

# DON CONGDON

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## LONDON RIGHTS GUIDE 2025

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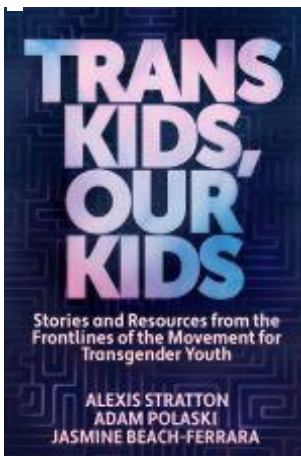
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## Campaign for Southern Equality

**Alexis Stratton** has an MFA in Creative Writing from the University of South Carolina in Columbia, SC, and their stories and essays have appeared in *storySouth*, *Hayden's Ferry Review*, *Matador Review*, and *Oyez Review*, among other publications. In 2022, their chapbook *Anywhere Else but Here* was published by *Fjords Review*, and in 2023, they won the James River Writers' and *Richmond Magazine's* Best Unpublished Novel Contest. Alexis currently lives in Richmond, VA, where they work as a freelance writer and an LGBTQ+ rights advocate.

**Adam Polaski** is the Communications & Political Director for the Campaign for Southern Equality. Throughout his career he has provided communications support to a wide range of nonprofit organizations, including *Freedom to Marry*, *The Brigid Alliance*, the *Local Solutions Support Center*, *GLSEN*, and *Freedom for All Americans*. He has been recognized for Excellence in Online Journalism by the *National Gay & Lesbian Journalists Association*, and his writing has been published in *Hello Mr.*, *The Seventh Wave*, *The Bilerico Project*, and *Love Unites Us*, an anthology book about the marriage movement. He graduated *summa cum laude* with a degree in journalism from *Ithaca College* and now lives in *Asheville, NC*.

**Jasmine Beach-Ferrara** is an ordained minister and the Executive Director of Campaign for Southern Equality. She is the author of *DAMN LOVE*, a short story collection that received recognition from *PEN/Hemingway* in the category of debut fiction. Her writing about LGBTQ+ issues in the South has been published in regional and national media. She received her undergraduate degree from *Brown University*, her MFA from the *Warren Wilson Program for Writers*, and her MDiv from *Harvard Divinity School*. Jasmine lives in *Asheville, NC*, with her family.



### **TRANS KIDS, OUR KIDS: STORIES AND RESOURCES FROM THE FRONTLINES OF THE MOVEMENT FOR TRANSGENDER YOUTH**

*Nonfiction*

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Ig Publishing (US BOOK PUBLISHER), 09/24/24 (publication)

Over the past few years, we have witnessed a growing wave of anti-LGBTQ+ bills and policies across the United States. According to the ACLU, in 2023 alone, 507 anti-LGBTQ bills were proposed in 47 states; among these, 84 have been passed into law.

The targets of many of these legislative attacks have been the most vulnerable among us—transgender and LGBTQ+ youth. From “Don’t Say Gay” laws to healthcare restrictions, anti-LGBTQ+ policies are impacting trans and queer youth in almost every sphere of their lives, including the medical care they can access, the sports teams they can play on, what they are allowed to talk about in the classroom, and the books they are allowed to check out from the library. The results of this discrimination are often deadly, with over half of transgender and non-binary youth seriously contemplating suicide, and many others falling victim to violent hate crimes inspired by this hostile climate.

*Trans Kids, Our Kids: Stories and Resources from the Frontlines of the Movement for Transgender Youth* shares the stories of transgender youth and their families, exploring the choices they are making to survive in today's environment; and gives voice to the medical providers providing care to transgender youth, as well as the activists, community organizers, and faith leaders who are leading the resistance efforts.

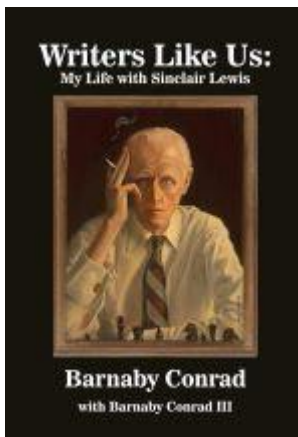
By contextualizing and sharing these stories, as well as offering resources and next

steps, Trans Kids aims to both narrativize the pain and fear experienced by everyday Americans in this cultural moment, as well as highlighting the courage, hope, and resilience of transgender and LGBTQ+ youth, their families, and the people who support them.

## Barnaby Conrad



Barnaby Conrad (1922-2013) was an American author, artist, nightclub proprietor, bullfighter, and filmmaker. After graduating from Yale, Conrad served as the U.S. Vice Consul to Seville, Málaga, and Barcelona from 1943 to 1946. There he studied bullfighting and became the only American to have fought in Spain, Mexico, and Peru. In 1947, he served as secretary to Sinclair Lewis, the first American author to win the Nobel Prize for Literature. John Steinbeck chose Conrad's 1952 novel *Matador* as his favorite book of the year, and the novel was translated into over 20 languages. Conrad started the Santa Barbara Writers Conference in 1973, inviting well-known authors such as Eudora Welty, Ray Bradbury, Gore Vidal, Joan Didion, and Ross Macdonald. His charcoal portraits of Truman Capote, James Michener, and Alex Haley are in the collection of the National Portrait Gallery in Washington, D.C.



### **WRITERS LIKE US: MY LIFE WITH SINCLAIR LEWIS**

Nonfiction, Biography, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Academica Press (US BOOK PUBLISHER): 01/03/25  
(publication date)

Writers Like Us is Barnaby Conrad's poignant literary memoir of his apprenticeship with Sinclair Lewis, the first American to win the Nobel Prize for Literature.

In the spring of 1947, 25-year-old Barnaby Conrad was living in Santa Barbara, when he met Sinclair Lewis, the first American to win the Nobel Prize for Literature. Conrad was struggling with his first novel, while the 62-year-old Lewis was in the twilight of his career. Both writers had studied at Yale and actually shared the same literary agent, but they couldn't have been more different. A sharp-tongued Midwesterner, Lewis was the richest author in America. Conrad had been a dashing diplomat in war-time Spain, and was an amateur bullfighter, a cocktail pianist, and a gifted portrait artist. Yet this Odd Couple instantly bonded.

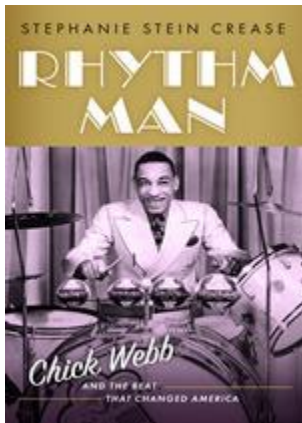
For four months Conrad worked as Sinclair Lewis's personal secretary at "Thorvale", his 700-acre estate in Williamstown, Massachusetts. Lewis introduced Conrad to his literary circle, among them publisher Bennett Cerf, who acquired Conrad's first novel, *The Innocent Villa*. At the end of summer, Lewis left for the Midwest, then moved to Florence, Italy, where he died of alcoholism. Conrad returned to San Francisco to write his bestseller *Matador* in 1952, and twenty more books. Both men faced their artistic and personal challenges in different ways.

Eleven years after his father wrote 120 pages of this fascinating literary memoir about Sinclair Lewis, his son Barnaby Conrad III has completed it, by including more biographical information about Lewis through newly surfaced letters by him and his correspondents, bringing that summer and the decades that follow it back to life.

## Stephanie Stein Crease



Music journalist and historian Stephanie Stein Crease is the author of *Rhythm Man: Chick Webb and the Beat that Changed America*; *Gil Evans: Out of the Cool*, winner of the prestigious ASCAP/Deems Taylor Award and nominated for Best Jazz Book by the Jazz Journalists Association; *Music Lessons: Guide Your Child to Play a Musical Instrument*; and *Duke Ellington: His Life in Jazz*. She is a contributor to the *Biographical Encyclopedia of Jazz* (Oxford University Press) and the *Oxford Companion Guide to Jazz*. A 2020 Scholar-in Residence at the Schomburg Center for Research in Black Culture, and 2018 Berger-Benny Carter-Berger Research Fellow at the Institute of Jazz Studies, Rutgers University, Crease lives in New York City.



### **RHYTHM MAN: CHICK WEBB AND THE BEAT THAT CHANGED AMERICA**

*Nonfiction, Biography, Performing Arts*

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Oxford University Press (US BOOK PUBLISHER), 04/25/23 (publication)

Recorded Books, Inc. (AUDIO PUBLISHER), 04/25/23 (publication)

"This propulsive biography places the drummer and bandleader Chick Webb at the epicenter of the early Swing Era. Despite the spinal tuberculosis that stunted his height at four feet and ended his life at thirty-four, Webb's strength on the drums reshaped the jazz rhythm section as he "battled" other bandleaders, such as Duke Ellington and Benny Goodman, at Harlem's Savoy Ballroom. Crease pays close attention to the details of the recordings of Webb's band, contextualizing their shifting sound against a backdrop of changing racial dynamics." – ***The New Yorker, Best Books of 2023***

In *Rhythm Man*, jazz historian Stephanie Stein Crease provides an engrossing life and times story of William Henry "Chick" Webb (1905-39). One of the first virtuoso drummers in jazz and an innovative bandleader dubbed the "Savoy King," Webb reigned at Harlem's world-famous Savoy Ballroom and helped launch the Swing era of the 1930s.

Drawing from previously unpublished material and years of archival research, Crease paints a nuanced portrait of Webb's life, from his early life in Baltimore, to top bandleader in Harlem during the Great Depression, and to national fame as Swing and big band music swept the nation.

Along the way, Webb intersected with almost every important jazz musician of his generation—including Duke Ellington, Cab Calloway, and Louis Armstrong—and helped launch the careers of such legends as Louis Jordan and Ella Fitzgerald. But, as Crease details, Webb also struggled with the harsh realities of racism and show business, in addition to a chronic spinal tuberculosis that left him four feet tall with a hump on his back, and contributing to his death at the young age of 34.

Complete with rare photographs, posters, news clippings, and a discography, *Rhythm Man* affirms Chick Webb's place as one of the most influential figures in jazz history.

"A thrilling read...*Rhythm Man* captures Webb's spirit and humanity, his musical achievement and significance, as well as providing a portrait of the community of Black musicians in Harlem who developed the most innovative and swinging music of the era." -- **National Jazz Archive**

"Nothing comes close to the easy yet majestic sweep of this book....Page after page of *Rhythm Man* blossoms with new stories." -- **Jazz Lives**

"A sympathetic, extensively researched biography of an often-neglected swing-era pioneer that jazz fans will find compelling." – **Library Journal**

"Thanks to Stephanie Stein Crease's new biography of virtuoso drummer Chick Webb, the Baltimore-born band leader and popular music legend, we now have a detailed and nuanced picture of his amazing life." – **The Baltimore Sun**

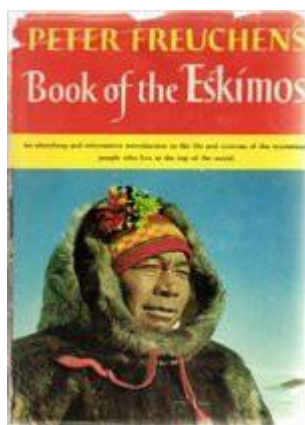
"The jazz biography of the year! A clear, fast-paced tracking of the rise of virtuoso drummer and bandleader William "Chick" Webb, Crease mobilizes exciting new archival research to reveal the rich cultural history of Black Baltimore and of Harlem itself." - **Robert G. O'Meally, author of *Antagonistic Cooperation: Jazz Collage, Fiction and the Shaping of African American Culture***

"Like Andrew Delbanco's work on Melville, Stephanie Stein Crease's *Rhythm Man* is sweeping, probing cultural history not to be mistaken for mere biography." -- **David Hajdu, author of *Lush Life: A Biography of Billy Strayhorn and Love for Sale: Pop Music in America***

## Peter Freuchen



Peter Freuchen (1886-1957) was a Danish explorer, journalist, magazine editor, lecturer and traveler. He published his first novel, *The Great Hunter*, in 1927, and followed it with several books of fiction and nonfiction which were widely translated. Freuchen helped write the script and played the part of the villain in the 1933 MGM movie *Eskimo*, which was based on his novel of the same name. In 1965, Freuchen won the television game “The \$64,000 Question” by using his knowledge of the world’s oceans.



### **BOOK OF THE ESKIMOS**

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

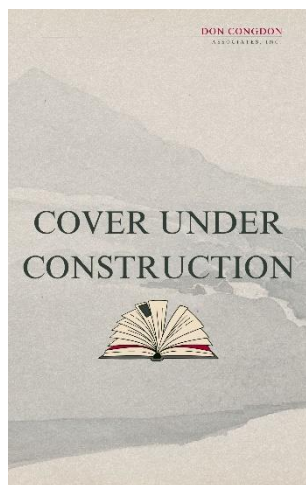
Echo Point Books & Media, LLC (US BOOK PUBLISHER): 02/17/24  
(publication date)

Inhabitants of temperate climes have been fascinated by Eskimos since the two types first made contact. How, one wonders, is it possible to get along under the primitive conditions of Eskimo existence? Peter Freuchen, a spirited man who found the Arctic wildernesses suited to his taste, amassed more information about the Eskimo mode of life than anyone else of his generation. He wrote about them from every possible angle; his book is virtually an encyclopedia. Because he lived among them for many years (his first wife was an Eskimo and their children were raised in traditional fashion) he developed a great sensitivity to the meaning of their culture. His anecdotes about the relationship of old people to the community, a countless fund of comical stories about being outwitted by craftier hunters, and many charming recollections of the days when the Arctic was as yet unspoiled by depredations of trappers are among the highlights. A few vignettes are duplicated from another recent book (Peter Freuchen's *Adventures in the Arctic*, Julian Messner, 190), edited and completed by his second wife, Dagmar, but most are new and not found elsewhere.

## Sarah Curtis



Sarah Curtis received her degree in journalism from Boston University and her MFA in writing from the Vermont College of Fine Arts. Her writing has appeared in the *Los Angeles Review of Books*, *Creative Nonfiction*, *Salon*, *Crazyhorse*, *American Literary Review*, *Gulf Coast*, and *Colorado Review*. Her essay “Daughter of a Gun” was noted in *2018 Best American Essays*, edited by Hilton Als, nominated for the Pushcart Prize, and anthologized in the 2020 collection, *River Teeth: Twenty Years of Creative Nonfiction*.



### DAUGHTER OF A SONG

Nonfiction, Memoir/Autobiography

Available rights: Audio, Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Texas Tech University Press (US BOOK PUBLISHER): 10/01/25 (publication date)

A literary meditation on family and fame, *Daughter of a Song* tells Sarah’s story of growing up with her father, Sonny Curtis, a songwriter and guitar prodigy. Born in a dirt dugout in Texas, Sonny rose from the Dust Bowl to the Rock n’ Roll Hall of Fame as a member of The Crickets. By the age of twenty- two, he had already formed a high school band with his friend Buddy Holly, opened for Elvis, and written the classic song, “I Fought the Law.” Later, he wrote more songs that helped define their eras, like “Love is All Around,” the theme song to The Mary Tyler More Show.

Born in Hollywood but growing up on a working farm just outside of Nashville, Sarah Curtis came of age under the shadow of fame, Southern small-town values, and her burgeoning feminism. She spent years watching her father seek a level of celebrity he never quite achieved, always destined to circle bigger stars, like Buddy, the Everly Brothers, and Waylon Jennings. But what is better, she asks—stardom or survival? Why are we lured by the very thing that threatens to destroy us? And what do we hear in the silence when the music fades?

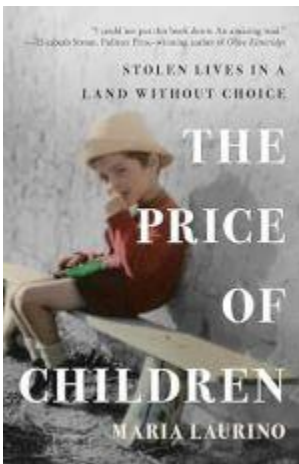
Part memoir, part biography, part investigation, *Daughter of a Song* grapples with the stories we inherit, those we create, and those we hope might outlive us. Drawing on her journalism skills and her keen eye for detail, this book traces her father’s life story and Sarah’s path to claim her own while exploring themes of American gun culture, class mobility, and cultural appropriation. A mash up of Jaime Bernstein’s *Famous Father Girl*, Sarah Smarsh’s *She Come By It Natural: Dolly Parton and the Women Who Lived Her Songs*, and Ken Burns’ *Country Music* documentary, *Daughter of a Song* will appeal to fans of nuanced family memoirs with a vivid sense of place, music lovers, and music history buffs who follow early rock ‘n’ roll and traditional country music.



## Maria Laurino



Maria Laurino is the author of the national bestselling memoir *Were You Always an Italian?*, an exploration of how stereotypes and class prejudice influenced Italian-American identity; the memoir *Old World Daughter, New World Mother*, a meditation on contemporary feminism; and *The Italian Americans*, a companion book to the PBS documentary. A former staff writer for the Village Voice, Laurino's work has appeared in numerous publications including the *New York Times*, *Washington Post*, the *New Republic*, and *Salon*; her essays have been widely anthologized including in the Norton Reader. She lives in New York City. [www.marialaurino.com](http://www.marialaurino.com)



### **THE PRICE OF CHILDREN: STOLEN LIVES IN A LAND WITHOUT CHOICE**

Nonfiction, Culture/Social Issues, History, Narrative Nonfiction  
Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation. Co-agent for this title for Italy, France, Germany and Spain is Vicki Satlow.

Open Road Media (DIGITAL PUBLISHER): 10/15/24  
(publication date)

G & D Media (AUDIO PUBLISHER): 10/15/24  
(publication date)

Zigurate LDA (PORTUGUESE PUBLISHER)

Spoleczny Instytut Wydawniczy Znak Sp z.o.o. (POLISH PUBLISHER):  
03/01/25 (publication date)

Longanesi & C. S.R.L. (ITALIAN PUBLISHER): 09/05/23 (publication date)

**A shocking story of power, secrets, and cruelty directed by the highest levels of the Vatican.**

**"I could not put this book down. An amazing read." —Elizabeth Strout, Pulitzer Prize-winning author of Olive Kitteridge**

It's a stunning image: a pregnant woman knitting shoes for the baby who will be snatched from her arms soon after the child is born. Yet it was all too common a sight in Italy's homes for unwed mothers and orphanages from which the Church launched its cruel adoption scheme. Between 1950 and 1970, the Vatican and the American Catholic Church sent nearly four thousand children to the United States for adoption into "good" Catholic homes. With the religious stigma of unwed motherhood turning families against daughters and a Church and State wanting "illegitimate" children sent abroad, mothers were lied to, given forms to sign that they didn't understand, or even told that their baby had died to further supply this international adoption pipeline. Maria Laurino uncovers archival correspondence among priests who ran this program, provides testimonies from birth mothers and their adopted children, and with passion and insight considers how the intersection of Catholicism, women, sex, and sin shaped private lives. *The Price of Children* is a moving and brilliant story about the tenacity of people searching for their origins and trying to answer

long-buried questions. And it is a chilling lesson for post-Dobbs America as the author describes the danger of a powerful church and acquiescent government dictating the shape of a woman's life.

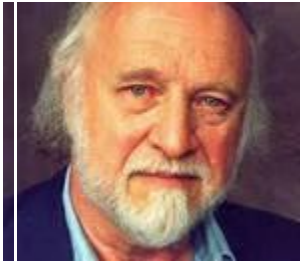
**Appeared on CBS 60 Minutes**

“An extraordinary work of investigative journalism” —*Corriere della Sera*

“By shedding light on the mistreatment suffered by single mothers of that time, [The Price of Children] invites all women to defend those civil rights which, today, are questioned in many parts of the world.” —*Vanity Fair Italia*

“This is not simply the Italian version of the Magdalene Laundries, Ireland's Catholic asylums where unwed mothers, “fallen women,” and orphans were forced to labor for decades. The Price of Children accuses the Church of running an adoption racket that repackaged nearly four thousand children as “war orphans” -- then simply as "orphans" -- to rid the country of the moral stain and financial cost of illegitimate children... The book does not simply add to the dreadful list of sins of the Catholic hierarchy but provides historical context on misogyny in the Church and in Italy.” —*Commonweal*

## Richard Matheson



Richard Matheson (1926-2013) is the author of many classic novels and short stories. He wrote in a variety of genres including terror, fantasy, horror, paranormal, suspense, science fiction and western. In addition to books, he wrote prolifically for television (including *The Twilight Zone*, *Night Gallery*, *Star Trek*) and numerous feature films. Many of Matheson's novels and stories have been made into movies including *The Shrinking Man*, *I Am Legend*, *Somewhere in Time*, and *What Dreams May Come*. His many awards include the World Fantasy and Bram Stoker Awards for Lifetime Achievement, the Hugo Award, Edgar Award, Spur Award for Best Western Novel, multiple Writer's Guild awards, and in 2010 he was inducted into the Science Fiction



### THE SHRINKING MAN

Fiction, Sci-Fi

Available rights: Stage, Merchandising, Syndication, Foreign translation

Library of America (US BOOK PUBLISHER)

Gauntlet, Inc. (US BOOK PUBLISHER)

Buccaneer Books, Inc. (US BOOK PUBLISHER)

Tor Publishing Group (US BOOK PUBLISHER)

Rosetta Books (DIGITAL PUBLISHER)

Whistledown Productions, Ltd (RADIO)

Blackstone Publishing (AUDIO PUBLISHER)

Orion Publishing Group (UK PUBLISHER)

Festa Verlag (GERMAN PUBLISHER)

Azbooka-Atticus Publishing Group (RUSSIAN PUBLISHER)

Editora El Aleph (BRAZILIAN PUBLISHER)

Argo spol.sr.o. (CZECH PUBLISHER)

Wydawnictwo MAG Jacek Rodek (POLISH PUBLISHER)

Editions Denoel (FRENCH PUBLISHER)

SerieKlubben (DANISH PUBLISHER)

Penguen Kitap Kasset Basim (TURKISH PUBLISHER)

Mondadori Libri S.p.A. (ITALIAN PUBLISHER)

Minumin Publishing Co., Ltd. (KOREAN PUBLISHER)

Fusosha Publishing Inc. (JAPANESE PUBLISHER)

Laertes SL de Ediciones (CATALAN PUBLISHER)

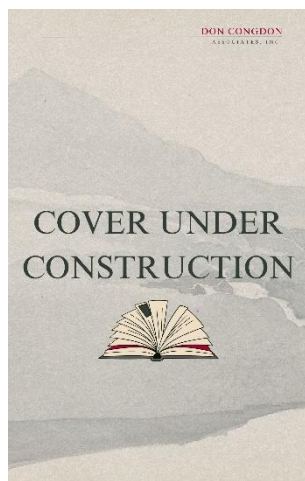
**A major film adaptation releasing October 2025 directed by Jan Kounen and Christophe Deslandes, starring Jean Dujardin and Marie-Josée Croze.**

While on a boating holiday, Scott Carey is exposed to a cloud of radioactive spray. A few weeks later, following a series of medical examinations, he can no longer deny the extraordinary truth. Not only is he losing weight, he is also shorter than he was. Scott Carey has begun to shrink. At first, Carey attempts to continue a normal life. Soon, however, he leaves all human contact behind, and learns to survive in a world where insects and spiders are giant adversaries. And even that is only a stage on his journey into the unknown.

## Darnell Moore



Darnell L. Moore is the author of the Lambda Award winning memoir, *No Ashes in the Fire: Coming of Age Black and Free in America*. He writes regularly for *Ebony*, *Advocate*, *Vice*, and *Guardian*. Moore is a writer-in-residence at the Center of African American Religion, Sexual Politics, and Social Justice at Columbia University, has taught at NYU, Rutgers, Fordham, and Vassar, and was trained at Princeton Theological Seminary. In 2016 and 2018, he was named one of The Root 100, and in 2015 he was named one of *Ebony* magazine's Power 100 and Planned Parenthood's 99 Dream Keepers. Most recently, Moore was VP of Inclusion Strategy at Netflix.



### **SHOW YOU BETTER THAN I CAN TELL YOU: BLACK MEN FREEING OURSELVES**

Nonfiction/Narrative Nonfiction

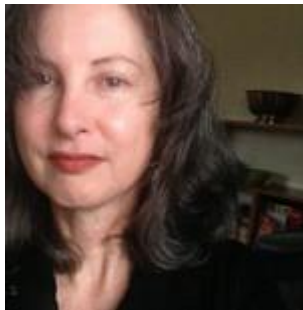
Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

One World (US BOOK PUBLISHER)

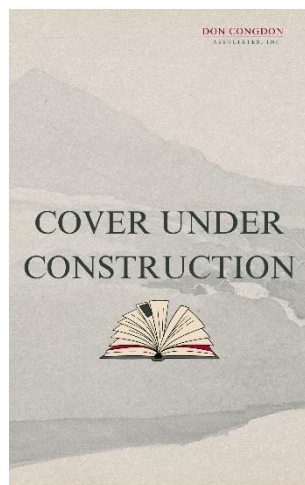
In his first book, *No Ashes in the Fire* (a Lambda Award Winner, Barnes & Noble Discover Great New Writers Pick, and New York Times 100 Top Books of 2018 pick), Darnell Moore shared the story of his own coming of age as a Black man in America. In his new book, *Show You Better Than I Can Tell You: Black Men Freeing Ourselves*, Moore turns from the personal to the collective, sharing stories of Black men working towards freedom and brimming with possibility, care, and a future unfettered by the restrictive cages of masculinity and misogyny. Both a reckoning and a love letter to Black men, Moore weaves his own stories self-transformation with those of collective liberation from Black men around the country to create a paradigm-shifting narrative of how we think and write about Black masculinities.

***Manuscript available in 2026.***

## Karen Palmer



Karen Palmer is a Pushcart Prize winner and has received grants from the National Endowment for the Arts and Colorado Council on the Arts, and been awarded residencies at McDowell, Yaddo, and VCCA. Her essay “The Reader Is the Protagonist,” originally published in *Virginia Quarterly Review*, was selected by Leslie Jamison for inclusion in *Best American Essays 2017*; VQR also published “Birds of Paradise” which won the 2022 Emily Clark Balch Prize for Fiction. She is the author of two novels published by Soho Press, and her writing has appeared in *The Rumpus*, *The Kenyon Review*, *Arts & Letters*, and *Kalliope*, among others. Karen currently lives in Los Angeles.



### **SHE'S UNDER HERE: A LOVE STORY, A HORROR STORY, A RECKONING**

Memoir/Autobiography

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Algonquin Books (US BOOK PUBLISHER): 09/16/2025 (publication date)

**“Once upon a time, I disappeared.” So begins Karen Palmer’s harrowing and redemptive memoir, *She’s Under Here*.**

In 1989, shortly after her second marriage, Palmer and her new husband quit their jobs without notice. They pulled her two young daughters out of school and buckled them into the rear seat of a used car purchased with cash. The trunk was packed with clothing and toys, pillows and blankets, four place settings, one pot, one pan, and a sack that contained every penny they had. Living with the fear of Palmer’s dangerous ex-husband had become untenable: This was DIY witness protection.

In this searingly honest and heart wrenching account, Palmer examines why she ended up trapped, how she escaped, and the ongoing perils of life constructed around a false identity. She ruthlessly explores the lines between desire and fear, victim and perpetrator, captivity and freedom, and exposes myriad aspects of what it means to make difficult choices as a woman, when none of the options are good. *She’s Under Here* is a haunting meditation on themes of disappearance, betrayal, and private violence, and it is utterly unforgettable.

“To escape a violent man, Karen Palmer had to disappear— a leap into unimaginable uncertainty that she landed, incredibly, over and over again. And that’s the through line of this book, which shocked me by never turning where I expected and never resting on old narratives of trauma and victimhood. Palmer is a precise and wise storyteller. She takes us with her across the danger. This feels less like a redemption tale and more like a tandem skydive, just as terrifying and just as exhilarating. I can’t believe she pulled it off, but oh, the joy she wrought from this wild life.” —**Lacy Crawford, author of *Notes on a Silencing***

“I read this book in one sitting, hypnotized by Karen Palmer’s urgent, fascinating life story and dazzling style. *She’s Under Here* is a genuine tour-de-force, blistering with intelligence and dark wit, as Palmer ruthlessly interrogates the ethics of her past and steers us through the depths. An important work of literary art.” —**Erika Krouse, author**

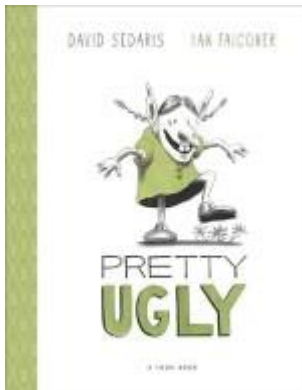
**of *Save Me, Stranger***

"Palmer, who flees a violent ex with her children, reinventing herself out of constant fear and necessity, masterfully illustrates that no woman's life is ever only One Thing. Heart-pounding, illuminating, and ominously timeless." —**Gina Frangello, author of *Blow Your House Down***

## David Sedaris



With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of *Barrel Fever*, *Holidays on Ice*, *Squirrel Seeks Chipmunk* as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls*, *Calypso* and *The Best of Me*. His diaries were published in two volumes *Theft By Finding: Diaries 1977-2002* and *A Carnival of Snackery: Diaries 2003-2020*. His latest book is *Happy-Go-Lucky*. He lives in England, and is a contributor to the *New Yorker*, the *BBC* and *CBS Sunday Morning*.



### **PRETTY UGLY**

Fiction, Graphic

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

TOON Books (US BOOK PUBLISHER): 02/27/24  
(publication date)

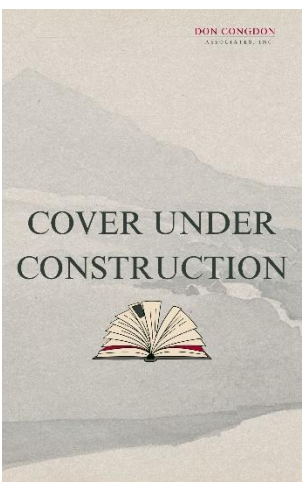
Raw Junior (US BOOK PUBLISHER)

Recorded Books, Inc. (AUDIO PUBLISHER)

Scholastic Australia (AUSTRALIAN PUBLISHER)

In this picture book edition of a comic strip David Sedaris created with renowned children's book author Ian Falconer, Anna Van Ogre's lovely monster face turns into that of a sickeningly adorable, rosy-cheeked little girl — and it's not switching back! Can she find a way to stop looking like an ugly human and regain her gorgeous monstrosity? David Sedaris and Ian Falconer ponder the perpetually relevant question: is true beauty really on the inside?

NB: Illustration rights held by the Ian Falconer Estate care of Conrad Rippy [crippy@lpmny.com](mailto:crippy@lpmny.com)



### **UNTITLED BOOK 11**

Nonfiction, Essay Collection

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Little, Brown and Company (US BOOK PUBLISHER): June 2026 (publication date)

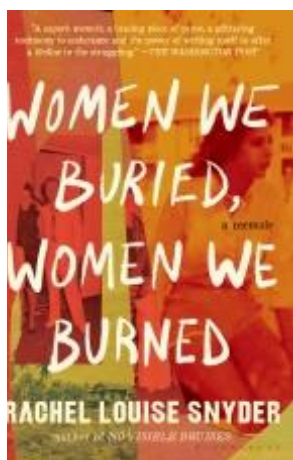
Little, Brown Book Group UK (UK BOOK PUBLISHER): June 2026 (publication date)

Latest collection of personal essays by David Sedaris.

## Rachel Louise Snyder



Rachel Louise Snyder is the author of the memoir *Women We Buried, Women We Burned*, the novel *What We've Lost is Nothing*, *Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade*, and *No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us*, a 2019 *New York Times* 10 Best Books selection, winner of the Lukas Work-in-Progress Award, the Hillman Prize, and the Bernstein Book Prize for Excellence in Journalism; and finalist for the National Book Critics Circle Award, *LA Times* Book Prize, *Kirkus* Award, and the Silver Gavel Award; and published around the world in twelve languages. She is the recipient of a 2020-21 Guggenheim fellowship, and an Overseas Press Award for her work on *This American Life*. A Contributing Opinion Writer of the *New York Times*, Snyder's work has also appeared in the *New Yorker*, *New Republic*, *Washington Post*, the *Atlantic*, *Slate*, and elsewhere. A Professor at American University, Snyder lives in Washington, D.C. Follow her on X or Instagram: @rlswrites



### **WOMEN WE BURIED, WOMEN WE BURNED**

*Nonfiction, Memoir/Autobiography*

Available rights: Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Bloomsbury Publishing Inc. (US BOOK PUBLISHER), 05/23/23 (publication)

W.F. Howes (UK AUDIO PUBLISHER), 07/13/23 (publication)

Recorded Books, Inc. (AUDIO PUBLISHER), 06/13/23 (publication)

Scribe UK (UK PUBLISHER), 07/13/23 (publication)

**From the author of the groundbreaking, award-winning *No Visible Bruises*, a riveting memoir of survival, self-discovery, and forgiveness sure to captivate readers who loved Tara Westover's *Educated* and Jeanette Walls' *Glass Castle*.**

"A superb memoir, a bracing piece of prose, a glittering testimony to endurance and the power of writing itself to offer a lifeline to the struggling." - *Washington Post*

**Kirkus Best of 2023 selection**  
**Audible Best of 2023 selection**

For decades, journalist Rachel Louise Snyder has been a fierce advocate reporting on the darkest social issues that impact women's lives. *Women We Buried, Women We Burned* is her own inspiring story, a "bracing . . . glittering testimony" (*Washington Post*) to writing as a lifeline, the power and mutability of story, and learning to forgive.

When eight-year-old Rachel's mother died, her distraught father thrust the family into extreme evangelicalism. After a childhood marked by silence and rage, teenage Rachel became outwardly furious—and rebellious. She was expelled from school and home at age sixteen. Living out of her car and relying on strangers, Rachel found herself masquerading as an adult, talking her way into college, and eventually travelling the globe.

Survival became her reporter's beat. In places like India, Tibet, Niger, and



Cambodia, she interviewed those who had been through the unimaginable. In country after country, she found people choosing hope over despair. When she returned to the States with a family of her own, it was with a deeper appreciation for life's complexity, a distinctly generous approach to difficult subject matter, and a chance for healing from the most unexpected place.

"Inspirational...Snyder observes the world with both an unsparing eye and a generous spirit...Instead of getting trapped in the familiar impasse of either/or, Snyder thinks in terms of ands. This expansiveness is of a piece with her writing on domestic violence...Snyder's memoir shows how one might--must--live amid multiple truths." —**New York Times Book Review, Editors' Choice**

"Rachel Louise Snyder's two most recent books are like pendant portraits, each complementing and illuminating the other, a literary matched set. In *No Visible Bruises*, Snyder probed the pathology and sociology of intimate partner violence...*Women We Buried, Women We Burned*, an engrossing memoir of her own troubled, motherless early life, helps explain both her attraction to that dark subject and her appreciation of its complexity...her unafraid to explore the grittier aspects of human nature." —**Boston Globe**

"... heartbreaking, wrenching and compelling...In explaining her own history, Snyder shows why she was drawn to the darkest stories and how she is able to retell them with such detail and compassion." —**Minneapolis Star-Tribune**

"The tenacity and bravery of a young woman determined to survive and make her own mark on the world move the narrative with unstoppable force... Exceptional writing, a harrowing coming-of-age story...a must-read memoir." —**Kirkus (starred)**

"A journalist takes on her own complicated life, from the early loss of her mother—and years as a teen runaway—to a hard-won place of peace." —**People**

"Compelling, propulsive, gripping and disturbing in equal measure." —**BookPage (starred)**

"A penetrating memoir on grief and redemption...an eloquent portrayal of the power of forgiveness." —**PW**

"For fans of Tara Westover's *Educated*, Snyder provides a triumphant story of beating the odds and of radical self-definition." —**Oprah Daily**

"[Snyder] shows us how to summon the courage to imagine in a cruel and dangerous world. A beautiful book." —**Patrick Radden Keefe, New York Times bestselling author of Rogues, Empire of Pain, and Say Nothing**

"A gorgeous memoir that parses the patriarchy with an endearing frankness as fierce as it is, astonishingly, forgiving." —**Beth Macy, New York Times bestselling author of Dopesick and Raising Lazarus**

"A harrowing story of survival that also brims with warmth, wit and insight, this memoir has the propulsive force of a novel, driven by a spirit of compassion and curiosity that will not be broken." —**Jessica Bruder, New**

***York Times* bestselling author of *Nomadland***

## Sam Subity



Sam Subity is the Director of Content for EdTech startup Chegg.com where he wears many hats including web content manager and business development lead. He has an MBA from Santa Clara University and an English degree from John Carroll University with a focus on medieval literature during which time he spent many an hour perfecting his pronunciation of Old English. He now lives in the San Francisco Bay Area with his wife and two kids who are always his first and most critical beta readers. They also participate with varying degrees of enthusiasm in his love for running, baseball, and epic road trips.



### **VALOR WINGS**

Children's, Fiction, Middle Grade

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Scholastic Books (US BOOK PUBLISHER): 10/10/24 (publication date)

A thrilling WWII adventure that reimagines the evacuation of Dunkirk... with dragons!

May 10, 1940

Everyone in Iris's small English village avoids the dragon in the woods. Everyone, that is, except for Iris. She knows Galahad would never hurt her—she's been caring for the dragon since he lost his mother when he was a baby. When Galahad is accused of stealing military rations, Iris strikes a bargain that will spare Galahad's life... but send him off to the war brewing in Europe. Soon after, she receives news that her brother is among the troops trapped in France by the advancing German troops. Refusing to give up hope, Iris devises a desperate plan that will either save both her brother and her best friend—or end in disaster.

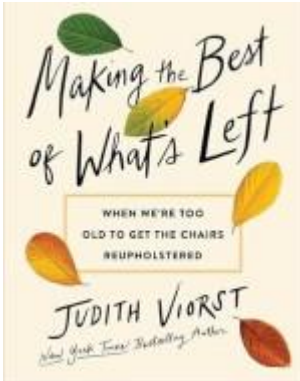
Meanwhile in Belgium, Max's school day is abruptly interrupted by some terrifying news: The Germans have invaded his country. He and his grandmother are forced to flee for their lives west toward France where they hope to find safety. But when they are separated after a German attack, Max must continue the treacherous journey on his own.

Across hundreds of miles, the stories of Iris and Max steadily converge toward an explosive conclusion that will change them both forever. Along the way, they each must find the inner strength and resolve—the valor—to do the impossible. Author Sam Subity blends history and fantasy to tell a story like no other—an exhilarating adventure about the power of friendship, hope, and courage.

## Judith Viorst



Judith Viorst is the author of the beloved *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, which has sold some four million copies; the Lulu books, including *Lulu and the Brontosaurus*; the New York Times bestseller *Necessary Losses*; four musicals; and poetry for children and young adults. Her most recent books of poetry include *What Are You Glad About? What Are You Mad About?* and *Nearing Ninety*. She lives in Washington, D.C.



### **MAKING THE BEST OF WHAT'S LEFT, WHEN WE'RE TOO OLD TO GET THE CHAIRS REUPHOLSTERED**

Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, UK, Foreign translation

Simon & Schuster, Inc. (US BOOK PUBLISHER): 04/01/25 (publication date)

**From bestselling author Judith Viorst comes a witty and poignant exploration, in essays and verse, of the joys and sorrows of life's twilight years.**

In a career that has spanned more than fifty years, Judith Viorst has captivated readers with her bestselling books for both children and adults. Now in her nineties, Viorst writes about life's "Final Fifth" with her signature blend of humor and vulnerability, inviting readers to laugh and to commiserate, but above all to be grateful for the moments we have left to share.

She confesses that her retirement community is "wonderful, marvelous, swell -- good as gold. Except for this one little problem: Everyone's old." She discusses the afterlife (she doesn't believe in it, but if it exists she hopes her sister-in-law isn't there). She complains to her dead husband ("I need you fixing our damn circuit breakers. I need you! Could you please stop being dead?"). And she explores the late-life meanings of wisdom and happiness, second chances and home.

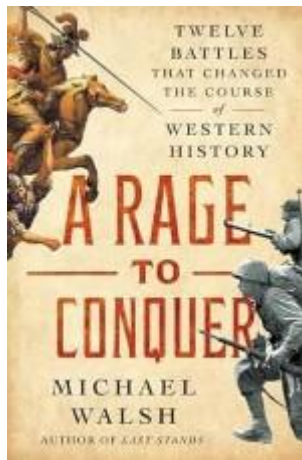
With ageless wit and compassion, Viorst navigates the terrain of loss. It's a delicate dance between grief and levity that will resonate with those in their Final Fifth as well as anyone who has parents, relatives, or friends in their eighties and beyond. This is Judith Viorst at her best.

"Judith Viorst has chronicled our century with wit, wisdom and an unflinching eye for the agonies and absurdities. of ordinary family life. Now in her nineties, and in the shadow of her husband's recent death, she offers an exhilarating meditation on final chapters: how to grasp the richness and grace that remains, even as much slips away." —**Geraldine Brooks, Pulitzer-Prize winning author of *March* and *Horse***

## Michael Walsh



Michael Walsh was for 16 years the classical music critic for *Time Magazine* and has also worked for the *San Francisco Examiner* and the *Rochester Democrat & Chronicle*. He is the author of eleven books, including five works of non-fiction as well as the novels *Exchange Alley*, *As Time Goes By* (the authorized sequel to the movie *Casablanca*), and *And All the Saints*, a winner of the 2004 American Book Awards for fiction. His novel, *Hostile Intent*, was published in September by Pinnacle Books and hit the New York Times bestseller lists and shot to No. 1 on Kindle. The sequel, *Early Warning*, was published in Sept., 2010. With Gail Parent, he is the co-writer of the hit Disney Channel 2002 Original Movie, *Cadet Kelly*, at the time the highest-rated show in the history of the network.

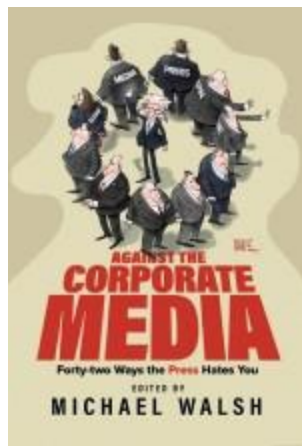


### **A RAGE TO CONQUER: TWELVE BATTLES THAT CHANGED THE COURSE OF WESTERN HISTORY**

Nonfiction, Culture/Social Issues, History, Military, Narrative  
Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER): 01/28/25 (publication date)

Following the success of *LAST STANDS*, Michael Walsh's new book, *RAGE*, charts the most important battles in Western history – armed encounters that literally changed the course of history, overturning empires and establishing new one in the blink of an eye. From Alexander's crushing victory over the Persians at Gaugamela that extinguished the Achaemenids, through Constantine's victory at the Milvian Bridge that paved the way for the Christianization of the Roman Empire, to the Battle of Midway that stopped the expansion of the Japanese Empire in World War II, and finally the attacks of 9/11 that future historians will see as triggering the ultimate collapse of the American republic, this is a book will both inform and infuriate with its clear-eyed assessment of the critical place war occupies in society, and what happens to civilizations that are no longer up the task of defending their most fundamental principles.



### **AGAINST THE CORPORATE MEDIA**

Nonfiction, Current Affairs

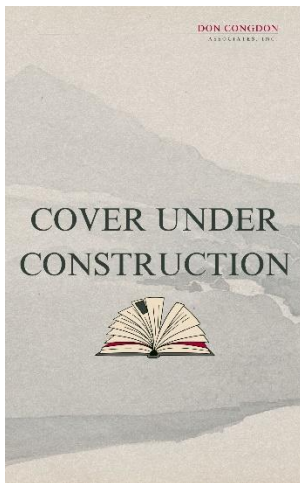
Available rights: Foreign Audio, Radio, Film, TV, Stage, Merchandising, Syndication, Foreign translation

Post Hill Press (US BOOK PUBLISHER): 09/02/24 (publication date)

Editor Michael Walsh has chosen forty-two journalists, himself among them, to analyze the startling changes that have come over their profession in the 21st century, both in the United States and abroad. The transformation of journalism from its early days of partisan advocacy to lukewarm "objectivity" and back to even more rabidly political propaganda is the principal subject of this book. As the Internet has made the newspaper and magazine industries redundant, so has journalism fallen under the control of social media giants such as X (formerly Twitter) and Facebook, and is subject to favoritism and even censorship by near

monopolies such as Google, which also controls visual media via its ownership of YouTube.

Thus what was once called “the mainstream media” is now effectively “the corporate media,” often allied with governments and political parties. The old gatekeepers are gone, long live the new gatekeepers. Most of them have no pretense of welcoming a multiplicity of voices but instead have allied themselves with the prevailing transnational narrative of “progressive” liberalism. What this means for the future of freedom of speech and democracy is addressed in this book, which also treats the disappearance of arts criticism in an egalitarian minded culture, the expansion of women into the profession, the press’s treatment of sexuality and religion, and the rise of the blogosphere. Contributors include Andrew Klavan, Monica Crowley, Sebastian Gorka, Mark Krikorian, Kurt Schlichter, Armond White, Priscilla Turner, Austin Ruse, Hannah Giles, Bill Whittle and Glenn Reynolds.



### **THE WRATH OF GOD: FAITH, WAR AND RELIGION**

Nonfiction, History, Military, Narrative Nonfiction, Religion  
Available rights: Foreign Audio, Radio, Film, TV, Stage,  
Merchandising, Syndication, Foreign translation

St. Martin's Press (US BOOK PUBLISHER): Early 2027 (publication date)

Religion has played a pivotal role in almost every recorded conflict. Victory meant that a supreme being or higher power was on your side; a loss was attributed to insufficient fidelity. Indeed, it is hard to find evidence anywhere in Western military history in which a) the gods were not invoked and b) propitiated by some form of pre- or post-combat worship. This includes everything from early Jewish militarism in the Tanakh/Old Testament and the meddling of Zeus et al. in The Iliad to sectarian conflicts that still rage around the world, most notably in the Holy Land, still being contested by three faiths after several millennia, but also in Central Europe, India and elsewhere. While it is manifestly untrue, as some atheists claim, that religion has been the cause of all the wars that have ever plagued mankind, it is indisputable that various forms of dogma have been -or been used as – one of the prime motivating forces in the conduct of warfare. Even when both sides profess variations of the same faith – as in the Thirty Years War (Protestants vs Catholics) – the results can be uniquely violent, vicious, and bloody. Nothing enrages humanity like heresy. The book is divided into ten major conflicts and takes no sides either for or against religion, but will be a vivid, balanced description of each of the battles as we see how faith and war are historically linked.

# DON CONGDON

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