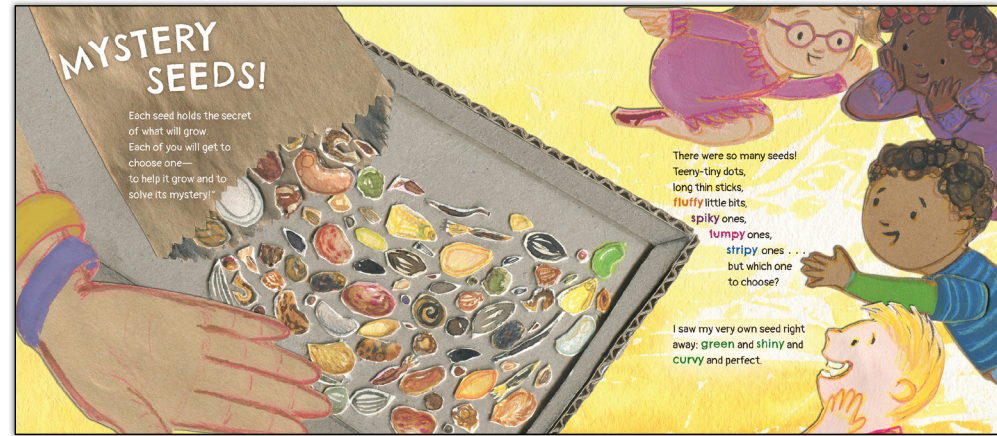
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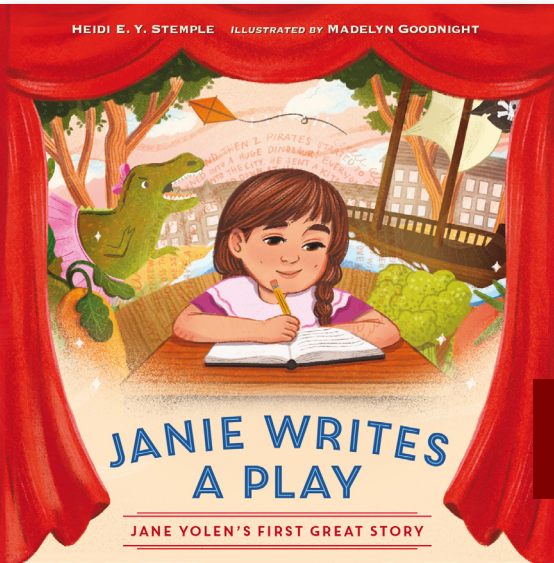
What happens when you do EVERYTHING right, but it just doesn't work out?

It's seed-planting time in Ms. Greene's classroom! One of the kids has big predictions for their mystery seed and does everything just so to make sure it grows. But as all the other seeds start to sprout, theirs . . . doesn't. So they proclaim they'll never try to grow another seed again! But when they learn the leftover seeds will be thrown out, they start to think about second chances.

A fantastic social-emotional learning book that'll inspire conversations about disappointment and second chances.

SARAH LYNNE REUL is an author/illustrator and award-winning 2D animator who likes science, bright colors, tiny things, drawing on photos and figuring out how things work. She wrote and illustrated The Breaking News, Allie All Along, Pet the Pets, Farm the Farm, NERP!, and Bubbie & Rivka's Best Ever Challah (So Far!). Sarah lives in Wakefield, Massachusetts, with her husband, two kids, two cats, and one dog.





Janie Writes a Play
Jane Yolen's First Great Story
 by Heidi E. Y. Stemple
 illustrated by Madelyn Goodnight
 978-1-62354-327-3 HC \$18.99
 Ages 5-8 • 32 pages • February 11
 Nonfiction

World Rights Available

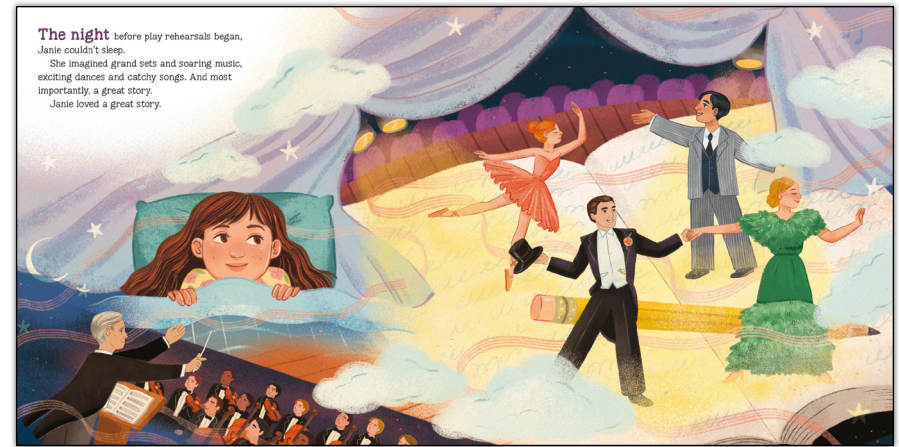
Break a leg . . . or a carrot!

Janie Yolen loves to read, write, dance, and sing. So when her teacher announces Janie's elementary class will perform a play, Janie is thrilled. There's just one problem . . . the play is totally boring. With the support of her teacher and classmates, Janie rewrites the play, resulting in a hit class musical.

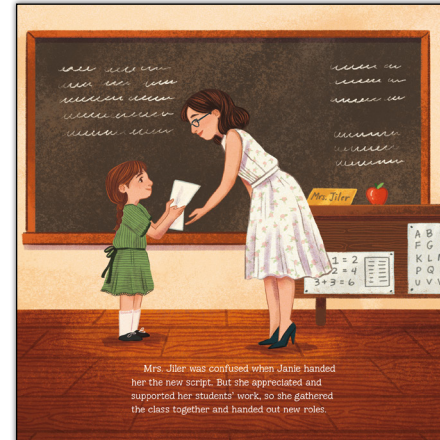
An inspiring and funny look at how "The Hans Christian Anderson of American children's literature" became a writer, told by another prolific author—Heidi E. Y. Stemple, Jane's own daughter!

HEIDI E. Y. STEMPLER has written more than thirty books for children, including *She Sells Seashells*; *Yuck! You Suck!*; *Whose Nest Is Best?*; *Bad Girls*; and *I Am the Storm*. Heidi lives and writes in Massachusetts.

MADELYN GOODNIGHT is a member of the Chickasaw Nation. Her work reflects her love of childhood. She holds a degree from Rhode Island School of Design and lives in Oklahoma. She is the illustrator of *Powwow Day*, *The Pear Tree*, and *Look, Grandma! Ni, Elisi!* www.madelyngoodnight.com



The night before play rehearsals began, Janie couldn't sleep. She imagined grand sets and soaring music, exciting dances and catchy songs. And most importantly, a great story. Janie loved a great story.

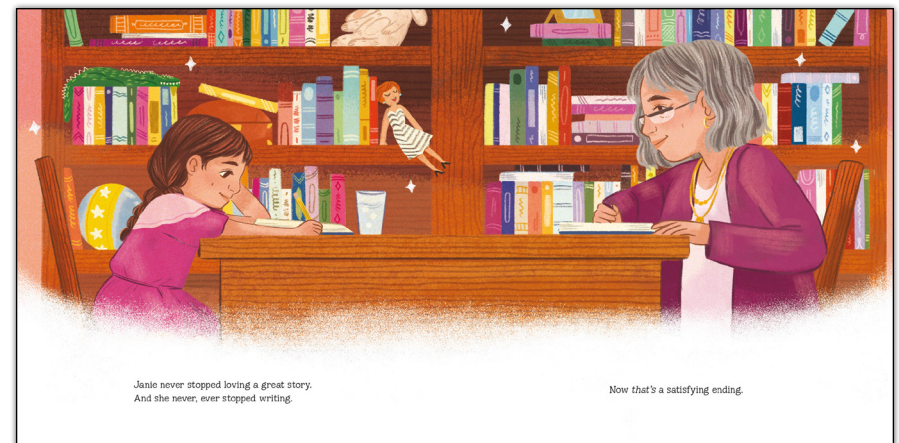


Mrs. Jiler was confused when Janie handed her the new script. But she appreciated and supported her students' work, so she gathered the class together and handed out new roles.



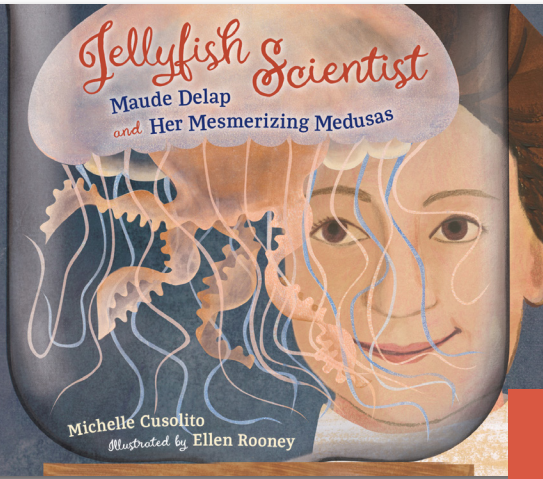
"Alan and Marcel, you are tomatoes," said Mrs. Jiler. "Susan H. and Susan L., you are stalks of celery."

"Barbara, Breana, Diane, and Dolores, you are lettuce." Janie was the chief carrot. They rehearsed all week.



Janie never stopped loving a great story. And she never, ever stopped writing.

Now that's a satisfying ending.



Jellyfish Scientist
Maude Delap and Her Mesmerizing Medusas
 by Michelle Cusolito
 illustrated by Ellen Rooney
 978-1-62354-581-9 HC \$18.99
 Ages 7–10 • 32 pages • April 22
 Nonfiction

Rights Sold: Turkish

How does a jellyfish grow?

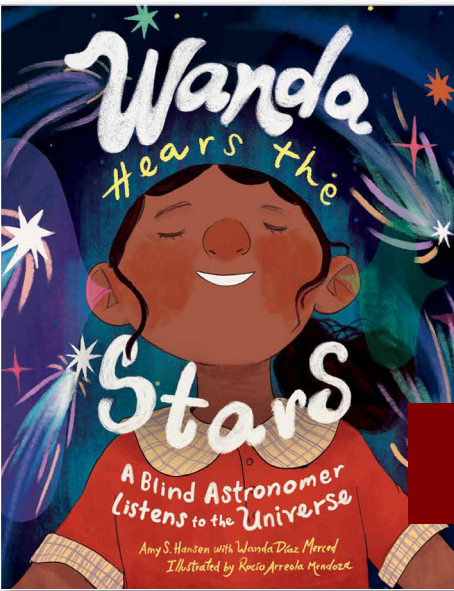
In 1899, a woman scoops a jellyfish out of the water off the coast of Ireland and embarks on more than a year of careful observation, accomplishing something countless other scientists were unable to do: trace the life cycle of a jellyfish and understand the creature’s metamorphosis from larva to adult.

Irish marine biologist Maude Delap’s painstaking observations of a compass jellyfish in 1899 and 1900 laid the foundation for research still ongoing today. Her groundbreaking story as a woman in STEM is a testament to curiosity, patience, and persistence.

MICHELLE CUSOLITO is the author of *A Window into the Ocean Twilight Zone: Twenty-Four Days of Science at Sea*, *Diving Deep: Using Machines to Explore the Ocean*, and *Flying Deep: Climb Inside Deep-Sea Submersible Alvin*, which also won the 2016 PEN New England Susan P. Bloom Children’s Book Discovery Award. She has worked as a fourth grade teacher, a curriculum specialist, and an adjunct professor. She lives in Rochester, Massachusetts.

ELLEN ROONEY is an illustrator, designer, and artist. She loves graphic shapes, textured color, creating an atmosphere, and telling a story with pictures. She is the illustrator of *The Astronomer Who Questioned Everything: The Story of Margaret Mitchell*, *The Heart of the Storm: A Biography of Sue Bird*, and *Her Fearless Run: Katharine Switzer’s Historic Boston Marathon*. Ellen lives in British Columbia, Canada. <https://ellenrooneydesign.com>





Wanda Hears the Stars: A Blind Astronomer Listens to the Universe
 by Amy S. Hansen and Wanda Díaz Merced
 illustrated by Rocío Arreola Mendoza
 978-1-62354-487-4 HC \$18.99
 Ages 6–9 • 40 pages • August 19
 Nonfiction

World Rights Available

¡Mira arriba! The stars belong to everyone!

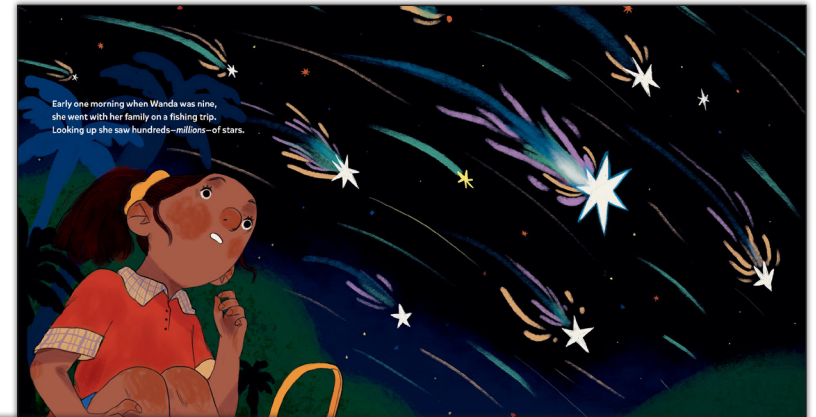
Growing up in Puerto Rico, Wanda Díaz Merced wanted to learn everything she could about the stars. But in college she started losing her sight. How could she study what she couldn't see? Wanda found a way. She learned to hear the stars using sonification, which converts data into sounds. Listening to those chimes and drumbeats, she made new discoveries about the universe.

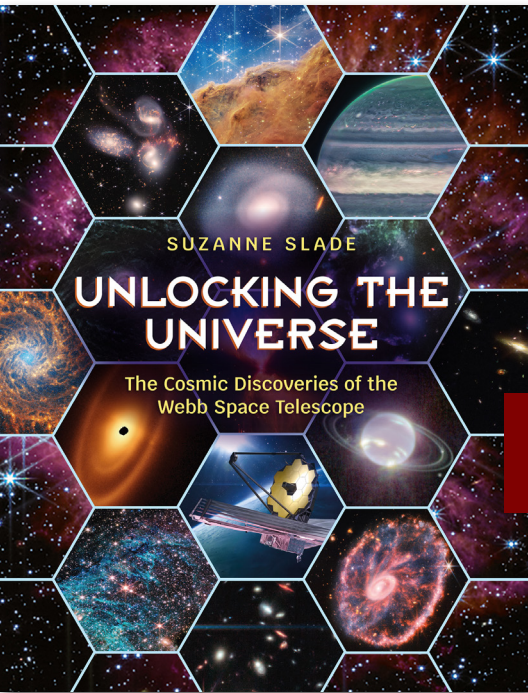
Today Wanda is a leading advocate for inclusive science. She and her friend Amy S. Hansen collaborated on this book to inspire children to follow their curiosity no matter the challenges. As Wanda urges, "Never give up!"

AMY S. HANSEN is an award-winning science writer who has published more than thirty books. Amy lives with her family in Maryland.

WANDA DÍAZ MERCED believes that science is for everyone! As a blind astrophysicist, she studies the stars by turning data into sound. She is a leading advocate for multisensorial data, which increases access to information, and has spoken before the UN and given TED talks about the need for more inclusive science. Wanda was born in Puerto Rico and lives in the United States.

ROCÍO ARREOLA MENDOZA is the illustrator of *Sea of Constellations*, *Paula's Patches*, and other picture books for children. She is also a freelance illustrator and the cofounder of *Cúrcumas*, a women-led creative studio. She lives with her family in northern Mexico.





Unlocking the Universe
The Cosmic Discoveries of the Webb Space Telescope
 by Suzanne Slade
 978-1-62354-459-1 HC \$17.99
 Ages 6–9 • 48 pages • October 8
 Nonfiction

World Rights Available

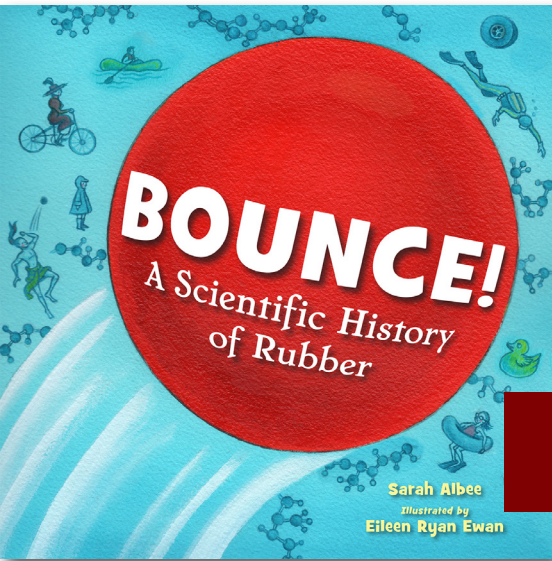
There are still so many secrets yet to be revealed.

Building the James Webb Space Telescope was no easy feat. It started with a big dream and an even bigger team: thousands of engineers and scientists across the country and world. The team solved design challenges, built prototypes, and ran test after test. After decades of work, a rocket catapulted the Webb Telescope into space. With Webb, we can now see farther than we've ever seen before.

The first Webb images, released on July 11, 2022, captivated the world. Today the Webb team continues releasing new images and making astonishing discoveries. This is their story, as told by a mechanical engineer and reviewed for accuracy by key members of the Webb team.

SUZANNE SLADE is a mechanical engineer who worked on Delta IV rockets for NASA. She has written more than 150 children's books, including *Friends for Freedom: The Story of Susan B. Anthony & Frederick Douglass* and *the Sibert Honor Book Exquisite: The Poetry and Life of Gwendolyn Brooks*. Her many picture books about space include *Daring Dozen: The Twelve Who Walked on the Moon* and *Mars Is: Stark Slopes, Silvery Snow, and Startling Surprises*. Suzanne lives near Chicago, Illinois.





Bounce!
A Scientific History of Rubber
 by Sarah Albee
 illustrated by Eileen Ryan Ewan
 978-1-62354-379-2 HC \$18.99
 Ages 6–9 • 48 pages • October 22
 Nonfiction

World Rights Available

What would we do without rubber?

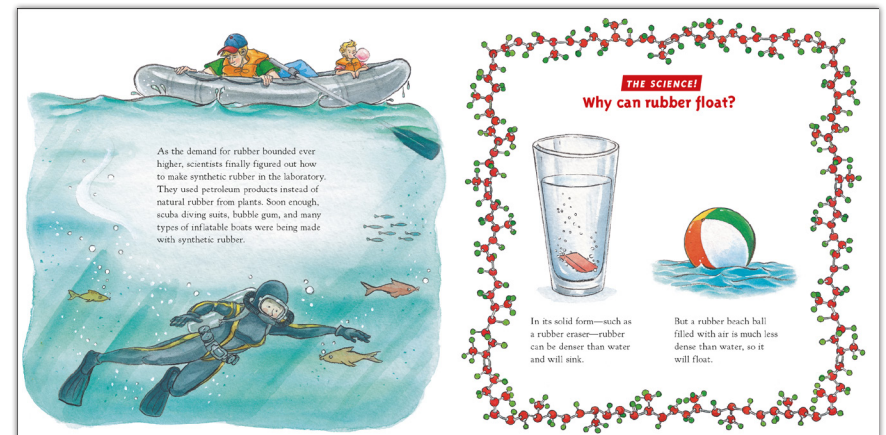
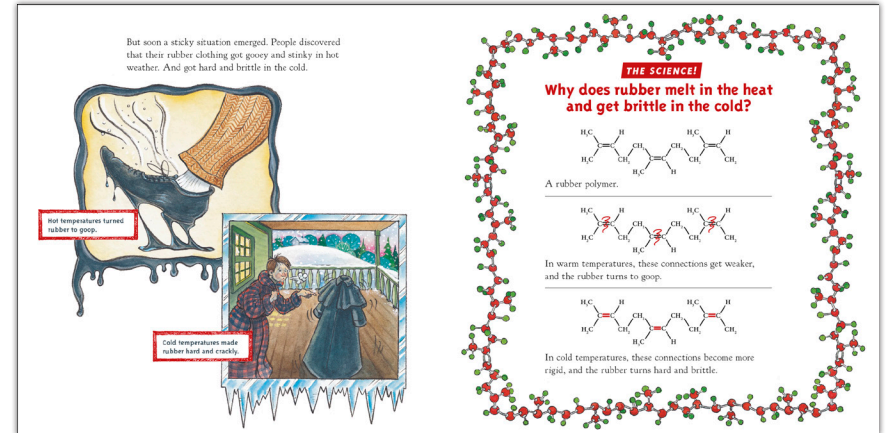
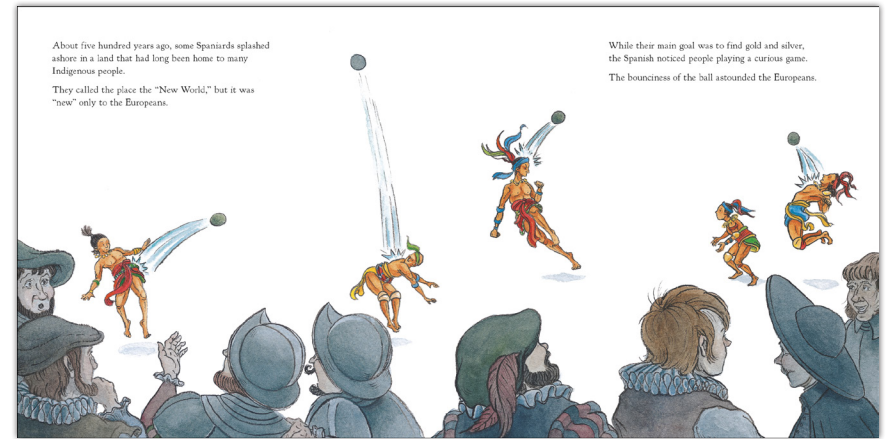
Ever wondered what makes rubber bounce? Or why it's stretchy? And WHY is rubber so . . . rubbery?! Learn the fascinating science and history behind this ubiquitous material!

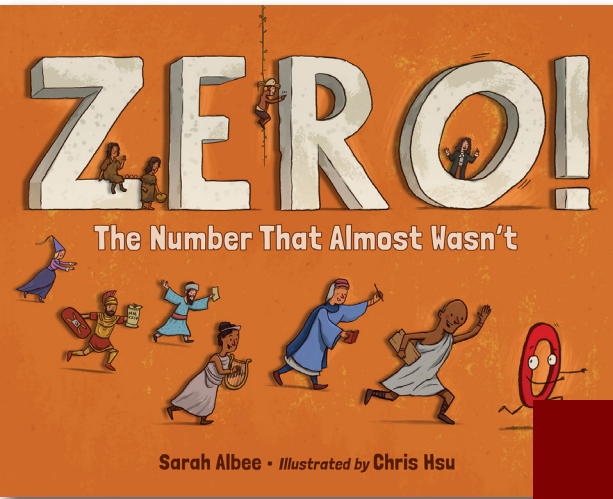
With sidebars, graphics, fun facts, and more, the history of rubber reveals plenty of fascinating secrets and surprises. Elementary school readers will discover that early balls didn't bounce; that people in the rainforest made waterproof gear from rubber thousands of years before Europeans got into the act; and that sneakers, bicycles, and cars created demand for more and more rubber!

Back matter includes a time line and more about the complicated history and implications of the rubber trade.

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Troublemakers in Trousers: Women and What They Wore to Get Things Done* and *Accidental Archaeologists: True Stories of Unexpected Discoveries*. Prior to being a full-time writer, Sarah worked at *Children's Television Workshop* (producers of *Sesame Street*) for nine years. She played basketball in college, and then a year of semi-professional women's basketball in Cairo, Egypt. She lives in Connecticut.

EILEEN RYAN EWEN is the illustrator of many books for children, including *H is for Honey Bee*, *Jonas Hanway's Scurrilous Scandalous Shockingly Sensational Umbrella*, and *Nature's Friend: The Gwen Frostic Story*.





Zero!
The Number That Almost Wasn't
 by Sarah Albee
 illustrated by Chris Hsu
 978-1-62354-432-4 HC \$17.99
 Ages 7-10 • 40 pages • March 11
 Nonfiction

World Rights Available

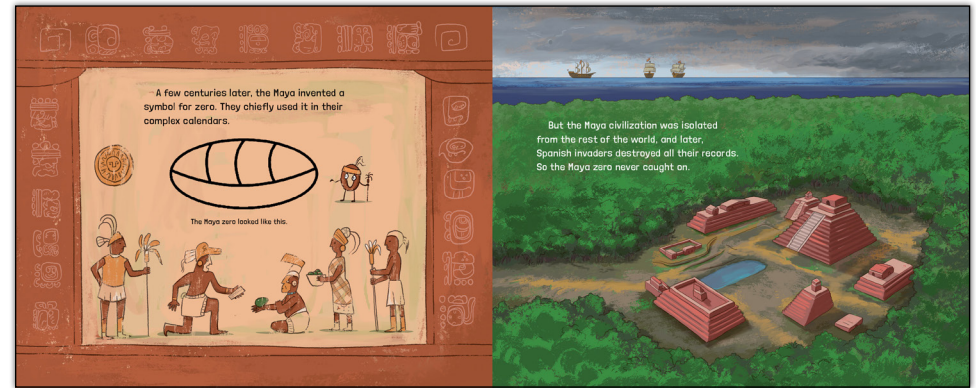
How did zero get invented?

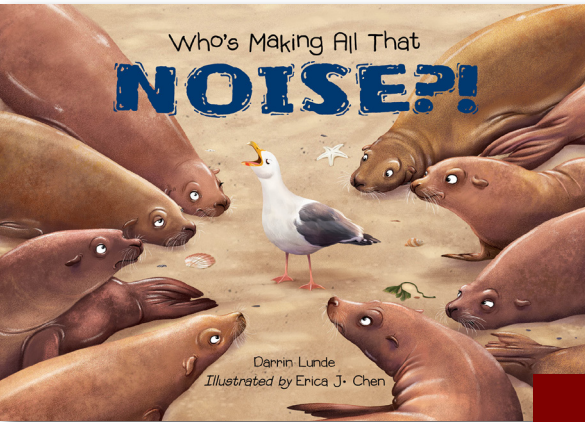
This playful picture book traces the elusive history of zero: the fundamental concept of a symbol for nothing, which forms the backbone of modern math. Place value and other conceptions of zero were created, forgotten, created, destroyed, created, abandoned, and created again in many cultures across the globe and throughout time. And the most recent origin of zero might surprise you!

A riveting testament to the many forces that shape math—and the ways that math in turn shapes our world.

SARAH ALBEE is the New York Times best-selling author of more than 100 books for kids, including *Troublemakers in Trousers* and *Accidental Archaeologists: True Stories of Unexpected Discoveries*. Prior to being a full-time writer, Sarah worked at Children's Television Workshop (producers of *Sesame Street*) for nine years. She played basketball in college, and then a year of semiprofessional women's basketball in Cairo, Egypt. She lives in New York City.

CHRIS HSU is a classically-trained and versatile artist who has worked in greeting-card illustration, advertising, and animation, including as a background artist on the animated FX spy comedy *Archer*. He is the illustrator of *I Am Someone Else*, *The Boo-Boos That Changed the World*, and *Madame Speaker*. Christ lives in Jacksonville, Florida. www.chrishsu.net





Who's Making All That Noise?!

by Darrin Lunde
illustrated by Erica J. Chen
978-1-62354-626-7 HC \$17.99
Ages 3-7 • 32 pages • August 12
Nonfiction

World Rights Available

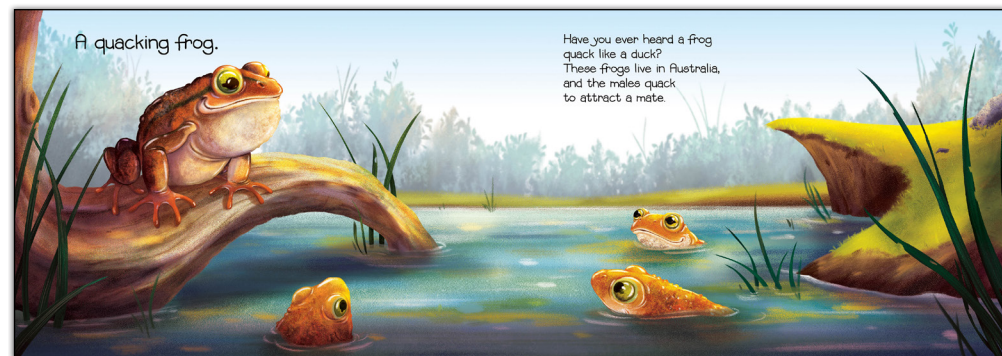
Hey! What's that rap-tap-tapping? Too-OOT! Is that a trumpet? Yak-yak-yammer! Who's making all that NOISE?!

A rowdy, nonfiction animal guessing game that will cause a ruckus of a read-aloud! Animals make all kinds of sounds for all kinds of reasons. Can you guess the noisemaker from the noise?

Meet the woodpecker, the seagull, the lion, and more fan favorites in this sensational sonic romp. From world-class zoologist Darrin Lunde, author of *Whose Poop Is That?*, find out which animals hammer, click, and roar (and why).

DARRIN LUNDE worked for more than twenty years as a mammalogist at the American Museum of Natural History and is now the collection manager in the Division of Mammals at the Smithsonian's National Museum of Natural History in Washington, DC. He's written several books for children, including the Theodor Seuss Geisel Honor book *Hello, Bumblebee Bat*, as well as *Whose Poop Is That?*; *Whose Footprint Is That?*; *Whose Egg Is That?*; *Hello, Baby Beluga*; and *Meet the Meerkat*. Darrin is based in Maryland.

ERICA J. CHEN has a soft spot for drawing awkward animals, which she strives to make loveable and relatable. She is the illustrator of *Purr-Im Time* and *Ukulele Dreams*. Erica is based in the United States.



Born Inside a Nest So Small

Conversation with a Hummingbird

~ Iza Trapani ~

Born Inside a Nest So Small

Conversation with a Hummingbird

by Iza Trapani

978-1-62354-584-0 HC \$17.99

Ages 4-7 • 32 pages • June 10

Nonfiction

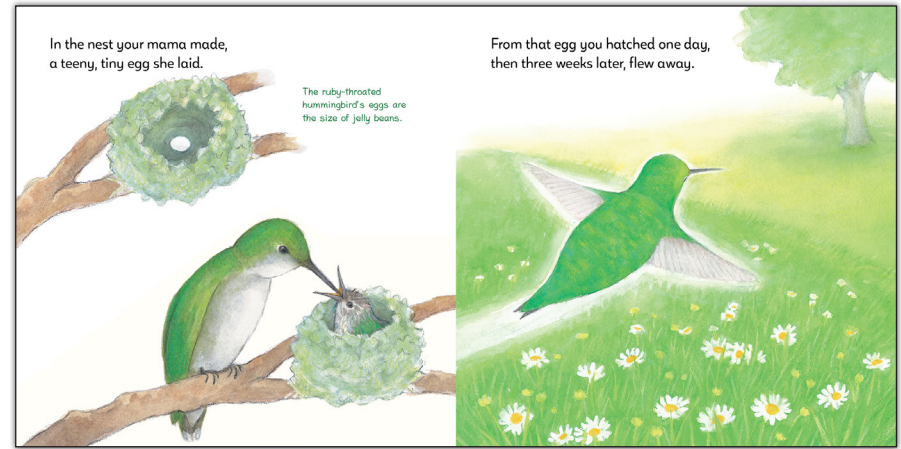
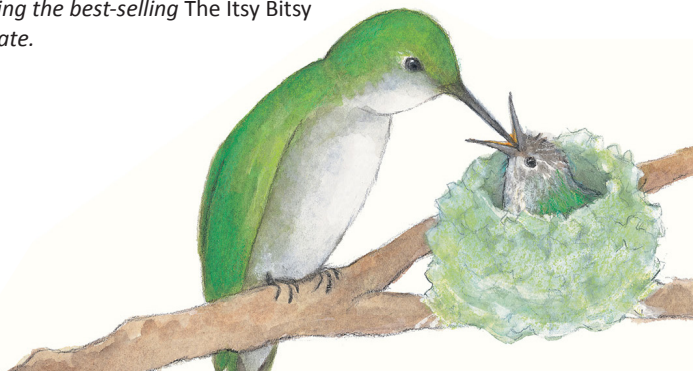
World Rights Available

*Little hummer, nectar lover, how you swoop and dart
and hover . . .*

Admire a playful ruby-throated hummingbird alongside a young child, and learn about these birds' lives from teeniest tiniest egg to migrating south as the seasons change. With Iza Trapani's pleasing rhymes and gentle introduction to these little hummers, young readers will delight in repeat read alouds!

Back matter includes further reading about hummingbirds for insatiable young backyard birders.

IZA TRAPANI was born in Poland. She is the author of over two dozen children's books, including the best-selling *The Itsy Bitsy Spider*. Iza lives in New York state.



In the nest your mama made,
a teeny, tiny egg she laid.

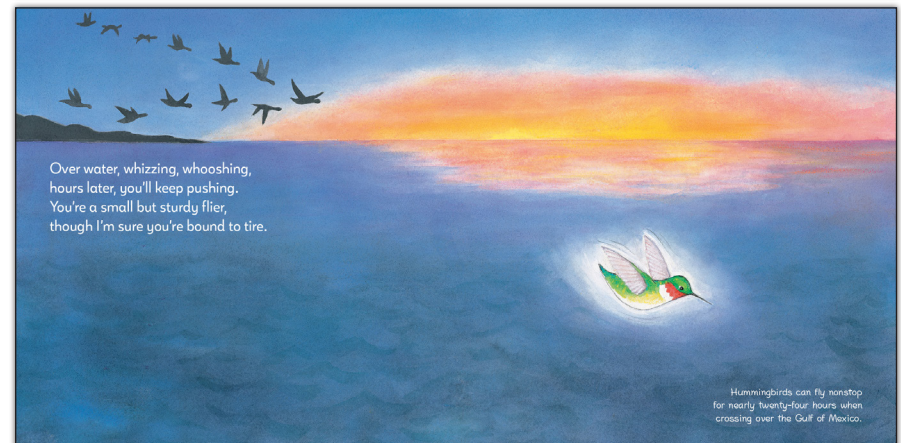
The ruby-throated
hummingbird's eggs are
the size of jelly beans.

From that egg you hatched one day,
then three weeks later, flew away.



In my garden, full in bloom,
to the hollyhocks you zoom.
Sipping nectar all day through,
munching on a bug or two.

Hummingbirds eat gnats,
fruit flies, and mosquitoes,
in addition to nectar from flowers.



Over water, whizzing, whooshing,
hours later, you'll keep pushing.
You're a small but sturdy flier,
though I'm sure you're bound to tire.

Hummingbirds can fly nonstop
for nearly twenty-four hours when
crossing over the Gulf of Mexico.



TURTLES HEADING HOME!

Liza Ketchum, Phyllis Root,
and Jacqueline Briggs Martin

Turtles Heading Home!

by Liza Ketchum, Phyllis Root, and
Jacqueline Briggs Martin
978-1-62354-586-4 HC \$18.99
Ages 6–9 • 48 pages • July 15
Nonfiction

World Rights Available

Turtles need help!

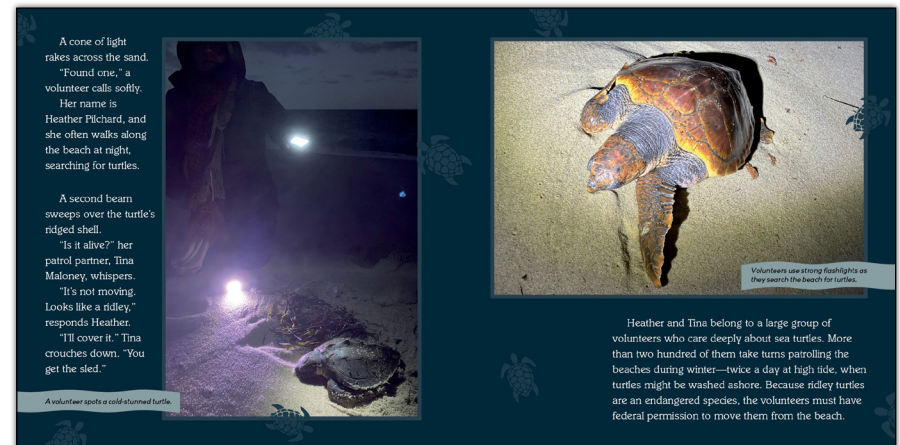
The water around Cape Cod used to cool gradually, signaling to sea turtles that it was time to swim south. Due to climate change, now it stays warm too long and cools too quickly, making the turtles too cold to migrate.

Meet the real conservationists who rescue turtles, nurse them back to health, and release them into warmer waters. The operation involves hundreds of people: volunteers on beach patrol, veterinarians in the hospital, and pilots who fly the turtles south. They all work hard to save the Kemp's ridley sea turtle—the most endangered sea turtle in the world. Photo illustrated with images from Audubon Society, New England Aquarium, and others.

LIZA KETCHUM is the author of seventeen books for young people, including *The Life Fantastic* and *The Last Garden*. She and her husband divide their time between Vermont and Massachusetts.

PHYLLIS ROOT is the author of fifty books for children, including *Big Belching Bog*; *Plant a Pocket of Prairie*; *One North Star*; *Big Momma Makes the World*, a *Boston Globe-Horn Book Award* winner; and *The Lost Forest*, a *National Outdoor Book Award* winner. Phyllis resides in Minneapolis, Minnesota.

JACQUELINE BRIGGS MARTIN is the author of over twenty picture books for children, including award-winners *Snowflake Bentley*, a *Caldecott medal* winner, and *Creeking: A True Story*, recipient of the *Green Earth Award for Environmental Writing for Children* and a *Riverby Award*. Jacqueline lives in Iowa with her husband.



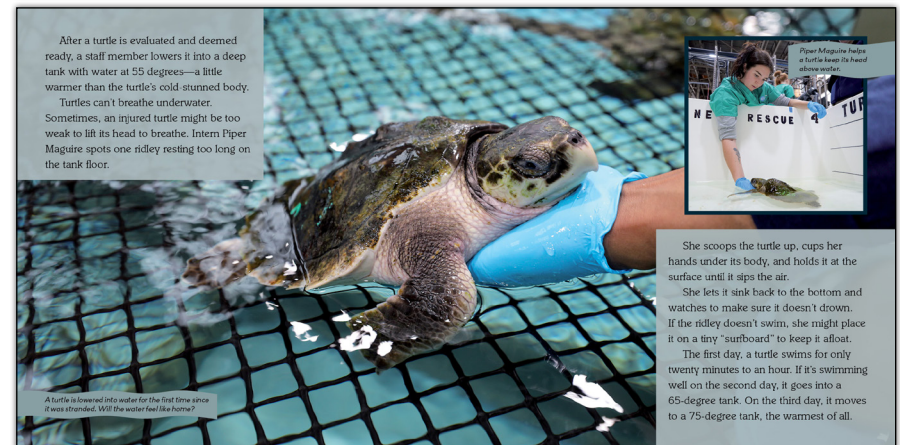
A cone of light rakes across the sand. "Found one," a volunteer calls softly. Her name is Heather Pilchard, and she often walks along the beach at night, searching for turtles.

A second beam sweeps over the turtle's ridged shell. "Is it alive?" her patrol partner, Tina Maloney, whispers. "It's not moving. Looks like a ridley," responds Heather. "I'll cover it." Tina crouches down. "You get the sled."

A volunteer spots a cold-stunned turtle.

Volunteers use strong flashlights as they search the beach for turtles.

Heather and Tina belong to a large group of volunteers who care deeply about sea turtles. More than two hundred of them take turns patrolling the beaches during winter—twice a day at high tide, when turtles might be washed ashore. Because ridley turtles are an endangered species, the volunteers must have federal permission to move them from the beach.



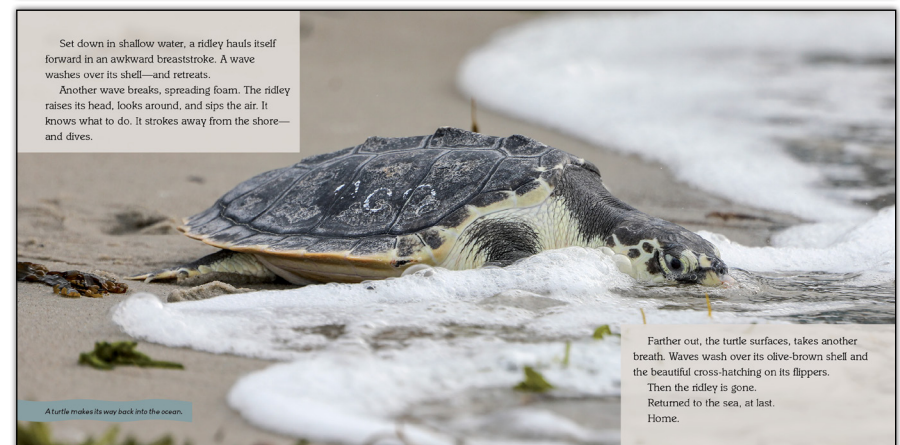
After a turtle is evaluated and deemed ready, a staff member lowers it into a deep tank with water at 55 degrees—a little warmer than the turtle's cold-stunned body. Turtles can't breathe underwater. Sometimes, an injured turtle might be too weak to lift its head to breathe. Intern Piper Maguire spots one ridley resting too long on the tank floor.

A turtle is lowered into water for the first time since it was stranded. Will the water feel like home?



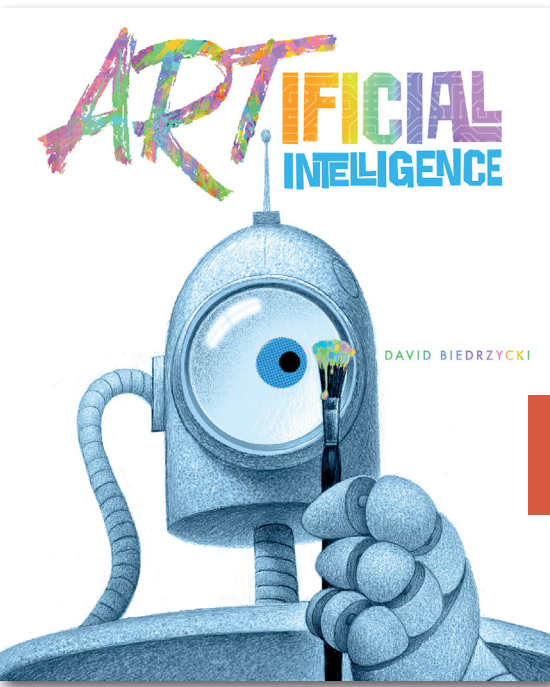
Piper Maguire holds a turtle to keep its head above water.

She scoops the turtle up, cups her hands under its body, and holds it at the surface until it sips the air. She lets it sink back to the bottom and watches to make sure it doesn't drown. If the ridley doesn't swim, she might place it on a tiny "surfboard" to keep it afloat. The first day, a turtle swims for only twenty minutes to an hour. If it's swimming well on the second day, it goes into a 65-degree tank. On the third day, it moves to a 75-degree tank, the warmest of all.



A turtle makes its way back into the ocean.

Farther out, the turtle surfaces, takes another breath. Waves wash over its olive-brown shell and the beautiful cross-hatching on its flippers. Then the ridley is gone. Returned to the sea, at last. Home.



ARTificial Intelligence
by David Biedrzycki
978-1-62354-374-7 HC \$18.99
Ages 4–8 • 56 pages • On sale now
Fiction

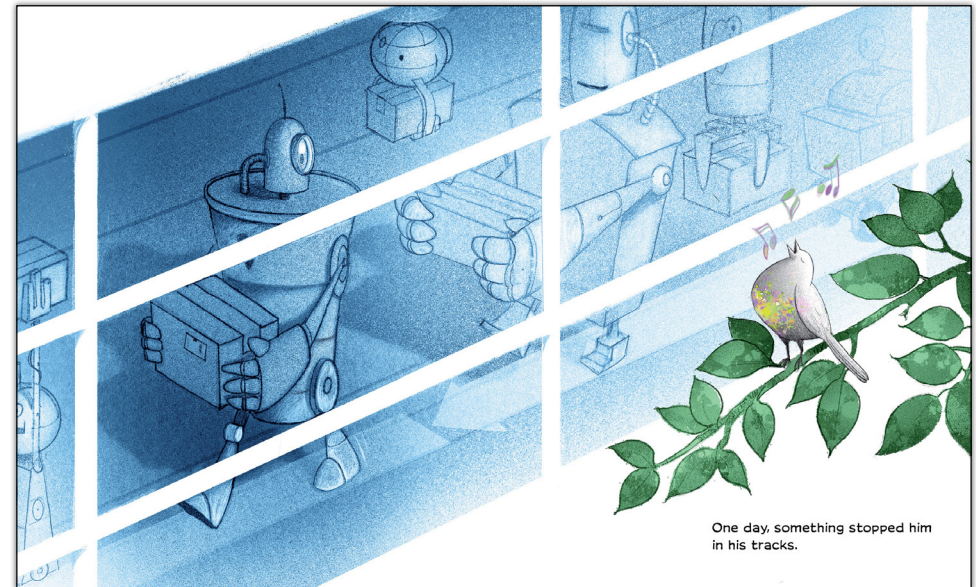
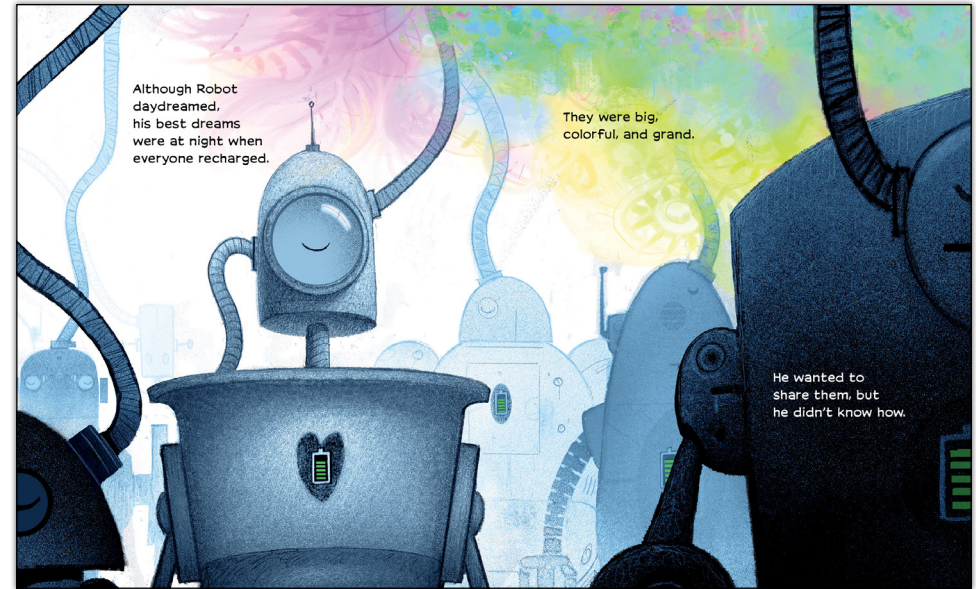
Rights sold: Korean

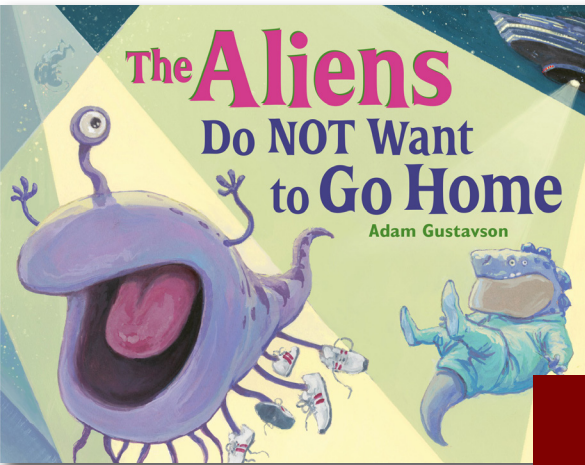
Ever since he was a little chip, Robot knew he was different.

Try as he might, Robot can't keep up with the other robots at the warehouse. But when he's sent off for reprogramming, he takes a wrong turn and ends up encountering music, dancing, and ART! He tries to share his discovery, only to find that art is hard to explain—and even harder to do. Will Robot learn to express himself and transform the warehouse . . . or will he be recycled?

A funny and heartfelt picture book exploring the nature of creativity.

DAVID BIEDRZYCKI is the author and illustrator of *Invasion of the Unicorns*, *SumoPuppy*, *SumoKitty*, and *Groundhog's Runaway Shadow*, as well as the *Breaking News* series; the *Me and My Dragon* series; and the *Ace Lacewing, Bug Detective* series. He has also illustrated many picture books, including *The Beetle Alphabet Book* and *Dory Story*. David lives near Boston, Massachusetts.





The Aliens Do NOT Want to Go Home
 by Adam Gustavson
 978-1-62354-494-2 HC \$17.99
 Ages 4-7 • 40 pages • June 3
 Fiction

World Rights Available

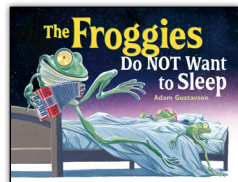
When it's time for the aliens to go home, the excuses begin . . .

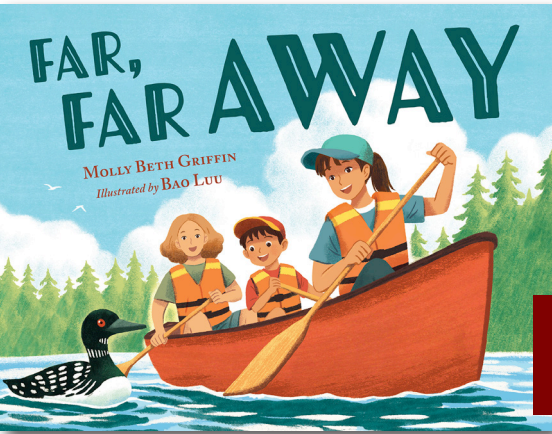
The alien kids are having a great time invading planet Earth. When their parents arrive to pick them up in their spaceships, they don't want the fun to end. They aren't ready; they don't have their shoes on; and besides, *it's not even dark out!* Alien moms and dads may have to break out the tractor beam, because these kids do NOT want to go home.

Adam Gustavson's illustrations are expressive, hilarious, and also gorgeous works of art. But most importantly, young beings of any species are sure to get their giggles out and relate to wanting the fun to go on . . . and on . . . and on.

ADAM GUSTAVSON received his bachelor's degree in illustration from Rowan University and his master's from the School of Visual Arts in New York. He has illustrated several picture books, including the award-winning *Good Luck, Mrs. K!*; *Long-Armed Ludy and the First Women's Olympics*; *Flip: How the Frisbee Took Flight*; and *Dirty Rats?* He is the author-illustrator of *The Froggies Do NOT Want to Sleep*, the companion title to *The Aliens Do NOT Want To Go Home*. Adam lives in New Jersey.

Also by Adam Gustavson





Far, Far Away
 by Molly Beth Griffin
 illustrated by Bao Luu
 978-1-62354-363-1 HC \$17.99
 Ages 3–7 • 32 pages • April 29
 Fiction

World Rights Available

What can you see when you're far, far away from the city?

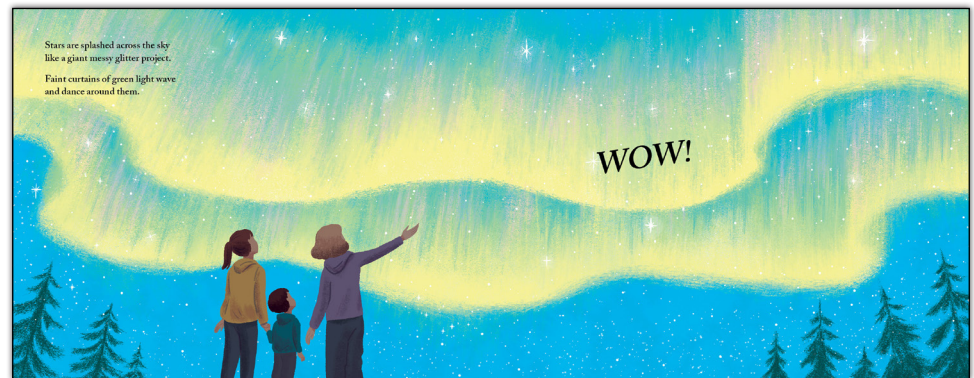
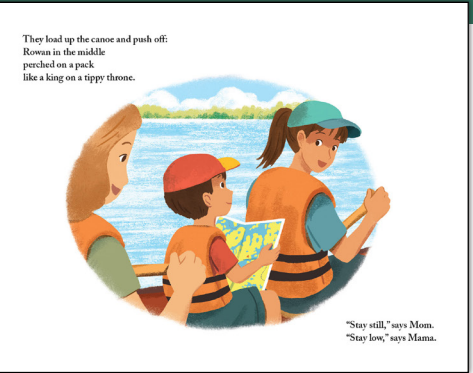
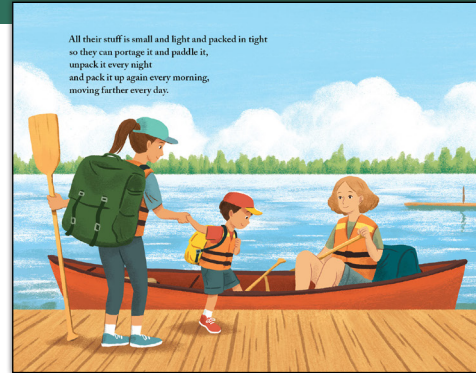
Mom and Mama are taking Rowan on his first camping trip far, far away from the city where they live. Rowan is excited to see all kinds of wildlife, possibly even a bear or a moose! But canoe camping is hard work. Before long, Rowan is tired and hungry, itchy from mosquito bites, and downright grumpy. All he wants is to go home.

Mom and Mama listen to his complaints, and they show Rowan something magical that they don't have at home—something that makes Rowan glad they worked so hard to go far, far away, where the wilderness is really wild.

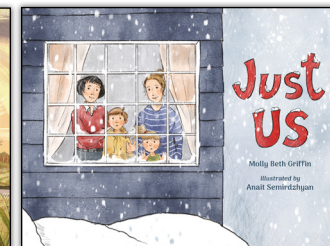
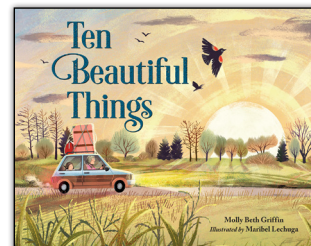
This sweet story celebrates the beauty of nature and the power of shifting your perspective on a challenging experience.

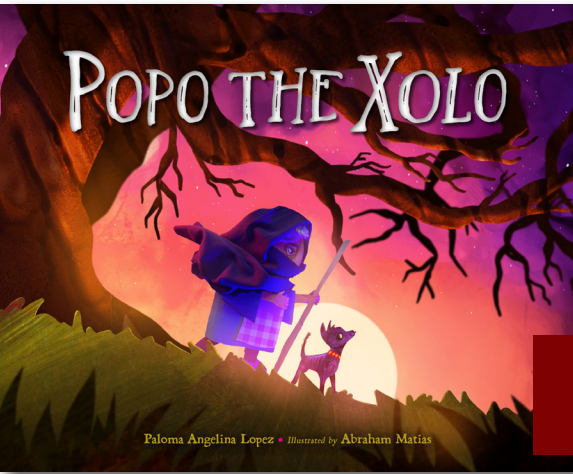
MOLLY BETH GRIFFIN is a graduate of Hamline University's MFA program in writing for children and young adults and a writing teacher at the Loft Literary Center in the Twin Cities. She is the author of *Just Us*, *Ten Beautiful Things*, *Loon Baby*, and *Silhouette of a Sparrow*. She lives in South Minneapolis with her partner and their two children.

BAO LUU grew up in Vietnam, dreaming of becoming an artist. Today he lives in the United States where he continues his illustration work. He is the illustrator of *Earth Hour*, *A Dive into the Blue*, and *The Seed of Compassion*. www.behance.net/baoluu



Also by Molly Beth Griffin





Popo the Xolo
 by Paloma Angelina Lopez
 illustrated by Abraham Matias
 978-1-62354-457-7 HC \$17.99
 Ages 6–9 • 40 pages • August 19
 Fiction

World Rights Available

We can always remember her.

Nana is surrounded by family and takes joy in her many grandchildren. She’s also tired and feels pain. Soon she begins her transition from life into death, accompanied by her beloved Xolo dog, Popo.

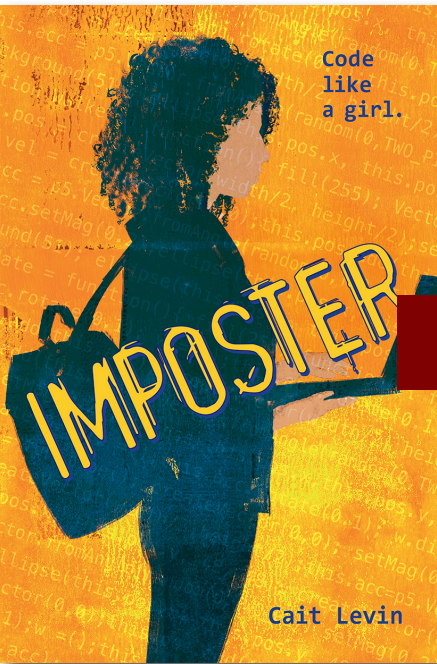
Together they go on Nana’s journey, looking back to see Nana’s family mourn and celebrate the many years of love they shared with her. A grandchild takes responsibility for Popo in Nana’s memory.

An unforgettable picture book that’s grounded in the importance of the nine levels of Mictlān and the role Xolo dogs play in Indigenous cultural understandings of present-day Mexico. Available in English and Spanish.

PALOMA ANGELINA LOPEZ is a mother, full-time Cherokee language learner, and creative living in Tahlequah, Oklahoma. She is a dual citizen of the United States and Mexico. This is her debut children’s book.

ABRAHAM MATIAS is an illustrator, designer, and filmmaker based in Los Angeles. He spent his childhood in Mexico making his own toys and miniature sets and drawing stories. Abraham works with paper-cut puppets staged and photographed inside a toy theater to create 3D, handcrafted, dreamlike scenes.





Imposter

by Cait Levín
978-1-62354-563-5 HC \$18.99
Ages 12 and up • 240 pages • May 20
Fiction

World Rights Available

CAIT LEVIN earned a BA from Barnard College and an MA from Middlebury College. When she isn't looking for ways to help women thrive in their writing, she likes to read, cook, and write fiction. Cait lives in Massachusetts.

***imposter syndrome (noun):** doubts about your abilities or accomplishments along with fears about people thinking you're a fraud despite evidence of your ongoing success*

High school sophomore Cam has always created techie things, like a ring she implanted with an NFC chip. This semester, she finally gets the chance to take a computer science elective. Cam tries to ignore the obnoxious boys who don't believe she should be in the class at all.

Cam conspires with her quick-witted best friend, Viv, and they engineer their way onto the extracurricular RoboSub team. That ultimately lands them at a national competition as the only two girls on their team. Will Cam rise to the occasion and confirm—not to others, but to herself—that she belongs?

An inspiring debut that takes on self-discovery and gender discrimination in the engineering and coding fields, perfect for young YA readers.

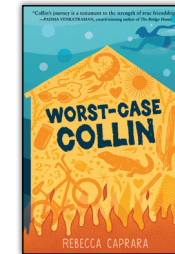


The Ripple Effect

by Rebecca Caprara
978-1-62354-324-2 HC \$18.99
Ages 9–12 • 400 pages • February 18
Fiction

World Rights Available

Also by Rebecca Caprara



It's a perfect day for making mischief.

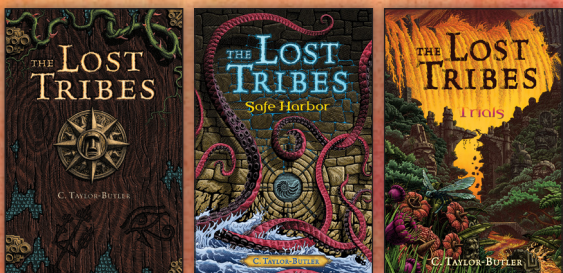
Sixth-graders have always said farewell to Kettleby Elementary with a class prank, and the school has always allowed it—as long as they play by the rules. Class clown Zella Trudi is determined to think up the greatest prank of all time. Maybe then, everyone will quit laughing at funny Internet videos and start laughing at her jokes again. But when her great idea goes a little too far, the whole class is punished, and it's all her fault. Can she turn it around—and save her family's struggling ice cream shop—before it's too late?

Redemption, friendship, and a remarkable chain of kindness tastes even sweeter than the Trudi family's famous raspberry ripple ice cream in this warm-hearted middle grade novel.

REBECCA CAPRARA is the author of several acclaimed books for children and young adults, including *Worst-Case Collin*, *The Magic of Melwick Orchard*, and *Spin*. She lives in Boxborough, Massachusetts.



CHARLESBRIDGE MOVES excites middle-grade and chapter-book readers, sparking a curiosity to read more. Our stories grow and sustain an appetite for reading over the long term, especially with boys and reluctant readers.



Every jacket has a keepsake poster on the flip side!



Monsters of Fife: Sea Dragons
 by Jane Yolen
 illustrated by Celia Lowenthal
 978-1-62354-473-7 HC \$17.99
 Ages 8–11 • 128 pages • June 3
 Fiction

World Rights Available

Meet Cat Douglas, monster hunter.

Set in 1880s Scotland, this fun and action-packed novel with hybrid graphic novel elements follows a team of classmates who battle monsters in their local R&A (Royal and Ancient) chapter—a Scottish monster-hunting society.

Join Cat and her friends as they adventure through a fantastical and historical Scotland in this first installment of the Monsters of Fife

JANE YOLEN is the award-winning author of nearly four hundred children's books, including Plymouth Rocks; Last Laughs; A Kite for Moon; and Bad Girls. She has been called "the Hans Christian Andersen of American children's literature." Jane lives in Western Massachusetts and Scotland.

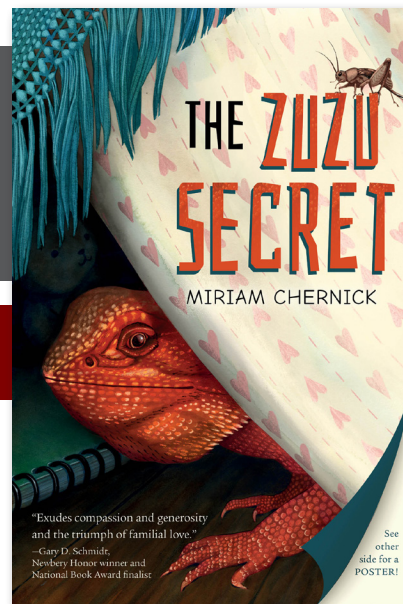




Werewolf Hamlet

by Kerry Madden-Lunsford
978-1-62354-433-1 HC \$18.99
Ages 10 and up • 256 pages • February 18
Fiction

World Rights Available



The Zuzu Secret

by Miriam Chernick
978-1-62354-573-4 HC \$17.99
Ages 10 and up • 272 pages • May 6
Fiction

World Rights Available

Are werewolves appropriate for fifth grade?

Ten-year-old Angus has the perfect plan for his fifth-grade legacy project: stage a performance of *Hamlet*, but with werewolves.

His 17-year-old brother Liam is like a werewolf now. Angus never knows if he'll be nice or mean or when he'll sneak out to get drunk or worse.

The pressure is on at home, too. Mom and Dad are going to default on the mortgage. Older sister Hannah is fed up and ready to move herself from Los Angeles to Maine. Little sister Sidney doesn't really get what's going on. When Liam goes missing, Angus has to hunt through Hollywood to find him before his family falls apart for good.

KERRY MADDEN-LUNSFORD is the author of the picture book *Ernestine's Milky Way*. She also wrote the *Maggie Valley Trilogy*, which includes *Gentle's Holler*, *Louisiana's Song*, and *Jessie's Mountain*. Her first novel, *Offsides*, was a *New York Public Library Pick for the Teen Age*. Kerry is the mother of three adult children, and she now lives full-time in Birmingham, Alabama.

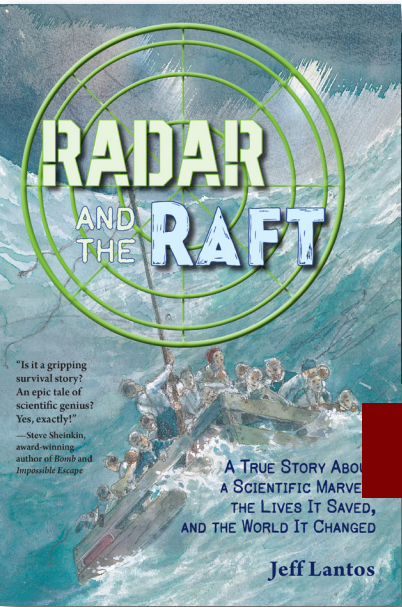
Josie and Abe both have secrets to keep.

Josie Sherman, 12-year-old aspiring vet, starts summer off with a bang when she rescues a bearded dragon—but her family's strict no-pets rule because of her brother's disability forces Josie to hide the lizard, Zuzu, in her bedroom.

Abe, Josie's 15-year-old brother, is a huge baseball fan with a dream of his own. But Abe lives with a rare genetic disease called Prader-Willi syndrome which restricts his independence.

Can Abe and Josie work together to achieve their dreams, even if it means sharing secrets that could get them both in big trouble?

MIRIAM CHERNICK is a debut author. She is also a substitute teacher and tutors Japanese students in English. She spends time helping to care for her brother, who was born with Prader-Willi syndrome, and she is a rare disease ally and advocate for the Prader-Willi Syndrome Association. Miriam has three adult children, was born in Paris, and has lived in Venezuela, Israel, Japan, and New York City. Now she lives in Maryland outside of Washington, DC, with her husband and a bearded dragon named Zuki.



Radar and the Raft

A True Story About a Scientific Marvel, the Lives it Saved, and the World it Changed

by Jeff Lantos

illustrated by Alan Marks

978-1-62354-345-7 HC \$18.99

Ages 10 and up • 192 pages • On sale now
Nonfiction

World Rights Available

*"Hell is a long night on a crowded raft."
—Robert Bell, eleven-year-old survivor*

When an American mom and her two young kids survive the sinking of their ship by a German U-boat, the Bells are stranded on a raft with fourteen other people, floating in the ocean and hoping for rescue. An amazing new technology might just find them in time—and the scientific groundwork that makes radar possible was laid all the way back in the 1700s!

Expert researcher and educator Jeff Lantos makes the history-science connection between batteries and radar and an oceanic adventure in this engaging middle-grade escapade told in two intertwining storylines.

JEFF LANTOS was a fifth-grade teacher in Pacific Palisades, California, where he often wrote history-based musicals for his students to perform. He still often works with schoolkids and history-based productions. A UCLA study showed that his students' retention of history is higher than their peers. He was nominated for a 2015 Excellence in Theatre Education Award from the Tony Awards and Carnegie Mellon University. He holds a degree from Brown University and has worked producing musicals on Broadway.

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