

MACMILLAN CHILDREN'S

BOLOGNA 2025



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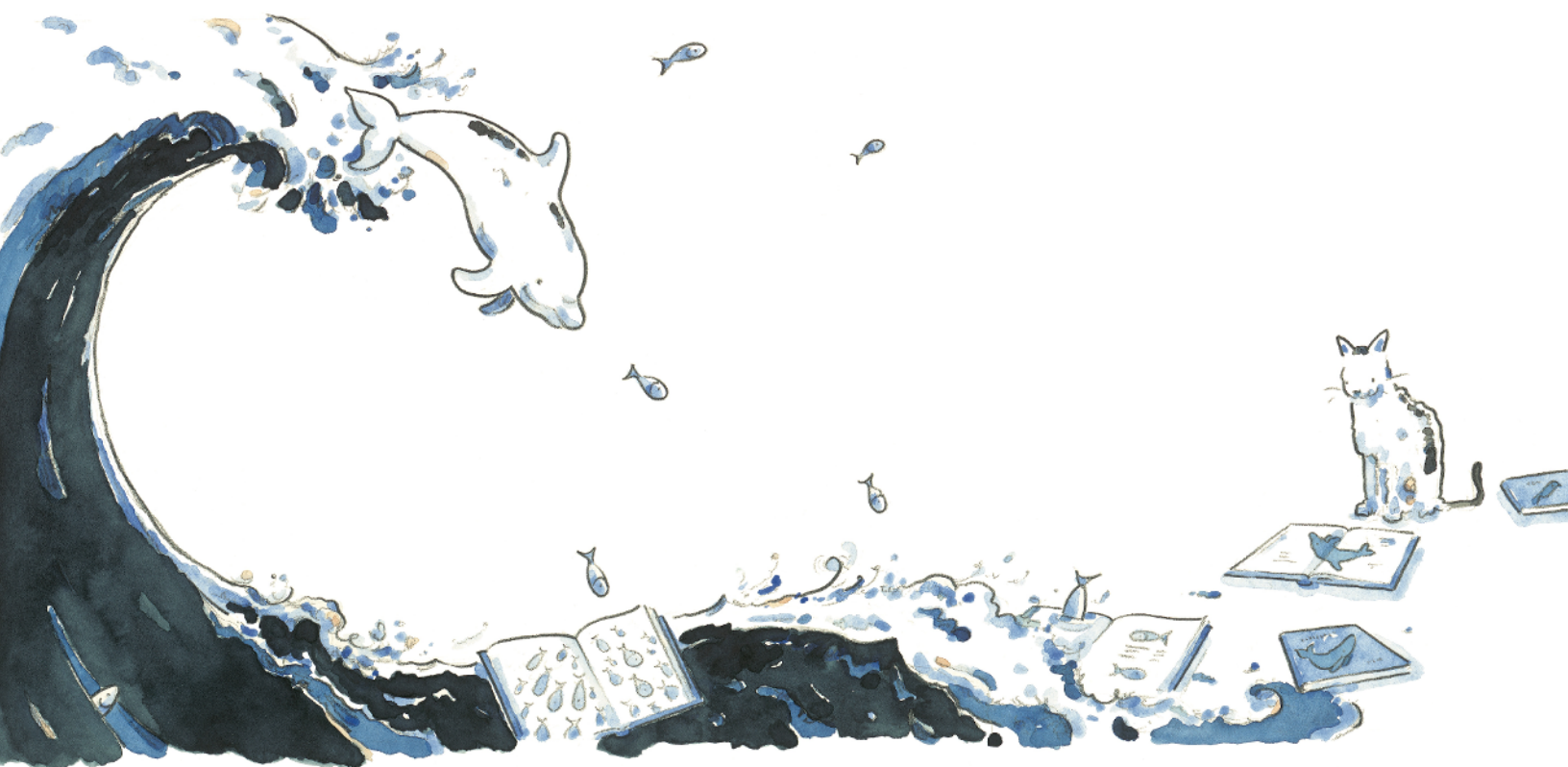
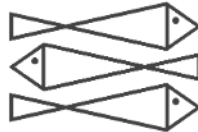


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Roaring Brook Press



Farrar, Straus and Giroux



Henry Holt

GODWINBOOKS



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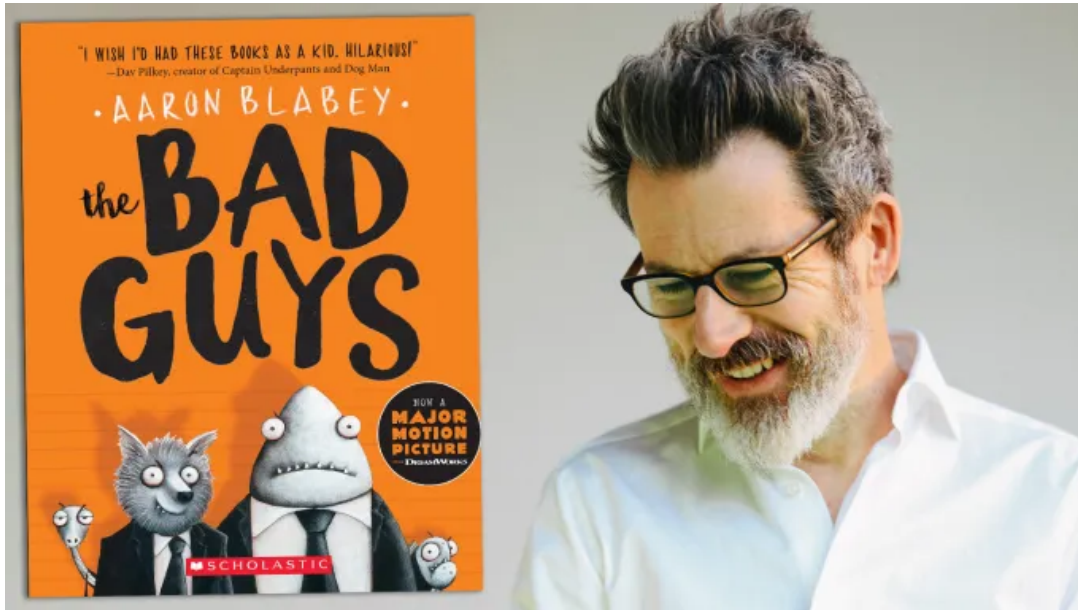
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Credit: Deadline

THE BAD GUYS author, Aaron Blabey, is coming to Macmillan!

GAME OF PETS; Fall 2026

This new series poses the important question: What if life on Earth is merely a board game being played by giant animals whose avatars happen to be . . . our beloved pets? Hilarious and action-packed, *Game of Pets* is *The Truman Show* meets *The Secret Life of Pets*, all told in Blabey's inimitable style.

Aaron Blabey is a #1 New York Times–bestselling author with approximately fifty-five million books in print, including the groundbreaking *The Bad Guys* series (adapted for film by DreamWorks Animation), *Pig the Pug*, and the beloved *Thelma the Unicorn* duology (adapted for film by Netflix).

Foreign Sales for GAME OF PETS: Macmillan/Australia & New Zealand • Macmillan/UK & British Commonwealth

CONGRATULATIONS to Macmillan Children's Publishing Group's 2025 Award Winners!



Sydney Taylor Book Award Winner
Robert F. Sibert Informational
Book Award Honor



Coretta Scott King John Steptoe
New Talent Award Winner



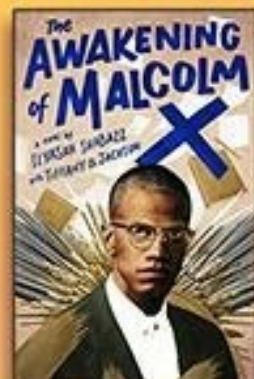
Asian/Pacific American Award for
Literature Children's Winner



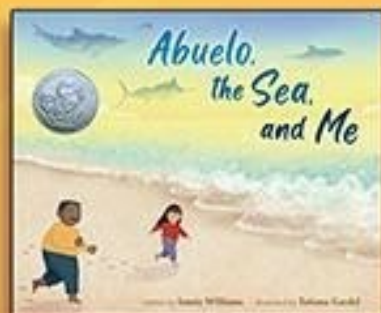
Coretta Scott King Book Award
Illustrator Honor



Asian/Pacific American Award
for Literature Young Adult Honor



Margaret A. Edwards Award
Tiffany D. Jackson



Pura Belpré Award Illustrator Honor



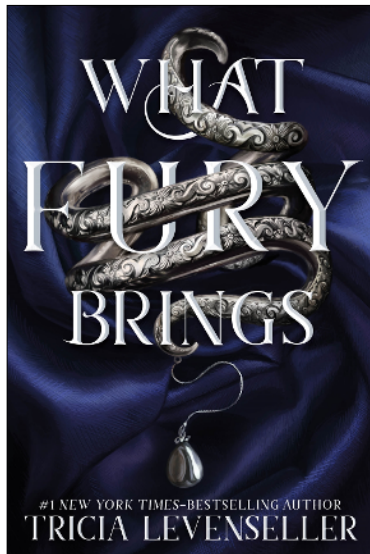
Stonewall Book Award Honor



Stonewall Book Award Honor



FICTION



WHAT FURY BRINGS by Tricia Levenseller

FEIWEL; September 2025; 368 pages; ADULT

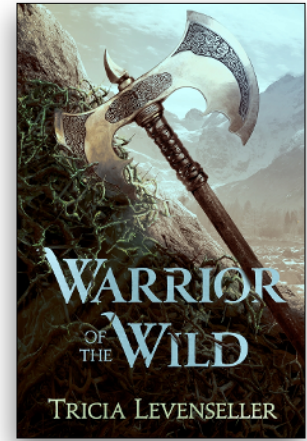
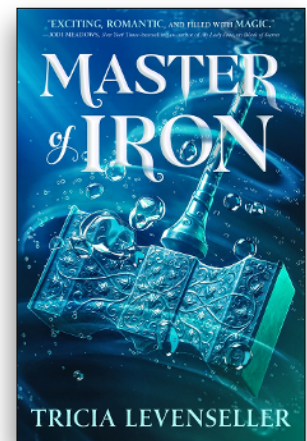
NYT bestselling author Tricia Levenseller makes her adult debut with a sexy, empowering romantasy featuring a warrior general who must kidnap and train a husband in order to take her rightful place as queen.

There's a shortage of men in the kingdom of Amarra, so the noblewomen of Amarra must obtain husbands (should they desire them) by buying or kidnapping them from other kingdoms.

As a warrior princess vying for the throne, Olerra is determined to prove her worth by kidnapping a husband. And not just any husband. To outmaneuver her treacherous cousin, she needs the *best*. Fortunately, the second-born prince of Brutus, a dangerous enemy nation, is widely acclaimed for both his looks and for his sweet, docile, and submissive temperament. He's the perfect choice to secure her claim to the throne.

Prince Sanos, heir and first general of the Brutus army, has nothing but contempt for the idea of a society run by women. Trained from birth to fight, lead, and follow in his father's overbearing footsteps, his path has always been set. Until he takes his younger brother's place in a drunken prank and finds himself kidnapped, carted off to the Amarran Palace, and informed that he is to become the husband of the queen-potential—once he has been properly trained, of course.

Foreign Sales: Eilean/**French** • Muvelt/**Hungarian** • Mondadori/**Italian** • Muza/**Polish** • Pushkin Press/**UK & British Commonwealth** • Family Leisure Club/**Ukrainian**



COVER
TO
COME

MORBID CURIOSITIES by S. Hati

Feiwel & Friends; April 2026; 352 pages; Ages 14-18

An ambitious teen enrolls at an elite science institute in *Morbid Curiosities*, a young adult thriller novel from author S. Hati.

When the Institute's invitation arrived at my doorstep, it felt like it had been inked in my blood, sweat, and tears.

Aarya's life plan has been set for as long as she can remember: finish high school with a bang, attend the best college she can get into, then land a prestigious biology research job. Her ticket to this dream is a one-year program at the Elizabethan Institute, the preeminent organization for life sciences in the United States, currently on the cusp of revealing a major project that could transform the worlds of biology and medicine.

But as Aarya tries to settle in to a school with sky-high academic expectations and research cloaked in mystery, it becomes clear that someone doesn't want her there. As the scholarship student surrounded by rich, cutthroat peers who seem all too willing to torment her, she never expected to make friends, but the notes warning her to run rattle her to her core. She finds an ally in Sofia, a mysterious girl who claims to be the subject of closed-door experiments at the Institute and begs for Aarya's help in figuring out what the Institute is really working on.

As rumors of mutated flora and fauna in the nearby city circulate and a murder investigation rocks the Institute, Aarya will have to navigate Sofia's growing paranoia and her own increasingly unreliable memory to determine which classmates she can trust—and which would rather see her dead.

COVER
TO
COME

SHE DRINKS THE LIGHT by Yasmin Angoe

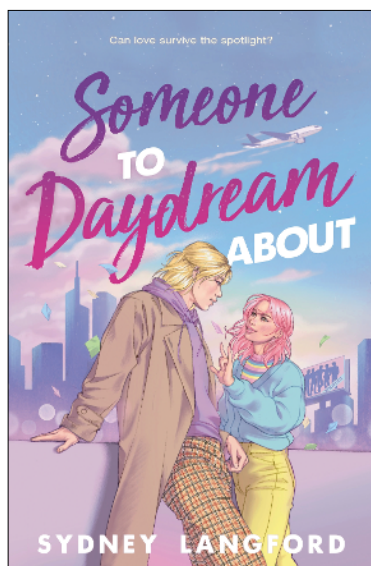
Feiwel & Friends; March 2026; 304 pages; Ages 13-18

A Black teen vampire must uncover her family's deadly secrets in order to save her best friend in this heart-pounding YA debut inspired by Ewe folklore from Ghana and Togo.

Ada has spent her whole life on the Golden Isle, a private island off the coast of South Carolina. Citizens of the Isle don't really fraternize with mainlanders, and for good reason. Some of the islanders, like Ada and her Nana Ama, have secrets that need to be protected. They are Adze, supernatural beings that drink human blood in order to survive.

But when her best friend Naria goes missing after getting involved with a shadowy organization called the Endowment, Ada is forced to go to the mainland to try and find her. Once there, she finds herself drawn to Hailey, the head of the Endowment's niece. But as Ada gets closer to finding Naria, she uncovers secrets about Nana Ama's past. . . secrets that might change how she feels about the Golden Isle. Torn between two worlds, Ada will have to decide how far she is willing to go—and who she is willing to cross—to save her best friend.

Gripping, tense, and powerful, this will appeal to fans of *Immortal Dark* who are looking for the next great Black vampire read.



SOMEONE TO DAYDREAM ABOUT

by Sydney Langford

Farrar, Straus and Giroux (BYR); March 2026; 352 pages; Ages 14-18

For fans of Rachel Lynn Solomon and Alice Oseman, this swoony, fast-paced YA romance stars a Deaf, demiromantic teen who falls in love with the lead singer of the world's most popular boy band during a whirlwind summer tour.

Every teenager knows eighteen-year-old Felix Hwang, the lead singer of the most popular boy band since One Direction. *Unfortunately*, Natalie Nielsen is no exception—though she thinks of him more as an annoying rich kid from her hometown than a heartthrob.

Uninterested in stardom, Natalie dreams of honoring her late dad's legacy and making a positive impact on her beloved Deaf community by revamping her family's run-down Deaf Center. The issue? She has no money. When Felix's little sister's hearing loss begins to accelerate, he gives Natalie a generous job offer that would help secure the Center's future: but she must accompany him on tour this summer to teach him sign language.

What begins as a professional arrangement soon morphs into stolen kisses and late-night rendezvous. But as their connection deepens, so do the risks—and when their relationship suddenly takes center stage, it's not only their hearts, but Felix's career on the line. Between relentless public scrutiny, contractual obligations, and meddling band members, Natalie must decide if their dreams can co-exist in the spotlight.



COVER SKETCH

THIS WRETCHED BEAUTY: A DORIAN GRAY REMIX by Elle Grenier

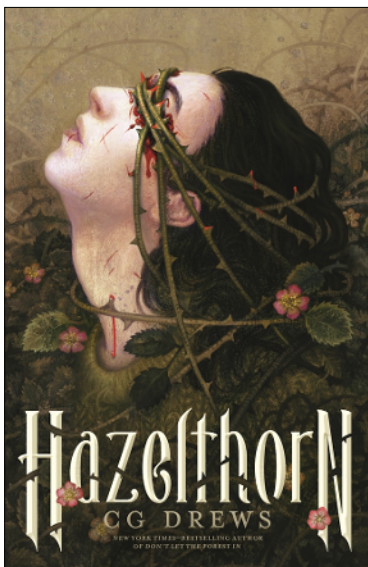
Feiwel & Friends; February 2026; 320 pages; Ages 13-18

A transfem aristocrat tumbles down a treacherous path in this suspenseful YA remix of *The Picture of Dorian Gray*, the latest addition to the Remixed Classics series.

London, 1867. Dorian Gray is the heir to a title and their family's estate, but they've never been given the chance to decide if that's actually what they want out of life. Then one night they sneak out of their manipulative grandfather's house and meet a talented young painter named Basil, who immediately recognizes Dorian as his new muse. They agree to sit for a portrait, and Dorian is struck by the beauty and depth that Basil paints into their likeness—and they dare to hope there might be more to life than being their grandfather's perfect, empty-headed heir.

Dorian is further elated when Basil introduces them to the world of molly houses and drag performers. But Dorian's rosy outlook is shattered when a police investigation into Dorian's favorite performer, Sybil Vane, implicates them in "indecent" activities. Terrified of their grandfather's wrath, Dorian offers evidence against Sybil in a panic, and immediately hates themselves for turning on a friend. Finally breaking free of their grandfather's control, Dorian flees London, but the damage has been done.

As Dorian falls into a terrible downward spiral of self-loathing deepens, something strange happens—Basil's portrait of them begins to change. Their smile becomes a little sharper, the glint in their eyes a little colder. Dorian will have to choose—embrace the wickedness within and allow themselves to become what they were always meant to be, or dare to try for something far more fragile and dangerous: a life of their own making.



HAZELTHORN by CG Drews

Feiwel & Friends; October 2025; 368 pages; Ages 13-18

CG Drews returns with another deeply unsettling and yet hauntingly beautiful tale of murder and botanical body horror, perfect for fans of Andrew Joseph White and *We Have Always Lived in the Castle*.

Evander has lived like a ghost in the Hazelthorn estate ever since he was taken in by his reclusive billionaire guardian, Byron Lennox-Hall, when he was a child. For his safety, Evander has been given three ironclad rules to follow: He can never leave the estate. He can never go into the gardens. And most importantly, he can never again be left alone with Byron's charming, underachieving grandson, Laurie.

When Byron suddenly dies, Evander inherits Hazelthorn's immense gothic mansion and acres of sprawling grounds, along with the entirety of the Lennox-Hall family's vast wealth. But Evander's sure his guardian was murdered, and Laurie may be the only one who can help him find the killer before they come for Evander next.

Also concerning is how the overgrown garden is refusing to stay behind its walls, slipping its vines and spores deeper into the house with each passing day. As the family's dark secrets unravel alongside the growing horror of their bloodthirsty garden, Evander needs to find out what he's really inheriting before the garden demands to be fed once more.

Foreign Sales: Fischer/German • DeAgostini/Italian • V&R/Portuguese in Brazil • Hachette/UK & British Commonwealth

Foreign Sales for *Don't Let the Forest In*: Eurasian/Chinese Complex • Host/Czech • De Saxus/French • Fischer/German • Konyvmolykepzo/Hungarian • Planeta Libri/Italian • Publicat/Polish • V&R/Portuguese in Brazil • Librex/Romanian • Slovart/Slovak • V&R/Spanish • Diyojen Yayincilik/Turkish • Hachette/UK & British Commonwealth • RM/Ukrainian



October 2024



REVENGE OF THE FINAL GIRL

by Andrea Mosqueda

Feiwel & Friends; March 2026; 304 pages; Ages 14-18

Scream meets Holly Jackson in this gripping thriller about the only survivor of a killing spree who has to face her past—and conquer her fears—or die.

Liliana “Lili” Garza hasn’t had a single moment of peace since her best friends were murdered at a graduation

A year later, Lili is barely scraping by. Now that her own high school graduation is fast approaching, reminders of the massacre are all around her, with news stories commemorating the one year anniversary of the Gatzville graduate murders and a town that refuses to let her forget.

But when one of Lili’s classmates is found dead at a party exactly one year after that horrific night—killed by the same injuries that Lili herself had survived—Lili realizes that someone is trying to recreate the past—and this time, they might not let her escape. To stay alive—again—Lili must confront the ghosts of her past to find out who is coming for her, even if it means unearthing the painful memories she has buried deep down inside.

A tense thriller about the scars that trauma leaves—and the lengths we will go to survive, despite the odds stacked against us—this is a powerful YA novel that will stay with you long after the final page.



THE FLOATING WORLD by Axie Oh

Feiwel & Friends; May 2025; 368 pages; Ages 13-18

From the New York Times-bestselling author of *The Girl Who Fell Beneath the Sea*, *Final Fantasy* meets *Shadow and Bone* in this romantic fantasy reimagining the Korean legend of Celestial Maidens.

Sunho lives in the Under World, a land of perpetual darkness. An ex-soldier, he can remember little of his life from before two years ago, when he woke up alone with only his name and his sword. Now he does odd jobs to scrape by, until he comes across the score of a lifetime—a chest of gold for any mercenary who can hunt down a girl who wields silver light.

Meanwhile, far to the west, Ren is a cheerful and spirited acrobat living in an idyllic mountain village with her adoptive family. But everything changes during one of their festival performances when the village is attacked by a horrific human-like demon. In a moment of fear and rage, Ren releases a blast of silver light—a power she has kept hidden since childhood—and kills the monster. But her efforts are not in time to save her foster father's life, or to save her adoptive uncle from being grievously wounded.

Determined to save her uncle from succumbing to the poisoned wound, Ren sets off over the mountains, where the creature came from—and from where Ren herself fled ten years ago. Her path sets her on a collision course with Sunho, but he doesn't realize she's the girl that he—and a hundred other swords-for-hire—is looking for. As the two grow closer through their travels, they come to realize that their pasts—and destinies—are far more entwined than either of them could have imagined. . .



THE DEMON AND THE LIGHT by Axie Oh

Feiwel & Friends; October 2025; 368 pages; Ages 13-18

The second and final book in a YA duology about an amnesiac sword-for-hire and a village girl with a strange magical power who become entangled in worlds-altering events.

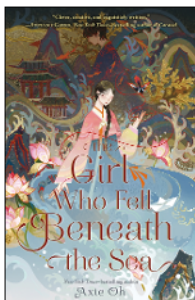
Series Foreign Sales: Peppermill Books/**Bulgarian** • La Galera/**Catalan** • Albatros/**Czech** • Lumen/**French** • Loewe Verlag/**German** • Konyvmolykepzo Kiado/**Hungarian** • PT Elex Media/**Indonesian** • Mondadori/**Italian** • Wydawnictwo NieZwy/**Polish** • La Galera/**Spanish** • Alfa Yayinlari/**Turkish** • Hodder & Stoughton/**UK & British Commonwealth**

Praise for *The Girl Who Fell Beneath the Sea*:

"An empowering fantasy story about defining your own fate. ... Upon seeing the Sea God's city, Mina thinks, 'I've never seen anything more beautiful. I've never seen anything more terrifying.' I had the same thought while reading. On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —*The New York Times*

"A clever, creative, and exquisitely written tale of sacrifice, love, and fate. *The Girl Who Fell Beneath the Sea* is one part breathless adventure, one part fantasy romance, and entirely enchanting." —Stephanie Garber, New York Times-bestselling author of *Caraval*

"A tale brimming with love. *The Girl Who Fell Beneath the Sea* will whisk you away on an entrancing journey through the most magical realm. Axie Oh's characters own my whole heart." —Chloe Gong, New York Times-bestselling author of *These Violent Delights*



January 2022

BEAUTIFUL BRUTAL BODIES by Linda Cheng

Roaring Brook Press; November 2025; 320 pages; Ages 12-18

Full of skin-crawling surprises and sultry romance, this standalone from the author of *Gorgeous Gruesome Faces* follows a reclusive pop-star and her alluring bodyguard who must uncover the occult secrets of their past and escape from a deadly island.

Tian is one of the biggest pop stars in the world, known for her hypnotic vocals and ethereal looks. But behind the glamorous façade is a disturbing truth: Raised in an isolated mansion, Tian is a prisoner in her own life.

Liya is Tian's childhood friend and her only close companion, tasked with protecting Tian at all costs. But hidden beneath Liya's beautiful human exterior is a beastly secret: her teeth are far too sharp, and her appetite much too ferocious.

When several fans mysteriously suffer fatal injuries while watching her livestream, Tian, along with Liya, are sent to a spiritual healing retreat on a remote island in the South China Seas. They are joined by Tian's musical collaborator Shenyu, a troubled idol whose recent brush with the law and string of bad boyfriends has him seeking his own new start. But the trio soon discovers that the island is no peaceful getaway. There is constant surveillance, bizarre rituals, and something terrifying lurking in the forest. Something not quite human.

In order to escape with her loved ones, Tian must uncover her connection to the island's blood-drenched legend—and the truth behind Liya's monstrous identity—before the island claims them all as its final sacrifice.



November 2023

BOYS WITH SHARP TEETH by Jenni Howell

Roaring Brook Press; April 2025; 400 pages; Ages 14-18

***We Were Liars* meets *The Raven Boys* in this steamy, mind-bending tale of revenge, sinister privilege, and forbidden desires set at an elite boarding school.**

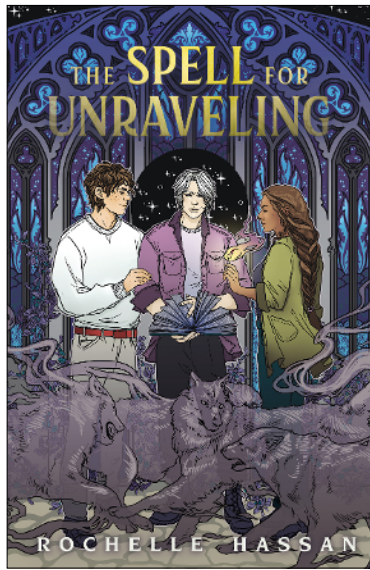
Seventeen-year-old Marin James has spent her entire life living in the shadow of the exclusive Huntsworth Academy. So when her cousin's dead body is found in a creek on school property, Marin knows exactly who's to blame: Adrian Graves and Henry Wu, the enigmatic, yet dangerous leaders of the school's ecosystem.

Swapping her ragged T-shirts for a crisp prep school uniform, Marin infiltrates Huntsworth to exact her revenge. But her quest for vengeance is quickly muddied by a confusing attraction to her new life, and to the two dysfunctional and devastating boys who understand her better than anyone ever has.

When Marin uncovers a dark, eerie secret hiding behind Huntsworth's ivied gates, the lines between justice and vengeance, love and hate, and the real and supernatural begin to crumble—and nothing is as it seems.

Foreign Sales: Peppermill/**Bulgarian** • Giunti/**Italian** • Publicat/**Polish** • RBA Libros/**Spanish** • Scholastic/**UK & British Commonwealth** • Vivat/**Ukrainian**





THE SPELL FOR UNRAVELING

by Rochelle Hassan

Roaring Brook Press; January 2026; 416 pages; Ages 14-18

Author Rochelle Hassan delivers a pulse-pounding conclusion to her dangerous and alluring trilogy, *The Buried and the Bound*, inviting readers into the realm of witches that churns beneath the surface of the mundane—just as it threatens to boil over.

After the summer solstice, Coven Blackthorn is catapulted from the shadows into the gaze of The Institute—the powerful organization tasked with safeguarding the secrecy of witches. Their harrowing victories against the hag and in the Fair Folk's Wild Hunt earn Aziza and Tristan apprenticeships within The Institute, and soon Coven Blackthorn finds themselves navigating a complex magical society teeming beneath the mundane.

But when Leo's sister calls for help from Elphame, the trio are drawn back into a world fraught with peril and politics. Unbeknownst to them, their return to the fairy realm sets Aziza, Leo, and Tristan on a collision course with Castor Thorne—the leader of Institute with enigmatic motives and a keen interest in Coven Blackthorn.

When the lines between ally and enemy blurred, Aziza, Leo, and Tristan face their most daunting challenge yet. In a world where the line between man and monster is thin, where magic obscures every truth, and all victory is laced with sacrifice, Coven Blackthorn must unravel a web of deceit that stretches beyond the grave and has the fate of both the human realm and the fairy world hanging in the balance.



Praise for *The Buried and the Bound* trilogy:

"With gorgeous prose and rich worldbuilding, this gripping dark fantasy slowly unfolds its tale of broken hearts, family secrets, and self-empowerment . . . This is one for fans of Holly Black, Anna-Marie McLemore, and romantic fantasy that has a bittersweet bite. A wonderful start to a new trilogy." —Kirkus Reviews (**starred review**)

"The teens' journey to trusting each other is by turns heart-wrenching and hilarious, and the episodic nature of their quests will appeal to fans of supernatural shows like *Sabrina* or *Wednesday*. Although the main storyline is resolved, many questions remain unanswered, leaving readers desperate for the next installment." —School Library Journal (**starred review**)

January 2023

"Overflowing with whimsy, danger, and a touch of humor, this alluring tale maintains a satisfying air of menace and unpredictability." —Publishers Weekly



"A thrilling dark fantasy. . . Hassan expertly weaves these three titillating storylines, featuring chilling and thrilling faerie monsters and creatures, into a multilayered magical adventure about companionship, sacrifice, and survival." —Booklist

"As she brings a Lebanese immigrant family into the heart of a witches-in-New England tale, Hassan deftly highlights magic's global presence. Although Aziza's magical specialty is maintaining borders, her sprawling world of magic illustrates the rewards that await readers when fantasy reaches beyond white, Eurocentric inspirations and characters. Imaginative and urgently paced, *The Buried and the Bound* will be enjoyed by fans of Holly Black, S. Jae-Jones and Alix E. Harrow."

—Bookpage

January 2024



SHOWSTOPPER by Lily Anderson

Henry Holt and Co. (BYR); September 2025; 320 pages; Ages 14-18

In this YA page-turner Faye and her friends find themselves thrust into a real-life horror show when a series of murderous attacks plague their theater camp's cast and crew.

The Ghostlight Youth Theater Camp isn't the best program in the world, but to Faye, it's home. Every summer since junior high, Faye and her friends have come together for a month long musical intensive. For her last year before graduation, Faye's finally ready to take center stage as her true Afro-Latina self and break out of her good-girl princess roles.

But as Faye steps into her spotlight, complications arise. Suddenly, she's competing with her BFF for lead roles and the attentions of the new camp hottie.

When the drama turns deadly, Faye remains determined to make this the best production the Ghostlight has ever seen. It must be a coincidence that the stagehands keep disappearing and having gruesome accidents, right?

Foreign Sales for *Killer House Party*: Michel Lafon/**French**



October 2024



LADY DRAGON by A.M. Strickland

Feiwel & Friends; August 2025; 352 pages; Ages 14-18

Rachel Hartman's *Seraphina* meets *The Priory of the Orange Tree* in *Lady Dragon*, a sapphic YA romantasy from A.M. Strickland.

Since the last war between humans and dragons left the leaders of both species slain—the last human king of Andrath and the legendary dragon queen—both kingdoms have been living under a tentative truce: only women will sit on the throne of Andrath, the dragons will have free passage through the human lands. . . and if men ever try to retake the throne, the draconic kingdom will retaliate.

Samansa and Kirek are two new leaders coming of age in war-torn lands—Samansa a reluctant human princess and Kirek the favored contender for the draconic queenship. Per tradition, Kirek must undergo the distasteful task of using a mysterious gem called the Keystone to shift into human form and maintain the strained ties between the species. . . and study human weaknesses, a new and secret task she's been given by her queen. As the princess and the dragon girl grow closer, they are sent to investigate a potential breach of the treaty and encounter a plot that could set off a new and bloodier war. While fighting to maintain the peace their ancestors fought for and uncovering decades-old secrets, Samansa and Kirek must grapple with betraying their clashing nations. . . or their unexpected feelings for each other.

Foreign Sales: Ediciones Urano/**Spanish**

Foreign Sales for *Court of the Undying Seasons*: Editions L'Homme/**French in North America** • Albin Michel/**French (ex. NA)** • Ediciones Urano/**Spanish** • Hodder & Stoughton/**UK & British Commonwealth**



June 2023

COVER
TO
COME

IF ALL THE STARS GO DARK by S. G. Prince

Godwin Books; January 2026; 368 pages; Ages 14-18

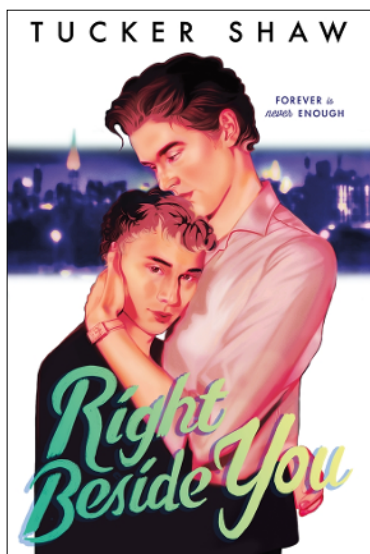
An out-of-this-galaxy adventure where a budding romance and the fate of the universe hang in the balance.

Meet eighteen year old Keller Hartman: a recent graduate of ARCAN aviation academy and the newest member of the Sixth—the most prestigious unit of the galaxy's peacekeeping legion. Things should be great; Keller's finally exactly where he wants to be. The only issue? While everyone else in the Sixth welcomes him with open arms, his new partner—the beautiful, no-nonsense pilot Lament Bringer—wants nothing to do with him.

As Keller and Lament are forced to work together to investigate a mysterious man who sees the future, whose predictions are getting more and more catastrophic, they'll find themselves with no choice but to trust each other. Especially if they want any chance of stopping these fatal prophecies from coming to pass.

The stakes are high but the tension is higher in this love story that was truly written in the stars.

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RIGHT BESIDE YOU by Tucker Shaw

Henry Holt and Co. (BYR); April 2025; 336 pages; Ages 14-18

From the author of *When You Call My Name* comes a fresh, speculative young adult standalone that is a flawless blend of romance and coming-of-age; perfect for fans of *Last Night at the Telegraph Club* and *Adam Silvera*.

High school has just ended and Eddie is at a loss for what's next. He never really related to the rest of his peers in the sleepy suburb he calls home. The future holds no promise for him, so he finds solace in his imagination.

Until his eccentric great-aunt Cookie asks him to come to New York to take care of her in her old age. Eddie leaps at the opportunity, and when he arrives in the city his life begins to find some direction. Especially after Cookie asks Eddie to take a vintage Polaroid camera to snap pictures of her favorite places since she can't leave the house, and the camera begins to launch Eddie back in time to New York of the early 20th century.

As Eddie explores the underground queer life of the 1920s, he begins to get in touch with the undercurrents of his own identity. Not to mention there's a handsome boy who keeps popping up in his visions of the past. But when Eddie begins to develop a crush on the mercurial Francis, a cute baker named Theo enters the picture—and he's in the present. Caught between timelines and feelings, Eddie must make a decision about what he's willing to chase: his fantasies or a reality that might just be what he's wanted all along.

Foreign Sales: Ediciones Urano/Spanish

Foreign Sales for *When You Call My Name*: Euromedia/Czech • Eilean Books/French • Yedioth/Hebrew • Znak/Polish • Eksmo/Russian • Ediciones Urano/Spanish • Penguin Random House/UK & British Commonwealth



COVER
TO
COME

A BARISTA'S GUIDE TO LOVE & LARCENY

by Caroline Bonin

Feiwel & Friends; January 2026; 336 pages; Ages 14-18

An overworked college student with a unique ability helps investigate a well-known company's harmful product while falling for a new crush, in this sweet cozy YA fantasy romance!

Dani Lionet is no stranger to working hard, ever since becoming estranged from her flighty parents. But now that she's attending her dream university, it's all she can do to manage classes, work enough shifts to afford living with her part-fae best friend, and still maintain her partial scholarship—all while trying to keep her unique ability under wraps. That way, no one else can take advantage of it like her parents used to, even if it means never exploring that side of her.

So when a visiting professor calls Dani out on her ability, she's terrified. Yet, it seems Professor Silva just wants to pay her to use it to help investigate a soon-to-be-released lucid dreaming product with horrible side effects. Dani is hesitant, but she needs the money, and it would help her new friend who was part of the product's clinical trials. Plus, she has her best friend for support and Kass, her endearingly cute new regular at work, for when she needs a swoony distraction.

But then Silva's plan evolves into *stealing the formula*. Can Dani help with this "group project," learn to embrace her ability, *and* get to know Kass? Or will her hectic life prove too much?

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DAUGHTER OF THE CURSED KINGDOM

by Jasmine Skye

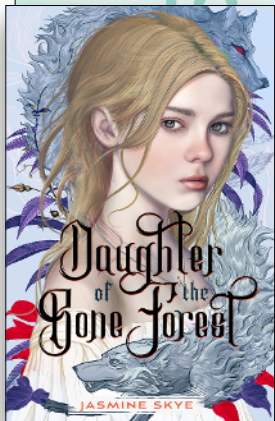
Feiwel & Friends; February 2026; 400 pages; Ages 13-18

Two girls, bound by magic, must work together to stop an oncoming war, while grappling with unresolved feelings and terrible secrets in the thrilling conclusion to this queernormative romantasy duology.

Born a bone witch, with the power to raise the dead, Shaw has spent her life preparing to take her place as Death's Heir, so she can lead her people to victory in an unavoidable, prophesied war. But then she met Rosy, sweet, stubborn Rosy, the most powerful bone familiar she's ever known, and the only person Shaw has never been able to predict. Rosy, who doesn't believe in the prophesied war that has consumed Shaw's entire life.

Shaw has won Rosy's loyalty, but Rosy has made it very clear she's not willing to share her heart, a fact that Shaw is determined to respect... no matter how much it hurts. But now, as tensions with Vinland rise and secrets about the Witch King's motivations are revealed, Shaw needs Rosy and her entourage more than ever. Will Shaw become the conquering warlord she was prophesized to be, or will she be strong enough to find a new path forward?

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February 2024

COVER
TO
COME

ROAR OF THE LAMBS by Jamison Shea

Henry Holt and Co. (BYR); August 2025; 416 pages; Ages 14-18

What would you do if you knew how the world comes to an end? Winnie and Apollo find themselves plagued with visions of the apocalypse, one caused by Apollo's cousin. But will their attempts at avoiding this violent future only bring them closer to it? From the author of *I Feed Her to the Beast* duology comes a gothic thriller perfect for fans of Tiffany D. Jackson and Tochi Onyebuchi.

Winnie Bray knows she is not the lamb she presents herself as—she is a liar. And she will continue to lie, because lying keeps her family smiling and safe, and it keeps her in business as a psychic where she tells people exactly what they want to hear. But one vision sends her back to the family home that burned down, only to find a small, beautiful box made of bone. Unmarred by the fire that killed her father, upon Winnie's touch it shows her a vision of chaos and gore, of lakes boiling and the dead walking. Now, she can only seek help from rich kid Apollo Rathbun, the only person to ever see through her ruse.

But then they surprise them and Winnie both, and believe her. Not just because they find the lying psychic a little irresistible, but because their spoiled cousin Cyrus was also in the vision, and he killed them both. Now Apollo and Winnie must uncover the secrets of a box that offers only indiscernible threats and hideous nightmares before they come true.

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TOGETHER WE SEE by Ari Tison

Farrar, Straus and Giroux (BYR); June 2026; 256 pages; Ages 12-18

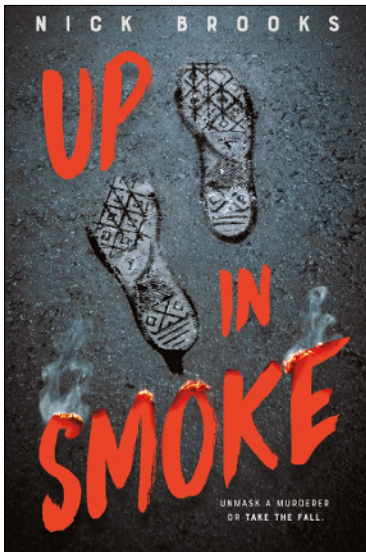
For fans of *Firekeeper's Daughter*, this is an edge-of-your-seat Indigenous YA murder mystery set in Costa Rica from Pura Belpré and Walter Dean Myers Award-winning author of *Saints of the Household*.

This enthralling murder mystery follows Ulá Dominguez, a Bribri-American teenager, searching for the truth behind her land-activist father's mysterious death on their Native territory in Costa Rica. Ulá and her brother face off against illegal loggers, kidnappers, settlers, and the Costa Rican government while hunting for clues. Their only ally is a local journalist, who may be in danger himself.

Inspired by real-world missing, dead, and attacked Indigenous activists, award-winning author Ari Tison writes her first novel in prose and pushes the envelope yet again by pulling together a propulsive story full of grief, environmental justice, and the fight for retribution that will resonate with teen readers. Told in multiple points of view, the narrative also invokes the collective voice of Bribri ancestors "Together we see" is the literal translation of the Bribri phrase for "goodbye." Tison challenges the reader to sit with Ulá's grief, to acknowledge the cost of greed, and to ask themselves "How far would you go to protect your land?"

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UP IN SMOKE by Nick Brooks

Henry Holt and Co. (BYR); May 2025; 304 pages; Ages 14-18

Perfect for fans of Karen McManus and *The Hate U Give*, this edge-of-your-seat thriller from the author of *Promise Boys* follows a girl determined to clear her brother's name and a boy desperate to keep his own out of the line of fire. As the heat turns up in a murder investigation, old feelings reignite between them, but a shocking secret could tear them apart.

After Cooper King is pressured by big brother figure Jason to go on a looting spree during a local march, the unthinkable happens: gunshots ring in the air and someone ends up *dead*. After Cooper flees, the news shows four teens in ski masks near the scene of the murder—Cooper and his friends. Cooper fears the cops will come knocking at his door, and the pressure only mounts when a suspect is taken into custody: Jason.

Monique, Jason's sister and Cooper's longtime crush, is willing to go any length to clear her brother's name. Even if she needs to go into the belly of the beast and confront the killer herself. When she teams up with Cooper, they fall down the investigation rabbit hole and start to fall for each other. But little does Monique know that within this web of deception, Cooper is shrouding the truth that he was there when the shots went off. If the pair fail to uncover the real murderer, Jason will get locked up for a crime he didn't commit—and drag down Cooper with him.

UK/ANZ RIGHTS ONLY • Translation rights: Writers House



OUT OF STEP, INTO YOU by Ciera Burch

Farrar, Straus and Giroux (BYR); May 2025; 304 pages; Ages 12-18

A sapphic young adult contemporary romance following childhood friends turned cross-country team rivals who are forced to work together to win the state championship—for fans of *She Gets the Girl*.

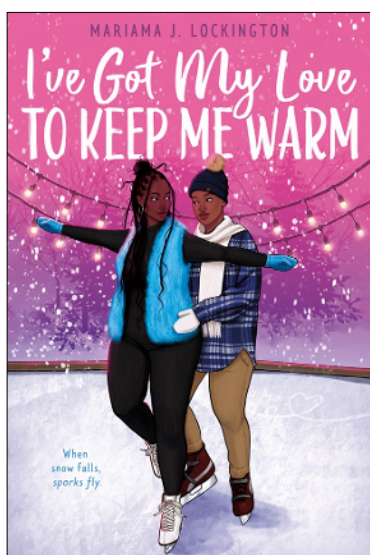
Taylor and Marianna were each other's whole world—best friends, running partners, practically sisters—until Marianna moved away and Taylor promptly ghosted her. When the former best friends turned rivals end up on the same cross-country team three years later, everything is a competition. . . and a reminder of past feelings, as well as blossoming new ones.

Marianna runs because she's angry. The oldest child of a single mother, she knows all about responsibility—for her siblings, at her part-time job. She just has to stay focused and be faster than the past nipping at her heels if she wants to secure a new, brighter future. With or without Taylor.

Taylor runs to prove herself. The only child of an almost-Olympian, she's no stranger to high expectations. With enough effort, she knows she can immortalize herself with a state record. Then, she can figure out her own passion. She *definitely* doesn't have time to untangle her emotions towards Mari.

Can the girls figure out a way to work together before their past catches up with them?

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I'VE GOT MY LOVE TO KEEP ME WARM

by Mariama J. Lockington

Farrar, Straus and Giroux (BYR); October 2025; 352 pages; Ages 12-18

When snow falls, sparks fly in this wintry YA queer romance from Schneider Family Book Award and Stonewall Honor winner Mariama J. Lockington.

Lyric has always found Christmas to be the hardest time of year. While other kids get presents and family time by the fire, she was in foster care. Now an up-and-coming makeup influencer who loves a bold lip, Lyric plans to spend this winter hustling at her part-time job, taking care of her grandmother, and saving every penny she can for cosmetology school. She definitely doesn't have time for romance—not when opening up to someone feels a lot like asking to get hurt. Then she meets Juniper.

Christmas is Juniper's favorite time of year. At least, it was, until her moms' separation. They are back together, for now, but things are still rocky. Juniper thinks a good dose of holiday cheer could be just what her moms need to remember the epic love story they once shared. Because if they're happy, that means Juniper can leave for the cross-country camping-trip gap year she's been planning for after graduation. If only she could afford to fix up her car into a suitable home-on-the-road.

When a chance meeting brings these two opposite personalities together, they should clash. . . only they don't. Instead Lyric strikes a deal with Juniper: pose as her fake girlfriend in a series of holiday-themed social media posts and they can split the money from her makeup sponsors. Then their online romance goes viral, and the lines between what's real and what's not start to blur. Could it be that sparks are flying both in front of the camera and behind it?



LOVE IN 280 CHARACTERS OR LESS

by Ravynn K. Stringfield

Feiwel & Friends; April 2025; 320 pages; Ages 14-18

Told through blog posts, messages, and more, a Black girl in college navigates academic and career paths, love in real life versus the internet, and new friendships, in this young adult coming-of-age story perfect for fans of Mary H.K. Choi's *Emergency Contact* and Sandhya Menon's *From Twinkle, With Love!*

Sydney Ciara Warren is excited as she starts her first year of college but also nervous, since her best friend Malcolm attends a different university. And despite her interests in writing and fashion, she has no idea what academic or career paths will ultimately be right for her—though they probably don't involve law school, despite her parents' wishes.

As Sydney Ciara tries to find herself and her place on campus, she gets solace in blogging about her life, putting together outfits with *meaning*, and spending time on Twitter. It's within the digital space that she truly connects with people, especially someone who goes by @YoungPrinceX. She may not know "X" in real life, but that doesn't stop her from developing a crush on him. Except things get complicated, as she also navigates her first romantic relationship with a sweet boy on campus named Xavier (who maybe could be X?).

Can Sydney Ciara not only make it through her first semester, but thrive in real life as much as she seems to be thriving online?

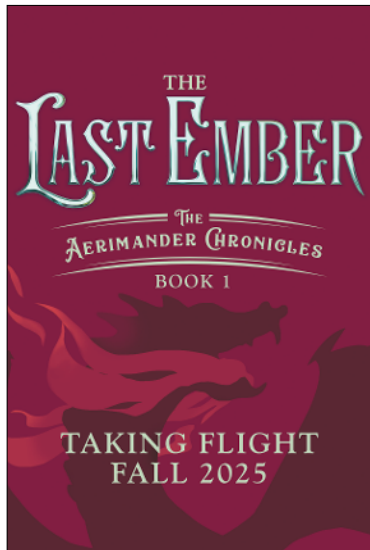
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MIDDLE



GRADE



COVER TO COME

THE LAST EMBER by Lily Dodd

Farrar, Straus and Giroux (BYR); November 2025; 352 pages; Ages 10-14

***Wings of Fire* meets *The Mysterious Benedict Society* in this epic, fast-paced upper-middle-grade fantasy full of dragon-like creatures, heroic hijinks, battle-forged friendships, and sharp humor.**

One early October night, an unlikely pair meet under extraordinary circumstances. . .

Twelve-year-old Eva is a wealthy chemistry student who unwittingly comes into possession of a dead man's treasure, a rare aerimander egg. And Dusty is a bold and desperate orphan who's tasked to steal it for the Thieves' Union. Since most people believe aerimanders are extinct, it turns out the egg may be more valuable than gold. Once fully grown, these dragon-like creatures breathe deadly flame that can level entire cities and destroy world orders.

Initially at odds, Eva and Dusty must come together to navigate sinister crime organizations, an elite boarding school, and a rogue scientist to keep the creature out of the wrong hands—that of power-hungry Eoin Parnassus, Director of Kingdom Secrets. As this duo races against time, their fates and that of the whole kingdom are at stake. Because none of them know the answer to the question they're all asking: *What happens when the egg hatches?*

The Last Ember is an action-packed fantasy adventure about a powerful magical creature, those who would seek to exploit it, and those who are willing to protect it at all cost. This book is the first of a planned duology.

Foreign Sales: Hachette Jeunesse/**French** • DTV/**German** • Mondadori/**Italian**

VANYA AND THE SHIFTING SPIRE

by Sangu Mandanna

Roaring Brook Press; April 2026; 288 pages; Ages 8-12

***Amari and the Night Brothers* meets *Nevermoor* in the enchanting follow-up to *Vanya and the Wild Hunt*, a middle grade fantasy inspired by Indian mythology and British folklore, about a neurodivergent heroine, a mysterious school, and a world of magical creatures.**

Vanya Vallen always felt like she didn't fit in. That is, until she joined the ranks of students at Auramere, an enchanted library and school where life is unexpected, exciting and wonderful.

Months later, Vanya must deal with the fallout of her decision to become Master of the Wild Hunt. The power and growing influence of the Old One inhabiting her creates fear and mistrust from (most of) her classmates and teachers. Having released Baba Yaga from her prison in the Shifting Spire, Vanya must work alongside the witch to uncover the mystery of from who—or what—her mother was trying to save Auramere.

From the critically-acclaimed author of the *The Very Secret Society of Irregular Witches* comes the sequel to *Vanya and the Wild Hunt*, an action-packed and magical middle grade fantasy, perfect for fans of Rick Riordan and Roshani Chokshi.

Series Foreign Sales: Pocket Jeunesse/**French** • Macmillan/**UK & British Commonwealth**



March 2025

COVER
TO
COME

THE LIONS' RUN by Sara Pennypacker; with art by Jon Klassen

Balzer + Bray; February 2026; 288 pages; Ages 8-12

An orphan in Nazi-occupied France discovers unexpected courage within himself in the first historical novel from the acclaimed, bestselling author of *Pax*. For fans of Ruta Sepetys and Kimberly Brubaker Bradley.

Petit éclair. That's what the other boys at the orphanage call Lucas DuBois. Too softhearted to play war, too cowardly to fight his bullies. He's tired of his weak reputation, just as he's tired of the war and the Nazi occupation of his French village. He longs for justice, a chance to show how brave he can be.

Then one day he manages to save some kittens from cruel boys and brings them to an abandoned stable to care for them. There he comes upon a stranger who is none too happy to see him: Alice, the English daughter of a horse trainer, who is hiding her own filly from being conscripted for battle.

As the two fall into a tentative alliance, Lucas begins to realize they are not the only ones in the village with secrets. The housekeeper at the German maternity home and a priest at the orphanage pass coded messages under the noses of the occupiers; a neighbor in town may be hiding a Jewish family; and a young mother at the home makes dangerous plans to keep her baby from the Germans. Emboldened by the unlikely resisters all around him—and rumors of an Allied forces invasion—Lucas must decide how much he is willing to risk to make the most courageous rescue of all.

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THE UNLIKELY TALE OF CHASE AND FINNEGAN by Jasmine Warga

Balzer + Bray; March 2026; 288 pages; Ages 8-12

From the Newbery Honor-winning and #1 New York Times bestselling author of *A Rover's Story* comes the moving story of a cheetah who forms a friendship with a rescue dog—a bond that will change their lives forever. Perfect for fans of Katherine Applegate and Roseanne Parry.

Finnegan is a rescue dog with a broken heart.

Chase is an anxious cheetah cub, newly orphaned.

The two animals couldn't be more different. But one day, they are brought together for the unlikeliest of reasons: Finnegan must help Chase gain the confidence she needs to perform as part of an educational program for children at a zoo.

Finnegan and Chase have each suffered losses and have trouble trusting anyone. Yet somehow, they are just what the other needs. But if Finnegan isn't able to help Chase overcome her fears, he won't just be letting Chase down—he could be risking his new home as well.

Inspired by true stories, Newbery Honor-winning author Jasmine Warga creates a deeply moving tale about how the power of friendship can transcend anything—even species.

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COVER
TO
COME



RETURN TO SENDER by Vera Brosgol

Roaring Brook Press; May 2025; 320 pages; Ages 8-12

Magic, mystery, and a marvelous mailbox take two kids on a surprising adventure—and even to a new dimension in this illustrated middle grade from bestselling comics creator Vera Brosgol, for fans of *Greenwild* and *The Lost Library*.

Be careful what you wish for. . .

After everything they've been through, Oliver and his mom finally have a place to call home. But Oliver's fresh start feels more like a dead-end at his fancy new private school, where kids fly in on helicopters, wear the latest and most expensive sneakers, and go on luxury vacations. Oliver is only there because his mom's the school custodian.

Oliver wishes his life could be easier. And then one day, after slipping a wish into a mysterious mail slot, it suddenly comes true. Pizza for dinner? Yes! The rarest sneakers in the world? Yes! Everything he could ever want, without spending a cent? Yes, yes, yes!

Oliver's dreams are finally within his grasp. . . but what happens when he discovers that his wishes don't come for free?

Foreign Sales: Terre di Mezzo/Italian



BUSTED by Dan Gemeinhart

Henry Holt and Co. (BYR); October 2025; 352 pages; Ages 8-12

In this heartfelt middle-grade romp from the New York Times–bestselling author of *The Remarkable Journey of Coyote Sunrise*, twelve-year-old Oscar Aberdeen, the unlikeliest retirement home resident around, would do anything to save his home—even go on a wild ride with an elderly ex-mobster to find hidden loot.

Oscar Aberdeen is a bit of an oddball. He's an ace at playing bridge, loves Frank Sinatra, and attends a whole lot of funerals. He's also the youngest resident of Sunny Days retirement home by a half-century or so—and he wouldn't have it any other way. So when his grandpa's suddenly served an eviction notice that threatens their place at Sunny Days, he needs to find some cash. Fast.

Enter Jimmy Deluca, a shady elderly man with a reputation for being bad news, who makes Oscar an offer he can't refuse. He's got the drop on riches hidden away on the "outside" and he'll share the loot with Oscar on one condition: he busts him out of Sunny Days.

In this humdinger of an adventure from #1 New York Times–bestselling author Dan Gemeinhart, the ultimate odd couple, along with an uninvited stowaway, go from high-stakes escape to rollicking escapade as they search for the secret stash. Will Oscar succeed in saving the only home he's ever known? Or will he have to fuggedaboutit and return a failure?



COVER SKETCH

THE BLUE DRESS by Rebecca Morrison

Farrar, Straus and Giroux (BYR); March 2026; 272 pages; Ages 10-14

An Iranian American girl navigates complicated relationships with her mother, her body image, and her best friend in this unflinching but ultimately uplifting middle grade debut that's perfect for fans of *Starfish* and *Jasmine Warga*.

Sometimes Yasmin feels like her body isn't hers. And it isn't just the normal changes brought on by puberty. It's how her mother constantly pushes her to lose weight, like sewing Yasmin a dress for Persian New Year that is too tight because "when you're thinner, you'll fit into it perfectly!" At school, it doesn't help that Yasmin's best friend Carmen is petite and close to her own mother, or that It-Girl Zoe always has a mean comment to spare. Perhaps most embarrassing of all, Yasmin is sure that her crush Jack won't ever like her the way she is.

Soon Yasmin starts throwing up after occasional binges to lose weight. But if being valued by others means hurting herself in the process, then maybe Yasmin wasn't the problem to begin with.

From debut author Rebecca Morrison comes a heart-rending and hopeful book inspired by her own life, relatable to anyone who has ever needed to break away from a parent's vision of how they should look in order to embrace their true self.



BREAKOUT by Christina Wyman

Farrar, Straus and Giroux (BYR); October 2025; 304 pages; Ages 8-12

From the USA Today-bestselling author of *Jawbreaker* and *Slouch*, this stand-alone middle-grade novel features the same program look, fresh humor, and incredibly relatable themes, with a brand-new story about a girl with chronic acne.

Ellis Starr's chronic acne often resembles the active volcanoes she's been learning about in science class. Her mom says pimples are no big deal—everyone has them. Except sometimes it does feel like Ellis' acne is worse than literally all of her friends'. When her mom still refuses to listen or help, Ellis feels more stressed and withdrawn than ever. But maybe this breakout can lead to a breakthrough about what Ellis needs to truly feel good in her own skin.

Rising star author Christina Wyman tackles another quintessential middle-school experience—acne—with her trademark humor, honesty, and heart in *Breakout*.

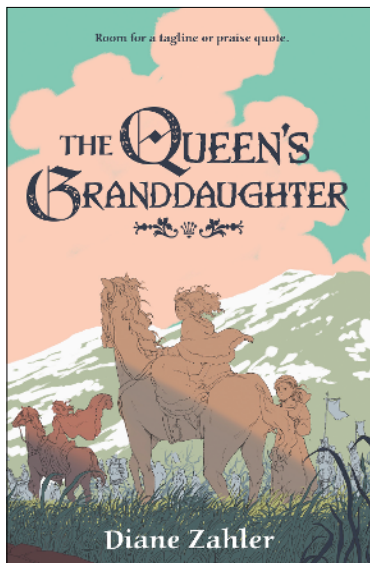
Foreign Sales for *Jawbreaker*: Macmillan Century/**Chinese Simplified**



October 2023



October 2024



COVER SKETCH

THE QUEEN'S GRANDDAUGHTER

by Diane Zahler

Roaring Brook Press; March 2026; 352 pages; Ages 8-12

When twelve-year-old Blanca of Castile is chosen to be the next princess of France, she must quickly learn how to follow in a queen's footsteps, in this adventurous historical middle grade novel perfect for fans of *The Inquisitor's Tale* and *Northwind*.

Embark on a sweeping journey of self-discovery in this adventurous middle grade novel perfect for fans of Karen Cushman and Gary Paulsen.

Twelve-year-old Blanca of Castile is the granddaughter of the real Queen Eleanor of Aquitaine, once the wife of both the king of France and the king of England. In the year 1200, Castile, in what is now Spain, is flourishing in a rare time of peace.

When Eleanor comes to visit Blanca at Castile to select the girl who will marry the prince of France, all expect her to pick Blanca's older sister. But, to everyone's surprise, it's Blanca she chooses to be the next princess of France.

Blanca, along with her best friend Suna, an orphaned Almohad girl left partly deaf by the pox that killed her father, must set out over the Pyrenees Mountains for France. But the journey there is not easy. The group, which includes knights and attendants, and Queen Eleanor herself, is trapped by a late-season blizzard. Later, as they near France, they are kidnapped by one of Eleanor's renegade vassals.

As Blanca overcomes the perils of the journey, she learns important lessons about what it means to be a leader, to be independent, and to be a queen in a world dominated by men.

DREAM by Barbara O'Connor

Farrar, Straus and Giroux (BYR); August 2025; 256 pages; Ages 8-12

A standalone companion to Barbara O'Connor's #1 New York Times bestseller *Wish*, which has remained on the list for over 4 years. This story follows a small town girl with big dreams of being a country singer.

Summertime in a small town is brimming with possibility. And for Idalee Lovett, dreams are never too big—especially with friends by her side.

No one thinks Idalee will ever leave her huge house with the boarded up windows and rooms for rent in smalltown Colby, North Carolina. But Idalee has big dreams, just like her mama. While her mom is on tour for the summer with her cover band, Lovey Lovett and the Junkyard Dogs, Idalee decides to hone her craft as a songwriter since her truest wish is to hear her country western songs on the radio one day.

It would make things even sweeter if she could buy the shiny blue guitar from the local music shop. Idalee doesn't have much money but she knows exactly how to get it. With the help her new friends Odell, Howard, Charlie and a little dog called Wishbone, Idalee searches for hidden treasure in her family house and finds herself along the way. Fans of Barbara O'Connor will rejoice!

Foreign Sales for *Wish*: Jarir Bookstore/**Arabic** • China South Booky/**Chinese Simplified** • Grada/**Czech** • Loewe Verlag/**German** • Il Castoro/**Italian** • Kaisei Sha/**Japanese** • Dasan/**Korean** • Nieko Rimto/**Lithuanian** • nVeros/**Portuguese in Brazil** • 2020 Editora/**Portuguese in Portugal** • Editura Booklet/**Romanian** • Ripol/**Russian** • Grada/**Slovak** • Planeta/**Spanish** • Bookchef/**Ukrainian**



August 2016



DEFANGED by H.E. Edgmon

Feiwel & Friends; September 2025; 240 pages; Ages 8-12

To save the only life he's ever known, a tween vampire has to destroy it first in *Defanged*, a new speculative middle grade from author H.E. Edgmon.

Lux Priddy is a regular 12-year-old: he goes to school, hangs out with his best friend, Emma, and loves to pet every dog he sees. Except for one little thing—Lux is a vampire. And even though vampires came out of the coffin and into the public eye before he was even born, not everyone is happy about it. So when a group called Vampirism Sucks develops a cure, most people are thrilled. Lux? Not so much.

Humans might think his life is miserable, but he's never known anything else. And he doesn't think he even wants to be human. After all, what makes being a human better than being a vampire? After an epic escape out the window of a Vampirism Sucks facility, Lux finds himself in a secret underground vampire city—one filled with "bad" vampires, the kind his parents have always warned him about. But even though he's been taught to fear them, the people of Nox Urbus are the only ones that seem to understand him. And when the so-called cure stops being optional, Lux is forced to make a choice: go back home and submit to the treatment, or stand up and fight a corrupt system for the right to be himself.



September 2024



STINETINGLERS 4 by R. L. Stine

Feiwel & Friends; August 2025; 192 pages; Ages 8-12

Three new nerve-wracking novellas, all set in the same small town, that weave a hair-raising web of horror sure to terrify and thrill young readers.

From R.L. Stine, the master of horror for young readers, comes three chilling novellas, all set in the small town of Hollow Hills.

Tony has a love of old comics. . . but when he goes poking around where he doesn't belong, will he find himself discontinued? Kylie is thrilled to have a summer job at the local pet store. . . but will the store's more gruesome creatures rub off on her? Teddy knows his new substitute teacher has a monstrous secret. . . but will telling the truth mean risking Mr. Howell's wrath?

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetingers 4* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books who want even more scares. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. One thing's for certain, the residents of Hollow Hills are in for a handful of horrors. . . they just don't know it yet.

Series Foreign Sales: Albatros/Czech • Uitgeverij Kluitman/Dutch • Mondadori/Italian • Book 21/Korean • Wydawnictwo Kropka/Polish • AST/Russian • Penguin Random House/Spanish • Scholastic/Australia & New Zealand





GUS AND GLORY by Sarah Guillory

Roaring Brook Press; May 2025; 240 pages; Ages 8-12

Perfect for fans of *Wish* and *Because of Winn-Dixie* comes award-winning author Sarah Guillory's latest middle grade tale of found family and the unshakable bond between a girl and her beloved dog.

Twelve-year-old Gloria St. Romain, Glory to everyone who knows her, has always loved mysteries. She spends her time solving puzzles and reading Agatha Christie books, comforted by the knowledge that truth can always be found for those who look closely enough for it.

But when her mom suddenly leaves without a word, Glory is finally faced with the one mystery she can't crack: Why did her mom leave, and where did she go?

Sent to spend the summer with her grandparents, Glory is determined to sniff out the clues to track down her mom. And when Glory comes upon Gus, a bloodhound in need of a friend, she realizes she's been paired with the perfect partner to do just that.

A profoundly moving portrait of family—both the ones you're born into and the ones you make for yourself—and the powerful bond between a girl and her dog, *Gus and Glory* is perfect for readers of Barbara O'Connor and Katherine Applegate.



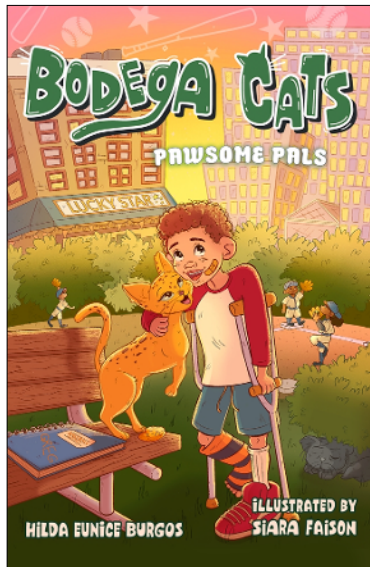
GOING OVERBOARD by Caroline Huntoon

Feiwel & Friends; May 2025; 208 pages; Ages 8-12

From author Caroline Huntoon comes a sparkling new middle grade novel, *Going Overboard*, a reverse-Parent Trap story where tweens Piper and Colton must force their parents to break up, or their lives will change forever.

Piper Shapiro has the best mom in the world: Noura, a single parent by choice who always has a plan, whether it's for a spontaneous Saturday adventure or helping Piper navigate middle school as a nonbinary kid. They're a package deal, and they tell each other everything. At least, they used to. But then Noura invites Piper out to dinner with her girlfriend Gwinny. . . and Gwinny's son, Colton—a boy Piper knows, and doesn't *exactly* get along with. Piper panics when the realization hits: Noura and Gwinny are serious about each other. Suddenly, Piper's life as half of a duo has an expiration date, and ze is horrified.

To put a stop to any potential wedding bells, Piper makes a plan: break up the parents and keep things the way they are—the way they *should* be. When Gwinny surprises everyone with a getting-to-know-each-other cruise for spring break, Piper's game is on—and Colton is in on it. The two of them work hard to make it clear that they are *not* one big happy family, even though it turns out that Colton might not be so bad after all. But when things with Operation Break Up go a bit too far, Piper starts to question everything. . . and realize that maybe a little change isn't a bad thing.



BODEGA CATS: PAWSOME PALS

by Hilda Eunice Burgos; illustrated by Siara Faison

Henry Holt and Co. (BYR); July 2025; 160 pages; Ages 7-10

***In the Heights* meets *Front Desk* in the next installment in this heartwarming and funny young illustrated middle-grade series, this time focusing on Little League baseball player Greg whose just broken his leg and might have a thing or two to learn from street cat Amber who was born with only three legs.**

Baseball means everything to Greg. Not just because it feels like he's flying when he hits a homerun, but because baseball keeps him close to his cousins in the DR. This year, he plans on winning the tournament and bringing the trophy with him on his trip. But when an accident at practice benches Greg for the season and dooms him to working at his parent's bodega, he feels like his world is ending.

For street cat Amber, life has always been about finding the joy in the little things. Like a cozy baby blanket left at the playground. Or a slice of pizza on the sidewalk. But when she spots a human boy whose leg is broken, she's reminded of what it's like to be scared, and she knows she wants to help, especially since she's missing a leg. But can Amber dare to dream bigger for herself than dumpster leftovers? Can Greg find a way to piece his two worlds, sports and the bodega, together—even if he's not the star of the game?



July 2024



January 2025

CHESS CLUB: THE WINNING MOVE by Rebecca Donnelly; illustrated by Isabelle Duffy

Farrar, Straus & Giroux (BYR); June 2025; 224 pages; Ages 8-12

Twists, turns, and surprises await four friends as they form their new chess club (and make it through middle school).

Chess is Halima Kasim's favorite thing in the world. But with no local chess club in her small town, she has no one to practice with offline. Yearning for worthy opponents IRL, she recruits newbies: her next-door BFF Jem (a dedicated friend reeling from the recent loss of her grandfather), Jem's long-lost friend Parker (eager to escape the shadow of his sport-star siblings), and Daniel (itching for answers after discovering a mysterious note left for him inside a book). Together the team forms their own chess club, navigating not just the board but the highs and lows of middle school social life. Along the way they'll learn that it takes more than practice to be great—it's teamwork, confidence, and the power of friendship. And never forget. . . chess is a game full of surprises.



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THE MAGIC OF SOMEDAY SOON

by Michelle Lee

Farrar, Straus and Giroux (BYR); January 2026; 256 pages; Ages 10-12

For fans of Barbara O'Connor, this heartfelt middle grade with a hint of magic follows two girls who discover the joys of baking, friendship, and prehistoric fossils in a small town.

Since her dad's death a few years ago, twelve-year-old Zoe September has been hopping from city-to-city with her artist mother, the "Up-cycle Magician." Zoe can't wait to visit her grandmother Dee in small-town Maravel, Florida, where her dad grew up. When their car breaks down just inside city limits, Zoe is extra happy about the extended stay. In Maravel, she discovers a delicious, magical secret from her father's childhood among the sweet brews and tasty pastries of her grandmother's tea shop. What if Zoe never wants to leave?

Twelve-year-old Teddy Martin has always marched to the beat of her own drum, and this summer is no different. Adopted by her uncle Jeremy, she knows the importance of family. But her great-grandparents' legacy, an incredible grove of prehistoric fossils, are decaying beyond repair and she'll need a lot of help to restore them to their former glory. What if she can't save the fossils before it's too late?

But Maravel has problems of its own. With sinkholes popping up all over town, the townsfolk are worried that the magic of Maravel is out of sorts. Zoe and Teddy team up to maintain the town's magic, and learn the wonder of friendship along the way.

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AUNTIE Q'S GOLDEN CLAWS NAIL SALON

by Van Hoang

Roaring Brook Press; April 2026; 240 pages; Ages 8-12

A heartwarming, funny middle-grade novel about family, resilience, and second chances, where one girl's summer punishment turns into a mission to save her aunt's struggling nail salon.

Twelve-year-old Domi Pham had the perfect summer planned: lounging by the pool, making art with her best friend, and celebrating her escape from seventh grade. But one costly mistake puts her dream summer on hold. Instead, she's shipped off to New Mexico to work at her Auntie Q's nail salon to pay her parents back.

At first, Domi is miserable—surrounded by nosy aunties, constant nail polish fumes, and endless work. But as she gets to know Auntie Q and the people in the salon, she starts to see their struggles and resilience in a new light. When she discovers that the salon is at risk of closing, Domi puts her creativity and determination to the test to help save it.

Perfect for fans of *Front Desk* and *Stand Up, Yumi Chung!*, this heartfelt novel celebrates family, culture, and the power of seeing the world—and yourself—differently.

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THE CITY OF PLAGUES AND PERFUMES

by Jake Halpern and Peter Kujawinski

Roaring Brook Press; January 2026; 352 pages; Ages 10-14

***The Inquisitor's Tale* meets *Impossible Creatures* in this immersive middle grade fantasy adventure that follow a girl who must use her remarkable sense of smell to save the world from a perilous plague.**

Every scent tells a story.

The last thing Nia wants is to be branded a "Sinsory." Where she comes from, that's just as deadly as the devastating plagues that sweep through their land. That's why she keeps her unusually keen sense of smell a secret. Only two people in the city of Yerat know of her special abilities: her beloved Auntie and her best friend, Fox. But when the worst plague in a century hits their desert continent, all of that suddenly changes.

An invitation arrives in the shape of a jar of blackcurrant jam for Nia to attend the Cloister, a select and secluded school for children with heightened senses. There she meets Scentiers, like her, but also Gazers, Whisper-Gatherers, and many more, whose sensory powers go far beyond what regular folk can smell, see, or hear.

It's there that Nia learns her nose knows far more than she ever dreamed. . . maybe enough to find the cure for the plague. Or even sniff out the sinister secrets hiding in the Cloister's walls.

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THE THREAD OF DESTINY by Aimee Lim

Feiwel & Friends; July 2025; 288 pages; Ages 8-12

Full of grotesque monsters and revenge, Evie Mei's journey to confront her mother's killer comes to an end in this middle grade novel from Aimee Lim.

Evie Mei has literally been to hell and back. And while the trip to Diyu, the Chinese underworld, alongside Kevin was a grueling feat filled with endless horrors, nothing compares to the fact that she was unable to bring her mother back.

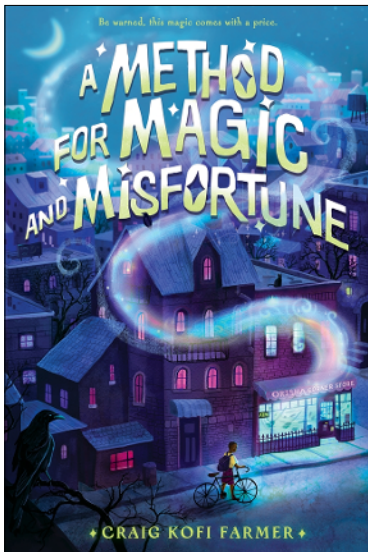
She now has the great responsibility to assume the role her mother once held: head weaver in the magical Guild. Spinning people's fates sure seemed easier said than done, and now Evie finds herself buried in Guild duties while trying to maintain a strained relationship with her best friend.

What could make a 13-year-old's life even more complicated? Escaped monsters from the underworld that broke through when she returned to Earth. A mysterious yellow fog that seems to be turning their city upside down and hinting at an approaching massive force they aren't prepared to fight. Not to mention the looming man who sent her mom to the underworld in the first place (and her aunt's fiancé). Can't a girl catch a break?!

Aimee Lim's fast-paced conclusion to Evie Mei's story is filled with her signature sardonic voice, explorations of grief and relationships, and thrilling action that will leave readers rooting for the young girl whose courage outshines everyone.

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A METHOD FOR MAGIC AND MISFORTUNE by Craig Kofi Farmer

Roaring Brook Press; September 2025; 368 pages; Ages 8-12

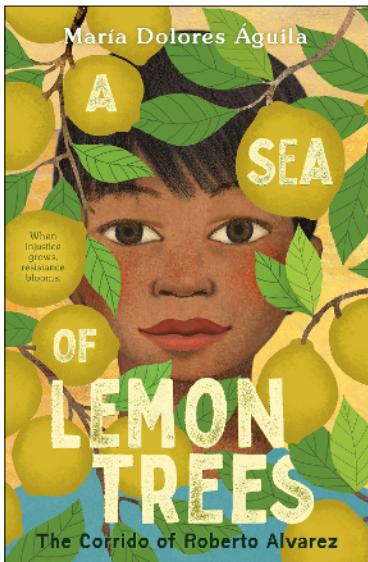
A boy with a difficult home life discovers a hidden magic in his town, in this propulsive and heartfelt middle grade novel by Craig Kofi Farmer, author of *Kwame Crashes the Underworld*.

12-year-old Marcus Pennrider feels far from magical. He's trying his best to balance school, a part-time job, and familial responsibilities that include looking after his little sister. On top of that, he's settling into living with his aunt in the peculiar city of Grand Park, after healing from his experience with his abusive father.

When Marcus discovers a secret magic flows through the streets of Grand Park, everything seems to start changing for the better. Even Mr. O, the local corner shop owner and beloved leader in the community, takes Marcus under his wing to teach him how to use magic. Maybe if Marcus becomes a Divinator, he can prove to the world that he's not just a burden—that he's nothing like his father.

But as Marcus strays farther from his family and into the strange world of Divination magic, he becomes entrenched in a rigorous magical training program and increasingly dangerous relationship with Mr. O. It'll be up to Marcus to discover who his true family is, and that perhaps the real magic of Grand Park might not lie in Divination, but in something much closer to home.

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A SEA OF LEMON TREES by María Dolores Águila

Roaring Brook Press; September 2025; 304 pages; Ages 8-12

Based on a true story, this vivid and uplifting middle grade debut novel in verse is about one young child's courage to stand up for what is right, and the courage and determination of the Mexican community, perfect for fans of *Esperanza Rising* and *Inside Out and Back Again*.

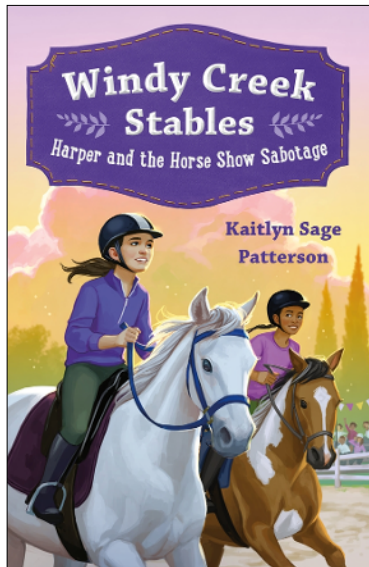
San Diego, 1931.

Twelve-year-old Roberto Alvarez is the first one in his family born on United States soil. He's el futuro, their dream for a life away from the fire of the Mexican revolution.

Moved by anti-immigrant and anti-Mexican propaganda, the Lemon Grove School Board and Chamber of Commerce create a separate "Americanization" school for the Mexican children attending the Lemon Grove Grammar School. But the new Olive Street School is an old barn retrofitted for the children forced to attend a segregated school.

Amidst threats of deportation, the Comité de Vecinos risk everything to stand their ground, and with the support of the Mexican Consulate, chose Roberto as the lead plaintiff in a lawsuit against the school board.

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WINDY CREEK STABLES: HARPER AND THE HORSE SHOW SABOTAGE

by Kaitlyn Sage Patterson

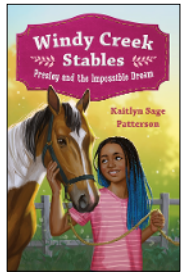
Feiwei & Friends; November 2025; 176 pages; Ages 8-12

In the second book in the charming middle grade Windy Creek Stables series from author Kaitlyn Sage Patterson, Harper and Presley must uncover the mystery behind who is undermining the stables before it's too late!

Every year, the team at Windy Creek Stables packs up the trailer and makes the trip to the famous Kentucky Horse Park for the best and biggest horse show of the year. Usually, the competition is Harper's favorite thing in the world, and she can't wait to show off for her new best friend, Presley, who is competing for the first time. This year, though, she's more than a little nervous. It's her first time competing against her old barn, Foxcroft Stables, and she isn't looking forward to seeing the mean girls who still ride there. Her anxiety only increases when she gets a midnight call that Isolde, her beautiful grey Andalusian mare, is sick.

Luckily, Isolde recovers, but when another Windy Creek Stables horse starts to show signs of illness, Harper and Presley know something is up. One sick horse is just a sick horse, but two sick horses are a mystery. The girls must don their detective hats and figure out who's sabotaging the stables before anything else happens. . . and ace their competition as well, of course!

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February 2025

THE GARDEN JUST BEYOND

by Lindsey Leavitt

Godwin Books; May 2025; 320 pages; Ages 10-14

Get ready for a middle grade novel steeped in magic that you won't want to miss.

Fourteen year old Maggie Gartner wants nothing more than to inherit her family's invisible garden that lies just beyond their backyard and just beyond the limits of reality. Each magical crop the garden yields influences the behavior of the person who consumes it, usually for better but sometimes for worse. Inheriting the garden means becoming the most powerful person in the Jersey pine barrens, maybe in the entire world.

But what's Maggie to do when, unlike the rest of her siblings, she doesn't have the magic ability to even see the garden? Or when her math partner, Graham, comes over and is somehow able to see it without even trying?

This unforgettable story about family, secrets, and legacy full of enough twists and turns to keep you turning page after page until the very end.

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THE BOY, THE MOUNTAIN, AND THE SERPENT WHO ATE THE MOON

by Caris Avendaño Cruz

Farrar, Straus and Giroux (BYR); July 2025; 320 pages; Ages 8-12

From the author of *Marikit and the Ocean of Stars*, a magical middle grade adventure about three Filipino children who must find their way through a mystical land filled with monsters and gods from Filipino lore.

The town of Santo Cristo is known for two things—their colorful town fiesta capped off with a solemn

evening procession, and the dozens of people that have disappeared over the years. When three kids—the headstrong Bayani, his sister Isay, and anxious Aaron—find their way over the other side of a mysterious bridge and to a long-forgotten island of myth, they're faced with monsters, cryptids, and sinister characters. In this land of Night, they must find their way back to their world and keep their light burning bright lest they lose themselves too.

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WHERE THERE BE MONSTERS

by Alby C. Williams; illustrated by Bex Glendining

Roaring Brook Press; May 2025; 352 pages; Ages 9-12

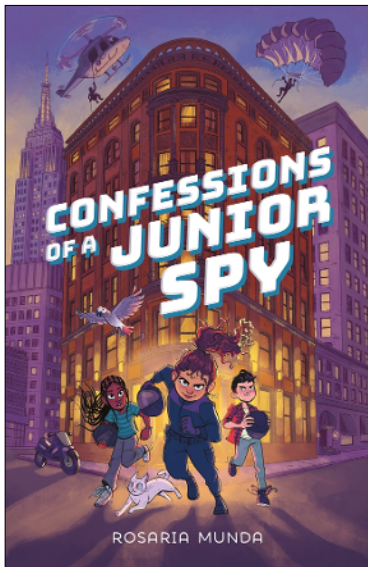
Perfect for fans of *Amari and the Night Brothers* and *The Umbrella Academy*, Alby C. Williams' debut middle grade fantasy is a sweeping adventure filled with monsters, mysteries, and mischief.

Twelve-year-old Glory Brown helps her family run the legendary Light Inn in the Seam, a stretch of monster-filled land between the worlds of the Outersphere. Generations of her family have been stewards of this quaint hotel, but Glory wants nothing more than to become a spherinaut like her mother, exploring the far reaches of the Outersphere and documenting the incredible creatures who inhabit it.

But she quickly finds much more adventure than she'd ever bargained for the day a mysterious boy turns up at the Light Inn, desperate for her help to deliver a secret package from the Parliamentarium—the elite school where Junior Spherinauts train. With no time to lose, the two set off on a journey that will shuttle them across time and space—and expose new dangers beyond the realms' monsters.

Get lost in the enchanting world of the Outersphere in this sensational start to a thrilling new middle grade fantasy series perfect for fans of *Nevermoor* and *Gravity Falls*.

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CONFESSIONS OF A JUNIOR SPY

by Rosaria Munda

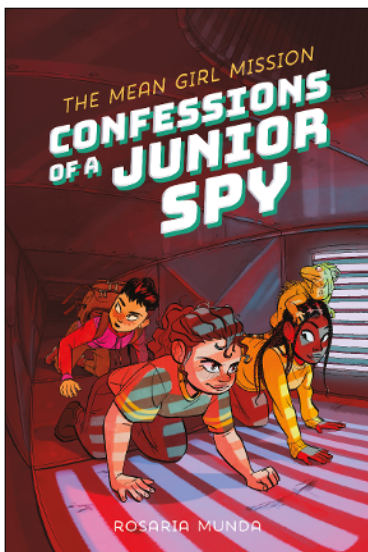
Feiwei & Friends; June 2025; 208 pages; Ages 9-12

Raised in a sanctuary hotel for spies, the daughter of one of its top agents is determined to follow in her mother's footsteps and use her hard-won spy skills to help others in this fun, fast-paced, middle grade series opener.

Bea dreams of becoming a spy like her mom. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine, preparing for the day when she can follow in her mother's footsteps. But her mom has a different plan for Bea: She wants Bea to attend boarding school like one of the normal folk. Bea can't think of a worse fate, the Life is all she's ever known. But you do not say no to the Pangean League's top spy.

While Bea is juggling test prep and applications with desperate plans to avoid going to normal school at all costs, a new girl moves into the hotel with her family. Chantal's family is clearly on the run, and Bea and her best friend Tommy are certain they can use their skills and knowledge to help her. . . If boarding school doesn't get in the way first.

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CONFESSIONS OF A JUNIOR SPY: THE MEAN GIRL MISSION by Rosaria Munda

Feiwei & Friends; January 2026; 208 pages; Ages 9-12

A spy-in-training must infiltrate her best friend's school to investigate a mean girl who might just be an undercover assassin in the thrilling second installment in this fun, fast-paced middle grade series.

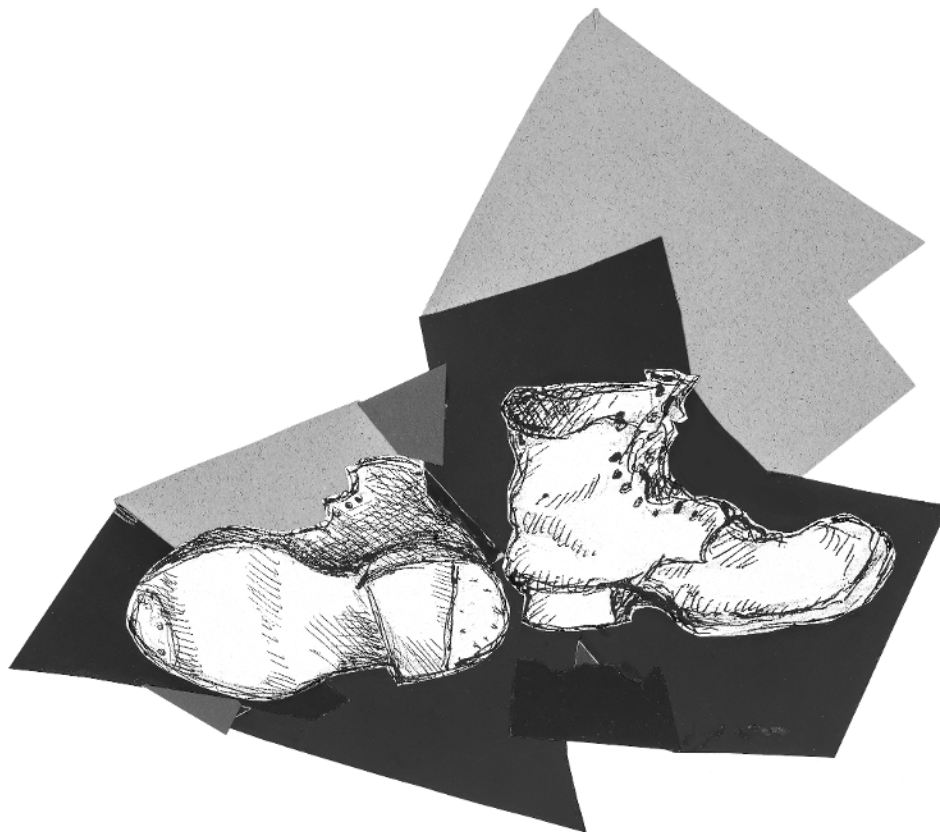
Bea is training hard to become a spy. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine. And now she has extra lessons with her new mentor Ms. Halliday, not to mention a new babysitting job with her best friend Tommy.

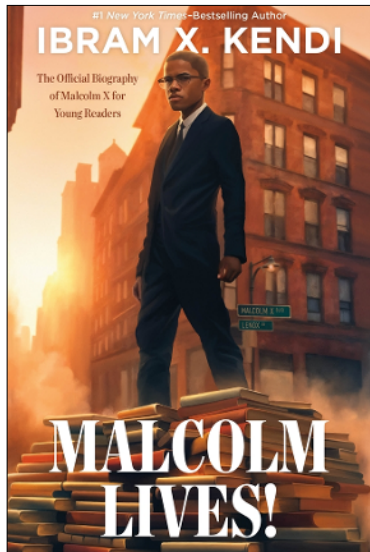
But when her friend Chantal sends her a telegram about a mean girl named Mabel (who is almost certainly part of an international league of Assassins), Bea knows she has to go undercover at Chantal's school. Except the closer Bea gets to Mabel, the rockier her friendship with Chantal becomes. Bea thought she was willing to do anything to take down the Arctic Assassins. . . but she never thought that would mean losing her best friend.

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NONFICTION

 [click the cover to preview interior!](#)





MALCOLM LIVES by Ibram X. Kendi

Farrar, Straus and Giroux (BYR); May 2025; 384 pages; Ages 10-14

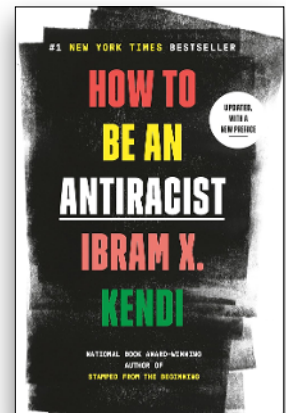
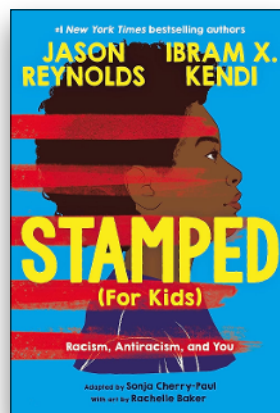
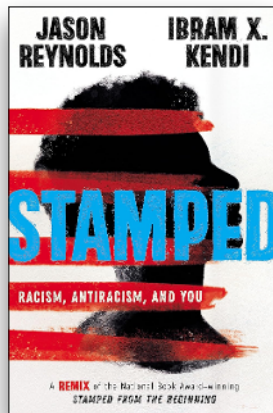
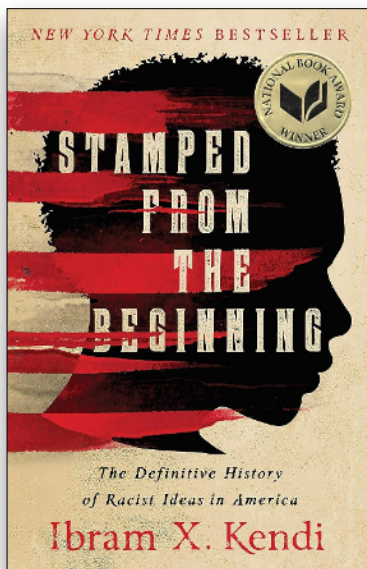
Created with the Malcolm X Estate, this powerful biography for young readers—written by a #1 New York Times-bestselling, National Book Award-winning, and *TIME*100 author—is a new classic.

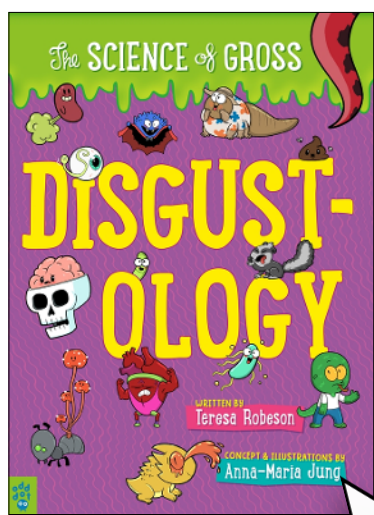
This ground-breaking narrative biography of one of the most influential Americans of all time is a perfect read-alike to Dr. Kendi's other #1 New York Times bestselling books—like *How to Be an Antiracist* and *Stamped for Young Readers*—as well as Steve Sheinkin's most beloved titles. It will be published 100 years after Malcolm's birth and 60 years after his death.

Written with a cleared-eyed, no-nonsense tone and unmatched empathy for both his subject and readers, Dr. Kendi weaves his anti-racist ideology into this propulsive telling of Malcolm X's life—from birth to death. He provides context for both Malcolm's choices—and those around him—not just painting an intimate picture of a famous figure, but of that time period. Readers will learn about the history of racism and Malcolm's journey to becoming an anti-racist in short, evocative chapters interspersed with black-and-white images of exclusive archival documents and photos from the Malcolm X Collection at the NYPL Schomburg Center.

This biography illustrates that Malcolm's true legacy is a journey toward anti-racism. And that just like history, Malcolm lives.

From the award-winning and New York Times-bestselling author!





DISGUSTOLOGY: THE SCIENCE OF GROSS by Teresa Robeson; illustrated by Anna-Maria Jung

Odd Dot; July 2025; 160 pages; Ages 8-12

THE MOST DISGUSTING MIDDLE GRADE BOOK—EVER! AND ALL COMPLETELY TRUE.

Perfect for middle schoolers who love everything gross from the nasty things inside (and out) of our bodies to icky animals, revolting plants, gruesome bacteria, and more. Written by award-winning author Teresa Robeson, this book is packed full of fun facts and silly science, along with truly eye-popping illustrations and photographs that make intestines, boogers, ringworms, fecal coliforms, and brain eating amoeba even more vivid and visceral. Readers will be gagging and giggling at the same time. It's truly the most disgusting book ever!



READING THE BONES

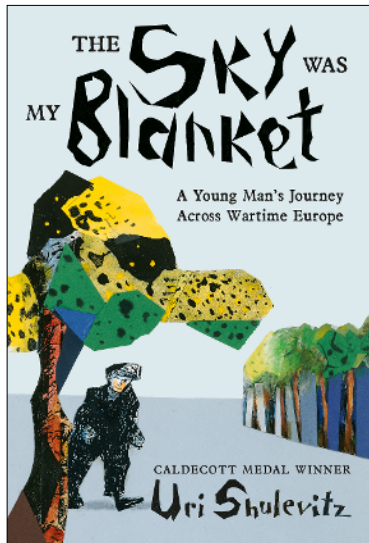
by Marc Aronson and John S. Mead

Farrar, Straus and Giroux (BYR); April 2026; 160 pages; Ages 10-14

From a Sibert Medalist and a nationally-recognized educator comes an engrossing middle-grade nonfiction book about a groundbreaking discovery in evolutionary science that shocked the world and redefined what it means to be human.

In 2013, deep in a cave in South Africa, a team of intrepid researchers found evidence of a previously unknown human relative who is changing how we see our past—and present. Later named *Homo naledi*, what remained of the species was only accessible through a labyrinth of razor-thin crevices, some as narrow as 7 inches. Beyond its harrowing circumstances and unprecedented findings, the expedition also broke barriers in the scientific field by recruiting a team of researchers from across continents and backgrounds, and by openly sharing its discoveries with the public.

Written by the winner of the first-ever Robert Sibert medal, Marc Aronson, and a nationally recognized educator, John S. Mead, both of whom have been intimately involved with *Homo naledi* from the start, this pacy, prehistoric nonfiction project for young readers will feature black-and-white illustrations throughout and examine human origins, evolutionary science, and what we still have yet to learn about ourselves from our newly discovered ancestor.



THE SKY WAS MY BLANKET by Uri Shulevitz

Farrar, Straus and Giroux (BYR); August 2025; 160 pages; Ages 10-14

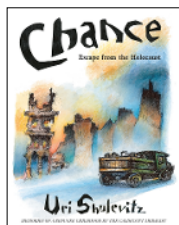
From celebrated Caldecott Award-winning illustrator Uri Shulevitz comes the gripping true story of a young man adopting different identities in an inventive, inspiring fight to survive in WWII-era Europe.

In 1915 Warsaw, Poland, a young Jewish boy named Yehiel Szulewicz chafes at the rules set in place by his restrictive parents. So at fifteen-and-a-half-years old, he leaves home to seek his future elsewhere. Little does Yehiel know, he'll never see his parents again.

His journey takes him beyond Polish borders, to Austria, Croatia, Italy, and Spain. In each place Yehiel assumes a new name, a new identity. But even Yehiel can't outrun the evil spreading across Europe in the years leading up to World War II. As the fascists and Nazis rise to power, Yehiel soon finds himself a member of the Jewish Resistance fighting for freedom, his friends, and his very life.

Inspired by the true story of Uri Shulevitz's uncle and stunningly illustrated by the author, *The Sky Was My Blanket* is a unique and riveting account of one young man's courage and resilience amidst one of the darkest periods in global history.

Foreign Sales for *Chance*: Edizioni EL/**Italian** • Shogakukan/**Japanese** • Editura Paralela 45/**Romanian** • Kariera Press/**Russian** • Fondo de Cultura Economica/**Spanish**



July 2024

DOUBLE CROSSED by Rebecca E. F. Barone

Henry Holt and Co. (BYR); April 2026; 240 pages; Ages 10-14

A thrilling WWII middle-grade narrative nonfiction account of Operation Bodyguard, in which the Allied forces used spies and double agents to deceive the Nazis about their true plans for D-Day, which ultimately won them the war.

In the fall of 1943, German troops controlled nearly all of continental Europe. The one chance the Allies had of punching through the German front was to take them by surprise. The Allied planned invasion, known as "D-Day," depended on keeping the Nazis distracted and in the dark.

The mission: trick the Germans into believing the Allies would strike anywhere but their true target, the beaches of Normandy. Through the creation of fake armies, decoy landings, and the covert work of double agents and spies who risked their lives in the effort, the Allies attempted to lay a false trail for the Germans. With millions of lives hanging in the balance, the war depended on the Nazis being caught unaware. Perfect for fans of Steve Sheinkin, Candace Fleming, and Deborah Heiligman, critically-acclaimed author Rebecca Barone blends espionage, military history, science, and breathtaking true accounts to craft a pulse-pounding tale about the unsung heroes of World War II.





SOLE SURVIVOR

by Norman Ollestad and Brendan Kiely

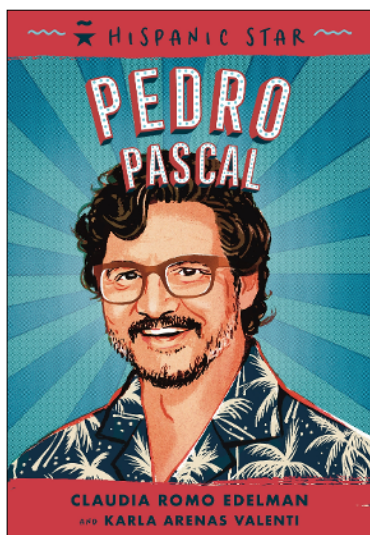
Farrar, Straus and Giroux (BYR); September 2025; 272 pages; Ages 10-14

A riveting survival adventure like *Hatchet* but real, this astounding true story from two New York Times–bestselling authors chronicles how a California sixth grader survived a deadly mountainside plane crash during a snowstorm.

Eleven-year-old Norman Ollestad is no stranger to extreme danger. Whether it's surfing big swells off Topanga Beach or skiing in a blizzard, he has been hurled from one perilous escapade after another by his thrill-seeking father—a former FBI agent turned Malibu beach bum. But no matter how wild the undertaking, Norman's dad has always stayed by his side, pushing his son to believe in himself.

Then a sketchy small plane ride to a ski resort to claim a race trophy takes a disastrous turn, killing his father and the pilot when their Cessna crashes into an ice-bound peak in the San Gabriel Mountains. Now Norman must brave brutal cold and snow with only the clothes on his back and the skills gained from his father's exploits to assist his father's badly injured girlfriend and himself in finding a way to survive six thousand feet above sea level.

Inspired by harrowing true events chronicled in his *New York Times*-bestselling memoir for adult readers, *Crazy for the Storm*, Norman Ollestad teams up with New York Times–bestselling author Brendan Kiely to craft both an action-packed survival story and an emotionally gripping exploration of the complicated forces—and people—who shape us.



HISPANIC STAR: PEDRO PASCAL

by Claudia Romo Edelman and Karla Arenas Valenti; illustrated by Marcelo Baez

Roaring Brook Press; September 2025; 128 pages; Ages 8-12

Read about Chilean-American actor Pedro Pascal, who is among the most groundbreaking and iconic Latinx heroes to have shaped our culture and the world in the latest installment of the Hispanic Star's series of engaging, illustrated biography for young readers.

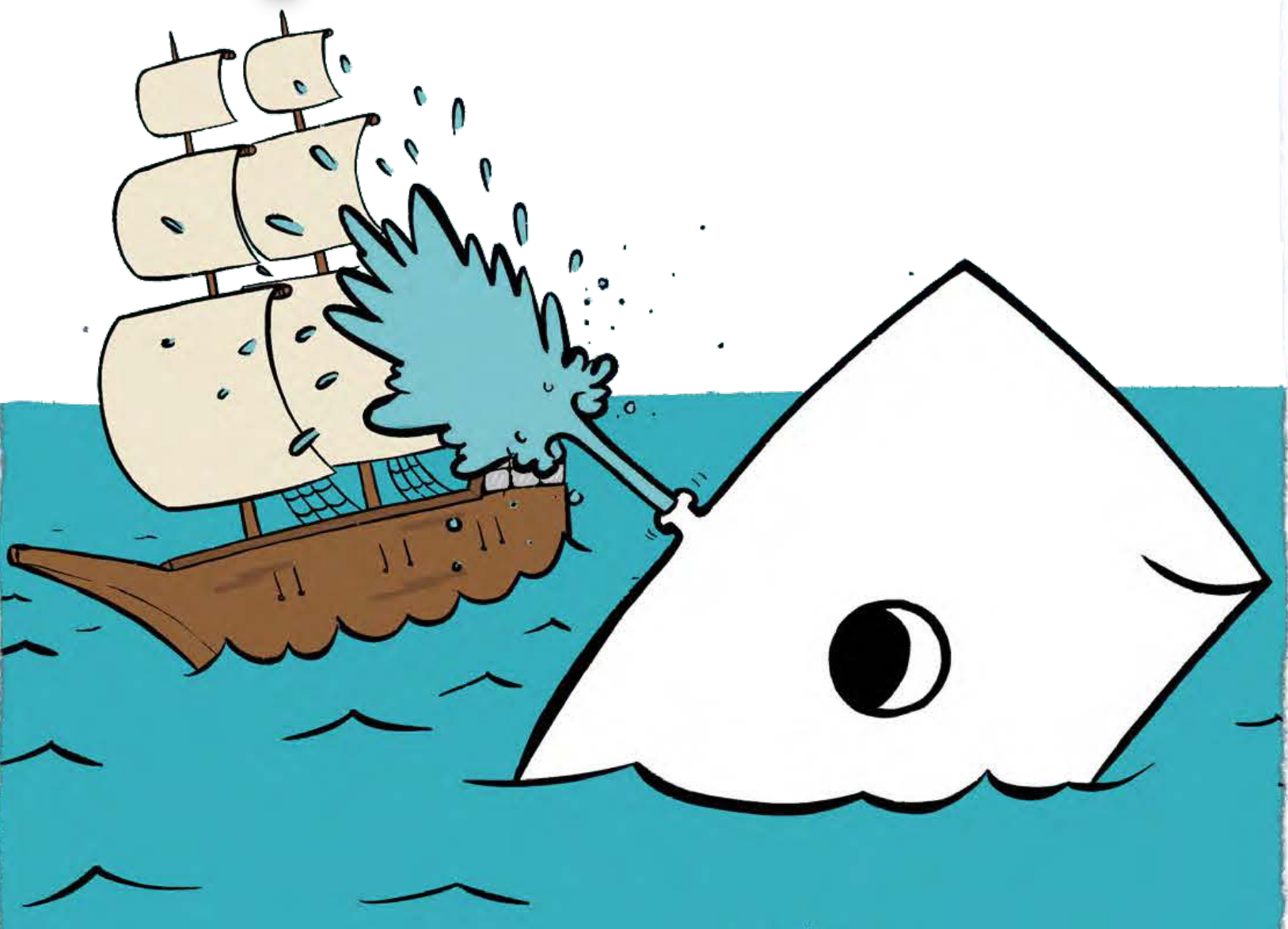
If you can see it, you can be it.

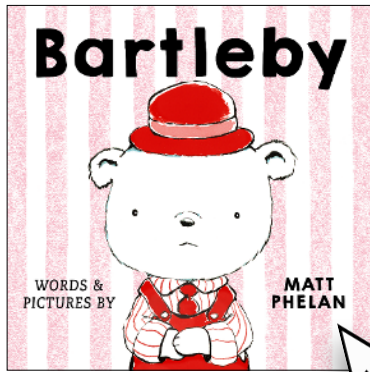
Meet Pedro Pascal, once just an imaginative kid obsessed with movies. Born in Chile, Pedro spent his early years in San Antonio, Texas, after his family found asylum in the U.S. during the years of the Pinochet Dictatorship. Years later, would attend NYU's Tisch School of Arts, fueled by the passion for cinema and theater his parents encouraged early on, immersing himself into reading screenplays and watching classic movies. Pedro Pascal would eventually become a household name, best known for his roles on *Game of Thrones*, *Narcos*, *The Mandalorian*, and *The Last of Us*.

Hispanic Star proudly celebrates Hispanic and Latinx heroes who have made remarkable contributions to American culture and have been undeniable forces in shaping its future.

PICTURE BOOKS

 [click the cover to preview interior!](#)





COVER NOT FINAL

BARTLEBY by Matt Phelan

Farrar, Straus and Giroux (BYR); March 2026; 40 pages; Ages 3-6

From New York Times-bestselling and award-winning creator Matt Phelan, *Bartleby* is a whimsical, yet powerful new modern classic picture book for fans of *The Rabbit Listened* that follows a dapper polar bear who learns the power of staying true to yourself.

Everyone says NO sometimes. Bartleby says, "I prefer not to." He says it a lot.

Bartleby does things his own way, in his own time. In school, he chooses not to sing silly songs or play hide-and-seek or speak in front of the class. Not everyone understands Bartleby's nos—and sometimes, that makes Bartleby feel different and left out. But when his teacher Ms. Melville asks for drawings that "Show who you are!" Bartleby finds his own joyful way to express himself—and it changes everything.

Matt Phelan's *Bartleby* is an endearing, adorable, and humorous celebration of being yourself even when you stand out—sure to delight readers everywhere.

Bartleby quietly asks Ms. Melville if he could draw something different, and if he could please use some special paper.



Ms. Melville says yes.



KITTY CATERPILLAR

by Annabeth Bondor-Stone and Connor White;
illustrated by Brigette Barrager

Balzer + Bray; April 2026; 32 pages; Ages 4-8

Meet Kitty Caterpillar: She is a part kitty, part caterpillar, 100% irresistible new character, created by an Emmy-nominated writing duo and illustrated by the New York Times bestselling artist of *Uni the Unicorn*. Perfect for fans of *Itty-Bitty Kitty-Corn* and *The Bad Seed*.

Kitty Caterpillar has a purr-fect life, spending her days overseeing her indoor domain, and lounging happily with her beloved owner, Hazel. Then one day, Kitty Caterpillar is lured outside, where she finds an exciting new world filled with colorful flowers, trees to climb, and even birds to pounce on!

But when a sudden storm hits, the fun adventure turns scary. All Kitty Caterpillar wants is to find her way home. Will she ever be reunited with her best friend?

Kitty Caterpillar is the introduction of a new character with such catitude and charm, her success is practically kitten in the stars. . .



COVER NOT FINAL



CALL ME MOBY by Lars Kenseth

Balzer + Bray; February 2026; 32 pages; Ages 4-8

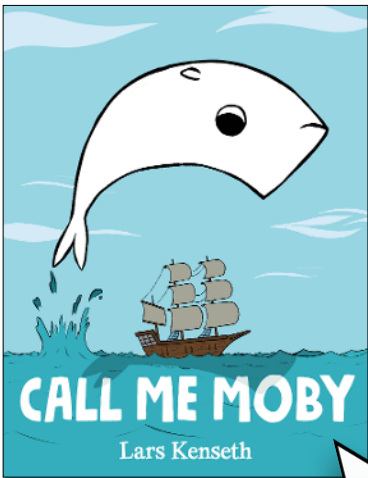
A lovable white whale named Moby tries to befriend a shipful of sailors with hilarious results, in this clever debut from a celebrated New Yorker cartoonist and television writer. Perfect for fans of Jon Klassen and Jory John.

Meet *Physeter Macrocephalus*—but you can call him Moby.

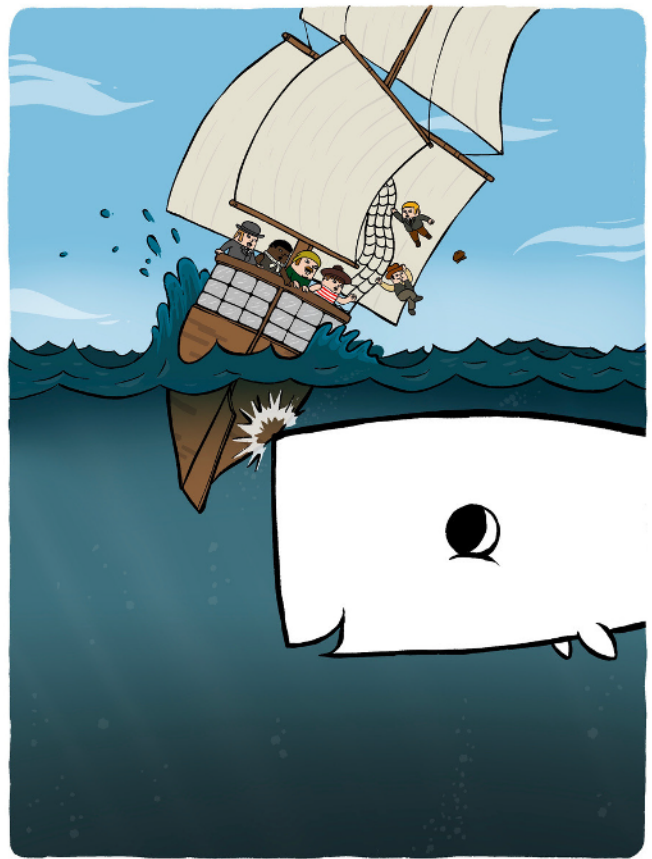
He's got the BIGGEST toothy smile. He's always up for a game of tag. And his backflips can't be beat! Who wouldn't want to be his pal?

So when Moby meets a shipful of sailors out on the ocean, he just knows they will get along swimmingly. Despite being his most fin-tastic and friendly self, though, the guys seem a little. . . salty. What could he be doing wrong?

This clever riff on the Melville classic is at its heart a story about how to make friends—and finding ones who appreciate the real you.



COVER NOT FINAL



A SNOW DAY FOR AMOS MCGEE

by Philip C. Stead; illustrated by Erin E. Stead

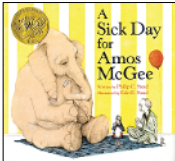
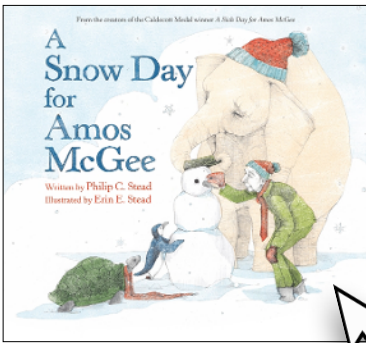
Roaring Brook Press; September 2025; 48 pages; Ages 2-6

A warm, inviting, and heartwarming wintry tale about friendship and playing in the snow, from Caldecott-Medal winning and NYT bestselling duo Philip and Erin Stead, perfect for fans of *The Snowy Nap* and *The Mitten*.

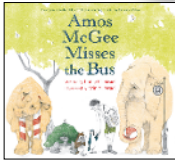
Amos McGee, the friendly zookeeper, loves spending time with his good friends no matter the season. When snow in the forecast never arrives, he decides to head home and hope it comes another day. But when overnight a surprise snowfall blankets the town in fluffy white, what shall his lovable squad of animals do? Visit Amos and play in the snow, of course!

Philip and Erin Stead's cozy, classic tale of friendship and the anticipation of winter weather will be sure to delight readers of all ages.

Series Foreign Sales: Bloomsbury/**Arabic** • EntreDos/**Catalan** • Hsiao Lu/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Kaleidoscope/**French** • Kinneret/**Hebrew** • Babalibri/**Italian** • Mitsumura/**Japanese** • Random House/**Korean** • Sandviks/**Norwegian** • Editura Art/**Romanian** • Oceano/**Spanish** • Sandviks/**Swedish** • Yapi Kredi/**Turkish**

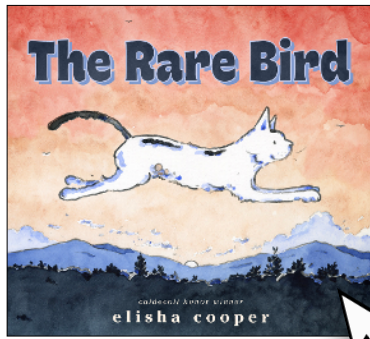


May 2010



November 2021





COVER NOT FINAL

THE RARE BIRD by Elisha Cooper

Roaring Brook Press; February 2026; 40 pages; Ages 3-6

Caldecott Honoree Elisha Cooper returns with a unique and playful tale about an imaginative house cat who dreams of all the wild things it can be.

The imagination of one housecat takes him to unexpected adventures as he dreams of spreading his wings as a "rare bird."

Because a Rare Bird can do anything!

Fly fast through the forest,

or splash in the bird baths,

or meet animals from faraway lands.

Readers will fall head over heels for this extraordinary tale of dreaming, the power of imagination, and the freedom of creativity, by Caldecott Honoree Elisha Cooper.



COVER
TO
COME

LEAVE ME ALONE!: A GOOD INSIDE STORY ABOUT DEEPLY FEELING KIDS

by Dr. Becky Kennedy; illustrated by Joanie Stone

Feiwel & Friends; February 2026; 32 pages; Ages 3-6

#1 New York Times Bestselling author Dr. Becky is back with a new picture book about a deeply feeling kid and what happens when her emotions take over—and how her mom can help her know that she is safe.

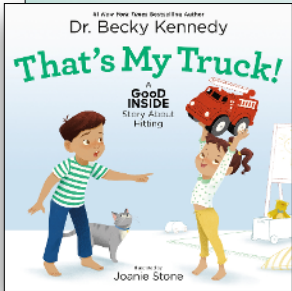
Pia notices everything. She senses the rain the second it started and hears her dad's keys before he opened the door. With so many sights, sounds, and feelings all around her, it's hard to hold them all inside. She feels things deeply too. Whether she's angry, scared, happy, or excited, her feelings are BIG.

When Pia and Charlie start playing spies, Pia is having the time of her life. But when she makes a loud noise and feels like she's ruined the game, Pia's emotions get bigger and bigger, and before she knows it, she starts kicking and screaming.

With Mom at her side, Pia learns that she is safe and loved, and she's not a bad kid—but a good kid having a hard time.

Engaging, touching, and relatable to both parents and children, *Leave Me Alone!* will be a staple in households across the country.

Foreign Sales for *That's My Truck!*: Babel Publishing/Chinese Complex • Psychogios/Greek



April 2024

art from *THAT'S MY TRUCK!*:



[click the cover to preview interior](#)

WHILE WE WAIT by Bee Johnson

Henry Holt and Co. (BYR); October 2025; 48 pages; Ages 4-8

From the author of *What Can a Mess Make?* comes a charming picture book about a brother and sister who discover the unexpected delights of life's in-between moments.

From the bustling farmers market to the cozy corners of a vintage store, join this sibling duo as they journey through town running errands with their mother.

With joyful rhymes and gorgeous illustrations, this picture book invites readers to discover beauty in patience and cherish the opportunity of boredom.

Filled with the emotional highs and lows of a long day out, this book gently reminds us of the joy in simple moments spent together.



August 2024



LEONARD GROWS A HAUNTED GARDEN

by Mike Ciccotello

Farrar, Straus and Giroux (BYR); January 2026; 40 pages; Ages 4-8

A spring-themed, standalone follow-up to *Leonard Builds a Haunted House*, in which our titular ghost grows a boo-tiful (and totally not haunted) garden—a high-spirited picture book for Halloween, Easter, or year-round fun.

Leonard the cheerful, can-do ghost is growing a garden for his family. It needs to be the scariest garden EVER! But Leonard, as always, has another plan in mind. He plants lilies instead of poison ivy, and installs bird feeders instead of bat boxes. Has Leonard made a grave mistake? Or will this botanical surprise turn out to be a spook-tacular delight for his neighbors and family alike?

From Bill Martin Jr. Picture Book Award winner Mike Ciccotello, *Leonard Grows a Haunted Garden* is a hilarious new story about family, gardening, and a ghost with a green thumb.



COVER NOT FINAL



INTERIOR SKETCH

ARCTIC ADVENTURE: A TUNDRA TALE

by Jyoti Rajan Gopal;

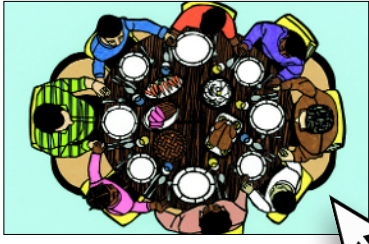
illustrated by Alexandra Cook

Feiwel & Friends; January 2026; 40 pages; Ages 2-6

A gorgeously illustrated lyrical journey through the majestic Arctic landscape following a pair of arctic foxes and a human mother and child on their intersecting adventures.

When Little Fox awakens one cold arctic morning, she is ready to explore the sights and sounds of the arctic with Mama Fox. Little Fox loves the *click click click* of the reindeer herd and the *grooooooar* of the walrus. But new creatures are following her and Mama on their trek through the frozen tundra. As the storm rolls in, will these new creatures prove to be unexpected friends?

This gorgeously illustrated picture book will delight young readers and parents alike. In addition to the lyrical text, this book also includes extensive backmatter that discusses the science of the Arctic Tundra, information about climate issues, and tips for how readers can help.



INTERIOR SKETCH

THE HEART OF OUR HOME

by Janelle Washington

Roaring Brook Press; March 2026; 32 pages; Ages 3-6

This author-illustrator debut from Caldecott honor-winning creator Janelle Washington is a timeless ode to one family's kitchen table: stained, scratched, and full of love.

The heart of our home beats steadily at the round wooden kitchen table.

Every morning, we gather around it for breakfast. On Fridays, it's where we prepare the fish fry. Anniversaries, birthday parties, graduations. All are celebrated at our kitchen table.

When we tell our stories, it listens. And when we cry, it gives comfort.

This round wooden kitchen table is a place of family, memories, and love.

When author/illustrator Janelle Washington shared family photos, her friend pointed out that all the photos were taken around the kitchen table. This inspired Janelle to create a moving, relatable tribute to this humble and ubiquitous piece of furniture, where families and friends gather to celebrate, offer support, share stories, and give thanks.

Award-winning artist Janelle Washington weaves an intimate, universal story of connection and home in her debut picture book as author-illustrator.



FALLING STAR by Linda Liu

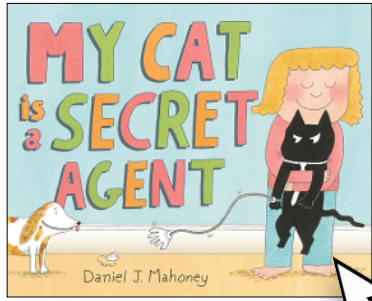
Henry Holt and Co. (BYR); June 2025; 40 pages; Ages 4-8

Linda Liu brings her trademark humor and heart to a new picture book about a burnt-out star that finds its shine after falling out of the sky.

Nobody realizes how hard it is to compete to be *the* shooting star that someone wishes on. And they definitely don't know that burn out impacts celestial bodies too.

When the lights go out for one star, their self-worth is thrown into flux as they plummet to the ground. But after they hit their lowest—the Earth—they find a new purpose that might just bring back their glow.

This irresistibly charming story tackles the struggles of motivation and self-confidence while dazzling readers with its stunning art.



MY CAT IS A SECRET AGENT by Daniel J. Mahoney

Farrar, Straus and Giroux (BYR); September 2025; 40 pages; Ages 4-8

From the author-illustrator of *We Don't Eat Our Neighbors*, a girl tries to convince her parents that their cat is really an undercover spy in this hilarious picture book that's perfect for fans of James Marshall and Adam Rubin.

Samantha knows her cat, Walter, is anything but ordinary—he's a secret agent with the very serious code name Kitty Pants. Unfortunately, no one else appreciates Walter's superspy-ness. Samantha's parents think he's nothing more than your average pet. It's up to Walter to convince them otherwise.

Operation Kitty Pants is a go. But will this undercover feline prove his impressive espionage skills battling foes, including a butt-sniffing pup, a wild-haired kitty, and a band of mischievous mice, or will he find his missions compromised?



COME ON OUT! by Alberto Lot

Henry Holt and Co. (BYR); October 2025; 40 pages; Ages 4-8

An interactive picture book about a mysterious character who is too scared to come out of hiding, perfect for fans of *Press Here* and *The Duck Never Blinks*.

Turn, flip, and shake this book to help with the big reveal! With only a pair of eyes visible, the main character of this book wants to stay in hiding. They like to be out of sight—it's more comfortable. But maybe an encouraging reader like you can motivate them?

Author and illustrator Alberto Lot surprises and delights in this charming new read-aloud that gets kids involved in the fun while showing them what it takes to try something new!



COVER SKETCH

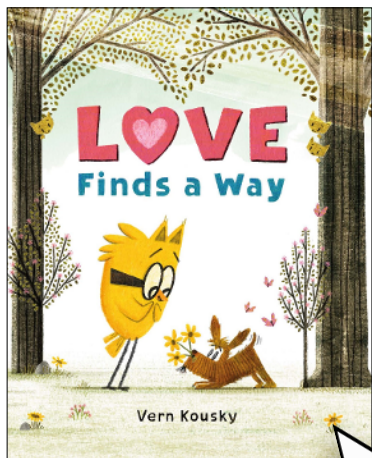
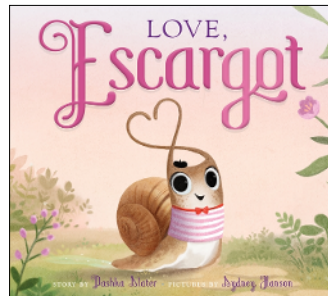
GOOD NIGHT, ESCARGOT by Dashka Slater; illustrated by Sydney Hanson

Farrar, Straus and Giroux (BYR); April 2026; 40 pages; Ages 4-6

The perfect bedtime read, a cute French snail hosts a pajama party in this laugh-out-loud fifth picture book in the bestselling Escargot series, which has sold more than 200,000 copies across formats.

Bonjour! Escargot is hosting a soirée pyjama. A pajama party! And everyone is invited. There is only one rule: Don't fall asleep! But as the night goes on and Escargot grows tired, can he manage to stay awake?

From New York Times–bestselling author Dashka Slater and former Pixar animator Sydney Hanson, *Good Night, Escargot* is an irresistibly sweet and charming story about sleepover fun and winding down from the day. This hilarious and interactive addition to the award-winning Escargot series is an ideal bedtime (or anytime!) read-aloud for little ones.



LOVE FINDS A WAY by Vern Kousky

Roaring Brook Press; December 2025; 32 pages; Ages 3-6

For fans of *Love is My Favorite Thing* and *I Need a Hug* comes a sweet story about the healing power of love.

Oscar the bird is worried that one day love will find him. After all, there's a scurry of friendly squirrels in the forest who just can't help showering him with affection. Determined to keep it—and them—away, he gets a scruffy guard dog and names him Brutus.

Brutus quickly learns to growl and bark and chase. And he becomes a very good guard dog. So Oscar gives him a friendly scratch. Then a tasty treat. And soon, growling and barking and chasing aren't Brutus's only jobs. There's also fetching sticks. . . and keeping Oscar company. . .

And maybe even teaching Oscar a thing or two about love.

From the creator of the beloved *Harold the Bear* series, *Love Finds a Way* is a joyous and heartwarming celebration of friendship and the power of love.



GOODBYE SPRING, HELLO SUMMER

by Kenard Pak

Godwin Books; May 2025; 32 pages; Ages 4-8

Come watch how the season changes from spring to summer in this cheerful conversation with nature.

As the sun shines bright, rainy days disappear, and new flowers begin to bloom, everyone knows—summer is on its way!

Join a young girl as she roams grassy plains and shady forests, greeting all the signs of the coming season. In a series of conversations with everything from the rolling hills to the chickadees up above, she says goodbye to Spring and welcomes the liveliness of summer.

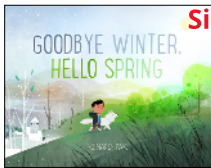
Series Foreign Sales: Magic Box for Kids/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Editions Elcy/**French** • Kookminbooks/**Korean**



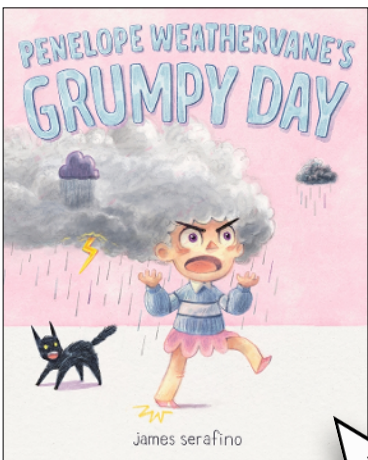
August 2016



September 2017



February 2020



PENELOPE WEATHERVANE'S GRUMPY DAY

by James Serafino

Feiwel & Friends; July 2025; 32 pages; Ages 4-8

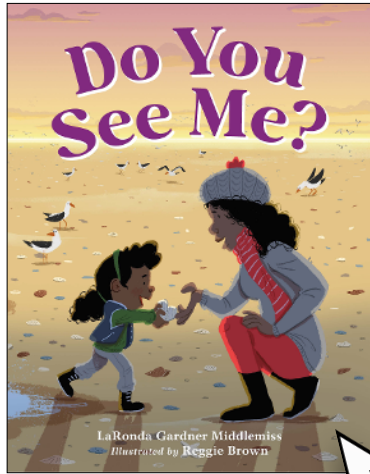
When a rainstorm ruins a picnic plan, Penelope Weathervane has to figure out how to turn her grumpy day around in this picture book about how we handle bad moods.

Penelope's day is going from slightly cloudy to totally grumpy. Her grumpy mood will change all her plans.

Or will it?

With a few mindful tactics and deep breaths, Penelope (and readers young and old) can turn their grumpy days (and moods) around. Well, mostly.

With a strong focus on social-emotional learning and a subtle nod to weather forecasting terminology, James Serafino has crafted an affirming, relatable read-aloud for parents, caregivers, and educators, focusing on acceptance of big emotions and how we can cope with our very own grumpy day.



COVER NOT FINAL

DO YOU SEE ME?

by LaRonda Gardner Middlemiss;
illustrated by Reggie Brown

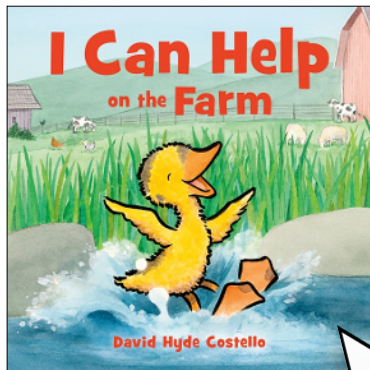
Roaring Brook Press; April 2026; 32 pages; Ages 6-8

This uplifting, affirming picture book, with illustrations from New York Times bestselling illustrator Reggie Brown celebrates Black joy, self-discovery, and the unlimited potential of every child.

This joyful and affirming picture book invites young readers to see themselves through the eyes of those who love them—and to imagine the greatness within.

Follow a young girl and her mother on a blustery afternoon's adventure as they discover the power of community and the wonders of self-reflection along the way. Through rhythmic repetition and warm affirmations, this story celebrates the beauty and strength within every child: their courage, their drive, and their minds—free and wild.

With lyrical text and vibrant, textured illustrations, this picture book inspires children to dream boldly, live proudly, and embrace their superpower: seeing themselves as they truly are.



I CAN HELP ON THE FARM

by David Hyde Costello

Farrar, Straus and Giroux (BYR); October 2025; 32 pages; Ages 3-6

Featuring adorable farm animals, this is the third installment in the I Can Help picture book series that illustrates the rippling effects of kindness.

Uh oh. Duck is lost.

But don't worry. From dogs and chickens to sheep and goats, there are plenty of animals happy to help Duck. On the busy farm, there's always someone ready to lend a hand!

Includes simple text and lovely illustrations, this standalone picture book has a delightful social emotional learning hook and makes for a wonderful shelf-staple as kiddos learn to read and identify animals.

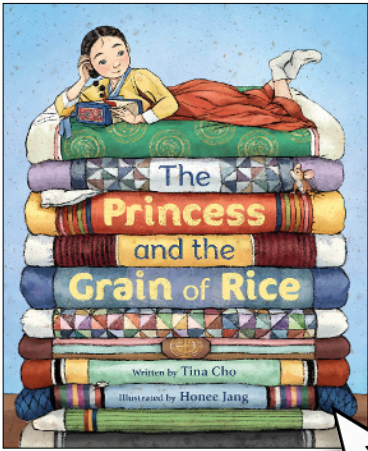
THE PRINCESS AND THE GRAIN OF RICE

by Tina Cho; illustrated by Honee Jang

Farrar, Straus and Giroux (BYR); February 2026; 40 pages; Ages 4-8

A sweet and funny Korean *Princess and the Pea* retelling, written by critically-acclaimed Korean American author Tina Cho.

In the mountains of Joseon, Jeongsoon has a heart as gentle as jade, but she might just be the clumsiest girl in the kingdom. She wants to be a princess, so she enters the grand princess challenge where she must complete the Manners Test, the Wisdom Test, and finally—the Sleep Test. Upon laying down on dozens of mattresses, Jeongsoon hears the squeaking of a hungry mouse (who close readers will have spotted hiding in previous spreads) and helps it to the palace kitchens for a midnight snack. Throughout each examination, Jeongsoon is far from flawless but in staying true to herself, wins the favor of the queen and the competition itself.



COVER NOT FINAL

INTO THE WILDERNESS by Haven Iverson; illustrated by August Zhang

Roaring Brook Press; March 2026; 32 pages; Ages 3-7

A breathtaking SEL picture book that explores how outdoor adventures can empower and build confidence. Perfect for fans of *Hike* and *Wonder Walkers*, and fans of national parks!

Every summer, a child and their parents leave behind the roads and houses. And with backpacks full of food and sleeping bags, they go into the wilderness.

As they climb tall mountains and explore mossy forests, they carry their supplies. And really good trail snacks.

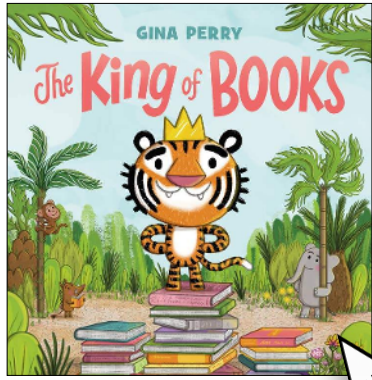
As this child ages, they can carry more. Like their own backpack and, eventually, the map.

They learn independence and bravery. And they learn that, when everything gets to be a little too much, they can put down what they carry. They can smell the pine in the air, look up at the cliffs and trees holding them in a great big circle, and they can let the beauty of the world carry them.

With sweeping art from debut illustrator August Zhang, *Into the Wilderness* is a celebration of the lessons and strengths we gain from spending valuable time in nature.



INTERIOR SKETCH



THE KING OF BOOKS by Gina Perry

Feiwel & Friends; July 2025; 40 pages; Ages 3-5

A humorous picture book about a king who learns the power of books—only after help from his trusty advisors.

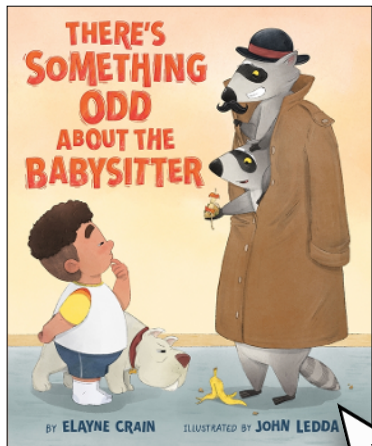
It's Book Day, everyone!

And the King of Books (a young tiger) cannot wait to show off all the things that he can do with his magnificent collection.

He can make dizzying book towers, fearsome book-quakes, and even handy book trays for his meals. Much to the horror of his trusty advisors, though, it seems that the King of Books is oblivious to their original purpose.

But when a fearsome Moat Monster takes exception to the King's antics, the King of Books has to unlock the full potential of reading in order to save the realm. Gina Perry has crafted a farcical story with friendly and bright art that treats all of her subjects with grace and compassion, and showcases the power of the written word (and also that books are much easier to read when you hold them the right side up).

UK/ANZ RIGHTS ONLY • Translation rights: Sean McCarthy Literary



THERE'S SOMETHING ODD ABOUT THE BABYSITTER by Elayne Crain; illustrated by John Ledda

Feiwel & Friends; June 2025; 40 pages; Ages 4-8

A boy (and his dog!) is suspicious of his newest babysitter who seems to eat *literal* garbage, in this fun and humorous picture book about embracing difference, even when it can be hard!

Freddie has had many many babysitters over the years. And he's never liked a single one. So when a new one shows up, he's sure he's in for a boring night. Yet the babysitter seems nervous. Their table manners are appalling. And dinner is garbage. . . literally.

But after Freddie decides to team up with the babysitter to turn the evening around, what started out as boring becomes a night he won't forget.

Humorous and heartfelt, this picture book full of delightful art is about letting new people (or raccoons) in!

UK/ANZ RIGHTS ONLY • Translation rights: Sean McCarthy Literary (text); East West Literary (illustrations)



COVER NOT FINAL

BREAD IS LOVE by Pooja Makhijani; illustrated by Lavanya Naidu

Roaring Brook Press; February 2026; 32 pages; Ages 4-8

A mother and her children share a beautiful bond during their ritual bread baking. Perfect for fans of *Fry Bread* and *Me & Mama*.

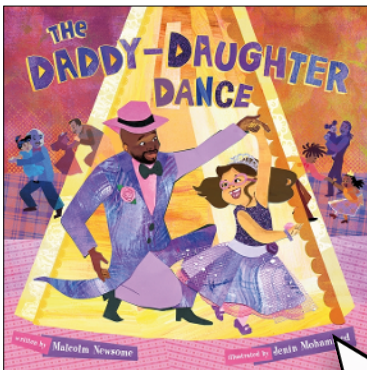
Bread is simple—it's made with just flour, salt, starter, and water.

It's also science. A sticky lump of dough grows, becoming a soft, bouncy loaf.

It can be unpredictable. Sometimes it doesn't grow. . . sometimes, it collapses into a flat frisbee.

But, it's always delicious, especially when it is made with love.

Bread Is Love is a touching story about the heartwarming bond between a mother and her children during their weekend ritual bread baking with warm, tender art from Lavanya Naidu!



THE DADDY-DAUGHTER DANCE by Malcolm Newsome; illustrated by Jenin Mohammed

Henry Holt and Co. (BYR); October 2025; 40 pages; Ages 4-8

Mona and Daddy skip and slide all through town as they get ready for the daddy-daughter dance. But when this year's event is cancelled at the last minute, the dynamic duo must find another way. . . to get down.

At last, the day of daddy-daughter dance is finally here! To get ready for their special night out, Mona and Daddy transform their entire day into a special dance routine. They boogie, shuffle, and slide to the hair salon, the nail place, and the dress store. Even when Daddy trips, he reminds his baby girl that the groove inside us never stops. But when they arrive, the dance has been cancelled! How will Mona, Daddy, and the other families get their chance to get down?

Full of color, attitude, and heart, *The Daddy-Daughter Dance* is a perfect read aloud for all the move-busters and boogie-downers in the family!



EVERYTHING'S WRONG by Jory John; illustrated by Erin Kraan

Farrar, Straus and Giroux (BYR); May 2025; 40 pages; Ages 4-8

From #1 *New York Times*-bestselling author Jory John comes a hilarious picture book following a series of catastrophic-seeming things that turn into the best day ever for bear and rabbit—a companion to *Nothing's Wrong!* and *Something's Wrong!*

It'll surely be a no-hassle, stress-free, easy-peasy kind of day. . .

Best friends Jeff and Anders start the day with the best of intentions, but before long, everything goes haywire. From power outages, to spilled breakfasts, to missing socks, a series of irritating incidents sends the bear-and-bunny duo on an epic journey that will test their fortitude and their friendship. Can these pals work together to salvage this disastrous day?

Another read-out-loud, laugh-out-loud picture book from bestselling author Jory John, paired with standout talent Erin Kraan, reminds us that even when your day seems to go completely off the rails, you can make it through any challenge—especially when you have a good friend by your side.

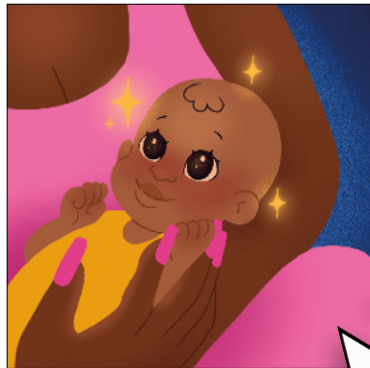
Series Foreign Sales: Children's Publications/**Chinese Complex** • CITIC/**Chinese Simplified** • DTV Verlag/**German** • Papadopoulos/**Greek** • Kagaku-Dojin/**Japanese**



March 2021



May 2023



INTERIOR SKETCH

AUNTIE'S BABY by Breanna J. McDaniel; illustrated by Savanna Durr

Henry Holt and Co. (BYR); April 2026; 32 pages; Ages 4-8

When Auntie brings home a new baby, her favorite nephew has to navigate the growing pains of becoming a big cousin.

Auntie's baby boy knows he's the king of her heart—until the day she brings home someone new. Suddenly, his blankie is shared, his snuggle spot is different, and his big feelings are hard to handle. How can Auntie's love stretch far enough for them both?

But just when it seems like baby cousin is totally taking over, one sweet smile changes everything.

Bursting with heart and humor, *Auntie's Baby* is a tender reminder that love doesn't get smaller when families grow—it only gets bigger.



YOU CAN SIT WITH ME

by Rachel Tawil Kenyon;
illustrated by Tatiana Kamshilina

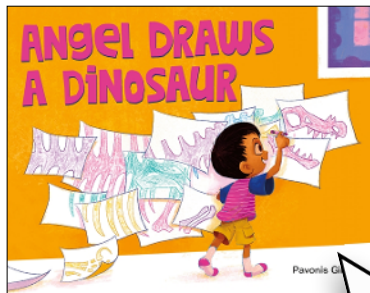
Feiwel & Friends; June 2025; 32 pages; Ages 4-8

***You Can Sit with Me* is a softhearted picture book that shows how much a day can shift by one person simply reaching out a hand for someone to feel more welcome.**

*If you're worried because you're new
and you're not sure what to do,
you can sit with me.*

The simple yet profound gesture of offering a place to sit, just as they are, is what some kids need to feel welcomed into a new or overwhelming space. Whether it's a reading circle, a craft table, or a picnic blanket, it's always time to demonstrate kindness.

Filled with endearing characters created by Tatiana Kamshilina, *You Can Sit with Me* shows the power of how one simple offer can not only make one person's day better, but lead our whole world toward inclusion and love.



ANGEL DRAWS A DINOSAUR

by Pavonis Giron

Henry Holt and Co. (BYR); June 2025; 40 pages; Ages 4-8

How do you make the perfect dinosaur? Forget the word "perfect"!

After an exciting day at the museum, Angel is inspired! With all the art supplies he can gather, he knows the dinosaur he draws will be perfect. But soon, fear and frustration take root—why can't he seem to draw exactly what he sees in his head? And even worse, what if he keeps making mistakes?

It's through some emotional self expression and a little encouragement that Angel begins to explore and appreciate the process of making art. Then of course, he can create something he is proud of, even if it's not perfect.

This sophomore title from upcoming storyteller Pavonis Giron (*A Rainbow in Brown*) employs innovative art techniques to explore the joys of the creative process.



SANTA CLAWS by Bridget Heos; illustrated by Galia Bernstein

Henry Holt and Co. (BYR); September 2025; 40 pages; Ages 4-8

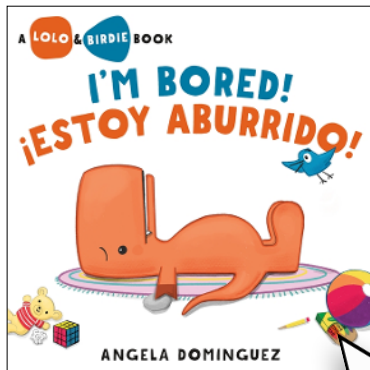
Santa Claws is a T.Rex Kringle charged with bringing treats to all the little dinosaurs in the Cretaceous land in this dino-riffic holiday treat from the author of *Santa Jaws*.

While kids scrawl notes to Santa Claus, hatchlings write to Santa Claws. They ask for treats to fuel their romping. Santa better get to stomping!

With bouncy, delightful rhymes, Santa Claws celebrates Christmas in the Cretaceous world. Every year, Santa Claws delivers presents, spreading cheer wherever he goes. Every dino in the land gets into the Christmas spirit: Boneheads make toys, Gallimimus trims the Christmas tree, and Tiny T-Rex makes sure Santa doesn't go hungry.

Get ready for a ride on Santa's sled (pulled, of course, by pterosaurs) in this joyful holiday tale!

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Bright Group (illustrations)**



LOLO AND BIRDIE: I'M BORED! / ¡ESTOY ABURRIDO! by Angela Dominguez

Henry Holt and Co. (BYR); November 2025; 32 pages; Ages 2-4

In this addition to the Lolo and Birdie series, the adorable duo continues to navigate the hazards of childhood and friendship in English and Spanish.

When Lolo gets bored, Birdie suggests fun activities to do together. But Lolo isn't interested in anything! They try everything from baking cookies, to swimming, to putting on a play, but nothing excites Lolo. ¡Es aburrido! Can Birdie's idea for a game finally turn the day around?

This charming bilingual picture book is perfect for young readers looking for something new to do. They'll be delighted by the latest Lolo & Birdie adventure as they learn alongside these two funny friends, in English and Spanish.

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RIMA AND THE PAINTER by Leila Boukarim; illustrated by Melissa Iwai

Henry Holt and Co. (BYR); July 2025; 40 pages; Ages 4-8

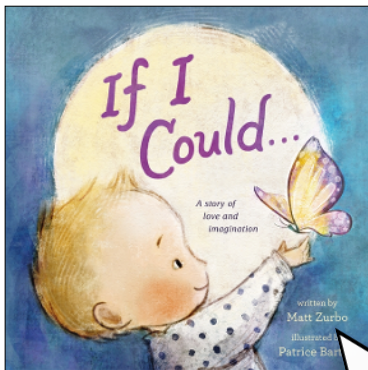
A young girl finds connection with her mother and new country after discovering the beauty of painting through Bob Ross.

Discover joy and connection through art with this heartwarming picture book.

When Rima and Mama move across the world to a new home, everything feels dark and gray. Rima aches for the way things used to be when Mama wasn't so sad.

But when Rima discovers the painter on television, everything changes. With each painting, he creates new worlds. His soft voice and crunching brush inspire Rima to create art-making friends and helping Mama find her smile along the way.

Filled with gorgeous, playful illustrations this is a story that encourages readers to explore their creativity. Perfect for little artists and fans of Bob Ross.



IF I COULD. . . by Matt Zurbo; illustrated by Patrice Barton

Roaring Brook Press; June 2025; 32 pages; Ages 3-7

This tender, lyrical picture book is a celebration of imagination and the boundless love we have for our children, perfect for fans of *I Love You to the Moon and Back* and *The Wonderful Things You Could Be*.

If I could. . .

I'd give you the moon to tuck into your pocket.

I'd fold my love between the pages of this book, so every time you open it, you feel how I do every time I think of you.

This poignant picture book with a warm message and lush illustrations is an ode to all the dreams we have for our little ones, and all the love we give to them each day.

The rhythmic read-aloud invites cozy rereadings, making it the perfect gift for baby showers, birthdays, father's and mother's day, and more!

Foreign Sales: Babel/Chinese Complex • Macmillan Century/Chinese Simplified

APAPACHO LOVE by Cynthia Harmony;
illustrated by Erika Meza

Farrar, Straus and Giroux (BYR); January 2026; 32 pages; Ages 4-8

A gorgeous and heartfelt picture book featuring a Mexican American family that's as comforting as a warm embrace—great for Valentine's Day, Mother's Day, and baby gifts.

Every day for Luna starts and ends with Mami's apapachos—hugs that come from Mami's soul. Her warm cuddles fill Luna's heart, like stars fill the sky. They make her feel safe. They make her feel seen. But, oh no, Mami has to take a trip! What will Luna do without Mami's hugs?

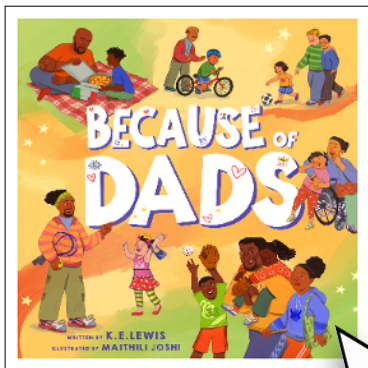
Maybe. . . apapachos can come from other people, too.

Like Abue's, which makes Luna feel brave. And Daddy's, which makes her giggle. Not to mention her dog, Benito's wet nuzzle which tells her to rise and shine with a smile. It turns out even when Mami's far away, her love is all around.

Apapacho love is everywhere!



INTERIOR SKETCH



COVER NOT FINAL

BECAUSE OF DADS by K.E. Lewis;
illustrated by Maithili Joshi

Roaring Brook Press; April 2026; 40 pages; Ages 3-6

A joyful, humorous, and inclusive celebration of the fathers, grandfathers, and father figures in our lives. A perfect pick for Father's Day, graduation, new baby arrivals, and all of the special moments in a child's life!

Because of dads, we giggle and smile and dress up and dream. Bad singing and dancing are always better with Dad around!

Because of dads, we can be silly and fun and strong and brave, soaring past the bad guys and saving the day.

And when life gets us down and times are tough, dads teach us patience, and dads help us up.

Because of dads, we know we are loved. Above and beyond—the way only dads can.



WHEN YOU GO TO DRAGON SCHOOL

by Chelsea M. Campbell;
illustrated by Charlene Chua

Feiwel & Friends; June 2025; 32 pages; Ages 3-6

In this hilarious debut picture book, the human school is full, but don't worry—a spot at the local dragon school waiting for you!

The human school is full, but don't worry, there's a spot waiting for you at the local dragon school! Even though you might not have scales or wings or the ability to breathe fire, with a little bit of courage and your own special talents, you'll have no trouble fitting in. Even if your classmates are a little bit. . . toothy.

Perfect for fans of *Dragons Eat Tacos* and *We Don't Eat Our Classmates*, this hilarious picture book is sure to become a favorite storytime read-aloud in every little reader's library—human or dragon.



THE NIGHT BEFORE CHRISTMAS

by Clement Clarke Moore;
illustrated by Hayden Goodman

Henry Holt and Co. (BYR); October 2025; 32 pages; Ages 4-8

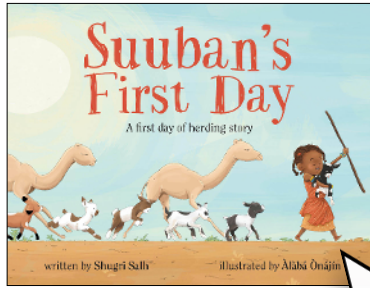
A fresh visual reimagining of the classic holiday poem featuring diverse families in their apartment building on the night before Christmas.

*'Twas the night before Christmas,
when all through the house
Not a creature was stirring,
not even a mouse...*

And so begins the treasured poem by Clement Moore and though the words are quite familiar, the art takes a fresh and modern approach to the family and setting.

On Christmas Eve, a little girl is woken by the clatter of Santa's reindeer on her apartment building's roof. When jolly Saint Nick comes down her chimney, she and the other children in their apartment building get swept up in a Christmas adventure.

Filled with enchanting and bright illustrations of a diverse community, readers will see themselves in this modern twist on a perennial tale. Destined to become a forever favorite, this is a holiday story readers will treasure for years to come!



COVER NOT FINAL

SUUBAN'S FIRST DAY by Shugri Salh;
illustrated by Àlàbá Ònájín

Roaring Brook Press; January 2026; 40 pages; Ages 3-6

A joyful, meditative tale about a girl growing up and connecting with nature in the Somali desert, perfect for fans of *Room for Everyone* and *The Water Princess*.

In the Somali desert, Suuban eagerly awaits the day she can herd the goats by herself. But her grandmother won't allow her into the wilderness by herself until her two front teeth fall out.

Patiently, Suuban waits and waits. . . until she can't wait anymore! After some creative thinking and a head bump from a goat, Suuban is ready to prove she can herd the animals across the desert safely. But between sneaky foxes and stalking lions, will Suuban learn the resilience she needs to protect her goats from harm?

Shugri Salh crafts a joyful celebration of the Somali people and their nomadic lifestyle in a relatable tale of self-reliance, courage, and the beauty of nature.



INTERIOR SKETCH

NOWRUZ by Zohreh Ghahremani;
illustrated by Susie Ghahremani

Godwin Books; February 2026; 40 pages; Ages 4-8

Celebrate Mother Nature's birthday in this sweet book about one family's Nowruz traditions.

Now-Ruz means new-day. It is the day spring starts, a birthday for Mother Nature!

The vernal equinox is around the corner, which means it's time to begin preparing for Nowruz. With mom out of town, it's up to Ariana and Dad set up the haft seen and bake fresh baklava—but not without Nana's help, of course.

Written and illustrated by the loving mother-daughter duo that created *Memory Garden*, Nowruz is a celebration of springtime and community that readers will be excited join in on.



AND THEY WALK ON by Kevin Maillard; illustrated by Rafael López

Roaring Brook Press; October 2025; 40 pages; Ages 4-8

A boy says farewell to a loved one as he imagines her walking on into her next journey, a moving and superbly illustrated story about loss and hope by *Fry Bread* author Kevin Noble Maillard and illustrated by acclaimed, award-winning artist Rafael López.

When a young boy's grandmother walks on, he wonders where she's gone.

Did she go to the market to buy ripe melons? Or maybe she's in the garden, watering her herbs?

It feels like she's somewhere far away, so the boy finds news ways to share stories about his day, hoping she can hear him.

Even her house feels like it's waiting for her return. Then as the boy approaches the kitchen, the scent and memories of her cooking assure him that no matter where she is, her love will always be close by.

Because when someone walks on, they stay with us. They grow in our hearts and guide us as we walk in their footsteps.

Award-winning author of *Fry Bread*, Kevin Noble Maillard, breathes life in this intimate picture book about the love that lasts even after a loved one has walked on, with illustrations from renowned, best-selling artist, Rafael López.



BITTER TEA AND ROCK CANDY by Yan Gu

Henry Holt and Co. (BYR); September 2025; 40 pages; Ages 4-8

This tender and warm picture book by debut author and illustrator Yan Gu is a touching ode to inheriting generational traditions—even picky eating.

Mimi's grandmother Waipo loves liangcha tea, but the muddy looking concoction tastes too bitter for Mimi! It scalds her lips and sours her tongue! So she spits it down the sink, feeds it to the dog, and pours it in the pond. She's determined to never sip it again!

But when Waipo discovers Mimi's wastefulness, she prepares a new batch of liangcha—and this time she serves it with a special ingredient passed down from her own grandmother. Will Mimi's tastebuds learn to like her grandmother's special drink?

With beautiful illustrations that invite readers in, *Bitter Tea and Rock Candy* is the ultimate story about sharing traditions with love and patience. Perfect for brewing that precious bond between child and grandparent!



THE GIRL WHO SINGS TO BEES

by Chiquis with Lissette Norman;
illustrated by Geraldine Rodriguez

Roaring Brook Press; June 2025; 40 pages; Ages 4-8

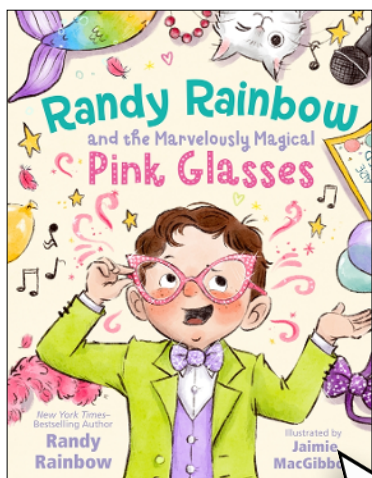
New York Times bestselling author Chiquis shares a heartwarming story inspired by her love for her mother, banda legend Jenni Rivera, and her journey to overcome bullying and self-doubt.

The last time Janney was with her Mamá they sang together to help the flowers in Abuela's garden grow. But now Mamá is gone, and Janney's song is stuck, somewhere, deep down. And the bullies at school also bring down Janney's confidence.

Every day, Janney watches one particular bee in Abuela's garden, working harder than the others—focused and unafraid, the tiny bee doesn't give up. Janney begins to feel more and more inspired by the hard-working bee as the seasons change, until one afternoon, a melody escapes her lips, and Janney's song once again fills the air in the garden.

Like Mamá, she wants to share her voice with the world. And when the music begins, Mamá's songs sing through her heart, giving Janney the strength to overcome her fears and sing loudly and proudly to the bees. . . and beyond.

Foreign Sales: Planeta/Spanish



RANDY RAINBOW AND THE MARVELOUSLY MAGICAL PINK GLASSES by Randy Rainbow; illustrated by Jaimie MacGibbon

Feiwel & Friends; May 2025; 40 pages; Ages 4-8

A debut picture book from New York Times-bestselling author Randy Rainbow, featuring a boy who is gifted a pair of his granny's pink glasses and starts to see his world differently.

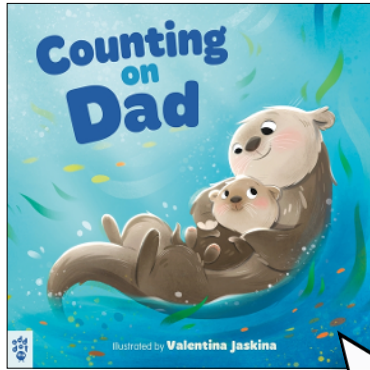
Randy Rainbow is uniquely himself. He loves painting his nails, listening to his old Broadway albums, and decorating for his favorite holiday, Halloween—even if it's summer.

But when some kids at school tease Randy for being who he is, he goes to his beloved granny for a solution. And she has just the thing—a pair of sparkly pink glasses.

The moment Randy puts the glasses on, the drab world around him turns Technicolor in a blink! The glasses make even the most boring situation fun, and Randy starts to embrace who he really is.

But when the glasses break, Randy has to figure out—*were* the glasses magical, or was the magic inside of him the whole time?

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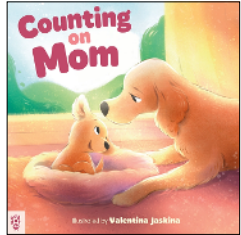
COUNTING ON DAD by Odd Dot;
illustrated by Valentina Jaskina

Odd Dot; May 2025; 22 pages; Ages 2-6

A beautifully illustrated board book that encourages readers to count and celebrate all the dads around them!

1 dad stretching, 2 dads munching, 3 dads carrying . . .

Dads are all around us! This simple counting book invites readers to count and honor dads of all kinds—the every day heroes who make a difference! Dads cuddling; dads snoring; dads helping each other and their kids. It's a heartwarming opportunity to celebrate all that dads are and do! With sweet animal characters and charming art, this is the perfect gift book for new dads and at Father's Day and all year long.



March 2024



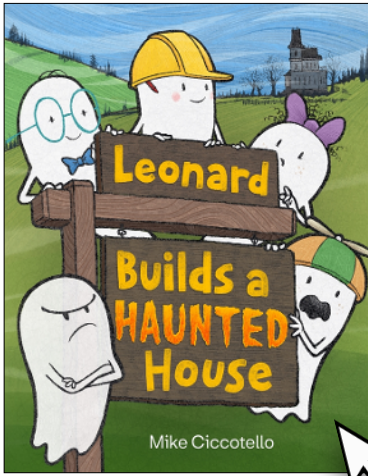
FINDING FORGIVENESS
by Rebecca Gardyn Levington;
illustrated by Diana Mayo

Farrar, Straus and Giroux (BYR); August 2025; 40 pages; Ages 4-8

A lyrical and heartwarming picture book about finding the courage to ask for forgiveness, and the grace to give it—to others and to ourselves.

It's Rosh Hashanah, the Jewish New Year, a day for new beginnings. But two sisters don't know how to move forward after the fight they had the night before.

As they gather for the ceremony of Tashlich, during which regrets from the previous year are symbolically cast away by throwing bits of bread into a body of water, the sisters reflect on their past mistakes and try to make amends. They can't undo their actions, but they can start fresh again this year, if only they take the lessons of Tashlich to heart.



LEONARD BUILDS A HAUNTED HOUSE

by Mike Ciccotello

Farrar, Straus and Giroux (BYR); July 2025; 40 pages; Ages 4-8

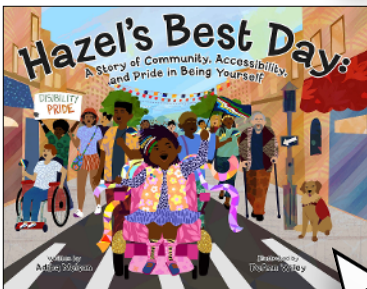
Perfect for fans of *Gustavo the Shy Ghost*, this laugh-out-loud picture book puts a charming twist on the classic haunted house tale—a funny, spook-tacular read for Halloween or any time of year.



YOU BE TEACHER by Karla Clark; illustrated by Gabby Zapata

Feiwel & Friends; May 2025; 32 pages; Ages 3-5

From the author of *You Be Mommy* comes a humorous and relatable picture about a teacher who is exhausted and asks her students to take over.



HAZEL'S BEST DAY by Adiba Nelson; illustrated by DeAnn Wiley

Feiwel & Friends; March 2026; 32 pages; Ages 3-6

A picture book about the different ways communities can be made safer and more accessible to people with disabilities, from the author of *Oshún and Me*.

COVER NOT FINAL

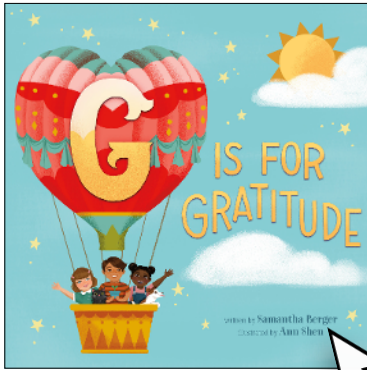


THE GINGERBREAD MONSTER

by Dan Gemeinhart; illustrated by Hugo L. Cuellar

Henry Holt and Co. (BYR); July 2025; 32 pages; Ages 4-7

Bestselling author Dan Gemeinhart's spooky rhyming text pairs perfectly with Hugo L. Cuellar's deviously delightful illustrations to tell a picture book tale about a young baker whose Gingerbread Man creation comes to life with a fright—yet even monsters long for a friend.



G IS FOR GRATITUDE by Samantha Berger;
illustrated by Ann Shen

Henry Holt and Co. (BYR); August 2025; 40 pages; Ages 4-8

A meditation on things we can all be grateful for—a soothing song for the soul.



DOUBLE DUTCH QUEEN by DeAnn Wiley

Henry Holt and Co. (BYR); May 2025; 40 pages; Ages 4-8

An encouraging and vibrant new picture book about a young girl finding the bravery to try something she isn't good at, perfect for fans of *Jabari Jumps*.



COUSINS! by Laura Lavoie;
illustrated by Luisa Leal

Roaring Brook Press; May 2025; 32 pages; Ages 3-7

A bright, funny, and feel-good picture book about how families come together and celebrate their differences, perfect for fans of *Shh! We Have a Plan!* and *The Secret Society of Aunts and Uncles*.



SCARECITED ON THE FIRST DAY OF SCHOOL by Alliah L. Agostini;
illustrated by Lala Watkins

Farrar, Straus and Giroux (BYR); June 2025; 40 pages; Ages 3-6

For fans of *School's First Day of School*, this is a picture book about a young girl who is feeling mixed emotions about her first day of school.

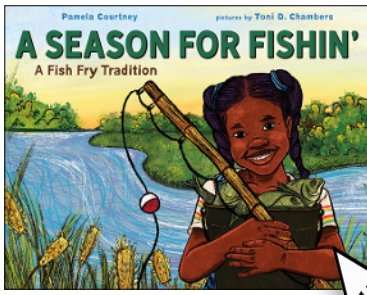


100 DAYS: A STORY OF SISTERHOOD

by Kimberly Lee; illustrated by Michelle Jing Chan

Farrar, Straus and Giroux (BYR); July 2025; 40 pages; Ages 3-6

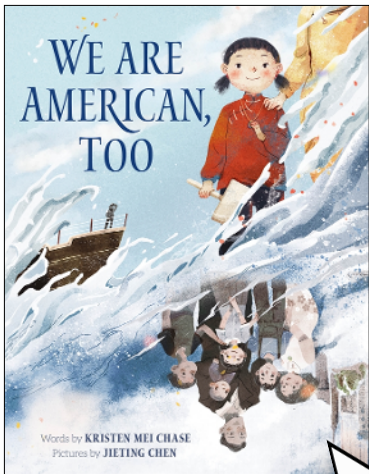
A picture book about the Chinese cultural tradition of commemorating a baby's "100th Day" and celebrating sibling love.



A SEASON FOR FISHIN' by Pamela Courtney; illustrated by Toni D. Chambers

Farrar, Straus and Giroux (BYR); May 2025; 40 pages; Ages 3-6

A vibrant debut picture book full of fishing, summertime traditions, delicious food, and intergenerational family memories that last a lifetime—inspired by the author's upbringing in Louisiana.



WE ARE AMERICAN TOO

by Kristen Mei Chase; illustrated by Jieting Chen

Farrar, Straus and Giroux (BYR); June 2025; 40 pages; Ages 4-6

An exquisitely illustrated and powerful picture book that takes readers on a moving journey of Chinese American history, identity, and empowerment.

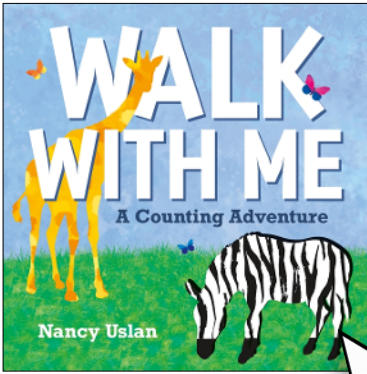


TELL ME ABOUT JUNETEENTH

by Kortney Nash; illustrated by DeAndra Hodge

Godwin Books; May 2025; 40 pages; Ages 4-8

At the neighborhood's annual Juneteenth party, a young Black girl is determined to learn about how the first Juneteenth was celebrated.



WALK WITH ME: A COUNTING ADVENTURE by Nancy Uslan

Farrar, Straus and Giroux (BYR); June 2025; 26 pages; Ages 0-3

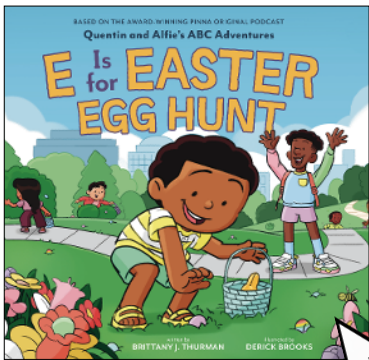
An original board book for counting from one to ten, featuring bold, bright artwork of jungle animals and rhyming text.



A IS FOR ALFIE by Randy DuBurke; illustrated by Derick Brooks

Farrar, Straus and Giroux (BYR); July 2025; 32 pages; Ages 3-6

As fun and educational as *The Magic School Bus*, but for a new generation, this is the first book in the Quentin and Alfie's ABC Adventures series—inspired by the #1 bestselling children's podcast from award-winning audio streaming service, Pinna.



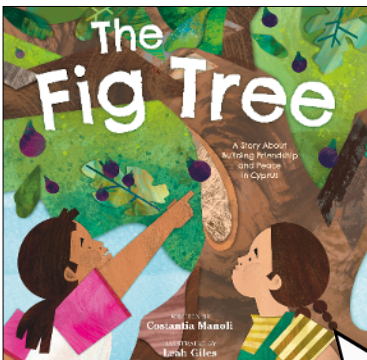
E IS FOR EASTER EGG HUNT

by Brittany J. Thurman; illustrated by Derick Brooks

Farrar, Straus and Giroux (BYR); January 2026; 32 pages; Ages 3-6

Perfect for Easter, this is the fun and educational second book in the Quentin and Alfie's ABC Adventures series.

COVER NOT FINAL



THE FIG TREE by Costantia Manoli; illustrated by Leah Giles

Roaring Brook Press; June 2025; 40 pages; Ages 4-8

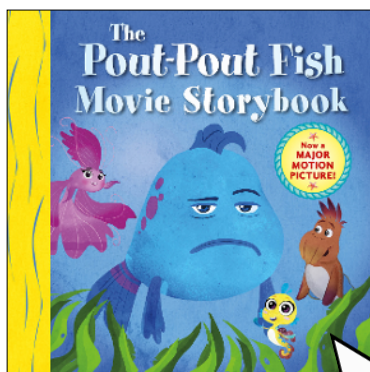
When war divides two sides of an island, a solitary tree brings together two children across the lines, in this touching story about peace, community, and forgiveness.

[click the cover to preview interior](#)

SOON TO BE MAJOR MOTION PICTURE!

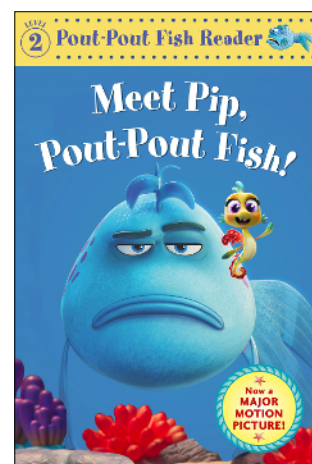


New media tie-in publishing!



***THE POUT-POUT FISH:
THE MOVIE STORYBOOK***

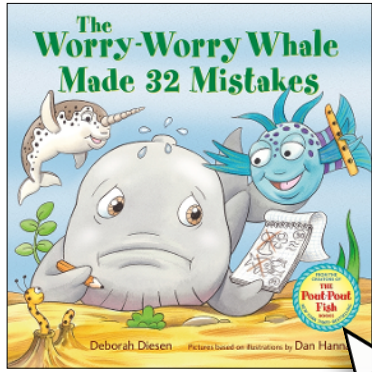
October 2025



MEET PIP, POUT-POUT FISH!

October 2025

[click the cover to preview interior](#)



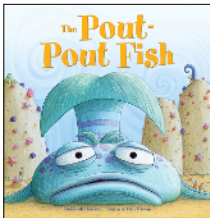
THE WORRY-WORRY WHALE MADE 32 MISTAKES by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); June 2025; 32 pages; Ages 4-8

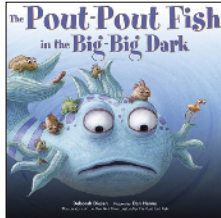
Move over, Mr. Fish! Willa Whale is the star of her own spin-off series, inspired by the New York Times bestselling Pout-Pout Fish books with more than 10 million copies in print. In this story, Willa overcomes her fear of making mistakes.

THE POUT-POUT FISH SERIES

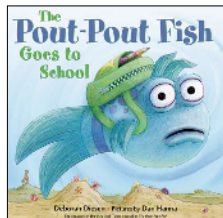
Over 10 million copies sold! Movie coming Fall 2025!



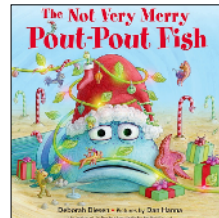
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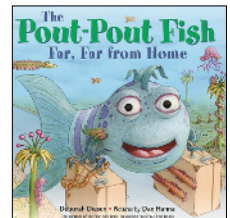
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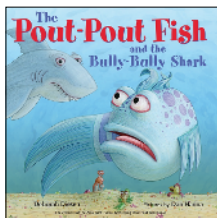
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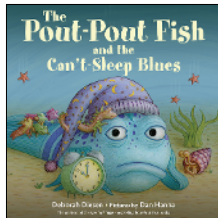
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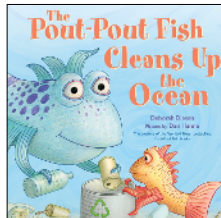
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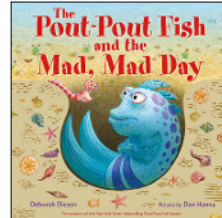
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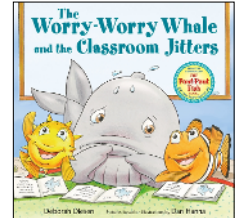
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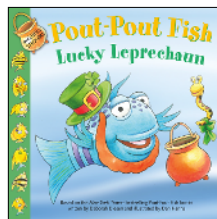
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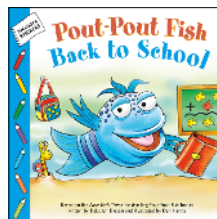
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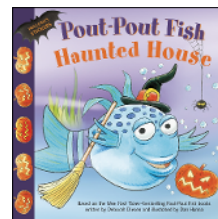
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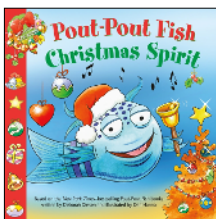
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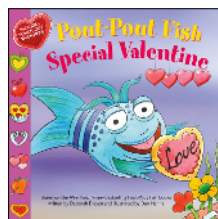
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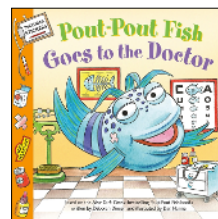
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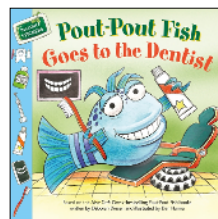
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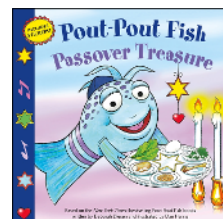
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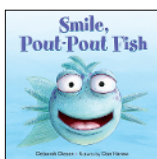
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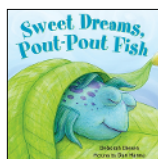
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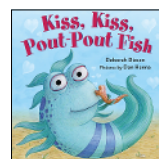
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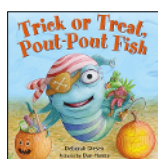
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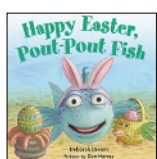
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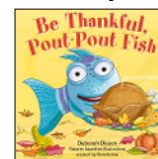
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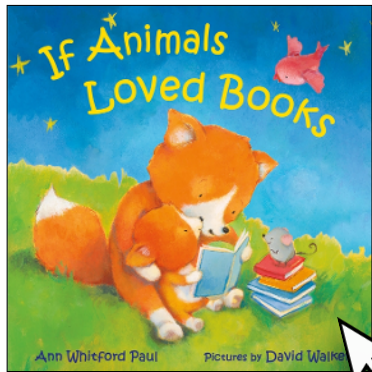
September 2019



October 2020

Series Foreign Sales: Macmillan Century/**Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10)** • Scholastic Canada/**French (Canada) (Books 1-3, 6, 7)** • Giburri/**Korean (Books 1-2)** • Kariera/**Russian (Book 1-3)** • Marti Yayin Grubu/**Turkish (Books 1-3, 9)**

[click the cover to preview interior](#)

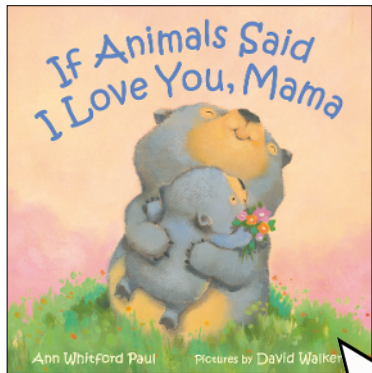


IF ANIMALS LOVED BOOKS

by Ann Whitford Paul; illustrated by David Walker

Farrar, Straus and Giroux (BYR); August 2025; 32 pages; Ages 2-6

The bestselling *If Animals Kissed Good Night* picture book series, with more than 3 million copies sold, continues with this new jacketed hardcover that celebrates the joys of books and reading.

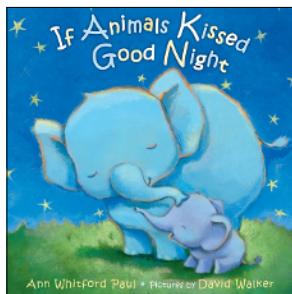


IF ANIMALS SAID I LOVE YOU, MAMA

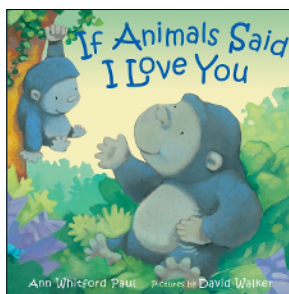
by Ann Whitford Paul; illustrated by David Walker

The bestselling *If Animals Kissed Good Night* picture book series, with more than 3 million copies sold, continues with this new jacketed hardcover that imagines how baby animals would show love to their mamas.

COVER NOT FINAL



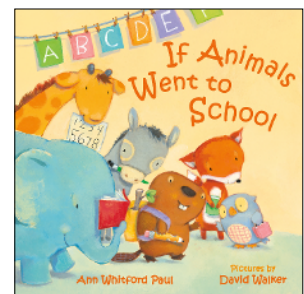
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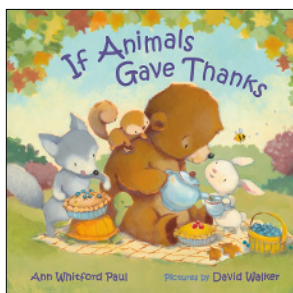
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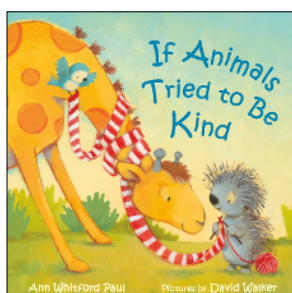
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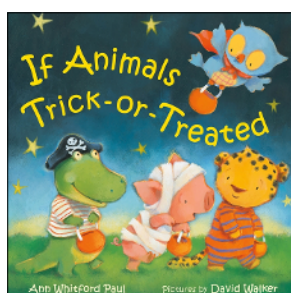
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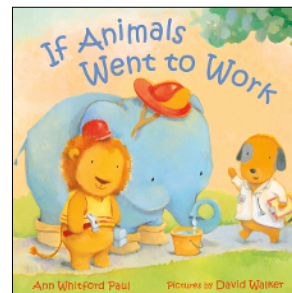
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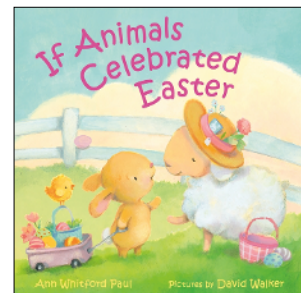
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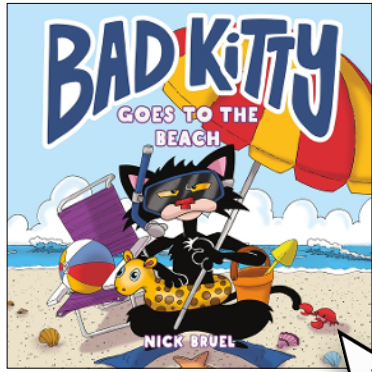


September 2023



January 2025

Series Foreign Sales: Macmillan Century/**Chinese Simplified** • Walkers Cultural/**Chinese Complex** • Kvalti/**Finnish** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • Ulemj Publishing/**Mongolian** • Svandkis/**Norwegian** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish & Catalan** • Svandkis/**Swedish** • Bookscape/**Thai**



BAD KITTY GOES TO THE BEACH

by Nick Bruel

Roaring Brook Press; March 2025; 24 pages; Ages 2-5

New York Times-bestselling creator Nick Bruel's naughty feline is at the beach--and on the hunt--in the newest Bad Kitty picture book, *Bad Kitty Goes to the Beach!*

IT'S BEACH DAY!

But Kitty does **NOT** want to go to the beach.

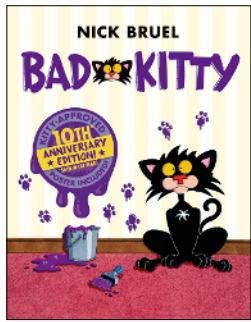
Kitty can think of a million other places she would rather be. . . her bed, the couch, the sofa.

Anything other than the terrible, awful beach.

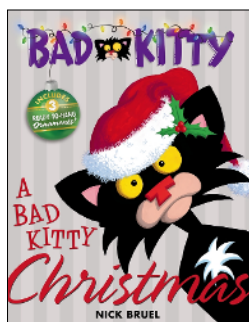
But wait!

What is **that**? White and gray feathers, an orange beak. . . something looks **TASTY**.

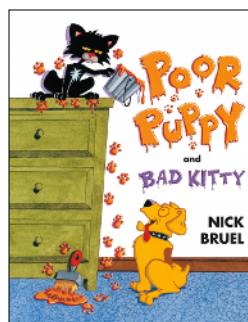
Maybe the beach won't be so bad after all!



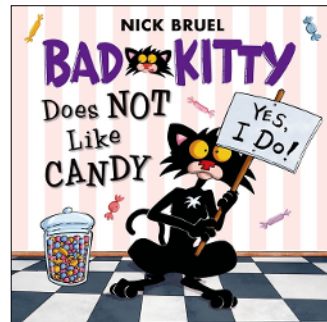
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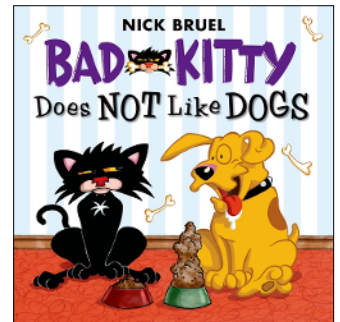
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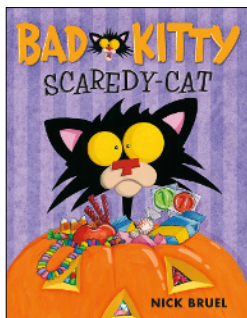
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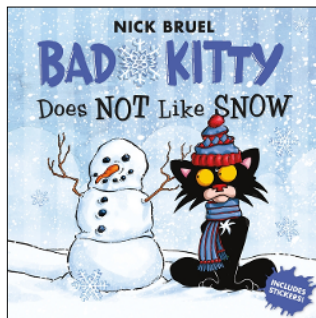
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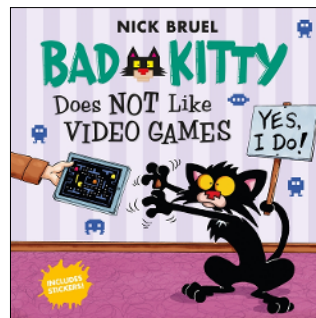
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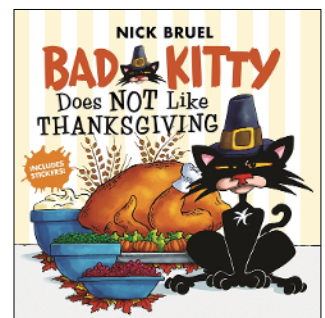
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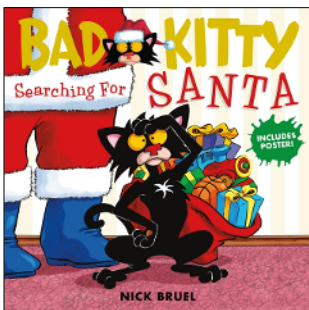
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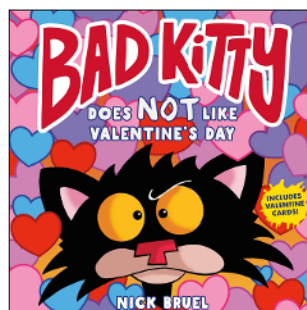
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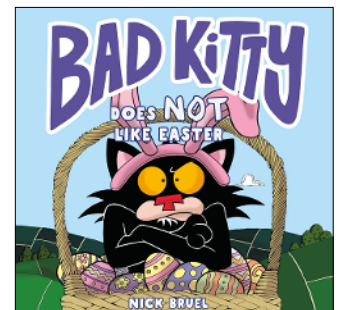
August 2019



May 2021



November 2022



December 2023

NONFICTION PICTURE BOOKS

 [click the cover to preview interior!](#)





COVER NOT FINAL

PUFFINS! by Maria Gianferrari; illustrated by Maris Wicks

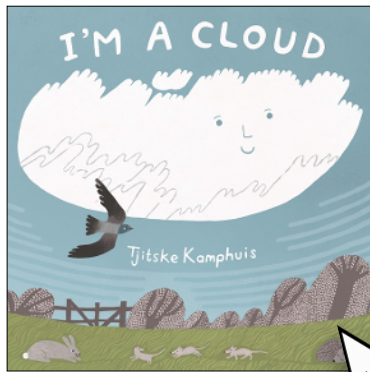
Roaring Brook Press; January 2026; 48 pages; Ages 4-8

Follow a young puffling's growth from hatching to adulthood and learn about the bustling and precarious world of Atlantic Puffin City in this imaginative nonfiction picture book from dynamic duo Maria Gianferrari and Maris Wicks.

Just on the edge of the sea,
there is a nesting island as loud as a city,
where Puffin parents mate, burrow, and lay their eggs.

They *splash* into the ocean,
And *dodge* nearby predators,
Searching for food everywhere for their hungry, squawking puffling chick. . .

Follow the adorable Puffin bird as she learns from her dedicated parents how to survive on their busy, bustling island, in this delightfully colorful and action-packed nonfiction tale, perfect for fans of *You and the Bowerbird* and *Jumper*.



I'M A CLOUD by Tjitske Kamphuis

Godwin Books; October 2025; 32 pages; Ages 4-8

Learn more about all of the shapes clouds take throughout the day in this lyrical picture book you won't want to miss!

I'm a Cloud!

On some days I look like a mountain. I'm enormous and I move sloooowly through the sky. . .

Follow along as this friendly cloud shows all the different ways they change throughout the days and seasons. From a fluffy cumulus to a wispy cirrus, pouring rain or pink under the light of the sunrise—mesmerizing art perfectly captures the ways clouds are constantly transforming all around us, and provides labels so readers can learn the names of these distinct cloud types.

Spare, yet informative, text makes *I'm a Cloud* the perfect primer for introducing the youngest readers to the beauty of the natural world. Be prepared to want to go cloud gazing after this gorgeous read!

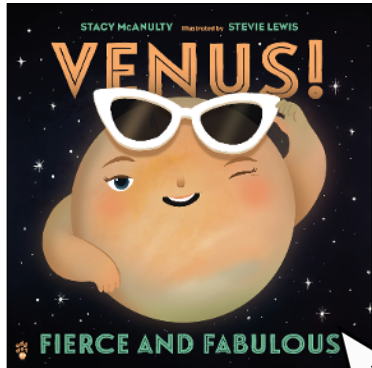


OUR SOLAR SYSTEM! A STELLAR NEIGHBORHOOD by Stacy McAnulty; illustrated by Stevie Lewis

Henry Holt and Co. (BYR); September 2025; 40 pages; Ages 4-8

From writer Stacy McAnulty and illustrator Stevie Lewis, *Our Solar System!* is a light-hearted nonfiction picture book about the members of our solar system from the eyes of Comet, whose been traveling through the Solar System for eons.

Yee-haw! Strap in for one wild ride through our very own Solar System, guided by space-travelin' buckaroo Comet himself, while you travel around meeting one impressive star, 8 unique planets, a handful of dwarf planets, and a bonanza of moons, asteroids, and comets. . .



VENUS! FIERCE AND FABULOUS by Stacy McAnulty; illustrated by Stevie Lewis

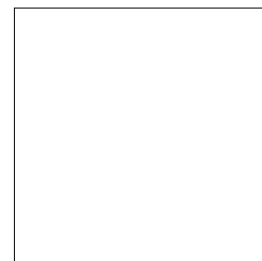
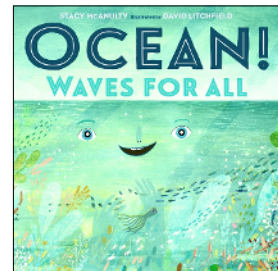
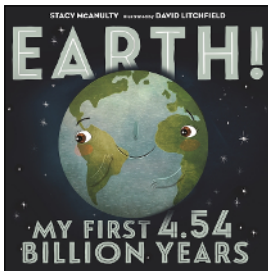
Odd Dot; February 2026; 40 pages; Ages 4-8

From writer Stacy McAnulty and illustrator Stevie Lewis, comes *Venus!*, a light-hearted nonfiction picture book about the sassiest member of our solar system.

Hello, darling neighbors! It's me, Venus!

From her crushing (and smelly) atmosphere to her shimmering brilliance, there's no planet quite like Venus. She's the only goddess among the planets, and she does things her own way: no moons, no rings, and she spins to her own beat. Get ready for an unforgettable journey to the most dazzling planet in our Solar System—Venus!

COVER NOT FINAL



Series Foreign Sales: Creative Agency/**Chinese Complex** • Publishing House of Electronics Industry/**Chinese Simplified** • Steinkis/**French excluding North America** • Scholastic/**French in North America** • DTV/**German** • DeAgostini/**Italian** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Erdemt Gegeen/**Mongolian** • Melhoramentos/**Portuguese in Brazil** • 2020 Editora/**Portuguese in Portugal** • Mann, Ivanov, and Ferber/**Russian** • Edicione Obelisco/**Spanish** • Inkilap Yayinlari/**Turkish** • Faber/**UK & British Commonwealth** • Ranok/**Ukrainian**

3 2 1 TO THE MOON!: A COUNTING BOOK

by Stacy McAnulty; illustrated by Joey Chou

Odd Dot; October 2025; 10 pages; Ages 0-3

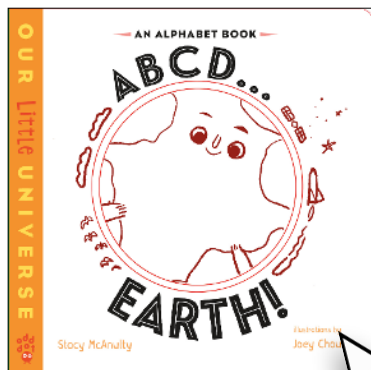
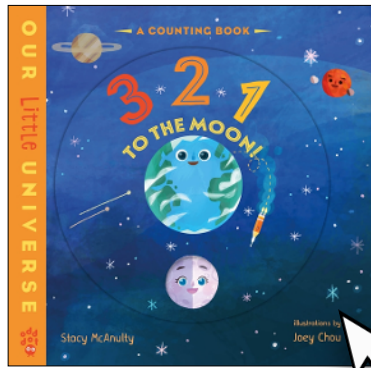
Introduce children to counting and the wonders of the Moon with this interactive spinning-cover board book, designed to delight and educate young minds!

Embark on a cosmic countdown adventure with Moon, Earth's nearest neighbor and best friend, as you count down from 10 to 1. This unique experience brings counting to life with bright and bold illustrations and interactive components perfect for little fingers to explore and enjoy.

With 3, 2, 1 to the MOON!, children will:

- Learn to count from 10 to 1 with the Moon leading the way
- Discover the Moon's phases and orbit through an innovative spinning wheel cover
- Enhance hand-eye coordination by playing with the interactive features and flipping pages
- Stay entertained during road trips and airplane rides with Moon by their side!

With funny characters, stand-out illustrations, and an innovative cover, this board book is an out-of-this-world learning experience!



COVER SKETCH

ABCD EARTH: AN ALPHABET BOOK

by Stacy McAnulty; illustrated by Joey Chou

Odd Dot; March 2026; 10 pages; Ages 0-3

From the author of the hit picture book series *Our Universe* comes a new novelty board book, starring our Earth!

Hello, wee human!

I'm Earth, your awesome home planet.

What makes me amazing?

Let's A, B, C. . .

ABCD Earth brings bestselling author Stacy McAnulty's trademark wit and intelligence to the youngest of readers in a charming alphabet book. Readers will love exploring everything on our planet from A to Z with Earth. This novelty board book features a spinning globe that little hands can easily whirl. This ingenious and fun design shows children how Earth rotates on a tilted axis, making for a truly immersive learning journey.

With humorous text, standout illustrations, and a innovative novelty cover, this board book is out of this world!

CHANGE IS IN THE AIR: THE HIDDEN DISCOVERIES OF EUNICE NEWTON FOOTE, THE FIRST CLIMATE SCIENTIST

by Rebecca Donnelly; illustrated by Mercè López
Henry Holt and Co. (BYR); February 2026; 40 pages; Ages 4-8

This fascinating picture book biography tells the story of the trailblazing woman who first discovered our climate was changing.

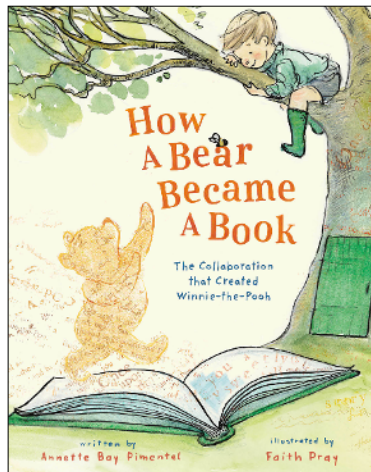
In an era when few women practiced science, Eunice Newton Foote dared to search for answers to a mystery that no one else had solved.

A visionary scientist, suffragist, and mother, Eunice conducted a groundbreaking experiment that uncovered the first clues about global warming. Defying the limitations society placed on her, she boldly pursued her hypothesis, paving the way for our modern understanding of climate change.

With captivating text and vibrant illustrations, this gorgeous biography sheds light on the long-overlooked story of a revolutionary woman in STEM.



INTERIOR SKETCH



HOW A BEAR BECAME A BOOK

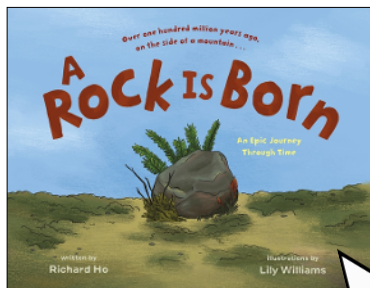
by Annette Bay Pimentel; illustrated by Faith Pray
Henry Holt and Co. (BYR); March 2026; 48 pages; Ages 4-8

A gorgeous nonfiction picture book about the creation of the very first Winnie-the-Pooh book, and a singular celebration of the magic of making books for children.

In 1926, the very first Winnie-the-Pooh book was published. One hundred years later, generations of kids have grown up with the world's most famous bear. It is also safe to say we are all familiar with Pooh's iconic voice, slow and sweet as honey and full of adorable Pooh-isms.

How a Bear Became a Book tells the story of how writer, illustrator, and editor came together to craft Pooh's first adventure. But deeper than that, this book introduces our youngest readers to how stories begin and where they can go. As Pooh's voice enters the text, he slowly comes to life in the art.

Textually delightful and visually stunning, this is a picture book about the making of picture books, but it is also a masterful story about ideas, storytelling, collaboration, art, and most importantly, honey.



A ROCK IS BORN by Richard Ho; illustrated by Lily Williams

Roaring Brook Press; July 2025; 40 pages; Ages 4-8

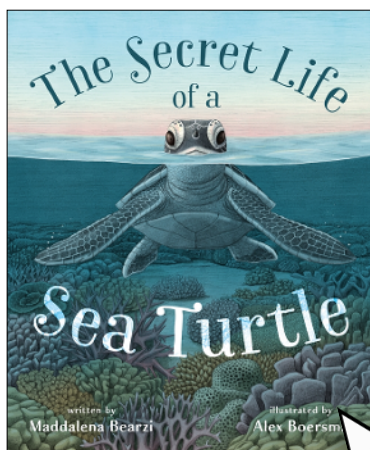
Follow the epic life cycle of one rock from its prehistoric creation to modern day, in this transportive nonfiction picture book perfect for fans of *Grand Canyon* and the *Over and Under* series.

Over one hundred million years ago, on the side of a volcano. . . a rock is born.

As time passes and the world changes, the rock will change, too. Mud will erode it. Lava will melt it. And water will compress it.

Eventually, the rock will be reshaped. And a new rock is born.

Award-winning creators Richard Ho and Lily Williams bring to life an evocative and educational picture book about the life cycle of a rock in this bold nonfiction tale perfect for any classroom or bookshelf.



THE SECRET LIFE OF A SEA TURTLE by Maddalena Bearzi; illustrated by Alex Boersma

Roaring Brook Press; May 2025; 48 pages; Ages 4-8

Follow the captivating yet perilous life of one sea turtle in this dazzling nonfiction tale by the co-founder of the Ocean Conservation Society, perfect for fans of Jason Chin's *Island*.

On a beach at the Ría Lagartos nature reserve in Mexico, a sea turtle is born.

Newly hatched into a big world, she breaks out of an egg buried in the sand. Now, her journey begins. To reach the ocean she must avoid predatory opossums, crabs, and raccoons—many of her siblings will not make it. But our sea turtle does, and when she finally dives beneath the blue sea, she'll travel for thousands of miles on a beautiful and pulse-pounding adventure.

Brilliant, informative, and compelling, *The Secret Life of a Sea Turtle* is a sweeping nonfiction tale following one turtle's extraordinary life from hatchling to adulthood, written by sea turtle expert and activist Maddalena Bearzi, and illustrated by rising star Alex Boersma.

Foreign Sales: Macmillan Century/Chinese Simplified



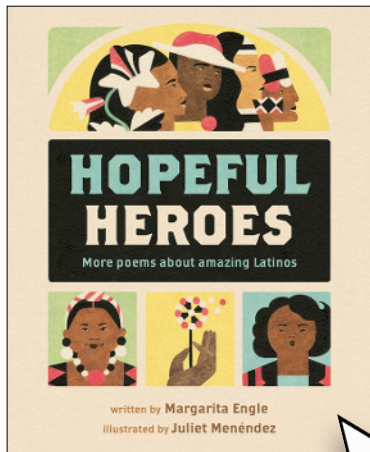
PEARLS IN THE SAND by Beatriz Gutiérrez Hernández

Godwin Books; September 2025; 40 pages; Ages 4-8

Learn more about the tortugueros on the Oaxacan coast who fearlessly protect baby sea turtles from predators and other dangers.

From the author and illustrator of the Ezra Jack Keats honor recipient *Benito Juárez Fights for Justice*, comes a deeply heartfelt picture book about sea turtle conservation efforts in Oaxaca, Mexico.

Papa Grande was once a sea turtle poacher but now he spends his days and nights caring for these endangered creatures. From greeting the turtles on the beach to protecting their eggs in the carefully constructed hatchery, there's always something to do to help these keep turtles fight against looming extinction. With Beatriz's elegant text, lush illustrations, and detailed backmatter this book is the perfect way to introduce little ones to ocean habitats and animal life cycles.



HOPEFUL HEROES by Margarita Engle; illustrations by Juliet Menéndez

Godwin Books; September 2025; 48 pages; Ages 5-8

In this companion to *Bravo!*, Margarita Engle's beautiful poetry introduces young readers to lesser-known Latinos from varied backgrounds who have all shown tremendous resilience.

Celebrate the accomplishments of this remarkable group of individuals who have left an unforgettable mark on history. From environmental activists like Christina Figueres to educators like Ana Roqué de Duprey, Engle highlights a wide-ranging group of unsung heroes from all across Latin America.

This collection of twenty inspirational poems are perfect for reading and re-reading every day of the year.

Those biographed in this collection include Anacaona, Martín de la Cruz and Juan Badiano, Sor Juana Inés de la Cruz, Micaela Bastidas Puyucahua, Simón Bolívar, Mariana Grajales Cuello, Ana Roqué de Duprey, Julio Garavito Armero, Ramón Fonst Segundo, Christiana Figueres, Juano Hernández, Gabriela Mistral, Martín Chambi de Coaza, Marina Núñez del Prado, Noé Canjura, Nicolás García Uriburu, Pelé, and Rigoberta Menchú Tum.



CHRISTIANA FIGUERES, FRIEND OF THE RAINFOREST by Margarita Engle; illustrated by Nazareth Hidalgo Lobo

Godwin Books; September 2025; 40 pages; Ages 4-8

Learn about the fearless climate activist Christiana Figueres, better known as the fairy godmother of national parks and forests!

Get ready to be inspired by this biography of one-of-a-kind diplomat and activist, Christiana Figueres, whose fight to protect our planet isn't over yet.

Raised in the mountains of Costa Rica surrounded by lush rainforests and vibrant wildlife, Christiana always had a deep love for the natural world. From the shimmering quetzal birds to gleaming golden toads, the biodiversity of Costa Rica was truly a sight to behold. However, with deforestation on the rise and increasing pollution, the dazzling species that defined the rainforest began gradually going extinct as Christiana grew up. Thus began Christiana's journey to becoming a diplomat and eventually one of the most influential voices in the realm of environmental activism on a mission to save the planet from losing any more precious species of wildlife.

Christiana Figueres, Friend of the Rainforest is a story of perseverance sure to inspire readers from all over to take a stance in protecting our special planet.



INTERIOR SKETCH

WHEN BEAVERS MOVE IN by Alison Pearce Stevens; illustrated by Natasha Donovan

Godwin Books; March 2026; 40 pages; Ages 4-8

When beavers toe the line between being necessary and being a nuisance, only the Tulalip tribes are prepared to help them find a new forever home.

When beavers move in, they chew down a tree.

They nibble the bark.

And they drag the branches into a stream.

Beavers topple trees and build dams, but they also cause floods and disrupt neighborhoods. So what do we do when beavers move in? We call the Tulalip tribes and they send biologists to help relocate our furry friends to somewhere far from people where they can be free.

Poetic text and gorgeous art makes this an irresistible read year-round. Perfect as a bedtime book or an accessible intro to environmental science.

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INTERIOR SKETCH

TOUSSAINT! by Jay Leslie; illustrated by Rocky Cotard

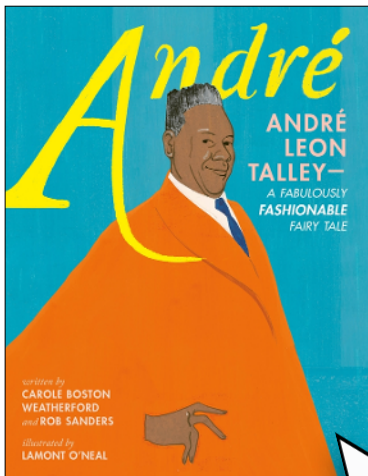
Henry Holt and Co. (BYR); January 2026; 56 pages; Ages 6-10

A vibrant and compelling picture book biography of Toussaint Louverture, the Haitian hero who led his people to freedom.

Ayiti, the Pearl of the Antilles, was once a pristine paradise. But in the 15th century, colonizers seized the island, dividing it in two and forcing enslaved Africans to labor in its sugarcane fields. For generations, the enslaved endured unimaginable suffering, all the while yearning for freedom.

In 1743, a beacon of hope was born: Toussaint Louverture. Through extraordinary determination and resilience, Toussaint gained freedom for himself. And in 1791, when the call for revolution echoed across Haiti, he rose to lead. Forming international alliances, rallying his community, and working alongside Haitian generals, Toussaint led the charge for liberty—achieving the first and only successful slave revolution in history and inspiring change across the world.

With a page-turning narrative and stunning illustrations, this inspiring biography introduces young readers to the life and legacy of a revolutionary who changed the course of history.



ANDRÉ: ANDRÉ LEON TALLEY—A FABULOUSLY FASHIONABLE FAIRY TALE by Carole Boston Weatherford and Rob Sanders; illustrated by Lamont O'Neal

Henry Holt and Co. (BYR); August 2025; 56 pages; Ages 4-8

A stunning picture book biography of the legendary fashion icon André Leon Talley.

This captivating biography chronicles the remarkable journey of renowned fashion editor and arbiter of style

André Leon Talley—from humble beginnings in rural North Carolina to the pinnacle of the international world of fashion.

Growing up in the Jim Crow South wasn't easy for young André. He escaped into the glimmering worlds he discovered inside magazines like *Ebony* and *Vogue*. He fell in love with all things French, and honed his taste for elegance and style in spite of those who judged and bullied him. Standing tall against all odds, André spun his hardships into a fashion fairy tale of his own making.

With exuberant prose and luminous illustrations, this picture book biography shares the inspiring story of majestic icon André Leon Talley and his enduring legacy.

THE CHILDREN'S ILLUSTRATED BOOK OF TAROT by Kristen Witte; illustrated by Margarita Kukhtina

Odd Dot; August 2025; 48 pages; Ages 5-8

Dive into the world of Tarot with an enchanting rhyming picture book that introduces children to the fascinating stories and symbols behind the Tarot deck.

A Child's Book of Tarot: An Adventure Through the Major Arcana invites readers to step into the shoes of The Fool, the main character of the Tarot, and embark on a whimsical journey through the deck and the ups and downs of life. Read it cover-to-cover in one sitting or use the book like a Tarot deck for a daily practice. Open the door to the world of Tarot and let the magic unfold.

This beautifully illustrated 48-page picture book touches on universal values like strength, patience, and free will, teaching young readers to view life as one big story in which they are the protagonist. Each turn of the page reveals a new vibrant illustration, bringing to life the 22 archetype characters and symbols of the Tarot's Major Arcana. From the brave Fool's leap into the new and unknown to the nurturing love of the Empress, children will be enchanted by each story.

The book also includes backmatter with questions for parents to discuss with their children as they read along. With its rich storytelling and stunning four-color illustrations, this magical picture book is a perfect gift for young minds.



POWERFUL LIKE A DRAGON by Christopher Cheng; illustrated by Jacqueline Tam

Roaring Brook Press; April 2025; 40 pages; Ages 4-8

In this life-affirming picture book acclaimed author Christopher Cheng weaves the true story of his family's search for safety in the midst of war, demonstrating the strength of children in the face of the impossible.

Young Shu Lok didn't know there was a war until it appeared on his doorstep.

Overnight, everything changes. His parents send him away, tucking him into a basket alongside his cousins to be carried to safety.

They travel in search of a place the war does not reach, over cloud-wreathed clifftops, and through cold, hungry nights where a rocky bed and cold bean curd cake are all that await him.

But Shu Lok comes to find that war does not define him; strength and power can always be found within. He is powerful like a dragon, and he has learned to fly.

With breathtaking, sweeping illustrations by Jacqueline Tam, *Powerful Like a Dragon* is an honest and heartfelt invitation into one child's experience during the Imperial Japanese invasion of Hong Kong in 1941.



COVER NOT FINAL

MY FIRST PASSOVER by Karen Katz; illustrations by Karen Katz

Godwin Books; January 2026; 32 pages; Ages 4-8

Follow along as one family celebrates Passover with matzo, singing, and prayer.

Hurray! Hurray! It's time for our Passover dinner.

From lighting a candle and reciting Kiddush, to singing dayenu, this beautiful portrait of Jewish heritage is filled with joy. With bright illustrations and simple, yet informative, text there's no better way introduce little ones to this special holiday.



LITTLE SEASONS: AUTUMN LEAVES

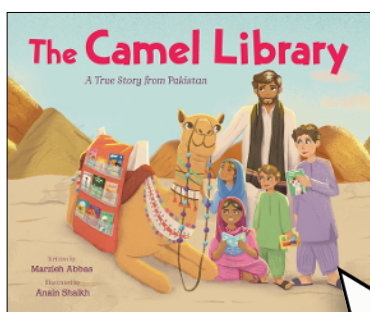
by Mirka Hokkanen

Odd Dot; September 2025; 40 pages; Ages 3-6

A funny and informative nonfiction picture book exploring the incredible journey of leaves throughout the seasons-- including interactive back matter and a tear-out memory card game.

Discover the incredible journey of leaves each season and their essential role in nature! As winter fades into spring, the big job of leaves begins—unfurling from buds and stretching out to soak up the sun. From delicate maple leaves to the large fronds of ferns and everything in between, learn what leaves can do in this pitch-perfect picture book for young readers. With clear, informative text and bright, charming illustrations, along with amusing interjections from the leaves themselves, this is an exciting addition to the LITTLE SEASONS picture book series exploring natural life cycles!

Foreign Sales: Macmillan Century/Chinese Simplified



THE CAMEL LIBRARY: A TRUE STORY

FROM PAKISTAN by Marzieh Abbas;
illustrated by Anain Shaikh

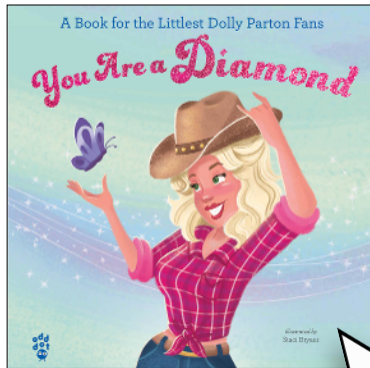
Feiwel & Friends; August 2025; 32 pages; Ages 3-6

From the author of *A Dupatta Is...* comes a new picture book telling the heartfelt true story of Roshan, Pakistan's first camel library.

Meet Roshan the camel. He spends his days carrying firewood with his human, Murad, to feed their family. One day, a pandemic sweeps through their home country of Pakistan, closing the schools and public libraries. Many children, especially in rural areas, were left without access to learning materials.

Then Roshan and Murad get a call from an organization that wants to help, and they accept a new mission: instead of carrying firewood, they'll carry books. Day after day, they set out to different villages, Roshan's back loaded with books to lend out to the children they meet. But they don't just bring stories—they also carry joy, hope, and connection.

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COVER NOT FINAL

YOU ARE A DIAMOND by Odd Dot; illustrated by Staci Bryant

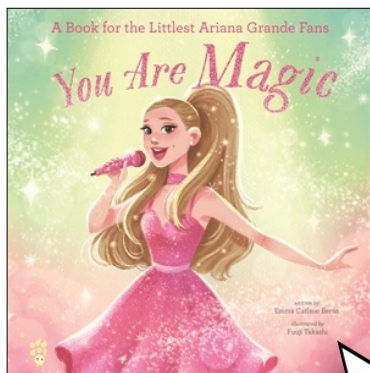
Odd Dot; January 2026; 32 pages; Ages 3-6

The follow-up book to *You Are Fearless* and *You Are Fierce* in the Littlest Fans series, *You Are a Diamond* is an inspirational book for Dolly Parton fans of all ages.

You are fabulous, baby!

Read aloud this powerful anthem to resilience and grit, a timeless tribute to the unstoppable spirit of Dolly Parton. *You Are a Diamond* illuminates Dolly's remarkable journey, encouraging children to embrace their inner fortitude, conquer challenges, and chase their dreams fearlessly.

Perfect for fans of Dolly Parton across generations!



YOU ARE MAGIC by Emma Carlson Berne; illustrated by Fuji Takashi

Odd Dot; November 2025; 32 pages; Ages 3-6

The fifth installation in the Littlest Fans series, *You Are Magic* chronicles the awe-inspiring biography of global pop star and actress Ariana Grande.

You are magic, baby!

Read aloud this empowering testament to the perseverance and talent, celebrating the unstoppable spirit of Ariana Grande. *You Are Magic* chronicles the awe-inspiring journey of the multi-talented star, whose resilience, creativity, and passion have made her a force to be reckoned with in music, theatre, and beyond. Ariana's story inspires young fans to embrace their individuality, overcome challenges, and follow their dreams all while advocating for kindness, mental health, and positive change. This heartfelt biography encourages readers to shine bright, just like Ariana, and discover the magic within themselves.



YOU ARE BROTHERLY LOVE

by Emma Carlson Berne;
illustrated by Laura Catrinella

Odd Dot; October 2025; 32 pages; Ages 3-6

The highly-anticipated follow-up to our Taylor Swift biography, *You Are Fearless*, *You Are Brotherly Love* is an inspirational book for football fans of all ages.

You are brotherly love, baby!

Read aloud this powerful testament to resilience and drive, paying homage to the unstoppable spirit of the Kelce brothers, Travis and Jason. *You Are Brotherly Love* chronicles the awe-inspiring journey of these football legends, whose relentless determination, fun-loving spirit, and unbreakable bond have made them forces to be reckoned with on and off the field. Their story ignites the passion for young fans to develop close family bonds, conquer adversities, and pursue their dreams together.

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