

zando

Rights Guide

LONDON 2025 | STAND 6F108



TABLE OF CONTENTS

PG. 3	About Zando
PG. 5	Zando Imprints
PG. 10	Adult Fiction
	The Radiant Dark
	Woodworking
	Teo's Durumi
	Divine Ruin
	The Librarians of Lisbon
	The Burial Tide
	The Art of Loving You
	Kiss & Collide
PG. 19	8th Note Press
	The Last Man in Paradise
	Love to Hate You
PG. 22	Zando Young Readers
	The Doomsday Archives: Shadowglass
	Celestial Banquet
PG. 25	Zando Backlist
	The Atlantic Editions
	Roland Rogers Isn't Dead Yet
	Monstrilio
	The Killing Fields of East New York
	How To Tell When We Will Die
	You Are Not Alone For Parents and Caregivers
	Recommended Reading
	These Vengeful Wshes
PG. 31	Co-Agents



About Zando

Zando is an independent publisher founded on the belief that books are the source code of the world's best stories and ideas. Founded by publishing executive Molly Stern, Zando harnesses the power of beloved public figures, platforms, and institutions to connect inspiring authors to the readers they deserve. We believe in the essential value of books and the need for literary diversity.

FOR ALL INQUIRIES, PLEASE CONTACT:

Sierra Stovall, Director of Rights & Audio

[sstovall@zandoprojects.com](mailto:ssstovall@zandoprojects.com)

zando YOUNG readers

About Zando Young Readers

At Zando Young Readers, we champion stories that are timely and timeless, that speak to the current moment yet have a lasting impact on hearts, minds, and perspectives. Our youth lead the charge when it comes to innovation, creativity, inclusivity, and new ways to entertain, engage, and tell stories.

We're ready to meet readers where they are.



GET LIFTED
BOOKS

zando

Get Lifted Books is led by EGOT recipient and award-winning producer John Legend; Emmy and Tony Award-winning producer Mike Jackson; and Emmy award winner and Friend at Work CEO, Ty Stiklorius.

Get Lifted Books publishes distinct, diverse, and brilliant stories by creators transforming the landscape of adult and young readers fiction and nonfiction.



GILLIAN FLYNN
BOOKS

zando

Gillian Flynn Books is the eponymous imprint led by the bestselling author of *Gone Girl*.

Gillian Flynn Books publishes propulsive, voice-driven, and culturally incisive fiction and nonfiction across genre categories.

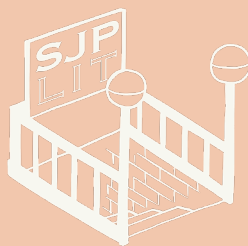


FROM
LENA WAITHE

zando

Hillman Grad is led by creator Lena Waithe who redefines the status quo.

Hillman Grad Books will publish books that amplify cultures, artists, and ideas and highlight the beauty, nuance, and the complexities of communities that have been overlooked for too long.



zando

SJP Lit is led by award-winning actress and producer Sarah Jessica Parker.

SJP Lit publishes sweeping, expansive, thought-provoking, and big-hearted stories that are inclusive of international and underrepresented voices.



**Crooked
Media
Reads
zando**

Crooked Media Reads is led by Crooked Media founders and former Barack Obama administration officials Jon Favreau, Jon Lovett, and Tommy Vietor.

Crooked Media Reads publishes books driven by Crooked's core mission to inform, entertain, and inspire action by elevating new and diverse voices, sharing stories, and sparking debates we need to have right now.

ATLANTIC EDITIONS



zando

Atlantic Editions is led in partnership with *The Atlantic*.

Atlantic Editions publishes long-form journalism devoted to a single topic drawing from the magazine's 165 year archive of rich literary history and robust coverage of the driving cultural and political forces of today.



Sweet July Books is led by lifestyle brand Sweet July founder, Ayesha Curry.

Sweet July Books will publish books that are a natural extension of the lifestyle brand and its mission to uplift dynamic and inspiring artists and storytellers who are making a difference in their communities. Operating around their four pillars (faith, family, food, and female empowerment), Sweet July Books will champion books with positive and meaningful representations of women of color.

SLOWBURN



SLOWBURN

zando

Slowburn is a home for all things love, spice, angst, longing, and iconic pairings. From dark romance with a dash of humor, to athlete pining, and sweeping romantic fantasies, our books offer fresh takes on the beloved genre.



8th Note Press is making waves in the publishing industry with its focus on contemporary fiction that resonates with millennial and Gen Z readers. From touching love stories and witty romantic comedies to innovative fantasy-romance blends and engaging young adult crossovers, 8th Note Press has a book for all kinds of modern readers.



Adult Fiction

The Radiant Dark

Woodworking

Teo's Durumi

Divine Ruin

The Librarians of Lisbon

The Burial Tide

The Art of Loving You

Kiss & Collide

The Radiant Dark

Coming Spring 2026



PUB DATE

Spring 2026

IMPRINT

SJP Lit

FORMAT

Hardcover

CATEGORY

Fiction

RIGHTS AVAILABLE

UK & Translation

The Radiant Dark

ALEXANDRA OLIVA

For readers of Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow*, Richard Powers' *Bewilderment*, and Emily St. John Mandel's *Station Eleven*, a transcendent and moving novel following a fractured family, over fifty years, as they navigate their lives with the knowledge that we are not alone in the universe.

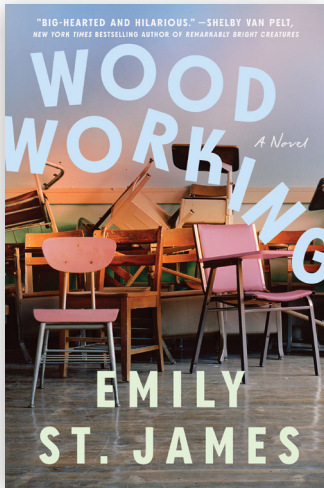
In March 1980, an overwhelmed new mother turns on the television and is shocked to learn that aliens exist. But these aliens aren't hovering in a spaceship overhead or hiding disguised among us, they're eleven light-years away, and we know nothing about them other than the fact that they seem to know we exist too.

As humanity reels with a new understanding of its place in the universe and begins a decades-long exchange of messages with a mysterious, faraway civilization, *The Radiant Dark* follows a single family: Carol, a struggling wife and mother whose fascination with the aliens sparks a desperate search for spiritual meaning and connection; Michael, her son, who finds solace and inspiration not in the stars above his head but in the ground beneath his feet; and Ro, Carol's scientifically inclined daughter, whose childhood goal to work in extraterrestrial communication will evolve into something far grander.

A grounded story of family, motherhood, ambition, and the ties that bond us through it all, as well as a transcendent look at how we connect with the world—and universe—around us, this gorgeous, thought-provoking novel sticks with you long after you close its pages.

AUTHOR BIO

Alexandra Oliva grew up in a tiny town in the mountains of upstate New York and is a graduate of Yale University (BFA) and The New School (MFA). She now lives in the Pacific Northwest with her husband, young son, and their brindled mutt, Codex. She is the author of *The Last One*, her debut which was selected as a Best Book of 2016 by *The Seattle Times* and was translated into twenty-five languages; and *Forget Me Not* (2021). *The Radiant Dark* is her exciting third novel and first foray into the book club space.



Woodworking

EMILY ST. JAMES

“Big-hearted and hilarious, an ode to authenticity and a must-read in our current times.”

—Shelby Van Pelt, *New York Times* bestselling author of *Remarkably Bright Creatures*

An unforgettable and heartwarming bookclub debut following a trans high school teacher from a small town in South Dakota who befriends the only other trans woman she knows: one of her students.

Erica Skyberg is thirty-five years old, recently divorced—and trans. Not that she’s told anyone yet. Mitchell, South Dakota, isn’t exactly bursting with other trans women. For now, she keeps to herself, teaching by day and directing the community theater by night.

But everything changes the day that Mitchell High’s resident political dissident and Only Trans Girl, Abigail Hawkes, enters her detention classroom. Admittedly, guiding the English teacher through her transition wasn’t on Abigail’s agenda for senior year, but she remembers the uncertainty—and loneliness—that comes with it. And besides, who else will take the job?

So begins an unlikely friendship that teaches both women, as well as the community around them, that there is nothing more radical than letting the world see who you are.

AUTHOR BIO

Emily St. James grew up in the world of this book, and has attended many, many basketball games in the aforementioned Corn Palace. Though she remembers what it’s like to be a trans woman trying desperately not to be seen in the wilds of red-state America, she now works and lives in Los Angeles with her family. Her nonfiction pop-culture writing for *Vox* and *Abrams* has earned her an Online Journalism Award, a Hugo, and a Twitter following of well-wishers some 85K strong.

PUB DATE

March 4, 2025

IMPRINT

Crooked Media Reads

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

368

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation



zando

Teo's Durumi

ELAINE U. CHO



PUB DATE

August 5, 2025

IMPRINT

Hillman Grad Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

352

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

The dazzling sequel to *Ocean's Godori* dives back into Elaine U. Cho's cinematic space opera series, taking Ocean and her crew deep into the cloisters of the Moon and the conflicts of the heart.

"As ever, Elaine U. Cho takes us on a twisting journey that further expands on her haunting themes around grief, memory, and sacrifice, bringing us breathlessly to the end of a story we'll never forget."

**—Lena Waithe, Rishi Rajani, and Naomi Funabashi,
Hillman Grad Books**

Teo Anand, former ne'er-do-well second son of the Anand Tech empire and current solar fugitive, has just crash-landed on the Moon after escaping the latest attempt on his life. But if anyone can help exonerate him, it's his best friend, bold Korean space pilot Ocean Yoon.

Falsely accused of murdering his family, Teo is running out of both time and options. But loyalties are uncertain in their group of steadfast comrades and tentative new allies, and it's difficult to know who to trust in the tangled web that awaits them in Artemis, a city on the Moon rich in Korean history and haunted by ghosts from Teo's and Ocean's pasts. Further complicating matters are Haven—the pensive medic whose beliefs challenge Ocean's—and the dashing Phoenix—a space raider who's come blazing into Teo's life in more ways than one.

All the while Corvus, the real culprit behind the slaying of the Anands, is sowing a path of destruction that threatens to swallow the solar whole. The crew will wrestle with clashing ideals, flying bullets, and undeniable feelings, as they race toward a stunning final stand.

Teo's Durumi brings Cho's space opera duology to an exhilarating close, one that contends with questions of identity and acceptance; grief and redemption; and loyalty and sacrifice, as Teo, Ocean, and the people they love will decide once and for all how to forge their paths into the future.

AUTHOR BIO

Elaine U. Cho is the author of *Ocean's Godori*. She has an MFA in flute performance from CalArts, and is a former film critic, former bookseller at Elliott Bay Book Company, and current associate editor for Shelf Awareness.



Ocean's Godori



Divine Ruin

MARGOT DOUAIHY



In the third installment of Margot Douaihy's *USA Today* bestselling mystery series, punk rock nun-detective Sister Holiday must dive into the dark underbelly of New Orleans' drug epidemic to solve a deeply personal case.

"Douaihy's poetic prose and incredible voice shine as we rejoin our indomitable sleuth, Sister Holiday, in her hunt for the truth, and find it is every bit as grisly and profane as it is beautiful and sacred. *Divine Ruin* is fearlessly inspired."

— Gillian Flynn

It's a steamy, restless end of the school year in New Orleans. Sister Holiday is staying busy with her music classes and preparing for her permanent vow ceremony, a pivotal moment in her journey of faith. But when one of her favorite students is found dead of a fentanyl overdose, Sister Holiday and her partner-in-PI, Magnolia Riveaux, are launched on a mission to track down the drug dealers. As students continue to fall prey to this sinister drug under her watch, Sister Holiday becomes more and more desperate to stop this epidemic. All the while, she must contend with her own past with addiction, a demon that is never too far. Sister Holiday's darkest and most shocking case yet will test the limits of her faith—and her sanity—as she goes deep undercover with a local gang and ultimately uncovers a truth with lethal implications for those she loves. With the series' signature mix of grit, heart, and faith, *Divine Ruin* is a stunning and timely addition to a one-of-a-kind series.

PUB DATE

January 13, 2026

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

288

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

UK (Pushkin Press)

RIGHTS SOLD FOR

SCORCHED GRACE

UK (Pushkin Press), German (Aufbau), French (HarperCollins France), Spanish (Reservoir Books), Polish (Dolnoslaskie), Portuguese in Brazil (Planeta Brazil)

RIGHTS SOLD FOR

BLESSED WATER

UK (Pushkin Press), German (Aufbau)



Scorched Grace



Blessed Water

AUTHOR BIO

Margot Douaihy lives in Northampton, MA, and is a professor of creative writing at Emerson College. She is the author of the award-winning, nationally bestselling Sister Holiday series, in addition to the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, and *Girls Like You*. Her debut mystery, *Scorched Grace*, won The Pinckley Prize in Crime Fiction and was named a Best Crime Novel of the Year by the *New York Times*, *The Guardian*, and others.



The Librarians of Lisbon

A WWII Story of Love and Espionage

SUZANNE NELSON



PUB DATE

February 4, 2025

IMPRINT

Zando

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

352

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

Italian (Newton Compton), Spanish (Maeva), Portuguese (Topseller), French (Faubourg Marigny and Bertrand)

The romance of Casablanca meets the spy world of Ian Fleming in this WWII love story for the ages.

In a glittering city of secrets and shadows, love is the most perilous gamble of all.

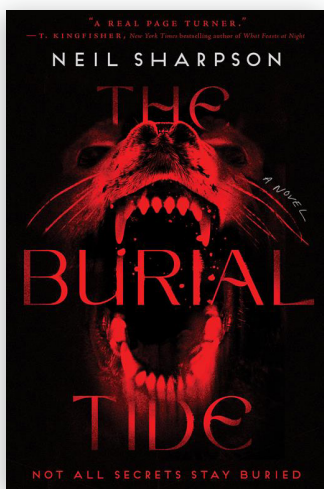
Lisbon 1943. As two American librarians are drawn into a city of dangerous subterfuge and unexpected love affairs, they are forced to choose between their missions and the men they love. Brimming with evocative writing and meticulous research, award-winning author Suzanne Nelson spins a web of secret aliases, sweeping romance, and great sacrifice. Inspired by real historical figures, this is the captivating story of two remarkable young women, their bravery and heartache, and a friendship that withstands the ravages of war.

With World War II raging across Europe, best friends Selene Delmont and Beatrice Sullivan are enlisted by the U.S. Intelligence Office and sent to Lisbon—a sparkling city and hotbed of trouble, harboring exiled royalty, hunted refugees, and spies trading double-edged secrets in seductively dark corners. In official capacity, librarians Selene and Bea have been recruited to catalog the vast mountain of information gathered by the Allies, but by night, both women are undercover agents tasked with infiltrating the Axis spy network.

Where Selene is confident and brash, Bea is bookish and careful. Selene longs to escape her family's impossible expectations and embrace her independence, while all Bea wants is to heal from heartbreak and keep impulsive Selene out of trouble. But soon, both librarians are caught up in treacherous games of deception alongside two of Lisbon's most notorious men—the outcast Portuguese baron, Luca Caldeira, and the lethal double-agent, Gable. As Selene charms her way through lavish ballrooms and fêtes with Luca, Bea is plunged into Gable's shadowy underworld of informants. Victory depends upon the joint success of their missions, but when an unexpected betrayal throws a carefully spun web of lies into chaos, everything they've sacrificed is put at risk. As Selene and Bea are pushed to their breaking points can their friendship, and their hearts, survive the cost of war?

AUTHOR BIO

Suzanne Nelson is the award-winning author of dozens of middle grade novels, including *You're Bacon Me Crazy*, which was adapted into a romantic comedy movie for the Hallmark Channel. Her YA novel, *Serendipity's Footsteps*, was a Sydney Taylor Honor Book. She has written articles about parenting for *The Washington Post*, and teaches writing workshops for adults and children. She loves reading and writing historical fiction. She was born in New Jersey, grew up in Southern California, attended college in Texas, and spent eight years as a children's book editor in New York City. She now lives with her family in Ridgefield, CT. Suzanne can be found on Twitter @smelsonbooks and on Facebook, TikTok, and Instagram @suzannenelsonbooks. Her website is suzannenelson.com. This will be her adult fiction debut.



The Burial Tide

NEIL SHARPSON

Drawing on the creatures and horrors of Irish folklore, *The Burial Tide* unearths our darkest truths: how far we'd go to win our freedom, and how quickly our desires blur the line between human and monster.

A woman who can't remember her death.

On an eerily quiet island off the coast of Ireland, a woman with no memory claws her way out of her grave and back to life. But not everyone welcomes the return of Mara Fitch.

An island with a terrible secret.

Inishbannock. Where strange misshapen figures watch from the trees and the roads are covered in teeth. Where two brothers gamble for nothing, the doctor only treats the dead, and the pub owner speaks in riddles. Where a poet loses and finds his soul. And a husband without a wife claims to know everything about Mara.

A past that refuses to stay buried.

As Mara returns to her life on this upside-down island, her memories begin to leach their way back to the surface. The more she remembers, the more the village will do anything to stop her . . .

But the sea remembers it all.

AUTHOR BIO

Neil Sharpson lives in Dublin with his wife and their two children. Having written for theater since his teens, Neil transitioned to writing novels in 2017, adapting his play *The Caspian Sea* into *When the Sparrow Falls*. A huge fan of animation, Neil writes *Unshaved Mouse*, a comedic review blog mostly focusing on animated film and comic book movies.

PUB DATE

September 9, 2025

IMPRINT

Zando

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

384

TRIM SIZE

5" x 7.75"

RIGHTS AVAILABLE

UK & Translation



SLOWBURN

zando

The Art of Loving You

Coming January 27, 2026



The Art of Loving You

NATASHA BISHOP

From the buzzy, viral sensation *Only for the Week*, comes the second book in Natasha Bishop's *The Forever Falling* series, featuring a romantic bucket list road trip, sexy banter, and sweet and spicy romance.

Micah and Dani had their chance at love . . .

Brought together by their mentor, Tanya, the two have an undeniable connection, and spend one glorious day and night with each other before Dani gets the call that changes her life. Leaving Micah behind, she jets off to New York City where she becomes a top model while he continues to build his career as an artist. Over the years, fate draws the pair in and out of each other's lives, but ultimately their timing never falls into place . . .

If you're reading this, I'm dead.

Dani and Micah are forced back into each other's lives after Tanya's surprise passing. Her dying wish is for them to honor her memory by collecting the pieces of her pastand celebrating her life at an art gala that only they can pull off together.

Tensions are high as Dani refuses to let her guard down—she believes in love but isn't willing to be vulnerable enough to receive it. As they continue Tanya's final quest, Micah is determined to prove to Dani that love is worth fighting for, but can Dani release her fears and learn the art of loving?

PUB DATE

January 27, 2026

IMPRINT

Slowburn

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

276

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation



Only for the Week

AUTHOR BIO

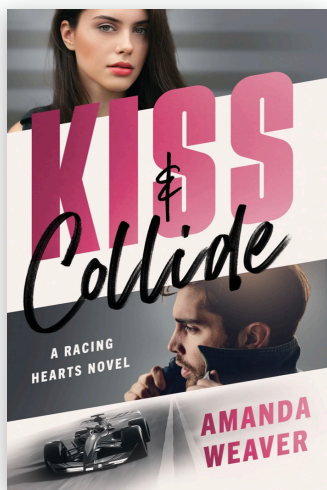
Natasha Bishop has been passionate about writing since she was a little girl. She wrote everything from poetry and songs to short stories and TV show proposals. She put her pen down for a few years to focus on her career, but when the pandemic gave her some free time, she decided it was time to stop ignoring the characters that were screaming in her head and pick up her pen again.

As an avid romance reader, she knew she wanted to bring Black love stories to life herself. She wanted to focus on characters finding themselves but also finding love along the way. She likes to let love lead, one spicy book at a time.



SLOWBURN

zando



Kiss & Collide

A Racing Hearts Novel

AMANDA WEAVER

Love is a rush . . . can this enemies-to-lovers couple match-up handle the ride? Fall into the sexy and fun world of Formula One in book two of the spicy new adult series Racing Hearts.

He breaks all her rules . . .

Fast-talking, red-lipstick-wearing Violet Harper isn't looking for love, or anything that takes her out of the driver's seat. She has an all-star career in PR, hook-ups all over the world, and the last thing she needs is to catch feelings for a man. But all her rules are thrown into question after an intensely hot one-night stand with the freewheeling Formula One driver Chase Navarro. After taking a new job with an underdog racing team, Violet discovers that Chase is their newest driver. Violet swears shewon't lose her heart to someone so charming and irritatingly sweet, but he does have the perfect face to promote their team . . .

She drives him wild . . .

All Chase wants is to drive racecars as fast and hard as he can. But he can't stop fantasizing about the night he spent with Violet, and that's a distraction he doesn't need. But as Chase dreams of racing onto his first podium, Violet forces him in front of the camera, determined to make him the new star of Formula One. Which means a lot more late nights with the gorgeous and infuriating Violet.

As the two team up, old flirtations flare, and their chemistry collides. With both their careers on the line, will Violet pull the breaks on their attraction or finally let love go full throttle?

AUTHOR BIO

Amanda Weaver has written everything from steamy contemporaries to swoony historicals, and can now add sports romance to that list, after her husband's job as a Formula One journalist sparked a whole new obsession.

In her "other life" Amanda is a costume designer working on Broadway and in opera. Born and raised in Florida, she now considers New York City home, and she lives with her family and cats in Brooklyn.

Find her at amandaweavernovels.com and [@amanda_weaver_author](https://twitter.com/amanda_weaver_author)

PUB DATE
August 5, 2025

IMPRINT
Slowburn

FORMAT
Trade paperback

CATEGORY
Romance

PAGE COUNT
320

TRIM SIZE
8.25" x 5.5"

RIGHTS AVAILABLE
UK & Translation

RIGHTS SOLD
Hungarian (Mano Konyvek), Polish (Jaguar),
French (Bragelonne), Portuguese in Brazil (Record)

RIGHTS SOLD FOR FAST & RECKLESS
Portuguese (Porto), Spanish (RBA), Hungarian
(Mano Konyvek), Polish (Jaguar), French (Bragelonne),
Portuguese in Brazil (Record)



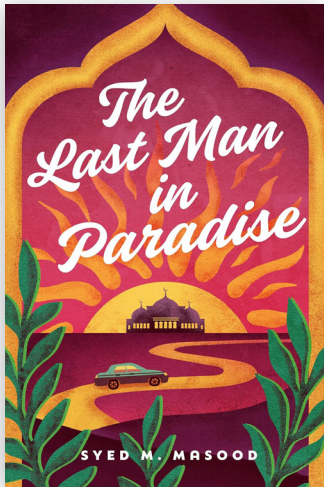
Fast & Reckless



8th Note Press

The Last Man in Paradise

Love to Hate You



The Last Man in Paradise

SYED M. MASOOD

A darkly humorous and emotional homecoming story about a young Muslim-American man reconciling with his estranged, traditional family and finding the way back to love, from the author of *The Bad Muslim Discount*.

A decade ago, Azaan, a rebellious teenager with dreams of becoming an actor, was exiled from Redding, California to a religious academy in Egypt by his imam father. His crime? Getting caught kissing Madison, the girlfriend he wasn't supposed to have.

But while letting his family believe he is studying to become a preacher, Azaan ditched school and embarked on an acting career. Given that he has minimal contact and nonexistent plans to return home, he figured no one would ever know.

Now, however, Azaan's grandfather has a dying wish: he wants to see his grandson one last time. In order to maintain the story he's told his family for years, Azaan decides to become a fake imam. Playing at being a religious leader, he finds a community in Redding on the brink of a scandal involving his family. It'll be the most challenging role of his life.

Navigating his new identity and old relationships, Azaan reunites with Madison, connects with old friends, and uncovers a shocking truth about his family history that threatens to expose his father as a fraud. It turns out, Azaan isn't the only one pretending to be something he isn't.

Before he can finish weighing the consequences of exposing his father or protecting him, an untimely death shakes Azaan's priorities. He is forced to grapple with his religion, future, and family in a way that is sure to break hearts, but might heal a few along the way.

AUTHOR BIO

Syed M. Masood grew up in Karachi, Pakistan. A first-generation immigrant twice over, he has been a citizen of three different countries and nine different cities. He is the author of *The Bad Muslim Discount*, a Book of the Month add-on pick and an Indiebound Bestseller, and two YA novels, *More Than Just a Pretty Face* and *Sway with Me*. He currently lives in Sacramento, CA.

PUB DATE

March 18, 2025

IMPRINT

8th Note Press

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

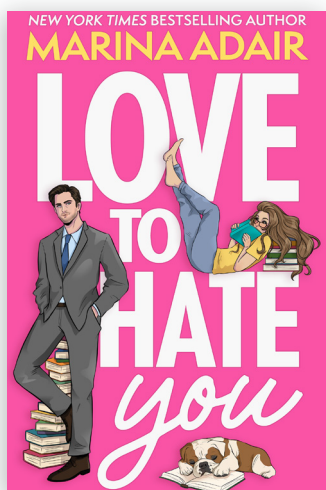
368

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

**PUB DATE**

April 22, 2025

IMPRINT

8th Note Press

FORMAT

Trade paperback

CATEGORY

Fiction

PAGE COUNT

336

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

Italian (Newton Compton),

Czech (Albatros)

Love to Hate You

MARINA ADAIR

A modern twist on *You've Got Mail* starring an indie bookstore owner looking for true love and a cynical CEO who may ruin everything, from *New York Times* bestselling author Marina Adair.

Summer Russo believes in the power of destiny and true love . . . which might be why she sank her entire life savings into reviving a nearly-bankrupt independent bookstore that specializes in romance novels and beach reads. But just as she starts to get the hang of the new business, a big-box bookstore moves in next door, run by the grumpy and arrogant Kingston, who seems determined to ruin her day (and her livelihood).

Wes Kingston is a cut-throat CEO who doesn't believe in love-or-failure. He runs his business the way he runs his life: alone. And he isn't going to let a fiery femme fatale take him down. Especially when she is dead set on stopping the opening of his new bookstore.

At least Summer has her family's annual vacation in Mystic, CT to look forward to as a break from the standoff. But when she arrives at the beachside cabin, she realizes that her usual summer respite may not be so carefree after all. Her sister has brought along not only her boyfriend but a second guest-his brother, who just happens to be the very same surly-but-infuriatingly-sexy bookstore mogul Summer thought she was getting away from.

The bookstore war is still on, and neither Summer nor Kingston will go down without a fight. But when one thing leads to another and fighting turns to foreplay, both find themselves stuck in a battle for the bookstore-and for their hearts.

AUTHOR BIO

Marina Adair is a *New York Times* bestselling author whose fun, flirty contemporary romances have sold over a million copies. She has hit #1 overall in Amazon Kindle Paid and was named a Best of TikTok. Her St. Helena Vineyard series was optioned and made into the original Hallmark Channel Vineyard movies *Autumn in the Vineyard*, *Summer in the Vineyard*, and *Valentines in the Vineyard*. Raised in the San Francisco Bay area, she holds an MFA from San Jose University and currently lives in Northern California with her husband, daughter, and two neurotic cats.



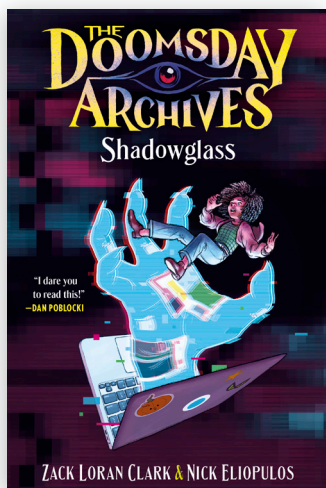
Zando Young Readers

The Doomsday Archives: Shadowglass
Celestial Banquet

The Doomsday Archives

Shadowglass

**ZACK LORAN CLARK AND
NICK ELIOPULOS**



“A superb choice for fans of Jonathan Stroud’s Lockwood & Co. series, Tom Booth’s Eerie-on-Sea books, and creepypastas.”

— *Booklist*, Starred Review

The third installment in The Doomsday Archives brings back an old occult relic with a new twist—it has evolved to hunt its victims via online spaces.

Of the three young members of the Order, Serena is the most sensitive to otherworldly forces. It’s a “gift” she regards dubiously. But when a student at her school dies after posting a disturbing online rant—one that appears uncharacteristic with his character—she begins to sense that something is amiss. Her search leads her to a mysterious online streamer who seems to attract promising young people just before they suffer very public breakdowns.

Could the streamer somehow be causing their declines? Things go from bad to worse when Serena discovers the stream’s newest target: her brother, Dom. Serena must face off against the Shadowglass before she loses someone she loves.

AUTHOR BIO

Zack Loran Clark is a writer and editor of books for young readers. He is the author of *The Lock-Eater* and co-author of *The Adventurers Guild* trilogy with Nick Eliopoulos. A lifelong fantasy nerd, avid Dungeons & Dragons player, and aspiring sorcerer, he lives with his husband and their dog in Brooklyn, NY.

Nick Eliopoulos is an author, editor, teacher, and game designer. His writing credits include the shop-simulator video game *Potionomics*; more than a dozen officially licensed Minecraft books; and, with co-author Zack Loran Clark, *The Adventurers Guild* trilogy. Nick lives with his husband in Upstate New York.

PUB DATE

March 3, 2026

IMPRINT

Zando Young Readers

FORMAT

Hardcover

CATEGORY

Juvenile Fiction

PAGE COUNT

240

TRIM SIZE

8.25" x 5.5"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

French (Gallimard)

RIGHTS SOLD FOR THE WANDERING HOUR

Dutch (Condor), French (Gallimard), Danish (Carlsen), Italian (Il Castoro)

RIGHTS SOLD FOR THE HEART-STEALER MASK

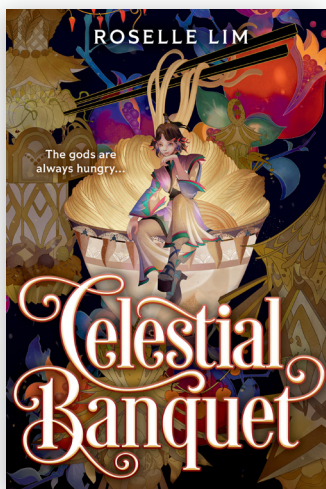
French (Gallimard), Danish (Carlsen)



The Doomsday Archives: The Wandering Hour
JANUARY 30, 2024



The Doomsday Archives: The Heart-Stealer Mask
SEPTEMBER 24, 2024



Celestial Banquet

ROSELLE LIM

In Roselle Lim's YA fantasy debut, a young noodle chef competes in a cutthroat cooking competition for the gods in a vibrant world inspired by Chinese and Southeast Asian folklore.

Once every generation, the Major Gods hold a Celestial Banquet, inviting chefs from all over the Continent to prepare mouthwatering fantastical feasts. The winner is awarded the fabled Peaches of Immortality, along with a lifetime of fame and fortune. The losers perish per the whims of the fickle gods.

Hot-headed noodle chef Cai enters the competition with dreams of owning her own restaurant and supporting her impoverished Peninsula town. Along with the drunken Minor God Kama, her childhood crush-turned-friend Bo, and dreamy noble Seon, Cai must now compete against the Continent's finest culinary masters in trials that range from hunting and serving up mystical sea serpents to preparing a magical omurice from the eggs of the legendary Jian bird.

Battling impossible odds and inconvenient feelings for both Bo and Seon, Cai is determined to prepare a feast fit for the gods—even if she loses her life. In this spectacular debut YA fantasy, *Iron Chef* meets *The Hunger Games* in a high-stakes cooking competition for the gods.

AUTHOR BIO

Roselle Lim was born in the Philippines and immigrated to Canada as a child. She lived in north Scarborough in a diverse, Asian neighborhood. She found her love of writing by listening to her lola (paternal grandmother's) stories about Filipino folktales. Growing up in a household where Chinese superstition mingled with Filipino Catholicism, she devoured books about mythology, which shaped the fantasies in her novels. Roselle Lim is the critically acclaimed author of *Natalie Tan's Book of Luck and Fortune*, *Vanessa Yu's Magical Paris Tea Shop* and *Sophie Go's Lonely Hearts Club*. She lives on the north shore of Lake Erie and always has an artistic project on the go.

PUB DATE

June 3, 2025

IMPRINT

Sweet July Books

FORMAT

Hardcover

CATEGORY

Young Adult

PAGE COUNT

320

AGE

12 & up

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation



Zando Backlist

Atlantic Titles

Roland Rogers Isn't Dead Yet

Monstrilio

The Killing Fields of East New York

How to Tell When We Will Die

You Are Not Alone for Parents and Caregivers

Recommended Reading

These Vengeful Wishes

The Atlantic Editions



The Atlantic Editions feature long-form journalism by Atlantic writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.



OCTOBER 10, 2023

On Divas: Persona, Pleasure, Power

SPENCER KORNHABER

A critic's notebook on sparkle and spectacle.

A collection of essays on musicians, celebrities, and aesthetic movements and moments that, taken together, characterize the often used, yet widely misunderstood term diva. With keen insight and genuine enthusiasm, *On Divas* offers readers an original understanding of an age-old phenomenon by drawing together figures as diverse as Beyoncé, Björk, and Donald Trump.



APRIL 4, 2023

On Work: Money, Meaning, Identity

DEREK THOMPSON

A rousing commentary on the history of labor and the future of work.

On Work gathers a selection of Derek Thompson's most popular and significant essays on work, life, and the future of jobs. From essays on how mass automation could change society to his widely read treatise on "workism" as our modern religion, Thompson's analysis and forecasts have become fixtures of the twenty-first century conversation about work. *On Work* is an essential and memorable guide to that anxious future.



JANUARY 10, 2023

On Misdirection: Magic, Mayhem, American Politics

MEGAN GARBER

An investigation of misinformation and fracturing in contemporary American political culture.

A collection of essays from Atlantic staff writer Megan Garber, *On Misdirection: Magic, Mayhem, American Politics* is a timely treatise on our contemporary American political culture. Using the concept of "misdirection" to argue how attention, boredom, uncertainty, and cynicism have become the disquieting stalwarts of our current political arena, Garber offers readers a new and accessible theory for understanding the lasting power of Donald Trump and his right-wing legions.



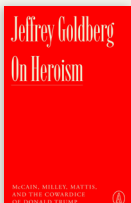
JANUARY 10, 2023

On BTS: Pop Music, Fandom, Sincerity

LENIKA CRUZ

A love letter to Korean pop sensation BTS and an ode to fandom.

The supersonic rise of the Korean pop group BTS may seem enigmatic to some, but for Lenika Cruz, senior culture editor at *The Atlantic*, their worldwide fame is obvious. As Cruz argues in *On BTS: Pop Music, Fandom, Sincerity*, the group's trajectory—is a natural result of their authenticity, artistry, energy, social conscientiousness, and general coolness. In this love letter to the once-in-a-generation pop sensation, Cruz narrates her own unexpected embrace of the fandom and in doing so might welcome you in, too.

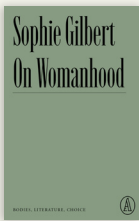


SEPTEMBER 3, 2024

On Heroism: McCain, Milley, Mattis, and the Cowardise of Donald Trump

JEFFREY GOLDBERG

From the editor-in-chief of *The Atlantic* comes a grave study of Donald Trump's trenchant disdain for military personnel, a preoccupation that reveals the extent to which Trump is grossly unfit to serve. Jeffrey Goldberg draws upon decades of his own reporting, including key interviews with top officials such as John McCain, former Defense Secretary James Mattis, and former chairman of the Joint Chiefs Mark Milley. In doing so, Goldberg paints a portrait of a president whose impulse is to dismiss acts of heroism in pursuit of dangerously undemocratic processes and ideals.



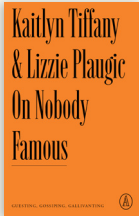
JANUARY 10, 2023

On Womanhood: Bodies, Literature, Choice

SOPHIE GILBERT

Twelve incisive, probing essays on womanhood in popular culture.

On Womanhood: Bodies, Literature, Choice gathers a selection of Pulitzer Prize finalist Sophie Gilbert's essential and attentive essays on womanhood and popular culture. Unflinchingly positioning television and literature as capacious sites of feminist critique, Gilbert's criticism sharply surveys our contemporary media landscape.



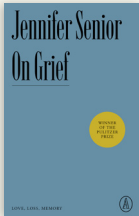
APRIL 4, 2023

On Nobody Famous: Guesting, Gossiping, Gallivanting

KAITLYN TIFFANY & LIZZIE PLAUGCIC

Dispatches from the everyday adventures of two regular women in New York.

Welcome to the world of Lizzie and Kaitlyn: small parties, weird dinners, and aimless evenings in New York City. Join Lizzie and Kaitlyn as they recap getting together and going nowhere in chatty prose rich with niche references about New York and the internet alike. Eclectic and endlessly funny, *On Nobody Famous* used to be a Substack that turned into an *Atlantic* newsletter and is now a literary collection of the lives of nobody all that famous.



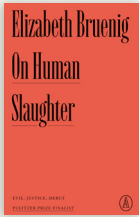
APRIL 4, 2023

On Grief: Love, Loss, Memory

JENNIFER SENIOR

The unflinching Pulitzer Prize-winning essay on mourning and recovery in the wake of an inconceivable tragedy.

In this Pulitzer Prize-winning work, Jennifer Senior explores the contours of grief through one family's twenty-year reckoning with the loss of their son, Bobby McIlvaine Jr., on September 11, 2001. Devastating and expansive, *On Grief* generously asks us what it means to consider grief, both personal and national, as an ongoing project.



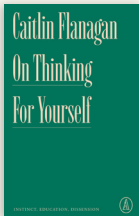
OCTOBER 10, 2023

On Human Slaughter: Evil, Justice, Mercy

ELIZABETH BRUENIG

Incisive, compassionate, and revelatory reporting from America's death row, named a 2023 Pulitzer Prize finalist for feature writing.

Elizabeth Bruenig's sensitive reporting pulls back the curtain on a routine crisis in America's death chambers: state executioners' inability to kill the condemned humanely. Thoughtful and profound, Bruenig's writing negotiates the culture of violence in America, asking what's at stake when we refuse to see the humanity in those who have done the inhumane.



OCTOBER 10, 2023

On Thinking For Yourself: Instinct, Education, Dissension

CAITLIN FLANAGAN

Seven essays that make the compelling case for coming to your own informed conclusions in an age of extremes.

Caitlin Flanagan's two decades of celebrated reporting and commentary at *The Atlantic* span an array of subjects—but always return to one central question: What happens when we suppress our critical instincts and shut our ears to opposing opinions and competing facts? With poise, humor, this collection encourages readers to dismantle their echo chambers and embrace disagreement.

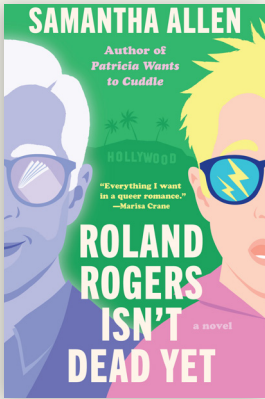


SEPTEMBER 3, 2024

On the Housing Crisis: Land, Development, Democracy

JERUSALEM DEMSAS

In this precise collection, *Atlantic* staff writer Jerusalem Demsas turns her expertise and keen eye to the housing shortage, one of our country's most dire yet widely misunderstood public frustrations. Demsas examines how local democracies have become co-conspirators in the anti-development aspirations of the very few, at the hefty expense of the many. These essays identify the inefficiencies and irrationalities of contemporary land-use politics and the stages they play out on, offering readers a refreshing and accessible guide to a generational crisis.



Roland Rogers Isn't Dead Yet

SAMANTHA ALLEN

DECEMBER 2024

It's the gig of a lifetime for this ghostwriter, except there's a catch: the client, a closeted A-list actor finally ready to come out in his memoir, is an actual ghost.

IMPRINT: Zando

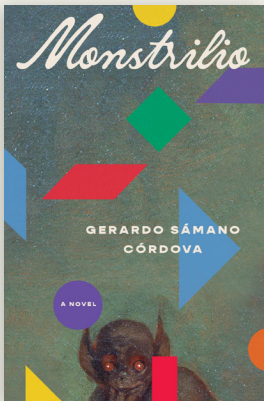
CATEGORY: Nonfiction

TRIM SIZE: 6" x 9"

FORMAT: Hardcover

PAGE COUNT: 288

RIGHTS AVAILABLE: UK & Translation



Monstrilio

GERARDO SÁMAMO CÓRDOVA

MARCH 2023

"A "genuinely scary" horror debut written in "prose so beautiful you won't want to rush" about a boy who transforms into a monster, a monster who tries to be a man, and the people who love him in every form he takes (Ana Reyes)."

IMPRINT: Zando

CATEGORY: Fiction

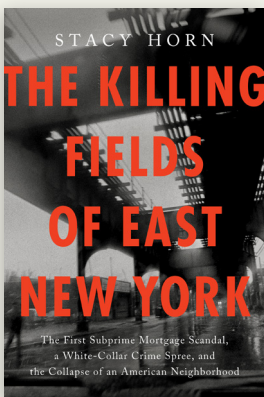
TRIM SIZE: 5.5" x 8.25"

FORMAT: Trade Paperback

PAGE COUNT: 336

RIGHTS AVAILABLE: Translation

RIGHTS SOLD: UK (Dead Ink), German (Festa), Spanish (Planeta), French (Monsieur Toussaint Louverture), Italian (La Bottega dell'Invisibile), Serbian (Publik Praktikum), Catalan (Més Llibres)



The Killing Fields of East New York

STACY HORN

JANUARY 2025

In this groundbreaking work of investigative journalism and true crime, Stacy Horn sheds light on how the subprime mortgage scandal of the 1970s and a long history of white-collar crime slowly devastated East New York, a Brooklyn neighborhood that would come to be known as the Killing Fields.

IMPRINT: Gillian Flynn Books

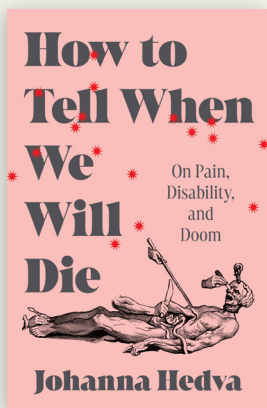
CATEGORY: Nonfiction

TRIM SIZE: 6" x 9"

FORMAT: Hardcover

PAGE COUNT: 352

RIGHTS AVAILABLE: UK & Translation



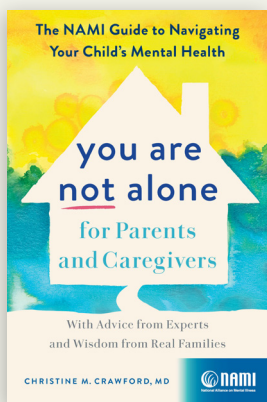
How To Tell When We Will Die

JOHANNA HEDVA

SEPTEMBER 2024

The long-awaited essay collection from one of the most influential voices in disability activism that detonates a bomb in our collective understanding of care and illness, showing us that sickness is a fact of life.

IMPRINT: Hillman Grad Books **CATEGORY:** Nonfiction **TRIM SIZE:** 5.5" x 8.25"
FORMAT: Hardcover **PAGE COUNT:** 384 **RIGHTS AVAILABLE:** UK & Translation
RIGHTS SOLD: Korean (MATI Books), Spanish (Tumbalacasa)



You Are Not Alone For Parents and Caregivers

CHRISTINE CRAWFORD, MD

SEPTEMBER 2024

The perfect follow-up to *You Are Not Alone*: a guide for parents, educators, caregivers, and mental health professionals on how to navigate mental healthcare for the young people in their lives.

IMPRINT: Zando **CATEGORY:** Nonfiction **TRIM SIZE:** 6" x 9"
FORMAT: Hardcover **PAGE COUNT:** 368 **RIGHTS AVAILABLE:** UK & Translation



Recommended Reading

PAUL COCCIA

JANUARY 2025

In this opposites-attract YA rom-com inspired by *Emma*, a failed romantic gesture puts a damper on a queer teen bookseller's summer of book matching and matchmaking until a handsome lifeguard and romance skeptic waltzes into his bookstore. Sometimes you get a second chance at happily ever after when you least expect it...

IMPRINT: Zando Young Readers **CATEGORY:** Young Adult **TRIM SIZE:** 5.5" x 8.25"
FORMAT: Hardcover **PAGE COUNT:** 320 **RIGHTS AVAILABLE:** UK & Translation



These Vengeful Wishes

VANESSA MONTALBAN

FEBRUARY 2025

A teen girl moves to a small town and discovers a mysterious wishing well possessed by La Cegua, a vengeful female spirit with the face of a horse skull, in Vanessa Montalban's new YA fantasy standalone.

IMPRINT: Zando Young Readers **CATEGORY:** Young Adult **TRIM SIZE:** 6" x 9"

FORMAT: Hardcover

PAGE COUNT: 304

RIGHTS AVAILABLE: UK & Translation



Co-Agents

BULGARIA, ALBANIA & MACEDONIA

Andrew Nurnberg Associates Sofia
Mira Droumeva
mira@anas-bg.com

BRAZIL

Villas-Boas & Moss Literary Agency
Anna Luiza Cardoso
annaluiza@vbmlitag.com

CHINA, TAIWAN, THAILAND, VIETNAM & INDONESIA

The Grayhawk Agency
Clare Chi (Children's)
clare@grayhawk-agency.com
Ann Huang (Fiction)
ann@grayhawk-agency.com
Yichan Peng (Nonfiction)
yichan@grayhawk-agency.com
Sherri Cheng (Southeast Asia)
sherri@grayhawk-agency.com

CZECH REPUBLIC & SLOVAKIA

Kristin Olson Literary Agency
Kristin Olson
kristin.olson@litag.cz

FRANCE

Agence Michelle Lapautre
Catherine Lapautre
catherine@lapautre.com

GERMANY

Thomas Schlück GmBh
Franka Zastrow
f.zastrow@schlueckagent.com

GREECE

Read n Right Agency
Nike Davarinou
nike@readnright.gr

HUNGARY, SERBIA, CROATIA, SLOVENIA, MONTENEGRO, BOSNIA & HERZEGOVINA

Corto Literary
Antonija Radić
antonija@cortoliterary.com

ISRAEL

The Deborah Harris Agency
Geula Geurts
geula@dhliterary.com

ITALY

Berla & Griffini Rights Agency
Erica Berla
berla@bgagency.it

JAPAN

Japan Uni Agency
Mami Nakajima (Fiction)
mami.nakajima@japanuni.co.jp
Eriko Takeuchi (Nonfiction)
eriko.takeuchi@japanuni.co.jp

KOREA

Alex Lee Agency
Alex Lee
alex@alexleeagency.com

NETHERLANDS & SCANDINAVIA

Sebes & Bisseling
Willem Bisseling
bisseling@sebes.nl

POLAND

Macadamia Literary Agency
Kamila Kanafa
kamila@macadamialit.com

ROMANIA

Simona Kessler International
Copyright Agency
Marina Adriana
office@kessler-agency.ro

RUSSIA & UKRAINE

Nova Littera SIA
Sergei Cheredov
pravaru@gmail.com

SPAIN & PORTUGAL

The Foreign Office
Teresa Villarrubla
teresa@theforeignoffice.net

TURKEY

Libris Agency
Mustafa Ürgen (Adult)
mustafa@librisagency.com
Bengü Ayfer Güngör (Children's)
bengu@librisagency.com

ALL OTHER TERRITORIES

Sierra Stovall
stovall@zandoprojects.com



FOR ALL INQUIRIES, PLEASE CONTACT:

Sierra Stovall

Director of Rights & Audio

sstovall@zandoprojects.com