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GEORGES BORCHARDT, INC.

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ANGELICA by Molly Beer (Non-fiction)

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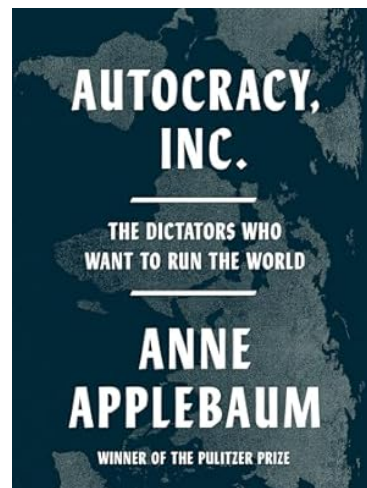
TAILBONE by Che Yeun (Fiction)

SELECTED BACKLIST

AUTOCRACY INC by Anne Applebaum (Non-fiction)

PUBLICATION: JULY 2024

AUTOCRACY INC explores the networks, the ties that bind Russia, China, Belarus, Iran, Venezuela and other countries, as well as the international democracy movement that now opposes them. The book puts today's autocrats, and today's democratic activists, in a historic context, explaining what about Autocracy Inc is new and what is familiar. It describes the deep links between modern autocracies, and it explains how autocrats have tried to shape the economics and politics of democracies; introduce the democratic activists who have tried to fight back. A slim but robust treatise, it incorporates reporting, history, philosophy and politics. Anne's aim is to explain this new world, and to start the conversation about how to defeat it.



Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her book *Iron Curtain* was nominated for a National Book Award.



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ANGELICA by Molly Beer (Non-fiction)

PUBLICATION: JULY 2025

Though she is probably best known, these days, as the sister-in-law with whom Alexander Hamilton may or may not have flirted, Angelica was so much more than the recipient of some of Hamilton's most infamous letters. She was a diplomat and a politician in her own right who, during the War, relayed news of assassins and updates on British naval movements to the American Revolutionaries, and who, after the War, moved to London and reported to leaders in the nascent United States about the mental state of the King of England, the imprisonment of American ally, the Marquis de Lafayette, and the growing revolution in France. And yet for all Angelica did for the Revolution, very little has been written about her today (besides, of course, the writing that has been done about her relationship with Hamilton).

Through Angelica's story, this biography tells the larger story of women's work in the Revolution and the role they played in helping to craft both a new government and new society.

Molly Beer is an award-winning creative nonfiction writer and director of the place-based nonfiction writing program at the University of Michigan. Her writing on gender and the politics of place has appeared in such publications as *Salon*, *Guernica*, *The Rumpus*, *Terrain*, *Best Women's Travel Writing*, etc. She is a graduate of Duke University, the Bread Loaf School of English at Middlebury College, and the University of New Mexico, where she completed an MFA in creative nonfiction writing under the mentorship of Joy Harjo. She was born and raised in Angelica, New York, where her family still farms.

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COVER
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**FREE SPEECH CAPITALISM: JOURNALISM,
DEMOCRACY & SILICON VALLEY** by Emily Bell and
Taylor Owen (Non-fiction)
DELIVERY: FALL 2025

For the last eight years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley*. In this new endeavor, Bell and Owen expand their findings to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. Emily spent many years at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

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NO WAY HOME by T.C. Boyle (Novel)

PUBLICATION: FALL 2025

When Terry's mother dies he takes a leave from his medical residency to go home and take care of her affairs. His life is turned upside down by a chance encounter with a stranger - Bethany, a receptionist at the local hospital who has recently broken up with her boyfriend Jesse. One thing leads to another and before he knows it Bethany is living in his mother's home, taking care of his mother's dog, driving his mother's car, and entertaining her stray friends (and occasionally her violent ex). What could possibly go wrong?

NO WAY HOME explores jealousy, lust, loyalty, and the chaotic power of love through the relationships of three people who, for better or worse, can't seem to escape each other.

T. C. Boyle is a novelist and regular contributor to *The New Yorker*. He has published nineteen novels, including *World's End* and *The Tortilla Curtain*, and twelve collections of short stories. He is a best-selling writer in Germany and a Distinguished Professor of English Emeritus at the University of Southern California. He currently lives in Santa Barbara.

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MARIA LA DIVINA: A DANGEROUS DIVA by Jerome Charyn (Novel)

PUBLICATION: SEPTEMBER 2025

A new novel by Jerome Charyn about the life and career of Maria Callas, the greatest opera singer of the twentieth century. From her turbulent childhood in New York and Greece to her fledgling opera career in Italy to fame on the world stage, Charyn charts the rise and fall of the diva's opera career and her tumultuous life behind the scenes.

Pressured by her mother into a career in the opera, Callas did not find success until she arrived in Italy where she became known as "La Davina." Her opera career flourished, as did her film career. She did not remain at the height of success for long, marred by her reputation a temperamental, scandal-prone diva and abject by the turbulence of her famous affair with Greek shipping magnate Aristotle Onassis. Charyn paints a vivid portrait of the diva in every stage of her life, addressing the personal challenges she faced that at times overshadowed her success as a legend of opera.

Jerome Charyn is the award-winning author of more than fifty works, including *The Perilous adventures of the Cowboy King* and *The Secret Life of Emily Dickinson*. An expert on twentieth-century film and theatre history, he lives in Manhattan.

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**THE STRANGE CAREER OF THE CLOSET:
RACE, THE CITY AND GAY CULTURE & POLITICS
FROM THE SECOND WORLD WAR TO THE GAY
LIBERATION ERA (History)**

by George Chauncey

DELIVERY: FALL 2025

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

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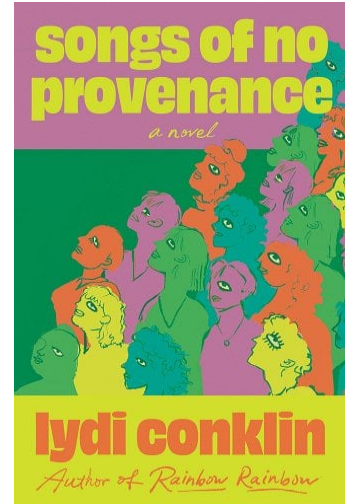
SONGS OF NO PROVENANCE by Lydi Conklin (Novel)
PUBLICATION: JUNE 2025

This novel by prize-winning author Lydi Conklin tells the story of Joan Vole, an indie folksinger forever teetering on the edge of fame, who flees New York after committing a shocking sexual act onstage that she fears will doom her career. Desperate to escape the fallout, Joan seeks refuge at a writing camp for teenagers in rural Virginia. In her unexpected role as a teacher, she finds new hope in her students and a deepening intimacy with a nonbinary cartoonist, and is driven to confront her own toxic relationship with artmaking in the meantime. A propulsive character study of a flawed and fascinating artist, SONGS OF NO PROVENANCE explores issues of trans nonbinary identity, queer appropriation, fame hunger, cancel culture, and how to make art without ego.

Lydi Conklin was a Stegner Fellow in fiction and has received a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, and two Pushcart Prizes, to name a few among their many laurels. Their fiction has appeared or is forthcoming in *The Paris Review*, *Tin House*, *American Short Fiction*, *The Southern Review*, and elsewhere. They have drawn cartoons for *The New Yorker* and *Narrative Magazine*, and graphic fiction for *The Believer*, *Lenny Letter*, and the Steppenwolf Theater in Chicago. Their first collection of stories, *Rainbow, Rainbow*, was published by Catapult Books here and Simon & Schuster in the UK.

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BAD NATURE by Ariel Courage (Debut Novel)

PUBLICATION: APRIL 2025

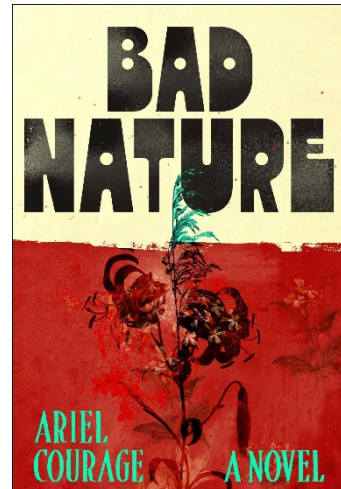
Hester is a seemingly accomplished woman: a high-powered attorney who leads a disciplined, if lonely life. But a cancer diagnosis on her 40th birthday startles her into overhauling her life, quitting her job, emptying her apartment, and setting out on a cross-country road trip. Her goal: to carry out her long-dreamt of plan to kill her estranged father.

Although she sets out with a singular, murderous focus, her horizons are expanded, and her steely veneer softened by various encounters along the way, both with people from her past and eccentric strangers. Combining the tragic intensity of Lisa Taddeo's *Animal* and the dark humor of Patrick Cottrell's *Sorry to Disrupt the Peace*, *BAD NATURE* is an unexpectedly sensitive novel about violence, moral ambiguity, and the possibility of redemption.

Ariel Courage is a graduate of the Brooklyn College MFA program, where she was editor-in-chief of the *Brooklyn Review*. She's currently an assistant fiction editor at *AGNI Magazine*. Her short work has appeared in *Guernica*, *The New Limestone Review*, and the *Works Progress*. She's been nominated for a Pushcart Prize, and she was a 2019 Kimmel Harding Nelson resident.

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GANDHI'S LIBRARY by Ian Desai (Non-fiction)

DELIVERY: MAY 2025

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship. He has taught courses on Gandhi at Yale, NYU, and the University of Chicago.

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TO SMITHEREENS by Rosalyn Drexler (Fiction)

PUBLICATION: MAY 2025

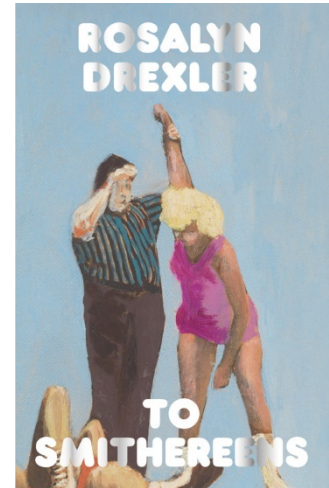
Reprinted for the first time in fifty years, now with a brand new afterword by the author.

When Rosa, a depressed and drifting twenty-something, meets Paul, a middling art critic, an off-kilter romance commences. Paul longs to be dominated by physically powerful women and convinces Rosa to fulfill one of his fantasies: that she become a wrestler. Soon, Rosa joins a women's wrestling team and embarks on a tour of the South, befriends her horny teammates and their jealous boyfriends, and learns to hold her own among a crew of seedy coaches and greedy promoters.

To Smithereens offers a light satire of art world personalities, a glimpse into Manhattan of the 1970s—with its seedy theatres, beguiling characters, and beloved freaks—and a riotous foray into mid-century women's wrestling. Inspired by Drexler's own career in the ring (immortalized in Andy Warhol's lithograph "Album of a Mat Queen"), and first published in 1972, *To Smithereens* is an antic and indelible portrait of its time.

Rosalyn Drexler is the author of *To Smithereens* and eight other novels, including the novelization of the film *Rocky*. She is also an Obie Award-winning playwright, an Emmy Award-winning screenwriter, and a former professional wrestler. She lives and works in Manhattan.

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SAINTS AND LIARS by Deborah Dwork (History)

PUBLICATION: JANUARY 2025

Saints and Liars is about Americans—Quakers, Unitarians, Jews—who traveled abroad to aid and, step by step, engaged in rescuing people targeted by Nazi Germany and other racist states in the 20th century. Who were these intrepid souls, many of them women, who becomes saints and liars as they sought to save lives? Their history illuminates the factors that trigger commitment and lays bare how rescue unfolded on the ground.

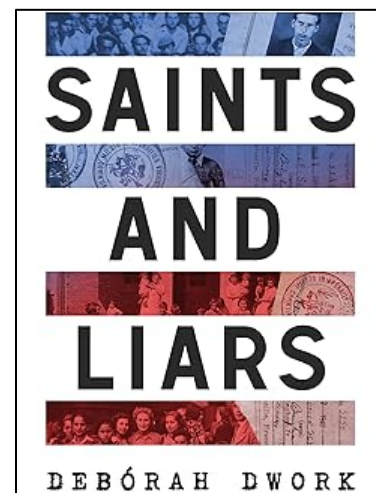
Zooming in on one city, one year, and one person or couple, each chapter offers a microhistory that plumbs the key role of previously hidden factors. The unpredictable: luck, timing, chance, fortuitous circumstances. And the irrational: human sympathies, antipathies, drives and desires. *Saints and Liars* thus prompts us to re-consider familiar histories and discover those under-recognized figures who demonstrated immense bravery and extraordinary compassion during times of hardship and peril.

Debórah Dwork is an American historian, specializing in the history of the Holocaust, and the director of the Center for Holocaust and Genocide Studies at Clark University. She's the author of five books, including *Auschwitz, 1270 to the Present* which she co-authored with Robert Jan van Pelt and which one the National Jewish Book Award.

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THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940
by Roger Ekirch (Non-fiction)
DELIVERY: MAY 2025

The Town That Cried Wolf: Louvain, 1914-1940 explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that “touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a University Distinguished Professor of History at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Slovakia, and Russia), and *Birthright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

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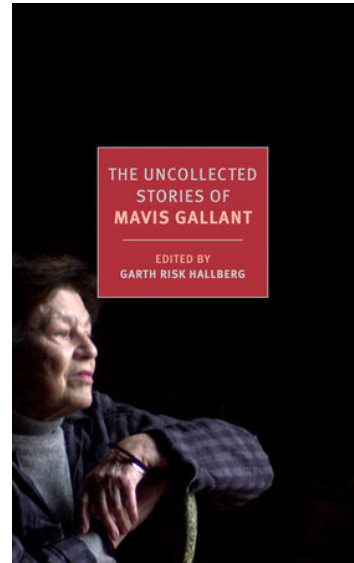
THE UNCOLLECTED STORIES OF MAVIS GALLANT
by Mavis Gallant (Fiction)
PUBLICATION: JANUARY 2025

A collection of over thirty short stories by one of the greatest fiction writers in American history, now available in a single volume for the first time ever.

Mavis Gallant's extraordinary mastery of the short story remains insufficiently recognized. She may be the best writer of stories since the early-1950s prime of John Cheever, Eudora Welty, and Flannery O'Connor, and even in such august company, her work is sui generis. Gallant's short fiction refines the art of the story even as it expands the boundaries of what a story can be. Above and beyond that, however, it constitutes a striking, almost avant-garde reduction. To read her is to discover something about the very nature of story: how for better or worse life is caught up in it, and how on the page that common predicament can come to life.

The Uncollected Stories of Mavis Gallant includes more than thirty stories never before gathered into one volume, including "The Accident" and "His Mother" and "An Autobiography" and "Dédé." With the publication of this book, finally all of this modern master's fiction will be in print.

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[UNTITLED] by Adam Hochschild (History)
DELIVERY: NOVEMBER 2027

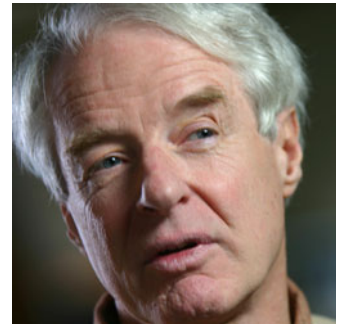
By the end of the 1930s, the United States has undergone a massive transformation. Only a few years earlier, it had been in the grips of the worst crisis since the Civil War, millions of families losing their life savings as banks went under, thus forcing many into “Hooverville” housing, and rampant unemployment leading to hundreds of thousands of boys and men roaming the country in boxcars, looking for work. Meanwhile, fascism was on the rise abroad, as was anti-Semitism, anti-labor sentiment, and racism. But by the end of the decade, there are overhaul reforms to the financial and social systems, full employment, and massive government program bring electricity, dams, and culture to the furthest reaches of the country. President Franklin D. Roosevelt is simultaneously signing non-discrimination legislation into law. The country seems destined for a brighter future.

In historian Adam Hochschild’s forthcoming book, his examination of this radical transformation is two-pronged. First, how did this country get from the first point to the second? And, why did the progressive push lose momentum? That is, what forces emerged in the next decades that drew the country back from the left-leaning ideals that were once flourishing?

Adam Hochschild is the author of the contemporary classics *King Leopold’s Ghost*, *To End All Wars* (both finalists for the National Book Critics Circle Award), *Spain in Our Hearts*, and *Bury the Chains* (a finalist for the National Book Award and winner of the Los Angeles Times Book Prize and PEN USA Literary Award) His most recent book, *American Midnight* was published by HarperCollins in 2022 and received the Gold Medal California Book Award for Non-Fiction.

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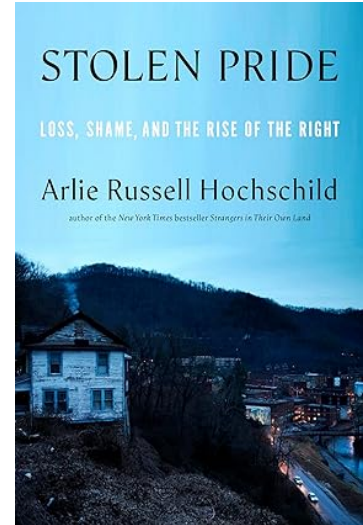
STOLEN PRIDE by Arlie Hochschild (Non-fiction)
PUBLICATION: SEPTEMBER 2024

For all the efforts to understand the state of American politics and the blue/red divide, we've ignored what economic and cultural loss can do to pride. In *STOLEN PRIDE*, Arlie Russell Hochschild argues that Donald Trump has turned lost pride into stolen pride and shame into blame, and that the result of his rhetorical alchemy has been to weaponize that shame and introduce a potent blend of anger and often violent rhetoric—undermining democracy and highlighting revenge.

Hochschild focuses on a group at the center of the shifting political landscape: blue-collar men living in the forsaken region of Appalachia. Long conversations over six years with mayors and felons, clerks and shopkeepers, road workers and teachers, ex-coal miners, and recovering addicts form the core of the book, movingly introducing readers to real people living deep within the political storm. And in some of the voices she listens to, Hochschild hears an alternative to the inchoate anger, as she and her subjects imagine a way we might build bridges and move forward

Arlie Hochschild is one of the most influential sociologists of her generation. She is the author of nine books, including *The Second Shift*, *The Time Bind*, and *Strangers in Their Own Land*, the latter of which was a National Book Award finalist. Three of her books have been named as New York Times Notable Books of the Year and her work appears in sixteen languages. The winner of the Ulysses Medal as well as Guggenheim and Mellon grants, she lives in Berkeley, California.

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**UP FROM SANCTITY: SECULARISM, RELIGION, AND
THE BATTLE FOR WOMEN’S RIGHTS** by Susan Jacoby
(Non-fiction)

DELIVERY: FALL 2025

In her next book, Susan Jacoby will tackle the history of the pivotal position of women’s rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper’s*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, “The Spirited Atheist,” at the *On Faith* website published by The Washington Post.

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SERVANTS OF ENERGY by Olivia Judson (Non-fiction)

DELIVERY: MARCH 2025

PUBLICATION: JANUARY 2026

SERVANTS OF ENERGY is a gripping account of the entwined histories of life and Earth, from the planet's beginnings to the emergence of life four billion years ago, to the present day. Judson argues that life and the inanimate planet have mutually created the other, the activities of living beings transforming the planet, and these transformations influencing, in turn, the evolution of life. Judson first outlined some of these ideas in a peer-reviewed scientific paper, "The energy expansions of evolution," which she published in the peer-reviewed journal *Nature Ecology and Evolution* in 2017. The response has been exciting, with *The Atlantic* describing it as "a grand new theory, and the paper has already been cited by researchers in fields from planetary science and paleontology to microbiology and ecology.

More than a decade-long project, SERVANTS OF ENERGY is a grand synthesis of research from diverse fields in the natural and life sciences, and an original argument about the genesis and evolution of life on Earth. Written in accessible and vivid language, this book will forever change how we as readers see ourselves and our planetary home.

Olivia Judson is an award-winning writer and an evolutionary biologist with a doctorate in biological sciences from University of Oxford. A former science journalist for *The Economist*, she has written for *National Geographic*, *The Atlantic*, and *The New York Times*. Her first book, *Dr. Tatiana's Sex Advice to All Creation* (Metropolitan Books, 2002), has been translated into twenty languages, was made into a television show, and was shortlisted for the Samuel Johnson Prize for non-fiction and the BIOSIS Prize from the Zoological Society of London.

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BEASTS IN THE EAST by Andrew Moore (Non-fiction)
PUBLICATION: WINTER 2026

BEASTS IN THE EAST is the story of the reintroduction of large mammals to the eastern United States. The book will document the people who have dedicated their lives to this work, investigate the challenges of human coexistence, and explore essential questions of human-nature relationships, including the effects of climate change, debates over land use, and whether wildness can ever truly be restored – not just for the sake of the animals, but for the human cultures that share these same landscapes.

Andrew Moore is the author of *Pawpaw: In Search of America's Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

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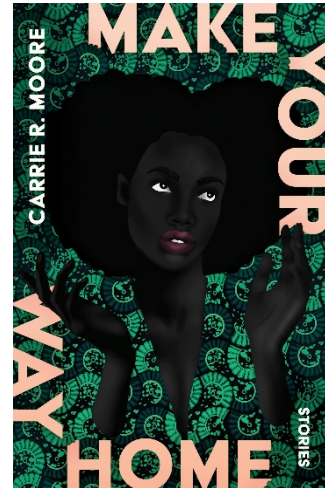
MAKE YOUR WAY HOME by Carrie Moore (Fiction)

PUBLICATION: JULY 2025

MAKE YOUR WAY HOME is the debut story collection from author Carrie Moore. In eleven stories that span from Florida marshes to North Carolina mountains, Black men and women maintain tight grips on the homes that have eluded them. A preteen pregnant alongside her mother refuses to let convention dictate who she names as the father of her child. A grandmother grapples with her own childhood survival from the KKK, who have resurfaced during 2017's Charlottesville rally. And at the very end of the South as we know it, two sisters try to escape North to freedom, to promises of a more stable climate. These stories, and others, consider what it means to come from a place fraught with painful history—and to call it home, despite its horrors.

Carrie Moore's fiction and essays have appeared in *One Story*, *The Sewanee Review*, *Virginia Quarterly Review*, *For Harriet*, *The Southern Review*, and other publications. She has received scholarships and fellowships from the Community of Writers, the Sewanee Writers' Conference, and the Martha Heasley Cox Center for Steinbeck Studies. She earned her MFA in Fiction at the Michener Center for Writers, where she won the Keene Prize for Literature and served as Fiction Editor of *Bat City Review*.

**North American rights to Tin House*



**SOCRATE, AGATA E IL FUTURO: L'ARTE DI
INVECCHIARE CON FILOSOFIA** by Beppe Severgnini
(Nonfiction)

PUBLICATION: JANUARY 2025

Hinduism teaches that human life is divided into four periods: the first is for learning, guided by a master; the second for self-realization; the third to teach and transfer knowledge; the last, marked by progressive disinterest in material things, to prepare for leave-taking. Many today do not admit this, and despite their age, they continue to squirm, push, accumulate. They chase offices, confirmations, social rewards. They do not know how to slow down, listen, and give back.

With the help of his granddaughter, Beppe Severgnini reflects on the passing of time and the complicated age we're living through, inviting us to wear our age elegantly. To do so requires that we understand the power of kindness, learning from setbacks, train our patience, spend time with smart people in beautiful places that will bring fresh ideas. There is a time for everything, and the generation of children and grandchildren need space and encouragement. Not unbearable old people...

Beppe Severgnini is an Italian journalist, essayist, and columnist. He currently writes for the Italian newspaper "Corriere della Sera," where he created the popular column "Italians." He is the author of twenty books, including the American bestsellers *Ciao, America! An Italian Discovers the U.S.* and *La Bella Figura: A Field Guide to the Italian Mind*. He has taught at the University of Milan (2010-2020) and done residencies as a writer/researcher at MIT/Massachusetts Institute of Technology (2009) and Oxford University (2009).

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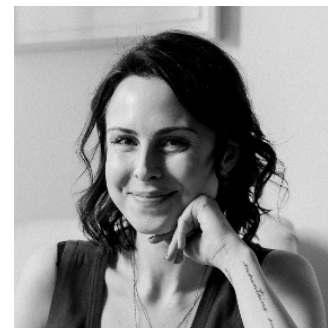
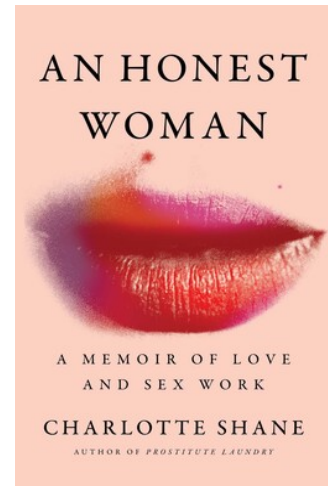


AN HONEST WOMAN: A MEMOIR OF LOVE AND SEX WORK by Charlotte Shane (Memoir)
PUBLICATION: AUGUST 2024

A work of auto-theory in the vein of Maggie Nelson’s *The Argonauts*, *AN HONEST WOMAN* blends memoir, cultural criticism, and feminist theory. Described as “elegant, candid, merciless and moving” by bestselling author Torrey Peters, this honest and ruthless examination of womanhood is driven by Charlotte’s experience as a sex worker and a sex workers’ rights’ activist, the book interrogates one of the most compelling questions of our time: Can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including *NPR’s On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She’s a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper’s*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

**World English rights to Simon and Schuster*



SOME PEOPLE by Parini Shroff (Fiction)

PUBLICATION: FALL 2026

SOME PEOPLE begins when Nathan Whitlock receives a call from a doctor informing him that his soon-to-be-ex-mother-in-law has fallen and, since his estranged wife is out of the country, he qualifies as next of kin. Pressed for options, and because he is a good if arrogant and occasionally inconsiderate (and not racially insensitive, right?) person, Nathan moves in with his MIL to look after her for the week until her stiches can be removed. What follows is an experience that will change both Nathan and his mother-in-law, Malti Patel, forever. For readers of *Major Pettigrew's Last Stand* and, of course, *The Bandit Queens*, SOME PEOPLE is funny, thoughtful, charged and, at its core, genuinely sweet.

Parini Shroff received her MFA from the University of Texas at Austin, where she studied under Elizabeth McCracken, Alexander Chee, and Cristina García. She is a practicing attorney and currently lives in the San Francisco Bay Area. *The Bandit Queens* was her debut novel.

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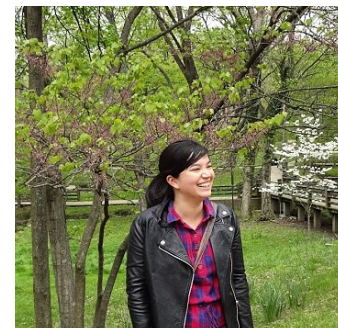
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BLOB: A LOVE STORY by Maggie Su (Debut Novel)
PUBLICATION: JANUARY 2025

For fans of *Nightbitch* and *Fleabag*, *BLOB: A LOVE STORY* follows the life of Vi Liu, a sardonic twenty-three-year-old college drop-out who works the front desk at a hotel in Central Illinois. A second-generation biracial Taiwanese American, Vi's story is rooted in McDonald's drive-ins, underground gay bars, gin and sodas, and microaggressions. But her life changes when she finds a breathing blob outside a drag show and decides to take the creature home with her. As her pet blob becomes sentient, Vi learns she can control him, and she decides to mold him into her ideal partner: a white man. Vi's desire for love forces her to confront her past – her lonely childhood, an ex-boyfriend who unfriended her, and her own internalized racial otherness. A mix between the comic absurdity of Sayaka Murata's *Convenience Store Woman* and the speculative conceit of Ling Ma's *Severance*, *BLOB* explores the process of identity construction and the difficulty of human connection.



Maggie Su currently serves as the associate prose editor for *The Georgia Review*. She holds an MFA in fiction from Indiana University and a PhD in creative writing from University of Cincinnati. Her work has appeared in *Four Way Review*, *TriQuarterly*, *Juked*, *DIAGRAM*, *Mid-American Review*, *Joyland*, *Split Lip*, *The Offing*, and elsewhere. She previously served as assistant editor for *Cincinnati Review* and *Acre Books*, fiction editor for *Indiana Review*, and senior reader for *Ploughshares*. She currently lives in Athens, Georgia with her partner, cat, and turtle.

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THE REST IS MEMORY by Lily Tuck (Novel)

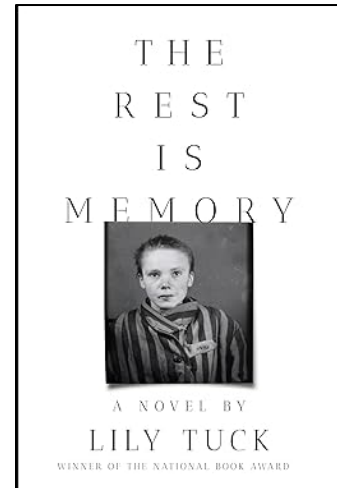
PUBLICATION: DECEMBER 2024

First glimpsed riding on the back of a boy's motorcycle, fourteen-year-old Czeslawa comes to life in this mesmerizing novel by Lily Tuck, who imagines her upbringing in a village in southeastern Poland before her world imploded in late 1942. Stripped of her modest belongings, shorn, tattooed number 26947 on arriving at Auschwitz, Czeslawa is then photographed by prisoner Wilhelm Brasse. Three months later she is dead.

How did this—the fictionalized account of a real person who was Catholic—happen? This is the question that Tuck grapples with in this haunting novel, which frames Czeslawa's story within the epic tragedy of six million Poles, Jewish and Catholic, who perished during the German occupation. Also evoking, among others, the writer Tadeusz Borowski's ill-fated life and Janusz Korczak's valorous attempts to save orphaned children, Czeslawa becomes an unforgettable work of historical reclamation that rescues an innocent life, one previously only recalled by a stark triptych of photographs.

Lily Tuck, the winner of the National Book Award for *The News from Paraguay*, is the author of seven novels, three short story collections, and a biography of Elsa Morante. The recipient of a Guggenheim fellowship, she lives in New York.

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THE BOOK OF CHUCK by Latoya Watkins (Novel)
DELIVERY: FALL 2025

Latoya Watkins’s *THE BOOK OF CHUCK* is a multi-generational portrait of a Black American family through the long 20th century, tracing rings of secrets, resentments and betrayals lodged deeply in the foundation of the family. Through the decades, a mysterious gift is passed down to one member of each generation: the ability to divine the fate of another person’s death only by touching them. As untimely deaths inevitably abound amidst the violently racist society that surrounds the family, this gift becomes an awful burden, alienating its holders and suffusing the family’s history with an inescapable certitude of oncoming tragedies.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney’s*, *Kenyon Review*, and her short story “The Mother” appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers’ Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

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STARLITE/ASTRO/GALAXY by Latoya Watkins (Fiction)
DELIVERY: SPRING 2026

In Latoya Watkins’s STARLITE/ASTRO/GALAXY, wild animals stalk suburban streets and infiltrate the homes and lives of Black families striving to survive and thrive in the United States. Like the double face of a racist society, these animals present themselves as innocuous while their true capacity for violence lurks just beneath the surface. In “Roo Song,” one man starts a trend in his neighborhood when he buys a kangaroo to protect his land, unaware of its overpowering strength and territorialism; in “Little Orlando,” a town swarming with alligators turns itself over looking for a disappeared toddler; and in “Burden,” a father dreams of being eaten by a mastodon while bringing his daughter across state lines for an emergency abortion.

These stories are wonderfully enigmatic, curious combinations of everyday struggles intervened by uncanny encounters with wildlife. A vibrant collage of precisely rendered voices, STARLITE/ASTRO/GALAXY is a remarkable presentation of Watkins’s talents.

Latoya Watkins is the acclaimed author of the novel *Perish* and the story collection *Holler, Child*, which was longlisted for the 2023 National Book Award for Fiction. Her writing has also appeared in *A Public Space*, *The Sun*, *McSweeney’s*, *Kenyon Review*, and her short story “The Mother” appeared in the 2014 Pushcart Prize Anthology. With a PhD in Aesthetic Studies from the University of Texas at Dallas, Watkins has received fellowships from Bread Loaf Writers’ Conference, the Macdowell Colony, Yaddo Hedgebrook, and a Public Space, and she is the co-director of the Jack Jones Literary Arts Retreat.

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SQUIRMING by Monika Woods (Poetry)

PUBLICATION: FEBRUARY 2026

SQUIRMING is a poetry collection about embodied enlightenment, sought out by a narrator who might be slightly unhinged. The speaker of these poems has experienced a shift, and suddenly her sexual fantasies have taken on a simultaneously intellectual and near-religious fervor. A need for intensity has pervaded her life and her work. Exploring themes of power and submission, art and the sacred beloved, SQUIRMING's unrestrained energy propels a narrative journey of questioning what really matters, how to embrace the erotic, the certainties of death and womanhood, and how to bridge the chasm between your understanding of yourself and how you are perceived by the world.

Monika Woods is a writer, literary agent, and founder of Triangle House. She lives in Greenpoint and Springs, NY.

**North American rights to Coffee House Press*

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TAILBONE by Che Yeun (Fiction)

PUBLICATION: SPRING 2026

Set in Seoul in 2008, *TAILBONE* follows the story of an unnamed teenage girl who, after years of struggling with her alcoholic father's abuse, and what she sees as her mother's cowardice, decides to run away. She has dreams of becoming a flight attendant, inspired by the many poised, polished, women she used to see pulling suitcases down her street, headed to the airline's designated hotel. But quickly, that dream is put on hold, and instead the narrator is pulled into the orbit of one of the other girls living in her boarding house: an older girl named Juju, whose beauty and hardscrabble determination greatly impress the narrator.

But when a global financial crisis threatens to upend the Korean economy, everything the girls have come to rely on for survival – mainly, the patronage of wealthy men – is put a risk. Everyone begins to struggle, especially Juju, who has long been dependent on one particular benefactor, a man who is all too aware of his power over her. As businesses close and winter sets in, the narrator is forced to reckon with not only her deepening fear for Juju's future, but also her own uncertain path. Will she stay on the run or go back home to her heartbroken mother? In a city where everything rots from greed and desperation, what can a helpless woman like Juju teach her about survival? Will their hope for each other ignite courage or destruction?

Written in the first person, *TAILBONE* is a novel about the ripple effects of violence – both the impact of colonial violence on a country and the impact of violent abuse within a family. It combines the bite of Jenny Zhang's *Sour Heart* with the ferociousness of Han Kang's *The Vegetarian*.

Che Yeun's short fiction can be found in *Granta*, *AGNI*, *Virginia Quarterly Review*, *The Kenyon Review Online*, and elsewhere. Her work has received grants from Hedgebrook, the Helene Wurlitzer Foundation, and the David T.K. Wong Fellowship. After completing her PhD in History of Science at Harvard University, she is currently a professor of History of Science & Technology at Texas A&M University. She was born in Seoul, Korea.

**World English rights to Bloomsbury*

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SELECTED BACKLIST

RED FAMINE by Anne Applebaum (History)

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

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**TWILIGHT OF DEMOCRACY by Anne Applebaum
(Non-fiction)**

PUBLICATION: JULY 2020

TWILIGHT OF DEMOCRACY explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG: A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted.

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WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (Short Stories)

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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BLUE SKIES by T.C. Boyle (Novel)
PUBLICATION: MAY 2023

BLUE SKIES is an eco-thriller with teeth, a tragicomic satire and a prescient novel that captures the absurdity and “inexpressible sadness at the heart of everything.” Boyle, transports us to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family—including her eco-warrior parents, Otilie and Frank; her brother, Cooper, an entomologist; and her frat-boy-turned-husband, Todd—are struggling to adapt to the “new normal,” in which once-in-a-lifetime natural disasters happen once a week and drinking seems to be the only way to cope. At once raucously funny and deeply disturbing, BLUE SKIES is one hundred percent entertaining.

Since publication, BLUE SKIES has been met with great acclaim. Annie Proulx called it “brilliantly imaginative... in a terrifying way,” and Pulitzer-Prize winning author of *The Sixth Extinction*, Elizabeth Kolbert, deems it a “an exuberant book about the end of the world. As of September 7, 2023, the novel has spent 16 weeks on the German bestseller list.

TC Boyle is the author of eighteen novels and twelve collections of short stories. He won the PEN/Faulkner Award in 1988 for his third novel, *World’s End*, and the Prix Médicis étranger (France) in 1995 for *The Tortilla Curtain*. His novel *Drop City* was a finalist for the 2003 National Book Award. Most recently, he has been the recipient of the Mark Twain American Voice in Literature Award, the Henry David Thoreau Prize, and the Jonathan Swift Prize for satire. He is a Distinguished Professor of English Emeritus at the University of Southern California and lives in Santa Barbara.

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BRAVE NEW WORLD by Aldous Huxley (Graphic Novel)

Adapted and Illustrated by Fred Fordham

PUBLICATION: APRIL 2022

Aldous Huxley's classic masterpiece reimagined as a vivid graphic novel. Though written in the 1930s, BRAVE NEW WORLD remains timely and speaks to a 21st-century world dominated by mass-entertainment, technology, medicine, and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. This graphic novel will be sure to introduce BRAVE NEW WORLD to a whole new audience and thrill fans of the book as well.

Fred Fordham most recently adapted and illustrated Harper Lee's TO KILL A MOCKINGBIRD. Before that he illustrated Philip Pullman's debut comic, THE ADVENTURES OF JOHN BLAKE.

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THE MARRIAGE PACT by Michelle Richmond (Fiction)

PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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VALENTINE by Elizabeth Wetmore (Novel)
PUBLICATION: APRIL 2020

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

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