



SPRING 2025

ADULT FICTION

Rights Guide

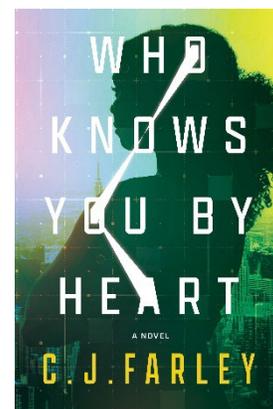
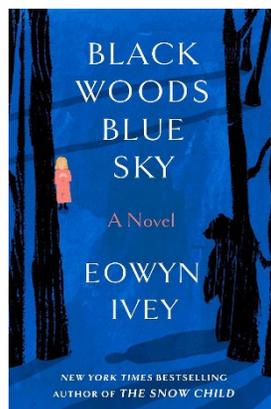
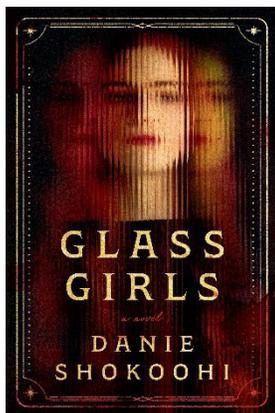


TABLE OF CONTENTS

FRONTLIST	3
CHRISTINA CLANCY	4
<i>THE SNOWBIRDS</i>	4
CHRISTOPHER JOHN FARLEY	5
<i>WHO KNOWS YOU BY HEART</i>	5
EOWYN IVEY	6
<i>BLACK WOODS BLUE SKY</i>	6
EMIKO JEAN	7
<i>THE RETURN OF ELLIE BLACK</i>	7
MICHAEL MCGARRITY	8
<i>NIGHT IN THE CITY</i>	8
LORI RADER-DAY	9
<i>WRECK YOUR HEART</i>	9
LAI SANDERS	10
<i>THE PLANS I HAVE FOR YOU</i>	10
DANIE SHOKOOHI	11
<i>GLASS GIRLS</i>	11
BRENDAN SLOCUMB	12
<i>THE DARK MAESTRO</i>	12
BACKLIST	13
ROWAN BEAIRD	14
<i>THE DIVORCEES</i>	14
LYNN CULLEN	15
<i>THE WOMAN WITH THE CURE</i>	15
HANNAH MICHELL	16
<i>EXCAVATIONS</i>	16

FRONTLIST

UPMARKET

THE SNOWBIRDS

SYNOPSIS

The story of a couple who flee winter in the Midwest for Palm Springs (California), where they find their relationship at a crossroads.

Kim and Grant are at a turning point. A couple for thirty years, their “separate but together” partnership is running up against the realities of late middle age: Grant’s mother has died, the college where he taught philosophy was shuttered, and their twin girls are grown and gone. Escaping the bitter cold of a Midwestern winter for the hot desert sun of Palm Springs seems as good a solution as any to the more intractable problems they face.

When they arrive at Le Desert, a quirky condo community where everyone knows everyone’s business, Kim immediately embraces the opportunity to make new friends and explore a more adventurous side of her personality. Meanwhile, Grant struggles to find his footing in this unfamiliar landscape, leaving Kim to wonder if their relationship can survive the snowbird season. But when Grant goes missing on a hike in the Palm Springs mountains, Kim is forced to consider two terrifying outcomes: either Grant is truly lost, or this time he’s really left her.

Is it ever too late to become the person we wanted to be—and is there still time to change into someone better?

PRAISE

“*The Snowbirds* is an insightful, propulsive exploration of modern marriage in middle age, equal parts sharp-eyed and heartwarming. Christina Clancy’s novel asks whether it’s ever too late to find your partner—and yourself.”

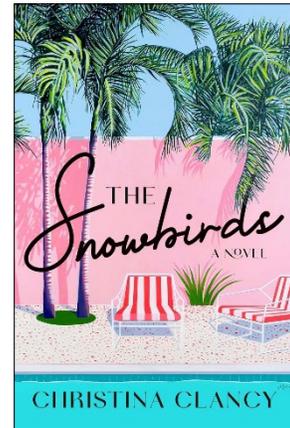
—**Chloe Benjamin**, NYT bestselling author of *The Immortalists*

“A moving portrait of a long-term relationship going through a midlife crisis. With humor, honesty, and keen insight, Clancy explores the struggles and joys of reexamining a 30-year relationship.”

—**Angie Kim**, NYT bestselling author of *Happiness Falls*

THE AUTHOR

Christina Clancy is the author of *The Second Home* and *Shoulder Season*. Her work has also appeared in the *New York Times*, *The Washington Post*, the *Chicago Tribune*, *The Sun* magazine, and in various literary journals, including *Glimmer Train*, *Pleiades*, and *Hobart*. She holds a Ph.D. in creative writing.



St. Martin’s Press
February 4, 2025
World English
Manuscript available

Christopher John Farley

UPMARKET

WHO KNOWS YOU BY HEART

SYNOPSIS

A sharp satire on the tech industry, inspired by the author's years as an executive at Audible. Software engineer Octavia has to make hard choices when the startup she works for faces a takeover by a Big Tech corporation.

Octavia Crenshaw is a thirty-year-old Black coder who is broke, burned out, and haunted by her mother's debts. She lands a job at Eustachian Inc., a digital audio entertainment company with a mysterious founder.

Octavia's coding skills earn her a spot on a so-called "Red Team," an elite unit that tries to steal data from inside the company so security flaws can be sealed against outsiders. But Octavia soon discovers that Eustachian is collecting personal data on its customers (and employees) that goes far beyond what she ever imagined.

She teams up with Walcott (colleague, full-time nerd and soon-to-be boyfriend) on a secret project. They'll develop a new AI-powered product that will change the company culture and make Eustachian the undisputed market leader.

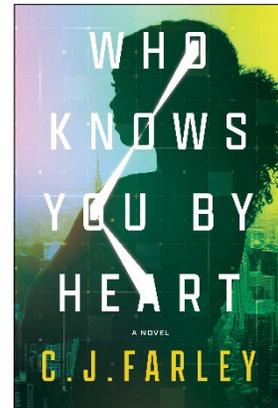
But when a Big Tech company takes over Eustachian, Octavia is faced with a shocking truth, ultimately forced to choose between her career and everything she stands for.

PRAISE

"*Who Knows You by Heart* is witty, incisive, funny and deeply prescient."
—Imani Perry, National Book Award-winning author of *South to America*

THE AUTHOR

C.J. Farley was born in Kingston, Jamaica, and raised in Brockport, New York. A graduate of Harvard University, Farley is a former music critic for *Time* magazine, and a former executive editor at Amazon Inc's Audible. Farley is the author of the young adult novel *Around Harvard Square* (Akashic Books), winner of the NAACP Image Award, and *Zero O'Clock* (Akashic Books). Farley is senior director of arts programming and development at PBS.



William Morrow
Fall 2025
North American
Manuscript available

Eowyn Ivey

LITERARY

BLACK WOODS BLUE SKY

*Author is a *New York Times* bestseller and Pulitzer Prize finalist

**Her debut novel, *The Snow Child*, sold over a million copies

SYNOPSIS

A mesmerizing novel with life-and-death stakes about the love between a mother and daughter, and about the lure of a wild life—about what we gain and what it might cost us.

Unhappy and drinking too much, Birdie balances her days between caring for her six-year-old daughter, Emaleen, and working as a bar waitress at a roadside lodge in Alaska.

Arthur Nielsen is a soft-spoken recluse who calls the mountains on the far side of the Wolverine River his home, and as Birdie begins to fall in love with him, she imagines a different life for herself and her daughter.

Eventually, Birdie and Emaleen pack their few belongings and follow Arthur to his remote cabin on the mountains. In the beginning, it is an idyllic life—the three of them catch salmon, pick berries and swim in sunlit waters. But soon Birdie realizes that she is not at all prepared for what lies ahead: Arthur harbors a dark secret and the Alaska wilderness is as mysterious and dangerous as it is beautiful.

PRAISE

“A fable about what it is to love, a tale of longing, a call to renew our deepest bonds with the living world.”

—**Louise Erdrich**, Pulitzer Prize winning author of *The Night Watchman*

“A stunning tale told by a master of her craft.”

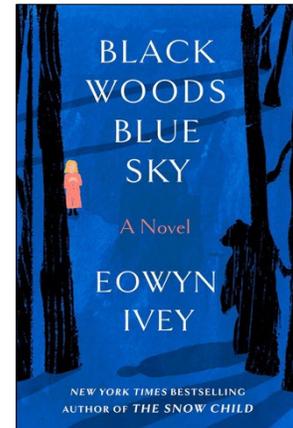
—**Jason Mott**, National Book Award winning author of *Hell of a Book*

“A enthralling novel about the endurance of love, the power of forgiveness and the savage, irresistible allure of wild places.”

—**Paula Hawkins**, author of *The Girl on the Train*

THE AUTHOR

Eowyn LeMay Ivey is the author of the *New York Times* bestseller and Pulitzer Prize finalist *The Snow Child* (Little Brown & Company, 2012), which sold over a million copies in the US and was translated into thirty languages. She was raised in Alaska and continues to live there with her husband and two daughters.



Random House (PRH)
February 5, 2025
North American
Manuscript available

French to **Éditions Gallmeister**; Italian to **Einaudi** (Mondadori Group); Romanian to **Humanitas**; Slovak to **Fortuna Libri**; Spanish to **Hoja de Lata**; Turkish to **Olimpos**; UK to **Headline (Hachette UK)**

Emiko Jean

THRILLER

THE RETURN OF ELLIE BLACK

*Sold at auction in a two-book deal
*Co-represented with Alloy Entertainment, LLC
**New York Times* bestselling author

SYNOPSIS

Detective Chelsey Calhoun's life is turned upside down when she gets the call Ellie Black, a girl who disappeared years earlier, has resurfaced in the woods of Washington state—but Ellie's reappearance leaves Chelsey with more questions than answers.

It's been twenty years since Detective Chelsey Calhoun's sister vanished when they were teenagers, and ever since she's been searching: for signs, for closure, for other missing girls.

Then a glimmer: local teenager Ellie Black, who disappeared without a trace two years earlier, has been found alive.

But something is not right with Ellie. She won't say where she's been, or who she's protecting, and it's up to Chelsey to find the answers. She needs to get to the bottom of what happened to Ellie: for herself, and for the memory of her sister, but mostly for the next girl who could be taken—and who, unlike Ellie, might never return.

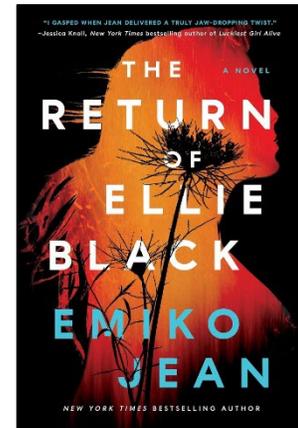
PRAISE

"Jean has written an impressive crime novel here.... An unexpected ending and a cadre of heroic female characters make Jean a crime writer to watch." — **Kirkus reviews**

"A page-turning suspense novel, a shrewd character study, and a captivating mystery, all at the same time." — **Stephen King**

THE AUTHOR

Emiko Jean is the author of *Tokyo Ever After*, *Empress of all Seasons*, *We'll Never be Apart* and *Mika in Real Life* (Brazil to **Intrinseca**; Danish to **Cicero**; German to **dtv**; Greek to **Papadopoulos**; Italian to **Garzanti**; Hebrew to **Tchelet Books**; Korean to **BY4M Studio**; Portuguese to **Topseller**; Romanian to **Editura Litera**; Spanish to **Ediciones Urano**; UK to **Penguin Michael Joseph**).



Simon & Schuster
May 2024
North American
Manuscript available

Brazil to **Darkside Books**;
Czech to **Zoner**; Dutch to
Cargo; German to
Goldmann; Hungarian to
Maxim; Japanese to
Hayakawa; Turkish to
Indigo Kitap; UK to **Viking**
(PRH UK); Ukrainian to
Vivat

Michael McGarrity

CRIME / NOIR

NIGHT IN THE CITY

SYNOPSIS

When Sam Monroe's former lover is found dead in her Manhattan penthouse apartment, he must fight to clear his name.

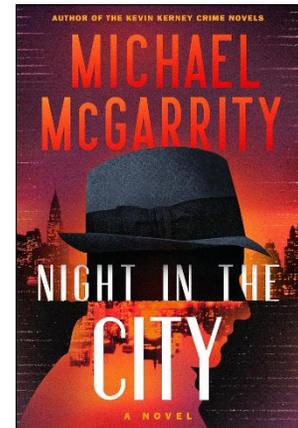
Sam Monroe, a Korean War veteran, quickly becomes the prime suspect in the murder of socialite Laura Neilson and is forced to risk his career and reputation to find the killer before the world comes crashing down around him.

As Sam uncovers information about the men in Laura's life, he becomes the target of attacks by rogue cops and members of a well-known Mafia crime family. Forced to operate in the shadows, Sam becomes entangled with private investigator Deborah Jean Ryan, who offers to help for reasons she refuses to disclose. As surprising revelations about Laura's steamy past emerge, mounting obstacles put Sam at deadly risk.

Both suspect and detective, Sam is in a race against time to find the killer and clear his name.

THE AUTHOR

Michael McGarrity is the author of the nationally best-selling Kevin Kerney crime novels, all taking place in modern New Mexico, with law enforcement officer Kevin Kerney as the protagonist. He concluded the series in 2020 with *Head Wounds*. Michael is also the author of the acclaimed American West historical trilogy (*Hard Country*, *Back Lands*, *The Last Ranch*). A former psychotherapist and deputy sheriff, he lives in Santa Fe, New Mexico.



W. W. Norton & Company
May 2025
North American
Manuscript available

Lori Rader-Day

BOOKCLUB / CRIME

WRECK YOUR HEART

SYNOPSIS

When Doll Devine is onstage holding a mic, she can hold the audience in the palm of her hand, dancing at the stamp of her red leather boots. Offstage, she's just...Dahlia.

Unhappy, unemployed and down at heel in Chicago, where her mother dumped her some twenty years earlier and never came back. Her boyfriend just left and took all their money, her landlord threw her out, and things seem like they couldn't get much worse when she presents herself back at McPhee's, the pub where she performs every Wednesday night.

Then her mother suddenly appears, first word from her in two decades, and Dahlia absolutely doesn't want to hear it. And then her mother disappears again, and the distraught young woman who comes looking for her could not be more of a surprise. Together, she and Doll set out to find what could have happened.

When bodies start to turn up, and long-hidden secrets burst into the light, the danger mounts and Doll realizes that her own grievances and unhappiness may not be her biggest problem at all.

PRAISE

"Bloody brilliant." —**Ann Cleeves**

"Lori Rader Day is one of the most creative—and boldest—voices in contemporary crime fiction." —**Sara Paretsky**

"Lori Rader-Day is back with a tour de force that only she—with her uniquely observant, poetic voice and her gift for drawing fully-fleshed characters—could pull off. *Wreck Her Heart* weaves a tale of betrayal, buried secrets, and fractured family ties. The slow burn suspense tightens with every twist, leading to an unforgettable crescendo."

—**Jess Lourey**, Edgar-nominated author of *The Taken Ones*

THE AUTHOR

Lori Rader-Day is the Edgar Award nominated and Anthony, Agatha, and Mary Higgins Clark Award winning author of *Death at Greenway*, *The Lucky One*, *Under a Dark Sky*, *The Day I Died*, *Little Pretty Things*, and *The Black Hour*. She lives in Chicago, where she teaches creative writing at Northwestern University.



**Minotaur Books
(Macmillan)
January 2026
North American
Manuscript available**

Lai Sanders

LITERARY / SPECULATIVE

THE PLANS I HAVE FOR YOU

SYNOPSIS

A razor-sharp revenge story featuring two morally grey Asian American women who team up to run a brazen scam.

When a conflict with a fellow passenger on the 6 Train (New York) spirals into a humiliating breakdown, Shelley Hu's life is over. The incident goes viral, costing Shelley her prestigious Manhattan law firm internship, her spot at Columbia Law, and her plan to build a better life for herself and her mother.

Months later, Shelley is back in Kissimmee, Florida, working the night shift at a kitschy motel near Disney World—the very same job she held in high school. Shelley's life is a black hole until, one night, the beautiful, enigmatic Sophia Moon checks in with her husband and young son. Shelley thinks nothing of her until Sophia appears in the motel lobby one night and confesses to Shelley that she's been looking for her.

It turns out that, once upon a time, Sophia suffered her own episode of public shaming. She tells Shelley how she picked up the pieces of her life, one by one, and built something new. Sophia vows to help Shelley enact revenge on the three people responsible for the worst day of her life, all Shelley needs to do is trust her.

After a name change, Shelley soon returns to NYC with a clever disguise and a precise set of plans. But when her targets suffer one odd calamity after another, Shelley begins to question the cost of their scheme.

Shelley is desperate to trust Sophia: she is her guardian angel, her confidante, her soulmate, and Shelley begins to imagine a life with Sophia on the other side of their plans. But after a target meets a brutal end, lies start to unravel, and Shelley is forced to reckon with Sophia's unspeakably dark side.

THE AUTHOR

Lai Sanders is an American expat living in Switzerland and works in communications for a nonprofit. *The Plans I have For You* is her debut novel.



**Simon & Schuster
Summer 2026
World English
Manuscript available**

Danie Shokoohi

LITERARY / SPECULATIVE

GLASS GIRLS

SYNOPSIS

A dark and suspenseful debut novel about a family under a generational curse and the woman having to choose between her siblings and herself.

When thirty-four-year-old Alice Haserot learns she's pregnant, she isn't sure if she wants to keep the baby. Sixteen years after escaping from her own family, she's still haunted by memories of her own abusive mother. Not only that, but her lineage is burdened by a curse: all their daughters are born with 'a gift'. All their sons die before they turn nineteen.

Alice's gift—channeling spirits—has often felt like its own curse. Is she willing to risk passing on a similar fate to a daughter, or one even worse to a son? Amidst this internal reckoning Alice's sister Bronwyn tracks her down. One of Bronwyn's daughters is possessing the other and she delivers an ultimatum to Alice: come home to free them, or I'll tell our mother where you are, and I'll destroy the life you've built for yourself.

When Alice agrees, she finds herself once again caught up in the life she tried so hard to escape and forget. She must decide how far she will go to end the curse, and if she's willing to risk motherhood given all her family legacy entails.

PRAISE

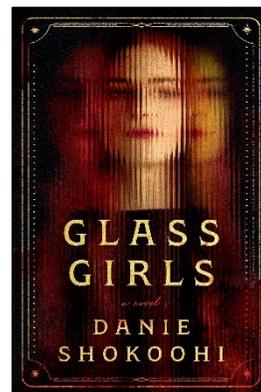
"An earnest, spellbinding, and emotionally rich debut." —**Gillian Flynn**

"Riveting and tender, this electrifying debut is a story about familial trauma, survivorship, and the things that haunt us. *Glass Girls* will leave readers delightfully shattered."

— **Kathryn Harlan**, author of *Fruiting Bodies*, finalist for the 2023 PEN/Faulkner Award for Fiction

THE AUTHOR

Danie Shokoohi is a non-binary Boston-based writer and a graduate of the University of Wisconsin-Madison MFA program. Her poetry and fiction have been published in *The American Journal of Poetry* among others.



Zando

June 24, 2025

North American

Manuscript available

Brendan Slocumb

CRIME

THE DARK MAESTRO

SYNOPSIS

A musician at the peak of his career is forced into entering the witness protection program—and turns to music to get his life back.

Curtis Wilson grew up in the Southeast D.C. projects with a drug dealer for a father. But through determination and talent, and the loving support of his father's girlfriend Larissa, Curtis has clawed his way out of poverty—he's now a cello prodigy and a legend in the classical music world. After serving time in prison, his father Zippy has made a career for himself as an accountant for an investment firm.

And then, suddenly, Curtis' life disintegrates. Zippy's employer emerges to be an international cartel trafficking human organs. When Zippy provides evidence to the F.B.I. implicating his old bosses, the family – Curtis included – must enter the witness protection program. Curtis must give up the very thing he loves most: sharing his extraordinary musical talents with the world.

When Zippy's bosses prove too elusive for law enforcement to convict them, Curtis, Zippy, and Larissa realize that their only chance of survival is to take on the cartel themselves. If they survive, Curtis will get the chance to perform on stage again, but it will be under a new name: the Dark Maestro.

THE AUTHOR

Brandan Slocumb is the author of *The Violin Conspiracy* and *Symphony of Secrets*. He holds a degree in music education (with concentrations in violin and viola) from the University of North Carolina. For more than twenty years he has been a public and private school music educator and has performed with orchestras throughout northern Virginia, Maryland, and Washington, DC.



**Doubleday [PRH]
May 13, 2025
North American
Manuscript available**

BACKLIST

Rowan Beard

UPMARKET / LITERARY

THE DIVORCEES

SYNOPSIS

A novel set at a 1950s Reno “divorce ranch”, about the friendship between two women who dare to imagine a different future.

Lois Saunders thought that marrying the right man would finally cure her loneliness. But as picture-perfect as her husband is, she is suffocating in their loveless marriage. In 1951, though, unhappiness is hardly grounds for divorce—except in Reno, Nevada.

At the Golden Yarrow, the most respectable of Reno’s famous “divorce ranches,” Lois finds herself living with half a dozen other would-be divorcees, all in Reno for the six weeks’ residency that is the state’s only divorce requirement. They spend their days riding horses and their nights flirting with cowboys, and it’s wild and fun. But it isn’t until Greer Lang arrives that Lois’s world truly cracks open. Under Greer’s influence, Lois begins to push against the limits that have always restrained her. But how much can she really trust her mysterious new friend? And how far will she go to forge her independence, on her own terms?

PRAISE

“Though it’s filled with colorful imagery, Beard’s debut has the hypnotic pacing and dramatic ambience of an old black-and-white film. A transporting psychological novel of friendship and betrayal, with the moody period feel of a Hitchcock film.” — **Kirkus Reviews**

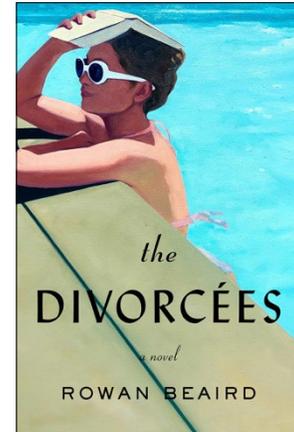
“Readers will eagerly follow Beard’s skillful plotting and appealing characters all the way through the final page. This author is one to watch.” — **Publishers Weekly**

“A delicious literary page-turner from a fierce new voice.”
—**Rebecca Makkai**

“The sunshot pool at the Golden Yarrow, the searing desert heat, the dark glamour of the casinos will stay with me for a long time...An excellent, deeply compelling read.” —**Lauren Groff**

THE AUTHOR

Rowan Beard is a fiction writer whose work has appeared or is forthcoming in *The Kenyon Review*, *The Southern Review*, and *The Common*, among others. She is the recipient of the Ploughshares Emerging Writer Award, and her work has been nominated for a Pushcart.



Flatiron Books
March 19, 2024
World English
Manuscript available

German to Hoffmann und
Campe

Lynn Cullen

HISTORICAL

THE WOMAN WITH THE CURE

SYNOPSIS

A riveting novel based on the true story of the woman who stopped a pandemic.

In 1940s and '50s America, polio is as dreaded as the atomic bomb. No one's life is untouched by this disease that kills or paralyzes its victims, particularly children. Outbreaks of the virus across the country regularly put American cities in lockdown. Some of the world's best minds are engaged in the race to find a vaccine. The man who succeeds will be a god.

But Dorothy Horstmann is not focused on beating her colleagues to the vaccine. She just wants the world to have a cure. Applying the same determination that lifted her from a humble background as the daughter of immigrants, to becoming a doctor—often the only woman in the room—she hunts down the monster where it lurks: in the blood.

This discovery of hers, and an error by a competitor, catapults her closest colleague to a lead in the race. When his chance to win comes on a worldwide scale, she is asked to sink or validate his vaccine—and to decide what is forgivable, and how much should be sacrificed, in pursuit of the cure.

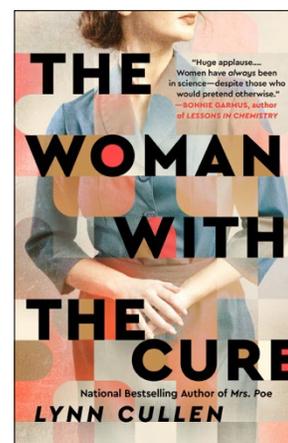
PRAISE

"Everyone knows Sabin and Salk created the polio vaccine, but without the work of Dr. Dorothy Horstmann, there never would have been a vaccine in the first place. So huge applause to *The Woman With the Cure* for bringing Dorothy's brilliant work to the forefront—and for reminding us that women have always been in science—despite those who would pretend otherwise."

—**Bonnie Garmus**, NYT bestselling author of *Lessons in Chemistry*

THE AUTHOR

Lynn Cullen is the bestselling author of *The Sisters of Summit Avenue*, *Twain's End*, and *Mrs. Poe*, which was named an NPR 2013 Great Read and an Indie Next List selection (Brazil to **Editora Bertrand**; Czech to **Metafora**; Hungarian to **Rezbong Kiado**; Italian to **Neri Pozza Editore**; Lithuanian to **UAB Gimtasis Zodis**; Polish to **Wydawniczy PWN**; Russian to **AST**; Turkish to **Dogen Egmont**).



Berkley (PRH)
February 21, 2023
World English
Manuscript available

German to **S. Fischer Verlag**

Hannah Michell

UPMARKET

EXCAVATIONS

SYNOPSIS

A former journalist turned stay-at-home mother must find her missing husband and protect her children.

Sae is waiting with two clingy toddlers for her husband to come home from work when she learns of a horrific disaster, the collapse of a massive skyscraper where Jae is an engineer. Minutes, then hours, and then days pass. Speculations of North Korean terrorism and structural instability circulate as possible causes of the Tower's collapse. No one has seen Jae, but things aren't adding up. Jae had told Sae he was working on a swimming pool on the top floor, but reports showed he was in the basement, on a different project. The government was involved, but the contractors were missing. Sae—who met Jae when they were students at an anti-government protest and has relied on him as her guiding and steadying hand—is troubled and suspicious.

Leaving the children with her estranged mother, Sae sets out to uncover the truth of what happened to her husband. Her investigation takes her to an upscale club where the proprietor, Myonghee, is not merely supplying booze and girls but also seeking information, for her own purposes, from every drunken businessman who lets corporate secrets slip. As Sae begins to find what she sought, she must ask herself: How well can you truly know the one you love and how is truth shaped by power?

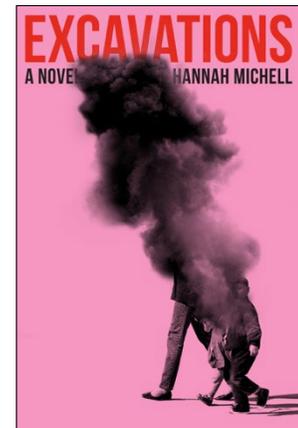
PRAISE

"This superior variation on a familiar thriller trope isn't easily forgotten."
— **Publishers Weekly**, starred review

"A sharp, impressive debut about corruption among South Korea's elite."
— **The Boston Globe**

THE AUTHOR

Hannah Michell grew up in Seoul. She studied anthropology and philosophy at Cambridge University and now lives in California with her husband and children. She teaches in the Asian American and Asian Diaspora Studies Program at the University of California, Berkeley. *Excavations* is her American debut.



One World (PRH)
July 11, 2023
World English
Manuscript available

Spanish to Trini Vergara
Ediciones