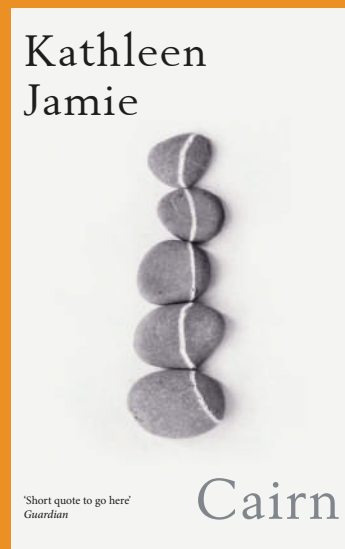




Jenny Brown Associates

RIGHTS CATALOGUE SPRING 2025



jennybrownassociates.com

Welcome

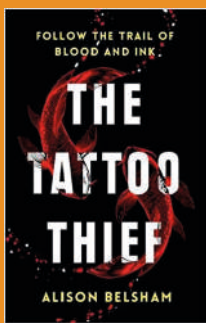
We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, crime writing, and narrative non-fiction, and books for children and young adults.

Our bestselling and award-winning authors include crime writers such as Alex Gray (Little,Brown, series sales over 1 million copies) and Alison Belsham (*The Tattoo Thief* sold in 14 languages), non-fiction writers like Shaun Bythell (*Diary of A Bookseller* sold in to 25 languages), Saltire Book of the Year winner Kathleen Jamie, and children's writers and illustrators such as Chris Edge, Jonathan Meres and Alison Murray.

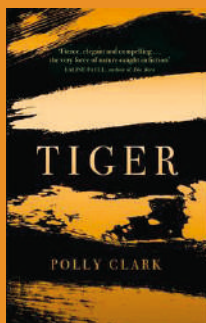
Rights Director: Andrea Joyce – andrea@joyceliterary.com

RECENT HIGHLIGHTS WHERE WE HAVE SOLD WORLD RIGHTS

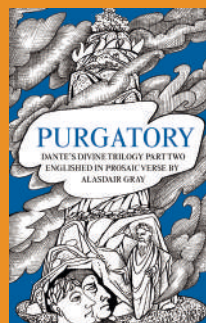
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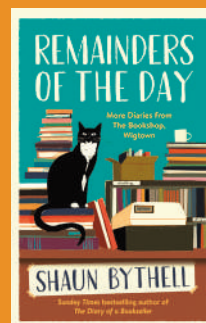
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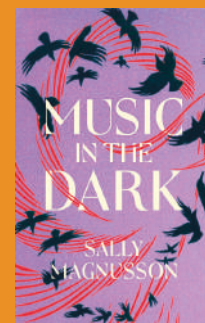
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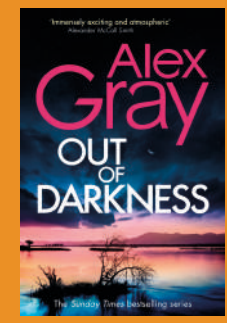
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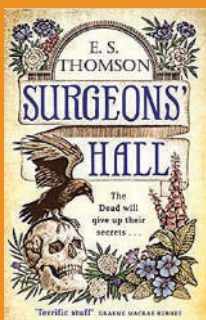
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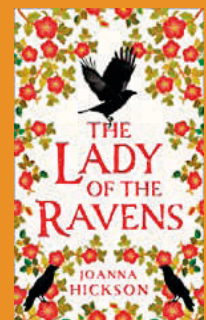
John Murray



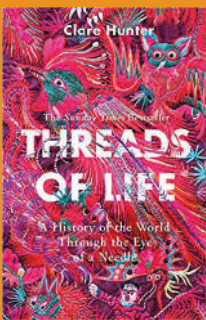
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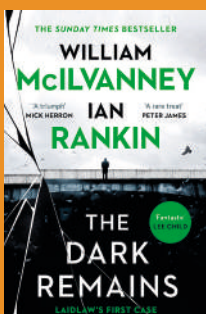
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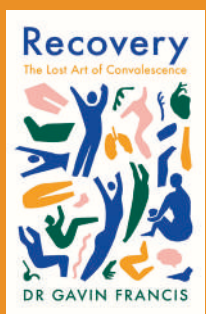
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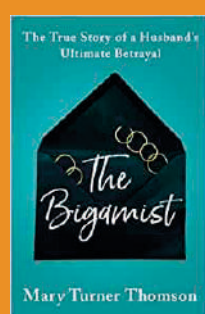
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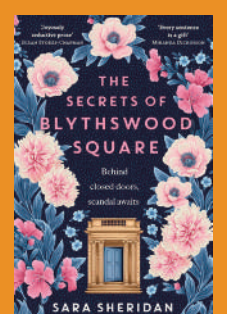
Pan Macmillan



Profile



Little A



Hodder & Stoughton

The Rebel of Seventh Avenue

Annabelle Marx

Historical Fiction

A woman's life in eight amazing outfits from Scotland to New York.

The Rebel of Seventh Avenue is the sweeping story of a young dress designer who makes her way from stitching seams in the backstreets of Edinburgh to creating highly sought-after couture for New York society. It's Maisie's story, but it's also the story of so many underestimated women in the first half of the 20th century as they fought for equality in a male and often misogynistic world.



Reader praise for Annabelle Marx's *The Herbalist's Secret*

Truly incredible...I couldn't put it down and read it in a single day... inspiring, heartbreaking, and unforgettable... a book I recommend again and again.'

'Heartwarming and heartbreaking, The Herbalist's Secret will remain with me for a long time.'

'A fascinating mystery that kept me turning the pages well past midnight, exquisitely written... has twists and turns you won't see coming.' I devoured this book in a day... wonderful.'



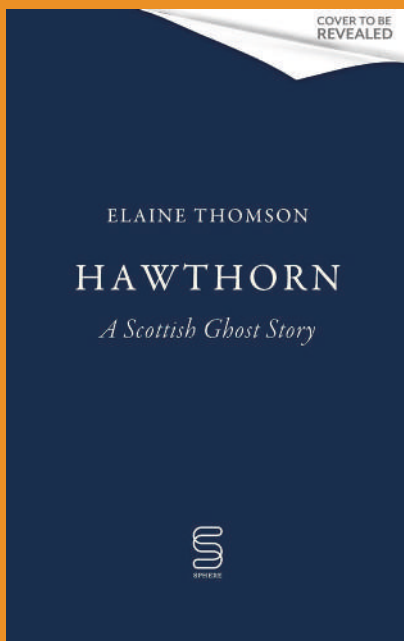
Brought up in Dorset, America, London, Hong Kong and Wiltshire, Annabelle has worked in photography, event production and marketing. But her passions are in food and writing. Running her own cottage industry making handmade jams, jellies and chutneys she became the recipient of two Great Taste Awards. When writing began to take over her life, she joined the Faber Academy and completed their How to Write a Novel course. Her first novel *The Herbalist's Secret* was a top ten Amazon bestseller. Annabelle now lives between Sutherland and Wiltshire.

Rights held	Translation, Film & TV
UK publisher	Storm
Publication date	May 2025



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Writing as E S Thomson, Elaine Thomson is the author of six historical crime novels featuring Victorian apothecary Jem Flockhart and published by Constable. Her writing has been shortlisted for the Scottish Crime Book of the Year Award, the Saltire First Book Award, and long-listed for the CWA Historical Dagger Award. She lives in Edinburgh.



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Hawthorn: A Scottish Ghost Story

Elaine Thomson

Fiction

I had the sensation of wet lips moving, of a bubbling, gasping breath struggling to voice words that could not be uttered. Fear rose within me, hot and scalding, like bile.

Hawthorn is the first in a planned quartet of ghost stories, each set in a different part of Scotland at the four ‘turning points’ of the year: Samhain (or Halloween), the spring equinox, midsummer and midwinter. The other three novels publish in 2026 and 2027.

Hawthorn is set in nineteenth-century Caithness and follows cartographer Robert Sutherland as he attempts to chart Scotland’s most north-easterly county, and instead finds himself recuperating from a near-fatal accident in an old mansion, cared for by a wealthy widow and her beautiful daughter. But as events take ever stranger and more terrifying turns, Robert begins to wonder whether his presence at the house is really a coincidence, or whether someone – or something – has summoned him there.

Praise for Elaine Thomson’s historical crime series

Immersive from the start and satisfying to the finish, a faultless tale from one of our best writers of historical crime fiction’
– **Jess Kidd**

‘E. S. Thomson takes us on a rip-roaring adventure through London of the mid 1850s. Meticulously researched, magnificently atmospheric, and written with Dickensian charm, this intriguing novel proves that sometimes the best stories lie hidden under ground’ – **Abir Mukherjee**

Rights held	Translation, Film & TV
UK publisher	Sphere (Little, Brown)
Publication date	September 2025

The Shapeshifter's Daughter

Sally Magnusson

Literary Fiction

Nothing, on earth or below it, in the skies or under the seas, freezes faster than the worthless heart.

Before she was a hideous monster, the Queen of the Underworld was simply Hel. But cast as a young girl from lofty Asgard, the realm of the gods, by Odin the Allfather, Hel's fate as the terrible goddess of death is sealed. Half beauty, half crone, she has reigned for centuries over the starless darkness of Niflheim, welcoming the most pitiful amongst death's travellers to her icy prison. Until, one day, a memory shifts, and she is forced to seek out the sun in Midgard, where humans have made their home.

Faced with a terminal cancer diagnosis, Helen Firth makes the impulsive decision to return to Orkney after forty years to make peace with her past and ultimately die. Under the wintering solstice sun, she reconnects with the ungainly but affable Thorfinn Coffin, who helps her address the real reason she has chosen to return to the island.

As Helen nears ever closer to death, and ever closer to Thorfinn, Hel in turn finds herself drawn to Helen. She, too, has a past to confront and a lesson to learn – that perhaps who she thinks she is isn't who she's really meant to be...

Praise for *The Sealwoman's Gift*

"Remarkable" – **Sarah Perry**

"Extraordinarily Immersive" – **Guardian**

"Epic" – **Zoe Ball Book Club**

"A really, really good read" – **BBC R2 Book Club**

"Lyrical" – **Stylist**

The Ninth Child:

"Wonderful – One never messes with the faeries" – **The Times**

"An absolute triumph" – **Sarah Haywood, author of *The Cactus***

Music in the Dark:

"Wonderful" – **Clare Chambers**

SHORTLISTED FOR THE WINSTON GRAHAM HISTORICAL PRIZE

LONGLISTED FOR THE WALTER SCOTT PRIZE



Sally Magnusson is a Scottish writer and broadcaster. Her memoir of her mother's dementia, *Where Memories Go*, won her the Glenfiddich Spirit of Scotland Award for Writing in 2014 as well as being shortlisted for the Saltire Literary Book of the Year award. She is the author of three previous historical novels: *The Sealwoman's Gift*, *The Ninth Child* and *Music in the Dark*.

Rights held World, Film & TV

UK publisher John Murray Press

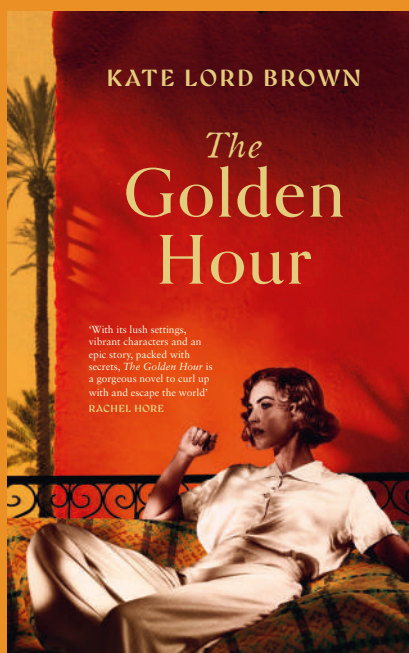
Publication date November 2025



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Credit: Lucy Williams Photography

Kate Lord Brown graduated from the Courtauld Institute of Art. She was elected a Fellow of the Royal Society of Arts and gained a MA in creative writing from the Manchester Writing School, MMU. Kate has written six novels including *The Perfume Garden* which was shortlisted for UK Romantic Novel of the Year. Kate's other novels, including *The Beauty Chorus* and *The House of Dreams*, are twentieth century historical fiction. Her books have been translated into numerous languages and have been top ten bestsellers in the US/Canada, UK, Germany, Norway and Spain. Kate lives in Somerset with her family.



Jenny Brown Associates

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The Golden Hour

Kate Lord Brown

Historical Fiction

An epic dual timeline story which interweaves glory-seeking desert archaeologists seeking Nefertiti's tomb, priceless treasures, and the cabarets of WW2 Cairo with restless expat lives in bohemian Beirut. A truly immersive story of a lost generation transformed by war and a study of great love and sacrifice in all its forms.

As her home in Beirut teeters on the brink of war, Polly Fitzgerald has one last story to tell – about her best friend Juno and their life in 30s Cairo. Juno was vital and brilliant – and determined to succeed in her ambition to uncover Nefertiti's tomb.

But Juno and Polly's friendship was bound by a secret, one that now must come out. As Polly's daughter Lucie travels to Beirut to be with her dying mother, the mystery of what happened many years ago must be revealed.

"Wonderfully escapist with beautifully drawn characters, stunning locations and an unashamedly romantic heart - a captivating story of female friendship, devastating tragedy and a long-buried secret coming into the light. If you love books by Dinah Jefferies or Santa Montefiore, you'll adore this"
– **Hannah Richell**

"Kate's knowledge and understanding of North African and Middle Eastern life and culture shines out of every sentence, and Polly and Juno make a pair of fictional friends for the ages" – **Jane Johnson**

"An exquisite story of love and the enduring power of friendship and so evocative and immersive that I felt transported to faraway shores and stood beside her characters sharing their experiences - pure gold"
– **Ruth Hogan**

"Epic, sweeping and gloriously romantic, this is the kind of book we have all been longing for, with all the ingredients of a classic page-turner - exotic locations, intrepid women and thrilling adventure. An absolute delight"
– **Veronica Henry**

Kate's next novel due for publication by S&S UK in 2026 is *The Floating World* set in London Paris and Tokyo. Spanning 100 years it's an East/West rags to riches story of one woman's rise as a great designer, and another's search for the truth about her secret life in a Parisian apartment abandoned for fifty years.

Rights held	World, Film & TV
UK publisher	Simon & Schuster
Publication date	April 2025
Rights sold	Printz (Sweden)

On Starlit Seas

Sara Sheridan

Historical Fiction

A breathtaking and compelling story of passion, secrets and escape.

“A story as rich and velvety as the chocolate at its heart... A joy to read.” –
Mary Chamberlain (author of *The Dressmaker of Dachau*)

Celebrated writer and historian Maria Graham must make the treacherous voyage from Brazil to London to deliver her latest book to her publisher. Having come to terms with the loss of her beloved husband, Maria now has renewed hope for the future and is determined to live her life as she pleases, free from the smothering constraints of Georgian society.

For a woman travelling alone it's a journey fraught with danger, and as civil war rages around her, the only ship prepared to take Maria belongs to roguish smuggler Captain James Henderson. Onboard, all is well until Maria makes two shocking discoveries - the first a deadly secret, the second an irresistible attraction to the enigmatic captain.

With Henderson on a journey of his own and determined to finally put his life of crime behind him, he and Maria grow ever closer. But can Henderson escape his illicit past or will the scandalous secret he's hiding ruin them both?

(first published in 2016 by Black & White, this is a completely revised version)

Praise for *The Fair Botanists*

“Compelling, fascinating . . . A cracking good read” – **Val McDermid**
“An evocative, enjoyable portrait of 1820s Edinburgh” – **Sunday Times**
“Lush, seductive” – **Daily Mail**
“Completely enchanting” – **Scotsman**

Praise for *The Secrets of Blytheswood Square*

“Gripping” – **Good Housekeeping**
“Secrets discovered, ruinous rumours scotched, happiness regained and friendships founded” – **Daily Mail**
“A novel of feeling and intellect which will surely and deservedly be a great success” – **Scotsman**

Rights held	World, Film & TV
UK publisher	Hodder
Publication date	March 2025



Sara Sheridan is the author of more than 20 books. Her 2022 historical novel *The Fair Botanists* was Waterstones Scottish Book of the Year and a pick for *The Queen's Reading Room*. Her most recent novel *The Secrets of Blytheswood Square* was published in 2024 and she is now working on two further historical novels for Hodder.



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Shona MacLean was born in Inverness and brought up in the Scottish Highlands where her parents were hoteliers. She studied at Aberdeen University where she obtained an MA and a PhD in History. She began writing while living on the Banffshire coast and bringing up her four children. As S.G. MacLean she is the author of the Alexander Seaton and the Damian Seeker series of historical crime mysteries, both of which are set in the C17th, and of the standalone C18th-set *Bookseller of Inverness* which was Waterstones Scottish Book of the Year. Her first novel, *The Redemption of Alexander Seaton*, was longlisted for the Desmond Elliot award and shortlisted for the Saltire first book and CWA Historical dagger awards. She has twice won the CWA Historical Dagger for books in the *Seeker* series. *The Cromarty Library Circle* is her 12th novel and her first writing as Shona MacLean. Shona now lives near Inverness, with her husband and dog.

Instagram: @shonamacleanauthor



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info@jennybrownassociates.com

THE CROMARTY LIBRARY CIRCLE

Shona MacLean

Historical Fiction

Cromarty, the Scottish Highlands, 1832. Against a background of society of the cusp of huge changes, a group of eminent townsfolk decide to set up a Circulating Library unwittingly creating opportunities for their ordered lives to fracture and relationships to become frayed and entangled in ways that could not have foreseen.

The Cromarty Library Circle is a novel of a society as it seeks to move from the Romantic and Regency period towards a new and unknowable age. From the formerly enslaved parlourmaid at the hotel to the fragile young wife of the laird, from the refugee Polish count and his friends - the schoolmaster who hides a secret and the bank clerk who dreams of a new life in America - to the young wife of the town's minister, passionately in love with her husband but threatened by gossip she cannot control, to the malicious son of the local factory owner, the spinster sisters living with regrets, the disgraced elderly governess and her two young pupils and the scarred and handsome army officer seeking to escape private pain, the inhabitants try to negotiate their changing world and each other, over the course of this tumultuous year.

Against a background of an encroaching cholera epidemic, the mass emigrations of the Highland Clearances, the last days of the Caribbean slave plantations and clamour for political reform, *The Cromarty Library Circle* is in the best traditions of the great novels of society from *Cranford* to *Middlemarch*.

Praise for *The Bookseller of Inverness*

“A gripping historical thriller set in the wake of the 1746 Battle of Culloden.” – **Waterstones Scottish Book of the Year**

“Fresh and intriguing . . . her best yet” – **Andrew Taylor**

“Everything you could ask for from a historical thriller” – **Antonia Hodgson**

“An expertly plotted crime thriller built around the complexities of Jacobite histories: Walter Scott meets tartan noir. A wild ride.”
– **The Times**

“Gripping - perfect for fans of C J Sansom” – **Guardian**

Rights held

Translation, film & TV

UK publisher

Quercus

Publication date

March 2026

Whispers in the Glen

Sue Lawrence

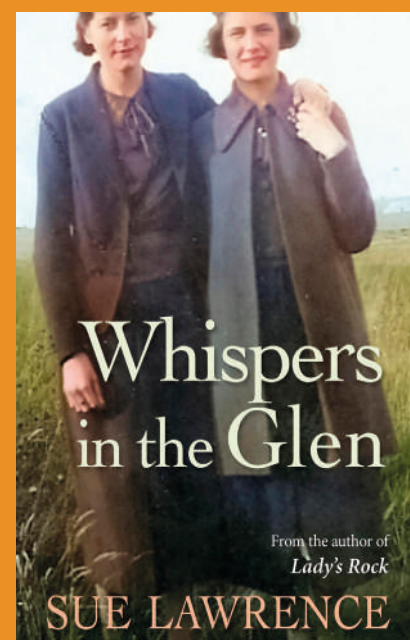
Historical Fiction

A tale of the sisterhood, heartbreak and resilience of the Scottish women on the World War II home front

Clova, Scotland, 1942. The midst of the Second World War. Sisters Nell and Effie Anderson live together in the Old Schoolhouse. Effie is a teacher, while Nell works as a postwoman, delivering news – often of the worst – from the frontline to her neighbours. Though they love and care for one another, there are unspoken tensions and mysteries that put distance between them.

Then, a plane carrying Canadian and British soldiers crashes over their village, and the only surviving soldier stumbles up to their front door. In his pocket is a photo that will set in motion a chain of events threatening to uncover their families' generations-old secrets.

Told across a dual timeline of Effie and Nell's adult years through World War II and their adolescence during World War I, *Whispers in the Glen* is a novel about secrets, lies – and the dangers of keeping them hidden.



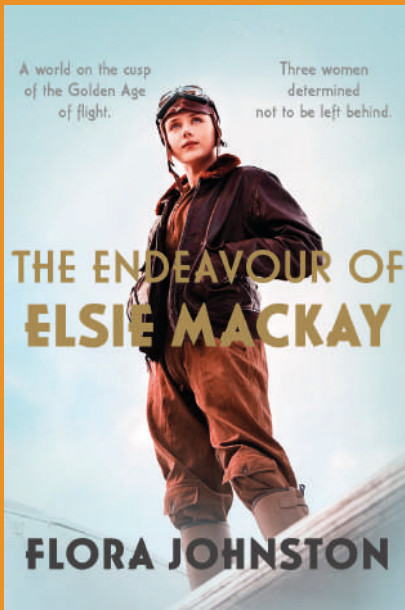
Sue Lawrence is the author of several historical thrillers that cast fascinating light on the perils and injustice that characterised women's lives in Scotland through centuries past – whether born into penniless or powerful families: *Lady's Rock*, *The Green Lady*, *The Unreliable Death of Lady Grange*, *Down to the Sea*, *The Night He Left* and *Fields of Blue Flax*. She is also one of the UK's leading cookery writers and broadcasters. Born in Dundee, she was raised in Edinburgh, where she now lives.

Rights held	Translation, Film & TV
UK publisher	Saraband
Publication date	June 2025



Jenny Brown Associates

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Flora Johnston is an historical writer who lives in Edinburgh. This is her third novel.

The Endeavour of Elsie Mackay

Flora Johnston

Historical Fiction

1927. Flight fever is running rampant and whether they are called trailblazers or reckless fools, the daring flyers are all anyone can talk about. And now the Honourable Miss Elsie Mackay, glamorous former film star and regular name in gossip columns, has a new ambition – to be the first woman to fly the Atlantic.

Stella Campbell once felt at the heart of world events. As a typist at the Paris Peace Conference, she had helped forge peace across Europe. But a decade on, post-war hopes are frayed and Stella's sense of self has been worn away by marriage and motherhood until she's not sure what remains.

In recent years, Stella's sister Corran has been wrapped up in her books and academic career, determinedly single, or so it seems. But when the secrets she has been carefully guarding start to emerge, will she be able to step beyond the constraints of her sex?

Three women, a fearless aviatrix, a jaded wife and a secretive academic strain to reach for their dreams on the cusp of an uncertain future.

Rights held

Translation, Film & TV

UK Publisher

Allison & Busby

Publication date

January 2025



The Paris Peacemakers

1919, Paris. As the guns fall silent, *The Paris Peacemakers* follows those attempting to start afresh while the fabric of Europe is stitched together for good or ill.

“A really satisfying, easily read, fully engaging story.. the constant reminder of the brutality and sheer human waste of the war is very powerful. And women’s rights, freedom and independence is never far from its heart.” - **James Robertson**

Rights held

Translation, Film & TV

UK Publisher

Allison & Busby, October 2024



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Ocean

Polly Clark

Fiction

A masterful novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost

Caught in a terrorist explosion on the London Underground, Helen is pregnant and lost, until a stranger leads her to safety. Obsessed with finding the man who saved her life then vanished, she embarks on a search that threatens to tear her family apart.

Desperate to save their relationship, her husband Frank proposes a radical solution: selling their possessions and sailing the Atlantic with their son, Nicholas, and foster child, Sindi. But this will be no ordinary voyage: the boat that Frank finds for the journey is the Innisfree, on which he and Helen met and fell in love years before.

At first, their escape from society brings the promise of a new life. But as they struggle to survive treacherous seas and encounters with unpredictable ocean creatures, the boat that once brought them together becomes a crucible of passion and conflict.

In a turbulent, sometimes darkly comic tale which renders human frailties into startlingly poetic prose, the award-winning author of *Larchfield* explores love, loss, resilience and freedom of spirit in her unique, emotionally uncompromising voice.

“A ferociously intense portrait of a mind, marriage and family in extreme turbulence. Startling and dramatic, it made me very glad to be on terra firma” – Amanda Craig

“Visceral, lyrical...speaks to any woman who has ever loved and feared to lose” – Jane Campbell

Praise for *Larchfield*

“Gripping” – Margaret Atwood

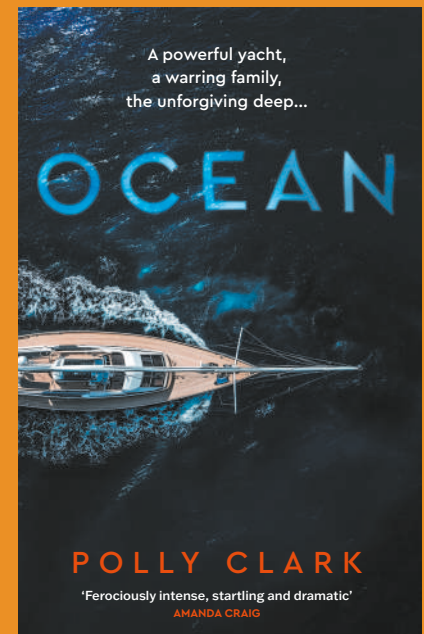
“Magnificent” – Alexander McCall Smith

Praise for *Tiger*

“A passionate, remarkable and uplifting novel” – Liz Jensen, Guardian

“Electrifying” – Bookseller

Rights held	Translation, Film & TV
UK Publisher	Eye Books
Publication date	June 2025
Rights sold	Eisele (Germany), Atlantide (Italy)



Polly Clark's first two novels received critical acclaim: *Larchfield* won the Mslexia novel prize and *Tiger*, an epic novel about a dynasty of Siberian tigers, was shortlisted for Scottish Novel of the Year. Her fiction has received praise from authors such as Margaret Atwood, Richard Ford, Laine Paull, Alexander McCall Smith and Louis de Bernières and been translated into Italian, French, German, Spanish and Bulgarian. She is also an award-winning poet and author of four collections of poetry. She lives in London and the west of Scotland.



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Ruth Hogan studied English and Drama at Goldsmiths College and went on to work in local government. A car accident and a subsequent run-in with cancer convinced her finally to get her act together and pursue her dream of becoming a writer. The result was her debut novel - *The Keeper of Lost Things*, which went on to sell two million copies globally. She is now living the dream as a full-time author, along with her husband and rescue dogs in a rambling Victorian house stuffed with treasure that inspires her novels. She is currently working on her next novel about a rescue dog centre.

Insta: @ruthmariehoganauthor



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The Light a Candle Society

Ruth Hogan

Fiction

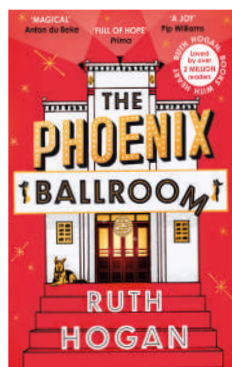
Because everyone's life is worth celebrating

George McGlory, a recently widowed, semi-retired librarian with a love of colourful shirts and pub quizzes witnesses a Public Health Funeral with just one council worker in attendance. George vows to find a way of making sure that everyone's life is celebrated, especially those who die alone and un mourned.

He is soon joined by others keen to help: Roxy, his library colleague, Elena, his neighbourhood florist and Briony, a junior reporter on a local newspaper. George's motley crew of volunteers name themselves The-Light-a-Candle Society and as they begin to transform the 'lonely' funerals, their care and compassion becomes a gift not only to the dead, but to each other. Through The Light-a-Candle Society, people who have been lost are found, painful secrets are uncovered, and broken connections are mended by the powers of kindness, community and friendship.

A glorious heartfelt novel of those missed connections and second chances, the power of family for both good and ill and the found families we create in life who support and steer us away from the cracks we can fall into. Ruth's uplifting and healing fiction celebrates life in all its messiness and sweet endings.

Rights held	World, Film & TV
UK Publisher	Corvus Atlantic
UK Publication Date	June 2025
Rights sold	Goldmann (Germany)



The Phoenix Ballroom

IT'S NEVER TOO LATE TO SPREAD YOUR WINGS...

Recently widowed Venetia Hamilton Hargreaves buys the dilapidated Phoenix Ballroom - her generosity, courage and kindness provide a refuge for an array of damaged and lonely people.

"Will enthrall and delight everyone who reads it"
- **Mike Gayle**

"Every page is a joy" - **Pip Williams**

Rights held	World, Film & TV
UK Publisher	Corvus Atlantic
UK Publication date	2024
Rights Sold	Morrow (North America) Verus (Brazil) Goldmann (Germany)

Ruth Hogan Backlist

The Keeper of Lost Things

Sunday Times Bestseller. Richard & Judy Reader's Award

"Touching, funny and romantic" – Daily Mail

The million-copy bestseller of poignant lost connections and the gift of second chances. Optioned for screen.

Rights held World, film & TV **Publication date** August 2017

UK publisher Two Roads

Rights sold North America (Morrow), Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron), Croatia (Mozail Knija), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)



The Wisdom of Sally Red Shoes

"Warm and wise" – Guardian

Another uplifting story of a life turned around, secrets discovered and surprising friendships across the generations.

Rights held World, film & TV **Publication date** Sept 2018

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), France (Actes Sud), Germany (Ullstein), Hungary (General Press), Lithuania (Balto), Norway (Cappelen Damm), Turkey (Nemesis)



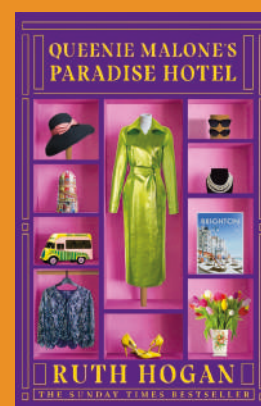
Queenie Malone's Paradise Hotel

Winner of the Romantic Novelists' Association Award 2020

Picked for World Book Night 2020 - A Prima Book of the Year

"Beautifully written – astute and funny" – Daily Express

A joyous, prize-winning story of mothers and daughters and the found family of extraordinary guests at the Paradise Hotel.



Rights held World, film & TV **Publication date** June 2019

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), Latvia (Zvaigzne), Romania (Rao)

Madame Burova

"The 'Queen of Uplit' returns brilliantly to form with this gloriously good-natured novel" – Daily Mail

Madame Burova, fortune teller and clairvoyant is retiring but before she does she has some promises to keep and some long kept secrets she needs to share.

Rights held World, film & TV **Publication date** March 2022

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar)



Jenny Brown Associates

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Born in Bury and brought up in Bolton, Matt Cain has been a documentary director, Channel 4's arts correspondent and a magazine editor. His bestselling novels include *One Love* (2024) *Becoming Ted* (2023) and *The Secret Life of Albert Entwistle* (2021) all published by Headline UK and Kensington US. Matt has recently been awarded an MBE for services to LGBTIQ+ culture.

Matt lives in London with his husband and cat.

www.mattcainwriter.com



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Castle of Stories

Matt Cain

Fiction

When forty-something Adam inherits a rundown farmhouse and castle in Tuscany from an uncle he never knew, he can hardly believe his luck. Not only that, but at long last his love life is on the up with partner and boyfriend of two years – newly divorced and out-of-the-closet Theo. They fly out for the summer, only to find themselves now accompanied by Theo's three (mostly hostile) children for the entire time. What could possibly go wrong?

Throughout the summer as Adam tries to navigate the building works, his role with Theo's children and putting roots down in the local community, a surprise discovery of his uncle's past causes Adam to reevaluate everything he ever knew about his own family.

A heart-warming and relatable story of blended families, love and discovery, the uncertain joys of renovation, second chances and new lives.

Praise for Matt Cain

Becoming Ted

"A joyful read; tender, full of courage and irresistibly good-hearted. Lovers of Albert Entwistle have a real treat in store; as do those who haven't met him yet" – **Rachel Joyce**

"A charming, joyful story" – **Adele Parks**

The Secret Life of Albert Entwistle

"Wonderful, an utter treat." – **Kate Mosse**

"A rollicking love story" – **Ian McKellen**

One Love

"Matt Cain is one of the most entertaining and illuminating writers out there" – **Bryony Gordon**

"Lovely, funny, kind and truthful . . . I was expecting a simple will-they-won't-they, but it's wiser than that . . . challenging who we are, and why, and how we can change" – **Russell T Davies**

Rights held

World ex film & TV

UK Publisher

On submission

Rights sold

Kensington (North America, Spring 2026)

City of Silk

Glennis Virgo

WINNER OF THE INAUGURAL JBA OVER 50 DEBUT AWARD 2023

THE TIMES HISTORICAL FICTION OF THE MONTH (NOVEMBER 24)

Historical Fiction

"I loved this. The characters sing. Bravo!" – Sara Sheridan

"An enjoyable and immersive debut" – The Times

A talented seamstress, a powerful merchant and a fierce battle of wills in sixteenth-century Bologna

Justice in sixteenth-century Bologna is like the fine silk which the city produces: something only the rich and powerful can afford.

Elena Morandi is a supremely talented seamstress, at home among the bolts of fabric and cutting shears of her trade. However, she is determined that her ambition to be a tailor, a profession barred to her as a woman, will not slip through from her fingers like thread from the eye of a needle. With luck and perseverance, Elena gains a fragile foothold in the workshop of a master tailor, but then a man from her past crosses her path.

Antonio della Fontana has every corner of the city in his pocket and, as Elena knows all too well, abused his position of power at the Baraccano orphanage. Driven to fight for justice against a man seemingly above the law, Elena hatches a plan to get retribution for herself, a lost friend and those still prey to Fontana's abuses.



Glennis Virgo is a former primary school head who lives in Essex and visits Italy as often as she can. She is working on her second novel set in the 19th century art world.

Rights held	Translation, Film & TV
UK publisher	Allison & Busby
Publication date	November 2024
Rights sold	Alpress (Czech)



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Credit: Shaun Li / Capture the Present

Fiona McIntosh is an internationally and million-copy bestselling author of over forty novels for adults across historical fiction, crime and fantasy. Alongside her highly successful historical fiction titles (several optioned for screen) her bestselling Detective Jack Hawksworth series is also in development for a TV series. Fiona roams the world for her research and lives between Adelaide in South Australia and Wiltshire in the UK.



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Fiona McIntosh

Historical Fiction

We are pleased to announce that we are now handling all Fiona's adult titles across historical fiction, crime and her four backlist fantasy series for the World excluding Australia and New Zealand where she is published by Penguin Random House.



The Orphans - March 2025

In the harsh desert country of South Australia in 1914, ten-year-old Tom Catchlove's world is torn apart by a family tragedy.

Rights held World ex ANZ ex Film & TV
UK publisher Storm

The Fallen Woman - April 2025

In the shadows of Edwardian society, talented botanical artist Jane Saville faces an impossible choice when her ruthless mother exiles her to the English countryside to protect another's reputation.

Rights held World ex ANZ ex Film & TV
UK publisher Storm

The Spy's Wife - May 2025

Yorkshire, 1936. Widow Evie Armstrong helps her father run a railway station, finding purpose in the daily rhythms of railway life. She finds herself drawn to a mysterious regular she knows only as "the Southerner." But as Hitler's shadow looms over Europe, their blossoming romance is cut short when he is arrested as a German spy.

Rights held World ex ANZ ex Film & TV
UK publisher Storm

The Chocolate Tin - June 2025

In the muddy trenches of post-war France, Captain Harry Blakeney discovers a dead soldier clutching a love letter tucked inside a tin of York-made chocolates – he embarks on a quest to find the mystery woman behind these haunting words.

Rights held World ex ANZ ex Film & TV
UK publisher Storm

The Pearl Thief - July 2025

Paris, 1963. When jewellery curator Severine Kassel is invited to London to authenticate a collection of rare Byzantine pearls, her trauma resurfaces. These are not just any pearls—they belong to her family, stolen in an act of unimaginable cruelty two decades earlier.

Rights held W ex ANZ ex Film & TV (film optioned)
UK publisher Storm

The Champagne War - September 2025

Épemay, France 1914. Newlywed Sophie Méa watches her husband Jerome leave for the front, promising to be home by Christmas - determined that their latest vintage will be a testament to their love she transforms the cellars into an underground hospital for the wounded, finding an unexpected ally in Charles Nash, a British chemist turned soldier.

Rights held W ex ANZ ex Film & TV
UK publisher Storm

The Soldier's Dram - October 2025

London, 1919. For British Army captain Charles Nash, the war's end brings an unexpected second chance when he reunites with Ellen, the nurse whose promise to dance with him in peacetime helped keep him alive in the trenches.

Rights held W ex ANZ ex Film & TV
UK publisher Storm

Other historical fiction for which we control the rights are *The Sugar Palace*, *The Diamond Hunter*, *The Tea Gardens*, *The Lavender Keeper*, *The French Promise*, *The Nightingale*, *The Last Dance*, *Fields of Gold*, *The Tailor's Girl*

The Jack Hawksworth Crime Series

Fiona McIntosh

Crime Fiction

Scotland Yard 's brightest talent – DCI Jack Hawksworth, a thrilling series now in script development for TV.

1. Bye Bye Baby

A cold case is the key to a series of murders.

2. Beautiful Death

A serial killer trophies the faces of his victims.

3. Mirror Man

Jack is following a vigilante in the hunt for a killer.

4. Dead Tide

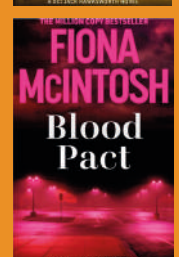
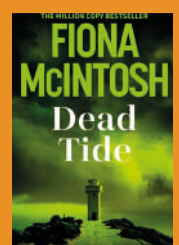
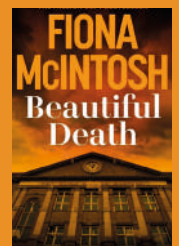
Newly promoted Jack Hawksworth follows a case to Australia.

5. Foul Play

An extortion racket blackmails high profile sports stars.

6. Blood Pact

Jack & his team have to untangle a terrorist threat from a possible serial killer.



Rights held World ex ANZ
UK publisher Bedford Square Publishers/No Exit
Publication dates 1-3 January 2025, 4-6 July 2025)



Fiona McIntosh

Fantasy

We are pleased to announce that we are handling world rights ex ANZ for Fiona's four bestselling fantasy series. Full rights information available.



THE QUICKENING | Orbit UK

Book 1:

Myrren's Gift

Book 2:

Blood and Memory

Book 3:

Bridge of Souls

Standalone:

The Scrivener's Tale is a standalone in the Quickenings world.

TRINITY | Orbit UK

Book 1:

Betrayal

Book 2:

Revenge

Book 3:

Destiny

VALISAR

Book 1:

Royal Exile

Book 2:

Tyrant's Blood

Book 3:

King's Wrath

PERCHERON | Orbit UK

Book 1:

Odalisque

Book 2:

Emissary

Book 3:

Goddess



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Fiction Backlist Highlights

The Wives of Halcyon

Erinie Lapidaki

Debut Fiction

Three strong women. One husband who controls them. And now the End of Days approaches.

“Dazzling” – Good Housekeeping

UK publisher Legend Press, 2024

Rights held World, film & TV



The Forgotten Shore

Sarah Maine

Fiction

A sweeping and atmospheric story of family ties, interwoven mysteries, love and redemption, set between Scotland and Newfoundland, from the author of Waterstones Scottish Book of the Year *The House Between Tides*.

“Unforgettable” – Reader review

“A sweeping and atmospheric story of family ties, interwoven mysteries, love and redemption” – Quick Books Guide

UK publisher Hodder, 2023

Rights held World, film & TV



Chimera

Alice Thompson

Science Fiction

Scientist and dream investigator Artemis is travelling to the distant moon of Oneiros. Her ship, the Chimera has been sent to look for organisms that will help assuage Earth's global warming, but it becomes clear on the journey that there are other disturbing reasons for the mission.

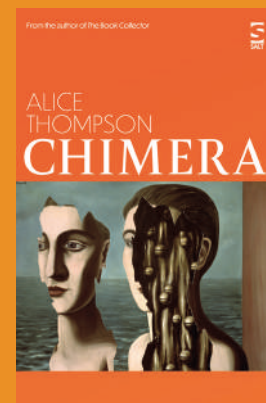
“Angela Carter crossed with the Scottish diffidence of Muriel Spark.” – Ali Smith

“Fractured and lucid as a dream. Creepy and brilliant” – Ian Rankin

UK publisher Salt, 2023

Rights held World, film & TV

Rights sold Netherlands (Annex), Audio (Howes)



Firebird: A Bloomsbury Love Story

Susan Sellers

Literary Fiction

The surprising story of two of Bloomsbury's most unlikely lovers – John Maynard Keynes, the distinguished economist, and the extrovert Russian dancer Lydia Lopokova.

“Sensational love story of two fascinating people - Lydia Lopokova the star of the Russian ballet and John Maynard Keynes the famous economist.” – Maggie Humm

UK publisher Edward Everett Root, 2022

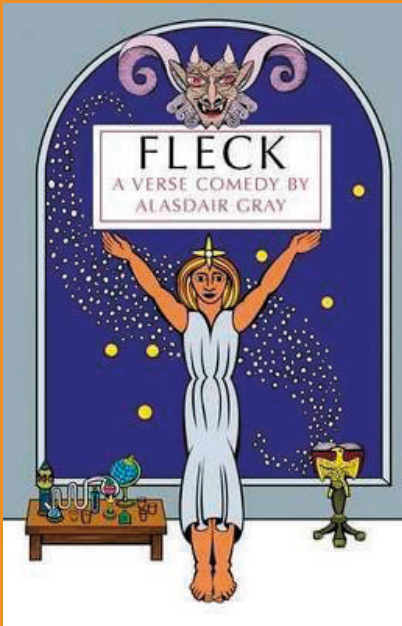
Rights held World, film & TV

Rights sold Germany (btb); France (Mercure de France)



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Alasdair Gray (1934 – 2019) was a Scottish writer and artist. His first novel, *Lanark* (1981), is seen as a landmark of Scottish fiction. He published novels, short stories, plays, poetry and translations, and wrote on politics and the history of English and Scots literature. His works of fiction combine realism, fantasy, and science fiction with the use of his own typography and illustrations, and won several awards.

Alasdair Gray

“The father figure of the renaissance in Scottish literature and art”
– **Guardian**

The international success of *Poor Things*, the award-winning film based on Alasdair Gray’s novel, has sparked a wave of international interest in the writer’s previous work. We are now offering rights in two of his books originally published by Two Ravens Press:

Fleck: A Verse Comedy

In 2007 Alasdair Gray began writing a modern verse translation of Goethe’s “Tragedy of Faust”, and after the first act found the Devil lead the hero into a twenty-first century Goethe never imagined. This required a change of names, so the play is now “Fleck”, a comedy.

Rights held	World
UK publisher	Two Ravens
Publication date	2008

Collected Verse

This book brings together poems from Alasdair Gray’s published volumes, along with new and previously unpublished poetry. The book is designed and illustrated by the author.

Rights held	World
UK publisher	Two Ravens
Publication date	2010



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Sea Marked –

Throwing a line to the Mother Ship

Linda Cracknell

Narrative Non Fiction

There is a tussle between land and sea within me. The sea clings, and salt seems hard to remove from the skin. Around my inland home, sand falls from my shoes long after each coastal visit, sea-rounded pebbles and shells nest on table-tops, and I 'recognise' sea algae in the feathery growth of lichen on mountain rocks. Since childhood the sea has had this strange, strong hold on me but also brims with disquiet. The thought of being underwater fills me with breathy, claustrophobic panic, as does the notion of being out of sight of land. Perhaps I've inherited a fear of drowning from all those great and grand great-grandfathers, cousins and uncles lost, the sea captains marching back in time in the village of Braunton. I now knew some of their names, but their faces and lives remained on the far side of a generational gulf, distant and blurry.

Part memoir, part social history, an account of the author's seafaring ancestors in North Devon who ran some of the last cargo-carrying sailing ships in Britain.

Praise for *Doubling Back*

"Cracknell wonderfully explores the strange durability of the paths that we make in our lives, in our dreams and after our deaths."

– **Robert Macfarlane**

"A winning combination of memoir, travelogue and literary meditation."

– **Daily Mail**

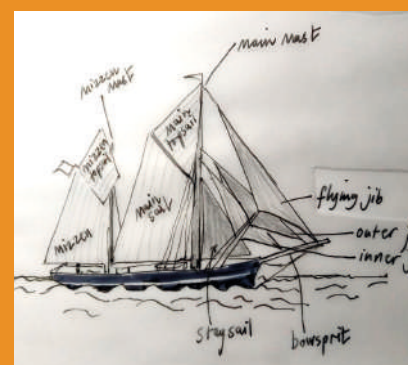
"Refreshing, lovely, fun: good walking and good writing."

– **Sara Maitland**

"A poignant and passionate memoir ... a heartfelt exploration of the mental and physical landscapes that shape our lives." – **Gavin Francis**

"Like a multicoloured tapestry, memory and imagination are beautifully evoked by the varied landscapes where Linda Cracknell walked ... a joy to read." – **Raja Shehadeh**

Rights held Translation, Film & TV
UK publisher Saraband
Publication date September 2025



Linda Cracknell is a writer of fiction and nonfiction. Her book about walking and memory, *Doubling Back*, was a Radio 4 Book of the Week. She lives in Perthshire.



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Kathleen
Jamie



'Short quote to go here'
Guardian

Cairn



Kathleen Jamie is one of Britain's foremost poets and essayists. In 2021 she was appointed Scotland's Makar or National Poet. Her groundbreaking works of non-fiction – *Findings* (2005), *Sightlines* (2012) and *Surfacing* (2019) – are considered pioneers and exemplars of 'new nature writing'. She lives in Fife.



Jenny Brown Associates

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Cairn

Kathleen Jamie

Innovative non-fiction by one of the pioneers of new nature writing

'This marvel of a book is a profound meditation on the precariousness of the planet ... these pieces kept bringing tears to my eyes, catching me offguard ... it is what art or, in this case, wonderful writing can do'

– **Kate Kellaway, Observer**

'A sorceress of the essay form. Never exotic, down to earth, she renders the indefinable to the reader's ear'

– **John Berger**

'A book of unparalleled beauty and rare exactness of language'

– **Sunday Telegraph**

Cairn: A marker on open land, a memorial, a viewpoint shared by strangers. For the last five years poet and author Kathleen Jamie has been turning her attention to a new form of writing. Placed together, like the stones of a wayside cairn, these pieces mark a changing psychic and physical landscape. The virtuosity of these short pieces is both subtle and deceptive. Jamie's intent 'noticing' of the natural world is suffused with a clear-eyed awareness of all we endanger. She considers the future her children face, while recalling her own childhood and notes the lost innocence in the way we respond to the dramas of nature. With meticulous care she marks the point she has reached, in life and within the cascading crises of our times.

Cairn resonates with a beauty and wisdom that only an artist of Jamie's calibre could achieve.

Rights held

Translation

UK Publisher

Sort Of Books

Publication date

August 2024

Rights sold

Italy (Interno Poesia)

France (La Baconniere)

Surfacing

In this luminous essay collection Jamie visits archeological sites and mines her own memories – of her grandparents, of youthful travels – to explore what surfaces and what reconnects us to our past.

Rights held

World

UK Publisher

Sort Of Books

Publication date

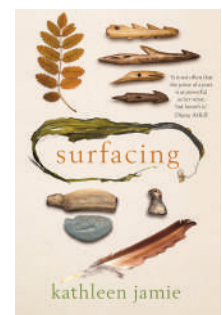
September 2019

Rights sold

North America (Viking Penguin)

France (La Baconniere)

Korea (BITSOGUL)



Night Train to Odesa:

Covering the Human Cost of Russia's War

Jen Stout

Narrative Non Fiction

A BBC RADIO 4 BOOK OF THE WEEK

WINNER, FIRST BOOK, SCOTLAND'S NATIONAL BOOK AWARDS

With a new foreword

'A luminous love letter to an embattled nation, as it resists the Kremlin's imperial takeover. Volodymyr Zelenskij does not appear. Its heroes are regular Ukrainians. Stout writes about them with an extraordinary and heartfelt empathy, as they do their best to live amid bombs and to survive'
– **Luke Harding, The Observer**

'Jen Stout's book is not just a report of darkened cities and piteous survivors, but a highly personal journal of one young Scot's first experiences of war . . . moving and unforgettable' – **Neal Ascherson**

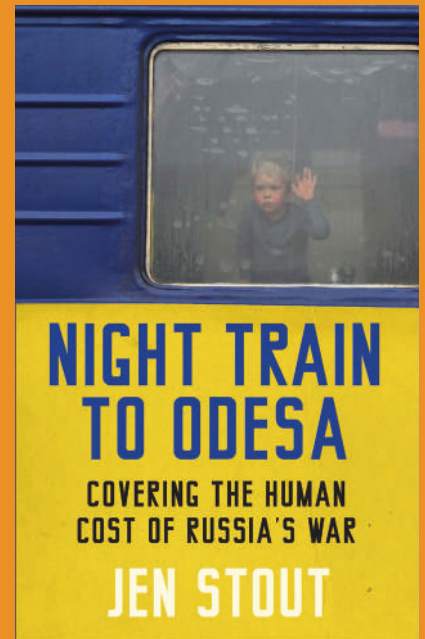
'In evocative portraits from homes, battlefields, rattling buses and trains we see the determination, solidarity, heartache and humour of a people at war' – **Angus Bancroft**

'Jen Stout tells the story of her time covering war-torn Ukraine with clarity and a deep compassion for those whose lives are being destroyed. A must-read for anyone interested in the impact of the Russian invasion'
– **Dani Garavelli**

A deeply reported, deeply human book of stories shedding new light on the Russian invasion of Ukraine.

When Russian tanks rolled into Ukraine, millions of lives changed in an instant. Millions of people were suddenly on the move. In this great flow of people was a reporter from Shetland. Jen Stout left Moscow abruptly, ending up on a border post in southeast Romania, from where she began to cover the human cost of Russian aggression. Her first-hand, vivid reporting as she travelled alone, hauling around body armour, brought the war to audiences back home, as she reported from front lines and cities across Ukraine. Stories from the night trains, birthday parties, military hospitals and bunkers: stories from the ground, from a writer with a deep sense of empathy, always seeking to understand the bigger picture, the big questions of identity, history, hopes and fears in this war in Europe.

Rights held Translation, Film & TV
UK publisher Polygon/Birlinn (World English)
Publication date May 2024



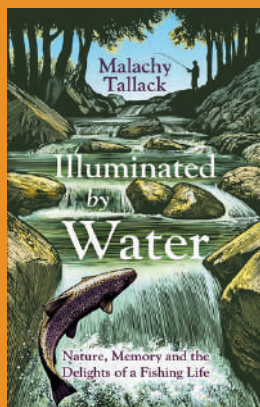
Jen Stout is a correspondent, writer and radio producer from Shetland. A former BBC Scotland journalist, she left Russia at the outbreak of the invasion and moved to Romania and then Ukraine, covering the war as a freelancer. She has written regularly for the *Sunday Post*, *London Review of Books*, and most recently, *New Humanist* and *Prospect*. Her radio work includes *From Our Own Correspondent*, *Any Questions* (Radio 4), and *BBC World Service*.



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Non Fiction Backlist Highlights



Illuminated by Water

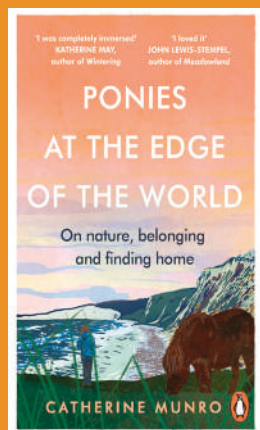
Malachy Tallack

Shortlisted for the Richard Jefferies Award 2022

Growing up in Shetland with its myriad lochs and burns, Malachy Tallack and his brother would roam the island in search of trout, and in so doing discovered a sense of freedom, of wonder - and an abiding passion.

“A deep and wonderfully poetic meditation on how nature, landscape and place fit in with modern life”
– **Bookseller**

Rights held	World, Film & TV
UK publisher	Doubleday
Publication Date	2022
Rights sold	Italy (Iperborea) North America (Pegasus), Germany (btb/PRH)



The Ponies at the Edge of the World

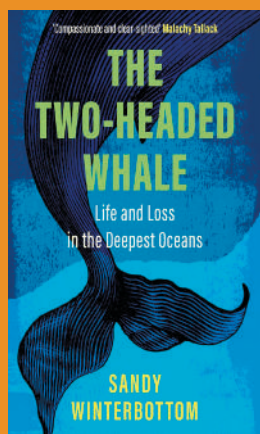
Catherine Munro

Catherine Munro transforms her life when she moves to Shetland to study the hardy ponies who call this archipelago home. Over the course of her first year, she is welcomed into the rhythms and routines that characterise life at the edge of the world.

“Poetic and generous” – **Times Literary Supplement**

“A meditation on connection between humans and animals, and the homes we make in wild places. I was completely immersed” – **Katherine May**

Rights held	World, Film & TV
UK Publisher	Rider Books/Ebury
Publication date	May 2022
Rights sold	Netherlands (Noordboek), Spain (Errata Naturae)



The Two Headed Whale

Sandy Winterbottom

Shortlisted for the Saltire Society First Book of the Year Award

In 2016, Sandy Winterbottom embarked on an epic six-week tall-ship voyage from Uruguay to Antarctica. At the mid-way stop in South Georgia, her pristine image of the Antarctic was shattered when she discovered the dark legacy of twentieth century industrial-scale whaling.

“Moving and compassionate” – **Herald**

Rights held	Translation. Film and TV
UK Publisher	Birlinn
Publication date	October 2022
Rights sold	North America (Greystone)



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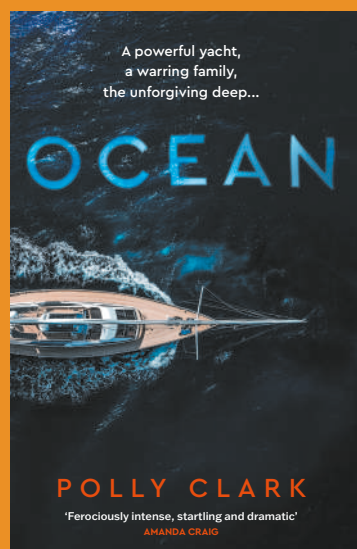
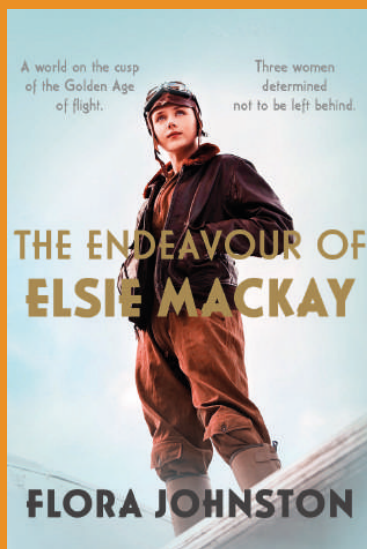
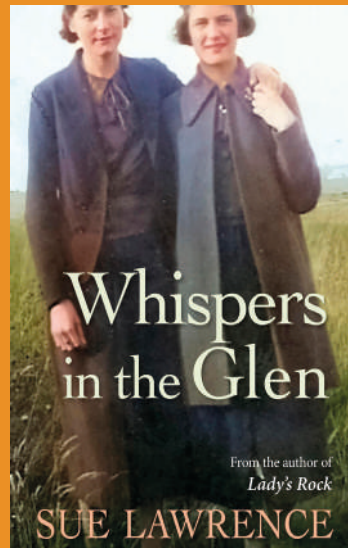
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