



Graphic +
Illustrated
Guide
SPRING 2025



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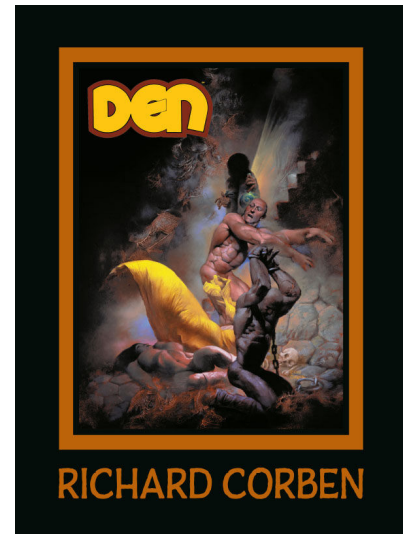
Adult



Richard Corben

DEN Vol 5: The Price of Memories

"The artist I most want to aspire to is Richard Corben. His style is visual and it tells the story just as you see it...my favorite is Corben. I love everything he does, I love his stuff...he's an amazing artist." —Guillermo del Toro



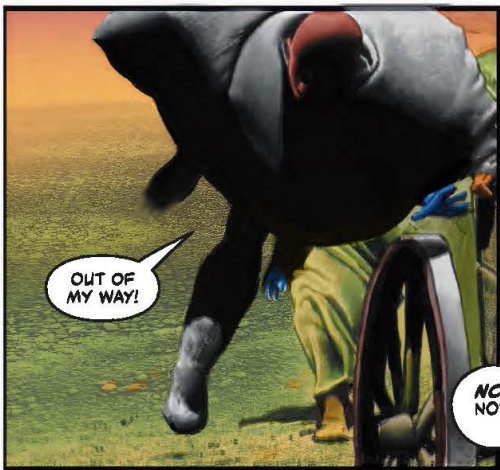
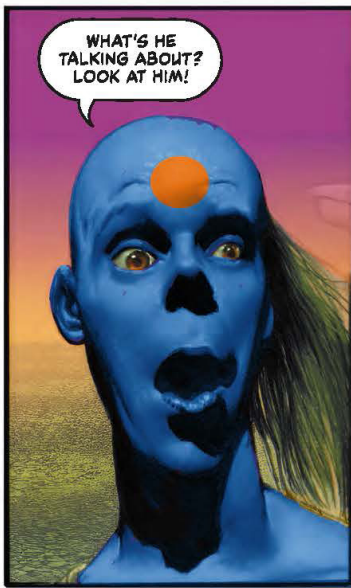
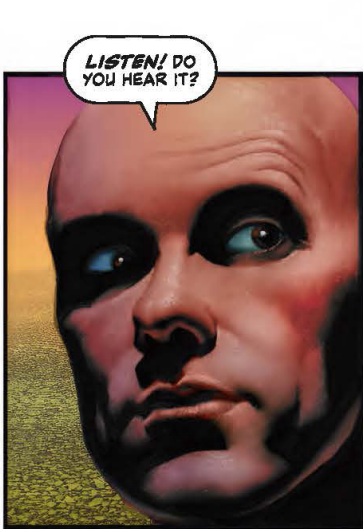
This special edition collects the fifth volume of the long out-of-print *Den*, and also features bonus material, art pages restored by long-time Corben collaborator José Villarrubia, re-lettered by Nate Piekos of Blambot, and an introduction by Christos Gage all presented in a gorgeous hardcover with a dust jacket.

An amnesic Den encounters an unexpected woman from his past. Sienna is a medium that takes Den on a memory journey starting at birth, where he will meet old friends and future enemies and get closer to understanding his journey. This last volume of *Den* connects all four previous parts of the story and takes Den on perhaps his wildest adventure on the floating Island of Heaven, where an idyllic existence hides a horrifying secret.

Richard Corben is an American illustrator and comic book artist best known for his comics featured in *Heavy Metal* magazine. He is the winner of the 2009 Spectrum Grand Master Award. In 2012 he was elected to the The Will Eisner Award Hall of Fame.

World English: Dark Horse (February 2025)
Serbia: System Comics
Spain: Planeta

Agent: Charlie Olsen
Editor: Daniel Chabon
Format: Book

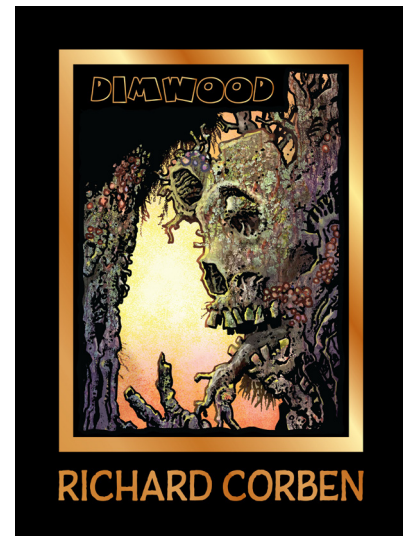




Richard Corben

DIMWOOD

“Richard Corben stands among us like an extra-terrestrial peak. He has sat in his throne a long time, above the moving and multi-colored field of world comics, like an effigy of the leader, a strange monolith, a sublime visitor, a solitary enigma.”
—Moebius



An instant classic from the great Richard Corben, available in print for the first time!

Dimwood also features bonus material, restorations and an epilogue from long-time Corben collaborator Jose Villarrubia, letters by Nate Piekos of Blambot, and an introduction by Joe Lansdale, all presented in a gorgeous hardcover with a dust jacket.

In the densely vegetated forest of Dimwood, a young woman returns to her family home after many years' absence. Xera has gaping holes in her memories of her childhood and family, as obscured and dim as the surrounding forest. In Dimwood Mansion, with its decaying, labyrinthine levels she seeks the missing pieces of her past and makes connections with mysterious disappearances and gruesome murders in this original gothic tale, Corben's final graphic novel.

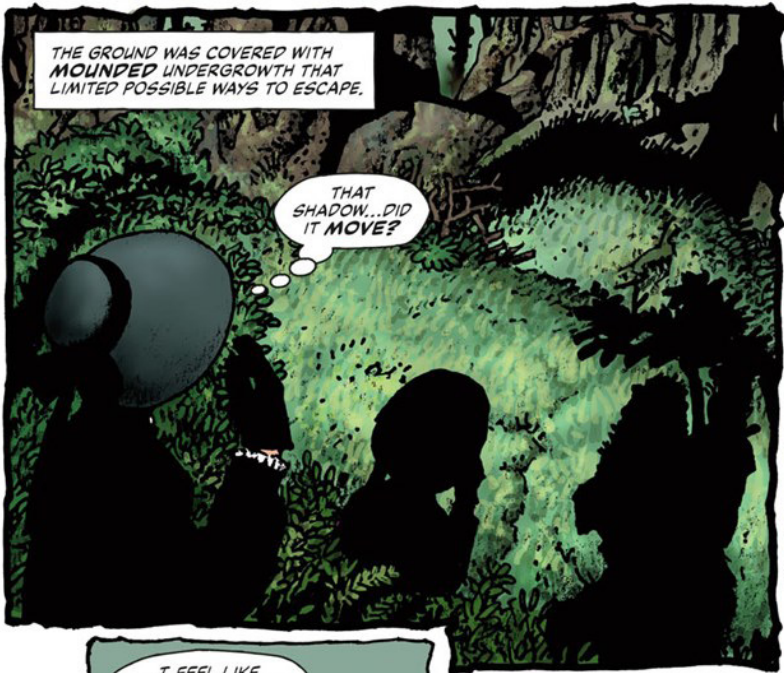
Richard Corben is an American illustrator and comic book artist best known for his comics featured in *Heavy Metal* magazine. He is the winner of the 2009 Spectrum Grand Master Award. In 2012 he was elected to the The Will Eisner Award Hall of Fame.

World English: Dark Horse (June 2025)
France: Delirium

Agent: Charlie Olsen
Editor: Daniel Chabon
Format: Book



BY THE TIME SHE STOPPED, SHE COULD NO LONGER SEE THE ROAD. THE SKY CONTINUED FLASHING FITFULLY.



THE GROUND WAS COVERED WITH MOUNDED UNDERGROWTH THAT LIMITED POSSIBLE WAYS TO ESCAPE.

THAT SHADOW... DID IT MOVE?



THE FREQUENT LIGHTNING FLASHES CONFUSED HER PERCEPTION, SUGGESTING A WEIRD, FLUTTERING LIFE THAT KEPT PACE WITH HER.



I FEEL LIKE HORRIBLE THINGS HAVE HAPPENED HERE.



IS THAT A TREE? OR IS THAT SOMETHING BEHIND THE TREE?



IT'S MOVING! I KNOW IT.



Giancarlo Esposito, Matt Wheeler & Jay Martin

THE VENETIAN



Vincent Carusso (Giancarlo Esposito) used to be a man who evoked fear in other men. In his twenties, he was a notorious hitter for the Mala del Branta crime family in Venice. But after the assassination of the capo bastone of a rival organization, Vincent was forced to leave his wife and son and go into permanent exile. That was 25 years ago. Now, Vincent lives an anonymous life in Connecticut as the owner of a pawn store. Vincent is very much alone.

One day, his world is turned upside down when a call comes through on a burner phone that he keeps in his study. It's his oldest friend in the world, Siro, calling from Venice. Siro tells him that Vincent's son, Luca is missing—and Vincent's ex-wife Isabella is beside herself with worry. Siro suspects that Luca has gotten himself into serious trouble with the worst kind of people, and the local cops have hit a dead end with their investigation.

Vincent must decide: does he ignore the call, continue to respect the terms of his exile... Or step back into the viper's pit of the Venetian underground. This is his chance to redeem himself. And if it costs him his life...then that is a price he will have to pay.

Giancarlo Esposito is an Italian American actor and filmmaker, best known for his portrayals of the character Gustavo (Gus) Fring, in the acclaimed television series *Breaking Bad* and *Better Call Saul*, Moff Gideon in *The Mandalorian*, and Stan Edgar in *The Boys*.

Matt Wheeler created the television series *Salvation* and was co-showrunner for CBS's *Hawaii Five-0* in its concluding seasons. His recent works include adaptations of *The Italian Job* for Paramount+ and Guy Ritchie's *Rocknrolla* for NBCU.

Jay Martin worked as a storyboard artist on movies like *Constantine* and *I Am Legend*. By 2015, he had written and directed his debut feature film, *7 Minutes*. He is the writer and illustrator of graphic novels *Lost Boy* (2023) and *Yellow* (2024) from Dark Horse Comics.

North America: Gallery 13 (2026)

Agent: Charlie Olsen
Editor: Ed Schlesinger
Format: Proposal





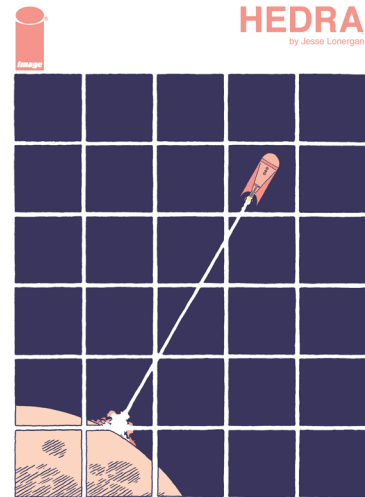
Jesse Lonergan

HEDRA

"This beautiful, intricate marvel is one of the fullest expressions of what can be done with comics that I've seen in years." —Warren Ellis

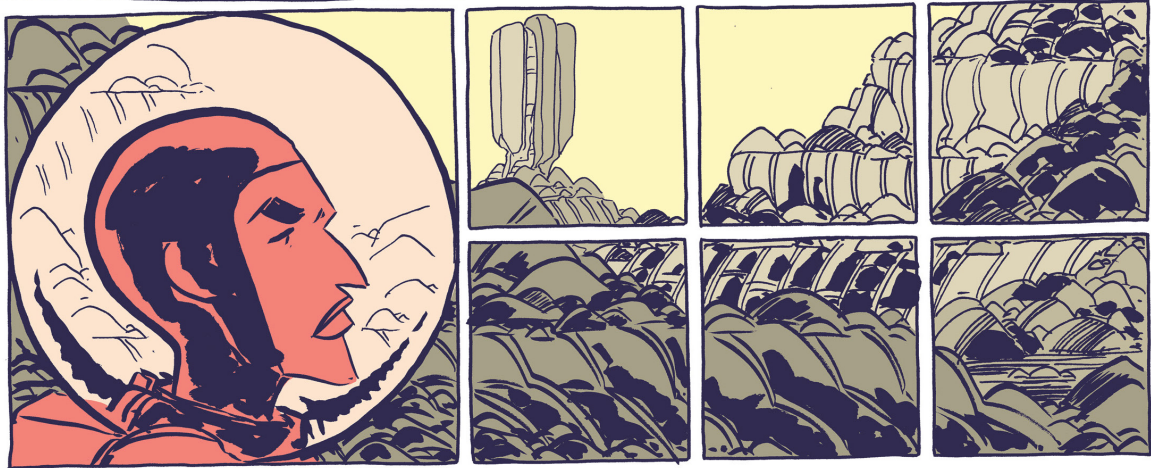
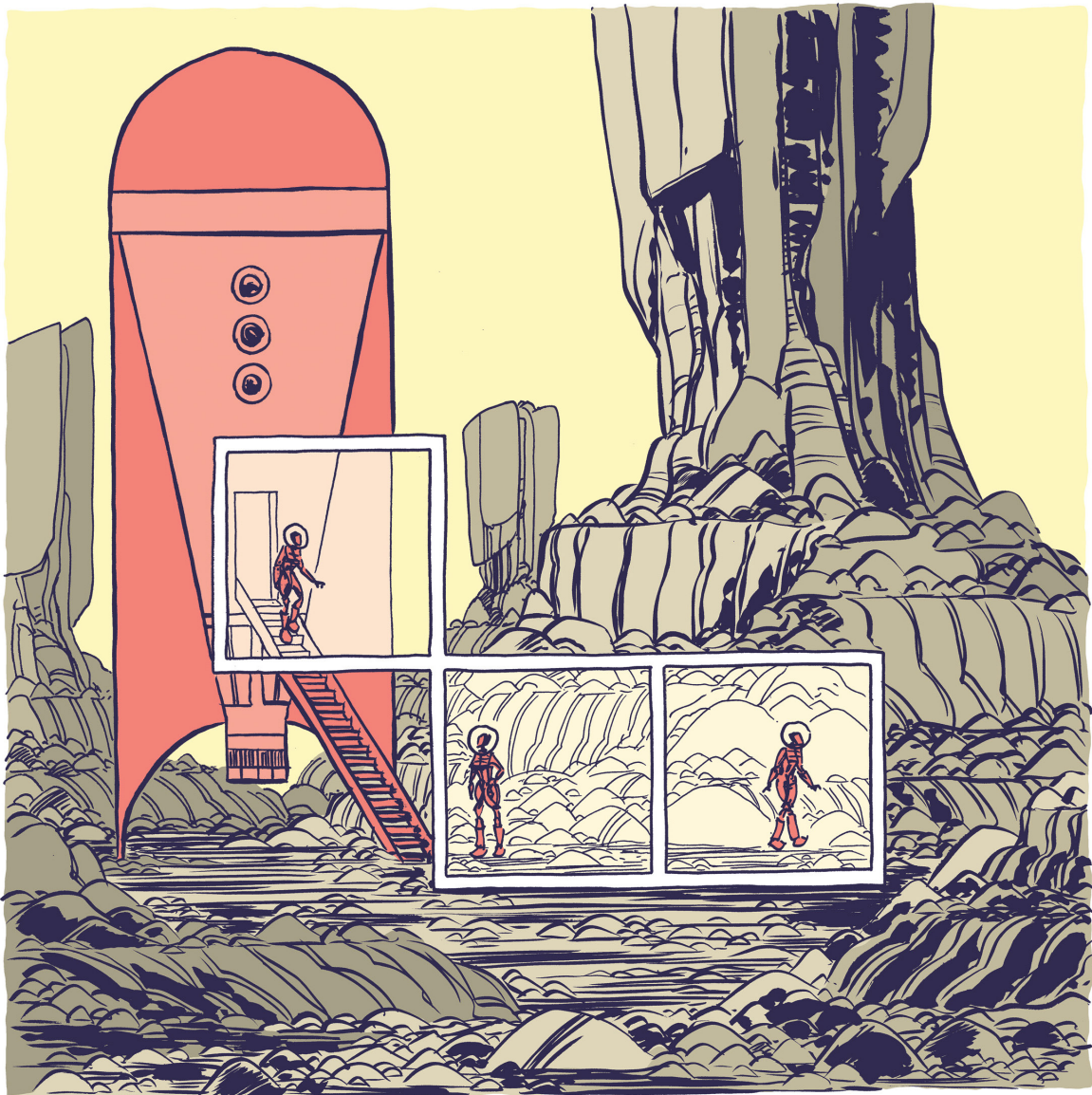
In a glorious exploration of the comics medium with echoes of *2001: A Space Odyssey*, *Flash Gordon*, *Chris Ware*, and *Moebius*, a lone astronaut leaves a world ravaged by nuclear war in search of life. What she finds is beyond all explanation.

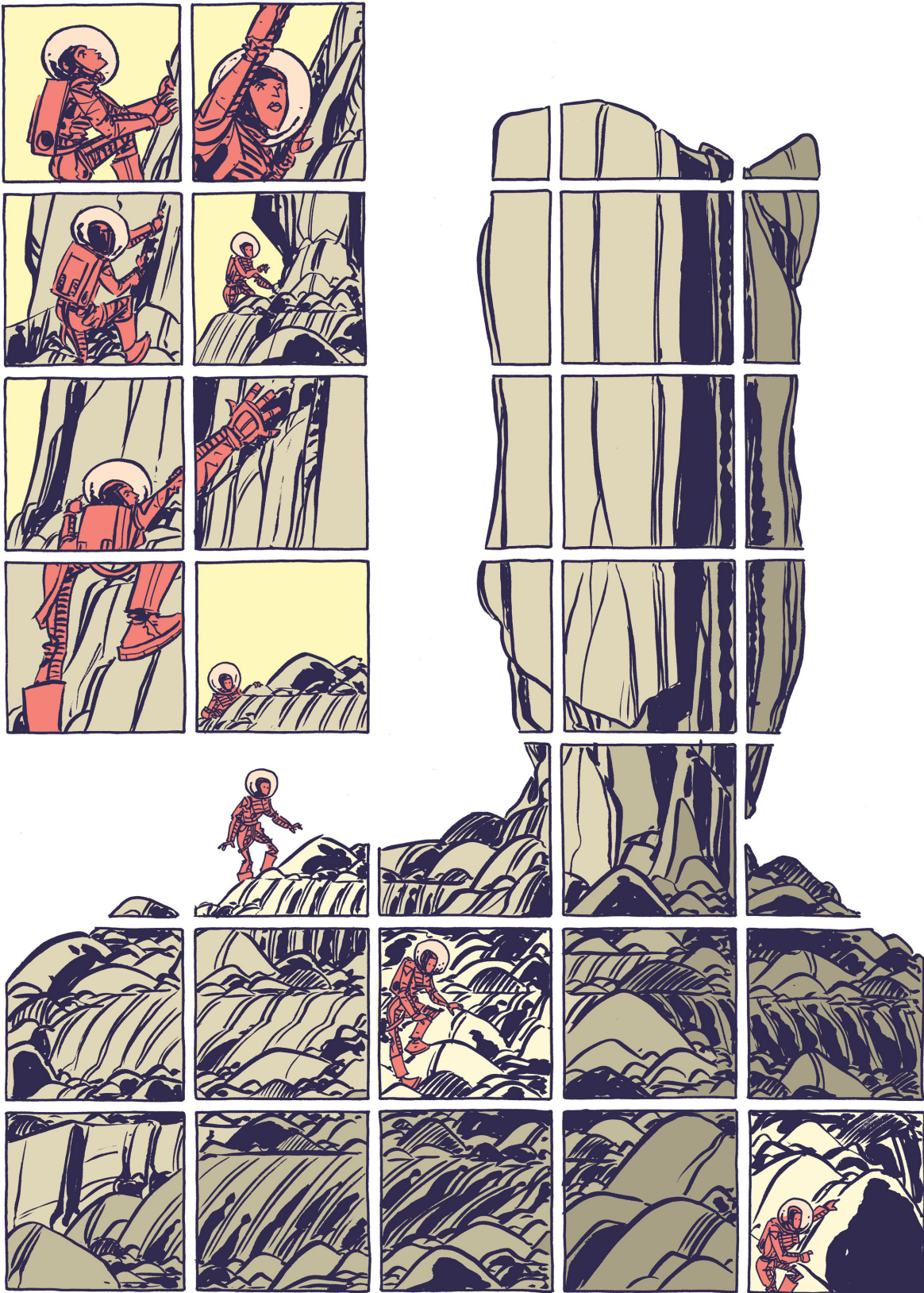
Jesse Lonergan was born in California, raised in Saudi Arabia and Vermont, and spent two years in Turkmenistan with the Peace Corps. His comics include *Joe and Azat*, *All Star*, and *Hedra*. When he gets really excited or thinks something is really funny, he rubs his hands together like a villain in a cartoon. His graphic novel *Drome* will be published under the new 23rd Street imprint in 2025.



World English: Image Comics (2020)
France: Les Humanoïdes Associés

Agent: Charlie Olsen
Format: Book





Elizabeth Pich & Jonathan Kunz

HI, EARTH

This bittersweet but lighthearted book from one of the funniest duos in webcomics roasts our human folly while also creating moments of wonder and appreciation for our beautiful, fragile, messed-up planet.

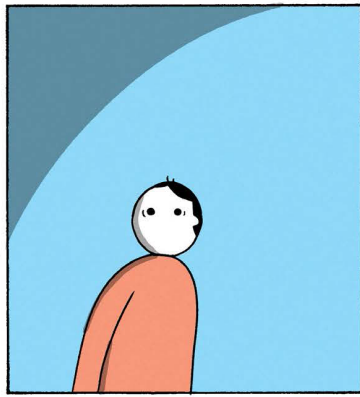
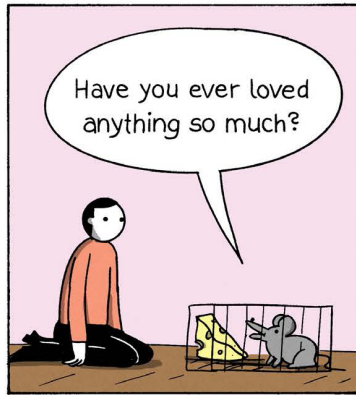
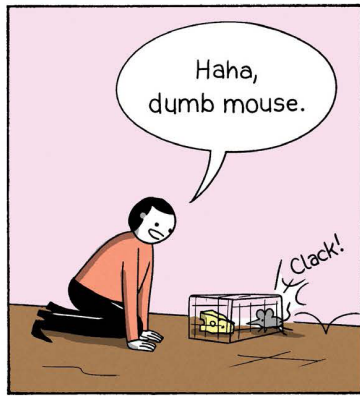


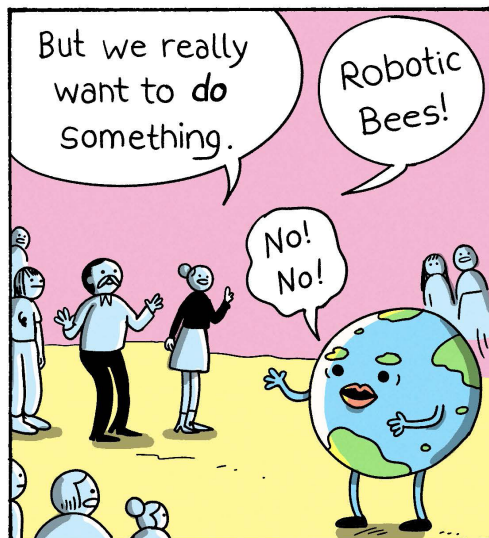
The webcomics duo *War and Peas* presents a hilariously irreverent book of comics paying tribute to a subject near and dear to all of us: Planet Earth. Utilizing underrepresented points of view including those of animals, icebergs, anthropomorphized recyclables, the ghosts of trees, aliens, a horny flower, and a teenage praying mantis named Timmy who is understandably terrified of his species' mating process, *Hi, Earth* packs a Noah's Ark-size cast into just over 100 delightful pages. These sweet and apocalyptic comics celebrate the wonders and weirdness of Earth even as we hurtle toward an uncertain future.

Elizabeth Pich and **Jonathan Kunz** met in art school while trying to find the best way to disappoint their parents. Bounded by fate and an obsession for carrot cake and alien movies, they started a simple blog that quickly became what we now know as one of the most influential webcomics in the entire universe. In 2020, their debut book *War and Peas: Funny Comics for Dirty Lovers* was released by Andrews McMeel Universal.

World English: Andrews McMeel (April 2025)
France: Les Requins Marteaux
Germany: Edition Moderne

Agent: Charlie Olsen
Editor: Lucas Wetzel
Format: Manuscript





Young Adult



Hari Conner

A TRUE GENTLEMAN

Praise for I Shall Never Fall in Love:

"A queer love story that's perfect for fans of slow-burn historical romance." —Kirkus



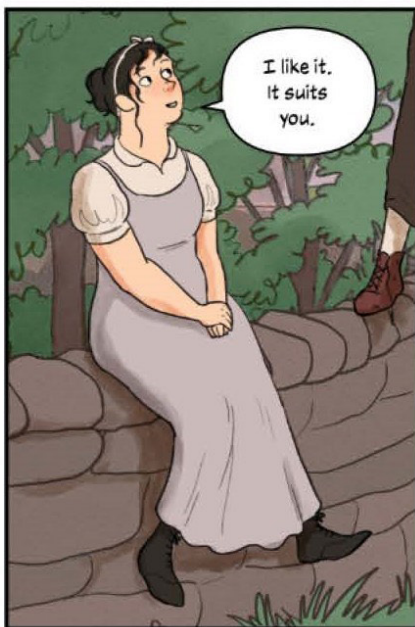
A True Gentleman is a queer YA historical romance following a young trans teen who is grappling with themes of masculinity, disability, and empire. It's *Bridgerton* (if they didn't ignore colonialism) meets *A Gentleman's Guide To Vice And Virtue*.

In regency England, trans teenager Freddie dreams of making his fortune as a ship captain and winning the heart of shy, imaginative Cat. But when Freddie finds himself newly-disabled and discharged from the navy, Cat must outmaneuver her strict parents and enlist the help of a mysterious aristocrat to see him again—before any of their secrets can be made public.

Hari Conner is an award-winning author/illustrator of inclusive illustrated gamebooks (*Into the Dungeon*, 2020 and *Into the Tower*, 2023), LGBTQ webcomics (*Finding Home*, 2017-2023, ~45ksubscribers, 5m+ views) and the regency graphic novel *I Shall Never Fall In Love* (2024). Hari is a disabled trans-masc author with a background and first-class degree in illustration. They started in self-publishing, doing everything from social media marketing to prepress and merch, and have more than 10 years' experience in longform comics and graphic novels.

North America: Penguin Workshop (2028)
UK: Simon & Schuster UK

Agent: Jessica Mileo
Editor: Caitlin O'Connell
Format: Proposal





Hari Conner

I SHALL NEVER FALL IN LOVE

"A lovely historical romance worthy of Austen... Fans of the earnest sweetness found in Heartstopper (2020) or the Regency pining of Sarah Vaughn's Ruined (2023) will be delighted."
—Booklist



George has major problems: They've just inherited the failing family estate, and their feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men's clothes, George is sure it would be ruination for the family name.

Eleanor has always wanted to do everything "right," including falling in love—but she's never met a boy she was interested in. She'd much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what "right" means and confront feelings she never knew she had.

I Shall Never Fall in Love shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

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North America: HarperCollins (October 2024)
Czech Republic: Albatros
Italy: HarperCollins Italy
Mexico (World Spanish): Editorial Planeta
UK: Simon & Schuster UK

Agent: Jessica Mileo
Editor: Andrew Arnold
Format: Book





Stephen McCranie

SPACE BOY

Volumes 1-22



A sci-fi drama of a high school aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years.

To Amy, everyone has a flavor. Her mom is the flavor of mint—sharp and bright. Her dad is like hot chocolate—sweet and full of gentle warmth.

Amy lives on a mining colony in out in deep space, but when her dad loses his job the entire family is forced to move back to Earth. Amy says goodbye to her best friend Jemmah and climbs into a cryotube where she will spend the next 30 years frozen in a state of suspended animation, hurtling in a rocket toward her new home. Her life will never be the same, but all she can think about is how when she gets to Earth, Jemmah will have grown up without her.

When Amy arrives on Earth, she feels like an alien in a strange land. The sky is beautiful but gravity is heavy and the people are weird. Stranger still is the boy she meets at her new school—a boy who has no flavor.

Stephen McCranie is the writer and illustrator for the *Space Boy* and *Mal and Chad*, all-ages graphic novel series. Stephen grew up drawing comics from an early age. He eventually earned a Fine Arts degree at the University of New Mexico. Stephen originally created *Mal and Chad* as a comic strip for the UNM school newspaper.

World English: Dark Horse
France: Akileos

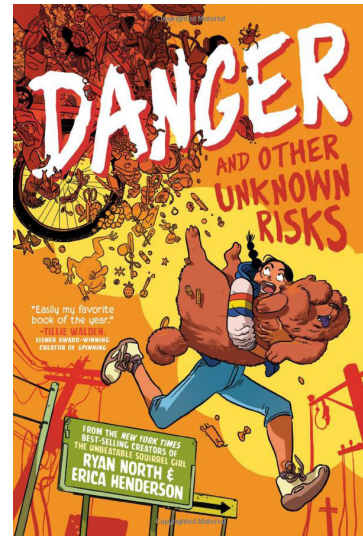
Agent: Charlie Olsen
Editor: Brett Israel
Format: Book





Ryan North & Erica Henderson

DANGER AND OTHER UNKNOWN RISKS



"The adventure, mystery, humor and darkness of it all left me floored...easily my favorite book of the year." —Tillie Walden, Eisner Award-winning creator of Spinning

Eisner Award Winner for Best Publication for Teens

A twisty, spellbinding adventure about a girl and her dog who want to save the world, *Danger and Other Unknown Risks* is the highly anticipated YA graphic novel debut from Eisner Award-winning and *New York Times* bestselling creators Ryan North and Erica Henderson.

Here's the deal—on midnight of January 1st, 2000, the world ended. But it wasn't technology that killed it: It was magic. Now, years later, the Earth has transformed. Magic works (sort of). People are happy (sort of). But this new world isn't stable, and unless Marguerite de Pruitt and her canine pal, Daisy, do something about, it'll tilt into deadly chaos. Good thing they've been training their whole lives for this and are destined to succeed. Or so they think.

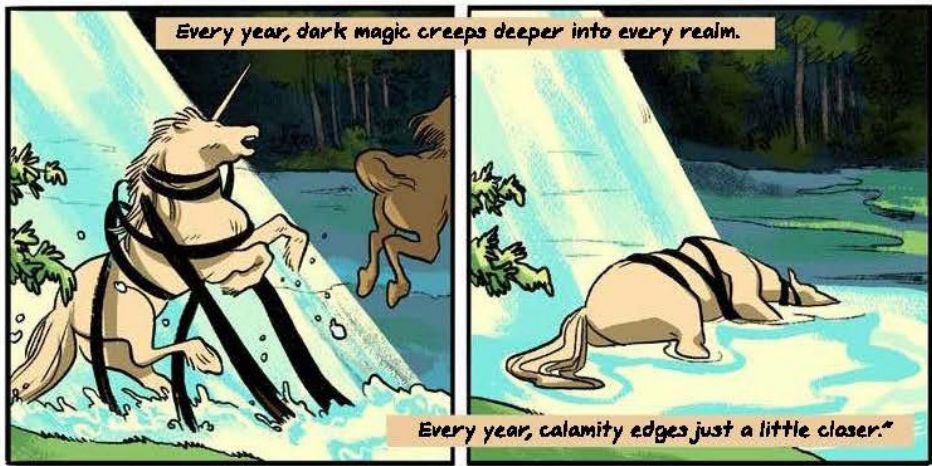
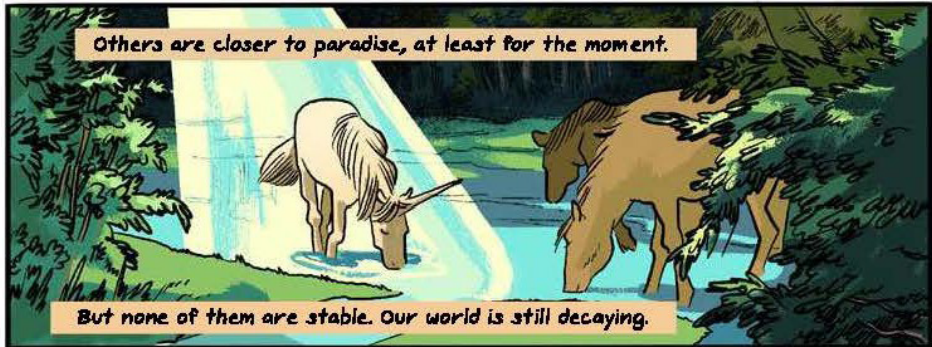
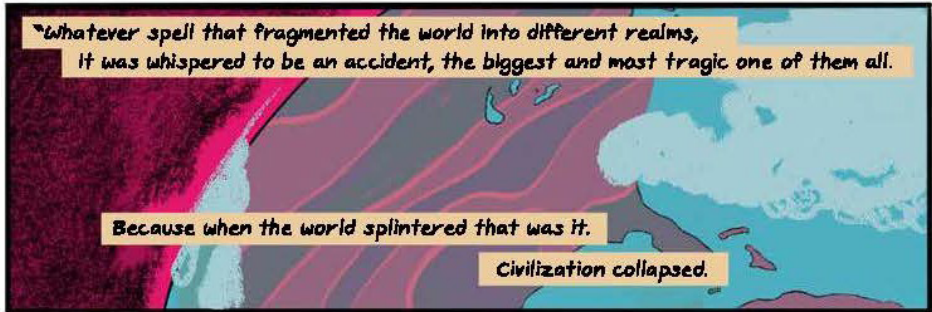
A story about the search for truth, chosen family, and rebirth, the journey of Marguerite and Daisy seeks to ask one vital question: How far are you willing to go to save the world?

Ryan North (he/him) is the writer responsible for Dinosaur Comics, the Eisner and Harvey award-winning *Adventure Time* comics, the #1 bestselling anthology series *Machine of Death* and the *New York Times* bestselling and Eisner Award-winning *Unbeatable Squirrel Girl* series for Marvel.

Erica Henderson (she/her) is a multiple Eisner award-winning, *New York Times* bestselling artist best known for her iconic reboots of Marvel's *The Unbeatable Squirrel Girl* and Archie's *Jughead*. Erica's latest work, *Dracula Motherf**ker* from Image Comics, was the #1 selling graphic novel at the time of release and has been rapidly garnering critical acclaim.

World English: Penguin Workshop (April 2023)
France: Bayard

Agent: Charlie Olsen & Seth Fishman @ Gernert
Editor: Rachel Sonis
Format: Book



But today, Uncle Bernard tells me not to worry. He's working on helping things.



He tells me that I'm gonna help too.

For the first time, he reveals to me that I've been chosen.



and he tells me how I'm gonna save the world.



Louisa Onomé & O'NeillJones

REVENGE ARC

Resident tough girl Mo only cares about two things: improving her stamina and posture at G44, the local kickboxing gym her and her friends frequent, and not thinking about her (stupid) ex-boyfriend and his (stupid) new girlfriend.



But Mo and her girls run into a little problem when they meet Priya, G4's newest member. Priya, a quiet teen with a beginner's right hook, has her own reasons for joining the gym—and when Mo offers to help with her boy troubles, things get much more complicated than either girl could have expected. Nothing a good one-two punch can't solve, of course.

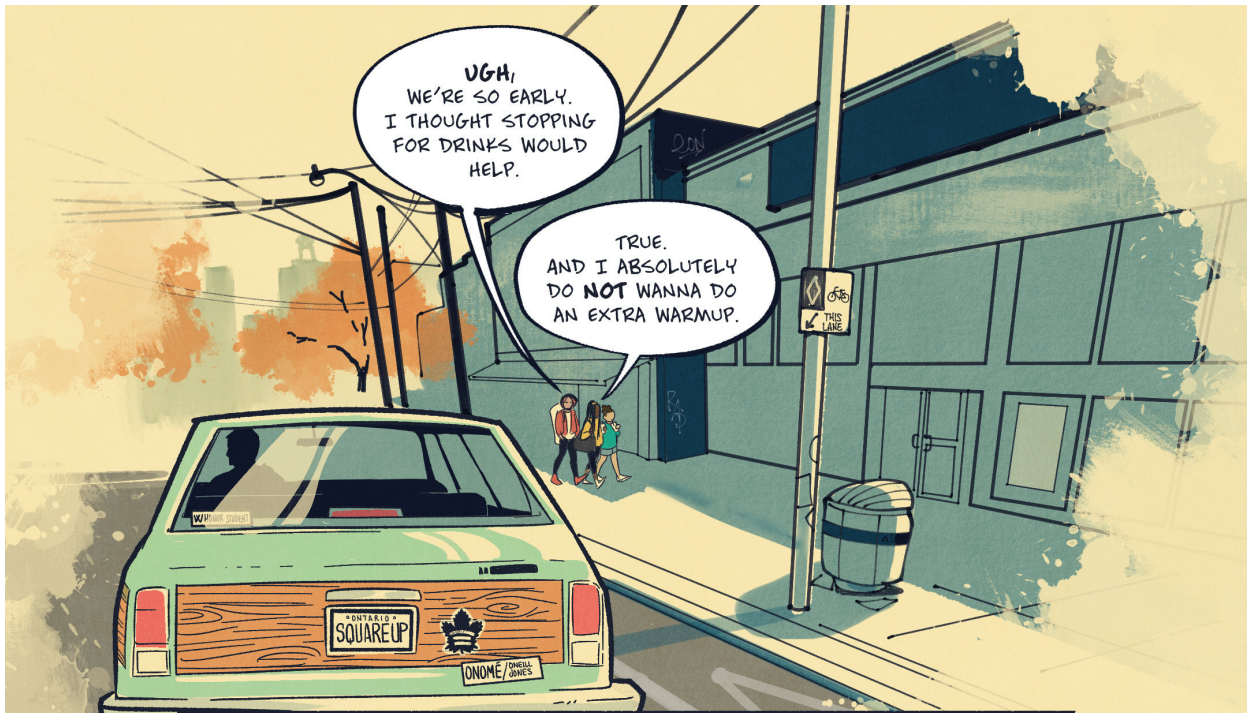
But Mo starts having second thoughts about running up on the boys when she finds herself falling for a friend of the enemy. Girls that fight together stick together, but she doesn't remember anything like this in the girl code.

Louisa Onomé is a Nigerian-Canadian writer, and author of the critically acclaimed *Like Home* and the upcoming *The Melancholy of Summer*. She loves games and music almost as much as she loves reading, and believes that if you look close enough, everything is narrative. In her spare time, she enjoys studying languages, baking, and watching sports documentaries.

O'NeillJones is a Texas-based illustrator and the artist behind the upcoming graphic novel series *Reject Squad*. Known for her humor filled work, she mixes her love of cartoons, romance novels, and memes into her storytelling. When she's not busy cramming stories into panels, she spends her downtime relaxing on her private island (in Animal Crossing).

World English: Penguin Workshop (Fall 2026)

Agent: Claire Friedman
Editor: Elizabeth Lee
Format: Proposal



UGH,
WE'RE SO EARLY.
I THOUGHT STOPPING
FOR DRINKS WOULD
HELP.

TRUE.
AND I ABSOLUTELY
DO **NOT** WANNA DO
AN EXTRA WARMUP.



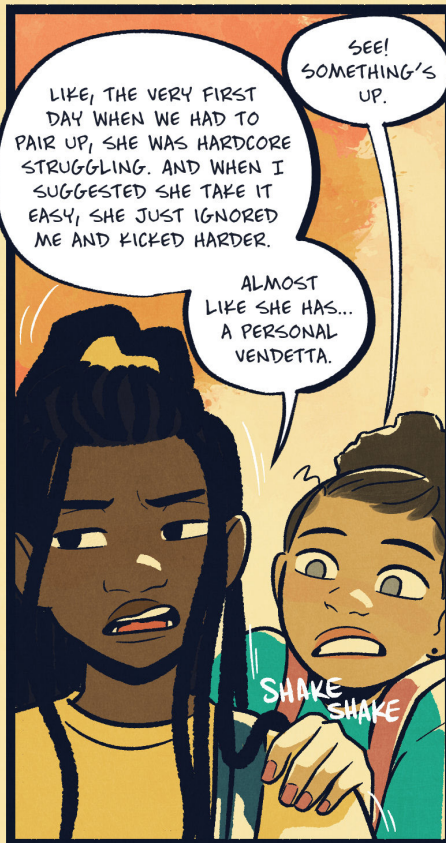
YOU KNOW WHO
DOES NEED AN EXTRA
WARMUP? THAT NEW
GIRL, PRIYA.

DON'T
BE MEAN,
Y'ALL.



I MEAN, SHE
HONESTLY DOESN'T
NEED TO COME TO THE
ADVANCED CLASSES IF
THEY'RE TOO HARD.

WHY NOT JUST
BUILD UP FROM
BEGINNER CLASSES?
NO SHAME IN THAT.



ND Stevenson

NIMONA: 10th Anniversary Edition

“Sharp visuals, a nifty amalgam of fantasy and science fiction elements, and relationships drawn with complexity, wit, and depth create a world worth returning to again and again.” —Publishers Weekly (starred review)



The genre-defining graphic novel from ND Stevenson celebrates its tenth anniversary with a special edition, featuring dazzling special effects and bonus content.

Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: Prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are.

But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that Nimona's powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit.

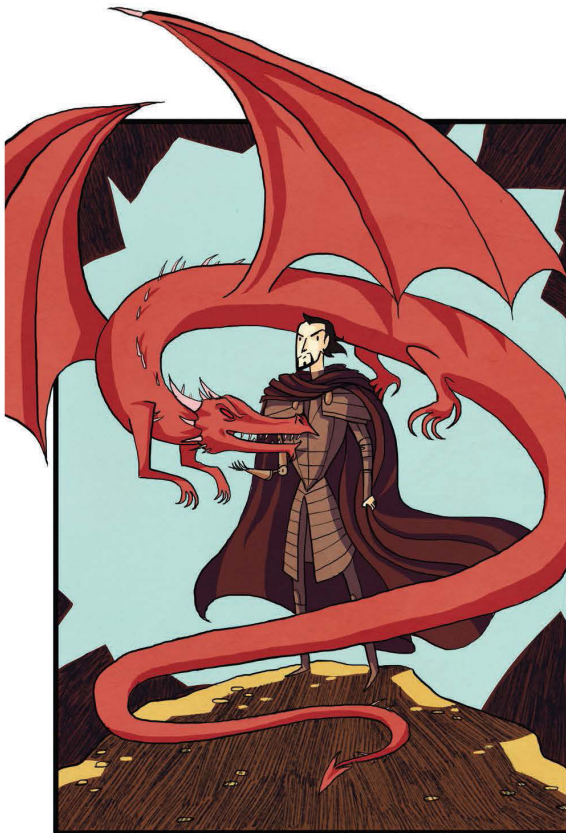
Nemeses! Dragons! Science! Symbolism! After a decade, everyone's favorite shapeshifter continues to capture hearts.

Nimona has taken many forms: a beloved and critically acclaimed web comic, a staple in comic bookshelves everywhere, and an award-winning Netflix film. This celebratory edition includes a letter from the author and behind-the-scenes art.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out* and the cocreator of *Lumberjanes* and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

World English: HarperCollins (May 2025)
Sold in 21 countries (full list of sales in back of guide)

Agent: Charlie Olsen
Editor: Jennifer Ung
Format: Manuscript





Mariko Tamaki & Nicole Goux

THIS PLACE KILLS ME

A compelling, propulsive YA graphic novel mystery from acclaimed Eisner Award-winning author Mariko Tamaki and Eisner-nominated illustrator Nicole Goux.



At Wilberton Academy, few students are more revered than the members of the elite Wilberton Theatrical Society—a.k.a. the WTS—and no one represents that exclusive club better than Elizabeth Woodward. Breathtakingly beautiful, beloved by all, and a talented thespian, it's no surprise she's starring as Juliet in the WTS's performance of Shakespeare's classic tragedy. But when she's found dead the morning after opening night, the whole school is thrown into chaos.

Transfer student Abby Kita was one of the last people to see Elizabeth alive, and when local authorities deem the it-girl's death a suicide, Abby's not convinced. She's sure there's more to Wilburton and the WTS than meets the eye. As she gets tangled in prep school intrigues, Abby quickly realizes that Elizabeth was keeping secrets. Was one of those secrets worth killing for?

Told in comics, letters, diary entries, and news articles, *This Place Kills Me* is a page-turning whodunnit that will have readers on the edge of their seats and begging for an encore.

Mariko Tamaki is a Canadian writer living in California. She is a writer of prose, comics, TV and film. She is the co-creator of the graphic novels *Skim* and *This One Summer* with Jillian Tamaki, and *Laura Dean Keeps Breaking Up with Me* with Rosemary Valero-O'Connell.

Nicole Goux (she/her) is an Eisner Award nominated illustrator and cartoonist from Los Angeles. She's the artist of DC's *Shadow of the Batgirl* and cocreator of *Fuck Off Squad* (Silver Sprocket Bicycle Club), and *Forest Hills Bootleg Society* (Simon and Schuster: Atheneum). She has been published by DC, Dark Horse, IDW, and Oni. Her most recent comic, *Pet Peeves*, was released by Avery Hill Publishing in May 2023. Her work often explores the themes of coming of age, interpersonal drama, and learning how to be a human.

World English: Abrams (August 2025)

Agent: Charlie Olsen
Editor: Charles Kochman
Format: Manuscript





WE'VE SPOKEN TO TWO OF YOUR CLASSMATES WHO WERE AT THE PARTY YESTERDAY.

YOU WERE THE LAST PERSON SEEN SPEAKING TO ELIZABETH.



HOW IS THAT POSSIBLE? SHE HAS A ROOMMATE—



DID YOU OR DID YOU NOT SPEAK TO ELIZABETH THAT NIGHT?



YES. I TALKED TO HER. AFTER THE PARTY.

AT WHAT TIME?

I DON'T KNOW, LIKE, NINE?

Samuel Teer & Mar Julia

BROWNSTONE

"This energetic and emotionally grounded story hits the mark, culminating in a satisfyingly transformative tale." —Publishers Weekly (starred review)



Winner of the 2025 Printz Award for Excellence in Young Adult Literature

An exciting teen coming-of-age epic, *Brownstone* is a vivid, sweeping, ultimately hopeful story about navigating your heritage even when you feel like you don't quite fit in.

Almudena has always wondered about the dad she never met. Now, with her white mother headed on a once-in-a-lifetime trip without her, she's left alone with her Guatemalan father for an entire summer. Xavier seems happy to see her, but he expects her to live in (and help fix up) his old, broken-down brownstone. And all along, she must navigate the language barrier of his rapid-fire Spanish—which she doesn't speak.

As Almudena tries to adjust to this new reality, she gets to know the residents of Xavier's Latin American neighborhood. Each member of the community has their own joys and heartbreaks as well as their own strong opinions on how this young Latina should talk, dress, and behave. But time is running out for Almudena and Xavier to get to know each other, and the key to their connection may ultimately lie in bringing all these different elements together. Fixing a broken building is one thing, but turning these stubborn individuals into a found family might take more than this one summer.

Samuel Teer is a Latinx author of the graphic novel *Veda: Assembly Required* (Dark Horse, 2015), and lives in Colorado with his wife.

Mar Julia is a cartoonist and illustrator who has done work for BOOM! Studios, Archaia, Latinographix, Power & Magic Press and Beyond Press. They live in Rhode Island.

World English: Versify (June 2024)
France: Delcourt

Agent: Charlie Olsen & Jas Perry @ KT Literary
Editor: Weslie Turner
Format: Book





Middle Grade



Ethan M. Aldridge

THE PALE QUEEN

“Prepare to be whisked away to a world of wonder, with a touch of darkness and folklore...a captivating graphic novel with stunning visuals, a touch of darkness, and a hopeful message.”

—School Library Journal



From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady. Perfect for fans of *Anya's Ghost* and *Snapdragon*!

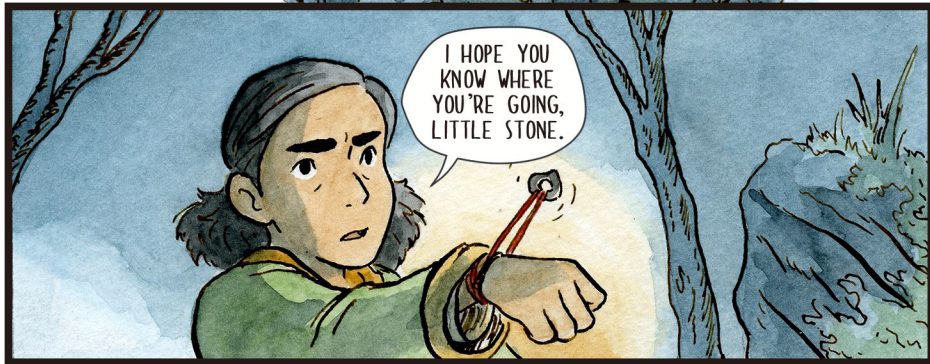
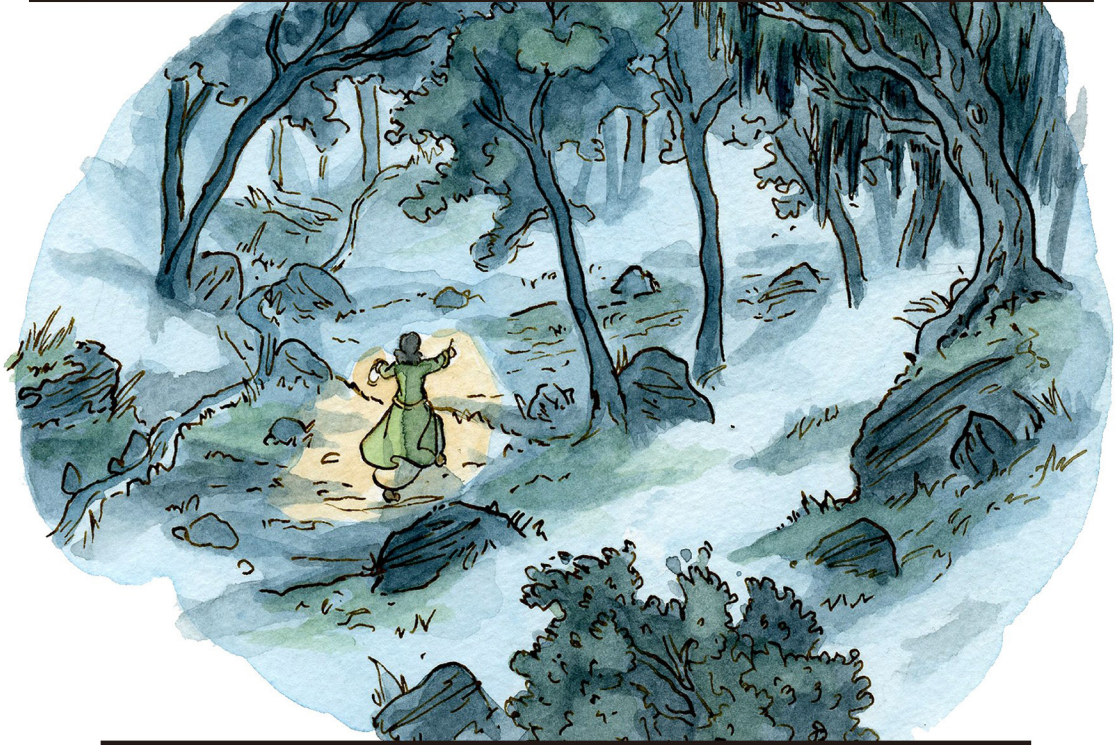
Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a secret magical world lays hidden in the mist-shrouded land next to her village. She finds herself quickly captivated by the Lady, but is the Lady who she appears to be?

As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda?

Ethan M. Aldridge is a *New York Times* bestselling illustrator and author. He is the creator of the gothic mystery novel *Deephaven*, the fantasy graphic novel duology *Estranged*, *The Legend of Brightblade*, and more. He was raised in a very small town in Utah. Growing up, Ethan's favorite things to draw were monsters and whatever dinosaur he liked that week. He now does more or less the same thing for a living. Ethan lives in New York City with his husband, Matthew, and their dog, Kitsune.

North America: HarperCollins Children's Books
(June 2024)
Arabic: Jarir Bookstore
France: Editions Kinaye
Spain: Editorial Astronave

Agent: Stephen Barbara
Editor: Karen Chaplin
Format: Book





Jules Bakes & Niki Smith

SEA LEGS

"Inspired by the author's childhood at sea, this graphic novel, by two lifelong friends, is a visually and emotionally vibrant must-read."
—Booklist (starred review)



Set sail for adventure! Dive in to this hilarious and moving middle grade graphic memoir about friendship, growing up, and life at sea.

Janey's family is about to set sail for the adventure of a lifetime! The only problem? Janey must leave her school, her life, her best friend, the entire *country* behind for new adventures—coral reefs, colorful markets, and new cultures. Life at sea is exhilarating, but there's a major downside: when you're raising anchor every few days with sights on a new harbor, it's almost impossible to make new friends.

Finally, Janey meets the cool and aloof Astrid—a fellow boat kid who's equally starved for friendship. But Astrid can be a challenging friend to navigate, and beyond that, hurricane season has only just begun

At turns laugh-out-loud hilarious and heartbreakingly poignant, this stunning graphic memoir charts both the turbulence and joys of growing up.

Jules Bakes spent her childhood sailing around the Caribbean and South America, but these days she works at Yale University. She lives in Hamden, Connecticut with her husband, two weirdo little dogs, and the ghosts of many fish. This is her first novel.

Niki Smith is the author and artist of the Lambda Literary Award-nominated graphic novel *The Deep & Dark Blue*. Her book *The Golden Hour* was a Kirkus, SLJ, and NYPL Best Book of 2021. When she's not drawing comics, she's collecting embroidery hoops and zines and learning to draw boats. Niki now lives in Munich, Germany with her wife and two bilingual cats.

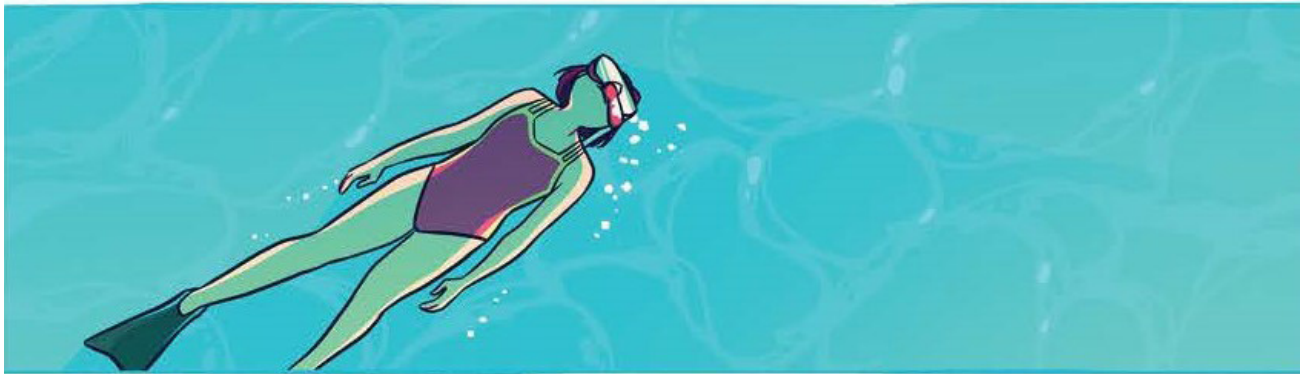
World English: Scholastic (February 2025)

Agent: Charlie Olsen
Editor: Maya Marlette
Format: Book

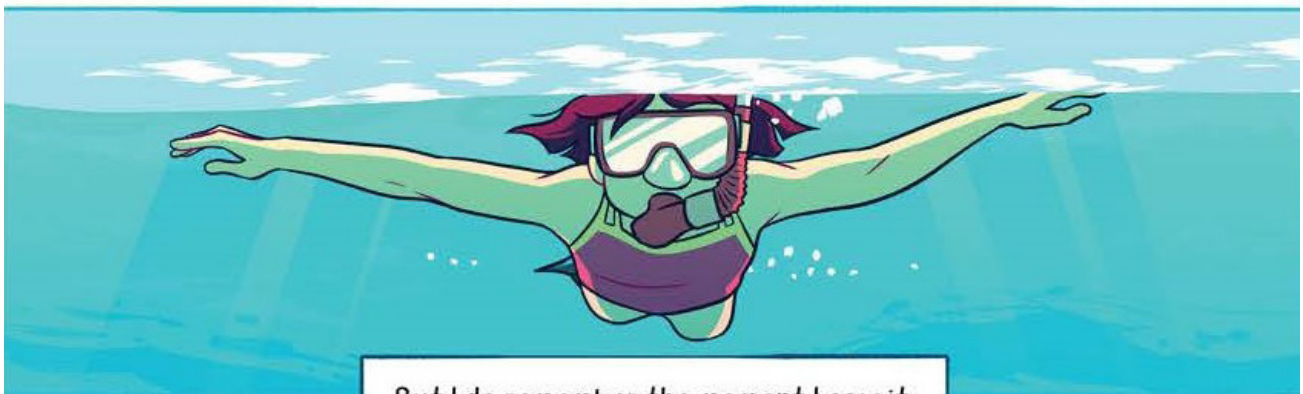




I lost track of time.



I'm not sure how long I spent just following my dad's big blue flippers.



But I do remember the moment I saw it.

Christof Bogacs & Hannah Krieger

*EARTH TO CHRIS
CLEEVY*



Chris Cleevy is convinced his mom’s new boyfriend, Phil, is an alien in disguise. He’s not the good kind, either. He’s a Soth, an ancient tentacle-faced race that seeks to enslave humanity.

Fortunately, Chris knows what to do: if he can find proof of Phil’s extra-terrestrial heritage, he can warn the government. But to do that, he has to keep him around.

Whether Chris likes it or not, it looks like Phil is going to be a part of his and his Mom’s life.

The story follows 8-year-old Chris as he navigates OCD and his relationship with his Mom and Mom’s new boyfriend, Phil. Thanks to his OCD and an overactive imagination, Chris truly believes that he is all that stands between humanity and an army of horrific alien invaders.

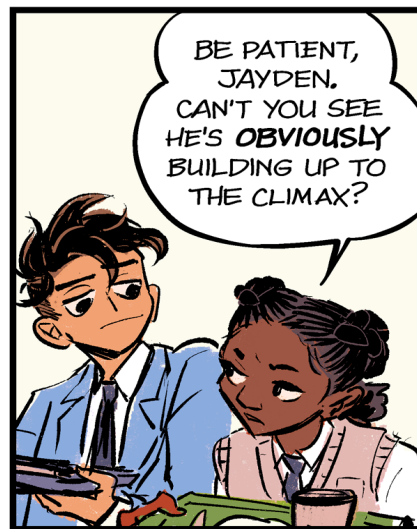
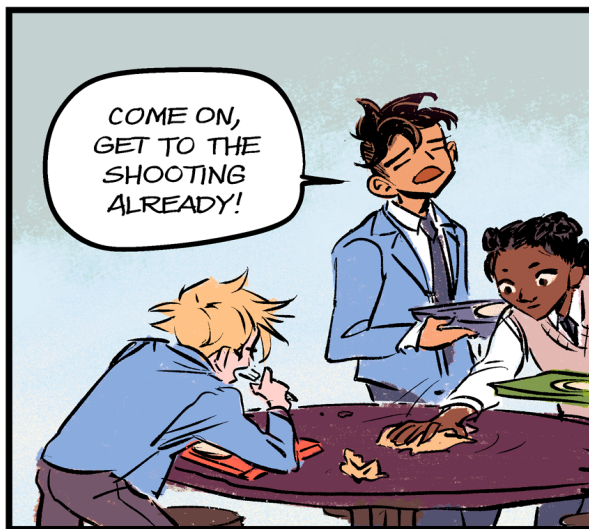
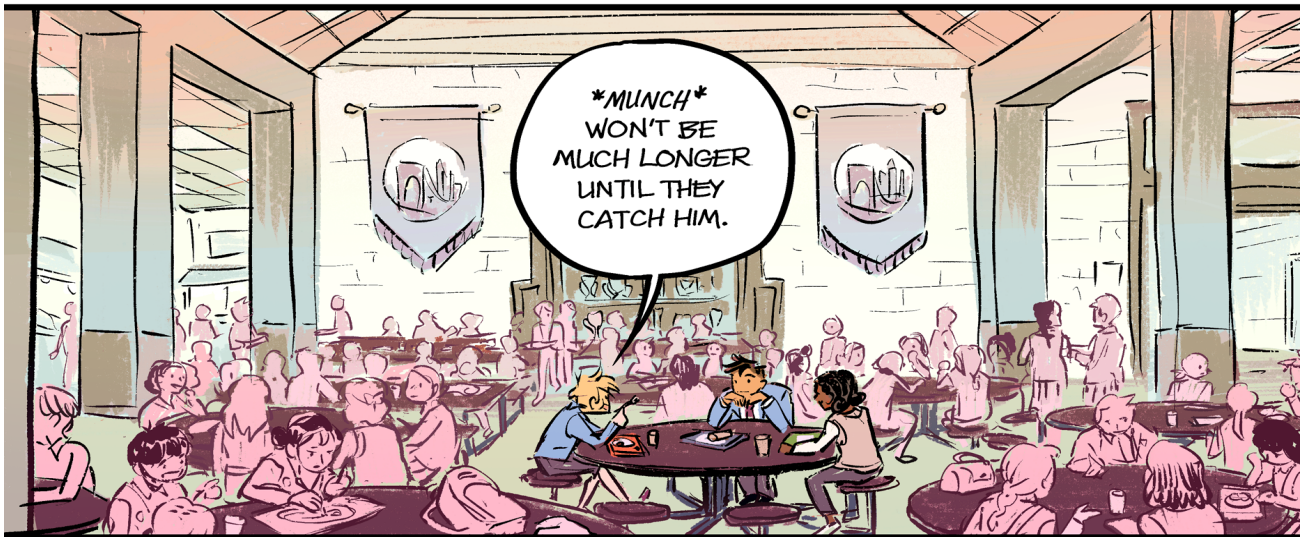
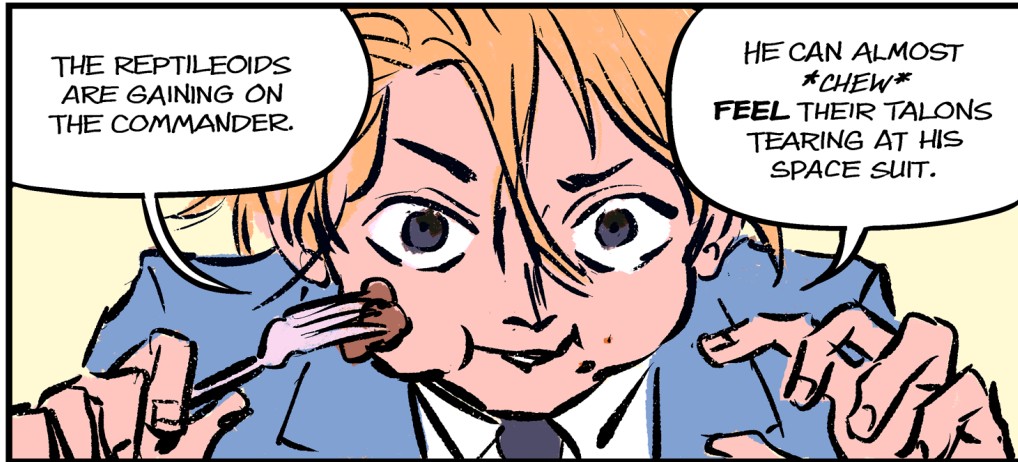
As Chris searches for evidence of Phil’s nefarious plans, his OCD worsens and he realizes that the things he’s doing to protect himself might just be making everything worse.

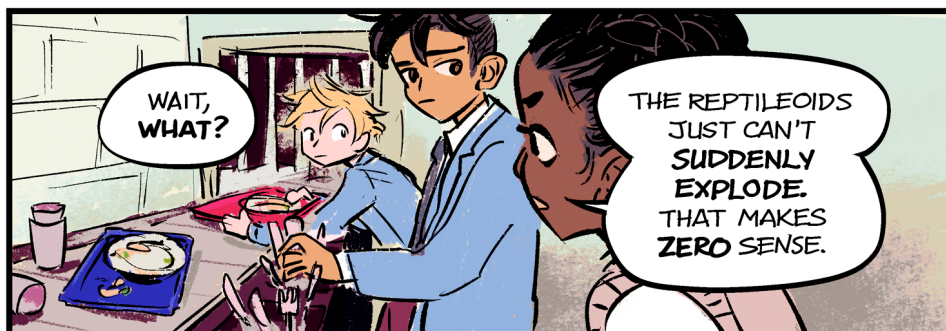
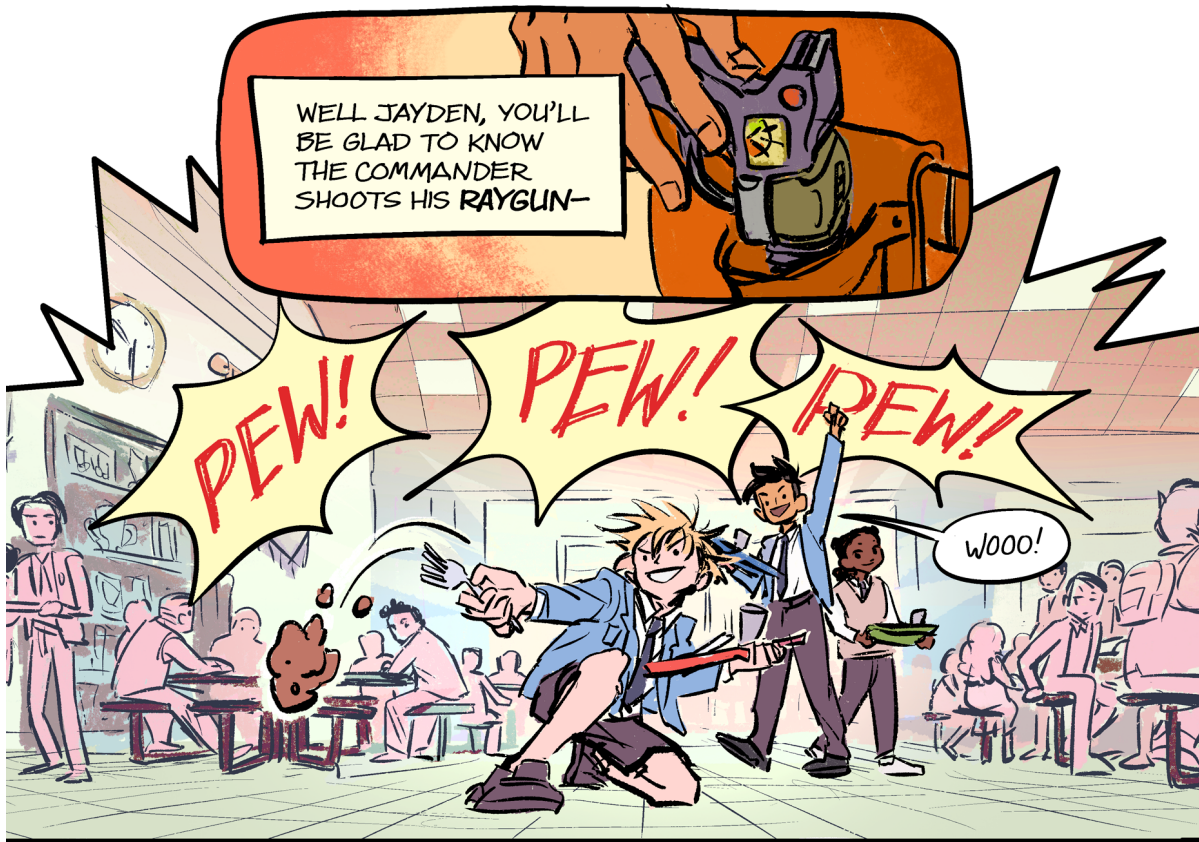
Christof Bogacs is a content, comic and video game writer. His previous clients include Image Comics, HarperCollins, Dark Horse, Gestalt Comics, A Wave Blue World, and Institute of Games.

Hannah Krieger is a cartoonist and illustrator based in Fayetteville, North Carolina and the co-author of *All My Friends Are Ghosts* with SM Vidaurri (BOOM! Studios, 2020). She acquired her BFA in Illustration from School of Visual Arts in May 2014. She is the creator of the web-comics “Psychic Mansion” and “Camodad”.

World English: HarperAlley (2026)

Agent: Jessica Mileo & Charlie Olsen
Editor: Andrew Arnold
Format: Script





Li Chen

DETECTIVE BEANS: *Adventures in Cat Town*

Praise for Detective Beans and the Case of the Missing Hat:

“Snazzy, appealing artwork, with firm lines, stylish focus, and an atmosphere reminiscent of hard-boiled, 1930s detective tales, enhances this absurdly funny and clever graphic novel.” —Kirkus



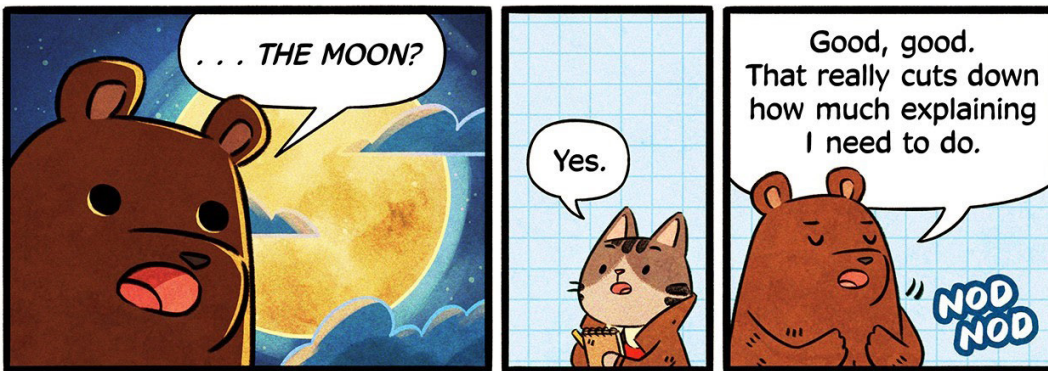
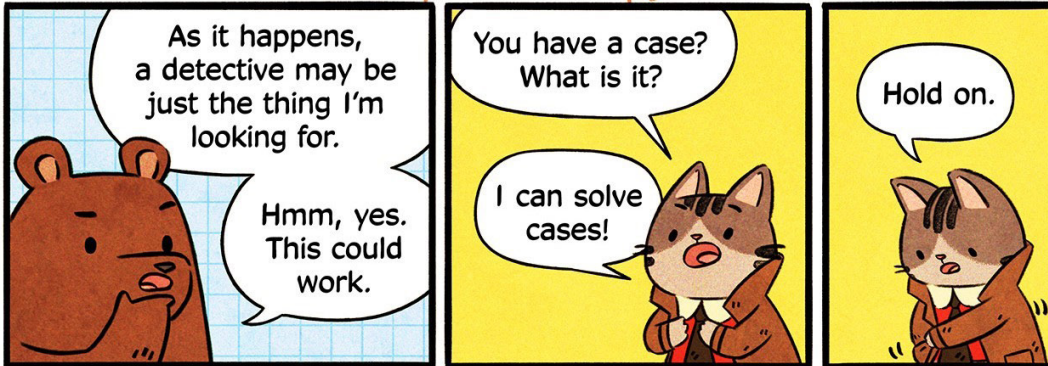
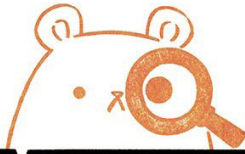
The world’s cutest cat detective is back on the case in this indie bestselling series. Li Chen’s newest *Detective Beans* adventures are a must-read for anyone who loves mystery stories, cute animals, and hilarious original storytelling.

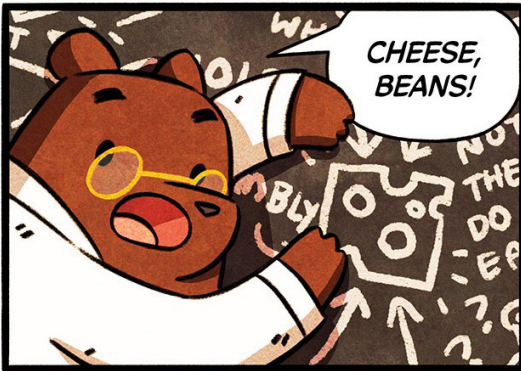
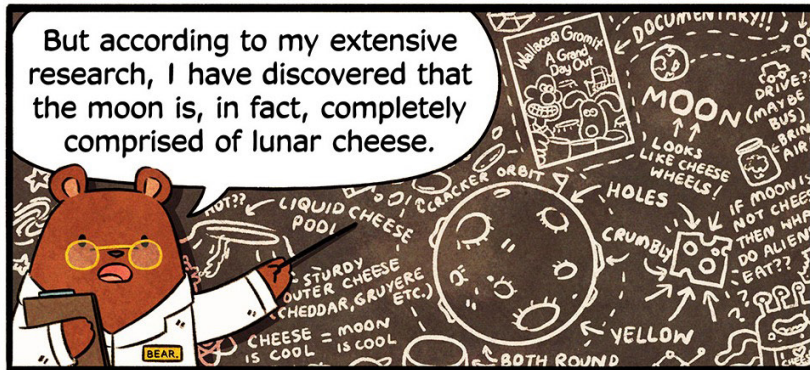
Detective Beans is back on the case! In this series of mysteries and adventures, the world’s cutest cat detective comes to the aid of her fellow villagers, searching for a cooky thief (with surprising results!), aiding a deceptive duck in the recovery of lost goods, and even doing his best to help a confused bear prove that the moon is made of cheese. In addition to these small capers, *Adventures in Cat Town* features behind-the-scenes footage of the crime-solving documentary directed by Beans best friend, Biscuits, as well as comics, stories, and even horoscopes illustrated by Beans himself. Called a “must-read” by *School Library Journal* and “absurdly funny and clever” by *Kirkus*, it’s no mystery why this new series is such a hit!

Li Chen was born in Beijing, China and moved to New Zealand when she was five (with her parents, not as a solo child explorer, that’s not allowed). She’s always loved drawing and has been working as a full-time comic artist since 2012. *Detective Beans and the Case of the Missing Hat* is her first graphic novel. When she’s not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

World English: Andrews McMeel (September 2025)
ANZ: Penguin Australia (May 2024)

Agent: Charlie Olsen
Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)
Format: Manuscript

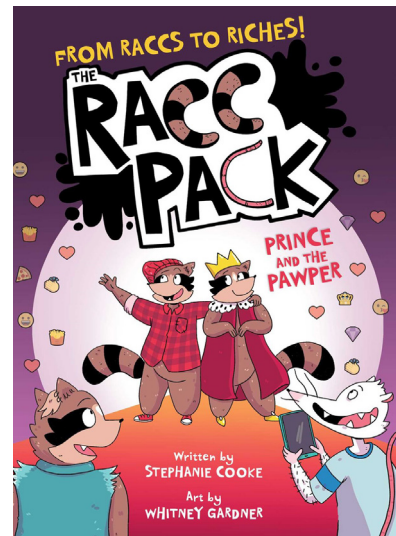




Stephanie Cooke & Whitney Gardner

THE RACC PACK 2: *Prince and the Pawper*

"The humor and snappy energy of the plot carry deeper undertones...The latest in this entertaining series is a real treat." —Kirkus



Dusty switches places with a pampered look-alike raccoon in this second entry in the hilarious middle grade graphic novel series about a sneaky raccoon family who live life in the trash lane from Stephanie Cooke and Whitney Gardner!

The Bins siblings have their sights set on the big pet expo in the heart of downtown Toronto. Dusty, Scraps, and ReRe expect to loot the convention for the latest treats, and they definitely don't expect to meet...Dusty's doppelganger?!

Prince the Raccoon is everything Dusty isn't—famous, pampered, and rich! But Prince wants to know what life is like outside his comfy digs and on the streets. So, with the Bins' help, Dusty and Prince decide to switch places.

At first, Dusty has a great time living it up, but he soon learns the grass isn't always greener on the other side...even when that side has all the snacks he can eat!

Whitney Gardner is an author, illustrator, and cartoonist. She started drawing stick figures in second grade and somehow no one's been able to stop her. She is the author of the YA novels *You're Welcome*, *Universe* and *Chaotic Good*, as well as the creator of *Fake Blood*, *Long Distance*, and the forthcoming *Free Piano (Not Haunted)*.

Stephanie Cooke is an award-winning writer of graphic novels such as *ParaNorthern*, *Oh My Gods!*, and *Racc Pack* series. She's an avid reader, gamer, movie watcher, and pun connoisseur.

World English: Simon & Schuster (January 2025)

Agent: Charlie Olsen & Maria Vicente @ PS Literary
Editor: Celia Lee
Format: Book

MEET THE BINSEES!

DUSTY
THE "BRAINS"

Come on, guys!
I wouldn't steer
you wrong.

This is
never going
to work!

RECYCLING
aka ReRe
THE MUSCLE

SCRAPS
THE GADGET GUY

We're going
to get caught
for sure.



Sarah Davidson

JACKSON'S WILDER ADVENTURES

Vol 1: Habits and Habitats

Vol 2: Dentistry and Dreams



In the first installment of this chapter book graphic novel series, dynamic duo Irwin and Jackson make science fun and accessible through their adventures far and wide. Jackson Wilder and his imaginary friend Irwin the Thylacine are having a great day until Jackson is faced with his dad's cooking—a mysterious leftover casserole. There's no telling what's in it, and all the foods are touching... Gross! Not only that, his dad breaks the news that it's time for them to move to a smaller apartment. But Jackson doesn't want to move! If he was a wild animal, he could live wherever he wanted and eat whatever he wanted. At least, that's what he thinks until Irwin takes him on an adventure to learn about the hardships wild animals face around the world.

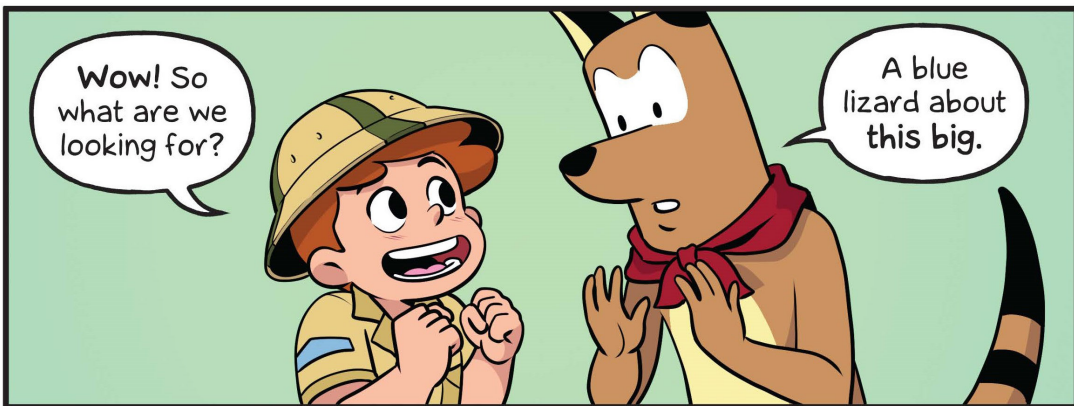
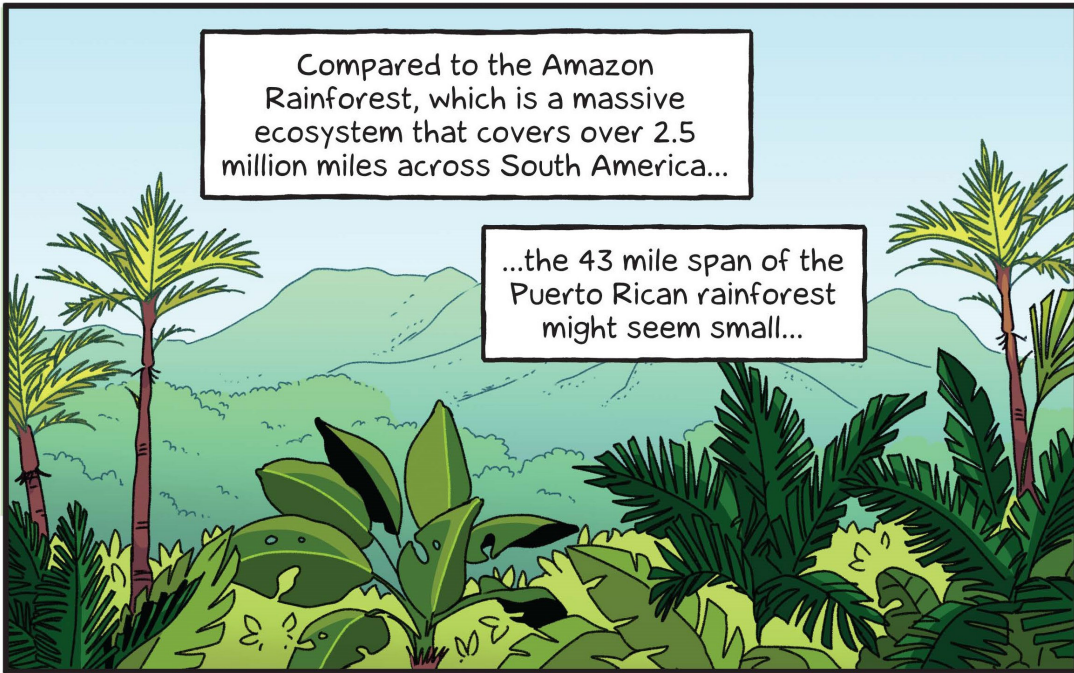
In the second installment, join Jackson and Irwin as they explore from the depths of the Gulf of Mexico to the wild forests of Japan. Jackson Wilder is having a rough time. It's bad enough that he and his dad had to move to a new apartment and leave their old home behind, but Jackson also gets his first loose tooth — he doesn't want his teeth to fall out! With the help of his imaginary friend Irwin the Thylacine, Jackson journeys across deep oceans and rain-forest jungles to learn about animals. There's one that loses thousands of teeth, which helps him feel better about losing just one. And when Jackson can't fall asleep in his unfamiliar bedroom, his only hope is that Irwin can introduce him to the best sleepers in the animal kingdom so that Jackson will get good and sleepy, too.

Sarah Davidson is a comic book illustrator and colorist from Savannah, Georgia currently working on her MFA in Sequential Art. She's colored the upcoming "Super Boba Cafe" and "SWING" graphic novels, and just signed her first OGN book deal with MadCave Studios. When Sarah isn't drawing comics, you can find her cuddling on the couch with her too many pets and watching feel-good cooking competition shows.

World English: Mad Cave Studios (Vol 1: July 2024, Vol 2: June 2025)

Agent: Jessica Mileo
Editor: Christopher Fernandez
Format: Book (Vol 1), Manuscript (Vol 2)





Karina Evans & Andrea Bell

MILLIE OF THE MANOR

Clue meets *The Baby-Sitters Club* in this heart-warming middle grade graphic novel perfect for fans of Kayla Miller and Terri Libenson.

Amy has always loved a good mystery.

So when her classmate Reagan invites her to a murder-mystery-themed birthday party, she *should* be ecstatic. But...she's not. Instead, she's worried that her social anxiety will mess everything up. Thankfully, all the guests are given characters to play for the night, so Amy doesn't have to go to Reagan's party as herself—she'll go as “Millie Morgan,” a scientist looking to solve the murder and clear her name.

With newfound confidence as Millie, she must work with the other partygoers to solve the crime. But when evidence piles up and clues begin to incriminate her alter ego, Amy's anxiety comes rushing back. With the help of her new friends, Amy must learn to navigate her own anxiety as Millie works to solve the mystery and prove her innocence.

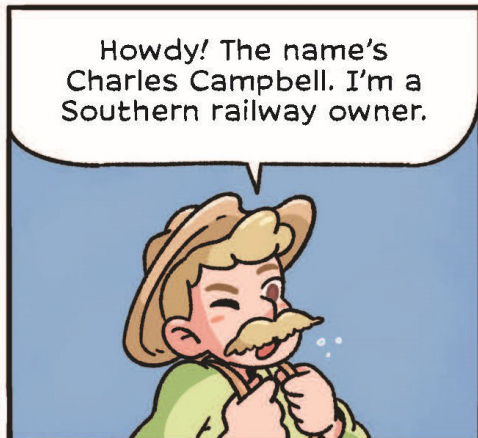
Karina Evans is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

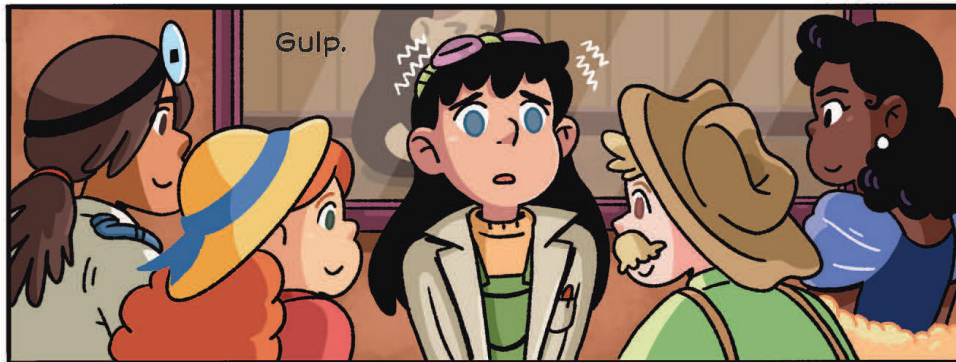
Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.



World English: Harper Alley (September 2025)

Agent: Jessica Mileo & Claire Friedman
Editor: Andrew Arnold
Format: Manuscript





Hurry up and say something!



I'm, um,



I'm Mille Morgan and, uh, I'm a scientist.



Hi, Millie!

That wasn't so bad, I guess. My hands didn't get all sweaty that time.

Whitney Gardner

FREE PIANO (NOT HAUNTED)

From beloved graphic novelist Whitney Gardner comes a big-hearted, touching, and spooky coming-of-age story about a young aspiring songwriter who forms a ghostly partnership with the pop star who haunts her secondhand piano.



The piano is free, but fame has a price.

On the sleepy streets of Cascade Cove, lonely Margot knows that when she stumbles across a discarded synthesizer with a “not haunted” sign, she’s discovered the key to realizing her dreams. Determined to become a real songwriter and earn her absent father’s admiration, Margot dives headfirst into trying to gain followers and fans online. But her musical journey takes an unexpected turn when she realizes the (not haunted) piano is very much...haunted.

Enter Vision, teen pop sensation of 1979 whose untimely demise left her spirit intertwined with the keys of her synthesizer. Though Margot and Vision couldn’t be more different, the girls form an unlikely bond fueled by their shared passion for music.

But as Margot’s obsession with fame and recognition grows, she may come dangerously close to losing what she loves about music...and herself.

Whitney Gardner is an author, illustrator, and cartoonist. She started drawing stick figures in second grade and somehow no one’s been able to stop her. If there’s ever a moment when she isn’t drawing, she’s likely to be found rolling twenty-sided dice. Her favorite color is yellow. She is the author of the YA novels *You’re Welcome*, *Universe* and *Chaotic Good*, as well as the creator of *Fake Blood*, *Long Distance*, and *Free Piano (Not Haunted)* and the illustrator for Debbie Levy’s *Becoming RBG* and Stephanie Cooke’s *The Racc Pack* series.

World English: Simon & Schuster (July 2025)

Agent: Charlie Olsen
Editor: Cary Goldstein
Format: Manuscript





It's just you.

I thought you bounced.

Wh-wha-what?!

C'mon now, I know I'm not scary lookin'.

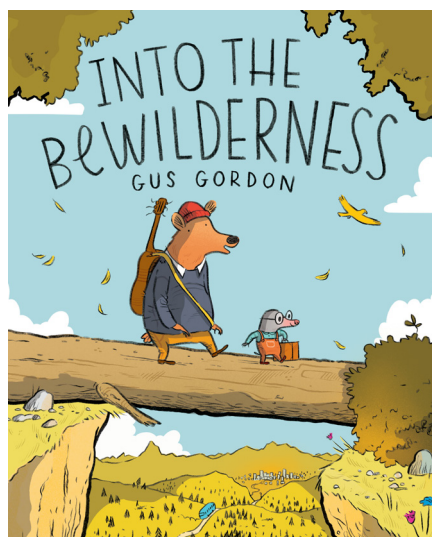
B-b-but...

Gus Gordon

INTO THE BEWILDERNESS

Praise for Finding François:

“Gordon’s sly humor and understanding of child logic (very reminiscent of William Steig’s) shine forth. . . . Elegant language, endearing characters, and irresistible images will warm hearts and minds with each reading.” —Kirkus (starred review)



Perfect for fans of *The Wild Robot*, Gus Gordon’s graphic novel debut follows two furry friends on a clever and cozy adventure when they embark on a journey to the Big City for the first time.

In the Bewilderness, life is good.

Best friends Luis (the large furry one) and Pablo (the small furry one) spend their days wandering through nature, playing songs on the guitar, and eating Slow Joe McNally’s pinecone porridge with their neighbors.

When dreamer Luis receives an unexpected invitation to attend a performance of The Weary Mermaid in the big, bustling city, he finds it hard to ignore the allure of the bright lights.

Luckily, he doesn’t have to go it alone—and it’s a good thing, because it’s a long journey through the Bewilderness, and Luis has many questions. Will they meet laser-eyed gargoyles, zombie chickens, or tyrannical cow rulers? Will they get there on time? Why is quicksand so slow if it’s called quicksand? Thankfully, with his grumpy but loyal best friend by his side, they’ll soon find out. . . Or will they?

Gus Gordon is an internationally acclaimed illustrator and author for small people and older people who like small people’s books. He has illustrated and written over eighty books for children. His books, including *Herman and Rosie*, *Somewhere Else*, *The Last Peach*, and *Finding François*, have sold in over twenty countries worldwide. He has twice been nominated for the Astrid Lindgren Memorial Award. Gus also likes cheese a great deal.

World English: Clarion (July 2025)

ANZ: Hardie Grant

Germany: Rotfuchs

Agent: Charlie Olsen

Editor: Andrew Arnold

Format: Manuscript





Moss Lawton

HELLAWEEN: Spellbent

"A clever read from start to finish. Gwen (a witch), Sloane (a werewolf), and Miles (a vampire) are back for a wickedly good adventure in this new addition to the "Halloween" graphic novel series."

—School Library Journal



Perfect for fans of *Wednesday* and *Monster High*, the second book of this wickedly funny graphic novel series follows aspiring witch and her two best friends as they try to have the most epic Halloween ever...while also dealing with pesky do-gooders, escaped monsters, and one harsh curfew.

Halloween is hella fun when you're a monster! Or at least it used to be, before those junior Helsings got in the way of Gwen and her friends. Now, on top of that, the whole town is in lockdown, with a curfew and everything.

Gwen thinks it's time to ditch suburbia and finally head to the Hallowlands. But Miles and Sloane are determined to save their "normie" holiday. The vampire and werewolf scramble to fulfill their sacred need to party. The plan: throw the most epic bash this town has ever seen . . . and then scare everyone who shows up!

But Gwen has plans of her own. Fed up with being told no, she decides to use her magic to break into the Hallowlands once and for all. And she quickly discovers it's as strange as she always dreamed, but also as dangerous as her friends have warned. Luckily, she soon meets a fellow witch who can be her guide through the bizarre land and also help level up her powers. But could it all be too good to be true? The fate of these three best friends' Halloween night hangs in the balance—but will it end in trick or treat?

Moss Lawton is a comic creator and storyboard artist from the Bay Area. They've worked as a story artist for TV and features at studios including Netflix, Nickelodeon, Disney, Dreamworks, and WB on projects such as *Invader ZIM: Enter the Florpus*, *Trollhunters: Rise of the Titans*, *Monsters at Work*, and *Monster High*. Moss makes comics with the help of their very loud cat, Vincent, and has been told they decorate way too early for Halloween.

World English: Razorbill/PRH (August 2024)

Agent: Charlie Olsen

Editor: Chris Hernandez

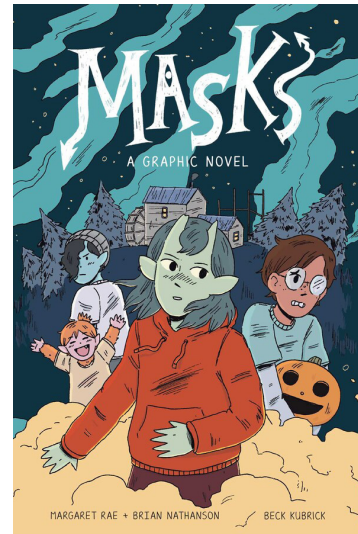
Format: Book





Brian Nathanson, Margaret Rae & Beck Kubrick

MASKS



Poe, Rice, and Shelley are monster kids who hide from the outside world. But when they learn about “Halloween,” they realize it’s their one night of the year where they can be their true selves—scales and all. This quirky, heartwarming graphic novel is perfect for fans of *Nimona* and *Sheets*.

Poe was only a little monster when the hunters came for her parents. If it weren’t for one of the hunters taking pity on her, she knows she’d have met the same fate, too.

Ten years later, Poe lives with her two “siblings”—more monster kids in hiding—Rice and Shelley. Under her protective eye, Poe makes sure that the siblings have everything they need, but Rice and Shelley want more out of life than running away. So when their most recent home is slated to be demolished by a real estate group, the monster kids venture out to find their place, and end up getting whisked away to a Halloween party that changes their lives.

Debut creator Margaret Rae and Brian Nathanson (author of *The Many Deaths of Barnaby James*) are experts in the spooky, haunting craft. They’ve woven a story full of heart, humor, and hope—one that examines the masks in which we all live. With quirky, stunning illustrations by Beck Kubrick and colorist Tom Philipson, *Masks* is the quintessential graphic novel about accepting who you are, masks and all.

Brian Nathanson is a screenwriter whose debut graphic novel (*The Many Deaths of Barnaby James*) was published by Dark Horse in 2023.

Margaret Rae is a debut fiction writer but is far more accomplished as a physician who specializes in infectious disease.

Beck Kubrick is a writer and comics artist based in Manchester, U.K. They have worked with Cartoon Network, Madcave Studios and Nathan Love Studios.

World English: Andrews McMeel (July 2025)

Agent: Jessica Mileo
Editor: Erinn Pascal
Format: Manuscript



THIS KID AT THE LIBRARY
NEARLY RUINED EVERYTHING.
AND HE WAS ASKING SO MANY
QUESTIONS - AND HE INVITED ME TO
A PARTY - AND THEN-



WAIT.
BACK UP.
A PARTY?



APPARENTLY, THERE'S
SOME PARTY FOR ALL
THE LOCAL KIDS ON
HALLOWEEN -

HALLOWEEN..?



HALLOWEEN IS
A HUMAN HOLIDAY
WHERE...



WELL...

I DON'T KNOW
EXACTLY

TO BE HONEST,
IT'S ALWAYS SO LOUD
AND CROWDED OUTSIDE
THAT I'VE ALWAYS
BEEN TOO SCARED
TO LOOK.



Dave Scheidt & Scoot McMahon

OLLIE ISLAND

Ollie Dove was a living legend. He took the world by storm as a kid when he quickly rose to fame and was dubbed the greatest skateboarder of all time. He was everywhere until one day he simply... vanished.



He suddenly emerges years later to hand-pick the most promising young skateboarders around the globe. The top performer will win the ultimate prize, getting to join Dove on his million-dollar skate team and become the next big skateboarding star.

All is well until Alex, a poor kid from the city with nothing but the skateboard under his feet suddenly uncovers that Ollie Dove has a secret. He's been using state-of-the-art artificial intelligence to steal and acquire each skateboarder's unique skills and skate styles in a desperate attempt to stay on top.

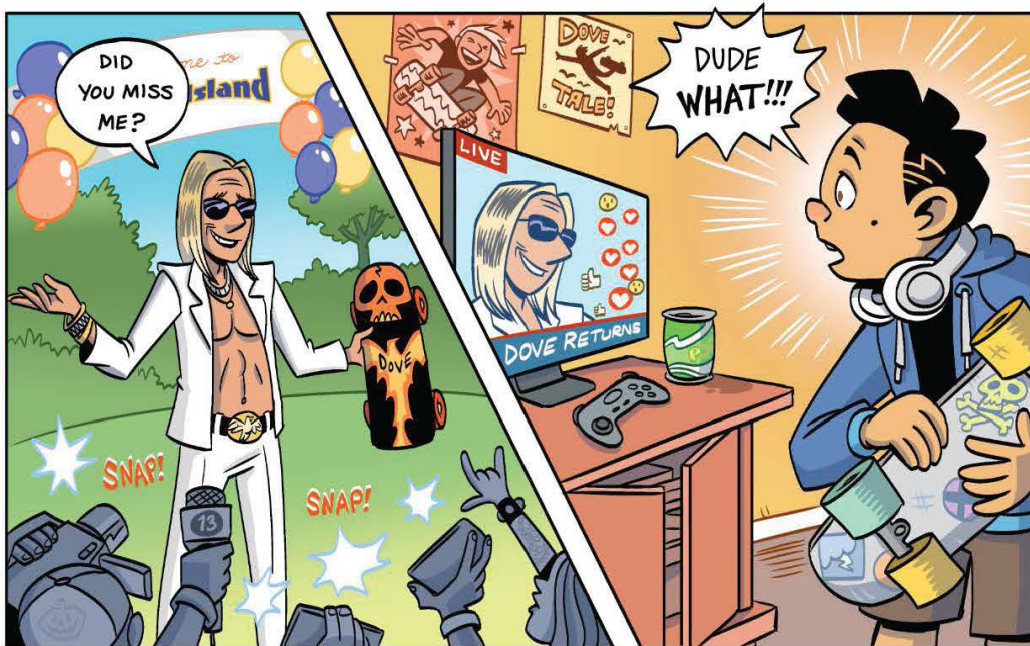
It's now up to Alex and the rest of the kids to uncover the secrets of Ollie Island and escape.

Dave Scheidt is a writer from Chicago, Illinois. When he's not writing comic books, he likes watching monster movies and eating snacks. He first started writing stories when he was ten years old and hasn't stopped since.

Scoot McMahon, also known as Scoot, is a versatile cartoonist based out of Rossford, Ohio. His talents include writing and drawing comic books, children's book illustration, character design, and storyboarding. Scoot's storytelling ability, along with his humor, keep his artwork fresh and entertaining.

World English: Penguin Workshop (2027)

Agent: Charlie Olsen & Marie Lamba @ Jennifer De Chiara Literary Agency
Editor: Nick Magliato
Format: Proposal



dude are you watching the stream? OLLIE DOVE IS BACK!!!!

WHAT. IS. HAPPENING???

he looks 20 years younger!

he's STILL the GOAT!!

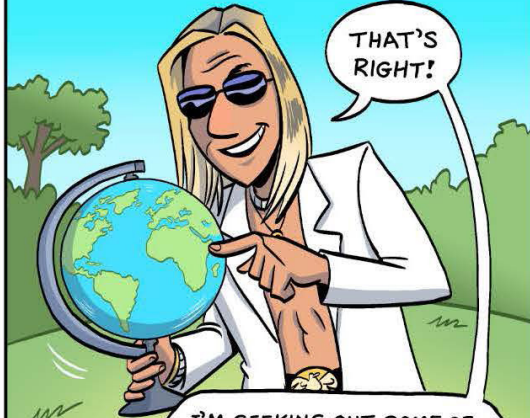
♡♡♡



NOT ONLY IS OLLIE DOVE BACK BUT HE'S BRINGING SOME OF YOU WITH HIM!



THAT'S RIGHT!



I'M SEEKING OUT SOME OF THE BEST YOUNG SKATERS FROM AROUND THE WORLD TO KICK IT WITH ME ON...

... A MAGICAL PLACE WE'RE CALLING **OLLIE ISLAND!**



OLLIE ISLAND IS A STATE-OF-THE-ART SKATE UTOPIA!

YOU'VE ALL BEEN TO SKATE PARKS, BUT HAVE YOU EVER BEEN TO A SKATE ISLAND?

Gabe Soria & German Torres

WRESTLEVANIA

When 12-year-old Fritz Von Helsing crash lands in Transylvania and is attacked by the creepy locals who are oddly obsessed with professional wrestling, he realizes the only way to escape is to don a frightening magical mask to wrestle a bunch of monsters and eventually the master of these lands himself: the vainglorious vampire heel Count Dracula!

Fritz—who becomes the Creature Kid when he wears his mask—must follow in the legendary footsteps of his wrestling hero, his grandpa Abe “The Doctor” Von Helsing, and overcome his fears to face-off against a rogues gallery of grotesque grapplers, including the elusive Invisible Maniac, the braggadocious werewolf known as The Howler, the one-man tag team of Jekyll and Hyde, the mummified menace of Queen Pharaoh, and the Frankenwrestler, a battling behemoth created from pieces of famous dead wrestlers. Yuck!

Gabe Soria is the creator of the *Midnight Arcade* series from Penguin Workshop and the co-creator of *MegaGhost* from Albatross Funnybooks/Dark Horse Comics. His other works include the series *Batman '66*, *Fakespeare in the Park* (a tie-in novel for Cartoon Network’s *Regular Show*), two books in the WhoHQ series of biographical graphic novels, the *Bright Family* series for Epic!, and the chart-topping Audible Original *Foreverwhere*. He lives in New Orleans, where he’s currently writing a trilogy of fantasy adventure novels for Penguin Workshop and the upcoming YA graphic novel *Jimmy Olsen’s SuperCyclopedia* for DC Comics.

German Torres began his career as a comic book artist in 2005, alternating working as a colorist and as an inker in the American publishing market for IDW Publishing, Lerner, Macmillan, and others. His most recent work was *Mr. Meta* with Carlos Martín for Dibbeks, in 2020.

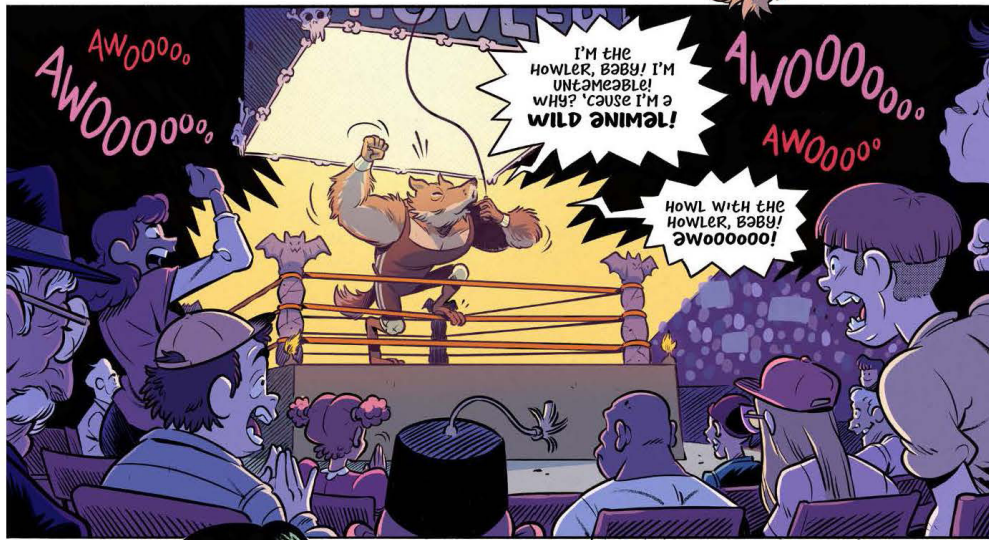


North America: Penguin Workshop

Agent: Charlie Olsen
Editor: Rob Valois
Format: Proposal



GIMME THAT MICROPHONE! I'VE GOT SOMETHING TO SAY!



AWOOOOO
AWOOOOOOO

I'M THE HOWLER, BABY! I'M UNTEAMEABLE! WHY? 'CAUSE I'M A WILD ANIMAL!

AWOOOOOOO
AWOOOOO

HOWL WITH THE HOWLER, BABY! AWOOOOOO!



DWAYNE!

yes, MASTER?



IT'S TIME FOR MAYHEM TO REIGN - UNLEASH THE BEAST!

yes, MASTER! BEAST UNLEASHING COMING RIGHT UP!



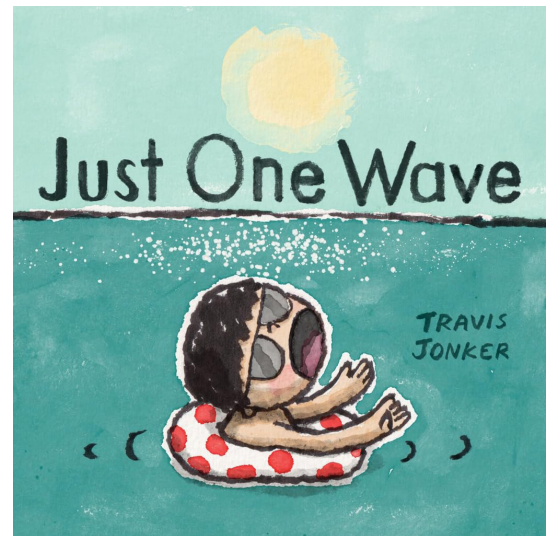
Picture Book



Travis Jonker

JUST ONE WAVE

"Its plot is positive, unpredictable, and engaging; realistic, relatable dialogue and clear lettering make this a good option for burgeoning readers...A satisfying tale that sees its protagonist striving once more for a single iconic experience." —Kirkus



A hilarious celebration of summertime, curiosity, and outdoor play in this companion to *Just One Flake*, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker.

It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is . . . completely still?

Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge.

Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself.

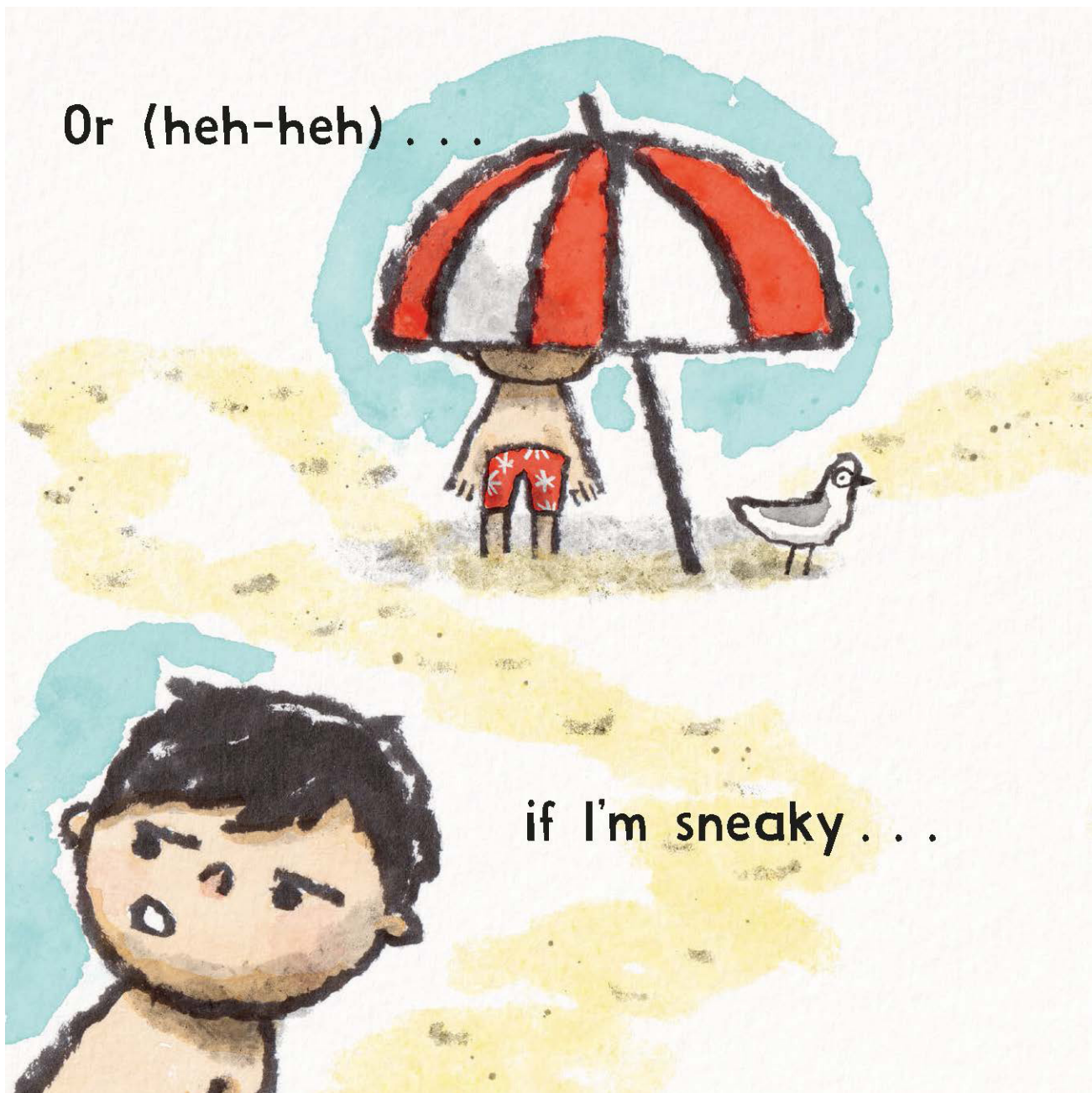
From librarian and picture-book creator Travis Jonker comes this companion to the beloved *Just One Flake*—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a *Good Housekeeping* Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

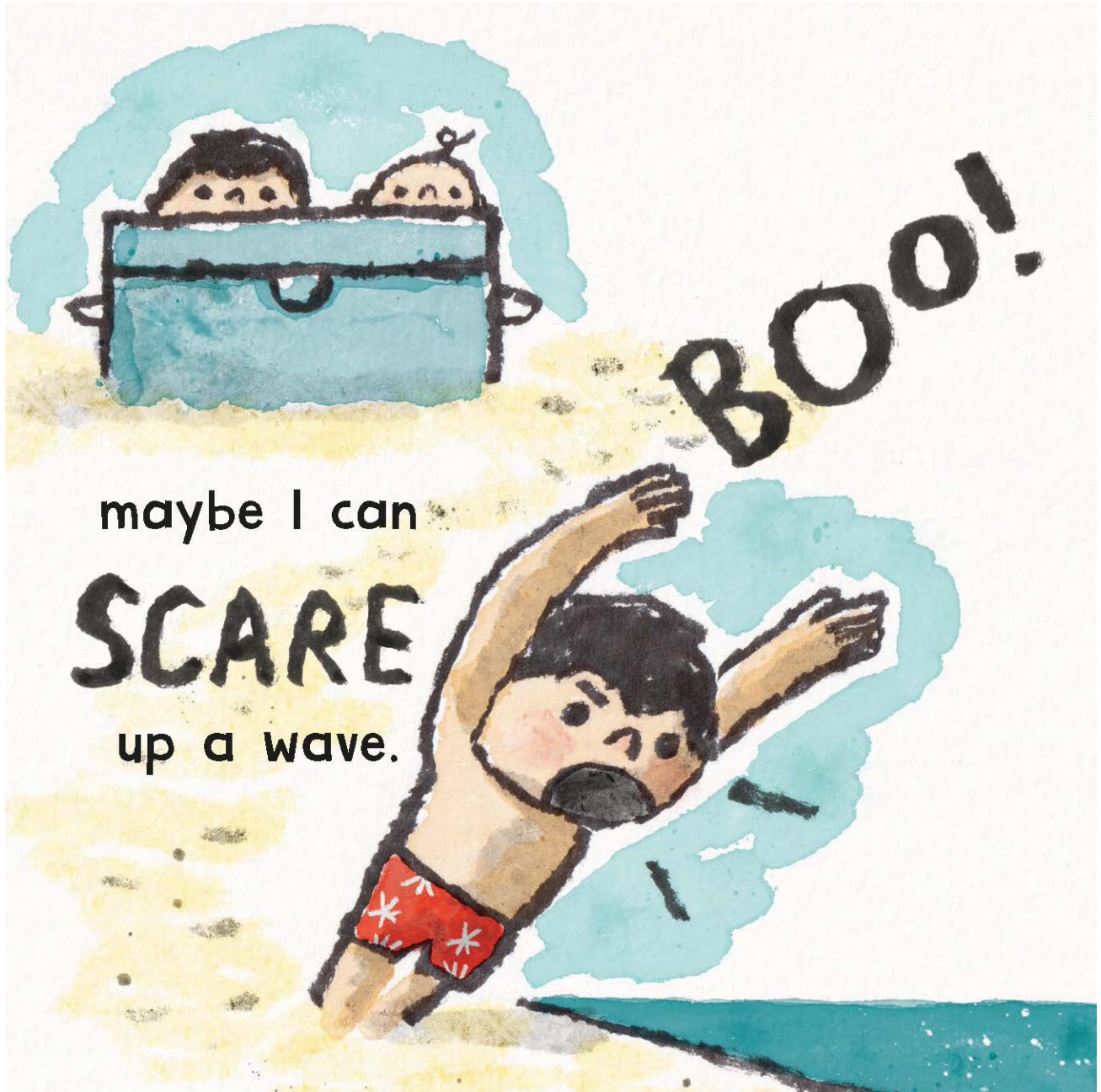
**World English: Abrams Books for Young Readers
(April 2025)**

**Agent: Stephen Barbara
Editor: Courtney Code
Format: Manuscript**

Or (heh-heh) . . .



if I'm sneaky . . .



Travis Jonker & Matthew Cordell

THE SHIP IN THE WINDOW

Junior Library Guild selection!

Caldecott Medalist Matthew Cordell and librarian Travis Jonker have crafted a timeless tale of a little mouse and a big adventure.

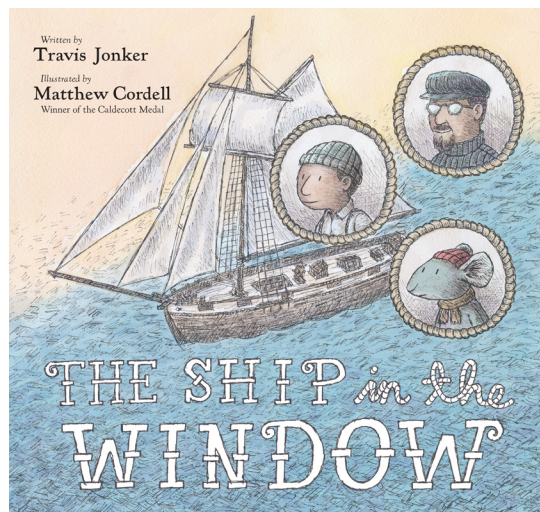
Mabel the mouse wants nothing more than to be a fearless sea captain traveling the world in search of adventure.

Every night she watches a man carefully construct a model ship, as his son watches by her side. Mabel and the boy know the model ship is anything but a toy, but they both long to see if it can really float. So Mabel hatches a plan to make her seafaring dreams come true.

Illustrated by Caldecott Medalist Matthew Cordell and children's librarian and reviewer Travis Jonker, *The Ship in the Window* celebrates the rewards of following your dreams and never losing the spirit of adventure.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog 100 Scope Notes. He lives in Michigan.

Matthew Cordell is the author and illustrator of many celebrated picture books for children, including *Wish*, *Explorers*, and *Wolf in the Snow*, which was awarded the Caldecott Medal. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.



World English: Viking Children's/PRH (August 2024)
Italy: Terre di Mezzo

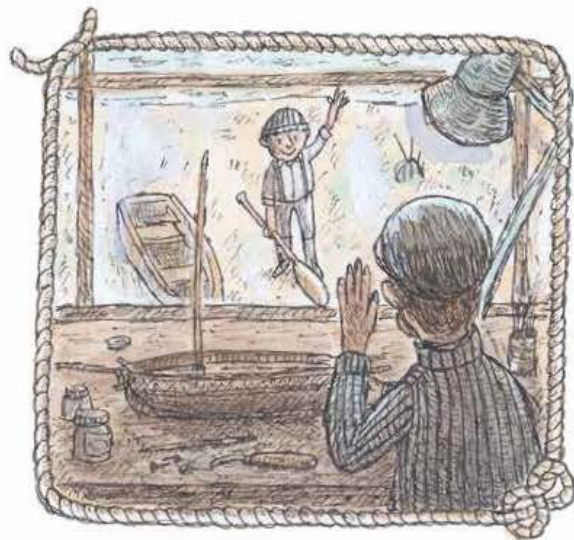
Agent: Stephen Barbara
Editor: Tamar Brazis
Format: Book

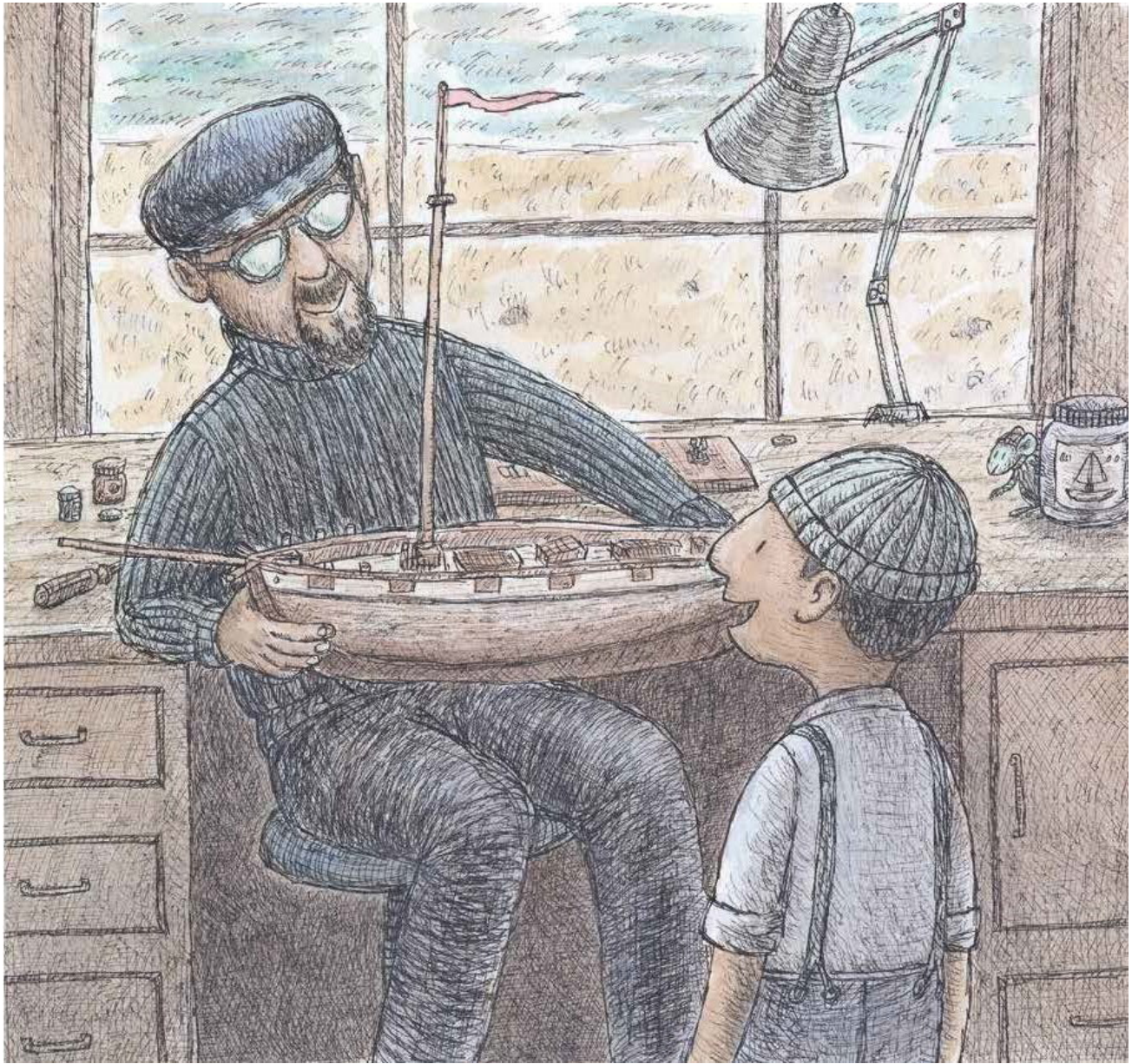
***InkWell controls text rights only, illustration rights are with Viking Children's Books**



Mabel knew it was the man's prized possession because she had watched him spend months building it, carefully perfecting every last detail.

He wouldn't even let the boy help.





Previous Foreign Publishers

Ethan M. Aldridge

ESTRANGED

Il Castoro/Italy
Gyldendal Norsk Forlag/Norway
Océano/Spanish
Epsilon/Turkey

THE CHANGELING KING

Gyldendal Norsk Forlag/Norway

Li Chen

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

Nemesis/Turkey

Stephanie Cooke & Whitney Gardner

THE RACC PACK Book 1

Knigolove/Ukraine

Richard Corben

DEN Vol 1: Neverwhere

Fibra/Croatia
E-Voke/Denmark
Delirium/France
Splitter/Germany
Cosmo/Italy
System Comics/Serbia
Planeta/Spain

DEN Vol 2: Muvovum

E-Voke/Denmark
Delirium/France
Cosmo/Italy
System Comics/Serbia
Planeta/Spain

DEN Vol 3: Children of Fire

Delirium/France
System Comics/Serbia
Planeta/Spain

DEN Vol 4: Dreams and Alarums

System Comics/Serbia
Planeta/Spain

MURKY WORLD

Comics Centrum/Czech Republic
Splitter/Germany
Cosmo/Italy
Kultura Gniewu/Poland
Planeta/Spain

MUTANT WORLD

System Comics/Serbia

SON OF MUTANT WORLD

System Comics/Serbia

Gus Gordon

FINDING FRANÇOIS

Penguin/ANZ
Gallimard/France
Knesebeck/Germany
ACME Publishing/Taiwan

THE PERFECT SEAT

Gallimard/France
Knesebeck/Germany
ACME Publishing/Taiwan

THE LAST PEACH

Penguin/ANZ
Beijing Yutian Hanfeng/China
Aldo Manuzio/Netherlands

SOMEWHERE ELSE

Penguin/ANZ
Editions Mijade/Belgium (French)
Shanghai Dook/China
Knesebeck/Germany
Picturebook Gongjackso/Korea
The Eastern Publishing Co/Taiwan

HERMAN AND ROSIE

Shanghai Dook/China
Gallimard/France
Knesebeck/Germany
Kinneret/Israel
Giunti/Italy
Picturebook Gongjackso/Korea
Corimbo/Spain

Nicole Goux

THE FOREST HILLS BOOTLEG SOCIETY

Sarbacane/France

Travis Jonker

THE VERY LAST CASTLE

Woongjin Think Big Co/Korea

ND Stevenson

NIMONA

Intrinseca/Brazil
Ginkgo Books/China
Paseka/Czech Republic
Dargaud/France
Splitter/Germany
Blossom Books/Holland
Cicero Konyvstudio/Hungary
Haru/Indonesia

Utz/Israel
BAO/Italy
Prooni/Korea
Gyldendal/Norway
Poznanski/Poland
Saida de Emergencia/Portugal
Editura Art/Romania
Beata Kotashevskaya/Russia
Albatros/Slovakia
Editorial Oceano/Spanish (minus Spain)
Astiberri/Spain
Marti/Turkey
Dobra Lystivka/Ukraine

Mariko Tamaki

ROAMING

nVersos Editora/Brazil
Host/Czech Republic
Rue de Sevres/France
Reprodukt/Germany
Bao/Italy
Two Virgins/Japan
Kultura Gniewu/Poland
La Cupula/Spain
Editorial Finestres/Spain (Catalan)

COLD

Mann, Ivanov, and Ferber/Russia
Editions Dolmen/Spain

LAURA DEAN KEEPS BREAKING UP

WITH ME

Intrínseca/Brazil
Nakladatelstvi Paseka/Czech Republic
Rue de Sevres/France
Carlsen/Germany
Bao/Italy
Iwanami Shoten/Japanese
Prooni/Korea
Cappelen Damm/Norway
Kultura Gniewu/Poland
Mann, Ivanov, and Ferber/Russia
La Cupula/Spain
Oceano de Mexico/Spanish (Latin America)

SAVING MONTGOMERY SOLE

Brazil/Marsupial Editore
THIS ONE SUMMER
Editora Mino/Brazil
Shanghai 99/China
Nakladatelstvi Paseka/ Czech Republic
Rosinante/Denmark
Rue de Sevres/France

Reprodukt/Germany
Bao/Italy
Iwanami Shoten/Japan
Esoope/Korea
Cappelen Damm/Norway
Kutura Gniewu/Poland
Planeta Tangerina/Portugal
Jellyfish Jam/Russia
La Cupula/Spain
La Columm/Spanish (Latin America)
Placebo Press/Sweden
Beyaz Balina/Turkey