



InkWell Management

YA & Children's

Bologna 2025

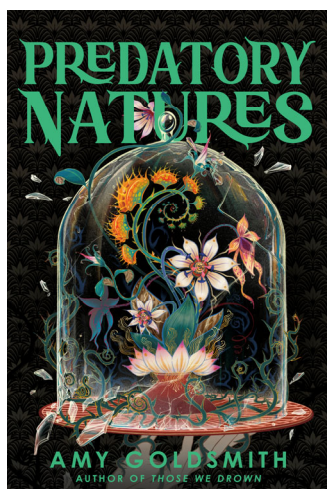
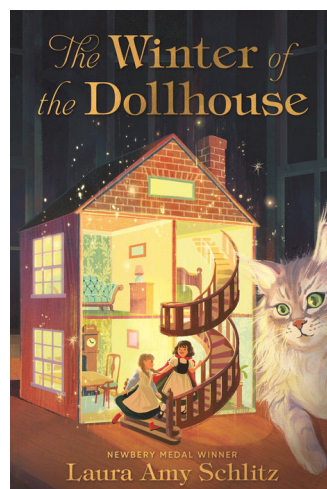
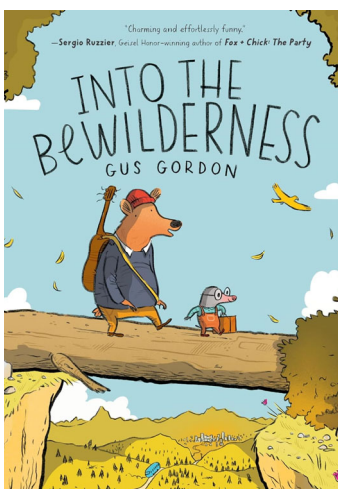
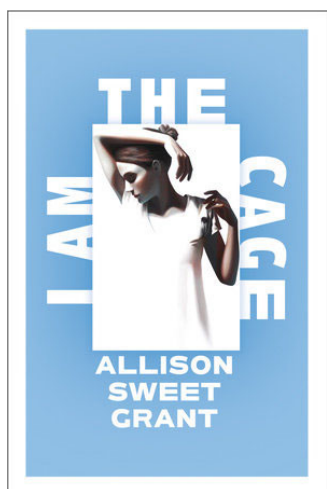
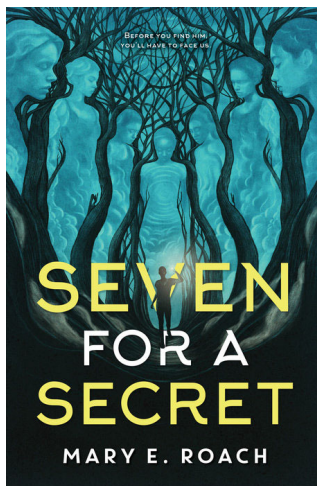
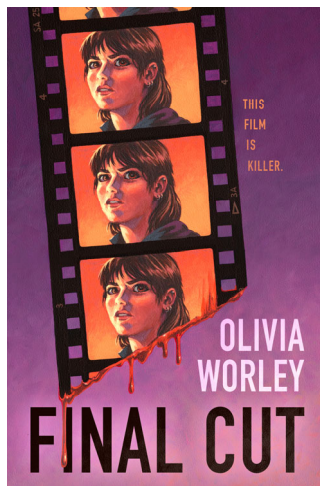
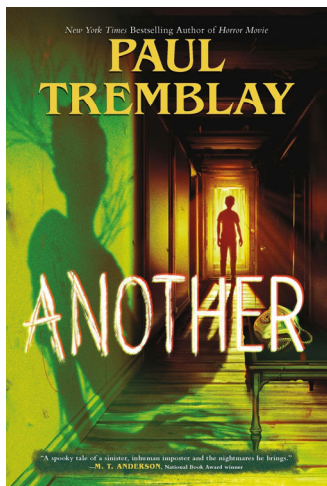


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YOUNG ADULT

Skyla Arndt

HOUSE OF HEARTS



“An intoxicating blend of romance and horror, darkness and wit. With haunts and twists that leap off the page, this was a rabbit hole I was happy to fall down.”

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

Solving her best friend’s murder means infiltrating a secret society, resisting a forbidden love, and running from a vengeful ghost in this sophomore novel by the author of *Together We Rot*.

Violet Harper knows her best friend was murdered. Even if everyone else has labeled her death a “freak accident,” Vi is sure she’d been trying to tell her something right before she died. Cryptic messages about her friend’s elite boarding school, her whirlwind romance, and the mysterious secret society she was entangled in all point to a more sinister fate.

So, Violet does what no one else seems willing to do: She transfers to the same fancy school to dig into the society’s murky history and find out what really happened to her friend. She knows the truth might not be pretty, but what she doesn’t bargain for is the handsome boy at the center of it all—Calvin Lockwell, the brother of her prime suspect and descendant of the school’s founder. He’s obnoxious and privileged, and Violet can’t deny their haunting attraction. It soon becomes clear his family is hiding a dark secret that may not be of this world, and suddenly Violet’s following her friend’s doomed footsteps down the rabbit hole. Even as details emerge of a deadly curse plaguing the school, she can’t escape her true feelings for Calvin. But loving him may be the last thing she ever does.

Skyla Arndt has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for him, writing proved easier. She lives with her husband and two cats by the frozen Great Lakes, and when she isn’t writing about monsters, she’s reading about them. She is also the author of *Together We Rot*. You can connect with her at arndtskyla.com or [@arndtskyla](https://www.instagram.com/arndtskyla) on Instagram. (Howling at the moon works, too.)

North America: Viking Children’s/PRH (September 2025)

Agent: Claire Friedman
Editor: Maggie Rosenthal
Format: Manuscript

Angelica Cheng

THE FAST TRACK



Seventeen-year-old Justine Kwong has dreamed of becoming a Formula 1 champion since before she was old enough to get a license. There’s just one problem: no female driver has ever come close.

As a rookie driver for Formula 3, Justine is determined to leave the competition in the dust and earn her place in racing history. Sure, half her team—including the obnoxiously handsome, infuriatingly talented, Cameron Owens—thinks she’s just a “check-the-box” diversity hire. But she knows they’ll be forced to eat their words once she gets behind the wheel. Until a collision during a training exercise lands Justine and Cameron in the hot seat.

There’s a Formula 2 seat on the line for next year—the next rung on the ladder to F1—but they’ll have to work together and learn to act as a team if either of them wants to achieve their dreams. Their assignment? To rebuild a vintage race car. From scratch.

Finding her voice in a male-dominated sport is hard enough—but when Justine and Cameron’s bickering gives way to unexpected chemistry, Justine realizes that the boy she’s falling for might just be the one person standing in the way of her dreams. And with one shot at racing glory on the line, this race is about to get more heated than ever before.

Angelica Cheng was born in Shanghai and raised in the US. She received her BA from the University of Chicago and currently lives in the New York metropolitan area. Angelica is a finance professional by day and author by night. She enjoys writing stories about messy, ambitious girls who try their best despite the cards being stacked against them. *The Fast Track* is inspired by her love of Formula 1 and years of working as a woman of color in a male-dominated industry.

North America: S&S Books for Young Readers (Fall 2026)

Agent: Claire Friedman
Editor: Alyza Liu
Format: Manuscript

Hari Conner

A TRUE GENTLEMAN

Graphic Novel



Praise for *I Shall Never Fall in Love*:

“A lovely historical romance worthy of Austen...Fans of the earnest sweetness found in Heartstopper (2020) or the Regency pining of Sarah Vaughn’s Ruined (2023) will be delighted.”

—Booklist

A True Gentleman is a queer YA historical romance following a young trans teen who is grappling with themes of masculinity, disability, and empire. It’s *Bridgerton* (if they didn’t ignore colonialism) meets *A Gentleman’s Guide to Vice and Virtue*.

In regency England, trans teenager Freddie dreams of making his fortune as a ship captain and winning the heart of shy, imaginative Cat. But when Freddie finds himself newly-disabled and discharged from the navy, Cat must outmaneuver her strict parents and enlist the help of a mysterious aristocrat to see him again—before any of their secrets can be made public.

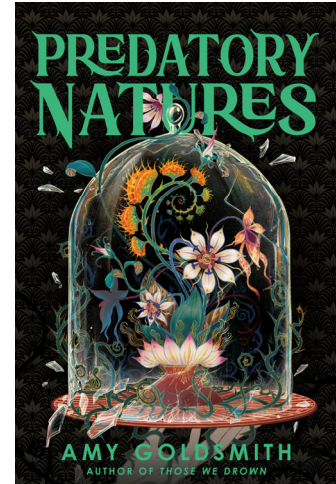
Hari Conner is an award-winning author/illustrator of inclusive illustrated gamebooks (*Into the Dungeon*, 2020 and *Into the Tower*, 2023), LGBTQ webcomics (*Finding Home*, 2017-2023, ~45ksubscribers, 5m+ views) and the regency graphic novel *I Shall Never Fall in Love* (2024). Hari is a disabled trans-masc author with a background and first-class degree in illustration. They started in self-publishing, doing everything from social media marketing to prepress and merch, and have more than 10 years’ experience in longform comics and graphic novels.

North America: Penguin Workshop (2028)
UK: S&S UK

Agent: Jessica Mileo
Editor: Caitlin O’Connell
Format: Proposal

Amy Goldsmith

PREDATORY NATURES



*“Effortlessly captivating and luxurious, *Predatory Natures* will ensnare you in wicked thorns and dangerous flowers, and you will not be able to put it down.”*

—C. G. Drews, *New York Times* bestselling author of *Don't Let the Forest In*

A teen girl’s dream job aboard a luxury train derails when she discovers the strange cargo being transported—a mysterious and beautiful greenhouse—but its flowering façade may hide deadly thorns beneath, in this atmospheric and lush novel from the author of *Those We Drown*.

When Lara Williams gets a summer job aboard the luxury train the *Banebury*, she thinks she’s landed a five-star escape from her past. Even after she learns that her ex-friend Rhys, who she definitely did not have feelings for before their relationship imploded, is one of her coworkers, she’s determined to make things work.

But on the first day of their journey, the trip takes a strange turn. Two mysterious carriages filled with an array of beautiful and rare plants are attached to the *Banebury* in the middle of the night. And with them comes a pair of siblings. Wealthy, mysterious, and charismatic, Gwen and Gwydion claim the plants they’re transporting are for research, but Lara can’t shake the feeling that there’s something . . . otherworldly about the strange blooms. Something that will stop at nothing to ensure the *Banebury* never reaches its destination.

Soon Lara will learn: You can’t outrun your troubles. You have to grab them by their roots. And if she can’t unearth the secrets of the *Banebury*, they might drag her down for good. . . .

Amy Goldsmith grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of *Those We Drown*, *Our Wicked Histories* and *Predatory Natures*.

North America: Delacorte Press/PRH (July 2025)
UK: Hot Key Books

Agent: Claire Friedman
Editor: Lydia Gregovic
Format: Manuscript

Allison Sweet Grant

I AM THE CAGE



"A brilliant book about what we survive—and how. Visceral, wrenching, and beautiful, Grant's triumphant novel will stick with you."

—John Green, author of *The Fault in Our Stars*

"Heartfelt, human and true—a novel that feels real from the first word to the last. I loved it."

—Markus Zusak, author of *The Book Thief*

A coming-of-age story about a young woman running away from herself yet grasping to find a way back that's deeply moving, authentically raw, and humming with the possibility of a new love.

Fish Creek, Wisconsin—Beautiful. Quiet. Isolated. Anonymous. It's all that nineteen-year-old Elisabeth needs, and everything she wants. Cloistered in her tiny cabin, she's determined to be alone, hiding from her memories and making sure that no one can ever hurt her again.

But when a massive snowstorm strikes, plunging the town into darkness, Elisabeth finally allows herself to accept help from her neighbor, Noah, the town's young sheriff. Forced to show him more vulnerability than she ever intended, she realizes she can no longer outrun the scars of her childhood, and facing the darkness might be exactly what she needs to let the light in.

In a searing own-voices story accented by poignant childhood flashbacks and stunning poetry, Allison Sweet Grant's young adult debut is a powerful portrait of a young woman's journey to confront the medical trauma inflicted to "fix" her—and heal her heart in the process.

Allison Sweet Grant has been published in the *New York Times* and the *Atlantic*. She holds dual master's degrees from the University of Michigan. She lives in Philadelphia with her husband, #1 *New York Times* bestselling author Adam Grant, and their children.

North America: Dutton Children's/PRH (February 2025)
UK: Rock the Boat/Oneworld
Brazil: Globo
Poland: Znak

Agent: Richard Pine
Editor: Julie Strauss-Gabel
Format: Book

Maggie Horne

FREDDIE AND STELLA GOT HOT



Praise for *Don't Let it Break Your Heart*:

"Snarky humor buoys depictions of fraught, realistic relationships in this winning story of believably flawed teenagers contending with issues of first love and first heartbreak."

—Publishers Weekly

Jenny Han meets *Mean Girls* in *Freddie and Stella Got Hot*, Maggie Horne's YA rom com about getting revenge and falling in love.

By the time the Beaumont-Gardiner Award is announced, everyone's going to hate Levi Preston. And they're going to love us.

Freddie and Stella are on a mission: take down their former best friend turned queen bee Levi Preston by depriving her of the one thing she wants more than anything: The Beaumont-Gardiner Award. Only the coolest, smartest, and—let's face it—hottest girls win . . . so Freddie and Stella are going to have to get a whole lot cooler, smarter, and hotter.

At first, it seems to work—Freddie and Stella slowly manage to worm their way in with the cool girls. With every shopping date, agonizing salon appointment, and hot yoga class, the girls get closer to the in-crowd and Levi fades more and more into the background. The higher they rise, though, the more uneasy Freddie starts to feel. Stella's gone from her lovable, goofy best friend to someone she barely recognizes, using her newfound power for evil at every opportunity. Soon, Freddie realizes she's created a monster—and she needs Levi's help to put a stop to it.

Maggie Horne is a writer who grew up near Toronto, Canada. She now lives in the UK with her wife, where they keep a collection of dogs and children. She is the author of *Hazel Hill is Gonna Win This One* (an Indies Introduce Summer/Fall 2022 Selection, Indie Next pick, and Junior Library Guild Gold Standard Selection) and *Noah Frye Gets Crushed* from Clarion Books, as well as *Don't Let it Break Your Heart*, from Feiwel & Friends. She's always trying to write the queer stories she wishes she could have read growing up.

Trish Lundy

PREMEDITATED



Praise for *The One That Got Away With Murder*:

“A wild, twisty ride that kept me up well past my bedtime, with an ending you’ll never see coming. I can’t wait to see what Trish Lundy does next.”

—Liz Lawson, *New York Times* bestselling author of *The Agathas* series

When Rose Cleary, a teen goth living in the Rust Belt, and her best friend are attacked the night of their high school graduation, only one of them makes it out alive. Now Rose, the sole survivor, will do anything to get justice for her dead best friend.

High school might be officially over, but the real nightmare is just beginning. After the police and local hospital begin to treat her as a suspect, Rose teams up with Jake Pomeroy, the boy who found her bleeding on the side of the road, to solve the mystery.

But when the pair learn that fifteen years ago, another girl suffered the exact same fate in the exact same place, Rose wonders if a murderer might be back with a vengeance...or is there a copycat killer on the loose? Time is running out, because whoever the killer is, they’re eager to correct their biggest mistake: letting Rose live. As Rose follows the trail of evidence, she’s led down a path of medical horrors that threaten to expose the insidious secrets of the most powerful institution in her town—secrets the killer will do anything to keep quiet.

Trish Lundy is the author of the YA thriller *The One That Got Away With Murder*, a Barnes & Noble Best Book of 2024. She received her BA in English from UCLA, where she fell in love with the craft of writing. She’s worked in the film industry, in marketing, and is also a former hospice and palliative care volunteer. Though she grew up in Rochester, New York, she now calls California home. When she’s not writing, she enjoys (slash is addicted to) making iced lattes, pulling Tarot cards, reading, and riding the Haunted Mansion at Disneyland. You can find Trish on Instagram as @TrishLundy and on TikTok as @TrishLundy17.

North America: Henry Holt/Macmillan (Fall 2026)

Agent: Kristin van Ogtrop & Stephen
Barbara
Editor: Ann Marie Wong & Mark Podesta
Format: Manuscript (June)

Aleema Omotoni

WINNERS AND LIARS



Praise for *Everyone's Thinking It*:

"Omotoni's compulsively entertaining debut adeptly addresses topics surrounding bullying, classism, homophobia, identity, and racism via Iyanu and Kitan's alternating chapters, which piece together their fraught relationship history amid the school's current fallout in biting prose."

—Publishers Weekly

Described as *Dead Poets Society* meets *Knives Out* and Victorian era *Austenland*, *Winners and Liars* is a YA dark academia contemporary mystery perfect for fans of *The Inheritance Games* and *Truly Devious*.

It follows Derin, a gifted literature student, and four other Cambridge University bound classmates known as "The Kenfield Set"; a quintet that have always had a "not so playful" rivalry. When their favorite grammar school professor passes away, his will states that they, along with fifteen other students, are to compete in a series of games at Kenfield House to win the stately home and his multimillion-pound fortune.

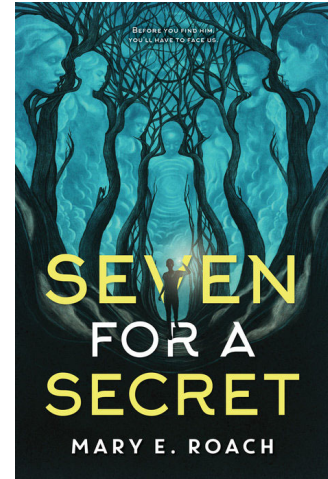
The shocking change of Professor Darnley's will sends his family into chaos, especially as the games will be based on his late wife's historical romance novel; a woman none of them ever really liked. But tensions rise further on Derin's first night at Kenfield House, when she receives an anonymous note reading "There's something else going on here that the Darnleys don't want you to know."

With the chance at a fortune reigniting The Kenfield Set's longstanding rivalry, Derin must balance the complexities of the professor's games, scheming classmates, a cute Kenfield intern, and furious family members, all while realizing that the history and secrets of Kenfield House might be soaked in blood.

Aleema Omotoni is an award-winning British-Nigerian author. She writes novels that centre Black teens coming of age, falling in love, and navigating all kinds of contemporary and fantasy worlds. She loves musical theatre, astrophysics and rainy Autumn days. Her debut novel, *Everyone's Thinking It*, won the 2024 NAACP Image Award for Outstanding Literary Work - Youth/Teens.

Mary E. Roach

SEVEN FOR A SECRET



Praise for *Better Left Buried*:

“Propulsive and smart, Better Left Buried is a groundbreaking thriller that is as heart pounding as it is heartfelt. No one writes like Mary E. Roach. Fan for life.”

—J. Elle, *New York Times* bestselling author of *House of Marionne*

In the town of Avan Island, there was a group home called Sister’s Place. It housed girls no one cared about, girls who had nothing and no one but each other. Over the course of six months, eight girls from the home seemingly disappeared, never to return.

But one girl did.

Nev is the girl who returned. The girl who *survived*. She’s done her best to leave what happened in the forest on Avan Island behind her, but now, five years later, the men in charge of Sister’s Place, the men who brushed the missing girls off as “runaways,” are turning up dead. And Nev realizes that confronting the town that was all too happy to forget her may be her only chance to get answers about what happened to her sisters.

As Nev is pulled deeper into Avan’s secrets—and as more bodies pile up—she must unravel the mysteries locked in her own mind as she hunts down a killer who is willing to do anything to make sure the past stays buried.

Lost sisters, female rage, and the determination to survive drive Nev on her propulsive journey to find answers and peace—and maybe revenge.

Mary E. Roach is a former teacher who now writes across genres and age categories, most recently thrillers and romance. When she is not writing stories for powerful girls, Mary enjoys running, teaching martial arts, and disappearing into the wilderness. Mary lives in St. Paul with her fiancée and their very disagreeable cat, Lulu.

World English: Disney Hyperion (September 2025)

Agent: Claire Friedman
Editor: Kelsey Sullivan
Format: Manuscript

Allison Saft

IMMORTAL GAME



Praise for *A Fragile Enchantment*:

"Saft layers the tensions and emotions like a delicate dessert...I especially love when a romantasy refuses to shortchange either half of the portmanteau."

—The New York Times

The Queen's Gambit meets *The Cruel Prince*...Every 100 years, a small group of chess players are invited to enter the glittering world of Faerie to compete for the honor of playing the King of the Otherworld himself. Whoever defeats him is granted one wish.

Nineteen-year-old grandmaster Shea Fury intends to be the first to win, because five years ago, the king spirited away her older sister. Since then, she has thrown herself completely into chess: the one thing that still makes sense to her, and the one thing she can do to save her sister. The dangers of the faerie court don't concern her, nor the potential consequences of playing chess with creatures that always demand a bargain. She has prepared for this tournament for her entire career, and she is willing to risk whatever it takes. But when she arrives in Faerie, it's clear she's not the only one out for blood.

Among the competitors is Ciara of Bri Leith, the youngest princess of Faerie and her longtime rival, who has never quite recovered from the crushing defeat Shea handed her the last time they played. Shea plans to trounce her again, but the cutthroat machinations of their fellow competitors soon throw them into an unlikely alliance. It can only last for so long, though. Despite Shea's complicated feelings for the princess, only one of them can win.

Allison Saft is the #1 *New York Times*, *Sunday Times*, and *USA Today* bestselling author of *Wings of Starlight*, *A Dark and Drowning Tide*, *A Fragile Enchantment*, and other romantic fantasy novels. After receiving her MA in English Literature from Tulane University, she moved from the Gulf Coast to the West Coast, where she spends her time practicing aerial silks. She lives with her partner and an Italian greyhound named Marzipan.

North America: Wednesday Books (Spring 2026)
UK: Hachette Children's Group

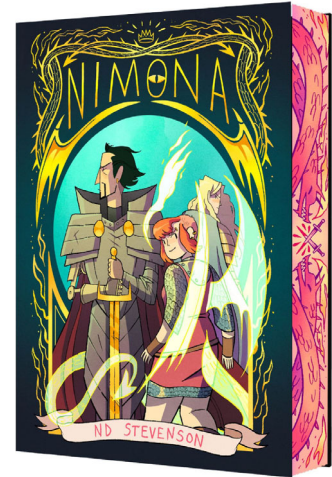
Agent: Claire Friedman & Jessica Mileo
Editor: Sara Goodman
Format: Manuscript (August)

ND Stevenson

NIMONA

10th Anniversary Edition

Graphic Novel



“Sharp visuals, a nifty amalgam of fantasy and science fiction elements, and relationships drawn with complexity, wit, and depth create a world worth returning to again and again.”

—Publishers Weekly (starred review)

National Book Award Finalist

The genre-defining graphic novel from ND Stevenson celebrates its tenth anniversary with a special edition, featuring dazzling special effects and bonus content.

Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: Prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren’t the heroes everyone thinks they are.

But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona’s powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit.

Nemeses! Dragons! Science! Symbolism! After a decade, everyone’s favorite shapeshifter continues to capture hearts.

Nimona has taken many forms: a beloved and critically acclaimed web comic, a staple in comic bookshelves everywhere, and an award-winning Netflix film. This celebratory edition includes a letter from the author and behind-the-scenes art.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out* and the cocreator of *Lumberjanes* and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

World English: HarperCollins (May 2025)
Sold in 21 countries (full list of sales in back of guide)

Agent: Charlie Olsen
Editor: Jennifer Ung
Format: Manuscript

Mariko Tamaki & Nicole Goux

THIS PLACE KILLS ME

Graphic Novel



A compelling, propulsive YA graphic novel mystery from acclaimed Eisner Award–winning author of *Laura Dean Keeps Breaking Up With Me*, Mariko Tamaki, and Eisner-nominated illustrator Nicole Goux.

At Wilberton Academy, few students are more revered than the members of the elite Wilberton Theatrical Society—a.k.a. the WTS—and no one represents that exclusive club better than Elizabeth Woodward. Breathtakingly beautiful, beloved by all, and a talented thespian, it’s no surprise she’s starring as Juliet in the WTS’s performance of Shakespeare’s classic tragedy. But when she’s found dead the morning after opening night, the whole school is thrown into chaos.

Transfer student Abby Kita was one of the last people to see Elizabeth alive, and when local authorities deem the it-girl’s death a suicide, Abby’s not convinced. She’s sure there’s more to Wilburton and the WTS than meets the eye. As she gets tangled in prep school intrigues, Abby quickly realizes that Elizabeth was keeping secrets. Was one of those secrets worth killing for?

Told in comics, letters, diary entries, and news articles, *This Place Kills Me* is a page-turning whodunnit that will have readers on the edge of their seats and begging for an encore.

Mariko Tamaki is a Canadian writer living in California. She is a writer of prose, comics, TV and film. She is the co-creator of the graphic novels *Skim* and *This One Summer* with Jillian Tamaki, and *Laura Dean Keeps Breaking Up with Me* with Rosemary Valero-O’Connell.

Nicole Goux (she/her) is an Eisner Award nominated illustrator and cartoonist from Los Angeles. She’s the artist of DC’s *Shadow of the Batgirl* and cocreator of *Fuck Off Squad* (Silver Sprocket Bicycle Club), and *Forest Hills Bootleg Society* (Simon and Schuster: Atheneum). She has been published by DC, Dark Horse, IDW, and Oni. Her most recent comic, *Pet Peeves*, was released by Avery Hill Publishing in May 2023. Her work often explores the themes of coming of age, interpersonal drama, and learning how to be a human.

Jenna Voris

SAY A LITTLE PRAYER



“A joyfully irreverent, sharply comedic YA contemporary novel that tackles weighty issues like religious trauma and purity culture with nuance and heart...Voris’s unapologetic, community-minded queer teen should find fans in readers of Becky Albertalli and Julie Murphy.”

—Shelf Awareness (starred review)

Saved! meets Casey McQuiston in this wry, heartfelt tale of a teen who’s taking her church camp by storm—one deadly sin at a time.

Riley quietly left church a year ago when she realized there was no place for a bi girl in her congregation. But it wasn’t until the pastor shunned her older sister for getting an abortion that she really wanted to burn it all down.

It’s just her luck, then, that she’s sent to the principal’s office for slapping a girl for talking smack about her sister—and in order to avoid suspension, she has to spend spring break at church camp. The only saving grace is that she’ll be there with her best friend, Julia. Even if Julia’s dad is the pastor. And he’s in charge of camp. But Riley won’t let a technicality like “repenting” get in the way of her true mission.

Instead of spending the week embracing the seven heavenly virtues, she decides to commit all seven deadly sins. If she can show the other campers that sometimes being a little bad is for the greater good, she could start a righteous revolution! What could possibly go wrong? Aside from falling for the pastor’s daughter . . .

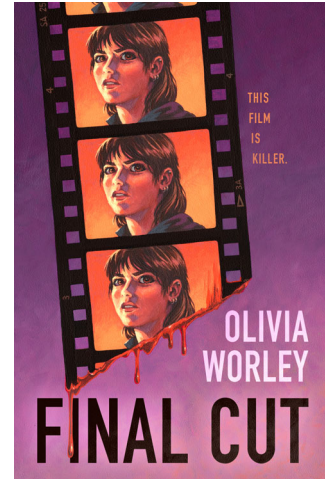
Jenna Voris writes books about ambitious girls and galaxy-traversing adventures. She was born and raised in Indiana—where she learned to love roundabouts and the art of college basketball—and now calls Washington, D.C. home. When she’s not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. She is also the author of *Made of Stars* and *Every Time You Hear That Song*.

North America + Spanish: Viking Children’s/PRH (March 2025)
Brazil: VR Editora

Agent: Claire Friedman
Editor: Maggie Rosenthal
Format: Book

Olivia Worley

FINAL CUT



Praise for The Debutantes:

"A true masterclass in misdirection with an ending you'll never see coming. Once you've picked up Worley's nail-biting sophomore novel, you won't be able to put it down."

—Megan Lally, author of *That's Not My Name*

The set of a low-budget slasher film turns into a real-life horror movie in this twisty, wicked blend of *Scream* meets *The Reappearance of Rachel Price* from Olivia Worley.

When recent high school graduate Hazel Lejeune gets the lead role in a slasher film, it feels like a dream come true. This is her chance to break into the industry, build her reel, and prove to her mom that this “gap year” can turn into a career. So what if it's set in the nothing town of Pine Springs, Louisiana—the same place her father, the Pine Springs Slasher, was convicted of a series of murders fifteen years ago?

But when Haze arrives on set, she gets much more than she bargained for. The shoot is plagued with suspicious “accidents.” Mentions of her dad dot the entire script. And then, a gruesome murder shocks everyone to the core. Now, it's clear there's a real killer on set—one who's determined to finish the film at all costs. But is this merely a copycat, or is the wrong Slasher behind bars?

As the body count rises and reality blurs with fiction, Haze must unmask the killer before she becomes a real-life final girl...or before the killer flips the script and makes her the next victim.

Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway. She is also the author of *People to Follow* and *The Debutantes*.

World English: Wednesday Books/St. Martin's Press (October 2025)

Agent: Claire Friedman
Editor: Alexandra Schulster
Format: Manuscript

Middle Grade

Li Chen

DETECTIVE BEANS

Adventures in Cat Town

Graphic Novel



Praise for *Detective Beans and the Case of the Missing Hat*:

“Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and non-stop action.”

—Kirkus

The world's cutest cat detective is back on the case in this indie bestselling series. Li Chen's newest *Detective Beans* adventures are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.

Detective Beans is back on the case! In this series of mysteries and adventures, the world's cutest cat detective comes to the aid of her fellow villagers, searching for a cooky thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a “must-read” by *School Library Journal* and “absurdly funny and clever” by *Kirkus*, it's no mystery why this new series is such a hit!

Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. *Detective Beans and the Case of the Missing Hat* was her first graphic novel. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

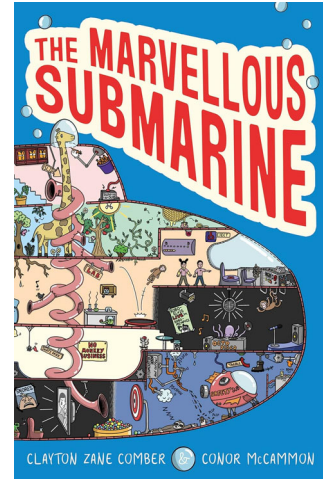
World English excl. ANZ: Andrews McMeel/S&S (September 2025)
ANZ: Penguin Australia

Agent: Charlie Olsen
Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)
Format: Manuscript

Clayton Zane Comber &

Conor McCammon

THE MARVELLOUS SUBMARINE



In this very funny and irresistibly silly junior fiction book, *The Bad Guys* meet The Treehouse series, but in a brilliantly invented submarine.

Readers, be warned!

This book is set on Monkey Island and contains a super-smart gorilla called Harold, two regular kids called Poppy and Billy, and the world's greatest inventor, who happens to be their mum.

BUT, it also features a villainous kidnapping, a secret volcano, pirates on yachts, a hungry blue whale, exploding basketballs – and a whole lot of water.

Plus, there's Mum's greatest invention yet: a Marvellous Submarine.

Clayton Zane Comber is the author of *100 Remarkable Feats of Xander Maze*, published by HarperCollins in 2021, and shortlisted for the 2022 Prime Minister's Literary Awards. Clay has been a speaker and workshop leader for writers' festivals and schools all around Australia. He received his MA from Sydney University, before studying in the UK and graduating from Oxford University with distinction for his Master's in Creative Writing. In addition to writing, Clay is also a DJ.

Conor McCammon has been writing stories for as long as he can remember. He grew up in Warri Beach surrounded by family, cats, and a whole lot of books. Conor attended the University of Wollongong, where he graduated with First Class Honours in Politics, Philosophy and Economics. He currently works in Federal politics as a junior policy advisor.

ANZ: HarperCollins Australia (April 2025)

Agent: Catherine Drayton
Editor: Lisa Berryman
Format: Manuscript

Diane Debrovner & Stacy Cervenka

ROXIE IN COLOR



Roxie Glass is many things: a middle schooler, an older sister, an animal lover, an accomplished painter. But to the kids at her old school, she was simply “the girl with blind parents.” While technically true, it was an identity that limited her—and provided far too many opportunities for teasing and cruelty. Many days it felt like her only real friend was her mother’s wise, wonderful guide dog, Nash.

So when Roxie’s family moves to a new town at the beginning of seventh grade, she is determined to start over, and to fit in—even if that means keeping her parents’ blindness a secret. But after she comes to the rescue of a popular classmate and is welcomed into a warm social circle, Roxie finds that lying by omission to both her new friends and her parents involves a significant cost. When she gives in to peer pressure during a game of Truth or Dare, her family is put in a situation that threatens to tear them apart. If she can’t overcome years of resentment and risk alienating her new friends, she won’t be able to fight for the family she treasures—including Nash.

Roxie in Color captivates the reader through the journey of two powerful characters: a girl who just wants to fit in, and the aging guide dog who intuitively understands her. Authors Diane Debrovner and Stacy Cervenka—a blind parent of two sighted children—have created in Roxie the rare novel that reflects the lives of the countless kids growing up with parents with disabilities. *Roxie in Color* celebrates the normalcy, joys, and challenges of a loving family living with, but never defined by, a disability.

Diane Debrovner is the former deputy editor of *Parents Magazine* whose award-winning article, “What Blind Parents Want You to See,” provided the germ of the novel.

Stacy Cervenka is a disability advocate and journalist who led the Blind Parents Group of the National Federation of the Blind.

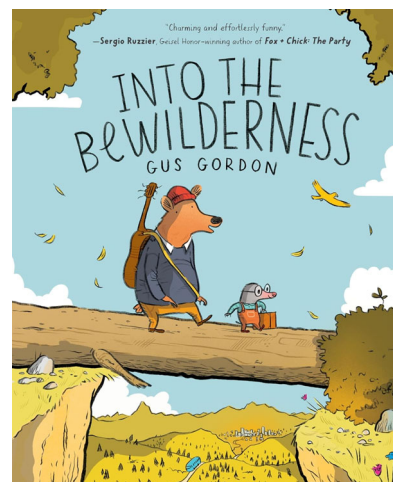
North America: Candlewick (Summer 2026)

Agent: Kristin van Ogtrop
Editor: Kaylan Adair
Format: Manuscript (June)

Gus Gordon

INTO THE BEWILDERNESS

Graphic Novel



Praise for *Finding François*:

“Gordon’s sly humor and understanding of child logic (very reminiscent of William Steig’s) shine forth. . . . Elegant language, endearing characters, and irresistible images will warm hearts and minds with each reading.”

—Kirkus (starred review)

Perfect for fans of *The Wild Robot*, Gus Gordon’s graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time.

In the Bewilderment, life is good.

Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating Slow Joe McNally’s pinecone porridge with their neighbors.

When dreamer Luis receives an unexpected invitation to attend a performance of *The Weary Mermaid* in the big, bustling city, he finds it hard to ignore the allure of the bright lights.

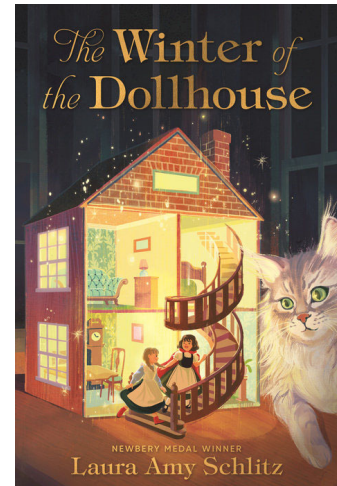
Luckily, he doesn’t have to go it alone—and it’s a good thing, because it’s a long journey through the Bewilderment, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Why is quicksand so slow if it’s called *quicksand*? Thankfully, with his grumpy but loyal best friend by his side, they’ll soon find out.

. . . Or will they?

Gus Gordon is an internationally acclaimed illustrator and author for small people and older people who like small people’s books. He has illustrated and written over eighty books for children. His books, including *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and *Finding François*, have sold in over twenty countries worldwide. He has twice been nominated for the Astrid Lindgren Memorial Award. Gus also likes cheese a great deal.

Laura Amy Schlitz

THE WINTER OF
THE DOLLHOUSE



Praise for *Splendors and Glooms*:

“Filled with heart-pounding and heart-rending moments, this delicious, glorious novel is the work of a master of children’s literature.”

—The New York Times

This captivating coming-of-age story is touching, funny, and beautifully layered, with a fairy-tale ending that only Newbery Medalist Laura Amy Schlitz could deliver.

On a gloomy November night, eleven-year-old Tiphany Stokes saves an old lady from collapsing in the street. An antique doll named Gretel watches them, longing for Tiph to rescue her from life in a shop window.

Though none of these three characters realizes it, their worlds are about to change: Gretel will no longer be a precious prisoner. The old lady—is she a witch?—will discover the secret hidden in her long-neglected dollhouse. And Tiph—whose parents rejoice that she is “never any trouble”—will become a thief, a dog walker, an actor, and best of all, a friend.

Laura Amy Schlitz is the accomplished author of four previous middle-grade novels—*A Drowned Maiden’s Hair*, the Newbery Honor Book *Splendors and Glooms*, *The Hired Girl*, which won the National Jewish Book Award for Young Adult Literature and the Scott O’Dell Award for Historical Fiction, and *Amber and Clay*. She was awarded a Newbery Medal for *Good Masters! Sweet Ladies! Voices from a Medieval Village*. Laura Amy Schlitz lives in Baltimore, Maryland.

North America: Candlewick (September 2025)

Agent: Stephen Barbara
Editor: Liz Bicknell
Format: Manuscript

ND Stevenson

SCARLET MORNING



Praise for *Nimona*:

“If you’re going to read one graphic novel this year, make it this one.”

—Kirkus (starred review)

From the powerhouse creator of *Nimona* comes a breathtaking illustrated novel following two orphans who leave the only home they’ve ever known to sail with an eccentric crew of pirates.

Fifteen years ago, when the dastardly pirate Scarlet Morning killed the Queen of Dickerson’s Sea, a terrible storm began.

Now, there’s nothing left of the old world: not a queen, not the law, and especially not pirates.

Viola and Wilmur have been waiting for their parents for fifteen boring years in the colorless town of Caveat. Their lives are a drudge of salt, trash, pirate stories and what-ifs . . . until one very stormy night, when Captain Cadence Chase breaks down their door. They cut a deal with the captain: Chase can take their most prized possession, a mysterious book, but only if she takes them, too. After all, if their parents aren’t coming, Viola and Wilmur might as well have a grand adventure to find them.

Setting sail into the treacherous and beautiful world beyond Caveat, the two inseparable friends must uncover the facts behind legend—and the key to saving all of Dickerson’s Sea from obliteration—before the truth tears them apart.

Wickedly funny, deeply emotional, and sharply incisive, *Scarlet Morning* is a tale of love, betrayal, and the extraordinary lengths we’d go to save a world broken beyond repair.

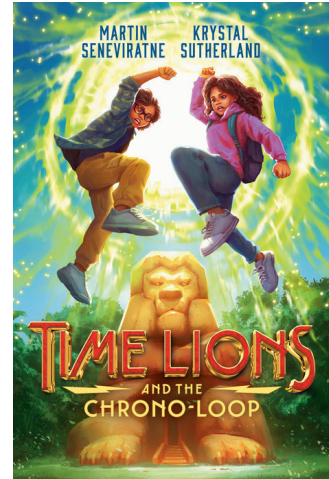
ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out*, the co-creator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

World English: HarperCollins Children’s Books (September 2025)

Agent: Charlie Olsen
Editor: Jennifer Ung
Format: Manuscript

Krystal Sutherland &
Martin Seneviratne

TIME LIONS AND THE
CHRONO-LOOP



Praise for *House of Hollow*:

“Sutherland keeps this haunting, contemporary fairy tale poised on the edge of gorgeous and gruesome, with visceral descriptions of sensual yet menacing magic hidden in the everyday”

—Booklist (starred review)

The first book in an exciting new time-travel adventure series from *New York Times* bestselling author Krystal Sutherland, writing with Martin Seneviratne.

Twelve-year-old twins Pearl and Patrick are not ordinary school children. Pearl, the engineering whizz, has invented a time machine, and Patrick, who knows everything about every historical period, is the perfect person to test it out with her.

The one thing the twins are not interested in is their dad going on and on about the legends from their homeland, Sri Lanka. But when their time-travelling gets them noticed by secret agency T.I.M.E., the twins find themselves calling up these family legends to help them in an epic battle that could change past, present and future.

Jump in for a funny, thrilling time-travel adventure— who knows what will happen when!

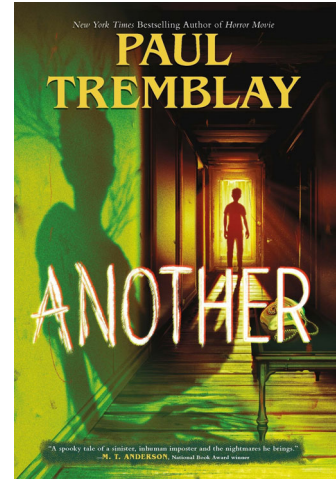
Krystal Sutherland and **Martin Seneviratne** married in late 2019 and immediately decided to put their vows to the test by collaborating on their debut middle grade series, *Time Lions*. Martin’s childhood was infused with his grandmother’s magical tales of Sri Lanka’s history and mythology. On a visit to Sigirya, the ancient rock fortress in the heart of Sri Lanka’s jungles, Krystal and Martin began to craft this story of the genius Amarasinghe twins and their adventure back through time. It explores overlooked parts of history and the overlooked geniuses who shape it.

North America: Putnam/PRH (October 2025)
UK: Bonnier/Piccadilly Press
ANZ: Penguin Australia

Agent: Catherine Drayton
Editor: Stacey Barney
Format: Manuscript

Paul Tremblay

ANOTHER



“All the questions we ask as kids about who we are and what we’re worth take a terrifying turn in this spooky tale of a sinister, inhuman imposter and the nightmares he brings. Tremblay has taken the world of horror for adults by storm, and in his middle-grade debut, once again, he serves up scenes that will make you squirm long after the book is closed.”

—M.T. Anderson, National Book Award Winner

New York Times bestselling, acclaimed horror author Paul Tremblay delivers an unforgettable middle grade debut in this bone-chilling tale of an unsettling, unbreakable friendship.

When Casey Wilson’s parents tell him that his friend is coming for a sleepover, he has no idea who that might be. Ever since the Zoom Incident, everyone treats him like a pariah, and his tics are worse than ever.

When Morel appears, he’s not like any friend Casey has ever met. His skin is like clay, and he doesn’t speak. But Casey’s parents are charmed by the strange kid, and it’s nice to have someone to talk to besides his sister, Ally, who is away at college. As his normally loving parents grow distant from Casey, they gush and fawn over Morel. Casey knows something is wrong—but with no end in sight to the sleepover, he’s exhausted. And in the dark, out of the corner of his eye, Morel doesn’t look like a kid at all. . . .

Paul Tremblay has won the Bram Stoker, British Fantasy, Sheridan Le Fanu, and Massachusetts Book awards and is the *New York Times* bestselling author of *Horror Movie*, *The Beast You Are*, *The Pallbearers Club*, *A Head Full of Ghosts*, and more. His novel *The Cabin at the End of the World* was adapted into the Universal Pictures film “Knock at the Cabin.” *Another* is his debut children’s novel. His essays and short fiction have appeared in the *New York Times*, *Boston Globe*, *Los Angeles Times*, and numerous “year’s best” anthologies. He lives outside Boston with his family and has a master’s degree in mathematics.

North America: Quill Tree/Harper Children’s (July 2025)

Agent: Stephen Barbara
Editor: Rosemary Brosnan
Format: Galley

PICTURE BOOKS

Betsy Bird

Illustrated by Matthew Cordell

TERRIBLE, TERRIBLE BIRDS!



Praise for *POP! Goes the Nursery Rhyme*:

"Bursting with playful fun! It'll be a hit in your household!"

—Jeff Kinney, bestselling creator of the *Diary of a Wimpy Kid* series

Written by librarian Betsy Bird and illustrated by Caldecott Medalist Matthew Cordell, *Terrible, Terrible Birds!* is a funny (and true) picture book about Coach Kevin and Teca, two famous peregrine falcons trying to raise a family on the Evanston Public Library, and all the terrible, terrible mistakes they make along the way, showing that no one, not even animals, gets everything right the very first time.

Betsy Bird is the Collection Development Manager of the Evanston Public Library, and the former Youth Materials Specialist of New York Public Library. Betsy reviews for *Kirkus*, served on the 2007 Newbery Award committee, and her children's literature blog, *A Fuse #8 Production*, is hosted by *School Library Journal*. Her books include the picture book *POP! Goes the Nursery Rhyme*, *Funny Girl*, an anthology of humorous stories, *Long Road to the Circus*, and *The Great Santa Stakeout*. Betsy was born in Kalamazoo, Michigan, and now resides in Evanston, Illinois with her husband and offspring. Visit her at her blog, *a Fuse #8 Production* on slj.com, or follow her on twitter @FuseEight.

Matthew Cordell is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.

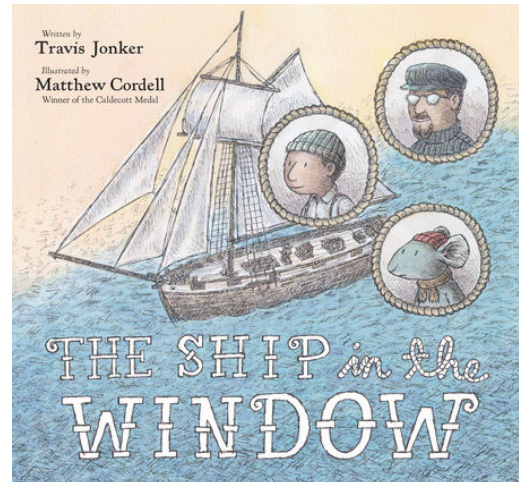
North America: Knopf Books for Young Readers/PRH (Spring 2027)

Agent: Stephen Barbara
Editor: Rotem Moscovich
Format: Partial manuscript (text only)

Travis Jonker

Illustrated by Matthew Cordell

THE SHIP IN THE WINDOW



Junior Library Guild selection!

****InkWell controls text rights only, illustration rights are with Viking Children's Books****

Caldecott Medalist Matthew Cordell and librarian Travis Jonker have crafted a timeless tale of a little mouse and a big adventure.

Mabel the mouse wants nothing more than to be a fearless sea captain traveling the world in search of adventure.

Every night she watches a man carefully construct a model ship, as his son watches by her side. Mabel and the boy know the model ship is anything but a toy, but they both long to see if it can really float. So Mabel hatches a plan to make her seafaring dreams come true.

Illustrated by Caldecott Medalist Matthew Cordell and children's librarian and reviewer Travis Jonker, *The Ship in the Window* celebrates the rewards of following your dreams and never losing the spirit of adventure.

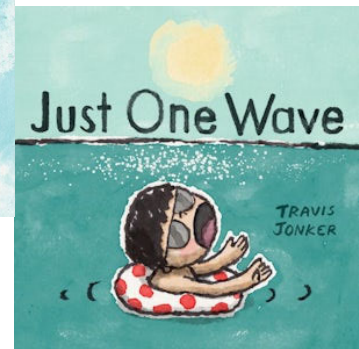
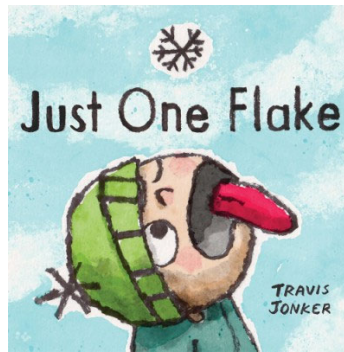
Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

Matthew Cordell is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.

World English: Viking Children's/PRH (August 2024)
Italy: Terre di Mezzo

Agent: Stephen Barbara
Editor: Tamar Brazis
Format: Book

Travis Jonker
JUST ONE FLAKE &
JUST ONE WAVE



Praise for *Just One Flake*:

"A satisfying snow day saga." —Kirkus

Just One Flake is a hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated picture book debut from acclaimed creator and elementary school librarian Travis Jonker. It's snowing outside! Liam rushes out, determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too.

Praise for *Just One Wave*:

"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience." —Kirkus

Just One Wave, like its companion *Just One Flake*, sees Liam in search of a single iconic experience. It's a celebration of summertime, curiosity, and outdoor play on the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge. Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a *Good Housekeeping* Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

Recently Published

Ethan M. Aldridge

DEEPHAVEN & SCRIMSHAW

Middle Grade



"Spooky yet heartfelt, Deephaven is sure to delight fans of Netflix's 'Wednesday' and anyone who likes a cleverly conceived gothic tale."

—Bookpage

When Guinevere "Nev" Tallow receives an acceptance letter to the exclusive Deephaven Academy, they know it's the fresh start they've been looking for. But things are strange from the moment they arrive—the house seems to breathe, students whisper secrets in dark corridors, and the east wing is locked away for reasons no one wants to explain. With the help of another first-year, Nev takes it upon themselves to unravel the mysteries hidden in Deephaven's halls. In *Scrimshaw*, Nev discovers a strange artifact—a scrimshaw—hidden away deep in the underbasement of the school. This scrimshaw seems to be the skull of the school's founder, Malachi Haven. Each of the skull's remaining teeth is engraved with a tiny image that foretells disaster. Can Nev protect the school from the coming doom foreseen by the scrimshaw, or are they on a collision course with fate?

Deephaven & Scrimshaw were published by HarperCollins Children's in September 2023 & September 2024.

Ethan M. Aldridge

THE PALE QUEEN

Middle Grade Graphic Novel



"An enchanting spin on the proverbial cautionary tale of Faerie." —Kirkus

From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon!* Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a magical world lays hidden in the mist-shrouded land next to her village. As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

The Pale Queen was published by HarperCollins Children's Books in June 2024 and has sold to: 34 Jarir/Arabic, Editions Kinaye/France, Editorial Astronave/Spain.

Hari Conner

I SHALL NEVER FALL IN LOVE

Young Adult Graphic Novel

“A lovely historical romance worthy of Austen” —Booklist



George has major problems: They’ve just inherited the failing family estate, and their feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men’s clothes, George is sure it would be ruination for the family name. Eleanor has always wanted to do everything “right,” including falling in love—but she’s never met a boy she was interested in. She’d much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what “right” means and confront feelings she never knew she had. *I Shall Never Fall in Love* shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

I Shall Never Fall in Love was published by HarperCollins Children’s Books in October 2024 and has sold to Simon & Schuster/UK, Albatros/Czech Republic, HarperCollins/Italy, Planeta/Mexico (World Spanish).

Carli J. Corson

IT’S A LOVE/SKATE RELATIONSHIP

Young Adult

“A treat for lovers of fluffy lesbian romance” —Kirkus



Charlie Porter is a force to be reckoned with, both on and off the hockey rink. When she accidentally starts a brawl after a game, she’s suspended from school, meaning no hockey this season—and no chance to play in front of college scouts. Alexa Goldstein’s pairs skating partner was hurt in the fight, and with only four months until their next competition, pickings for a replacement are slim. So she strikes a deal with Charlie—skate with her at the competition well enough to place, and her Olympian mother will use her formidable connections to get Charlie in front of scouts at D-1 schools. It seems impossible, and not just because Charlie has never figure skated before. Where Charlie is powerful, Alexa is elegant; where Charlie is quick to blow up, Alexa is cold as ice. But as the frostiness between them starts to thaw, they begin to wonder if they’ve found a partner for more than just skating.

It’s a Love/Skate Relationship was published by HarperTeen in January 2025.

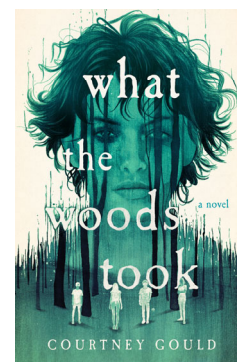
Courtney Gould

WHAT THE WOODS TOOK

Young Adult

“Unsettling, raw, and absolutely terrifying. Gould tears open the tender, angry heart of teenage friendship and what happens when our loved ones fail us.”

—Trang Thanh Tran, author of *She is a Haunting*



Devin Green wakes in the night to find two men in her bedroom. She calls to her foster parents for help, but it soon becomes clear this is a planned abduction. She’s shoved in a van and driven into the Idaho woods, where she’s dropped off with a cohort of confused teens. Two camp counselors inform them they’ve all been enrolled in an experimental therapy program. If the campers learn to change their self-destructive ways, they’ll come out the other side as better versions of themselves. Devin is determined to escape. She’s also determined to ignore Sheridan, the cruel-mouthed bully. But there’s something strange about these woods—inhuman faces appearing between the trees, people who shouldn’t be there flashing in the leaves—and when the campers wake up to find both counselors missing, therapy becomes the least of their problems. But what lies in the woods may not be as dangerous as what the campers are hiding from each other—and if the monsters have their way, no one will leave the woods alive.

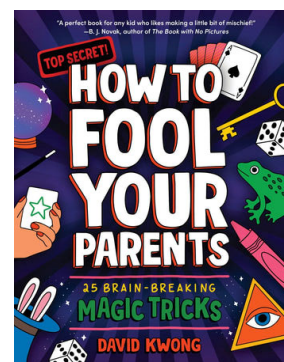
What the Woods Took was published by Wednesday Books in December 2024 and has sold to Rocco/Brazil.

David Kwong

HOW TO FOOL YOUR PARENTS

Middle Grade Non Fiction

“An irresistible chance for kids to get the inside track on knowledge and power.” —Kirkus



Congratulations! By picking up this book, you’ve already taken the first step toward becoming an expert in the baffling, the mysterious, and even the magical. With more than two dozen illusions to master, *How to Fool Your Parents* contains fully illustrated, easy-to-learn tricks with step-by-step instructions that make fooling anyone a snap. And it all comes from the master of sleight of hand himself, David Kwong: celebrity magician, illusionist, puzzle creator, and expert in the enigmatic. Whether you’re making magic with a deck of cards or your cell phone, *How to Fool Your Parents* will give you all the tools you need to become a true trickster—and to leave your family and friends utterly astonished.

The next book, *How to Fool Your Friends*, is coming soon!

How to Fool Your Parents was published by HarperCollins Children’s Books in October 2024.

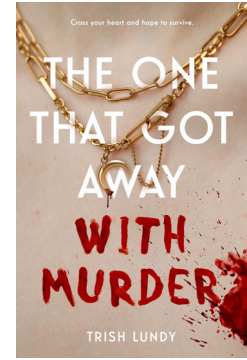
Trish Lundy

THE ONE THAT GOT AWAY WITH MURDER

Young Adult

"An absolutely ferocious new voice has entered the chat! Hello to Trish Lundy's fresh, twisty, page-turned debut!"

—Courtney Summers, *New York Times* bestselling author of *Sadie*



Robbie and Trevor Cresmont have a body count—the killer kind. Handsome and privileged, the brothers have enough wealth to ensure they'll never be found guilty of any wrongdoing, even if all of Happy Valley believes they're behind the deaths of their ex-girlfriends. But the Cresmonts aren't the only ones with secrets. Lauren O'Brian might be the new girl at school, but she's never been a good girl. With a dark past of her own, she's desperate for a fresh start. Except when she starts a no-strings-attached relationship with Robbie, her chance is put in jeopardy. When Lauren stumbles across shocking evidence that just might implicate Robbie, she doesn't know who to trust. And after a third death rocks the town, she must decide whether to end things with Robbie or risk becoming another victim.

The One That Got Away With Murder was published by Henry Holt/Macmillan in April 2024 and has sold to: Jaguar/Poland.

Tobias Madden

WRONG ANSWERS ONLY

Young Adult

"Wrong Answers Only shines. It is a wonderfully funny and heartfelt novel that is also intensely, relatably human. I devoured it in one sitting."

—Jennifer Niven, author of *All the Bright Places*



In this funny coming of age story, a queer overachiever discovers that life has no right answers. Marco Di Mario is ready for college—that is until he starts having panic attacks before orientation even starts. Until Marco can get his health under control, his mom forces him to defer uni and asks him to start seeing a therapist. But that's the last thing Marco wants to do, so he goes behind their back to set sail with an estranged uncle who's a cruise ship director. As fate would have it, his best friend ends up working on the same cruise as Marco and together they decide he needs to get used to messing up things on purpose—and in the process messes up a lot on accident. Between trying to figure out how his uncle became estranged, fights with his best friend, and a new fling, Marco will have to learn he can't always be right.

Wrong Answers Only was published by Penguin Australia in April 2024 and by Page Street Press in the US in October 2024.

Rachel Moore

US IN RUINS

Young Adult

“A fun romantic adventure with a bit of magical realism. Great for fans of the film The Mummy.” —School Library Journal



The mythical Vase of Venus Aurelia hasn't been seen since 1932, but Margot Rhodes is determined to change that. Drawn by the vase's supposed magical properties, Margot embarks on her school's archaeological trip to Pompeii. Sure, it's her first time holding a shovel, but she's got something no one else does: lost teenage explorer Van Keane's journal. Poring over the poetic entries that serve as a map to the vase's missing shards, Margot finds herself falling in love with the boy who wrote it a century ago. She's shocked when her search leads her to a statue that looks exactly like Van, and then the statue comes to life. Catapulted into the present, Van is nothing like the wordsmith Margot imagined. He's intent on retrieving the relic for all the wrong reasons. But it takes two to survive, and, together, Margot and Van must excavate the treasure—and their buried pasts—before their story ends in ruins.

Us In Ruins was published by HarperCollins/Katherine Tegen Books in September 2024 and has sold to: De Saxus/France and Fanucci/Italy.

Eliot Schrefer

THE BRIGHTNESS BETWEEN US

Young Adult

“Compulsively readable, with thought-provoking themes. Truly, Schrefer has produced an updated, inclusive exploration of human connection in a way that is rarely seen outside the context of classic science fiction.” —Booklist



In this sequel to *The Darkness Outside Us*, *New York Times* bestselling author Eliot Schrefer delivers another genre-bending novel and epic love story that spans thousands of years and the far reaches of the galaxy. Seventeen years have gone by since the Coordinated Endeavor crashed on a distant exoplanet. Ambrose Cusk and Kodiak Celius are now the devoted parents of two teenage children. Though life on Minerva is full of danger, the family's bond is enough to make it all worth it—until they learn that the biggest threat to their survival might come from within. More than thirty thousand years in the past, Ambrose wakes on Earth to find that his mission to save his sister was a ruse. When he discovers that another spacefarer is suffering his same fate, he will have to decide whether to risk crossing a world at war to reach him.

The Brightness Between Us was published by HarperCollins Children's Books in October 2024 and has sold to Second Chances/Germany.

Krystal Sutherland

THE INVOCATIONS

Young Adult

"A thrilling and exquisitely grotesque showcase of young women taking charge."

—Kirkus

New York Times Bestseller!



Zara Jones believes in magic because the alternative is too painful—that her sister was murdered by a serial killer. She decides she will do whatever it takes to bring her sister back from the dead. Jude Wolf might be the daughter of a billionaire, but she is cursed. After a deal with a demon went wrong, her soul is now turning necrotic. Flowers and insects die in her wake and monstrous things taunt her at night. Enter Emer Bryne: the solution to both Zara and Jude's predicaments. The daughter of a witch, Emer sells spells to women in desperate situations willing to sacrifice part of their soul in exchange for a bit of magic. But Emer has a dark past all her own—as her former clients are murdered one-by-one, she knows it's followed her to London. They'll have to team up to stop the killer—before they each end up next on his list.

The Invocations was published by Nancy Paulsen Books/PRH in January 2024 and has sold to: Penguin Australia/ANZ, Hot Key/Bonnier/UK, Enthusiast/Bulgaria, Euromedia/Czech, Rageot/France, Festa/Germany, Maxim/Hungary, Rizzoli/Italy, Poznanski/Poland, Oceano/Spanish.

Samuel Teer & Mar Julia

BROWNSTONE

Young Adult Graphic Novel

Winner of the 2025 Printz Award for Excellence in Young Adult Literature

"Beautifully profound." —Kirkus (starred review)



Almudena has always wondered about the dad she never met. Now, with her white mother headed on a once-in-a-lifetime trip without her, she's left alone with her Guatemalan father for an entire summer. Xavier seems happy to see her, but he expects her to live in (and help fix up) his old, broken-down brownstone. She must navigate the language barrier of his rapid-fire Spanish—which she doesn't speak. As Almudena tries to adjust to this new reality, she gets to know the residents of Xavier's Latin American neighborhood. Each member of the community has their own joys and heartbreaks as well as their own strong opinions. Some can't understand why she doesn't know where she comes from. Others think she's "not brown enough" to fit in. But time is running out for Almudena and Xavier to get to know each other, and the key to their connection may lie in bringing all these different elements together.

Brownstone was published by HarperCollins in June 2024 and has sold to Delacourt/France.

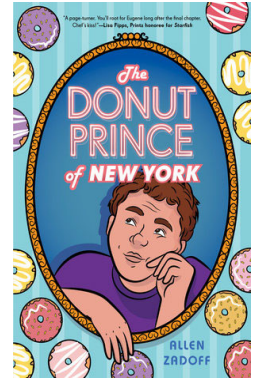
Allen Zadoff

THE DONUT PRINCE OF NEW YORK

Young Adult

"A pitch-perfect journey of self-discovery."

—Kirkus (starred review, and a Kirkus Best Book of the Year)



Eugene Guterman’s junior year in high school is off to a rocky start. No love life, no new theater production, and if his mother has her way, no more of his favorite comfort food—donuts. Eugene would just as soon spend the year playing small, but that’s hard to do when you’re the biggest kid in your class. Things change when he accidentally tackles the school’s star quarterback and Coach decides to recruit the plus-size playwright onto the varsity football team. Eugene is suddenly catapulted into the world of the “The Pops,” the exclusive clique of popular athletes known for their parties and dating scene. Best of all is Daisy, the mysterious new girl, who seems to be noticing him. Then Eugene discovers that life at the top is more complicated than he imagined— there’s pressure to excel, to fit in, and to uphold a certain image—and Eugene misses his former life and his old friends. Can he find the courage to give it all up, write something real, and maybe, just maybe, be the big guy who actually gets the girl?

The Donut Prince of New York was published by Holiday House in November 2024.

Previous Foreign Publishers

Ethan M. Aldridge

THE CHANGELING KING

Gyldendal Norsk/Norway

ESTRANGED

Il Castoro /Italy

Océano/Mexico

Gyldendal Norsk/Norway

Epsilon/Turkey

Skyla Arndt

TOGETHER WE ROT

Universo dos Livros/Brazil

Albin Michel/France

Dariusz Marszalek/Poland

Artemis/Turkey

Li Chen

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

Nemesis/Turkey

Amy Goldsmith

OUR WICKED HISTORIES

Black & White/UK

Jaguar/Poland

Robert Laffont/France

THOSE WE DROWN

Black & White/UK

Robert Laffont/France

Gus Gordon

FINDING FRANÇOIS

Penguin/ANZ

Gallimard/France

Knesebeck/Germany

ACME Publishing/Taiwan

THE PERFECT SEAT

Gallimard/France

Knesebeck/Germany

ACME Publishing/Taiwan

THE LAST PEACH

Penguin/ANZ

Beijing Yutian Hanfeng/China

Aldo Manuzio/Netherlands

SOMEWHERE ELSE

Penguin/ANZ

Editions Mijade/Belgium (French)

Shanghai Dook/China

Knesebeck/Germany

Picturebook Gongjacks/Korea

The Eastern Publishing Co/Taiwan

HERMAN AND ROSIE

Shanghai Dook/China

Gallimard/France

Knesebeck/Germany

Kinneret/Israel

Giunti/Italy

Picturebook Gongjacks/Korea

Corimbo/Spain

Courtney Gould

WHERE ECHOES DIE

Bragelonne/France

THE DEAD AND THE DARK

Darkside/Brazil

Bragelonne/France

Exmo/Russia

Nicole Goux

THE FOREST HILLS BOOTLEG SOCIETY

Sarbacane/France

Maggie Horne

DON'T LET IT BREAK YOUR HEART

PRH/UK

NOAH FRYE GETS CRUSHED

Firefly/UK

HAZEL HILL IS GONNA WIN THIS ONE

Firefly/UK

Rironsa/Japan

Travis Jonker

THE VERY LAST CASTLE

Woongjin Think Big Co./Korea

David Kwong

SPELLBOUND

Virgin Books/UK

Previous Foreign Publishers

Cheers/China
Belfond/France
Book 21/Korea
Betrand/Portugal
Atticus-Azbooka/Russia
Fine Press/Taiwan

Rachel Moore

THE LIBRARY OF SHADOWS

De Saxus/France
Fanucci/Italy
Zielona Sowa/Poland
AST/Russia

Allison Saft

A FRAGILE ENCHANTMENT

Hachette Children's/UK
Companhia das Letras/Brazil
Brageionne/France
Lyx/Germany
Konyvmolykepzo/Hungary
DeAgostini/Italy
Trei/Romania
Exmo/Russia
Urano/Spain
Nemesis/Turkey

A FAR WILDER MAGIC

Hachette Children's/UK
Alta Books/Brazil
Albatros/Czech
Brageionne/France
DeAgostini/Italy
Kobiece Lukasz Kierus/Poland
Trei/Romania
Exmo/Russia
Planeta/Spain
Nemesis/Turkey

DOWN COMES THE NIGHT

Hachette Children's/UK
Brageionne/France
Exmo/Russia

Laura Amy Schlitz

PRINCESS CORA AND CROCODILE

Walker UK/UK
New Buds/China
Fukuinkan Shoten Publisher Inc./Japan
Editura Art/Romania
Lapa Publishers/South Africa (Afrikaans)

THE HIRED GIRL

Walker UK/UK
Sejong/Korea
Zero a Oito/Portugal
SPLENDORS AND GLOOMS
Walker UK/UK
Aurora Publishing House/China
Thienemann Verlag/Germany
Giunti Editore/Italy

Sejong/Korea
Commonwealth/Taiwan
Altin Kitaplar/Turkey

THE NIGHT FAIRY

Walker UK/UK
Gakken/Japan

Eliot Schrefer

THE DARKNESS OUTSIDE US

Buzz Editora/Brazil
Editions Rivka/France
Second Chances/Germany
Lobster/Ukraine

ND Stevenson

NIMONA

Intrinseca/Brazil
Ginkgo Books/China
Paseka/Czech Republic
Dargaud/France
Splitter/Germany
Blossom Books/Holland
Cicero Konyvstudio/Hungary
Haru/Indonesia
Utz/Israel
BAO/Italy
Prooni/Korea
Gyldendal/Norway
Poznanski/Poland
Saida de Emergencia/Portugal

Previous Foreign Publishers

Editura Art/Romania
Beata Kotashevskaya/Russia
Albatros/Slovakia
Editorial Oceano/Spanish (minus Spain)
Astiberri/Spain
Marti/Turkey
Dobra Lystivka/Ukraine

Krystal Sutherland

HOUSE OF HOLLOW

Bonnier/UK
Galera Record/Brazil
Enthusiast/Bulgaria
Euromedia/Czech
Rageot/France
Festa Verlag/Germany
Dioptra/Greece
Maxim/Hungary
Rizzoli/Italy
Oceano/Mexico
Poznanski/Poland
Storia/Romania
AST/Russia
Pandora/Slovakia
Marti/Turkey
Vivat/Ukraine

A SEMI-DEFINITIVE LIST OF WORST NIGHT- MARES

Hot Key Books/UK
PRH/ANZ
Globo/Brazil
Euromedia/Czech Republic
Lindhardt & Ringhof/Denmark
Rahva Raamat/Estonia
Univers Poche/France
Blanvalet/Germany
Leopold/Holland
Armchair Publishing/Israel
Rizzoli/Italy
Gyldendal Norsk/Norway
Dolnoslaskie/Poland
Storia Books/Romania
AST/Russia
Ikar/Slovakia

Editorial Planeta/Spain
Bonnier Carlsen/Sweden
Marti/Turkey
OUR CHEMICAL HEARTS
Hot Key Books/UK
Penguin Australia/ANZ
Globo/Brazil
Enthusiast/Bulgaria
Editorial Planeta/Catalan
Sonatina/Croatia
Euromedia/Czech Republic
Lindhardt & Ringhof/Denmark
Paikese Kirjastus/Estonia
Univers Poche/France
Blanvalet/Germany
Leopold/Holland
Maxim/Hungary
Haru/Indonesia
Armchair Publishing/Israel
Rizzoli/Italy
Balto Leidybos/Lithuania
Gyldendal Norsk/Norway
Dolnoslaskie/Poland
Porto Editora/Portugal
Publica/Romania
AST/Russia
Ikar/Slovakia
Editorial Planeta/Spain
Bonnier Carlsen/Sweden
Marti/Turkey
FORS/Ukraine

Mariko Tamaki

ROAMING

nVersos Editora/Brazil
Host/Czech Republic
Rue de Sevres/France
Reprodukt/Germany
Bao/Italy
Two Virgins/Japan
Kultura Gniewu/Poland
La Cupula/Spain
Editorial Finestres/Spain (Catalan)
COLD

Previous Foreign Publishers

Mann, Ivanov, and Ferber/Russia
Editions Dolmen/Spain
**LAURA DEAN KEEPS BREAKING UP
WITH ME**
Intrínseca/Brazil
Nakladatelstvi Paseka/Czech Republic
Rue de Sevres/France
Carlsen/Germany
Bao/Italy
Iwanami Shoten/Japanese
Prooni/Korea
Cappelen Damm/Norway
Kultura Gniewu/Poland
Mann, Ivanov, and Ferber/Russia
La Cupula/Spain
Oceano de Mexico/Spanish (Latin America)
SAVING MONTGOMERY SOLE
Brazil/Marsupial Editore
THIS ONE SUMMER
Editora Mino/Brazil
Shanghai 99/China
Nakladatelstvi Paseka/ Czech Republic
Rosinante/Denmark
Rue de Sevres/France
Reprodukt/Germany
Bao/Italy
Iwanami Shoten/Japan
Esoope/Korea
Cappelen Damm/Norway
Kutura Gniewu/Poland
Planeta Tangerina/Portugal
Jellyfish Jam/Russia
La Cupula/Spain
La Columm/Spanish (Latin America)
Placebo Press/Sweden
Beyaz Balina/Turkey

Paul Tremblay
HORROR MOVIE
Titan/UK
Dar Al Khan/Arabic
Buchheim/Germany
Hayakawa/Japan
Phoenix/Russia

Nocturna/Spain
Ithaki/Turkey
THE BEAST YOU ARE
Titan/UK
THE PALLBEARERS CLUB
Titan/UK
Dobrovsky/Czech
Nocturna/Spain
SURVIVOR SONG
Titan/UK
Dobrovsky/Czech
Gallmeister/France
Buchheim/Germany
AST/Russia
Nocturna/Spain
Ithaki/Turkey
THE CABIN AT THE END OF THE WORLD
Titan/UK
Bertrand/Brazil
Gallmeister/France
Heyne/Germany
Brainfood/Greece
Oscar Gialli/Italy
Take Shobo/Japan
Vesper/Poland
RAO/Romania
Nocturna/Spain
Ithaki/Turkey

Olivia Worley
SO HAPPY TOGETHER
Quercus/UK
De Agostini/Italy
THE DEBUTANTES
Zielona Sowa/Poland
PEOPLE TO FOLLOW
Hachette Children's/UK (via St. Martin's Press)
cbj/Germany
Zielona Sowa/Poland