



London Book Fair 2025 Rights Guide

Catherine Cho

Founder & Literary Agent

Katie Greenstreet

Literary Agent

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HIGHLIGHTS

GUTTERWITCH by Esmie Jikiemi-Pearson

A sweeping fantasy duology from the Sunday Times' bestselling author, about a servant girl who gains admittance to an exclusive university for witches after being granted a powerful wish, and her subsequent fall from grace.

Agent: Catherine Cho

PEOPLE WATCHING IN THE DESERT by Cora James

For fans of Katherine Heiny and Alison Espach, with a WHITE LOTUS-esque cast of characters and setting. A fish out of water debut about a lonely young woman on a spa holiday in the desert, who abandons the relative comfort of life on the margins and transforms from a people watcher into a people person.

Agent: Katie Greenstreet

BRIGHT LIGHT ON THE HORIZON by Lindsey Anderson Rios

A debut YA dystopian fantasy set in Alaska in the years after the world has been overrun by a mind-eating fungus, about a young supply runner forced to team up with her enemy as they undertake a desperate sled dog run to retrieve a potential cure.

Agent: Catherine Cho

GUTTERWITCH

by Esmie Jikiemi-Pearson

A sweeping fantasy duology pitched as WICKED x BABEL.

GUTTERWITCH follows servant girl who gains admittance to an exclusive university for witches after being granted a powerful wish, and her subsequent fall from grace.

Sweeping, romantic, with a fantastical magic system, GUTTERWITCH is a coming-of-age story about a girl who dared to dream big - and whose power ends up surpassing anything she could have imagined.

Inspired by the formative years Esmie spent as a scholarship student in London and her desire to write the magical boarding school story from a different point of view, GUTTERWITCH has many much-loved elements of classic fantasy, with a nod to another 'wicked' witch who had to find her way.

Agent: Catherine Cho



US - Random House Children's
UK - Bloomsbury
Draft MS

Rights sold
Germany - Ullstein

North American
rights sold in upper
six-figure deal.
UK rights sold in
'significant' six-
figure deal.
German rights
sold in six-figure pre-
empt.

Esmie Jikiemi-Pearson is the Sunday Times Bestselling, TikTok Book Award nominated author of The Order of Legends trilogy. Inaugural winner of Future Worlds Prize Award in 2020, her debut novel, *The Principle of Moments*, was published in January 2024, by Gollancz.

PEOPLE WATCHING IN THE DESERT

by Cora James

A debut novel for fans of *THE WEDDING PEOPLE*, *MARGOT'S GOT MONEY TROUBLES*, and Katherine Heiny.

Sonny Magee has spent most of her life alone, finding comfort in quiet solitude and staying within her own predictable lane. She lost her loving but troubled mother at a young age and was raised by a grandmother whose parenting style vacillated between indifferent and downright cruel, leaving her both battered scarred by and naïve to the world around her. When Sonny comes into a large sum of money – begot in a mysterious manner – she finds herself at Sanctuary Resort & Spa, where she is immediately out of her element, being new to both wealth and constant socialization. Forced proximity introduces her to a hoard of eccentric guests, and something akin to romance blossoms with spa employee Jack, and yet, Sonny still feels most at peace when people watching from the margins, scribbling her observations into a notebook. But when tragedy strikes at Sanctuary, the discovery of Sonny's notebook puts her at the center of a criminal investigation, and a shocking midpoint twist causes the lines of fantasy and reality to blur for both Sonny and the reader...

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Told both in the present timeline and through flashbacks to Sonny's life before Sanctuary, *PEOPLE WATCHING* is a grown-up *HARRIET THE SPY* with a luxury setting and curious cast of characters that could rival any season of *THE WHITE LOTUS*.

Agent: Katie Greenstreet



On Submission

Cora James is a debut novelist, she lives in Charlottesville, Virginia with her family where she loves to spend as much time outdoors as possible.

BRIGHT LIGHT ON THE HORIZON

by Lindsey Anderson Rios

A YA dystopian novel, pitched as *Balto* set in the post-apocalyptic world of *LAST OF US*.

On Submission

Set in Alaska, in the years after the outbreak of a mind-eating fungus has decimated the modern world. June Campbell knows exactly how her life will end.

The Viridian spreading through her respiratory system will eventually overpower her and obliterate her sense of self. But every day from now until then, it'll make her a little bit stronger, faster, sharper. She's already the best supply runner in Nome, Alaska. And sometimes, when she and her sled dogs are speeding across the snowbound plains surrounding the city, she can almost forget about the slow death that awaits her and everyone she loves. Almost.

When June learns that a scientist in Anchorage is developing a serum that could eradicate Viridian, she volunteers to trek across a thousand miles of treacherous tundra to retrieve the materials needed to make it. Unfortunately, a blizzard soon blows her off-course, right into the arms of Overlander Rafael Morales. Rafael offers to help her—if she promises to share the serum with him and his people. June doesn't trust him. But after fending off an attack from a band of parasite-worshipping Zealots, she realizes that she'll need his help to retrieve the medicine and make it back to Nome alive.

Agent: Catherine Cho

Lindsey Anderson Rios is an award-winning journalist who covers culture in the Midwest. This is her debut novel.

LEANDER AND THE LANTERN

by Natasha Siegel



It is 1795. Five years ago, Genevieve de Vienne fled the falling blade of the Revolution in hopes of finding her own liberty abroad: but now she has returned to France once more, for a mysterious auction where secrets are traded for dreams. At the confounding Chateau D'Agrimony, a labyrinthine castle teetering on a mountaintop in the alps, the Auction promises an opportunity for Genevieve to sell her secrets, heal her past hurts, and make herself anew. But with eight others competing for the prize, Genevieve may have to reveal more about herself than she is willing—especially considering the vexing presence of Leander Sterne, a man whose own past may carry even more mysteries than her own.

A historical romantic fantasy about an Auction where participants bid with secrets. Set over three days in a sprawling Rococo chateau in Revolutionary France, it combines the bewildering house and haunting mysteries of *Piranesi*, the 18th -century setting and classical influences of *Pandora*, the magical romance of *The Night Circus*, and the cross-under 'Spirited Away' appeal of *The Girl Who Fell Beneath the Sea*.

Agent: Catherine Cho

US - William Morrow
UK - Bloomsbury

Fall 2026
Draft MS

Option Publisher:
Italy - DeAgostini

North American rights
sold in six-figure deal.

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024.

THE CHANGELING RULE

by Sarah Underwood

In the kingdom of Ironhold, a shapeshifting changeling and the shunned Lady Heir trade places to seek out their missing mothers, but soon find themselves caught up in the brewing war between ironblooded humans and the Fair Folk they banished beyond the mountain—who now seek to return to the kingdom and destroy it...

Agent: Catherine Cho

Film/TV co-agent: Emily Hayward-Whitlock |

The Artists Partnership



UK - HarperCollins

US - HarperTeen

Summer 2026

Option Publishers:

France - Casterman

Germany - Panini

Poland - Artbooks

Sarah Underwood grew up in Devon, England. A data scientist by training, she obtained her MEng in Computational Bioengineering at Imperial College, London and her MPhil in Population Health Sciences at the University of Cambridge. She now works in the Big Data Institute at the University of Oxford.

ADULT FICTION

NOTES ON INFINITY

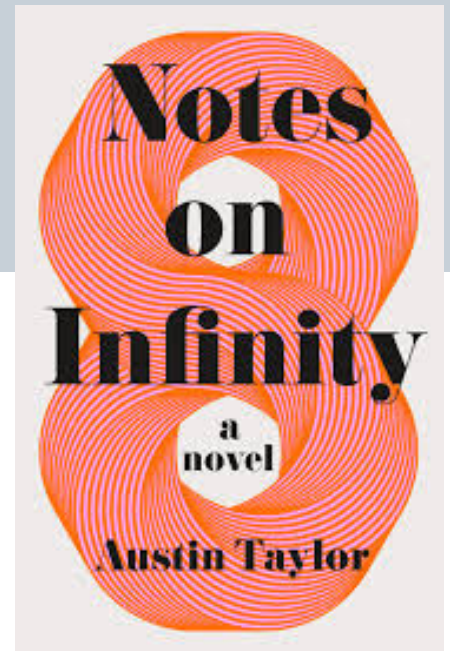
by Austin Taylor

Austin Taylor's debut, *NOTES ON INFINITY*, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. *MANNA* marries *TOMORROW, AND TOMORROW*, AND *TOMORROW, AND TOMORROW*'s narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's *BAD BLOOD*.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world – and powerful enough to destroy them.

Agent: Katie Greenstreet

Film/TV co-agent: Michelle Kroes | CAA



US - Celadon

UK - Michael Joseph

June 2025

Final MS

Rights Sold

Germany - Heyne

**North American
rights sold in
seven-figure
deal at auction;
UK rights sold in
six-figure deal at
auction.**

Austin Taylor graduated from Harvard University in 2021 with a joint degree in Chemistry and English. *Notes on Infinity* is her debut novel and was inspired in part by her undergraduate studies, peers, and lab work in Harvard's chemistry department. She has also worked as a public speaking coach and in science policy. Austin is a private pilot, a registered Maine guide, and a bassist. She grew up in central Maine, where she now lives and writes.

THE THREE LIVES OF CATE KAY

by Kate Fagan

A Reese Book Club Pick for January; Target Book Club Pick; Book of the Month; Indie Next Pick; Amazon Editor's Choice

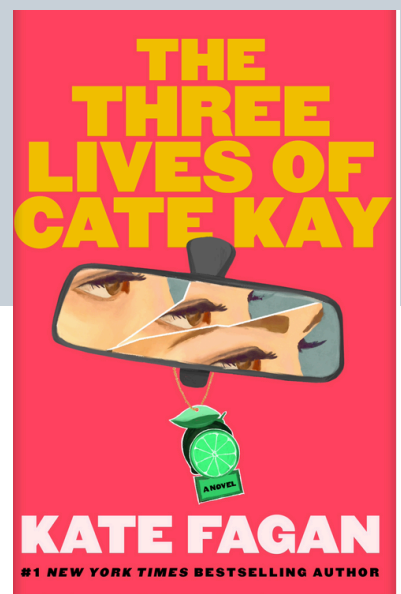
THE SEVEN HUSBANDS OF EVELYN HUGO meets FIRST LIE WINS in this electric, voice-driven debut novel about an elusive bestselling author who decides to finally confess her true identity after years of hiding from her past.

Cate Kay knows how to craft a story. As the creator of a bestselling book trilogy that struck box office gold as a film series, she's one of the most successful authors of her generation. The thing is, Cate Kay doesn't really exist. She's never attended author events or granted any interviews. Her real identity had been a closely guarded secret, until now.

As a young adult, she and her best friend Amanda dreamed of escaping their difficult homes and moving to California to become movie stars. But the day before their grand adventure, a tragedy shattered their dreams and Cate has been on the run ever since, taking on different names and charting a new future. But after a shocking revelation, Cate understands that returning home is the only way she'll be a whole person again.

Agent: Katie Greenstreet

Film Agent: Jason Richman - UTA



US - Atria

UK - Bloomsbury

Jan 2025

Final MS

Rights Sold

Brazil - Record Books

Germany- Insel

Poland - Publicat

Ukraine - Chitarium

Spain - VR Editura

Turkey - Ithaki

North American rights sold in 'significant deal' at auction; UK rights sold in six-figure deal at auction

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of WHAT MADE MADDY RUN, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. Kate currently lives in Charleston with her wife.

NOTES ON SURVIVING THE FIRE

by Christine Murphy

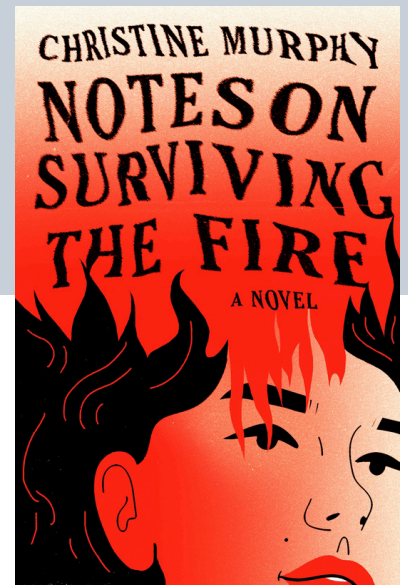
A furious, fast-paced, emotionally resonant and memorable novel - LATimes

An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL.

Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern.

Darkly funny and confronting, NOTES ON SURVIVING THE FIRE is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

Agent: Catherine Cho
Film/TV co-agent: Michelle Kroes | CAA



US - Knopf
UK - Wildfire

February 2025
Final MS available

Rights Sold
Hebrew - Zinnaret

Christine has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). A trained Buddhaologist, Christine has a PhD in Religious Studies.

THE LADIE UPSTAIRS

by Jessie Elland

Ann can't quite remember how or when she arrived at Ropner Hall, but as she spends her days toiling in the kitchen and her nights listening to her roommate have sex with the footman, she is certain of one thing: that her goodness and purity elevate her above all the other vile creatures working within the bowels of the Hall. When a chance meeting on the night of Ropner's infamous Harvestfeast dinner gives her the opportunity to move upstairs and serve as Lady Charlotte's personal maid, Ann knows she's finally escaped from her version of hell. Or has she?

Written in a style that deliberately obscures the period in which it is set, THE LADIE UPSTAIRS feels both timeless and cutting edge, and explores what it means to be ambitious within a system built on subjugation. While in many ways THE LADIE UPSTAIRS is a haunted house novel, the true horrors of Ann's story stem from something far less supernatural: the terror inherent to existing as a woman in this world.

Agent: Katie Greenstreet
Film Agent: Luke Speed LTM Management



UK - John Murray

May 2025
Final MS

Jessie Elland is a twenty-four-year-old actress from Teesside who is currently a series regular on the hit soap Emmerdale, but she is a true reader and writer at heart and also blogs about books on her Instagram @JessieElland. THE LADIE UPSTAIRS is her first novel and was inspired by a grand estate near her childhood home around which much superstition swirled.

CAT FIGHT

by Kit Conway

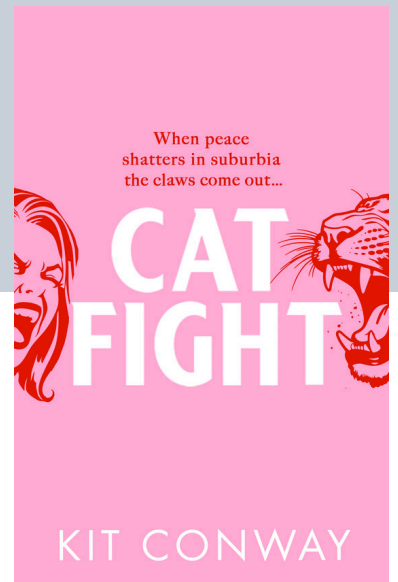
CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they’ve elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he’s seen a panther sitting on the bonnet of his car, she’s quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate.

As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Agent: Katie Greenstreet

Film Agent: Jason Richman & Mirabel Michelson - UTA



US - Atria

UK - Transworld

June 2025

Final MS

North American rights sold in a six-figure pre-empt by Trellis Literary Management; UK rights sold at auction

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus.

IF BOOKS COULD KILL

by Kate Eberle

A NOVEL LOVE STORY meets HOW TO SOLVE YOUR OWN MURDER, this high-concept romantic comedy follows Roxie Mitchell, an adventure-loving romance reader who finds herself trapped in a meet-cute-turned-murder.

When Roxie makes a tongue-in-cheek wish to live out the plot of her favorite author's next novel, she has romance in mind — namely, the sweet, safe, swoon-worthy storylines Anna Matthews is known for. It should be a dream come true when her wish is granted by a mysterious busker, and she finds herself swept into a storybook first date with a dashing stranger who seems destined to take her breath away.

Except for one little hiccup: that dashing stranger tries to take her breath away. Literally. With a knife. The thing is, Roxie may be the new Anna Matthews protagonist — but this time, Anna is writing a crime thriller.

Thrown into a perilous genre she's never read, Roxie is desperate for help. So, when her escape from a potential murderer takes her straight into the path of Grant Hoffman — an anxious English professor with a convenient love of crime novels — she decides a little light kidnapping is a small price to pay for survival. Together, Roxie and Grant team up to navigate a madcap story where the lines between fiction and reality blur and find out if they have what it takes to make it to The End — or maybe even Happily Ever After.

Agent: Katie Greenstreet

Film/TV co-agent: Michelle Kroes & Dana Murphy | CAA



US - Pamela Dorman

UK - Michael Joseph

Spring 2026

Draft MS

Rights Sold

Brazil - Sextante

Germany - Ullstein

Hungary - General Press

France - Bragelonne

Italy - Garzanti

Netherlands - Luitingh

Poland - Albatros

Portugal - Planeta

Romania- Nemira

Spain - Suma

Ukraine - Vivat

US rights sold in 10-way

auction in upper

six-figure deal

UK rights sold in

'significant' six-figure

deal. Film/TV rights to

Laika in a six-figure

option, seven figure

purchase price

Kate Eberle studied journalism at Boston University, and currently works as an audiobook proofreader alongside writing fiction.

MATCHMAKING FOR PSYCHOPATHS

by Tasha Coryell

Romantic attention from a hot psychopath is the last thing Alexandra needs...

Alexandra grew up hungry for safety and hungry for love, her only comfort the romcoms she watched at home, alone. So it's no surprise she's worked so hard to have it all: a beautiful home, a gorgeous doctor fiancé, and a successful job matching individuals with... unconventional emotional responses. Sure, her clients may sit somewhere on the psychopathy scale. But they're not the dangerous, murderous kind. They're doctors, lawyers, teachers, and everyone deserves love.

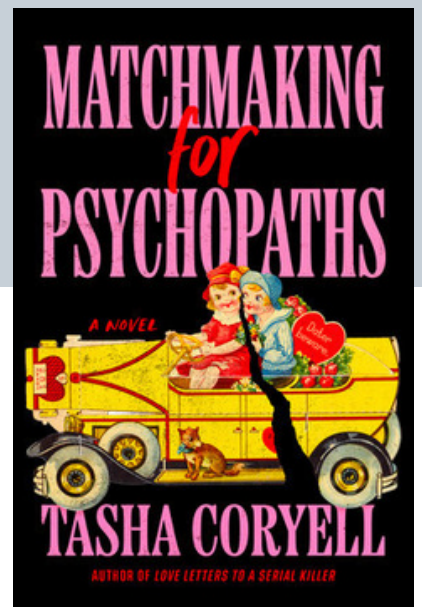
And that's exactly what she thinks she's found. Love. So she's floored when she arrives to dinner with her fiancé, finding her best friend sat at the table with him. They have news. They're together now. And apparently her birthday dinner is the best time to tell her.

Suddenly, her world implodes. She has lost the two people in the world closest to her, her only support. So when a handsome new client wants to date her, as much as she pushes him away, a small part of her finds the attention comforting. But then her ex disappears, a human heart is left on her doorstep, and she has to wonder if her new admirer is dangerous, or someone else in her life might have been hiding a dark side all along...

With her past coming back to haunt her, will Alexandra finally get her happily ever after?

Agent: Katie Greenstreet

Film/TV co-agent: Michelle Kroes | CAA



US - Berkley

UK - Orion

June 2025

Final MS

Option Publishers:

French - Robert Laffont

Russian - EKSMO

Italian - Bollati

Czech - Euromedia

German - DTV

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric.

TRANSFERENCE

by Brooke Robinson



A high-concept, edge-of-your-seat thriller that blends the mind-bending twists of DARK MATTER with the emotional stakes of WRONG PLACE, WRONG TIME.

Leo and Viv's Friday night starts out like any other. A bottle of wine, a takeaway from their favorite Chinese restaurant, a movie. When they go to bed, Viv falls asleep quickly, like she always does, and after a restless hour tossing and turning, Leo joins her. When he wakes up, he finds himself naked and alone in an unfamiliar bed, in an unfamiliar hotel room, in an unfamiliar city. Disoriented and terrified, he makes his way down to the hotel lobby, where the man on the front desk confirms what Leo has already begun to fear. Somehow - against all logic and reason - he's woken up on the other side of the world.

An emergency passport is arranged. A return flight to London is booked, but before Leo can make it onto the plane, there's a flicker in the corner of his vision, and he wakes up in another bed, in another hotel room, in another country. This isn't an accident. This is intentional. And - Leo soon discovers - he's not alone. Someone with access to a groundbreaking technology and an axe to grind is beaming a group of individuals around the globe - and hunting them down, one by one. But the targets are from all over the world, with no obvious common thread binding them together. How did they manage to make a single common enemy, one who hates them enough to want them dead?

Agent: Katie Greenstreet

Film/TV co-agent: Luke Speed | Speed Talent and Management

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London.

**UK - Vintage
Spring 2026
Draft MS**

ALL WE HAVE IS TIME

by Amy Tordoff

ALL WE HAVE IS TIME is a high-concept speculative love story that spans centuries. Combining the historical journey through time of *The Invisible Life of Addie LaRue* with the emotional heft of *The Time Traveller's Wife*, *All We Have Is Time* is an impossible love story between an immortal woman and a time traveller.

Agent: Catherine Cho
Film/TV co-agent: Ali Lefkowitz | Anonymous



US - Atria
UK - Viking

Jan 2026
Draft MS

UK rights sold in six-figure deal at auction; North American right sold in six-figure pre-empt

Rights Sold

Brazil - Intrinseca
Germany - Heyne
Italy - Nord
Poland- Moondrive
Portugal - Porto
Romania - Trei
Spain - Hidra
Turkey - Nemesis

Amy Tordoff was born in Pennsylvania and raised in Connecticut by an American mother and an English father. She grew up watching old episodes of Doctor Who taped off the local PBS station, reading every Nancy Drew in the school library, and dreaming of telling her own stories one day. She lives in Colorado with her family.

AS MANY SOULS AS STARS

by Natasha Siegel

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of *A DOWRY OF BLOOD*, V.E. Schwab, and Katherine Arden.

Agent: Catherine Cho



US - William Morrow
UK - Bloomsbury

Fall 2025
Final MS

Rights Sold
Italian - DeAgostini

***UK rights sold at
auction; North
American rights
sold in a six-figure
pre-empt***

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice.

YOUNG ADULT

HEIR OF STORMS

by Lauryn Hamilton Murray

*I am the girl who wove the storm that shook the world.
And I'm coming for my crown.*

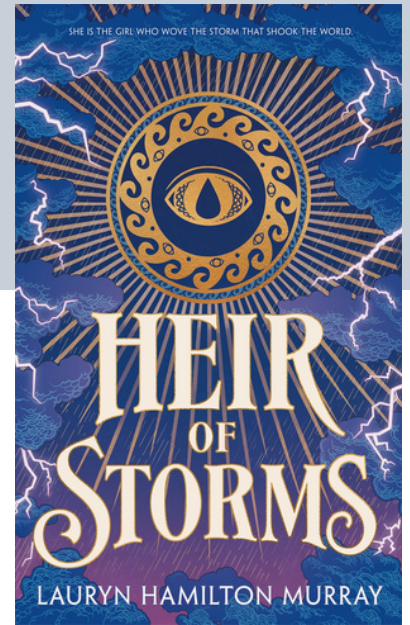
When Blaze came into the world, she almost drowned it.

Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared.

In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle.

The first of a trilogy, THE STORM WEAVER series is a sweeping fantasy set in a magical world.

Agent: Catherine Cho
Film/TV co-agent: Berni Vann | CAA



UK - Penguin Children's
US - Roaring Brook

June 2025
Final MS

**World Rights sold in
upper six-figure
deal to Penguin
Children's**

Rights Sold

Brazil - HC Brasil
Bulgaria - Asenevtsi Trade
France - Milan
Germany - CBG/PRH
Italy - De Agostini
Poland - Jaguar
Spain - Hidra

Lauryn is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing.

THE BEASTS WE BURY

by D.L. Taylor

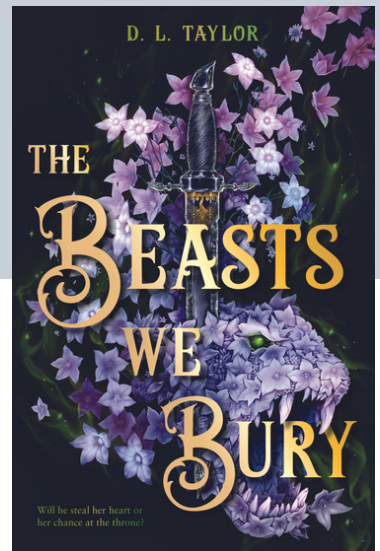
A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's *DOWN COMES THE NIGHT* meets the humour and adventurousness of Margaret Owen's *LITTLE THIEVES*.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom.

Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees.

Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

Agent: Catherine Cho



US - Holt Children's
UK - Macmillan

February 2025
Final MS available

Rights Sold

Brazil - HarperCollins Brazil
France - Eilean
Germany - Karibu
Hungary- KONYVMOLYKEPZO
Italy - Il Castoro
Poland - Sonia Draga

***World English
rights sold in
joint six-figure
pre-empt***

Diana is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries.

IN CASE I GO MISSING

by R.N. Swann

Pitched as FARGO meets A GOOD GIRL'S GUIDE TO MURDER, IN CASE I GO MISSING is a page-turning YA mystery about a teen detective gone missing, and her best friend who must finish her investigation in their small South Dakota town.

IN CASE I GO MISSING is a tightly-plotted, twist-filled mystery, it's also a bittersweet story about friendship and coming of age in a small town. It marks an impressive new voice in YA fiction.

Agent: Catherine Cho



**US - Viking Children's
UK - Macmillan**

Summer 2026
Draft MS

***North American
rights sold in six-
figure pre-empt;
UK rights sold
at auction.***

R.N. graduated from the University of Iowa and is currently living in Baltimore with her two cats, Havoc and Toast. When she isn't writing, she works in communications, listens to podcasts, and enjoys adding to her increasingly large collection of flavored tea.

THE ENEMY'S DAUGHTER

by Melissa Poett

A stunning reimagining of the medieval Tristan and Isolde tale, set in a dystopian world woven with magic.

After civilisation crumbles, all that's left of the Republic is the five clans and their enemy, Kingsland. Isadora, daughter of a clan leader, is a healer, desperate to bring back the medicine of the old world to help her people.

Tristan is the young assassin-prince of Kingsland, determined to get revenge on the clans. When Isadora is shot with a poisoned arrow, only Tristan can save her, in a magical ceremony that will bind them together forever. As she recovers in enemy territory, she begins to question the truth of their violent history... Isadora must decide which truth to believe.

As the connection between her and Tristan deepens, and as both the clans and the Kingsmen bay for blood, Isadora must uncover who's telling the truth about their violent history: her father or the charming leader of the enemy she's falling for. And to stop a war, she'll have to decide which man to try to overthrow.

Agent: Catherine Cho



UK & Translation - HarperFire
US - Quill Tree

May 2025
Final MS

Rights Sold:
France - Eilean Books

UK & Translation
rights sold in six-
figure pre-empt; US
rights sold in a six-
figure deal

Melissa is a Canadian writer. When she's not writing, she can probably be found shivering in a hockey arena while she cheers on her kids in their respective sports.

GAME OF OATHS

by **S.C. Bandreddi**

A YA fantasy debut duology set in a magic-laced version of Belle Époque Paris, for readers of *THE GILDED WOLVES*, the setting of *THE NIGHT CIRCUS* meets the stakes of *THE HUNGER GAMES*.



1896: Seventeen year old trapeze artist Falan Sunkara is a contracted performer for Le Cirque des Ombres, Paris's famous magical circus.

World Rights - Walker Books

But Le Cirque's glamour is just another illusion. Performers like Falan join out of desperation and find themselves locked into a contract with Jean-Pierre called Le Lien which binds them to him for seven years - and gives them access to Jean-Pierre's magic, heightening their natural Affinities.

What many do not know when they sign this bond, they are also placing themselves as potential contestants for the Game of Oaths, a secret annual contest where Le Cirque performers are selected to play in a bloodthirsty tournament watched by the city's wealthy and elite. Twelve will compete. Eleven will die.

Last year, Falan's sister was one of those unlucky eleven. This year, Falan is out for revenge.

Agent: Catherine Cho

S.C. Bandreddi is a recent graduate of California State University, Fullerton, where she studied Communications and film. When she's not writing about perilous worlds and morally gray characters, she can be found semi-solving puzzles or watching movies and video essays about said movies. She currently resides in California's Bay Area, surrounded by clear skies and an abundance of coffee shops.

