

InkWell Management London Guide 2025

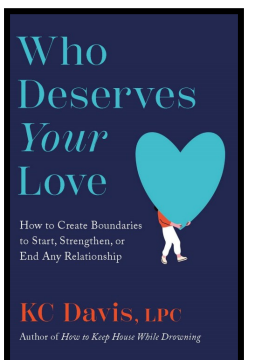
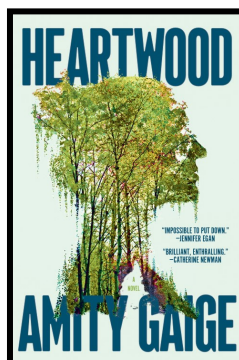
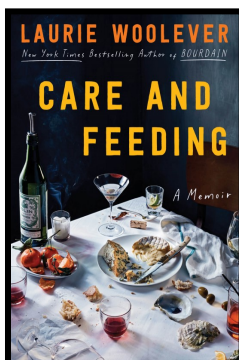
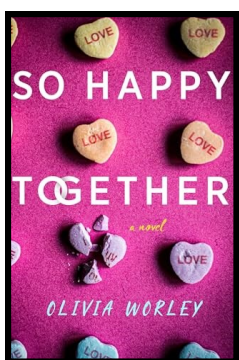
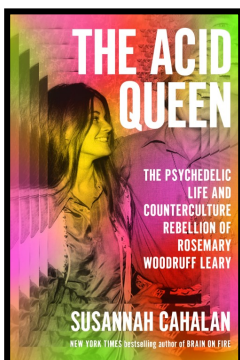
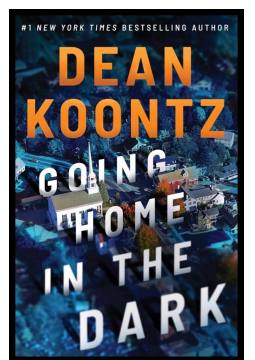
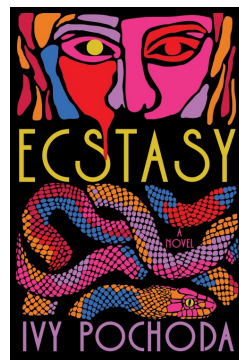
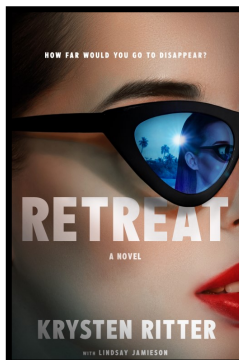
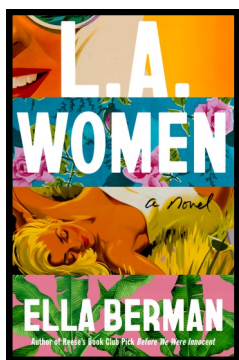
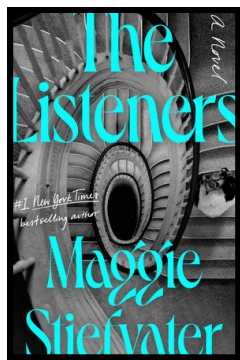


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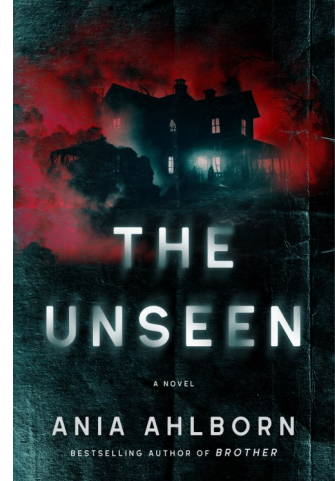
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FICTION

Ania Ahlborn

THE UNSEEN



Praise for *The Devil Crept In*:

“A beautiful and deftly wrought horror story of mothers, sons, and the delicate bond between cousins.”
—Publishers Weekly (starred review)

A terrifying new novel from bestselling #HorrorBookTok sensation Ania Ahlborn—the acclaimed author of the modern classic *Brother*.

Hailed as a writer of “some of the most promising horror I’ve encountered in years” (Seanan McGuire, author of the Ghost Roads series), Ania Ahlborn delivers a novel that pushes the boundaries of horror into a new realm.

Isla Hansen, a mother reeling from a devastating loss, is beside herself when a mysteriously orphaned child appears on the outskirts of the Hansens’ secluded Colorado property. Although strange and unexplainable, the child’s presence breathes new life into Isla. But as the child settles in, Isla’s husband, Luke, and their five children notice peculiarities that hint at something far beyond the ordinary—anomalies that challenge the very fabric of reality itself. The tension within the Hansen household grows, and with it, the sense that there is something very wrong with the new kid in the house.

The Unseen is a haunting tale that walks the line between the familiar and the unknown, drawing us into a chilling narrative where reality itself feels just out of reach.

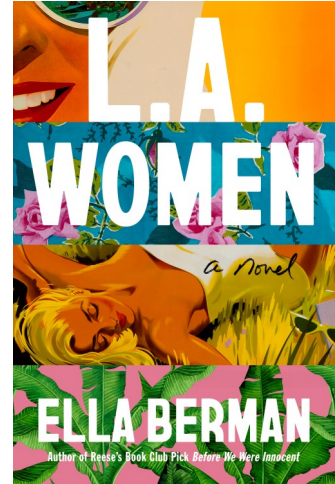
Ania Ahlborn is the bestselling author of the horror works *Brother*, *The Devil Crept In*, *Within These Walls*, *The Bird Eater*, *The Shuddering*, *The Neighbors*, *Seed*, *If You See Her*, the novella collection *Apart in the Dark*, and the thriller *Dark Across the Bay*. Born in Ciechanow, Poland, she now lives with her family in North Carolina.

World English: Gallery/S&S (August 2025)

Agent: David Hale Smith
Editor: Ed Schlesinger
Format: Manuscript

Ella Berman

L.A. WOMEN



“A truly exceptional novel about the vagaries of female friendship and creative ambition, L.A. Women fizzles with energy and intrigue. Berman’s Los Angeles is a glittering, ecstatic party, full of fascinating, charismatic figures that made me want to linger even as the lights began to dim. Much like its subject matter, L.A. Women is nothing short of iconic.”

—Katy Hays, *New York Times* bestselling author of *The Cloisters*

An electrifying novel about the complicated friendship between two ambitious and talented female writers in 1960s Los Angeles and the ultimate artistic betrayal: one writes a book based on the other's life...from the author of the Reese's Book Club pick *Before We Were Innocent* and the Read With Jenna book club pick *The Comeback*.

After a steady descent from literary stardom, Lane Warren is back. She's set to secure a new book deal based off the life of her sometimes friend and mostly rival, notorious free spirit and muse, Gala Margolis. Lane's only problem is that Gala has been missing for months...nobody can find her.

Ten years earlier, Gala was a charming socialite and Lane was a Hollywood outsider amidst the glittering 1960's LA party scene. Though never best friends, Lane found Gala sharp and compelling. Gala liked that Lane took her seriously. They were both writers. They were drawn to each other.

That is until Gala's star began to rise, and Lane grew more envious. Then Lane decided to do something that she wouldn't ever be able to take back...changing the trajectory of both their lives.

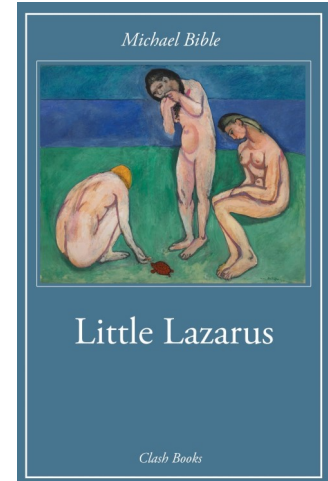
Ella Berman grew up in both London and Los Angeles and worked at Sony Music before starting the clothing brand London Loves LA. She lives in London with her husband, James, their daughter, Joni, and their dog, Rocky.

North America: Berkley/PRH (August 2025)
UK: Head of Zeus

Agent: David Forrer
Editor: Jen Monroe
Format: Manuscript

Michael Bible

LITTLE LAZARUS



Praise for Michael Bible:

"Bible is a fantastic writer."

—Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here*

Little Lazarus is the story of two clairvoyant tortoises who bear witness to centuries of human suffering.

Teenagers Francois and Eleanor are lonely and wild in the small Southern town of Harmony that promises them nothing but more of the same: nothing. They attempt to escape their mundane existence and dysfunctional families but succeed only in finding each other. And that seems to be enough. Until one drunken night driving down a country road changes the course of their lives.

As Francois and Eleanor tell their stories in parallel sections, another larger story unfolds, told through the lives of two tortoises, Lazarus and Little Lazarus. Their respective journeys across continents constitute a tour of the human heart itself in all its manifestations. Their caretakers range from a billionaire intent on achieving immortality, to a series of mute men passing down the same seersucker suit through generations, to a dog named Pony at the end of the world.

With the deep longing of Carson McCullers's *The Heart is a Lonely Hunter* and the narrative lyricism of Robert Bresson's *Au hasard Balthazar*, *Little Lazarus* is an unforgettable ballad of devastating love and spectacular sorrow.

Michael Bible is originally from North Carolina. His work has appeared in *The Paris Review* and *Oxford American*, among other places. He lives in New York.

North America: CLASH Books (April 2025)
Italy: Adelphi

Agent: Michael Mungiello
Editor: Christoph Paul
Format: Manuscript

Jennifer Brown

THE LOST BOOK OF ELIZABETH BARTON



“Hits the sweet spot of historical fiction: whip-smart yet accessible, and propulsive from start to finish... Brown’s fiction debut will tug on your heartstrings with the emotional impact that brave women of the past have on brilliant women of the present.”

—Karin Tanabe, bestselling author of *The Gilded Years* and *A Woman of Intelligence*

A dual-timeline murder mystery set in the English countryside, featuring an ambitious American professor and the so-called Mad Maid of Kent, a real-life Catholic nun whose visions of Henry VIII’s demise led to her brutal execution.

When historian Alison Sage finds a manuscript—long thought to be lost—containing the 16th century prophecies of Elizabeth Barton, she is catapulted to academic superstardom overnight. She scores an invitation to the exclusive Codex Consortium, a week of research among a select handful of preeminent academics at a crumbling manor in England, located next to the ruins of the priory where Barton spent her final years. But what begins as a promising conference turns into a nightmare as the eerie house becomes the site of violence and murder.

Suddenly, everyone is a suspect, and it seems that finding the murderer requires understanding the life and prophecies of Barton herself, as well as the truth behind rumors about Reformation-era treasure hidden on the manor grounds. Alison’s research makes her best-suited to unravel the mystery—but when feelings for a former colleague resurface, her judgment is compromised just as the motives of everyone in the house become less and less clear. Soon Alison’s cutthroat world of academia seems as dangerous as Elizabeth Barton’s sixteenth-century England, where heretics are beheaded, visions are deadly, and trust is a dangerous enterprise.

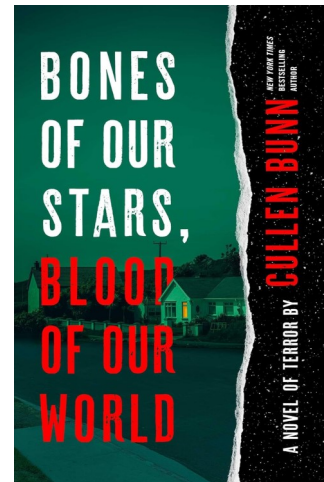
Jennifer Brown is a professor of medieval and early modern literatures at Marymount Manhattan College in New York City and is widely published in academic circles. This is her first novel.

World English: St. Martin’s Press (January 2026)

Agent: Kristin van Ogtrop
Editor: Brigette Dale
Format: Manuscript

Cullen Bunn

BONES OF OUR STARS, BLOOD
OF OUR WORLD



Praise for *Harrow County*:

“A rare thing—both wonderfully charming and genuinely disturbing.”

—Mike Mignola, creator of *Hellboy*

New York Times bestselling and Eisner Award–nominated comics writer Cullen Bunn presents his adult novel debut—a high-stakes hunt for a masked killer whose brutal murders may be a portent of an evil as ancient and cold as the stars themselves.

The bodies are stacking up on Wilson Island.

The town’s sheriff has his suspicions but no genuine evidence for an arrest, even as the murders continue and appear increasingly ritualistic in nature. And when an arrest is finally made, all hell breaks loose—literally—as a terrifying horror rises to envelop the town. Soon it’s all up to an unforgettable and motley group of residents to band together and eliminate an ancient evil in a desperate struggle for survival.

Cullen Bunn is a comics writer, novelist, and short story writer, best known for his work on *Uncanny X-Men*, *X-Men: Blue*, *Magneto*, and various *Deadpool* miniseries for Marvel Comics, including the *New York Times* bestseller *Deadpool Kills the Marvel Universe*, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and *Harrow County* for Dark Horse Comics, as well as his middle grade horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*. He also writes *Venomized* for Marvel, *PumpkinHead* for Dynamite, *Subspecies* for Action Lab, *Shadow Roads* for Oni Press, *Regression* for Image, *Unholy Grail*, *Brothers Dracul*, and *Dark Ark* for Aftershock Comics, and *Harrow County* for Dark Horse. He is a Ghastly Award winner, along with being a nominee for the Eisner Award and Bram Stoker Award.

World English: Gallery/S&S (November 2025)

Agent: Charlie Olsen
Editor: Ed Schlesinger
Format: Manuscript

Scott Carson

DEPARTURE 37



Praise for *Lost Man's Lane*:

"Scary, and perfect reading pleasure."

—Stephen King, #1 *New York Times* bestselling author

Horror meets coming-of-age in this thrilling novel in which forgotten Cold War mysteries make a terrifying reappearance, from a writer Stephen King has called “a master.”

On a clear October day, the American skies empty after hundreds of commercial pilots refuse to fly, triggering a ground stop as authorities seek to explain an act of baffling coordination that the pilots insist was anything but planned. The pilots received disturbing, middle-of-the-night calls from their mothers, and each had a simple and urgent request: do not fly today. Yet, none of the mothers remember making them—and some of the mothers are dead.

While the nation’s military and artificial intelligence experts mobilize in search of answers, a 16-year-old girl named Charlie watches a strange, silvery balloon drift across the water and toward her home on the coast of Maine—a place she loathes. Her father’s dream of opening a brewery on an old airfield has been a disaster, and all she wants is to escape back to Brooklyn. But she’s about to get much more than that.

Her new home is ground zero for a story that begins at a naval base in Indiana in 1962, when a physicist named Martin Hazelton discovered something extraordinary—and deadly. All Hazelton wanted was time to seek an explanation, but pressure from both the American and Russian governments forced him into a perilous race. Moving between the two characters and timelines, Scott Carson deftly weaves Cold War espionage with contemporary terror in a story that explains why #1 *New York Times* bestseller Joe Hill has declared himself “a fan for life.”

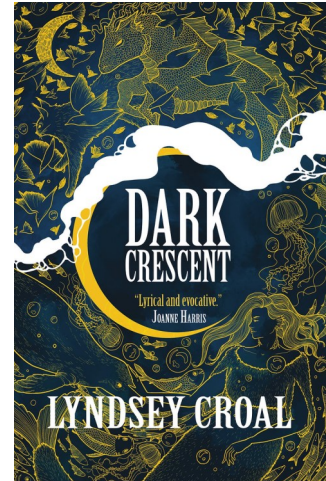
Scott Carson is the pseudonym of Michael Koryta, a *New York Times* bestselling author whose work has been translated into more than twenty languages, adapted into major motion pictures, and won the *Los Angeles Times* Book Prize. A former private investigator and reporter, his writing has been praised by Stephen King, Michael Connelly, and Dean Koontz, among many others. Raised in Bloomington, Indiana, he now lives in Indiana and Maine.

North America: Emily Bestler Books/Simon & Schuster (August 2025)

Agent: Richard Pine
Editor: Emily Bestler
Format: Manuscript

Lyndsey Croal

DARK CRESCENT



“Dark Crescent is a terrific collection of Scottish folktales with a modern twist, lyrical and evocative.”
—Joanne Harris, internationally bestselling author

Dark Crescent is a collection of seasonal tales inspired by Scottish folklore, landscape, superstitions, and omens. Moving through the seasons, from a darker Autumn and Winter to a more optimistic Summer, the often-interconnected stories cover a wide range of genres, including gothic, weird horror, speculative, dark fantasy, and solarpunk. Many of the tales are also inspired by nature, climate, and the environment, with feminist and eco themes throughout.

Lyndsey Croal’s next book, a novel titled *In This City Where It Rains*, will be publishing in 2026. Maggie sees ghosts clearest in the rain, and in this city it is always raining. She’s long given up trying to persuade anyone they’re there—but then she meets Jack and everything changes. He’s just like her and can see ghosts too. The revelation leads her to hunt for secrets in her past, and a family connection she never knew she had. All roads lead to Tair House, a house the rain can’t touch, and a house that’s been waiting for her. To survive it, she’ll need the help of the ghosts she’s always kept at arm’s length.

Lyndsey Croal is a Scottish author published in over eighty magazines and anthologies, including *Apex*, *Analog*, *Weird Tales*, and *Msllexia’s Best Women’s Short Fiction*. She’s a Scottish Book Trust New Writers Awardee, British Fantasy Award Finalist, and former Hawthornden Fellow. Her longer works include *Have You Decided on Your Question* (Shortwave), *Limelight and Other Stories* (Shortwave ‘24) *The Girl With Barnacles for Eyes* (Split Scream Volume Five, Tenebrous Press ‘24), and *Dark Crescent* (Luna Press ‘25).

World English: Luna Press (June 2025)

Agent: Michael Mungello
Editor: Francesca Barbini
Format: Manuscript

Saumya Dave

THE GUILT PILL



"The Guilt Pill is a sharp, insightful, funny and deeply human meditation on motherhood and being your own person and where they intersect. Saumya Dave is one of my favorite writers and she has written her best novel yet."

—Laura Dave, #1 *New York Times* bestselling author of *The Last Thing He Told Me*

What if women could get rid of their guilt?

Maya Patel has it all—her own start-up, a sexy, doting husband, influencer status, and now a new baby. But behind closed doors, Maya's drowning. Her newborn is taking a toll on her marriage, her best friend won't return her calls, and her company's hanging on by a thread. The worst part? It's all her fault. If she could just be a better boss, mother, wife, daughter, friend... Maybe she wouldn't feel so guilty all the time.

Enter: #Girlboss Liz Anderson, who introduces her to the "guilt pill," an experimental supplement that erases female guilt. At first, it's the perfect antidote to Maya's self-blame and imposter syndrome, and she finally becomes the unapologetic woman she's always wanted to be. There's just one catch—for Maya to truly "have it all," she has to be willing to risk it all. And as Maya falls deeper down the pill's guilt-free rabbit hole, her growing ruthlessness could threaten everything she's built...and the family she's worked so hard to protect.

Electric, taut, and sharply observed, *The Guilt Pill* is a feminist exploration of motherhood, race, ambition, and how the world treats women who dare to go after everything they want.

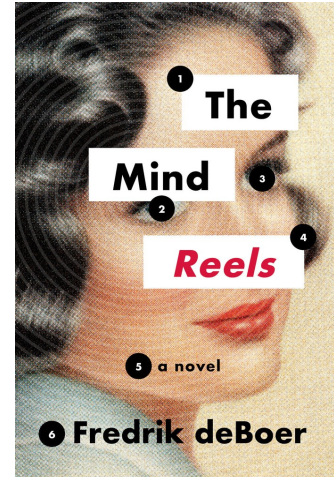
Saumya Dave is the author of *Well-Behaved Indian Women*, featured in the *New York Times Book Review*, and *What a Happy Family*, both of which have been optioned for television. She is also a psychiatrist, adjunct professor at Mount Sinai hospital in New York, and a frequent mental health contributor for *NBC News*. Saumya's writing has been featured in *The New York Times*, *ABC News*, *Refinery29*, and others.

North America: Park Row Books/HarperCollins (April 2025)
UK: Hera Books

Agent: Claire Friedman
Editor: Annie Chagnot
Format: Galley

Fredrik deBoer

THE MIND REELS



In his debut novel, Fredrik deBoer shines a merciless light on our pervasive need to romanticize debilitating mental illnesses into dainty, loveable quirks.

In a dorm room at her safety school, surrounded by cornfed boys and contemptuous girls, Alice is losing her mind. Her first semester is spent clinging to middling grades between drunken hookups and roommate fights. The next brings sleepless nights, extreme weight loss, and effortless, compulsive energy, paused only by an unexpected summoning from the RA for evaluation. Thus begins an endless march of lithium, antidepressants, and Klonopin; doctors and therapists—when health insurance allows—along with overwhelmed parents and well-intentioned friends; all helpless bystanders as Alice descends deeper into chaos.

Evoking the wry precision of a digital age Flaubert, *The Mind Reels* is as horrific and captivating as an impossibly intrusive case study, peeling back society's polite trappings to expose the realities of mental illness.

Fredrik deBoer is a writer and academic. His writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *The Boston Globe*, *Playboy*, and *Harper's* among many others. His nonfiction books include *The Cult of Smart* (All Points Books, 2020) and *How Elites Ate the Social Justice Movement* (Simon & Schuster, 2023). He holds a PhD in English with a concentration in writing assessment and higher education policy from Purdue University. He lives in Connecticut with his wife, his son, and his cat Suavecito.

World English: Coffee House Press (October 2025)

Agent: William Callahan
Editor: Chris Fischbach
Format: Manuscript

Luke Dumas

NOTHING TASTES AS GOOD



Praise for *The Paleontologist*:

"Well-rendered characters and an original premise once again distinguish Dumas's unnerving second thriller...Fans of Douglas Preston and Lincoln Child's Relic will relish this suspenseful and moving page-turner."

—Publishers Weekly

Nothing Tastes as Good is a searing work of social body horror about an obese man who enters a clinical trial for a miracle weight loss treatment that melts the fat off his body but transforms him into a ravenous killer with a taste for human flesh.

Twenty-eight-year-old Emmett Truesdale has been carrying the weight of an abusive upbringing and seeks to put it all behind him through a clinical trial for Obexity™. Emmett quickly loses weight and his life transforms: he receives a promotion, finds love, and gains online fame as a #WeightLossGoals inspiration. However, he develops violent, cannibalistic urges and decides to stop taking Obexity to be on the safe side.

The biopharmaceutical company, Monstera, seeks to profit from the drug despite its side effects. Emmett is forced to confront the company's founder, his abusive stepfather, realizing his fatness is part of his identity before a tragic fall. The story concludes with the FDA approving the drug, highlighting societal complicity and the dangers of chasing unattainable ideals.

The novel explores themes of body image, societal expectations, abuse, and the dark side of the diet industry.

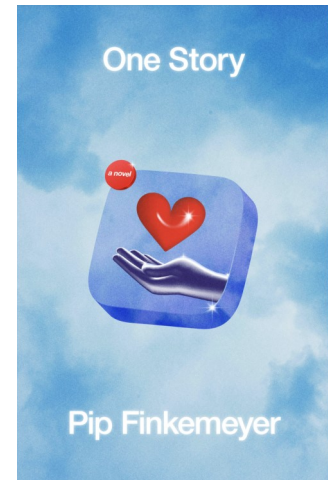
Luke Dumas is the *USA Today* bestselling author of *The Paleontologist* and *A History of Fear*. He is the winner of a 2024 Thriller Award, and his work has been optioned for film and TV. He was born and raised in San Diego, California, where he lives with his husband and dogs.

North America: Atria/S&S (March 2026)

Agent: Maria Whelan
Editor: Loan Le
Format: Manuscript

Pip Finkemeyer

ONE STORY



Praise for *Sad Girl Novel*:

"A captivating novel . . . Finkemeyer has an irreverent voice that will have you reaching for a pen to underline every second sentence."

—Books + Publishing

TRAILBLAZER. VISIONARY. ICON. SCAMMER?

In the sun-drenched chaos of 2010s Silicon Valley, a tech company's meteoric rise collides with a devastating fall. Dot Van Jensen, the trailblazing CEO turned fugitive, narrates her story from a hidden corner of Indonesia. A scandal has painted her as the villain, a puppet master who fractured democracy and paved the way for a darker future. But is the truth as cut and dry as the headlines seem to imply?

While Dot weaves a tale of One Story's genesis, her co-founders—her son, Jon, whose formative years saw him sheltered from technology on a secluded ranch, and Rae, the enigmatic partner who saw in Dot a path to power—grapple with the company's shattered legacy.

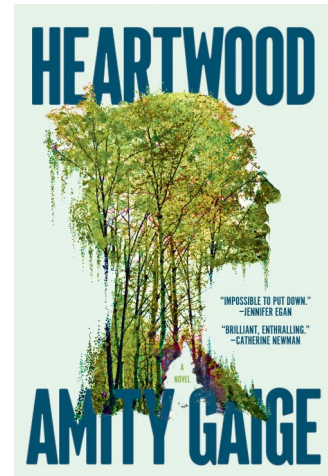
As a documentary crew digs for the truth, a chorus of over a thousand voices, the company's employees, fill the pages with their own narratives. They always believed the work they were doing was putting them on the right side of history, and they're not going to let it be told any other way. If anyone is going to take the fall, it's going to be Dot, and if she won't fall, there are plenty who will push her.

One Story is a novel where the lines between hero and villain are blurred, and the true cost of progress becomes a question mark shimmering in the California sun.

Pip Finkemeyer is an Australian novelist living in Melbourne. Her debut *Sad Girl Novel* was a Guardian Book of the Month and a Readings Book of the Month. You can find her writing in *Harper's Bazaar*, *Kill Your Darlings Magazine*, and more. She has a Masters in Publishing and Editing from RMIT. Pip has worked for some tech companies in Melbourne and Berlin, including a language learning app and in the not-for-profit space. She never had a boss like Dot.

Amity Gaige

HEARTWOOD



“Heartwood is a riveting wilderness suspense novel: a missing person quest rendered in agile, extraordinary prose by a novelist at the height of her powers. I found it nearly impossible to put down.”

—Jennifer Egan, author of *A Visit from the Goon Squad*

Major US Book Club pick for 2025

In the heart of the Maine Woods, forty-two-year-old Valerie Gillis has vanished two hundred miles from her final destination. Alone in the wilderness, Valerie pours her thoughts into fractured, poetic letters to her mother as she battles the elements and struggles to keep hope alive.

At the heart of the investigation is Beverly, the determined Maine State Game Warden leading the search on the ground. Meanwhile, Lena—a seventy-six-year-old birdwatcher in a Connecticut retirement community—becomes an unexpected armchair detective. Roving between these compelling narratives, a puzzle emerges, intensifying the frantic search, as Valerie’s disappearance may not be accidental.

Heartwood is a “gem of a thousand facets—suspenseful, transporting, tender, and ultimately soul-mending,” (Megha Majumdar, *New York Times* bestselling author of *A Burning*). It tells the story of a lost hiker’s odyssey and is a moving rendering of each character’s interior journey. The mystery inspires larger questions about the many ways in which we get lost, and how we are found. At its core, *Heartwood* is a redemptive novel, “masterfully multi-layered... emotionally satisfying and heartwarming,” (Angie Kim, author of *Miracle Creek*).

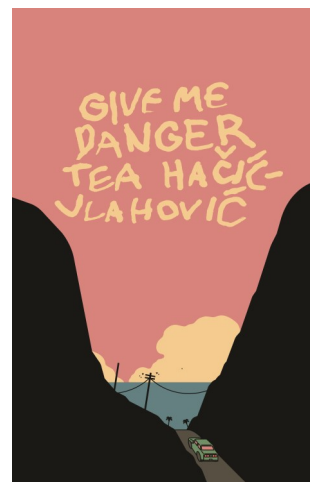
Amity Gaige is the author of *Sea Wife*, *Schroder*, *The Folded World*, and *O My Darling*. *Sea Wife* was a *New York Times* Notable Book and an *Elle* Best Book in 2020. *Schroder*, was named one of the Best Books of 2013 by *The New York Times Book Review* and *The Washington Post*, among others, and was shortlisted for The Folio Prize in the UK. *Sea Wife* and *Schroder* have been translated into a combined 18 languages. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, and a 2016 Guggenheim Fellowship in Fiction. She lives in Connecticut with her family and teaches creative writing at Yale.

North America: Simon & Schuster (April 2025)
UK: Little, Brown UK
France: Gallmeister
Holland: Meulenhoff
Italy: NN Edizioni

Agent: Kim Witherspoon
Editor: Olivia Taylor Smith
Format: Manuscript

Tea Hačić-Vlahović

GIVE ME DANGER



“Nobody writes compulsive sexy-horror-envoy-intimacy like Tea Hačić-Vlahović. This book will make you laugh at the elaborate facades which are possible to conjure in this rotten world, and, often in the same sentence, weep at their inevitable failures. A bonafide zinger, and I don’t say that lightly.”

—Megan Nolan, author of *Acts of Desperation*

From international cult author, Tea Hačić-Vlahović, comes a dark literary comedy celebrating and damning both coasts, following Val from LA where drug dealer crushes and cute homeless boys distract her from writing her next book, to NYC for a funeral for her writing career and love life.

Val’s debut hit-novel earned her a glamorous beach house but left her desperate for legitimacy. Now she’s pinned her hope for literary clout to Leonardo, a New York publishing legend, who has accepted her second novel. But before he finishes editing, he dies in a shocking twist, leaving Val to attend his memorial in search of answers.

At the Roxy Hotel in NYC, she runs into rivals and shady people from her past and befriends a rat, who may or may not be the late editor reincarnated. Meanwhile, back in Los Angeles, a homeless kid and drug dealer meet under unlikely circumstances, in Val’s living room.

Doom looms on the horizon, as people on both coasts try to make peace with their ambitions, failures and horoscopes. For readers of Anna Dorn’s *Exalted* and Mona Awad’s *Bunny*, and *Give Me Danger* is a keening exploration of what happens when success is not enough.

Tea Hačić-Vlahović is a Croatian American writer based in Los Angeles and author of the novel *Life of the Party* and *A Cigarette Lit Backwards*. Tea is newly a Vogue Adria columnist. Previously a columnist for *Vice* and *Wired Italy* and contributing editor of *Wonderland* magazine, she’s the society columnist for *Spike* art magazine and contributes to *Columbia Journal*, *Dazed*, *Autre*, and others. She is the host of the *Troie Radicali* podcast and the founder of *Stai Zitta* magazine. She was most recently featured in *Spike Magazine* and *Polyester*.

World English: CLASH Books (November 2025)

Agent: Maria Whelan
Editor: Christoph Paul
Format: Manuscript

Sue Halpern

WHAT WE LEAVE BEHIND



“With superb plotting and raucous wit added to the mix, What We Leave Behind is a deliciously absorbing read.”

—Alison Bechdel, author of *Fun Home*

From the author of *Summer Hours at the Robbers Library*, a tenderhearted story of two very different women grappling with the messy emotional legacies passed down by their parents—for fans of Dani Shapiro, Ann Napolitano, and Jodi Picoult.

It’s the perennial question: are we a product of how we were raised, or is our identity hard-wired by our genetic inheritance? When her adoptive mother dies in a freak accident, high school senior Melody Marcus doubles down on her refusal to learn anything about her birth parents. In this age of 23&Me, though, that may not be possible, and the secrets hidden in her DNA threaten to upend everything she knows about herself and her family.

For Candace Milton, a successful woman in her forties, the collateral damage from her parents’ tortured marriage has led to a life of intentional unattachment. She is happy—enough. But a chance encounter with a friend of Melody’s father will challenge this assumption and force her to reimagine who she is and who she might become.

Big-hearted, evocative, and achingly relatable, *What We Leave Behind* grapples with destiny, belonging, and love, and makes us question our own idea of family: the kind we’re born into and the kind we create.

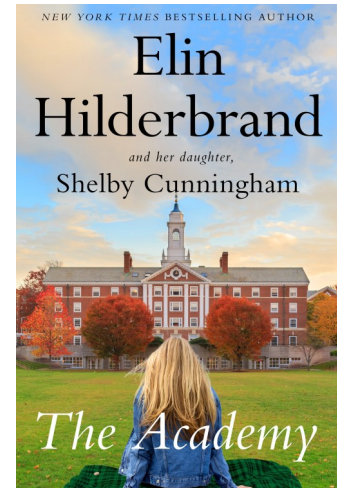
Sue Halpern is the author of seven books of fiction and nonfiction, most recently *Summer Hours at the Robbers Library*. Her writing has appeared in *The New Yorker*, the *New York Times Magazine*, *Rolling Stone*, and more. A former *New Yorker* staff writer, she lives Vermont with her husband, the writer and environmental activist Bill McKibben, and is a scholar-in-residence at Middlebury College.

North America: Harper Perennial/HarperCollins (June 2025)

Agent: Kim Witherspoon
Editor: Sara Nelson
Format: Manuscript

Elin Hilderbrand
and her daughter Shelby Cunningham

THE ACADEMY



Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)."

—Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"

On the first day of fall semester, to everyone's shock, *America Today* ranks Tiffin Academy as the Number Two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night.

But just as the rarefied air of Tiffin is suffused with self-congratulation at the news, the wheels turn and fall off the bus. One by one, a string of concerning scandals begins to appear on all the screens across Tiffin's campus, thanks to a new app called ZipZap. As if that isn't enough, Head of School Audre Robinson suspects one of her students is up to some serious no-good—but he's untouchable because his father is the president of the board and controls Tiffin's purse strings. With a new reputation for Tiffin to uphold amid public scrutiny, and their students' grades, extracurriculars, and social statuses in the air, *The Academy* is Elin Hilderbrand's fresh, buzzy take on the drama-filled boarding school scene.

Elin Hilderbrand is a graduate of the Johns Hopkins University Writing Program and the University of Iowa Writers Workshop. *The Academy* is her thirty-first novel, and the first co-written with her daughter, Shelby Cunningham. Hilderbrand co-hosts the podcast "Books, Beach & Beyond." The Netflix adaptation of her novel *The Perfect Couple* has been seen by more than 60 million viewers. She continues to raise her four young adult children and is a grateful ten-year breast cancer survivor.

Shelby Cunningham was born and raised on Nantucket Island. She's a 2024 graduate of St. George's School in Middletown, Rhode Island, and is a student at the University of Miami.

World English: Little, Brown (September 2025)
Germany: Hoffmann & Campe

Agents: Michael Carlisle & David Forrer
Editor: Reagan Arthur
Format: Galley

Per Jacobsen

25 DAYS



The self-published horror sensation by Per Jacobsen makes its hardcover debut in Fall 2025 with Emily Bestler Books.

25 days, 25 chapters. This December, the countdown to Christmas will chill you to the bone.

Hoping to bring his family closer together, Adam Gray arranges a vacation in a remote cabin on a snowy mountain. Things take a dark turn, however, when someone starts leaving gifts in the Christmas stocking mounted on the barn door.

Each morning brings something new, and with every passing day, the stocking's contents become more terrifying. Soon, the family makes a spine-chilling realization: they've been dragged into a deranged game of Secret Santa, and if they want to survive, they will have to fight.

Per Jacobsen is a Danish author best known for writing thrillers with supernatural elements. He got his literary debut in 2018 when he won a writing competition issued by Byens publishing house in Denmark. Shortly afterwards, he signed a contract with the publishing house Valeta who published his debut novel, *The Mansion of Mirrors*. Per Jacobsen's next three books (the Strung Trilogy) were translated into English and gave him his international breakthrough as they quickly went to the top of the bestseller list in several countries, including the US and England. Per Jacobsen is a full-time writer and lives in southern Spain with his wife and two children.

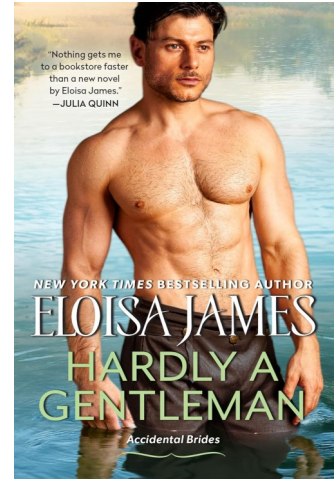
World English: Emily Bestler Books/S&S (Fall 2025)

Agent: David Hale Smith
Editor: Emily Bestler & Jason Pinter
Format: Manuscript (April)

Eloisa James

HARDLY A GENTLEMAN

Accidental Brides Series - Book #2



“Nothing gets me to a bookstore faster than Eloisa James.”

—Julia Quinn, author of the *Bridgerton* series

New York Times bestselling author Eloisa James returns to the *Accidental Brides* series with a romance about a forced marriage between a feisty heroine and a Scottish laird...neither of whom have plans to marry, let alone fall in love.

Desperate after her Season comes to a spectacularly disastrous end, the Honorable Miss Clara Vetry jumps into a carriage hired to take a housekeeper to Scotland.

The laird of Castle CaerLaven has no interest in a wife, especially a love match—but when Caelan sees his new housekeeper, he changes his mind. Marriage to a delectable bookworm strikes him as a perfect arrangement.

To his surprise, Clara refuses his proposal once...and again...and again.

When her true identity is revealed, and they're forced to marry, Caelan realizes he has a far more crucial challenge. He finally has Clara's hand—but how will he ever win her heart?

Book #3 in the series, *The Last Lady B*, is publishing December 2025.

Eloisa James is a *New York Times* bestselling author and professor of English literature who lives with her family in New York, but can sometimes be found in Paris or Italy. She is the mother of two and, in a particularly delicious irony for a romance writer, is married to a genuine Italian knight.

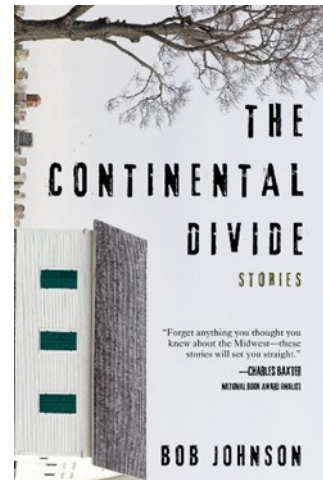
North America: Avon/HarperCollins (April 2025)
UK: Piatkus

Agent: Kim Witherspoon
Editor: Tessa Woodward
Format: Manuscript

Bob Johnson

THE CONTINENTAL DIVIDE

Stories



"Johnson's inventive, assured writing delivers what one hopes for in a first book, pages that breathe with life, and the introduction to a writer who has absorbed the echoes of iconic storytellers, but whose already identifiable voice is his own."

—New York Times

A country woman makes a 'Sophie's Choice' regarding her family's survival. A small town marshal hunts his own son for murder. A former football hero must face his role in a brutal locker room ritual.

Ferocious and real, the fourteen tales in Bob Johnson's blistering debut are what Charles Baxter (author of *The Feast of Love*, National Book Award Finalist) calls "A riveting, powerful literary debut" and Donald Ray Pollock (author of *Knockemstiff*, PEN/Bingham Prize Winner) claims "What Eudora Welty does for Mississippi, *The Continental Divide* does for Indiana." This collection of stories explores the undertow of violence and sin along the St. Lawrence Divide in northern Indiana, where men, women, and children struggle to find their way in the darkness...of the divide.

Bob Johnson is an award-winning short story writer and graduate of the Iowa Writers Workshop. His work has been published by *The Common*, *Philadelphia Stories, Vol. 1*, *Brooklyn*, *The Barcelona Review*, and elsewhere. His story "The Continental Divide" was named Short Story of the Year in *The Hudson Review*. He lives in South Bend, Indiana.

North America: Cornerstone Press (February 2025)

Agent: Richard Pine
Format: Manuscript

Alma Katsu

FIEND



“An absolutely wicked delight! Fiend ruined several nights’ sleep for me, which is the highest praise I can give a book. Damn you, Alma Katsu, please write another novel as quickly as possible. I’m bereft to be done with this one.”

—Kelly Link, Pulitzer Prize finalist and author of *The Book of Love*

Historical horror maven Alma Katsu turns her talents to the modern world for the first time, in this terrifying tale about an all-powerful family with an ancient evil under its thumb.

Imagine if the Sackler family had a demon at their beck and call.

The Berisha family runs one of the largest import-export companies in the world, and they’ve always been lucky. Their rivals suffer strokes. Inconvenient buildings catch on fire. Earthquakes swallow up manufacturing plants, destroying harmful evidence. Things always seem to work out for the Berishas. They’re blessed.

At least that is what Zef, the patriarch, has always told his three children. And each of them knows their place in the family—Dardan, as the only male heir, must prepare to take over as keeper of the Berisha secrets, Maris’s most powerful contribution, much to her dismay, will be to marry strategically, and Nora’s job, as the youngest, is to just stay out of the way. But when things stop going as planned, and the family blessing starts looking more like a curse, the Berishas begin to splinter, each hatching their own secret scheme. They didn’t get to be one of the richest families in the world without spilling a little blood, but this time, it might be their own.

Alma Katsu is the award-winning author of nine novels, including *The Hunger*, *The Fervor*, and *The Deep*. Prior to the publication of her first novel, she had a thirty-five-year career as a senior intelligence analyst for several U.S. agencies, including the CIA and NSA, as well as RAND, the global policy think tank. Katsu is a graduate of the masters writing program at the Johns Hopkins University and received her bachelors degree from Brandeis University. She lives outside of Washington, DC, with her husband, where she is a consultant to government and private industry on future trends and analytic methods.

Rachel Runya Katz

ISN'T IT OBVIOUS?



“Stunningly intimate and effortlessly wise—this is a book that burrows deep. I’m obsessed with everything Rachel Runya Katz writes.”

—Rachel Lynn Solomon, bestselling author of *The Ex Talk*

After a meet-disaster, a podcaster and her producer fall in love over email without realizing they know (and hate) each other in real life.

When high school librarian Yael’s secret podcast starts to take off, she decides to hire Kevin, a remote freelance editor/producer so she can manage juggling her mental health, day job, and the queer teen book club she’s been hosting at school after hours. To maintain her anonymity, they communicate strictly via email and Kevin only knows her by her podcast persona, Elle.

Little does Yael know that Kevin, who in real life goes by his middle name, Ravi, is the same man she tore apart for climbing out of her bedroom window after a one night stand with her roommate, Charlie. And she certainly never expects him to show up to volunteer at her book club.

In person, Yael and Ravi clash until their sparks turn into something more. Over email, Elle and Ravi are starting to fall hard when they decide to keep things strictly professional. But when Ravi discovers the truth, will keeping it a secret mean the end of everything he’s built with Yael/Elle? And what happens when she finds out? Will they fall twice as hard, or cut ties in more ways than one?

Rachel Runya Katz’s *Isn’t It Obvious?* is a sharp, funny romance about loving the whole person and finally taking a chance on love.

Rachel Runya Katz is a contemporary romance writer living in Seattle with her partner, her cat, and far too many houseplants. She has a PhD in biomedical engineering, which is minimally helpful for this endeavor. Her books center queer Jews of color and their layered lives of joy, sadness, and love. She is the author of *Thank You for Sharing*, *Whenever You’re Ready*, and *Isn’t It Obvious?*

Dean Koontz

GOING HOME IN THE DARK



Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines."

—Washington Post

When hometown horrors come back to haunt, friendship is salvation in a novel about childhood fears and buried secrets by #1 *New York Times* bestselling master of suspense Dean Koontz.

As kids, outcasts Rebecca, Bobby, Spencer, and Ernie were inseparable friends in the idyllic town of Maple Grove. Three left to pursue lofty dreams—and achieved them. Only Ernie never left. When he falls into a coma, his three amigos feel an urgent need to return home. Don't they remember people lapsing into comas back then? And those people always awoke...didn't they?

After two decades, not a lot has changed in Maple Grove, especially Ernie's obnoxious, scary mother. But Rebecca, Bobby, and Spencer begin to remember a hulking, murderous figure and weirdness piled on mystery that they were made to forget. As Ernie sinks deeper into darkness, something strange awaits any friend who tries to save him.

For Rebecca, Bobby, and Spencer, time is running out to remember the terrors of the past in a perfect town where nothing is what it seems. For Maple Grove, it's a chance to have the "four amigos," as they once called themselves, back in its grasp.

Dean Koontz was only a senior in college when he won an *Atlantic Monthly* fiction competition. He has never stopped writing since. Koontz is the author of *The Bad Weather Friend*, *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more, and his books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna.

World English: Thomas & Mercer/Amazon (May 2025)

Agent: Richard Pine & Kim Witherspoon
Editor: Grace Doyle
Format: Manuscript

Victoria Lavine

ANY TROPE BUT YOU



“Lavine turns many of the common romance novel tropes on their heads in this stunning debut. Top-notch banter will have readers laughing out loud as they root for Margot to finally achieve her own happily-ever-after.”

—Library Journal (starred review)

A bestselling romance author flees to Alaska to reinvent herself and write her first murder mystery, but the rugged resort owner soon has her fearing she’s living in a rom-com instead.

Beloved author Margot Bradley has a dark secret: she doesn’t believe in Happily Ever Afters. Not for herself, not for her readers, and not even for her characters, for whom she secretly writes alternate endings that swap weddings and babies for divorce papers and the occasional slashed tire. When her Happily Never After document is hacked and released to the public, she finds herself canceled by her readers and dropped by her publisher.

Desperate to find a way to continue supporting her chronically ill sister Savannah, Margot decides to trade meet-cutes for murder. The fictional kind. But when Savannah books Margot a six-week stay in a remote Alaskan resort to pen her first murder mystery, Margot finds herself running from a moose and leaping into the arms of the handsome proprietor. Meanwhile, the last thing Dr. Forrest Wakefield ever expected was to leave his dream job as a cancer researcher to become a glorified bellhop. But what he’s really doing at his family’s resort is caring for his stubborn, ailing father—until Margot shows up.

As long snowy nights and one unlikely trope after another draw Margot and Forrest together, they’ll each have to learn to overcome their fears and set their assumptions aside before Margot leaves—or risk becoming a Happily Never After story themselves.

Victoria Lavine’s love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she’s not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte.

North America: Atria Books/Simon & Schuster (April 2025)
UK: Zaffre/Bonnier
Israel: Ahavot
Russia: Exmo
Spanish: V&R Editoras

Agent: Jessica Mileo
Editor: Melanie Iglesias Perez
Format: Manuscript

Andrew Ludington

SPLINTER EFFECT



"A smart, action-packed thriller with a clever time-travel twist. Exactly the literary vacation I needed."

—Kelley Armstrong, author of *Known to the Victim*

In this action-packed debut, time traveling archaeologist Rabbit Ward maneuvers through the past to recover a long-lost, precious menorah hiding out in ancient Rome.

Smithsonian archaeologist Rabbit Ward travels through time on sponsored expeditions to the past to secure precious artifacts moments before they are lost to history. Although exceptional at his job, Rabbit is not without faults. In a spectacular failure twenty years ago, he lost both the menorah of the Second Temple and his hot-headed mentee, Aaron. So, when new evidence reveals the menorah's reappearance in 6th century Constantinople, Rabbit seizes the chance for redemption.

But from the moment he arrives in the past, things start to go wrong. Rabbit quickly finds out that his prime competition, an unlicensed and annoyingly appealing "stringer" named Helen, is also in Constantinople hunting the menorah. And that's only the beginning. The oppressed Jewish population of the city is primed for revolution, Constantinople's leading gang seems to have it out for Rabbit personally, and someone local is interested enough in the menorah to kill for it.

As the past closes in on him and his previous failures compound, will Rabbit be able to recover the menorah before it's once again lost in time? With new and old dangers alike hiding behind every corner, time might just be up for Rabbit's redemption—and possibly his life.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in Evanston, IL, where he moonlights as a technologist for Northwestern University. *Splinter Effect* is his first novel.

North America: Minotaur/Macmillan (March 2025)
Arabic: Beldash

Agent: David Hale Smith & Naomi Eisenbeiss
Editor: Michael Homler
Format: Book

Alice Martin

WESTWARD WOMEN



“An audacious first novel to set beside Margaret Atwood’s provocative first novel The Edible Woman.” —Joyce Carol Oats

It starts with an itch. In homes all across America, women aged eighteen to thirty-five first feel a burning, itching sensation in their arms. They become tired and sluggish. And then they are compelled to walk West toward the Pacific Ocean. Abandoning their families, jobs, lives, they become shells of their former selves, never to be heard from again. All while doctors and scientists halfheartedly search for a cure that can’t be found.

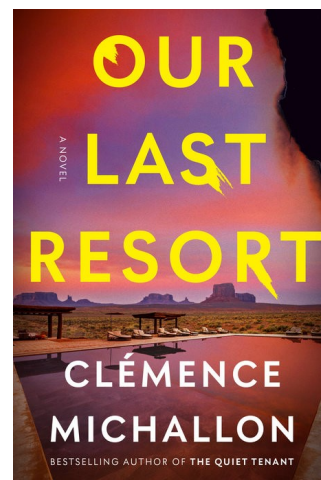
Aimee has just graduated college when her best friend, Ginny, leaves. Ginny was always the daredevil to Aimee’s homebody, but now Aimee must decide between maintaining her safe life, or traversing the interstates to find Ginny. As her search leads to whispers of a man called The Piper, who helps the women travel West, she soon encounters more questions than answers.

Teenie’s symptoms are getting worse. Itchy and dazed, she can barely remember anything, staring out The Piper’s van windows as the country rolls by. The only thing she can remember with clarity is the last day she saw her sister, before she disappeared without a trace. When Eve hears a rumor about The Piper, she’s determined to chase him down. Everyone knows about the “Westward Women,” but actually hearing their stories? Identifying The Piper? It’s the scoop of a lifetime, the only thing that will put her journalist reputation back to rights. As Aimee, Teenie, and Eve crisscross the country, their quests will put them on a collision course with heart-rending, devastating consequences. A hypnotic, cataclysmic, and ultimately hopeful novel that spans 1970s America, *Westward Women* is the story of three ordinary yet unforgettable women in extraordinary circumstances.

Alice Martin received a BA in Creative Writing from UNC-Chapel Hill and an MA in English from NYU. Previously, she worked in book publishing at Writers House, Algonquin Books, and elsewhere. She is currently an English PhD candidate at Rutgers University. Her writing, which has been nominated multiple times for the Pushcart Prize and received Editor’s Choice Awards, has appeared in multiple literary magazines. When Alice is not teaching or writing fiction, she is a regular contributor at *Shelf Awareness*.

Clémence Michallon

OUR LAST RESORT



*“With a chilling cult backstory that feels ripped from the headlines and a complicated heroine you can’t help rooting for, *Our Last Resort* is both an immersive mystery and a haunting exploration of just how far we’ll go to protect those we hold most dear.”*

—Andrea Bartz, *New York Times* bestselling author of *We Were Never Here*

In this propulsive new thriller from the author of the break-out debut *The Quiet Tenant*, a reunion between estranged siblings is interrupted when a woman is found murdered at their luxury vacation resort, dredging up memories from a shared childhood they’ve tried to keep buried in the past.

Frida and Gabriel arrive seeking a fresh start at the stunning Ara Hotel in the secluded desert of Escalante, Utah. Once so close they were able to finish each other’s sentences, they’ve grown apart in recent years after a sudden, unspeakable tragedy. Now, at the luxe resort, they are ready to reconnect between dips in the pool and hikes on spectacular desert trails. It all feels like paradise—until the dead body of a beautiful young woman who was vacationing at the Ara with her powerful, much older husband is discovered. When the local police arrive and put the resort into lockdown, Gabriel and Frida are forced to revisit memories from their upbringing in a cloistered cult in upstate New York, led by a charismatic and fanatical leader. It was their dramatic, fiery escape from his control fifteen years earlier that bonded them for life—or so Frida thought.

Alternating between past and present timelines, *Our Last Resort* builds toward a shattering climax that uncovers the fate of the murdered Ara guest and reveals the shocking secrets Gabriel and Frida have been hiding for years. Taut, gripping, and intense, Clémence Michallon’s sophomore suspense novel is a nail-biter until the last page, cementing her status as a major new talent in the genre.

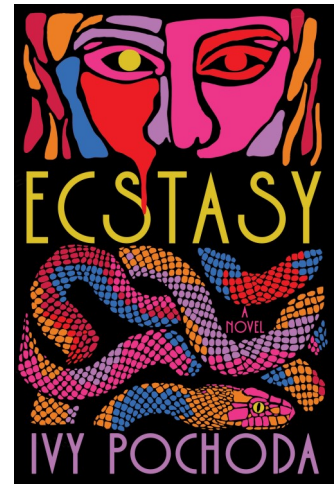
Clémence Michallon is the author of *The Quiet Tenant*, a *USA Today* and international bestseller and nominee for the Hammett Prize. She’s also a freelance journalist whose work has appeared in *The New York Times Book Review*, *Time Magazine*, *The Independent*, and more. Clémence was born and raised near Paris, has lived in New York since 2014, and became a U.S. citizen in 2022. *Our Last Resort* is her second thriller.

North America: Knopf/PRH (July 2025)
Sold in 8 additional countries (full list of sales in back of guide)

Agent: Stephen Barbara
Editor: Jennifer Barth
Format: Galley

Ivy Pochoda

ECSTASY



“Fierce and fearless, Ecstasy is a tempest of a novel that reminds women that we are born forces of nature and woe be upon anyone who would stand in our way. Ivy Pochoda again proves she’s a literary priestess of the highest order.”

—Alma Katsu, author of *The Hunger*

Lena wants her life back. Her wealthy, controlling, humorless husband has just died, and now she contends with her controlling, humorless son, Drew. Lena lands in Naxos with her best friend in tow for the unveiling of her son’s, pet project—the luxurious Agape Villas.

Years of marriage amongst the wealthy elite has whittled Lena’s spirit into rope and sinew, smothered by tasteful cocktail dresses and unending small talk. On Naxos she yearns to rediscover her true nature, remember the exuberant dancer and party girl she once was, but Drew tightens his grip, keeping her cloistered inside the hotel, demanding that she fall in line.

Lena is intrigued by a group of women living in tents on the beach in front of the Agape. She can feel their drums at night, hear their seductive leader calling her to dance. Soon she’ll find that an ancient God stirs on the beach, awakening dark desires of women across the island. The only questions left will be whether Lena will join them, and what it will cost her.

Ivy Pochoda is the author of the critically acclaimed novels *Wonder Valley*, *Visitation Street*, and most recently, *These Women*, which was a *New York Times* best thriller of 2020. *These Women* was a finalist for *The Los Angeles Times* Book Prize, The Edgar Award, the California Book Award, The Macavity Award, and the International Thriller Writers Award. Her writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times* & *The Los Angeles Review of Books*. She teaches creative writing at the Studio 526 Skid Row.

North America: Putnam/PRH (June 2025)
Germany: Suhrkamp
Spain: Siruela

Agent: Kim Witherspoon
Editor: Daphne Durham
Format: Manuscript

Krysten Ritter

RETREAT



“Smart, sexy and wickedly fun: this is everything you want in a sun-drenched thriller. Ritter can really write—you’ll race through Retreat in a day, rooting for its sparky anti-heroine (just try not to drop it in the pool at the jaw-dropping twist).”

—Ellery Lloyd, *New York Times* bestselling author of *The Club*

A beautiful con artist insinuates herself into a wealthy socialite’s life...with deadly consequences, in this serpentine thriller about identity and obsession, from actress, director and bestselling author Krysten Ritter.

Liz Dawson weaves through a crowd with the ease of a tropical breeze, moving seamlessly through elite circles. She’s clever, smooth, and confident—qualities that make her a brilliant serial con artist.

Isabelle Beresford is strikingly beautiful, obscenely wealthy, and the new owner of Casa Esmerelda, a fabulous villa on the Mexican coast—attributes that make her the perfect mark. When she offers Liz a job handling the installation of a piece of art in her otherwise vacant home, Liz can’t resist the allure of a beach retreat, and an escape from the conning game.

But when Liz is mistaken for Isabelle herself, she can’t help slipping into the socialite’s identity. The transition is effortless, like fate. But just who is Isabelle Beresford really, and why does she seem to have abandoned this stunning life of hers?

As Liz delves deeper into the dazzling—and deceptive—world of the Punta Mita resort community, she draws closer to the dangers surrounding the real Isabelle. Dangers that may have already ensnared Liz, too. This might not be the con of her life—but the con that ends it.

Krysten Ritter is an actor, director, and author of the internationally bestselling novel *Bonfire*, which received a Publishers Weekly starred review and which Gillian Flynn called “a beautiful, haunting debut.” She’s best known for starring in Marvel’s *Jessica Jones*.

North America: HarperCollins (March 2025)
UK: Sphere/LBUK
Bulgaria: Bard
Germany: Goya
Ukraine: Vivat

Agent: Stephen Barbara
Editor: Sarah Stein
Format: Book

Andrea Robertson

ALWAYS CARRY A SILVER CROSS



Praise for *Nightshade*:

"A richly layered, supernatural romance both appealing and unique."

—School Library Journal

Selene Jones never wanted to be a mom but after her best friend's sudden, violent death, she's found herself responsible for the care of that friend's daughter Allie, who lives in Avondale, Colorado. Raising a teenager is hard enough but when the sixteen-year-old announces that her all-too-perfectly behaved new boyfriend is a werewolf, her other worries become trivial by comparison.

The hidden society revealed to Selene through Allie's unusual dating choices proves to be more than moonlit bacchanals, it also leads her to Fenris Hall, the mysterious (and possibly ancient?) leader of the werewolf pack, who begins to hunt for her affection.

Some people might feel like their ex sucks but when it comes to Allie's deadbeat dad, she's being literal: he's a charismatic and dangerous vampire who now lives in a crypt. And his arrival in town after ten years on the lam is a harbinger of sinister things to come—there's bad blood between werewolves and vampires. Selene soon finds herself drawn deeper into a paranormal world that she had no idea existed...and crossing the wrong line could be a matter of life and death.

Always Carry a Silver Cross is sexy, funny, and it might just make you start carrying garlic in your pocket.

Andrea Robertson is the internationally bestselling author of the *Nightshade* series and of *Invisibility*, which she co-wrote with David Levithan. She is also the author of the *Inventor's Secret* trilogy and *Forged in Fire and Stars*. Originally from Minnesota, she now lives in California.

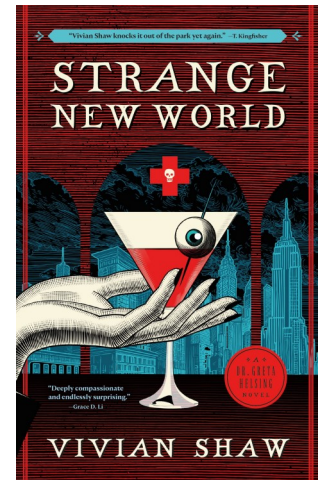
World English: Montlake/Amazon (October 2025)

Agent: Charlie Olsen
Editor: Megan Sakoi
Format: Manuscript (April)

Vivian Shaw

STRANGE NEW WORLD

Dr. Greta Helsing Series — Book #4



“This witty novel is perfect for fans of Good Omens, complete with an ironic, fun take on demons, angels, and everything in between...The protagonists themselves are fascinating and complex, and the world is well built. It’s a charming series that will likely please fans but that isn’t too difficult to dive into as a new reader.”

—Booklist

This witty conclusion to a delightful fantasy series finds Greta Helsing, doctor to the undead, facing the latest and strangest challenge of her career...accompanying an anxious angel and a sullen demon on a road trip across America.

After narrowly avoiding the end of the world, the leaders of Heaven and Hell are struggling to collaborate according to the terms of their new treaty—especially because angels and demons are, quite literally, allergic to each other. Seeking a solution, the powers that be decide to see if the allergy persists on Earth by sending an angel and demon on a research trip, first stop: New York City. And what better chaperone than Dr. Greta Helsing, who happens to owe Hell a few favors of her own?

But there’s unrest in New York’s monster underworld and Greta and her team are about to land in the middle of it. Something is off in Heaven and on Earth, and Greta will have to figure out just what that is if she hopes to protect those she loves most.

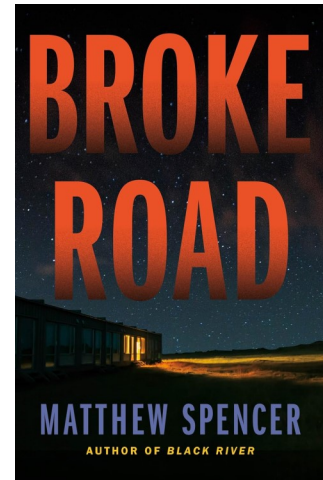
Vivian Shaw wears too many earrings and likes edged weapons and expensive ink, and, as an expat Brit born in Kenya, is not actually *from anywhere*. She has a BA in art history, an MFA in creative writing and publishing arts, and makes jewelry on the side. She writes about monsters, both in and out of classic horror literature; medicine, in its many forms; machines, extant and fantastical; disasters and their causes; and, perhaps most importantly, found family. She is the author of the Dr. Greta Helsing contemporary fantasy series and the sci-fi/horror novella *The Helios Syndrome* (Lethe Press). She reviews for the *Washington Post* and her short sci-fi/horror fiction has appeared in *Uncanny*, *Pseudopod*, and *The Deadlands*. She lives in Santa Fe with her wife, the Hugo-Award-winning author Arkady Martine.

World English: Orbit/Hachette (May 2025)

Agent: Stephen Barbara
Editor: Alyea Canada
Format: Manuscript

Matthew Spencer

BROKE ROAD



“Place, pace and brilliantly detailed police procedure. Matthew Spencer’s Broke Road has everything you’d want from a crime thriller. Well drawn characters driving an intricate sophisticated plot. A great read.”

—Michael Brissenden, author of *Smoke*

A young woman is found dead in her isolated town house in rural Red Creek, an up-and-coming wine tourism destination outside Sydney. No forced entry. No signs of struggle. And her geologist husband has an alibi, though it’s not exactly solid. While a tabloid journalist is quick to spin her own damning narrative, homicide detective Rose Riley is questioning everything she sees—especially in a rapidly developing community that already seems on edge.

While Riley and her partner, Priya Patel, work the case with a local detective, crime reporter Adam Bowman follows his own leads. Then forensic evidence matches that of a pair of unsolved murders elsewhere in Australia: two other married women, murdered months apart yet in the exact same manner. Riley realizes she’s dealing with a serial killer. But one whose victims weren’t random. These women were chosen, watched, and targeted for a purpose.

As the secrets in this small town emerge, the suspects mount. Now Riley must unearth the deadliest secret of all—the true motive behind the murders—before another woman dies.

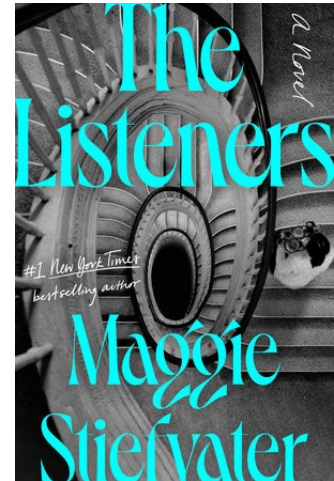
Matthew Spencer was a journalist at *The Australian* for twenty years, with long stints running the Foreign News desk and as Opinion Editor. He has written for newspapers and magazines in Uganda and Kenya and been published in *The Australian Financial Review* and *The Sydney Morning Herald*. *Broke Road* is his second novel. Matthew’s first novel, *Black River*, won the 2023 Danger Award for Debut Crime Fiction, and was shortlisted for a 2023 Ned Kelly Award for Best Debut Crime Fiction. Matthew has an Honours degree in English Literature from the University of Sydney. He lives in Sydney with his wife, Ritu Gupta, and their three children.

World English excl. ANZ: Thomas & Mercer (July 2025)
ANZ: Allen & Unwin (July 2025)

Agent: Catherine Drayton
Editor: Grace Doyle (US) & Cate Paterson (ANZ)
Format: Manuscript

Maggie Stiefvater

THE LISTENERS



Praise for *The Raven Boys*:

"Simultaneously complex and simple, compulsively readable, marvelously wrought."

—Kirkus (starred review)

#1 *New York Times* bestselling novelist Maggie Stiefvater dazzles in this mesmerizing portrait of an irresistible heroine, an unlikely romance, and a hotel—and a world—in peril.

January 1942. The Avallon Hotel & Spa has always offered elegant luxury in the wilds of West Virginia, its mountain sweetwater washing away all of high society's troubles.

Local girl-turned-general manager June Porter Hudson has guided the Avallon skillfully through the first pangs of war. The Gilfoyles, the hotel's aristocratic owners, have trained her well. But when the family heir makes a secret deal with the State Department to fill the hotel with captured Axis diplomats, June must persuade her staff—many of whom have sons and husbands heading to the front lines—to offer luxury to Nazis. With a smile.

Meanwhile FBI Agent Tucker Minnick, whose coal tattoo hints at an Appalachian past, presses his ears to the hotel's walls, listening for the diplomats' secrets. He has one of his own, which is how he knows that June's balancing act can have dangerous consequences: the sweetwater beneath the hotel can threaten as well as heal.

June has never met a guest she couldn't delight, but the diplomats are different. Without firing a single shot, they have brought the war directly to her. As clashing loyalties crack the Avallon's polished veneer, June must calculate the true cost of luxury.

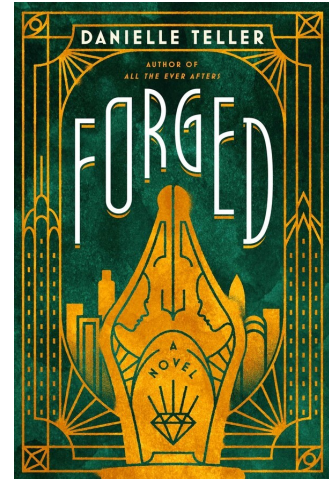
Maggie Stiefvater is the #1 *New York Times* best-selling author of *The Raven Cycle*, the *Shiver* trilogy, and other novels for young and adult readers. She is also an artist, an auto enthusiast, and a bagpiper. She lives on a farm in the Shenandoah Valley with her husband, two children, and an assortment of fainting goats.

North America: Viking/PRH (June 2025)
UK: Headline/Hachette UK
Sold in 11 additional countries (full list of sales in back of guide)

Agent: Richard Pine
Editor: Andrea Schulz
Format: Manuscript

Danielle Teller

FORGED



“In Forged, Danielle Teller spins a thrilling and immersive historical adventure—a tale of power, reinvention, and delectable Tom Ripley-esque villainy. She plunges the reader into a vividly rendered past rife with suspense and schemes; twists and turns. This is a timeless American story of wealth, power, and the quest to craft an identity.”

—Sanjena Sathian, author of *Goddess Complex*

A thrilling and immersive tale of an impoverished woman turned con-artist by the critically acclaimed author of *All the Ever Afters*.

In the Gilded Age, a time of abject poverty and obscene wealth, a desperate and ambitious young woman strikes out for a new life in the rising industrial cities of America. Naive Fanny is thrust into a Darwinian world where she is cast out and preyed upon, but she’s a survivor and quickly learns from her struggles. Thanks to her close observations of the mercenary actors around her, Fanny discovers the power of illusion and how it can overcome the immutability of social class and the ruthless rules of capitalism.

Shedding her past, Fanny embarks on a darkly thrilling transformation. She becomes Kitty Warren—a forger, con artist, and thief. Exploiting the greed and self-regard of the powerful, Kitty builds her own castle in the sky, yet she finds real pleasure and fulfilment elusive, and soon her foundations start to crumble.

With schemes more wicked than Jay Gatsby’s, yet with more humanity than Tom Ripley, Kitty Warren exposes the dark heart of the American dream, making *Forged* a gripping narrative and a parable for the ages.

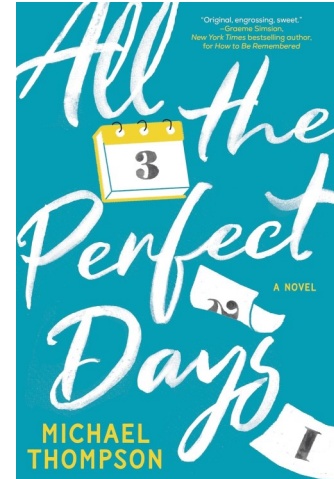
Danielle Teller is in her second career, writing, which involves a lot more rejection than her first career, doctoring, but the hours are much better. She still misses Canada and academics, but life as a Californian empty-nester is also pretty great. She is the author of the novel *All the Ever Afters* and one book of nonfiction, *Sacred Cows: The Truth About Divorce and Marriage*.

World English: Pegasus (May 2025)

Agent: Michael Carlisle
Editor: Jessica Case
Format: Manuscript

Michael Thompson

ALL THE PERFECT DAYS



“All The Perfect Days is a perfect book. Michael Thompson lifts us out of the everyday and reminds us why life is worth living...You won't be the same after reading it.”

— Hayley Scrivenor, *USA Today* bestselling author of *Dirt Creek*

Family doctor Charlie Knight is in his late thirties, still playing tennis against the same people every Friday night. Still jogging the same streets every morning. Still treating the same patients every day—fixing the high blood pressure and arthritic knees of folks who've known him since he was a kid. But Charlie has a secret plan to escape. A plan to live the life he wants, even if the woman he was meant to do it with has left him behind.

But then Genevieve Longstaff comes back to their hometown, just as something extraordinary happens. Charlie begins to have a vision of the exact number of days a person has left until they die.

Charlie believes it's a gift. It certainly seems like one—after all, he's using it to help his patients, family and friends make the most of their lives: to mend relationships, to travel, to retire. But this gift comes with awful consequences, and soon Charlie realizes there are things he doesn't want to know—especially about the woman he still loves.

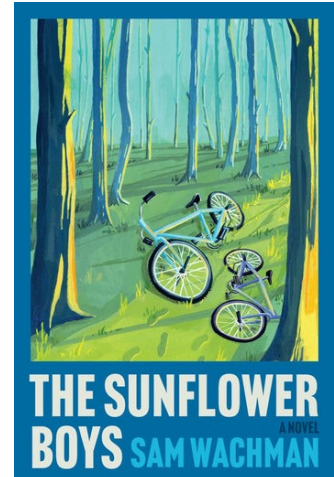
Michael Thompson spent fifteen years working in the Australian media, where he won multiple awards for radio and journalism. His time is now divided between writing books and podcasting from his home in Sydney, where he lives with his wife and two children. *All The Perfect Days* is his second novel. Michael's first book, *How to be Remembered*, was published internationally in 2023, translated into six languages, and is currently being adapted into a film.

World English excl. ANZ: Sourcebooks (May 2025)
ANZ: Pantera/Hardie Grant (August 2025)

Agent: Catherine Drayton
Editor: Deb Werksman (US) & Lex Hirst (ANZ)
Format: Manuscript

Sam Wachman

THE SUNFLOWER BOYS



A poignant, haunting coming-of-age story about a young boy wrestling with his sexuality as war breaks out in modern Ukraine.

In many ways, twelve-year-old Artem’s life in Chernihiv, Ukraine, is normal. He spends his days helping on his grandfather’s sunflower farm, drawing in his sketchbook—a treasured gift from his father, who works in America—and swimming in the river with his little brother, Yuri. In secret, Artem has begun wrestling with romantic feelings for his best friend, Viktor. In a country where love between two boys is unthinkable, Artem has begun to worry that growing up, his life will never be normal.

Then, on a February night, Artem and Yuri are woken by explosions—the beginning of a war that will tear their life in two. The invading Russians destroy their home, killing their mother and grandfather, and leaving young Artem and Yuri to fend for themselves. Fleeing in hopes of reuniting with their father, the brothers traverse the country with nothing but their backpacks and each other. Surrounded by death and destruction, Artem is certain of one thing—that whatever may come, he must keep himself and his brother alive.

A harrowing and gorgeous tale of love, identity, lost innocence, and survival set in a time of devastating war, *The Sunflower Boys* is a powerful, heartrending exploration of young queer love, the Ukrainian spirit, and a family’s struggle to survive.

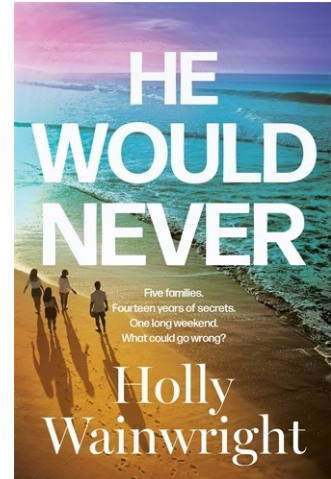
Sam Wachman is a writer from Cambridge, Massachusetts. His short fiction has appeared in the *Sonora Review* and the *New England Review*, and he was awarded an Honorable Mention by Kiley Reid in the *Ploughshares* Emerging Writers' Contest. He is studying for his Master of Social Work at Boston College, and is fluent in Ukrainian and Russian.

World English: HarperCollins (August 2025)

Agent: Naomi Eisenbeiss
Editor: Millicent Bennett
Format: Galley

Holly Wainwright

HE WOULD NEVER



Praise for *I Give My Marriage a Year*:

“Poignant, compelling and full of aha moments, this book will have you nodding, laughing and crying, and most of all, incredibly invested in the outcome.”

—Sally Hepworth, author of *The Mother-In-Law*

Welcome to Green River.

Lachy Short is lying on the rainforest floor between a campground and the beach, shallow breathing, trying to stay alive. It’s the end of an annual vacation for five families—a mothers’ group with friendships dating back fourteen years—but the children now look like adults and one father steps across the line. At the alfresco dance party one of the mothers sees Lachy behaving inappropriately. Old grievances are aired and loyalties tested.

He Would Never is a searing page-turner which examines the trust we place in the ‘village’ and the chaos that ensues that when one man refuses to play by the rules. What happened to Lachy Short and who chose to walk away when he could have been saved?

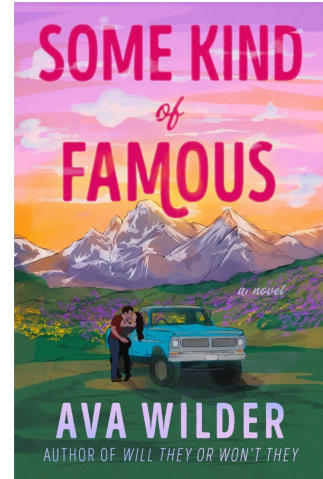
Holly Wainwright is the author of four novels, including the best-selling *I Give My Marriage A Year* and *The Couple Upstairs*. She’s also an editor with decades of experience in women’s media, from managing magazine teams to growing digital platforms, writing online and creating podcasts. Holly is co-host of *Mamamia Out Loud*, consistently of the top three most-listened-to podcasts in Australia and the creator and host of the interview podcast *MID*, conversations for Gen X Women. Holly lives on the south coast of New South Wales with her young family.

ANZ: Pan Macmillan (April 2025)

Agent: Catherine Drayton
Editor: Ingrid Ohlsson
Format: Manuscript

Ava Wilder

SOME KIND OF FAMOUS



Praise for *Will They or Won't They*:

"This Hollywood hit is a fun, fresh take on how the people we are meant to be with arrive in our lives when we're not quite ready for them . . . and what happens when that changes."

—Jodi Picoult, *New York Times* bestselling co-author of *Mad Honey*

In this steamy and emotional small-town romance, a disgraced ex-musician and a local handyman try to resist their growing attraction for each other—until a broken-down house forces them together—from the author of *How to Fake It in Hollywood* and *Will They or Won't They*.

It's been a decade since Merritt Valentine's peak as a celebrated singer-songwriter...and her subsequent career-ending mental breakdown. Since then, she's abandoned the glitz of Los Angeles to move in with her sister, Olivia, in the sleepy Colorado ski town of Crested Peak, hoping to heal her lingering emotional wounds of the spotlight.

Life in Crested Peak would be uncomplicated if not for Merritt's inconvenient crush on the local contractor and handyman, Nikolaos Petrakis. Niko is disarmingly handsome and too kind-hearted to ever be right for the complex and prickly Merritt. Though tempting, a fling with Niko would only bring the kind of drama Merritt has vowed to leave behind.

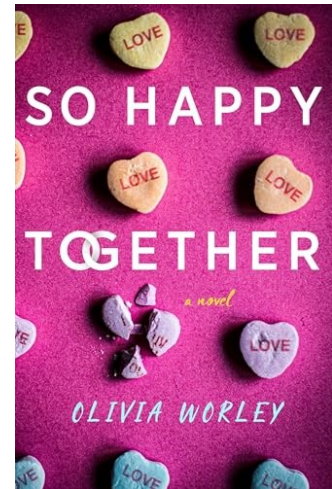
After his last heartbreak, Niko is done dating his fellow townies. Still, he can't shake his fascination with the brilliant Merritt, even as he heeds their mutual friends' warnings to steer clear of her chaos. But when Merritt needs help fixing up a house of her own, Niko is glad to be the only man for the job.

As the two spend more time together, their mutual attraction sparking a deeper connection than either one expects, they're forced to confront the idea that they may have underestimated each other—and themselves.

Ava Wilder is the author of *Will They or Won't They* and *How to Fake It in Hollywood*. She lives in Northern Virginia with her husband and their toothless cat.

Olivia Worley

SO HAPPY TOGETHER



"I devoured this book! Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight. So Happy Together is as addictive as it is entertaining with an ending that will leave you breathless."

—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

Jane and Colin are soulmates. He just doesn't know it yet.

For twenty-four-year-old Jane, finding love in New York City is even harder than making it as a playwright. So when Jane meets Colin, she can't believe her luck: they're perfect for each other. Even when Colin breaks off their relationship after six dates, Jane knows this is just a stumbling block. She'll get him back. She knows she will.

That is, until Colin starts dating Zoe—perfect, luminous Zoe. Even worse, she's actually kind of nice. But Zoe doesn't have what it takes to love Colin. All Jane has to do is prove it, and they'll be so happy together.

But when Jane sneaks into Colin's apartment, she makes a shocking discovery—one that will ensnare them all in a dark web of lies, secrets, and murder.

Unrelentingly twisty and utterly compelling, *So Happy Together* is an unputdownable, shattering read—a riveting blend of *You*, *Riley Sager*, and *Promising Young Woman*.

Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. She is the author of the young adult novels *People to Follow* and *The Debutantes*. *So Happy Together* is her debut adult novel.

North America: Minotaur/St. Martin's Press (June 2025)
UK: Quercus
Italy: De Agostini

Agent: Claire Friedman
Editor: Alexandra Schulster
Format: Galley

NON-FICTION

Marin Alsop
with James Dale



YOU CAN'T DO THAT

This deeply personal and moving memoir charts the amazing journey of a stubborn young girl who wouldn't quit until she stood on the podium, baton in hand, raised it, and with a downstroke, gestured to the orchestra to commence.

As the daughter of professional musicians, Marin began piano studies at age two, switched to violin at five, entered Juilliard Pre-College at seven, watched Leonard Bernstein conduct the New York Philharmonic and decided she wanted to become a conductor by age nine. From then on, Marin was unstoppable. She went on to become the first woman to serve as the head of a major orchestra in the United States, South America, Austria and Britain, and she is, as the *New York Times* put it, not only “a formidable musician and a powerful communicator” but also “a conductor with a vision.”

You Can't Do That is not just the memoir of a musician. Or of being raised in a music-obsessed family. Or the rigors of classical music training. Or the temerity of aspiring to be a conductor of a world class orchestra. That is all only backdrop for the real story. This is the story of a child, a girl, a young woman, a gay woman, an adult determined to break down walls and accomplish a goal previously reserved for men. And it's the story of anyone who would not take no for an answer.

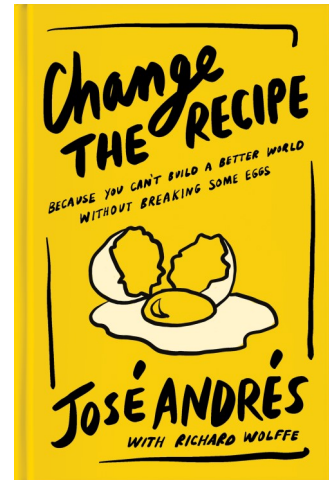
Marin Alsop enrolled at Yale at sixteen and transferred to Juilliard for her Bachelors and Masters in violin performance. From there she was the first and only woman awarded the Koussevitzky Conducting prize by the Tanglewood Music Center, and she was awarded the Leonard Bernstein Conducting Fellowship and became a student of Leonard Bernstein. Marin was also the first conductor to be awarded a MacArthur “Genius” Fellowship. She is music director laureate of the [Baltimore Symphony Orchestra](#) and chief conductor of the [Vienna Radio Symphony Orchestra](#) and the [Ravinia Festival](#), as well as Principal Guest Conductor of London's Philharmonia Orchestra. She makes her debut with the Berlin Philharmonic this year. Marin was the subject of *The Conductor*, a documentary film on her life, which debuted at New York's 2021 Tribeca Film Festival and was nominated for an Emmy.

James Dale has collaborated with several prominent figures on books including: *Alpha Docs* with Johns Hopkins cardiologist, Dan Munoz (S&S), and the *New York Times* bestseller *Just Show Up*, with Hall of Famer Cal Ripken Jr. (HarperCollins).

José Andrés

CHANGE THE RECIPE

*Because You Can't Build a Better World
Without Breaking Some Eggs*



Praise for *Vegetables Unleashed*:

"José Andrés, the chef, restaurateur and philanthropist, sets off on an extravagant vegetable journey in his dazzling new cookbook."

—New York Times

José Andrés is a chef, entrepreneur, author, TV host, and tireless humanitarian leader across the globe. A Michelin-starred chef with more than 30 restaurants, José is perhaps best known as the founder of World Central Kitchen, a nonprofit dedicated to feeding the hungry in the wake of natural and manmade disasters. His lifetime of experience—from the kitchen to war zones—has given him a wealth of stories and teachable moments that are funny, touching and insightful, animated by the belief that food can bring us closer together and the conviction that each of us can change the world for the better.

Written in José's unmistakable voice, *Change the Recipe* is a collection of José's most affecting and powerful life lessons: a wealth of hard-won wisdom from a man who has dedicated his life to changing the world through the power of food.

José Andrés has twice been named to *Time Magazine's* "100 Most Influential People" and was awarded "Outstanding Chef" and "Humanitarian of the Year" by the James Beard Foundation. He is an internationally recognized culinary innovator, educator, humanitarian, Emmy-nominated television personality, and *New York Times* bestselling author of *We Fed an Island* and *Vegetables Unleashed*. A pioneer of Spanish tapas in the United States, he is also known for his groundbreaking avant-garde cuisine and his award-winning restaurant collective, José Andrés Group, with more than 30 restaurants across the U.S. and abroad—including Zaytinya and The Bazaar by José Andrés.

North America: Ecco/Harper Collins (April 2025)

Agent: Kim Witherspoon
Editor: Gabriella Doob
Format: Galley

Jerry Avorn, MD

RETHINKING MEDICATIONS

Truth, Power, and the Drugs You Take

Rethinking Medications



JERRY AVORN, MD
Professor of Medicine, Harvard Medical School

“A damning survey of the drug development system’s many failures, this enlightens even as it infuriates.”

—Publishers Weekly

Groundbreaking research has given us many remarkable new medicines, but America’s drug evaluation process, once the envy of the world, is being seriously compromised. Under pressure from drugmakers, the FDA has been lowering its approval standards and has let poorly effective or risky products enter the market—while our prescription prices, the highest in the world, put crucial treatments beyond the reach of many.

In *Rethinking Medications*, Dr. Jerry Avorn explains how we got here and what we can do to ensure that our medicines are dependably effective, safe, and affordable.

Based on his decades of practice and research at Harvard Medical School and his role at the very center of many of these controversies, Dr. Avorn presents compelling clinical illustrations of these issues across the medical spectrum: from cancer drugs to opioids, from treatments for rare diseases to psychedelics. Throughout, he offers practical steps that consumers, policymakers, and practitioners can take to address these problems—at a moment when our assumptions about scientific evidence, regulation, pricing, and the role of government are being contested as never before.

Jerry Avorn, MD, is a professor of medicine at Harvard Medical School and a senior internist in the Mass General Brigham health-care system. He built a leading research center at Harvard to study medication use, outcomes, costs, and policies providing evidence-based information about medications to prescribers. One of the nation’s most highly cited researchers, Dr. Avorn is the author of *Powerful Medicines: The Benefits, Risks, and Costs of Prescription Drugs*, and he has written or cowritten over six hundred papers in the medical literature as well as opinion pieces in *The New York Times*, *The Washington Post*, *JAMA*, and *The New England Journal of Medicine*.

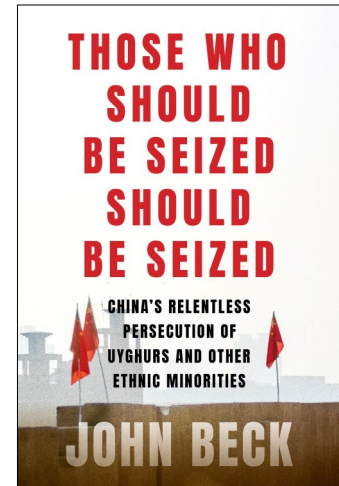
North America: Simon & Schuster (April 2025)

Agent: Michael Carlisle
Editor: Bob Bender
Format: Manuscript

John Beck

THOSE WHO SHOULD BE SEIZED SHOULD BE SEIZED

*China's Relentless Persecution of Uyghurs and
Other Ethnic Minorities*



"John Beck offers a powerful and heart-wrenching exploration of the hardships, brutalities, and injustices the Uyghur community has endured – and a crucial investigation into its resilience in the face of it all."

—Patrick Strickland, author of *You Can Kill Each Other After I Leave*

A shocking narrative account of the Chinese government's brutal oppression of its Muslim citizens — the Uyghurs, ethnic Kazakhs, and others — from Xinjiang to the streets of New York and Washington, DC.

Award-winning journalist John Beck recounts China's persecution of the predominantly Muslim minorities in Xinjiang and its relentless pursuit of the few who escaped beyond its borders. Through intertwined literary narratives combined with snippets of original source material, including official directives and speeches, he pieces together the individual stories of what consecutive American administrations have described as genocide.

The narrative moves from China to Kazakhstan, Turkey and the US, incorporating the tensions, discrimination, and occasional violence that characterised life in Xinjiang for decades. But when Xi Jinping is appointed President in 2013, the creeping repression quickly escalates into a crackdown of unprecedented scope and severity.

Beck follows 4 characters: a Kazakh writer and an Uyghur nurse who survived re-education camps before ultimately escaping abroad, a human rights advocate involved in securing their release, and an inadvertent exile spied on by Chinese authorities as his family back home was used as leverage against him.

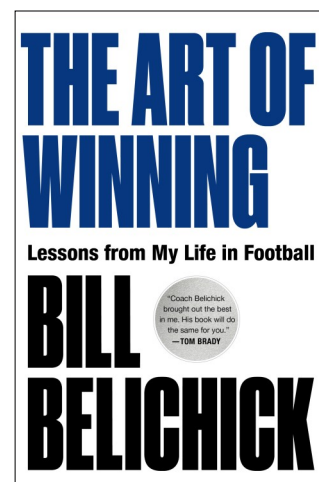
Through their stories, the book explores identity, dehumanization, and censorship, the force of literature in dark times, and an all-pervasive apparatus of repression able to exist within miles of the White House.

John Beck lived in Istanbul for a number of years, where he was in close contact with the city's Uyghur diaspora and wrote on the crackdown and related issues for publications including *Harper's* and *National Geographic*. Some of that work forms the basis of this book along with further reporting from Almaty, Kazakhstan, Virginia, and New York. 48

Bill Belichick

THE ART OF WINNING

Lessons from My Life in Football



*“Powerful, insightful, and remarkably personal, Bill Belichick’s *The Art of Winning* is a playbook for life. Whether you are a barista, a coach, a parent, or a CEO, this book will give you all the tools you need to be successful. Every leader should read this book—and read it now.”*

—Admiral William H. McRaven, U.S. Navy (Retired), author of *Make Your Bed*

Winning isn’t a science. It’s an art. And it can be learned.

No one embodies winning more than Bill Belichick, the greatest American football coach of all time. Over the past fifty years, Belichick has been a man of notoriously few words, believing that a coach should keep a low profile. After he left the Patriots in 2024, he briefly became a coach without a team. He spent that year writing down the principles he learned from his father, Navy football, and from his forty-nine-year coaching career.

Belichick’s philosophy goes far beyond football. He presents a whole-year, whole-life, whole-mindset approach to greatness that encompasses preparation, motivation, confidence, and leadership. The principles in this book are adaptable to wherever you work. No matter where you are on the ladder, they will help you think like a leader in anticipation of being one.

Drawing on decades of studying the greats of the game, handling colorful personalities and egos, and playing for the highest stakes, Belichick shares practical takeaways from his lived experience. Winning is not about being perfect—it’s about growth. Belichick owns up to his mistakes, and then he breaks down how to learn from your mistakes like a leader does—an approach that has sustained him throughout his wildly successful career. Practical, authoritative, and bursting with unforgettable inside stories, *The Art of Winning* is an indispensable guide to success from the greatest coach in NFL history.

Bill Belichick is a sports analyst and American football coach. Widely regarded as one of the greatest head coaches of all time, he holds numerous coaching records, including the record of most Super Bowl wins (six) as a head coach, all with the New England Patriots, along with two more during his time as the defensive coordinator of the New York Giants, for a record eight combined total Super Bowl victories as coach and coordinator.

Anthony Bourdain

THE ANTHONY BOURDAIN READER

Edited by Kimberly Witherspoon

Introduction by Patrick Radden Keefe

Praise for *World Travel*:

"There will never be anyone quite like Anthony Bourdain. But World Travel offers readers the potential to travel the world as he did."

—Fortune

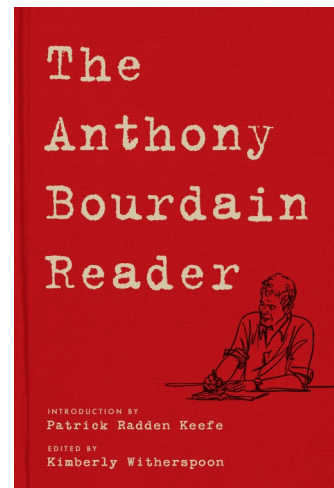
The definitive, career-spanning collection of writing from Anthony Bourdain, assembled for the first time in book form, with an Introduction by Patrick Radden Keefe.

Anthony Bourdain represented many things to many people—and he had many sides. But no part of his identity was more important to him than that of a writer; it was one of the central ways he saw himself. Revealing Anthony Bourdain's observant, curious, and hungry mind, *The Anthony Bourdain Reader* is a collection of Bourdain's best writing and touches on his many pursuits and passions, from restaurant life to family life to the "low life," from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai.

With pointed opinions on the specific use of brioche buns, the devastation of Western foreign policy, and the pain and pleasure of hot pot, this new collection encapsulates the unique brilliance of a once-in-a-generation mind and one of our most distinctive writers. After Bourdain's years of traveling the globe in search of the very best of cuisine and culture, *The Anthony Bourdain Reader* is a testament to the enduring and singular voice he crafted, with eclectic and curated chapters, including visceral graphic novel excerpts, some of his most well-loved recipes, and never-before-published pieces.

Edited by Bourdain's longtime agent and friend Kimberly Witherspoon, and with a new Introduction by Patrick Radden Keefe, this is an essential reader for any Bourdain fan as well as a vivid and moving recollection of his life and legacy.

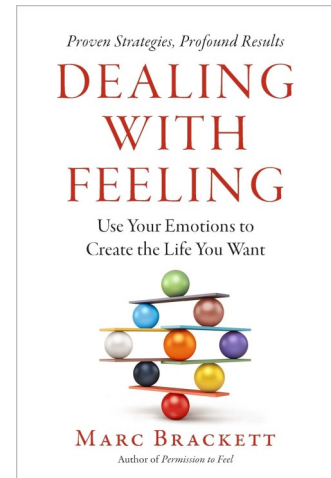
Anthony Bourdain was the author of the novels *Bone in the Throat* and *Gone Bamboo*, the memoir *A Cook's Tour*, and the *New York Times* bestsellers *Kitchen Confidential*, *Medium Raw*, and *Appetites*. His work appeared in the *New York Times* and *The New Yorker*. He was the host of the popular television shows *No Reservations* and *Parts Unknown*. Bourdain died in June 2018.



Marc Brackett

DEALING WITH FEELING

Use Your Emotions to Create the Life You Want



Praise for *Permission to Feel*:

"Marc Brackett shows us how emotions and our ability to feel, understand, and use them are key to fulfilling our potential."

—Carol Dweck, author of *Mindset*

From Marc Brackett, founding director of the Yale Center for Emotional Intelligence and author of the bestselling book *Permission to Feel*, comes an essential guide for regulating how we respond to our emotions in order to transform our lives.

Success in virtually every aspect of life—career, friendship, love, and family—is determined mainly by one thing: how you deal with your feelings. In your most challenging moments, how did you respond? Were you quick to anger? Were you paralyzed by indecision? Or did you exhibit grace under pressure and flourish? How you responded likely shaped what happened next. But emotion regulation isn't a fixed trait, as many believe. It is a set of skills and techniques that must be learned, practiced, and refined over a lifetime.

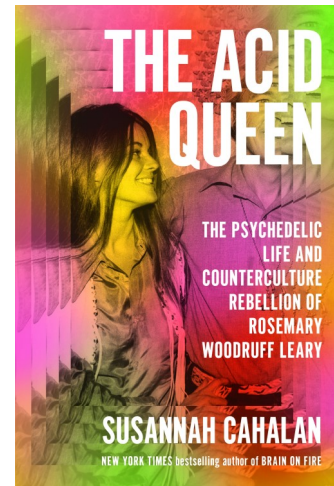
In this new book, Marc examines his own challenges dealing with emotions, explains the latest science of emotion regulation, and provides a set of practical, evidence-based strategies to help us use our feelings wisely to nurture healthy relationships, achieve challenging goals, and attain greater well-being. At the heart of his message is acceptance: There is no such thing as a bad emotion—only the ones you don't understand and don't yet know how to direct in positive, intentional ways. We all have the power to decide how we will respond to what life throws at us, and *Dealing with Feeling* will help you become the best version of yourself.

Marc Brackett, Ph.D., is the founding director of the Yale Center for Emotional Intelligence, a professor in the Child Study Center at Yale University, and the author of the bestselling *Permission to Feel*. He is the lead developer of RULER, an evidence-based approach to social and emotional learning that has been adopted by more than 5,000 schools around the globe. He has been featured in many prominent media outlets, including *The New York Times*, *The Washington Post*, and the Huberman Lab podcast; speaks frequently at international conferences; and regularly consults with Fortune 500 companies. With Pinterest cofounder Ben Silbermann, Marc and his team co-created HowWeFeel, an award-winning free Apple app, and, in 2024, he launched the YouTube webcast *Dealing with Feelings*.

Susannah Cahalan

THE ACID QUEEN

The Psychedelic Life and Counterculture Rebellion of Rosemary Woodruff Leary



“Shocking, bewitching, delirious, and poignant...The Acid Queen shines a light on one of the 20th century’s most amazing untold life stories...An essential read—and an unforgettable trip.”

—Robert Kolker, author of *Hidden Valley Road*

The untold story of the woman who played a critical role in bringing psychedelics into the mainstream—until her audacious exploits forced her into the shadows—from the #1 *New York Times* bestselling author of *Brain on Fire*.

Rosemary Woodruff Leary has been known only as the wife of Timothy Leary, the Harvard professor-turned-psychedelic high priest, whose jailbreak captivated the counterculture and whose life on the run with Rosemary inflamed the government. But Rosemary was more than a mere accessory. She was a beatnik, a psychonaut, and a true believer who tested the limits of her mind and the expectations for women of her time.

Long overlooked by those who have venerated her husband, Rosemary spent her life on the forefront of the counterculture, working with Leary on his books and speeches, sewing his clothing, and shaping—for better and for worse—the media’s narrative about LSD. Ultimately, Rosemary sacrificed everything for the safety of her fellow psychedelic pioneers and the preservation of her husband’s legacy.

Drawing from a wealth of interviews, diaries, archives, and unpublished sources, Susannah Cahalan writes the definitive portrait of Rosemary Woodruff Leary, reclaiming her narrative and her voice from those who dismissed her. Page-turning, revelatory, and utterly compelling, *The Acid Queen* shines an overdue spotlight on a pioneering psychedelic seeker.

Susannah Cahalan is an award-winning #1 *New York Times* bestselling author, journalist, and public speaker. Her 2012 memoir, *Brain on Fire*, has sold over a million copies and was made into a Netflix original movie in 2016. In 2019, Cahalan published her second book, *The Great Pretender*, which made a dazzling array of "Best Of" lists, was shortlisted for the 2020 Royal Society's Science Book Award, and was chosen as Book of the Month club pick. She has written for *The New York Times*, *The New York Post*, *The Atlantic*, *Elle*, *The New Scientist*, and *BBC's Focus*, as well as academic journals *The Lancet* and *Biological Psychiatry*.

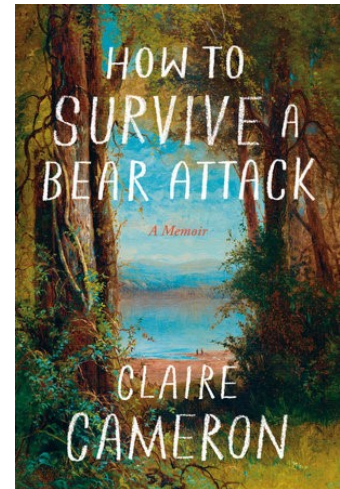
North America: Viking/PRH (April 2025)
UK: Canongate
Spain: Bruxista Collective

Agent: Kim Witherspoon
Editor: Andrea Schulz
Format: Galley

Claire Cameron

HOW TO SURVIVE
A BEAR ATTACK

A Memoir



“At once a memoir, a meticulously researched investigation, and a meditation on the force of nature, Claire Cameron weaves the narrative together seamlessly in a tale of courage, determination, and, above all else, love.”

—David A. Robertson, author of *A Theory of Crows* and *Black Water*

In this debut memoir from the bestselling author of *The Bear* and *The Last Neanderthal*, Claire Cameron confronts the rare genetic mutation that gave her cancer by investigating an equally rare and terrifying event—a predatory bear attack.

When Claire Cameron was nine years old, her father told her he was dying. In the years after he was gone, she overcame her grief among the rivers and lakes of Algonquin Park, a vast Canadian wilderness. Around that same time, in 1991, a couple was killed in a rare predatory black bear attack in the park—an event that shocked and haunted Claire.

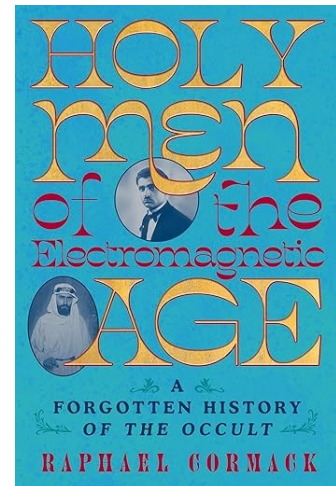
Years later, with children of her own, Cameron was diagnosed with the same kind of deadly skin cancer as her father. Caught in a second wave of grief and no longer able to venture into the wilderness as she once had, she became obsessed with the bear attack in Algonquin Park. How could terror rip through such a beautiful place? Could she separate truth from fiction? She headed north to investigate. Seamlessly weaving together nature writing with true crime investigation in this unflinching account of recovery, this is at once an intimate portrait of an extraordinary animal, a bracing chronicle of pain, obsession, and love, and a profoundly moving exploration of how we can understand and survive the wildness that lives inside us.

Claire Cameron’s most recent novel, *The Last Neanderthal*, was a national bestseller and a finalist for the 2017 Rogers Writers’ Trust Fiction Prize. It sold in eleven territories. Her second novel, *The Bear*, was longlisted for the Women’s Prize for Fiction, sold in ten territories, and was a #1 national bestseller. It won the Northern Lit Award from the Ontario Library Service, which her first novel, *The Line Painter*, also won. Claire has led canoe trips in Algonquin Park and worked as an instructor for Outward Bound, teaching mountaineering, climbing, and whitewater rafting in Oregon and beyond. Her writing has appeared in *The New Yorker*, *The New York Times*, and *The Guardian*, and she is a monthly contributor to *The Globe and Mail*.

Raphael Cormack

HOLY MEN OF THE
ELECTROMAGNETIC AGE

A Forgotten History of the Occult



“Extraordinary. A delightfully engaging and highly original chronicle of our willingness to believe six impossible things before breakfast.”

—Alberto Manguel, author of *A History of Reading*

An international history of the uncanny in the 1920s and 1930s.

The interwar period was a golden age for the occult. Spiritualists, clairvoyants, fakirs, Theosophists, mind readers, and Jinn summoners all set out to assure the masses that just as newly discovered invisible forces of electricity and magnetism determined the world of science, so unseen powers commanded an unknown realm of human potential.

Drawing on untapped sources in Arabic in addition to European ones, Raphael Cormack follows two of the most unusual and charismatic figures of this age: Tahra Bey, who took 1920s Paris by storm in the role of a missionary from the mystical East, and Dr Dahesh, who transformed Western science to create a pan-religious faith of his own in Lebanon. Traveling between Paris, New York, and Beirut while claiming esoteric apprenticeships among miracle-working mystics in Egypt and Istanbul, these men reflected the desires and anxieties of a troubled age. These forgotten holy men, who embodied the allure of the unexplained in a world of dramatic change, intuitively speak to our unsettling world today.

Raphael Cormack is an award-winning editor, translator, and writer. The author of *Midnight in Cairo*, Cormack is assistant professor of modern languages at Durham University in the United Kingdom.

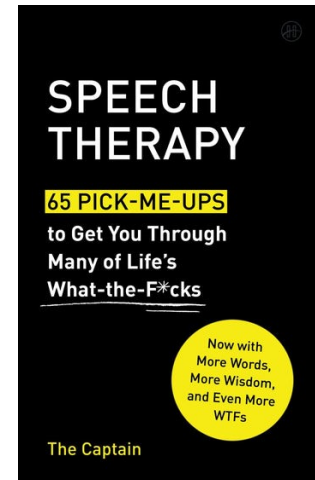
North America: W.W. Norton (March 2025)
UK: Hurst Publishers
Russia: Atticus-Azbooka

Agent: George Lucas
Editor: Alane Mason
Format: Book

Kyle Creek

SPEECH THERAPY

*65 Pick-Me-Ups to Get You Through Many of Life's
What-The-F*cks*



We all deal with bad days and hard times that leave us feeling frustrated, angry, and defeated. Bestselling author and self-proclaimed instigator "The Captain" is the funny and wise friend we need most in times like these: someone who tells it like it is and gives us the tough-love advice we need to get back up and meet our challenges head on.

In *Speech Therapy*, The Captain shares witty wisdom on a variety of difficult yet common situations, such as:

- Getting caught in a compromising situation
- Experiencing co-parenting conundrums
- Dealing with a bad roommate
- Hitting a creative wall
- Regretting parting ways with someone
- Becoming stranded on a deserted island

No matter the issue, you'll find sage advice and insightful commentary to help you survive and overcome an ordeal before it ruins your mood, your day, or years of your life.

For those familiar with The Captain's original self-published version, get ready for more wisdom and even more WTFs—this expanded edition features 13 brand new, never-before-seen essays and illustrations. With humor that both cuts and heals, this wise collection of life lessons is the relatable literary therapy that we all need from time to time.

Kyle Creek, aka "The Captain," is a writer, creator, and self-proclaimed instigator. He's also a new father, the author of multiple bestselling books, and an award-winning creative director and advertising copywriter.

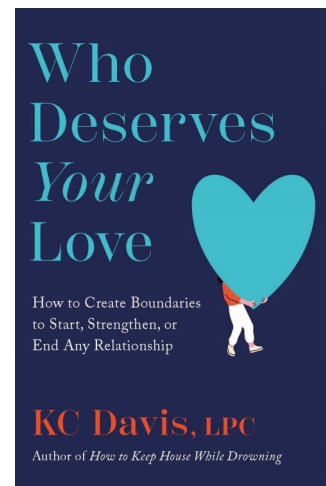
North America: HarperOne/HarperCollins (April 2025)

Agent: Kim Witherspoon
Editor: Nina Shield
Format: Manuscript

KC Davis

WHO DESERVES YOUR LOVE

How to Create Boundaries to Start, Strengthen, or End Any Relationship



Praise for *How to Keep House While Drowning*:

"This is the kindest, gentlest guide to the Sisyphean tasks of cleaning, grooming and generally keeping oneself alive. Part pep talk, part guidebook, KC Davis' tips are aloe vera for a burned-out brain."

—NPR

Sensible and practical, *Who Deserves Your Love* brings the authoritative, yet gentle approach that made *How to Keep House While Drowning* a perennial bestseller, to the universal desire for healthy and workable relationships, whether romantic, familial, or platonic.

Is love conditional? How do you navigate a relationship where someone's best efforts are hurting you? When should you step away? These are some of the questions therapists and TikTok sensation KC Davis explores in *Who Deserves Your Love*. In writing that is both plainspoken and powerful, she explains how vulnerability, trauma, and personal history can be both the cause of, and the solution to relationship struggles.

KC offers explicit tools, including a priceless Decision Tree, to help you distinguish mistreatment from abuse, define your own values, and emotionally regulate in difficult situations. Her guidance will guide you to determine who deserves your time and love and who may not. With radical honesty, she covers key topics foundational to designing expansive and protective boundaries and making relationship decisions.

Who Deserves Your Love is practical and compassionate, written in short bursts of clarity and filled with visual tools such as lists and diagrams, as well as KC's powerful "morally neutral" approach. The writing style is suited for those with ADHD, depression, or anyone who appreciates expertise without being overwhelmed by lengthy descriptions.

KC Davis is the bestselling author of *How to Keep House While Drowning*. A licensed therapist, she is the creator of the popular Struggle Care website, Instagram, and podcast, and the Domestic Blisters TikTok. KC has been featured in *The New York Times*, *Washington Post*, *The Atlantic*, *Slate*, *Good Inside with Dr. Becky*, *Ten Percent Happier with Dan Harris*, among dozens of other media. KC Davis lives in Houston with her husband and daughters.

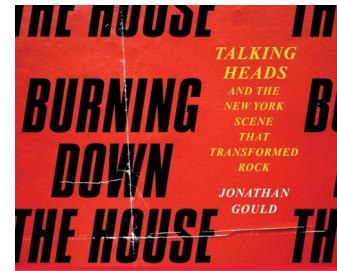
North America: Simon Element/Simon & Schuster (May 2025)
UK: Cornerstone/PRH UK

Agent: Jessica Mileo & Kim Witherspoon
Editor: Doris Cooper
Format: Manuscript

Jonathan Gould

BURNING DOWN THE HOUSE

Talking Heads and the New York Scene That Transformed Rock



Praise for *Can't Buy Me Love*:

"Gould has written a scrupulous, witty and, at times, appropriately skeptical study...Gould, it turns out, is an astute and sensitive choreographer...At his best, he lets you hear with keener ears the way a great novelist lets you feel with keener emotions."

—New York Times Book Review

On the 50th anniversary of Talking Heads, acclaimed music biographer Jonathan Gould presents the long-overdue, definitive story of this singular band, capturing the gritty energy of 1970s New York City and showing how a group of art students brought fringe culture to rock's mainstream, forever changing the look and sound of popular music.

Few artists have had the lasting impact and relevance of Talking Heads. One of the foundational bands of downtown New York's 1970s music scene, Talking Heads have endured as a musical and cultural force for decades, their unique brand of transcendent, experimental rock a lingering influence on popular music—despite having disbanded over thirty years ago.

From their art school origins, to the enigma of David Byrne, to the internal tensions that ultimately brought them down, Gould tells the story of a band that emerged back when rock music was still young and unwittingly redefined the era's expectations of what a rock band could sound, look, and act like. At a time when guitar solos, lead singer swagger, and sweaty stadium tours reigned supreme, Talking Heads were pretentious, awkward, infectious, distinctive—most comfortable on the ragged stages of the East Village where they could make art for themselves, above all else.

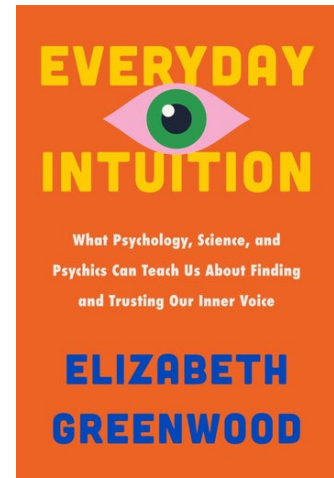
Gould also masterfully captures the singular time and place that incubated and nurtured this original music, and what emerges is an expansive portrait of a band and a scene that permanently shifted the horizons of popular music, iconoclasts that pushed the cultural fringe into the mainstream and then burned down the house.

Jonathan Gould is a writer and a former professional musician. A contributing writer for *The New Yorker*, he is the author of *Can't Buy Me Love: The Beatles, Britain, and America* and *Otis Redding: An Unfinished Life*. He currently divides his time between Williamsburg, Brooklyn, and Livingston, New York.

Elizabeth Greenwood

EVERYDAY INTUITION

What Psychology, Science, and Psychics Can Teach Us About Finding and Trusting Our Inner Voice



"Readers will be captivated."

—Publishers Weekly (starred review)

We rely on our intuition, even though we don't fully understand what it is, how it works, or if we can even trust it. In this fresh, mind-opening book, Elizabeth Greenwood takes us on a sweeping investigation into the subject, exploring how, in our data-driven world, we can harness intuition in our day-to-day lives.

Digging deep into her personal experience as well as insights from neuroscience, psychology, feminist texts, psychics, and everyday people with extraordinary intuitive ability, Greenwood explores what we know about intuition—how to distinguish it from instinct, wishful thinking, anxiety, and denial; how it serves and sometimes fails us; how it impacts our dreams and unconscious behavior; and how it manifests in everything from romantic attraction to premonitions.

Everyday Intuition provides practical advice on tapping into our self-knowledge and learning to trust our instincts. It examines the science behind intuition, including how our brains process information, how psychedelic medicine and manifestation are opening new doors of consciousness—as well as how these helpful methods are being abused by charlatans, including some "coaches," "teachers," and social media influencers offering false promises—and how we can train ourselves to be more intuitive and ultimately enhance our daily lives.

Smart, funny, sincere, and profound, this helpful guide is a modern take on one of the oldest tools we possess. It shows us how embracing intuition can lead us to our truest, most mindful selves, and to better align the lives we are living with the lives we desire.

Elizabeth Greenwood is the author of three critically acclaimed nonfiction books: *Playing Dead: A Journey Through the World of Death Fraud*, *Masters at Work: Becoming a Yoga Teacher*; and *Love Lockdown: Dating, Sex, and Marriage in America's Prisons*, currently in development as a scripted series for HBO Max. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and others. She has earned fellowships from MacDowell, Hedgebrook, the Norman Mailer Center and more, and teaches writing at Columbia University.

Michael Greger

THE HOW NOT TO AGE COOKBOOK

100+ Recipes for Getting Healthier and Living Longer

Praise for *How Not to Age*:

"How Not to Age will empower millions of readers to lead healthier, happier lives. Highly Recommended!"

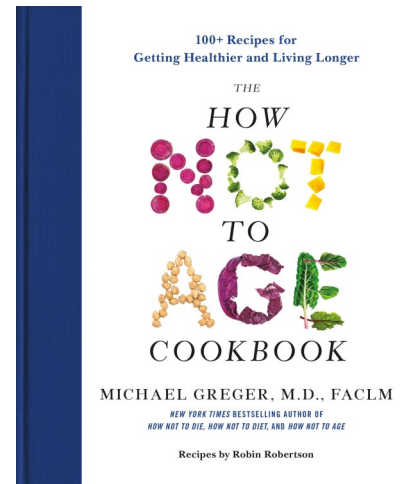
—Dean Ornish, M.D., Founder & President, Preventive Medicine Research

New from Michael Greger M.D., FACLM, whose books have sold more than one million copies worldwide, comes a fully-illustrated cookbook filled with recipes to make you healthier as you age.

In his instant *New York Times* bestseller, *How Not To Age*, Dr. Michael Greger revealed that diet can regulate every one of the most promising strategies for combating the effects of aging. His Anti-Aging Eight streamlined evidence-based research into simple, accessible steps for ensuring physical and mental longevity. Now, in *How Not To Age Cookbook*, decades of scientific research are put to use in over a hundred recipes that will leave readers feeling nourished for years to come.

Each of these simple, nutrition-packed dishes uses ingredients that have been proven to promote a healthy lifespan and inspiration from the places around the world where people traditionally live the longest. Grounded in the latest nutrition science, *How Not to Age Cookbook* is chock-full of delicious meals, snacks, and beverages that will keep the body both nourished and youthful.

Michael Greger, M.D., is a physician, author, and internationally recognized speaker on a number of important public health issues. All proceeds from his speaking engagements and the sale of his books and DVDs are donated to his 501(c)3 nonprofit NutritionFacts.org, the first science-based, non-commercial website to provide free daily videos and articles on the latest discoveries in nutrition.



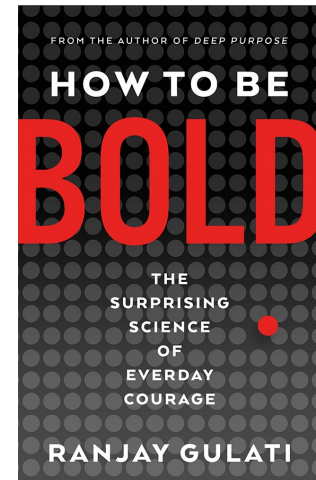
North America: Flatiron/Macmillan (April 2025)
UK: Bluebird/Macmillan
Hungary: Edesviz Kiado

Agent: Richard Pine
Editor: Lee Oglesby
Format: Manuscript

Ranjay Gulati

HOW TO BE BOLD

The Surprising Science of Everyday Courage



Praise for *Deep Purpose*:

“...an insightful, practical, and timely read on building a mission that serves employees, customers, and communities along with shareholders.”

— Adam Grant, #1 *New York Times* bestselling author of *Think Again*

*****With a Foreword by His Holiness The Dalai Lama*****

What leads people to speak truth to power, share bold new ideas, or put their lives on the line? Most of us chalk it up to personality, presuming that our heroes are naturally fearless. But what if courage isn't just a matter of personality? What if it's something that we can develop?

Ranjay Gulati offers a powerful playbook for becoming bolder and braver than we ever thought possible. Rather than leaving bravery to mythological heroes, we can train ourselves to step up and act in the face of uncertainty. The key is to adopt ways of thinking that allow us to neutralize or moderate our fears. Gulati shares accounts of extraordinary courageous behavior, taking readers inside a nuclear reactor under threat of meltdown, to the front lines of a war zone, and into space with NASA astronauts. Connecting these stories with examples closer to home, such as health care workers during the height of the pandemic or a whistleblower who exposed their employer, Gulati reveals that what all of these people have in common is the ability to think in ways that help them manage their fears and take courageous action.

We all dream of being heroes. Whether you're a leader steering your organization through uncertainty, an activist standing up for your beliefs, or a young person simply looking to live your best, most fulfilling life, *How to Be Bold* gives you the science-based insight and strategies you need to take more action, do more good, and leave an inspiring legacy.

Ranjay Gulati is the Paul R. Lawrence MBA Class of 1942 Professor and the former Unit Head of the Organizational Behavior Unit at Harvard Business School. He is former chair of the Advanced Management Program, the flagship senior leader executive program, at the school. He is the author of numerous books and has served on the advisory boards of several entrepreneurial ventures. He holds a Ph.D. from Harvard University and a master's degree from M.I.T.'s Sloan School of Management. He lives in Massachusetts.

Gabrielle Hamilton

NEXT OF KIN

A Memoir



Praise for *Blood, Bones, & Butter*:

"Dazzling . . . brilliantly written . . . [Hamilton] is as evocative writing about people and places as she is at writing about cooking." —The New York Times

An unforgettable memoir about the demise of a brilliant, creative family by the *New York Times* bestselling author of *Blood, Bones & Butter*.

Gabrielle Hamilton's gift for pungent dialogue, propulsive storytelling, intense honesty, and raucous humor made her first book a classic of modern memoir. In this electrifying sequel, she reexamines her beloved, eccentric family and how they broke apart.

The youngest of five children, Hamilton idolized her family and spent years emulating their charisma, their mischievousness, their high standards, and their total impatience with the humdrum. Her parents, glamorous and larger than life, were not especially gifted at childrearing. And yet, Gabrielle valorized her family's unsentimental independence, growing up to find enormous success first as a chef and then as a writer. After a series of cataclysmic events, however—one brother's sudden death, one brother's suicide, and an estrangement from her sister and father—Hamilton saw clearly the way her family mythology had warped both her siblings' lives and her own. And she couldn't help but to examine her own parenting with the same lens. *Next of Kin* is an eloquent, vivid, and unsparing account of a extraordinary family, and a gift to anyone contending with a painful inheritance.

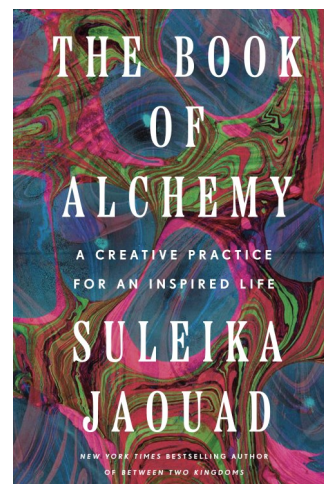
Gabrielle Hamilton was the chef/owner of Prune restaurant in New York and is the author of the *New York Times* bestsellers *Blood, Bones & Butter* and *Prune*, a cookbook. Her feature article for *The New York Times Magazine* "My Restaurant Was My Life for 20 Years. Does the World Need It Anymore?" was selected for inclusion in *The Best American Essays 2021*. Gabrielle has written for numerous publications, her work has been anthologized in several editions of *Best Food Writing*, and she guest-edited *The Best American Food Writing 2021*. She was also a monthly columnist for *The New York Times Magazine*. Gabrielle has made numerous television appearances and was the victor in her "Iron Chef America" battle against Bobby Flay in 2008. She won an Emmy for her role in the PBS series "Mind of a Chef." Gabrielle has won four James Beard Foundation Awards, culminating with the top honor of Outstanding Chef in 2018. She lives in New York City with her wife and two sons.

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Suleika Jaouad

THE BOOK OF ALCHEMY

A Creative Practice for an Inspired Life



“The prompts are varied enough to appeal to devoted diarists and newbies alike, and Jaouad poignantly interweaves her own intimate meditations on creativity, pain, and art. The result is a stellar guide that’s sure to spark the imagination.” —Publishers Weekly (starred review)

A guide to the art of journaling—and a meditation on the central questions of life—by the bestselling author of *Between Two Kingdoms*. Suleika’s journaling has buoyed her through illness, heartbreak, and the deepest uncertainty. And she is not alone: for so many people, keeping a journal is an essential tool for navigating both the personal peaks and valleys and the collective challenges of modern life.

In *The Book of Alchemy*, Suleika explores the art of journaling and shares everything she’s learned about how this life-altering practice can help us tap into that mystical trait that exists in every human: creativity. She has gathered wisdom from one hundred writers, artists, and thinkers in the form of essays and writing prompts. Their insights invite us to inhabit a more inspired life.

The Book of Alchemy is broken into themes ranging from new beginnings to love, loss, and rebuilding. Whether you’re a lifelong journaler or new to the practice, this book gives you the tools, direction, and encouragement to engage with discomfort, ask questions, peel back the layers, dream daringly, uncover your truest self—and in doing so, to learn to hold the unbearably brutal and astonishingly beautiful facts of life in the same palm.

Suleika is also working on a journal with blank pages, to be published by Random House, for her readers and fans to put *The Book of Alchemy* into practice.

Suleika Jaouad is the author of the instant *New York Times* bestselling memoir *Between Two Kingdoms* (sold in 22 countries). She wrote the Emmy Award-winning *New York Times* column “Life, Interrupted” and her features and essays have appeared in *The New York Times Magazine*, *The Atlantic*, *The Guardian*, *Vogue*, and more. The deeply intimate Netflix documentary *American Symphony*, which explores a year in her life with her husband, musician Jon Batiste, as she undergoes cancer treatment and he attempts to compose a symphony, has been nominated for many awards, including an Academy Award.

Kristen Kish

ACCIDENTALLY ON PURPOSE

A Memoir



"Like any great artist, she writes her story so we can know ours a bit better. Accidentally on Purpose is a recollection of what it means to become yourself, believe in your light, and allow life to help you chart your course rather than derail you."

—Stacy London, author of *The Truth About Style*

Kristen Kish never could have imagined people on the street knowing her name—not when she was a carefree softball-tossing kid, in high school working at a pretzel stand, and not even when she finally found her true calling as a chef. In those early days, becoming a chef meant tethering oneself to a restaurant and working in the back of a kitchen, not a television set. But working in the spotlight happened naturally, even if the attention was totally unanticipated. And like most things in Kristen’s life, the road was so much more winding and complicated than it may have appeared from the outside.

From growing up as an adoptee in the Midwest, to trying to fit in with all the other girls who were busy dating boys, to coming out and finding love when she least expected it, Kristen learned that, unlike a map, no set of plans or definitions can dictate or explain a life. Accidents happen. Curveballs will come. And even the full-circle moments—like winning *Top Chef* to becoming its Emmy-nominated host years later—could have guaranteed these opportunities.

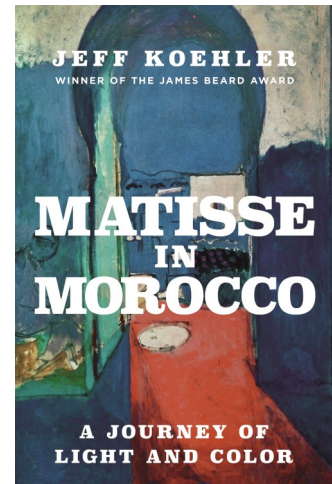
In *Accidentally on Purpose*, what defines Kristen’s story aren’t the missteps or even the pleasant surprises that crop up but how she learned to find her voice and use it. Because while accidents may be unexpected, they don’t have to be at odds with purpose. And as Kristen approaches life’s milestones, big and small, with intention, she realizes at those junctures—the ones beyond the borders of the map, behind-the-scenes, and off camera—are where the decisions and discoveries are made. Where the unexpected meets the intentional. And that’s where things get really interesting.

Kristen Kish was born in Seoul, South Korea, and adopted by a family in Michigan at the age of four months. She attended Le Cordon Bleu in Chicago, earning an A.A. in culinary arts. A former chef at Boston restaurants Stir and Menton, Kish was the first *Top Chef* winner to win after winning "Last Chance Kitchen," and the second female winner in the history of the *Top Chef* franchise.

Jeff Koehler

MATISSE IN MOROCCO

A Journey of Light and Color



Praise for *Where the Wild Coffee Grows*:

“Koehler weaves an absorbing narrative.”

—New York Times Book Review

The remarkable and little-known story of Henri Matisse and his groundbreaking time in Morocco, a fertile period that transformed his art and cemented his legacy. In winter of 1912, Henri Matisse, nearing mid-career, and yet to find lasting critical acceptance, public admiration, or financial security since exploding to the forefront of the avant-garde in 1905 with his iconoclastic Fauve paintings—was struggling. Once the vanguard leader, the Parisian avant-garde now considered him passé. His important early collectors had stopped buying his work and were fully championing Picasso, and he had exhibited little in the last few years. In the face of Cubism that was now dominating the art scene, Matisse needed to get away from Paris in order to advance his distinctive artistic vision.

Almost on a whim, he went to Tangier. Matisse had already been profoundly inspired by Islamic art, and was primed for his arrival in the Moroccan city where such art was integrated into everyday life. Despite the challenges of rain, insomnia, depression, and finding models, the sojourn was such a success he returned the following winter, which would lead to even greater artistic triumph.

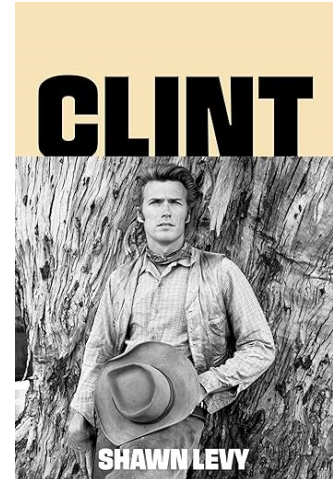
Matisse in Morocco tells the story of the artist's groundbreaking time in Tangier and how it altered Matisse's development as a painter and indelibly marked his work for the next four decades. Through Koehler's research and travel, we experience Matisse's time in Tangier, the paintings and their subjects, his relationships with his wife Amélie and his two important collectors, and then come to understand the impact Morocco—its light, colors, culture, and artistic traditions—had on his art.

Jeff Koehler is a Barcelona-based American writer and author of eleven books. His titles have won a James Beard Award, named Editors' Choice in the *New York Times* and paperback of the week in the *Guardian*, given a starred review in Kirkus, and included in “best of” roundups in numerous publications. His writing has appeared in the *Washington Post*, NPR.org, *Wall Street Journal*, *Saveur*, *Times Literary Supplement* and many other publications.

Shawn Levy

CLINT

The Man and the Movies



Praise for *Dolce Vita Confidential*:

"Levy captures much of the excitement of that time and place in a prose style that is teeming with satisfying gossipy details." —The Guardian

From the acclaimed film critic and *New York Times* bestselling biographer of Paul Newman, the definitive biography of Hollywood legend Clint Eastwood, the most prolific and versatile actor-director in the history of the medium, and an indelible fixture of American culture.

C-L-I-N-T. In that short, sharp syllable, there is an emblem of American manhood and morality and sheer bloody-minded will, for better and worse, on screen and off, for more than sixty years. Whether he's holding a pistol, an orangutan, or a boxing glove; whether he's facing down bad guys on a western street; staring through the lens of a camera; or accepting one of his thirteen Oscars (including two for Best Picture); he is as blunt, curt, and solid as his name, a star of the old school stripe *and* one of the most prolific and accomplished directors of his time, a man of rock and iron and brute force: Clint.

To tell the story of Clint Eastwood is to tell the story of nearly a century of American culture. No Hollywood figure so completely and complexly represents the cultural and political climates of contemporary America. At age ninety-four, he has lived a tumultuous century and embodied much of his time and many of its contradictions. We picture him most immediately as he has appeared to us on screen—in *The Good, the Bad, and the Ugly*; *Dirty Harry*; *Pale Rider*; *Unforgiven*; and *Gran Torino*. But those are roles, and they are two-dimensional in comparison to the whole life. The reality of Clint Eastwood is far more rich, knotty, and absorbing—a saga of cunning, determination, and conquest, a great American story about a man ascending to the Hollywood pantheon while keeping a gimlet eye on its ways and habits and one foot firmly planted outside its door.

Shawn Levy's books include the bestsellers *The Castle on Sunset*, *Rat Pack Confidential*, *Paul Newman: A Life*, *King of Comedy: The Life and Art of Jerry Lewis*, and *Dolce Vita Confidential*. The former film critic of *The Oregonian*, he has written for *Sight and Sound*, *Film Comment*, *American Film*, *Interview*, *The New York Times*, *The Los Angeles Times*, *The Guardian*, *The Black Rock Beacon*, and *The Hollywood Reporter*. He lives in Portland, Oregon.

Shawn Levy

DAVID LYNCH

A Life



Praise for *The Castle on Sunset*:

"Fascinating, dishy, and glimmering with insight . . . This is the definitive book about Hollywood's most storied hotel." —Cheryl Strayed

From the author of *New York Times* bestsellers *Rat Pack Confidential* and *Paul Newman: A Life* comes a fascinating biography of the iconoclastic filmmaker whose blend of surrealism, eroticism, horror, and suspense with Americana defined a mood and a sensibility like no one else.

Few artists in any medium have ever defined so inimitable a space, a mood, a sensibility as David Lynch. The adjective Lynchian instantly evokes an entire world and way of being and seeing. His signature is unmistakable and unforgettable, a blend of surrealism, eroticism, horror, suspense, mystery, the uncanny, the inexplicable, and, amazingly, and sincerely, home-spun Americana. Over the course of his long career, David Lynch changed Hollywood and popular culture, while inspiring misfits, rebels, and visionaries to share their creative voices.

The story of David Lynch's life and career is singular and unlikely: son of a scientist and an English teacher, he became an Eagle Scout and then an art student who discovered that painting could only partly convey what was in his head so he began to make movies - *Eraserhead*, that announced a complete indefinable new talent; *The Elephant Man*; *Dune*; *Blue Velvet*; *Wild at Heart*; and then *Twin Peaks*, changing television forever; and then many more. Apart from movies, he lived a strange and intriguing life: multiple marriages; an intense affair with his star and muse, Isabella Rossellini; a long and very public embrace of Transcendental Meditation; and a never-ending stream of painting, cartoons, music, and writings.

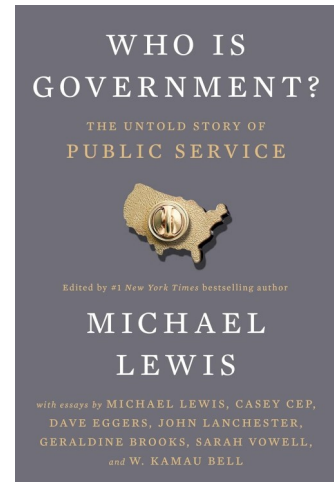
Above all, he left us an image of himself as a man who saw darkness and sunshine as two sides of the same world, and whose encouragement helped misfits, rebels, and visionaries feel like their creative voices and inspirations would find welcome from others.

Shawn Levy's books include the bestsellers *The Castle on Sunset*, *Rat Pack Confidential*, *Paul Newman: A Life*, *King of Comedy: The Life and Art of Jerry Lewis*, and *Dolce Vita Confidential*. The former film critic of *The Oregonian*, he has written for *Sight and Sound*, *Film Comment*, *American Film*, *Interview*, *The New York Times*, *The Los Angeles Times*, *The Guardian*, *The Black Rock Beacon*, and *The Hollywood Reporter*. He lives in Portland, Oregon.

Michael Lewis

WHO IS GOVERNMENT?

The Untold Story of Public Service



Who works for the government and why does their work matter? An urgent and absorbing civics lesson from an all-star team of writers and storytellers.

The government is a vast, complex system that Americans pay for, rebel against, rely upon, dismiss, and celebrate. It's also our shared resource for addressing the biggest problems of society. And it's made up of people, mostly unrecognized and uncelebrated, doing work that can be deeply consequential and beneficial to everyone.

Michael Lewis invited his favorite writers to find someone doing an interesting job for the government and write about them in a special in-depth series for the *Washington Post*. The stories they found are unexpected, riveting, and inspiring, including a former coal miner devoted to making mine roofs less likely to collapse, saving thousands of lives; an IRS agent straight out of a crime thriller; and the manager who made the National Cemetery Administration the best-run organization, public or private, in the entire country. Each essay shines a spotlight on the essential behind-the-scenes work of exemplary federal employees.

Whether they're digitizing archives, chasing down cybercriminals, or discovering new planets, these public servants are committed to their work and universally reluctant to take credit. Expanding on the *Washington Post* series, the vivid profiles in *Who Is Government?* blow up the stereotype of the irrelevant bureaucrat. They show how the essential business of government makes our lives possible, and how much it matters.

Michael Lewis is the best-selling author of *Liar's Poker*, *Moneyball*, *The Blind Side*, *The Big Short*, *The Fifth Risk*, and *Going Infinite*. He lives in Berkeley, California, with his family.

North America: Riverhead/PRH (March 2025)
UK: Penguin Press

Agent: Kim Witherspoon
Editor: Geoffrey Kloske & Courtney Young
Format: Manuscript

Michael Lynton & Joshua Steiner

THE HIDDEN LIFE OF MISTAKES



“Everything about The Hidden Life of Mistakes is different and intriguing.”

—Malcom Gladwell, bestselling author of *Outliers*, *Blink* and *The Tipping Point*

Very few people have heroic failures like Ernest Shackleton or epic successes like Phil Knight, most, if not all, of us just make mistakes that we deeply regret. This book defines mistakes in contrast to failures, describes the stages of mistakes, and classifies their types. Using personal narratives, the book illustrates how for many people mistakes can have a greater impact on their lives than their greatest successes or failures, and how examining them can lead to a deeper understanding of themselves.

Authors Michael Lynton and Josh Steiner each individually made a terrible mistake that shaped their lives, yet neither had really ever examined it. Michael approved a movie that led to North Korea hacking Sony; Josh kept a diary about Whitewater that featured prominently in Congressional hearings and government investigations of the Clintons. The book is based on their own experiences, detailed interviews with others who had made mistakes they regretted, and their partnership with Alison Papadakis, Director of Clinical Psychological Studies at Johns Hopkins who has helped ground the book in relevant academic literature related to mistakes.

Michael Lynton is the Chairman of Snap, Inc, Warner Music and Schrodinger. Before that, he served as the CEO of Sony Entertainment, was President of AOL TimeWarner International and the CEO of the Penguin Group. He also worked for ten years at The Walt Disney Company. He received an AB in History and Literature from Harvard College and an MBA from Harvard Business School.

Joshua Steiner is a partner at SSW, a private investment firm, and a senior adviser at Bloomberg, L.P., where he was previously Head of Industry Verticals. Before that, Steiner co-founded and was co-president of Quadrangle Group, LLC, a private equity and asset management firm, and was also managing director at Lazard Frères & Co. LLC. From 1993 to 1995 he served as chief of staff for the U.S. Department of the Treasury. He is a member of the Council on Foreign Relations. Steiner received a B.A. in history from Yale and a Masters from Oxford University.

Victoria Maizes

THE RAPID RECOVERY REFLEX



You wake up one morning with the beginnings of a cold and know from experience that two weeks of congested misery lie ahead. Or you go for a jog on a weekend and feel a sudden, familiar pain in your knee—meaning it’s back to the physical therapist for six more months—if you can even get an appointment any time soon. Or you’re facing shoulder surgery and understand that it will be the better part of a year before you feel “like yourself” again.

When we’re dealing with our health and the curveballs that life sometimes throws, that’s just the way it goes. Right? Wrong.

In this groundbreaking book, Dr. Victoria Maizes will show readers how to unlock the hidden ability to achieve optimal health. No matter what kind of shape you’re in, your body holds a secret: an innate recovery reflex that has the power to combat everything from an upset stomach to type 2 diabetes to a broken heart. Using the wisdom and tools of integrative medicine and bringing decades of research and hands-on experience, Dr. Maizes will share with readers the science behind the rapid recovery reflex and how it can help us heal faster.

Offering simple techniques, as well as inspiring stories of individuals who recovered from—or even reversed—serious chronic conditions, this will be a must-read for anyone who wants to take control of their health and experience the power of their body’s natural healing abilities.

Dr. Victoria Maizes is executive director of the Andrew Weil Center for Integrative Medicine and a professor of medicine, family medicine and public health at the University of Arizona. She is internationally recognized as a leader in integrative medicine and lectures worldwide to academic and community audiences on integrative medical education, women’s health, pain management, environmental issues, healthy aging, nutrition, and cancer. She is the author of a previous book on fertility, *Be Fruitful*, published in 2013 by Scribner. *The Rapid Recovery Reflex* will be published with the support of AARP, the leading nonprofit organization dedicated to empowering people fifty and older, with multiple outreach platforms, including a magazine with a readership of 38 million in the US. AARP brings powerhouse marketing and publicity support and has propelled such books as *Keep Sharp* by Sanjay Gupta and *The Whole Body Reset* straight to the top of the *New York Times* bestseller list.

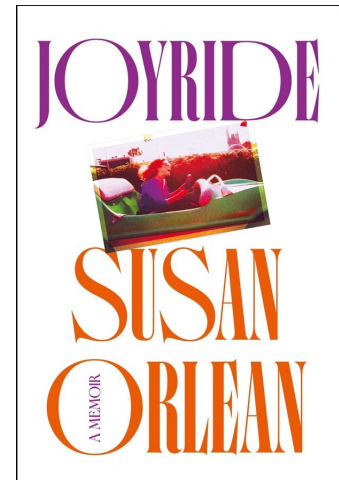
North America: Simon & Schuster (January 2026)
UK: Macmillan
China: CITIC Press
Korea: Sangsangsquare
Portugal: Leya
Romania: Bookzone
Spain: Alienta

Agent: Richard Pine & Kristin van Ogtrop
Editor: Priscilla Painton
Format: Manuscript (April)

Susan Orlean

JOYRIDE

A Memoir



Praise for *The Library Book*:

“A sheer delight. . . . Orlean has created a book as rich in insight and as varied as the treasures contained on the shelves in any local library.”

—USA Today

From the beloved New Yorker writer Susan Orlean, *New York Times* bestselling author of *The Orchid Thief* and *The Library Book* and hailed as “a national treasure” by *The Washington Post*, *Joyride* is a masterful memoir of finding her creative calling and purpose that invites us to approach life with wonder, curiosity, and an irrepressible sense of delight.

“The story of my life is the story of my stories,” writes Susan Orlean in this extraordinary, era-defining memoir from one of the greatest practitioners of narrative nonfiction of our time. *Joyride* is a magic carpet ride through Orlean’s life and career, where every day is an opportunity for discovery and every moment holds the potential for wonder. Throughout her storied career, her curiosity draws her to explore the most ordinary and extraordinary of places, from going deep inside the head of a regular ten-year-old boy for a legendary profile (“The American Man Age Ten”) to reporting on a woman who owns twenty-seven tigers, from capturing the routine magic of Saturday night to climbing Mt. Fuji.

Not only does Orlean’s account of a writing life offer a trove of indispensable wisdom for writers, it’s also an essential, practical guide to embracing any creative path. She takes us through her process of dreaming up ideas, managing deadlines, connecting with sources, chasing every possible lead, confronting writer’s block and self-doubt, and crafting the perfect lede.

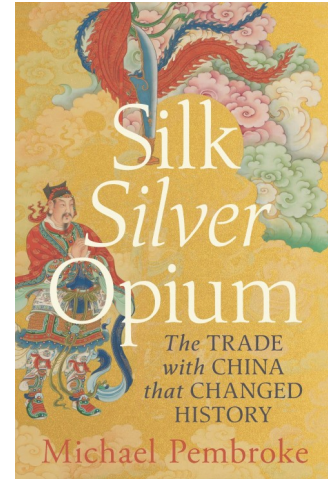
Infused with Orlean’s signature warmth and wit, *Joyride* is a must-read for anyone who hungers to start, build, and sustain a creative life. Orlean inspires us to seek out daily inspiration and rediscover the marvels that surround us.

Susan Orlean has been a staff writer at *The New Yorker* since 1992. She is the *New York Times* bestselling author of seven books, including *The Library Book*, *Rin Tin Tin*, *Saturday Night*, and *The Orchid Thief*, which was made into the Academy Award-winning film *Adaptation*. She lives with her family and her animals in Los Angeles.

Michael Pembroke

SILK SILVER OPIUM

The Trade with China that Changed History



Praise for *Korea: Where the American Century Began*:

“Perceptive and compelling—often heart-rending, sometimes downright terrifying—this is a richly informed study.”

—Noam Chomsky

Silk Silver Opium tells not only the stories of silk and tea, porcelain, silver and opium, missionaries, mercenaries and trade, but also what became inevitable—war and humiliation.

Much about China’s modern relationship with the West is the product of its past interactions, conflicts, victories and humiliations. The South China Sea was the place from where the ultimately destructive European sailing ships arrived. The Ryukyu Island chain was the place from where marauding Japanese pirates preyed mercilessly on China’s east coast ports. Taiwan was where anti-Qing rebels established a stronghold in the seventeenth century. The story of imperial China’s trading relationship with the West is a powerful tale, with clear implications for the future.

Michael Pembroke grew up in England, Australia and Singapore and was educated at the Universities of Sydney and Cambridge. His books include *Arthur Phillip - Sailor, Mercenary, Governor, Spy* (2013), an historical biography that was short-listed for the Prime Minister’s Literary Awards; *Korea - Where the American Century Began* (2018), a military and political critique that was short-listed for the Queensland Literary Awards and the NSW Premier’s History Awards; *Play By the Rules* (2020), a polemic about American leadership that was published in the United States as *America in Retreat* (2021) and *Trees of History & Romance* (2009), a paean to trees and poetry. Pembroke studied French and Indian history at university intending to become a diplomat but afterwards succumbed to the law. He has written for *Time Magazine*, *Al Jazeera*, the *South China Morning Post* and Australian news publications.

World English: Hardie Grant Books (July 2025)

**Agent: Catherine Drayton
Editor: Pam Brewster
Format: Manuscript**

Nathan Pinkoski

ACTUALLY EXISTING POSTLIBERALISM



Recent seismic political shifts in Europe and America have shaken our collective understanding of society, the state, and the future. We seem to be entering completely new territory, a space beyond liberalism.

In *Actually Existing Postliberalism*, Nathan Pinkoski proposes that none of this is new and that we've in fact been living in a postliberal society since the fall of the Berlin Wall. Analyzing the ideological, financial, and social changes across the U.S. and Western Europe over the past three decades, Nathan radically revises our understanding of recent history and argues that liberalism in fact failed at exactly the moment it appeared to have triumphed.

Nathan Pinkoski is a former instructor at Princeton University and the University of Florida, and he holds a PhD in Politics from Oxford. He has previously translated Émile Perreuaussaine's biography of Alasdair MacIntyre from the French; this is his debut original work for a trade audience.

World English: Basic Books (Fall 2026)

Agent: Michael Mungiello
Editor: Tom Spence
Format: Proposal

Dr. Josh Redd

THE 30-DAY INFLAMMATORY RESET



Millions of people suffer from autoimmune diseases and chronic illness. Yet, so few of the diet books targeted to that population recognize that dieting does not have to be a form of torture. That's why Dr. Josh Redd—a functional medicine expert—created *The 30-Day Inflammatory Reset*, an easy-to-follow diet plan targeting inflammation from autoimmune disease and chronic illness with recipes that will stay in rotation even after achieving desired results.

With nearly 100 delicious recipes, *The 30-Day Inflammatory Reset* expands on Dr. Redd's instant Amazon bestseller, now providing a 30-day plan to optimize gut health, manage chronic illness, and reduce inflammation. Simon Element's revised and expanded version will include all new photography, 40 new recipes, a structured 30-day plan, and significantly expanded text, providing readers with more information on inflammation, autoimmune diseases, and general health.

From energizing breakfasts to satisfying dinners, smoothies and snacks, and more, Dr. Redd's 30-day plan is designed to support your body's natural healing processes.

Dr. Josh Redd is the founder of RedRiver Health and Wellness, one of the largest functional medicine clinics in the United States with eight practices in Utah, Arizona, New Mexico, Nevada, and Idaho.

North America: Simon Element (January 2026)

Agent: Richard Pine & Gideon Pine
Editor: Lauren Marino
Format: Manuscript (April)

Robin Stern

THE TRUTH ABOUT PROMISES

*When to Make Them, Why We Break Them,
and How to Trust Again*



Praise for *The Gaslight Effect*:

“Compassionate and honest in equal parts, The Gaslight Effect is like a sturdy, truth-telling friend in difficult times. Robin Stern will show you you’re not alone in your toxic relationship, and she’ll also help you identify your role and how to change—and be a stronger, wiser person as a result.”

—Rachel Simmons, bestselling author of *Odd Girl Out*

Promises are one of the most common and least understood currencies in relationships. Ever-present, yet critically misunderstood, we assume that we know their value, which is all-too-often not the case at all. Promises are extremely powerful and using them incorrectly often leads to misunderstanding and miscommunication, which, in turn, damages interpersonal relationships and prevents us from harnessing their positive potential: to elevate and intensify our most important relationships.

In *The Truth About Promises*, Robin Stern offers a deep dive into the types of promises we can make, promissory styles, and how to heal from ones that have been broken. It looks at the small, everyday promises, the larger, more consequential ones, and life’s major promises, such as wedding vows, deathbed vows, childhood promises and family legacies. Readers will specifically follow a handful of Robin’s clients (with details disguised) as they develop better promising skills and clarity and improve their relationships with others and with themselves. The book will also share concrete actions that readers can take to shore up their “promise quotient” through tips, quizzes and checklists.

Robin Stern, Ph.D., a licensed psychoanalyst with 30 years of experience treating individuals, couples and families, is a sought-after expert on gaslighting, emotional intelligence, divorce, cults, the gendering of emotion and more. She’s the author of *The Gaslight Effect* (Harmony, 2007) which drew on her experience as a clinician and researcher and coined the term that has become part of the common parlance for describing a type of emotionally abusive, controlling partner. The repackaged paperback released in the wake of the 2016 election, when the topic felt newly urgent, found a new audience and a new interest from mainstream media. *The Gaslight Effect* sold in nearly 20 countries.

North America: Dial (Fall 2026)

Agent: Richard Pine
Editor: Sam Zukergood
Format: Proposal

Jimmy Wales

THE SEVEN RULES OF TRUST

A Blueprint for Building Things That Last



From renowned internet entrepreneur and Founder of Wikipedia Jimmy Wales comes this sweeping reflection on the global crisis of credibility and knowledge, revealing the “rules of trust” that transformed Wikipedia from a scrappy experiment into a global utility used by billions of people—and how those rules can help others build things that last amid our ongoing global crisis of trust.

Over two decades, Wikipedia transformed from a punchline into a bedrock of global knowledge. We take for granted that it will be there, whenever we need it, with reliable information. But long before it became the biggest collection of knowledge in the history of the world, Wikipedia had to overcome its greatest challenge: getting strangers on the Internet to trust each other. And for Jimmy Wales, trust is a living thing that can and must be cultivated.

Inspiring, approachable, and packed with candid lessons from the early days of Wikipedia, the book, which Wales has written in collaboration with bestselling author Dan Gardner, explores the principles that turned Wikipedia into a pillar of trust, even while so many other online platforms become less trustworthy in the era of misinformation.

Jimmy Wales is an American Internet entrepreneur, webmaster, and former financial trader. He is a co-founder of the non-profit free encyclopedia, Wikipedia, and the for-profit wiki hosting service Fandom. Named one of Time’s 100 Most Influential People, he was also acknowledged by the World Economic Forum as one of the top 250 leaders across the world for his professional accomplishments, his commitment to society, and his potential to contribute to shaping the future of the world. Born in Huntsville, Alabama, he lives with his family in London.

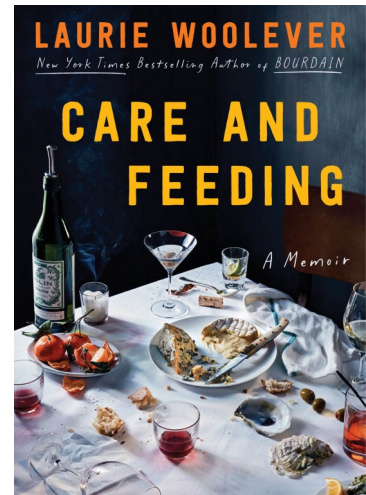
North America: Crown/PRH (October 2025)
UK: Bloomsbury
Sold in 16 countries (full list of sales in back of guide)

Agent: William Callahan
Editor: Paul Whitlatch
Format: Manuscript (April)

Laurie Woolever

CARE AND FEEDING

A Memoir



"Profane, exhilarating...These rowdy reflections enlighten and entertain."

—Publishers Weekly (starred review)

In this moving, hilarious, and insightful memoir, Laurie Woolever traces her path from a small-town childhood to working at revered restaurants and food publications, alternately bolstered and overshadowed by two of the most powerful men in the business. But there's more to the story than the two bold-faced names on her resume: Mario Batali and Anthony Bourdain.

Behind the scenes, Laurie's life is frequently chaotic, an often pleasurable buffet of bad decisions at which she frequently overstays her welcome. Acerbic and wryly self-deprecating, Laurie attempts to carve her own space as a woman in this world that is by turns toxic and intoxicating. Laurie seeks to try it all—from a seedy Atlantic City strip club to the Park Hyatt Tokyo, from a hippie vegetarian co-op to the legendary El Bulli—while balancing her consuming work with her sometimes ambivalent relationship to marriage and motherhood.

As the food world careens toward an overdue reckoning and Laurie's mentors face their own high-profile descents, she is confronted with the questions of where she belongs and how to hold on to the parts of her life's work that she truly values: care and feeding.

Laurie Woolever is a writer and editor. She spent nearly a decade assisting Anthony Bourdain, with whom she coauthored the cookbook *Appetites* and *World Travel*. She's written about food and travel for the *New York Times*, *GQ*, *Food & Wine*, *Lucky Peach*, *Saveur*, *Dissent*, *Roads & Kingdoms*, and others, and has worked as an editor at *Art Culinaire* and *Wine Spectator*. She is also the *New York Times* bestselling author of *Bourdain: The Definitive Oral Biography*.

North America: Ecco Press/HarperCollins (March 2025)
ANZ: Affirm Press

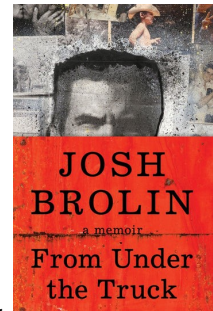
Agent: Kim Witherspoon
Editor: Gabriella Doob
Format: Book

Recently Published

Josh Brolin

FROM UNDER THE TRUCK

A Memoir



"From Under the Truck is raw, honest and self-effacing . . . Remarkable."

—Wall Street Journal

A unique and decidedly un-celebrity memoir, by turns affecting, funny, uncanny, and unforgettable. Weaving a latticework of different strands, Josh Brolin captures a life marked by curiosity, pain, devotion, kindness, humor. He recounts an unconventional childhood far from Hollywood. Raised on a ranch in Paso Robles, California, he was surrounded by the wolves, cougars, and other wild animals gathered by his fearless and explosive mother, Jane Agee Brolin. Her tragic death haunts this book, and the force of her unforgettable personality is felt throughout. Brolin also brings to life his career in the film industry—from his breakout role in *The Goonies* to the set of *No Country for Old Men*. With unflinching honesty but also great humor, he shares insights into relationships, addiction, love, and fatherhood. Grappling with the mysteries of life and death in a way that will catch readers by surprise, *From Under the Truck* is an audacious and riveting memoir.

From Under the Truck was published by HarperCollins in November 2024 and has sold to HarperCollins/UK and KM Books Group/Ukraine.

Tara Dorabji

CALL HER FREEDOM



"Call Her Freedom is the powerful story of what it means to survive the unthinkable while attempting to retain love and liberation. This is a must-read."

—Nayomi Munaweera, author of *Island of a Thousand Mirrors*

In the foothills of the Himalayas, the picturesque mountain village of Poshkarbal is home to a thriving community—one divided by a patrolled border. Aisha and her mother Noorjahan live on the outskirts. As the village midwife, Noorjahan teaches Aisha how to heal using herbs and remedies. Aisha is shocked when Noorjahan decides it is time for her to attend the village school as few girls do. Despite the teacher's resistance to having her in the class, Aisha becomes a star student. When Aisha's hand is bequeathed to a local boy in the village, she is forced to abandon her dreams of college. She comforts herself by creating a nourishing life with her children and husband. But her mother's secrets come back to haunt her and she must make impossible choices in order to save her family. Spanning 1969 to 2022, *Call Her Freedom* is a love story that untangles family secrets and heals generational wounds.

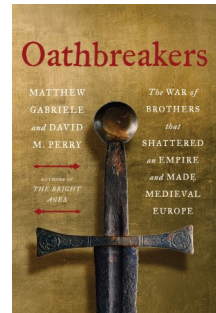
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Call Her Freedom was published by Simon & Schuster in January 2025.

Matthew Gabriele & David M. Perry

OATHBREAKERS

The War of Brothers That Shattered an Empire and Made Medieval Europe



“A scholarly and entertaining history of warring brothers.”

—Kirkus

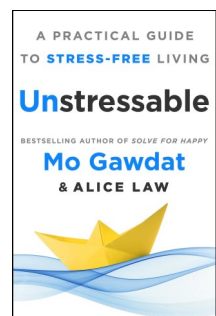
By the early ninth century, the Carolingian empire was at the height of its power. The Franks, led by Charlemagne, had built the largest European domain since Rome. But just two generations later, their world was in shambles. Civil war had erupted after Louis the Pious’s sons overthrew him—and then placed their knives at the other’s neck. The Carolingian Civil War would rage for years as kings fought kings, brother faced off against brother, and sons challenged fathers. *Oathbreakers* is the dramatic history of this brutal, turbulent time. Medieval historians David M. Perry and Matthew Gabriele illuminate what happens when a once unshakable political and cultural order breaks down and long suppressed tensions flare into deadly violence. Packed with dramatic twists and turns, this is history that rivals the greatest fictional epics—with consequences that continue to shape our own world.

Oathbreakers was published by HarperCollins in December 2024.

Mo Gawdat & Alice Law

UNSTRESSABLE

A Practical Guide to Stress-Free Living



Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. *Unstressable* breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. *Unstressable* shows readers how most of us deal with the unpleasant, anxiety-producing, and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Unstressable was published by St. Martin’s Press in April 2024 and has sold to Bluebird/Macmillan/UK, Aleph/Brazil, China Machine Press/China, Leduc/France, MVG Redline/Germany, Brandt/Holland, Expertia/Poland, Popurri/Russia, Paidos/Spain.

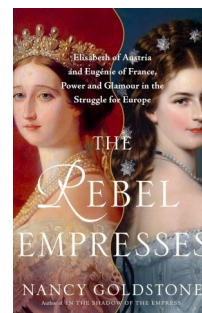
Nancy Goldstone

THE REBEL EMPRESSES

Elisabeth of Austria and Eugénie of France, Power and Glamour in the Struggle for Europe

"In a brisk, lively narrative, Goldstone seamlessly interweaves the women's trials, challenges, and betrayals with the world events that swirled incessantly around them."

—Kirkus (starred review)



When they married Emperors Franz Joseph and Napoleon III, respectively, Elisabeth of Austria and Eugénie of France became two of the most famous women on the planet. They played a pivotal role in ruling their realms during an era characterized by unprecedented political and technological change. Fearless and independent, Elisabeth and Eugénie represented a new kind of empress—one who rebelled against tradition and embraced modern values. Yet both women endured hardship in their private and public lives. With her characteristic in-depth research and jump-off-the-page writing, Nancy Goldstone brings to life these two remarkable women, as Europe goes through the convulsions that led up to the international landscape we recognize today.

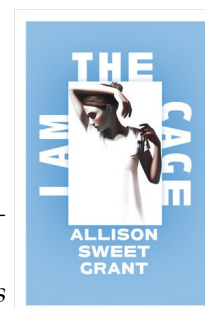
The Rebel Empresses was published by Little, Brown in February 2025 and has sold to Orion Books/UK.

Allison Sweet Grant

I AM THE CAGE

"A brilliant book about what we survive—and how. Visceral, wrenching, and beautiful, Grant's triumphant novel will stick with you."

—John Green, author of *The Fault in Our Stars*



Fish Creek, Wisconsin—Beautiful. Quiet. Isolated. Anonymous. It's all that nineteen-year-old Elisabeth needs. Cloistered in her tiny cabin, Elisabeth is determined to be alone, hiding from her memories and making sure that no one can ever hurt her again. But when a massive snowstorm strikes, plunging the town into darkness, Elisabeth finally allows herself to accept help from her neighbor, Noah, the town's young sheriff. Forced to show him more vulnerability than she ever intended, Elisabeth realizes she can no longer outrun the scars of her childhood. In a searing own-voices story accented by poignant childhood flashbacks and stunning poetry, this is a quietly powerful portrait of a young woman's journey to confront the medical trauma inflicted to "fix" her—and heal her heart in the process. Allison Sweet Grant has been published in the *New York Times* and the *Atlantic*. She holds dual master's degrees from the University of Michigan. She lives in Philadelphia with her husband, #1 *New York Times* bestselling author Adam Grant, and their children.

I Am the Cage was published by Dutton Children's/PRH in February 2025 and has sold to One-world/UK, Globo/Brazil, and Znak/Poland.

Lucy Grealy

AUTOBIOGRAPHY OF A FACE

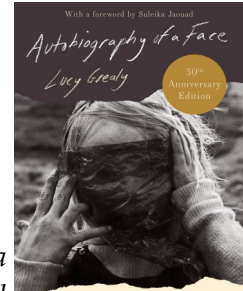
Thirtieth Anniversary Edition

*“So many memoirs make you feel that you’ve been sealed up inside a wall with a monomaniac. A really good one, like *Autobiography of a Face*, makes you feel there is more to ask and learn.”*

—Margo Jefferson, author of *Constructing A Nervous System*

Foreword by Suleika Jaouad, author of the *New York Times* bestseller *Between Two Kingdoms*. A thirtieth-anniversary edition of Lucy Grealy’s celebrated memoir, a timeless exploration of identity, loneliness, the nature of beauty, and strength. This powerful memoir—as evocative and resonant today as it was in 1994—speaks to us across time. At age nine, Lucy Grealy was diagnosed with Ewing’s sarcoma, a potentially terminal cancer, undergoing years of chemotherapy that destroyed a third of her jawbone. When she eventually returned to school, she faced the cruel taunts of classmates. Grealy reflects on how cancer transformed her face and her life, and captures what it was like as a child and a young adult to be torn between wanting to be loved for who we are and desperately wishing to be perfect.

Autobiography of a Face: Thirtieth Anniversary Edition was published by Harper Perennial in December 2024 and has sold to Weidenfeld & Nicolson/UK, Beijing Han Tang Zhi Dao/China, Moonji/Korea, and Pepitas de calabaza/Spain.



Michael Morris

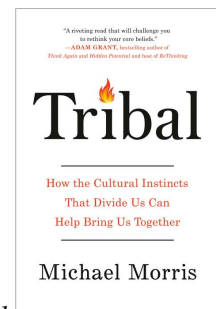
TRIBAL

How the Cultural Instincts That Divide Us Can Help Bring Us Together

“A riveting read that will challenge you to rethink your core beliefs.”

—Adam Grant, author of *Hidden Potential*

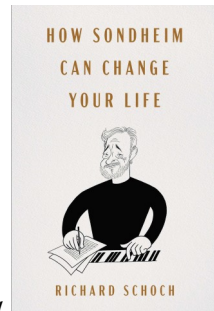
Tribalism has been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist Michael Morris argues, our tribal instincts are humanity’s secret weapon. Morris argues that our psychology is wired by evolution in three distinctive ways: the peer instinct to conform to what most people do; the hero instinct to give to the group and emulate the most respected; and the ancestor instinct to follow the ways of prior generations. These tribal instincts enable us to share goals and work as a team to transmit the cultural knowledge onward to the next generation. Countries, political parties, and companies are tribes, and tribal instincts explain our loyalties to them. We can recognize tribal instincts as powerful levers that elevate performance and set off cultural change. *Tribal* gives us the tools to manage our misunderstood superpower.



Tribal was published by Portfolio/PRH in October 2024 and has sold in 9 additional countries (full list of sales in back of guide).

Richard Schoch

HOW SONDHEIM CAN CHANGE YOUR LIFE



"Incisive...heartwarming...What a joy the author's take on it all is. I was happy simply to be in Schoch's company, wallowing in Sondheim trivia and enjoying a series of smart, close reads."

—New York Times Book Review

Discover the powerful and universal lessons from the music and lyrics of Stephen Sondheim, the genius behind such musical theater masterworks as *Company*, *West Side Story*, and *Into the Woods*. Stephen Sondheim died in 2021, but for countless fans around the world, he is "still here," to quote one of his lyrics. With acclaimed revivals of several of his landmark shows occurring around the world, Sondheim's legacy has only grown. This book makes the case that the greatness of Sondheim's brilliance rests in his ability to tell universal stories that relate to us all. His works understand us as much as we understand them. *How Sondheim Can Change Your Life* is rich with stories about various productions and iconic performers, deep readings of his music and lyrics, and insights into his creative process. But more than that, it reveals the ways that Sondheim's works can enrich the lives of all of us on the other side of the footlights.

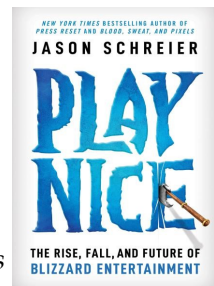
How Sondheim Can Change Your Life was published by Atria/S&S and Ebury/UK in November 2024.

Jason Schreier

PLAY NICE

The Rise, Fall, and Future of Blizzard Entertainment

"A deft examination of a gaming titan, Play Nice isn't just thoroughly reported—it's also a great yarn." —NPR



New York Times Bestseller

The gaming industry's preeminent investigative journalist Jason Schreier examines three decades of ups and downs at Blizzard Entertainment. The name Blizzard Entertainment was once synonymous with perfection. Every product the company released was an instant classic: StarCraft, Diablo, Overwatch, Hearthstone, and World of Warcraft, which forever changed the video game landscape. But when Blizzard cancelled a buzzy project in 2013, it gave the CEO of corporate parent Activision an excuse to start cracking down on Blizzard's autonomy. Glitchy products, PR disasters, and layoffs followed, marring the company's image. In 2021, the state of California filed a staggering lawsuit against the company for sexual misconduct and discrimination, leading to a widespread reckoning. *Play Nice* chronicles the creativity, frustration, beauty, and betrayal across the epic 33-year saga of Blizzard Entertainment.

Play Nice was published by Grand Central/Hachette in October 2024 and has sold in 11 additional countries (full list of sales in back of guide).

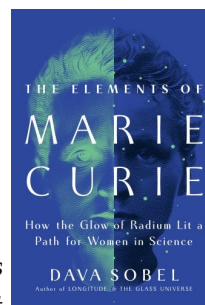
Dava Sobel

THE ELEMENTS OF MARIE CURIE

How the Glow of Radium Lit a Path for Women in Science

“What sets Ms Sobel’s biography apart isn’t the timeline or the events of her subject’s life; it’s those women of science whose lives intersected with Curie’s, a cast of brilliant researchers and thinkers that the author skillfully weaves into her narrative.”

—The Wall Street Journal



The Pulitzer Prize finalist and #1 *New York Times* and international bestselling author of *Longitude* crafts a luminous chronicle of the life and work of the most famous woman in the history of science. As brilliant and creative as she was in the lab, Marie Curie was equally passionate outside it. Grieving the death of her husband in 1906, she took his place as professor of physics at the Sorbonne, drove a van she outfitted with x-ray equipment to the front lines of World War I, befriended Albert Einstein, won support from two U.S. presidents, and inspired generations of young women the world over to pursue science—all while traveling far and wide to share the secrets of radioactivity, a term she coined. This is a radiant biography, illuminating the life and enduring influence of one of the most consequential figures of our time.

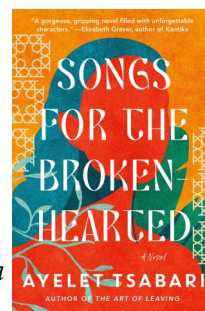
The Elements of Marie Curie was published by Grove/Atlantic in October 2024 and has sold in 11 additional countries (full list of sales in back of guide).

Ayelet Tsabari

SONGS FOR THE BROKENHEARTED

“A gorgeous, gripping novel filled with unforgettable characters.”

—Elizabeth Graver, author of *Kantika*



Winner of the National Jewish Book Award’s JJ Greenberg Memorial Award

A young Yemeni Israeli woman learns of her mother’s secret romance in a dramatic journey through lost family stories. 1950. Thousands of Yemeni Jews have immigrated to the newly founded Israel in search of a better life. In an overcrowded immigrant camp, Yaqub, a shy young man, meets Saida, a beautiful girl singing by the river. In the midst of chaos and uncertainty, they fall in love. But Saida is married and has a child, and a married woman has no place befriending another man. 1995. Thirty-something Zohara, Saida’s daughter, has been living in New York City. She hasn’t looked back since leaving home and is rarely in touch with her mother or sister, Lizzie. But when Lizzie calls to tell her their mother has died, she gets on a plane to Israel and soon finds herself on a path that leads to shocking truths about her family. *Songs for the Brokenhearted* is a story about voice and voicelessness, traditions lost and found, and the unbreakable bonds between mothers and daughters.

Songs for the Brokenhearted was published by Random House (US) and HarperCollins (Canada) in September 2024 and has sold to Am Oved/Israel, Berti/Italy, and Humanitas/Romania.

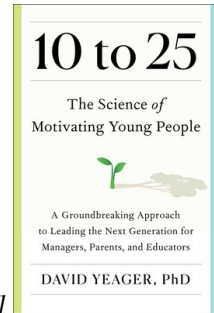
David Yeager

10 TO 25

The Science of Motivating Young People

“A valuable resource for every parent, boss, coach, and teacher.”

—Adam Grant, author of *Hidden Potential*

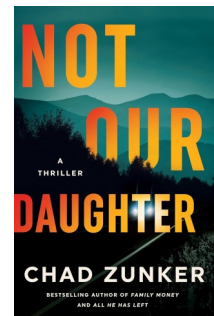


Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (*Grit*) and Carol Dweck (*Mindset*)—reveals the science of motivating young people in an illuminating book that is a must-read for mentors everywhere. Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired. Based on cutting-edge research, David Yeager explains how to stop fearing young people’s brains and start harnessing them. Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become averse to social pain (humiliation, shame). As a result, young people are reading between the lines of everything we say, leading to frustrating patterns of miscommunication. This groundbreaking book offers strategies to help nurture well-adjusted young people who contribute to society in positive ways—all while making our own lives easier.

10 to 25 was published by Avid Reader Press/Simon & Schuster in August 2024 and has sold in 14 additional countries (full list of sales in back of guide).

Chad Zunker

NOT OUR DAUGHTER



Propelled on a cross-country chase, devoted parents become desperate fugitives in a heart-racing novel of suspense by the author of *Family Money* and *All He Has Left*. Thirteen years ago, Cole and Lisa Shipley were fostering an infant with hopes of adopting her. Overnight everything was turned upside down, when the child’s mother bled to death on their front doorstep. Her last words: He’s coming here...for her! Save her. Afraid, bewildered, and with a baby in their arms, they fled. The longer they hid, the guiltier they looked. Now in a small Colorado town under assumed identities, they’ve been seemingly safe. But when a tip exposes them and Cole is framed for another murder, they take it on the run again—this time with a confused and resistant teenage girl. In the rearview is the relentless FBI agent who has never given up the hunt. Every frightening mile brings a family closer to the truth about that fateful night thirteen years ago. And to a killer who’s determined to finish what he started.

Not Our Daughter was published by Thomas & Mercer/Amazon in February 2025.

Previous Foreign Publishers

Ania Ahlborn

THE DEVIL CREPT IN

Darkside/Brazil
Editions Denoel/France
Festa/Germany
Agave/Hungary

BROTHER

Darkside/Brazil
Festa/Germany
Agave/Hungary
Muza/Poland

THE BIRD EATER

Darkside/Brazil

José Andrés

THE WORLD CENTRAL KITCHEN COOK-BOOK

Planeta/Spain

VEGETABLES UNLEASHED

Geranova Bruckmann Verlagshaus/Germany
Planeta/Spain
Vintage Español/Spanish (US)

WE FED AN ISLAND

Futaba-Sha/Japan
Planeta/Spain
Vintage Español/Spanish (US)

Ella Berman

BEFORE WE WERE INNOCENT

Head of Zeus/UK
Bastei Luebbe/Germany

THE COMEBACK

Head of Zeus/UK
Bastei Luebbe/Germany

Anthony Bourdain

WORLD TRAVEL

Bloomsbury/UK
Intrinseca/Brazil
Kragozor/Bulgaria
Fokus/Croatia
Ullstein/Germany
Mondadori Electra/Italy
Carrera/Netherlands

Foksal/Poland
Leya/Portugal
Planeta/Spain
China Times/Taiwan
Pegasus/Turkey

Marc Brackett

PERMISSION TO FEEL

Quercus/UK
Jalees/Arabic
Sextante/Brazil
Foundation for Emotional Intelligence/Bulgaria
Beijing Green Beans Book Co/China
Egmont/Croatia
Wiboltt/Denmark
Narayana/Germany
Dioptra/Greece
Jaffa Kiado/Hungary
Alvabet/Indonesia
Mondadori/Italy
Business Books/Korea
Vaga/Lithuania
Arjmand Publications/Persian
Helion/Poland
Porto/Portugal
Editura Trei/Romania
Exmo/Russia
Planeta/Spain
Commonwealth Magazine/Taiwan
OMG Books/Thailand
Vivat/Ukraine
MinhLong Book/Vietnam

Susannah Cahalan

THE GREAT PRETENDER

Alta/Brazil
CITIC/China
Profil/Croatia
Codice Edizioni/Italy
Aki Shobo/Japan
Bookhouse Publishers/Korea
Wydawnictwo Filia/Poland
Eksmo/Russia
Ikar/Slovakia

Previous Foreign Publishers

Streamer/Taiwan

Say/Turkey

BRAIN ON FIRE

Penguin Press/UK

CITIC/Chinese Mainland

The Walk/China

Profil/Croatia

Fortuna Libri/Czech Republic

Eram/Estonia

Editions Denoel Sarl/France

Riva Verlag/Germany

Maven/Holland

Könyvmolyképző/Hungary

Panorama Mese/Italy (1st serial)

Kadokawa Shoten/Japan

Koran Doctor's Weekly/Korea

Kitos Knygos/Lithuania

Cappelen Damm/Norway

Termedia/Poland

Editora Beles Letras/Portugal

Eksmo/Russia

Fortuna Libri/Slovakia

Kailas Editorial/Spain

Massolit/Sweden

Yabancı Yayınları/Turkey

Claire Cameron

THE LAST NEANDERTHAL

Nakladatelství Jota/Czech Republic

Forlaget Zara/Denmark

Random House/Germany

Brainfood/Greece

Cargo/De Bezige Bij/Holland

Società Editrice Milanese (SEM)/Italy

Bertrand/Portugal

Exmo/Russia

Maeva/Spain

Mitra Yayinevi/Turkey

THE BEAR

Harvill Secker/UK

Kero/France

Brainfood/Greece

Cargo/De Bezige Bij/Holland

Società Editrice Milanese (SEM)/Italy

Bertrand/Portugal

Nefes Yayinevi/Turkey

Skybook/Vietnam

Scott Carson

WHERE THEY WAIT

Welbeck/UK

Heyne Verlag/Germany

THE CHILL

Welbeck/UK

Euromedia/Czech Republic

Heyne Verlag/Germany

Kyle Creek

F*CKING HISTORY

Esoptron/Greece

Publica/Romania

PCUSER/Taiwan

KC Davis

HOW TO KEEP HOUSE WHILE DROWNING

Cornerstone/UK

Wasm/Arabic

Sextante/Brazil

Shanghai Scientific and Technical Publishers/China

Audiolibrix/Czech Republic

Rahva Raamat/Estonia

Editions Jouvence/France

DTV/Germany

Papadopoulos Publishing/Greece

Keter/Israel

Garzanti/Italy

SB Creative Corp/Japan

Latvijas Mediji/Latvia

Alma Littera/Lithuania

Ars Lamina/Macedonia

LUITINGH/Netherlands

Marginesy/Poland

Bookzone/Romania

Exmo/Russia

Alfaomega/Spain

Heliopolis/Taiwan

1980 Books/Vietnam

Previous Foreign Publishers

Luke Dumas

THE PALEONTOLOGIST

Little, Brown/UK
Mondadori Oscar/Italy
Everbook/Russia
A HISTORY OF FEAR
Euromedia/Czech Republic
Everbook/Russia

Pip Finkemeyer

SAD GIRL NOVEL

Hodder & Stoughton/UK

Matthew Gabriele & David Perry

THE BRIGHT AGES

Cedet/Brazil
Ginkgo/China
Patakis/Greece
Kachi/Korea
Science & Encyclopedia Publishing/Lithuania
MT Biznes/Poland
Progress Kniga/Russia
EDAF/Spain
Kronik/Turkey

Amity Gaige

SEA WIFE

Fleet/UK
Peoples Press/Denmark
Gallmeister/France
Eichborn Verlag/Germany
Meulenhoff/Holland
NN Edizioni/Italy
Tres Hermanas/Spain

Mo Gawdat

THAT LITTLE VOICE IN YOUR HEAD

Macmillan/UK
Jarir/Arabic
CTPH/China
MVG/Germany
Brandt/Holland
Roi Edizioni/Italy
Korea Economic Daily & Business/Korea

Leya/Portugal
Popurri/Russia
Paidos/Spain
Yuan-Liou/Taiwan
Biblio Co./Thailand
SCARY SMART
Macmillan/UK
Tvorets/Bulgaria
Beijing Jie Teng Culture Media/China
Synergie/Czech Republic
MVG/Germany
Brandt/Holland
Rizzoli/Italy
Korea Economic and Daily/Korea
Popurri/Russia
Paidos/Spain
Skybooks/Vietnam
SOLVE FOR HAPPY
Macmillan/UK
Jalees/Arabic
Casa de Palavra Producao/Brazil
CITIC/China
Beta/Czech Republic
ERAM/Estonia
Basam/Finland
Larousse/France
Redline/Germany
Dioptra/Greece
Brandt/Holland
Gurulo Egyetem/Hungary
PT Gramedia/Indonesia
Matar/Israel
Rizzoli/Italy
Miraikanai/Japan
Korea Economic Daily & Business/Korea
NF Group Spolka/Poland
Leya/Portugal
Humanitas/Romania
Popurri/Russia
Planeta/Spain
Sun Color Culture Co/Taiwan
Pegasus/Turkey
KFUND/Ukraine
Tre/Vietnam

Previous Foreign Publishers

Nancy Goldstone

IN THE SHADOW OF THE EMPRESS

Orion/UK
Huaxia/China
Omniboek/Netherlands
Editura Trei/Romania

DAUGHTERS OF THE WINTER QUEEN

Orion/UK
Omniboek/Netherlands
Proszynski/Poland

THE RIVAL QUEENS

Orion/UK
Beijing Standway Books/China
Proszynski/Poland

THE MAID AND THE QUEEN

Orion/UK
Editora Cultrix/Brazil

Michael Greger

HOW NOT TO AGE

Macmillan/UK
Jarir/Arabic
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Piper/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Focus/Israel
Sangsagsquare/Korea
Czarna Owca/Poland
Bookzone/Romania
Progress Kniga/Russia
Ara Zalozba/Slovenia
Paidos/Spain
Altin Kitaplar/Turkey
Tre/Vietnam

HOW NOT TO DIET

Macmillan/UK
Arab Cultural Center/Arabic
Teas/Azerbaijan
Eunicata/Bulgaria
Beijing Vegan Hut/China

Noxi/Czech Republic
Robert Laffont/France
Edito/French Canada
Bastei Luebbe/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Baldini & Castoldi/Italy
Czarna Owca/Poland
Leya/Portugal
Bookzone/Romania
Progress Kniga/Russia
Noxi/Slovakia
Planeta/Spain
Soulfoods Publishing/Sweden
Sun Color/Taiwan

HOW NOT TO DIE

Macmillan/UK
Living/Albania
Jarir/Arabic
Teas/Azerbaijan
Intrinseca/Brazil
Eunicata/Bulgaria
Phei/China
Teledisk/Croatia
Noxi/Czech Republic
Borgens/Denmark
Uhinenu Kirjastus/Estonia
Viisas Elama Oy/Finland
Points/France
Edito/French Canada
Narayana/Germany
Uitgeverij Passie/Holland
Edesviz Kiado/Hungary
Focus/Israel
Baldini & Castoldi/Italy
NHK/Japan
Mazmundama Non-Profit Fund/Kazakhstan
Jin Sung/Korea
Zvaigzne/Latvia
Kitos Knygos/Lithuania
Czarna Owca/Poland
Leya/Portugal
Adevar Divin/Romania
Progress Kniga/Russia

Previous Foreign Publishers

Vulkan/Serbia
Noxi/Slovakia
Zalozba/Slovenia
Paidos/Spain
Soulfoods Publishing/Sweden
Azoth/Taiwan
Amarin/Thailand
Altin Kitaplar/Turkey
KM/Ukraine
Tre/Vietnam

Ranjay Gulati

DEEP PURPOSE

PRH/UK
Jarir/Arabic
Grupo A/Brazil
Cheers/China
Toyokan/Japan
Will Books/Korea

Tea Hačić-Vlahović

A CIGARETTE LIT BACKWARDS

Fandango/Italy

Sue Halpern

SUMMER HOURS AT THE ROBBERS LIBRARY

Beijing Qingcheng Culture Co/China
Corbaccio/Italy

Gabrielle Hamilton

BLOOD, BONES & BUTTER

Chatto & Windus/UK
Rocco/Brazil
Gourmet PCTE/Bulgaria
Karl Blessing/Germany
Bompiani/Italy
Doddlesaeghim/Korea
Marco Polo/Taiwan

Elin Hilderbrand

SWAN SONG

Ciela Norma/Bulgaria
Bazar/Finland
Les Escales/France

Hoffmann & Campe/Germany
Fanucci/Italy
Tatran/Slovakia
Ithaki/Turkey

THE FIVE-STAR WEEKEND

Starlin Alta/Brazil
Bazar/Finland
Les Escales/France
Hoffmann & Campe/Germany
Kinneret/Israel
Vulkan/Serbia

Tatran/Slovakia

Old Lion/Ukraine

THE HOTEL NANTUCKET

Starlin Alta/Brazil
Ciela Norma/Bulgaria
Beijing Ruyi Xinxin Cultural Development/China
Bazar/Finland
Les Escales/France
Hoffmann & Campe/Germany

Kinneret/Israel

Tyto Alba/Lithuania

Porto Editora/Portugal

MIF/Russia

Tatran/Slovakia

THE PERFECT COUPLE

Living Publishers/Albania
Sextante/Brazil
Ciela Norma/Bulgaria

Znanje/Croatia

Bazar/Finland

Les Escales/France

Goldmann/Germany

Psichogios/Greece

Meulenhoff Boekerij/Holland

IPC Konyvek/Hungary

Kinneret/Israel

Fanucci/Italy

Kontinents/Latvia

Tyto Alba/Lithuania

Vigmostad & Bjorke/Norway

Poradnia K/Poland

Circulo de Leitores/Portugal

Litera/Romania

Previous Foreign Publishers

Voxa/Romania (audio)
MIF/Russia
Vulkan/Serbia
Tatran /Slovakia
Primus/Slovenia
PRH Spain/Spain
Forum/Sweden
Ithaki/Turkey
Old Lion/Ukraine

Eloisa James

VISCOUNT IN LOVE

Piatkus/UK

NOT THAT DUKE

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

Mondadori/Italy

THE RELUCTANT COUNTESS

Piatkus/UK

Oldag/Czech Republic

HarperCollins Nordic/Denmark

J'ai Lu/France

Mondadori Libri/Italy

Vulkan/Serbia

HarperCollins Nordic/Sweden

HOW TO BE A WALLFLOWER

Piatkus/UK

Oldag/Czech Republic

HarperCollins Nordic/Denmark

J'ai Lu/France

Mondadori Libri/Italy

Vulkan/Serbia

HarperCollins Nordic/Sweden

TOO WILDE TO WED

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

HarperCollins/Germany

PT Gramedia/Indonesia

Vigmostad & Bjorke/Norway

Amber/Poland

2020/Portugal

Grup Media Litera/Romania

AST/Russia

Ucila/Slovenia

WILDE IN LOVE

Piatkus/UK

Oldag/Czech Republic

J'ai Lu/France

HarperCollins/Germany

PT Gramedia/Indonesia

Mondadori/Italy

Hara Shobo/Japan

Vigmostad & Bjorke/Norway

Amber/Poland

2020/Portugal

Grup Media Litera/Romania

AST/Russia

Ucila/Slovenia

Suleika Jaouad

THE BOOK OF ALCHEMY

Square Peg/PRH/UK

Ambo Anthos/Holland

Albatros/Poland

Leya/Portugal

Ripol/Russia

PRH Mexico/Spanish

Ping's Publications/Taiwan

BETWEEN TWO KINGDOMS

Transworld/UK

Jalees/Arabic

Sextante/Brazil

Kibea/Bulgaria

Ginkgo/China

Mozaik Knjiga/Croatia

Jota/Czech Republic

Editions Jouvence/France

Goldmann/Germany

Ambo Anthos/Holland

Libri/Hungary

Eiji Press/Japan

Will Books/Korea

Alma Littera/Lithuania

Leya/Portugal

Humanitas/Romania

Fortuna/Slovakia

Previous Foreign Publishers

Učila/Slovenia
Urano/Spain
Weyler/Sweden
Linking/Taiwan
Pegasus/Turkey
Vanviet/Vietnam

Alma Katsu

THE FERVOR

Orange Books/Bulgaria
Festa Verlag/Germany
Nocturna/Spain

THE HUNGER

Transworld/UK
Orange Books/Bulgaria
Zhongyue Media Technology/China
Dobrovsky/Czech Republic
Sonatine/France
PRH Verlagsgruppe/Germany
Agave/Hungary
Newton Compton Editori/Italy
Albatros/Poland
Edicoes Saida De Emergencia/Portugal
Exmo/Russia
Alianza/Spain
Bokforlaget Nona/Sweden
Marti Yayin Dagitim/Turkey

Rachel Runya Katz

WHENEVER YOU'RE READY

Hera Books/UK
THANK YOU FOR SHARING
Hera Books/UK
Old Lion Publishing House/Ukraine

Dean Koontz

THE FOREST OF LOST SOULS

Studio of A/Bulgaria

THE BAD WEATHER FRIEND

Arab Scientific/Arabic

AFTER DEATH

Arab Scientific/Arabic
Iztok/Zapad/Bulgaria
Festa Verlag/Germany

Alianza/Spain

THE HOUSE AT THE END OF THE WORLD

Studio of A/Bulgaria
Festa Verlag/Germany
Next 21/Hungary
Albatros/Poland
Alianza/Spain
Vivat/Ukraine

THE BIG DARK SKY

Arab Scientific/Arabic
Festa Verlag/Germany
Next 21/Hungary

QUICKSILVER

Arab Scientific/Arabic
Festa Verlag/Germany
21 Szazad/Hungary
Albatros/Poland

THE OTHER EMILY

Arab Scientific/Arabic
Festa Verlag/Germany
21 Szazad/Hungary
Fanucci/Italy

ELSEWHERE

HarperCollins/UK
Arab Scientific/Arabic
List/Bulgaria
Festa/Germany
Next21/Hungary
Fanucci/Italy
Atticus-Azbooka/Russia

Shawn Levy

DOLCE VITA CONFIDENTIAL

Orion Books/UK
READY, STEADY, GO!
Koukkida Editions/Greece

Fortune/Japan

RAT PACK CONFIDENTIAL

HarperCollins/UK
Payot & Rivages/France

Clémence Michallon

OUR LAST RESORT

Otava/Finland

Previous Foreign Publishers

Blanvalet/Germany
Volt/Holland
Aschehoug/Norway
Porto Editora/Portugal
Grup Media Litera/Romania
Voxa/Romania (audio)
Exmo/Russia
Family Leisure Club/Ukraine
THE QUIET TENANT
Little, Brown/UK
LIVING/Albania
Sefsafa/Arabic
Planeta/Brazil
Ciela Norma/Bulgaria
Znanje/Croatia
Leda/Czech Republic
Lindhardt & Ringhof/Denmark
Rahva Raamat/Estonia
Otava/Finland
Mazarine/France
Blanvalet/Germany
Psichogios/Greece
Volt/Holland
Libri Kiado/Hungary
Yediot/Israel
Mondadori/Italy
Hayakawa/Japan
Zvaigzne ABC/Latvia
Alma Litera/Lithuania
Aschehoug/Norway
Marginesy/Poland
Porto Editora/Portugal
Grup Media Litera/Romania
Exmo/Russia
Vulkan/Serbia
Albatros/Slovakia
HKZ/Slovenia
Planeta/Spain
Bazar/Sweden
Spring International/Taiwan
Ithaki/Turkey
Family Leisure Club/Ukraine

Michael Morris
TRIBAL
Swift Press/UK
CITIC/China
Roi/Italy
Bookie/Korea
Copernicus Center/Poland
Temas e Debates/Portugal
Obelisco/Spain
Ping's Publications/Taiwan
Domingo/Turkey

Susan Orlean
ON ANIMALS
Atlantic/UK
Temas de Hoy/Spain
Azoth/Taiwan
The Kitap/Turkey
THE LIBRARY BOOK
Al Mada/Arabic
Thinkingdom/China
Sandorf/Croatia
Editions du Sous-Sol/France
Hayakawa/Japan
Geulhangari/Korea
United Business Review Group/Mongolia
Planeta/Spain
Atlantis/Sweden
China Times/Taiwan
Gamme/Thailand
The Kitap/Turkey

Ivy Pochoda
SING HER DOWN
Globe/France
Suhrkamp/Germany
Siruela/Spain
THESE WOMEN
Faber & Faber/UK
Globe/France
Ars Vivendi/Germany
Hayakawa/Japan
Siruela/Spain
Spring International/Taiwan

Previous Foreign Publishers

WONDER VALLEY

The Indigo Press/UK

Liana Levi/France

Ars Vivendi/Germany

VISITATION STREET

Hodder & Stoughton/UK

Liana Levi/France

Ars Vivendi/Germany

Neripozza/Italy

ChaekSeSang/Korea

Malpaso/Spain

Krysten Ritter

BONFIRE

Hutchinson/UK

Rocco/Brazil

Pygmalion/France

Diana Verlag/Germany

Alexandra Kiado/Hungary

Sperling & Kupfer/Italy

Alianza/Spain

Southside Stories/Sweden

Ithaki/Turkey

Jason Schreier

PLAY NICE

Ozone/Bulgaria

China Science and Technology/China

Host/Czech Republic

Viel Books/Korea

SQN/Poland

Exmo/Russia

Heroes de Papel/Spain

Infotress/Taiwan

Ithaki/Turkey

Mal'Opus/Ukraine

Times Business/Vietnam

PRESS RESET

CTPH/China

Host/Czech Republic

Mana/France

Globalization Design Institute/Japan

Hanbit Media/Korea

SQN/Poland

Exmo/Russia

Heroes de Papel/Spain

Ithaki/Turkey

Mal'Opus/Ukraine

BLOOD, SWEAT, & PIXELS

HarperCollins Brasil/Brazil

Duku/China

Host/Czech Republic

Mana/France

Globalization Design Institute/Japan

Hanbit Media/Korea

SQN/Poland

Exmo/Russia

Heroes de Papel/Spain

Atman Books/Taiwan

Ithaki/Turkey

FORS/Ukraine

Vivian Shaw

GRAVE IMPORTANCE

Urano/Spain

DREADFUL COMPANY

Urano/Spain

STRANGE PRACTICE

Pro Books/Bulgaria

Urano/Spain

Dava Sobel

THE ELEMENTS OF MARIE CURIE

HarperCollins/UK

Enthusiast/Bulgaria

Unread Sky Culture Media/China

Berlin Verlag/Germany

Rizzoli/Italy

Dolbegae/Korea

Temas e Debats/Portugal

Nemira/Romania

Alfons el Magnànim/Spain

Pegasus/Turkey

One More Page/Ukraine

THE GLASS UNIVERSE

HarperCollins/UK

Ministry of Culture and Sports/Arabic

Ginkgo/China

Berlin Verlag/Germany
Rizzoli/Italy
Alma/Korea
Nicolaus Copernicus/Poland
Alpina/Russia
Capitan Swing/Spain
Pegasus/Turkey
A MORE PERFECT HEAVEN
Companhia das Letras/Brazil
Lindhardt & Ringhof/Denmark
Berlin Verlag/Germany
Rizzoli/Italy
Woongjin Think Big/Korea
Nicolaus Copernicus/Poland
Temas e Debates/Portugal
AST/Russia
Peninsula/Spain

Robin Stern

THE GASLIGHT EFFECT

Page Seven/Arabic
Editora Alta/Brazil
China Translation and Publishing House/China
Viisas Elama/Finland
Komplett-Media/Germany
Corbaccio/Italy
RH Korea/Korea
UAB Liutai ne avys/Lithuania
Uitgeverij Ankh Hermes/Netherlands
Anna Rogala Spółka Komandytowa/Poland
Curtea Veche/Romania
Progress Kniga/Russian
Publik Praktikum/Serbia
Sirio/Spain
Diyojen Yayinlari/Turkey
Min Long Trading/Vietnam

Maggie Stiefvater

THE LISTENERS

Headline/UK
Verus/Brazil
Seuil/France
Fischer/Germany
Meulenhoff/Holland
Libri/Hungary
Kinneret/Israel
La Nave di Teseo/Italy

Hayakawa/Japan
Poznańskie/Poland
Grup Media Litera/Romania
PRH Spain/Spain

Danielle Teller

ALL THE EVER AFTERS

Editions Denoel/France
Alexandra Kiado/Hungary
Ambo | Anthos/Netherlands

Michael Thompson

HOW TO BE REMEMBERED

Allen & Unwin/Australia
Arab Cultural Center/Arabic
Globo/Brazil
Beta/Czech Republic
Piper/Germany
Mondadori/Italy
Moonhak Soochup/Korea
Agora/Poland

Ayelet Tsabari

THE ART OF LEAVING

HarperCollins/Canada
Berti/Italy
Humanitas/Romania

THE BEST PLACE ON EARTH

Am Oved Publishers/Israel
Berti/Italy

Jimmy Wales

THE SEVEN RULES OF TRUST

Bloomsbury/UK
Companhia das Letras/Brazil
CITIC/China
Lattes/France
L'Homme/French Canada
Piper/Germany
Psichogios/Greece
Maven/Holland
Corvina/Hungary
Garzanti/Italy
Wisdomhouse/Korea
Darius Marzalek/Poland
MTS/Russia
Salamandra/Spain

Volante/Sweden
Linking/Taiwan

Ava Wilder

HOW TO FAKE IT IN HOLLYWOOD

HarperCollins Brasil/Brazil
Next21/Hungary
Turquoise/Israel
Mondadori Oscar/Italy
Spoleczny Instytut/Poland

WILL THEY OR WON'T THEY

HarperCollins Brasil/Brazil
MTS/Russia

Laurie Woolever

BOURDAIN: THE ORAL BIOGRAPHY

Bloomsbury/UK
Intrinseca/Brazil
Kragozor/Bulgaria
Slovart/Czech Republic
Publica/Romania
Mascom/Serbia
Planeta/Spain

Olivia Worley

THE DEBUTANTES

Zielona Sowa/Poland
PEOPLE TO FOLLOW
cbj/Germany
Zielona Sowa/Poland

David Yeager

10 TO 25

Cornerstone/UK
Jarir/Arabic
Intrinseca/Brazil
Iztok-Zapad/Bulgaria
CITIC/China
Bruna/Holland
Elex Media/Indonesia
Mondadori/Italy
JMA/Japan
Across/Korea
MT Biznes/Poland
Pilot Books/Romania
Athena Press/Taiwan
Fabula/Ukraine